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SPECIAL WILD WEST *and* LIST NUMBER.

S. A. F. E. T. Y

THE COWBOYS

The great days of the cowboys have nearly passed. The agricultural stage pushes aside the pastoral. Farming, wherever it can be advantageously pursued, and stock farming possess or will possess the great area, where once the knights of the quirt and stock saddle lived their healthy, adventurous lives. They were found at one time or another from Mexico to the Peace River, throughout the so-called arid lands and bad lands of Texas, New Mexico, part of Arizona, Colorado, Wyoming, Montana, Western Kansas, Nebraska, the Dakotas and the Canadian Northwest territories. But the cowboy will soon be only a memory, like the buffalo hunter. He will disappear as the trapper is disappearing. The broncho buster and the horse wrangler will go the way of the old stage driver.

The accessories, the "properties," as the stage managers say, of the cowboy, his sombrero and chaperos and jangling spurs, have struck the imagination and blinded it to his qualities and service. There rises up the distorted image of him in his most reckless moments, in his hours of gross merry-making, when he toned down his constitution with frontier whisky and rode his horse into sabons and canoed crazily through the town, shooting and whooping. Yet all observers of his class paint him as far from quarrelsome, sudden and quick in quarrel, indeed, but not in seeking it; courteous and self-contained, as men who live out of doors and carry dangerous weapons and know that their associates carry them are apt to be; truthful, honest, brave, of course, and not merely in action, but endurance, fearless, full of resource. He belonged to a highly skilled profession. An early initiation into it, and years of training were required. Plenty of Easterners who thought that it was easy for any muscular fellow, graduated from the riding schools, found their mistake. The cowboy rode wet and roped well. Skill with the rope is attainable only after long and constant practice. Considering the refractory and unbroken or badly broken horses the cowboys had to ride, and the rough country in which most of their riding had to be done, and considering their perfect control of their mounts they must be counted among the best horsemen in the world, masters of a style effective for their purpose.

Perfect presence of mind was necessary to the cowboy. We are likely to forget in his fringes and jingle how much hard work, often in difficult conditions, he had to do. Cowpunching in a stampede, during bitter weather, is no child's play. The men in the "line camps" had duties more responsible than often fall to soldiers. A great round-up was managed with a skill and discipline substantially military. One day the cowboy drags a steer out of a quick sand, and the grateful beast charges at him in consequence. The next day he is fording a freshet swollen river, or struggling through a blizzard. A bright-eyed race were and are the cowboys. Their military capabilities received sufficient demonstration in 1898 in the Rough Riders and in 1900 in the Strattona Horse.

The personal qualities of the cowboys are visible enough, but their services to civilization are scarcely thought of. Over wide regions they have been the pioneers and foremen. They have fought a good fight against thieves, especially horse thieves, the arch criminals in a new country, where everybody must ride. Banded together they have done wild justice upon many malefactors. Sometimes there has been war between ranch and ranch. But essentially the cowboys have been a force for law and property in a territory where no writ runs that is not signed by a strong hand.

The cowboy's costume and his profession are a modification of those of the Mexican vaquero. Cowboys spread from the Southwest northward. Something of their quiet courtesy is perhaps due to their Southwestern origin. The East had added to their numbers. For a time cowpunching was almost a mania among Eastern college men. Cultivated youths were fascinated by the free, open life. In some parts of the West, notably in Colorado, there arose curious and delightful society. The ranchman was only a cowboy-in-chief. He was emancipated from many prejudices and localisms. In particular it was noticed in El Paso and Denver, in the most high and palmy State of the cattle business, that cowpunching was a sure receipt for reducing the Bostonian morgue.

The strange, burned and gloomy country over which many of the cowboys roamed yet awaits its sacred land, and no master hand has yet set down the manly and generous cowboy life under the sun and stars.

HISTORY OF STEER ROPING

Today roping is one of the cleanest and finest of all sports, and anyone can well appreciate a contest participated in by ropers who have proven themselves champions of their respective districts.

About half a century ago, when thousands upon thousands of cattle grazed the open prairies of our Western States and territories, before corrals and wire fences came upon the scene and the cattle business was conducted on the open range plan, it was found that experts with the lariat were much in demand. At this time the cattle roamed the plains much as they pleased, only to be disturbed two or three times a year—

(Continued on page 9.)

The Legend of Boastful Bill

By CHARLES B. CLARK, JR.

At a round-up on the Gily,
One sweet mornin', long ago,
Ten of us was throwed right freely
By a hawse from Idaho;
And we thought he'd go a-beggin'
For a man to break his pride,
Till, a-hitchin' up one leggin',
Boastful Bill cut loose and cried:

*"I'm a orn'ry proposition for to hurt;
I fulfill my earthy mission with a quirt;
'Tween the Gulf and Powder River,
I kin ride the highest liver
And I'll break this thing as easy as I'd flirt."*

So Bill climbed the Northern Fury,
And they mangled up the air
Till a native of Missouri
Would have owned the brag was fair.
Though the plunges kept him reelin',
And the wind it flapped his shirt,
Loud above the hawse's squealin'
We could hear our friend assert!

*"I'm the one to take such rakin's as a joke;
Someone hand me up the makin's of a smoke
If you think my fame needs brightnin',
Why, I'll rope a steak of lightnin',
And I'll cinch it up and spur it till it's broke."*

Then one caper of repulsion
Broke that hawse's back in two;
Cinches snapped in the convulsion;
Skyward man and saddle flew.
Up he mounted, never laggin',
While we watched him through our tears,
And his last thin bit of braggin'
Came a-droppin' to our ears:

*"If you'd ever watched my habits very close,
You would know I've broke such rabbits by the gross
I have kept my talent hidin';
I'm too good for earthy ridin',
So I'm off to bust the lightnin's—Adios!"*

Years have gone since that ascension;
Boastful Bill ain't never lit,
So we reckon that he's wrenchin'
Some celestial outlaw's bit.
When the night rain beats our slickers,
And the wind is swift and stout,
And the lightnin' flares and flickers,
We kin sometimes hear him shout:

*"I'm a broncho-twistin' wonder on the fly;
I'm the ridin' son of thunder of the sky.
Hi! You earthlin's, shut your winders,
While we're rippin' clouds to flinders,
If this blue-eyed darlin' kicks at you, you die!"*

Star-dust on his chaps and saddle,
Scornful still of jar and jolt,
He'll come back, sometime, astraddle
Of a bald-faced thunderbolt;
And the thin-skinned generation
Of that dim and distant day
Sure will stare with admiration
When they hear old Boastful say:

*"I was first, as old ranchiders all confessed,
I'm the last of all rough riders and the best.
Huh! You soft and dainty floaters,
With your a'roplanes and motors!
Huh! Are you the great grandchildren of the West?"*

THE COWHORSE

No adjunct is more necessary in all spheres of the cowboy's routine than the so-called cow horse. He knows the needs and the exigencies of the cattle business as thoroughly as the sombered man of the plains who sits astride his back.

Without the cow horse there would be no cattle industry on a big scale, for steers could not be captured, "cut out," tied, branded, penned and shipped.

A horse becomes, in the phraseology of the West, a cow horse when he has served his apprenticeship on the range. The best of them are worth about \$150 in the open market, whereas an equine unskilled in the business of the prairie goes begging at half the price. Fifty mile wanderings, day by day, fatigue them not at all, and their sole means of subsistence is prairie grass. Grain is a luxury not vouchsafed once a year, and sometimes there are twenty-four hour stretches without water. So familiar is the experienced cow horse with the method of pursuit and capture of a wild running steer that bridle reins and the guiding hand of the rider are unrequired details. He follows the quarry in every turn and brings the cowboy speedily to the most advantageous position for the casting of the lassoing lasso, and when the rope encircles horns or neck he understands how best to withstand the physical shock as it grows taut. Every muscle is braced against the impact, which sometimes wrenches the saddle horn from its fastenings, or tears the cinches, as if they were paper. If the puar is to tie the captive he knows the rope must not slacken, for the steer, thrown headlong in the abruptness of his halt, is held prostrate only by the rigid line.

In moving among a herd of range cattle the cow horse has been taught to proceed with far five movement, for unwanted activity will cause a stampede. If the rider has singled out an individual steer which he wishes to "cut out," the cow horse comprehends instantly the purpose, quietly forces the animal to the outer limits of the herd and then, the danger of confusion over, no longer withholds speed.

The cow horse fords or swims a river with out hesitation, and seems to know and avoid quick sand by intuition. He traverses tracks riddled with prairie dog and gopher holes with out once becoming entrapped.

Little wonder that the cowboy comes to love the faithful beast, which is his companion by day and by night, which is his ally in every step and without which his means of livelihood would be gone.

THE WEST THAT WAS

By WM. E. HAWKS

"The West That Was," to me, is the most interesting study of my life. My few years' experience as a cowman inoculated me with a love not only of the life on the open range, but a lasting and undying love for the pioneers who made that life possible. Among these pioneers I might mention the trapper, scout, mule skinner and bull whacker, stage drivers, messengers, pony express riders and later the cowman, with his herds and his cowboys to guard them.

And let me tell you right here that every one of these oldtimers had a fight on their hands to endure. Not only did they have to face the red and white race, but the worst of all, the elements. This fact was never more forebly illustrated than when my dear friend, E. W. Whitcomb, was struck by lightning last summer. Mr. Whitcomb went to Wyoming and settled on the North Platte River in 1857, and lived in Wyoming and Colorado from then until the time of his death. He was a man of kindly spirit, and had a great love for his friends and family. May his spirit ever rest in the shady places of the Great Beyond.

Now, as to the best method of carrying up scenes and events, sports and pastimes of the cowboys and oldtimers. The only way to put on an exhibition any of the events of the West that has gone is to have an oldtimer stage them and do just as he says. He will put on some thing lazier in its simplicity and method, and when the audience has grasped the details they would say "it never happened," simply because the West has been burlesqued so much that they have another standard in their eyes, put there by these so-called "actors" of things, which never happened.

Three hundred oldtimers gathered at the Wyoming State Fair at Douglas in 1905, then first reunion. Every man of the three hundred was in Wyoming before 1887, and three of them in the '50s.

A reproduction of the Black Hills stage coach held up, which occurred in 1878 at Cold Springs Station, was pulled off, with seven of the original men who worked on the line (some of whom were in the hold-up party), being made by Scott Davis, Chief Messenger; Jesse Brown, one of Davis' assistants; Luke Voorhees, one of the owners of the line; Ed Patrick, telegraph operator and driver; Tom Cooper, driver (and a better man never handled six horses); George Higby, driver, and Harry Hynds, blacksmith.

At the conclusion of the performance the audience of several thousand rose as one person and cheered. The show was true in every detail and the witnesses will never cease to talk of it.

(Continued on page 9.)

STEAMBOAT, THE UNCONQUERED



PAUL
GREGG

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P. & P. CO.

AS TOLD BY LES WALLACE

Ol' Steamboat's done cashed in his chips at last,
After a somewhat wild an' strenuous past—
Reckon perhaps th' hull blame country knowed
O'haow the pesky buckin' bronc done throwed
Clean all th' buckeroos what ever tried
T' kid him into thinkin' they cud ride!

An', now he's daid, it's up t' ol' Cheyenne
T' rustle up th' very best she can,
Because one big attraction of her show
Is gallivantin' somewheres down below,
A-buckin' little devils, like ez not,
An' helpin' Satan keep ol' Hades hot!

Er mebbe Heaven's whar he's at by now
(I'd like t' see him t'row a angel—wow!).
But say, lil boss, yuh died unrid,
An' all Wyomin's proud o' you, ol' kid—
Proud, an' sorry, too, because, I guess,
We loved yuh fer yer very orneryness!

THE WILD WEST

ITS ORIGIN, SCOPE AND USEFULNESS AS AN EDUCATIONAL EXHIBITION

By LOUIS E. COOKE

"With the odors of the forest,
With the dew and damp of meadows,
With the curling smoke of wigwams,
With the rushing of great rivers."

SO wrote the poet, Longfellow, giving a true picture of primitive life, in the wooing of Hiawatha. Since then the odors of the forest have become impregnated with the stench of burning human bones, the damp of the meadows made murky with merciless massacres, the smoke of the wigwam almost a tradition and the rushing of great rivers torrents of bloodshed. And all this in the name of progress and civilization. No page of the world's history records a more pathetic story. No drama permits of greater possibilities, and the man who devised it is entitled to all its honors and emoluments.

Harking back to the days of our youth—those of us now passing into the sear and yellow leaf—we can recall when we listened to the stories of our elders and by reference to our geography, with our index finger on the map, looking intently, getting a somewhat vague idea of a large area lying west of the Mississippi, beyond the Missouri River, and away over the wending border of the Rio Grande, over the great mountains, passing downward to the West, lay the Valley of Death—where men and women, too, perished in their pursuit of the gold that we were told was hidden in the rocks and ravines on the Pacific slope.

Now and then some wanderer would return from this mysterious land and tell us tales of hardship and stories of the "Great American Desert," its perils and privations. Then also would we sit by the log fires on our hearthstone and sing the songs of Joe Bowers and The Days of Old, the Days of Gold, the Days of '49.

Not so very long ago, was it? Only the yesterday of our lives, the beginning of today in the evolution of time. Yet within that brief period a nation's history has been mostly made, and what could be more fitting than to hand it down to this and future generations in living pictures of the romantic past typical of our great continent as here depicted?

The origin of the Wild West as an educational exhibition in concrete form was given birth at North Platte, Neb., Buffalo Bill's home town, on July 4, 1882, as a glorious celebration of a unique and exhilarating character, to fittingly illustrate the life and lessons of early frontier days, by re-enacting some of the scenes through which the hardy pioneers had passed, as rugged fighting patriots, of the most indomitable red, white and blue stripe, who were now resolved to display their prowess by depicting the events, pursuits and perils through which they had struggled.

Col. W. F. Cody—Buffalo Bill—chairman of the committee, formed for this genuine "Old Glory Blow Out," in true Western style, was nominated to select the features, and true to his tradition he gave them an astounding surprise. When it was announced that the festivities of the day would heroically localize the life, hardships and occupation of the plainsmen, including a real round-up and general jollification, with wild buffaloes, wild steers, wild bronchos, wild Indians and noted marksmen, personally identified with the wild enactments and stirring events of the mountains and plains, consternation was rampant. Great was the general misgivings, apprehension and remonstrance, because of the fear that all this wild and woolly element could not be kept within bounds, as these strenuous attractions were mostly inclined to buck or stampede at the mere sight of civilization.

The innovation was bold, the idea original, the attendance unprecedented, the whole country and towns, for a radius of hundreds of miles, were temporarily depopulated.

It was the making of an epoch.

Thus in a still distant region, a wilderness over which wild animals roamed and the hostile savage prowled; under most difficult and dangerous conditions, in furtherance of a purely patriotic purpose, was roughly organized an ephemeral celebration, destined through Col. Cody's masterful efforts and striking personality as a typical American to become the progenitor of all "Frontier Day Celebrations," "Round Ups," "Stampedes," "Rodeos," State and Interstate Tournaments, since and still given in the West as the most popular attractions for its greatest gatherings, of which Buffalo Bill was the founder.

The basic idea of this American revelation of heroic manhood, border warfare, sports of the plains and perils thereof, was to give practical observation lessons, which have, by reason of their electrifying realism, since conquered the civilized globe, and commanded the respect and admiration of the greatest statesmen, rulers, soldiers, educators, scientists, horsemen and historians throughout the world.

The "Wild West" exhibition thus created, by Col. W. F. Cody (Buffalo Bill), was so original and emphatic in its success that it was thoroughly organized for public presentation, and the first professional performance was given at Omaha, Neb., early in May, 1883, and the writer of this had the privilege of being present on that occasion.

With such celebrities in the saddle and on the field as Buffalo Bill, Dr. W. F. Carver, Colonel North, Captain A. H. Bogardus and his four sons, Johnny Baker (then known as the Cowboy Kid), all the acknowledged crack shots of the world, and a host of the most famous scouts, cowboys, frontiersmen, trappers and ranch men, who brought with them all the elements of their primitive life, including the wildest steers, bronchos, buffaloes and outlaws of

the plains to conquer and subdue. To this was also added numerous tribes of American Indians, fresh from their wigwams in the wilderness, to act as a foil and form a picturesque setting to an al fresco stage whose only ground work was the velvet green of nature, canopied by the blue dome of heaven.

Leaving Omaha, Neb., in this crude form, moving from town to town in regular railway cars, playing upon fair grounds or other enclosures in the open, without any seats other than the ordinary grand stands, making a triumphant march Eastward to Philadelphia, Boston and other prominent cities, it eventually located at Erastus, Staten Island, for a summer engagement, thus establishing a precedent for outdoor or park exhibitions.

The next step in the progress of this amusement masterpiece, original in conception, unique in character, excelling the ancient arenas in dauntless courage, without any of their barbarities, was to harmonize all of these primitive conditions with a touch of dramatic and artistic ability to make the enterprise border on perfection.

Incidental to the further development of this coherent history of the conquest of the wilderness by the heroic pioneers, the writer of these chronicles had the honor of creating the "Great Drama of Civilization" and transplanting it in the very heart of New York City, in Madison Square Garden, where

Buffalo Bill appeared for the first time under his management, in the winter of 1886-'87, and in collaboration with Col. Cody, Nate Salisbury, the late Steele Mackaye, Matt Morgan, Major John M.

Burke, Johnny Baker and others of equal renown in dramatic, artistic and frontier life, was presented the first really great spectacular, scenic production of the age, in which the elemental forces of nature were utilized, and a brief description of which will serve to illustrate the possibilities of the Wild West in the past and what we may expect of it in the near future when the hero of it all shall crown his efforts and with renewed energy lift the curtain on more animated scenes taken from his eventful life.

In the skeleton of this dramatic story in retrospect we see the curtain rise upon a picture of the primeval forest in the dead darkness of night. Gradually the gray light of dawn creeps through its weird and grotesque recesses, revealing the almost impenetrable obstacles which they present to the advancement of the white man. As the light increases the wild beasts of the woods are seen making their way over the rocks and through the tangled maze of fallen trees and creeping vines, they pause at a forest pool of real water to drink, and then pass off. The sun rises and glints upon the dark turn of the wood, through a break in the trees, caused by a tornado. Presently live elk, antelope and moose appear leaping over the rocks and logs as they force their way in single file through the deep and narrow paths of the jungle. These creatures also stop to drink in the pool and are in turn frightened away by the cries of savages, which are heard echoing from afar through the trees. At last Indian children come in, running to wade and splash in the water, and to gambol amidst the fallen leaves and through the great holes in the monster monarchs of the wood. Later the bucks and spawns stroll in, clothed with the skins and armed with the weapons worn by the savage before his meeting with the whites. At this point in the act the sports and pastimes of the aboriginal American are exhibited.

These sports are interrupted by Indian couriers, who come to announce that a hostile tribe is on the warpath. Then the war dances of the red man are illustrated in all their horrible and fantastic reality, and, while one party of Indians are thus engaged in the foreground, another party of the hostile tribe are seen creeping over boulders and through the trees in the background upon the dancing warriors in the front of the picture. The climax of this scene is a fight between savages, showing the brutal cunning and courage of these prehistoric encounters in the wilderness.

The second epoch forms a strong contrast with the first by opening in the broad light of a scorching sun, which shines with merciless intensity upon the barren expanse of the prairie and presents a living picture of the perils and sports of those trains of emigrants who first crossed the plains of the West and opened a road through its mighty forests for the advance of civilization.

In the far distant is seen the summit of Pike's Peak glistening like a colossal diamond set in the blue velvet of the sky. In the foreground are a few trees, forming an oasis in the desert plains. At one side some boulders are seen, and a spring of running water. As the curtains rise a herd of living buffalo are discovered rolling in the dust, browsing upon the withered grass or prickly cacti of the plains. After a pause, sufficient to enable the public to appreciate the realism of this picture, the action of the story proceeds.

Shots are heard and Buffalo Bill dashes in, hunting the buffaloes which run away. At the sight of the spring of water the great scout and hunter leaps from his horse, and, with the frantic haste of a man famished with thirst, throws himself upon the ground and drinks, then, rising quickly, he hails his comrades in the far distant, who run on, all in a crowd, and make a combi fight for precedence at the spring, illustrating by their actions the mad eagerness of men almost dead for want of water. Having satisfied their thirst they then take up their march across the plain. Enormous wagons, called "Prairie Schooners," then appear, with their trains of mules, steers, bullwhackers, etc. This army of emigrants in all the picturesque reality of their strange trappings parade around the arena in front of the curtain, singing their quaint songs, uttering their peculiar cries, and snapping their immensely long bull whips. At the end of this procession the whole party draw up on the prairie, and, as the sun in all the gold and ruby glory of its



BUFFALO BILL

THE ORIGINAL WILD BUNCH, WHO HELPED TO MAKE BUFFALO BILL'S WILD WEST FAMOUS



The Wild Bunch was organized in St. Louis in the spring of 1899. In the accompanying reproduction three of the members are missing, namely: Walter Scott, of Death Valley Fame; E. W. "Baldy" Goodrich and A. G. Belknap. The men shown in the picture are: Top row, standing, from left to right: Ed Phillips, D. D. "Slim" Kidd, George Gardner, R. P. Mason. Center row, seated: J. B. Cottle, John M. Franz, Jr., L. M. Hunter, Jr., "Kid" Gabriel, Cy Compton. Lower row, on floor: Jim Gabriel, Bert Schenks. Reproduced through courtesy of Jordan B. Cottle.

setting sinks down over the plains, the old people prepare the camp for the night, near the spring, while the young men and women devote themselves to such enjoyments as that life affords.

Sports peculiar to the prairie are now exhibited, ending with a reel on horseback by the boys and girls. Twilight deepens and they retire to their camp to rest. Night comes on, revealing the crescent of the new moon in the sky. The smoke of the camp fires permeates the air. The wail of a restless child is heard in its mother's arms. Suddenly, in the far distance, a prairie fire is seen to start. It grows slowly larger, its smoke rising and obscuring the moon as the fire creeps like some merciless monster upon the unconscious sleepers of the camp. On it comes, with the wild rage of its insatiable appetite. Near the horizon, wild buffalo, mustang and deer flee before it. This awful line of destruction sweeps nearer, the crazed animals cross in the middle distance. Presently the horrible sound of the coming stampede is heard, the wild cries and mad bellowing of the beasts. These sounds awake the emigrants, who emerge from their shelter to find themselves surrounded by the devouring flames of the fire. They attempt to escape by backing the prairie, but, while thus engaged, they are caught and borne away by the resistless avalanche of a stampede of live buffalo, mustang, elk, antelope, deer and other denizens of the prairie, which fly blindly across the scene. The flames leap upon the wagons and burn the camp as the curtains close upon this thrilling climax.

The third phase of this great drama is devoted to picturing the occupations, pastimes and perils of those who having succeeded in crossing the plains and conquering the obstructions of the forest, have settled upon the frontiers of the "Wild West."

The curtains rise upon a grand clearing of the primeval forest, in the midst of which is a cattle ranch. As the act opens a great herd of wild mustang and steers dash out into the arena, followed by a crowd of cowboys and vaqueros, who rope the cattle, lasso and break the wild mustangs. Here is exhibited, with greater realism than ever before, the perilsous occupations and sports of the

cowboys. When these entertaining illustrations are over, the cowboys drive off the cattle to their reservations and disappear, leaving the women and children alone at the ranch. Then is enacted a scene which pictures the atrocities of an attack by the Indians upon a settlement of pioneers. The savages steal upon the ranch—seizing such men as they find and staking them out, pillaging the house, killing the children, torturing and binding the women to bear them into captivity.

At the height of the ferocity and wild triumph of the savages the cowboys come to the rescue—a terrific fight ensues, the Indians are driven off, the women are torn from their hands, unbound and saved, as the curtains descend.

The next stage in the advance of the white man is marked by the growth of the village life of the remote West. As a characteristic representation of these unique communities, a mining village in the Rockies has been selected.

The curtains uncover a picture of a mining camp in a great valley. The mountains rising to colossal grandeur on every side. To the left, in the foregrounds, is a Wild West tavern.

The epoch opens in the midst of a great holiday, which affords an opportunity of displaying the skill in arms and the humors peculiar to a society so mixed. A stage coach arrives at the climax of the festivities, takes on a load of passengers and starts off.

The scene changes to a deep and dangerous road in a canyon. A band of desperadoes, or, as they are called out West, "road agents," appear. They look off, and despoiling the stage coach in the distance, hide behind the rocks, waiting to attack and rob it.

The coach comes on and the road agents start in pursuit. At this point an exciting race ensues, in which the fleet horses of the highwaymen prove too much for the mules that draw the coach. It is overtaken and captured, its passengers robbed, bound and gagged, and then started off for camp.

The scene again changes to the village in the mountains, opening at the approach of a storm. A cyclone is seen forming in the far distance of the valley. Two opposing clouds come dashing down the mountain sides, and striking each other

with fearful force, form the whirlwind which rushes through the valley tearing up trees and ripping the camp to pieces. As the storm approaches the stage hurries on in the foreground, just in time to be caught in the cyclone and torn to atoms. The curtains fall on the wild and awful havoc of this realistic scene.

The last epoch of Wild West life, which precedes the building of cities and the establishment of an organized civil government in that section, is that of the fort.

The final act of this historic series of illustrations is devoted to picturing in living action the humors of the military camp and the heroism of the army on the frontier.

The first scene presents a picture of the exterior of a Western fort, in front of which soldiers, off duty, are amusing themselves in various ways. Scouts arrive announcing the rising of the Sioux tribe, led by Sitting Bull. Custer comes from the fort, the soldiers are called to arms, and, falling in, follow Custer and disappear.

The picture changes to a picture of the historic scene in the Little Big Horn, where the noble Custer fell fighting amidst his men—only one of whom ever escaped to tell the horrible tale of that day's bloody work. As the place is disclosed the Indians are discovered in the midst of a war dance. Their village, with their picturesque tepees, is seen in the background. The dance is arrested by the distant sound of an army bugle. The Indians listen, the bugle is heard again, nearer. The Indians start and quickly conceal themselves among the trees, forming an ambush for the approaching soldiers.

Suddenly two scouts emerge into the arena, just in front of the grand stand, from under the seats. They stop at sight of the Indian village and observe it carefully with their field glasses. Satisfied with their examination of the Little Big Horn Village they retire, to return almost immediately with General Custer and his bugler. The general, after inspecting the scene before him, orders the bugler to sound the call, when instantly the whole of his force ride on and form in line. Custer then commands his bugler to sound

(Continued on page 9)

Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but featuring Facts

THE CORRAL

By ROWDY WADDY

Stanley Whitney, of Lethbridge, Alberta, Canada, is probably Canada's most prominent fancy roper.

Bob Kalem is a fancy roper. No connection of the Kalem Film Company, although very well known.

Gale and Carl Downing are two well-known cowboys from Cody, Wyo.

I just heard a good one about a fellow that wanted to join a Wild West. But wait until some other time. It's so "darned" funny. I know you'd laugh.

Otto Kline is buried in the Naperville Cemetery at Naperville, Ill.

Do you know Will Rogers was with a Wild West show in South Africa, South America and Australia before he was with a Wild West at the St. Louis Fair, or before he ever entered vaudeville in this country? He hails from Claremore, Ok., originally.

Shields and Rodgers, acrobatic fancy ropers in vaudeville, used to troupe with the Buffalo Bill Show. Where are you now, boys?

Charlie Robbins—Have you a Wild West this season?

Tom Milbrick—What are you California fellows doing?

"Dr." Doc Pardee—Let's hear from Arizona.

Jimmy Tauner—What's new in the Muskogee district?

Contestants—Let everybody know where you are and what you are doing.

Contest managers—Tell them all about your contest.

First, Bill Oliver; second, Eddie C.; third, The Denver Post. How comes the high school horse to have so many names, Lucille? Also, what has become of Red Buck and Governor?

Let's hear from "Arizona" Harry Knight, Lone Star May, Kid Gabriel, Mahel Kline, Lew Reynolds, Ambrose Means, Pearl King, Buffalo Jones, Carlo Myles, Charley Hackney, Salt Bush Bill, Barney Damerest, Goldie Griffith, Col. Fred Cumulus, Doc Webber, Dan Dix, Fred Beeson, and the wild bunch over on the Gollmar Bros., Faunous Robinson and Mighty Haag shows.

America's handsomest cowboy (according to The New York Journal) is—You'll have to guess. He asked us not to mention his name.

Tommy Grimes and Johnny Judd are a couple of good all-round cowboys. Jack Fritz also is a top-notch.

"Answering the question of one or two rein-riding, would say: One rein does not give the horse any advantage, but it is harder to ride a real bucking horse with one rein, at a contest, when the rules do not allow you to change hands on the rein, as some horses turn their heads the same side as the rider is holding the one rein, giving the rider too much slack. 'Tex' Jack Lewis—Are you still working at Hereford for the Seven G. Let me hear from you. I would also like to hear from 'Montana Earl,' Al McLeod, Harry Webb and L. E. McCoy. Will close, wishing the New Department the best in the world. Yours, 'Tex' Young."

Floyd Pegg—You used to be in the game. Kick in with the riding and roping news of your district.

Ain't it funny you'll hear some of the "fellows" sayin': "Aw, they didn't have no real bucking horses at that contest," and when you look over the list you'll find the names of some of the most prominent riders in the game, who were disqualified for riding on their spurs or something, or else got bucked off?

R. C. Carlisle—Tell us about the early days in the Wild West bid, when you attained fame as "Wichita Jack."

Bryant Roach—Understand you were troubled with severe headaches when riding bronks in England last summer. Are you still troubled that way? And Little Ruth, how are you?

Guy Weadick—Tell us about the time you started out to escort two Chinamen over the line into the States from Canada, but did not.

Besides the cowboy and cowgirl band, Red Rock, Ok., is famous as being located on the Santa Fe R. R., boasts Pottjahn's Hotel, and Stack and Alice Lee get their mail there, any one feature of which any town might be proud.

Joe Gardner, of the Princess Mohawk Wild West Show, is not the Joe Gardner, the steer roper of Sierra Blanca, Tex.

Lafe Lewman bulldogs steers and also rides bronks.

Why not have the largest frontier contest in each State have a State championship in each event, and see what boy or girl could cap the greatest number of State championship titles in a season? The idea of three different world's champions who won their titles all at different contests in the same State on the same date. Now, when you think it over, isn't it a wonder some folks laugh when the different ones announce themselves world's champions? Let's get the deal straightened out some way, "fellows."

Charlie and Harry Tipton and Charlie McKinley, all top bronk riders, come from Colorado.

Horse Wrangler—Say, Job, what's all this talk yuh hear lately about the Twilight Sleep?

Job, Wagon Boss—O, I suppose that bronk of Eddie McCarty's he calls Twilight bucked some feller to sleep down at the contest.

We have been requested to ask contestants what they think would be the best way to choose judges for a great big international contest in such a way that men who were qualified

meet every one of the heavyweights who think they have a chance to relieve him of his title. He will again go out with the Miller Bros. and Arlington troupe next season. Jack Curley says all this. Gee, Jess is going to be some busy gub, eh?

A. J. Bryson, Ira Triplett, Willie Day, Jimmie Mitchell, Harry Bray and all of you other Northwesters—drop a line.

Emery LaGrande, the world's champion bucking horse rider, who won \$1,000 cash and the title at Guy Weadick's Stampede, at Winnipeg, in 1913, riding in a 12 inch fork tree, says any time anybody puts up that amount he will step around 'em and collect.

Remember The Billboard is issued each week and is read by thousands. Send in all news as often as you have any; we'll print it as often as you send it in. Might have to hold it over a week for space, but if it's news it will appear. All communications must be signed, with address of writer.

Sammy Garrett—Why don't the "Range Boss" live up to the title of your column "Don't Get Peeved?"

Glenn T'pdyke, who is a deputy marshal at Golden, Co., used to be in the show business, and also rode at contests.

"Gaspede" George Mullison—Where are you? Keep your eye on the Hornbuckin' boy in the broncho riding events.

Charlie and Harry Tipton—Let me hear from you.

Remember that if cross horse, called Curly Mane, that was bought and sold in Atlanta, Ga.

Cowboys who have crossed the Great Divide.

Tom Klrnan, the well-known trick rider, will be initiated into No. 1 Lodge of the Elks upon his return to New York City this fall.

When it comes to roping calves fast and furious, make a bet on Van Gilford.

Remember when "Uncle" Tony Day of the famous Turkey Track outfit, held forth at Spearfish, S. D.?

Ed Ludsay—You are sure doing great work at the contests. Glad to hear it. Drop me a few lines.

Lafe Lewman—Tell us about the time you rode "Nevada Kid."

Weaver Gray (Bee Ho's brother)—Where did you go from the P. P. L. E. at Frisco?

Hear that some of the cowpunchers who have traveled with Wild West shows have got so used to carrying flags that they are going to insist on ranch owners giving them a flag to carry when they ride around the fence, with a hammer and pliers as the coat of arms on it. This is to be done so a range cowboy joining one of the "flag Wild West" won't get a cramp in his arm and crab the parade when he first gets "with it."

Clayton Danks—How are you and the wife?

We hear that Jack Morrissey and Leslie Walters will spring a new one soon that will be hard to beat.

Hank Burnell—S. G. wants to know which costs you the most in a season, chewing tobacco or mazaun rope?

John Tate—How about South America? Are you going again?

We are informed there are six South American gauchos coming to this country to ride and rope in competition in 1916.

Now that one Wild West show is calling their cowgirls "Chickens of the Plains" suppose we will now see cowpunchers billed as "Roundup Boosters."

There are letters at The Billboard office for several of you "fellows." Look over the mail list in The Billboard each week for your name and let us know where to send your mail.

A good talker on the front of a park fair ground or carnival Wild West sure helps swell the receipts of the outfit. "Ain't" I right, Andy Nelson, Major Rhodes and King Curley?

Jimmy Isiborne—Remember when you applied for a position as cowboy on the Cummins & Main Show?

We wish to announce that Hugh Clark the Cheyenne boy, who is in charge of the Wild West concert of the Sells-Floto Shows, and who won first money in the bucking horse riding contest at Cheyenne, Wyo., a few years ago, is positively not the Hugh Clark who has twice written in for assistance through our columns stating he was in jail, also that he was the Hugh Clark who had won the money at Cheyenne.

Jack Morrissey Will you attend any of the contests this year, and play vaudeville engagements this winter?

"Scotty," the cowboy vocalist, is making his headquarters at Snyder's Song Shop in Chicago. Cuba Critchfield—Hear you are married, is it, but surely that does not interfere with you dropping us a line.

Leroy Scott—Tell us something about the "works" over in your direction.

Buck Bailey—Are you at the "home ranch," or are you on the road?

Manager Harris, of Billings Frontier Days—How did your show turn out? Will you have it next year?

Walter Cameron, of Paula Valley Drop a line.

What ever became of "Silver" Jones and "Gopher" Glenn?

Dick Thompson was some steer rider. Are you still in the Vinita country, Dick?

Remember the Buffalo Ranch Wild West that started out from Missoula, Mont., a few years ago?

Otto Kline

In Memoriam, By Paul Case

A brave boy from our midst has gone,

His place can ne'er be filled;

His soul is boldly marching on

Although his voice is stilled.

No more he'll rubes and guys amaze

Nor lardship's ranges ride;

He's climbed the pass in deep'ning haze

And crossed the Great Divide.

A daring cowboy to the last,

Whose heart beat ever true,

A champion—adroit and fast—

Trick rider through and through,

As countless thousands oft acclaimed

Who watched his daring ride.

How many know his grave's unnamed—

He—crossed the Great Divide.

Let's see his grave is marked, boys,

And keep it trim and green,

For grief is often salved with joys

And sore hearts turned serene

By duty; so let's write his name

On granite deep and wide,

And thus preserve one cowboy's fame

Who's crossed the Great Divide.

to judge and at the same time come as near pleasing all contestants as is possible would be secured. Now, we don't want to hear what so and so did at such and such a place. We want to hear from you all with your own ideas. So hop to it and let us know.

Boss Glenn, of Midland, Tex., and Howard Judkins, of Olesca, are a couple of sage cowboys that ride bronks in little ole 12-inch forks, and do a dandy job of it, too.

Speaking of steer ropers, don't forget Bud Parker, Barkley Boys and Tom Greer. When it comes to tying down an ox by a big, heavy man and doing it quickly, put John Tyson, of Portales, N. M., on the list. I'm speakin' of fast time now, "fellows."

"John Barleycorn has changed quite a few list of winners at more than one doin'," says Old Man Fowler.

"Peace be unto you," says Grape Juice Bill. "I'll have a little of the same," added Hank.

It is announced that the 101 Show will stay out until November 1. Jess Willard says he will then go to his home in Kansas for three weeks, and then on to New York, prepared to

Tom Henderson is making most of the contests this fall.

Johnnie Mullins is back at the stockyards in Chicago, breaking horses for the Government. He can be reached care Chicago office of The Billboard. He says wagon shows are all right if the wagon has springs.

What bucking horse is supposed to be the hardest horse to ride at the various contests this year? Now don't all you "fellows" name the one that busted you.

Pat Jefferson, who did a roping stunt for several seasons with Kilroy and Britton's A Cowboy Girl Company, is breaking horses for the Government at the stockyards in Chicago. Charlie Hackney is there, also.

Bill Donovan—Hear you hold the record for riding a bucking steer through one of the principal streets of New York City during a night parade with a Wild West Show. How about it?

Chester Byers—What about that tale of a certain cowboy taking the lemon that goes with oysters on the half shell and making lemonade in the finger bowl in a prominent New York restaurant?

"Dear Rowdy Waddy: Replying to your inquiry in a recent issue (where you ask the managers of Frontier Day celebrations, myself included) what we think of forming an association with a view to bettering conditions in that branch of the business, will say that I personally think the idea a good one. In fact I think it is the only solution to straighten out many of the present existing difficulties, such as rules, confliction of dates, prizes, guarantee money, etc. As a matter of fact, Mr. Buchanan, who was manager of the Round-Up at Miles City, Mont., in 1913 (his first show), wrote me along these lines at that time.

We have received the following on riding bronks with one rein from A. P. Day, who was arena director at Guy Weadick's Stampedes, both at Calgary and Winnipeg: "The following reasons are why I consider riding a bucking horse, with one rein a much better way to decide the best riders. With two reins a big strong armed boy can handle a good bucking horse by pulling too much on his head, cut his wind off, turn his nose up and unbalance him. In a contest the horse is supposed to be let back his very best and the rider is supposed to ride him straight up and to make the horse do his best if he won't buck without some spurring. There is an art in riding a bucking horse which very few people ever master. If you see a great many men can ride bucking horses with the assistance of swell fork saddles, sinking spurs into flank and by holding onto two reins. If a strong armed boy gets to pulling too hard while riding with one rein to will pull himself off, while if he has two reins and gets a little unbalanced he can pull himself back into the saddle with the rein that comes over the horse's neck. There are riders who have mastered the art of bronk riding who can ride in a 12 inch fork saddle, who only need one rein to keep them balanced, who strike a horse with their spurs and do not keep them thereon for a second. A bucking horse does not tire out this kind of a rider, as he is not holding on by main strength and awkwardness, but is riding on a balance and in with the horse every movement he makes. The swell fork saddle is an offspring from the roll the negroes put into use down South. Nearly any big strong negro can tie a two-foot pole across the fork of his saddle with his knees underneath, and put up a pretty good ride. Let any boy look this swell up under a big swell fork and pull himself down in the saddle with two reins, and put a high standing collar on him so low head won't pop off, and he can put up a good strong arm ride. Any good 'strong-arm' rider accustomed to a swell fork saddle, with a little practice, can ride in an Australian saddle, for it is built on the same principle."

I would suggest that the different committees in charge of the various Frontier Day celebrations appoint a delegate to attend a conference at some city which would be handy for all to reach some time during the fall or coming winter, to form an association to be recognized as the official head of this branch of the game. I think it is the only way to do it and do it right, as nothing can be done in a matter of this importance by correspondence. As I contemplate being identified in 1916 with what will undoubtedly be the largest contest ever held, I would be glad to attend such a meeting. Yours very truly, Guy Weadick."

A cowpuncher's letters to his girl, as are being written by Robert V. Carr in The Popular Magazine, are worth reading. Carr sure knows cow waddles and their ways.

We have the following from Seth Hathaway, one of the old timers: "Replying to your inquiry in issue of September 1 as to my whereabouts, will say I am around New York, working my vandyville act. I have not been trouping with a Wild West for a number of years, as I have been somewhat done up with rheumatism. I was with the Buffalo Bill Show in 1882-3, Forepaugh's Circus and Wild West, 1888-90, 1901, Cheekered Life Company, four seasons; Lost Sport Company, three seasons, and many other Western productions. Glad to read your new Wild West Department. Keep it up. Will write more later." (Sure glad to hear from you Seth and learn you are still in the ring.—R. W.)

Jack Boss and Ike, of the Prairie Life Wild West—Drop a line about your outfit.

W. E. Hawks, Jr.—When will the book of poems and old range songs be ready? Some legal fees.

We are in receipt of the following from George Hubert, formerly a cowpuncher with the 101 Show: "Replying to question in The Corral

Sam Brownell and Charlie Tipton, two well known bronk riders, have acted as judges in a couple of the Wyoming contests this year, and I learn their decisions have been greatly appreciated. Those boys should know it when they see it done.

Harry Tipton—When will you have another automobile over the mountains?

George Kirch sends in the following: "I have been laid up with rheumatism all summer and am up here at Edgemont, S. D., taking the sulphur baths. John Kirch is in South Dakota purchasing horses for the South Omaha market, to supply the European government buyers. They had some bronk riding in the fair held there recently. In the bucking horse contest Albert Lewis, of Harrison, Neb., took first money, and Ralph Larson, of Edgemont, S. D., second. Ladies' relay race, Miss M. Todd, Edgemont, first; Miss Helen Wilson, Edgemont, second. Wild horse race, Ralph Larson, first; Henry Lewis, second. The last night of the fair the

of three sets of scenery, nine people, with the following specialty artists: Yellow Bird, Indian songs and dances, Oklahoma Red, roper, Seth Hathaway, rifle shot and bull whip; William M. Wilmer, comedian; Sol Jones, business manager.

The bunch are sure coming to the front on the Otto Kline fund, but there are lots of the boys who have not "bail'd to it" yet. "Whip up" fellows; let's make it a real one.

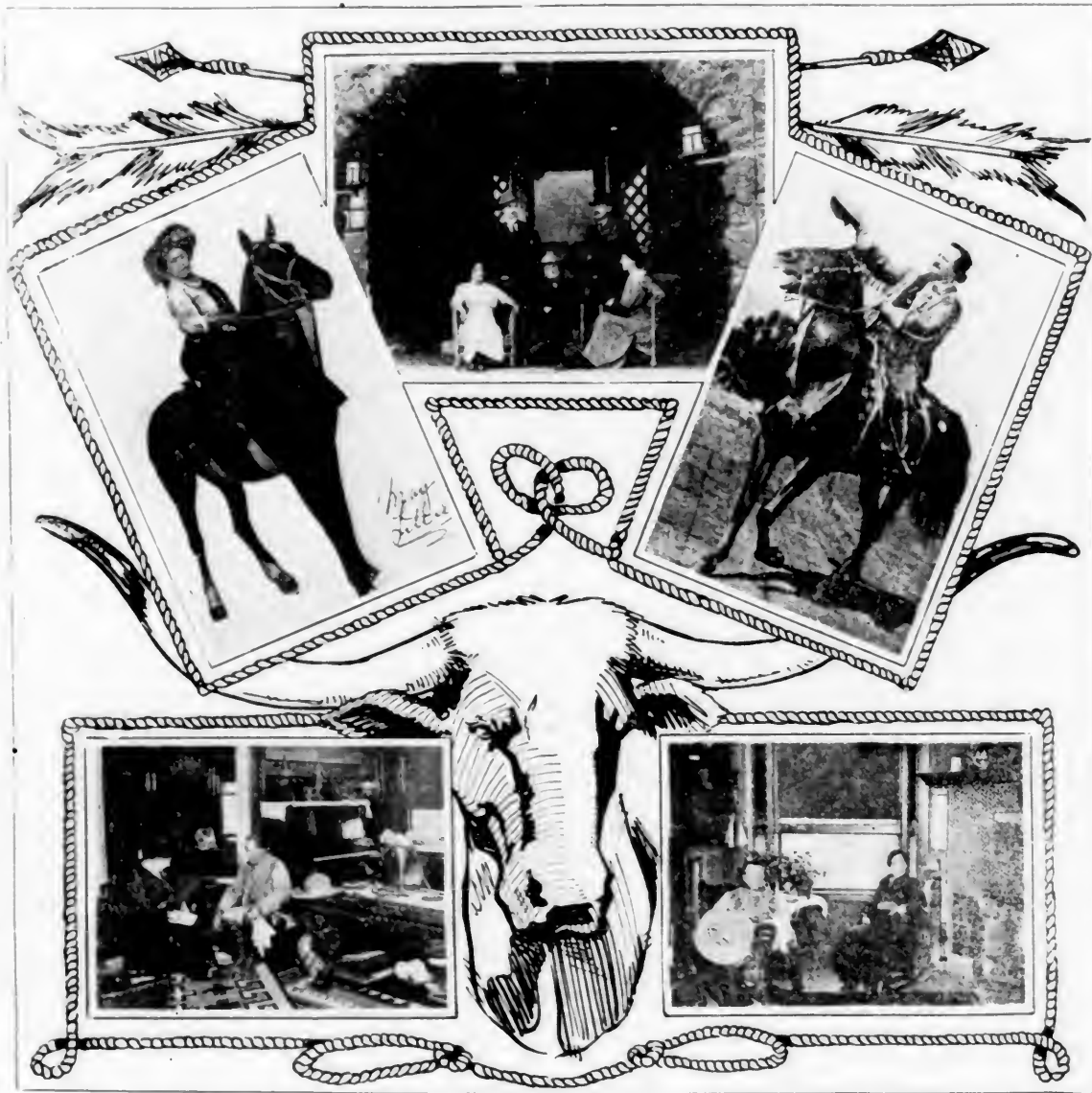
Theodore Hampshire is some bucking steer rider. Where are you now, Theo.?

"Broncho John" Sullivan—What's this we hear of you riding a bucking buffalo to a finish?

Hugh Amick—We read "The Kidder to a King" and recognized the characters. It's there, kid. Best regards to you and Joe, the King. Send in all the news of your district.

We have the following from a real cowhand whom you all know: "Am sure tickled with your new Wild West page. You sure print real dope. You ask about my old pal, 'Pecos,' Well, he is down at Light, Ariz., where he has a nice little ranch and a wife, and is trying to build up the name with a lot of little 'Pecos'.

THE HOME OF MAJOR AND MRS. LILLIE



Hundreds of writers have read with one another and used up thousands of columns of space in efforts to visualize this palace of the plains for those who cannot see it and travel there. Photography fails, too, for you can't find the picture. Take the last word in beautiful, perfectly appointed Eastern comfort and luxury, if you can, a combination of that sort which does not even give you a glimpse of the marvelous things that artists and its art, good taste have fashioned and furnished. Imagine, starting amid the luxury and looking out of ornamented windows upon the wild grandeur of the Western plains. That is the dominant and gripping note of the emotion that stirs Major Lillie's guests, and it is the essence of the impression they carry with them when they leave—that and the gracious, hearty hospitality of as fine a couple as history or fiction portrays.

some time ago as to the address of Charles Hassenger, the roper, known in show business as Chuck Hass, would say the report that his home is at Fresno, Cal., is untrue, as Chuck's folks live at Third and Forest avenue, Detroit, Mich. They have lived there for the past fifteen years.

"Chuck" and Pascale Perry (from the same town) took their first roping lessons together. In fact, in 1907, when I gave an exhibition of bucking horse riding at a riding academy in Detroit, I gave Charlie Hassenger some roping lessons. He was at that time a member of Troop E, Michigan State Cavalry, of the National Guard. I am at present on the Detroit Police Force. My home address is 1241 Grand avenue, Detroit, Mich. The new Wild West Department is the real thing. Keep it up."

Boe Ho Gray—How about you and the banjo? Write in.

What became of George Fletcher, Pendleton's crack broncho buster?

Tom Kirnan and Leonard McCoy—Let me hear from you.

large delegation of Indians from the Pine Ridge Agency had a big Pow-wow and Feast Day celebration. Your new Wild West Department is great. Will be glad to hear from any of my friends."

Fay Ward, "Tex" Crockett, Harry Walters, Tommy Grimes, Bill Baker, Ralph Derby, Ed Lindsay, Jim Alexander, Sam Brownell, "Tex" Demares have all won money riding bronks at the contests so far this season. Good work; keep it up, boys.

Frank E. Walker writes us from Milwaukee, Wis., that he is touring the country, and is very successful exhibiting the five-reel photoplay Powder River, the feature film taken of the Round-Up at Miles City, Mont. He would like to hear from Rufus Rollen (the herald is a good one, Frank); also, he would like to hear from some of the cowboys who have worked on dude ranches.

Chief Yellow Bird, the Indian vandyllian, writes he is putting out his new Western act

Eddie Mcarty and Van Gilford may surprise you all shortly. Keep your eye on those babies; they are a couple of real Western fellows, and if reports I hear are correct they will do big things in the near future.

Johnnie Baldwin (Thillie's husband); Understand you used to be a hand on Scott's Ranch at Staten Island, N. Y. If that is so, let us know the process they use in manufacturing cowboys for show business down there.

Who was the cowboy, who, upon becoming frightened when the elevated train took a curve on the loop in Chicago, said: "Let's leave this thing; what in h—l will we do if she hits a stump?"

We just received a letter from Alberta Claire, "The Girl From Wyoming," who has been the subject of much comment in this department. She has sent us a long letter with facts regarding her cross-country ride, which we will publish in its entirety later.

(Continued on page 8)

SAGE SAYINGS

By RED RIO

The following letter is from our old friend, Gub Ginnett, dated at London, Eng., August 30: 'Red Rio—Yours of the 12th to hand. Well, to start with, it has been a very bad year for show business over here. We went out with a thirty wagon show and a hundred head of stock. Our season starts here Easter and terminates in November, but we quit July 31 and beat it to the winter quarters. Well, after putting the wagons in the paint shop and selling the heavy baggage horses and sending the arena stock out to the pastures, we made up our minds to have a nice quiet time on the farm; but this was not to be. We had just got nicely settled when the war office rang up informing us that they were sending along a truck load of mules which were absolutely unmanageable and condemned to be shot, but before the last sentence was carried out they reprieved them for a month; so along they came. Four of them were certainly outlaws, but the rest of the truckload were simply scared to death. Well, after keeping that bunch three weeks, we sent them back, with the result that they were replaced by a hundred more.

'We still have with us three Mexicans who came over with the 101 Ranch Show—Claudio, Pablo and Carlos. Claudio is the comedian of the trio, and is known on the farm and around here as Charlie Chaplin. These Mexicans are making a big hit in the camps with their roping. 'The vaudeville here is still crowded with reviews, and new ones are being produced weekly. We shall send out three shows next week. One will be Rejected Remounts. This show was produced when the Boer war was on and made quite a hit, running seven years, with only eleven weeks' rest. Not so bad; and the bookings are good for it now. The war does not seem to have affected vaudeville over here; at any rate not in London.

'Three Zeppelins passed over the farm last week, but did not leave their cards; thank goodness.

'Ask Guy Weadick has anyone seen Cook? 'Please remember me to Zach Miller, Johnny Baker and all the 101 Ranch folk that came over here. Remember me also to Guy Weadick. I should be pleased to hear from him. Kindest regards.'

Fred Ferguson, alias Texas Denton—Eugene Marcum is anxious to hear from you in care of The Billboard.

An oil well is being sunk on W. W. Dillingham's farm in Iowa. Dare-devil Dilly says if he hits oil he will have more money than a mule can pack. Good luck to you, Dilly.

'I noticed Joe Smith's answer as to the capture of an elephant. Wish to correct his statement. There were only four men who saw the capture—Pawnee Bill, Charles Aldridge, Joe Bezaro and Harry Whickaway. We were not scattered on different sides of the brush patch, but were all within a few feet of one another. Joe Bezaro was not riding his favorite horse, Pat. On the way out Pawnee Bill said he just came along to see the fun. However, when the elephant was sighted he was right there with the rest of us. In fact, closer, for the elephant only missed him by a couple of feet. It was only by a quick side turn of his horse that he escaped, and he seemed to be the least excited of any in the party.—Charles Aldridge.'

Tex McLeod says: 'Don't worry about my ability. I am real and come from a real State and sing nothing but genuine ball. I am the original Tex McLeod. This name was given to me first by Jim Kid (Bud Osborn) and the entire bunch of the 101 Ranch when I made my Wild West debut. I knew old Capt. McLeod well. He never called himself 'Tex,' but 'Scout' and 'Captain' McLeod. Have been a real competitor at the best contests in the world and made good at all. Am getting a little old and stiff now, but still take chances.'

Strawberry Bed, George Miller and 'Harry and Sammie'—Kick in with a few lines. Eugene Marcum billed as the American Cowboy is at present saying vaudeville dates. He sends his best to the Anderson Show, Colorado Grand Show and the LaMont Boss' bunch.

D. R. (Red) Grafton, an old Wild West trouble maker at Lumbus, Tex., wants to locate Hugo Strickland a broncho buster.

Alberta Claire is as good a press agent as she is a cross-country rider.

Guy Weadick is the guy that put the 'test' in contest. And now they say that Pawnee Bill (Major G. W. Elliot) has an offer from a syndicate which is desirous of starring him with an entirely new style of Wild West entertainment in 1915. Even what we gather it will be a sort of Wild West carnival on a big scale, same game. The exhibition riding will be a free attraction, and the concessionaires will handle mostly Indian basket ware, beaded work, feather work, blankets, etc.

Hershel Bull and his sister, Josie Bull, trick and fancy ropers, closed their season with

Silver Joe's Show and left September 20 for their home at Doyle, Ok.

Rob Boone, writing from Elmdale, Kan., September 19, says: 'Broncho Bob's Far West will play the Chase County Fair September 24-25. Broncho busting, steer roping and bulldogging will be some of the main features of the fair. Broncho Bob's cowboys will enter the various contests. "Navajo," the little broncho horse with this show for many years, nearly killed a broncho rider of Talmage, Kan., at that place September 3; also crippled a rider at Nazare, Kan., September 8. Better stay off "Navajo" if you are not a rider of the old school. Two fine spotted Arabian horses were purchased from a Kansas ranchman September 7, and will be broken this winter. "Smookey," a Montana broncho, is a recent addition, and is making the riders sit up and look. We have had our usual showers the past week, but lots of rain makes lots of grass, so no use to kick. Wish the boys could eat it the same as the stock.'

The party who wrote me, signed "Billyboy Reader," please send name and address. No notes will appear in this column unless signature and address are given.

details of which no one else seems to know anything about.

'Tillie Baldwin Is the report true that you will again open a manouring parlor in New York? We were under the impression you were a Wild West exponent for good.

Dot Vernon—Remember the days of the Pawnee Bill Show at Revere Beach in 1908? Oh, you Billy McDonald. Drop us a line, Dot.

F. G., Kansas City—The lady you mentioned is a steer roper. Her home is in New Mexico. She is a college graduate. No, she has never roped at the larger contests, but says she will next season.

'Fer Gawd's sake," can you beat this, girls? A cowpuncher just wrote in here and wanted to know if I was any kin to the "Whistling Annie" in Eddie McCarty's string.

'Cowgirls may come, and cowgirls may go, but I'll send them on forever," said "Terraces Buck" at the Winnipeg Stampede.

W. C., El Paso, Tex.—Yes, we are quite sure Mrs. Dell Blauett, nee Bertha Kapernick, or originally came from Sterling, Col.

Mrs. M. McLeod—Red Rio and Rowdy Woody said to tell your hubby to write them.

Mary Fitzpatrick, formerly cowgirl on the 101 Show—Write me.

We have the following from a young lady signing herself "The Outdoor Life Girl" of 1907, Franklin Avenue, Seattle, Wash. "As I made practically the same trip on horseback from Portland, Ore., to Los Angeles, Cal., as that made by Alberta Claire, would like to say as I followed her over many of the same roads and trails, at many of the same ranch houses or the trip that she did. I heard much of some of her thrilling adventures. She crossed the

CUY WEADICK AND FLORES LA DUE



Guy Weadick is credited with having pulled off some of the most successful "Stampedes" ever given. One of the most prominent figures in the Wild West amusement business, he is equally at home on the range, in the arena or on the stage. Flores La Due (Mrs. Weadick) is the World's Champion Lady Fancy Roper. The Weadicks are now appearing in vaudeville.

WIMMEN'S WRITES

By WHISTLING ANNIE

Some folks say married life is like motoring, because it is traveling along life's trail by means of a series of explosions. Then again lots of em start out without any gasoline.

Remember, girls, it's just as well to do your stunt good at every show. You can never tell who'll pipe you off in one of those small crowds. Don't depend on the big day to put your best interests into your work. Do it every time you are before the public.

P. J. S. Spokane Yes, May Holmes is a fancy roper. Write her in care of The Billboard.

J. F. Green, the manager of the theater in Elburne, Tex., writes that as a first-class attraction to draw real crowds Alberta Claire—'The Girl from Wyoming,' did wonders for him. After her famous cross-country ride, stenciled on the trip, and gave some clever character imitations. She later played his theater, lecturing on some films depicting war scenes in Mexico, which she helped take at the front herself.

Ann Little will be seen in some real West-ern stuff in the new film series by the Mustang company, entitled "Buck Parlin Stories" by Charles F. Van Loan. Now, Annie as you are a mimusque of mine, drop me a line with the Western dope of your outfit once in a while.

Say girls, a lot of us knew and liked Otto Kluge, so let's get our John Hancock down on that monument fund list to show we "are long." It is San Francisco. You had better write The Police Gazette for information on the subject. They seem to have handled the deal, the

mountains in Oregon in the dead of winter, and I know it is no easy job to cross them in the late fall, in the mud, as I did in October. I know she spent three days in a hole in the mountain (it could not be called a town), and, after trying for those three days to break a trail for her horse, was forced to "ship" eighteen miles into Bunsamur. The people in general all along the line praised Miss Claire for her pluck and grit. Of course there were a few soreheads who never did anything worth while, but very few. I have never met Miss Claire personally, but speaking from the public view, she is a good, clean, straight from the shoulder "Outdoor Girl."

We have just received the following from Miss Cleo Lenora Berlin, from Dalhart, Tex.: "I just came of age August 21 and am starting to make my riding public. I am a strapping strong girl, and the only lad, in regard that is qualified both in physical and bravery conditions for that line of business, I have devoted all my time on the B. B. (Berlin Bing) Ranch in the black jacks. Jack Weaver, a big cattle man from Eastern Oklahoma, consulted me regarding putting on a riding exhibition in connection with a roping contest. I consented to sign a contract with him, and that was my first riding exhibition. After receiving many compliments it encouraged me greatly, so I went to Light Ariz, and Dalhart, Tex., and organized a Wild West show, and am going to start in that line of horse business proper. Don't form the opinion that I am any fancy or trick rider, for I have not been taught any of those thrilling stunts. All the experience I ever had was going out on the range in my everyday work, rope and tie a wild pony to a black-jack saplin, saddle and bridle the pony and ride it home. If

I can do this secretly I certainly ought to be able to handle a Wild West show. So here is where I take a pull and open a Wild West show of my own make up at Fairfax, Va., September 24." (They say a full confession is good for the soul. Go to it, Cleo—Whistling Annie.)

REMARKS BY "ARROYO AL"

By E. A. Brinnatool

I wouldn't make a Wall Street King— I'm no financial guy; I don't know much of anything— But makin' money is. But I kin twirl a rope an' git A steer at ev'ry throw— An' on the ranges I am 'til, 'Tuz cowa is all I know.

I wouldn't make no parlor gent 'Close herdin' gals, that's right 'Tuz I ain't with a taral cent— When whinnin' teaves in sight, But when I'm asked to read a brand, Er tame an outlaw nag, Wal' pard that's laz I understand— That's where I make my brag.

I couldn't sing no op'ry air— At that I ain't no bird; But I kin bawl out purty fair— When I am on night herd. I don't know this il' Trovatore— That's an'ked up purty steep; But swaine River, when I roar, Makes cattle go to sleep.

I ain't no city dude, that's sure, With starched up shirt by gee; For up the city has no hire— It's Sagoloush Land for me, A break that's scrubby, tough an' hard— An open range to roam, A blanket in the bunk house, pard— An' that's what I call home.

I'm clean Stampeded when some girl Comes maverickin' round; To git my broncho heart awliri— An' range my feedin' ground; But when the brandin' fires gleam— An' round up work gets hot, I ain't a travellin' in no dream— I'm Johnny on the spot.

THE CORRAL

(Continued from page 7)

M. J. Kansas City The last we heard of Price Taylor he was with the 101 Ranch Show about seven or eight years ago.

G. L. T., Oklahoma City—If you address a letter to Col. F. T. Cummins, care of our San Francisco office, it will reach him. You bet he always paid the cowboys with his Wild West show in full, regardless of some of his other unfortunate closings.

E. R. Sheridan Wy—Cy Compton is at present a cowboy with the Barnum & Bailey Show. Have never heard of his holding any lunking horse riding championship. Write him as per route of the show in The Billboard. "Chihuahua Bill" Reynolds—Where are you? Do you find the business of supplying horses to the warring nations as profitable now as when you did the stunt for the English Government during the Boer war?

Joe Haskell (son of Ex Governor Haskell of Oklahoma)—Did your trip as a cowboy with a Wild West show some seasons ago cure you?

Walter Ten Eyck—Have you tried to do a Jess Willard stunt at Hillside Park and come out a Jack Johnson. Well, Walt, you know the old adage, "Ask and ye shall receive."

"Tule Dan" Boyington—Write us about the mules.

A big cowboy dance in the leading dance hall of the town is a good stunt the last night of your frontier contest.

Guy Weadick says he paid the Pendleton mounted cowboy band \$1,000 for the six day engagement at the Calgary Stampede and that they were worth the money.

W. C. Bicker—Are you riding bronks this year?

Yes, Fred Wilson is a brother of Homer. F. G. Gable did rope spinning at The Stampede in Salt Lake City in 1912. Do not know his present whereabouts.

Henry Welde—Don't see your name among the winners so far. What's the matter?

Hank Goodman—Carl Downing and Gale Downing. Write in the news from your vicinity.

Billie Burke, vaudeville prostrator: If you are really lookin' for a good novelty, why don't you get a cowboy quartette, composed of "Scout" Malsh, Charles Aldridge, Jim Kid and Charlie Irwin, to sing such songs as Sam Boss Little Joe, the Wrangler, Zebra Fun, Cowboys' Lament, Bury Me Not on the Lone Prairie, etc. As a comedy quartette it would be hard to beat.

L. J., Sacramento—We do not know for sure that Joe Wilder is a native of the Flah settlement of which you speak. We heard he was a Minneapolls or St. Paul boy. Originally worked in a riding academy there, according to report at hand.

KLING MONUMENT FUND

The Otto Kling Monument Fund continues to grow.

- Ten more names have been added to the list in the past week. They are as follows: Finny Sperry Steele 1.00, W. S. Steele 1.00, Alberta Clarke 1.00, Cy Compton 1.00, Lillian Compton 1.00, Florence Selgrist 1.00, Flo Fuller 1.00, Sarah LaMont 1.00, Clay McConigal 1.00, James H. Spaulding 1.00, Amount previously acknowledged 135.25

Total \$145.25 Individual subscriptions are limited to \$1 each so as to make the subscription fund a popular one. Send no more than that amount, please, as you will only put us to the trouble of returning to you all in excess of the \$1 permitted. All subscriptions will be acknowledged in this column as fast as received.

101 RANCH GOSSIP

By JOE LEWIS

The panoramic photographs of the show taken at Marlon, O., arrived at Freeport, Ill., and all were well satisfied.

Mrs. Maud Tautlinger of Chicago, was a visitor at Milwaukee. The Tautlingers were given a big reception in the Schlitz City.

Montana Moseley, trick rider and roper, is riding pony express, and at the same time doing acrobatic "flips."

Frank Jurnell has the entire arena to himself. Lorette sold his rope to Montana Jack for Montana's Valentine act.

Tom Campbell was remembered on his birthday. A beautiful diamond stud was the gift. "No" is happy these days. Reason: A baby has arrived.

E. Clemente, formerly of the 101 Show, has charge of the Mexicans on the Zene at Frisco. Dan Dix is still in Frisco.

Joseph C. Miller received a letter from Wayne Bowsley, who is in Copenhagen, Denmark. Bowsley says the Sarrassin Circus is doing fine.

Bessie Herberg has received many new costumes, mostly Wild West.

Martha Allen spent last Sunday in Chicago.

Mrs. Brosseau, of Chicago, was a visitor at Racine, Wis.

Prof. LaBanca's Band has new uniforms. Some class!

CODY VS. LILLIE

Denver, Col., Sept. 24.—Through his attorney, Major Gordon W. Lillie (Pawnee Bill) this week asked Judge Denton to dismiss the suit brought against him by Ed. William F. Cody (Buffalo Bill) for an accounting of the affairs of the Buffalo Bill Pawnee Bill Shows. Nothing had been done by Colonel Cody for over a year, and for this reason the dismissal of the suit was asked. Judge Denton refused to grant the motion, pointing out to counsel for Major Lillie that the Major himself had not done anything to bring the case to an issue.

THE WILD WEST

(Continued from page 5.)

The charge and leads his men as they sweep wildly upon the Indian village only to fall into the ambush of the red men where, with the frantic courage of despair, they fight vainly for life, every one of them being massacred, scalped and mutilated. The curtains close as the heroic Custer falls and when it lifts again we see a realistic battlefield strewn with the havoc of war on a desolate plain.

And this is the Wild West as it was originally presented, afterwards developed, and will be perpetuated with new and more dramatic situations.

Armed with all these triumphs, heralded and endorsed by such military authorities as Generals Sheridan, Sherman, Merritt, Carr, Miles and others, it is no wonder that its first visit to London, England, in 1887, created a profound impression, and afterward became the principal feature of the great world's fairs and expositions in Paris, London, Chicago and other metropolitan cities.

As many as sixteen ocean steamers have been employed at various times in the world-wide voyages of this typical American institution, which will stand for all time as a grand example of something unparalleled in the annals of amusements. Three special trains have always been at its service to transport the outfit in both hemispheres, over 500 men and 500 horses, with representatives from twenty-five different tribes and nations in his company and entourage. Buffalo Bill has often pitched his tents at Barcelona on the spot where Columbus, the discoverer of America, returned with his caravels, and to Genoa, where Columbus was born.

Such is the story of the Wild West created on the plains and transported to the great centers of civilization as an educational exhibition by the man who did so much to make the Western history of our nation, and by living pictures of its past bring it up to a point where every number on the program means something to students

of nature and realism. The final chapters of this story must be told in still more striking scenes and episodes taken from the pages of historic life, on the prairies, besides running streams, on the ranch, in the wilderness and so on up to the heroes of the trenches in a last grand council for peace and prosperity.

THE WEST THAT WAS

(Continued from page 2.)

Read this list, oldtimers, and then tell me if W. F. Cody didn't have some real West. Jim Lawson, Broncho Bill's son, Bill Bullock, Ed Herridge, Tony and Pete Bensenel, Buck Taylor, St. Sixbury, John Carothers, F. Matthews, Tom Duff, Broncho John, with his Buffalo and Elk and Mexlans, Seth Hathaway, pony express, John Nelson, cabin boy, George Higby, boss hostler, Carver and Goly and Bogardus and Goly, rifle shots, Major North, with his Pawnee and Omaha Indians, Pounce Bill, interpreter, T. K. Whooling, Blue Hall, Jim Kid, Belle and Lessie Farrell, Emma Lake and Georgie Duff, told Tom's daughter, and I think the first lady bucking horse rider to appear before an audience.

again, all beef "cut" driven to a railroad station, loaded and shipped to market. At the same time all late calves were caught and branded.

This, in the general way, was the procedure of the ranchman, but all this time the cowboy, who was handy with the rope, found his competitor for first honors; hence, disputes would arise as to who was the best of the bunch. Finally the different ranches developed a champion, and matched contests were held on the open prairies, with only cowboys for an audience. This proved a great sport for the cattlemen in general. At these contests horses so well trained as to display almost human intelligence were used, and carried off their share of the honors. These contests were usually arranged for the 24th of May (the Queen's Birthday) in Canada, and the 4th of July in the States, finishing with a cowboy dance at night. These dances consisted of "Balance All," to the tune of Turkey in the Straw, delivered by some old cow hand, who enjoyed his task as much as the many happy couples, especially if the boys had plenty of the old brand with which to shorten the intermission.

COL. JOS. C. MILLER



Ranchman, moving picture, magazine, and Wild West showman.

(Cody), and Winona, the great lady rifle shot. That was a real old West, every performer was acting his natural life, and that's what counts with anyone who wants the real old West.

Take an opinion from Andy Adams of Colorado Springs, who wrote the best six books of cowboy and ranch life ever published, "The Reminiscences of a Ranchman, The Red Blooded and The Vanguard." Ask Charles Russell, the cowboy artist of Great Falls, Mont., a man who followed a chuck wagon for eight years. That's why he can paint a real cowboy picture. Ask Charles A. Stringo, of Santa Fe, N. M., who put in twenty years on the back of a cow horse and wrote "A Texas Cowboy" and "A Cowboy Detective." He knows. Ask my friends, Tom McGee, of Cheyenne, and H. Kelly, of Edgewater, Col. They came to Wyoming in '55. Ask the old vaudeville guard, Clark B. Stocking, himself, of Los Angeles. Ask my friend Jack Keetley, of Salt Lake, who rode pony express in '90 and '01. The oldtimer is honest, and he wants nothing but the real goods.

I must rope and tie down my pen right here so good-by.

HISTORY OF STEER ROPING

(Continued from page 2.)

first in the spring, when they were gathered and thrown back on the summer range, and calves branded, next in the early fall, when they were rounded up and thrown together

were many ropers who believed themselves as good as the best. Free-for-all contests were next in order, when rules governing the contests were adopted by the ropers. The boys took more pains in training their horses for contest work, and today a good roping horse sells for a price equal to that which is paid for a winning race horse.

SOME ROPING RECORDS (One Steer)

Tanbark, champion of the world. Time, 14 1/2 seconds. Henry Grammer.

This record was made in Convention Hall, Kansas City, Mo., 1910. Time, 19 seconds. J. Ellison Carrol.

This is the open air arena championship of the world. Time, 23 1/2 seconds. John Glenn.

OPEN-AIR ARENA CHAMPIONSHIP OF THE WORLD

Table with 2 columns: Time (Seconds) and Roper (Five-steer average). Lists names like George Weir, W. F. Hale, Thos. L. Greer, George Vesper, Ed Hall, Will Glenn, J. B. Drake, Henry Grammer, Rafael Fraustro, R. M. Gentry, R. L. Gentry, T. L. Truscott, Oscar Lawrence, L. E. Myers, Millard Holcomb, Alf Civlan, Sandy West, J. E. Weir, Joe Gardner, C. H. Johnson, Bud Parker, Kelly Phillips, Jim Hall, H. C. Hill, Ray Sorrells, Clay McConigal, S. S. Burgess, Fred Benson, John Throckmorton, Tom Ugle, Ed Pride, W. K. Hale, Ad. Bradshaw, Jimmie McDaniel, Louis Bland, H. J. Falconer, E. N. Burgess, Ray Overless, Tom Donley, Ed Echols, Walter Hulsey, Paul Donley.

Wm. E. HAWKS TWO-BAR 70 TEPEE BENNINGTON, VT.

Home of Cowboy Songs and Finest private collection in the world of authentic Cowboy and Indian Relics of The Good Old Days. EVERY OLD-TIMER'S FRIEND.

Cossack Geo. Gresaeff

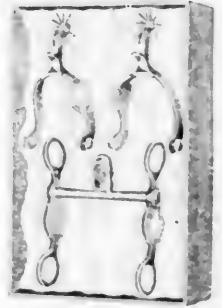
Dare Devil Rider, Whirlwind Dancer

Sings to beat the band. Open for next season. Billboard, Cincinnati

COL B. R. PEARSON (IDAHO BILL)

has on hand the largest bunch of outlaw horses in the world. Eighteen caravels of horses, Mexican Long Horned Steers, Buffaloes, Sows, Geese, Cows, and all kinds of Furs, Fish for Frontiers and Furs. Address Hastings, Neb.

FANCY COWBOY BIT & SPUR OUTFIT



Consisting of one Bit with solid Gun Metal Cheeks and one pair of solid Gun Metal Spurs—all mounted with Raised Silver Ornaments.

Put up in Silk Lined Box. A fine Birthday or Christmas Gift. Sent prepaid on receipt of introductory price.

AUGUST BUERMANN

MFG. CO.

Newark, New Jersey.

—MAKERS OF THE—

"Indian Chief" Set Price \$6.00

"Lone Star" Set Price \$5.00

FAMOUS "STAR BRAND" SADDLERY HARDWARE FINE HAND-MADE SILVER INLAID BITS AND SPURS. ASK YOUR DEALER FOR "STAR BRAND"

SAGE SAYINGS

By RED RIO

The following letter is from our old friend, Guh Glunett, dated at London, Eng., August 30: "Red Rio—Yours of the 12th to hand. Well, to start with, it has been a very bad year for show business over here. We went out with a thirty-wagon show and a hundred head of stock. Our season starts here Easter and terminates in November, but we quit July 31 and beat it to the winter quarters. Well, after putting the wagons in the paint shop and selling the heavy baggage horses and sending the arena stock out to the pastures, we made up our minds to have a nice quiet time on the farm; but this was not to be. We had just got nicely settled when the war office rang up informing us that they were sending along a truck load of mules which were absolutely untamable and condemned to be shot, but before the last sentence was carried out they relieved them for a month; so along they came. Four of them were certainly outlaws, but the rest of the truckload were simply scared to death. Well, after keeping that bunch three weeks, we sent them back, with the result that they were replaced by a hundred more.

"We still have with us three Mexicans who came over with the 101 Ranch Show—Claudio, Pablo and Carlos. Claudio is the comedian of the trio, and is known on the farm and around here as Charlie Chaplin. These Mexicans are making a big hit in the camps with their roping. "The vaudeville here is still crowded with reviews, and new ones are being produced weekly. We shall send out three shows next week. One will be Rejected Remounts. This show was produced when the Boer war was on and made quite a hit, running seven years, with only eleven weeks' rest. Not so bad; and the bookings are good for it now. The war does not seem to have affected vaudeville over here; at any rate not in London.

"Three Zeppelins passed over the farm last week, but did not leave their cards; thank goodness.

"Ask Guy Weadick has anyone seen Cook? "Please remember me to Zach Miller, Johnny Baker and all the 101 Ranch folk that came over here. Remember me also to Guy Weadick. I should be pleased to hear from him. Kindest regards."

Fred Ferguson, alias Texas Denton—Eugene Marcum is anxious to hear from you in care of The Billboard.

An oil well is being sunk on W. W. Dillingham's farm in Iowa. Dare-devil Dilly says if he hits oil he will have more money than a mule can pack. Good luck to you, Dilly.

"I noticed Joe Smith's answer as to the capture of an elephant. Wish to correct his statement. There were only four men who saw the capture—Pawnee Bill, Charles Aldridge, Joe Beraro and Harry Whiteaway. We were not scattered on different sides of the brush patch, but were all within a few feet of one another. Joe Beraro was not riding his favorite horse, Pat. On the way out Pawnee Bill said he just came along; to see the fun. However, when the elephant was sighted he was right there with the rest of us; in fact, closer, for the elephant only missed him by a couple of feet. It was only by a quick side turn of his horse that he escaped, and he seemed to be the least excited of any in the party.—Charles Aldridge."

Tex McLeod says: "Don't worry about my ability. I am real and come from a real State and ain't nothing but genuine bull. I am the Original Tex McLeod. This name was given to me first by Jim Kid (Bud Osborn) and the entire bunch on the 101 Ranch when I made my Wild West debut. I knew old Capt. McLeod well. He never called himself 'Tex,' but 'Scout' and 'Captain' McLeod. Have been a real competitor at the best contests in the world and made good at all. Am getting a little old and stiff now, but still take chances."

Strawberry Red, George Miller and "Harry and Sammy"—Kick in with a few lines.

Eugene Marcum, billed as the American Cowboy, is at present playing vaudeville dates. He sends his best to the Anderson Show, Colorado Grant Show and the LaMont Bros.' bunch.

D. R. (Red) Grafton, an old Wild West trouper, now at Dumas, Tex., wants to locate Hugo Strickland, a broncho buster.

Alberta Claire is as good a press agent as she is a cross-country rider.

Guy Weadick is the guy that put the "test" in contest.

And now they say that Pawnee Bill (Major G. W. Little) has an offer from a syndicate which is desirous of starring him with an entirely new style of Wild West entertainment in 1915. From what we gather it will be a sort of Wild West carnival on a big scale, sans gate. The exhibition riding will be a free attraction, and the concessionaires will handle mostly Indian basket ware, beaded work, feather work, blankets, etc.

Hershel Bull and his sister, Josie Bull, trick and fancy ropers, closed their season with

Silver Joe's Show and left September 20 for their home at Doyle, Ok.

Bob Boone, writing from Elmdale, Kan., September 19, says: "Broncho Bob's Far West will play the Chase County Fair September 24-25. Broncho hustling, steer roping and bulldogging will be some of the main features of the fair. Broncho Bob's cowboys will enter the various contests. "Navajo," the little broncho horse with this show for many years, nearly killed a broncho rider of Talmage, Kan., at that place September 3; also crippled a rider at Navarre, Kan., September 8. Better stay off "Navajo" if you are not a rider of the old school. Two fine spotted Arabian horses were purchased from a Kansas ranchman September 7, and will be broken this winter. "Smokey," a Montana broncho, is a recent addition, and is making the riders sit up and look. We have had our usual showers the past week, but lots of rain makes lots of grass, so no use to kick. Wish the boys could eat it the same as the stock."

The party who wrote me, signed "Billyboy Reader," please send name and address. No notes will appear in this column unless signature and address are given.

details of which no one else seems to know anything about.

Billie Baldwin is the report true that you will again open a manieuring parlor in New York? We were under the impression you were a Wild West exponent for good.

Dot Vernon—Remember the days of the Pawnee Bill Show at Revere Beach in 1908? Oh, you Billy McEsnald. Drop us a line, Dot.

F. G., Kansas City—The lady you mentioned is a steer roper. Her home is in New Mexico. She is a college graduate. No, she has never roped at the larger contests, but says she will next season.

"Fer Gawd's sake," can you beat this, girls? A cowpuncher just wrote in here and wanted to know if I was any kin to the "Whistling Annie" in Eddie McCarty's string.

"Cowgirls may come, and cowgirls may go, but I'll send them on forever," said "Terrasen Buck" at the Winnipeg Stampede.

W. C., El Paso, Tex.—Yes, we are quite sure Mrs. Nell Blumett, nee Bertha Kapernick, originally came from Sterling, Col.

Mrs. Al McLeod—Red Rio and Howdy Waddy said to tell your hubby to write them.

Mary Fitzpatrick, formerly cowgirl on the 101 Show—Write me.

We have the following from a young lady signing herself "The Outdoor Life Girl" of 1607 1/2 Franklin avenue, Seattle, Wash.: "As I made practically the same trip on horseback from Portland, Ore., to Los Angeles, Cal., as that made by Alberta Claire, would like to say, as I followed her over many of the same roads and trails, etc. at many of the same ranch houses on the trip that she did, I heard much of some of her thrilling adventures. She crossed the

I can do this secretly I certainly ought to be able to handle a Wild West show. So here is where I take a pull and open a Wild West show of my own make-up at Fairfax, Va., September 24." (They say a full confession is good for the soul. Go to it, Cleo.—Whistling Annie.)

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I wouldn't make a Wall Street King—
I'm no financial guy;
I don't know much of anything
But makin' money fly.
Int I kin twirl a rope an' git
A steer at ev'ry throw—
An' on the ranges I am "it,"
'Cuz cowa is all I know.

I wouldn't make no parlor gent
Close herdin' gals—that's tight
'Cuz I ain't wuth a tarnal cent
Wheu whnmen heaves in sight.
But when I am asked to read a brand,
Er tane an outlaw nag.
Wal, pard, that's biz I understand—
That's where I make my brag.

I couldn't sling no op'ry air—
At that I ain't no bird;
But I kin bawl out purty fair
When I am on night herd.
I don't know this H Trovatore
That's cracked up purty sleep,
But Swanee River, when I roar,
Makes cattle go to sleep.

I ain't no city dude, that's sure,
With starched up shirt, by gee;
For up the city has no lure—
It's Sagebrush Land for me.
A bronk that's scrubby, tough an' hard,
An open range to roam,
A blanket in the bunk house, pard,
An' that's what I call home.

I'm clean stamped when some girl
Comea maverickin' 'round
To git my broncho heart awbird
An' range my feedin' ground.
But when the brandin' fire gleam
An' round-up work gits hot,
I ain't a travelin' in no dream—
I'm Johnny-on-the-spot.

THE CORRAL

(Continued from page 7)

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Joe Haskell (son of Ex-Governor Haskell, of Oklahoma); Did your trip as a cowboy with a Wild West show some seasons ago cure you?

Walter Ten Eyck—Hear you tried to do a Jess Willard stunt at Hillside Park and came out a Jack Johnson. Well, wait, you know the old adage, "Ask and ye shall receive."

"Uncle Dan" Boyington—Write us about the mules.

A big cowboy dance in the leading dance hall of the town is a good stunt the last night of your frontier contest.

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Yes, Fred Wilson is a brother of Homer.

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Henry Webb—Don't see your name among the winners so far. What's the matter?

Hank Gossman, Carl Downing and Gale Downing—Write in the news from your vicinity.

Billie Burke, vaudeville producer; If you are really lookin' for a good novelty, why don't you get a cowboy quartette, composed of "Scout" Maish, Charlie Aldridge, Jim Kid and Charlie Irwin, to sing such songs as Sam Hawk, Little Joe, the Wraugler, Zebra Bun, Cowboys' Lament, Bury Me Not on the Lone Prairie, etc. As a comedy quartette it would be hard to beat.

L. J., Sacramento—We do not know for sure that Doc Webber is a native of the Utah settlement of which you speak. We heard he was a Minneapolis or St. Paul boy. Originally worked in a riding academy there, according to report at hand.

GUY WEADICK AND FLORES LA DUE



Guy Weadick is credited with having pulled off some of the most successful "Stampedes" ever given. One of the most prominent figures in the Wild West amusement business, he is equally at home on the range, in the arena or on the stage. Flores La Due (Mrs. Weadick) is the World's Champion Lady Fancy Roper. The Weadicks are now appearing in vaudeville.

WIMMEN'S WRITES

By WHISTLING ANNIE

Some folks say married life is like motoring, because it is traveling along life's trail by means of a series of explosions. Then again lots of 'em start out without any gasoline.

Remember, girls, it's just as well to do your stunts good at every show. You can never tell who'll pipe you off in one of those small crowds. Don't depend on the big day to put your best interests into your work. Do it every time you are before the public.

F. J. S., Spokane—Yes, May Holmes is a fancy roper. Write her in care of The Billboard.

J. F. Green, the manager of the theater in Chuburne, Tex., writes that as a first-class attraction to draw real crowds Alberta Claire, "The Girl From Wyoming," did wonders for him. After her famous cross country ride she lectured on the trip, and gave some clever character imitations. She later played his theater, lecturing on some films depicting war scenes in Mexico, which she helped take at the front herself.

Anna Little will be seen in some real Western stuff in the new film series by the Mustang Company, entitled "Buck Parvin Stories" by Charles E. Van Loan. Now, Annie, as you are a namesake of mine, drop me a line with the Western dope of your outfit once in a while.

Say girls, a lot of us knew and liked Otto Kline; so let's get our John Hancock down on that monument fund list to show we "belong."

B. L., San Francisco—You had better write The Police Gazette for information on the subject. They seem to have handled the deal, the

mountains in Oregon in the dead of winter, and I know it is no easy job to cross them in the late fall, in the mud, as I did in October. I know she spent three days in a hole in the mountain (it could not be called a town), and, after trying for those three days to break a trail for her horse, was forced to "ship" eighteen miles into Dunsuir. The people in general all along the line praised Miss Claire for her pluck and grit. Of course, there were a few soreheads who never did anything worth while—but very few. I have never met Miss Claire personally, but speaking from the publicity views, she is a good, clean, straight-from-the-shoulder "Outdoor Girl."

We have just received the following from Miss Cleo Lenora Berlin, from Dalhart, Tex.: "I just came of age August 21, and am starting to make my riding public. I am a strapping strong girl, and the only lady on record that is qualified both in physical and bravery conditions for that line of business. I have devoted all my time on the B. B. (Berlin Bug) Ranch in the black jacks. Jack Weaver, a big cattle man from Eastern Oklahoma, consulted me regarding putting on a riding exhibition in connection with a roping contest. I consented to sign a contract with him, and that was my first public exhibition. After receiving many compliments it encouraged me greatly, so I went to Light, Ariz., and Dalhart, Tex., and organized a Wild West show, and am going to start in that bucking horse business proper. Don't form the opinion that I am any fancy or trick rider, for I have not been taught any of those thrilling stunts. All the experience I ever had was going out on the range in my every-day work, rope and tie a wild pony to a black-jack saplin, saddle and bridle the pony and ride it home. If

KLINE MONUMENT FUND

The Otto Kline Monument Fund continues to grow.

Ten more names have been added to the list in the past week. They are as follows:

Funny Sperry-Steele	\$ 1.00
W. S. Steele	1.00
Alberta Clair	1.00
Cy Conpton	1.00
Lillian Conpton	1.00
Florence Selgrist	1.00
Flo Fuller	1.00
Sarah LaMont	1.00
Clay McGonigal	1.00
James H. Spaulding	1.00
Amount previously acknowledged	135.25

Total \$145.25

Individual subscriptions are limited to \$1 each so as to make the subscription fund a popular one. Send no more than that amount, please, as you will only put us to the trouble of returning to you all in excess of the \$1 permitted. All subscriptions will be acknowledged in this column as fast as received.

101 RANCH GOSSIP

By JOE LEWIS

The panoramic photographs of the show taken at Marlon, O., arrived at Freeport, Ill., and all were well satisfied.

Mrs. Maud Tantlinger, of Chicago, was a visitor at Milwaukee. The Tantlingers were given a big reception in the Schlitz City.

Montana Meechey, trick rider and roper, is riding pony express, and at the same time doing acrobatic "flips."

Hank Durnell has the entire arena to himself. Lorette sold his rope to Montana Jack for Montana's vaudeville act.

Tom Campbell was remembered on his birthday. A beautiful diamond stud was the gift. "Nip" is happy these days. Reason: A baby has arrived.

E. Clemento, formerly of the 101 Show, has charge of the Mexicans on the Zone at Frisco. Dan Dix is still in Frisco.

Joseph C. Miller received a letter from Wayne Beasley, who is in Copenhagen, Denmark. Beasley says the Sarrasini Circus is doing fine.

Bessie Herberg has received many new costumes, mostly Wild West.

Martha Allen spent last Sunday in Chicago.

Mrs. Brosseau, of Chicago, was a visitor at Racine, Wis.

Prof. Laltanca's band has new uniform. Some class!

CODY VS. LILLIE

Denver, Col., Sept. 24.—Through his attorney, Major Gordon W. Lillie (Pawnee Bill) this week asked Judge Denison to dismiss the suit brought against him by Col. William F. Cody (Buffalo Bill) for an accounting of the affairs of the Buffalo Bill-Pawnee Bill Shows. Nothing had been done by Colonel Cody for over a year, and for this reason the dismissal of the suit was asked. Judge Denison refused to grant the motion, pointing out to counsel for Major Lillie that the Major himself had not done anything to bring the case to an issue.

THE WILD WEST

(Continued from page 5.)

the charge, and leads his men as they sweep wildly upon the Indian village only to fall into the ambush of the red men—where, with the frantic courage of despair, they fight vainly for life—every one of them being massacred, scalped and mutilated. The curtains close as the heroic Custer falls, and when it lifts again we see a realistic battlefield strewn with the havoc of war on a desolate plain.

And this is the Wild West as it was originally presented, afterwards developed, and will be perpetuated with new and more dramatic situations.

Armed with all these triumphs, heralded and endorsed by such military authorities as Generals Sheridan, Sherman, Merritt, Carr, Miles and others, it is no wonder that its first visit to London, England, in 1887, created a profound impression, and afterward became the principal feature of the great world's fairs and expositions in Paris, London, Chicago and other metropolitan cities.

As many as sixteen ocean steamers have been employed at various times in the world-wide voyages of this typical American institution, which will stand for all time as a grand example of something unparalleled in the annals of amusements. Three special trains have always been at its service to transport the outfit in both hemispheres. Over 800 men and 300 horses, with representatives from twenty-five different tribes and nations in his company and entourage, Buffalo Bill has often pitched his tents at Barcelona on the spot where Columbus, the discoverer of America, returned with his caravels, and to Genoa, where Columbus was born.

Such is the story of the Wild West created on the plains and transported to the great centers of civilization as an educational exhibition by the man who did so much to make the Western history of our nation, and by living pictures of its past bring it up to a point where every number on the program means something to students

of nature and realism. The final chapters of this story must be told in still more striking scenes and episodes taken from the pages of historic life, on the prairies, besides running streams, on the ranch, in the wilderness and so on up to the hercea of the trenches in a last grand council for peace and prosperity.

THE WEST THAT WAS

(Continued from page 2.)

Read this list, oldtimers, and then tell me if W. F. Cody didn't have some real West: Jim Lawson, Broncho Bill's son, Bill Bullock, Ed Herridge, Tony and Pete Escavel, Buck Taylor, Si Sixbury, John Carrothers, F. Matthews, Tom Duffy, Broncho John, with his Buffalo and Elk and Mexleams; Seth Hathaway, pony express; John Nelson, cabin act; George Higby, boss hostler; Carver and Cody and Bogardus and Cody, rifle shots; Major North, with his Pawnee and Omaha Indians; Pawnee Bill, interpreter; T. K. Wheeling, Blue Hall, Jim Kid, Belle and Bessie Farrell, Emma Lake and Georgie Duffy (old Tom's daughter, and I think the first lady bucking horse rider to appear before an audi-

again, all beef "cut" driven to a railroad station, loaded and shipped to market. At the same time all late calves were caught and branded.

This, in the general way, was the procedure of the ranchman, but all this time the cowboy, who was handy with the rope, found his competitor for first honors; hence, disputes would arise as to who was the best of the bunch. Finally the different ranches developed a champion, and matched contest were held on the open prairies, with only cowboys for an audience. This proved a great sport for the cattlemen in general. At these contests horses so well trained as to display almost human intelligence were used, and carried off their share of the honors. These contests were usually arranged for the 24th of May (the Queen's Birthday) in Canada, and the 4th of July in the States, finishing with a cowboy dance at night. These dances consisted of "Balance All," to the time of Turkey in the Straw, delivered by some old cow hand, who enjoyed his task as much as the many happy couples, especially if the boys had plenty of the old brand with which to shorten the intermission.

COL. JOS. C. MILLER



Ranchman, moving picture magoate and Wild West showman.

(see), and Wenona, the great lady rifle shot; That was a real old West; every performer was acting his natural life, and that's what counts with anyone who wants the real old West.

Take an opinion from Andy Adams of Colorado Springs, who wrote the best six books on cowboy and ranch life ever published; Edna Beecher Bronson, of New York, who wrote The Reminiscences of a Ranchman, The Red Blooded and The Vanguard. Ask Charles Russell the cowboy artist of Great Falls, Mont., a man who followed a chuck wagon for eight years. That's why he can paint a real cowboy picture. Ask Charles A. Siringo, of Santa Fe, N. M., who put in twenty years on the back of a cow horse and wrote A Texas Cowboy and A Cowboy Detective. He knows. Ask my friends, Tom Metcalf, of Cheyenne, and Bill Kelly, of Edgewater, Col. They came to Wyoming in '57. Ask the old vanguard, Clark B. Stocking, himself, of Los Angeles. Ask my friend, Jack Keetley, of Salt Lake, who rode pony express in '60 and '61. The oldtimer is honest, and he wants nothing but the real goods.

I must rope and tie down my pen right here, so good-by.

HISTORY OF STEER ROPING

(Continued from page 2.)

first in the spring, when they were gathered and thrown back on the summer range, and calves branded; next in the early fall, when they were rounded up and thrown together

were many ropers who believed themselves as good as the best. Free-for-all contests were next in order, when rules governing the contests were adopted by the ropers. The boys took more pains in training their horses for contest work, and today a good roping horse sells for a price equal to that which is paid for a winning race horse.

SOME ROPING RECORDS
(One Steer)

Tanbark, champion of the world. Time, 14 1/5 seconds. Henry Grammer.

This record was made in Convention Hall, Kansas City, Mo., 1910. Time, 19 seconds. J. Ellison Carrol.

This is the open-air arena championship of the world. Time, 23 1/5 seconds. John Glenn.

OPEN-AIR ARENA CHAMPIONSHIP OF THE WORLD

Time (Seconds)	Roper (Five-steer average)
21.....	George Weir
21.....	W. F. Hale
21.....	Thos. L. Greer
21.....	George Vesper
21.....	Ed Hall
21 3-5.....	Will Glenn
21 4-5.....	J. B. Drake
21 4-5.....	Henry Grammer
21 4-5.....	Rafael Franstro
22.....	B. M. Gentry
22.....	R. L. Gentry
22.....	T. L. Truscott
22.....	Oscar Lawrence
22.....	L. E. Byers
22 1-5.....	Millard Holcomb
22 2-5.....	Alf Vivian
22 3-5.....	Sam West
23.....	J. E. Weir
23.....	Joe Gardner
23.....	C. H. Johnson
23 1-5.....	Bud Parker
23 1-5.....	Kelly Phillips
23 2-5.....	Jim Hall
21.....	H. C. Hill
21 3-5.....	Ray Sorrells
25.....	Clay McGonigal
25.....	S. S. Burgess
25.....	Fred Beeson
25 1-5.....	John Throckmorton
25 2-5.....	Tom Ogle
25 2-5.....	Ed Pride
25 4-5.....	W. K. Hale
26.....	Ad Bradshaw
26.....	Jimmie McDaniel
26 3-5.....	Louis Bland
26 3-5.....	H. I. Falconer
26 4-5.....	E. N. Burgess
27.....	Ray Overless
27 1-5.....	Tom Donley
28.....	Ed Echols
28 2-5.....	Walter Hulsey
28 2-5.....	Paul Donley

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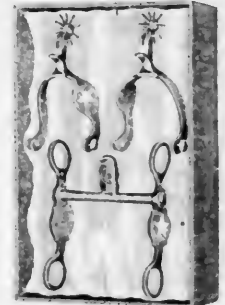
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Put up in Silk Lined Box. A fine Birthday or Christmas Gift. Sent prepaid on receipt of introductory price.

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NEW ENGLAND. New England Opera House. A. N. KINNAMON, Manager. Wanted one good show each week. House 48x80, steam heat; stage opening, 22 feet; fine new scenery.

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WEST NEWTON. Population 5,000. PARKER & McKENNEY, Owners and Props. New Grand Theatre; capacity 500; stage 20x45; equipped. Good show town, 33 miles east of Pittsburgh, on B & O, and Western Maryland railroads.

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WANT SOBER BOSS HOSTLER

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WANTED, Snare Drum Player

At once, to join on wire, for Reynolds' Shows. We stay out all winter. Address T. NASCA, Band Master, Cincinnati, O.

WANTED QUICK—SINGLE NOVELTY

Must make at least five changes on week-end medicine show. BAXTER E. JOHNSON, Smithville, Mo.

WANTED FOR DEMOREST STOCK CO.

Heavy Man, Character Woman, other Single People with specialties. You must be real actors. State all first letter, or wire. Join immediately. Wardrobe and ability essential. BOB DEMOREST, Manager, Salisbury, N. C.

WANTED-COMEDIAN

To put on acts, Sketch Team and Novelty Act. All first letter. DR. JIM E. H. LONG, Irwin, Pa.

EVEREST'S ALL-FEATURE SHOW

Wants to hear from Harrel Kickers, Iron Jaw, Double Traps, etc., doing two or more acts. State all cast and salary in first letter. I furnish all. Must join on wire. ED F. EVEREST, Timm, Ohio.

WANTED-TEAM

Man and wife, for medicine company. Must do singles and doubles. Long engagement, sure salary. Address GOLDEN COMEDY CO., Greenwood, Wis.

WANTED PERMANENTLY—Glass Blower, with or without Press, One-Man Band, Bag-Piper, Human Fish Act, with tank and banner; Dancing Girl, and any other feature suitable for Museum. Also inside lecturer, capable of putting on "Cinch, Gee, A Rice, wire. Will buy Monks and Small Animals. Bosses not tolerated. WUNDERLAND MUSEUM, 24 Monroe Ave., Detroit, Mich.

THE GRANGE PLAYERS WANT

Juvenile Man, double band. Must be good. Piano Player, double cornet or clarinet or trombone or baritone, a real Trap Drummer that plays bells. Win'ter's work. WE WANT a good 5-ft. Banded Top, with a 30 and 20 middle; must be in good condition and cheap for cash. Pay own wires. No tickets WILL KEGLEY, Manager Grange Players, Mt Vernon, Ill., week Sept. 27.

WANT TO JOIN ON WIRE

Good, versatile Tab. People in all lines; must have youth, looks and fine good voices. Can place Harmony Trio. Tabloid salary. Show never close. Address DE LOSS MASQUEBARDERS, Auditorium, Winston-Salem, N. C.

WANTED Single Man, with tabloid scripts; change for week; man that can play violin in orchestra given preference. State lowest salary. Join on wire. Salary sure here. Address BILLY PRICE, Orient, Ia., week Sept. 27; Fontanel, Ia., October 4.

WANT—Vocal Quartet

Professionals, for Muskogee, Oklahoma, October 3 to 9. Wire price to W. M. EWING, Manager Zouave Band, Jackson, O.

WANTED—MED. PERFORMERS

For street work, hills later on. Lead singers. Must play guitar, banjo or violin. If you lounge, don't answer. DR. F. A. LEONARD, Eldorado, Kan. P. 8—S. S. Henry, where are you?

AT LIBERTY FRANK CALLAHAN

General Business, Characters, Director with Script. MAY CALLAHAN, Ingenious, Soubrrette, Juvenile, general business, anything call for, singing specialties. Experienced, sober and reliable. FRANK CALLAHAN, 208 Lawrence St., Ironton, O.

WANTED—CARNIVAL COMPANY

About middle of October. State all first letter. DR. F. W. HUBBELL, Morocco, Ind.

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Can join at once. **BILLY LE ROY,** Comedy and Characters, also Stage Carpenter. **DAISY HAZELTON,** Soubrrette and Boy Parts, with Specialty. **MOLLY GWYNNE,** Piano Player, double stage, Ingenue and Juvenile. Prefer one-night stand. Three-night rep. considered. Salary, \$50.00 weekly. Pay our own hotel. Write or wire **BILLY LE ROY,** care The Billboard, Cincinnati, O.

PALMIST, ATTENTION

Four attractive Palmistry Signs, showing different types of hands, painted by Gunning of Chicago. Each painting framed. Size 28x40 inches. Makes a great advertising flash. Positively brand new. Cost me \$25.00. Sent to you for \$10.00, examination allowed. I will pay express charges anywhere. DR. A. MERLIN, 429 Shawmut Avenue, Boston, Mass.

AT LIBERTY

Musical Director (Violinist)
On account of show closing. A. F. of M. Double baritone. Capable and reliable; arrange, compose; travel or locate. Address **MUSICAL DIRECTOR,** 1429 Park Ave., Canton, Ohio.

At Liberty--Oct. 1st

A-1 Concert and Theater Orchestra, double brass if necessary. Will furnish any number required. Address H. W., care John V. Audelet, 1401 3d St., N. W., Washington, D. C.

AT LIBERTY

A-1 General Agent for A-1 carnival company; ten years' experience; know the South and how to contract it; can join October 16. ED S. GILLMAN, Fairfield, Ill.

AT LIBERTY—CORNET B. & O.

Sober and steady. Anything. F. G. NIXON, care Lindsay Co., Paola, Kan.

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Orchestra or alone; 15 years' experience big time acts. Finest; know the best of reference. License only. Wire or write **PIANIST,** 1216 Elmwood Ave., Charleston, W. Va.

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Good, clean, independent Shows and Concessions of all kinds wanted. Write or wire **COMMERCIAL CLUB, Mexico, Missouri.**

WANTED, ANIMAL AND CIRCUS ACTS I WANT Small Band, Lion or Combination Act, Pony Act, Hoop and Monks' Circus and Circus and Novelty Acts for Indoor Theatres; prefer performers doing two or more acts and doubling brass. State all you can do and lowest salary in first letter. I furnish all. Address **M. W., care Billboard, Cincinnati, O.**

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Five full-size sticks to each pack. 40c per box of 40 packs. We pay war stamp.
MAKE DEPOSIT WITH ORDER. HELMET GUM SHOP, CINCINNATI.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

ELEPHANT GETS CHARLES LE ROY, STAGE MANAGER GRAND, ST. LOUIS

Victim Badly Gored by T. C. Shultz's "Mary Ellen"

Owner Blames It on the Mound City "Lid"

Says Mrs. Bull Missed Tidbits From Saloon Patrons

St. Louis, Sept. 27 (Special).—"Mary Ellen," a sixteen-year-old trained elephant, yesterday afternoon seriously injured Charles Le Roy, stage manager at the New Grand Opera House, when she flattered him against a brick wall in the alley behind the playhouse and gashed his neck with one of her tusks.

He is in the Jewish Hospital, where his condition is considered critical.

Le Roy was passing through the alley on his way to work when the elephant, which was waiting for its "act," squeezed him.

"Mary Ellen" is used in a vaudeville act put on by her owner, T. C. Schultz. Schultz said that the animal had never gored a man and had always been as gentle as a baby.

He explained the attack by saying that it was usual for men coming out of a nearby saloon to give her food, and, it being Sunday and the "lid" on, very few passed by.

The elephant could not understand the state of affairs, was becoming hungry for tid-bits and so stopped Le Roy for a "touch," Schultz said.

H. R. Cochran and E. T. Cooper, stage hands, saw the attack and said that Le Roy tried to get by the elephant, which was quartered in the alley and took up nearly the whole space.

The elephant barred his way with her trunk, and on Le Roy trying to get past shoved him violently against the wall.

His cries for help brought Manager Wallace, who was in the front of the theater, and who took him in his automobile to Dr. Ernest Johns at Olive street and Taylor avenue. The doctor, seeing that the wounds were serious, ordered him to the hospital.

It was found the tusk had injured the windpipe and the esophagus, while the pressure against the wall made a gash over the left eye.

GRACE GEORGE



The talented actress who will introduce some new ideas in her conducting of The Playhouse.

FIRST AND ONLY JAPANESE PRIMA DONNA TO VISIT UNITED STATES

Is Mme. Tamaki Miura, a Native of Tokio

Wife of a Professor of London University

Who Arrived at New York Last Week

The only prima donna of Japanese birth and ancestry who has ever appeared in grand opera in Europe arrived in New York last week on the Steamship Philadelphia. She is Mme. Tamaki Miura, a native of Tokio, and wife of a professor in the London University, who accompanied her to America. Mme. Miura sang in the last Russian season of grand opera at the London Opera House, where she won great approval in the title role of Madam Butterfly, and has been engaged to appear in this role in the coming season of the Boston Grand Opera Company.

She displayed musical and vocal talent when very young, and after graduating from the high school of Tokio she entered the Academy of Music of that city, from which she received a diploma. She made her

(Continued on page 71.)

A PROSPERITY EXPOSITION AT CHICAGO THAT PROSPERED NOT

Oft Bloomers Bloom and Flivvers Fliv

And Fate and Fortune Jointly Give

The Empty Mitt, Though Beds. Must Live

Chicago, Sept. 24.—"Prosperity," oh, what sins have been committed in thy name! The late P. T.'s insinuation has been brought home to us again, the only difference being that, this time, the public is not to be mentioned in the same breath with certain promoters who have promoted their last promotion for some time to come. Far be it from such that we should cast any aspersions on the showmen connected with this dastardly affair. Nay! Nay! Before the obsequies have been observed these gentlemen will have proved their innocence.

From the front gate, where a placard has been posted bearing the message to all the world that a petition in bankruptcy has been filed in the United States Court, Eastern Division, Northern District of Illinois, and signed by William Macy, charge d'affair, to the back gate, which is in close proximity to the troubled waters of Lake Michigan, a reign of quiet prevails, broken only by the glad some shouts of a few small boys and the tramp, tramp of police, who are there to protect, we know not what.

The most prosperous-looking individual on the lot was "Natty" Nat Reiss, whose genial smile proclaimed to all that his mind was above such trivial things as bankruptcy proceedings, etc. In fact he confided to us that his position in the matter was very ludicrous, being synonymous with the hunter who had captured a wild cat and who replied to his friend's query, as to whether he should come and help hold the cat, with a yell, "Hold him nothin', just come and help me turn 'im loose," which, to be more explicit, means that Nat's aggregation is not remaining from choice; ah, no, 'tis by invitation, and they would not be so unmannerly as to leave after "his honor" had requested them to hesitate. It would be most precarious to say the least.

To descend from the lighter vein, the real facts are that the Prosperity Exposition is in the hands of a trustee (receiver not being appointed, as there is nothing to receive), who will manage the affair, and, if possible, put things into such a shape

(Continued on page 71.)

CAPT. HARRY LAMBART



Former Vitagraph producer, now head of the recently organized Mirror Films, Inc.

EVANS' SHOWS WILL LIKELY SUE LEAVENWORTH FOR DAMAGES

Mayor of Parkerville Demanded a Prohibitive Bond

From Carnival Company Before He Would Permit

It To Open, With the Result That It Did Not

Inspired, so it is alleged, by a moving picture manager, the Mayor of Leavenworth, Kan., last week sprung a new one on the Ed A. Evans Shows by demanding an indemnity bond to protect the city against any accident or damages that might result from their presence there.

This action is without precedent and it may be that His Honor has exceeded his authority and let the city in for damages.

The shows either could not or would not furnish the bond and so lost the entire week.

The Evans Shows were to exhibit in Leavenworth for the week under the auspices of the Benevolent Order of Antlers. The various attractions and riding devices were set up, and when refused permission to open Monday night the management ordered

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This Issue of The Billboard is 39,000 Copies

ENGLISH MANAGERS AFTER MANHATTAN OPERA HOUSE

Arthur Collins and Alfred Butt, Whose European Activities Have Been Hampered by the War, Looking for an Outlet on This Side

New York, Sept. 25.—It is currently reported, and said to have been admitted by Oscar Hammerstein, that negotiations for the control of the Manhattan Opera House have been opened by two English producers, whose activities in England have been hampered to a considerable extent by the war.

Arthur Collins, of Drury Lane fame, and Alfred Butt, the musical revue producer, are the managers who view the accession of the big playhouse with favor.

The Shuberts are at present in control, operating under a lease which

Caruso Coming Back

New York, Sept. 24.—Signor Enrico Caruso will sail from Italy for New York on October 4. He has arrived in Milan to take part in the season of opera at the Dal Verme Theater.

Hippodrome's Spectacle

New York, Sept. 24.—The Hippodrome will be opened by Charles B. Dillingham next Thursday evening with a spectacular offering, called Hip, Hip, Hooray. The book has been written by R. H. Burnside, the lyrics by John L. Golden, and the music by Raymond Hubbell. Principals include Orville Harroid, Nat Willis, Belle Storey, Charles T. Aldrich, Arthur Deagon, Dave Abrahams, and an ensemble of more than 500, including vaudeville actors. Sousa's Band will be one of the features.

No Cut in Chicago

Prices at Shubert Houses Not Affected by Change in New York Policy

Chicago, Sept. 25.—The cut in prices at the theaters in New York controlled by The Shuberts will in no way affect the Shubert theaters in Chicago, according to John J. Garrity, manager of the Garrick Theater and Western representative of The Shuberts.

"As I understand it," said Mr. Garrity, "the prices have been cut to eliminate the cut-rate ticket evil in New York. The bigger productions will not be affected at all. The plan is desired by the managers of the smaller houses."

"New York productions always need more pushing than Chicago attractions, because only one out of six of the New York shows ever gets to Chicago, and then its reputation has been made."

Tellegen and Farrar

New York, Sept. 25.—It took but a short time for the rumor of an engagement between Lou Tellegen and Geraldine Farrar to spread throughout the continent. This form of publicity is one of the press agent's most trustworthy properties, and he can rely upon it to bring results every time. A whispered rumor of an engagement between two stars of equal magnitude will invariably secure more newspaper space than the marriage itself would do.

However, neither Miss Farrar or Mr. Tellegen have repudiated the current report, although Mrs. Sidney Farrar, mother of Geraldine, has denied the existence of any engagement between her daughter and the statuesque French actor.

terminates April 6, 1916. In connection with the Shubert lease a suit was filed this week by the Maple Realty Company, to whom the Shubert lease was assigned by the Hammerstein Opera Company, owner of the building, to recover rent alleged to be due. The complaint says that of the \$16,250 quarterly rent due on September 1, only \$1,250 of the amount has been paid.

conventional type, which will mark the passing of such adornments as trees, stars and trailing vines. There will be a new arrangement of boxes, spacious foyers and lounging rooms will be provided, and the entire house will be redecorated. It is also the intention to organize a club with a membership fee of \$50, which will entitle the member to promenade and dancing privileges in the ballroom.

The enterprise is in the hands of a company styling itself the Western Music Hall Company. Mr. Lewis has engaged John Slavin and Harry Bulger for his company.

Rowland Buys Crown Theater

Chicago, Sept. 25.—Ed Rowland, who already owned a half interest in the Crown Theater, which he purchased from George Klimt and Abe Kauffman early in the summer, has purchased the remaining half interest from Frank A. P. Gazzoio and Robert

MARYON VADIE



Miss Vadie, a beauty of remarkable talents, is featured with one of the greatest dancing acts now before the public. The act is playing vaudeville, booked solid for thirty-five weeks.

Fire Damages Summer Resort

Hampton Beach, N. H., Sept. 23.—Hampton Beach, a summer resort, was hit by a \$200,000 fire tonight, in which more than forty-five buildings were destroyed. These included five hotels, two theaters, several business blocks and scores of cottages. The fire started in a box of rubbish, and it was necessary to use dynamite to check the flames. The regular season at the beach had closed.

Changes at American, Chicago

Chicago, Sept. 24.—Rumor has it that big things are planned for the American Music Hall this season. Prior to the opening of Around the Loop, in which Dave Lewis and company will disport themselves in scenes of local setting, there will be some decided changes in policy and architecture.

The garden or outdoor aspect of the theater will be changed to the more

E. Ricksen and has appointed Ed W. Rowland, Jr., as manager of the house.

There was also a rumor that Edwin Clifford had purchased the National, but Mr. Clifford states that there is absolutely no truth to this report.

Julia Arthur Back to Stage

New York, Sept. 24.—Miss Julia Arthur, who in private life is Mrs. Benjamin P. Cheney, of Boston, is to return to the stage this season after an absence of sixteen years. Miss Arthur has selected Robert H. McLaughlin's play, The Eternal Magdalene, for her first appearance. It is to be produced by Selwyn & Co.

Montreal Theater Burns

Montreal, Can., Sept. 24.—The interior of the Princess Theater was destroyed by fire yesterday, and it is believed the house will have to be reconstructed. The damage is estimated at more than \$100,000.

The scenery and costumes of the Phyllis Nelson-Terry Company, appearing at the Princess at the time of the fire, were saved by the firemen.

The fire is said to have started from electric wiring in the top gallery.

Opening of Ice Palace

In Castles in the Air, Atop Forty-fourth Street Theater

New York, Sept. 24.—The Ice Palace in Castles in the Air, atop the Forty-fourth Street Theater, opened Wednesday night, and, judging from the enthusiasm with which the innovation was received, ice skating will be as popular in this country as it has been in Europe. Wednesday night also marked the opening of the Castles in the Air for the season.

The honors of the evening were awarded Miss Gladys Lamb, who did some remarkable skating. Norvai Baptie is her partner. Others appearing in skating specialties were M. Victor and Miss Florence Irving, formerly of the Minto Club, Ottawa, and Miss Mabel Butler, Australian fancy skater, who formerly did the Dip of Death with the Barnum & Bailey Circus.

Rupert Harvey Engaged

New York, Sept. 24.—Rupert Harvey, who came to this country two years ago and played in Milestones, has been engaged by Emanuel Reicher for important roles in the productions which Mr. Reicher will present this season at the American People's Theater.

He Comes Up Smiling Closes

Chicago, Sept. 25.—After a two weeks' engagement at the Powers Theater, He Comes Up Smiling, with Bernard Granville, closes tonight. Lack of patronage is given as the reason. The tour will not be continued.

Passing Show for Chicago

New York, Sept. 27.—The Passing Show of 1915 ends its run of seventeen weeks at the Winter Garden next Saturday night, after which the company will go direct to Chicago for an engagement. The performers made their final appearance in concert last night.

The annual fall production for the Winter Garden is now in preparation, and the title will be announced later. It will probably open about October 11, making the Winter Garden dark for the week of October 4.

Husband and Wife for London

New York, Sept. 24.—Immediately after the second act of Husband and Wife at the Forty-eighth Street Theater on Tuesday evening Ernest D'Auban, stage director for Arthur Collins, of the Drury Lane Theater, London, secured from William A. Brady and Arthur Hopkins the English rights of Mr. Kenyon's play. Husband and Wife will be produced in London early in November.

David Bispham's Double Bill

New York, Sept. 24.—David Bispham will offer a unique double bill for a series of special matinees at the Harris Theater, commencing October 17. Supported by a company of actor-musicians, he will appear in a combination of concert and drama. There will first be given a miscellaneous concert, staged in the form of a drawing-room comedy, entitled The Rehearsal. This will be followed by the Beethoven play, Adelaide.

THE DRAMATIC STAGE

NEW PLAYS

Husband and Wife

HUSBAND AND WIFE—At the Forty-eighth Street Theater, New York City, September 21. By Charles Kenyon; presented by Wm. A. Brady.

THE CAST:

Richard Baker.....	Robert Edeson
Doris Baker.....	Olive Tell
Porter Baker.....	Bion Tithenage
Bessy.....	Harriet I. Mendel
Patrick Alliston.....	Montague Love
Ralph Knight.....	Dodson Mitchell
Mrs. Prescott.....	Isabelle Lee
James Watson.....	William A. Norton
Fraulein.....	Mabel Reed
Kanura.....	Allan Atwell
Schreiber.....	William S. Lyons
Expressman.....	Nick Long

New York, Sept. 23.—In its review of Husband and Wife The World condemns the play as "weak and futile." The Herald states it is more convincing and sincere and real than Kindling, Mr. Kenyon's first success; The Times calls it interesting and intensive; The American says "All is O. K. with this comedy."

And there you are. As a matter of fact, the audience liked it, and there's the proof of the pudding.

Allan Atwell does a Japanese servant with admirable reticence. Miss Olive Tell, who first appeared on Broadway a few weeks ago as lead to Julian Eitinge in Cousin Lucy, fairly captures the lead from Robert Edeson, who is Dick Baker, her husband. She is a Broadway fixture from now on. Montague Love is capital in his rendition of the not wholly infatuated Irish lover, and Miss Mabel Reed gets her meed of applause. The three acts of the play are staged in a richly done interior of the Bakers' home in Los Angeles.—T. D.

Two Is Company

TWO IS COMPANY—Musical comedy. In three acts, from the French of Paul Hervé; music by Jean Briquet and Adolf Philipp. American version by Edward A. Baulton and Adolf Philipp. Produced at the Lyric Theater.

THE CAST:

Henri, Baron d'Hourville.....	Claude Flemming
Heloise.....	Miss Georgia Calne
Emile, Baron de Solanger.....	Roydon Keith
Lulu Le Grange.....	Miss May de Sousa
Max.....	Victor Le Roy
Annette.....	Gwendolyn Lowrey
Dubois.....	Ralph Nahn
Dupe.....	Clarence Harvey
Comte de Perigord.....	Harold Vizard
Clarisse.....	Lyda Carlisle
Paulette.....	Rosel Frey
Florette.....	Frances Chase
Georgette.....	Harriet du Barry
Janette.....	Cleo le Moyne
Lizette.....	Allet Leslie
Manette.....	Gertrude Grossberg
Pierette.....	Frances du Barry
Suzette.....	Barbara Conlon
Fanchette.....	Betty Clark
Clarette.....	Kitty Lawrence
Charles.....	Stiney Myers
Etienne.....	Carl Jude
Gustave.....	John Varnell
Araund.....	Harry Smithfield
Leon.....	Charles Yorkshire
Gaston.....	William Kline

New York, Sept. 23.—Local critics agree that Two Is Company is reminiscent of Adele, which musical comedy success was written by the same authors, although there appears a division of opinion as to the comparative merits of the two pieces. The Herald reviewer stating: "The buoyant lilt and lyric sincerity of Two Is Company seems far superior to the earlier efforts by the same composers." Further The Herald reviewer gave it as his opinion that the new piece contains more humor and has been more accurately Americanized than Adele.

The Sun critic, in a review that in the whole is favorable, classified Two Is Company as "the customary French farce, illustrated by music that sounds German," and gave the composer

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

TICKET PROBLEM STILL TROUBLOUS

As intimated repeatedly in this publication, the theater ticket problem was far from solved when the amalgamated New York managers issued their statement as to the mode of procedure which would henceforth obtain in serving the public by the abolishment of the bargain counter and the restriction of ticket brokers who charge a premium for seats. Undoubtedly the prolonged hot spell, during which four usually profitable holidays were practically wasted, had the most to do with the upheaval already in evidence at every turn. So far there have been fewer absolute failures in New York than in any season in years, but it is also true that the smashing success, such as On Trial, Chin Chin and Under Cover were at the outset of last season, is not in evidence. Aside from Common Clay and Young America and The Girl Who Smiles, neither of which has drawn capacity audiences save on cool nights, most of the plays now running in this big town are of the grade which caused the cut-rate ticket industry to expand to such proportions that the very magnitude of the operations brought about a crisis. But the cut-rate magnate has made his impress so positive with the bargain-hunting public and with not a few of the playproducers, some of whom are embarrassingly obligated financially to the man who was their salvation last season, that it is not surprising to see now, after less than three weeks' trial, the spectacle of Joseph Leblang not only operating on a large scale, but actually and openly affiliated with the theater powers in a new system of cut-rate tickets, which at the outset appears to be legitimate but which is likely to lead to conditions quite similar though probably less profitable than those which caused a halt to be called.

Leblang always regretted the publicity his astonishing success created. For fifteen years or more he had prospered without attracting attention until he tempted fate by opening a branch office in the heart of the theater zone. Now, entrenched as he is through an agreement by which he receives ten per cent commission on all his receipts, Leblang is conducting a publicity campaign of the kind known as "Heart to Heart Talks." Presumably this man, regarded as a genius by those who know him intimately, believes he can build up in this town a replica of the London library system and prove himself of vast service to the gentlemen who provide the public's entertainment. In London the library system has always been a boon to the managers, who gladly pay the librarian as high as 25 cents on each ticket he sells. Leblang's following is enormous. He claims to serve over 150,000 customers, and, as the writer persistently argued, such an influence is not easily eliminated, nor is it even certain that when the ticket problems are fully and finally solved it will not be greatly due to this very man. The fact that he is now an arm of the amalgamated managers' interests speaks for itself.

TYLER'S FIRST GOES OVER

Moloch seems to be one of those plays the people will go to see this season if one may judge from appearances the first few days of its run at the New Amsterdam. The press reviews were generally favorable without being eulogistic, the second night's house exceeded \$1,000, and it was particularly noticeable that balcony seats and the now neglected gallery were occupied in far greater proportion than the orchestra, which is not only a good omen, but is proof that the war play, even though it be gruesome, will appeal largely to the tremendous foreign element in these parts.

Interest in this production was acute in theatrical circles because it is George C. Tyler's initial offering since he became affiliated with Klaw & Erlanger, although Tyler has scored on tour with Pollyanna, which has played to what is known as "jumping" business even during the hot spell.

REDUCING PRICES

Reduction of prices in a half dozen theaters in the last few days is but a fulfillment of the writer's prediction that the upheaval due to the ticket problem would hasten the day when the managers would endeavor to reach that enormous public which is seeking bargains, but it is feared that a mere scaling of prices without actually cutting the uniform schedule will not lure the now educated ticket buyer.

It was the idea of getting for one dollar what the other fellow perhaps seated next to him paid two dollars for that induced the bargain hunter to accept almost any attraction the dealer recommended. However, the new order of things is now merely being adjusted. Developments will follow in quick succession. These are the days of mere testing of the public's attitude toward the real box-office. Surely there must be some way to establish a standard of values that is now the common goal.

OPTIMISM ON BROADWAY

A remarkable condition in New York's theater zone was revealed today (Saturday) to anyone who would take the trouble to visit the playhouses. Out of eleven theaters between 38th and 48th streets, seven had capacity audiences at the matinee, not one empty seat being on view at the Republic, the Casino, the Astor and the Globe. The New Amsterdam held an audience that would fill any ordinary sized theater to the doors. At the Knickerbocker and the Vitagraph Theater there were sell-outs despite that on Saturdays matinee prices are the same as nights. At the Liberty The Birth of a Nation, approaching its 600th showing, had a good crowd. The Palace was sold out, and Cyril Maude drew better at the Broadway in pictures than at the Empire

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credit for a "familiarily melodious but highly rhythmical score."

The Brooklyn Eagle dissented, its opinion being that the authors have failed to duplicate their former successes. Brillancy is admitted in certain points, but marred by "dreary passages of musical dialogue and filled-in airs."

Moloch

MOLOCH—Presented at the New Amsterdam Theater, New York City, September 20, by Klaw & Erlanger. Beulah M. Dix, author; shown by Holbrook Blinn's Company.

THE CAST:

Man—Robert.....	Holbrook Blinn
Wife—Katherine.....	Miss Lillian Albertson
Son—Ronald.....	Cornish Beck
Mother—Lydia.....	Mrs. Thomas Whiffen
Sister—Gertrude.....	Miss Louise Ritter
Brother—Basil.....	Crichton Hale
Uncle—The Professor.....	T. Whigney Percival
Servant—Martha.....	Miss Ruth Benson
Friend—Phillip.....	Paul Gorlou
Woody Boy.....	Sidney D. Carlyle
Girl—Frances.....	Miss Laura Iverson
Girl—Margaret.....	Miss Rosina Henley
Little Boy—Thomas.....	Richard Dupont
Major.....	Edwin Brandt
Adjutant.....	Paul S. Bliss
Sergeant.....	Jules A. Ferrar
Sergeant.....	Clare Rolfe
Soldier.....	A. P. Kaye
Soldier.....	A. H. Ebenback
Soldier.....	John Dupont
Soldier.....	Thomas Hill
Major.....	Redfield Clarke
Lieutenant.....	Gareth Hughes
Corporal.....	Edmund Breese
Trooper.....	Dale Kennedy
Trooper.....	Theodore C. Brown
Trooper.....	Harry Dean
Trooper.....	Vincent Phillips

New York, Sept. 23.—Moloch is a parable of the stage directed against the horrific aspects of war. The first audience of the season at the New Amsterdam undoubtedly were interested in its presentation. Its gruesome details are merely the stock horrors of all current and past melodramas of war, ably staged and presented, but badly conceived and without a coherent story as a peg to hang them on.

No names are named, nationalism is tabooed, and the prologue, three acts and epilogue bolstered with all sorts of horrors commingled is merely an argument against war. The author has made no effort to show—if she perceived—that war has had and may

(Continued on page 22.)

DRAMATIC NOTES.

The Boomerang, since the coming of the cold weather, is turning them away at the Belasco Theater, New York City. This comedy showed its strength and appeal in withstanding so successfully its early opening and the unprecedented hot spell that followed on the heels of the opening.

Joseph Brennan, who played the detective in the run of The Dummy at the Hudson Theater, New York City, last year, has been engaged for the role of Professor Moriarty in William Gillette's forthcoming production of Sherlock Holmes. Helen Freeman, Mariou Abbott and Edwin Mordant have been engaged for the supporting roles.

Charles Hopkins is getting together his company for the production of Treasure Island at the Punch and Judy Theater. Georgio Majeroni was engaged last week for the role of Black Dog. Immediately his conferees found it easier to say Black Dog than Majeroni, but so that there would be no ill feeling, Edward Emery dubbed himself "Long John" Silver, Tim Murphy became "Bill" Bones, and the other characters more or less are now going by the cognomens of the picturesque ruffians that make up Stevenson's company in the romance.

Walter P. Wanger has been appointed general manager of Elizabeth Marbury and her enterprises.

Julian Eitinge, in Cousin Lucy, playing at the Cohan Theater, New York City, will end his engagement this week and go on the road. Elsie Janis, in Miss Information, will begin at the same theater October 5.

Are You His Wife, a farce by Max Marcin and Edgar Atwell, is being produced by Edgar Mac-

(Continued on page 22.)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE CABARETS

CHICAGO VAUDEVILLE CONDITIONS IMPROVING

Steady Increase in Business at All Houses Creates an Optimistic View of the Season's Future

Chicago, Sept. 24.—The vaudeville situation in Chicago is rapidly improving. At the Majestic last week Madame Calve, as the headline attraction and an extra strong supporting bill, drew capacity houses at every performance. The Palace Music Hall had an excellent bill and played to big business all week. The Kedzie, on the West Side, is furnishing some extraordinary fine attractions and receiving heavy patronage in return. The Avenue had one of the strongest bills it has shown since adopting the policy of split week vaudeville. The American had fine shows both halves of the week, and the Wilson, on the North Side, rounded up the usual crowded houses and the management boasts of having done the largest amount of

Hayman with W. V. M. A.

Chicago, Sept. 24.—The volume of business flowing in at the offices of the W. V. M. A. necessitated an addition to the large force already employed there and Manager Mort Singer has shown keen judgment in replacing the veteran Eddie Hayman to relieve the congestion. Mr. Hayman has not been assigned to his new duties as yet, but it is an assured fact that his valuable assistance will be greatly appreciated by his many overworked associates.

Brooks To Dip in Vaudeville

New York, Sept. 26.—Joseph Brooks takes his first dip in vaudeville this week, when he offers Cecil Kern in her own sketch, A String of Pearls. After a week's tour the piece will come into New York. Besides Miss Kern in the company are Elsa Lynn, soprano, and J. R. Phillips, baritone. Gustav Hinrichs, the former Ben Hur conductor, will be the musical director.

Duttons on Orpheum Circuit

The Duttons, society equestrians, have been booked solid over the Orpheum Time until the middle of next summer. Their opening on this circuit is scheduled for the early part of November, which will allow them very little vacation, if any, as they are now working on contracted fall fairs. The Duttons' act has received much favorable comment in the various daily papers in the cities where they have filled fair engagements, because of the pure merit and beauty of the offering.

Lucy Weston to Return

New York, Sept. 27.—Alf T. Wilton is now arranging time for Lucy Weston, who has been away from vaudeville since her appearance at the Winter Garden. The opening date has not been set, but it will be shortly.

business, last week, since the opening of the season.

Take it all in all, a resume of vaudeville conditions in and around Chicago leaves all concerned in any other but a discouraged frame of mind and as the season progresses there should be very little cause for complaint from anyone in this branch of the profession regarding lack of work, if the future can be foretold by early indications.

managerial wing of the well-known firm of Plough, Connors & Koffman, who have several houses in Chicago playing vaudeville furnished by Geo. H. Webster, and the Marlowe is to be operated on the same plan. The house has been redecorated and remodeled at a large expenditure and presents a fine appearance. James Michaelstetter has been appointed house manager.

Plough and Connors formed a corporation recently, bringing in some new capital. H. D. Koffman, whose name appears third in the firm signature, was not mentioned as one of the incorporators.

Touring Australia

New York, Sept. 27.—Barton and Ashley leave San Francisco Nov. 23 for Australia for another tour of Rickards' Tivoli Circuit. Previous to their Australian tour the comedy team will play a few weeks on the Orpheum

SIX AMERICAN DANCERS



The original sextette of stylish steppers, Adele Lovenberg, Thelma Neary, Evelyn Ramsay, William Purcell, Estelle Lovenberg and Harry Howe. Booked solid until next June on the U. B. O. and Orpheum Circuit.

Bushwick, Brooklyn,

Celebrating Fourth Anniversary

New York, Sept. 27.—This week at B. F. Keith's Bushwick Theater in Brooklyn is Anniversary Week, and in honor of the occasion Manager Blatt is offering fourteen acts, consisting of the late Paul Armstrong's one-act satire, Woman Proposes; Kate Ellmore and Sam Williams, in The Hunter and the Huntress; Seven Original Honey Boys, late of the George Evans' Honey Boy Minstrels; Gladys Alexander and Vivian Murray, in Broadway Love; Mary Melville, formerly of Melville and Higgins; Doyle and Dixon; Lulu Coates and her Crackerjacks; Whitfield and Ireland, in The Bell of Blingville; Meehan's Canines, The Lunette Sisters, The Geisha Girls, Crossman's Entertainers and The Bellong Trio.

Change at Marlowe, Chicago

Chicago, Sept. 24.—The Marlowe Theater has been taken under the

Circuit in their new act, Money Talks, by Junie McCree, opening at the Orpheum Theater, Kansas City, Mo., October 3. Alf T. Wilton is their American representative.

Orpheum Acts in Ogden

Beginning September 30 the Orpheum Circuit will play the Alhambra Theater in Ogden, Utah, the last three days of each week, covering the time between Los Angeles and Salt Lake City. This arrangement was made by E. P. Levy, manager of the Salt Lake house, and will be the first appearance of Orpheum acts in Ogden.

New Dayton House Opens

Dayton, O., Sept. 23.—The new B. F. Keith Theater in this city opened its doors last Sunday night. Every seat in the beautiful house was filled, and the excellent bill was heartily applauded.

E. F. Albee, of the B. F. Keith Circuit, was on hand to direct the formal opening.

Jules Delmar Quits

The Shuberts Because of Conflict in Management

New York, Sept. 27.—Jules Delmar has withdrawn from the National Theatrical Exchange as vaudeville booking man, with eighteen months yet to go on his \$10,000 per year contract. A conflict as to who should be supreme in his department is said to have led to the break with the Shuberts. Delmar will hereafter manage independently. Paul Benedict, his assistant, husband of Chapine, the French danseuse, will step into the breach.

Flynn Joins Collins

New York, Sept. 26.—James Collins, of Collins and North, and Joseph Flynn, old-time parody singer, have joined hands, and will be seen in a double singing and talking comedy act.

Alf Grant's New Act

New York, Sept. 27.—Alf Grant, formerly of Grant and Hoag, and Roda Bernard (sister of Barney Bernard) are to be seen shortly in a new comedy act, in one, written by John Gilroy. The act will be known as Lost and Found.

Al Blanchard Passes

St. Louis, Mo., Sept. 23.—The funeral of Al Blanchard, 40, comedian, who died at St. Mary's Hospital, in East St. Louis, last Saturday night, was held Monday afternoon under the auspices of the East St. Louis Lodge of Elks.

The deceased was taken to St. Mary's Hospital in East St. Louis about four weeks ago after he had fractured his left leg.

Mr. Blanchard was among the first members to join the White Rats organization. Years ago he was a member of the team of Warren and Blanchard.

Tinney Buys Home Site

New York, Sept. 27.—Frank Tinney has bought a site for his future home at Baldwin Harbor, L. I. The plot is 400x250 and the house will be 80x40 feet. A private bathing beach and a boat house will be built.

Lillian Russell in Vaude

New York, Sept. 26.—Lillian Russell is to make another tour in vaudeville, this time under the direction of Pat Casey. She asks for a salary of \$3,000 per week.

The United Booking Offices, it is said, have offered her \$2,500 a week for a route over the Keith Circuit.

Humphreys as Announcer

New York, Sept. 27.—Joe Humphreys, well-known sportsman, has been engaged by Charles Dillingham as announcer in the prize fight scene in Hip, Hip, Hooray, at the Hippodrome, which opens on Thursday next. Mr. Dillingham personally hired "Joe."

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, September 27.)

New York, Sept. 27.—The weather was probably responsible for the small attendance at this theater this afternoon, but the Colonialites who did attend witnessed a strong bill, headed by Wilton Lackaye. Williams and Wolfus carried off first honors, but were given a good run by the Farber Girls and Ryan and Tierney.

No. 1—Pathe Weekly.

No. 2—Morin Sisters started the show in a real lively fashion, with a variety of lanes that seemed to please, judging by the good hand given them when they finished. A good opening act. Eleven minutes, full stage, three bows.

No. 3—Rae Eleanor Ball fairly made her violin talk during her rendition of three classical and one popular songs, each of which was well applauded. Miss Ball has a manner all her own in delivering her selection, and also wears a gown that deserves mention. In one, running fourteen minutes, to three bows.

No. 4—Harry Tate's Motoring is a satire on the automobile vogue, presented by a company of five men. This act is ageing, and needs a wee bit of new material and more pep in some parts. Twenty minutes, in two, two curtains.

No. 5—Ryan and Tierney started the real excitement of the afternoon. These boys use selections of their own composition and were applauded to the echo after each of their five numbers. The act is of the sort that will never grow tiresome, and that they were favorites was shown by the ovation they received. Sixteen minutes, in one, two encores and four bows.

No. 6—George East, a female impersonator, assisted by the McGinnis Brothers and a special orchestra, presented some very clever dancing in an act that is well staged. The toe dancing of Mr. East is exceptionally good, and is much better than that done by most females who do this type of dancing for a living. East displayed good taste in selecting his beautiful wardrobe and scenery. Twenty-two minutes; open in one, goes to full and back, three bows.

INTERMISSION.

No. 7—Herbert Williams and Hilda Wolfus carried off the laugh honors of the afternoon with their clever musical tomfoolery. Williams and his props, together with his big shoes and bark, bark, bark, could not possibly go over much stronger than they did on this occasion. Twenty minutes, in one, five bows.

No. 8—Wilton Lackaye, one of America's greatest character actors, in *The Bomb*, a one-act playlet possessing strong human appeal, dealing with the workings of the "third degree" in a detective agency. In this gripping playlet Mr. Lackaye portrays the character of a detective, who disguises as an Italian, and is falsely arrested so as to indict the guilty criminal. The acting of Mr. Lackaye, as well as that of the supporting company, is so faultless as to make *The Bomb* one of the best sketches in vaudeville at present. Twenty minutes, in three, three curtains.

No. 9—The Farber Girls, Constance and Irene, have rearranged their act considerably from last season. The girls are just about as cute as they make them, possessing good looks and personality. The smaller of the two is a marvel as a comedienne, and her sister is in the foremost ranks as an artistic singer, with a voice of splendid quality. Next to closing they held down the position in great style, scoring a sensational hit, after eighteen minutes, in one.

No. 10—Beeman and Anderson, comedy roller skaters, did not lose a customer. Their rapid work on the little wheels came in for a good share of applause. The comedian surely takes a few bumps that border on the sensational. Closing the show they registered a deserved hit. Nine minutes, full stage, two curtains.—CHIC.

Mrs. B. J. Williams, wife of B. J. Williams, former booking agent, is in the Providence Infirmary, Mobile, Ala., as the result of an operation.

FAMOUS FOOTLITE SILKOLINE



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WALTER G. BRETZFIELD CO.

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The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, September 27.)

New York, Sept. 27.—Vaudeville in its true sense was transferred from the stage to the audience, which proved with demonstrative applause that the artists who appeared ranked high in their estimation. From the first to the closing act almost everything that goes to make up a wonderful show was presented most artistically. The three first acts conflicted somewhat, owing to each act presenting dancing of the same caliber.

No. 1—Current News Pictorial, running only three minutes.

No. 2—Three Du Fors, expert dancers, present various styles of legmania, which was accepted most cordially. Eleven minutes, in two; two bows.

No. 3—James Diamond and Sihyl Brennan talked, danced and sang to the full delight of all. Diamond is an excellent light comedian, pleasantly supported by the charming Miss Brennan. A few new pop. songs have been inserted in their act. This clever pair won early honors. Fourteen minutes, in one; two bows.

No. 4—Muriel Worth, assisted by Lew Brice, in one of the cleverest dancing novelties that has been uncovered hereabouts in many moons. Miss Worth amazed the women contingent with her marvelous Parisian creations. Her toe dancing can be compared with that of Genee, Adelaide and Bessie Clayton. Miss Worth is a girl in her teens with a world of opportunity before her, and, if led in the right direction, the wreath of success is bound to be hers. Brice has very little to do compared to his beautiful partner. Fifteen minutes, in three; special drop; five curtains.

No. 5—Ralph Herz came and conquered with a budget of excellent songs and recitations, demonstrating beyond doubt that he is an artist of marked ability. Twenty minutes, in one; two bows.

No. 6—Alexander Carr and Company, second week, in a new human interest story, entitled *An April Shower*, written by Edgar Allan Wolfe and Carr himself. Carr has ample opportunity in his timely playlet to display his Hebrew character to advantage. Helen Cunningham, as Irma, his niece, portrays her part splendidly. The sketch is bound to win success. The most skeptical could not find a fault with the play or players. Twenty-eight minutes, in three; six curtains.

INTERMISSION.

No. 7—Frederick V. Bowers deserves a vote of thanks for the masterful manner in which his new act is presented. Many dollars have been invested for wardrobe and scenery, and each set is a wonder in itself. A trio of male singers assist Bowers in most of his numbers. The act is given in seven scenes, with appropriate songs to fit each scene. A colored boy filled the gaps with dancing, while the stage crew were arranging the next scene. Two female assistants appeared at different intervals. One uncovered dancing that was appreciated. The other filled in the pictures. Bowers' act is a masterpiece presented in a showman-like manner to an audience that refused to allow him to depart until he and his assistants acknowledged a dozen curtain calls. Runs twenty minutes.

No. 8—Fritzi Scheff could have remained on view for an hour, as every number was accepted with much applause. Miss Scheff sang a medley of popular songs for a third number and finished with her oldtime favorite, *Kiss Me Again*. Fourteen minutes, in three; four bows.

No. 9—Frank Fogarty added a few Celt stories to his always-amusing patter of Irish wit. Fogarty stands alone in the field of Irish story tellers. His listeners were convulsed with laughter while he delivered in quick succession stories that may be termed true to life. Twenty minutes, in one; three bows.

No. 10—The Color Sea, presented by W. Rousely, a futuristic color puzzle and strange phenomena of living and combating colors. The beautiful effects held almost the entire audience intact. Ten minutes; two curtains.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, September 27.)

Chicago, Sept. 27.—Lowering skies and a penetrating wind drove people off the streets and helped Bill the Majestic early for the matinee. Singing and dancing predominate in this week's bill, but a nice variety of settings tend to keep it from becoming tiresome.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—Laughlin's Animal Novelty is indeed a novelty act, and introduces the best trained set of canines seen here for some time. The dogs apparently have no fear of their trainer, and go through their routine of work with a snap and dash seldom witnessed. A splendid act, good for three curtains. Eleven minutes, full stage.

No. 3—Santley and Norton are two harmony producers who have a lot of sense and much nonsense in their act. With one at the piano and both singing they go over nicely. Fifteen minutes, in one, four bows.

No. 4—Bayone Whipple and Walter Huston have an odd setting for their comedy number, entitled *Spooks*. A great deal of action is displayed in this number, combining singing, painting, strange wills and million-dollar inheritances. A laugh-producer. Fourteen minutes, in three, three bows.

No. 5—Walter Lawrence and Frances Cameron, in a Bill of Broadway, open in one, with a special drop, representing the stage door of a theater. A tip of a dollar to the doorman, by his old friend, the star, causes him to warble of the stars of old, after which he retires, and the scene goes to two. Singing, patter and some dancing round out the number. Sixteen minutes, two bows.

No. 6—Werner-Amoros Company have an offering, entitled *Vaudeville's Greatest Novelty*. Four people, one a female impersonator, are included in the act. Comedy juggling, dancing, impersonations and pantomime acting, followed by an excellent musical number on stringed instruments, completed their part of the entertainment. Prolonged applause followed their effort, but they made no attempt for favor. Twenty minutes, in four.

No. 7—Bob Matthews and Al Shayne and Company, in *Dreamland*, give a very realistic representation of the workings of a dope fiend's mind. Matthews is particularly good as Dopey, and carries his audience along to his wonderful *Dreamland*, where every wish is granted. Shayne, as the covetous Hebrew, furnishes the necessary comedy. Special drops and settings are used. Twenty minutes, open in one, go to four, close in one, four curtains.

No. 8—Amelia Stone and Armand Kallisz and company of five appear in an opera bouffe, entitled *Mon Desir*. The background for the scenes is laid in the studio shared by three impetuous students, who are obliged to pawn parts of their wardrobes in order to pay for a feast one is giving his sweetheart. It is an attractive number, introducing much singing, some comedy and a little dancing. Thirty minutes, full stage, four curtains.

No. 9—Harry Fox and Yanes Bolly made an immediate hit with the audience. Fox has a pleasing way, and his nonsense is endearing, while his teammate has an abundance of personality. The songs and dances were well applauded, while their patter went big. Fox should cut the stage hand talk in half. Five bows, an encore, two bows, twenty-seven minutes, in one.

No. 10—The Five Belmonts, men, billed as diablo and hoop experts, live up to their claims in a sensational manner. Their work is fast and clever, but they did not receive anything like the returns to which they were entitled. Ten minutes, full stage.—WALTER.

Chicago Palace

(Reviewed Monday Matinee, Sept. 27.)

Chicago, Sept. 27.—Emma Carus and Packer MacFarland were responsible for the packed house at the Palace, but each act did its bit in making this program one that could not be improved upon. Emma Carus, a Chicago favorite and idolized by all who came to see her, was the hit of the bill.

No. 1—Donald Kerr and Effie Weston gave the show a splendid start with a dancing act somewhat different from the usual hoof offering. They open with a cane dance that is very novel, and closed with an acrobatic whirlwind finish that is especially well received. Three call-number minutes, in one.

No. 2—The Five Annapolis Boys were next in a novelty scenic operetta. Their voices blend nicely, and their songs were very well put over, but they should have had an extra song number.

(Continued on page 18.)

ADDITIONAL REVIEWS ON Pages 18 and 19

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING OCTOBER 4

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

New York City
ALHAMBRA (ubo)
Toyo Troupe
Balzer Sisters
Boyle & Dixon
Cantor & Lee
Gladys Alexandria Co.
Meehan's Dogs
COLONIAL (ubo)
Chap & Marble
Henry Lewis
Alonik & Dog
Miles, Vadie & Girls
Lanette Sisters
Watson Sisters
Sylvester & Vance
Hawthorne & Ingila
Chas. Mack & Co.
PROCTOR'S 58TH ST. (pr)
First Half:
Imperial Ballet
Alvin & Kennedy
Bernard & Meyers
PROCTOR'S 125TH ST. (pr)
First Half:
Dream Pirates
Giga Cook
May & Doryea
Chicago
AVENUE (wva)
Amoros & Mulvey
Pfeiler & Douglas
Tom Davies & Co.
Sid Lewis
Gruber's Elephant
Last Half:
Scott & Wilson
Coakley, Hanvey & Dunlery
Meinotte Twins
Packey McFarland
KEDZIE (wva)
Richard Wally & Co.
Ethel McDonough
Ken & Green
Chas. Seaman
Tom Linton's Jungle
Girls
Last Half:
Nicholas Nelson Troupe
Pfeiler & Douglas
(three to fill)
MAJESTIC (orph)
McIntyre & Heath
French & Els
Bertha Shueck
Mack & Walker
Leroy Lytton & Co.
Gen. Ed LaVine
Diamond & Grant
Parillo & Frabito
PALACE (orph)
Robanara
Edwards Davis & Co.
The Caninos
Ruth Rore
Chick Sale
Mr. Hymack
Marie Bishop
Skaters Bijouve
WILSON (wva)
Six Military Dancers
Victoria Four
Packey McFarland
(two to fill)
Last Half:
Amoros & Mulvey
Nip & Tuck
Scanlon & Press
Tom Linton's Jungle
Girls
(one to fill)
WINDSOR (wva)
Sabbott & Wright
Mysterious Chicago
Pianist
Geo. M. Fisher & Co.
Low Hawkins
Fantom's Athletes
Last Half:
Herbert Germaine Trio
Frank Whitman
Tom Davies & Co.
Fruher's Elephant
Albany, N. Y.
PROCTOR'S (pr)
First Half:
Hobnos & Wells
Eleanor Fisher
Stan Jefferson Trio
Alton, Ill.
(wva)
La Petite Elva
Clark & McCullough
Last Half:
Rome & Kirby
Schuler & Dickinson
Helen Primrose
Bobbe & Dale
Maxim Bros. & Bobbie
Amea, Ia.
PRINCESS (wva)
Last Half:
Kimball & Kenneth
Anaconda, Mont.
MARGARET (s&c&a)
(Oct. 6)
Henry & Adelaide
Harry & Fita Conly
Bonnie Sextette

Arthur Deming
is He Charlie Chaplin?
Billy & Edna St. Allen
Appleton, Wis.
BIJOU (wva)
Stone & King
(one to fill)
Last Half:
Medley & Fletcher
Frances Shopera
Four Old Veterans
Atlanta
FORSYTHE (ubo)
Safety First
Pelletier & Co.
Hawley & Hawley
Boothby & Everdeen
Roy LaRocca
Lamb's Manikins
Baltimore
MARYLAND (ubo)
Chas. Grapewin Co.
Ward, Bell & Ward
Victor Morley Co.
White & Clayton
Gallagher & Martin
Four Solis Bros.
Beloit, Wis.
NEW WILSON (wva)
Last Half:
Chuck Hans
Fern & Zell
Stroud Trio
Murry K. Hill
Three Weber Sisters
Billings, Mont.
BABCOCK (s&c&a)
(Oct. 5-6)
Seymour & Dupree
Four Wanderers
Red Cork Norton & Girls
Rice Bros.
Grey & Old Rose
Bicknell & Gihney
Birmingham
LYRIC (ubo)
Sluger & Ziegler Twins
LeClaire & Sampson
Five Statues
Grey & Klunker
Zelma & Co.
Morris & Sherwood
Hickey Bros.
Last Half:
Denny & Boyle
Lew & Mollie Hunting
Young & April
Hilgley & Elton
Boston
KEITH'S (ubo)
Woman Proposes
Imhoff, Conn & Corinne
Elinore & Williams
Grace Fisher & Co.
The Wheelers
Gilbert Sullivan Revue
Lulu Coates & Co.
Brooklyn
BUSHWICK (ubo)
Ray E. Ball
Alfred Bergen
Three Ankers
Judge & Gale
Mr. & Mrs. J. Barry
Wilton Lackaye Co.
Thurber & Madison
Farrell-Taylor Trio
ORPHEUM (ubo)
Eddie Leonard & Co.
The Sharrocks
Molin Sisters
Craig Campbell
Hussey & Boyle
Bertrude Hoffman
PROSPECT (ubo)
Ryan & Tierney
Gaston Palmer
Wm. Courtleigh Co.
Geo. East & Co.
Courtney Sisters
Buffalo
SHEA'S (ubo)
Louis Simon Co.
Corcoran & Dingle
Kenneth Casey
Marie Fitzgibbon
Bonnie Gibson & Co.
Butte, Mont.
EMPRESS (s&c&a)
Henry & Adelaide
Harry & Etta Conly
Bonnie Sextette
Arthur Deming
is He Charlie Chaplin?
Billy & Edna St. Allen
Calgary, Can.
PANTAGES (m)
Prosperity Eight
Sorority Girls
Santos & Hayes
Salle & Johnny Vanis
Stein & Hume
Cincinnati
EMPRESS (s&c&a)
Pantzer Duo
Prescott & Selman
Fraser
Lodge Maitland
Billy Link & Blossom
Robinson
Dubuque, Ia.
(wva)
Reno
Reed & Wood
Three Loretta's
Hufford & Chain
Nicholas Nelson Troupe
Last Half:
Emmett & Emmett
Francis Murphy
Olympia Ice Vail
(three to fill)
Eau Claire, Wis.
ORPHEUM (wva)
Ingling Matthew
Four Old Veterans
(one to fill)
Last Half:
Jessica Duo

Tom & Stacia Moore
Fogarty's Dancers
KEITH'S (ubo)
Monroe & Mack
G. Aldo Handegger
Four Jansleys
Pierlert & Scofield
McConnell & Simpson
Kenny, Nobody & Platt
Six Musical Gormans
Erie, Pa.
COLONIAL (ubo)
Lady Sen Mel
Bradley & Norris
Haydn, Borden & Haydn
Murray Bennett
Fargo, N. D.
ORPHEUM (s&c&a)
Robert & Nelson
La Vigne & Aster
Last Half:
Boss & Ashton
Beatrice McKenzie & Co.
Three Romans
Francis Dyer
Fond du Lac, Wis.
IDEA (wva)
Armstrong & Odell
Green, Gray & Green
Mabel Berra
Last Half:
Flisk & Fallen
Franks & Addington
Herkin's Animals
Moore, Gardner & Rose
Fred Watson
Chas. Mack & Co.
Cloquet, Minn.
DIAMOND (wva)
Harris & Kress
Colorado Springs, Col.
BIRNS (orph)
Last Half:
Society Buds
Frankie Murphy
Ball & West
Bernard & Phillips
The Gaudsmitz
Columbus
KEITH'S (ubo)
Chief Capanican
Tom Lewis & Co.
Bobbie Gordone
S. & K. Morton
STAR (wva)
Broslus & Brown
Silver & Gray
Swain's Cats & Rats
Last Half:
Carletta
Three Creighton Girls
(one to fill)
Council Bluffs, Ia.
NICHOLAS (wva)
First Half:
Art Adair
Murry Love Trio
Dayton, O.
KEITH'S (ubo)
Boud & Casson
Harry Holman Co.
Bride Shop
Oxford Trio
Nat Nazario Troupe
Cooper & Smith
Denver
ORPHEUM (orph)
Joan Sawyer
Carlisle & Romer
Allman & Dody
Studies in Marble Art
Albert & Irving
Kingston & Ebner
Detroit
MILES (s&c&a)
Venetian Four
Seabury & Price
Six Southern Belles
Bill Dooley
Kumry, Busch & Robinson
Phasma
TEMPLE (ubo)
Ameta
Hallen & Fuller
Avon Four
Al Rover & Sisters
Delro
Dorothy Jordan
Ward Bros.
Reno
Reed & Wood
Three Loretta's
Hufford & Chain
Nicholas Nelson Troupe
Last Half:
Emmett & Emmett
Francis Murphy
Olympia Ice Vail
(three to fill)
Eau Claire, Wis.
ORPHEUM (wva)
Ingling Matthew
Four Old Veterans
(one to fill)
Last Half:
Jessica Duo

Providence
KEITH'S (ubo)
Marion Weeks
The Schmeltans
Westfield & Ireland
Albert Cutler
Tower & Darrell
Taylor Granville Co.
Cranberries
Wm. Pruett & Co.
Weston & Clare
Richmond, Va.
BIJOU (ubo)
Billy flouner
Bert Levy
Last Half:
Sharp & Turek
Leon Sisters
Roanoke, Va.
ROANOKE (ubo)
Emmett Devoy Co.
Billy Morse
Last Half:
Martin's Four Roses
Marshall & Chevallier
Italian Musketiers
Linton & Lawrence
Albert Donnelly
Rochester
TEMPLE (ubo)
Scott & Keane
Scotch Lads & Lassies
Harry Lester Mason
Louise Gunning
Al. Loyall's Dogs
Leo Zarrell Trio
Frank North & Co.
Minnie Allen Co.
Sacramento, Cal.
EMPRESS (s&c&a)
Albert Rouget & Co.
Christy, Kennedy & Faulkner
Within the Lines
Alpha Troupe
ORPHEUM (orph)
First Half:
Harry Ohlmeyer
Sixtette
Payne & Niemeyer
Lohse & Sterling
California Beauties
Pipifax & Panio
St. Louis
COLUMBIA (orph)
Morton & Moore
Ryan & Lee
Harris & Manion
Mme. Beeson & Co.
Stella Tracey Stone Co.
Seven Romans
Longhlin's Dogs
EMPRESS (wva)
Lowell & Esther Drew
John P. Wade & Co.
Clark & Verdi
Herbert Germaine Trio
Frank Terry
Last Half:
Richard Wally & Co.
Bill Foster & Co.
Doris Wilson Trio
Bobbe & Dale
Maxim Bros. & Bobby
GRAND (wva)
Jetter & Rogers
Two Stars
Calhoun & Burt
Eller's Goats
Herbert & Dennis
Max Ford & Gertrude
Jewell Comey Trio
Fox & Stewart
Bud Snyder & Co.
St. Paul, Minn.
EMPRESS (s&c&a)
Seymour & Robinson
Mumford & Thompson
Happy Jack Gardner & Co.
Ollie Carew
Act Beautiful
San Diego, Cal.
PANTAGES (m)
Stars of the Movies
Karl Emmy & Pets
Inness & Ryan
Lalla Selhini & Co.
Sullivan & Mason
San Francisco
EMPRESS (s&c&a)
Orhassany's Cockatoo
Jean King Quartette
Victorson & Forrest
Hugo Lutgens
Stevens Troupe
ORPHEUM (orph)
Navassar Girls
Kelso & Leighton
Wilson & Lenoir
Webber & Elliott
Chyo
Devine & Williams
Telephone Tangle
The Connelys
PANTAGES (m)
Lody Betty
Will H. Armstrong & Co.
Archer & Carr
Gascogne
Salt Lake City
ORPHEUM (orph)
Thomas Egan
Pekin Mysteries
J. C. Nugent Co.
Rex's Comedy Circus
Holger Bros.
PANTAGES (m)
Brunelle, Sis. & Co.
Harry Beresford Co.
Dudley Trio
Brooks & Bowen
Hooper & Cook
PANTAGES (m)
ZeZondas
Melody Six
Lewis & Chapin
E. J. Moore & Co.
Three Pattersons

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Featured with great success by CRAFTS AND WESTON, with "September Morning Glories"; MR. AND MRS. JACK CORNELL, RAUTH AND LEWIS, and several others, too numerous to mention. This is absolutely the greatest double version song out this season. YOUR ACT NEEDS THIS SONG NOW. We have extra punch lines and orchestrations in all keys.

"I'VE LOST ALL CONFIDENCE IN YOU"

By ROGER GRAHAM and JAMES WHITE.

More truth than poetry. A song of the heart and an overnight hit. MISS MAY CAMERON, who is featuring this number with BEATTY & LEAVITT'S "BIG CRAZE CO.," says this is the greatest song she ever sang, and she is making a tremendous bit with it.

"I BELIEVE IN YOU"

By ROGER GRAHAM and MAY HILL.

This harmony ballad is unexcelled. Without a doubt the greatest number for any kind of a combination. Acts looking for the best, don't overlook this one.

"AT THE ALABAMA COTTON BALL"

FULL OF "PEP," AND A REAL "GINGER" NUMBER.

Single, Double, Trio, Quartette or Ensemble; you surely need an encore winner, so "Here It Is."

"YOU'LL WANT ME BACK SOME DAY"

This beautiful solo ballad bids fair to rival some of the greatest ballads.

WE ALSO PUBLISH THE FOLLOWING: "COAL MAN," a real coon song; "EVERYBODY'S DIPPY NOW," a speed number, also for harmony; "THE TALE THE TEAR DROP TOLD," a song for the soul. NOTICE TO PIANO PLAYERS—We have the greatest instrumental rag numbers. NO PROFESSIONAL COPIES. Send us ten cents (stamps or silver) and we will mail you a regular copy.

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I HEAR YOU CALLING ME"

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We can now offer you the original song which

AL JOLSON

is making the hit of his life with in

"DANCING ROUND"

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148 West 45th Street, New York City

Vaudeville in Monkey-

land
Danny Simmons
Ogden Four
Kamerer & Howland
Blanche Sloane

Boston

GLOBE (loew)
Lee Barth
Delf & Franklin
Mysterious Will
Brown-Fletcher Trio
Four Victors
(one to fill)

ST. JAMES (loew)
Nestor & Duval
Chas. Mason & Co.
Elizabeth Otto
Bunth & Rudd
(one to fill)

Brooklyn

BIJOU (loew)
Melody Trio
Mazetti Family
Nevins & Gordon
Schwartz Bros.
Willie Smith
(two to fill)

DE KALB (loew)
Peppino
Frey Twins & Frey
Wilkins & Wilkins
Big Revue
(two to fill)

FULTON (loew)
Van & Hagen
Leonard & Lonie
Getting Her Rights
Jennings & Evera
Paul Gordon
(one to fill)

PALACE (loew)
Rob. Tip & Co.
Morris & Wilson
Golding & Keating
Stanley, Burns & Hall
Girl in the Moon

WARWICK (loew)
Schrodes & Chappelle
Three O'Neill Sisters
(two to fill)

Fall River, Mass.
BIJOU (loew)
Mons. Herbert
Johnnie O'Connor & Co.
Mullaly-Pingree & Co.
Marie Russell
(one to fill)

Hartford, Conn.
PALACE (nbo)
Lawton
Olga & Alado
Capt. Geo. Anger & Co.
Eli Morton
(one to fill)

Hoboken, N. J.
LYRIO (loew)
Laurie & Aleen
Frank Bush
(three to fill)

Newark, N. J.

MAJESTIC (loew)
Seymour & Seymour
When It Strikes Home
Gertrude Barnes
Rockwell & Wood
Geo. & Lily Garden
(two to fill)

New Rochelle, N. Y.
LOEW (loew)
Demarest & Collette
Rucker & Winfield
King Bros.

Philadelphia
ALLIAMBRA (loew)
Alvin & Kenny
Lillian Watson
Three Kellons
Harvey DeVora Trio
Crazy Kids

Plainfield, N. J.
PROCTOR'S (pr)
Bertie Ford
Harry & Augusta Turpin
Hazel Harrington Co.
Rooney & Boman
Madie DeLong
Kincaid Kiftles

Providence, R. I.
EMERY (loew)
Hazel Kirke Trio
Andy Lewis & Co.
Bob Hall
Carl Damann Troupe
(one to fill)

Rechester, N. Y.
LOEW (loew)
Louise Mayo
Robt. O'Connor & Co.
Pearson & Goldie
Tallman
(one to fill)

Schenectady, N. Y.
PROCTOR'S (pr)
Three Juggling Bannons
Dealy & Kramer
David S. Hall & Co.
Orth & Dooley
Grand Opera Review

Toronto
YONGE ST. (loew)
(Full Week)
Pollard
Gonne & Livsey
Richard Burton
Lonesome Lassies
Capt. Barnett & Son
Coster Troupe
(one to fill)

Troy, N. Y.
PROCTOR'S (pr)
Dave Vanfield
Hayden Sisters
Chas. Drew & Co.
Maurice Freeman Co.
Von Hampton & Schriner
Phillipi Four

Washington
KEITH'S (nbo)
Six American Dancers
Everest's Monkeys
Lyons & Yosco
McWaters & Tyson
McKay & Ardine
Mabel Brann & Co.
Evelyn Nesbitt Co.
The Peers

Wilmington, Del.
GARRICK (nbo)
Leach-Wallen Trio
Winnipeg
ORPHEUM (orph)
Houdini
Lewis & McCarthy
Dainly Marie

Elsie Faye Trio
Blson City Four
Robt. L. Dalley Co.
Novelly Clintons

PANTAGES (m)
Lottie Mayer & Water
Spritca
Periera Sextette
Friend & Dowling
Laypo & Benjamin
Luekle & Yost

Youngstown, O.
HIPP. (nbo)
Porter J. White Co.
Hay Samuels
Three Vagrants
Milo
Arthur Barat Co.
Stone & Kallsa
Francia Nordstrom Co.

LAST HALF BILLS
Sept. 30-Oct. 2

New York
AMERICAN (loew)
Edgar Berger
Fox & Mayo
Samorin Troupe
The Kempa
Paul Gordon
Jenkins & Covert
Man in the Dark
Kane & Thomas
The Parlora

BOULEVARD (loew)
Elizabeth Catty
The Master Move
Keefe, Langdon & Wheeler
Dairy Malda
(one to fill)

DELANCEY (loew)
Harold Yates
Barnes & Robinson
Enchanted Forest
Marshall & Tribble
Jolly Jack Trio
(one to fill)

FIFTY-EIGHTH ST.
(pr)
The Parsleya
Eugenie LaBanc
Holmes & Wells
Just Half Way
Thos. Potter Dunn
Two Carltons

GREELEY SQ. (loew)
Dorothy Herman
The Fixer
Frank Terry
Equillo Bros.
(one to fill)

LINCOLN SQ. (loew)
Les Carangeots
Klein Bros.
The Secret

Duquesne Comedy Four
Colonial Quintette
NATIONAL (loew)
Stone & Hughes
Holmes & Holliston
Connors & Witt
Darrell & Conway
(two to fill)

ORPHEUM (loew)
Usber Trio
Vio & Lynn
Rawson & Clare
Telegraph Trio
Scamp & Scamp
(one to fill)

125TH ST. (pr.)
Baldwin, Baxton & Carter
Kathleen & Kapitola
Gray & Klinker
Georgia Earle & Co.
Clippier Comedy Four
Imperial Ballet

SEVENTH AVE. (loew)
Four Windemeres
Mario & Trevette
American Comedy Four
The Surgeon
Neil McKinley
(one to fill)

Albany, N. Y.
PROCTOR'S (pr)
Rogers & Sanberz
Grace Seymour
Rice & Franklin
James Thompson & Co.
Smith & Kaufman
Five Antwerp Girls

Baltimore
HIPP. (loew)
(Full Week)
The Holdsworths
DeLisle & DuPont

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Chicago Palace

(Continued from page 15.)

in reserve to take the place of Everybody Itag With Me, used in the opening act. Open in two, finish in one; fifteen minutes; one bow.

No. 3—A lively comedy held third place with Eva Taylor and Her Company. The plot was very good, but a little more sincerity in the dramatic situations would help in getting the act over with more appreciation from the audience. As a result, they did not get the calls that should have been theirs. Full stage, sixteen minutes; fair.

No. 4—Freeman and Dunham cut loose with a lot of good song numbers and comedy chatter. They are both clean-cut boys, and their turn was accorded generous applause. Fifteen minutes, in one; two bows.

No. 5—Emma Carus, as we said before, was the decided hit of the bill. Miss Carus is ably assisted by Noel Stuart, who helps support her in the dancing and in her strenuous avoidupois-reducing exercises, which, we might add, have greatly changed her appearance. Miss Carus also seems to be more graceful than ever. She was recalled repeatedly. Her Irish numbers went over big. They bring the act to a close in thirty minutes, getting four curtains.

No. 6—Stella Tracy and Victor Stone had a pleasing offering of exclusive material in singing. Miss Tracy is a dainty little musical comedy favorite, with the ability to put her particular kind of songs over in a manner that takes well. Twenty minutes, in one; two bows.

No. 7—Packey MacFarland made his first appearance before the public in vaudeville. Joe Kennedy and Packey mix in a lively little three-round boxing exhibition. Packey also punches the bag for a few minutes. Merely a public introduction of our Chicago champion to his many admirers who have never seen him. He received a long, loud ovation. Eight minutes; two bows.

No. 8—Gus Van and Joe Schenk are one of the best two-men singing and piano-playing specialties in vaudeville. They are there forty ways, scoring one of the biggest hits of the show. The boys work in one, earning five bows; encore, two bows. Twenty-two minutes.

No. 9—Little Nap, the Monk, closed the show. Nap is almost human, works principally without command, and proved itself a wonder, doing more and better tricks than we have ever seen monkey perform. Ten minutes, in full; very good—ZIN.

Great Nor. Hipp., Chicago

(Reviewed Monday, September 27.)

Chicago, Sept. 27.—Whitzy winds and sizzling radiators put the large audience attending the first show at the Great Northern Hippodrome into an appreciative mood, and an excellent performance, with everyone at his best, was the result.

No. 1—An act billed as The Great D'Alessio, purporting to be a single with changes, proved to be two men of identical appearance, in acrobatic and gymnastic stunts. The act received a big hand. Seven minutes, full stage.

No. 2—Miss Edith Mote, a quick-change artist, with some beautiful costumes and a voice which, though not strong, was of a sweet tone and quality, entertained with character songs while making six changes. Her portrayal of an Italian boy was particularly pleasing. Eight minutes, in one.

No. 3—The Three Rlanos, a wealthy acrobatic and gymnastic act, with special scenery and sets. Two men in monk make-ups and a ferocious man-lion were animals who attacked a hunter in the jungles, resulting in comical stunts which delighted and amused. Ten minutes, full stage.

No. 4—Barber and Jackson, a tall, thin man and a short, plump girl, sang some rather risqué ditties, while the thin member of this team played accompaniments on the piano, receiving



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four bows and taking an encore for their efforts. Fifteen minutes, in one.

No. 5—Dana Cox and a supporting company of three, acted a short drama, which has nothing to commend it other than the display of marked dramatic ability by Miss Cox, who would not surprise us in the least if she became a Broadway favorite if the opportunity is afforded her. She has natural charm and her performance was free of that stageness which has been the downfall of so many. Thirteen minutes, living-room set, two curtains.

No. 6—Our Chicago favorite, Gene Greene, was the hit of the bill, holding the boards for eighteen minutes. Everything good said about this singer of syncopated melodies is true. Eight bows, two encores, in one.

No. 7—The Five Satsudas, a Japanese troupe of jugglers and gymnasts, closed the show. During the course of their act a bit of comedy is introduced, which helped them to secure a clean hit, holding the restless crowd to the last minute. Fifteen minutes, full stage, special scenery.—JOE.

Columbia, St. Louis

(Reviewed Monday Matinee, Sept. 27.)

St. Louis, Sept. 27.—There's a good bill at the Columbia Theater this week, but the audience at this afternoon's performance was small. Will M. Cressy and Blanche Dayne are the announced headliners, but Harry Cooper proved the hit, with Tom Smith and Ralph Austin and Joseph Herbert, Jr., and Lillian Goldsmith right on his heels.

No. 1—Orpheum Travel Weekly.

No. 2—Staine's Tan Bark Comedians, beautiful, well-trained Shetlands and nubile mules. In a neatly dressed act.

No. 3—Mae Frances, assisted by Clarence Gaskill at the piano, in hits of musical comedy. Miss Frances has an excellent voice and a world of costly wardrobe. Her rendition of the Tokio song is an artistic piece of work. The act deserves a better spot than given it today. Fifteen minutes, in one; three calls.

No. 4—Eduardo and Ellis Casino are Spanish dancers of exceptional merit. The whirlwind trot makes a great finish. A beautiful black and white actin drop is used. Fifteen minutes, in four; two calls.

No. 5—Tom Smith and Ralph Austin had the audience going with their English comedy act. The little lady assisting in the act, not billed on the program, has a sweet voice, although a little weak, and was liberally applauded. Fifteen minutes; open in two, close in three; four calls.

No. 6—Robinson Newbold and Marie Louise Gribbin, in songs and impersonations. Miss Gribbin has a well-cultivated voice, and knows how to put the songs over. Newbold's impersonations were good, and well liked by the audience. Fifteen minutes, in one; two calls.

No. 7—Will M. Cressy and Blanche Dayne are the same artistic performers, but their sketch, The Village Lawyer, has been seen here so often that it lost out in taking the hit honors today. Twenty-five minutes, full stage; three calls.

No. 8—Harry Cooper, assisted by Louis Morrell, in a skit, entitled The Letter Carrier. Cooper's work in the audience, that of delivering mail, is new here and created much merriment. His singing of parodies in a medley of tunes is cleverly done. Fifteen minutes, in one; five calls; hit of the bill.

No. 9—Joseph Herbert, Jr., and Lillian Goldsmith have a novelty singing and dancing act. The Dance of the Siren was the most artistic, and met with approval. Any other spot on the bill would have given them more calls. Eighteen minutes, full stage; three calls.—WILL.

Keith's, Cincinnati

(Reviewed Sunday Matinee, Sept. 26.)

To Ernie Ball goes the credit for the first smashing, right-off-the-hat hit of the current season at Keith's. The popular composer cleaned up at the opening performance, and could have held the stage for an hour, judging from the applause which greeted him at the conclusion of each song.

The bill, as a whole, easily surpasses those of the first two weeks of the season and measures up to good, average vaudeville.

No. 1—Leo and Mae Jackson, in a cycling offering, which compares favorably with many that are far better known. Leo is a wonder, and pulled stunts which at times had the audience gasping. Not a minute is wasted, the pair working easily and rapidly throughout the ten minutes.

No. 2—George W. Cooper and Chris Smith, the "sunburnt" entertainers, put over their blackface "bellboy and porter" skit to a nice little hit, the honors going fifty-fifty for Cooper's singing and Smith's comedy efforts. Sixteen minutes, in one; two bows.

No. 3—O'Brien-Haven and Miss Valeska, in sixteen minutes of nonsensical chatter, interspersed with acrobatic stunts by the comedian. These latter were easily the feature of the act and could be elaborated on even to better results than now obtained. Open in three, close in one.

No. 4—Jewel's Manikins were well received, the scene from the baseball game gaining the greatest measure of applause, although the manikins are cleverly manipulated throughout the offering. Fifteen minutes, full stage; Madame Jewel taking three bows on behalf of the lay figures.

No. 5—Ernest R. Ball sang a number of his own compositions in his own inimitable manner, and registered the hit of the bill. "Ernie" could easily have stayed twenty-five minutes instead of half that, and the measure of appreciation shown would have been proportionately greater.

No. 6—Edward Davis and Company, in an "anti-war" sketch, entitled The Peace Cry. The sketch possesses but little dramatic value, the plot merely being for the purpose of giving a minister (Mr. Davis) the chance to express his opinions concerning neutrality as practiced generally. As Mr. Davis stated in a certain speech, it is not the act but the idea that is supposed to count. Mr. Davis managed to convey the idea forcibly to his auditors, and, while The Peace Cry adds but little to his reputation as a writer, it gives him the opportunity to further demonstrate an unmistakable dramatic talent. It was this latter that counted most in whatever success was attained this afternoon. Twenty-two minutes, full stage.

No. 7—Stuart Barnes gathered in laughs aplenty with his "unhappy married man" monologue, and finished up seventeen minutes to a hit with When Sunday Comes to Town.

No. 8—Morris Cronin and His Merry Men opened with a mystifying display of light effects going into a novelty juggling and comedy offering that pleased in every particular. Fourteen minutes, full stage.

No. 9—Mutual "See-America" films closed.

Empress, Cincinnati

(Reviewed Monday Matinee, Sept. 27.)

With two dumb acts and four using their pipes, harmoniously and otherwise, the bill for the current week is balanced to a turn. For the second week the acts run close in point of favor, with Bill Dooley and Adele Oswald getting a shade the best of almost evenly dis-

tributed applause, and Lloyd and Whitehouse and Hawthorne's Minstrels landing close behind them. Slightly cooler weather brought out a good house.

No. 1—Captain Tiebor's Educated Seals, five in number, have balanced balls and batons until they have their act to a point of perfection. Each goes about his work with the zeal and assurance of a veteran, almost with a degree of understanding that good work brings a good hand. Nothing slow nor crude about this act. Thirteen minutes, in full, to applause for every feat.

No. 2—Adele Oswald, with Perry Jarnagin at the piano, has a novel way of opening her act—just different enough to attract attention from the start. She is plump and pretty, she has a winning way, her voice is good to listen to and her songs are well selected. What more can one ask? Miss Oswald makes one change of costume while Mr. Jarnagin fascinates the customers with his adept fingers on the keys. In one, for thirteen minutes, after which she took two encores.

No. 3—Les Diodattes furnished the second dumb act, in the nature of living statues, with appropriate backgrounds and properties. The poses, by four women and one man, are original, well put on, and, in a measure, beautiful. Two dogs pose in the act with patience of a Job. Six separate poses, in full; eight minutes.

No. 4—Bill Dooley can do more with his feet than with his vocal efforts or attainments, but to prove his versatility he does a little with his voice, a little with his hands, ditto with his face, and twice as much with his pedal extremities. Working in one he opens with a song, follows with a few jests, then breaks into some eccentric dance steps. This leads to some work on a unicycle, well done. For a finish he pulls on a pair of chaperajos and twirls a rope as in Will Rogers and Fred Stone, not omitting the droll talk. A clever lad is Dooley, and his

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A MOTHER'S LOVE
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WHEN YOU'RE AWAY SWEET HOME

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work was good for an encore. In one, ten minutes.

No. 5—Evans Lloyd and Grace Whitehouse could no doubt put on a serious act if they chose, for their voices and appearances are good enough. However, their present nut offering, which they term a travesty, is good for any amount of laughs without mentioning the Ford auto more than once. Make-up corresponds with material used. Opening in full, Lloyd abuses the piano keyboard, while the house cackles, and then they use an original method of going into one for a strong finish. Sixteen minutes of clean fun.

No. 6—Hawthorne's Minstrels, five women in Colonial breeches and wigs and two men in regulation blackface, opened in one and went to full stage with the recognized form of minstrelsy. There are no drones in this offering, as each of the seven contributes a worthy bit to the act. The jokes are good and the songs are better. Twenty minutes of mirth, and melody, not losing a customer.

Pictures after vaudeville.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, September 26)

San Francisco, Sept. 26.—An attractive bill, an overflow attendance and an appreciative audience made the afternoon performance at the Orpheum all that could be wished. Alice Lyndon Doll and the Four Marx Brothers are holdovers, while A Telephone Tangle and Erwin and Jane Connelly share the top.

No. 1—Brown and McCormick, two clever youths, open with eleven minutes of acrobatic dancing, giving the bill a good start.

No. 2—Alice Lyndon Doll. Reviewed last week.

No. 3—Devine and Williams offered The Traveling Salesman and the Female Drummer, and kept the audience in a happy mood during their fourteen minutes.

No. 4—A Telephone Tangle, with Madge Caldwell, is a good novelty. The opportunity for situations is fertile. Joseph Bennett, as Abe Kabbible, has some very laughable lines. Eighteen minutes.

INTERMISSION

No. 5—Cecil Cunningham opened second half, and, for her first appearance in San Francisco, made good. Among her original songs her ragtime rendition of Annie Laurie was a pronounced hit. Twenty-two minutes.

No. 6—The work of Erwin and Jane Connelly in Sweethearts is especially deserving of mention. The act held the audience in its grip long after the curtain fell. Twenty-four minutes.

No. 7—Wilson and Lenore, billed as novelty entertainers, were all of that. Their performance was both varied and good. Fourteen minutes.

No. 8—Four Marx Brothers repeated last week's success.

No. 9—Pictures.—MAC.

Pantages, San Francisco

(Reviewed Sunday Night, September 26)

San Francisco, Sept. 26.—Pantages is holding its own with its satisfying business. Any of the acts on the bill might be headliners, as each, in its own particular line, is very good.

No. 1—The Bounding Pattersons opened with six minutes of comedy trampoline work.

No. 2—Dow and Dow, a pair of Hebrew sailors, tell some funny jokes and put over a couple of good parodies. Nine minutes.

No. 3—Audie Due and Frank Bonner offered a seventeen-minute farce, entitled The Four Twins, which contains some funny situations.

No. 4—Rev. Frank W. Gorman, billed as the singing parson, sang several popular songs in a pleasing manner. Eight minutes.

No. 5—The Rotdas Trio sing, dance and perform some very clever feats a-wheel. Eleven minutes.

No. 6—Harry Van Fossen, in seventeen minutes of blackface, won from the go, and had the house in convulsions of laughter with his material.

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No. 7—The Haberdashery, a pretentious musical comedy, with Harrington Reynolds, may be classed as the best presented here in many seasons. Twenty-five minutes.

No. 8—Keystone Comedy.—MAC.

N. Y. VAUDEVILLE WHISPERS

By "JACK"

Belmont and Harl, one of the best singing and piano acts in vaudeville, will play the S. & C. Time, commencing October 27, at Detroit. Mr. Belmont is the possessor of a phenomenal tenor voice, and will no doubt secure substantially wherever the act appears. The clever pair are a Western importation, who played a few Eastern weeks, meeting with great success.

Charles O'Donnell, formerly of Lane and O'Donnell, is doing a two-act with a female partner. Miss Ethel Blair is the lady. O'Donnell and Blair tried out their comedy acrobatic act and the result was that they received contracts to open for the U. B. O. in the near future.

Frank Whitbeck, well remembered in Greenpoint through his management of B. F. Keith's first stock company in the Greenpoint Theater, is presenting Hal Crane in vaudeville in a dramatic vehicle called The Lash. Mr. Crane played the leading juvenile role in Miss Adams' original production of Peter Pan, and this summer supported Edwin Arden in The Beloved Vagabond, the six-reel feature picture, which was sent to Italy to be hand colored for its showing on Broadway. The Lash is said to be one of the vaudeville sensations of the new season. Mr. Crane is the author of The Lash, which he produced, and is supported by Harry Knapp and John Fenton. The sketch is now headlining on the Poll Time with great success. Since leaving the B. F. Keith Circuit in New York Mr. Whitbeck has been with the Poll forces, connected with the vaudeville branch of the enterprise, making his headquarters in Worcester, Mass.

Billy Swor, brother of John and Bert Swor, died in this city last Monday. Heart failure was the cause of death.

Roy Cummings has discontinued his partnership with Myrtle Moore. He and Miss Gladys will again team up. They are rehearsing a new act that promises to be a big winner.

Hyams and McIntyre will play a few weeks in vaudeville, before they commence rehearsing for a new show called My Home Town Girl. The "Girl" production opens at Atlantic City, November 11.

Lawrence Fein, late star of the Gus Edwards School Days Company and Young America Quintette, was married to Vera De Varney, a pretty dark-eyed beauty, at the City Hall, New York, September 18. Fein opened at Boston on the Loew Time with Jack Cook. Fein and Cook are booked by Arthur Horwitz.

A new club, composed of the younger members of the profession (vaudeville and legitimate), is being formed. Its object is sociability. Artists interested, write to J. S. Lobenthal, 106 W. 129th street, New York City.

The famous Schwarz Brothers, in their sketch, The Broken Mirror, have signed a long contract with the Marcus Loew Circuit, and will open Monday, September 27, at the Greeley Square Theater.

Ada Currie Lind, who supported Homer Lind in several of his offerings, will attempt to do a single act, the title of which will be The

Spirit of Music. Miss Lind is an accomplished musician, and will feature her wonderful violin specialty that gained her much fame when she appeared with Mr. Lind.

The junior review of 1915, with thirty-five people in the cast, the largest act ever played on the Loew Circuit, will head the bill at the American Roof, atop the American Theater, first half of this week. The act will offer one hour of entertainment.

The Kramers and Savoy and Breunan replaced The LaVurs and Burton and Shea at B. F. Keith's Prospect last week.

Blanche Washburn, Charles W. Bonglass and Nick Wright will return to vaudeville in Miss Washburn's one-act comedy, Entertaining the Colonial.

Loney Haskell, former manager of Hammerstein's Victoria, is playing dates. He opened out of town last week to break in some new material. This week he is at Atlantic City, and reported as doing very nicely.

Trixie Ayes has returned to her former position in the Gertrude Hoffman act.

Dorothy Jardon, the musical comedy queen, registered such a wonderful success at the Palace last week that the management wanted her to remain for a second week. She declined, however, but accepted an engagement to play the Palace for two weeks, commencing January 17.

George N. Brown, champion walker of the world, will be one of the contestants in a ten-mile walking match to take place at the State Armory in Anburn, N. Y., on October 7.

Billy Murphy, Chick and Bert Huntly and "Slim" Kellm are known as the Symphony Four. The quartet are playing Keith vaudeville under the direction of Max Hayes.

Charles Howe, brother of Sam Howe, will be featured in a one-act comedy called A Prodigal Father, by Joe Browning. Howe has the act in rehearsal and will be ready for a showing very soon.

Wilson and Rich, blackface comedians, open at the Harlem Opera House, Monday next, in their new act, Mr. Bill From Louisville.

VAUDEVILLE NOTES

Simms and Davis, with their Parisian Maids, a tabloid company, are on their sixth week, and the show is going good. Ruth Gibbs, last season prima donna with Frank King's Winning Girls Company, is directing the numbers to excellent advantage. J. Wilbur Davis, basso, is scoring right along, and making many friends. Little Robert Davis, five years old, leads and puts over his numbers with the ease of an old-timer. The company is as follows: Jack Simms, business manager; Ruth Gibbs, prima donna; J. Wilbur Davis, straights; Harrothe LaFrance, soubrette; Theodore Davies, comedy; Betty Hager, Pearl Hager, Madia Stewart, Hazel Vaughn and Harrothe LaFrance, chorus.

Alex. Basey's dancing act, The Dream Dancers, at Poll's, Hartford, Conn., last week, scored. The act is composed of Walter Mantley and Thelma Carlton, classic dancers; Billy Bernard, Delmar Sisters, Dorothea Blaney, Mary Kavanaugh and Dorothea Walker, character dancers. The act is booked over the Poll Time, with F. B. O. to follow.

Jeanette D'Arville is major lugler in the Women's Volunteer Reserve Corps, No. 1, in Montreal, Quebec. For all that she is still in vaudeville, and plays throughout Canada, although she says her heart is in the good old U. S. A. She extends best wishes to friends,

and will be glad to hear from them, care General Delivery, Montreal.

Four good numbers constituted a strong opening bill for the Overland Theater, Nebraska City, Neb., and Glen Aldrich, manager of the house, must have been well pleased with the season's inauguration. The Three Missourians, Misses Miller and Carlson and Mr. Allen, Zimmerman, and Bogard and Nicoll made up the bill.

Bert D. Howard, formerly of Youngstown, O., will open the Gayety Theater in Louisville, Ky., with S. & C. vaudeville and pictures. Five acts and a feature film will be used each week. William Paulsen will conduct the orchestra. The Gayety has been closed since Charlie Taylor departed for Buffalo, N. Y.

Manager Rosenthal, of the Majestic, Dubuque, Ia., had a strong bill for the second week of the season. It contained Florence Lorraine and Company, Skipper, Kennedy and Reeves, Five Musical McLarens, Untweli and Walker, Marr and Evans, and Olga.

Casco & DeVerne are booked over the Marcus Loew Circuit out of the Western office by Frank Q. Doyle, opening at Indianapolis September 28.

The Three White Kubs are at the Antler Grill in Louisville, Ky., and are pleasing the patrons of that salaried very nicely.

Hal Crane is making a decided hit on the Poll Time in a new playlet, The Lash, booked by M. T. Wilton.

The Ward Sisters opened their initial tour of the Poll Time at Tull's, Hartford, Conn., last week.

Charley Taylor, the Frog Man, is now playing his ninth week of fairs with six more to fol low.

Ethel Desmond Musical Comedy Company is playing the Greenwood Time in the South.

EDWINA BARRY



in
"The Home Breaker"
 by
Jimmie Barry

Direction Arthur Klein.
 This week (Sept. 27), B. F. Keith's Alhambra Theatre, N. Y.

SONGS & MUSIC

K. & P. TAKE LARGER QUARTERS

New York, Sept. 25.—The Kalmer & Puck Music Company will go into larger quarters. Their new home will be in a new structure now in the course of erection, just south of the Palace Theater Building. The entire first floor has been contracted for, at an enormous rental. The firm have many successes in their catalogue. America, I Love You, is acclaimed by judges to be one of the songs of the hour. Max Stark just returned from Boston, where he rehearsed the number with Eva Tanguay, who is now "doing" the number.

America, I Love You, is not a kind applause affair; it is based on a logical theme, with lyrics and music exceptionally well blended.

CHAS. K. HARRIS' NEW ONE

New York, Sept. 24.—Daddy, I Want To Go, a march ballad, with music by J. F. Dunn, and lyrics by Edward Stembler, is just off the press. Meyer Cohen was kind enough to give The Billboard man a treat by singing the ballad. It was the first time in twenty years that he heard Meyer use his melodious voice, and it is just as powerful and sentimental as in days of yore, when Meyer Cohen introduced singing with pictures. Daddy, I Want To Go, is marvelous in construction, and is good for singers of sentimental songs.

The Harris firm accepted another great number from the pen of Bide Dudley (of The New York World), with music by Gaston O. Wilkins, the prominent organist, entitled I'll Never Hear You Sing Again.

Can You Pay for a Broken Heart is going along in great style, and is being featured by those who know a good thing when they see it.

ABRAHAMS HAS MANY WINNERS

New York, Sept. 25.—Maurice Abrahams, probably the best known writer of popular songs, is desirous of informing the profession that Cake Walk Ball is sweeping the country from coast to coast. Cake Walk Ball can only be described by one word, and that is "great." Almost every place one visits in the amusement line the ragtime classic is heard. Dancing acts, singles, doubles, quartettes, musical acts and others employing entrance or exit music are bound to add to their success by placing Cake Walk Ball somewhere in their act.

A ballad of rare excellence is in the Goldfields of Nevada, now being featured by Bill Pruitt, Marguerite Ford, Harry Cooper, Rives and Harrison, Willie Weston and hundreds of others, many of whom report that Goldfields is the best number of its kind in years.

Silvery Man in the Silver Moon (although an infant) is going along in great shape.

Sam Ehrlich, Herman Ruby and Lew Brown are now connected with the firm, and are writing lyrics to Maurice's music. You can expect to hear some pretty good numbers when this quartette of wonders start out the new ideas that they are working on.

JACK VON TILZER'S HIT

New York, Sept. 25.—Jack Von Tilzer announces to the profession that he has again placed on the market his wonderful hit, Tennessee, I Hear You Calling Me. This number is without doubt one of the best songs on the market. Many Tennessee songs have been published, but none can hold a candle to Jack's original. Al Jolson, now touring the Middle West in Dancing Around, is making a bigger hit with Tennessee, I Hear You Calling Me than with any song in his repertoire. Marlon Weeks, Marguerite Zarell and the Misses Campbell, now playing the Orpheum Circuit, claim that the song is the best ever, and delight in presenting it to their audience, as it is always met with the utmost appreciation.

HARRY VON TILZER'S ACTIVITIES

New York, Sept. 27.—One night last week The Billboard man met Harry Von Tilzer and Ben Bornstein at the Royal Theater with the headliner, who is using After Tonight, Good-by. After passing a few salaams Harry and Ben suddenly disappeared. The Billboard man jumped a subway train and went to the Alhambra. There Harry and Ben were, convincing a performer that Somebody Knows was the greatest song published. At any rate he promised to put it "on." The third stop for yours truly was the Colonial. There, as large as life, were the Siamese Twins, making an appointment with a well-known artist to hear Close to My Heart. It is no wonder that these energetic "youngsters" are successful.

Harry Prescott, with Sam Howe's Love Makers, reports that Close to My Heart took fourteen curtain calls. Prescott is one of those hustlers who never seem to tire. He is representing the firm on the road.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
WRAP ME IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.
I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.
A LITTLE LOVE; A LITTLE KISS (Craig & Co., 145 No. Clark St., Chicago, Ill.).—A classy number for a boy and girl team.
LOVE'S A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—A novelty double that is different.

Ballads

MY LITTLE DREAM GIRL (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.
MY SWEET ADAIR (J. W. Stern & Co., 102 W. Thirty-eighth St., New York).—Quartets on the stage, as well as on street corners, will soon be singing this "champ" harmony song.
I WILL ALWAYS LOVE YOU (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A ballad of real charm and fetching appeal.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 121 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.
MY ROSE OF TIPPERARY (Bernard Granville Music Co., 154 W. Forty-fifth St., New York City).—An Irish ballad that is a near-classic.
WHEN IT STRIKES HOME (Charles K. Harris, 701 Seventh Ave., New York City).—A ballad, taken from Mr. Harris' picture play, with a very easy range and within the compass of every vocalist.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
THOSE WONDERFUL WORDS, I LOVE YOU (Charles K. Harris, 701 Seventh Ave., New York City).—A love ballad and one equal to I'm Wearing My Heart Away for You, I've a Longing in My Heart for You, Louise, and Somewhere.
I BELIEVE IN YOU (Craig & Co., 145 No. Clark St., Chicago, Ill.).—When you see who the writers are you will be convinced of its merits.
THERE'S A LITTLE TOWN IN IRELAND (Fred'k H. Green, Muscatine, Ia.).—A real successor to River Shannon.
IRELAND, DEAR OLD IRELAND (Thos. H. Griffith, 321 McGregor Ave., Cincinnati, O.).—Clever words, catchy music.
ABSENCE BRINGS WISTFUL THOUGHTS OF YOU (Frank H. Gillespie, 1112 Forbes St., Pittsburg, Pa.).—A ballad of heart interest. Excellent melody.
BYGONE DAYS (Consett Sheet Music Co., Newport, Ky.).—A beautiful love ballad.
WHEN I LEAVE THE WORLD AND YOU (Southern Music Co., Albuquerque, N. M.).—As good as the title implies.
IF YOU KNEW (Bigelow Pub. Co., Lyceum Theater Bldg., Memphis, Tenn.).—A love ballad that is different—single or quartet.
PERHAPS (Fay-Sweeney Music Pnh. Co., 59 Union Square, Somerville, Mass.).—Beautiful melody and wonderfully true to life lyrics.

Novelty Songs

THAT LORD AND MASTER OF MINE (Parke, Daniels & Friedman, Inc., 146 W. Forty-sixth St., New York City).—A number that will supply the "punch" for any act.
YOU FOR ME IN THE SUMMERTIME (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—A hitting chorus and words that are especially appropriate to the music.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Growing in popularity with each day.
A CABARET 'NEATH THE OLD EGYPTIAN MOON (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—A great rag number. Strengthen any act.
DOWN IN BOM-BOM BAY (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Has all the earmarks of a hit; catchy melody; new idea.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
I'M GOING BACK TO BUENOS AYRES (Regent Music Pub. Co., Lake Charles, La.).—Another melodious Regent success.
DOWN ON SUNNY SIDE RANCH (Bigelow Music Pub. Co., Memphis, Tenn.).—A real Western novelty song.
AT THE ANGELS' RAGTIME BALL (Buck & Lowney, Holland Bldg., St. Louis, Mo.).—A most excellent number for a good singing act.
HONOLULU IOU (Regent Music Co., Lake Charles, La.).—A really clever novelty song.
KEEP IT QUIET (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Hebrew monologue song—a corker.
OLD MAN, YOUR HAIR IS TURNING GRAY (Stark Music Co., St. Louis, Mo.).—A song of sense and sentiment.
SPOON, DEAR (Ernest A. Rork Pub. Co., Paducah, Ky.).—A novelty with sufficient comedy to make it good.
I'VE TRIED IT TIME AFTER TIME (Charles Sargent, Munday, Tex.).—A genuine novelty rag that will fit any good act.

Comic Songs

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.
YPSILANTI (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York City).—A laugh in every line.
YIDDISHER AVIATION MAN (Werblow-Fisher Pub. Co., Strand Theater Bldg., New York City).—Just out, and a laugh in every line.
UNDER THE AMERICAN FLAG (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Comedy patriotic love song; great double versions.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
TELL ME SOME MORE (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Another of the "I'm Afraid to Come Home in the Dark" kind.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Bastus got his mule and you will get a hit if you get this one.
COAL MAN (Craig & Co., 145 No. Clark St., Chicago, Ill.).—One of those slow, draggy things, full of laughs.
LOOK! LOOK! YAT A BIG FIRE SALE (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—One of the latest comedy productions.
FLANNIGAN, THE FAN (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. A laugh in every line.

March Ballads

JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
ARABIA (Bernard Granville Music Pub. Co., 154 W. Forty-fifth St., New York City).—One of the song successes of Ziefeld's 1915 follies.
I'M COMING BACK TO GOOD OLD U. S. A. (Frederick H. Green Music Co., Muscatine, Ia.).—A neutral war song that will reach every true American's heart.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

MAURICE RICHMOND ON ROAD

New York, Sept. 24.—Maurice Richmond, of the Enterprise Music Company, is traveling the rounds, and reports that the music trade was never in a better condition than at the present time. His catalogue contains real hits, mostly high-class ballads. Duplicate orders are flowing in at every mail. Mr. W. Brookhouse, formerly of the Harry Von Tilzer firm, is now representing Richmond and the Enterprise on the road, and is enjoying prosperity. Brookhouse, an old-timer, is claimed to be the best salesman in the music trade. One glimpse of his order book will prove this assertion.

TO LOU A SENSATIONAL HIT

New York, Sept. 24.—"Stand back, boys and girls, I can only listen to one at a time," was the remark made by Jeff Branen recently when his office presented a scene that will long be remembered. Some one let out a secret. After the smoke passed through the hall and the battle ceased Jeff stood there stunned. What was it all about? Well, I'll tell you. Jeff Branen and Arthur Lang just "put out" a ballad called To Lou, and it is not stretching a point to say that within a very short time every act that desires to better its condition will positively place this "true" ballad at the close of the act. Just go up to Joe Morris and have one of the boys "go over" the number with you, and it is dollars to doughnuts that you will be well repaid for your visit. Hear it just once and you can never forget it. This great song will be whistled along all the busy thoroughfares before the leaves begin to fall.

REMICK'S GLOBE TROTTERS

The summer season for outdoor song boosting has practically closed. The record for singing to the largest number of people goes to Harry Bishop, the champion silver-voiced marathon tenor of the Jerome H. Remick & Co. staff. Bishop sang I'm on My Way to Dublin Bay. When I was a Dreamer, It's Tulip Time in Holland, The Sweetest Girl in Monterey to at least one million people.

Many odd occurrences have taken place during the course of Bishop's trips. On one occasion Harry had a close shave in entering a song contest, where a large sum of money was offered to the winner. Eddie Shiverick, the "three star" pianist of Mose Gumble's forces, was detained through an accident while on the way to Ideal Park, Newark, N. J., one of the largest arenas in America, where said contest was held. Eight contestants had already offered their songs, and the prize was about to be awarded when Shiverick alighted from a jitney bus and helped Bishop bring home "the bacon."

Summing everything all up the boys put in a strenuous season. Dick Jess, who discovered more real plugs than any other man who has to find the real places to popularize songs, has nothing on Simon Legree, only Dick has a heart.

SHAPIRO-BERNSTEIN'S HITS

Song of Songs, a masterpiece of song construction. More performers are scoring sensational hits with this number than any other on the market. Stanley, Burns and Hall stopped the show completely at Loew's National. Billy Barr and Lew Handman captured the prize in an open competition at the Greenpoint last week with Song of Songs. Barr was compelled to sing the chorus over ten times before his listeners would permit him to depart. A silver cigarette case was the prize. Vincent Skella, a tenor of merit, also won first prize at the Greenpoint a few nights after Barr, using the same number. Bom-Bom Bay needs no introduction, as it has proven its worth. Nell McKinley wired to Louis Bernstein from Baltimore that "Bay" was the greatest number he has ever used, and Nell has been in the business a few days.

BERNARD GRANVILLE NOTES

John O'Malley, the popular Irish tenor, reports great success with My Rose of Tipperary, and declares it is one of the best Irish ballads he has ever used. Other acts using this song are Cooke and Fein, Pudick and Wilder, Dietrich and Warren, Martin Carey and many others.

The clever team, Hartley and Peakin, are a riot with Cabaret 'Neath the Old Egyptian Moon. Connors and Foley, Seven Merry Kids, Miss Frankie James, George Sidney, Casey and Blake and others are doing equally well with this number. Hunter and Chapelle, Melody Trio, Charles Bartholomew and Storta and Link are using It Was Just a Song at Twilight That Made Me Come Back to You. Storta and Link, Dietrich and Warren are using You Promised Me That Some Day You'd Be Mine.



HARRY VON TILZER HAS IT!!!



WHAT? WHY, THE CATCHIEST, MOST NATURAL HIT ON THE MARKET. ONE OF THOSE SONGS THAT YOU JUST CAN'T STOP. EVERYBODY IS MAKING GOOD WITH IT. WHY NOT YOU?

SOMEBODY KNOWS

GREAT FOR A SINGLE FOR EITHER BOY OR GIRL. THE BEST DOUBLE SONG ON THE MARKET FOR BOY AND GIRL. WE DO NOT KILL OUR SONGS. THAT'S WHY THE HARRY VON TILZER SONGS LIVE LONGER THAN THE AVERAGE POPULAR SONGS. WATCH OUR HOUSE THIS SEASON FOR SOME REAL HITS. KEEP IN TOUCH WITH US.

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, NEW YORK.
BEN BORNSTEIN, Professional Manager. CHICAGO OFFICE: Grand Opera House Bldg.

NOTES FROM WILL VON TILZER

A brand-new one is on its way—watch for it. When Bill Bailey plays the Ukulele is a novelty rag song that is a gem. Nat Vincent and Charles McCarron are the sponsors, and it must be heard to be appreciated. My Little Girl is selling by the thousands, because it is being sung in almost every theater in the United States by high-class artists. Other numbers worth mentioning are There's a Little Lane Without a Turning, Ragging the Scales, Put Me To Sleep With an Old-Fashioned Melody, and Pigeon Walk is going bigger than ever.

WURLITZER INSTRUMENTS HONORED

The Board of Awards at the Panama-Pacific Exposition recently confirmed the award of two grand prizes and two gold medals to the Wurlitzer piano, player-piano, unit orchestra and harp manufactured by The Rudolph Wurlitzer Company, whose factories at Wurlitzer Station, North Tonawanda, N. Y., cover sixty acres. Wurlitzer instruments received these honors in competition with the product of manufacturers throughout the world, demonstrating their excellence.

The Wurlitzer piano has scientific acoustic scale, double sounding-board and accuracy in construction which makes for remarkable singing quality and resonance; the player-piano is distinguished for special expression devices and potent tracker; the harp, used in the Vatican, Rome, is also a favorite of great American and European harpists; while the unit orchestra, which can be entirely controlled by one musician, combines the majestic cathedral organ with full symphony orchestra, and is installed in some of America's finest theaters and auditoriums. Wurlitzers have just placed in the Isis Theater, Denver, one of the latter instruments, costing \$50,000.

The Wurlitzer Company sells only through its large group of stores, where an infinite variety of instruments is carried; in one of their branches fourteen famous makes of instruments are in stock, representing more than 100 different styles.

STERN & CO. HAVE SEVERAL HITS

The Stern concern is in a field all its own with a classy selection of dance music to supply leaders and torch-singer artists. Among their big hits are Georgia Grind (fox trot), Trilby Rag (one step), Miniature Waltz, Waltz Pathétique, By Heck (eccentric fox trot), Music Box Rag, Sari Waltz, Lilac Domino Waltz, Illusion Waltz, Parfum D'Amour Waltzes, and many others of the famous Castle and Maurice

The Song Hit Producing Machine of America!!

WHAT? BIGELOW PUBLISHING CO., MEMPHIS, TENN.

NOW READY THE FLORIDA BLUES

By WM. KING PHILLIPS. The Greatest Instrumental Novelty Hit of All Times. Nothing Like It. For band and orchestra. Send 15c for piano copy. **THE FLORIDA MUSIC PUBLISHING CO., Jacksonville, Fla.**

JOBBER, DEALER, WRITE QUICK FOR PRICES. ONE OF THE SONG SUCCESSES OF THE YEAR. A NOVELTY SONG, WITH NEW AND ORIGINAL IDEAS. "DINAH MIGHT"

Musical by CHRIS SMITH, composer of "Ballin' the Jack." Professional copies free. Orchestration, 10c. Regular copies, 10c. Send a dime. **CHAS. TROLEY, 612 Beach Terrace, Bronx, New York City.**

Wanted for Dorey and Deven and Their Own Co. AT ONCE

A few more Vaudeville People; those doubling band and orchestra given preference. Sister Team that can change for two nights and play piano; a Lyric Tenor, boy, 16 years old, must be first-class. (opening for first-class Musical Act. Persons, please write: H. A. Hillis and Richard Burns, also write. State everything first letter. Send photos, which will be returned.

DOREY AND DEVEN, care Billboard, Cincinnati, Ohio.

lumbermen. In Love Dreams I Love You, a song introduced in The Girl Who Smiles show, became an instantaneous success. The words to "Dreams" was written by Frank L. Sturgis, author of Painting That Mother of Mine, and the music is by Margaret Teal. Ballin' the Jack is closely followed up with Seaddling De Mooch. This song is one of those clever, original ideas from the pens of Chris Smith and Cecil Mack.

Wolfe Gilbert is finally settled in his new quarters at 1556 Broadway, and receives hundreds of callers each day to hear Sweet Adair and other compositions of the Stern catalogue.

BOOSEY'S NEW CATALOGUE

Boosey & Co.'s (of New York, Toronto and London) first issue of new numbers for the 1915-'16 season consists of eight songs, each said

to be of exceptional merit. The only "war song" in the lot is the one by Edwin Lemare, concerning the Shattered Bells of Rheims. It possesses both appeal and grandeur to assure the attention of all music lovers. God Is Our Refuge, by Lewis Carey, composer of Nearer My God to Thee, is a sacred song of which the music is indicative of the spirit of reverence, faith and triumph. The third number is a translation by Fred J. Whishaw of a Cossack Cradle Song, by Napravnik. The fourth is a delightful little song by Gerald Lane, called What Have I to Give. Lane is widely known for his Life's Lullaby. The Enchanted Glade, by Lois Barker, is a melodious love song which is proving good for concert and vaudeville artists. Mrs. Amy Woodforde-Flinden, one of the few celebrated woman composers, is responsible for Love's Golden Morrow, a song of individuality and charm. Blossoms, by A. Von

Ahn Carse, is an excellent number for both teaching and recital, and has an appealing melody. Boy Johnny and If I Were a Queen, a double number, completes the list. The words are by Christina Rossetti and the music by Vaughan Williams.

MUSIC NOTES

The Bigelow Publishing Company, New York and Memphis, Tenn., who like to call it concern "the song-hit producing machine of America," say they are having all kinds of success with their latest—I'm Gonna Get My Mule and I'm Going South. Numbers from the Bigelow catalogue are being used by classy acts, and Manager Elmo Mack, of the Memphis branch, is offering inducements to the profession. Permanent addresses are wanted to which copies may be sent right along.

Phelps and Martinez, of New Orleans, entertain great hopes for their newest number. After the War, which promises to be one of the popular war songs of the day. The words and music are exceptionally good, according to the professionals now using the song. The new ballad, Just Answer, Can I Trust You in the Same Old Way, is also taking well, as the sentiment always reaches the spot.

The Southwestern Publishing Company have opened offices in Albuquerque, N. M., where incoming vaudeville folk are welcomed. The new publications by the Southwestern are: When I Leave the World and You, Uncle Sam, You're a Grand Old Man; Let Every Mother's Son Become a Soldier, Hearts in Exile, Agony Rag and Everybody Listen to That Big Brass Band.

Barney Glatt, with a capable staff of assistants, including Lew Jacobs, Frank Votava, Sam Ritz and Sam Kissin, is putting forth every effort to conquer the music trade this season. No doubt they will make good, for with his staff of musicians, and the personal assistance of Lew Jacobs, playing first chair for Barney, he will undoubtedly break the record this year.

The Connett Sheet Music Company, of Newport, Ky., will have out two new numbers about October 30. Harvey Berry and Frank Connett are responsible for My Little Irish Girl, and Edward Donovan and Thomas Connett have collaborated on When All My Dreams Come True. These numbers will likely prove as popular as Connett songs which have gone before.

Decort K. Hammit, the music publisher of Alcester, S. D., has been steadily increasing his list of boosters. The latest to take up the Hammit songs are the James Trio, Pearl Tangley, Bunnin, Hunter and Lund; Elwood and Newell, Daisy Clark, Liberty Amusement Company, the Clifton Minstrels, Musical Bella and others.

THE COUNTRY'S GREATEST NOVELTY SONG SUCCESS

"TO LOU"

By **JEFF BRANEN** and **ARTHUR LANGE**. A hit for singles, duos, trios, quartettes and productions.
JOE MORRIS MUSIC CO., 45th Street Exchange Bldg., NEW YORK CITY.
WALTER WILSON, Grand Opera House, Chicago, Ill. **MIKE L. MORRIS, Mgr.** **ARCHIE FLETCHER, 136 No. 9th St., Philadelphia, Pa.**
AL BROWN, Pantages Bldg., San Francisco, Cal. **JACK MENDELSON, 32 Boylston St., Boston, Mass.**

NEW PLAYS

TOWN TOPICS

TOWN TOPICS—A New York review: In twenty-five scenes: conceived, developed and rehearsed by Ned Wayburn. Music by Harold Orlow. Words by Harry B. Smith, Thomas J. Gray and Robert B. Smith.

THE CAST:

Will Rogers Trixie Friganza
Hughes Adelaide
Wellington Cross Lole Josephine
Clifton Webb Eileen Molyneux
Pert Leslie Anna Zucca
Peter Page Mabel Elaine
Cathrey Brothers Blossom Seely
Edward Flanagan Vera Michelena
Nealy Edwards Dorothy Cameron
Low Hearn Madeline Cameron
Moran and Wiser Marie Lavarro

New York, Sept. 24.—Stupendous appears to be a usable word in describing Ned Wayburn's Town Topics, produced Thursday night in the Century Theater. Certain it is every one of the twenty-five or more scenes displayed lavish expenditure to an extent bewildering. So much is offered in this Wayburn creation, which marks the turning of the one-time New Theater into the Century Music Hall, "the only Continental music hall in America," says the program, that time is needed to demonstrate which of the features is more praiseworthy than another. Will Rogers and Trixie Friganza, with Blossom Seely, probably scored to greater extent individually than others.

Some of the criticisms:
"There is more than enough of the best kind of comedy, dancing and chorus work to make a rattling good show."—Brooklyn Eagle.
"Revealed as a huge, costly and a somewhat commonplace review."—New York Times.
"Expressions of surprise at the magnitude, artistic merit and humor of the production were general."—New York Herald.
"A brilliant show to the eye, and it tingles to the ear."—New York Sun.
"Big and conspicuously mounted musical show, deficient in talent."—New York World.

STOLEN ORDERS

STOLEN ORDERS—A Drury Lane melodrama with a naval atmosphere and incidental music. Produced at the Maubant Opera House, New York, on September 24. The play is by Cecil Raleigh and the music by James M. Glover.

THE CAST:

John Le Page C. M. Ballard
Ruth Le Page Eva Randolph
Mrs. Omsa Connie Ediss
Lady Felicia Gaveston Ivy Marshall
Admiral Gaveston Clarence Handyside
Dennis Willoughby John Halliday
Ruth Fournal Gilda Leary
Hannibal K. Cathorn Franklyn Ardell
Baron Kurdman William Abington
Lady Outhwaite Eva Newton
Assisted by an additional cast of thirty people.

New York, Sept. 25.—After a run of two seasons in London under the title of Stolen Orders the Raleigh melodrama, with the original cast, made its lullal appearance in America last night at the Manhattan Opera House. In attendance, to note how the piece would be received, were Wm. A. Brady, F. Bay Comstock and Morris Geat, managers of the Drury Lane Company of America, Inc., and Oscar Hammerstein. Surprises, shocks, thrills and action were abundant, and applause was showered upon the descending curtain in like proportion.

The New York papers are inclined to treat the production with a touch of sarcasm in the guise of humor, at the same time giving credit to the effectiveness of the scenes and surprising developments as applied to English melodrama. The Shuberts were, no doubt, highly pleased with the first night.

WHAT HAPPENED

WHAT HAPPENED—A comedy melodrama in three acts, by Guy F. Bragdon. Produced at the Adelphi Theater, in Philadelphia, on September 24.

THE CAST:

Uncle Billy Erville Alderson
Mary Isabel West
Beth Anna Belwin
Tom Brownie Burke
Ike Jones Leslie M. Hunt
Jed Higgins William A. Evans
Elder Norton W. L. Homaine
Sheriff Ed Jellerson Frank J. Woods
"Red" Goldthwaite James Manley
"Lem" Pike Wilbert DeRonge
Chris William M. Sullivan
"Weasle" Paul Irving
The Cobbler John Arthur
The Storekeeper William O'Dea
The Hoss-Doctor and Coroner Jay Wilson
The Deacon Charles Macdonald

Philadelphia, Sept. 25.—What Happened was presented for the first time at the Adelphi

Theater last night. It is a good play—and it is not. The Evening Star accuses the author of inexperience and crudeness, and at the same time praises him for considerable fine feeling, keen characterization and naturalness of lines. The comedy of the piece is not to be disputed, neither is the melodramatic quantities and qualities. All the roles are character roles, well drawn and well acted, although a lapse of lines by Chris, the leading character, spoiled several of the scenes. William M. Sullivan played the role of Chris satisfactorily. Anna Belwin worked opposite him, and was very winning and capable. James Manley and Jay Wilson had two of the best drawn character bits. Erville Alderson, Isabel West, Frank J. Woods and John Arthur carried their parts admirably, and the others in the cast were competent.

The consensus of opinion is that the piece needs to be doctored and pruned considerably.

MOLOCH

(Continued from page 13.)
have its glorious side and may still be a concomitant of world progress.
Holtbrook Blinn, Mrs. Whiffen, Creghton Hale and Louise Rutter reap the honors of the play.

GEORGE COHAN WILL PRESIDE

New York, Sept. 25.—Work on the Friars' new clubhouse, in West Forty-eighth street, is progressing in a manner that is indeed delightful to members of the organization. The masonry work has begun and the lot is piled high with necessary building material. For the laying of the corner stone the Board of Governors has selected October 21. Of course, George M. Cohan, Abbot of the club, will preside at the memorable event, and he will be assisted by prominent professionals. Governor Whitman and Mayor Mitchell will be present.

REICHER OPENS OFFICES

New York, Sept. 24.—Anyone desiring information concerning the Modern Stage and the American People's Theater, which societies were founded by Emanuel Reicher, will, in the future, be able to get all particulars at the offices which Mr. Reicher has opened in the Knickerbocker Theater Building. At these headquarters plans will be given out, as well as free membership cards to the American People's Theater, which credentials will entitle the holders to copies of a magazine, to be published with each play free of charge. Mr. Reicher has established twelve branches in New York where peo-

BELLE BAKER



One of vaudeville's cleverest singers.

Press comments very favorable. An extremely brilliant audience saw the first performance.

New York Herald: "As an entertainment it seems rather too terrible to attract large audiences, but as a picture of what is being described in newspaper headlines every day and as a practical appeal for preparedness to prevent such grisly horrors Moloch deserves immediate success."

New York Times: "Of all the war plays, long and short, that have come to the New York stage since August 1 a year ago, this is of the finest and highest quality by far."

New York Sun: "The program at the New Amsterdam Theater last night made it plain that the play in prologue and epilogue, with three acts in between, was not a war play."

New York World: "Moloch is a war play shorn of every vestige of romance or glory. It is as near as the stage can come to an epitome of all the hideousness and gruesomeness of war."—T. D.

Stetson and Huber were next to closing on Empress Theater bill, Denver, Col., week of September 19, and with their eccentric dancing. In one, they registered the laughing bit of the program.

ple may join the People's Theater. The season of the Modern Stage will consist of seven performances. Each month there will be a single play or group of short plays.

ROBERT GRAU

(Continued from page 13.)

In Grumpy. The Century Opera House was not capacity, but there was a steady line buying seats in advance, and Ned Wayburn's undertaking looks at least promising. What is needed there is a sensational feature, such as was always the lure at Koster & Blal's, and which is always relied on in Continental music halls.

It was good to see the crowds on Broadway today around 2 p.m. One must be optimistic of the future under such a sight, and the managerial humor everywhere was in striking contrast with a week ago.

An automobile, in which were riding Elsie O'Hara, Mrs. O'Hara, Henry Duffy and Mrs. Duffy, and J. P. Sullivan, all members of the O'Hara Company, ran into and killed George Comford, Faribault (Minn.) merchant, afternoon of September 21, at the latter place. A coroner's jury held the death accidental.

DRAMATIC NOTES.

(Continued from page 13.)

Gregor, and will make its bow to the public early in November.

Frances Starr has begun rehearsals for Marie Odile, in which she appeared last season. Practically the entire original company will go on a tour for twenty weeks.

Wall Street Gets Polish and Perlmutter is the title of a new play by Montague Glass. The play will open at New Haven Conn., October 7. Forbes-Hobertson, with his English company, will sail from Liverpool September 29. This will be his third farewell tour of America. The leading woman is Laurie Cowl. The plays to be given include The Light That Failed, Hamlet and The Passing of the Third Floor Back.

The first performance of the French musical farce, Too Near Paris, took place September 27 at the National Theater, Washington, D. C. It is scheduled to reach New York October 18. The cast includes John Ransome, Liane Barreira, Charles P. Morrison and Henrietta Lee.

The Unchastened Woman, by Louis K. Anspacher, is being beaten into shape under the stage management of Daniel Frawley. Oliver Morosco will present it to the public at the Teak Theater, Buffalo, October 4, and take it to New York City October 11.

Ned Wayburn's She's in Again, which has been on the road only two weeks, suspended operations on Saturday, September 18, at the Hollis Street Theater, Boston.

Lucille Watson, of Under Cover fame, will appear shortly in Avery Hopwood's new farce, The Morning After.

Clifton Crawford is to have one of the leading comedy parts in the new Winter Garden production, which will open early in October.

In the cast of What Happened, Guy F. Bragdon's comedy-melodrama, which will be produced in Philadelphia by Messrs. Shubert on Thursday night, will be Alma Belwin, Isabel West, Brownie Burke, Curtis Cooksey, Erville Alderson, Frank J. Woods, James Manley, Leslie M. Hunt, William A. Evans, W. L. Romaine, Philip Traube, John Arthur, William O'Dea, Jay Wilson and Charles McDonald.

Miss Lydia Lopokova has joined the Washington Square Players, who open at the Bandbox Theater, New York, October 4.

The first American performance of Alone At Last, a Viennese opera by Franz Lehar, will take place at the Adelphi Theater, Philadelphia, October 4.

The engagement of A Pair of Silk Stockings at the Booth Theater, New York City, is limited to three weeks, and will be terminated on Saturday night.

Too Much Mustard, Ned Wayburn musical comedy, closed its engagement at the Shelburne Hotel, Brighton Beach, N. Y., Saturday night. The piece had been at the seaside resort for the past month.

Francis Neilson, the English playwright, arrived in New York Tuesday, September 21, for a six months' rest in this country. He brought several new plays with him, one of which is a war play, unnamed, and one written from his book, Life in Bohemia.

Mr. and Mrs. Frederick G. Nixon-Nirdlinger returned to Philadelphia last week from their double cross-continent trip in an automobile. They left Atlantic City on July 5.

Sahary-Djell, an Arabian dancer, arrived in New York last Tuesday to dance in the new Winter Garden production.

Miss Gypsy O'Brien, who came over from London with Tonight's the Night, has left the Blue Paradise chorus to assume a role in Holson's Choice, a new farce, which will soon be seen in one of the Shubert New York theaters.

The Henry H. Harris Estate has contracted with George V. Hobart for a new play in which to star Rose Stahl in New York in November.

Arrangements have been completed for the production of The Girl Who Smiles (now appearing at the Longacre Theater, New York City) at the Apollo Theater, London, next season.

The first performance of Back Home has been set for October 4 at the Plymouth Theater, Boston. The cast has been completed, and consists of John W. Cope, Willis P. Sweetman, Phoebe Foster, Sydney Booth, Wallace Owen, Richards Hale, Miriam Doyle, Robert M. Middlemas, Charles B. Welles, John Warlock, Harry Mc Fayden, Kenneth Miner, Charles Chappell, Clifford Stark, Theodore Hamilton, Will J. Gross, Bert B. Melville and Charles F. Moore.

Alfred Turner, manager of the Haymarket Theater, London, arrived in this country last week to stage a play, called Quineys, at the Maxine Elliott Theater, New York. Quineys has had a successful run in London.

Marie Tempest and a company in which Graham Brown is the chief actor enter upon the second month of their season at the Lyceum Theater, New York City in the double comedy bill—Robert Marshall's The Duke of Killarankie and J. M. Barrie's Hosalind. One Marie Tempest is a treat, but the cleverness of the present bill is that there are two—each as distinct from the other as both are delightful.

In a few days Nat Goodwin will start another tour in Never Say Die, George C. Jordan will direct the trip, and Margaret Moreland will be the leading woman.

In addition to the regular theatrical season at the Princess Theater, under the management of Elizabeth Marlbury and Hay Comstock, the little playhouse will be the home of many recitals, under the auspices of the Music League of America, and, as well, an educational series, including five lectures by Walter Damrosch. Three instruction recitals by Paul Hefners, and four lectures by Miss Georgianna Roberts. Also plans are being made for a series of afternoons of French opera comique.

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BURLESQUE NEWS

BURLESQUE MANAGERS MEET

The People's Theater, Cincinnati, was the scene, on September 21, of a formal gathering of members of the new Independent Burlesque Managers' Association, of which the above theater is a factor. Among the managers who pronounced themselves as well pleased with the success of the circuit thus far in the season were Henry Goldenberg, of the Empress, Milwaukee; Art Moeller, Haymarket, Chicago; Wash Martini, Lyceum, Columbus, O.; Waille Brooks, Empress, Ft. Wayne, Ind.; Lew Weisberg, Avenue, Chicago; William Hexter, People's, Cincinnati, and E. A. Shafer, Columbia, Indianapolis. Outside of the fact that the managers went into secret session nothing is known, as the real purpose of the meeting and its ultimate results are being kept pretty well under the hats of the ones on the inside.

ACTOR CAUSES TROUBLE

Philadelphia, Sept. 22.—Henry Muris, a Brazilian actor playing here this week, was arrested last night on a charge of assault and battery preferred by Mildred La Cne, appearing with the same company. When hauled into court he was held under a \$300 bail to keep the peace.

HEUCK A COME-BACK

Walter Henck, Cincinnati theatrical man, showed his ability to "come back," athleticly, last Saturday. When the Alumni of the University of Cincinnati hooked up with the regular varsity team on the gridiron.

Henck, the best back ever turned out at the U. C., was easily the individual star of the contest, but his efforts were unavailing, the "old-timers" going down to defeat.

BURLESQUE NOTES

According to press reports Pat Dalley, comedian, and Myrtle Provost (Mrs. Dalley), of the Morning Glories, recently had an altercation with Izzy Weisgarten, manager, and left the show in Kansas City, September 18. The trouble arose, it is said, over a domestic squabble which Izzy endeavored to settle, but which centered him in a financial inquiry. The company left Kansas City with Jake Jacobs doing Pat's lines.

Hubert Henck and Edward Shafer, after a tour of the circuit, are back in Cincinnati. Mr. Henck expressed himself as well pleased with the progress made, and the outlook for the future. Bill Hexter, the well-known advance man, has succeeded Ed Shafer as manager of the Cincinnati Henck house.

Jack Sutter brought Tom Sullivan's Monte Carlo Girls to the Olympic, Cincinnati, and wore a smile all week. Harry Welch is featured. The company includes, besides Harry Welch, Fred Binder, James Francis, Mabel White, Margaret Marion, Dolly Morrissey, Jas. Gillespie, and a capable chorus.

Manager Will Grabam opened his Garden Theater, Buffalo, for the season, September 20, with Billy Mossey's Beauty Girls. The roster of the company is: Roy Peck, James Peck, Harry Brightway, Eddie Burns, Wm. Carr, Gus Arnold, David Hawthorne, Betty Hamilton, Cleo McKee, and the racy ponies.

Frank Goldenberg, manager, and Helen Blythe, soubrette, of the Ducklings Company, were married last week. Waille Brooks didn't know he was ahead of honeymooners. Tom Duff, C. A. Figz, George Bartlett, Eddie Aiken, Edna Raymond, Irene Edwards, and the Ducklings made it one big event.

The Sporting Widows are drawing big houses in New York State. John Loreux is principal funmaker, supported by Eddie Fox, Daisy Ma-fair, Frances King, Bert and Harry Gordon, Annie Mack, George and Eddie Mack, V. P. Dusey, Jane Lockwood, Lenita (violinist) and "some" dancers.

The Buckingham Theater, Louisville, Ky., has been experiencing better business this season than for the past three or four years. Manager McCrocklin has made quite an improvement in the orchestra, which fact is commented upon favorably by the visiting performers each week.

Manager William W. Woolfolk, of the Gayety Theater, Brooklyn, N. Y., is beaming with smiles. Answer—The McFarland-Gibbons fight pictures proved an excellent added attraction with The Lady Buccaneers, and did big business at every performance.

Jack Thomas, an Irish comedian of the old school, and well known in burlesque circles, has deserted the stage for the winter and will make his home in Cincinnati. Jack sends his regards to the Folly (Detroit bunch), and would like to bear from them.

Frank Calder's High Life Girls are strongly fortified with the following players: Micheleno Penneth, Ambark All, Alice Brophy, Wille Mack, Charles Collins, Trilix Ayers, Don Manning and Papiiae Russell.

The Henck circuit of repertoire houses so far comprises Cincinnati, Indianapolis, Chicago, Milwaukee, Fort Wayne and Columbus, and all of them report good business.

Barney Girard's Americans, with Hugh Bernard, was the opening attraction at the Majestic, Indianapolis, and Slim Williams followed in. Both shows reported good.

Mollie Williams, the star of Bob Manchester's company, did nicely at the Gayety, St. Louis, recently. Mollie retains all of her well-known personality.

Advices from Toronto state that the burlesque game is not feeling the effects of the war. The Gayety and the Star are playing to good business.

James Quinn, father of Rose Quinn Griffith, formerly of the Tango Queen, died suddenly September 12 in Philadelphia.

The Standard, St. Louis, has been playing to good business despite the warm weather.

Danny Mack is getting real publicity and results for Slim Williams' attraction.

Little Grey Home in the West and A Little Bit of Heaven.

Otto Viola, billed as America's clever clown, is playing good dates here week by week. He has been offering \$500 to anyone who can prove he is not a born American.

Ernest Mack, brother of Billy Mack, of Hamilla and Mack, sailed for the States last week, where he will tour with his partner, Frank Malone.

The Three Hissans, French gymnasts and wire cyclists, recently returned here after forty-eight weeks in Australia, half the time being spent with Harry Lauder, the other half with Wirth's Circus. They have fixed up a big English provincial tour.

Charlotte Parry, of the Comstock Mystery proteau sketch, etc., sailed for America last Saturday.

Torlao is over in Paris and will open at the Olympia there with a big juggling scene, entitled A Fete in Japan, playing three weeks from next Thursday. Although he has lived long in America, he is a Britisher.

Fred Russell has been appointed permanent chairman of the Variety Artists' Federation, succeeding the late W. H. Clemart. Frederick began as a journalist, but in 1896 he resolved to devote himself entirely to music hall work as a ventriloquist. He helped to establish The Performer, the organ of the V. A. F., being the writer of the original memorial of artists' grievances which led to the Variety Artists' Federation being founded.

Rufe Naylor is selling the Willard-Johnson fight film so well that the five copies he was disposing of weekly have now been increased to twelve. These include a guaranteed "won't catch fire" copy for use in theaters not possessing a moving picture theater license.

Horace Golden sends home good reports from Bombay, India. His tiger evidently appeals strongly to the Indian auditors.

Charlie Chaplin films are still the rage of the picture palaces here. The Sunday papers contain long accounts of his life and art, and the money he gets, and the popular weeklies and evening papers also feature him very frequently.

Billy Ritchie is also getting a little show now. At a Liverpool moving picture theater last week a soldier, who had been rendered dumb by a shell explosion at the front and was consequently invalided out of the army, had his speech suddenly restored as a result of a fit of laughter at Billy's antics on the screen. This is not a press puff, and the soldier's name and condition are vouched for and half a dozen sworn statements support the facts.

Chorus girls are getting more difficult to obtain here owing to the heavy demands made upon the available stocks for the crowds of revues continually pouring out. Not only are replies to advertisements much fewer, but the proportion of available girls amongst the applicants is much lower. The former chorus girl, now become a revue lady, finds she has many more opportunities open to her to make more money. Small parts come her way more frequently, and the girl whose chorus lady money was \$8.75 a week finds she can very easily now drift into small parts and get \$25 to \$50 a week if she has any ability.

Tom B. Davis will withdraw the revue, All Scotch, at the Apollo tomorrow week (September 18). This was the first revue to be staged in a legitimate theater here and got a very good sendoff, but support fell away.

It is also the revue that announced its intention of having neither American humor nor ragtime melody. The result is a short run, although author and producer elsewhere have been very successful.

Felix Edwards has the rehearsals of The Dummy, the American comedy, well in hand now for production on the 21st at the Prince of Wales Theater.

Potash and Perlmutter celebrates its six hundredth performance at the Queen's Theater tomorrow week (September 18), and shows no sign of stopping.

Grossmith and Laurillard now have in hand the complete manuscript of the new Potash and Perlmutter play, showing the famous couple "in society."

The Ware Case, which was produced for the first time on September 4, with Gerald du Maurier starring as a most engaging scoundrel, looks like being a long runner.

The twice-nightly system of presenting dramas in this country is progressing rapidly. At first it was confined to third-rate legitimate theaters, but now first-class houses are taking it up. It is making a new theater-going public in the provinces where alone it has been tried so far. The shows commence usually respectively at 6:30 and 9 o'clock.

The danger that twice-nightly performances may introduce to the theaters lower class companies than have hitherto played in them is being watched carefully. Twice-nightly theaters find they can play through the holiday months where formerly they had to close. Early door money is a thing that is being abolished by this new system. With a once-a-night show people need to pay a slight extra sum and take their seats in the theater a quarter of an hour or half an hour earlier than the public who paid the ordinary price. Thus they secured the pick of the seats and avoided waiting in the queues outside.

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RICTON'S SHOW

This week, Camden, Ohio. The show that remains out, pays salaries, enlarges every year, and banks money.

LONDON NEWS LETTER

London, Sept. 10 (From Our Special Correspondent, Thomas Reece).—Harry Lauder will play his last week in England before starting on another world tour at the Glasgow Alhambra for Alfred Butt from September 27 onwards. The advance booking is already extremely heavy, and, under the sharing agreement, which Lauder has, it looks as though he will secure at least \$10,000 for his last week's work in this country.

Alfred Butt, who produces his new revue, Brics-a-Brac, at the Palace Theater tomorrow night, has employed no fewer than four writers and two composers on this production.

The Toilet of Venus is the title of the big beauty scene in this forthcoming production. Designed by the famous French artist, Amable, it will have some wonderful lighting effects.

Chin Chin has been secured by Alfred Butt in America to follow Watch Your Step at the Leicester Square Empire when that piece is withdrawn. This will not be yet.

STAGE SHOES

WOOD SOLE CLOGS



MAPLE DANCING MATS. Send for Catalog. NEELY BROS., Opp. Haymarket Theat., 729 W. Madison St., Chicago

Andre Charlot is getting on with the arrangements for his next Alhambra revue, which is due early in October.

Max Darewski and Wille Redstone will do the music for it.

Alva Yorke, the American girl who made such a hit at the London Pavilion early this year, has been engaged as star girl for George Foster's new revue here, The Radium Girl.

R. G. Knowles, safely back from America, although his ship was held up by the S. O. S. call from the torpedoed Hispanian, will open his first vaudeville week here on Monday at the Victoria Palace.

Speedwell, the lightning palater, well known on this side, has been booked to open in Washington in January.

There are a number of very interesting turns on this side, some known and some unknown to America, with whom negotiations are now pending for United States appearances, but at the moment nothing is definitely settled. There will certainly be a considerable bunch going over, however, in the later fall and winter.

Jack Norworth, after eight months' solid work, is taking a holiday. He is touring the west of England in an automobile.

The Versatile Four, American colored entertainers, returned to London this week and opened at the Euston Palace.

The Two Rascais and Jacobson return to town next Monday at the Coliseum at a further increase in money.

Harry Vivian, of the Vivian Sharpshooter act, injured his arm recently, but he is now once more able to fulfill his music hall engagements. Chief Kaw-Baw-Gam is back in the metropolis playing the South London Palace this week. He gives a grand piano act in one, starting with American Indian matter and finishing with My

STOCK AND REPERTORY

TEAL SHOW

SAILS FOR THE FAR EAST

Third Tour Opens at Honolulu. With Manila and the Orient to Follow

San Francisco, Sept. 24.—The Raymond Teal Big Song Show sailed this week on the Steamer Wilhelmina, of the Matson Line, for Honolulu, Manila and the Orient, making the third tour of the Teal Company to the Far East. The company included Raymond Teal, Fritz Fields, Claude Kelly, Homer Long, Leroy Kinslow, Ernst Wolff, Corinne Carkeek, Madeline Rowe, Mildred Manning, Hazel Lake, Minnie Vandervoort, Pansy D'LaCour, and a big chorus. With the company is also Ross C. Miller, a Western stock actor, special writer and newspaperman, who will divide his time between playing parts and handling the press.

ADAIR & DAWN CO. REHEARSING

The Adair & Dawn Big Stock Company is rehearsing in Cincinnati, preparatory to a road tour. Special scenery has been completed for four of Mr. Adair's latest plays, namely Mon Cherie, The Bribe, The Trail of the Lone Wolf, and his feature bill, The Leper of Man. Ray Adair and Miss Edna Dawn will be seen in the leading roles, supported by a strong cast. The show, according to Frank Doherty, the business manager, is booked solid until May 8 in Ohio and Pennsylvania.

JACK LE ROY'S COMPANIES

Jack C. Le Roy's Musical Comedy Company and Dramatic Stock Company, alternating between the Lyric Theater, Newport, Ky., and the New Colonial Theater, Covington, Ky., are doing very nice business. This makes the fourth season for the Le Roy attractions at the above named houses. Gus Rapier is producing for the musical comedy company, while Joe R. Reed is producer for the dramatic company. The roster of the musical company is as follows: Gus Rapier, comedian; Dan Mack, comedian; Bob Dupree, general business; Jack C. Le Roy, light comedy; Ed Mathews, juveniles; Rita Renner, leads; Carol Reed, characters. Chorus: Gracie Glazer, Carrie Finnell, Pearl Sing, Marie Hayes, Bessie Brooks and Bell Mason. Orchestra: Paul Felnie, director; Myrtle De Witte, pianist; Henry Schwartz, cornet; Frank Bernhardt, drums. Bill (Daddy) Clark, stage manager. Dramatic company's roster: Joe Reed, producer; George Hilbert, leading juvenile; Edmund Flaig, character comedian; Ed Middleton, heavies; Helen Wright, leads; Eleanor Le Croix, characters and heavies. Orchestra: Al Lampe, musical director; Ed Berliner, leader; Jake Hoffman, cornet; Harry Burbrink, drums. George Smith, stage manager.

DRAMATIC STOCK

For Colonial, Baltimore, With Roy Walling and Margaret Lotus Playing Leads

Baltimore, Sept. 21.—The Colonial Theater will shortly be opened as a dramatic stock house, under the management of Charles F. Lawrence, acting for Stair & Havlin. The company will be known as the Colonial Players, headed by Roy Walling and Margaret Lotus.

JOIN LE ROY STOCK CO.

Helen Wright and Eleanor LeCroix, former members of the Rebecca Stock Company, and George Hilbert, formerly with Dustin Farnum, joined the Jack Le Roy Stock Company at Covington, Ky., last week.

STOCK AND REPERTOIRE NOTES

A. N. Bowdish, manager of the Bowdish Stock Company, informs The Billboard that his company has been on twenty weeks, playing through rain and storms a great part of the time, but the company has remained the same happy family, very few changes having been made. The company carries a ten-piece band and eight parade wagons. The roster is: A. N. Bowdish, Robert Gray, Clifford Munthe, Al Polling, Percy Spencer, George Jones, Charles Bowdish, George Bowdish, E. H. Willard, Stanley Hunter, Bertha Bowdish, C. Walcott Russell, Mary Haugh, Alice Bowdish, Muriel Adams, Mrs. A. N. Bowdish, Baby Alice Bowdish, and Possie, the mascot. Mr. Bowdish says The Billboard is a weekly visitor on his show.

The Wilkes Stock Company opened its second week at the Empress in Salt Lake. Sunday, September 19, with The Yellow Ticket. A new member has been added to the company, Anthony Smythe, formerly of the Orpheum Stock Players of Philadelphia, the Drama Players of Lowell, and The Lion and the Mouse Company. He took the part of Julian Rolfe, and Nora Bryant appeared as Marya Varenka. The play is well staged and as a whole the company is one of the most finished aggregations of actors ever seen in stock in Salt Lake.

The Little Bride of the Sun, a new four-act historical drama by Forrest Alvin Rucker,

will open shortly in Toronto, Ont., according to advices from Charles Compton, manager of the company. The cast includes Antoinette Loraine, Billie Cassels, Claire Belmont, Charles Edington, Anita Ferrelra and others, supported by 20 supernumeraries. This is the second time the production has been ready for the road. A fire destroyed the entire properties just previous to the initial opening. Mr. Compton intends playing the New England and Southern States.

Frank Varo, the versatile entertainer, writes that he is meeting with much success with the Whitney Stock Company as a vaudeville feature. Varo has been with this company for two seasons.

Harry F. Parker, manager and owner of the Parker Comedy Company, is doing a fair business, considering the weather conditions, which have been rather bad through Illinois. Mr. Parker is carrying a repertoire show of sixteen people.

The Great Reno Comedy Company, playing through Minnesota, is experiencing good business in spots, and doing fairly well. Little Dottie is featured in her songs and dances, and is said to make a hit at every performance. New

HARRY F. PARKER



Mr. Parker is owner and manager of the Harry F. Parker Stock Company.

paper is being ordered which will feature her. Terry Hickman, manager of the Orpheum Musical Comedy Company, writes that business still continues good in Joplin, Mo. Miss Evans Boucheu, soubrette, and James Cortelyou, both of Chicago, joined on September 12. Nora Saxe left on September 18 for Beaumont, Tex., for a visit with her mother. The company will close its three weeks' engagement at the Star Theater on October 2.

The Ketrov & Trover in Arizona Company will close the season under canvas at Anderson, Ind., October 16. Tom and Billie Sanders have signed for 1916, making their fourth season with this company.

Hroy Elkins, juvenile man, and Rose Mellon, leading woman, both with the Price Players, were married on the stage of the Pender Theater, Granville, N. Y., September 16, after the evening performance. A banquet was served in honor of the occasion at the Central Hotel.

The Grandi Stock Company, touring Missouri, Oklahoma and Kansas, has added a large vaudeville bill to their show. A six-piece orchestra is carried, which is meeting with much approval. The roster includes Robert Grandi, manager; Charles P. Teevin, business manager; Charles Grandi, Arthur Gvanli, Carl Grandi, Guy Fritts, Lee Kirk, Emmett Verne, A. B. Costello, Lillian Leigh, Sue Garrett and Ethel Snyder. The Arnold Brothers are the feature vaudeville act of the show.

The Demorest Stock Company still continues to draw the crowds at the Colonial Theater,

Sallsbury, N. C. John Burns, character man, is quite a favorite with the Sallsbury theatergoers. Little Bobbie Demorest, the company's mascot, is greatly missed by the bunch. He returned to school at Starke, Fla., last week.

The John R. Price Players are playing to fair business in Vermont, according to advices received from Terry C. Elmendorf, treasurer of the company.

J. A. Brosius, formerly in advance of the Marguerite Bryant Players, now has a feature film show. He will soon locate in a Northern New York town with a stock company of his own for the fall and winter season, providing business will warrant it.

Miss Eva Long, a member of the Murphy Stock Company, is in the All Saints Hospital at McAlester, Ok., for treatment for inward tumor. Her condition is said to be serious. Miss Juanita Pullman is attending her during her illness. Dely's Dainty Duddies opened the regular season at the Savoy Theater, Greenville, Tex., September 20, for an eight or ten weeks' engagement. The company is headed by Myrtle Dely. Eddie Dely is manager and Viola Dely, treasurer. The Savoy is a new house, having a seating capacity of about 500.

The Mozart Stock Company, Elmira, N. Y., is offering a very good class of plays this season under the direction of Harry McKee. The Heart of Maryland is the bill for this week, with Alice Clements and Victor Browne in the leading roles.

VAUDEVILLE NOTES

Jerome K. Morton, formerly of the team of Morton, Wells and Norworth, has accepted a "steady job" with the Holie Motor Service, of Newark, N. J., having deserted the ranks for the winter. His friends will always find the latch string on the outside.

Carl and Dora Carter are putting on an excellent act through the Middle West. They are at present in Oklahoma. They will soon finish their third time over the Consolidated Circuit (in last two years), and the act is still going strong.

The Star Theater, Medford, Ore., lease has been purchased from A. C. Burgess by Don L. Sharits, lately of Birmingham, Ala., and the latter hopes to build his new property up to a fine business this season.

Easy Money opened at McVicker's, Chicago, last week, making this the ninth consecutive season. Gerald Griffin plays the same act in England under the title of Other People's Money.

The Wilson Brothers, Frank and Joe, opened for the season at the Orpheum Theater, Detroit, September 19, after spending the summer at Clark's Lake, near Jackson, Mich.

Kellar and Arlington will put out a small show, after closing a twenty-week engagement with the Alken Amusement Company. They will open at Grand Rapids, Mich.

Flexible Adams, the Human Snake, has signed for another season with Pat Scanlan's Vaudeville Company, after paying a short visit to Mae Howard at Newark, N. J.

Manager H. B. Franklin, of the Lyric Theater, Buffalo, has announced the new policy of his house as vaudeville at popular prices with a seven-act bill.

Agnes Ahern Company closed on the S. & C. at Los Angeles, and opened an eight weeks' booking for the J. C. Michael Agency out of Oklahoma City.

HARRY LA ROY STOCK CO.

The Harry La Roy Stock Company closed its tenting season September 25, and opened the fall and winter season September 27. Mr. La Roy says that the tenting season, financially, has been the best the company has ever had, despite the bad weather encountered. During the last six weeks the company played all return engagements.

Thomas Duncan is a new member of the company—jumping from Hot Springs, Ark., to Fostoria, O., to play leads—and is making good. Others in the cast are Marie Hayes, leads; H. Cooper, characters; Arthur Crawford, comedian; Willie Holmes, heavies; Vic Ross, general business; Ralph Wilson, juveniles; Paul Lynn, Bob Eggerston, Edna Holmes, characters; Eloise Adams, heavies and characters; Florence Reed, pianist. Miss Hayes suffered a nervous breakdown while in Fostoria, O., but is again in harness. Harry La Roy, owner and manager, is featuring his dog, pony and monkey act with his stock company this season.

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Car and new Dramatic Tent, together or separate. MISS DANA THOMPSON, Caruthersville, Mo.

AT LIBERTY

TED E.—"GOODWIN and GOODWIN"—MAY A.

After October 2, on account of show closing, good comedy S. & D. Sketch Team; plenty of changes; up in all acts. Some scripts. Will join any show where money is sure. Sober, reliable. Address GOODWIN AND GOODWIN, Spring Lake, Mich.

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No pate stuff. One that knows North Dakota and Montana preferred. Also man Piano Player that can double small part. Address E. G. JONES, Devils Lake, N. D.

WANTED—Reliable People. Mason Bros.' "Eam Lenne." Show opens October 16. Address C. M. ROOT, Manager, La Belle, Mo., Oct. 2; Ewing, Mo., Oct. 4. Permanent ad. St. James Hotel, Minneapolis.

WANTED—King of Tramps Co. Band Actors. Man for Rube Character, Heavy Man, Man for Sutterling Rube, Woman for Juvenile Character, Piano Player; all double band. Ladies who double band. All must be able to join. Open October 28. Rehearse one week. Salary must be low this season. Pay own. Give all particulars first letter. Write quick. RUSSELL, CRANEH, Seghaw, Mich.

RENTFROW'S BIG STOCK CO.

WANTS good Trombone and Alto that doubles stage. State if you do specialties, age, height, weight, lowest salary; to join immediately. Other useful people write. J. N. RENTFROW, Henderson, Tex.

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CHICAGO RIALTO GOSSIP

By JOE

Wills Hall, who made his first appearance in the loop, after fifteen years of triumph in the outlying districts, at McVicker's last week, was for seven years leading man at the Avenue Theater and three years at the Marlowe. Mr. Hall starred in William Jossey's play, The Signal of Liberty. With three assistants he presented The Choice, a comedy drama, which was very well received.

Meehan, of the Victoria Four, was taken suddenly ill several days ago, and applied for admission at the American Theatrical Hospital, but after a consultation with Dr. Max Thorek he was advised to continue his work as his condition did not warrant entering the hospital although he will remain under the doctor's care and attention for a few days.

Bobbie Frank, Chicago's great clown entertainer, continues to make them laugh down in Dixieland. It is an effort for Bobbie to locate the "funnybone" of any audience. As a

his vacation at his summer home. Mr. Illington will be seen in a vaudeville skit the coming season, called Uncle Josh and the Painted Lady.

The Boris Fridkin Troupe of Russian Dancers are in Chicago for a short stay. As exponents of the Russian style of terpsichorean art this troupe is one of the best in the business.

Rodway and Kelly leave for the Coast in the near future, opening for J. C. Matthews at Minneapolis, Minn., October 4. Their tour will extend to Australia.

J. G. Burch is due back soon from his vacation, which he is enjoying at West Baden, Ind. Norman A. Field is dividing his time between McVicker's and the Colonial.

Frank Van Schmidt, electrician at the Wilson Avenue Theater, is to be married shortly to Annabelle Schramps, of Muskegon, Mich.

LAST week we announced in this space that we believed business in general would revive by November 1st. During the week just passed trade broadened and expanded at such a rate that our opinion has almost deepened into conviction. So we are proceeding with our plans for a bigger, better, handsomer

CHRISTMAS BILLBOARD

than we ever issued before, sanguinely and confidently. It will be larger in size, have a handsomer cover, boast a larger edition and present a better selection of matter than any previous effort of ours.

There will be no advance in advertising rates despite the fact that the circulation will be increased almost 50%.

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DECEMBER 5

You may reserve your positions now, if you wish, but unless your copy reaches us before December 5 your reservation is automatically canceled.

Nothing but "as-chance-may-afford" positions may be had after the above date. The last form closes at midnight Saturday, December 11.

wrinkle-eraser he is a star of the first magnitude.

Frank Knight, late of the Four Harlequins, is confined at the American Theatrical Hospital under the care of Dr. Thorek. Mr. Knight's condition is not serious, and, as he is on the road to recovery, he is becoming quite cheerful.

The Empress Theater on Halsted street, is serving split week vaudeville furnished by the Allotted Booking Company, and the patrons of this neighborhood playhouse are receiving full value for their money.

Venita Gould, featured on the Interstate Time, is receiving some fine press notices. At St. Joseph, Mo., recently, she was interviewed, and was given a full column with a double-column picture.

Miss Dana Cox, who is now playing the Butterfield Circuit in a sketch from her own pen, entitled The Wife, is reported to be making a huge success. Miss Cox will start East shortly with this very dramatic playlet.

Claire Illington, the female impersonator, who recently closed in Buffalo, N. Y., is spending

The Bottomley Troupe, playing the Pantages Circuit, are receiving some fine press notices, although this is not an unusual thing for this comedy casting act.

Smith, Cook and Bramton, who are now appearing in the West, are having great success.

The Glendale Quartette is back in the city after a long season out of town.

Miller, Pack and Seitz have been booked for the Pantages Tour by C. L. Carrell.

Nan Halperin is a big hit on the Orpheum Time.

Betty Caldwell is the soubrette with Will B. Friedlander's tabloid, The Night Clerk.

The Melnotte Twins are playing Association Time again.

Walter Wilson and Edgar Moran open at the Empress September 23.

The Aerial Patts are touring the S.-C. Circuit with great success.

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 keep copy.

Vol. XXVII. OCT. 2. No. 40.

The height of the ambitions of
 those who control The Billboard is
 to make it a useful paper.

Progressive they would also have
 it, and enterprising and independent
 and fair and courageous in defend-
 ing and furthering the interests of
 the people of the show world, but
 over and above all else they desire
 it to be—just useful.

It is glorious to shape and lead,
 but there are lots of glory-seekers.
 Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
 right, but right or wrong, Show-
 folk!

Editorial Comment

BUSINESS

Last week business broadened and
 expanded very greatly. If the same
 rate of improvement is maintained,
 normality will be reached in two or at
 farthest three more weeks.

Skilled labor is everywhere getting
 scarce and unemployment is rapidly
 disappearing. For the summer shows
 the fag end of the season is surely
 going to bring not only solace, but
 much elation. All that is necessary
 on the part of those that go South is
 to keep out of the lumber and phos-

phate country. All the rest of Dixie
 will range from fair to good—and per-
 haps better than that.

Everything indicates that the winter
 shows will soon enjoy good business
 and that it will rapidly grow better as
 the weeks go by. Towns dependent
 largely on revenue from the building
 trades, such as quarry towns, brick
 towns, lumber towns, etc., and those
 whose principal manufacturers are
 furniture, should be avoided, as these
 will likely languish until well on to-
 ward next spring.

The beginnings of the much dis-
 cussed and oft predicted boom are
 now most certainly not far off.

Remember, though, that the surest
 way to speed its coming is to con-
 tinue to practice the most careful—
 yes, drastic—economies.

TEAM WORK

In the show world the return of
 wide and universal prosperity can also
 be facilitated and hastened if artists,
 musicians, stagehands, billposters and
 managers will all pull together.

It can be put off and deferred in-
 definitely if they fail to squabbling
 over a division of the early fruits.

Capital and confidence are the two
 prime requisites of the situation right
 now. The first has been sadly
 depleted and the second sorely shaken
 by recent experience—especially that
 of last season.

Confidence must be carefully nursed
 and fostered in order that the badly

done, is but one-man opinion—and
 often that of a very young man.

CHARLES FROHMAN, INC.

To pick up the papers and read that
 Charles Frohman "has engaged,"
 "presents" or what not, is simply
 ghastly. That sort of thing is a rotten
 mistake—inexcusable when the mere
 addition of the qualifying "INC." re-
 moves every objection.

FILM AND FIRES

The Famous Players holocaust has
 stirred anew discussion of the question
 of hazard of moving picture manu-
 facturing plants. Some New York
 dailies, utterly oblivious of facts and
 figures established by careful inquiry
 and investigation, advocated ordi-
 nances preventing such plants within
 the fire limits of cities.

It has been demonstrated time and
 time again that, while film is highly
 inflammable, neither film studios, film
 exchanges nor movie houses are extra-
 hazardous fire risks.

Furthermore, as rapidly as exper-
 ience in handling is gained by opera-
 tives the likelihood of fire becomes
 less imminent.

It is no longer difficult to obtain in-
 surance and the rate is by no means
 prohibitive.

Time was when dry cleaning estab-
 lishments went up in flames with
 great regularity and frequency, but
 nowadays they seldom burn because

THE PUBLIC DEFENDER

On September 9 last was made public for the first time how free legal aid had been quietly extended to convicts in the United States Penitentiary at Leavenworth, Kan., for the past year and thirty unjust sentences discovered and thirty men, who had been wrongly imprisoned, liberated.

The work was experimental on the part of a big, broad man—Hon. Fred Robertson, United States District Attorney for Kansas.

Judge Robertson says: "The experiment has proved conclusively the great and pressing need of a free defense department for the Government."

That is only another way of saying that Uncle Sam should MATCH EVERY U. S. ATTORNEY WITH A PUBLIC DEFENDER.

Judge Robertson discovered one case in which a Texas Judge had sentenced two men to United States prison for an offense that was only punishable with a jail sentence and they were innocent of the offense.

Justice must be free.

The Public Defender propaganda must prevail.

needed money to back new ventures may again be attracted to this field. Managers must be given every opportunity to recoup losses and strengthen their positions.

Irresponsible, loud-mouthed labor leaders, demagogues and agitators should be very firmly ignored until business swings into its stride. There must be far, far less unemployment among professional entertainers and much more active and livelier bidding for their services than now exists before the arbitrary demands of unionism will carry punch.

Invoked too early, these will only defeat their own purpose. The level-headed thinking men of the unions know this. It is only the demagogue whose hold on his job is precarious and who desires to strengthen same, that will fulminate and obfuscate now.

MEDIAVALISM OF CRITICISM

Anyone who entertains the slightest doubt that dramatic criticism in spirit and practice is a survival of the dark ages is having his misgivings rapidly removed these days.

The dramatic review is coming in. The dramatic critique is going out—fast.

Publishers of daily papers have learned that the great bulk of their readers care more for a paragraph which clearly reflects and proclaims the opinion of a first-night audience than they do for columns of erudite analysis, expert examination, technical talk, highfalutin bunk and flamboyant flabdoodle which, after all is said and

their employees have learned how to deal with gasoline. So it is with film.

More ice houses burn than film plants.

Readers' Column

Would like to know the whereabouts of Vincent Tonninella, who was with the McFadden's Flats Company in 1902.—Hex Bonns, care Moose Lodge, Kansas City, Mo.

The address of Max Metzger is wanted by E. McBride, 181 Longfellow avenue, Detroit, Mich.

The manager of the Berwick (Pa.) Opera House would like to know the whereabouts of the advance agent of the Rector Girl Company.

Information regarding the whereabouts of George Raymond, known in private life as George Rosenfeld, is wanted by Philip Cook, Jr., care Littlejohn's United Shows, an per route.

Mrs. Katie E. Elliott, 2118 E. Thirty-first street, Kansas City, Mo., would like to know the addresses of Sam Lee and Frank Jones. Lee was last heard of in Lexington, Ky., and Jones in Denver, Col.

The impersonator who played at Tuckerman Hall, Worcester, Mass., last May, are requested to write LaHanch Baker, 83 Weir st., Taunton, Massachusetts.

Trixie Seymour—Please write to me at Montgomery, Ind.—Fred.

Would like to know the present address of Lou Stearns, former first look, formerly with Grossman's Banjo-Blends.—Alex Selmer, 150 E. Eighty-sixth street, New York, N. Y.

The address of the Wilhat Troupe is wanted by John A. Blaskie, care C. H. Stemick, 937 W. Eighth street, Cincinnati, O.

Anyone knowing the present whereabouts of Frank M. Brown and H. W. Becker, will confer a favor by notifying the Corona Typewriter Co., Inc., Groton, N. Y.

J. Nelson—He is still alive and playing the big time.

Anyone knowing the whereabouts of Erin McNavin, kindly communicate with Hubert Ozenberger, Hemple, Mo.

minus the thumb and one finger on his right hand.

Anyone knowing the whereabouts of Frankie Shea, kindly communicate with Mrs. Viola Kadel, Troy, Kan.

The address of Jennie Page is wanted by the manager of the Virginia Company, Paulding, O.

Information regarding the present address of Frank Long, an old showman, is wanted by John McHugh, 39 S. Halsted street, Chicago, Ill. Mr. Long was last heard from when working for the Nichol-Straight Foundry Co.

The address of Anna M. Bletz is wanted by C. P., care The Billboard, Chicago, Ill.

Jess Robinson and E. E. Kilnt are requested to write to G. H. Morelock, 1222 Third avenue, Moline, Ill.

Miss Mona Lorraine (Mona, the Doll Baby) write quickly to Jack Lorraine, Box 555, Carthage, Mo.

OBITUARY

BRADLEY—Thomas J. Bradley, forty-seven years of age, a theatrical man of Toledo, O., died in Chicago on September 9, of a complication of diseases. The body was shipped to Toledo for burial.

BUTLER—Ormond Butler, sixty years of age, one of the most popular managers in this country, died in Baltimore on September 12, of paralysis. Before entering the theatrical game Mr. Butler was a professional ball player, and began his stage career at Ford's Opera House in Baltimore as general utility man. He is survived by a son.

BENJAMIN—William Richard Denham, 90 years old, an English actor, died at Dr. Lloyd's Sanitarium in New York last week. He was one of the founders of the American Dramatic Fund Association, and had played prominent parts with Burton, Laura Keane and John Brougham. He was unmarried.

GREEN—Charles G. Green, professional aero-
 naut, known as Dare Devil Green, fell 1,000 feet to his death on September 16 at Towell, Mo., while attempting a double parachute leap at a street fair. He was 45 years old.

JONES—H. E. F. Jones, president of the Bartow County Fair Association, Cartersville, Ga., died suddenly at his home in that city on September 9. Mr. Jones was the organizer of the Bartow County Fair, and was well-known to horsemen and fair people throughout the South.

LILLES—W. Scott Lilles, 62 years of age, believed to be a carnival follower, committed suicide in Mineral Palace Park, Pueblo, Cal., on September 19, by shooting. He was from Dayton, O.

MANNON—H. D. Mannon, an employee of the Al G. Barnes Circus, fell out of an animal car near Bucksport, Cal., while the circus train was on route on September 15, and was killed under the wheels.

ORCUTT—Ethel A. Orcutt, aged twenty-eight years, wife of A. C. Orcutt, purchasing agent of the LaTena Circus, died at Avon, N. Y., on September 12, after an illness of a few days. Mrs. Orcutt was visiting her husband on the show when stricken. The remains were shipped to New York, where burial was made at Woodlawn. Members of the circus gave two beautiful floral designs.

QUINN—James Quinn, father of Rose Quinn Griffin, formerly of the Tango Queens, died very suddenly in Philadelphia on September 12.

SWOPE—William Swore, brother of Bert, John, James and Albert Swore, died recently in New York. Formerly he was stage manager and actor with The Wizard of Oz, The Red Mill, Sons of Heat, and others, and lately had been appearing in vaudeville. He is survived by his brothers, the widow and four children. The body will be removed later to the family burial plot in Dallas, Tex.

WHALLEY—Mrs. A. G. Whalley, formerly of Whalley and Whalley, and late of the Montrose Duo, died in Chicago on September 19.

WHELETT—Edward Wheeler, an aeronaut, was killed at Bristol, Tenn., on September 14, while making a balloon flight. He fell several hundred feet and died instantly.

MARRIAGES

ELKINS-MELLON—Hroy Elkins and Rose Mellon, of Price's Players, were married on the stage of the Pember Theater, Granville, N. Y., on September 18.

KWING-REECE—Russell Ewing, of the Chenette Band, with the Helms-Beckman Shows, and Lillian Rice, of the Fox Trot Show, with the same carnival company, were married at Ft. Madison, Ia., on September 18.

GOLDENBERG-BLYTHE—Hank Goldenberg, of the Ducklings Company, playing last week at the People's Theater, Cincinnati, and Helen Blythe, soprano with the company, were married quietly several days ago. The secret leaked out on September 23.

CHRISTIAN-EDWORTH—Franklin Graham, of The Philadelphia Inquirer, and Katherine H. Talbot, dancer, who has been appearing in Winter Garden (New York) productions for several years, were married in Philadelphia on September 18.

LOWN-PLUMMER—Mr. Pearl Lown, stage manager of the Lyric Theater in Oklahoma City, Ok., was married on the stage of that playhouse to Mrs. June Plummer, after the evening performance on September 7.

LUTHER-KELLY—Morris H. Luther, formerly manager of the Luther & Gates Musical Comedy Company, was married on September 15 to Florence (Nabe) Kelly, of the Babe Kelly Topsy Turvy Girls Company, in Corning, N. Y.

MCCLANE-STANSELL—Roy McLane, of Kenton, O., and Miss Beth Stansell, of the Four Musical Stanseles, and recently leader of the Princess Theater Orchestra in Kenton, were married on September 18 in that city.

MANTELL-MARSH—Robert Mantell, Jr., son of Robert T. Mantell, the Shakespearean actor, was married in Detroit, Mich., on September 18, to Marlon Marsh.

PLAYHOUSE NOTES

Parsons Theater, Hartford Conn., opened the season September 23 with High Jinks. The theater has been redecorated and refurbished since the recent fire. This house was opened in 1898 and is the only dramatic playhouse in the city. H. Parsons is managing.

The Orpheum Theater, Toledo, O., changed hands on September 17. The former house manager, Tom Hardie, has been retained. The Orpheum Amusement Company now controls the house.

PRESS & ADVANCE AGENTS

In a metropolitan daily the following caption met our view: AUTO BREAKS LEG. Stranger things have happened, not the least of which is the fact that Harry Morrison is so busily engaged with Twin Beds that he can not find it within his sphere to knock out a few lines on the faithful Underwood.

Wire from William Jessup, Walla Walla, Wash.—"How do you locate the middle of hot weather, as chronicled by Walter Duggan in regard to grave omission on part of W. S. M.? Do you do it with a thermometer or a tape measure?" That's a hard one, Will. We think Walter does it by counting the bank roll.

We notice that Capt. Stanley Huntley Lewis, ahead of The Lady Buccaneers, is there forty ways with his a la mode attention-attracter. When Captain Lewis drives into town with his flashy auto one-half of the idling is as good as done. An auto may strike more stones than a motor boat, but it is not as likely to capsize or take a flying leap over a cataract. What's the answer, Alabama?

Many a stream is given credit for being deep when it is only muddy. Think it over—and then shoot us some news for this column.

Eddie Starkey, press agent for the Argyle Shows, renders the official statement that the Mariou, Galax and Radford fairs, all in Virginia, turned out excellently for his attraction.

Hill Hatten—Why so quiet?
Fred S. Lorraine, Henry McMahon, Frank Matthews, Art Phillips, Maurice Cain, Melville Hammett and Frank Lea, let us have a line from the seat of your activities.

George F. Hinton, in advance of H. H. Frazier's A Full House, arrived in Cincinnati too late to get in on the tropical weather. His attraction will play the Lyric the week following The Bird of Paradise, which Wallie Becker heralded in fitting manner.

George Hopper is traveling in the Southern States in advance of A Pair of Sixes, for H. H. Frazier.

Charles Williams is manager of Mutt and Jeff, playing in North and South Carolina. Our old friend, Hill Garen, is in advance.

George W. Kelley, manager of the Academy of Music in Wilmington, N. C., recently asked George Alabama if he ever quit smoking stogies. And Alabama made reply, "Why, yes, when I go to sleep." Florida was seen down at the river banks in Wilmington when he made that city recently. Guess he was thinking of the day he was floating in a life preserver down the Ohio River.

Dave Clinton is manager of Damaged Goods. This show is cleaning up in the South.

W. H. Tibbitts, a dyed-in-the-wool agent, is scheduled to go in advance of Ned Seville's Old Sport Benson company. Tibbitts' wife, Ruth, will preside over the piano and do a juvenile part in the show.

We understand that Howard Powers, formerly road manager for Gus Hill, Messrs. Laffer, Stratton Co., etc., is back in New York. He is keeping his weather eye open, and will no doubt soon be booked up with a good one. Let us hear from you, Powers.

Frank S. Reed is with George H. Atkinson ahead of the Oliver-Martin Peg of My Heart company. For Oliver Morocco. This marks Reed's second season with Morocco, so he is evidently delivering the goods.

James Daley, advertising agent of the Gayety, Brooklyn, N. Y., travels de luxe while commanding his battalion of billposters. Jim has a gasoline buggy.

Walter H. Flannery is now in charge of the press department of the Gayety Theater, Brooklyn, N. Y.

Francis E. Reid, well-known Frohman advance courier, who, for several seasons, handled the path in front of Billie Burke, in Jerry, was a caller at the Grand in Cincinnati last week. He now carries credentials bearing the name of The Girl From Utah, with Julia Sanderson, Donald Brian and Joseph Cawthorn, which attraction will move into the Grand when Elsie Janis completes her engagement.

Frank Morse, ahead of Daddy Long Legs (the Rutherford Chatterton Company) gave a farewell dinner at the Players' Club, New York, to the following agents before taking his departure for the Far West: J. Clarence Hyde, of Klaw & Erlanger's business staff; Halpie Edmonds, James Pooton, Townsend Walsh, Maurice Greet, Harry

MARJORIE BONNER



Miss Bonner is of the team of Bonner and Power, which opened at Keith's Alhambra, New York City, recently, registering a solid hit. She is a newcomer to vaudeville, and has a bright future before her. The act, on a Saturday Afternoon, is a gem.

Davis, Lodewick Vroom and Al H. Canby. It was a memorable party.

W. H. Bedwards, or "Bert" Bedwards, as he is known by legions of friends through the South and Middle West, has been advance man for Al G. Field's Minstrels for ten years. This is some record. To show in a practical, tangible form his appreciation of Bedwards' loyal services Mr. Field presented him on his birthday, September 20, with a fine big touring car. Bedwards says he is going to carry it with him.

Jimmy Pooton is in Chicago ahead of Just Boys. James stood for a good deal of chatting and "kidding" at the Lambs' Club in New York over the title of this piece, but he went right ahead, landing big specials and sensational stories.

William Bartlett Reynolds is again ahead of Ethel Barrymore.

Townsend Walsh, last season in advance of Grace George, in The Truth, is this season representing Otis Skinner in the capacity of advance business manager, under the Frohman Corporation banner.

WALTER DUGGAN'S NOTES

Jim Moore went into a New York State drug store and asked the prescription clerk what kind of a disease Canajoharie was. "Why, young man," answered the clerk, "it's the home of a famous chewing gum." Whereupon Jim, the prince of Portland, Me., went out and exhausted a whole Saturday by visiting the farm.

Agents visiting Dan Barleigh's Quirk Theater at Fulton, N. Y., are entertained with a suffragette's oration that has those of lower Broadway beaten a city block. During the visit of Newjweds last season, William Wilkens applauded several of the orations, which resulted in the circus agent being dearly remembered by the clan.

Dan Barleigh's desk drawers are filled with memorable photos of the days when the Barleighs drew fame for their character makeups, pistols and badges. Dan has the constable privilege in Fulton—the excuse for the accumulation of badges and pistols. Dan looks upon an agent's expense bill and weekly salary check as wickedly as he does a bandit. Outside of this unpleasant incident in the life of an agent, Dan's company is charming, because he's got stories that appear the dreariness of delayed trains out of Fulton.

The Dillon Bros. are the valuable theatrical monument of Cortland, N. Y. No matter which of the numerous entrances to the Cortland Theater office one enters, one of the brothers is always on the job—a tip that no time is ever lost by an agent in Cortland. One of Charlie McClintock's proteges, Griffith, is handling the billroom—the reason for the circus billing.

Auburn, N. Y., is crammed with Broadway shows this week, five important attractions being billed in a row. The newspapers made editorial comment relative to the situation, and both The Citizen and Advertiser encouraged the situation by opening up two interesting pages for last Saturday's layout. Manager Bask, who was wisely picked by the Fisher-Shea forces for the position of local manager, will handle the Auburn situation in the manner that counts. If his get-away winnings are a criterion, Mr. Shea, whose golf standing can't be questioned, for 'tis rumored his scores dwell upon the championship tallies, was visiting Auburn the night we arrived. His complexion proved that he didn't spend the entire summer signing contracts. He evidently contracted the winning percentages of Old Sol.

Syracuse, with its many connection points for New York State one-nighters, brought together an assemblage of agents in Steve Bastable's office at the Rastable Theater during fair week. The Syracuse Journal is boasting Steve's burlesque attractions so brilliantly that we caught a glimpse of one of the numerous capacity houses being chalked up this season at the house, where our old chaperone of Stampede days, Ike Kerr, counts the change. Joe Edmondson, John Coultts, Charlie White, Silding Billy Watson and "Duke" Rosenthal were numbered in this gathering.

Joe Edmondson is glad the Syracuse State Fair is over. He spent three hours after arrival in Auburn, N. Y., the other night at 11 p.m. looking for sleeping accommodations. A night watchman bunted up quarters for hard-working Joe and his "Potash and Perinutter" wearing apparel. Joe is getting some good spreads in the New York State dailies. Upon hearing of Joe's predicament in Auburn, Ed Melbowl wired Joe to carry a tent with him. Just then the fair ended.

W. Scott Matraw, whose illness with Charles Tennis, the New York booking manager, is cause for comment, is alternating between the City Opera House and the Elks' quarters at Watertown, N. Y. "Scotty" claims an Indian summer is a detriment to a fat man.

The Wallace Amusement Company should be thankful it has a manager of F. S. Bosworth's capability at the Richardson Theater, in Oswego, N. Y. Bosworth was formerly at Gardner, Mass., where he got to know as much about Wally Rogers as we know about the former county manager of The Worcester Telegram. Agents making Oswego will discover for themselves why Bosworth's acquaintance is worth while.

G. D. Johnston, manager of A Fool There Was, blocked traffic with his production so

repeatedly through New York State that the railroads have gone out and done the light thing by giving him a baggage car on about every jump. Bob Campbell had better send G. D. a test, for one of these fine mornings the ever-working manager is going to find himself, as well as company and baggage, at some telegraph pole in rural surroundings. G. D. is rehearsing a tent show for the happening. At any rate, the railroading being done by Johnston is of the old school and valuable to a one-nighter in the extreme.

This same gentleman is quite a reminiscencer. It was in May, 1888, that G. D. Johnston first made his debut in theatricals, and his career since then has been filled with notable achievements and connections. The Oswego evening newspaper brought out the fact that G. D. visited Oswego (where we caught him the other night) on many occasions, notably with The Little Nugget, and later, in 1892, with The Gossoon. We learned from G. D. that in the east of the latter play appeared a name which has since risen high in theatrical circles, that of Collins Kemper, who was then a leading juvenile man, and whose role was that of Bernard Malley, a young farmer. Mr. Kemper is the son of the late Dr. James Hadlock, for many years a resident in Oswego, which brought theatrical reminiscences with Manager Johnston's visit. G. D. is from the old Detroit school of the Stair regime, which contains a sound foundation, and from which many valuable theatrical magnates have sprung.

Despite his daily matinee with the railroads, G. D. finds time to deliver his morning news. However, Bob Campbell ought to take a day off and follow G. D. to gather up material for a vaudeville sketch, entitled "The Sayings of Luggage-men When A Fool There Was Comes to Town," starring G. D. Johnston.

Sayre, Pa., has a new theater that managers of musical shows ought to consider. First and fifteenth are the pay days in Sayre, and the first musical show that gets in touch with Manager Merrill promises to make a killing if the enter in Sayre amounts to more than the usual pulse of things. Manager Merrill is presiding over a first-class theater in every arrangement. Waverly, N. Y., and Athens, Pa., are contributing to the success of the Sayre Theater, making splendid fields from which to attract. By the way of hesitation let it be said that the pay-roll at the Lehigh Valley shops in Sayre amount to \$140,000 on the 1st and 15th.

Will Jessup, the billing king pin of the State of Washington, with headquarters at Walla Walla, spotted a handle of printing assigned to Walter Sidepocket Messenger in the Walla Walla billroom, and immediately did a war dance around it. It's up to you, Will, to drop us the dope.

Every time we direct our thoughts to Walla Walla we can't but agree with many others that Mrs. Catron, manager of the Walla Walla Theater, is deserving of bigger fields in which to work her consistent ideas. Mr. Catron's theater is the equal of the best managed one-night stand theaters on the Pacific Coast, say the boys who have covered it.

George Edes attended football practice at Cornell University the other afternoon. He was present to learn the new rush for the one-nighters. George is the able manager of Hich Jinks, which is pleasing the New York State folks in amazing numbers.

We don't know whether or not it's anything in anybody's young life, but it's a name of high excitement for us to print this depot-baggage-room-written letter with the knowledge that 22 out of the 249 one-night stands have been covered. It Pays To Advertise is doing big business, not on the carstone, but right in the box office, Mr. Observer.

THEATRICAL NOTES

Manager Norton, of the Lyceum Theater, in Elmira, N. Y., is getting some good one-night stand attractions. In one week he has secured Goods, Hich Jinks and On Trial. In spite of the recent warm spell the Lyceum has been enjoying very good patronage.

It was erroneously stated that E. H. Ealand was temporary manager of the Orpheum, Detroit. Mr. Ealand is located permanently at the Orpheum.

The Lawrenceville (Ill.) Opera House opened the season September 25 with Halton Powell's Henpecked Henry Company, with Freckles, Shepherd of the Hills, and others booked.

Griffin Opera House, Belleville, Ont. Can., played Creator's Band to good business. The Vendome, Nashville, Tenn., opened its season September 20, with September Morn. The house is booked up to the hilt.

The local J. A. T. S. E., of Dubuque, Ia., had a bit of trouble with a house manager, but went out to their satisfaction through the hard work of E. E. Voels, Leo Roy Cady, Leo V. Heller and Samuel Bnettel.

The Garrick Theater, St. Louis, formerly a Shubert house, has passed into other hands, and will be operated as a motion picture house. A large unit-orchestra has been installed.

The Parkway Theater, Baltimore, is rapidly nearing completion, and will be opened about October 15. The Northern Amusement Company are the owners.

Harry Hedges, of the Columbia Theater, Grand Rapids, Mich., has accepted the position of manager of the Star and Colonial theaters in Cleveland. His successor at the Columbia is George A. Chenet, of New York. Chenet is an old advance man, and has lately been connected with the Savage offices.

The Auditorium, Benton, Ill., opens the season October 1 with Halton Powell's Henpecked Henry.

The Crystal, a new theater in Chesaning, Mich., seating about 250, is said to be one of the nicest little houses in the State. It was recently opened by A. Cantwell, who also owns the Opera House, which is used for pictures, road shows and skating. The latter house seats about 500.

The directors of the New York Strand Theater Roof, Miss Elizabeth Strubury, Miss Anne Morgan, Mrs. William K. Vanderbilt and Miss Elsie de Wolfe, will hold a meeting on October 1 to make final arrangements for the opening of the Strand Roof on October 4.

Fred Walton, who left the cast of The Girl Who Smiles because of illness, returned to his role on September 18. Arthur Deagan, who was taking his place, started a tour in vaudeville the next day.

John W. Ransome will have the leading comedy role in a musical piece adapted from the French, called Too Near Paris, which A. G. Delamater is to produce shortly.

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FAIRS AND EXPOSITIONS

SAN DIEGO EXPOSITION

May Remain Open for Another Year

San Diego, Cal., Sept. 21.—W. M. Irwin, director of publicity for the San Diego Exposition, has reported to the supervisors that there is every promise that the seven southern counties will appropriate money for the continuation a year longer of their buildings and exhibits at the exposition. Thirty-five thousand dollars will keep the exhibits up another twelve months, and it is likely this amount will be readily subscribed.

FIRE CAUSES LOSS

Charleston, S. C., Sept. 23.—The grand stand, paddock, judges' stand, and about 200 stalls were destroyed by fire at the Palmetto Park Race Track on the morning of Tuesday last, causing a loss of about \$40,000, partly covered by insurance. The entire plant, exclusive of the grounds, cost approximately \$150,000. It was owned and operated by the Charleston Fair and Racing Association. It is not likely that the stand will be rebuilt in the near future.

KENTUCKY DATES CHANGED

Harboursville, Ky., Sept. 23.—The Knox County Fair, postponed from the first week in September because of an epidemic of diphtheria in the county, will be held October 6 to 8.

YORK'S (PA.) 62D FAIR

One of Pennsylvania's greatest agricultural shows is the one held by the York (Pa.) Fair. This year's event (the sixty-second) will be held from October 4 to 8. The management offers \$12,000 in premiums for exhibits, and \$6,100 in purses for track events. The only exhibition of the Southern Pennsylvania Breeders and Fanciers' Association will be held in connection with the York County Fair.

The association has the largest fair grounds in Southern Pennsylvania, consisting of seventy-four acres of drained lawns and highways, as well as a floor.

The management has engaged for the coming fair these special free attractions: Wallace's Singing Orchestra, Carville Bros., The Duttons, Dayton Family, Okura Troupe of Japs, Three Alex, Three Jordan Sisters, Marco Twins, Corodini's Menagerie, and the Angelo-Armento Trio.

John H. Wogan is president of the association and H. C. Heckert secretary. D. G. Dearhoff is superintendent of privileges, and H. D. Smyser has charge of the racing and free attractions.

EMPIRE STATE

Did Well With Annual State Fair

Syracuse, N. Y., Sept. 24.—Despite two days of rain the New York State Fair brought out more than 125,000 people. The shows along the Midway did a big business. Baxter Adams thrilled the fair visitors each day by turning a triple loop at an altitude of 3,500 feet. One serious accident marred the exposition. Ben Grauer, aeronaut of the Hutchinson squad, fell more than sixty feet after five rapid drops from as many parachutes. His legs were broken, and if he recovers it will be necessary to amputate his right leg.

A new rate of admission is being advocated for the next State Fair. It is proposed to have an admission fee of twenty-five cents, which would probably increase the attendance. Edward Schoenck, president of the fair association, was very enthusiastic over the success of the exposition, and is planning to have several new buildings erected during the year.

AVIATOR INJURED

Mainview, Tex., Sept. 23.—Joseph Pendbyn, a professional aviator of Chicago, was probably fatally injured here on last Saturday, when a gust of wind capsized his plane as he was making a flight.

P.-P. I. E. ATTENDANCE

San Francisco, Sept. 24.—The Panama-Pacific Exposition has been visited by 13,000,000 people, according to the last announcement made officially. The average daily attendance since the fair opened has been 61,311.

PANAMA EXPO. POSTPONED

The opening of the National Exposition of Panama has been postponed again, this time until January 21, 1916.

ATTENDANCE MINN. STATE FAIR

The attendance at the Minnesota State Fair and Exposition, held at Hamline, September 6-11, totaled 329,369. On preparation days there were 9,498 people on the grounds; on Monday, 94,211; Tuesday, 92,252; Wednesday, 94,192; Thursday, 95,861; Friday, 45,968; Saturday, 67,969. These figures have been given out by Secretary J. C. Simpson.

THE COUNTY FAIR

Is Given a New Slant in Georgia

The secretary, whose position is an important one on any fair board, has no place on the Woodruff North Georgia Fair, which will be held at Winder, Ga., October 5 to 9. The following, from the office of G. W. Woodruff, will explain the difference between the average county fair and the Woodruff North Georgia Fair: "We are not a stock company. The Woodruff Machinery Manufacturing Company owns, manages, promotes and operates the fair. We have a threefold purpose: First—We give the farmers all the advantages they get from any stock company fair. Second—We use the

crowds to advertise our machinery. While the farmers are making agricultural exhibits, we make an exhibit of our products. The business men also display their products. Third—We make it worth something as a business enterprise. We spend more money for advertising and free attractions than we spend for all other features of the fair. And the fair supports itself. We have no race track nor grand stand because we are convinced that they take up the time of the people too much while they are on the grounds. They are not spending money with amusement people while seated in the grand stand. We put on flying machine flights twice daily and fireworks at night, with a large carnival company for amusements. This year we are also booking amusements for three other fairs for the three weeks following our fairs."

MONTANA STATE FAIR OPENS

Helena, Mont., Sept. 23.—The thirteenth annual Montana State Fair is under way this week. Monday the gates swung open under conditions far more favorable than in any previous year. Big crops, real prosperity in Montana and co-operation between the railroads and the State Fair made it possible for larger crowds to attend than during any previous year. Monday started with some fine running races. Tuesday marked the first flights of DeLloyd Thompson.

TROY, ALA., FAIR

The Pike County Fair, held annually at Troy, Ala., is one of the best county fairs in the South. This fair has an attendance that compares most favorably with the larger fairs. A glance at the attendance record shows that in 1911 20,000 people were on the grounds; in 1912, 40,000; in 1913, 70,000, and in 1914, 100,000. The attendance has grown steadily each year, and the management is preparing to entertain from 100,000 to 125,000 during the 1915 fair, which will be held the first week in November. The usual midway and free attractions will be on hand. M. C. Folmar is secretary.

Aubrey recently, and they still have a few more fairs in that vicinity.

The Northwestern Balloon Company has signed a contract with the Vandalia (Ill.) Street Fair, to be held October 4.

The Co-operative Fair Acts Association was pretty well represented at the Highland Center (Wis.) Fair last week. The Marvellous Melts, The Warricks, Gally Mussehl, Stewart and Mercer and The Northwestern Balloon Company all were there, and the acts went over big.

Artie Willis, who has the Girl Show with the Nat Reiss Carnival Company this season, was a caller at the Co-Op. office last week.

Gangler's Dogs were at the Grand Theater, on South State street, last week. The new stage setting is very attractive and adds greatly to the act. Attention to detail is Gangler's watchword, and it might well be adopted by other animal acts.

We sure did feel sorry for the free acts that worked in tight last week. The weather was cold and shivery, but then we had to have the money.

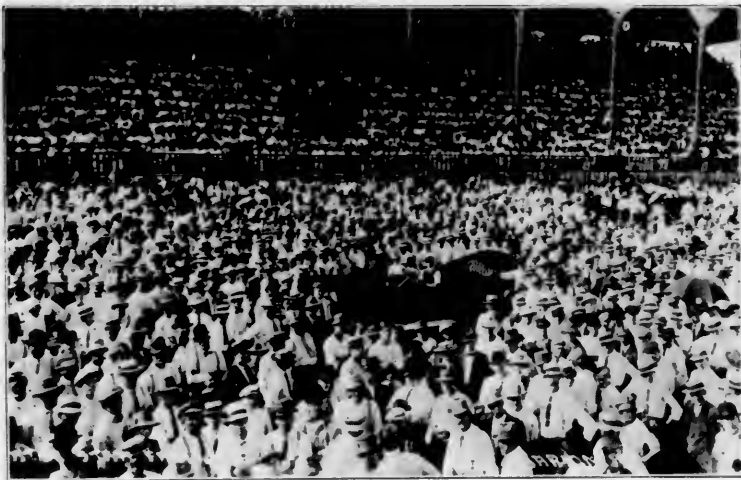
PRESCOTT'S (ARIZ.) THIRD FAIR

October 21 marks the opening of the third annual Northern Arizona Fair at Prescott. The five northern counties of Arizona—Apache, Coconino, Mohave, Navajo and Yavapai—will have exhibits at the fair. Permanent buildings for the exhibition of the best in the mineral, agricultural, horticultural and live stock industries in these counties have been erected. The purses hung up for the racing meet are very large. Doc Parde has been given the title of arena director and will have charge of all events at the track. No race will be run under \$125.

A twenty-piece band will be on hand at the fair grounds and on the Plaza. The management is arranging for carnival attractions.

Twenty-five hundred dollars in prizes for sport features will be offered and \$1,200 in awards for exhibitors.

J. H. Robinson is secretary and Grace M. Spurkes is assistant secretary.



The accompanying picture gives some idea of the crowds attending the 1915 Inter-State Fair, at Marion, Ia.

CO-OPERATIVE FAIR ACTS NOTES

George Holland, one of the real old-time circus people who is still active in the service, called on Colonel Owens at the Co-Op.'s office last week. Mr. Holland is with the Allen Shows and reports a good season.

The Kitties, with their Scotchman on the bounding wire act, were at Eau Claire last week. This act has been kept pretty busy this fall.

Charley Gaylor, the Giant Frog, is playing his eighth week of fairs and still has six more weeks to follow. In his route this season he has played six return dates and has booked five for return dates next season, which is really going some.

Ironcho John Sullivan is playing the lots in and around Chicago with his cowboy camp and Wild West sports. He says business is as good as the weather.

George and Louise Rollo (Rollo the Limit) are in South Omaha this week and will be at Carthage, Mo., the week of October 2. The act is a decided hit and they will play the W. V. M. A. Time this winter.

Ray and Peggie Crain were playing in Chicago last week, having just come from the East. They are both looking fine.

The Four Gathies are presenting a free act with John McGrail's Carnival Company, playing the residence sections of Chicago.

Captain Ringman Mach has just closed a very successful season of fifteen weeks with a carnival company and is now preparing a show for South America this season.

Will R. Pearson and Joe Withers have written and are now rehearsing a big Chinese act with four scenes. The act runs twenty minutes and will soon be shown in Chicago. It is entitled "The Highbinder."

Stewart and Mercer are still in the Northwest, having been at Beloit, Sturgeon Bay and

FAIR NOTES

The ninth annual meeting of the Pope County Fair Association will be held in Russellville, Ark., October 11 to 16, inclusive. The officers of the association are: J. A. Livingston, president; James A. Clifton, secretary-treasurer; Louis Hood, chairman amusement committee. Russellville has a free-for-all fair. No entry fees are required. The money is furnished by the business and professional men of the city. Last year the association had the biggest fair in its history, and this year expect to make it a record-breaker. With good crops and better live stock in the county than heretofore, together with a live bunch of officers, Secretary Clifton expects great things.

The Marion (Ia.) Interstate Fair Association, on August 20, closed one of the most successful fairs ever held in that part of the State. The free attractions consisted of the Mangone Troupe, O'Kil a Japs, Gus Henderson and Laine and Mason Bros. The night entertainment features were chariot racing, hippodrome and running races, hand concerts and fireworks. The management is now making arrangements for the fall meeting, which will be held on October 14, 15 and 16. There will be harness, running and automobile racing in addition to the other attractions. This meeting will be in the nature of a home-coming and fall festival. E. H. Michel is the acting secretary.

Lucille Belmont, the girl balloonist, managed by C. C. Baldwin, was the feature free attraction at the Larimer County Fair, Loveland, Col., August 31 to September 3. Her double and triple-parachute drops pleased and thrilled, and, in appreciation, on the last day she was presented with a large box of flowers by Secretary M. C. Hoyt, on behalf of the association. The total attendance at the fair was 70,000, and the association will come out about \$6,500 above all expenses. The aeroplane flights proved a failure. Other acts were Captain Hardy's Shooting Exhibition, Captain Belmar's Lions and a rube act. All took well.

The 47th consecutive annual fair of the Gibson County Fair Association commences at Trenton, Tenn., October 13, and lasts four days. The association has no races, but makes a specialty of show stock, dairy and beef cattle, hogs and agricultural products. The association

has a new agricultural department and furnishes free attractions for the entertainment of the crowds. Trenton is the county seat and is centrally located in Gibson County. Sid H. Clark is president and Charles L. Wade secretary. Catalogues are now being distributed.

The Malden Fair of Gaston County, N. C., will be held at Gastonia, October 12 to 15. The management has secured the aerial bombardment of the Young Aeroplane Company as a free attraction. The owners of sixty-eight textile and other plants of the county have agreed to close for one day during the fair. This should help the attendance considerably. The official program includes the admission of 12,000 school children of the county, free of charge, on the opening day.

Estherville, Iowa, will hold the annual fall festival again this year, and October 4, 5 and 6 have been selected as the dates for the celebration, which is to be in the form of a combined street fair and farm produce exhibit and stock show. Funds have been raised by subscription among the business men and citizens to defray expenses. The Emmet County Agricultural Association, recently formed, is working with the Estherville Commercial Club in arousing interest throughout the county.

At a recent conference in Gainesville, Fla., between secretaries of the Valdosta (Ga.) Fair, the Live Oak (Fla.) Fair, and the Gainesville (Fla.) Fair, it was reported that the three associations had formed a circuit for the purpose of using the same attractions at each fair. In this feature they were also expecting the Ocala Fair to join, but it was said that the latter fair will remain alone. The Johnny J. Jones Shows will exhibit at the three first named fairs.

Hossville, Ill., will hold the fifth annual Fall Festival and Horse Show from October 12 to 16. The Modern Woodmen Lodge will have a big day on Thursday and will assist the business men in making the week's event a success. Shows, concessions and amusements will be placed on the streets. C. E. Ross is president and W. C. Ross secretary of the association.

Nolan County, Texas, is preparing to make the fifth annual fair of that county at Itasca, the dates of which will be October 6, 7 and 8, the greatest county fair that has ever been held in Central West Texas. In addition to a fine line of agricultural, horticultural and live stock displays there will be horse-racing and a great variety of the best amusements.

The Caldwell, La., Fair Association is planning to enlarge its live stock department considerably. In addition to the exhibits it is now booking some very attractive entertainers, as well as other interesting amusements, for the occasion. S. G. Jarrill is secretary, S. A. Myers was re-elected president. The fair will be held October 13, 14 and 15.

The following is from Secretary J. B. Puckett, of the Calhoun County Fair, St. Matthews, S. C.: "We are expecting the fair to be unusually good and attractive this year. We have a big cotton crop and are now getting good prices, so everything is on a boom, and we are making an extra special effort along farm products and live stock."

For the Wasco County Fair, which is held from September 28 to October 1 at The Dalles, Ore., the association is offering many acts of frontier days of bucking contests, relay races, pony express races, bull-dogging and roping, together with running races, airplane and hydroplane flights. T. B. Phillips is secretary of the fair.

All contracts in the concession department of the Louisiana State Fair at Shreveport will be handled by Secretary L. N. Brueggerhoff, but Morgan Turner will look after the placing of the concessions on the grounds and in the buildings.

The annual fall festivities will take place in St. Louis week of October 4. The largest purses ever put up for trotting races have been announced. The Velled Prophet Parade will take place on the evening of October 5.

Plans for the Suwannee Fair at Live Oak, Fla. (November 2-6), are rapidly maturing, and every indication points to the largest fair the association have ever held. The secretary is Thos. Z. Atkinson.

The twelfth annual Alberta Winter Fair will be held at Victoria Park, Calgary, Alta., Can., from December 14 to 17. E. L. Richardson is secretary.

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THE GIBSON COUNTY FAIR

Meets October 13, 1915, and lasts four days. We sometimes have from 3,000 to 6,000 people present per day. We want one motorcycle and four or five good, clean Shows to exhibit on the grounds during the fair on percentage basis. Write or wire CHAS. L. WADE, Secretary, Trenton, Tenn.

FAIR NOTES

On October 16 the gates of the Texas State Fair will swing open to an advance sale of approximately 100,000. There will be no racing at the fair this year. This is the first year that wheels have ever been permitted at the fair. The C. A. Wortham Shows will hold full sway on the Midway and Art Smith will be one of the special attractions.

The fifth annual McEwell County Fair will be held at Marlon, N. C., October 14-16, inclusive. Live stock, poultry, agricultural, industrial, educational, fancy and special exhibits constitute the nature of the event for 1915. The Fair Association plans to hold the fair this year within an enclosure. Byron Conley is secretary.

Improvements and additions have been made in every department of the sixty-second annual exhibition of the York County Agricultural Society, York, Pa., October 3 to 8. In several of the departments premiums have been doubled. The racing program will consist of eighteen events, for purses which aggregate \$5,800.

At a recent meeting the Laurens County Fair Association, Laurens, S. C., was reorganized and October 15 was decided upon as the date for holding the annual county fair. W. D. Iryl was re-elected president of the association and C. A. Power secretary-treasurer.

One of the Bell-Thayer Brothers was slightly injured when making a long dive at the Minnesota State Fair, Hamline, week September 3. Improper lighting, it is said, caused the accident. He was, however, able to resume work the following day.

The dates of the Cass County Fair, which is to be revived at Cassopolis, Mich., this fall, have been set for October 5 to 8. The fair is being revived by the grazers of the county, and a premium list totalling about \$1,500 has been formulated.

The Jefferson Davis County Fair Association, Prentiss, Miss., proposes to have the best county fair in Southern Mississippi. There will be more exhibits than in former years. October 14, 15 and 16 are the dates, and I. F. Dale is secretary.

The Colored Piedmont Fair Association, Winston-Salem, N. C., will hold its fair October 12-15. Last year a four-day fair was held. There was rain every day except the first, and yet the attendance was approximately 8,000. All expenses were paid.

The Union County Fair, at La Grande, Oe., will open October 5 and close on the 8th, and will be held both day and night. The La Grande Fair follows the State Fair. The fair grounds are inside the city limits. L. D. Howland is secretary.

The Dixie Zoo, of which Charles Bernard is owner, played to a fine week's business at the fair in Van Wert, O., recently. Secretary E. V. Walborn, of the fair association, is said to be some fine secretary.

The fourth annual fair of the Habra, Ga., Fair Association, which will be held from October 12 to 16, promises to eclipse any fair ever held in that Georgian city. W. W. Webb is president and manager.

Plans are being rapidly perfected for the holding of a fair in Bremen, Ga., this fall. A permanent building will be erected and the grounds will be enclosed. The dates are October 20-23.

Six aeroplane flights are scheduled for the Van Buren County Fair, at Hartford, Mich., from September 28 to October 1. Purses aggregating \$2,000 have been hung up for the horse races.

The Berlin Fair, Berlin, Conn., opened on September 14, with 10,000 people on the grounds. The free acts included the Auto Flends, Great Calvert, The Valentines and Lelloy and Appleton.

It is expected that every county in Georgia will take part in the Georgia Harvest Festival, to be held in Atlanta, November 15 to 20. Younge Clark is general manager of the event.

The dates of the Walker County Fair, Lafayette, Ga., have been set for October 14, 15 and 16. W. O. Davenport is the president and general manager of the event.

The People's Fair Association of Burlington, N. C., will hold its fair from October 5 to 8, and will be under the management of A. G. Thompson.

E. P. DAILEY



Mr. Dailey is manager of both the Interstate Fair and Springbrook Park, at South Reid, Ind.

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For Premium List and other information write **A. L. ALLEN, Secretary.**

FAIR NOTES

The State Fair of the Upper Peninsula of Michigan will hold its twenty-third annual exhibition at Menominee on September 28 to October 1. The Zagno Big Show Company has been engaged to put on ten shows. Purses aggregating \$2,500 have been hung up for the horse races. A small Indian Village will also be in evidence, composed of Indians from the Menominee Reservation. C. C. Hansen, secretary of the association, expects a big fair.

On September 12, Katherine Stinson stepped buoyantly from a taxicab in front of the business offices of the Michigan State Fair, in Detroit. Tripping into the office she encountered the lady secretary to General Manager Dickson, who inquired what her wishes might be. "I want to know when I am going to fly," said little Miss Stinson. And the lady, not recognizing her, made reply: "Why, when you become an angel, my dear."

The death of H. E. F. Jones, president of the Barrow County Fair Association, Cartersville, Ga., will have no effect on the fair this year, which is scheduled for October 19 to 22. All details pertaining to the exhibition have long been arranged, and the fair is expected to surpass the former ones. Mr. Jones died suddenly at his home in Cartersville on September 9.

The third and last day of the Bourbon Fair at Paris, Ky., this year, offered the best program of the three days, but the attendance was a disappointment. President Miller Ward does not hold out a flattering prospect for next year's fair. An effort will be made to combine Scott, Harrison, Nichola and Bourbon counties into one exhibition, with the fair in Paris.

The Delaware State Fair, at Wilmington, dug up \$1,200 for turnstiles this year, and placed them at the front entrance to the grounds. When it is explained that it takes a silver fifty-cent piece to open the gate for one person the expenditure does not seem so great. The turnstiles paid for themselves, as they absolutely refused to consider passes.

A communication from the Four Sensational Hoises, appearing in England, informs The Billboard that they will not come back to the States this fall, as intended, as contracts keep coming in on the other side. Harry Hoise says he misses the fairs over here, and that if he can get the next year's Moss work set back the Hoises will play the 1916 fairs.

The Annual Fair at Rutland, Vt., reached the 20,000 mark on September 9, the paid admissions being the largest in the history of the Fair Association. The above date was the fourth day, with excellent weather each day. Four vaudeville acts, two bands and other amusements were used.

The closing day of the Edward County Fair, Albion, Ill., September 10, with Sun Brothers' Circus on the grounds, gave the stand and concession men a chance to make a little. The receipts of the Fair Association are given at \$4,000, which leave a nice little sum after debts are paid.

P. A. Cavallo, the St. Louis bandmaster, is being billed extensively throughout Texas, where he will furnish the music for the West Fair. His recent success in Electric Park, Kansas City, where he played for four weeks, puts him in the front rank among band leaders of this country.

A var-colored poster, accenting the advantages, beauties, etc., of the Gulf Coast Fair, Mobile, Ala., October 26 to November 2, has come to our notice. Two thousand dollars in premiums will be given, and the amusement program will be well assorted and of excellent quality.

The opening day of the Colorado State Fair, at Pueblo, must have been a whopper, according to the reports we read of it. The biggest crowds, the biggest exhibits, the biggest races, and the best of everything since the fair was opened sixteen years ago, were in evidence.

Fair Facts, as issued by the Missouri State Fair Association, whose annual exhibition will be held this year at Salsola from Sept. 25 to Oct. 2, discloses that Thaviv's Band will furnish the music. Thaviv's engagements at the Priceo Exposition added much to his musical prestige.

R. H. Lamb, treasurer of the Kewanee District Fair, at Kewanee, Ill., has given out the report on the fair just held. Five thousand and fifty-nine people attended the exhibition, which broke about even on the financial end. The fair next year is assured.

The Indiana State Fair at Indianapolis this year registered 162,126 paid admissions, an increase of 29,276 over last year's fair, and an increase of 32,590 over the fair in 1913. Again this year is thought to have kept many hundreds away.

Aviator Bud Carey got quite a flattering bit of space in the Maryland dailies recently for his exhibition flights around Cambridge, Salisbury and other cities. He flew at the Dorchester County Fair, Cambridge, from August 24 to 27.

One mile of amusements will be in evidence along the main street of Wayland, Mich., for the Home-Coming and Festival to be held October 7-9. A big time is expected, and this should prove three days of good business for someone.

The seventh annual Parish Fair at Lafayette, La., under the management of E. E. Shackford, will be held October 14 to 17, inclusive. The association owns twenty-four acres right in the town, on which there is a good half-mile track.

The four days' fair at Bloomington, Ill., will open on September 28. This will be the thirty-sixth annual fair of the Magnolia Grange Association.

The Fowlerville (Mich.) Fair will be held this year from October 5 to 8. "Everybody goes to the Fowlerville Fair," is the slogan.

C. J. Gilkenbeard, president of the Weymoe, Kansas, Fair, announces that the fair will be held October 1 and 2.

Many new features and buildings are slated for the Buffalo County Fair Grounds, at Kearney, Neb.

The Brazos County Fair and Agricultural Exhibit, at Bryan, Tex., will be held on October 6 and 7.

A three days' Fall Farm Festival will be held in Oelwein, Ia., beginning on October 13.

An agricultural fair will be held at Mena, Ark., the early part of October.

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AL G. BARNES SHOW

Will Again Winter at Venice, Cal.

Venice, Cal., Sept. 24.—Word was received here that the Al G. Barnes Circus will again make its winter quarters in this city at the close of the present season. This will make the fourth winter that the show has wintered here.

NO RELATION

Gov. John E. Robinson called at the Cincinnati office of The Billboard last week and apprised us of the fact that a rumor was afloat which had it that Dan R. Robinson, recently sent to the Longview Insane Asylum, was a relative of his.

The governor was wroth and requested that we deny it. We do so unequivocally and most positively. There is absolutely no kin, however remote between the two. They are as unrelated as they are different in kind and character, and that also puts it strongly.

We might add furthermore that after listening to the governor's opinion of the aforesaid Dan R. for fifteen or twenty minutes one gathers that there is no love and affection existent between the two either.

ETHEL ORCUTT DEAD

Friends of Ethel A. Orcutt, 28, wife of A. C. Orcutt, purchasing agent and prize car manager of the LaTena Circus, will be shocked to learn of her death at Avon, N. Y., Sunday, September 12, after a few days' illness. She was stricken ill while visiting her husband on the show. The remains were taken to New York City, and the burial was at Woodlawn. The floral offerings were many.

FULTON REPLACES ROBINSON

Jaeger Fulton has taken charge of the ticket wagon of the Jones Bros.' Show, replacing Howard Robinson, who left at Marshall, Ill., for Philadelphia to have his eyes treated.

Thomas Alton has replaced C. F. Farrington as contracting agent of the same show. Mr. Alton has been back with the show all season as superintendent.

PETE SUN A CALLER

Pete Sun, of Sun Bros. Circus, was a Billboard (Clincy) caller Monday morning, September 20.

Mr. Sun's three-year-old boy, who has been traveling with the show, was taken ill recently and the trip was for the purpose of placing the youngster in the care of his mother at home.

CORRECTION

The Fishers, traveling with the Gollmar Bros. Circus, are known as the Fisher Troupe and not the Flying Fishers, as stated in a recent issue. The Flying Fishers are at present playing vaudeville dates for the Association, and are in no way connected with the Fisher Troupe.

VISIT GRAVE OF KERR

A number of the members of the LaMont Bros. Circus, after the matinee at Rossville, Ill., September 16, secured six automobiles and visited the grave of Frank Kerr at one time a musician on that show, at Rossville. The show band played several selections, and the services were closed by the entire company saying the Lord's Prayer. The grave was covered with beautiful floral offerings. A large delegation of Rossville citizens accompanied the party to the cemetery.

COL. DeCOUPE AGAIN MARRIES

Colonel Phil DeCoupe went and did it again. To use a slang expression, It all happened at Covington, Ky., Monday, September 20. The

bride is a wealthy little Kentuckian—a non-professional. They will make their home at Harrodsburg, Ky.

This information was given out by the Colonel himself, when he called at The Billboard office, Cincinnati, on the same day he was married. He is looking hale and hearty, and says he will again be in the circus game next season with a wagon show. Of late he has been with the Metropolitan Shows. His first wife died about a year ago.

HAGENBECK-WALLACE CIRCUS

By "CAP"

Portland, Ind., Sept. 15.—This is the home of Mr. Hutzler, who had the No. 2 Advance Car of the Gollmar Show for the past three years. He is now in the cigar and food business here. A fine little city and a fine afternoon crowd was one of the finest lots of the season.

W. J. Wilson, of side-show fame, and connected with the shows for several seasons, left at Bloomington for Chicago. Best of luck to you, W. J., is the wish of all on the show.

Dr. Bartello, the circus doctor, is a very busy man these hot days.

Piqua, O., Sept. 17.—Show arrived at 6:30, and, with a clear sky and the lot close to town, two capacity houses resulted.

Wapakoneta, O.—Sept. 18.—Arrival late, due to the breaking of a truck under a stock car. To make matters worse, as the show was pulling on the lot, a storm, almost equal to a cloud-burst, broke, and water came down in torrents. The town had what was said to be the largest crowd ever assembled on its streets. The parade was cut out, and a three o'clock show given. Business was surprisingly good for the show, and without a doubt the town would have been one of the banner stands of the season under favorable conditions.

R. M. Harvey arrived at Piqua, and will spend a few days with the show.

Washington, O., Sept. 21.—Late arrival, owing to bad lot in Wapakoneta. Show did not leave there until daylight. This is the home of Pat Burke, reserved seat ticket auditor; Billy Backenstow and Charles Butters. We can say one thing, the show had two capacity houses and gave excellent satisfaction here.

Mr. Bosie, of the Boole Wagon Works, Cincinnati, was a caller. Mrs. C. E. Cory has come on to spend a few days. Frank Abers, of Abers' bears fame, stopped off en route from New York to Denver, where his bear act is booked to play during the Dry Farming Convention. Bert Cole expects to join his wife as soon as the show closes. She is now touring with Billie Burke's Tango Shoes vaudeville sketch.

Laurens, O., Sept. 21.—Cold weather here; light at matinee but big at night.

Zanesville, O., Sept. 22.—This is where Ringling Bros. opened their 1915 season. Beautiful day, only a little cool; show in on time and two big houses are looked for. Bill Merrie was seen on the lot with Pete Jenkins early this morning.

Doc Kline and wife joined here, coming on from Howe's Great London Shows. Doc at one time was inside ticket seller with this show. All are glad to see him back at his post again. A large polar bear arrived at Barnesville and was at once added to the already large collection of polar bears under John Dudak.

RINGLING BROS.' CIRCUS

The tour of Missouri gave us our first taste of hard weather and muddy lots of the season. Conditions were exceedingly bad in Booneville, Lexington, Sedalia, Moberly, Kirksville and Trenton. At Booneville only one performance was given. Two, however, were given in the rest of the route, with the exception of Moberly, where the lot was so bad that no wagons could get on.

One of the percherons purchased by Charley Rooney a few days ago broke a leg and had to be shot.

"Hiram" Cosine, whom we left back in Kansas City with a knife wound so serious that

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PANORAMA SHOWING COMPLETE LINE-UP OF MILLER BROTHERS &

amputation of one of his legs was necessary, was back with the show at Centerville.

Col. "Billy" Hall, of Lancaster, Mo., was a visitor at Centerville; also D. E. Reeves, of Keokuk. One of the many things Reeves did was to give a chicken dinner to all who could get away between the matinee and night performances.

At Anamosa James R. Gralinger and Messrs. Diebold, Morke, Wyn and Meyers visited the show, having motored over from Cedar Rapids. Mr. Gralinger is handling Tittle's Punctured Romance in Iowa and Nebraska, and Harry Meyers has taken the management of the New Theater in Cedar Rapids for Diebold.

"Tex" Evans closed at Jefferson City, Mo. Charles White was a visitor at Moberly, where he is now located as a special agent of the Wabash.

Bob Nelson was advised by telegram at Ottumwa that he was the father of a baby girl. Miss Nellie Lloyd, who was out of the program on account of a sprained knee, is back in the act once more.

Uncle Bill Heether had a busy day at Moberly visiting friends of his boyhood days.

Prof. Richards now has his band augmented with an Italian harp, played by Prof. Frank Terbloux, during the dances.

Jimmy Williams, bass drummer, closed at Trenton, Mo., on account of the illness of his wife.

Tom Vaughn, of Roy De Haven's department, closed at Jefferson City, Mo.

Russel Jones, assistant to Jim Whalen, closed at Sedalia.

Bob Wilhelm, clarinetist, is leaving at Concordia, going back to New York.

John Becker, bass drummer, joined at Centerville.

Chick Daley, the Providence boy, has an engagement with one of Gus Hill's shows for the winter.

"Old Folks" Burtiss had a blow down with his hamburger top at Centerville, Ia. No harm was done, only it "fried." "Old Folks" very much.

Everyone is begging Blondy Powell to give another chicken fry and Mulligan.

Walter Wapenstiel, who was indisposed for a few days on account of a poisonous lower lip, rejoined at Cameron, looking fine. During his absence Ralph Young did the twenty-four-hour work.

SELLS-FLOTO-BUFFALO BILL

By ED M. JACKSON.

Manhattan, Kan., Sept. 14.—Short haul to small lot. A deluge of rain during parade killed our business, although quite a few braved the elements and came to both performances. Chief Towley Hugh Clark was the recipient of a nice pair of genuine white Angora chaps from the Visalla Saddlery Co., San Francisco.

Clay Center, Kan., Sept. 15.—Two-block haul and an early arrival. Good afternoon attendance, despite threatening weather, and fair numbers turned out at night.

Independence, Mo., Sept. 18.—Owing to the wreck we did not arrive until late—first section at 8 and second at 9 a.m. Short haul to lot, but late parade. Many visitors from Kansas City, including Moxie Hanby, circus photographer; C. W. Parker, Prof. O. H. Gleason, the horse breaker; Judd Marsh, Mr. Beggs, of the Beggs Wagon Works; Burr Scott, Frank Lemen, Mrs. Fred Morrison and Mrs. Denver Darling. Of course that prince of good chaps, Harry Lay, was on hand, coming over in his "Fleece Sparrow," and Bill Curtis tells me he beat the layout gang on the lot. Charley Andrews and his estimable wife left here for Chicago. The genial Charley will be missed.

Ft. Scott, Kan., Sept. 20.—Nice quiet town for Sunday, and most of the trouperes rested. Owing to the late food here the old lot was too soft and we made a two-mile haul to a small one. Business here was a surprise to everyone, as we really did not expect any. Early Monday morning Leta Cuslab, the half-man-half woman from Max Klaus' "Fit Show," slipped away to the court house and took unto himself a wife, the bride being a recent member of a carnival organization.

Independence, Kan., Sept. 21.—Long haul to lot, although we loaded up just one block away on Santa Fe. A couple of hats slipped over a "frog" during the unloading and delayed the parade one hour. A nice day's business was recorded.

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UNDER THE MARQUEE

By CIRCUS SOLLY.

C. J. (Whitey) Butts writes me that he spent a pleasant day with Jake Teets, of the Teets Show, last week. He says Jake has a nice little show and is getting the money. Jake sends his best to J. Augustus Jones and his friends on the Howe, Sparks and Sun Bros.' shows.

Steward Ed Illner is doing double duty once more in the commissary department of the Sparks Show, but the meals are always on time and always up to the standard.

Hank W. Wakefield has taken up his residence in St. Louis for the winter.

Old pal, Irwin, how we miss you. And your strolls along the track. We're in the land that you take big in. Don't you wish that you were back? —Fletcher Smith.

Madame Marantette was injured recently at Mendon, Mich., her home town, when the ostrich she was driving fell.

Seen at Holton, Kan., the other day: Charley Flick and Cuday Service "locking" hands.

J. Augustus Jones entertained a number of showmen from St. Louis at St. Charles, Mo., September 18.

W. W. Power will again present the Power Elephants at the New York Hippodrome for an indefinite engagement when that great playhouse opens.

Dan Hoffman, since leaving the LaTena Wild Animal Circus, has been contracting agent with the Howe Great London Show. He says the Howe

Show is playing the real spots and getting the "cash."

A report has reached me that the LaTena Circus of late has been having real circus weather and likewise "real" business. How about it, Andrew?

What's the difference between six tickets and six passes? A Greenfield editor refused to accept the former as per contract made by the Sparks Show.

Howe, Barlow and Ginger, while en route to Chicago, where they played an engagement for the South Shore Society Club September 23-25, spent a few hours at the Barlow winter quarters at South Millford, Ind., where their son is attending school.

Slim Keller has found that pop is a better seller than circus lemonade in the South. His bank roll is as big as his smile these days. Slim's permanent address for the winter will be Chicago.

Bobby Fountain has some side-show with the Jones Bros. Circus. James Dougherty is his assistant, and Harry Nugent, in addition to being inside lecturer, does punch and magic; Ethel Nugent, musical act; Iona Smithley, snakes; Chime, pony with "human" brain; Sultana, Ethel Denlar, dancing girls; Bill, the Sea Cow; Miles' Georgia Minstrels, headed by Melba Miles and Rastus Mason. Jack Britt is on the ticket box.

It looks very much as if the Hugo Shows were going to the South. Bill Hall sent on seven elephants and a carload of horses last week, and Johnny Barton's car is now a part

of the train, but Vic Hugo, Hutton Rowe and Ray Thompson all say "Nunno" most positively.

The M. L. Clark Shows have had a pretty fair season despite the depression and rains. It has been very spotty of course, but M. L. is said to be ahead.

The H. W. Freed Trained Animal Show closed the season at Jones, Mich., September 11, and is now in winter quarters at Niles, Mich. The show, according to Manager H. W. Freed, had a very successful season in spite of much rain. Plans are already under way for next season, when new animal acts will be added.

Mr. and Mrs. Joe Loyd left the LaTena Circus at Franklin Furnace, N. J., for Daphne, Ala., owing to the illness of Mr. Loyd's mother. They will rest up the remainder of this season and the coming winter.

The Barnum & Bailey Show is billed to play Nashville, Tenn., October 11.

Charlie Dale jumped into Cincinnati last week to again assume his position as assistant manager of the Cincinnati Automobile Show, to be held at Music Hall from October 2 to 9. He was with the Hagenbeck-Wallace Circus this season.

The LaTena Circus is getting some fine press notices along the line. A daily paper of Port Jervis, N. Y., where the show appeared September 14, says: "The performance was one of the best seen in this city in years, and there was not a dull moment from the start to the finish. A noticeable feature of the whole performance was the promptness with which everything was run off."

The Jessup Billposting plant at Walla Walla, Wash., owned by A. F. Jessup, has William (Bill) Jessup at the helm as manager. H. Martin is checker-up, Pop Brown is boss billposter, Jack Penberton, billposter, and Mary Jessup, secretary and treasurer.

In the issue of September 18 we published a warning from Pete Sun about one H. E. Gunning, who claimed to be a brother of Gunning, the billposting manager. H. E. Gunning writes us that H. E. Gunning is in no way related to him.

While the Hagenbeck-Wallace Circus played West Baden, Ind., September 11, Rose Sullivan, a performer with the show, was thrown from her horse in the hippodrome races at the afternoon performance and badly bruised.

The Selbel Bros.' Show is said to have closed the season at Hartford, Wis., September 25. It is also reported that the show will winter in Hartford instead of Watertown.

H. D. Mannon, an employee of the Al G. Barnes Circus, was killed near Bucksport, Cal., September 15, falling under the wheels of the circus train.

G. H. Williamson has been re-engaged as superintendent of props of the Hagenbeck-Wallace Circus for next season.

Charles W. Carpenter writes: "Say to the bunch that 'Doc' Carpenter is coming back after seven years on short grass pasture in a home for incurables. Am now holding an 'exalted' position in DeTalon's Cafe, a nifty little eat-shop in Kansas City, Mo. My duties consist mostly of playing ragtime on the keys of Dayton's (4.) one-best-let."

ATTERBURY BROS.' SHOWS

The Atterbury Bros. experienced one of the worst hailstorms in its history at Denison, Ia., week before last. It was found necessary to lower the big top.

The day previous to the big storm Miss Leona, aerial ring artist, while swinging, came down with a crash, but luckily escaped serious injury, save a few bruises. After being examined by a physician she returned and finished the performance with her sister and received round after round of applause.

The show will soon leave Iowa, and will close late in October. Winter quarters will be established at Mt. Vernon, Ind.

Florence McDonald, a diving girl with a slide-show playing the State Fair of New York, at Syracuse, September 13 to 18, fell against the edge of the tank and broke her arm on September 16.



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CARNIVAL CARAVANS
By ALI BABA

The Brandback Amusement Company hit a
dash not long ago under the auspices of the
Old Soldiers at Dodge City, Kan. Weather
fine and everybody got their little bit. Dare-
devil Doomers took a spill, but not serious.

The boys of Wonderland Park, Wichita, Kan.,
are framing a young carnival consisting of
six concessions. Benjie Fine is managing and
booking the shows, when not back with the
outfit putting on his "slighter-hand" perfor-
mance.

Capt. John H. Sheesley, of the Greater Shees-
ley Shows, is once again in good
fettle after a siege of sickness
that put him out of commission
for a few weeks. Sheesley
Shows have been more fortunate
than the average, and with a
good string of fairs for this fall
expect to wind up the season
with a fair balance.

The Inman Fly, Jack Williams, doing a
single, doesn't like Cleveland. He copped off
the Hippodrome Bldg., for proceedings; from
the third story he started and when half way
up he heard a couple of John-laws killing his
collections. From the sixth floor he said:
"No collection, no more climb," and the cop-
pers didn't care a hang. When Jack got down,
only a few stragglers were left to listen to his
tales, and they were immune to his touches.

Jack Kline says business is picking up.

Paul's United Shows played to fair business
at Napoleon, O., fair week here last, and
Continental, O. Home-Coming was another nice
run. Paul's Parker Carry-us-all did well, and
the Athletic Show got top money.

H. L. Wright very much wants to know the
present whereabouts of Jacob Smith and J. E.
Neff, recently employed by him at the Berea (O.)
Fair. He instructed us to say that he would pay

store; T. R. Yarborough, Harry Truesdale, Big
Buff Miller, Frank Clark, W. (sometimes Bill)
Kettenackel, C. E. Carter, Harry G. Morse,
C. K. Hughey, fishpond; Walter Anthony, novel-
ty hoops; C. K. Smith, knife rack; Carter
McKinsey, and many others. The shows lo-
cated in a bad place, were satisfied to clear
with the nut, and the bunch look forward to a
season in the South.

The Levitt-Meyerhoff Shows, while on their
way from Quebec, Can., to Sherbrooke, were de-
layed for a short time in Montreal, where two
of the flat cars were derailed while on the
bridge. In putting the cars back on the track
one of the workmen received injuries about the
head, resulting in his death shortly after.

Ball-on Rider Legless Shorty Anderson makes
his daily trips to Mars.

Harry Dunkel says he will remain a bachelor
to the end. Tell us, Harry; what's the reason?

Jim Higgins left Rankin, Pa., to play the
big day at Washington Fair with Zaza, and
didn't get back to the Arena camp for two
days. Stick to it, Jim; you have the right
idea. If any one can get it, it's you.

Plain Dave Morris says that onion conces-
sions are big winners at fair grounds. He
tried one at Urbana. Dick Collins supplied the
onions.

We believe that Tom Allen's foresight had
something to do with steering the tornado
off, week before last.

A. P. Whitney is not lying around quietly
letting the grass grow. It's beginning, go
after it, A. P.; we're with you.

The Poole & Allen Shows played a return
date at Victor, Col., Labor Day Week. Labor
Day was the banner day of the season for
them.

JOHNNY J. JONES SHOWS AT DUBOIS, PA.



A portion of the Midway of the Johnny J. Jones Exposition Shows, while playing Dubois, Pa., recently. Dubois is the home city of Mr. Jones, and right royally did the citizens entertain his caravan.

a reward for the information, but neglected to
specify the amount. Mr. Wright's address is
Marysville, O., care General Delivery.

Mmanuel G. Vega and family, after closing
the season with the Northwestern Shows, had
their concessions with the Parkoot Caravan,
but at present are with Ben H. Kline, of
Great Empire fame, booked for his Southern
tour.

Tramp Friedman—Harry G. Morse wants to
hear from you.

W. O. Brown, of the Leggette-Brown trick,
has landed a new 80-foot private car with ten
state rooms. It's some flash. The whole trick
is proud of the new acquisition.

When Joe Tilly, of the American Amusement
Company, landed in Booneville, Ark., he was
minus a trunk. "Gosh, it fell out of the train
on the way down here," said one of the bag-
gage men. "To the hand car," exclaimed Syd.
Wire, and Pete Thompson, Young Scotty, B. D.
Talbot, George Phlett, Will L. Colburn and
Sed. hoped a pushmobile and raced for fifteen
long miles through waving corn. Syd. hadn't
any idea of what was included in the job of
pump artist. They located the trunk and en-
joyed the scenery for the fifteen miles back.
Syd.'s back is aching yet.

The Roy Gray Amusement Company played
the Alexandria (Tenn.) Fair, and "boy, she
was some humdinger," says Roy Gray. The
shows carries four attractions and nine con-
cessions.

Harry Dunkel says he has been very busy
dodging the wet ones.

Why do some folks jump from the frying pan
into the fire? Tell us about it, Mulligan.

Max Gloth has an addition to his family; a
bouncing boy.

Shorty Martell says he has left the show end
of the game and is now a real concessionaire.

Willet L. Roe has returned to the flock. He
is again with the Jos. G. Ferrar outfit, and
through the promotion of several good contests,
has put together a life-sized B. R.

Among the celebrities with the Leggette-
Brown Shows, at Newport, Ky., recently
were J. L. Curley (cookhouse), Sheppard,
Howard Brooks, J. E. Leggette, of country

Don C. Stevenson has poked his head above
the surface of tacturnity, and we find the
erstwhile sheik sheik again. Long live the
Southern Amusement Company, and to its man-
ager, success.

Ink her up, W. J. Kehoe? Didst get the
last one, and the enclosure?

Charley Neil would like to hear from the
Schuttas.

No show ever had better after-noticees than
the Rice & Dore Water Circus.

There cannot be a single doubt that it pleased
everywhere and yet no lax-car rag ever fared
more illly at the hands of fate.

Hard luck, misfortune, mischance and bad
weather followed it so tirelessly and persistently
that after a while it ceased to be tragic and be-
came funny.

The bedouins of the barges got to laughing
over their inability to shake the Jinx—not the
hard, mirthless laugh of the cynic, but the
joyous, abandoned haw-haw of the really
amused.

Richard Zeno, quondam agent and reporter,
has gone back to the brush and paint pot. He
is located at Stephen, Minn.

It begins to look very much like 15-cent cot-
ton.

Beds are notoriously from Missouri. Their
version of the Golden Rule is, "Do unto me as
you would have others do unto you, but do unto
me first."

Sam Solomon has finished the bookings for
the Liberty Shows and is back
with the trick. Sam has obtained
commodious winter quarters for
the caravan in Scranton, Pa.,
showing the same keen intelli-
gence in their selection that he
has shown in picking towns
through this past season.

Sydney Wire leaves the American Amusement
Company shortly and speaks in highest terms
of his pleasant season with the shows and
Manager DeVeaux. What will it be now, Syd.?

A shoehorn and a general agent get into some
pretty tight places.

The people of Gateville, Tex., the home of
Bob Taylor, the Brundage concession king, have

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If you see it in The Billboard, tell them so.

secured his promise to be their town constable during the winter. Ben S. Benson is now making a tin star with "Nice Little Town Constable" engraved on it.

Savanna, Ill., is some popular town. Tom Allen Shows, Modern (Underella, Gollmar Bros., Jones & Crane's and another were contracted in one week.

One of the town guys asked what C. M. stood for in C. M. Negro's name, and the answer was: "Clean Money." It's a good little motto, and the sheik is making it pay.

PARAPHRASIS

If you want to troupe with the kind of a troupe Like the kind of a troupe you like, Don't grab your grip and do the skip, Nor start on a long, long hike, You'll only find, what you left behind, They're as like as two and two; It's a knock at yourself when you knock your kind— It isn't the troupe; it's you.

Steve A. Woods is rightfully considered one of the leading carnival agents and is, in every sense of the word, a credit to the business. Steve has picked some good ones for the Wortham Shows this season, practically every stand, where there was no interference from rain, justifying his judgment.

Jim Higgins and Harry Dunkel would like to hear from Clovis Ballantyne.

It is rumored that Doc Howard will buy a railroad when the season closes.

Frank B. George runs some cockhouse on the Levitt Meyerhoff Shows. And that boy has some personality. Tell us about the little French girl in Hamilton, Can., Frank.

C. Griffin, the advance agent, is some quiet little booster.

Doc Zeno has a flashy line up on the Allmann caravan and is getting the coin. His attractions are: Glassblower, Klump; fat girl, Maude; Nelson, elastic man; Hab Hab; Prof. DeCure, glass eater; Prof. Thomas and wife, and Prof. Flake.

The Imperial Hotel, Chester, Pa., is forging ahead as a professional rendezvous. During the past two weeks (Carp, Stanley H. Lewis, John H. McCauley, Leon W. Washburn, George Dorman, Samuel Solomon and W. B. Fox registered in its books. Frank Harrison, well known to the Arabs, is manager.

Leon W. Washburn, the mogul of the Washburn Mighty Midway, has a beautiful little residence in Chester, Pa. He is never completely divorced from the show business, for he owns the Washburn Theater in Chester, which occupies his attentions in the winter.

For a few minutes it looked like all day for the Heinz & Beckmann Shows. The two Pullman cars were on fire. A storm was approaching. The tents were in for it. But ho, we see Ed Heinz and his twenty Hibbles—and the catastrophe is averted.

Owing to the season's conditions Macy's Olympic Shows closed for the first time July 5 since their organization, October 5, 1910. Macy, with his shows, jumped to Texas and joined C. M. Negro, where he has the 10-in-1, Marvel City, The Spider Girl, Neptune's Daughter, carousel and his private car, Kismet, formerly the Luverne.

Sam Ach writes that he has closed with the Great Empire Shows and that Ben H. Klein is one of the best managers he has ever been with. "Good, clean shows, best of rides, superb management and a good advance are the features of the show." Sam will troupe in the South for Ben during the winter.

Prof. Sam Confi and his band is making a hit in Chicago with the United Hippodrome Shows.

Peter J. Ringens and Sophie C. Ness, of the Clark & Conklin Shows, were married in Ithaca, N. Y., last week. The newlyweds are members of the water show.

B. H. Red McIntire—Was it the street car bell or the Liberty Bell you heard in Frisco? Punch Wheeler says he will send you the first mate's bell.

Some one said your baseball team got hungry and ate the corn and left you Ty Cobb. How about it, Dave Cohen? Tell us about it.

All is informed that the Showmen's Christmas Dinner, at the Gunter Hotel, San Antonio, Tex., this year will be the grandest in history. They are now starting. It will be great, with capital letters.

Louis Berger, general agent of the Harry Hunter Shows, and George H. Coleman, of the Ed. Ferrari Shows, were seen frequently together in Pittsburg a few days ago.

Mary Hassett wants to know if Harry Wright succeeded in finding a car large enough to hold the faculty.

Ben H. Klein says: "This is one of the seasons that 'try men's hearts,'" and adds that although the full run of the season has been on a par with the rest of the game, the last two stands were poor. Ben closes the Great Empire Shows October 16, and with a new outfit will make territory in Virginia, West Virginia, North and South Carolina.

Grand Rapids, Mich., sounds the call for the hungry. All ye Bells, who are sick at heart and stomach go to Grand Rapids, for there, during October 6-8, fruit will abound gratis. The Fruit Show is generous.

The Belouins gave a big free show at Portage, Wis., when they closed three week before last. Only one roughneck was hurt.

W. J. Kehoe says he wants to know if you ever heard of a showman who wanted to work out anything he owed the office. He found one

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SHURE WINNER CATALOGUE No. 63

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LET Ten-Pinnet, "world's greatest bowling game," make for you the big profits it is now making for other operators. In addition, enjoy local salesman's commissions. Game is new, fascinating, automatic. No pin-boys—just some one to take in money. Alleys 38 to 50 feet long. Set up in any room in half day. Everybody plays! Valuable premiums for bowlers—we furnish coupons. Write today for catalog and agent's prices. See what you can make on small investment.



THE TEN-PINNET COMPANY

30 Van Buren St., INDIANAPOLIS, IND.

The New 1916 Model Is Under Way



It is full of time saving devices. We have in the construction of this machine made every improvement that will give the operator a Carrouselite easy to transport and quick to set up. Every possible nut and bolt has been eliminated, yet the machine is stronger, more rigid, and practically fool proof. We have spared nothing in building a machine that surpasses even our 1915 model, which was recognized as a perfect machine. Already we are taking orders for the 1916 machine. You had better investigate this immediately. Send for our new 1916 catalogue. Watch this space.

HERSCHELL-SPILLMAN CO.,

AMUSEMENT OUTFITTERS

Sweeney St.,

No. Tonawanda, N. Y., U. S. A.

MURRAY & CO., Inc. 625 West Fulton St. CHICAGO, ILLINOIS



CIRCUS CANVASES

Poles and Stakes, SEATS, Flags, Etc

BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND

Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

GRAPE JUICE

Make your own with RADCLIFFE CONCORD FLAVOR (concentrated), \$2.50 per pound. \$95.00 profit on every pound. One gallon sample, 10c. We also make Orangeade, Cherry Plum, Raspberry, etc. All goods guaranteed under the Pure Food Law. We deliver the goods. W. RADCLIFFE & CO., Wheeling, W. Va.

the other day, and has been patting himself on the back ever since.

Hello, Tom Schelley: how's the voice on Pindar's Big 10-in-1? Drop us a line.

Lon Slickers—Cook of the Johnny J. Jones Shows wants to hear from you.

Harry E. Dixon, who was hurt at West Frankfort, Ill., a couple of weeks ago, is up and at it again. He is looking after his interests in the Great International Shows, where his Days of '49 is getting a little every week.

Ben Krause visited the Liberty Shows in Chester, Pa., and George Deann returned the visit, while the Krause Shows were playing the Wilmington State Fair. W. B. Myler, general announcer of the Liberty caravan, will winter in Kansas.

And what do you think of George Westerman getting married?

There's no fool like the one who says he has made money this season.

The choicest little blommer of the season for the American Amusement caravan was played in Booneville, Ark. The natives are fat, and suffering from parathia (whatever that is). Pine Bluff was satisfactory.

F. P. Morency—Drop us a

W. A. Snake King, the veteran showman, is up against it and wants the family to know it. He's in a merry hell. The Mexicans are making it hot for Brownsville inhabitants. Therefore, Billy can't lift a bling bling snake. He has some on hand, but that's all. So some of his orders will have to wait. Give Billy a chance, he has to fight for his life and property now.

Tom Allen beat it to Chicago to get away from Iowa. Oh, but the Beds, on the Allen trick like that State.

When this season is over the sheiks will all mutter together, "Allah, H Allah."

How about it, W. A. Sanges? Hope things are as good with you as we hear.

Will Bayonne, N. J., be big? Well, if the conditions are right the Jos. G. Ferrari caravan will line their pokes with velvet. G. L. Dobyns, the hustling general manager, isn't taking any long chances.

Go to it, Zarra, of Zarra's Monarch Shows; you'll get some dough in South Bethlehem, Pa.

Harry G. Armstrong has opened up a Hippodrome athletic show on the Clifton-Kelley Shows. The line-up is: King Cole, Mlle. Saher, H. L. Getz, Cawley and Wallace and the Armstrong Family.

Holloway and Burger, shooting gallery iteds., have joined the Jarvis-Soman Shows with their "safest in the world" gallery.

Bill Aiken says there's one consolation, carnival seasons couldn't be any tougher. "We had it all—war scared people, increased railroad rates, and the worst, rain and lots of it. It all goes to making a season, boys. The tougher it is the fewer of us there will be."



L. C. Leggette, of Leggette & Brown Shows, has returned to the trick after attending the fairs in the North with his wife.

Capt. George Welch, accountant and high diver of the Cash & Hine Carnival, and Allie Estby, of the same trick, were married at Mott, S. D., September 14. Congrats!

After the wet weather, remember, keep dry. Winter is coming.

(Continued on page 53.)

CARNIVAL NEWS

SAMOLIS SENT HOME

Well-known Carnival Attraction Reported by Federal Authorities

Chicago, Sept. 23.—King Harid Bahdon and his tribe of Somali tribesmen, who were at the White City this season and later performed in a South State street theater, are now on their way home to Somali Land, East Africa, having been deported by the Federal agents. The King and his tribesmen were brought to America about four years ago for carnivals, but ceased to be profitable.

TATTOOED WOMAN DYING

Philadelphia, Sept. 24.—Mrs. Irene Wood yard, famous tattooed woman, is at a local hospital, dying of what physicians say is cancer of the stomach. An operation, it is said, would be futile. She is fifty-seven years old.

C. A. WOLGAST KILLED

F. C. Bell informs us that C. A. Wolgast, better known in carnivaldom as Careless Charley, of late with the Nat Leiss Shows as a motorcycle rider on the drome, was shot and killed instantly at Terre Haute, Ind., Monday night, September 20. The E. Turner, a non-professional, is alleged to have done the shooting. The trouble is said to have started over a girl whom Wolgast at one time courted. The body was shipped to Winchester, Va., September 23, for burial.

Bob Taylor also had a birthday on the 21st, and his employees presented him with an elegant Masonic ring.

The big pit show to be handled by the company will offer a number of surprises, and will probably be opened next week. Chillicothe, Mo., next week, is being handled by Ben S. Benson, while the following stand, Clinton, Mo., is handled by Ed F. Felst. These two promoters have certainly made a record for themselves this season.

Goldie Vinson has bought a new automobile, and is giving daily excursions to the boys and girls of the show.

TOM W. ALLEN SHOWS

By C. S.

La Salle, Ill., Sept. 24.—Possibly one of the largest runs of the season was made last Sunday, when we jumped from Ottumwa, Ia., to this bustling city. Arriving in the dead of the night it was a somewhat difficult task for all shows to open on Monday night, but nevertheless all attractions, by almost superhuman efforts, opened on scheduled time. We are showing under a great bunch of boosters this week—the U. L. A. Club of La Salle, an organization composed of the representative business men of the city, and business is all that we could ask for.

Bob Lohmar, our general agent, spent two days with us this week. He is looking the picture of health. It's been a long time since Bob has seen the big show.

MOTOR TRUCKS THE SOLUTION

The hogghishness of the railroads can have but one end—the showmen will be driven to the motor truck.

And that increased revenue that the roads are counting upon so confidently will resolve itself into a cracking big deficit.

Take C. W. Parker alone (he, though the largest of his class, is only one of over a hundred) and some idea of what it will cost the railroad barons may be had.

Mr. Parker owns five carnival companies, which average thirty moves per annum at \$400 per move.....	\$ 60,000.00
Two smaller companies in which he is part owner, averaging thirty moves per annum at \$250 per move.....	15,000.00
Thirty-five carnival companies with which he has leased property, thirty moves per annum at \$250 per move..	262,500.00
Seventy-five carry-alls out of a total of 188 sold by him, which move once a week for an average of thirty-five weeks at \$80.....	210,000.00
Sixty merry-go-rounds out of a total of 210 sold by him, which move once a week for an average of \$60 per move.....	126,000.00
Fifty mechanical shooting galleries, out of a total of 840 made and sold by him, moving every three weeks at \$15 per move.....	13,000.00
Total	\$686,500.00

This is the annual freight on Parker products and does not include freight on products sold outright and on which the purchaser pays the freight, nor does it include the freight on the raw material used in the construction of these products. These figures, if added, would run the total well up beyond the million mark and every damned cent of it will go to the Standard Oil Company for gasoline, unless the railroads recede from their position and abandon their extortionate demands.

C. W. Parker is a great mechanical genius. The problem of transportation will bother him not at all when he tackles it. Showmen are all hoping that that will be soon.

MOORE BITTEN BY SNAKE

W. A. Moore, manager of the 10-in-1 Show with the Great International Shows, while lecturing in his pit at Parma, Mo., September 17, was bitten in the forefinger of his right hand by the snake he was holding, and only by the prompt action of a local physician his life was saved. Luckily the snake only bit with one fang. Although suffering severely he is out of danger and on the road to recovery.

S. W. BRUNDAGE SHOWS NO. 1

By JOHN A. POLLITT

This is our second visit to Maquoketa, Ia., and it seems like home to the bunch on the show to be here. Business so far, despite the sudden cold snap, is good, and it bids fair to be a good week. The L. J. Heth Shows are near, and several members of the two shows have exchanged visits.

S. W. Brundage returned to the show last Monday away ten days visiting the No. 2 Show and his mother and father, who are both in Colorado at present. S. W. also has a brother in Colorado Springs, Col., whom he also visited on his trip. He reports that conditions in the West are getting better every day and predicts an unusual fall business.

We are all looking forward to the big fall dates that General Agent Clark has booked, especially the Big Prosperity Week and Merchants' Gala Week in Miami, Ok., to take place the first week of November. This affair is handled by a veteran in the promoting end of the show business in the person of V. Sellars, who is now looking forward to the newspaper business in Miami for some few years.

We also have some other choice fall dates, and it now looks like the season will be prolonged to Christmas.

The members of the Brundage Shows tendered the "boss" a birthday party on the 21st. He was the recipient of many useful presents.

Floyd Harrington, our boss of the privilege car, is in Chicago, presumably on business. In the meanwhile Car No. 14 is being ably managed by Lieut. Peterson. Some combination—Harrington and Peterson.

Fritz Peters has joined the Latta forces, and is now talking over boyhood days with "Little Turk."

Chester Wlesse is now manager of the race track, and under his capable management the track is now a big winner.

This city is the home of our popular hand-master, Lieut. E. D. Strout, and the local papers are certainly proud of him and his band.

Mr. T. W. A. leaves in the morning for a visit to the Wortham Shows, now playing the Illinois State Fair at Springfield.

COMA HAPPENINGS

By WILL J. FARLEY, SECY.

The outdoor season is drawing to a close, and few will be able to report very profitable. Most will report a heavy loss. With the loss comes the usual reflection, "What could have been done to have made it a better season?" The loss will be laid, of course, to some cause, and in most cases it will be the rain, but the high cost of travel has played an important part. In most cases, even with the rain, it would have been possible to show a little profit if the railroad move and package had been less. The railroads have had a good season off the show travel in spite of a season of loss, yet you have been blind, most of you, to the great possibilities of COMA, with your support. In most every move COMA has been successful in showing how unjust was the burden imposed by the railroad, and won the decision. Our last effort in Mississippi resulted in a compromise, but then we were unprepared to successfully combat the odds—this cause will again be taken up later. COMA has on its roll seventy members, who are loyal, true-blue showmen, and they are making

LIVE MONKEYS - BIRDS - DOGS - CHEAP

ODDING RHESUS MONKEYS \$20.00 ea. Live Canary Birds For Wheel, \$7 doz.
RINGTAILS, WHITE FACED & CINNAMON, 18.00 ea. Live Puppy Dogs For Wheel All Breeds \$1.50 ea.
GIANT RHESUS, Good Pit Feature 50.00 ea. CASH OR C. O. D. WITH DEPOSIT.

ATLANTIC & PACIFIC BIRD CO., 327 W. MADISON ST., CHICAGO, ILL.

TENT HEATING PLANTS

Keep the folks warm and they will come back. Outfit knocks down flat for shipping. Economical to buy and to operate. SEND FOR FULL INFORMATION.

BAKER & LOCKWOOD MFG. CO., KANSAS CITY, MO.

WANTED --- WANTED --- WANTED

CHICAGO STOCK YARDS CARNIVAL AND CELEBRATION

Oct. 7 to 16.

There are 150,000 people employed in the yards. There are 100,000 visitors daily. And it's a madden spot, with all hands working. WANTED—Every kind of Concession, Dolls, Pillow Wheels, Shooting Gallery, Flower Stand, Vase Wheels, Knife Backs, Ball Game, Fortune Tellers, Hoop-la, Candy Wheels, High Strikers, Photo and Post Card Gallery; in fact, anything that is a clean show. CAN USE a few meritorious Shows of a high caliber. NOTHING EXCLUSIVE. Auspices of Stock Yards Commercial Club. Address for space, ARTHUR DAVIS, care Stock Yards Commercial Club, Stock Yards Inn, Chicago.

WANTED---A PARTNER

A CAPABLE, EXPERIENCED SHOWMAN, YOUNG in years, OLD in EXPERIENCE, who has a REPUTATION the COUNTRY OVER as a MONEY-GETTER, is now organizing for the winter months what will be without a doubt one of the GREATEST MONEY-GETTING ATTRACTIONS ever placed before the public. Operating on a SMALL expense, with VAST returns, it will be almost IMPOSSIBLE to LOSE. I desire to get a partner with TWO THOUSAND DOLLARS who will partially or wholly finance the above. I want a man who is young, optimistic and a worker, and one who can do advance work if necessary. Curiosity seekers and people who want free information NEED NOT ANSWER, as a PERSONAL TALK will be NECESSARY before you can learn anything. If you HAVE THE MONEY and CAN COME TO SEE ME (I will be near St. Louis for a month yet), I would be glad to have you communicate with me. Address your letter or wire to INVESTMENT, care The Billboard Office, 6th and Olive Streets, St. Louis, Missouri.
N. B.—Would like to hear from ORGANIZED EIGHT-PIECE AMERICAN OR ITALIAN BAND, STRONG FREE ACT; also PRIVILEGE MEN, such as DOLLS, PILLOWS, ROLL-DOWNS, etc.
N. B.—THIS IS NOT A CARNIVAL.



What is the "Magnet" that draws this crowd to the particular spot? Why, it is "THE WHIP," the new amusement ride. It is the greatest "Magnet" you can put in your park for the coming season. Low cost, big profit, satisfaction all around. Send for booklet and estimate sheet. W. F. MANGELS CO., Coney Island, N. Y.

J. B. HENDERSHOT SHOWS

...WANTS...

PLYMOUTH, WIS., SEPT. 27-OCT. 2, AND LONG SEASON SOUTH

Merry-Go-Round, Ferris Wheel, Musical Tabloid, small Wild West, Performers to strengthen Plantation and Vaudeville, good Freaks for Ten-in-One, A-1 Contest Man. Can use high-class small Band with uniforms. Can place a few more legitimate Concessions, only one of a kind. Have not failed a week yet moving on time. Best of treatment for all. Don't want gamblers or flat joints of any kind. TO FAIRS and FESTIVALS: We have the highest letters of indorsement from committees where we have shown for cleanest, most business-like, moral attractions which they have ever had. We can and will furnish your celebration a high-class company. Complete route to interested parties. Wire quick.

J. B. HENDERSHOT, Gen. Mgr.

CARNIVAL AND HORSE SHOW, Rossville, Illinois, October 12 to 16

One hundred miles south Chicago, C. & E. I. R. R. WANT Autodrome, Animal Show, Shows with good front and something behind that front. Positively will not allow Tumble Wheel or similar games. No cheap or fake shows. No girl or Imperial shows. Concessions limited. Reasonable rates; cash down.

C. E. ROSS, Concessions and Amusements, Merchants and Business Men's Ass'n.

ISLER AMUSEMENT CO.

WANTED to hear from good people at all times. WANTED—Good, clean Concessions, Colored Mustens that double, Motordrome Riders, Freaks of all kinds. Stafford, Kan., Sept. 27 to Oct. 2.

LOUIS ISLER, Manager.

a strong effort to better the condition of some thousands or more showmen who will benefit by their work. Let me ask you who have not come in if this is right? Don't you think that you are standing in your own light, as well as showing an unjust disposition toward your fellow showmen? COMA has not used any but the most businesslike methods in its fight and has won the respect of the opponents whenever it has moved. In fact COMA has been respected more by the people it is opposing than it has by the showmen it is most benefiting. This should not be, and when you make your next move remember that these high tariffs that you do not like and that you admit are most unjust could possibly be much smaller if your undivided support was where it belongs, with COMA.

When next season starts, conditions will be vastly different—your tariffs are not going to be as high—you are going to have an opportunity to make a fair profit on your investment, and COMA is going to be responsible for it, and if you are a real showman you will regret that you did not give your support.

Think it over! Send your application for membership at once and help these seventy true friends of yours make good. You have all to gain and naught to lose. The secretary's office at Sixth and Olive streets, St. Louis, Mo., Nelson Building, is busy with all kinds of information to help its members, and you can get any service at its command, once you are a member. Send your application today.

ALLMANN BROS.' SHOWS

By L. CLAUDE MYERS

Mason, Mo., Sept. 23.—Business last week at Booneville, Mo., was nothing to brag about, although everyone got a little money, especially the concessions. Dick Mitchell, of Booneville, has been with the Patterson Shows all season, and arrived home just in time to be of service to his friends on the Allmann caravan.

Welch City, week of September 6, was very pleasant and profitable. Harry Lease, formerly of the Ed A. Evans Shows, drove over from Joplin, where he is permanently located, to visit his old friend, F. Westleton (Doc Zeno). Since severing his connection with the show world this spring he has put four machines in operation between Joplin and several points in Oklahoma, and reports good business.

Joe Hagan joined at Booneville with his Mace-roy Show and his barbecue joint. That barbecue machine is a new one in this part of the country and attracts more attention than the ballyhoo on Nader's Streets of Cairo, and that is going some.

J. C. Kelly, our assistant manager and legal adjuster, is the proud father of a bouncing boy, born September 5. Mother and son doing nicely.

Mrs. Allmann has left for Lancaster, Mo., in her new car, to visit with the many friends she made while wintering there.

Midgie Carroll is singing with the band, Brownie Coates, ragtime bass drummer, joined last week.

Jimmie Newsom, our press agent, is sure doing some real work. Carnival news in The Daily Herald Tuesday occupied over three-fourths of the front page, besides stories on the inside.

CON T. KENNEDY SHOWS

By WM. FLOTO

Nashville, Tenn., Sept. 23.—The Tennessee State Fair opened in a blaze of glory on September 20, and the crowd during the day was good, but a heavy rainstorm in the early evening killed off the night business. Since then old Sol has been out in his glory, and with an average attendance of about 20,000 per day the Con T. Kennedy Shows have been doing very well. The midway, which has formerly been located in the center of the race track, is now laid out along the main road leading to the grand stand and exhibit buildings, and this has helped considerably, as all patrons must pass through the midway in entering and leaving the grounds.

The Louisville (Ky.) people are still talking about the Con T. Kennedy Shows, and several letters have been received here, praising the midway attractions at the big Kentucky State Fair. Happy, hustling, hilarious Eddie Caruthers, the well-known Chicago promoter, who carries a smile that will not fade, greeted us in Louisville when we arrived there, and, much to the satisfaction of the Kennedy people, is with us in Nashville, Tenn., this week.

W. R. Arnold, The Billboard agent in this city, paid us a visit.

The motordrome is enjoying another good week, as this is the home of Bobby Gold, Mrs. Gold, O. K. Hagar and Harvey Wright.

Wm. C. Gaskill, former manager of the Great Gaskill Show, was among the visitors with us this week.

W. E. Kavanaugh, assistant electrician with the Kennedy Show, has fully recovered from the sick spell which recently put him in the hospital.

General Agent A. H. Barkley joined us at Louisville and came to this city for a few days. He has again gone in advance, and, as usual, is booking some choice "spots" for the Kennedy Show.

BEANE'S UNITED SHOWS

Hillside has been proving quite a fair field for the Beane's United Shows during the past month.

After struggling through the rains of the summer the show has been enlarged instead of decreased. Shorty Truesdale, with his ten-pin shley; Wm. McCasland, with a hoopla; Morris Crow, with a long-range shooting gallery; Doc Stanton, with the Spider Girl Show; C. H. Woods, novelty shooting gallery; Mr. Wobsey, with his carry-us-all; Mabel Beane, with a roll-down; Mrs. Wallace, with soft drinks; Mrs. F. H. Beane, with a doll store; Leslie Williams and Mr. Wallace, with cook house, and H. V. Allan's School Girl Show, featuring Paul L. Brown, have joined in the last few weeks. Mr. Allan has an excellent outfit in the School Girl Show, which is the feature attraction on the Beane Midway.

Dare-Devil Williams is doing the slide for life as the big free act.

Ashland, Ill., will be played this week, and the route, as laid out, will carry the show far into the South.

**SEEING IS BELIEVING
WHILE
HEARING IS DECEIVING**

So have a look at these prices, and you will be CONVINCED that we live up to our old standard, and that is,
WE LEAD 'EM ALL IN PRICE, QUALITY AND SERVICE.



\$18.00 per Dozen.



\$15.00 per Dozen.

These prices are F. O. B. San Francisco. By dealing with us, we save you

MONEY, TIME AND WORRY

A deposit required on all C. O. D. orders.

A. H. HENDLER & CO., 1051 Market St., SAN FRANCISCO, CALIF.

WANTED

FOR

THE GREATER DIXIE SHOWS

For Long Season South

CAN PLACE Platform Show and one more Show that does not conflict. Will furnish complete outfits for Wrestling, Plantation Shows or any other Show to responsible parties.

CAN PLACE THE FOLLOWING CONCESSIONS: High Striker, Japanese Roll Down, Hoopla, Vase Wheel or any other Concessions that don't conflict.

OPEN TO BOOK FAIRS OR HOME COMINGS. Address

ROBERT GLOTH, Manager.

Catlettsburg, Ky., week Sept. 27 to Oct. 2, 1915; Williamson, W. Va., week Oct. 4 to Oct. 9, 1915.

CHEVIOT CINCINNATI OHIO CARNIVAL

AUSPICES OF THE CHEVIOT BUSINESS MEN'S ASSOCIATION

October 11-12-13-14-15-16, Inclusive

The Biggest Event in Cincinnati This Year. It is not in the heart of Cincinnati, but in the section where the money is. Where the Mayor of the city promises protection to the Concession Men. Yes, wheels will work, but we will not stand for strong joints.

CONCESSIONS—Everything takes place on the streets. Three Big Days—Cincinnati Day, Moose Day and Carnival Night.

WANTED, SHOWS—Anything of Merit except Oriental Show. Reasonable percentage, as we want the best.

ADDRESS

KIRKLAND ATTRACTIONS, 508 Neave Bldg., Cincinnati, O.

NOTE—We have two other big Cincinnati dates to follow under the auspices of Business Men's Association.

WANTED, FREE ACTS—Can use three big Free Acts for the above dates.



LEADERS OF 7-IN-1 BILL BOOKS

GENUINE HEAVY FIRST QUALITY LEATHER THROUGHOUT.

EXTRA FINE FINISH.

No. 5—Box Cressed and Indian Head Stamped, Tan or Black. Doz., \$1.65; Gross, \$19.50.

OUR NEW MODEL A WINNER.

No. 6—Box Cressed, Extra Fine Finish, Buffalo Stamped, New Model, Tan or Black. Doz., \$1.80; Gross, \$21.00. Samples mailed for 20c.

NEW ERA SPECIALTY COMPANY, 123 W. Madison St., Chicago, Ill.

PARASOLS and UMBRELLAS

15,000 Parasols and Umbrellas on our shelves for sale. Send \$100.00 and we will send you a gross of beautiful Parasols worth more than twice that amount. Or send \$70.00 for one-half gross of SPECIAL FOLDING UMBRELLAS, with two handles (one gent's and one lady's), and each packed in separate box. This line is selling rapidly at Fairs, Carnivals and other Celebrations. Give it a trial and note results. Send full amount when ordering to avoid delay. No goods shipped without deposit of at least 25%. Send \$12.00 and we will send you a sample line of Folding Umbrellas or Parasols.

FRANKFORD BROS., 306 Filbert Street, Philadelphia, Pa.

DOC TURNER INJURED

Veteran Showman Meets With Painful Accident at Nashville

Nashville, Tenn., Sept. 24.—Doc Turner, who has the big Pit Show with the Com F. Keeney Shows, met with a serious and painful accident yesterday. He was going down a steep, grassy slope, and, just as he reached the tent, fell, his right wrist striking a tent stake, breaking the bones in several places. He was given immediate medical attention, and it is hoped that he will speedily recover.

GREENUP'S UNITED SHOWS

By "SKEET"

Greenup's United Shows are now touring West Texas. The water celebration at Sweet Water turned out big for both shows and concessions; also the fair held on the streets of Big Springs.

R. B. McClusky and T. A. Smitl have returned to the shows, and report Midland and Roscoe very favorable.

Mr. Greenup is having a new top made for the Plant. Show, and expects to have it ready for the Midland date.

The midway consists of Hayden's Midget Pony, Witterspoon's Memories of the Plains, Bond's Jungleground, Miller and Erwin's reptiles, Hawk's three-abreast carousel, Wright's Midway Band, Wochler's fish pond, cookhouse, hoop-la and doll rack; (Lise) Dutch's hoop-la, African dodger, buckle-de-buck; Mrs. Boyd's ball game, McClusky's novelty cigarette gallery, Allen's hand wheel, cat rack, juke joint, clothes pins, ten pins; Burdick's ball game and dart gallery; Jim Dean's novelties, Mme. Garajota's palmistry, Matt's hamburger stand, Pruet's roll-em-down and glass store, Greenup's Snooky-cookums, Hagsten's knife rack and spindle, and one or two other concessions.

MRS. A. H. BROWN THANKS

To each and every one of my friends I wish to express my gratitude for your telegrams and letters of sympathy in my recent bereavement, and sincerely hope the day is far distant that I shall be called upon to reciprocate.—Mrs. A. H. Brown, Great International Shows.

UNIQUE BIRTHDAY CELEBRATION

New York, Sept. 24.—Precisely twelve years ago last Sunday, Captain Jack Bonavita carried the three weeks' old baby daughter of Harry Tudor into the big cage of the Bostock Arena at Sea Beach Palace, Coney Island, and in the presence of twenty lions got her the name of Isla. "Baltimore," one of the big group, and notorious in having caused the loss of Bonavita's right hand, has for the past twelve months resided in Prospect Zoo, Brooklyn, as a unit of the collection of Bostock animals that Tudor sold to the children of Brooklyn following the outbreak of the European war and Mrs. Bostock's disposition of the world-famous aggregation and retreat into private life.

To commemorate the twelfth anniversary of her unique christening Isla entertained "Baltimore" to lunch yesterday in Prospect Park and provided a range of delicacies for the lion far beyond the dreams of the average captive animal. Porterhouse steak, chickens, eggs and milk formed the menu. "Baltimore" took his share "au naturel," of course.

In selling the Bostock performing stock to David Horsley, Tudor proceeded to the Coast to design and superintend the building of the plant and, generally, start off the animals in their new career as film artists. Under the control of Captain Bonavita, who is supervising even himself in rebreaking the animals for film work, the name of the late Francis C. Bostock will be perpetuated as his name well deserves.

Harry Tudor completed his share of this and has returned to New York to "settle down," and purposes again taking up aviation on the lines he so successfully organized throughout Great Britain prior to the war. Isla, whose holidays from school were literally spent "up in the air," is ambitious to fly over New York, and if her father's plans succeed, as they generally do, her wish will be gratified.

NEWPORT AND CHATTANOOGA

Added to Reynolds Shows' Route

To follow Cincinnati, where the George Reynolds Shows are exhibiting this week, Manager George Reynolds last week closed contracts with the Uniform Division of the J. O. U. A. M., of Newport, Ky. The grounds, formerly used by the Krause, Lagg and Barkoot Shows, will be occupied.

Mr. Reynolds last week also contracted Chattanooga, Tenn., for the week of November 4-9 under the auspices of the Hamilton County Fair Association. The location will be Warner Park, but ten minutes' walk from the heart of town.

The Court Street Plaza and Vine street, Cincinnati are in gala attire this week, and there is no doubt that the Reynolds folk will leave town Saturday night with a nice R. R. Mr. J. P. not interfering.

KIRKLAND OPENS OFFICES

George Kirkland, Jr., late of the George Reynolds Shows, and several other well-known carnival men have opened offices in the Neave Building, Cincinnati, from which they will book carnival attractions. The firm is known as the Kirkland attractions.

The first celebration under the Kirkland management will be at Cheviot, a suburb of Cincinnati from October 11 to 16. Mr. Kirkland has signed contracts to furnish the shows and concessions, as well as the free acts and street decorations. Heck & Company, of Cincinnati, will do the decorating, and George H. Spriggs of the Cincinnati Poster Advertising Company says he has more paper to post for this celebration than any other carnival has ever posted in Cincinnati.

JASON DAVIS RESTING

Jason J. Davis has closed with the K. G. Barkoot Shows, with which he was press agent, and is now resting at his home in Mt. Vernon, Ohio.

THIS 26-PIECE SET OF ROGERS' SILVERWARE COMPLETE, \$2.00



Rogers' 26-Piece, Fancy Pattern, Silver-Plated Flatware, consisting of 6 Tablespoons, 6 Medium Knives, 6 Medium Forks, 6 Teaspoons, 1 Sugar Shell and 1 Butter Knife. Put up in a green silk cloth covered chest, with drawer, white lining. We have a limited quantity of these sets, which we offer at the price quoted. This is an elegant Premium Proposition. Get busy and send for our catalogue of Watches, Jewelry, Clocks, Silverware, Mesh Bags, Vanity Cases and Toilet Ware.

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MAKE \$10 A DAY
Write for biggest offer ever made. A FORTUNE IN IT! Stark made \$148 first week. Best cleaned up \$85 in four days!

\$4.45 VALUE TO SELL FOR \$1.
BIG DASHY our leader. 11-piece Toilet Article Set, for \$1. and give \$1 Carving Set FREE. Many selling \$1.25 to \$1.50. Costs you 45c, or 60c with Carving Set. Biggest hit on record. Selling like blazes from now to Christmas.

Write quick, or send \$1.50 for complete sample in display case as shown. SPECIAL OFFER: Push lined Case FREE for first order 10 sets, \$6. Get in the swim!
PIERCE CO.
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More lighted match in back of chain and the little lady will do her specialty for you. Charm size of half a dollar.
MODERN DANCERS
Price per gross, **\$3.75**
Or 15 for a dollar. Sample mailed for 15c

THE HOLIDAY NOVELTY MFG. CO., 86 E. 10th St., New York City.
JUST ARRIVED



Adjusts on the bottom same as the \$3.00 kind. Leatherette box, lined with purple velvet. Sample, 50c. Gillette Blades, 61c per dozen. Also the cheaper Razor that the boys sell for 50c. Sample, 25c.
VENUS NOVELTY CO., 86 Walker Street, New York City.

Python 3-Minute-Corn Remedy
Kape the Kale. Make lecture, remove corns, then turn the joint, and the money is yours. A. T. OLDS, Suite 1, 5 W. Van Buren St., Chicago, Ill. Send 15c for Sample and Lecture.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Sam Freed, who had the grease joint on the LaTena Circus, and Joe Kerwan are now working the paper in New York.

Big Ruff Miller and W. R. Kerr send their best to all their friends. The boys are still with the Leggett-Brown Shows working night and day.

Harold Woods—It's your move.

Frank Mansfield has now added a Victrola to his collection and says it's got a healthier appetite than the Missus or the dog.

Doc Moan carries the rep. of being one of the cleanest and classiest med. workers playing the corners. Doc's voice is clear and strong, and his spiel is good to listen to. And he doesn't cut up dough, either.

Who's feeding the kitty at Ed Hahn's in Chicago now? Remember the time the bunch was locked in and played up all the stock? Where is all the old bunch?

Shorty Falk—How are you making?

Wonder if Fred Nevins and Johnny Mancy will ever double again?

If you entertain a grudge toward anyone don't attempt to attack him through the column. Help build the business by building the column and start by keeping it clean.

Still peddling dogs, Charley Finkle? Or is it "hot"?

Frank Brown—Are you still in the med. game or in Decatur? Billy Covert, please write.

Ben Cochran, speaking of the jam, says there is quite a difference between a neat forced sale of merchandise as made by Doc Fady, Danny Mack and Ollie Meyers, and the old-fashioned thieving give-away, where the get-away is planned before hand.

Pete Atkinson wants to hear from Ed Robinson, Harry O'Hara, Harry Ford, T. C. Long. Address him care Southern Hotel, Fayetteville, Ark.

N. W. Allread will spend the winter under the Higgins' subscription banner, after Jolug a little park stunt this summer.

Seen at Chatham (N. Y.) Fair: Dubby Spaw, corn dome; Kid and M's. Trafford, Jewelry; Bonnie Smith, stika; Klein, of New York, stum; Diamond Dick, Dolly Williams, Ed Bebell and George Anthony, sheets.

Thanks, Ches, Compton, for the kind words. Best to Johnny.

Mike Whalen has changed his address and is now eating doughnuts in Cleveland until Poc and Burdie Simms pull in. He wants to hear from the bunch, General Delivery, Cleveland.

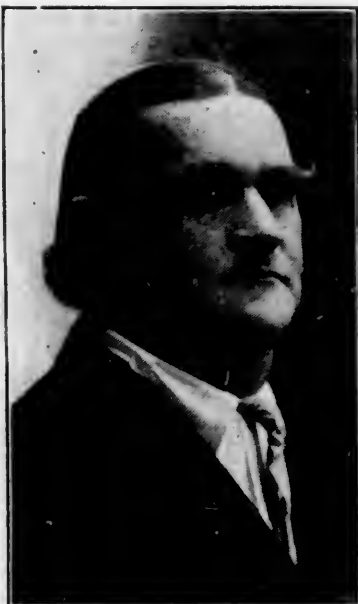
Windy Olds denies the statement that he refused a soda. We'll hand Windy the laurels for ingenuity. He knows what gets the dough, even if it's a red-headed scrubwoman for a ballyhoo.

C. Edw. Williams disagrees with Al Isaacs and says he never saw a jammer who didn't close the towns. Just a slight difference of opinions, 'sall.

George Sheen and Barnea have a permanent location in Chicago now, and from all appearances, the boys are bidding fair to be a pair of winners. Topnotchers, b'gosh!

Did you get the wedding present Mike Whalen sent you for Billy Manning, Johnny Morris?

DR. FRANK LATHAM



Doc is still on the Yellowstone Trail. His road rattler got sick in Billings, Mont., but as the exp. was broken down Doc was undecided whether he should invest that dough in a ducat or hit the dough. Next clear of Montana, says Doc. He's headed for Minneapolis. One clever worker is the old veteran.

Reports have it that you are lending money to the banks, Johnny. How about it?

W. A. Snake King wants to hear from Dr. Wm. Davies, Bob Meyers, Henry Meyers, Charles Tryon and Hiss Ross, Brownsville, Tex., is still good.

Dr. J. Van Cleve is now located in Folsom, as well as a few of the other old-timers. Still got the snelly gasoline cart and the typewriter. Doc?

"This is a hard world," says the pitchman going out to make a shop. Coming back: "Gee, it's great to be alive—let's have a drink." It's all wrong Oscar; all wrong.

Sam Freed says the boys carried the keys to the city of Tivoli, N. Y., around with them while there.

Max Ginsberg says we made a mistake about that \$15,000 a day. He isn't making that much, says Max.

Wilmington (Del.) Fair opened on time with a full quota of pitchmen, and they all got some (?) money. J. Schoenwald left his Rockaway Beach bathhouse Labor Day for his first fair with his 7-in-1 glasses, and says: "I'm a good grinder, but gee, they are tough."

Afton (N. Y.) Fair didn't sport a pitcher. Someone overlooked a bet.

Doc Dodge says in working the North and the South you must study the characteristics of people to succeed. Slow and steady in the South; fast and with a bang in the North. That's the reason some of the boys complain.

Shill in, Doc Anselme; this is no way to treat a pal.

Doc W. C. Dodge wants to know what has become of Frazier, of Oskaloosa, Ia.

Doc Burger has a nice boss liniment which is keeping the wolf in the woods.

With the deepest of respect we tender our sympathies to our cowboy friend, Wendell Garrison, who is mourning the death of his mother in Massachusetts.

Dr. W. B. Miller, of 1613 Central avenue, Cincinnati, O., wants to hear from the doctor who worked Abington, Ill., recently, and grabbed the swell press notice. Anyone who could get a notice like that deserves credit. We want to hear from you, too.

Congratulations to Mr. and Mrs. Joseph Nalell. The stork has presented them with a little stranger. Joe is one of the cleanest in the biz, and is a credit to the game.

Dr. J. H. Swain—Where are you? Your brother, Chas. C. New Martinsville, W. Va., wants to hear from you. Anyone knowing Doc's whereabouts, drop his brother a line. We are anxious, too.

Billy Manning, of pen fame, wants to know where to buy some good chop any. On the job, Shasta Dick, Manning has taken to himself a pretty little wife. Good luck, Manning.

Jetty Myers, of razor paste fame, and S. P. Sanguinet, the tie form king, are playing it up with snake oil at the show in Detroit. Sanguinet is lecturing and Jetty, with his gila, is working the office. Some joint!

Dr. Murdoch, the grand old man, is still making shops with the old reliable.

Jeffersonville, Ind.—Shakedown.

Tell us about the prize fight, Fingold. They say you lost the fight but won the purse. How was it?

Doc Jim Ferdon, it does a fellow good to get a line of your dope. Let's hear what you have to say.

FRISCO SHILLS

Guy Sullivan and wife are working pens in the Varied Industries Int'l—making good.

The whole Brigzol family are on the job. Mr. and Mrs. Brigzol have some nifty jewelry booth. How's biz, Barney? "Making a living?"

Morris and Willie Brigzol slick in the Machinery Building, how are they treating you, boys? Getting the kush? Dat's nice.

Mr. and Mrs. Joe Glynn sailed into Frisco and the Expo, recently, and are now on the job. Joe with spud shiva and the Missus with pena.

Danny Mack and his string of bread winners (ponies) are on the job at the Expo, Race Meet. He is sending one over in front ever few days. Mrs. Mack arrived from El Paso not long ago and is feeling better than ever.

FEMINE PALAVER

By The Missus

Esther Brigzol, another of the Brigzol family, is the highest priced official stenographer in the Festival Hall at the Expo, Frisco.

Bonnie Waldron—How's the little bungalow and the hotel? Beat to the Doc. Drop me a line.

Mrs. Ed Mathews has left the hospital and is busy catching up with her correspondence. How are you feeling now?

Sadie Brigzol is selling U. S. silver and gold coins at two hundred cents on the dollar. How do you do it, Sadie?

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Genuine Sheepskin Leather, big value.
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Four Samples, 5c in stamps. Catalogue Free.
Saw-Wood Combs, gross \$3.50 and up. Wake up!
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Saw-Wood Combs, Wholesale Premiums,
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I have several good propositions for both men and women, with farm papers, automobile magazines and woman's magazines. WITH A "TIPPECANOE" AS LOW AS THREE CENTS. Write for particulars.
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P. O. Box 227, Birmingham, Ala.

A Pretty Dancer

She does the oriental dances—hot human, but as near as possible—illustration shows much reduced sale. Carry her in your pocket and give your friends a treat.
GEM DANCERS
do not require a lighted match. Agents coinng money. Sample 15c, 3 for 25c, 15 for \$1.00, \$6.00 per gross. Address NOTION DEPT., Ravin's, 429 W. 31st St., Chicago.

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Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer.
NEW ENGLAND BRAID MFG. CO.,
37 West 3d Street, New York City.



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See my premiums; get my prices first. Shooting Gallery Men, get my prices on Ammunition. Call at my store or write. We give prompt attention. Largest Cartridge and Premium House in the Middle West. B. STEIN, Jobber, 248 North High Street, Columbus, O.

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Any article of merit on commission. Only firms with good commercial rating considered. DALY MERCHANTILE CO., Bryan, Texas.

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OLDEST PREMIUM SUPPLY HOUSE IN THE SOUTH
Get My New Prices. Good Sheet Proposition.
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Successor to Kehrner & Archie, Atlanta, Ga.
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We offer you a Club of three Real Papers on 100% basis. Mr. Paperman, write us quick for the proposition; good in any State.
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Stuffed. Made by one who knows the Hall Game business. Set of 4, painted on both sides, \$3.50. F. FRIEDRICK, 511 Elm St., Cincinnati, Ohio.

MAGIC

Flash-light, reliable apparatus. Largest stock in America. Immediate shipments. Illustrated 50-page Catalog sent free. Large 216-page Professional Catalog No. 15, sent out, need upon receipt of 10c.
A. ROTERBACH
181 West Ontario Street, CHICAGO, ILL.

ANOTHER CARNIVAL IN CINCY

The Central Avenue Improvement Association of Cincinnati is planning a Street Carnival on Central avenue October 11-16. This will make the third carnival in Cincinnati this season.

GREAT PATTERSON SHOWS

By RAYMOND E. ELDER

The celebration of the 25th anniversary of the opening of the Cherokee Strip at Enid was one of those lucky things that occasionally happen in real life.

In Enid Mr. Patterson purchased the celebrated high-schooled horse, Fritz. It is now in charge of Romeo Sebastian, our equestrian director, who is fast putting him in shape for work both inside and in front of the grand stand.

AMERICAN AMUSEMENT CO.

By SYDNEY WIRE

Boonville, Ark., Sept. 21.—The show train arrived here on Sunday, after a long and tiresome journey from Pine Bluff, by way of the Iron Mountain and Rock Island Railroads.

Last week we furnished the attractions for the Pine Bluff Harvest Festival, and both shows and concessions enjoyed a pleasant and profitable week.

Walter Raleigh, of Little Rock, joined the show last week, and has taken over the management of the concessions. Col. Sweeney, of late joint fame, has added a pop-in to the line-up of concessions, while George Green, the well-known cartoon character impersonator, has returned to the fold.

Mark Young, special agent of the show, has been confined to his hotel through sickness, but the latest bulletin tells of an improvement in his condition.

HEINZ & BECKMANN SHOWS

By HARRY HANCOCK

The week of September 13-18 at Ft. Madison, Ia., has been a very eventful week for this show, and some of its members in particular.

On Thursday night W. C. Miller, owner of the fair, and counsel, was initiated into the mysteries of Elkdom by the Ft. Madison Lodge.

William Young, announcer for Kelly Bros.' Hippodrome Show, was a busy man at Ft. Madison. He is the pioneer picture showman of this town, having operated the first picture house here.

Russell Ewing, trap drummer with Prof. Bennett's Band, and Lillian Hill, one of the Fox Trot Girls, paid a hurried visit to a Justice of the Peace on Saturday morning, and were made man and wife.

Week of September 20-25 we are at Hannibal, Mo., for the Homecoming; then the Missouri State Fair at Sedalia.

SOUTHERN AMUSEMENT CO.

By EDDIESCOPE

This will be my last letter in my present capacity of Billboard agent with the above company owing to contracts signed before joining.

Last week at Childress was a typical county fair week. During the three days of the fair everything was cleaned up. The remaining three days were just fair. This week at Hollis it is just the reverse, i. e., the first three days

HERE'S AN OPENER

NO MATTER HOW CHEAP OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE BIT LOWER

COMPLETE OUTFIT

\$1.25 EACH.

Compare this price with others

This is just the thing for Fair and Street Workers, Sales Board Operators—every one who wants the Big Fish Get busy

DESCRIPTION OF OUTFIT

Extra Heavy Gold-Plated, Gold Dial, Thin Model Watch, with a Gold-Filled, Gold-Soldered Link Waltham or Coat Chain and Knife, in Handsome Velvet-Lined Case, as shown in this cut.

Attention, White Stone Workers

We have a big stock of the famous BIRD AND PENNANT Brand Scarf Pins at

\$2.25 PER GROSS.

P. S.—Write for our new illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

ALTER & COMPANY

Successors to HOLSMAN & ALTER, 165 West Madison Street, Over Child's New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.



Papermen LOOK (3c) LOOK Papermen

Deeds, not words, our motto. HIGGINS' "protection" means that you work anywhere. HIGGINS' "classy" papers give you unequalled prestige.

Advertisement for Higgins' papers, including an illustration of a book and text describing the 'Big Special Number' and 'Japanese Basket Weave'.

BRACKMAN-WEILER CO., 337 W. Madison St., Chicago, Ill.

Advertisement for Levin Bros. featuring the slogan 'WE ALLOW NO ONE TO UNDERSSELL US' and an illustration of a pair of glasses.

(3c) PAPERMEN (3c) SAFETY FIRST (3c) AGENTS WANTED (3c) Let 'SAFETY FIRST' definitively prove to you that we are a SAFETY FIRST work anywhere at any time.

Advertisement for Berk Brothers Fountain Pens, featuring the slogan 'FOUNTAIN PENS!' and an illustration of a fountain pen.

Advertisement for Acme Drummers' Supply Co. featuring 'ROUND EDGE ORCHESTRA BELLS' and an illustration of a drum set.

still and business fair. The county fair during these last three is about the liveliest "doings" one could wish for—all free on the streets.

ED A. EVANS GREATER SHOW

By W. J. KEHOE

Cameron, Mo., is the best-looking town we have seen in this season, so, of course, the weather was bound to inject three days of his dainty blue into our midst to date, Sept. 16, with indications pointing to a continuance of the balance of the week.

Five new concessions joined us this week. Fred Gerber, a motorcycle rider from the World at Home Shows, joined this week.

The news of A. H. Brown's accidental death was received with deep regret by his many friends on this company.

Charles Reibel, of the band, and Pearl Sullivan, one of the concessionaires, sneaked away last week and went to Ottumwa, where they were married.

STEVE MILLS WARNS

Steve Mills, owner of the Ten-in-one Show with the K. G. Barkoot Shows, warns all show managers against one John Madson, whom he charges walked away from the show recently with the receipts, amounting to \$60.

NIGRO GREATER SHOWS

Ottawa, Kan., where we were looked for the week of September 6, will go down in history as one date never to be forgotten by any member of the Nigro Greater Shows.

It was Friday afternoon before we were able to get the last of the outfit into the cars, the water at this time was over the main street and the Santa Fe Depot was only an island.

We arrived in Topeka Saturday, September 11; the cars were switched to the State Fair grounds and the work of unloading began immediately.

It was Monday Governor Capper "kicked in the gates" and the First Free State Fair was on. Thousands of people were on hand for the opening exercises, and it seemed more like the "big day" than the opening.

Harry E. Crandell, our general agent, after a couple of days' absence, returns with the good news that after a conference with the Mayor and Councilmen of Galena, Kan., where we are to exhibit the week of September 27, they have consented to allow us to set up on the main streets.

HANKINSON'S AUTO POLO

By "SAFETY FIRST"

Since our last notes we have experienced the pleasure of playing our second consecutive engagement at the Great Iowa and Minnesota State fairs, and to say that these great institutions seem to grow greater, broader and more elaborate every year is but a mild way of expressing the general sentiment of all who are fortunate enough to secure contracts from them.

In Des Moines the opening was spoiled by rain and cold weather on the second day, causing the postponement of the entire program before the grand stand.

A return engagement of four exhibitions in Dubuque filled the two intervening days between Des Moines and Minnesota. Large crowds again turned out for all four games.

The opening day at Minnesota was a sight to behold. Art Smith, "The Bird Boy," and auto polo formed the feature attractions before the grand stand.

Following Minnesota we played a one-day stand "in the mud" at Watertown, S. D., to an enthusiastic and exclusive "automobile crowd" —the game being presented at Stony Point Park, five miles out in the country, to evade the Sunday law.

Arrangements are expected to be completed this week for a month at the San Francisco World's Fair before embarking, December 18, for the four months' trip to the Philippines, Japan, China, etc.

SCOTT LILLES SUICIDES

Pueblo, Col., Sept. 23.—W. Scott Lilles, 62, of Dayton, O., and believed to have been a carnival follower, committed suicide in the Mineral Palace Park last Sunday by shooting himself through the heart.

SKATING RINK NEWS

By JULIAN T. FITZGERALD.

ICE RINK FOR CLEVELAND

Several hundred thousand dollars is to be invested by a Cleveland syndicate headed by E. W. Stafford, of the Detroit Savings and Banking Company, in the erection of an indoor artificial ice skating rink, modeled along the lines of the Elysium. There is to be a dance hall in connection and a business block adjoining. Leases have been secured of property on the north side of Detroit avenue, between Sixty-fifth and Sixty-seventh streets. It is understood west side business men are interested.

HOW'S THIS FOR NEUTRALITY?

The Startling Skatorial Sensation, Roy Harrah and Company, in which five unusual skaters appear, is making quite a hit in the East. The neutral line-up is: Ruby Doering, fresh from Germany; Gerlie and Amy Jackson, from England; Roy Harrah, who manages the act, is a Scotchman; and Steve Mulroy, the comedian, is an Irishman from Roseconmmon County, Ireland. Should Harrah add a French and Russian girl the company would be fixed. The girls are the best from Nick's Skating Girls, while Steve and Roy are well known.

ANOTHER PALAIS DE DANSE CONVERTED

Jackson's Palais de Danse, Savin Rock, Conn., which has a floor surface of 18,000 square feet, and is one of the finest halls in New England, was turned over on Labor Day to roller skating. The crowds have been so large Manager G. H. Jackson has had to order more skates. A two-step contest held recently went "big."

DEAR ACT USES AUTOMOBILE

Babe and Snookums, the skating bears, and the trained dog, in Jonas Hitzler's act, do some wonderful tricks and skating specialties. While playing at the Casino Rink, Atlanta, for Manager J. T. Lynch, an automobile with a big banner on each side announcing the act paraded the streets, the bears and the dog causing much amusement. It was a good advertisement.

WOODBURY BROTHERS' COLISEUM

After a siege of remodeling and repairing the Coliseum Rink, Kansas City, Mo., under control of Woodburys, is to be reopened October 1. This rink is a credit to the Southwest, and has a floor surface of 124x174 feet, with skating space proper of 110x150 feet. The Woodburys may lease the actual running of the rink to someone else, if the right party can be found. As per their last year's plan, they will be open for offers on attractions.

APPENDICITIS STOPS D'VORAK

Adelaide D'Vorak, who was to open her fall engagement at Boonville, Ind., September 20, for a week's run, has been forced to cancel her appearance on account of an attack of appendicitis. She hopes to be able to fill her Southern program in October, however.

GERMAN HEELS VERSUS WHEELS

August O. Raddatz, of Bay City, Mich., is a busy man this season. Professor Raddatz, who is also known as the German Weston, is the holder of record heel-and-toe walking contests, as well as harrow-pushing. As an old-time champion, who has followed the rinks for years, the professor claims there is hardly a spot in rinkdom in the United States where he has not put his feet. One of his big specialties is walking against roller speed skaters, and last season he walked in thirty-two races of this character. And when he wanted to jump from point to point he did not wait for trains—he walked. Manager E. Heinzelman, Gaylord, Mich., had something shown him lately when Raddatz put on his attraction and jammed the

rink. The professor is looking for a lady partner on skates. He says when he gets one he will show managers how to draw crowds.

SKATING NOTES

The former owners of the Palace Rink, Detroit, Anna G. and Sam R. Harrison, are erecting a building, 80x190 feet, to be used as a roller rink. The location is good.

A large crowd was on hand for the opening of the Palace Rink, East Tawas, Mich., recently. LeBlaire and Bradley played the county fair at Fond du Lac, Wis., September 20 to 25, with much success.

Skaters and spectators were entertained to the queen's taste during the three days' engagement of the Vernons at the Orlando Rink, Orlando, Fla., September 16, 17 and 18, and Manager Gore was pleased, of course. These popular folk opened September 20, a two weeks' run at Fort Myers, Fla., for Manager E. T. Hammon.

G. G. Wellington, Lafayette, Ind., connected with rinks there for many years, contemplates opening one of his own. He is going to visit several rinks throughout the country to pick up ideas that may be valuable to him, however, before doing so. Wellington has applied for membership in the WSA. He wants to be a real hooster.

The portable rink being operated by W. E. Gemto at Greenville, O., under the management of L. L. Showers, assisted by Jack Baker as floor manager, with Dad Jones as skatenian, is doing a land-office business. Greenville has not had a rink for several years.

John Tobin is proprietor of the Arcadia Rink, soon to be opened in Baltimore, which Steve Shipley is to manage.

The Patons, with Billy's comedy dogs, Buster and Billiken, who have just finished five weeks for the Co-Operative Theatrical Booking Assn., Indianapolis, will probably drop their act for the winter. William C. Eaton, who, with his wife, has been giving exhibitions on the stage the last seven years, expects to manage a roller rink in Springfield, O., this winter. Eaton is not new to the game, having been connected with rinks in Denver, Chicago and at one time owned a rinked in Texas.

The Lafayette street Halcyon roller rink, Utica, N. Y., opened September 20, with a packed house. Manager Krause went to the expense of a new floor and new skates. Frank Lawler, New York speed and fancy skater, is floor manager. There is hand music of good quality. It is expected some big speed races and other events of interest will be put on this season.

Three days' engagement for Manager Shire in his Forest City (La.) rink, September 27, 28 and 29, is among the bookings of Merry Martha, for this season in "the act that attracts."

Dare-Devil Frank will play the rinks this winter instead of vaudeville. He started South October 1, to open at Orlando Rink, Orlando, Fla., week October 7. As there are several cities and towns in Florida playing attractions this season Frank may play them.

RINK NOTES

Stanley Dubre has closed his summer rink at Sans Souci Park, McAlester, Ok., and will move it to Lawton, in the same State, for the winter. Next spring he will again open the rink at McAlester.

The Beaver Avenue Rink, of Pittsburg, will open on October 2, under the management of William G. Boyd, who is busily engaged getting things in shape.

PARK NEWS

FAIRMOUNT PARK,

Kansas City, Leased for Twenty Years

Kansas City, Mo., Sept. 24.—Heirs of James D. Cusenbary, Sr., who died in 1911, have been authorized to lease Fairmount Park to the Ingersoll Amusement Company for a term of twenty years. The matter had to be taken into court before this conclusion was reached, because of conflicting clauses in the will of the late Cusenbary. The heirs are James D. Cusenbary, Jr., Mrs. Anna M. Waters and Mrs. Lydia Solachid.

BALLOONIST INJURED

Paris, Ill., Sept. 23.—Ed Ray, who has been making parachute leaps at West Park during the summer, escaped death narrowly last Sunday, when he made the leap sooner than he intended. He suffered several broken ribs, a number of severe bruises and a badly disfigured face. The balloon had risen about fifteen feet on the upward flight when a broken rope caused the accident. He is thankful that the rope broke then, instead of waiting until he had ascended to a greater height.

TWIN PIERS TALK

Flashed From California Shores

By C. KING WEISBART

Venice, Cal., Sept. 23.—It is always with sincere regret that we report the appearance of the grim reaper in our midst, but on this occasion the sorrow is twofold. Two of the best amongst us have passed to the great beyond. On September 3 Eddie Newton, known the world over as hail fellow, well met, answered the last call. Newton collaborated with F. L. Selbert in writing Casey Jones, and that song alone will assure him a permanent niche in the hall of fame.

Captain Roberts, the well-known proprietor of Wonderland Theater, Ocean Park, died suddenly at the Fair Grounds, San Francisco, on

September 15. He had been connected with amusement enterprises in various Coast cities, and the news of his untimely death came as a distinct shock to the community.

B. F. Grubb, who has conducted the bathing suit concession at this beach, takes the present occasion to thank Old Sol for the manner in which the latter has spread sunshine upon the sands this summer. He avers that never before have there been more bathers disporting themselves in the cool waves.

N. W. Euhanks, who has the Country Store, says prosperity is here—and now. And, by the way, before I forget, Kid Baltimore, who has the string game concession, wants to break into print as the youngest concessionaire on the pier.

Harry Middleton, manager of the dance hall, is as popular as ever with his patrons. He is bringing new attractions to the hall, and is being rewarded with increasing attendance. Harry is known as the right man in the right place.

PARK NOTES

'Tis a pity that the custom of closing the season on Labor Day was adhered to so closely by many parks this year. The less formal resorts, however, were not slow to recognize real park weather in the two weeks following Labor Day, and postponed closing their gates until the warm days get "cold feet." A St. Louis park manager stated that in his city there has been more summer-park weather since Labor Day than was experienced all during the recognized season.

Music Hall Rink, in Cincinnati, will open for the fall and winter season on the evening of October 16. This season Manager Moor will make a special feature of the musical programs, and for that purpose is having built a brandnew hand shell. The floor is being resurfaced, and a number of other new features will greet the patrons on the opening night.

Vailsburg Amusement Park, Newark, N. J., will remain open on Saturdays and Sundays until the latter part of October. Managers Carpenter and Peterson will use eight outdoor acts each week until the close of the park. Illiji's Troupe, DeRosa, Prof. York's Fox Terrier School, The Musical Belles, Fenilla, and the Meier Sisters played the park recently.

Sans Souci Park, at McAlester, Ok., closed a very good season on September 13. Manager Richard Gill will have many new features when the next opening rolls around.



Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT

Acknowledged by Rink Managers to be superior to anything of the kind on the market.

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Charles—THE FRANKS—Lillian
America's Celebrated Skaters, just returned from a six years' tour of Europe. Introducing their latest European Dance Skating. Address care Billboard, Cincinnati, Ohio.



No. 502.

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Makes for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

Chicago Roller Skate Co.

Ada and Fulton Streets, CHICAGO, ILL.

TENT SHOW NOTES

Donald Clark, wire walker and balloon rider, has closed his season as free attraction at fairs and celebrations, and has opened with the Powell & Harris Indoor Circus and Hippodrome Shows, presenting his cycle wire act. This makes his second season with this attraction.

The Foster Comedy Company, under canvas of which Sam Mack is manager, added Bill Hopkins and his trained dogs to the program recently. Everyone was glad to see Bill back. Business has been good.

The Famous Quilian Shows are playing their tenth week in the coal and coke regions of Pennsylvania. The roster of the show is: The famous Quilian Five, Robinson and Partou, Jack Hyde and May Sisters. The shows are making three-night stands, closing about October 2, and then into a open house.

The Bevier Bros.' Tent Show opened the season June 16, and has been doing nicely. The members of the company are Bevier Bros., lecturers; Frank Bevier, tickets; Pearl Bevier, pianist; Mr. and Mrs. Joe Franklin, George Gayao, Billy Woods, Harry Hunsing and Alley Sisters.

J. C. O'BRIEN'S MINSTRELS

Will Winter in Savannah, Ga.

J. C. O'Brien has secured winter quarters in Savannah, Ga., where he will winter his show, and, in all probability, establish his future home. The winter quarters are large enough to hold his three shows, giving plenty of room to paint and repair. Rehearsals can also be held under the same roof. The O'Brien Minstrels travel under canvas. The No. 3 car is under construction in the American Car and Foundry Company's shops at St. Charles, Mo., and will be hauled to Savannah when completed.

Harry Rosenback, manager of the No. 1 show, has managed the outfit with a masterful hand, and undoubtedly made good.

Low Aronson, manager of the No. 2 show, has a half interest in same. Considering this is Aronson's first season in the minstrel line, and the unfavorable weather encountered through his territory, he has positively made good as a minstrel manager.

Show managers feel like bracing up in the South with cotton at eleven and a quarter cents, as it was quoted in Savannah last week.

MUSICAL COMEDY NOTES

The Jas. A. Galvin Musical Comedy Company, after a week at Buffalo, opens an indefinite engagement at the New Lyceum, Cleveland, October 2. The roster of the company is Jas. A. Galvin, A. H. McAdam, Irene Galvin, Johnny Galvin, Lew Hampton, Jas. Harris, Jas. Grady, Bert Hall, Henry Carr, Myrtle Galvin, Mary Denmore, Daisy Douglas, Marie Heilly, Betty Chandler, Trizie White, Arline Melvin, Catherine Wilson, Bertha Miller, Lillian LeBowitz, Henrietta Love, Elizabeth Cahill, and the mascots, Tootsie and Buster.

Goetz and Scott opened recently in Rochester, N. Y., with their Prairie Girls, carrying ten people. L. A. Goetz was formerly with the Shesley Shows and the Liberty Shows.

After a twenty-week season of musical comedy, J. H. Michael, of the Academy, Buffalo, opened his house September 20 for vaudeville, playing split week bills.

The George Adams and Paul Clifford Producing Company, of eighteen people, have been appearing at the Orphan Theater in Toledo, O. The company includes George Adams, Brownie, Paul Clifford, Lew Brice, Jene Gleason and a chorus of twelve.

NEW Deagan Electric DUO-UNAPHONE

With Expression Wares. Greatest Theatre, Skating Rink, Ballroom, Carnival and All-Around Musical Attraction, BUSINESS BOOSTER and ADVERTISER of the Age.



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FOR SALE—One new No. 125 Wurlitzer Band Organ, 200 selections of music, motor, for \$350.00; 300 pairs Henley Fibre Rollers, Repairs, Tools, one Henley Floor Sanding Machine, for \$250.00. Terms cash. L. G. MILLER, 117 University Boulevard, Toledo, D.

BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sadsuky, O.

FUTURE PHOTOS

Visible and Invisible, \$2.00, 1,000. Horoscopes, Printed Fortunes, Palm-leaf's Supplies, 4c for sample. J. LEDOUX & SON, 160 Hamburg Avenue, Brooklyn, N. Y.

Tents to Rent FOR ALL PURPOSES. M. MAGEE & SON, 147 Fulton St., New York City.

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Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to job at once. Write your ad on separate sheet of paper. Form close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

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Advertisements without display, under this heading, 30 per word.

AGENTS!—Each big commission selling \$25 value all-wool, made-to-measure suits for \$10 retail. No experience necessary. CHICAGO WOOLEN MILLS, Dept. 177, 833 Jackson Blvd., Chicago.

NEW NOVELTY—Sells to men; Baker sold 110 in four hours; sure winner for street men, carnival workers; retail 25c; send 10c for sample and full description. T. L. HILL, 24 Montgomery St., San Francisco, Cal.

AT LIBERTY

Advertisements under this head, first line and name in black letter, 10 per word.

A CLEVER PIANIST—WANTS ENGAGEMENT in picture theater; has good touch and splendid bass support, or would accompany singer in vaudeville; attractive appearance on and off stage. D. D. BARTLEY, Midland City, Illinois.

A-1 SWINGING SLACK WIRE AND COMEDY Tumbling Act—Make good anywhere; cause of ad, show closing; best references. Ticket? Yes. HUBERT COVERSTONE, Quincy, Ohio.

A. F. OF M. VIOLINIST AT LIBERTY—All-round experience, thoroughly steady and reliable; good library, standard and up-to-date music; pianist or trio furnished. H. PHIPPS, 751 Rush St., Chicago.

AMATEUR MAGICIAN (COLORED) AND WIFE—Wants position with medicine man or others wishing a colored couple to fill in between acts; also do blackface acts; can entertain two hours steady or ten-minute acts; no chaser or boozier. Write at once. J. O. TARKINGTON, R. 3, No. 2, Minden, La.

AT LIBERTY—BLACKFACE SINGING AND TALKING COMEDIAN; change for nine nights; violin, piano and organ; strictly sober and reliable at all times; go any place; want all winter engagement. Ticket? No. Address HARRY HENDRON, 572 North Limestone St., Lexington, Ky.

AT LIBERTY—BARITONE IN BAND; SOME stage experience; characters or blue shirt lead; 10 years tromper; no wardrobe; ticket if for. WM. EBER, Wendell, Minn.

AT LIBERTY—TRIO; VIOLIN, DRUMS, PIANO; violinist is trombone soloist, drummer is cornet soloist; both play saxophones; pianist spotlight singer. Have large set of aluminum organ; big library classic, standard and popular music; strictly professional musicians; make good anywhere; want first-class picture theatre or hotel engagement; pictures sent on request. Address J. W. JEFFERS, Mason City, Ia., General Delivery.

AT LIBERTY—MAN AND WIFE, COOK; will work for reasonable salary. FRANK S. JOHNSON, 105 Water St., Hudson, Michigan.

AT LIBERTY—PIANO AND DRUMS; BELLS, xylophone, tympani; want to locate in M. P. house; just finished 3-year contract at Novelty Theater, Louisville, Ky. A. F. OF M.; slight readers and reliable. Address DRUMMER, 306 Third St., Louisville, Ky.

AT LIBERTY—4-PIECE ORCHESTRA; VIOLIN, piano, cornet, drums; bells, xylophone and tympani; A. F. OF M.; just finished 3-year contract at Novelty Theater, Louisville; fine library; want to locate, M. P. house. F. F. GORDON, 306 Third St., Louisville, Ky.

AT LIBERTY—AN ALL AROUND SKETCH team; Jack and May Irving; Jack, all styles of dancing, Irish comedian; both work in acts; can change for week; prefer small vaude, or med. show; can put on acts; make them go; sober; reliable; shirkers cause of this ad. JACK AND MAY IRVING, 152 Saxton St., Lockport, N. Y.

AT LIBERTY—LADY ACROBAT, UNDERSTANDER and enticer. ALOISIE EDDY, 81 Pine-wood Ave., Springfield, Mass.

AT LIBERTY—GENERAL BUSINESS woman; would like position with permanent stock, dramatic or musical comedy; have had experience in both lines; quick study. Address VERA BIRCH, Gen. Del., Denton, Tex.

AT LIBERTY—BALLOONIST AND HIGH diver; single and double parachute drops; 55-foot high dive (net); two good free acts for fairs, celebrations, etc.; I perform day or night and go anywhere. Ask the committees who have had me before. Terms reasonable for both acts. Address or wire C. A. CHANDLER, 734 North Noble St., Indianapolis, Ind.

AT LIBERTY—RELIABLE THEATRE MANAGER for motion picture or vaudeville house. I can make your theatre a success, regardless of conditions or competition; original ideas; new methods; get the crowds. Pianist and traps for pictures only. I will manage your house on percentage or salary; will consider renting if reasonable. What have you to offer? G. R. SHIRLEY, 516-H West 2nd Street, Duluth, Minnesota.

AT LIBERTY—HARPIST; READ PIANO score; A. F. OF M.; good dance orchestra preferred; would locate if I joined a good bunch; sober and reliable. Address CHAS. LONG, General Delivery, Duquaque, Ia.

AT LIBERTY—A-1 TRAP DRUMMER; EXPERIENCED; A. F. OF M.; have good one of traps and bells; wishes first-class vaudeville or picture theater. H. A. BLISS, 527 Prairie St., Elkhart, Ind.

AT LIBERTY—TROMBONE, BARITONE, 2D violin, B. & O.; also cornet, alto and piano; doubles small parts; both experienced. Address CHAS. F. MARTIN AND CHAS. L. SMITH, General Delivery, Boise, Idaho.

FOR PHILADELPHIA ENTERTAINMENTS only. LUCY LINGERMAN, Magician, 705 North Fifth St., Philadelphia, Pa.

MADAM VON ZIEBER, INTERNATIONAL Soprano—Elegant wardrobe; vocal range, low to high D; open for high-class cabaret and bands; full brass and orchestra library; no misrepresentation. Address Hotel Richmond, Atlantic City, N. J.

Mlle. ROSYELLE—ORIENTAL, VEIL, Egyptian, Dazzler, sensational dancer; Paris; contracts Theatres, Clubs, 170 W. 96th St., New York.

MR. MOVIE SHOW OWNER—HERE IS A chance for you to get a good piano player for your show; I can play rag and classic music; willing to work for \$12.00 per week; no booze. Address JACK RARDIN, East Liverpool, O.

MUSICAL WILLARDS—MAN AND WIFE; change; specialty: singing, dancing, music; double B. & O., stage; vaudeville or reliable show. 81 Ludlow St., Saratoga Springs, N. Y.

TRAPEZE HEAD BALANCER AND SENSATIONAL Aerial Acrobat—Heads balancing on a swinging bar; original muscle turning features; giant swing by the tee; h: nickel-plated uprights, red, white and blue electric lights; references in 22 States. Dates wanted, celebrations, fairs or parties. Address EDWIN HODDY, 1300 North Adams St., Peoria, Illinois.

VAUDEVILLE PIANIST—WANTS THEATRE location; 12 years' experience vaudeville and burlesque; double slide trombone, band and orchestra; last three seasons Grand Opera House, Boston. R. W. SMITH, 56 St. Botolph St., Boston, Mass.

VIOLINIST—A. F. OF M.; WITH 8 YEARS' experience in vaudeville and large combination houses; would like position in vaudeville or picture house as leader. N. MASSEY, 1065 Oak St., Flint, Mich.

VIOLINIST—FOR PICTURE THEATRE OR dance work; young and sober. "VIOLINIST," 6019 Rlgs St., Benson, Neb.

YOUNG GIRL (PIANIST)—17 YEARS OLD; pupil Sese-hetzky, Vienna; splendid program; prepared to play in costume according to selection; wishes to join vaudeville company or concert party. Address H. TAUBER, 525 College Ave., Waukegan, Wis.

AT LIBERTY AT FUTURE DATE, Advertisements without display, under this heading, 20 per word.

AT LIBERTY AFTER OCTOBER 10—The Leander, Harry and Ida, Novelty Contortion Acts, Zulu Comedy Act, Fire Act, Serpentine, Frog Act, Harry does straight or comedy in all acts and changes for one week; Ida does three specialties and works in all acts. Address week of September 27, Kirklint, Ind.

CASEY AND OLIMSTAD—Well-known middle weight wrestlers, first-class act; references furnished; at liberty after October 15; nothing but good offer considered. CASEY AND OLIMSTAD, De Forest, Wis.

ATTRACTIONS WANTED Advertisements without display, under this heading, 30 per word.

ATTRACTIONS AND CONCESSIONS—Merchants' Free Street Fair, last week in October. CARNIVAL MANAGER, 108 W. Washington Ave., Argenta, Ark.

WANTED—Special attractions for Trade Week, ending October 23; something novel and unique; must be clean and give something for the money. Address quick, WARD ALLEN, Tupelo, Miss.

WANTED—Vaudeville and other Attractions; fine place; seating 600. CROXTON THEATRE, Angola, Indiana.

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A-1 TEN-PIECE INDIAN BAND—In costume; all sober; would like work for the winter; managers that are reliable write and state salary in first letter. LUTHER W. JIMMERSON, Red House, N. Y.

BANDS AND ORCHESTRAS—From five to fifty pieces, for Parks, Fairs, Theatres, Skating Rinks, Carnivals, etc.; terms reasonable. Write PAUL R. HOFF, care Excelsior Hall, 220 Mont St., New York City.

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SPECIAL—See our ad under "Partners Wanted." Latest invention. Big money-maker. U. S. PATENT CO.

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30x16-INCH CYLINDER NEWSPAPER PRESS, hand or power, \$150, or will trade for Tent, Moving Picture Machine, Magic, or any Show Goods I can use. QUACKENBUSH, Big Flats, N. Y.

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PERFORMERS' EXCHANGE—Send name and address to SAMUEL H. LINGERMAN, Ventriloquist, Hollidaysburg, Pa.

GO TO THE ANT, THOU SLUGGARD

No matter how few talents an actor may be endowed with, if but one of these be a talent for advertising, he may achieve great and wide popularity and even aspire to a fair measure of fame. For know ye—if an actor have but the one talent for advertising, he will at least know better than to take a "standing card." Taking a standing card is like planting a field with corn and then entirely neglecting it until harvest time. If a farmer, after planting his corn, did not hoe, plow, cultivate, watch and attend it, how many automobiles would he buy that fall? Verily, I say unto you, "Go thou to the rube, thou sluggard, and steal stuff that is worth stealing." Say something fresh about your act every week. Make your claims for it strong—the stronger the better, because the more you claim for it the harder you will work on it in order to make it live up to the claims.

AT LIBERTY—MEDICINE LECTURER—physician; registered in four States; twelve years' experience in medicine business; have fine set of pictures (slides) for private lecture to men and women; am thoroughly reliable; work for interest of company. Address DR. LEO, 800 So. Claremont Ave., Chicago, Ill.

BROTHERS—AGE 18, 5 FT.; 17, 4 FT. 10; want a chance to make good in motion pictures or vaudeville; no experience, but willing to learn; will send photo on request. TWO BROTHERS, Billboard, Chicago.

CIRCUS OR BIG SHOW—WITH WARDROBE, regalia, sign and banner outfit to maintain. My wife and I are at liberty to and capable of taking position for repair, new work or design on bonaz, pile embroidery and bullion; cut and make regalia, tents, banners, applique or paint signs; also work paper-mache; we have portable shop, machines and electric motor ready to install and be at work in three weeks; four years' school training, six experience; we can save the right man money and work up new stuff that will earn him more. For details write H. H. HINDEE, Bellows Falls, Vermont.

COMPETENT PIANIST (LADY)—WANTS position; interpret and cue pictures properly; long vaudeville and dramatic experience; location permanent; East or Middle West; motion pictures preferred; ticket. R. E. DEEVER, 275 Carlton Ave., Brooklyn.

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EXPERIENCED OPERATOR—OPERATE OR repair Simplex, Power or Edison; join on wire; salary reasonable. Wire salary to HAROLD LEWIS, South 8th, Mayfield, Ky.

FIRST-CLASS TRAP DRUMMER—BELLS and full line; 10 years' experience vaudeville, burlesque, etc.; union; state salary. GEO. W. SERING, 810 S. Fourth St., Clinton, Iowa.

FOR ADVERTISING PURPOSES. LINGERMAN, Ventriloquist, Baronsboro, Pa.

PIANIST AT LIBERTY—ACCOUNT OF DISAPPOINTMENT; experienced in vaudeville and orchestra work; state all first letter. MARGARET HOPKINS, 615 W. Jefferson St., Clinton, Ill.

PIANIST—PICTURES ONLY; AFTERNOON evening work; locate only; read; versatile in provider; one picture; music plots; good library best references; ticket. Address PIANIST, Foxcroft, Me.

PIANO PLAYER—EXPERIENCED. MISS PRUDENCE MILLER, 2019 Harrison Ave., Cincinnati, Ohio.

PIANO PLAYER AT LIBERTY—EXPERIENCED in stock, motion pictures and cabaret; classical or rag; read and fake; no boozier. H. DE WITT TALMAGE, Wabash, Ind.

POSITION WANTED—EXPERT PIANIST; slight reader and demonstrator; orchestra experience; want New York or Brooklyn position. MISS ADEL SIMS, 296 Lincoln Road, Brooklyn, N. Y. Phone, Flatbush 2692.

SLIDE TROMBONE PLAYER—DOUBLING baritone and saxophone; six years' experience conducting and managing Ladies' Band and Concert Company; wants position handling similar organization or musical show; will consider any band work; go anywhere. WM. J. CALVERT, Russell, Man., Can.

THAT DARND OLD FRAWD, OLD RUBIN HAYSIDE, the kumtze show-man of Alderson, W. Va.; giving Southern, Yanky & miscellaneous readings & recitations. Price one hundred & fifty dollars & car fare both ways; cash in advance. He isn't worth it.

TRAP DRUMMER—SIGHT READER; BELLS, chimes, xylophone and slide trombone; effects; experienced all lines. Care Crystal Theatre, Little Rock, Ark.

TRAP DRUMMER—DESIRES LOCATION in good town; bells, tympani; burlesque vaudeville, concert; A-1 dance man; painter by trade; work on side if possible; responsible manager; a lady. A. F. OF M. No. 16. CLARENCE HELLMAN, 47 William St., Owego, Tioga Co., N. Y.

WILL EXCHANGE—For anything of value, set of standard silver-plated hand instruments; used a few months; some never unpacked; about half price while they last; will send C. O. D. and allow examination. Either separate or together. CHAS. PARKER, Waco, Texas.

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Advertisements without display, under this heading, 3c per word.

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Advertisements without display, under this heading, 3c per word.

FIVE-FOOTED DOG, \$15; White Hata, 50c pair. WILLMAN, Austin, Mont.

BEAR CUBS FOR SALE at \$10.00, and other live animals for exhibition, parks, zoos, fur ranches and pet. CHARLES C. GARLAND, Box A 487, Old Town, Me.

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LIVE ANIMALS—For zoos, parks and exhibition purposes; fur ranches and pets; it will pay to confer with us if you wish to buy or sell. CHARLES C. GARLAND, Box A 487, Old Town, Me.

FOR SALE SECOND-HAND GOODS

Advertisements without display, under this heading, 1c per word.

75 DRESS COATS AND VESTS—36-40, \$2 each; lot \$80; about 30 Blue Uniform Suits, and odd Coats, for bands, stage, etc.; Suits \$7; Coats, \$1.50; other Stage Make-ups cheap. W. Q. BROWN, 309 Columbus Ave., Boston, Mass.

ADVERTISING THREE-WHEEL BICYCLE—\$25; Auto, \$65; 3 Slot Machines, \$15; 10 Musical Combells, \$8.50; Horn, \$3.50. R. WILDRON, 1001 Walker Ave., Catersville, Mo.

BARGAINS IN MAGIC—Sliding Die or Sucker Box, brand new, only \$3.50; Peewee Thumb Cuffs, only two on hand, at \$3.00, cost \$4.50; Magic Books, Diminishing Trick Cards and Trick Pans, \$1.00 per 100; send dime for samples; you won't regret it; magicians, streetmen and fair workers, send today for our catalog; it's free. SYLVAN'S MAGIC PARLORS, 192 Chicago, Providence, R. I. Escapes, Magic, Ventriloquist and Punch Figures. Send for big bargain sheet.

BARGAIN SHOW GOODS—Minstrel Outfit, Theatrical stuff, cheap; Drops, Costumes, Typewriter, Wigs, Scenery, Gowns, Props; everything; list; enclose stamp. W. A. DUNNE, Harrison, N. J.

BARITONE FOR SALE—10¢ silver plated, satin finish, good as new. Box model, high or low pitch; cheap if sold at once. GEO. DINHAM, 219 N. Park St., Kalamazoo, Mich.

BOHEM AND ALBERT SYSTEM CLARINETTS. Bass Clarinet, Piccolo, Flutes, Oboes, Bassoons, and Saxophones; most complete assortment of used low pitch wood wind instruments in America; sold and exchanged; have also many desirable Brass Instruments of best makes at rock-bottom prices. Second-hand Dept., ALEXANDER SELIGER, 150 E. 86th St., New York.

BOOTH—Brand new, never unpacked, 13 ft. 4 in. by 8 ft. by 7 ft.; great bargain; used Opera Chairs, 45¢ up; new Maple Folding Chairs, 40¢ up. ATLAS SEATING COMPANY, 501 Fifth Avenue, New York.

CORNET, SLIDE THROMBONES, BARITONES, ETC., at a bargain. C. E. GRAHAM, Ira, N. Y.

FIRST \$25.00 takes \$15.00 Phonix Floss Candy Machine, hand power; A-1 shape. D. C. ST. CLAIR, Sullivan, Ind.

FLUTE FOR SALE—Meyer System, eleven keys, \$12.00; genuine Meyer Piccolo E-flat, very hard, six keys, \$12.00; both high pitch. HARRY SEELY, Pittsfield, Ill.

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But sometimes—and this is said in no spirit of cavil—we long for criticism.

All praise and no jacking-up is calculated to make Billy (or Jack) a very self-satisfied boy.

We are big enough to realize that our friends can see limitations and discern shortcomings long before they are manifest to us, AND WE WILL ESTEEM ALL WHO POINT THESE OUT TO US AS PARTICULAR FRIENDS—A BIT CLOSER AND BETTER FRIENDS THAN THOSE WHO MERELY SHOWER US WITH APPROVAL AND ENCOMIUM.

If you can not suggest ways and means that will enable us to get out a better and more serviceable paper, surely you can point out something that appears to you to be a fault.

Your opinion of The Billboard is a matter of most vital concern to us. Let us have it frequently—and straight from the shoulder.

WANTED TO BUY—One second-hand Ten Pinnet Co. Automatic Bowling Alley, manufactured in Indianapolis, Ind.; state terms in first letter. H. A. KAAMP, care Sierbeck's Carnival Co., Milladore, Wisconsin.

WANTED—Set of Swings (Swinging Boats) and good Concession Outfit. G. S., 53 Forest St., Montclair, N. J.

WANTED—Minstrel First Part Setting, Scenery, Costumes, (Chair Covers, fourteen Basher Band Uniforms, Parade Coats; must be in first-class condition; no junk; bottom prices; you know theatrical conditions. J. H. A., Box 36 F, Lincoln Blvd., Marion, Indiana.

WANTED—Caleum Light Gauge, Rewinder. J. D. MURKANE, Litchfield, Minn.

WANTED—A good Cotton Candy or Candy Floss Machine. ROLLO MILLS, Bloomfield, Ia.

WANTED—Accordion, with piano keyboard. Address J. JAXON, 624 N. Illinois, Indianapolis, Ind.

WANTED—Second-hand Deagan Electric Calliope. CARL HALL, care Gus's Big Show, Decatur, Ind.

WANTED—Used Costumes for chorus; wardrobe for Musical Comedy. RALPH W. THORNEY, Union City, Ind.

MOVING PICTURE DEPARTMENT

FEATURE FILMS

Advertisements without display, under this heading, 3c per word.

SEVERAL GOOD THREE-REEL FEATURES at bargain prices. 223 Arcade, Dayton, O.

FILMS

Advertisements without display, under this heading, 3c per word.

COPY OF EASTLAND DISASTER—\$15.00. 223 Arcade, Dayton, O.

CURRENT EVENT SLIDES on every topic; wonderful lectures; 10c each. NOVELTY, 67 West 23d St., New York.

DEADWOOD DICK, 2 reels, good condition, with posters, photos, banner and heralds; price, \$25.00; act quick. UNITED FILM BROKERS, 22 Quincy St., Chicago.

EIGHTY FILMS—Good condition, \$2 to \$5. EVERTS, Ava, Ill.

FEATURES FOR SALE—Some with paper: The Postscript, 4 reels, \$25.00; Red Falcon, 2 reels, hand-colored, \$15.00; Power of Love, 3 reels, \$20.00; Lion Let Loose, 2 reels, hand-colored, \$25.00; Girl Raffles, 2 reels, \$15.00; Great Circus Catastrophe, 3 reels, \$25.00; Cyrano de Bergerac, 3 reels, \$20.00; Clio and Philetas, 2 reels, \$18.00; Black Vells, 2 reels, \$25.00; Burning Motor Car, 2 reels, \$12.00; Blackmail, 2 reels, \$25.00; Anguish, 2 reels, \$15.00; Betrayed by His Friend, 2 reels, \$15.00; Dwarf, 2 reels, \$15.00; Four Bare Devils, 3 reels, \$8.00; Hasty Marriage, 2 reels, \$15.00; His Life's Bored, \$8.00; International Conspiracy, 3 reels, \$25.00; Rogue of the Turf, 3 reels, \$25.00; will ship subject to examination if charges are advanced or deposit is made with express agent. P. O. BOX 712, Detroit, Mich.

FILMS FOR SALE—Single reels for sale, complete subjects and in good condition, \$5.00 per reel; Eat the Gutsburg, three reels; also have copy of the Hazenbeck-Wallace Circus Pictures in four reels; traveling exhibitors, write. C. VILES, Vinton, Ia.

FOR SALE OR EXCHANGE—Beater Type Moving Picture Camera, for Power's No. 6 Machine. OPERATOR, Alma Theatre, 3552 Wentworth Ave., Chicago, Illinois.

FOR SALE—Two All-star Feature Productions; "Checkers," with Thos. W. Ross, 5 parts, good condition, \$125.00; "Arizona," with Cyril Scott, 6 parts, film in good condition but short, \$75.00; plenty mounted and unmounted paper; Great Circus Catastrophe, 3 reels, \$40.00; Custer's Last Stand, 2 reels, \$65.00; The Mystery of the Bridge of Notre Dame, 3 reels, \$35.00; Chaplin's Cruel, Cruel Love, \$30.00; all in excellent condition; will consider trade for European War, with paper. MAGNET FEATURE FILM EXCHANGE, 167 W. Washington St., Chicago.

FEATURES FOR SALE—Good condition, with posters, etc., \$5.00 per reel up; write us your wants. UNITED FILM BROKERS, 22 Quincy St., Chicago.

FOR SALE—Rebuilt machines, guaranteed as good as new; Power's No. 6, \$115; 6A, \$150.00; Edison One-Piv, \$75. All machines complete, with stand, magazine and rewind. SUZORIE THEATRE SUPPLY CO., Lotus Bldg., Memphis, Tenn.

FOR SALE—Oxy-Hydro-Cet Light Outfit for Moving Pictures; used three times; have no further use; price, \$20.00. Address LOCKE BOLEN, Jackson, Alabama.

FOR SALE—100 reels Film at \$2.00 per reel; less quantities, \$2.50 per reel; must all have posters; send for list of this and other Film. LOOK BOX 691, Kalamazoo, Mich.

FOR SALE—Three Edison Model B M. P. Machines, \$75.00 each; four No. 6 Power M. P. Machines, \$100.00 each; two No. 6A Power M. P. Machines, \$125.00 each; one No. 5 Power M. P. Machine, \$85.00; one Royal M. P. Machine, \$50.00; second-hand machines, but in first-class running order, all worn parts supplied with new. First come first served. TAMPA PHOTO AND ART SUPPLY CO., Tampa, Fla.

FOR SALE—Below cost; Panama-Canal Slides, War Slides, Religious and Lecture Outfit; big bargains. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE—Motion Picture Camera and Tripod, in first-class condition, equipped with Stiehler-Munichen F. 3-5 lens. H. R. SHEARER, 2421 Pierson Ave., Indianapolis, Ind.

FOR SALE CHEAP—Mograph Picture Machine, first-class condition, equipped for electricity and gas; a bargain; also Feature Film; write for particulars. CHAS. HOLLOWAY, 718 1/2 N. Broadway, Pittsburg, Kansas.

FOR SALE—Rebuilt Machines, Mograph, 1908, \$60; Edison Exhibition, \$65; Power's No. 6, \$115; Power's No. 5, \$75; Mograph, 1911, \$125; A-1 condition; guaranteed; many others; write for catalog and list. AMUSEMENT SUPPLY CO., 160-111 No. Fifth Ave., Chicago, Ill.

FOR SALE—Harry K. Thaw's Dash to Liberty, 3 reels, A-1 condition, 6s, 3s, 1s, slides and 24-frames oil paintings; will ship C. O. D. upon receipt of express charges. Address E. YOVAKOVITZ, 303 St. Clair Ave., Cleveland, O. Price, \$75.00.

FOR SALE—Four Chaplin Comedies, \$15 each. S. BALDWIN, 314 Mallers Bldg., Chicago.

FOR SALE—A-1 Guaranteed Films, with ones, three and sixes mounted and unmounted; Trapped in the Great Metropolis, 5 reels, \$175.00; His Faithful Passion, 5 reels, \$75.00; High Treason, 4 reels, \$150.00; The Black Snake, 4 reels, \$100.00; Victory or Death, 4 reels, \$75.00; On the Steps of the Throne, 4 reels, \$75.00; The House of Mystery, 4 reels, \$50.00; Two Orphans, 3 reels, \$75.00; International Jewel Thieves, 3 reels, \$75.00; On the Trail of the Spider, 3 reels, \$75.00; Da. Gar-el-Hama, 3 reels, \$75.00; Dead Man's Child, 3 reels, \$75.00; Broken Home, 3 reels, \$50.00; His Reclamation, 3 reels, \$50.00; 25 two-reel Features, \$30.00 each; 500 Single Reels, \$2.00 up; when ordering send \$75.00 order to cover expressage, balance C. O. D. privilege of examination. GARRICK FILM SERVICE, 606 Schiller Bldg., Chicago, Ill.

FOR SALE—Brand new Enterprise Picture Machine, 16 reels of good films, 50 Slides, all for \$50.00; one new Sander Portable Electric Light Plant, Mfg. Detroit Engine Works; 60 volts, 333 amperes, 2 k. w. PROF. HARRY SMITH, Gratz, Pa.

FOR SALE—One Edison Picture Machine, complete excepting projection lens, for \$15.00. DWIGHT LINVILLE, Pleasantville, O.

FOR SALE—Pat and Pendulum, 3 reels, featuring Darwin Karr, \$25.00. S. BALDWIN, 314 Mallers Bldg., Chicago.

GUARANTEED—Professional Cinematograph Camera, Projectors, Perforators, Pulleys, Traps, Tripods, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameramen, experimenting. EBERHARD SCHNEIDER, 219 2nd Ave., New York City.

JUST BOUGHT a big line of Single Reels, Drama, Comedies, Western, etc.; while they last will sell for \$2.00, \$3.50 a reel; write for particulars. GENERAL FILM BROKERS, 167 W. Washington St., Chicago, Illinois.

M. P. MACHINES—\$10.00 up; Gas Outfits, Films, Supplies, six No. 5 Power's Machines (dirt cheap); Bell \$50.00; Inductor-Compensator, \$22.00; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MOTION PICTURE MACHINES HALF PRICE—Bargain lists free. NATIONAL EMPLOYMENT COMPANY, Duluth, Minn.

MOTOGRAPIH—New, \$140; Black Tent, 20x50 ft., complete, seats, \$90; Daniel Boone, \$15; Red Powder, \$30; ten sets Song and Prison Slides. J. W. HOPPER, Corning, N. Y.

MOVING PICTURE CAMERAS FOR SALE, Rent and Exchange. EAST END STUDIOS, 6907 East End Ave., Chicago, Ill.

MOVING PICTURE THEATRE CHAIRS—Everywhere; bargains. B. B. Q., 80 East Second St., Corning, N. Y.

OHIO STATE PENITENTIARY, 2 reels, good condition, posters, dummies, photos, etc., all new, price \$40.00; a picture that always gets the money. UNITED FILM BROKERS, 22 Quincy St., Chicago.

ONE ONE-PIV LUMIN PICTURE MACHINE—Excellent running order; complete with upper and lower magazines, rheostat, arc, etc.; use three-reel feature film, like new; big special front; three single reels, perfect condition; entire lot sacrificed at \$50.00; will send subject inspection anywhere upon receipt of deposit. Address O. KORN, Bay City, Tex.

ONE POWER'S NO. 6 and one No. 5 Machine, in first-class condition; 6 Electric Fans, one Hallberg Economizer, 150 Chairs, one curtain; all in first-class shape; been in use but a short time; packed and ready to ship; \$325.00. J. P. REDDINGTON, Scranton, Pa.

OPERA CHAIRS—Bought and sold in every State in the Union; half price; prompt shipment; new list every week. EMPIRE BUSINESS EXCHANGE, Corning, New York.

PASSION PLAY—Lubin make, 4 reels, for quick sale, \$75; good condition; \$25 with order; balance C. O. D.; Power's 5 Machine, \$55; Lubin Machine, \$40; Model B Gas Machine, \$18; all in fine condition. H. I. COOPER, 636 West Third St., Williamsport, Pennsylvania.

POWER'S 6A AND POWER'S 5 MACHINES, Edison Type B and Exhibition Models, Mograph, A-1 and road machines; Simplex, Vertiscope and Peerless Machines; American and Standard, Royal and Mosarthe machines; about half regular price on many machines as good as new; Gas Machines and Supplies, Lamp Houses, Magazines, Arc Lamps and rheostats; everything in the motion picture line bought, sold and exchanged; special bargain lists free; we sell outfits lower than any dealer in the country; established 1882. NATIONAL EQUIPMENT COMPANY, 417 West Michigan Street, Duluth, Minn.

YELLOW TRAFFIC, 4 reels, \$60.00; Fortune Hunt...

POWER'S NO 5 HEAD, fine condition, \$25.00; Power's...

POWER'S NO 5 AND EDISON ONE-PIN, EXHIBITION...

POWER'S MACHINE, \$15.00; Economizer, \$30.00; Spot Lamp...

POWER'S No. 5, with dissolver, \$50; complete with lenses...

POWER'S No. 5 MACHINE, rebuilt, complete, with Fort Wayne Compensator...

POWER'S NO. 5 MOVING PICTURE MACHINE, with rewinders...

RELIGIOUS AND OTHER FILMS, Moving Picture Machines, Slides...

SAVE ONE-HALF—Used Theatre Chairs, fine condition...

SPECIAL OFFER—One Comedy, Western and Drama, good condition...

THE CHINESE REVOLUTION, three reels; Wise Old Elephant...

WAR ON THE PLAINS, Battle of Redmen, The Crisis, Mosa...

WANTED TO BUY

Advertisements without display, under this heading, 2c per word.

COMEDY FILM—Advice if with paper, LEWIS FILM COMPANY, Kalamazoo, Mich.

I WILL PAY CASH for a Power's 6A, Fort Wayne Compensator...

WANT TO BUY any good Religious Films, one reel or more...

WANTED—Educational and Industrial Films on Russia...

WANTED—War Paper, also Slides of War 1871 in France...

FREE AT LIBERTY DEPARTMENT

ACROBATS

A-1 PANTOMIME COMEDIAN—Open for acrobatic or act...

CHARLES GAYLOR—The giant frog man and world's greatest...

CONFESSIONISTS—Front and back bending; slack wire walking...

GOOD GROUND TUMBLER—For recognized act; sober, reliable...

THE ACT YOU WANT TO MAKE THE PEOPLE TALK—Snakero...

THE FOUR STEWARTS—Comedy gymnasts, contortion, alle...

TOP-MOUNTED—Trampoline and tumbler; do doubles, full twisters...

TWO HIGH-CLASS ACTS—Novelty sailor perch and comedy contortion...

AGENTS AND MANAGERS

A-1 ADVANCE MAN—Theatrical and circus experience...

A-1 ADVANCE AGENT AND BILLPOSTER—Honest, sober and reliable...

A-1 HUSTLING AGENT—38; handle any show; route, book or wildcat...

AGENT AND MANAGER—Wife, prima donna, strong soprano...

AGENT, MANAGER, TREASURER—17 years' experience, house management...

R. H. KILLMAN—Agent or business manager; sober and reliable...

FITZGUGH LEE—Manager or advance agent; past five years manager...

MANAGER—For picture theatre; original advertiser; good mixer...

MANAGER AND OPERATOR—For moving pictures; thoroughly competent...

MANAGER AND PROMOTER—Experience in theatricals and moving pictures...

MANAGER—Vaudeville or moving picture experience; best of references...

PRESS AGENT—Just completed successful season with twenty-two car...

VAUDEVILLE AND PICTURE MANAGER—High-class man; energetic...

BANDS AND ORCHESTRAS

A-1 ORCHESTRA—Six pieces or less; must be steady position...

CHINESE EMPIRE BAND—Oriental piece, NICHOLS & CO., Lake View...

GENERAL BUSINESS MAN—25; 5 ft. 10; 130 lbs.; no booze...

MUSICAL COMEDY PRODUCER AND COMEDIAN—Experienced in royalty productions...

PHOT. REID—World's champion hand-out fling, featuring double bar...

SINGERS—All the very latest songs are listed in our Song Hints...

VERSATILE PRODUCING COMEDIAN—With plenty of good musical comedy scripts...

YOUNG LADY—Good looking and well formed, wishes position in good chorus...

YOUNG LADY—Blonde; 5 ft. 6; well trained voice, ballads or light operas...

YOUNG MAN—51; 5 ft. 5; 130 lbs.; good singer and dancer...

CIRCUS AND CARNIVAL

A-1 BARRIER—At liberty for circus or picture company; contract wanted...

ALL-ROUND CARNIVAL PEOPLE—Very strong bally-hoo, mind reading...

AUTODROME DRIVER—Six years' experience in parks and roads...

DEIRONSO—Dog, pony and goat trainer. Address care Billboard...

COLLIER'S WEEKLY SAYS

One of the railroads had a bad collision recently. The conductor, engineer and fireman of an extra train all forgot about a regular passenger train...

"Having in the service such men as these, the best way to frame up a collision is to get them together in the same crew."

The Railway Age Gazette comments on the gravity of this danger and the difficulty of forestalling it...

IT WOULD BE WISE TO MAKE SURE OF ONE MAN OF ORDINARY HORSE SENSE ON EACH COMMITTEE THAT IS ENTRUSTED WITH RATE REVISION...

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies...

WANTED ENGAGEMENT—Four-piece orchestra: violin, piano, cornet and drums...

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CHORUS GIRL AND DUTCH COMEDIAN—Open for anything good; only real managers write...

AT LIBERTY—For burlesque or musical comedy; young man; 21; 5 ft. 9; 149 lbs...

AT LIBERTY—For musical comedy or vaudeville; straight or bit; age 20; 148 lbs...

BACKPAGE COMEDIAN OR JUVENILE MAN—For burlesque or musical comedy; sing tenor or baritone...

CHARACTER COMEDIAN—One-piece or reliable stock; double silk trombone...

CHORUS GIRL—5 ft. 2; 110 lbs.; burlesque or musical comedy; can join on wire...

DUTCH, IRISH, ECCENTRIC, SILLY KID—Singing, dancing and talking specialties; put on alterpieces...

FIDDLE "LEW" KRAMER—Comedian and director with scripts; dancing specialties...

FIRE KING AND ELECTRIC CHAIR—With Barnum & Bailey 5 years; first-class bally-hoo...

FREAKS—At liberty for pit show or museum; lady with horse mane; man, elastic skin...

HEAD ANIMAL KEEPER—With ten years' experience; wants position in park or on road...

HUMAN FISH (Lady)—Have large glass tank (needs some repainting) and ladders...

MOSE—Cigarette Flend; age 27; 63 lbs; limbs size of silver dollar; 14 inches around the waist...

MOTODROME RIDER—First-class trick and fancy rider; does all tricks, etc...

TALKER, GRINDER OR TICKET SELLER—For carnival or fairs; would like to go South...

TATTOOED MAN—Open for winter engagement, store-room show for carnival South...

VENTRILOQUIST—One-man orchestra; lecturer; work levitation if you have it...

WALBERTI—Work dog, ponies, monkeys, bucking mule; break make; open for circus or vaudeville...

WHO WANTS 'EM?—Man and wife; do double traps; also double gymnastic act...

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Would like position in picture or vaudeville house; single; age 23...

WANTED—Position with medicine man; colored amateur magician; wife also does blackface act...

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 FEMALE IMPERSONATOR—For one-night stand; play parts, piano; good voice...

A-1 JUVENILE LEADING, LIGHT COMEDY STRAIGHT MAN—At Liberty, JACK RUSSELL...

A-1 JUVENILE CHARACTER, GENERAL BUSINESS AND COMEDY MAN—Wardrobe, experience; 5 ft. 8; 135 lbs...

ARMOND ANTHONY—Character or general business. Address St. Charles Hotel, Detroit, Mich.

AT LIBERTY—For heavies and characters; long experience; prefer one-nighter car tent show...

AT LIBERTY—For musical comedy or burlesque; 25; 5 ft. 7 1/2; juveniles, light comedy, straight, lead numbers...

AT LIBERTY—For heavies, leads or anything cast for; singing specialty; 5 ft. 9; 175 lbs...

E. H. BARRETT AND WIFE—Heavy man; versatile woman for second business...

GENERAL BUSINESS MAN—Specialties; experience and ability; want engagement with stock...

GENERAL BUSINESS MAN—With specialties; experience and ability; want engagement with stock...

LILLIAN MORRIS—Second or third business in stock or rep.; age 25; 5 ft. 9...

MAN AND WIFE—Man plays heavies, characters, etc.; wife, juveniles, characters, heavies...

MISS ALMA CLARK—Ingenue; permanent stock preferred. Address General Delivery, Kansas City, Missouri.

SAM GUARINO—General business; rate of Gagnon-Pollock Company; no reasonable offer refused...

SCENIC ARTIST—Play parts; at liberty for stock or any show; juveniles, second comedy, specialties...

SINGERS—All the very latest songs are listed in our Song Hints on page 12...

WHEELER & RE VERE—Man, general business; play anything; wife, soprano; both do specialties...

WILDER WALTERS—Comedy; some characters; modern wardrobe; good study...

WILL R. MORSE—For juveniles, heavies, general business; age 25; 5 ft. 8; 140 lbs...

YOUNG MAN—20; fake piano; female impersonator; play straight parts; good voice...

YOUNG MAN—Light comedy, straight; fake piano; do specialty; good singer...

ZELMA MARSTON—Ingenue; appearance, wardrobe and ability. Address 66 Hospital St., Carbondale, Pa.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

CHARLIE MAYNER, trombone player, write DUTCH ALTON at once, Paragould, Ark.

DOO LONG—Write at once to AERIAL LESTERS, care Billboard, Cincinnati, O.

ERIC—There has been some awful mistake; write at once; am so worried; you need fear nothing...

REA E. CARTER, formerly of 49 Rimmon St., Manchester, N. H., who wrote while I was in Jonesboro, Ark., please write me at Chicago, Ill., General Delivery, W. M. DEVLIN.

WANTED—Information as to present address of LOUIE Stanton Selmer, violin soloist; formerly of Crawford's Band; ALEX. SELMER, 130 E. 80th St., New York City.

WOULD LIKE TO HEAR from the Great Herald Co., illustrators, who were playing Washington, D. C., week of Sept. 6. EDWARD THOMPSON, 578 Baltic, Brooklyn, N. Y.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 STAGE CARPENTER AND BILLPOSTER—Eight years' experience; will travel or locate; wages four bits. GEO. E. WADE, 1012 Delavan St., Lincoln, Ill.

FIRST-CLASS SONG BOOK MAN—Would like to connect with burlesque or minstrel show; also do parts in show. BILLY BLYTH, 332 N. Illinois St., Indianapolis, Ind.

HIGH-CLASS SCENIC ARTIST—Stock or studio; play responsible parts. R. E. THOMPSON, Oliver Theatre, South Bend, Ind.

MARRIED MAN—Wants position as doorman and janitor of house; five years in one house; good references; sober and honest. THOMAS MURPHY, Box 36, Richfield Springs, N. Y.

POSITION WANTED—As wardrobe mistress or lady's maid. MISS D. DUNN, 3623 Prairie Ave., Chicago, Ill. (Phone-Douglas 9491.)

POSITION WANTED—By middle aged man; married; 15 years' experience in show business; any kind of work around theatre; janitor work, etc. W. JOHNSON, 1853 Gardner Ave., Grand Rapids, Mich.

Continued on page 48

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING.

St. Louis Plume & Pleating Co., 620 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REP'R'S.

John Vaccu & S. H. 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

ADVERTISING STICKERS.

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS.

Henry A. Phelps Ballooning Co., New Richmond, Mich. Thompson Bros. Ballooning Co., Aurora, Ill.

AEROPLANES.

Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exhib. Co., Humboldt, Tenn. Kays & Playchessy, P. O. Box 366, Phila., Pa. Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill. Patterson Aviators, 986 Trumbull ave., Detroit. Thomas Bros. Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING.

Brazel Novelty Mfg. Co., 1700 E. 11th st., Cin'tl. Sillaa J. Conyne, 3508 McLean ave., Chicago, Ill.

AFRICAN DIPS.

The Cooley Mfg. Co., 557 W. Monroe st., Chicago.

AMUSEMENT DEVICES.

W. H. Osterle Amuse. Co., 500 5th ave., N.Y.C. E.H. Bridge Co., Roodhouse, Ill. De Moulin Bros. & Co., Greenville, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y. F. Mueller & Co., 1702 N. Western ave., Chicago. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Novelty Machine Co., 2 Hector st., N. Y. City. C. W. Parker, Leavenworth, Kan. Play Ball Machine Co., Aurora, Ill. Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS.

Wm. Bartels Co., 42 Cortland st., New York City. Carl Hagenbeck, Stellingen, near Hamburg. American representative, S. A. Stephan, Zoo Garden, Cincinnati, O. Lincoln H. Flint, North Waterford, Me. Horne's Zoo Arena, Keith & Perry Bldg., K.C. Mo. Wm. Meckensen, Yardley, Pa. Louie Rube, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES.

F. Haecker, Christian, Tex. Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions).

H. A. Rogers, 1104 Chapala st., Santa Barbara, Cal. Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES.

Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY & NAVY AUCTION GOODS.

Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS.

Botanical Decorating Co., 604 S. 5th ave., Ch'go.

ASBESTOS CURTAINS.

Sosman & Laidis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS.

C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER.

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS.

A. Berni, 216 N. 20th st., New York City. Berry-Wood Piano Player Co., Kansas City, Mo. North Tonawanda Musical Instrument Works, North Tonawanda, N. Y. M. Welte & Sons, 273 Fifth ave., N. Y. City. BADGES, BANNERS, ETC. De Moulin Bros. & Co., Dept. 11, Greenville, Ill. BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. BADGES, PREMIUM RIBBONS, ETC. Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

BALLOONS.

Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES.

Play Ball Machine Co., Aurora, Ill. Sycamore Nov. Co., 1326 Sycamore st., Cin'tl.

BAND INSTRUMENTS.

De Moulin Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. City.

BANNERS.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo. Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASEBALL TARGETS.

The Base Ball Shoot-O-Graph, Stamford, Conn. New York City.

BOOKING AGENTS.

Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS.

Weldon, Williams & Lick, Fort Smith, Ark.

BURLESQUE BOOKING AGENCIES.

American Burlesque Circuit, Gaiety Theater Bldg., New York.

COLUMBIA AMUSEMENT COMPANY.

Columbia Amusement Company, Columbia Theater Bldg., New York City.

BURNT CORK.

Chas. Meyer, 101 W. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT.

(Or-Hydrogen Gas Manufacturers.) Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Elm st., St. Louis.

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(Continued on page 48.)

ROUTES

PERFORMERS DATES

(Continued from page 30.)

Gardner Trio (Orpheum) Winnipeg. Gardner, Jack, Co. (Unique) Minneapolis. Gaudsuids, The (Orpheum) Denver; Lincoln, Neb., 4-6; Colorado Springs, Colo., 7-9. Gaultier's Toy Shop (Orpheum) Montreal; (Dominion) Ottawa, Can., 4-9. Gaylor, Chas. (Fair) Kibbourn, Wis., 28-Oct. 1; (Fair) Springfield, Mo., 5-9. Getting Her Rights (Fulton) Brooklyn 30-Oct. 2. Gilbert-Sullivan Revue (Keith) Boston 4-9.

CHAS. GILLEN

In Vaudeville, with Grace La Rue.

Gillespie Girls, Four (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 4-9. Gillette, Lucy (Orpheum) Omaha 4-9. Gillingwater, Claude (Temple) Rochester. Girard, Harry, & Co. (Orpheum) Montreal 4-9. Girl in the Moon (Palace) Brooklyn 30-Oct. 2. Girls of the Orient (McVicker) Chicago. Glass, Bonnie, & Co. (Shea) Buffalo 4-9. Gladders, The (Orpheum) Seattle 4-9. Glose, Augusta (Keith) Washington. Golding & Keating (Palace) Brooklyn 30-Oct. 2.

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Goldsmith & Hoppe (Keith) Philadelphia. Gonne & Linsey (Yonge St.) Toronto. Gordon, Paul (Fulton) Brooklyn 30-Oct. 2. Gordon, Eleanor, & Co. (Grand) Pittsburg; (Palace) Ft. Wayne, Ind., 4-9. Gordone, Bobbie (Temple) Rochester; (Keith) Columbus 4-9. Gordon Highlanders (Novelty) Topeka, Kan., 30-Oct. 2. Gormans, Six Musical (Keith) Louisville; (Keith) Cincinnati 4-9.

VENITA GOULD

In Minicria.

Goeslar, Irving (Empress) Butte, Mont. Granville, Taylor, & Co. (Keith) Providence 4-9. Granville & Mack (Novelty) Topeka, Kan., 30-Oct. 2. Grapewin, Chas., & Co. (Keith) Washington; (Maryland) Baltimore 4-9. Gray & Wheeler (Pantages) Portland, Ore. Grant Howard (Majestic) Dallas, Tex. Gregors, The (Hippodrome) Los Angeles. Greene, Emily E., Co. (Empress) Seattle.

GRANVILLE and MACK

Entour S.-C. Circuit.

Green Venus Co. (Pantages) Calgary, Can. Greens, Five (Empress) Seattle. Grey & Old Rose (Orpheum) Fargo, N. D., 30-Oct. 2. Gruber & Kew (Reel) Anaconda, Mont., 30-Oct. 2; (Bijou) Missoula 3-6. Gunning, Louise (Temple) Rochester 4-9. Gygi, Ota (Prospect) Brooklyn. Hadyn, Borden & Haydn (Grand) Pittsburg; (Colonial) Erie, Pa., 4-9. Hale, Willie, & Bros. (Princess) Wichita, Kan. Hall's, E. Clayton, Diving Girls (Harris) Pittsburg, Pa.

FRED HALL and MOLLIE FULLER

In "The Corridor of Time," by Junie McCree.

Hall, Bob (Emery) Providence, R. I., 30-Oct. 2. Hall, Billy Swede (Novelty) Topeka, Kan., 30-Oct. 2. Hallen & Fuller (Temple) Detroit 4-9. Hallen & Hunter (Majestic) Houston, Tex. Halperin, Nan (Orpheum) Kansas City, Mo. Hanlon, Jean & Hanlon (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9. Hanlon Bros. (Princess) Wichita, Kan. Hardeen (Pantages) Spokane; (Pantages) Seattle 4-9. Harris & Manion (Columbia) St. Louis 4-9.

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Orpheum Circuit.

Hartman & Varady (Empress) Tulsa, Ok., 30-Oct. 2. Harvey-DeVora Trio (Alhambra) Philadelphia 30-Oct. 2. Hathaway & Mack (Bijou) Richmond, Va., 30-Oct. 2. Hawley & Hawley (Forsythe) Atlanta, Ga., 4-9. Hawthorne & Inglis (Colonial) New York 4-9. Hawthorne's Minstrel Maids (Empress) Cincinnati. Heather, Josie (Keith) Toledo 4-9. Hector (Empress) St. Paul. Hender, Herschel (Novelty) Topeka, Kan., 30-Oct. 2.

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Herbert, Mons. (Bijou) Fall River, Mass., 30-Oct. 2. Herbert & Goldsmith (Columbia) St. Louis; (Orpheum) Memphis 4-9. Heras & Preston (Shea) Buffalo. Herbert, Hugh, & Co. (Keith) Louisville. Herman, Al (Orpheum) Montreal 4-9. Herman, Dorothy (Greeley Sq.) New York 30-Oct. 2. Herron-Douglas Co. (Miles) Detroit. Herron & Arnsman (Empress) Portland, Ore. Hicks & Seymour (Empress) Portland, Ore. Hickey Bros. (Keith) Dayton. Hill & Edmunds (Temple) Camden, N. J., indef. Hill & Sylvanny (Keith) Dayton. Hippodrome Four (Empress) Tulsa, Ok., 30-Oct. 2.

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MULLIN SISTERS PRESENT

6 ROYAL HUSSARS

Hudson, Bert E. (O. H.) Greenwood, Wis., 27-Oct. 9. Hunters, Musical (Miles) Detroit. Hunting, L. & M. (Orpheum) Jacksonville, Fla.; (Princess) Nashville, Tenn., 4-6; (Lyric) Birmingham, Ala., 7-9. Hussars, Nine White (Orpheum) New Orleans. Hussey & Boyle (Dominion) Ottawa, Can.; (Orpheum) Brooklyn 4-9. Hymack, Mr. (Palace) Chicago 4-9. Inhoff, Conn & Corinne (Keith) Boston 4-9. Imperial Quartette (Empress) Sacramento.

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There is nothing escapes so many people as the obvious. Perhaps YOU do not realize that The Billboard prints twice as many routes as do all the other papers combined. Yet it does and has been doing so for years. As a result every person in the business and every person engaged in any of its allied interests, such as show printing, costuming, booking, wig making, etc., when he wants a route instinctively turns to The Billboard. Do you get that? He thinks of "The Billboard First." From thinking to considering is but a step. He soon comes to considering "The Billboard First." And there you are. "The Billboard First."

LEO JACKSON and MAE

Classy Bicycle Novelty

Jenkins & Covert (American) New York 30-Oct. 2. Jennings & Evers (Fulton) Brooklyn 30-Oct. 2. Johnstons, Musical (Orpheum) Kansas City, Mo. Jolly Jack Trio (Delancey) New York 30-Oct. 2. Jordan Girls (Keith) Dayton, O. Judge & Gafe (Bushwick) Brooklyn 4-9. Kamerer & Howland (Hipp.) Baltimore. Kane & Thomas (American) New York 30-Oct. 2. Karl (Empress) San Francisco. Keane, Robt. E. (Alhambra) New York. Keane, J. Warren, & Co. (Orpheum) Grand Rapids, Mich.; (Palace) Ft. Wayne, Ind., 4-9. Keefe, Langdon & Wheeler (Boulevard) New York, 30-Oct. 2. Kelt & De Mont (Keith) Columbus, O.; (Keith) Cleveland 4-9.

HULA HULA WHIRLWIND,

PRINCESS KALAMA

Added Attraction Hello Girls Co.

Kelley & Violet (Pantages) Winnipeg; (Pantages) Edmonton 4-9. Kelso & Leighton (Orpheum) San Francisco 4-9. Kelttons, Three (Alhambra) Philadelphia 30-Oct. 2. Kemps, The (American) New York 30-Oct. 2. Kennedy & Burt (Pantages) Portland, Ore. Kenny, Nobody & Platt (Keith) Cincinnati 4-9. Kerr & Weston (Palace) Chicago; (Majestic) Milwaukee 4-9.

3 FLYING KEYS

Aerialists Supreme. Direction Harry Spigel.

Kerville Family (Shea) Toronto; (Orpheum) Montreal 4-9.

King Bros. (Loew) New Rochelle, N. Y., 30-Oct. 2. King, Mazie, & Co. (Orpheum) St. Paul. Kingston & Ebner (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.

Kirke, Hazel, Trio (Emery) Providence, R. I., 30-Oct. 2.

Kirk & Fogarty (Orpheum) Seattle 4-9. Kliner & Haynes (Crystal) St. Joe, 30-Oct. 2. Klein Bros. (Lincoln) New York 30-Oct. 2. Klein's Spectacle (Pantages) Salt Lake City. Knapp & Cornalla (Majestic) Dallas, Tex. Knowles & White (McVicker) Chicago. Kohn, Mignonette (Orpheum) Seattle 4-9. Kohl & Harland (Colonial) Erie, Pa. Kramer & Morton (Keith) Indianapolis. Kramo & Hermann (Fair) Allegan, Mich. Crazy Kids (Alhambra) Phila 30-Oct. 2. La Bella Coniques, Four (McVicker) Chicago. LaRocca, Rosy (Forsythe) Atlanta, Ga., 4-9. La Salle Opera Co. (Hippodrome) Los Angeles.

LA FRANCE BROS.

Assisted by Eugenie. Direction Beebler & Jacobs.

LaVine, Gen. Ed (Majestic) Chicago 4-9. LaZar & Dale (Pantages) San Francisco; (Pantages) Oakland 4-9. Lackaye, Wilton, & Co. (Colonial) New York; (Bushwick) Brooklyn 4-9. Lady Betty (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. Lady Sen Mel (Dominion) Ottawa, Can.; (Colonial) Erie, Pa., 4-9. Lai Mon Kim (Orpheum) Omaha; (Orpheum) Kansas City 4-9. Lamb's Manikins (Forsythe) Atlanta, Ga., 4-9. Larga & Sne (Shea) Toronto; (Orpheum) Montreal 4-9. Last Laugh (Academy) Norfolk, Va., 30-Oct. 2. Laurie & Aleen (Lyric) Hoboken, N. J., 30-Oct. 2.

GRACE LA RUE

IN VAUDEVILLE

DIRECTION ALF. T. WILTON.

Lawlor, Chas. B., Co. (Majestic) Houston, Tex. Lawrence & Cameron (Majestic) Chicago; (Majestic) Milwaukee 4-9.

Loyal's, Alf, Dogs (Temple) Detroit; (Temple) Rochester 4-9. Lunette Sisters (Bushwick) Brooklyn; (Colonial) New York 4-9.

THE CHINESE WONDER WORKER

Long Tack Sam AND CO.

Featuring over the Orpheum Circuit. Booked solid.

Lydell, Al, & Co. (Keith) Philadelphia 4-9. Lyons & Yosco (Orpheum) Brooklyn; (Keith) Washington 4-9. Lytton, Le Roy, & Co. (Majestic) Milwaukee; (Majestic) Chicago 4-9. McConnell & Simpson (Palace) Fort Wayne, Ind.; (Keith) Cincinnati 4-9. McDevitt, Kelly & Lucy (Alhambra) New York. McGilvrey, Owen (Majestic) Houston, Tex. McIntyre & Heath (Majestic) Milwaukee; (Majestic) Chicago 4-9. McIntyre, Molly, & Co. (Orpheum) Minneapolis 4-9. McKay, Winsor (Orpheum) Brooklyn. McKay & Ardine (Prospect) Brooklyn; (Keith) Washington 4-9.

MINNIE PALMER PRESENTS

4 MARX BROS. 4

In HOME AGAIN. Written and Staged by ALF. SHEAN. Direction Harry West. Booked Solid.

McKenzie, Beatrice, Co. (Empress) St. Paul. McKinley, Neil (Seventh Ave.) New York 30-Oct. 2. McWaters & Tyson (Keith) Phila.; (Keith) Washington 4-9. Mack & Vincent (Orpheum) Winnipeg. Mack & Walker (Majestic) Milwaukee; (Majestic) Chicago 4-9. Mack, Chas. & Co. (Maryland) Baltimore; (Colonial) New York 4-9. Mack & Mabele (Empress) Butte, Mont. Major & Dayton (Empress) Seattle. Malvern's Coniques (Federal) Salem, Mass., 30-Oct. 2. Man in the Dark (American) New York 30-Oct. 2. Mann Brothers (O. H.) Fort Ransom, N. D. Mann, Sam, & Co. (Keith) Toledo, O. Mario & Trevette (Seventh Ave.) New York 30-Oct. 2. Marshall & Chevallier (Orpheum) Jacksonville, Fla.; Lynchburg, Va., 4-6; Roanoke, Va., 7-9. Marx Bros., Four (Orpheum) Oakland, Cal., 4-9. Martyn & Valerio (Empress) Seattle. Mason, Chas., & Co. (St. James) Boston 30-Oct. 2. Mason, Wilbur & Jordan (Burns) Colorado Springs, Col., 30-Oct. 2.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Mason-Keeler Co. (Keith) Cleveland 4-9. Mason, Harry L. (Temple) Detroit; (Temple) Rochester 4-9. Marshall & Tribble (Delancey) New York 30-Oct. 2. Master Move, The (Boulevard) New York 30-Oct. 2. Math Bros. & Gille (Empress) Tulsa, Ok., 30-Oct. 2. Matthews, Shayne & Co. (Majestic) Chicago (Orpheum) Grand Rapids, Mich., 4-9. May & Kliduff (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 4-9. Mayo, Louise (Loew) Rochester, N. Y., 30-Oct. 2. Mazetti Family (Bijou) Brooklyn 30-Oct. 2. Mazini Bros. & Bobby (Majestic) Little Rock, Ark., 30-Oct. 2. Meehan's Dogs (Bushwick) Brooklyn, (Alhambra) New York 4-9. Melody Boys (Empress) Butte, Mont. Melody Trio (Bijou) Brooklyn 30-Oct. 2. Melody Six (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9. Melrose, Bert (Orpheum) Omaha 4-9. Melville, Mary (Bushwick) Brooklyn. Mendel & Nagel (Hippodrome) Los Angeles. Mercedes (Keith) Dayton, O.

FRED D. OSCAR HERM.

Moore, Gardner and Rose

Clean, Clever, Classy Comed. Direction Harry Fitzgerald.

Mersereau Bros. (Trenton) Lynchburg, Va.; (Grand) Danville 4-9. Metropolitan Daring Girls (Forsythe) Atlanta, Ga.; (Keith) Phila., 4-9. Meyrakes, Four (Keith) Columbus, O.; (Palace) Ft. Wayne, Ind., 4-9. Mignon (Shea) Buffalo; (Shea) Toronto 4-9. Miles, Honier, & Co. (Hipp.) Youngstown, O.; (Orpheum) Grand Rapids, Mich., 4-9. Milo (Keith) Toledo. Milton, Walter & Co. (Dominion) Ottawa, Can., 4-9. Mint & Wertz (Crystal) St. Joe, Mo., 30-Oct. 2. Monroe & Mack (Temple) Rochester; (Keith) Cincinnati 4-9. Montgomery, Marshall (Temple) Rochester. Moore, E. J., & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9. Moore, Gardner & Rose (Hipp.) Youngstown, O.; (Keith) Cleveland 4-9. Moore & Haager (Empress) Tulsa, Ok., 30-Oct. 2. Morgan Dancers (Orpheum) Minneapolis 4-9. Morin Sisters (Colonial) New York. Morley, Victor & Co. (Keith) Washington; (Maryland) Baltimore 4-9. Morris & Wilson (Palace) Brooklyn 30-Oct. 2.

VICTOR MORLEY

IN "A REGULAR ARMY MAN" DIRECTION FRANK EVANS

Morris & Sherwood (Orpheum) Jacksonville, Fla.; (Lyric) Birmingham, Ala., 4-6; (Princess) Nashville, Tenn., 7-9.

Morris, Wm., & Co. (Burns) Colorado Springs, Col., 30-Oct. 2.
Morrison & Eckert (Keith) Louisville.
Morse, Billy (Academy) Norfolk, Va., 30-Oct. 2; Iroquois 4-9.

Puck, Harry & Eva (Orphenm) Los Angeles; (Orphenm) Odgen, Utah, 4-9.
Randalls, The (Grand) Duluth 30-Oct. 2.
Raudigger, G. Aldo (Keith) Cleveland; (Keith) Cincinnati 4-9.

Smith & Austin (Columbia) St. Louis; (Orphenm) Memphis 4-9.
Society Bells (Orphenm) Denver; Lincoln, Neb., 4-9; Colorado Springs, Col., 7-9.
Solar, Willie (Orphenm) Los Angeles; (Orphenm) Odgen, Utah, 4-9.

Ward, Bell & Ward (Maryland) Baltimore 4-9.
Ward Bros. (Temple) Detroit 4-9.
Watson, Lillian (Alhambra) Philadelphia 30-Oct. 2.

NIP and TUCK

Booked Solid. Direction Frank Bohm.
Nelson, Juggling (Princess) Nashville, Tenn., 30-Oct. 2.
Nesbit, Evelyn (Maryland) Baltimore; (Keith) Washington 4-9.

Robinson, Bill (Orphenm) Grand Rapids, Mich.
Rockwell & Wood (Majestic) Newark, N. J., 30-Oct. 2.
Roder, Billy (Empress) Sacramento.

WILL STANTON

(The London Druak)
Assisted by ROSALIND MAY
New York Winter Garden Co. Dir. Messrs. Shubert.
Steinle Brothers, Three (Orphenm) Omaha; (Orphenm) Kansas City 4-9.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spingold.
When It Strikes Home (Majestic) Newark, N. J., 30-Oct. 2.
Whipple, Huston & Co. (Majestic) Chicago.

MARIE NORDSTROM

Normans, Five (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 4-9.
North, Frank, & Co. (Temple) Rochester 4-9.

Samoy, (Keith) Toledo, O.
Sammels, Ray (Orphenm) Grand Rapids, Mich.; (Hipp.) Youngstown, O., 4-9.

JIM AND SON THORNTON

Torcia's Hoosters (Old Head) Lexington, Ky., 30-Oct. 2; (Alhambra) Charleston, W. Va., 4-9; (Hippodrome) Huntington 7-9.
Tower & Drell (Keith) Providence 4-9.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Windemeres, Four (Seventh Ave.) New York 30-Oct. 2.
Within the Lines (Empress) San Francisco.
Woman Proposes (Keith) Boston 4-9.

CHAS. OLCOTT

Olcott, Chas. (Dominion) Ottawa, Can.
Old Soldier Fiddlers (Keith) Washington.
Oiga (Orphenm) St. Paul; (Orphenm) Minneapolis 4-9.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST

Sawyer, Joan (Orphenm) Salt Lake City; (Orphenm) Denver 4-9.
Seymour & Seymour (Majestic) Newark, N. J., 30-Oct. 2.
Seymour & Dupree (Orphenm) Fargo, N. D., 30-Oct. 2.

DRAMATIC & MUSICAL

Barrimore, Ethel, Chas. Frohman Corp., mgrs.; Atlantic City 4-6; Trenton 7; Albany, N. Y., 8; Syracuse 9.
Bird of Paradise, Oliver Morosco, mgr.; Cincinnati 26-Oct. 2; Indianapolis 4-9.

THE AERIAL PATTS

Parlows, The (American) New York 30-Oct. 2.
Pattis, Aerial (Empress) Cincinnati.
Pattis, Aerial (Empress) Cincinnati.
Pattis, Aerial (Empress) Cincinnati.

SIX AMERICAN DANCERS

Scotch Lads & Lassies (Temple) Detroit; (Temple) Rochester 4-9.
Scott & Keene (Temple) Detroit; (Temple) Rochester 4-9.
Scottie Dancers (Pantages) San Francisco; (Pantages) Oakland 4-9.

MARYON VADIE

Van Dyck, Gertrude, & Bro. (Pantages) Calgary, Can.
Van & Schenck (Palace) Chicago; (Majestic) Milwaukee 4-9.
Vadie, Mlle., & Girls (Colonial) New York 4-9.

Martin Van Bergen

Van & Hazen (Fulton) Brooklyn 30-Oct. 2.
Vardaman (Crystal) St. Joe, Mo., 30-Oct. 2; (Novelty) Topeka, Kan., 4-6; (Princess) Wichita 7-9.
Vandeville in Monkeyland (Hipp.) Baltimore.

ROSE PITONOF

Pelletier & Co. (Lyric) Birmingham 30-Oct. 2; (Forsythe) Atlanta, Ga., 4-9.
Peppino (DeKalb) Brooklyn 30-Oct. 2.
Perry & Heath (Keith) Philadelphia 4-9.

SLAYMAN ALI'S ARABS

Skaters Bijou (Majestic) Milwaukee; (Palace) Chicago 4-9.
Sloane, Blanche (Hipp.) Baltimore.
Smilletta Bros. (Empress) Seattle.

Wayne, Marshall and Roberts

Wanner & Palmer (Pantages) Seattle; (Pantages) Vancouver B. C., 4-9.
Ward, Bell & Ward (Maryland) Baltimore 4-9.
Ward Bros. (Temple) Detroit 4-9.

DIRECTORY

(Continued from page 45.)

SIDE-SHOW PAINTINGS.

Enkeloff Art Co., 5305 N. 27th st., Omaha, Neb. Nichols Co., Lake View, Worcester, Mass. Austin Rowell, 1215 Fifth ave., Pittsburg, Pa. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES.

Chicago Roller Skate Company, 1123 Washington Boulevard, Chicago, Ill. John H. Williams, Mfr. of Healey Roller Skates, Richmond, Ind. Richardson Ball Bearing Skate Co., 154 E. Erie st., Chicago, Ill. Union Hardware Co., Torrington, Conn.

SKEE-BALL.

J. D. Este Co., 1524 Sanson st., Philadelphia.

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(Manufacturers and Dealers in.) Diamond Novelty Co., Schenectady, N. Y. National Vending Mach. Co., Minneapolis, Minn.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 524 S. Dearborn st., Chicago, Ill.

SNAKE DEALERS.

Armstrong Snake Co., Sau Antonio, Tex. Brownsville Snake Farm, Box 275, Brownsville, Tex. W. A. Snake King, Brownsville, Tex. W. O'Leary, San Antonio, Tex.

SOLDER (Compound).

Irrzarella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.) Lensemble Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

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SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

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Sluger Bros., 82 Bowers, New York City.

SPRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Kernan Mfg. Co., 115 S. Dearborn st., Chicago.

STAGE HARDWARE.

J. R. Clancy, 1600 W. Belden ave., Syracuse, N. Y.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES.

Kilgill Bros., 240 W. 50th st., New York City.

STEREOTYPES.

Chas. M. Stebbins, 1028 Main st., Kansas City.

STEREOTYPES AND SLIDES.

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STREET MEN'S SUPPLIES.

E. Block Mercantile Company, 241-243 Market st., San Francisco Cal.

Berk Bros., 513 Broadway, New York City.

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E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

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M. Gerber, 727-229 South st., Philadelphia, Pa.

Goldberg Jewelry, 816 Wyaudotte st., Kansas City, Mo.

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Ed Hahn, 358 West Madison st., Chicago, Ill.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

James Kelley, 151 E. 23d st., New York City.

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Leventhal & Wohl, 58 Orchard, New York City.

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N. Shure, 237 West Madison st., Chicago, Ill.

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Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURER.

Herschell-Spillman, North Tonawanda, N. Y.

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Walter G. Bretzfeld Co., 1389 Broadway, N.Y.C.

TATTOOING SUPPLIES.

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George H. Dial & Son, Columbus, O.

George B. Carpenter & Co., Chicago, Ill.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gondle Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.

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J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Knolly T. & A. Co., 296 E. 157th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass. Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENT AND FLAG POLES.

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C. A. Francis Canvas and Rope Supplies Co., 159 W. 31st st., New York City.

Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.) Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

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Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

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Kallajian Export, 817 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS.

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS.

The Trinitout Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shaoukin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa.

Trinitout Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

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Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hender & Co., 1061 Market st., San Francisco, Cal.

Lloyd Martin, 1807 Young st., Cincinnati, O.

Musillon Rubber Co., Musillon, O.

Q. Nervione, 448 N. Franklin st., Chicago, Ill.

George A. Paturel, 4700 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

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Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Slizer Bros., 82 Bowers, New York City.

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Yost & Co., 229 W. 42d st., New York City.

TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg.

Herkert & Melsel, 608 Wash. ave., St. Louis, Mo.

P. C. Murphy Trunk Co., St. Louis, Mo.

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C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

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R. H. Langslow Co., Rochester, N. Y.

UMBRELLAS.

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John W. R. Harding, 1528 Gillingham st., Phila.

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De Houslin Bros. & Co., Dept. 16, Greenville, Ill.

Harding Co., 22 School st., Boston, Mass.

Russell Uniform Co., 1609 Broadway, N. Y. C.

VENTRILOQUIAL FIGURES.

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Theo. Mack & Son, 621 S. Clinton st., Chicago.

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F. M. Barnes, 36 S. State st., Chicago, Ill.

Jones, Link & Schaefer, 110 South State st., Chicago, Ill.

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United Booking Office, 1493 Broadway, N. Y. C.

Western Vaudeville Managers' Assn., Chicago.

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Frederic Della Delle, Station G, Jackson, Mich.

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Elbert H. Boscoe, 413 W. St. Joseph st., Lansing, Mich.

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Carl Hogenbeck, 8 A. Stephen, American Art, Zoo, Cincinnati, O.

Louis Rube, 248 Grand st., New York City.

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Chas. P. Shipley, Kansas City, Mo.

XYLOPHONES.

J. C. Deagan, Berleau and E. Ravenswood Park ave., Chicago, Ill.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 43.)

PREMIER LECTURER—Specialties: Animals, The Passion Play, White Slavery, Art or Travel subjects, but will accept any A-1 position; references: W. H. SHEAK, Monroeville, Ind.

SCENIC ARTIST—A-1; play parts; age 27; 5 ft. 6; 126 lbs.; 11 years' experience in the business; have scripts. F. A. RUCKER, 54 Elm St., Toronto, Canada.

STAGE CARPENTER—Can build and paint scenery; 15 years' experience; hard worker; reliable; best of references; would like to locate. H. CLAXTON, 517 N. St. Clair St., Toledo, O.

VALET—Position with show; age 21; 5 ft. 9; 140 lbs.; three years' experience as local stage carpenter. A. E. HENDRICK, Orchard, Ind.

WANTED—Position as doorman, ticket taker or seller; age 30; married; good appearance and habits. CHRIS FULLER, 127 Park St., Burlington, Vt.

YOUNG MAN—Wants work as janitor of house; eight years' experience; also billposter and lithographer; good references. TIDUS MULHONEY, Box 337, North St. Lawrence, N. Y.

MOTION PICTURE ARTISTS At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED—Position with film company; expert car-trainman and broncho buster; 5 ft. 11; 150 lbs.; military and puncher outfit. SEIGT. LESTER C. RHODES, 2722 W. 16th St., Cleveland, D.

YOUNG LADY—18; soprano; with her mother, character woman, desires position with film company. FRANCES HIGGINS MORTIMER, 716 Broadway, Albany, N. Y.

MUSICIANS At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CELLIST—Experienced; desires position in orchestra. Address L. K. D., 463 Frederica Street, Oswego, N. Y.

A-1 CORNETIST—B. & O.; band leader with big repertoire of up-to-date music; reliable managers only; strictly business. E. KLIMENT Cumberland, Wis.

A-1 CORNET PLAYER—Doubling drums; travel or locate; vaudeville or dance work preferred; would consider anything reasonable. CHAS. A. KRAMER, 619 E. 13th St., Kansas City, Mo.

A-1 DRUMMER—Full outfit; concert xylophone; long experience in all lines; sight reader; union. J. B. RICHARDS, General Delivery, Sioux City, Ia.

A-1 ORCHESTRA LEADER—Double baritone; also A-1 clarinet, B. & O.; joint only. Address FRED BURNS, General Delivery, Henderson, Tex.

A-1 SLIDE TRUMPETER—Double B. & O.; A. F. of M.; troupe or locate; no booze; reliable at all times; ticket if far. Address HERBERT GRANT, Corpus Christi, Tex.

A-1 TRAP DRUMMER—Experienced; good line of traps and bells; union; wishes first-class vaudeville or picture theatre. H. A. BLISS, 527 Prairie St., Elkhart, Ind.

A-1 TRAP DRUMMER—Bells and effects, also trombone and Eb bass; horse-shoe and general blacksmith; wide experience. H. C. FISCHER, Reda, Va.

A-1 VIOLINIST—Wishes position in vaudeville, picture house or dance orchestra; sober and reliable. A. F. of M.; can join at once; references. C. E. BRANDT, Rock Creek, Minn.

A-1 VIOLINIST—Doubling alto and stage; would like position with a good, live dramatic company; no booze; am strictly reliable. Address R. KINKLE, Nevis, Minn.

A-1 VIOLINIST—Will go anywhere; best of references. Address VIOLINIST, 637 Canal St., care Photo Studio, New Orleans, La.

ALTO—At liberty; experienced and strictly sober. Address MUSICIAN, Box 905, Reading, Pa.

BAND LEADER—Cornet, B. & O.; join on wire. Address R. G. SAMUELS, General Delivery, Timpan, Texas.

HAND MASTER—Solo cornet, second violin or cornet, B. & O. Address CARROL DALLAS, Troy, Ohio.

BARTONE—Sober and reliable; ten years' road experience; prefer show going South; ticket if too far. Write or wire W. R. ROBINSON, 918 Wells St., Chicago, Ill.

BLU TUBA—15 years' experience; also piano player who doubles cornet and drums; troupe or locate; joint or single. C. M. HUTCHINS, General Delivery, Pell City, Ala.

CLARINETIST—Thoroughly experienced and reliable; wishes position in hotel, theatre or symphony orchestra; A. F. of M.; will locate. Address O. E. N., 2732 Louisiana Ave., New Orleans, La.

EXPERIENCED LADY PIANIST—Sight reader; alone or with orchestra; concert, dance or picture; A. F. of M.; prefer the East. G. O. BLAKELY, 185 Moody St., Wallingham, Mass.

EXPERIENCED PIANIST—Desires position; references exchanged; state particulars regarding salary and work. LIRY M. CLEARY, 60 Montgomery St., (Phone, Garfield 6594.)

LADY ACCOMPANIST—Concert company or orchestra; Lycium or chautauqua work; experienced; references; age 21; state salary and particulars; ticket. ACCOMPANIST, Box 293, Himsburg, Pa.

LADY PIANIST—A. F. of M.; 8 years' experience; pictures and vaudeville, with or without orchestra; go anywhere. LIRY M. CLEARY, 60 Montgomery St., Westfield, Mass.

LADY PIANIST—Due pictures; long vaudeville and dramatic experience; location in picture theatre in East or Middle West preferred; ticket. H. E. DEAVES, 278 Carlton Ave., Brooklyn, N. Y.

MALE PIANIST—Sober, reliable; A-1 sight reader; music or vaudeville; 10 years' experience; want to locate. Address M. C. LOOP, 97 E. Milwaukee, Detroit, Mich.

MALE PIANIST—With some experience, wishes engagement with orchestra at home; double cello. L. E. H., 43 Erie St., Owensboro, Ky.

PIANIST—Experienced in all lines; join at once; sober, reliable. Address MUSICIAN, Box 529, Greensboro, N. C.

PIANIST—Sight reader; do not fake; wishes to locate; not afraid of work; vaudeville orchestra or pictures. A. A. BENDER, General Delivery, Hancock, Pa.

PIANIST—Wants position in picture house, expert. A. F. of M.; locate only; reliable and conscientious; best of references. PIANIST, 750 Rose St., Lexington, Ky.

PIANIST OR TROMBONE—A. F. of M.; experienced in all lines; would prefer to locate. Address ROBT. AGUIERA, 544 Dauphin St., New Orleans, Louisiana.

PIANIST AND ORGANIST—London graduate; composer, arranger, sight reader; A. F. of M.; desires engagement in hotel or theatre orchestra. MUSICIAN, 17 E. 8th St., Cincinnati, O.

PIANIST—Sight reader, compose and rearrange; direct band or orchestra; play any instrument well; and sing alto; pictures, orchestra or private director in city. C. H., General Delivery, Millen, Ga.

PIANIST—Lady; reliable; eight years of music; read at sight; willing to work; wants to join reliable show. MISS JOSEPHINE L. WILLS, Stout Piano Co., Lexington, Ky.

PIANIST—Vaudeville or pictures; want to locate; A-1 piano tuner and player; no objection to small town; A. F. of M. C. LONGHON, Union City, Tenn.

PIANISTS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANO (Leader and Manager)—Twenty years' experience in all lines of show business; can handle house. LEAHER, 623 W. Taylor, Griffin, Ga.

PIANO AND DRUMS—At liberty for all occasions. Address D. MANNIX, 812 Henry St., Roanoke, Va.

PIANO AND DRUM TEAM—Considered one of the best team in the business; drummer has \$1,000 outfit; feature xylophone solos. JACK WAGNER, General Delivery, Chicago, Ill.

VAUDEVILLE PIANIST—Wants location; last three seasons Grand Opera House, Boston; double trombone. H. W. SMITH, 56 St. Botolph St., Boston, Mass.

WANTED—Situation by A-1 pianist; pictures, vaudeville or orchestra; nonunion; troupe or locate. G. SLIGHT, care The Ider Shows, Kinsley, Kan.

YOUNG LADY PIANIST—A-1 teacher and excellent accompanist; understands orchestra work and can express pictures; experienced in cafe work. BERENICE GAMBLE, 115 W. 6th Ave., Spokane, Washington.

ROLLER SKATERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

RINK MANAGER—Will make your rink pay with my original skating features; will locate anywhere; 20 years' experience; references. H. ARTHUR TEMPLETON, 1091 Wilcox Street, Chicago, Ill.

SINGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 HIGH BARITONE—Spot soloist; good references. Address EUGENE M. EAGLESON, New Harmony, Ind.

BARITONE VOCALIST—6 ft. 10; experienced spot light singer; will go anywhere. Address M. J. RECKMAN, Bay City, Tex.

LARRY HALL—Robust tenor; take big hits, also character songs, prefer trio or burlesque. LARRY HALL, 1555 First St., Milwaukee, Wis.

LOW BARITONE—At liberty for spotlight songs, rariety or anything. BARITONE, Room 501, Centropolis Hotel, Kansas City, Mo.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

WILLIAM KROEMER—Light tenor, novelty vocalist; good voice; work straight or comedy; good appearances on and off. Address care Billboard, New York City.

YOUNG MAN—Strong robust baritone, would like to join reliable quartette or trio; can also do comedies. Address EDWARD RASH, 317 Marcy Ave., Brooklyn, N. Y.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BLACKFACE COMEDIAN—Clown and magician; straight or comedy in acts; two turns nightly change for one week. Address CARLTON V. LA MONTE, Irish, Pa.

ALL-ROUND COMEDIAN—Change for week; several novelty acts; comedy or straight in all acts. Address COMEDIAN, 736 S. Ellwood Ave., Baltimore, Md.

RANDY AND ALL-ROUND COMEDIAN—Would like to hear from traveling show. A. F. TUTTLE, El Reno, Okla.

CLAMPION LADY BOXER—Weight 120 lbs.; very fast; works with me; any number of rounds. KID PLUNKETT, Sterling, Ill.

CLASSIC DANCER—Female impersonator; good wardrobe and make-up; critics compare with World's greatest dancers; sing soprano; salary low; ticket. MILTON HARDING, Asheville, N. C.

COMEDIAN, DANIER AND WIFE—At liberty for most show only; change strong for week; wife works acts; tickets. BILLY RANDALL, 1,000 E. 5th St., Dayton, O.

COMEDY SKETCH TEAM—Man and wife; change nightly; also put on acts, white and blackface. Address FOWLER AND WEST, Humphreys, Mo.

COMEDY SKETCH TEAM—Man and wife; producing comedian; Irish, black and Dutch; change for week; med. show or vaudeville; 15 good reels. DALY AND DALY, Hoopston, Ill.

ULOG DANCER AND COMEDIAN—For rep. or minstrel. Address HOY 228, Hawley, Pa.

EDUCATED HIBBS—Cockato, macaw and parakeets; seven birds; fifteen minute act. C. CALVIN, Deswater, W. Va.

FEMALE IMPERSONATOR—Wants engagement; thoroughly experienced; beautiful wardrobe; play small parts; show preferred. GEO. MILLER, 179 Wall St., Kingston, N. Y.

HARRY C. SMITH—Celebrated Italian Impersonator; played all good time. Address Express Theater, Spokane, Wash.

JOHN H. MERTHA—Strong single comedy musical act. Address 139 Garfield Place, Cincinnati, O.

JUGGLER—For small show; will do small parts and specialties; photo on request; ticket if far. Room 48, Y. M. C. A., Kansas City, Mo.

LUCY LINGERMAN—Lady Magician; also palmer; Philadelphia and vicinity. MADAME DUPONT, 715 N. 5th St., Philadelphia, Pa. (Bell Phone, Market 15-84.)

MAN AND WIFE—Comedy sketch team; for med. or vaudeville; change for week; up in all acts; 12 good reels. HOLLIS AND HOLLIS, Hoopston, Ill.

MANAGERS IN WESTERN PA., OHIO AND W. VA.—Wanting real vaudeville, book The Imperial Entertainers and Swiss Bell Ringers. New Castle, Pa.

MORAN AND TERRELL—Man and wife; sketch team, novelty musicians, comedians and singers; will join any good company playing small towns. Address Valdosta, Ga.

NOVELTY TEAM—Change doubles for week; few singles; up in acts; Dutch and kid. THE RAMSEYS, care Gate City Theatrical Exchange, Omaha, Nebraska.



Kraft's ten-in-one show, with the S. W. Brundage Shows No. 1

PROP DEATHRAGE, VENTRILOQUIST—Have three figures with arm and leg moving, smoking, walking and spitting straws; experienced references; ticket if far. Wilbur, Wash.

RUSSIAN DANCER—Wants to join Russian troupe of dancers. NATHAN SANDSON, 1725 Hastings St., Chicago, Ill.

PROP, REEF—World's Champion Handful Kites; featuring double bar chain, electric back strap, with sap wrist chain and strait jacket escape on horseback. 216 N. Ninth St., Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOCIETY DANCER—Girl; desires engagement in hotel or dramatic or dancing instructor; best references; listed in two columns; ticket if far. MELBA LILLIAN, care Billboard, Cincinnati, O.

THE MALCOLMS—Comedy sketch; can change for a week; good white and blackface comedies. THE MALCOLMS, Towhee, Wash.

VENTRILOQUIST—Can be engaged for advertising purposes. MRS. LUCY LINGERMAN, Entertainers, 715 N. 5th St., Philadelphia, Pa. (Bell Phone, Market 15-84.)

VERSATILE MED. COMEDIAN—Singing, talking specialties, addresses; change strong for three weeks. CHEP STEVENS, 383 Washington St., Buffalo, N. Y.; care McMahon & Dev.

VIRGIL F. McCHEE—Hypnotist; independent theatra or vaudeville; up-to-date comedy and deep work; rare advertisements. 140 W. 17th St., Anderson, Indiana.

YOUNG LADY—Blonde; 5 ft. 6; good voice; one year stock experience; class wardrobe; wants position in vaudeville. BEBBIE GRAY, General Delivery, Cincinnati, O.

YOUNG MAN—Wants position with vaudeville act; vicinity of Chicago preferred; dances, drunk and crisp; also talk; light comedian. W. M. DEVLIN, General Delivery, Chicago, Ill.

YOUNG MAN—23; wishes position; can do light or slack wire walking, chair-balancing; good M. P. operator; salary right. G. L. DOUGHERTY, R. R. 3, Huxley, Ill.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS

At Liberty Advertisements without display, under this heading, are published free of charge.

HOY—16; 5 ft. 6; 115 lbs.; can do slack-wire, rings and traps; will join any troupe of actors. HARVEY SANDERS, Salisbury, Md.

LADY—23; 5 ft. 4; would like to join trap-rose, ring or wire act. MARY LAMAR, 543 N. Dearborn St., Chicago, Ill.

YOUNG MAN—20; 5 ft. 7; 130 lbs.; can do single trapeze, contortion and juggling; double slide from bone, B. & O.; no apparatus or costumes. G. G. MARTIN, General Delivery, Perry, N. Y.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Some experience; good dancer and singer; chorus of musical comedy or stock; send ticket. EARL MORTIMER, 214 John Marshall Place, Washington, D. C.

YOUNG MAN—23; 6 ft.; light complexion; would like work with good musical comedy or burlesque company; can play piano; good dancer. H. J. KNOX, care Billboard, Chicago, Ill.

YOUNG MAN—24; 5 ft. 8; 140 lbs.; would like to join burlesque or musical comedy company; start low; ticket. HERTRAM G. OLDS, 4024 New Utrecht Ave., Brooklyn, N. Y.

YOUNG MAN—21; would like to join burlesque or musical comedy; good voice; face contortionist; 5 ft. 11; 170 lbs. WM. DOKE, 508 N. Wheeling Ave., Kansas City, Mo.

YOUNG MAN—20; 5 ft. 8 1/2; 145 lbs.; good looking; would like chance as Jew comedian; little experience. Address MALIN M. DONTATOR, 2653 S. Hutchinson St., Philadelphia, Pa.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Just able; amateur; willing to work with props or carpenter; make self useful; some experience. Address W. BOOTHIE, Kempton, Ind.

TWO YOUNG MEN—19 and 22; wish position with dramatic or musical comedy company; will consider anything; small experience. JACK CAMERON, General Delivery, Detroit, Mich.

YOUNG LADY—23; 5 ft. 4; 118 lbs.; would like to join dramatic or film company; inexperienced; willing to learn. E. F. FORD, General Delivery, S. Bethlehem, Pa.

YOUNG MAN—20; 5 ft. 8 1/2; 145 lbs.; dark complexion; good looking; would like to join stock company; good talent. MALIN M. DONTATOR, 2653 S. Hutchinson St., Philadelphia, Pa.

YOUNG MAN—Desires an opportunity with an act; play vaudeville; some experience; must be dramatic company; am singer. Address CHARLES BERNARD BROWN, 746 Wells St., Chicago, Ill.

YOUNG MAN—19; little experience; female impersonations, juveniles and characters; Shakespeare and other roles; film or dramatic company. JOHN A. REICHMANN, 325 Campbell Ave., Indianapolis, Ind.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Age 17; 5 ft. 7; 118 lbs.; desires position with dramatic or film company; studied dramatic art for some time; ticket. DORAL McCORMACK, 3031 S. W. Blvd., Kansas City, Mo.

YOUNG MAN—20; good habits; wants place with road show; experience main consideration; will consider place as pianist for movie show. JACK BARDIN, East Liverpool, O.

YOUNG MAN—Wants position with vaudeville or film company. Address AL R. ROE, General Delivery, Battle Creek, Mich.

YOUNG MAN—Age 21; 130 lbs.; 5 ft. 5; comedian; desires to connect with movie firm that produces comedies. E. F. FORD, 377-24 St. Street, N. Y.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN—Wants position singing illustrated show; Maine or Massachusetts; only some experience. Address H. S. NEALSON, 37 Fore St., Portland, Me.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

BOYS—18; twins; would like position with magical or illusion act; exactly alike; give particulars; no cards answered; enclose stamp. EDWARD THOMPSON, 576 Baltic St., Brooklyn, N. Y.

GIRL—18; brunette; wants position in vaudeville, stock or carnival; some experience; ticket if far; write or wire IRMA BUTLER, Merchants Hotel, Tampa, Florida.

GUY MANNING—20; wants position as street advertiser or with vaudeville show; some experience; not afraid of work; will send photo. General Delivery, Waynesburg, Pa.

WANTED—Position by amateur; have good tenor voice; have had some experience. FRED GOLD, General Delivery, Dayton, O.

YOUNG MAN—22; wants position as assistant with magician or hypnotist. Address ALICE BRUSS, Gen. Del., New York City.

YOUNG MAN—18; desires position with show; good female impersonator. WM. H. BURTMANN, R. R. 4, Box 34, Dayton, O.

YOUNG MAN—21; 5 ft. 9; 140 lbs.; wants position with reliable dramatic or vaudeville company; can write lyrics and parodies; ticket. HARRY A. GLYNN, 40 Fallside Ave., Yonkers, N. Y.

SEVERAL CHANGES IN CANTON

Canton, O., Sept. 25.—Several changes have taken place in the management of theaters here. V. L. Schram and L. B. Cool have leased the Grand Opera House, formerly owned by Feiber & Shea, for a period of twelve years. A. H. Abrams and Ed Bender, managers of the Lyceum Theater, have dissolved partnership, and the house has been sold to the Palace Theater Company, composed of local men. R. C. Stueve, manager of the Odeon Theater, has taken a twelve-year lease on the Orpheum Theater, formerly devoted to vaudeville, and for the past few years playing motion pictures exclusively.

A number of improvements are being made on the Grand Opera House, which will play high-class dramas and musical comedies. Paramount pictures will be shown when open dates present themselves.

The Lyceum will continue to house U. B. O. acts. Fred W. Witter, formerly on the Opera House staff, will assume the management.

The Orpheum, which was formerly controlled by O. G. Murray, of Richmond, Ind., will be managed by Mr. Stueve personally.

LONDON GETS THE FRAME-UP

Chicago, Sept. 24.—Through the Bennett Dramatic Exchange Fred A. Byers has leased his four-act drama, The Frame-Up, to Clarence Brune and Company, of London, England. It is expected that the play will be produced in the latter city not later than Easter Sunday. Mr. Brune will sail for London with the manuscript and a complete cast of American players, and immediately upon arrival rehearsals will begin. The Frame-Up was first produced in Gladbrook, Ia., October 5, 1913. Fred A. Byers and Cato V. Mann are sole owners of the piece.

MINSTREL MEMBERS

On Al G. Field Show Get Sad News

The hottest heat ever—yet the people come, and not a vacant seat when the curtain goes up on the Lee at the levee.

But we are having our moments of sorrow the audience knows not of. At Greenville, S. C., Ken Metcalf, finishing the loop over the lamp that completes the aerial flight at the end of the act, landed in the darkness in an open trap leading to the basement of the building. Two fractured ribs, a broken toe on the left foot, and a very bad shaking up resulted. Mr. Metcalf remained at the hospital only two days, pluckily holding his place in all the singing numbers. Harry Frillman took Metcalf's part, and paid two feet three inches the condensation basin in his descent from the aerial flight.

The saddest incident of recent years was the telegram announcing the death of Harry Shank's mother. The news cast a gloom over the entire company, and flowers, with expressions of sympathy, went forth in profusion.

Hamlet says: "When sorrows come they come not in single files, but in battalions." And on the morrow Earl Swor received a telegram announcing the sudden death of his brother William, the second of the five Swor brothers, and said to be the most talented. He was formerly stage manager and took parts in The Wizard of Oz, Red Mill and Sons of Rest. Lately he had been doing an occasional vaudeville engagement around New York.—BIRCH LUGAN.

THE HUNTINGTON MINSTRELS

Floods have been circling all around the Huntington Minstrels, and we have had about eighteen days of rain. In addition to these handicaps the Iron Mountain Railway has been completely out of commission, with no trains from one Friday until the next. J. W. West, the veteran agent, has been piloting the show, and we have lost, but two nights—one at Cape Girardeau, Mo., and one at Charleston, Mo. The Huntington show has not made millions, neither has it experienced the biggest business in its history, but we have made some money, and moving regular—when the trains run. We are out for all winter, not going South on paper, but are already on the ground and bound for Texas, Brinkley, Ark., October 1; Forrest City, October 2.

DRAMATIC & MUSICAL

(Continued from page 47.)

Henpecked Henry (Western), Halton Powell, Inc., mgrs.: Bloomfield, Ia., 29; Albia 30; Avery Oct. 1; Washington 2; Oskaloosa 3; What Cheer 4; New Sharon 5; Newton 6; Ladoga 7; State Center 8; Nevada 9.

Peg o' My Heart, with Kitty O'Connor, Oliver Morosco, mgr.: Ft. William, Can., 1-2; Winipeg 4-9.

BURLESQUE

AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: (Gayety) Baltimore 27-Oct. 2; Philadelphia 4-9.

COLUMBIA CIRCUIT

Robman Show, Jack Singer, mgr.: Chicago 27-Oct. 2; lay-off 4-9.

Tourists. (Empire) Toledo 27-Oct. 2; Chicago 4-9.

MINSTRELS

Coburn's, J. A.: (Greenville, O., 29; Sahina 30; Wilmington Oct. 1; Hillsboro 2.

BANDS & ORCHESTRAS

Ewing's, W. M., Zouave Band: Jackson, O., 27-Oct. 2.

TABLOIDS

Beam, Rilly, Babble: Richmond, Mo., 27-Oct. 2.

BERT YOUNG

Producer of Burlesque and Musical Comedies. Billboard, Cincinnati, O.

STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr.: Orange, Mass., 27-Oct. 2.

CARNIVAL COMPANIES

Allman Bros. Show: LaPlata, Mo., 27-Oct. 2; Moberly 4-9.

Allen, Tom, Shows: Canton Ill., 27-Oct. 2.
 Barkot, K. G., Shows: (East Side) Detroit, Mich., 27-Oct. 2; Lansing 4.9.
 Beane's United Shows: Ashtand, Ill., 27-Oct. 2.
 Brundage, S. W., Shows, No. 1: Chillicothe, Mo., 27-Oct. 2; Clinton 4.9.
 Brundage, S. W., Shows, No. 2: H. V. Jones, mgr.; Las Vegas, N. M., 27-Oct. 2; Santa Fe 4.9.
 Campbell's United Shows: Caldwell, Idaho, 27-Oct. 2; Boise 4.9.
 Clifton-Kelley Shows: Clinton, Minn., 30-Oct. 2; Webster, S. D., 4.9.
 Copping's, Harry, Shows: DuBois, Pa., 27-Oct. 1; St. Marys 4.8.
 Evans, Ed. A., Greater Shows: Holton, Kan., 27-Oct. 2.
 Fernal, J. G., Shows: Salem, N. J., 27-Oct. 2; Hayoune 4.9.
 Fernal, Col. Frar Shows: Brownville, Pa., 27-Oct. 2.
 Great European Shows, Capt. Wm. Kanell, mgr.: Glasgow, Ky., 27-Oct. 1.
 Great Empire Shows, Ben H. Kiels, mgr.: Marysville, O., 27-Oct. 2.
 Goodell, C. M., Shows: Gardner, Ill., 27-Oct. 2.
 Great American Shows: Barnesville, O., 27-Oct. 2.
 Hunter, Harry C., Shows: Wilmerding, Pa., 27-Oct. 2; E. Liberty 4.9.
 Heiss & Beckman Shows: Sedalia, Mo., 27-Oct. 2.
 Hendershot, J. R., Shows: Plymouth, Wis., 27-Oct. 2.
 Isler Amusement Co., Louis Isler, mgr.: Stamford, Kan., 27-Oct. 2.
 Juvon's, J. M., Stadium Shows: Ava, Mo., 27-Oct. 2; Willow Springs 4.9.
 Krane Shows: Chester, Pa., 27-Oct. 2.
 Kennedy, Con T., Shows: Memphis, Tenn., 27-Oct. 2; Birmingham, Ala., 4.16.
 Lamb, Capt., Shows: Chatham, N. B., Cau., 27-Oct. 2.
 Lezette & Brown Shows: Jellico, Tenn., 27-Oct. 2; Eton, Ga., 4.9.
 Levi Meyerhof Shows, United: Trenton, N. J., 27-Oct. 2; York, Pa., 4.9.
 Liberty Shows, Geo. F. Dorman, mgr.: Lehighton, Pa., 27-Oct. 2; Oil Forge 4.9.
 Littlejohn's, Thos. P., Shows: Rockwood, Tenn., 27-Oct. 2.
 Lown, J. George, Shows: Giddings, Tex., 27-Oct. 2; Yoakum, 4.9.
 Leonard Shows: Johnston City, Ill., 27-Oct. 2.
 Metropolitan Shows, C. E. Barfield, mgr.: Glasgow, Ky., 27-Oct. 2; Jackson, Tenn., 4.9.
 Miller, A. B., Shows: Peru, Ind., 27-Oct. 2.
 Nashville Amusement Co.: Sylva, N. C., 27-Oct. 2.
 Nigro Greater Shows: Galena, Kan., 27-Oct. 2; Springfield, Mo., 4.9.
 Patterson Shows: Oklahoma City, Ok., 27-Oct. 2.
 Pan's United Shows, J. A. Straley, mgr.: Red Key, Ind., 27-Oct. 2.
 People's Amusement Co., E. A. Johnson, mgr.: Ames, Ia., 27-Oct. 2.
 Peole & Allen Shows: Douglas, Wyo., 27-Oct. 2; Hoy, N. M., 6.10.
 Reed, E. B., Shows: Lubbock, Tex., 27-Oct. 2.
 Reynolds, George, Shows: Cincinnati, O., 27-Oct. 2; Newport, Ky., 4.9.
 Rivers, J. Shows: Jasper, Ala., 27-Oct. 2; Oneonta 4.9.
 Reiss, Nat. Shows: Chicago, Ill., 20-Oct. 2; Cicero 4.9.
 Roving Art Amusement Co., Roving Art Tinney, mgr.: Marmoth, N. D., 27-Oct. 2.
 Rutherford Shows: Flint, Mich., 27-Oct. 2.
 Sanges, W. A., Amusement Co.: Lancaster, Pa., 27-Oct. 2; York 4.9.
 Sheeney, J. M., Shows: Knoxville, Tenn., 27-Oct. 2; Albertville, Ala., 4.9.
 Sibley's, W. K., Shows: Lynchburg, Va., 27-Oct. 2; Frederickburg 4.9.
 Todd & Sons United Shows, Wm. Man, mgr.: Middletown, N. Y., 27-Oct. 2; Miamisburg 4.9.
 U. S. Carnival Co., R. L. Carroll, mgr.: Granite City, Ill., 27-Oct. 2.
 Veal's Famous Shows: Columbia, Tenn., 27-Oct. 2; Athens, Ala., 4.9.
 Whitney, A. P., Shows: Hennessey, Ok., 27-Oct. 2; Geary 4.9.
 Washburn's, L. W., Shows: Ringhamton, N. Y., 27-Oct. 2; Bloomsburg, Pa., 4.9.
 World at Home Shows: Mitchell, S. D., 27-Oct. 2.
 Wortham Shows: Omaha, Neb., 27-Oct. 2.
 Zarr's Monarch Shows: Lancaster, Pa., 27-Oct. 2.

Sells-Floto-Buffalo Bill; Mangum, Ok., 29; Frederick 30; Elk City Oct. 1; Amarillo, Tex., 2; Rowell, N. M., 4; Clovis 5; Lubbock, Tex., 6; Sweetwater 7; Brownwood 8; San Angelo 9.

MISCELLANEOUS

Alzeta Hypnotic Comedy Co., W. R. Kaufman, mgr.; Shreveport, La., 29-Oct. 2.
 Aluerfer Show: Colburn, Ind., 30.
 Boyler Bros.' Show: Amboy, Ind., 27-Oct. 2.
 Braden's Airdome: Natchez, Miss., Indef.
 Bragg & Bragg Show: Fairfield, Vt., 27-Oct. 2.
 Carson's, Cora Youngblood, Instrumentalists: Ok. State Fair Oklahoma City 27-Oct. 2.
 Dixie Cotton Pickers, Thos. P. Kelly, mgr.: Homer, Mich., 29; Concord 30; Tekonsha Oct. 1; Union City 2.
 Dandy Minutaire Show, G. W. Gregory, mgr.: Norwood, Va., 2.
 Everett, W., Road Show: Newport News, Va., 27-Oct. 2.
 Gilpin's, J. H., Hypnotic Comedy Co.: Kankakee, Ill., 27-29; Peru 30-Oct. 4.
 Hamilton, Oille, Vaudeville Co.: Jackson, N. C., 27-Oct. 2.
 Hankinson's Auto Polo: Norfolk, Neb., 28-Oct. 2.
 Ka Dell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.: Columbia, Tenn., 27-Oct. 2; Leona 4.9.
 Lingerhain, Venturloquist: Hollidaysburg, Pa., 27-Oct. 2.
 Mysterious South Co., A. P. Smith, mgr.: Bassett, Neb., 29; Cody 30.
 Morgan Show: Erieville, N. Y., 27-Oct. 2.
 Rialto's Dog, Pony & Monkey Show: Glasgow, Mo., 27-Oct. 2.
 Reno Comedy Co.: Chisholm, Minn., 27-Oct. 2; Eveleth 4.9.
 Rialto's Dog, Pony & Monkey Show: Glasgow, Mo., 27-Oct. 2.
 Rieton's Show: Miamisburg, O., 4.9.
 Shill's Dog & Pony Show: Little Sandusky, 1., 29; Marselles 30; Meeker Oct. 1; Azosin 2.
 Smith & Sanford's Vaudeville Show, under canvas, Austell, Ga., 27-Oct. 2.
 Trout's Taylor, Vaudeville Show: Jasper, Ala., 27-Oct. 2.

For the Good of the Game

LETTERS TO THE EDITOR

CLAIMS PERFORMERS JUMPED

Edmore, Mich., Sept. 22, 1915.
 Editor The Billboard:
 Please print the following:
 Managers, clip this and paste it in your date books:
 Ralph Wordley and his wife, Leota, worked on this show for sixteen weeks, without any apparent trouble. On September 1, when I was out of town, they took their trunks and jumped. However, they did not succeed in crippling the show or harming business.
 Very truly yours,
 G. J. LANSHAW,
 The Lanshaw Players.

INABILITY TO COLLECT SALARY ALLEGED

Alexandria, Ind., Sept. 19, 1915.
 Editor The Billboard:
 Enclosed please find clipping from the daily paper in this place, exposing Cass Address in an attempt to swindle us out of our pay, \$80. We caught Address fu this city, as stated in the paper, and he paid me \$10 out of \$80, after my wife and I had kept the show the whole season, she dancing alone and doing all the work, excepting selling tickets and putting up and taking down. Such people should be exposed and notice given to dancers to get their

picules, fair after fair, barbecues galore. Today there are six canvas shows within one hundred miles of us and more to come, and in almost every town there is some kind of a travelling picture and vaudeville show.
 Below Dallas it is the same, and our many friends write us that crops are almost a total failure, especially below San Antonio and on the Gulf. The storms played havoc with everything, and what they did not get the State-wide hail finished.

Had the pleasure of meeting the Virginia Minstrels, C. Erickson, manager; also More-dock & Watson Minstrels, Roy E. Fox, Leo Blondin Dramatic Company. All seem to be doing very nicely.

But the freakish weather has caused us all to lose some money. Rains, then storms; some more rain, then a little sunshine, just enough of the latter to give us a chance to get by.
 Wish to inform the many people who answered our ad that there is a new law in Texas prohibiting the sending of tickets out of the State. Railroad fares must be paid into this State from the outside.

We now have our new big top, new dressing room just out of the office today, new concessions tent, and inside fixtures all new, and painting is going on by one of Amarillo's finest painters.

Yours very truly,
 BAILEY BROS.' SHOWS,
 J. E. Bailey, Manager.

CAPTAIN PRICE WRITES

Saigon, Cochin, China, Aug. 18, 1915.
 Editor The Billboard:

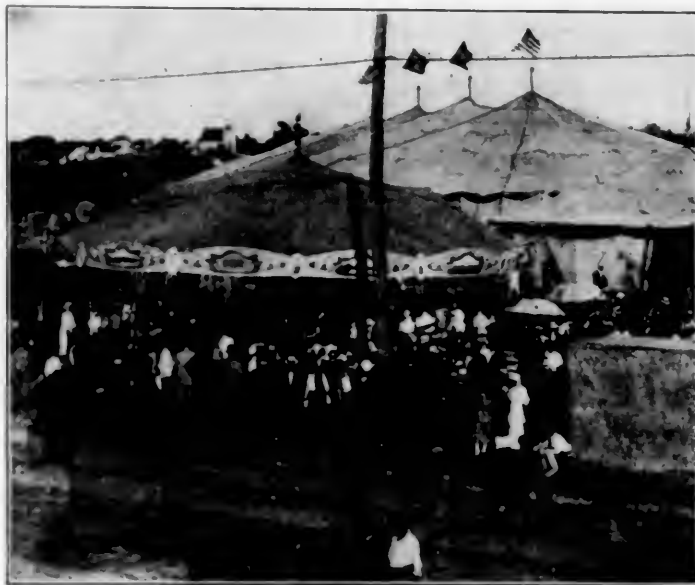
I have just finished a short tour of Java with my Mascot Shows. I showed in Batavia, Cheribon, Semarang, Sourabaya, Solo, Djocjakarta and Bandoeng, the largest towns in Java. Business was good all over Java and I was making money, but unfortunately I got sick, as did several members of my company, so we had to get out. We returned to Singapore, where we all recovered. I was very sorry to leave Java. It is a very beautiful country, but fearfully hot. It is one of the best show countries in the world, and at the present time there are many shows playing. Harmston's Circus, Banowsky's and Filis' circuses, an Italian Opera Company, and thousands of picture shows or cinematographs, as they call them over here; in fact, you can say that the country is picture-showed to death. I believe the Government is taking steps to stop a lot of the picture shows, as the natives will beg, borrow or steal money to go to a picture show. There are also many native opera companies, or stambouls, as they call them here. Java is the showman's mecca. You can not go wrong if you go to Java, but there are many restrictions now, and the Government takes ten per cent of your gross receipts. In spite of that everybody makes money in Java. It is a quiet, peaceful country, and when you are there you don't know that there is a terrible war raging, as you get little war or any other news. I made one balloon ascension in Java, at Bandoeng, during the race meet.

Bandoeng is a charming place. The principal cinematograph there is the Elita, run by A. DeWolf, an ex-American cowboy, and one good fellow. He is sure making big money here, and has an elegant home in Bandoeng. His entertain all visiting showmen in lavish style. Wolf has a tender spot in his heart for the Wild West, but he says that Bandoeng, Java, and an income of about \$3,000 a month suit him better.

On my return to Singapore I found business conditions flourishing, especially picture shows. The Palladium, Gaiety, Casino, Harmina Hall and Albambra are all doing well. Clark's Circus (The New Circus) is also doing money. M. S. Cowan, proprietor of the Palladium, an old South African friend of mine, is looking up big as a future picture magnate. In addition to owning the Palladium, the finest house in Singapore, he has lately leased the Casino and the Victoria Theater, owned by the city, and now he practically controls the theatrical business in Singapore. Traveling companies must use either the Palladium or the Victoria Theater. M. S. told me the other day that he intends building three or four more picture palaces in Singapore soon. Cowan came to Singapore several years ago broke. He got backing and started bookmaking on the races. He was very successful at this, but lately the Government stopped bookmaking, so he turned his attention to the picture business, built the Palladium and started in without any experience. He sure has made a success, and he deserves it, for M. S. is a prince.

To return to myself, I came on here to Saigon, and found that there is a Government regulation prohibiting shows of all kinds in Cochin, China, and Tonkin (French territory) during the war, as nearly everybody is in mourning. I shall return home to California soon, via Hong-kong, Shanghai and Japan, and frame up a new show for Java. I have been receiving Old Billyboy regularly and am always glad to get it.
 Wishing The Billboard continued success and prosperity and with kind regards to all friends in the profession, I remain,
 Sincerely yours,
 CAPT. J. W. PRICE.

THE FIRST CARRY-US-ALL WITH A CIRCUS



Charles Address was the pioneer in this field, and to him goes the honor of being the first to operate a ride of this character with a circus. Mr. Address had two machines on the road, one with Sells-Floto-Buffalo Bill and one with the Vankee Robinson Circus. Both proved successful. The accompanying illustration shows the machine with Sells-Floto.

Todd, Wm., Show: Minnetopa, N. C., 27-Oct.
 Volga, Madam, Co., H. C. Race, mgr.: Salisbury Center, N. Y., 27-Oct. 2.
 Williams, O. Homer, Show: Greenfield, Ind., 27-29; Shelbyville 30-Oct. 2.
 White Star Concert Co.: Rocky Mount, N. C., 27-Oct. 2.

money every night, or, better still, before each show. Ask Mabel, the well-known dancer, if you don't think I am telling the truth.
 Hoping you will print this in your next issue, I remain,
 Yours, etc.,
 HARRY MARS,
 Moon Show, with A. B. Miller Shows.

ADDITIONAL ROUTES ON PAGE 71

BESSIE WYNN Signally Honored by Mayor Karb of Columbus

To be "queen of song and vaudeville" is not by any means a slight distinction, and Bessie Wynn is not a little proud that Mayor Karb, Columbus, O., so proclaimed her at the end of her Keith performance, September 16. In decorating the pretty singer with the official button of the Fall Festival and Carnival his honor voiced an apparently popular, certainly a pleasing, compliment.

The Mayor, Mrs. Karb and a number of their friends were interested listeners during Miss Wynn's act.

Emmet Welch and his Minstrel Boys, after an eleven weeks' season at the Million Dollar Pier, Atlantic City, N. J., opened at the Bijou, Philadelphia, September 13, under the direction of Norman Jeffries, booked for forty weeks. The line-up of the company is: Emmet Welch, Joe Hamilton, James Moseley, Fred Fesenbek, Chas. Thompson, Frank Richardson and Frank De Graft.

CIRCUS & WILD WEST

Barnum & Bailey: Chillicothe, O., 29; Xenia 30; Greenville Oct. 1; Anderson, Ind., 2; Mattson, Ill., 4; Muncyshow 5; Marion 6; Harrisburg 7; Evansville, Ind., 8; Madisonville, Ky., 9.
 Barnes, Al G.: Williams, Ariz., 29; Flagstaff 30; Winslow Oct. 1; Gallup 2.
 Carlisle's Frontier Days: Gate City, Va., 27-Oct. 2; Lebanon 4.9.
 Gearty Bros.: Raleigh, N. C., 29; Durham 30; Greensboro Oct. 1; High Point 2; Salisbury 4; Concord 5; Charlotte 6; Gastonia 7.
 Gollmar Bros.: Fayetteville, Ark., Oct. 1.
 Haag Show: Unionville, Tenn., 30.
 Hodgins', Kiowa, Ok., 30; Atoka Oct. 2; Lehigh 4; Coalate 5; Ada 6.
 Hagenbeck-Wallace: Frederick, Md., 29; Martinsburg, W. Va., 30; Chambersburg, Pa., Oct. 1; Hagerstown, Md., 2; Winchester, Va., 4; Harrisburg 5; Staunton 6; Lexington 7; Lynchburg 8; Roanoke 9.
 Honest Bill: Shamrock, Tex., 29; Ransdell 30; McLean Oct. 1; Alamosa 2.
 Jones Bros.: Ashtand, Kan., 29; Medicine Lodge 30.
 Kennedy's W. H., Diamond K. Ranch: Sublett, Kan., 30-Oct. 2; Cimarron 5.8.
 LaTona's: Centerville, Md., 29; Swyers, Del., 30; Ridgeley, Md., Oct. 1; Easton 2.
 Lucky Bill: Chase, Kan., 29; Lyons 30; Little River Oct. 1; Windom 2; Galva 4; Canton 5; Lehigh 6; Hillsboro 7.
 McKinner, Ranche, Hunter Combination: Beaver Dam, Wis., 27-Oct. 1; Wilson, Kan., 6.8.
 Miller Bros.: Arlington's 101 Ranch & Jess Willard: Carrollton, Mo., 29; Leavenworth, Kan., 30; Garnett Oct. 1; Tulsa, Ok., 2; Oklahoma City 4; Dunsmuir 5; Shawnee 6; McAlester 7; Ada 8; Sherman, Tex., 9.
 Nelson's Wild West Dog & Pony Show: Winona, Kan., 29; Russell Springs 30; Elkhart Oct. 1; Taff 3; Manning 4; Healy 5; Utra 7.
 Ringling Bros.: Berlesville, Ok., 29; Arkansas City, Kan., 30; Guthrie, Ok., Oct. 1; Chickasha 2; Dallas, Tex., 4; Ft. Worth 5; Waco 6; Temple 7; Austin 8; San Antonio 9.
 Sparks, John H.: Carthage, Tenn., 29; Cookeville 30; Harlan Oct. 1; Morristown 2; Newport 4.

THE WHITE LIST OF VAUDEVILLE AGENTS

The Booking Agencies

Name and Address.	Abbreviations.
ABERDEEN, S. D.	
Walker, H. L., Circuit of Theaters (dramatic), Aberdeen, S. D.	
BOSTON, MASS.	
Boston Theatrical and Lyceum Bureau, 63 Court st.; Mrs. Ed Kelly, mgr.	
Boston United Booking Offices, Inc., Keith's Bijou Arcade Bldg.	(nbo)
Hutchins's Booking Office, 32 Tremont st.	
Marcus Loew Booking Agency, Orpheum Theater Bldg.; Fred Mardo, mgr.	(loew)
Paragon Booking Offices, 230 Tremont st.; W. H. Wolfe, mgr.	(pbo)
Quingley's Theater Agency, 184 Boylston st.	
BUFFALO, N. Y.	
McMahon & Dee Circuit, 385 Washington st.	
Sun, Gus, Booking Exchange, 726 Brisbane Bldg.; J. W. Todd, mgr.	(sun)
CHICAGO, ILL.	
Affiliated Booking Co., Reator Bldg., 4th floor; J. J. Nash, mgr.	(s&c)
Associated Booking Offices, 924 Consumers' Bldg.; Will Cunningham, mgr.	
Barnes, F. M., Inc., North American Bldg.	bfc
Buchanan Booking Agency, 164 W. Washington st.; W. K. Buchanan, mgr.	
Interstate Amusement Co., Majestic Theater Bldg.	
Jones, Linck & Schaefer Circuit, 110 S. State st.	(loew)
New York & Western Booking Assn., 64 W. Randolph; Helen Lehmann, booking mgr.	(nyba)

Name and Address.	Abbreviations.
DENVER, COL.	
Jacobs, Chas., Theatrical Offices, 931 16th st.	
INDIANAPOLIS, IND.	
Co-Operative Theatrical Booking Assn., Merchants' Bank Bldg.; E. M. Eagleton, mgr.	
KANSAS CITY, MO.	
Brigham's, E. S., Enterprises, (dramatic), Gilliss Theater, Consolidated Booking Offices, 1129 Grand ave.	bc

Name and Address.	Abbreviations.
MILWAUKEE, WIS.	
Alhambra Theatrical Exchange, 411 Alhambra Bldg.; E. D. Siegel, mgr.	
MINNEAPOLIS, MINN.	
Consolidated Booking Offices, 536 Boston Bldg.	
NEW ORLEANS, LA.	
Brennan Booking Agency, 725 Maison Blanc Bldg.	
NEW YORK CITY	
Aaron's Associated Theaters, Beatrice Bernsteiu, mgr., 214 W. 42d st.	
Brady, Thomas, Inc., 1547 Broadway.	
Lyre & Kirby Circuit, 1493 Broadway.	
Cassey & Allen Booking Agency, 46th & Broadway.	
Cleveland-Fidelity Booking Service, 1402 Broadway.	(cfbs)
Cohan & Harris, 1482 Broadway; Jack M. Welch, gen. mgr.	
Eastern Theater Managers' Association (vaude. & dramatic), C. O. Tennis, mgr., 1478 Broadway.	
Feiber & Shea, 1493 Broadway.	
Knickerbocker Theatrical Enterprises, Gaiety Theater Bldg.	(kte)
The Marcus Loew Booking Agency, Putnam Bldg.	

Name and Address.	Abbreviations.
Ohio Circuit Co., 1400 Broadway.	(occ)
Robt. Circuit Co., 1400 Broadway.	
Southern Theater Circuit, 1472 Broadway; Chas. A. Burt, prop.	(stc)
United Booking Offices, Palace Theater Bldg., Broadway & 47th st.	
OKLAHOMA CITY, OK.	
Consolidated Booking Offices, Heiskowitz Bldg.	
Frankel Bros., Vaude. Circuit, 320 Baltimore Bldg.	
OMAHA, NEB.	
Gate City Theatrical Exchange, 325-6 Neville Bldg.; Harvey Holbert, mgr.	
OSWEGO, N. Y.	
Gilmore Amusement Booking Office, Oswego, N. Y.	
PHILADELPHIA, PA.	
Churchill's Phila. Booking Office, 915 Commonwealth Trust Bldg.	
Consolidated Booking Offices, 403-404 Parkway Bldg.; H. H. Cross, mgr.	
PITTSBURG, PA.	
Royer Vaudeville Circuit, 238 Fourth ave.	
SEATTLE, WASH.	
Kelle-Burns Theatrical Booking Assn., 209 S. & C. Bldg.	(s&c)
ST. LOUIS, MO.	
Mid-West Booking Exchange, Webster Bldg.; A. E. Tripp, mgr.	
TORONTO, CANADA	
Small Circuit, Grand Opera House.	
WAUSAU, WIS.	
Cone Circuit, Wausau, Wis.	

ALLSTON, MASS.	
Barr, Robt., 63 Empire st.	
ATLANTA, GA.	
Greenwood, G. & R., Empire Life Bldg.	
Kuehl, Chas., Empire Life Bldg.	
Mussel Theater Agency, Healey Bldg.	
AUBURNDALE, MASS.	
King, Karl (Dramatic—for own company), 58 Central st.	
BALTIMORE, MD.	
Baltimore Theatrical Exchange, 123 E. Baltimore st.	
McCaslin, John T., 123 Baltimore st.	
BATTLE CREEK, MICH.	
Butterfield, W. S., Bijou Theater Bldg.	
BOSTON, MASS.	
Barrell, A. C., 831 Colonial Bldg.	
Fraser, Wesley C., 162 Tremont st.	
Graham, John, 184 Boylston st. and Park Sq.	
Griffin, A. L., Bowdoin Square Theater.	
Hathaway, Fred W., 178 Tremont st.	
Kollins, Stuart, 184 Boylston.	
Marcus Musical Attractions, Inc., 665 Washington st.	
Mead, Frank, 228 Tremont st.	
Music & Lecture Guild, 831 Colonial Bldg.	
Nathan Appell Stock Company, 184 Boylston st. and Park Square.	
Prince's General Amusements, 103 Court st.	
Rooney, Thomas V., 184 Boylston and Park Sq.	
BROOKLYN, N. Y.	
Alexander Amusement Co., 592 E. Third st.	
Brooklyn Vaudeville & Amusement Co., 73 Court st.; I. R. McDonald, mgr.	
Brooklyn Vaude. & Amuse. Co., 73 Court st.	
Curtin, James, Empire Theater Bldg.	
Dietrich, Dan'l, 989 Halsey st.	
Fogarty, Frank, 15 Flatbush ave.	
McDonald, I. R., 73 Court st.	
BUFFALO, N. Y.	
Goetz, Chas., 168 Adams st.	
McMahon & Dee Vaude Agency, 385 Washington st.	
CHICAGO, ILL.	
Baerwitz, Sam, 720 Consumers' Bldg.	
Boehler-Jacobs Agency, Inc., Majestic Theater Bldg.	
Bennett's Dramatic and Musical Exchange, 36 W. Randolph st.; Bennett & Byers, props.	
Benson, Edgar A., Amusement Exchange, 64 W. Randolph.	
Bohemian Theatrical Agency, 2803 W. 29th st.	
Briggs Musical Bureau, 64 E. Van Buren st.	
Broadway Amusement Company, 133 W. Washington st.	
Brown, Henry, Amusement Exchange, 35 S. Dearborn st.	
Burnhill, Thos. J. (Allardt & Ruben & Finklestein Circuits), Majestic Theater Bldg.	
Byers, Fred A., 36 W. Randolph.	
Carroll's Theatrical Agency, Consumers Bldg.	
Colored Consolidated Vaude. Exchange, 3101 S. State st.	
Conne, S. Georgia, 164 W. Washington.	
Cortelyou Bert, Majestic Theater Bldg.	
Dainty, Laura, Amusement Bureau, 7 S. Dearborn st.	
Danforth, H. C., 219 S. Dearborn st.	
Dodge, Mrs. Ethel M., 145 N. Clark st.	
Doutrick's Theatrical Exchange, Room 29, 106 N. La Salle.	
Dudley, Edgar, 1404 Majestic Theater Bldg.	
DuVrie, Sam, 35 S. Dearborn st.	
Eichenlaub E. J., 64 W. Randolph st.	
Eichtenberg & Sellig, 614 State st.	
Fox, Jack J., 412-421 Fort Dearborn Bldg.	
Friedlander, Robert, 118 N. La Salle st.	
Fuller's Australian Vaude. Circuit, 20 E. Jackson Bldg.	
Goldberg, Lew M., 700 Majestic Theater Bldg.	
Hirschman, Max, Majestic Theater Bldg.	
Holmes, Coney, 22 W. Monroe st.	
Interstate Amusement Company, Majestic Theater Bldg.	
Jacobs, Wm., 22 W. Monroe st.	
James, Marie, Agency, 1400 Majestic Theater Bldg.	
Johnstone, O. H. (Dramatic), 140 N. Dearborn st.	
Kane, Bernhard J., 431 S. Wabash.	

LOS ANGELES, CAL.	
Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; C. Bassells Dady, owner.	
MADISON, WIS.	
Chappell, Harry (Dramatic), Fuller Opera House.	
MINNEAPOLIS, MINN.	
Co-Operative Exchange, Room 1, Lyric Theater Bldg.	
Goodwin, Mrs. Hal, 908 N. W. Bldg.	
Tonn, Arthur G., Lyric Theater Bldg.	
MOBILE, ALA.	
Williams, B. J., Bank of Mobile Bldg.	
MONTREAL, P. Q., CANADA	
Aloz, J. H., Orpheum Theater Bldg.	
West, Maurice, Family Theater Bldg.	
NEWARK, N. J.	
New York Vaudeville Exchange, 188 Market st.	
Saunders, H. Chalk, 845 Broad st.	
Witzig, Jewell, 371 Littleton ave.	
NEW YORK CITY	
Acme Theater Co., 1492 Broadway.	
Adams, J. K., 190 W. 38th st.	
Adams, Doc, 1493 Broadway.	
Allison, James M., Hotel McAlpin.	
Alpuente, J. H., 347 5th ave.	
Andrews, Lyle D., 1482 Broadway.	
Arlington, Edward, 136 W. 52d st.	
Arnsstrong, Jas. L., Columbia Theater Bldg.	
Asland, Wilfred, 144 W. 37th st.	
Atwell, W. E., 1449 Broadway.	
Baker, Arthur T., 25 W. 42d st.	
Baker, Iob, Putnam Bldg.	
Becker, Herman, 314 Putnam Bldg.	
Benedict Amuse. Co., 1492 Broadway.	
Bennett Co., 1492 Broadway.	
Bennett, Whitman, 129 W. 41st st.	
Berg, B. D., 1482 Broadway.	
Bernays, Edward L., 83 W. Forty-second st.	
Blatnick, Victoria, 1547 Broadway.	
Bodenheimer, Sydney M., Palace Theater Bldg.	
Booklog, The, & Promoting Corporation, Acollau Hall.	
Bornhaupt, Chas., 1493 Broadway.	
Bosson, Henry J., Columbia Theater Bldg.	
Postock, Claude & Gordon, 305 Putnam Bldg.	
Brumwell, Arthur, Candler Theater Bldg.	
Brant, P. A., 1493 Broadway.	
Breed, Chas., Palace Theater Bldg.	
Brown, Chamberlain (Vaude. & Dramatic), 29 W. 42d st.	
Buck, John, Mgr. Proctor's 5th St. Theater.	
Burgess, Earl, 1476 Broadway.	
Byrne & Kirby, 1493 Broadway.	
Caln, Julius, 1482 Broadway.	
Cohn, Harry, Palace Theater Bldg.	
Carpenier, E. J., 711 Times Bldg.	
Cassey, Bill (Quigley, New England), Gaiety Theater Bldg.	
Claremont Entertainment Bureau, 419 E. 179th st.; Wm. E. Keating, mgr.	
Clarke, Edwin G., 1 W. 34th st.	
Coburn, Charles D., 1492 Broadway.	
Cooper, Irving M., 1416 Broadway.	
Coutts & Tennis, 1476 Broadway.	
Daly, Wm. Josh, Columbia Theater Bldg.	
Darling, Alfred T. (U. B. O.), Palace Theater Bldg.	
Decker, Frederick H., 156 Fifth ave.	
Delanwater, A. G., 1490 Broadway.	
Delany, Wm., Palace Theater Bldg.	
Delmar, Julie, 299 W. 45th st.	
Dempsey, P. (U. B. O.), Palace Theater Bldg.	
Dempsey, Jack (U. B. O.), Palace Theater Bldg.	
Denton, Harry M. (Vaude. & Dramatic), 347 Fifth ave.	

Dewey, Rufus H., Metropolitan O. H.	
Dinkins, T. W. (Burlesque), 1400.	
Dorner, A. C., 1492 Broadway.	
Durand, Paul, Palace Theater Bldg.	
Eckl, Joseph A., Gaiety Theater Bldg.	
Edelman, Lou, Columbia Theater Bldg.	
Ellis, Sydney, 1492 Broadway.	
Eppin, M. S., 1493 Broadway.	
Evans, Frank, Palace Theater Bldg.	
Fallow, Sam, 1493 Broadway.	
Feinberg, Abe, Shubert Theater Bldg.	
Feinberg, Abe, 1493 Broadway.	
Felkey, Chas. (U. B. O.), Palace Theater Bldg.	
Fisher, Clifford J., 1493 Broadway.	
Fitzgerald, Harry J., Palace Theater Bldg.	
Flynn Vaudeville Agency, 1264 Clay st.	
Franklin, Jon. R., Gaiety Theater Bldg.	
Frawley, T. David (Dramatic), 130 W. 44th st.	
Gaige, Crosby, 1431 Broadway.	
Gardner Vaudeville Agency, 254 Manhattan.	
Gentz, Will T., New York Theater Bldg.	
Gersten, Frank, Lexington Theater Bldg.	
Golden, Lew, Palace Theater Bldg.	
Gosa, William, 500 Fifth ave.	
Gottlieb, George A. (U. B. O.), Palace Theater Bldg.	
Greenwood, H. C., 202 Franklin st.	
Crisman, Sam H., Columbia Theater Bldg.	
Gurylek, Phil., Strand Theater Bldg.	
Hallett, Louis (Dramatic & Musical), 145 W. 45th st.	
Hennessey, Wm., Palace Theater Bldg.	
Henry, Jack (U. B. O.), Room 220, Strand Theater Bldg.	
Hoyt, I. M., & Son, Columbia Theater Bldg.	
Hughes, J. Gene, Palace Theater Bldg.	
Hunt, Phil., 1493 Broadway.	
Himmense, Geo., Princess Theater Bldg.	
International Play Bureau, 100 W. 38th st.	
Jackel, John C., 1583 Broadway.	
Jacobs, Henry (Columbia Amuse. Co.), Columbia Theater Bldg.	
Jacobs's Musical Agency, 103 W. 42d st.	
Jones, Tom, 1493 Broadway.	
Klauber, Adolph, 1451 Broadway.	
Klein, Philip, 1451 Broadway.	
Koovord, John, Jr. (U. B. O.), 1561 Broadway.	
Konke, Eugene L., 33 W. Forty-second st.	
Lambert, Clay, 1492 Broadway.	
Largfeld, Leon, Broadway Theater Bldg.	
Lavine, Louis, 1493 Broadway.	
Leno, Don, 143 W. 42d st.	
Levy, Jack, 1547 Broadway.	
Levy, Mark, Putnam Bldg.	
Lichtman, Al, Times Bldg.	
Lirder, Jack, Gaiety Theater Bldg.	
Logsdon, Oily, 1493 Broadway.	
Loomis, Frank, Vitagraph Theater Bldg.	
Lozada, Geo., Vitagraph Theater Bldg.	
Lubin, J. H. (Loew), 1493 Broadway.	
MacK, Pete, Palace Theater Bldg.	
Maddock, C. R., Putnam Bldg.	
Mann, Joe, Columbia Theater Bldg.	
Marinelli, H. B. (Ltd.), 1465 Broadway.	
Mercer, Charles, 1328 Broadway.	
Melville, Frank (Inc.), 220 W. 42d st.	
Meyershoff, Henry (Inc.), 141 W. 42d st.	
Michaels, Joe, 1493 Broadway.	
Miller, Frank O., Manhattan Opera House.	
Miller, H. Clay, 1490 Broadway.	
Morris, Joseph, Columbia Theater Bldg.	
Morris & Fell, Palace Theater Bldg.	
Muckenfus, Leo P., 1104 Palace Theater Bldg.	
Mullany, Rose, 1482 Broadway.	
Myer, Al, Gaiety Theater Bldg.	
Nadel, E. K., 1491 Broadway.	
Newberger, Adolph, 685 Lexington ave.	
New York Entertainment Bureau, 156 5th ave.	
Nisgal, George H. (Stair & Havlin), (Dramatic), 1493 Broadway.	
North, Meyer B., Columbia Theater Bldg.	
Norton, Nick (Harris Ent.) Palace Theater Bldg.	
O'Brien, A. Frank, Palace Theater Bldg.	
O'Brien, George, Palace Theater Bldg.	
Owens, Ray C., 1493 Broadway.	
Padden, Harry, Columbia Theater Bldg.	
Peelba, John C., Palace Theater Bldg.	
Pencilot, Chas. A., Palace Theater Bldg.	
Phillips, Adolph, Co., 1482 Broadway.	
Piermont, Ben, 1449 Broadway.	
Pligson, Edward E., 107 W. 45th st.	
Pincus, Harry, 1493 Broadway.	
Pincus, Louis (Dant.), Gaiety Theater Bldg.	
Pincus, Louis, Gaiety Theater Bldg.	
Pitrot, Richard, 47 W. 28th st.	
Pond, J. H., Lyceum Bldg.	

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking. We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

KRAUS, Lee, 20 H. Jackson Blvd., Suite 1500.	
McKowen, James B., 22 W. Monroe st.	
Marsh, Chas. M., 1916 Consumers Bldg.	
Merdith, E. E., 35 S. Dearborn st.	
Meyers Vaudeville Circuit, 522 S. State st.	
Moore, Menlo, Inc., 22 W. Monroe st.	
Pan-American Booking Offices, 109 N. Dearborn st.	
Reich, Felix, 220 S. State st.	
Lepple, Dwight, Majestic Theater Bldg.	
Robinson Amusement Corporation, 818 Consumers' Bldg.	
Schallmann, Sidney M., Crilly Bldg.	
Schallmann Bros., Crilly Bldg.	
Seaver, Vernon C., World Theater Bldg., 61 W. Randolph st.	
Shorter, Gilbert, Auditorium Bldg.	
Silver's, Morris, Theater Booking Offices, 25 W. Madison st.	
Simon, The, Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.	
Spingold, Harry W. (U. B. O. and W. V. M. A.), Room 906, Majestic Theater Bldg.	
Snow Concert & Choir Bureau, 64 E. Van Buren.	
Sullivan, The Joe, Vaudeville Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.	
Thearle Pain Fireworks Display Co., 1119 North American Bldg.	
Tuck, Sam'l L., 220 S. State st.	
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Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.	
Weyerson, Ed., Amusement Co., 25 N. Dearborn st.	
Zimmerman, Wm., 106 N. La Salle st.	
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Pollard Booking Offices, 323 West Fourth st.	
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Shea-Brandt Agency, 318 Erie Bldg.	
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Kerlin Amusement Co., Bucher Bldg.	
COVINGTON, KY.	
Henderson's Central Theatrical Agency, First National Bank Bldg.	
DALLAS, TEX.	
Dixie Lyceum Bureau, M. C. Turner, mgr.	
DELAWARE, O.	
Minnell Bros., Delaware, O.	
DETROIT, MICH.	
Detroit Vaudeville Exchange, 307 Broadway Market Bldg.	
International Vaudeville Exchange, 52 Lafayette Bldg.	
Shutt, Hugh, Folly Theater Bldg.	
FAIRMONT, W. VA.	
West Virginia Booking Agency, 306 Madison st.	
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Forest Park Fair Grounds Amusement Co., Paul Helintz, mgr.	
GRAND RAPIDS, MICH.	
La Vardo Exchange, Apollo Theater Bldg.	
HARRISBURG, ILL.	
Turner, Oscar Lee, 116 S. Mill st.	
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Walter C. Smith.	
KANSAS CITY, MO.	
Mackinson, Al, 1125 Grand ave.	
Parl r, F. T., 1129 1/2 Grand ave.	
Skaggs, P. G., 1129 Grand ave.	
Sparks Amusement Co., Indiana Bldg.	
IA.	
Dickey, Terry & Jones, Box 106.	

Frankiss, Isabel, 1493 Broadway.
 Frost, Robt. W., Shubert Theater Bldg.
 Gapp, Harry, 1105 Palace Theater Bldg.
 Raymond, Joe, Columbia Theater Bldg.
 Redelsheimer, L., Columbia Theater Bldg.
 Reiklin, Edwin A., 1 Second ave.
 Robbins, John A., Galey Theater Bldg.
 Robertson Entertainment Bureau, 13 Park Row.
 Rogers, Max, Strand Theater Bldg.
 Rose & Curtis, Palace Theater Bldg.
 Rosenthal, J. J., Bronx Opera House.
 Russell, Jon, 1690 Broadway.
 Sanders, Daly, Strand Theater Bldg.
 Sesse, C. L., 300 W. Forty-ninth st.
 Savoy Producing Co. (Inc.), 1482 Broadway.
 Schwab, Lawrence, Palace Theater Bldg.
 Scibilia, Anton F., 1402 Broadway.
 Shea, Joe, Strand Theater Bldg.
 Shea, Harry A., Putnam Bldg.
 Shea, P. F., 214 W. 42d st.
 Sibley, Walter K., 140 W. 42d st.
 Simmons, M. D. (A. V. A.), Columbia Theater Bldg.
 Smith, Geo. W. (Parks), 1493 Broadway.
 Smythe, W. G. (Belasco), Belasco Theater.
 Sommers, Harry G., Knickerbocker Theater Bldg.
 Spachner, Leopold, 1400 Broadway.
 Steiner, A. B., 1690 Broadway.
 Stern & Co., 1402 Broadway.
 Stoker & Bierbauer, 905 Palace Theater Bldg.
 Stockhouse, C. P., 81st Street Theater.
 Ternis, C. O., 1476 Broadway.
 Thulheimer, A., 1495 Broadway.
 Thornton Vaudeville Agency, 1547 Broadway.
 Towne, Fenimore Cooper, 1441 Broadway.
 Treffart, H., Putnam Bldg.
 Tully, Wm., 1402 Broadway.
 Wade Entertainment Bureau, 720 Sixth ave.
 Ward, Fred, Palace Theater Bldg.
 Weber, Harry, Palace Theater Bldg.
 Weber, Herman, Palace Theater Bldg.
 Weber, Ike, Columbia Theater Bldg.
 Weingart, Irving, 1493 Broadway.
 Witzel, Geo. J., 1402 Broadway.
 Wilton, Alf. T., Palace Theater Bldg.
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 Wolff, Paul, 1402 Broadway.
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 Barnes Entertainment Bureau, 4823 Cedar ave.
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 Cross, R. H., 403-404 Parkway Bldg.
 Doering, Wm. L., 10 S. Fourth st.
 Empire Vaudeville Agency, 112-114 N. Ninth st.
 Heller Circuit, 1116 Chestnut st.
 Heller, M. Rudy, 501 Keith's Bldg.
 Joffrey, Norman, 641 Real Estate Trust Bldg.
 Kraus, Chas., 227 N. 13th st.
 Liebig, F., 819 Spring Garden st.
 Merbaum, Jay, Palace Theater.
 Scott, Geo., 642 Real Estate Bldg.
 Slick's Vaudeville Agency, 233 N. Eighth st.
 Spring Garden Entertainment Bureau, 819 Spring Garden st.
 Wegfarth, W. Dayton, Grand Opera House Bldg.
 Welch, John T., 703 N. Eighth st.

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 Jones, A. W., Lyceum Theater Bldg.
 Liberty Vaudeville Contracting Co., 304 Fulton Bldg.
 Pearson, A. L., & Co., 336 Fourth ave.

RALEIGH, N. C.
 Selwyn Theatrical Agency, Raleigh, N. C.

ROCHESTER, N. Y.
 Rochester Theatrical Exchange (Inc.), 62 State st.
 Root, A. W., 62 State st.

ROME, N. Y.
 Klein Bros. & Hengler, Rome, N. Y.

ST. LOUIS, MO.
 Thompson, A. A., Navarre Bldg.
 Weber, R. J., Agency, 500 Chestnut st.

ST. PAUL, MINN.
 Twin City Lyceum Bureau, Grand O. H. Bldg.

SALAMANCA, N. Y.
 Andrews, Max, Andrews Theater.
SANDUSKY, O.
 Hinnefeldt, John A., Sandusky, O.

SAN FRANCISCO, CAL.
 Cohen, Rule, 621 West Bank Bldg.
 Panley, W. H., Pantages Theater Bldg.
 Ponce, Captain, P. O. Box 26.
 Reese, W. P., Empress Theater Bldg.

SEATTLE, WASH.
 Fisher, Edw. J. (Inc.), 621 Lumber Exchange.
 Fisher, Mike, 621 Lumber Exchange.
SPRINGFIELD, MASS.
 Goldstein Bros., Amusement Co., Broadway Theater Bldg.

TOLEDO, O.
 Thompson Theatrical Exchange, Room 130, Arcade Bldg.

WILKES-BARRE, PA.
 Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg.

WILMINGTON, DEL.
 Orpheus Amusement Bureau, McVey Bldg.

WINNIPEG, CAN.
 Affiliated Theatrical Offices, Wellington Bldg.

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 Hart, Chas. A. (Dramatic), 1472 Broadway.
 Hopkins, Frank (Dramatic), Longacre Theater Bldg.
 Lageu, Marc (Dramatic), 500 Fifth ave.
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 Hewett, The, Bureau, 410 S. Michigan ave.
 Wildman & Seldon, 119 N. Clark st.

Carnival Caravans
 (Continued from page 33.)
 Len Crouch, treasurer of the S. W. Brundage Shows, according to rumor, says a tent showman can make good with the "non-lighters." He's going to prove it. J. P. Lewis, the concession magnate, will produce the kale. Under the Mistletoe (Great Shades of Charles City) is to be the title of the aforementioned tenebrous tab. Everybody is looking forward to his visit in Windy City.

The Fine brothers are some busy boys. Eddy is making the fal a with the Rutherford shows with his candy race track, and Ben is doing them in Kansas with his doll wheel.

J. E. Weather's LaZora Show, playing independent dates in Oklahoma and Kansas, is picking up some soft ones here and there.

S. D. Pidge's Wonderland opened at Oxford, O., for the fair, and, when the weather permitted, grabbed off some nice lurre. S. D. joined the Metropolitan Shows at Carrollton, Ky. Among the bunch met at the Oxford were Ben Rose, Milligan, with his big snake; Anderson Show, Madam Ja Anta and her mitt joint.

"Buffalo is a great town," said Mrs. Al Mitchell. "Must be," said Al, as he counted his dough. "You look like a fashion plate."

A. F. McCarthy, of A. B. Miller Shows; Steve Woods, of Wortham; Ed Heinz, of Heinz & Beckmann, Doc Allmann, of Allmann Bros., all had a pleasant sojourn in the oasis of Ft. Louis.

Syd Wire, a true follower of the Prophet, says that in spite of the wet season he finds the oasis unusually dry and infested with unfriendly Arabs.

J. J. Davis, the bustling press agent, late of the Barkoot Shows, is resting up in Mt. Vernon, O., and his friends can reach him at Box 373 in that city.

Lola Coolah, the well-known Bedouin, has gone and did it. He visited the Luchman-Lewis caravan recently and was charmed by a fair maiden, Bessie Anderson. From now on, says Lola Coolah, she will mend his tights. Here's a wishing them all the luck in the world.

Chas. Lawrence, of the Fair Amusement Co., and his band of nomads are on their way to Omaha for the Ak-Sar-Ben Celebration, where he has the doll concession. Frank Leonard say hello.

Fred Beckman says before starting next season he will plant the winter quarters in oata so when it rains the boys can sit in the shelter and say: "Well, boys, it's fine for the crop!"

Irish Lynch says he will not stand for Marie Forest being introduced as a gumbout dancer, as she is a hutterly sleeper.

ALL FOR THE LADIES
 Princess Alice, in private life Mrs. Wm. Purchase, this season with Col. Ferari, is a clever animal trainer, and an example of beauty and grace—so say the boys on the trick.

Rose McDermott—If you don't stop growing the boys on the Arena Shows will have to make the glass store bigger.

LaCell, of Hoy's Shows—Flo Rockwood wants to hear f on you. Flo is warning her feet under the family table at Rockford, Ill.

Mrs. E. L. Cummins, of the Big Four caravan, was ill for some time and her winning smile was missed from the midway, but she is back on the job.

Madame Zanfrelta, of mill camp fame, was obliged to cancel her engagement at Athens, Pa., owing to a severe attack of illness.

Viola Wagoner is getting to be a regular promoter, and her attempt of Queen's "ontest in Missouri Valley, Ia., was a well-rouned success. With these laurels tucked away, Viola has now been promoted to contractor. Not so bad for a heavyweight. Viola has been visiting her friends on the Reiss Shows in Chicago recently. Some tag day.

Princess Florine, with her lion cubs, is making a hit with the Animal Shows on the Allman Bros.' caravan. The Princess is one hard worker, and with a swell appearance well backed up.

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

EMERALD

Building \$75,000 Studio

New Producing Company Specializing in Films Based on Early Days of Revolutionary War

Chicago, Sept. 25.—The Emerald Motion Picture Company, which is a subsidiary of the American Standard Motion Picture Corporation, have recently closed all negotiations connected with the purchase of the site of their new studio, which is to be located at Crawford and Lawrence avenue. Ground has already been broken on the two-acre space to be occupied by the Emerald, and the cost of the plant is estimated at not less than \$75,000. It is expected that the studio will be completed within sixty days, as the work is being rushed by a double crew of builders. The lighting system will be as complete as that of any studio in America.

Frederick Ireland is president of the Emerald, which is a \$300,000 concern. They will specialize in four-reel features, the first of which will be *The Voice of Freedom*, in which the role of Patrick Henry will be played by Pat Miles, who will also be seen in the leads of all their releases. Miss Dolores Cassinelli will play opposite him in the leading feminine parts.

The theme of nearly all the Emerald productions will be based on the early Revolutionary days, and numerous Colonial and historical sites will be used in staging their plays.

WM. H. CLIFFORD WITH F. P.

New York, Sept. 25.—William H. Clifford, lately identified with the New York Motion Picture Corporation, is to head the scenario department of the Famous Players Company. He begins work at once on several important scripts for early production.

TRIANGLE IN KANSAS CITY

Kansas City, Mo., Sept. 24.—The Triangle Film Company has leased the second floor of the new building at the southeast corner of Nineteenth and Main streets, where the Kansas City offices will be located.

CENSORSHIP BATTLE IN OHIO

New York, Sept. 25.—The three-cornered battle between Bosworth, Inc., producers of *Hypocrites*, the Ohio Board of Censorship and the Industrial Commission of Ohio, in which Columbus, O., happens to be the present center of activity,

appears likely to lead to the Supreme Court of that State.

Late reports to Bosworth, Inc., by their representative, Carl H. Pierce, advise the Ohio Attorney-General has been drawn into the argument and forbids the private showing of this picture, which was scheduled to have place in the Majestic Theater, Columbus, a few days ago.

Bosworth, Inc., asked the Industrial Commission to review the decision on *Hypocrites*, as

made by the Board of Censorship recently, and that body refused to take action, on the ground that if they reviewed complaints of this nature they would have time to do little else. The attorneys for the picture company, however, claim statutes existent require the Commission to review the acts of all boards under their control whenever appeal is made by those with property rights involved, and, with this fact as a foundation, Bosworth, Inc., will insist upon a review by the Commission, or, failing this,

will appeal to the Supreme Court for mandamus.

Many disappointments were occasioned by reason of the calling off of the private showing of *Hypocrites*, one exhibitor in Toledo, Mr. Bettis, having made a special trip to Columbus to witness the screen production.

MARCIA MOORE IN REX LEADS

New York, Sept. 24.—With the promotion of Cleo Madison to director-lead of her own company word comes from the Universal of the selection of Marcia Moore to play the leads in the Rex Company, under direction of Joseph DeGrasse. One of the unusual things about Miss Moore, who is just seventeen, is she frequently declares: "I hate myself on the screen."

ENGAGE AVIATOR JACK MAGIE

Providence, R. I., Sept. 25.—Jack Magie, New England flier, has been engaged by the Eastern Film Corporation to appear in a number of pictures. Magie and Wilfred Clarke, the lead in *The Triple Entente*, now being put together by the Eastern Company, appeared in a flight at Oakland Beach, R. I., a few days ago, after several ground scenes had been filmed, the camera faithfully following the many gyrations and dips of the plane. Hundreds of people were also interested spectators when Marguerite Chaffee, leading woman of the Eastern's *The Triple Entente*, made a daring flight in the machine, which she piloted skillfully in many intricate turns at a dizzy height. *The Triple Entente*, a comedy, is to be released shortly for showing in local playhouses and throughout the country.

STANTON FOR UNIVERSAL STAFF

New York, Sept. 25.—Richard Stanton, player-director, has been added to the Universal City producing forces. Myrtle Gonzales will play leads opposite Stanton, and the first of the three-reel stories to be used for the new director will be *The Pinnacle*, written by F. McGraw Willis.

FOURTH ELSIE JANIS REEL

New York, Sept. 25.—In 'Twas Ever Thus Bosworth, Inc., release the fourth subject featuring Elsie Janis, with Owen Moore, Myrtle Steadman, Hobart Bosworth, Harry Ham, Helen Wolecki and Joe Ray as the supporting cast. Miss Janis is the author of this script, which is given a novel setting, well finished.

AEROPLANE & SUBMARINE USED

Detroit, Sept. 25.—Aeroplane and submarine were used Wednesday at the State Fair in the filming of *The War of Not Yet*. The F. E. Williams Aeroplane Company, Fenton, Mich., are operating in conjunction with the Atlas Motion Picture Company, at this point, in the making of films. Atlas productions are on the Associated program.

FORREST STANLEY



One of Morocco's film stars.



Pauline Frederick in *Zaza*, the only one of eleven completed features wholly saved from the recent fire in the Famous Players Studios. *Zaza* will be released October 4 on Paramount program.



Scene in *Damaged Goods*, Arnold Bennett's sociological play, filmed by the American, released October 4 by Mutual.

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FAMOUS PLAYERS FILMS

Numerous on Paramount's November Program

New York, Sept. 25.—The month of November is expected to witness releases through the Paramount program of six interesting Famous Players film subjects, to include Marguerite Clark, in Still Waters, by Edith Barnard Delano, scheduled for November 4; Mary Pickford, in Madame Butterfly, by John Luther Long, November 8; John Barrymore, in The Red Widow, November 11; Marguerite Clark, in The Prince and the Pauper, the first of Mark Twain's master works to be visualized by way of the screen, November 15; Charles Cherry, in The Mummy and the Hummingbird, November 18, and Pauline Frederick, in Bella Donna, reproduction of Robert Hichens' play, November 22.

This seeming embarrassment of riches is somewhat due to the recent destruction by fire of the Famous Players studios, necessitating a revision of Paramount program releases during the succeeding three months to regain dates lost in September and October. Many scenes in subjects timed for an earlier showing have had to be retaken by reason of the burning of films first made.

ZAZA FILM UNDAMAGED

New York, Sept. 24.—Considerable anxiety was dispelled from the minds of Famous Players folk a few days ago, to find that, among other valuable negatives, the photo-adaptation of Zaza, in which Pauline Frederick is featured, was unharmed by the recent fire at the studios. It involved the expenditure of some thousands of dollars and six weeks of time to produce Zaza and to save it intact is a bright spot in an otherwise unhappy experience for the Famous Players Company. Zaza, by the way, is the only negative of eleven which were in the film vault during the fire to reappear undamaged.

MAY ENJOIN PORTLAND CENSORS

New York, Sept. 25.—The Metro Pictures Corporation, working in association with the National Board of Censorship, will attempt to secure a change of front on the part of Portland, Ore., censors who recently refused to sanction the exhibition of The Soul of a Woman, in which Emily Stevens appears. The pictures were passed by the National Board and have been widely shown. Falling reconsideration on the part of the Portland censors Metro will ask the courts for an injunction.

ILLNESS OF STAR DELAYS WORK

New York, Sept. 25.—The Francis Ford Company, of the Universal, has temporarily suspended production of the serial, The Broken Coin, due to absence from the company of Grace Cunard, now recuperating from a recent operation in one of the Los Angeles hospitals. A two-act comedy-drama, Gully or Not, by Francis Ford, who, besides playing a leading role, will direct the production, is to be staged, Mina Cunard, filling the place made vacant by her sister Grace. It is expected by the time Gully or Not is completed Miss Cunard will have recovered sufficiently to return to the company, when The Broken Coin will be resumed.

METRO STILL ADDING STARS

New York, Sept. 25.—Metro Pictures Corporation have made notable additions to their list of stars, the most recent being the engagement of Martha Hedman, George LeGuere, Lionel Barrymore and Hamilton Revelle.

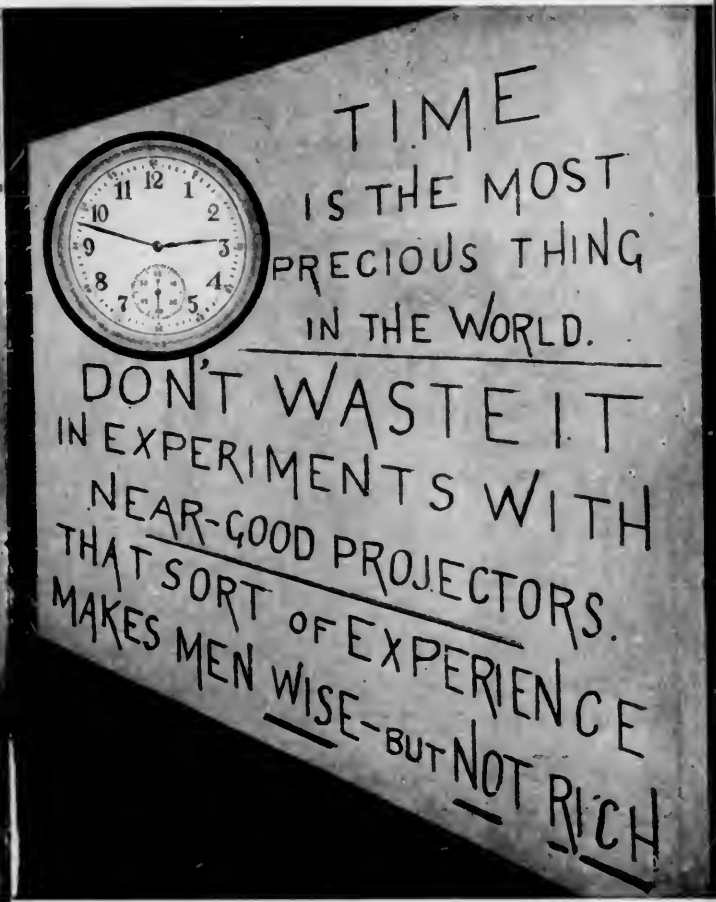
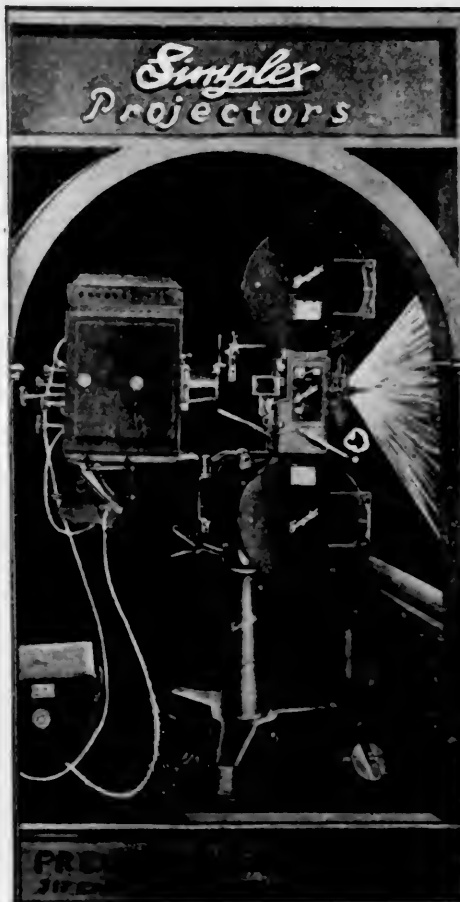
Miss Hedman is to portray Mary Vertrees, feature figure in a photographic production of Booth Tarkington's The Turnout, and LeGuere, Pilsa Sheridan, the juvenile lead. Edwin Carewe will direct the making of these screens in D. A. Rolfe Photoplays, Inc., studios, and anticipates beginning this work immediately after finishing The Final Judgment, a picture in which Ethel Barrymore stars.

Lionel Barrymore Films, to be directed by William Nigh, are in the form of a strong drama, blending with action. The name is to be published later.

Hamilton Revelle who, before coming to Metro, appeared in a series of cinematographs produced by Ambrosio, Italy, won success on the speaking stage in An Enemy to Society. Titles of pictures in which Revelle is to feature are to be announced at an early day.

NASHVILLE GETS FILM CO.

Nashville, Sept. 25.—The Ovoca Motion Picture Corporation, chartered September 22, is to move to this city from the original location in Ovoca (Tullahoma), Tenn., and will, in addition



to making pictures for use in ritualistic work of the Knights of Pythias, do work for other fraternal organizations, as also a general line of filming. The local railway and light company has agreed to furnish their Glendale Casino for the factory and permit the use of the animals in the park for the newly chartered enterprise.

VICTORY OF VIRTUE A SUCCESS

Chicago, Sept. 25.—The Victory of Virtue, which has just been released to State-rights buyers by the United Photo Plays Company, Chicago, is the first production offered to the public by this company. They have defined a policy which will enable them to release one big feature each month. Their Chicago studio is splendidly equipped and located.

The Victory of Virtue, which was produced by Harry McTae Webster, contains many scenes of great beauty, and his reputation as a producer is bound to be enhanced. Gerda Holmes, formerly with the Essanay Company, shares the leading roles with Wilmoth Hurlst, formerly with the Famous Players. The United people evidently realized the necessity of a well-balanced cast, and from the manner in which the others are handled they have certainly gathered together a very capable company. J. H. Gilmour plays an important part, and does it well. Mr. Gilmour has been associated with such stars on the dramatic stage as Julia Marlowe, Viola Allen and Maudie Adams. Mr. Gilmour's work has not deteriorated since transferring his efforts to the motion picture field.

TO MAKE FILM HISTORY

New York, Sept. 25.—Damaged Goods, planned for release October 4, by Mutual, is expected to make film history, according to Samuel S. Hutchinson, of the Amerlenn Film Company, which made the pictures. Said he: "I consider it the biggest and most serious production ever put into films. It has an educational mission. The play as produced on the oral stage reached thousands; the films will reach millions."

Richard Bennett heads the cast in Damaged Goods, supported by Adrienne Morrison, Mand Milton, Olive, Templeton, Josephine Pitt, Jacqueline Moore, Florence Short, John Stepping, Louis Bennison, William Bertram and George Ferguson.

The moving picture venture at Music Hall, Cincinnati, which began two weeks ago, ended abruptly last Saturday night. It is said that \$8,000 was dropped.

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PAULINE FREDERICK

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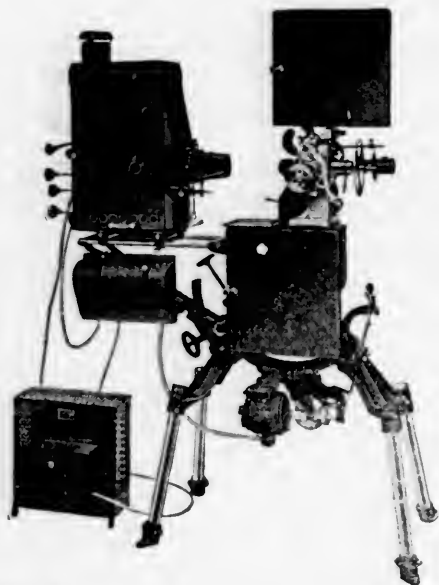
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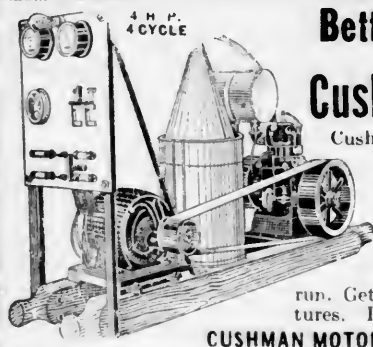
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Chicago Camera Chatter

By "ZIN"

During the filming of a Red Seal Play at the Chicago Sell Studio it was necessary to purchase a large wedding cake for fun-making purposes, and in a certain scene it was heaved right square into Otis Harlan's face. A little too realistic for Otis, but he came out of the cake smiling. It was very generously spread. In another scene Harlan had to lay on a cake of ice for twenty minutes. If he is still as stout as he was when we last saw him we think it would take at least that length of time to chill him to the bone, but despite the ice this scene is not going to be a frost if the comments of the spectators are any criterion.

L. H. Roher has purchased the Bijou Theater of Dixon, Ill., and will open the house on September 30, with vaudeville and pictures.

Charles C. Pyle, Chicago sales manager of the Bartola Orchestra, made a flying trip to Cleveland on business last week. Digging up a live prospect we presume.

The Mirror Screen Company of Shelbyville, Ind., was represented in Chicago last week by their president, F. J. Remhusch, who was here for a few days on business.

The Blanche Theater at 6820 South Ashland avenue, has been sold by Eros Klebos to H. C. Perch, who took possession on September 20.

W. G. Maxey, president of the Bartola Orchestra Co., and his wife, were in Chicago last week. Mr. Maxey takes great pride in the Bartola, in its perfection, and in trying to make it the best musical instrument on the market. The manufacture of these orchestras seems to be the pet hobby of Mr. Maxey, who is reputed to be the third richest man in the State of Wisconsin. His latest invention is "music on your auto." A new device that can be attached to any automobile. A piano keyboard rests on the laps of the rear-seat occupants, who play while the music comes from a music-box, attached to the auto's side. This new device will prove to be a profitable advertising medium, and a source of pleasure on long trips, as the tones are clear and attract attention.

Last week we told, in our column, of Fred McMillan being in the hospital. Can't keep a good man down. This week he is up and around at the office as busy as ever. To show his appreciation to the Sisters of St. Anthony Hospital he is going to take a projector to the hospital and treat the sisters to a moving picture exhibition, something none of them have ever seen. As the Sisters are Germans he will take films with German scenes, and several reels of religious character. There are sixty sisters, so he will be doing a commendable act by enlightening them on one of the world's greatest inventions.

John Allen, who took over the Royal Theater on Milwaukee avenue when she was a "bloomer," and now has her on a paying basis, ran into us in the Standard offices. Allen reports good business. He is using the "Big U." service.

G. W. Weeks, manager of the Universal offices of Detroit, stopped over in Chicago last week.

Nell Duffey, the pioneer of the picture game in Appleton, Wis., was a Chicago visitor Wednesday. Duffey has the Elite Theater in Appleton.

Billy Nolan, formerly manager of the Universal Exchange in Denver, stopped off to visit his Chicago friends. Billy now has a chain of picture houses throughout the West.

George Klein's special children's program, which has been showing Saturday mornings at the Strand, has been booked by Joe Roy, of Roy's Opera House, of Kenosha. He is going to give special performances exclusively for the children.

William Golman has again taken over the King's and the Lindel. He had booked Klein's Big features, and will run them for a week's showing.

The New Merrill Theater of Milwaukee, will be opened by Mr. Graham on November 1. The Merrill has a seating capacity of 1,600, and is another one of the finest theaters in the country.

Crafts and Weston, with The September Morning Glories Company, playing the Gayety this week are featuring A Little Love, a Little Kiss, and Would Go a Long, Long Way, and it is putting it mildly to say that these clever people are making a tremendous hit with these out-of-the-ordinary numbers.

Roger Graham and Miss May Hill, two live members of the musical fraternity, report business great. Some folks think they are handling Roger a bouquet when they say he is a "comer." Our opinion is that he is already "there." Through the untold efforts of Mr. Graham and Miss Hill the Craik Music Company is becoming a big factor in the music world.

Mack, Albright and Mack, at McVicker's last week, created a storm of applause at every performance singing Down in Bom-Bom-Bay.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS
Sunday—Laemmle, L. Ko, Rex.
Monday—Broadway Universal Feature, Nestor.
Tuesday—Gold Seal, Imp, Rex.
Wednesday—Animated Weekly, L. Ko, Victor.
Thursday—Big U, Laemmle, Powers.
Friday—Imp, Nestor, Victor.
Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

September—
29—Animated Weekly No. 186 (news)....
October—
6—Animated Weekly No. 187 (news)....
13—Animated Weekly No. 188 (news)....
20—Animated Weekly No. 189 (news)....

BIG U

August—
29—The Valley of Regeneration (drama) (two reels)
September—
2—Tom O'Shanter (drama) (three reels)
9—The Finest Gold (drama).....
16—In the Heart of the Hills (drama)....
30—The Sheriff of Red Rock Gulch (drama) (two reels)
October—
7—The \$50,000 Jewel Theft (drama) (two reels)

BISON

August—
31—The Social Lion (drama) (two reels)
September—
4—Coral (drama) (three reels).....
11—In the Sunset Country (drama) (three reels)
18—The Surrender (drama) (three reels)
25—A Message for Help (drama) (two reels)
October—
2—The Ghost Wagon (drama) (three reels)
9—The Queen of Jungland (drama) (three reels)

GOLD SEAL

August—
31—Misjudged (drama) (three reels)....
September—
7—The Deceivers (drama) (two reels)....
14—The Queen of Hearts (drama) (three reels)
21—The Tenor (drama) (three reels)....
28—Her Prey (drama) (two reels)
October—
5—The Silent Battle (drama) (three reels)

IMP

August—
31—The Only Child (comedy).....
September—
10—Crime's Triangle (drama) (three reels)
17—The Suburban (drama) (four reels)
24—His Home-Coming (comedy)
29—When the Call Came (drama) (two reels)
October—
29—Billy's College Job (comedy)
29—An All Around Mistake (comedy) (two reels)
October—
1—The Wolf of Debt (drama) (four reels)
October—
5—The Unnecessary Sex (comedy).....
8—The Soul Man (drama) (two reels)....

JOKER

August—
28—The Bravest of the Brave (comedy)....
September—
4—When Hiram Went to the City (comedy)
11—At the Beach Inognito (comedy).....
18—He Couldn't Fool His Mother-in-Law (comedy)
25—He Couldn't Support His Wife (comedy)
October—
2—An Innocent Villain (comedy).....

LAEMMLE

August—
29—The Lilt of Love (drama)
September—
2—The Eagle (drama)
9—Both Sides of Life (drama) (three reels)
12—His Last Word (drama)
23—The Cry of the First Born (drama) (three reels)
October—
3—Her Three Mothers (drama) (three reels)
10—Mariana (drama)

L. KO

September—
1—A Game of Love (comedy)
5—Gertie's Joy Ride (comedy)
8—Bilk Hose and High Pressure (comedy) (three reels)
19—No Flirting Allowed (comedy)
22—Scandal in the Family (comedy) (two reels)
26—Avenge by a Flash (comedy)
29—Married on Credit (comedy)
October—
3—A Mortgage on His Daughter (comedy)
10—A Bath-House Tragedy (comedy) (two reels)

NESTOR

September—
3—Lizzie and the Beauty Contest (comedy) (two reels)
6—Their Happy Honey-moon (comedy)
10—He Fell in a Cabaret (comedy)
13—Too Many Smiths (comedy)
17—Molly's Malady (comedy)
20—It Almost Happened (comedy)
24—When Lizzie Went to Sea (comedy)
27—Snatched from the Altar (comedy)
October—
4—When a Man's Fickle (comedy)
8—Eddie's Little Love Affair (comedy)
August—
28—She Loved Both (drama)

POWERS

September—
5—The Shot (drama) (two reels)
9—Going to the Doga (vaude.) (split reel)
9—Frog and Toad Celebrities (educ.) (split reel)
23—The Ham Actors (vaude.) (split reel)
23—The Life of the Frog (educ.) (split reel)
25—Every Man's Money (drama)
30—The Ore Mystery (comedy)
October—
7—The Acrobat's Dream (vaude.) (split reel)
7—The Hero of the Gridiron (Brickley of Harvard) (split reel)
9—The Third Partner (drama)

REX

August—
24—The Cad (drama)
September—
12—Agnes Kempler's Sacrifice (drama) (two reels)
14—How Early Saved the Farm (drama) (split reel)
14—From Fraa to Spalato (educ.) (split reel)
16—Joe Martin Turns 'Em Loose (comedy) (two reels)
19—The Pines Revenge (drama) (two reels)
26—The Fascination of the Fleur de Lis (drama) (three reels)
October—
10—Alas and Alack (drama)

VICTOR

August—
27—The Box of Bandits (comedy)
September—
1—For Professional Reasons (drama) (two reels)
3—Vagabond Love (drama)
10—The Country Circus (comedy)
15—A Shriek in the Night (drama) (two reels)
22—Not a Lamb Shall Stray (educ.)
October—
6—The Woman Who Lied (drama) (three reels)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Sunday—Komic, Majestic, Thanbouser.
Monday—American, Falstaff, Reliance.
Tuesday—Beauty, Majestic, Thanbouser.
Wednesday—American, Reliance, Rialto.
Thursday—Centaur, Cnb, Eclair, Mutual, Weekly.
Friday—Falstaff, Gaumont, Thanbouser.
Saturday—Beauty, Reliance.

AMERICAN

August—
30—A Divine Decree (drama) (two reels)
September—
2—Infatuation (drama) (four reels)
3—The Spirit of Adventure (drama)
4—A Question of Honor (drama)
6—In Trust (drama) (two reels)
10—The Forecast (drama)
13—The Signora's Silver Buckle (drama) (two reels)
17—The Little Lady Next Door (drama)
20—The Warren Gain (drama) (two reels)
24—It Was Like This (drama)
27—The Terror of Twin Mountains (drama) (two reels)

BEAUTY

August—
31—Green Apples (comedy)
September—
4—A Bully Affair (comedy)
7—Plot and Counterplot (comedy)
11—When His Dough Was Cake (comedy)
14—Incognito (comedy)
18—A Friend in Need (comedy)
21—Every Heart (drama)
25—Cain, Cash and a Cook Book (comedy-drama)
28—Love Mumps and Bumpa (comedy-drama)
October—
2—Mixed Males (comedy-drama)
5—Mother's Busy Day (comedy-drama)
9—Curling Father (comedy-drama)

BRONCHO

August—
25—Pinto Ben (broncho) (two reels)
September—
15—Shorty's Ranch (drama) (three reels)
September—
16—The Itajah's Sacrifice (drama) (two reels)
23—The Woman, the Lion and the Man (drama) (two reels)
30—Stanley's Search for the Hidden City (drama) (two reels)

CUB

August—
26—Jerry's Busy Day (comedy)
September—
2—Making Matters Worse (comedy)
9—Jerry and the Gunman (comedy)
17—The Knockout (comedy)
24—The Treasure Box (comedy)
October—
1—The Oriental Spasm (comedy)

DOMINO

August—
12—The \$100,000 Bill (drama) (two reels)
19—The Lighthouse Keeper's Son (drama) (two reels)
26—The Living Wage (drama) (two reels)
September—
9—Irrand Biotlora (drama) (two reels)

ECLAIR

October—
1—The Fool's Heart (drama) (two reels)
FALSTAFF
September—
3—Biddy Brady's Birthday (comedy)
6—Fanny's Prison Pies (comedy)
10—Weary Walker's Woes (comedy)
13—Superstitious Sammy (comedy)
16—Bessie's Bachelor Boobs (comedy)
20—Simon's Swimming Soulmate (comedy)
23—Cow, the Car Conductor (comedy)
27—Gustave Gehard's Gutter Baud (comedy)
30—A Perplexing Pickle Puddle (comedy)

GAUMONT

September—
2—The Man and the Law (drama) (two reels)
10—When the Call Came (drama) (two reels)
17—The Vivisectionist (drama) (two reels)
24—In Leash (drama) (two reels)
24—Busy Izzy (comedy) (two reels)
24—In Leash (drama) (two reels)

KAY-BEE

August—
20—A Knight of the Trails (drama) (two reels)
27—Never Again! (drama)
27—Keno Bates, Liar (drama) (two reels)

KEYSTONE

August—
16—The Battle of Ambrose and Wairus (comedy) (two reels)
23—Only a Messenger Boy (drama) (two reels)

KOMIO

August—
29—Shocking Stockings (comedy)
September—
5—Over and Back (comedy)
12—The Jinx on Jenks (comedy)

MAJESTIC

August—
31—Hearts and Flowers (drama)
September—
7—For Love of Mary Ellen (drama)
12—His Guiding Angel (drama) (two reels)
14—The Little Life Guard (drama)

MUSTANG

October—
2—Man Afraid of His Wardrobe (comedy) (three reels)

MUTUAL

September—
29—Love's Strategy (comedy)

MUTUAL WEEKLY

September—
2—Mutual Weekly No. 35 (news)
9—Mutual Weekly No. 36 (news)
16—Mutual Weekly No. 37 (news)
23—Mutual Weekly No. 38 (news)
30—Mutual Weekly No. 39 (news)
October—
7—Mutual Weekly No. 40 (news)
14—Mutual Weekly No. 41 (news)
21—Mutual Weekly No. 42 (news)

RELIANCE

September—
1—The Turning Point (drama)
3—Hidden Crime (drama)
4—Her Father (drama) (two reels)
6—The Indian Trapper's Vindication (drama)
8—The Family Doctor (drama)
11—The Strong Man (drama) (two reels)
11—A Dark Horse (drama)
19—The Doll House Mystery (drama) (two reels)

RIALTO

September—
8—The Unsuspected Isles (drama) (three reels)
22—The House With Nobody in It (drama) (three reels)

RODEO

September—
1—A Leap for Life (drama) (two reels)

THANHOUSER

September—
5—From the River's Depth (drama)
7—The Bowl-beater (drama) (two reels)
10—The Mother of Her Dreams (drama)
12—Out of the Sea (drama)
14—Helen's Babes (drama) (two reels)
19—The Twins of the G. L. Ranch (drama)
21—The Dead Man's Keys (drama) (two reels)
25—The Disciple of Nietzsche (drama) (three reels)
26—The Miracle (drama)
28—The Road to Fame (drama) (two reels)

THAN-O-PLAY

September—
25—A Disciple of Nietzsche (drama) (three reels)

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph.
Wednesday—Biograph, Edison, Essanay, Kalem, Kucklerbocker, Lubin, Selig, Vitagraph.
Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph.
Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vitagraph.
Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

September—
1—Dora (drama) (three reels)
2—The Stranger in the Valley (drama)

October—
3—The Wanderer (drama)
4—The Wheel of the Gods (drama)
6—Among Those Killed (drama)
7—A Difference of Opinion (drama) (two reels)
9—The Broken Wrist (drama)
10—Oil and Water (drama) (two reels)
11—At the Road's End (drama)
13—The Man Who Never Was Caught (drama)
14—The Rehearsal (drama) (two reels)
15—The Soul of Pierre (drama) (three reels)
16—A Lasting Lesson (drama)
17—The Girl and Her Trust (drama)
18—Heart Trouble (comedy-drama)
20—Behind the Mask (drama)
21—And by These Deeds (drama) (two reels)
23—A Kentucky Episode (drama)
24—An Unseen Enemy (drama)
25—The Girl Who Didn't Forget (drama)
27—The Seymour Home Party (drama)
28—His Wife's Story (drama) (two reels)
29—The Country Parson (drama) (three reels)
30—Winning the Widow (comedy-drama)

EDISON

September—
1—The Stimp and the Sophomores (comedy)
3—The Way Back (drama) (four reels)
4—Across the Great Divide (drama)
8—Cartoons on the Beach (comedy)
10—What Happened on the Barbuda (drama) (three reels)
11—Breaking the Shackles (drama)
15—The Silent Tongue (comedy)
17—Ranson's Folly (drama) (four reels)
18—The Call of the City (drama)
22—Cartoons in the Seminary (comedy)
24—Her Happiness (drama) (three reels)
25—When Conscience Sleeps (drama)
29—The Parson's Horse Race (comedy)
October—
1—The Ploughshare (drama) (four reels)
2—The Butler (drama)
6—Black Eyes (comedy)
8—An Unwilling Thief (drama) (three reels)
9—The Manufacture of Coin (educ.)
13—The Widow's Breezy Suit (comedy)
15—Giadola (drama) (four reels)

ESSANAY

September—
1—Saved by Gasoline (comedy)
2—Versus Sledgehammer (comedy)
3—Broncho Billy Begins Life Anew (drama)
4—The Whirlpool (drama) (three reels)
6—Caught (drama) (three reels)
7—His Crucible (drama) (three reels)
8—Hazel's Two Husbands and What Became of Them (comedy)
9—A Quiet Little Game (comedy)
16—Broncho Billy and the Lumber King (drama)
11—Mind Over Motor (comedy) (two reels)
13—A Mansion of Tragedy (drama) (three reels)
14—Tish's Sty (drama) (three reels)
15—Dreamy Dud's Cowboy (cartoon) (split reel)
15—A Scenic Subject (cartoon) (split reel)
16—Monstaches and Bomba (comedy)
17—Broncho Billy and the Carl Sharp (drama)
18—The Scapcoat (drama) (three reels)
20—The Circular Path (drama) (three reels)
21—The Call of the Sea (drama) (three reels)
22—The Through Train (comedy)
23—Snakerville's Hen Medic (comedy)
24—An Unexpected Romance (drama)
25—Affinities (drama) (two reels)
27—Darling Dandy (drama) (three reels)
28—The Convict's Threat (drama) (two reels)
29—Dreamy Dud at the Old Swimm'g Hole (cartoon)
30—Off for a Boat Ride (comedy)
October—
1—Broncho Billy Miled (drama)
2—The House Divided (drama) (three reels)

KALEM

September—
1—The False Clue (drama) (two reels)
3—Gangsters of the Hills (drama) (two reels)
4—The Broken Ball (drama)
6—The Vanderhoff Affair (drama) (four reels)
7—Nearly a Bride (comedy)
8—When Thieves Fall Out (drama) (two reels)
10—The Little Sluger (drama)
11—Nerves of Steel (drama)
13—The Man Servant (drama) (three reels)
14—Romance A La Carte (comedy)
15—Under Oath (drama) (two reels)
17—The Key to Possession (drama) (two reels)
18—A Girl's Grit (drama)
20—The Call of the Dance (drama) (four reels)
21—Double-Crossing Marmaduke (comedy)
22—The Wolf's Prey (drama) (two reels)
24—A Dangler's Sacrifice (drama)
25—A Matter of Seconds (drama)
27—The Guilt (drama) (three reels)
28—Fogel! (comedy)
29—The Man on Watch (drama) (two reels)
October—
1—The Curious Case of Meredith Stanhope (drama) (two reels)
2—The Runaway Box Car (drama)

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

- 4-The Pretenders (drama) (four reels) 4000
5-Whitewashing William (comedy) 1000
6-The Man in Irons (drama) (two reels) 2000
8-The Finger of Suspicion (drama) 1000
9-The Water Tank Plot (drama) 1000

GEO. KLEINE

- September-
6-Iller Secret (drama)
13-The Social Law (drama)
20-A Woman's Mistake (drama)
27-The Mysterious Visitor (drama)

KNICKERBOCKER

- September-
1-Nancy of Stony Isle (drama) (three reels) 3000
15-The Purple Night (drama) (three reels) 3000

LUBIN

- September-
1-The Wildcat (drama) (two reels) 2000
2-The Phantom Happiness (drama) (three reels) 3000
3-In Spite of Him (drama) 1000
4-An Artful Artist (comedy) 1000
6-Teasing a Tornado (drama) 1000
7-Finn and Huddle (comedy) 1000
8-The Irish in America (drama) (three reels) 3000
9-Romance as a Remedy (drama) (two reels) 2000
10-Jeanette (drama) 1000
11-Queenie of the Nile (comedy) 1000
13-Advertising Did It (drama) 1000
14-Babe's School Days (comedy) (split reel)
14-Wandering Bill (comedy) (split reel)
15-Where the Road Divided (drama) (two reels) 2000
16-The Red Virgin (drama) (three reels) 3000
17-A Heart Awakened (drama) 1000
18-The Golden Oxter (comedy) 1000
20-The Silent Accuser (drama) 1000
21-The Careless Anarchist (comedy) (split reel)
21-Thut Brute (comedy) (split reel)
21-Monte and the Missionary (comedy) (split reel)
22-A Desert Honeymoon (drama) (three reels) 3000
23-The Lost Rebel (drama) (two reels) 2000
24-The Lovel (drama) 1000
25-Captain Kidd and Ditto (comedy) 1000
27-Tony and Marie (drama) 1000
28-In Zululand (comedy) (split reel)
28-The Wayville Slumber Party (comedy) (split reel)
29-The Last Rose (drama) (two reels) 2000
30-Voces from the Past (drama) (three reels) 3000

MINA

- August-
26-Some Monkey Business (comedy) (split reel)
26-How Wifey Won Out (comedy) (split reel)
September-
2-Squads on Wheels (comedy)
16-Rooming Trixie (comedy)
23-When Husbands Go to War (comedy)

SELIG

- September-
2-The Man With the Iron Heart (drama) (three reels) 3000
4-Hearst-Selig News Pictorial (news) 1000
4-The Awful Adventure of an Aviator (comedy) (split reel)
4-Knock-out Dugan's Find (comedy) (split reel)
6-Hearst-Selig News Pictorial (news) 1000
6-The Mystic Bull (drama) (two reels) 2000
7-Never Again (drama) 1000
9-Hearst-Selig News Pictorial (news) 1000
9-Ninth Calvary's Shadows (drama) (three reels) 3000
11-Into the Dark (drama) 1000
13-Alan's Law (drama) (two reels) 2000
13-Hearst-Selig News Pictorial (news) 1000
14-Wearry Goes A-Wooling (comedy) 1000
16-The Jungle Lovers (drama) (three reels) 3000
16-Hearst-Selig News Pictorial (news) 1000
18-Cocksure Jones, Detective (comedy) 1000
20-The Eternal Feminine (drama) (two reels)
20-Hearst-Selig News Pictorial (news) 1000
21-The Range Girl and the Cowboy (drama) 1000
23-The Blood Seeding (drama) (three reels) 3000
23-Hearst-Selig News Pictorial (news) 1000
25-The Auction Sale of Run-Down Ranch (comedy-drama) 1000
27-The Hunt (drama) (two reels) 2000
27-Hearst-Selig News Pictorial (news) 1000
28-Terrible Mistake (drama) 1000
30-The Agony of Fear (drama) (three reels) 3000
30-Hearst-Selig News Pictorial (news) 1000
October-
2-Mutiny in the Jungle (drama) 1000

VITAGRAPH

- September-
1-The Quarrel (comedy) 1000
2-The Fire Escape (comedy-drama) 1000
3-Their Night Out (comedy) 1000
4-The Kiss (drama) (two reels) 2000
6-Mrs. Jarr and the Society Circus (comedy) 1000
7-The Kidnaped Stockbroker (drama) (two reels) 2000
8-The Siren (comedy-drama) 1000
9-The Romance of a Haudekerchief (drama) 1000
10-Unlucky Loney (comedy) 1000
11-One Performance Only (drama) (three reels) 3000
13-Sonny Jim and the Amusement Co. Ltd. (comedy) 1000
14-West Wind (drama) (three reels) 3000
15-Save the Coupons (comedy) 1000
16-The Shadow of Fear (drama) 1000
17-The Professional Diner (comedy) 1000
18-Mis Golden Grain (drama) (two reels) 2000
20-Wille Stayed Single (comedy) 1000
21-Dorothy (drama) (two reels) 2000
22-Getting Rid of Aunt Kate (comedy) 1000
23-The Lesson of Narrow Street (drama) 1000
24-Back to the Primitive (comedy) 1000
25-From Out of the Big Snows (drama) (three reels) 3000
27-The Butterfly's Lesson (drama) (three reels) 3000
28-Through Troubled Waters (drama) (three reels) 3000
29-Rags and the Girl (comedy) 1000
30-The Plague Spot (drama) 1000

The Princess Theater, Lincoln, Ill., has been opened. Schuelder & Belaski are owners and managers.
George A. Kramer has purchased the Eagle Picture Theater, Middletown, O., from Charles R. Fay.
A. O. Miller purchased the Princess Theater, New Washington, O., from Mr. and Mrs. Geo. Cramer.
The Kuhl Theater, Jackson, Mich., is to be opened in the near future. C. A. Kuhlman is owner.
A. C. Cole has taken the management of the Mozart Theater, Hatton, N. D., during the fall months.
Arthur Black and Milo Hickle have again taken possession of the Family Theater, Owosso, Mich.
L. N. Hall has purchased the Zenith Theater, Shenandoah, Ia., from M. J. Brink, of Marshalltown.
W. S. Hille will be manager of the Orpheum Theater, Reading, Pa., during the coming season.
W. L. Parsons has purchased the interest of T. M. Facey in the Paramount Theater, Denton, Mont.
George Knapp purchased the Converse Opera House, Winchago City, Minn., from E. G. Fargo.
Simoon McMahon has started a moving picture show in the I. O. O. F. Hall, Glenrock, Wyo.
The Riley Theater, Greenfield, Ind., has been opened by T. E. Daniell and Ira Stephens.



Panoramic view of the David Horsley Animal Arena at Los Angeles.

O. D. Benjamin sold the Electric Theater, Ruthven, Ia., to Bert Miller and C. E. Forrest.
Walter Arthur has leased the Coteau Opera House, Webster, S. D., from W. X. Happer.
A new theater is to be erected by Sandon Bros., on Walnut street, Mankato, Minn.
John Krohke has just completed plans for the erection of a theater in Schleswig, Ia.
The Liberty Theater, Everett, Wash., has been purchased by E. C. Counts, of Monroe.
Ruben & Finkelstein are erecting a new theater in Minneapolis, Minn., costing \$125,000.
The Princess Theater, Kenton, O., has been sold by J. S. Stansell to D. A. Lehman.
The Pastime Theater, Hot Springs, Ark., was opened by Pottinger & Shannon recently.
L. Young, of Clinton, Ill., has taken over a moving picture theater in Radcliffe, Ia.
Sorg & Burkhardt's new moving picture theater, Hinckley, Ia., will soon be opened.
A. T. Romerelm and Herbert Meyers purchased the opera house at Roslyn, S. D.
The Crescent Theater, Perry, Ok., has been opened. Ivnn L. Kennedy is manager.
The Princess Theater, Kenton, O., has been sold by J. F. Stansell to D. A. Lehman.
The Princess Theater, Cadillac, Mich., has been sold to S. E. Veasey, of Saginaw.
A theater building will be erected at Superior, Wis., by Northland Theater Company.
F. C. Terry, of firm of Terry & Thaitt, will manage the Lyric Theater, Fremont, Neb.
Clyde Hoskins has sold the Royal Theater, Sidney, O., to G. R. Stiles, of Degraft.
A new theater is being erected at Annandale, Minn. It will be named The Grand.
Jeffers Theater, Saginaw, Mich., is being remodeled into a moving picture house.
Smith & Porter sold the Airdome Opera House, New Hampton, Ia., to Swanson Bros.
T. H. Bailey purchased the Gem Theater, Portage, Wash., from Sam L. Huber.
J. L. Taylor has bought an interest in a moving picture show in Jamaica, Ia.
Frauk L. Nordhaus will open vanderille and picture theater at Deming, N. M.
C. O. Galbraith is the new manager of Princess Theater, State Center, Ia.

A new motion picture theater is being erected on Genessee street, Waukegan, Ill.
A. B. Brunell purchased a theater at Greenfield, Mass., from Herbert Streeter.
M. E. Vaux has assumed control of the motion picture theater at Bagley, Ia.
C. R. Burnham will open moving picture theater in Orb Building, Clarinda, Ia.
The Montgomery Theater, Valdosta, Ga., has been purchased by J. L. Huggins.
Claude Wentzel purchased the Orpheum Theater, Ada, Minn., from I. S. Moore.
A picture theater is to be erected by Henry Nelson at Blomling Prairie, Minn.
M. J. Brink has sold the Kenith Theater, Shenandoah, Ia., to L. N. Hall.
A moving picture theater is to be erected by Will Boese in Llun Grove, Ia.
The Broadway Opera House, Elk City, Ok., was purchased by J. W. Graves.
A new theater is to be erected on Main street, Pittsfield, Me., by A. St. Leger.
Ray Means sold the moving picture theater at Elliott, Ia., to Claud Martin.
The Orpheum Theater, Tarpon Springs, Fla., is to be operated by A. Louisea.
E. L. Davenport has taken charge of the Liberty Theater, Tacoma, Wash.
Schmidtz & Dutton are the new managers of the Virginia Theater, Boone, Ia.
C. D. Gaglon has leased the Terry Theater, Terry, Mont., to Walter Burton.

The Coteau Opera House, Webster, S. D., has been leased by Walter Arthur.
Ed J. Butler is erecting a theater building on Main street, Ishpeming, Mich.
The new Princess Theater, Colbertson, Mont., has been opened to the public.
H. C. Dotte has purchased the motion picture theater at Mounds, Ark.
Ben B. Wiley is contemplating building a new playhouse in Boone, Ia.
Cohn, Durham and Woelz will open a picture theater in Whiteswood, S. D.
The Crystal Theater, Sturgis, Mich., has been purchased by Thad S. Walt.
The Grand Theater, Tiffin, O., has been sold by W. Broad to F. C. Focht.
Chris. Hochsweyer is to erect a moving picture house in Pomeroy, Ia.
W. McCarthy sold the Lyric Theater, Norfolk, Neb., to Dick Baker.
John A. Ross is erecting a motion picture theater in Italoock, Minn.
The Colonial, moving picture theater, Durant, Ok., is being remodeled.
David Urquhart is considering erecting a playhouse in Moscow, Id.
Improvements are being made on the Bijou Theater, Saginaw, Mich.
P. H. Bromsted has purchased the Badger Theater, Neillsville, Wis.
J. Van Rhee is planning to erect an opera house at Milaca, Minn.
Robert Stewart sold the Arc Theater, Oxford, Ind., to W. Barthaway.
James Winton has opened a motion picture show in Lagrange, Ind.
Herb Well has purchased the Majestic Theater, Port Huron, Mich.
A. Leousis is remodeling the Orpheum Theater, Tarpon Springs, Fla.
C. R. Burnham is to open a moving picture theater in Clarinda, Ia.
The Marlowe Theater, Englewood, Chicago, Ill., is being remodeled.
The Bijou Theater, Esmond, N. D., has been opened to the public.
The Royal Theater, Mionok, Ill., will soon be opened to the public.

FEATURE RELEASES.

KLEINE-EDISON

- September-
1-The Woman Next Door (drama) (Kleine)
8-The Money Master (drama) (Kleine)
15-The Fixer (comedy) (Kleine)

October-

- 6-Vanity Fair (drama) (Edison)

PATHE

Week of August 30-

- Romance of Elaine No. 36 (drama) (two reels)
-The Prima Donna (drama) (three reels)
-Col. Heeza Liar at the Bat (comedy) (split reel)
-An Intimate Study of Birds (educ.) (split reel)
-Picturesque French Guinea (scenic) (split reel)
-The Mercenary Fish Pond (educ.) (split reel)
-Pathe Daily News No. 70 (news)
-Neal of the Navy No. 1 (drama) (two reels)
-A Merry Chase (comedy)
-Pathe Daily News No. 71 (news)

Week of Sept. 6

- The Fallen Standard (drama) (Balboa) (two reels)
-A Mix-up for Maise (comedy)
-Picturesque Java (scenic) (split reel)
-In Bahambury (West Africa) (scenic) (split reel)
-Pathe Daily News No. 72 (news)
-Neal of the Navy, No. 2 (drama) (Balboa) (two reels)
-The Galloper (comedy) (Mackenzie) (five reels)
-Monkey Sidnes (comedy)
-Pathe Daily News No. 73 (news)

PARAMOUNT PICTURES CORPORATION

August-

- 5-Sold (Famous Players) (five reels)
9-The Secret Orchard (Lasky) (five reels)
12-Nearly a Lady (Morocco-Boasworth) (five reels)
16-Marrriage of Kitty (Lasky) (five reels)
19-Helene of the North (Famous Players) (five reels)
23-Poor Schmaltz (Famous Players) (four reels)
26-Majesty of the Law (Morocco-Boasworth) (five reels)
30-Heart of Jennifer (Famous Players) (five reels)

September-

- 2-The Incorrighible Dukane (Famous Players)
6-Esmeralda (Famous Players)
9-Out of Darkness (Lasky)
12-The Case of Becky (Lasky-Belasco)
16-Fear (Gynt) (Morocco)
20-The Explorer (Lasky)
23-Twas Ever Thus (Boasworth)
27-Voice in the Fog (Lasky)
30-The Fatal Card (Famous Players)
October-
4-Zaza (Famous Players)
7-The Girl of Yesterday (Famous Players)
11-The White Pearl (Famous Players)
14-Blackbirds (Lasky)
18-The Chorus Lady (Lasky)

V. L. S. E. PROGRAM

August-

- 9-Chalice of Courage (Vitagraph) (six reels)
16-A Bunch of Keys (Essanay) (five reels)
23-House of a Thousand Candles (Selig) (five reels)
23-Wheels of Justice (Vitagraph) (four reels)
30-The Ring-tailed Rhinoceros (Lubin) (four reels)
September-
6-Mortmain (Vitagraph) (five reels)
10-The Great Rnby (Lubin) (five reels)
13-The Man Trail (Essanay) (six reels)
20-The Circular Staircase (Selig) (six reels)
20-Plaring Dead (Vitagraph) (five reels)
27-Tillie's Tomato Surprise (Lubin) (six reels)

October-

- 4-Dust of Egypt (Vitagraph) (five reels)
11-In the Palace of the King (Essanay) (six reels)
11-The Valley of Lost Hope (Lubin) (five reels)
18-The Man Who Couldn't Beat God (Vitagraph)

WORLD FILM CORPORATION

August-

- 9-The Stolen Voice (Shubert)
16-The Little Dutch Girl (Shubert)
23-The Master Hand (Premo)
30-The Renegade (Armstrong)
September-
6-The Cotton King (Itady)
13-The Impostor (Itady)
20-Evidence (Shubert)

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TRIANGLE OPENS FIRST OF MODEL PICTURE HOUSES

A New Standard of Motion Picture Entertainment Set in Inaugural of Film Policy at Knickerbocker Theatre—Douglas Fairbanks Gains Honors

By ROBERT GRAU

New York, Sept. 25.—September 23, 1915, will probably occupy an important niche in theatrical history.

Surely the inauguration of the Triangle Film Corporation's first permanent playhouse was extraordinary spectacle. The Knickerbocker Theater was crowded to the doors, and the very fact that the boxes and front seats were occupied by blasé first-nighters despite that such locations are the poorest from which to view photographs merely indicates to what extent the theater of science and artifice in encroaching on the spoken play.

The inaugural offering of three widely different features, one from each of the three great directing minds which will guide this undertaking to its goal, was worth the money, and this is the greatest compliment which can be paid to all of the intrepid gentlemen who have handed together in the belief that they can become vital factors in "the theater of the future." As M. Paderewski remarked upon making his exit from a stage box: "It is truly extraordinary, this revelation of an infant art's development. Just think of it. If these are movies of 1915 brand, what are we to expect in another decade?"

While those who were foolish enough to expect another Birth of a Nation meted out to them in the triple bill were disappointed, the complete entertainment was unquestionably the best yet presented on the screen, but this does not mean that there was nothing to criticize. Perhaps the most interesting feature of the evening was the astonishing success of not a few of the distinctly screen stars who overshadowed the featured stage stars in at least two of the three program numbers.

In The Iron Strain Thomas H. Ince contributed a production replete with scenic grandeur and concrete photography. One just sat in ecstasy as the well-woven narrative was unfolded.

Pictorially it was the success of the evening. Dustin Farnum, however, has been seen to better advantage. This splendid actor did not foot well with Enid Markey, who gave a por-

trayal of the social butterfly that caused more than one of the New York critics to ask questions in the foyer during the intermission. Here was a picture actress—an Ince protégée—scoring almost sensationally with staid playgoers, not one in a hundred of whom ever heard of her before. Truly Shattuck made her debut on the screen as the mother, a small part. It was good to see her again and in such an environment.

The Griffith feature was The Lamb, with Douglas Fairbanks in the name role. It must be stated that of the three stage stars Fairbanks was the most successful. It seemed hard to believe that this was his screen debut. One can not recall a happier excursion from stage to screen than this one. None of the dare-devils endeared to picture fans have anything on Fairbanks. But The Lamb had other features besides the star. The battle scenes reminded us of The Birth of a Nation, and these elicited the greatest applause of the night.

Seena Owen, as the fiancée of The Lamb, was pretty and full of sincerity, a worthy addition to the Griffith group of young women, albeit she was not in this instance accepted as another Lillian Gish or a Mae Marsh. Fairbanks had all the thrills. It was his right.

Previous to the final picture featuring Raymond Hitchcock the comedian in the flesh came before the curtain—a most extraordinary procedure—to address the audience. The writer believes that in so doing he not only lessened the effect of his later performance on the screen, but also destroyed immeasurably the illusion; moreover, despite Hitchcock's excellent rhetoric, he left the stage with scant applause. Probably the actor was induced to present himself in sheer good fellowship. None of the three directors were in New York, and it is likely that Messrs. Kessel and Banmann urged Hitchcock to speak. It was a serious mistake, and one it is hoped will not be repeated. If someone was necessary to address the audience, it should have been (in the absence of Griffith, Ince and Sennett) one of the heads of the Triangle.

As it was, My Valet, the final feature, was an overwhelming triumph for Mabel Normand and Mack Sennett, two real products of the screen who will be discussed henceforth in stage and screen circles as never before. Mr. Hitchcock did well, but he was never in it with Keystone Mabel and that wonderful man who is the brains of Triangle's comedy output. Never did Miss Normand work so hard or with such unflinching. At that Hitchcock would have registered a bigger hit, even in such swift company, had he at least delayed his personal appearance until the comedy picture had been completed.

Altogether it was a great night for the motion picture art and industry and predicated greater nights to come. If anything was demonstrated more than another in a favorable way it was the splendid impression made by those idolized picture players on a public which knew them not, who came to see the stars but remained to enjoy the artistry which first found ample expression in the film studio.

SECOND-WEEK TRIANGLES

New York, Sept. 27.—Sunday afternoon, October 3, is named by the Triangle Film Corporation for the second combination picture showing at the Knickerbocker Theater. Star features from the hands of Griffith, Ince and Sennett, with Eddie Foy, Frank Keenan and Hale Hamilton in leading roles, are to be witnessed. Martyrs of the Alamo, Griffith-directed historical film of the fight for freedom by the Texans, the Ince Civil War drama, The Coward, and a Mack Sennett contribution under the name of A Favorite Fool, will make up the program.

Now that Triangle films are established in New York as two-dollar productions it is definitely arranged to open them in the Studebaker Theater, Chicago, October 3, and in the Chestnut Street Opera House, Philadelphia, October 5.

John Emerson was among the first-nighters at the Knickerbocker opening of Triangle features. His appearance in New York is said to be intimately concerned with the three-year contract made by Triangle with Douglas Fairbanks. Fairbanks' next play will be screened in the vicinity of New York, and Emerson will direct it.

GEORGE SIDNEY



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FAMOUS PLAYERS BUSILY ENGAGED IN BUILDING UP

Excellent Spirit Shown in All Departments To Overcome Obstacles Caused by Recent Holo-caust—Future Plans on Broader Scope

New York, Sept. 25.—Ordinarily a fire such as destroyed the bulk of the effects of the Famous Players Film Company, September 11, would leave an organization of similar size thoroughly dazed, if not completely paralyzed. Not so with the Famous Players Company, for, very far from it, indeed. On the contrary it can be definitely said that this, in one sense, unfortunate occurrence has supplied a perhaps not altogether necessary, but assuredly most effective, tonic to the ambitions, energies and capabilities of the entire Famous Players forces. And in no more substantial form could this revivifying spirit be shown than in the exhilarating efforts on the part of every individual factor in the organization to outdo each the other in up-building one and all departments, without regard to the nature of the obstacles encountered.

From one viewpoint the picture-loving public should be greatly benefited by the film corporation's momentary losses. The necessity for facilities adequate to their broad plans makes the immediate completion of the splendid new property of the Famous Players at 225th street, west of Broadway, overlooking the Hudson and Harlem rivers, imperative; and it is not doubted by those well informed that by reason of the new spirit and the new surroundings a wonderful impetus will be given to the production of pictures even superior to the Famous Players' already remarkable product. Plans now in the hands of contractors call for the erection at 225th street of one of the largest and most comprehensively equipped photoplay studios in the country, and work is being rushed with the greatest speed.

Meantime extraordinary efforts are being made by executives, directors, players and mechanics of every degree to recoup the time and product lost; scenes in features destroyed are being retaken, new scenarios and plays are being produced, and the temporary quarters of the company have an atmosphere which in general

GRAV-DAV COMPANY ORGANIZED

Paterson, N. J., Sept. 25.—The Grav-Dav Producing Company has been organized here, and is now producing pictures outdoors at Trenton and Buffalo avenues. The chamber of commerce has become interested through several of its members, and plans are now being prepared for a large studio in Hawthorne. The company is capitalized for \$200,000. Rights to 100 well-known plays are controlled by this concern, and they likewise have options on some 256 others. F. H. D. Gramme is president and general manager; C. E. Davenport, vice-president; Rogers L. Barstow, Jr., treasurer, and Francis G. Corcoran, secretary. Offices have been opened in the Silk City Trust Building.

TRIBUNE FILMS DRAW CROWDS

Chicago, Sept. 24.—H. A. Spanath, manager of the Central Film Co., of Chicago, reports big business on the Germain War pictures from all quarters. They were shown in New York last week, and on the opening day many people were turned away from the Forty-fourth Street Theater, and in Davenport, St. Louis, Kansas City and Des Moines the war films are making week stands.

The Central Film have recently opened a New York office at 220 West Forty-second street. S. B. Salisbury is the local manager of the Eastern office.

AGAIN HORSLEY ADDS TO STARS

New York, Sept. 24.—Acquisitions to playing and producing staffs are still being made by David Horsley, the addition of Mabel VanBuren, Donald Bowles, Grace Gibson and Marvell Spencer, players, and Carl M. LeVeniss, director, to his rapidly growing organization, being the latest development.

HAZEL DAWN—SLEEPING BEAUTY

New York, Sept. 25.—Hazel Dawn, Famous Players feature star, is taking her musical comedy from the other side of the footlights these days. And particularly days, mind you. Miss Dawn says she is glad to be "in pictures," for while the singers and dancers career about the speaking stage, "I can tuck myself comfortably in bed and sleep like a regular citizeness."

SCREEN ACTRESS FOUND DEAD

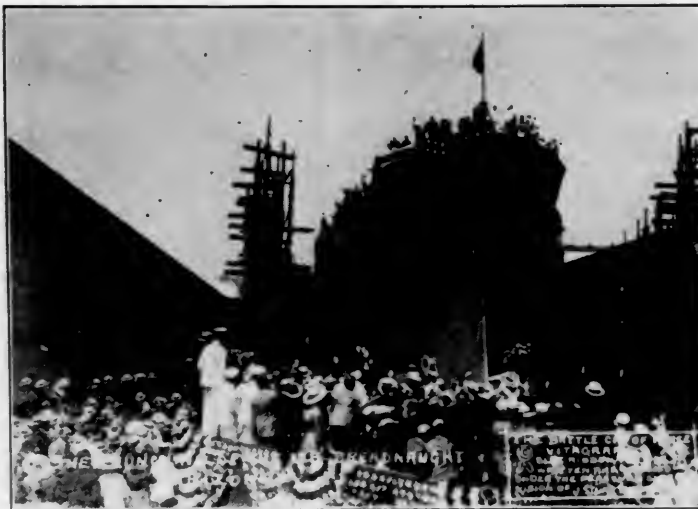
Atlantic City, N. J., Sept. 25.—Mildred Vernon, age 22, said to be a motion picture actress, was found dead in the bathroom of an apartment on South Massachusetts avenue yesterday. The police are investigating the case, which is deeply surrounded with mystery.

bespeaks the most conscientious work to be desired.

It is of interest to know that Technical Director Edwin S. Porter, under whose personal supervision the plans for the new studios were drawn, fails to find one point in which the experience gained in the late fire will alter the specifications, so carefully were contingencies covered therein.

Late reports indicate that contrary to the statements by fire department officials at the time of the blaze, it did not have its inception at the film laboratory, that particular part of the building being the only one remaining intact; proving that measures can be, and had been, taken to make film manufactories immune to fire, and that they are not a menace to their city surroundings.

Anent the future of Famous Players Company President Zukor says: "We are undaunted by our loss, and shall abate no effort to continue to hold our place as one of the foremost picture producing concerns in the world. Our plans as to achievement are unchanged—they will merely require a little more determined pressing through to make up for such temporary delay as would naturally arise under similar circumstances."



"Launching of the Dreadnaught Arizona," a scene in the Vitagraph masterpiece, The Battle Cry of Peace.

THREW BRICKS INTO BOX-OFFICE

Negroes Riot at Theater Where "Nation" Film Is Being Exhibited

Philadelphia, Sept. 24.—Three arrests were made and a dozen negroes were badly battered by 150 policemen the night of September 20, in front of the Forrest Theater, Broad and Sansom streets, after bricks had been thrown into the theater box-office as a protest against the further production of The Birth of a Nation pictures, entering their third week on show here. During the day printed notices were distributed by the negroes, calling on their adherents to meet at the Forrest to make a dignified protest. By the time the house was ready to receive patrons several hundred negro men and women had assembled, and were reasonably quiet until the brick-throwing began, followed by a charge of the policemen into the crowd with the result indicated.

The negroes claim the showing of The Birth of a Nation pictures is an insult to Afro-Americans, and appealed to the Mayor to forbid it. The film was passed by the State Censors some time ago, and their decisions having been upheld in the courts on various occasions Director of Public Safety Porter was unable to interfere. It is significant that the arrested and injured negroes are of the educated classes, a lawyer, two ministers and several doctors and institutional heads being among the number. The Birth of a Nation is billed for four weeks more at the Forrest. It has drawn capacity houses.

CLAXTON AND SELIG SUE FOX

New York, Sept. 24.—The Two Orphans, the rights to which play are claimed by Kate Claxton, the actress, has precipitated a law suit between Miss Claxton and the Selig Company,

as plaintiffs, and the Fox Film Corporation and William Fox, as defendants. The suit is for an injunction and \$100,000 damages. Miss Claxton transferred her rights to the Selig Company, which concern turned out the play in screen form. Later the Fox Company also screened the play.

ZIEGFELD PICTURE CORPORATION

New York, Sept. 25.—W. K. Ziegfeld, head of the corporation, has left for the Coast, where he will make arrangements for studios, etc.

Will T. Gentz, treasurer and resident manager of the company, will look after the New York end during the absence of his chief.

Before leaving New York Mr. Ziegfeld stated that the productions his company has in view will mark, in a way, a new era, or at least open a new field in the picture game. He has spent many months abroad negotiating for plays and stories by famous authors; stories of a sort that could not be produced on the speaking stage and plays which proved too large for adequate representation on a stage, but which are peculiarly adaptable to and fit for the screen by reason either of their spectacular attributes or the fact that they will afford wonderful opportunities for pantomime.

CAPELLANI IN NEW YORK

New York, Sept. 24.—Charles Capellani, of the Theatre Francaise, who arrived in New York this week, is a brother of the Capellani, who is a director for the World Film Corporation.

JOINS THANHOUSER

New York, Sept. 24.—Edwin Thanhouser announces that he has secured for one of his stock companies Gladys Hulette, the charming and versatile actress and erstwhile Edison star. Miss Hulette has been known to Broadway in a number of its famous successes, notably The

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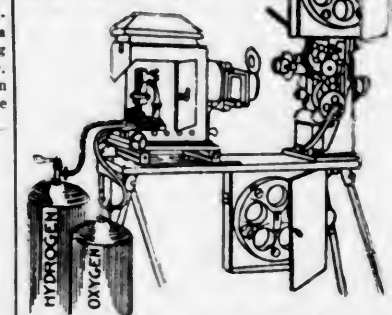
Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers. HERE IT IS IN A NUT SHELL. Easy to Operate—The BEST Light at Lowest Cost—Compact. Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

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The latest artistic poses. Cabinets, 50c; 4, 25c; 10, 50c, assorted. Sepias, 11x14, 30c; 4, \$1.00; 10 for \$2.50; United, 35c. Exclusive Agents, U. S. SUPPLY CO., 58 W. Washington St., Chicago.

Black Tents FOR MOVING PICTURES
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FILMS REVIEWED

THE SONG OF THE WAGE SLAVE

THE CAST:

Ned Lane Edmund Dresse
 Mildred Hale Helen Martin
 Andrew Hale J. Hyman
 Frank Dawson Frannie Fraunholz
 Edwin Dawson Albert Froom
 Rev. Francis Pettibone George MacIntyre
 Talek Wallace Scott
 Mrs. Talek Mabel Wright
 Nedra Claire Hillier
 Alice Kitty Reichert
 Sims, an agitator William Morse

Metro feature. Released October 4. Based on poem by Robert Service.

The Song of the Wage Slave is a most improbable and most interesting story. It is dramatic and concise, full of romance and adventure. It deals with human passions and with economics.

In tabloid form, the hero, Edmund Dresse in the character of Ned Lane, leaves his wife, whom he married in order to save her reputation, and after roughing it in various parts of the world becomes a labor agitator. His wife, believing him dead, marries Frank Dawson, her original and one and only love.

Dawson happens to own a large mill. Lane, the agitator, not knowing of Dawson's marriage, starts trouble among the workers.

Dramatic and exciting scenes occur. Lane finally kills himself for the sake of Mildred. Photography and acting excellent.

THE PEARL OF THE ANTILLES

THE CAST

Pearl Richmond, better known as The Pearl of the Antilles Tessie DeCordova
 Col. Henry Richmond, her father R. Harvey
 Philip Hudson, her lover Rodney Hlekok
 Vivian Ethel Mitchell
 Murray Carson, the explorer Lionel Pope
 Archibald Boynton, Carson's friend
 H. DeCordova
 Brutus, the Mysterious Castaway Tom Terriss

Feature of Picture Playhouse Film Co. Released September 27. Produced by Tom Terriss.

The Pearl of the Antilles is a picture adapted from The Sword of Honor, an English play which had a long and successful run. Colonel Richmond sends his young daughter, Pearl, to live with friends in Jamaica, in order that she may grow up unspoiled by society. Brutus, a mysterious character, who has no recollection of his past, is devoted to her, so also is Phillip Hudson, her lover.

Carson, an explorer of rather uncertain morals, goes to the island in his yacht, meets Pearl, and attempts to carry her off.

Brutus, through an accident, recovers his memory and recognizes in Carson his one-time partner, who cheated him out of a fortune. Pearl escapes from the yacht, and, after many adventures, is united to Phillip. Carson is killed by engaging himself on the sword of the Colonel, as the latter lies dead from a stroke of apoplexy.

The play is full of vim and adventure with many tense scenes. The cast is admirable, and the photography up to standard form.

'T WAS EVER THUS

THROUGH THE AGES:

Lithesome, Prudence Allen and Marian Gordon Elsie Janis
 Hard Muscle, Col. Warren and John Rogers Hobart Bosworth
 Long Hiceps, Frank Warren and Jack Rogers Owen Moore
 Joysome, Betty Jenkins and Chorus Girl Myrtle Stedman

Bosworth feature. Featuring Elsie Janis. Released on Paramount program September 23.

'Twas Ever Thus, with Elsie Janis as the star, deals with the eternal question of a man's love for a woman. In the beginning, clothed in a panther skin, she is attempting to elude her cave-man lover. Next, in 1865, she is in Dixie-land, falling in love with a handsome young surgeon. 'Twas ever thus through the ages.

In 1915 she is a novelist, who saves the son of a wealthy publisher from his six-cylinder friends and his too extensive trading in wild oats. The play is a little overdone in spots, but has a human interest which will hold the attention of any audience. Photography fair.

A DISCIPLE OF NIETZSCHE

THE CAST:

Professor Marshall Welch
 Professor's Daughter Lorraine Hulme
 Factory Girl Florence La Badie
 Gangster Harris Gordon
 Factory Foreman Boyd Marshall

First of the three-reel Than-o-Pay Photo-dramas. Produced by Thanouiser. For release on Mutual program September 25.

Nietzsche and his philosophy that the weak have no place in a world which is founded on the survival of the more fit form the keynote to this dramatic drama. An American professor, the disciple, tolerates his daughter's settlement work solely because it makes her happy. The daughter, much to her father's disapproval, befriends "an unfortunate working girl." A gangster, feigning reformation, induces the

daughter to a promise of marriage. The professor, stunned, tries in vain to save his only child. At the critical moment the "poor working girl" saves the day by showing the gangster in the act of forcing his attentions upon her.

The play is well acted, the photography good, and each dramatic situation is used to its full extent.

RIGHT OFF THE BAT

THE CAST:

(Prologue)

Young Mike Donlin Roy Hauck
 His Father Henry Grady
 His Mother Fan Bourke
 Little Viola Bradley Doris Farrington
 Her Father George Henry
 Her Mother Mabel Wright
 Archie, Mike's Rival Harry Six
 Town Marshal Peter Conroy

(In the main story)

Mike Donlin By Himself
 John J. McGraw By Himself
 Viola Bradley Claire Mersereau
 Lucy, Viola's Friend Rita Ross Donlin
 Tom, Bradley's Secretary Charles Mather
 Evans, McGraw's Scout Thornton Friel
 Jake Dunning, a Gambler George Sullivan
 A Boy Frank Frayne, Jr.

Baseball Players, Gamblers, Drivers, Crowds, etc. Directed by Hugh Rietiker.

A drama in five parts, featuring Mike Donlin. Written by Albert S. LeVino. Produced by the Arrow Film Corporation.

Right Off the Bat, as the name implies, is a baseball story. Mike, as a baby, seemed to pre-

fer a baseball to a nursing bottle, so was naturally destined to become a "phenom." By a series of fortunate circumstances he meets and saves the life of little Viola, daughter of the owner of a factory and also of the local ball team.

Later Bradley gives him a job in his factory, and at the same time Mike shines as star pitcher of the nine. He again saves Viola's life, and, after many adventures, wins the championship game, is signed for the Giants and marries Viola. The play is clean, simple and straightforward. It has many exciting incidents, and should make a hit with any fan. Acting excellent. Photography good.

MAN AFRAID OF HIS WARDROBE

THE CAST:

Buck Parvin Art Acord
 A. Lester Hale E. Forrest Taylor
 Myrtle Manners Anna Little
 The Producer Lawrence Peyton
 Directed by William Bertram

Three-reel Mustang Feature to be released October 2, 1915

This is indeed a significant title for Charles Van Loan's Buck Parvin story, that delightful blend of humor which is subtle and appreciable without striving to be funny. A better cast could not have been picked for this three-reeler. Art Acord plays the part of the Western man of the West whose drolleries excite everyone to laughter, and E. Forrest Taylor in the part of A. Lester Hale, the great actor from the East, hired under a ten-thousand dollar contract to produce ten Western pictures, and who comes

from the East with a dozen large trunks, is the "man afraid of his wardrobe."

The filming of the Buck Parvin stories by the American Film Company brings to the moviemans a new brand of comedy—one that has been conspicuous by its absence. "Larry" Peyton impersonates the director in this story, and his inside knowledge of motion picture production make him well fitted for the part, and in portraying to the public the trials and tribulations of an honest-to-goodness director, he is a revelation. Hale is a failure. His fear of various actions required of him in the picture places him in a ridiculous position before the company. Buck Parvin, an extra man by force of circumstances, has much pleasure out of the lead's discomfiture, and plays many comical tricks on him, each one registering a good laugh to his credit. Finally, in desperation, Hale boards a train for the East, swearing that he never again will be induced to work in motion pictures.

BREEZY BILL—OUTCAST

THE CAST:

Breezy Bill Jack Richardson
 Marta, "The Masked Rider" Helene Rosson
 Jack William Stowell
 Sheriff Dick Le Reno
 Directed by Donald McDonald

Two-reel Mustang Picture to be released Friday, October 8.

Breezy Bill, a Western desperado and rustler, has a cabin in the mountains, where he lives with Marta, a young girl, who supposes him to be her father. Marta dresses as a man and

(Continued on page 62.)

TRIANGLE FILM CORPORATION
71-WEST 23rd ST. NEW YORK

NEW PRODUCING COMPANY ENTERS PICTURE FIELD

Capt. Harry Lambart, Film Pioneer and Former Vitagraph Producer, at Head of Recently Organized Mirror Films, Inc.

New York, Sept. 25.—A new factor flashed across the firmament of films this week and bids fair to remain as a fixed star if all that can be learned about the Mirror Films, Incorporated, is true, and there seems to be no reason to doubt it. The corporation is headed by Captain Harry Lambart, for years a chief producer for the Vitagraph Company of America and a man of much force and ability.

Captain Lambart talked to a representative of The Billboard this week after the news had come out that he was at the head of a big organization which was purposing to do things while in the production of pictures, and it soon became apparent that the new project is in the hands, considering the production end, of a man who not only has sane and logical ideas but will be able to carry them through to a successful conclusion. The company has opened offices in a new building at 16 East Forty-second street, and the Captain was found there deep in the throes of organization and lining up his forces.

"Our first object," he said, in reply to the first question, "is to produce pictures. The second is to dispose of them. From present indications we shall be able to do both. We are not promising to make better pictures than any one else ever has made, but we do hope to make pictures just as good as any which are being put on the market. When they are made the public will judge their merits.

"As to the distribution of pictures, we have some ideas which we are just as determined to carry out as we are those which we have about the business of production. My contention is and always has been, although I was a producer on the stage before I went into pictures, that moving pictures and their production and sale constitute a commercial enterprise and not a theatrical one.

"While it may be true that there is a certain amount of artistic endeavor which must be

JAY HUNT AGAIN ON THE COAST

Los Angeles, Cal., Sept. 25.—Jay Hunt, who directed the making of The Protest for David Horsley, has again returned to the Coast studios to take up the work of filming the second of the Horsley three-reel releases for the Mutual program. Hunt spent a week in the plant of the Centaur Film Company, Bayonne, N. J., supervising the cutting of The Protest negative, and the assembling.

GLENN MARTIN VISITS NEW YORK

New York, Sept. 25.—Glenn Martin, internationally known aviator, who is to make his motion-picture debut in the Famous Players production, A Girl of Yesterday, starring Mary Pickford, is in town on a "flying" visit, but not in a technical sense, since he came by train and will depart the same way.

FILM MAN HELD UP

Pittsburg, Sept. 26.—J. G. Long, manager of the local office of the Feature Film Company, is in Allegheny General Hospital with head and face badly lacerated and his body bruised as the result of a hold-up on the farm of W. J. Dodd, near Wildwood. Alvin Wittich, aged 23, arrested while hiding in a store at Bakerstown, Pa., is charged with the assault. It is said valuable, the property of Long, were found in Wittich's pockets at the time of his arrest.

HAS BEAUTY CHORUS

New York, Sept. 24.—In the forthcoming production of the Jesse L. Lasky Feature Play Company of James Forbes' comedy-drama, The Chorus Lady, one of the most popular American plays ever written, fifty of the prettiest girls in Hollywood and Los Angeles, Cal., will be seen on the screen. Many of these young women, home during the late summer from school, were enthusiastic to act before the camera, and several of the scenes of the photoplay production show a large musical comedy chorus rehearsing.

UPS AND DOWNS OF STARS

Chicago, Sept. 25.—Here is a queer reversal of the understudy angle. When Cyril Maude was a young man and striving to make his mark he was understudy to Herbert Standage. Some time later he was sent out with road companies in the roles in which Mr. Standage had coached him. At the present he is appearing in filmdom's Peer Gynt, in the leading role, while his oldtime superior, Mr. Standage, is another member of the cast.

put into the manufacture of films, when they are made and put up on the shelf in tins, you have a canned product which is ready for marketing among a definite class of retailer. You have that and nothing more.

"It seems to me from what I have seen in the business that there is one factor looming up on the horizon which has never been considered seriously enough by the manufacturer. The exchange man may have seen it because he has come fact to face with it all during his experience. That factor is the future attitude of the exhibitor. I have heard many stories of the treatment accorded to the exhibitor in times past, and some of the dealings with which he has been forced to put up have made me boil inside. I want to go on record right now with the statement that they will not get deals of that order with the Mirror Films, Incorporated."

"No," the Captain finished, "we are organizing our company with a view to making pictures and selling them at a profit, but we are not going to grab for a profit so big that the men who handle our product in the way to the public cannot turn a penny for themselves."



Scene in Fatherhood, Broadway-Universal four-reel production, featuring Hobart Bosworth.

BRINKER-CROFT CO. ORGANIZED

Pittsburg, Sept. 26.—The Chateau de Luxe Company has been succeeded by the Brinker-Croft Film Company, recently organized with \$50,000 capital, under the laws of West Virginia, at Wellsburg, that State. The new corporation is preparing to make pictures at once, having engaged a company of twenty players.

W. B. Brinker is president; W. E. Brinker, secretary, and C. D. Kyle, treasurer, of the new company. In addition Thomas H. George, Geo. Patterson, M. S. Coleman, W. N. Scott and I. N. Owens, are interested. George McCleary is attorney for them.

SLIPPERY SLIM SLIPS INTO "U."

Chicago, Sept. 25.—Big, long, slippery, slim Victor Petel, the hero in the Essanay's Snakeville's comedies, has left the Essanay and before long will be seen in Universal pictures. He is now at work under Director Roy Clements.

F. P. SIGNS FLORA ZABELLE

New York, Sept. 24.—The Famous Players Film Company have announced the engagement of Flora Zabelle to play the title role in the photo version of the Red Widow. The part of Cleo Butts will be taken by John Barrymore. This is the first musical show to be produced as a photoplay.

DOESN'T ACT AS IF MARRIED

New York, Sept. 25.—John Barrymore, Famous Players comedy star, has received a letter from a young lady in Brockton, Mass., who is shocked to discover he is married. His correspondent writes: "Anyway, you don't act like a married man; you seem to so much enjoy being funny." Barrymore is so deeply touched by

this tribute to his skill in making-believe that he is being with difficulty restrained from making apology to the little lady for having married without her permission.

FAIRBANKS' LONG CONTRACT

New York, Sept. 24.—Douglas Fairbanks has just signed a three-year contract with the Triangle Film Corporation. His services during that period will be devoted exclusively to Triangle productions.

PROBERT IN PATHE FILM

New York, Sept. 24.—George Probert has been engaged to take the principal role in the forthcoming Pathe Gold Rooster release, Nedra, directed, Edward Jose.

Mr. Probert made a hit with press and public in The Lure, and has been featured in the forthcoming Gold Rooster release, The Spenders.

BREEZY BILL—OUTCAST

(Continued from page 61.)

wears a mask when out, being known as the masked rider. Breezy and his gang attempt to capture a bunch of horses. They are surprised by the herdsmen, and in a running fight the herdsmen are driven back. One of their number, Jack, is held up by Marta, but she has not the heart to kill him, and he escapes. Breezy escapes with the horses, and the sheriff pursues, but is afraid to follow Breezy. Marta attempts to escape from Breezy when she learns her identity. Jack, awaiting the appearance of Breezy, sees Marta, as she attempts to escape, and shoots her. Discovering that she is a girl he takes her to his mother's cabin, where she recovers. Breezy, fearing that the sheriff's posse captured Marta, attempts to rescue her, and holds up the sheriff. In turn he is followed

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LET THERE BE LIGHT

A two-reel "Flying A" Drama, featuring HELENE ROSSON and E. FORREST TAYLOR. Release Date, October 14th.

PROFIT FROM LOSS

One-reel "Flying A" Drama, featuring IAN RICH and WALTER SPENCER. Release Date, October 15th.

BILLIE, the HILL BILLY

An American "Beauty" Film, featuring MISS NEVA GERBER. Release Date, October 12th.

AIDED BY the MOVIES

An American "Beauty" Film, featuring CAROL HOLLOWAY and JOHN SHEEHAN. Release Date, October 16th.

Distributed throughout the United States exclusively by Mutual Film Corporation.

American Film Company, Inc.

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to Jack's cabin by the posse. Breezy finds Jack and Marta in a love scene. Breezy draws his gun to shoot, but thinking of his own love years before, he leaves the happy pair with the parting words: "You take care of Marta, and I'll take care of the posse." He flees as the sheriff's posse approaches, and is killed in a running fight.

"THE MIRACLE OF LIFE"

THE CAST:

A woman Margarita Fischer
A man Joseph E. Singleton

Four-part Mutual Masterpicture. Produced by the American Film Co.

Race suicide is a subject that must be handled most gingerly in motion picture drama. The Miracle of Life handles it with delicacy and power. The story centers about a young wife who, realizing that she is soon to become a mother, decides to sacrifice the unborn child for the sake of society and the frivolities to which she is accustomed. As she is about to take the medicine she faints, and in a vision sees her future life, the momentary enjoyments, the loneliness of age. On awakening she realizes the verities of life and the play, of course, ends happily. The photography is excellent, and the acting up to the usual Mutual standard.

EXHIBITORS--PIANISTS

What's the use of suggesting music or playing unfit selections for your pictures?
I can send you a perfect piano score for your one-reel society dramas. Your pianist can play it at sight. Simple, appealing and fitting the theme.

Personally recommended by Kalem Co., William Fox, B. F. Keith and various other well-known producers. Send 25c for sample score.

W. C. SIMON, 50 W. 110th St., New York City.
WANTED—Second-hand Tent, 60-ft. x 30-ft., with 30 or 40 M. P. Also 1,000 Cameraphone Talking Picture Film, and Doll and Cat Rack. Address: H. A. SHAW, CROSS, Leona, Tenn.

A NEW ONE IN LOBBY DISPLAYS

Chicago, Sept. 25.—Great strides are being made by Hamburg, Engstrom & Co., who are located in the Mailers Building, Chicago, in the art of manufacturing lobby display frames in oil paintings that can be sold to the exhibitors for less than they could buy photos. These oil paintings are made of all the leading motion picture stars, and they are truly wonderful pieces of work. Hamburg, Engstrom & Co. are at present making these paintings for the Famous Players, V.-L.-S.-E., Universal, Metro, Celebrated Players, and D. W. Griffith's Birth of a Nation, and every mail brings them many inquiries from all over the country and new orders from leading producers everywhere. They employ a staff of the best oil and water artists that can be found. The individual theater owner can buy these paintings as well as the producers, and before long these handsome lobby portraits will supplant the cheap, gaudy paper frames. The next surprise that Mr. Hamburg has in store will be embossed oil paintings. These are now being perfected in their studios.

ALMOST OVER HAIRPIN TURN

Long Beach, Cal., Sept. 21.—A Bathos Neal of the Navy party, including Lillian Lorraine, William Courtleigh, Jr., Ruth Lackaye, Douglas Preston and Ethel Fleming, en route to this point, after participating in the recent moving picture night festivities at the Panama-California Exposition, nearly rolled over a precipice in making one of the hairpin turns on the State highway. The car in which they were making the journey skidded badly, running into the guard rail, and it was only with difficulty that the car was prevented from a fall of 100 feet or more into the Pacific. The damage was sufficient to hold the party on the roadside until daylight, when a truck picked them up.

CONSIDERING FILMS

Chicago, Sept. 25.—A mite of an entertainer, from whom the show world may expect to hear much during the next few months, is little Prince Napoleon. This 33-pound comedian seems to have been nurtured on the sunshine of his native land, Italy, and that intoxicating warmth is radiated in his every smile.

The obstacle which embarrassed his earliest endeavors in America has been minimized by his earnest study of the English language during the last two years. Today there is scarcely a trace of a foreign accent in his pronunciation and his entertaining value has been greatly enhanced by his linguistic attainments.

The Prince arrived in Chicago a few days ago, after a very successful season under canvas, and now is rehearsing a new act for vaudeville. His manager, Andy V. Carbone, now is considering the film studio as a vehicle for the talented midget, and if negotiations are consummated the Prince Napoleon smile no doubt will be enjoyed throughout the entire United States in a very few months.

Rarely has the American public been entertained by a more deliciously charming and talented midget than Prince Napoleon.

LATEST POWER'S MACHINE USED

A Power Cameragraph No. 6B motion picture projecting machine was used at the National Exposition of Chemical Industries during the week of September 20, at the Grand Central Palace, New York, to project the motion pictures depicting the many different phases of the chemical industries throughout the world.

WARNER AT INCEVILLE

H. B. Warner, the well-known star of the legitimate stage, has arrived at Inceville to fulfill a contract with Producer Thomas H. Ince, providing for his appearance in forthcoming Ince-Triangle features. The scenario of the drama in which he will make his debut has been completed, and he is now awaiting the erection of sets before beginning his career as an Ince-Triangle star. Warner will play the part of a young minister, the role having been especially written around his particular abilities, and will have a strong cast of Ince stock favorites to support him.

THEN WHY NOT "MOVIEFAN"?

Strangely enough, the little group were discussing motion pictures.

"Although I appreciate that folks are not staying up nights worrying over the subject," said R. A. Howland, president of the Metro, "still the fact remains that a new word must be coined to be used instead of the word 'audience,' when we refer to a group of persons who assemble to view motion pictures.

"We all know such an assemblage cannot be properly called an audience, for that means persons who hear. The same applies to auditors. We might call them viewers or surveyors of motion pictures, but still there is no noun in the same sense that we use 'audience.' Heretofore the American people have been quick on the trigger to coin a new word when the emergency arose. I cannot, for the life of me, account for their negligence in this matter. Since motion pictures are universally popular, and 'audiences' are ever on the increase, it seems as if someone ought to bob up pretty soon with a bright,

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Scenario by GRACE CUNARD Produced by FRANCIS FORD

Francis Ford and Grace Cunard—now appearing in the great serial, "The Broken Coin"—are two of America's best loved screen stars. This superb Broadway Universal Feature will draw the crowds. Released on the regular Universal Program at a slight advance in cost. Wire or write your Exchange for Booking Dates and full particulars.


Universal Film Manufacturing Co.

CARL LAEMMLE, President

"The Largest Film Manufacturing Concern in the Universe" 1600 BROADWAY NEW YORK

BROADWAY UNIVERSAL FEATURES


For his first three reel feature release on the Mutual program DAVID HORSLEY offers an absorbing drama, "The Protest"



Though in the regular service this picture is in every sense a "feature." The story, sociological in nature, is one of unusual interest. The cast, made up of stars, is headed by CRANE WILBUR and includes Leona Hutton and Margaret Gibson. Under the direction of Jay Hunt it is staged with fidelity to the trend of the story. Probably no finer line-up than this has appeared in a three reel picture.

Exhibitors are advised to book it. Released September 29

Electricity for Moving Picture Machines 3 k. w. capacity—handles arc and 50 lights. No flicker—smoothness de luxe—60 or 110 volts—uses 2 pints per k. w. 4 cylinder, 4 cycle engine, high-grade construction, fully guaranteed. Send for prices. UNIVERSAL MOTOR CO., - OSKOSH, WIS.



snappy, expressive, newly-coined word. It gets on the nerves of us purists to be obliged to use an improper word. I'll admit that I have tried to dope out a word, but so far I am not even warm. Here indeed is a good opportunity for someone to gain undying fame and break into the dictionary. I am even willing that a rival shall think of a suitable word first and have it copyrighted, for we need that word badly."

AGNES VERNON FEATURES

New York, Sept. 25.—That Director General Henry McRae knew what he was doing when he made little Agnes Vernon leading woman to be featured in two and three-reel Universal releases was proven to everyone's satisfaction with the initial running of the first of the new features, a three-reel subject written by F. McGrew Willis, entitled The Girl of the Dance Hall. The story, taken from a suggestion of Director Kent's, is an unusually good one, and especially well adapted to the requirements of the new company. Film fans the country over have learned to watch for the little star's work because of its merit and sincerity.

FARNHAM WITH LUBIN

New York, Sept. 25.—Joseph Farnham is the new publicity manager for the Lubin Company, succeeding Edgar Meis, who resigned last week.

SCREEN CLUB TO ELECT

New York, Sept. 26.—The Screen Club will hold its fourth annual election at the clubhouse, 105 W. Forty-seventh street, next Saturday. Billy Quirk is running against Paul Searden for the presidency.

V.-L.-S.-E. RELEASING SWEET ELYSIUM

Charles Major's Sweet Elysium, to be issued under Selig's Red Seal through V.-L.-S.-E., November 15, is said to be an appealing story, accompanied with many attractive scenic effects. Colin Campbell produced the film, and a star cast, including Kathryn Williams, Tyrone Power, Wheeler Oakman, Edith Johnson, Gene Frazer, Frank Clark and Harry Lonsdale lend additional interest to the pictures.

VOGUE FILMS ON MUTUAL

New York, Sept. 27.—The Mutual Film Corporation's November program is to witness the advent of a fourth manufacturer in the Vogue Films, Inc., a company recently organized by several Chicago men, capitalized for \$200,000. Studios near Los Angeles have been selected, and Vogue is already engaged in the manufacture of a brand of pictures to be known as Novelty Comedies. These are said by John R. Frenler, of the Mutual, to be designed to supply an entirely new comic set of features for the latter's \$8,000,000 program. The leads will be taken care of by eccentric comedians. So far as known at the moment Vogue Films, Inc., will devote themselves to the manufacture of screens to be released through Mutual program.

NEW STUDIOS FOR V.-L.-S.-E.

New York, Sept. 27.—With Selig maintaining studios in Chicago, Las Vegas, N. M., and Los Angeles; Lubin in Philadelphia, Coronado (Cal.), Phoenix (Ariz.), Atlantic City (N. J.), Los Angeles, Newport (R. I.), and Florida; Vitagraph in Brooklyn and Los Angeles, and Essanay in Chicago, it would appear V.-L.-S.-E., Inc., are equipped to offer a variety of feature films.

The new Lubin studio at Coronado, Cal., was officially opened and dedicated by the Mayor of San Diego Saturday last, and with the erection of an addition to Selig's new plant in Chicago, and construction of new studios by Essanay and Vitagraph, the affiliated companies' facilities will be greatly augmented. The new Vitagraph plant in Los Angeles will be ideally located, and, it is said, will be the largest closed-in studios in California. Essanay's new studio, likewise, will offer maximum accommodations for big indoor undertakings. Ground is to be broken for this structure this month.

FAVERSHAM FILM COMPLETED

John W. Noble, Rolfe-Metro director, has completed One Million Dollars, in which William Faversham is shown, a big five-act film, in less than three weeks. Because of a previous contract requiring Faversham to be in Pittsburg, where he opens his season this week in The Hawk, it for a time appeared the picture could not be completed. By working day and night, however, Noble succeeded in finishing the screen in the period stated, permitting Faversham a few days' rest before taking up his work in Pittsburg in his last year's success.

FEATURE USED AS CLINIC

New York, Sept. 27.—Tom North, manager V.-L.-S.-E., Inc., Seattle office, arranged a showing of Mortmain in the Liberty Theater. At that point, recently for the benefit of the medical profession and a large body of medical students. The pictures were followed with keen interest.



THE HAPPY FAMILY

Our latest stuffed animal stunt. Figures are made of heavy duck, 14 inches high, stuffed with wool wool, 3-inch oak base. Painted in bright, attractive oil colors, both sides alike. A splendid game for amusement parlors, shooting galleries, etc. This ought to keep you busy during the winter months. Price, per set of four, \$4. Baseballs, 50c a doz. Good netting for backstops, 8 feet wide, 30c a foot. SYCAMORE NOVELTY CO., 1326 Sycamore St., Cincinnati, O. Ball Games, Paper Paddles, Cigars and Gum.



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Circus and Carnival News

SPARKS SHOW

By FLETCHER SMITH

Last Sunday was spent in Columbia, Tenn., and we were the only show to make the town in two years. Just as the afternoon performance was about over a cloudburst put the lot under water in less than half an hour and it looked like no high show. One side of the big top was a miniature lake and the side show was also flooded. The storm cleared before seven o'clock and the night performance was given as usual. It was in many respects a memorable one, especially for the performers who waded about in the water and mud.

The Kadell-Kritcheff Show passed through Columbia Sunday afternoon and there was quite a reunion, as there were several ex-Sparka Show musicians with the band and the proprietors themselves for years members of the circus. Mr. and Mrs. Kadell and Mr. and Mrs. Kritcheff, with several of the company, were present at our Monday afternoon performance.

Vic Napier was under the weather for several days last week and laid over in Columbia under care of a physician. He is back again and feeling mighty fit!

Rube Walters, late of the Haag Show, is the latest addition to clown ulley, and is making good both in the parade and in the big show.

Another female lion has been added to the menagerie, and will be broken by Fritz Brunner in the big animal act.

T. W. Ballinger was back to the show at Fayetteville, Tenn., sporting the very latest in fall styles.

Walter Young's jitney bus, drawn by goose power, is making a big hit on the hippodrome track, and Rube Walters is getting many laughs with his uddle riding.

At Pulaski, Tenn., the show played against the county fair and had opposition also with the Veal Carnival, which was also in Mt. Vernon, Ill., two weeks ago. The show used a lot just off the main street.

Ernest Haag and wife, of the Haag Show, and Hoy Haag motored over to Glasgow and were

out. The show will run some six or eight weeks yet, and will probably winter again in St. Louis. —WILL J. FARLEY.

CARNIVAL CIGARETTE PAPERS

For Smoking on the Train

By SYDNEY WIRE

For the past few seasons there has been talk of an overland carnival to be moved on motor trucks. Who is going to promote it, and who will be the first to put it through? In most parts of the East and Middle West it is perfectly practicable and sanely logical. It is an ideal idea, and it would prove the solution of more than one distressing carnival problem. From the lot to the lot would save hours of time and labor, and better still, it would mean the freedom of the carnival showmen from the heavy fetters of prohibitive railroad rates.

It would mean this and more, for it would enable a properly equipped show to make one, two or three-day stands; it would render the co-operation of a local committee unnecessary, and it would provide a complete power plant for lighting, engines and for other mechanical purposes. It would present possibilities for parades and for publicity propaganda, for the improvement of band wagons, for the local transfer of trucks, and for uses which are too numerous to list.

The wagons could be constructed for use as show fronts, dressing rooms, living wagons or office and even a band stand or a free act platform could conveniently be designed from one or more ingeniously built trucks.

Harry Becker—Where is that coal-saving fluid you talked so much about; also the paper milk bottles? Where are they?

Capt. Dave Latip—How are you doing in the machine provinces?

Harry Fraser—Where are you and what has become of your show?



A fine stand of paper erected for the Ed A. Evans Greater Shows, with the carnival band in the foreground.

the guests of the management at the afternoon performance.

Harry McDonald, night watchman, fell from the train going at 25 miles an hour, and still lives to tell the tale but he doesn't walk as he used to.

Mrs. Jack Phillips has forsaken home ties and is once more playing her old roles with the Kidde Uncle Tom's Cabin Company.

Mabel Buell, late of the Young Buffalo Show and a performer in the Oriental department of Col. Tower's Annex, has left for New York, where she will join a musical comedy company for the winter.

Miss Flora Bedini has added a new routine to her riding, and is now jumping through the paper hoops with all the skill of the riders of former days. There are few, if any, riders doing this trick at present.

"BILL" VISITS JONES BROS.

On Saturday, September 18, I strolled out to St. Charles, Mo., to find that the Jones Bros. Circus was just starting its afternoon performance at 3:30, owing to a late arrival of the show. Although the show got into the town very late, a parade was given at 1 p. m. To the surprise and pleasure of J. Augustus, the tent was filled in the afternoon.

Mr. and Mrs. John Dacanda are still the big attraction along with the Wallet Family. The remarkable part of the whole performance was the brightness and newness of the wardrobe of the performers after a continuous season of one-day stands. Mme. Virginia, who was unable to handle her lion act when the show opened in the spring, owing to the unfitness of the animal, was the first act on the bill, and gave a very excellent performance. I was told that the Madam was suffering from a fall that she received a few days previous, and was really going through the act under much strain. Whatever the strain or the suffering, it was not noticeable to her audience, as she was applauded most liberally at the conclusion of her act.

After the performance, which was very near six bells, a dinner was prepared in the tent for W. S. Donaldson, president of COMA, and his family; Harry Gehm, of The Venice Transportation Company, and his family, and The Billboard representative. The hospitality of Mr. Jones and his able assistant, Mr. Rutherford, will make it impossible for the visitors to forget the Jones Bros.' Show or its management.

Mr. Jones tells me that he has had little or no accidents during the summer, and, aside from the rains, the season has been excellent through-

Percy Mundy—Why don't you send in an occasional paragraph? You are not forgotten. How is Sunny Florida?

Problem 84673—Why does Harry Sanger wear smoked glasses?

Joe Conley—Are you still in our midst? Send in an item so that we may know that you are still one of us. Tom Allen Shows, isn't it?

Saal Bishop—Are you still in the business? Tell the press agent to include you in his next item.

Leon W. Washburn has built up a real carnival organization. With attractive fronts, clean shows and progressive methods the Washburn Mighty Midway can stand up alongside of any of the big ones on the road—and the outfit goes along quietly and is making money.

Making money in the carnival business requires brains, application and good judgment—and so does keeping it.

Harry Bentum will again be on the road for the Henry Meyerhoff office this winter.

Ed Ernst, formerly special agent with the American Amusement Company, is now with the Zarro Shows.

Go easy with the juice, boys; we're on a meter this week.

There's a billposter in Pine Bluff, Ark., who is opposed to carnivals. He admits it. He is opposed to tacking of all kinds, and is a member of The City Beautiful League, but he doesn't object to disfiguring the town with disgraceful and hideously shabby metal half-sheet boards, which appear to be the remnants of some derelict wash boiler.

Frank Loucks hasn't breathed a single whisper all the season long. Where are you, Frank, and why this mysterious silence?

For information regarding membership in the Carnival Men's Association, address Henry Meyerhoff, 140 W. 42d street, New York City.

H. R. Polack, of the Rutherford Shows, has got a big repertory of funny stories, the best of which relates to his experiences as a candy batcher with the Walter L. Main Shows back in the good old days. It tells of his first attempt as a horseback rider. Ask him to tell it—it means a laugh.

Carl Turquist, of the Col. Francis Ferrar Show, bears a strong resemblance to J. Frank Hatch and is often taken for the popular owner of the once famous Hatch's Allied Shows.

W. H. (Bill) Rice joins 'em all. His latest jump was onto the membership of the Agents and Managers' Association, a useful organization, which is growing healthily.

George Crowell—Where are you and how is business?

NEW HOWLAND 23-RUBY WATCH

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Confetti, 4 1/2 lb., \$1.75 1,000.
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Fireworks, Flags, Decorations, Aerial Advertising, etc. Catalog, 10c.
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SHOW PROPERTY FOR SALE—Six Haggag Wagons, Springer Wagon, Ticket Wagon, Hand Wagon, one 80-ft. R. T., two 40-ft. R. T.; one 90-ft. R. T., two 40-ft. R. T., one 50-ft. R. T., two 30-ft. R. T.; one Milburn Light, 10 sets Double Harrows, brass mountings; 30 lengths of Rines, 10-ther high, 4 jacks to a stringer line. Everything in strictly first-class condition. Will sell all or in part. C. E. SHREINER, Box 73, Lancaster, Pa.

TENTS FOR STREET FAIRS, CARNIVALS, PARKS, ETC.
M. MAGEE & SON, 147 Fulton St., New York City.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Trilly Fender—Do you remember when the lady told you that you were a "model young man" and when you looked up the definition of the word "model" you found it to be "a small imitation of the real thing?"

It is one of the unwritten laws of the show business that "silence is a polite negative," meaning thereby that a letter unanswered is a polite indication that the position applied for is no longer vacant. Some feel that every letter and telegram should be answered personally, but if they will only stop to consider the amount of time and money this would require they would feel differently about it.

Fussel Ewing (better known as "Fussel") just stepped one over on the boys in Chenette's Concert Band when he took unto himself a wife, Lillian Rice. Hot Time in the Old Town, Wedding Marches, Please Go 'Way and Let Me Sleep, etc., were featured in the band concerts the rest of the day, much to the delight(?) of the happy couple.

Herbert Hemling, cornetist, returned to school at Chicago for the winter.

H. P. Strickler, clarinetist, has been with the Wheeler Shows for the past two seasons.

A boogie is nearly as funny as a Tuesday-night blowdown or a cry for help.

Speaking of poor arrangements, the conductor's score of Post and Peasant has three measures rest in it, also two more places where the melody is not even cited in for a measure and a half.

The Muse just visited the State Penitentiary at Ft. Madison, Ia. Plotures were those of a man who served thirty-one years, and then was found innocent. Warden Sanders says that the principal difference between the prisoners and others is that the prisoners have been "found out." True it is that they are men, as you or I. Moral: BUOY FOR THE 'BLIND' DE-FENDER.

"Permit me to compliment you on the breezy little column in The Billboard. I look for it every week, and it calls to mind old friends whom I have not heard from in years. This is the first season that I have been away from the big tops for years, but think next season will find me again swinging a stick with a big one.—Al J. Massey."

E. H. Bundy—Have you gotten over the "after effects" of that Eastland-disaster yet?

Pete Lamoreaux, cornetist, is with the Itoo Automobile Band at Lansing, Mich., this season.

Shorty Witham and his brother are taking it easy in Chicago this summer.

Arlen Waters—Kindly tell the boys what the A. F. of M. did NOT do for you once. You will agree with me that we need an auxiliary branch for the road.

E. B. Peterson, bass, is with the Con T. Kennedy Shows, making sweet music with Les Esbeck's band.

Master V. Alberti and his concert band will stay this coming winter season, playing in opera houses and theaters. This is the band that plays nothing but classical music, and Master V. Alberti is the real director and composer who always smiles to his musicians.

"Having read a number of your Musings, and not having seen a thing about myself I have written to The Billboard to discontinue your services for an indefinite period," writes the clever cornetist, Levey Hoster. And the Muse had believed he was lost, but he wasn't—only married. He's still riding the cornet, and doesn't have to pull leather.

Holly Rossmen—Do you remember when you were tramping with the Griswold Shows, that one day on your way to the car from the noon concert you blew your cornet and the little nigger boy tried to climb the First National Bank?

Roy E. Chambers, clarinetist, just closed with the Famous Robinson Shows.

What band in the United States has maintained its organization longest? The American Band of Providence, R. I., was organized in 1834. Then the Marine Band is over 100 years old.

Anyons Inquirer—Howard Pew wants to know if you were joking when you asked if Arthur Pryor used a valve trombone when he made records for the phonograph companies?

Would you like to have a catalogue of all the show managers in the United States, giving their general and moral standings? How much would it save you in stamps, car fare and worry if you knew ahead who the man was you were joining? And what are we doing to bring those things about? We are doing NOTHING!—and doing it well. Surely the need for an organization among the traveling musicians is

THE GIRL FROM WYOMING



Alberta Claire, press agent for the Great American Shows, is known as "The Girl From Wyoming." Miss Claire is the heroine of one of the most remarkable cross-country rides ever made on horseback. She was unaccompanied on the trip, save by her dog.



SAFETY FIRST

CONCESSIONAIRES! You know what heat does to DOLLS made of GLUE and PLASTER OF PARIS. Well, the real hot weather is just arriving and if you want merchandise that stands the test see that your store is filled with LIGNUM-FIBRO dolls—the dolls with the REAL WOOD FIBER COMPOSITION—and the doll with the real HONEST, IRON-BOUND GUARANTEE. YOU FELLOWS that are GOING SOUTH, this goes especially for you. NO WORRY—NO TROUBLE with the LIGNUM-FIBRO dolls. REMEMBER—WE DO NOT HANDLE ANY CONCESSIONS—SAFETY FIRST.

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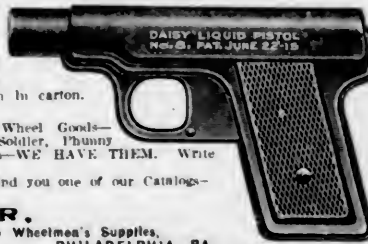
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WHEELMEN: If you are interested in Paddle Wheel Goods—12-inch Uncle Sam, Yama Yama, Sailor, Jockey, Soldier, Phunny Yellow, and a dozen other dolls—Parasols, Blankets—WE HAVE THEM. Write today and save money.

State the line you are interested in and we will send you one of our Catalogs—the one most suited to your needs.

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of all kind to know that we have for the first time in ten years reduced the gate admission to TWENTY-FIVE CENTS. This should be a great help to Shows and Concessions, as it is believed the price of Twenty-Five Cents at the gates will treble the attendance of former years, and this is the first Big Fair in the South to make this price. Augusta has a population of 60,000 and a large agricultural territory of two States to draw from. Crops are good and bringing better prices than in several years. Dates November 8th to 13th. Excursion rates on all railroads entering Augusta. Address all communications to FRANK E. BEANE, Secretary Georgia-Carolina Fair Association, Augusta, Ga.

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50,000 people to draw from. Great wave of prosperity. October 12 to 16, inclusive. Fourth Annual Agricultural Fair, Halifax, Va. W. W. WEBB, President.

WANTED FOR H. KLAU MAIN SHOWS

Platform Shows and Concessions for string of Southern Fairs through North Carolina, South Carolina, Georgia and Alabama. Also want good colored Performers that double brass, Girls for Vanderbilt Show. Have my own Merry-go-Round and Ferris Wheel, Plantation and Vaudeville Show. Other Shows and Concessions write or wire. H. KLAU MAIN, General Manager, Dubois, Pa., week Sept. 27; St. Marys, Pa., week Oct. 4; Tazewell, Va., week Oct. 11; Harrison, Tenn., week Oct. 18.

SHOWMEN, NOTICE

I have a ten-year lease on a fine piece of property located in the heart of Coney Island, N. Y.; 49 feet on the Bowers and extending 500 feet to the beach. This is an ideal spot for any kind of Concession or Amusement Device. Will sell, lease or sublet. Address H. WACKE, 2589 Bedford Ave., Brooklyn, N. Y.

The Fraternal Jubilee

Auspices Carpenters' District Council Building Fund, GRAND RAPIDS, MICH., NOVEMBER 1st to 6th, Klugman's Furniture Exposition Building. 12,000 union men selling tickets in a contest. Will have parades each day, free acts and two bands. Advertisers like a circus. WANT Inside Shows, Exhibits and Concessions. JOHN HART, Secretary, No. 7 Oakes Street, Grand Rapids, Michigan.

very apparent, and a crying necessity. Let's hear from you on the subject.

F. A. Robertson—I caught your line in the show write-up. Thanks. The Musings will be more to the mustard if you help make them so. I am neither judge nor jury; only the means to the end. What size band have you and for instance, what tempo (M.M.) do you take the last movement of Morning, Noon and Night?

The one feature attraction with the Leavell Stock Company is the six-piece orchestra under the direction of C. J. Sechrist.

"If you can't afford to have a real band you might as well cut it out altogether. A bunch of discordant wind-jammers drives more people off the lot than it attracts. Music hath charms, but for heaven's sake let it be music," so says Sydney wire in his very interesting "Cigarette Papers." Will Wire's band leader please tell the gentleman that he has the personal thanks of the Muse, and I am sure all the rest feel the same way about it.

S. T. Carter, Joe Bishop and Hamilton joined the band on the Helmz & Beckmann Shows last week. Show expects to stay out until December.

Things are slow this season, boys, but stick to the man who is doing all that can be done to keep the show out and make it pay. There are better days coming—and coming fast. A reputation for honesty, sobriety and efficiency in the show business is invaluable.

Address all articles, programs and posters to Musical Musings, care The Billboard, Cincinnati. Better do it now.

CARNIVAL NOTES

Bascom M. Faulkner writes from Snyder, Tex., under date of September 19: "E. B. Reed's Greater Shows are enjoying much success. Liberal, fun, up to that point, was the banner stand of the season. Daymon was indeed surprising, halibut not very good, but Flaherty was fair and proved to be the best stand, financially, of the season. All shows packed day and night for three days."

The Tennessee Valley Fair, at Tusculum, Ala., is being held this week and promises to surpass all previous fairs. Tusculum is one of the famous triities, the trio including Sheffield and Florence, at the head of navigation on the Tennessee River, at which the great dam will be erected to generate hydro-electricity. These cities are on the rim of a great mineral belt in that section, of which Birmingham is the center.

The Mardi Gras at Coney Island, New York, September 13 to 18, was declared to be the most successful one ever held.

PRINCESS FLORINE AND HER PETS



Princess Florine, lion trainer with the Altman Bros. Shows, is an enthusiastic Billboard booster, so when two lion cubs recently made their appearance she promptly named them "Billyboy" and "All Babe," respectively.

BILL RICE

Furnishing Attractions for Big Street Fair at Hastings, Neb.

Omaha, Neb., Sept. 26.—The business men of Hastings, Neb., have raised over \$5,000 to promote a free street fair, week of October 11, to celebrate the most prosperous year in the history of their city.

The Ak-Sar-Ben Celebration, which commences here next Wednesday, will probably be the biggest in the history of Omaha. Dad Weaver has never had as much money at his disposal for the event in all the years he has handled this big carnival.

C. M. NIGRO GREATER SHOWS

Topeka's Free Kansas State Fair will always be remembered by the Negro Greater Shows. With the exception of Saturday business was very good, and this in spite of much rain and bad weather.

General Agent Crandell has already paved the way for a return engagement next year, and from the many conferences between him, Manager Nigro and the fair directors it looks like an assured fact.

This week (September 20) we are playing the Burlington (Kan.) Fair, but they don't know it. Located in one of the most beautiful natural parks ever seen, with the entire county heavily advertised and with a good program arranged we are playing to almost a total blank.

Everyone is looking forward to another "Topeka" when we play the Springfield Fair and Exposition, October 4-10. This date is heavily advertised, and, with Katherine Stinson, the girl loop-the-loop flyer, and Pain's Fireworks as free attractions, the crowds should be exceptionally large.

Harry Carle and Alex. Fabbr, cornets; Walter Cook, trombone, and Walter Johnson, drummer, joined our band at Topeka.

Billy Farrell, with juice and hamburgers, is a new addition to our line-up.

Gear and Crandell are framing a silverware concession to open next week.

Manager Nigro is adding an attraction to the midway this week, one that will prove a decided novelty. It is an ostrich farm, containing five birds, ranging from three weeks old to the full grown.

Frank Martin, Homer and L. C. McDavid joined at Topeka with two bull games.

H. W. Slocomb, of the Windhorst Light Co., has been with us for the past two weeks, leaving Saturday to make the Hutchinson Fair.

KATHERINE STINSON BOOKINGS

The Bemidji (Minn.) Fair broke into the "big league" class last week by engaging Miss Katherine Stinson for two days after Treasurer Wedge, of the Minnesota State Fair, who is president of the Bemidji Fair, witnessed Miss Stinson's remarkable loop-the-loop and upside-down flights at the Michigan State Fair.

Miss Stinson has fifteen flying days scheduled for October in the Middle West, and on September 27 closed contracts for the Southern Arizona Fair at Tucson, where she will fly three days en route to the Panama-Pacific Exposition.

Gerald Fitzgerald's unique ad in the Billboard of August 28 secured for him the position of general agent for Miss Stinson. The clever Fitzgerald will work under the direction of William Pickens, who will continue to direct Miss Stinson's business affairs.

COLONEL ANDRESS BACK HOME

Chicago, Sept. 25.—Colonel Charles Andress, the veteran showman, arrived at his "wigwam" Thursday, after the most strenuous season he has had in his fifty years in the show business.

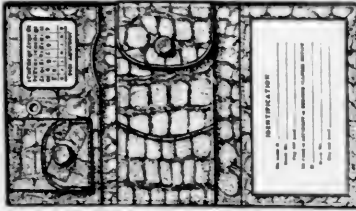
"In order to stop any idle gossip about me, wish to say the only reason I re-entered the circus business, after an absence of seven years, was to prove the practicality of carrying a merry-go-round with a circus."

CO-OPERATIVE FAIR AND PARK ACTS ASSOCIATION PROSPERS

Although co-operation has been given a thorough trial in many lines of business, yet it remained for the acts depending mostly upon fairs and parks for their backing to lead the way to co-operation in the profession of entertainment.

Starting last December with nine acts, this organization, since its inception, has grown to remarkable proportions, and, considering the length of time it has been in existence, it bids fair, from all indications, to be reckoned with in the amusement world.

Colonel F. J. Owens, the president, has been in charge of the office maintained in the Crilly



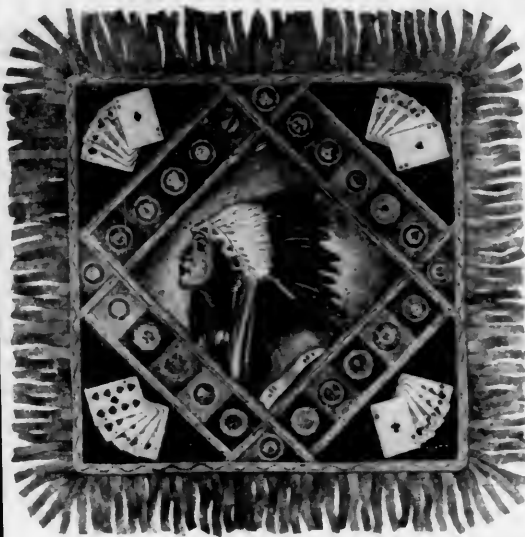
Highest Award for 7-in-1 Pocketbook

Demonstrators at the Exposition have voted our 7-in-1 pocketbook the highest award for being the only book on the market that is made up so clean and neat, and of the best material.

A. ROSENTHAL & SON

322 Tremont Street, BOSTON, MASS.

LEATHER PILLOWS



Biggest flash and best selling Pillow ever shown on the market. Made up in assorted designs.

PRICE \$125.00 PER C.

STYLE NO. 1242 S

All the above Pillows come filled.

Twenty-five per cent deposit required on all orders.

LANGROCK BROS. COMPANY.

35-37 ORMOND PLACE, NEW YORK CITY, BOROUGH OF BROOKLYN.

Kelley Is Always On Top With the Money Getters

My new best Self-Filler, made in the U. S. A., is now getting the money. Plenty of stock always on hand. This pen is made with the Waterman spring steel. Every pen guaranteed a writer, and we also guarantee to go with them.

KELLEY, THE SPECIALTY KING, 151 E. 23d Street, New York City

WANTED FOR \$5,000.00 FREE STREET FAIR

HASTINGS, NEB., WEEK OCTOBER 11 SHOWS, RIDES AND CONCESSIONS

Four big parades, free exhibits, four bands, free acts and horse show. All on the streets. Most prosperous city of its size in all the world. Everything located on principal business streets of city. Address: BILL RICE, Care Ak-Sar-Ben, Omaha, Neb.

WANTED, PIT SHOW ATTRACTIONS

Monkeys, Small Animals, etc.; Performers for Big Show doing trio acts. WANT TO BUY fifteen Band Uniforms. Show will be out all winter. HODGINS' GREAT EUROPEAN SHOW, Crowder, Sept. 20; Kiowa, Sept. 30; Lathrop, Oct. 1; Caddo, Oct. 2; all Oklahoma; or care Billboard, Chicago.

WANTED FOR J. GEORGE LOOS SHOWS

Circus Acts for Stadium, such as Barrel Jumpers, Bar Acts, Trick House, Acrobats and Tumblers, Casting Acts, also Net Diver. Must join at once. Schuones, write: J. GEORGE LOOS SHOWS, week September 27, Giddings, Texas.

PUBILLONES' TWO GRAND CIRCUSES ISLE OF CUBA AND CENTRAL AND SOUTH AMERICA

WANTED—Artists, first-class only; families doing several acts and must not depend on the languages. Engagement 24 weeks, commencing first week December, 1915. Address to ANTONIO V. PUBILLONES, Prada 101, Havana, Cuba. He will sail from Europe to Cuba in October.

WANTED---First-Class Carnival Company

With Band, or first-class Shows, Concessions and Band. Write at once. Fair October 25th to 30th, inclusive. GRIFIN SPALDING COUNTY FAIR ASSN., E. P. Bridges, Secy., Griffin, Ga.

Wanted, Independent Shows and Concessions

Benton County Fair, first week November. First Airplane Flights in county. Heavy premium lists, crops, financial conditions and population big and best. Write R. R. RICE, Secretary Attractions, Bentonville, Ark

Building, Chicago, since W. B. Barker, the first secretary, left the organization, and has shown excellent generosity in getting the acts and fair secretaries in touch with each other.

The office at Chicago is not a looking office in any sense of the word, as the acts do their own looking direct, but the association handles the necessary correspondence and other matters concerning the organization as a whole, keeping in touch with the various members at all times.

DEVINE DIES FROM INJURIES

Canon, Ill., Sept. 23.—Charles Devine, 20, who was struck by a train here last Thursday and had his leg so badly mangled that it was found necessary to amputate it to the hip, died at the Anftman Hospital Sunday. Deceased was a dog trainer with the Barnum & Bailey Show.

BIG FAIR AT AUGUSTA, GA.

Attention is called to the advertisement appearing in this issue, of the Georgia-Carolina Fair Association, Augusta, Ga. The association has reduced the price of admission to twenty-five cents, which should help the concession and show people, as it will increase the attendance.

BULLY FOR DICK

Omaha, Neb., Sept. 25, 1915. Editor The Billboard. Despite all rumors to the contrary Dick Collins of the Wortham Shows, who is handling the publicity for our Ak-Sar-Ben Festival, is getting results and giving great satisfaction.

ANOTHER CARNIVAL FOR CINCY

Following the example set by the Court Street Welfare Association of Cincinnati, which is this week conducting a celebration, the Central Avenue Improvement Association will pull off a big celebration week of October 11-14.

Arthur R. Willner, well known park showman, has been engaged to stage the amusement features, and is now looking shows and concessions. Day and night sessions will be held. There will be parachute contests of various kinds and numerous bands of music to help enliven things.

Max Bernstein is chairman of the committee, which includes Les. Intruder, Edw. J. Doyle, Chas. Hebllein, H. S. Koss, Sam Foranken and F. Wm. Stochow, all well-known business men.

LOOPS THE LOOP 19 TIMES

Springfield, Ill., Sept. 26.—As a crowning feature of the State Fair which began September 17, Art Smith, the aviator, yesterday made seventeen complete perpendicular circles, and then drove his biplane a few hundred feet higher and turned two more loops.

WANTED—GOOD ATTRACTIONS

And Concessions for Haskell County Fair, October 15 and 16. Address: E. J. LANTZ, Secretary, Siler, Okla.

CARNIVAL ATTRACTIONS WANTED

Ferris Wheel, Motordrome, Shows and Concessions Four days and three nights. Attendance about 15,000. October 12, 13, 14, 15. BELFORD COUNTY FAIR ASSN., INC., Belford, Va.

FOR SALE—SMALL HORSE

28 inches, 65 lbs., \$65.00. PLEASANT VIEW STOCK FARM, Cortland, Ohio.

CURIOSITIES

Sparks' Circus wants Hippo-sters and Airplane Car Cook. Car now in North Carolina. Address: T. A. HALLINGER, District Agent, care Fairfax Hotel, Norfolk, Va.

BILLPOSTERS WANTED

Sparks' Circus wants Hippo-sters and Airplane Car Cook. Car now in North Carolina. Address: T. A. HALLINGER, District Agent, care Fairfax Hotel, Norfolk, Va.

WANTED—BAGGAGE CAR

Want to lease, with option of buying, Baggage Car not less than 20 feet long, suitable for passenger service. Address Crowder, Sept. 29; Kiowa, Sept. 30; Lathrop, Oct. 1; Caddo, Oct. 2; all Oklahoma; or care Billboard office, Chicago. HODGINS' GREAT EUROPEAN SHOWS.

Bucking Horses, I RIDE

And am an all around Wild West Showman Who Am I? Why, CHAS. ALDRIDGE. My address is Billboard, New York City

LITTLEJOHN'S UNITED SHOWS

By PHILIP COOK, JR.

Somerset, Ky., Sept. 25.—The caravan arrived here Sunday at a late hour. On Monday eve we were visited by the worst storm of the season...

MRS. FRANK DUNLAP FUND

Our readers have responded nobly to the S. O. S. of Mrs. Frank Dunlap. The great bulk of the subscriptions, of course, went direct to her at Tishomingo, Ok., and we have not yet received a list of these.

Table with 2 columns: Name and Amount. Includes: Honest Bill (\$25.00), W. W. Clark (5.00), Twenty members of Honest Bill Show (20.00), etc.

INDOOR CARNIVAL

The Carpenters' District Council, of Grand Rapids, Mich., and vicinity, have completed plans for an indoor carnival, November 1-6, to be known as the Fraternal Jubilee.

LEWIS KILLS SELF

The Billboard has just learned that W. D. (Jerry) Lewis, a fair follower, committed suicide at the Hotel Bronson, New Britain, Conn., September 16, by shooting himself through the brain.

KRAUSE SHOWS NOTEGRAM

By GEO. W. WESTERMAN

It does seem as if I might be getting a trifle rusty after so long a silence, however, business before pleasure (writing for B. B. is a pleasure) has been responsible for the long sleep.

I have been pleased to note that takings of the dolings of the Krause Shows have been creeping into the columns of my valuable informant through various channels.

The season as a whole has been a remarkable one, in a sense. The territory exhibited was the best of the New England States and despite the seemingly everlasting qualities of the past summer rains, the territory yielded a very pleasing amount of business.

There have been several important changes on the show this season, the principal one being the building of new panel and ornamental fronts to replace the banner ones as were previously used.

The executive staff of the show remains the same, with the exception of the retirement of J. Cliff Wolosky into the advance ranks and contingent of the company.

"Ep-High" Billy Klein, practically unknown until the present season, has proven himself one of the best features ever identified with the Krause organization.

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MIDWAY SCANDAL

"Ye who would not be scandalized, watch thy step,"—Westerman.

Judging from the avoidances of the senior member of the Mechanic-Krause Combination, it would be better to style it the beef trust.

Jack Benson has been a confirmed pipe smoker for twenty years. However, for some reason, unaccountable as it is, he has changed his affections since visiting Boston and now smokes cigars.

Mike Grayson, who by the way, is a product of the Turkish Empire, is contemplating dyeing the colors. I think by that he means he is going to get some dope to give the "warm water" a coffee color.

News—Returned to the fold: The whole d—Attwell family. Welcome, strayed ones.

News—Another notable happening: Spion Krause purchased a package of cigarettes. Who said films?

The Oberlin Show is graced by the presence of three attractive young ladies—who are married—sorry, boys.

Who remembers Bonnie Krause and his "dodging monk?"

Be Neutral—N'long.

A Real Old Home Week Dunbar, Penna., October 4th to 9th

Day and night. Eight hundred thousand dollar pay day week. Here is the money and the spot. A hundred and fifty thousand people within five-cent trolley car ride have been working steady.

THE BIGGEST MONEY-MAKING CARNIVAL OF THE SEASON

ON CINCINNATI'S BUSIEST THOROUGHFARE

26 BLOCKS ON CENTRAL AVE., UNDER THE AUSPICES OF THE CENTRAL AVENUE IMPROVEMENT ASSOCIATION, BACKED BY THE SOLID BUSINESS MEN ON THIS STREET

--- OCTOBER 11th TO 16th ---

EVERYTHING RUNNING DAY AND NIGHT. BIG PARADES, CONTESTS, 4 BANDS OF MUSIC, BIG FREE AMUSEMENTS. THE TIMES ARE GOOD HERE—EVERYBODY WORKING.

---WANTED---

CARNIVAL COMPANY, INDEPENDENT SHOWS, FREE ACTS, CONCESSIONS OF ALL KINDS. If you want the best spot of the season address as below.

ARTHUR R. WILBER,

Representing Central Avenue Improvement Association,

1013 CENTRAL AVE., CINCINNATI, OHIO.

---LAST CALL---

CONCESSIONS AND SHOWS GARY'S WONDERFUL CELEBRATION

---\$5,000 SPENT---

Free entertainment right on main street. Wire quick. Tons of money here. Address A. D. SCHAFFER, Secy., Commercial Club, Gary, Ind.

FREE CARNIVAL ON THE STREETS

READING, PA., October 4-9

WELLS GREATER SHOWS FURNISH ATTRACTIONS AUSPICES LIBERTY FIRE CO.

WANTED—Shows, Riding Devices and all kinds of Concessions. 100,000 people to draw from. Everybody working. Reading Fair follows this date.

WANTED---Good Attractions of All Kinds

For the best County Fair in the South, one of the few fairs that made money last year. WANT a good Carnival Company, a Merry-Go-Round and all kinds of Concessions.

WANTED LEGITIMATE CONCESSIONS FOR THE CAPE FEAR FAIR, Fayetteville, N. C.

No exclusives on any Concession or Privilege. All legitimate Concessions will be allowed to work at reasonable prices.

Mayfield, Ky., Fair, Oct. 13, 14, 15, 16

WANTS Shows and Concessions. Biggest fair in Kentucky. We can also use a good twelve-piece Band. We want a good Girl Show, and will offer special inducements to all shows.

Northern Arizona Fair Prescott, Arizona, October 21, 22, 23, 1915

WANTED—Good Carnival outfit. Wire immediately to F. H. WILLIAMS, Prescott, Arizona.

ERLANGER FAIR AND RACES

ERLANGER, KY. (Five-cent Car Fare from Cincinnati), OCTOBER 6th AND 9th. Two big days. Aeroplanes flights daily. WANTED—Merry-Go-Round, Shows and Concessions, reasonable rates. Apply to KIRKLAND ATTRACTIONS, 506 N. 11th St., Cincinnati, O.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

FAIR NOTES

The biggest day in point of attendance for this year's Kentucky State Fair, at Louisville, was on September 18, when official count showed that 30,906 people had passed through the gates.

The grand stand and the buildings belonging to the Florence Fair Association, of Florence, Ky., went under the hammer on September 18. The lease expired a year ago.

The total receipts of the Fulton County Fair at Rochester, Ind., for the three days which the fair covered, were \$2,796.45, which lacked only fifteen dollars of equalling the receipts last year.

Among the attractions at the Tama County Fair, Tama, Ia., September 21 to 24, were Captain Heareisen, acrobat; DeVelde and Zaida, equilibrista; Diver and Barclay, comedians.

Lumber for a new building for the Caldwell Parish Fair, Grayson, La., was delivered last week. The new structure will be forty by sixty-four feet.

A report is current that a new race track will be built at Tia Juana, Lower California, at a cost of \$300,000. The grand stand will seat 10,000, the track will be one mile, and there will be stables for 700 horses.

The Minnesota State Fair, at St. Paul, realized a profit of \$50,000. Over sixty-eight thousand people passed the gates on the final day, with a total of \$23,456 for the week.

Black Blinnod, the racing ostrich, will be a feature of the Craighead County Fair, Jonesboro, Ark., October 5 to 9. Three thousand dollars in premiums for exhibits, and \$3,000 for races will be made up.

D. S. Doyle, who is successfully flying with his aeroplane in the West, is a St. Louis product, and efforts are being made for his exhibitions during the coming fall festivities in the "show me" metropolis.

A get-together meeting of fair boosters of Tipton County, Tenn., was held recently at Corington, that State, in the interest of the annual fair on October 28 and 29.

Benton Harbor, Mich., is advertising extensively a fruit festival to be held October 6 to 9. Visitors have been reminded to bring their appetites as the eats will be plentiful—and free.

Ideal weather greeted the sixtieth Bureau County Fair at Princeton, Ill. No clover hoof animals were exhibited, but they were not greatly missed, and the fair turned out splendidly.

The sixtieth annual Dryden Fair, at Dryden, N. Y., closed on September 10. The attendance on September 9 was 15,000, and the total attendance for the four days exceeded all former years.

Nick Chevalo, Leslie's Barnyard Circus, The Harrisons, Sizinetta and Charles C. Lane are booked at the Carthage Fall Celebration, Carthage, Ill., September 29 to October 1.

The free DeSota Parish Fair, of Stowall, La., will be held on October 28 and 29. The exhibits at this fair will go to the State fair at Shreveport, November 3 to 8.

The Northern California District Exposition, the first ever held, at Redding, concluded on September 10 with a Mardi Gras street festival. The fair lasted for seven days.

The Ohio-Indiana Fair, at College Corner, O., this year, was very successful, with good weather on all days. Plans are being formed for a larger event next year.

The Franklin County Fair at Beato, Ill., will be held October 5 to 8. The Flying Moores, George W. O'Dole, The Lathams and Little Mollie are contracted.

The Heyworth Agricultural and Stock Show, at Bloomington, Ill., September 8 to 10, brought out 4,750 people for the three days. The total receipts were \$1,185.

The Tangipahoa Parish Fair, at Hammond, La., will be held from October 13 to 16. Thirteen free attractions will be used. E. J. DeBomford is secretary.

Paris, Ill., is debating upon the question of having a homecoming week in October. The business men of the city are still arguing the matter.

The Arkansas Coanty Fair, of Arkansas, will be held at DeWitt on October 13 to 15. The exhibits will be strictly farm products and live stock.

The Platte Coanty Fair Association, of St. Joseph, Mo., held its fifty-second annual fair this year. It was successful in every way.

Unless bad weather, butts in the largest crowd ever gathered in Monmouth, Ill., is expected to attend the Fall Festival, October 12 to 16.

Good races and many free attractions are promised at the Allegan County Fair at Allegan, Mich., September 27 to October 1.

Dare Devil De Roadn, aeronaut, has been booked to play the Fall Celebration at Milbank, S. C., October 7 to 9.

Washington, Ia., has placed the dates of the home-coming and harvest festival as October 6 to 8.

The Argyle Shows made good at the Marion, Galax and Radford Fairs, all in Virginia.

The second annual Steele County Fair, Finley, N. D., will be held on October 1 and 2.

NILES BARELY AVOIDS DEATH

San Francisco, Sept. 23.—Aviator Charles Niles is still wondering what happened to the engine of his machine last Monday, when he came within ten feet of being dashed upon the Miazg Building at the Exposition grounds.

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the towns. Have your mail addressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (*) is in New York office. Two stars (**) indicate Chicago office. Three stars (***) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

LADIES' LIST.

- Abbott, Mrs. Leora
Allen, Nettie
Allen, Martha
Allison, Isabelle V.
Amy, Miss Leona
Auer, Ethel
Anders, Mrs. Iva
Andrews, Beanie
Andrews, Jennie
Archer, Ellen
Arnold, Dot
Arnold, Beanie
Arnold, Lillian
Aral, Mrs. Dot
Asplund, Mrs. Elizabeth
Astor, May
Austin, Mrs. C. W.
Bailey Circus, Mollie
Baird, Flora
Barry, Mrs. S.
Baxter, Mrs. W. C.
Bayfield, Florence
Beard, Mrs. Lela
Beard, Mrs. Arthur
Beasley, Miss Charlie
Beaufort, Mrs. Cassie
Belser, Mrs. Rose
Belmont, Babe
Benorton, Bertha
Bentivegna, Lena
Berger, Mantha
Bernudy, Jane
Berry, Mrs. Gertrude
Biguey, Mrs. Chas.
Bishop, Mrs. Jessie
Blair, Jessie
Blanchard, Evelyn
Bolling, Mrs. A. B.
Bonline, Miss J.
Bottinere, Viola
Bowers, Mrs. Art
Boyd, Mildred S.
Bradden, Nellie
Brahm, Mrs. Alice
Brainard, Mrs. A. T.
Bronson, Alice
Brook, Mrs. Alice
Brooks, Mrs. Alice
Broughton, Madam
Brown, Kitty
Brown, Leona
Brown, May E.
Buchanan, Mrs. Nellie
Buckley, Mrs. Anna
Burns, Bessie
Burns, Ada
Cairo, Madam
Caldwell, Marlon
Calvert, Essie
Cambell, Mrs. Marie
Camp, Blanche
Cannon, Lydia
Carr, Adline
Carre, Blanche
Carrroll, Betty
Carson, Rose
Carter, Leona
Chapin, Marion
Chase, Mary E.
Chester, Betty
Clark, Mrs. Gladys
Clark, Marion
Clayton, Margaret
Coburn, Mrs. Evelyn
Cole, Mrs. Harry
Coleman, Thelma L.
Conover, Mrs. A.
Cook, Jr., Mrs. Phill.
Costello, Thelma M.
Costello, Verona
Cresson, Mrs. Lee
Cummings, Mrs. T.
Dale, Mrs. E. A.
Dalvine, Mrs. H. W.
Dancing Girl Show
Dandale, Mrs. Daisy
Dare, Virginia
Daugherty, Bessie
Davenport, Alberta
Davis, Lillian
Day, Effie
DeLacey, Mazie
DeLeon, Jessie
DeMard, Jennie
DeRosa, Madam
DeShon, Estella
DeYonng, Jessie
Dearest, Earl
Demby, M. H.
DeShon, Mrs. Estell
Desforges, Mr. & Mrs. R. L. King
Desmond, Mrs. Jas.
Devine, Dolly
Dillon, Nettie
Dixie, Princess
Doid, Cecile
Don, Dixie
Dowley, Mrs. C. E.

- LaValle, Maude
Lavon, Beulah
Lady Cornetist
Lafferty, Grace
Lancaster, Elsie
Landes, Mrs. O. W.
Landers, Mrs. Lettie
Lavaacchi, Cecilia
Lawrence Sisters
Lawler, Mrs. Carl
LeClare, Madeline
LaMa, Bonnie
Lee, Florence
Lee, Norma
Leland, Irene
Leon, Daisy
Leopold, Eva
Leroy, Mrs. Louise
Leslie, Ada
Liberty, Mrs. Ada
Lindberg, Bertha
Low, Babe T.
Loyd, Mrs. Joe
Lucier, Lucy
Lugl, Stella
Lynch, Belle
McAllister, Harriet
McArthur, Beth
McCarthy, Hilda
McClincy, Estelle
McCullough, Mrs. Hugh
McQue, Mrs. Amy
McCurdy, Pauline
McCurry, Edith
McDonald, Bessie
McDonald, Lena
McDonnell, Cora
McGee, Lillian
McGee, Mrs. Marie
McIntyre, Mrs. G. H.
McMahon, Mrs. Jack
McPherson, Mary
Mack, Billie
Mackintosh, Violet
Magee, Mrs. Rose
Maran, Hazel
March, Marlow
Marguerite Lion Act
Marino, Bertha
Martin, Mrs. F. B. T.
Matthews, Mrs. Florence
Mattison, Daisy
May, Mrs. Hattie
Meersand, Mrs. A.
Melvin, Lillian Mae
Merriam, Marbelle
Merrifield, Monica
Meyers, Cleo
Michaels, Mrs. M.
Milburne, Grace M.
Millard, Gloria
Mills, Norlen
Miller, LaNeida
Minther, Agnes
Monahan, Mrs. C. J.
Moore, Elma
Moore, Olive
Moore, Mrs. Fred
Moppin, Pearl
Morgan, Mrs. Minnie
Morley, Gypsy
Mortaine, Lily
Muhall, Lucille
Muhall, Lucille
Muhall, Georgia
Mulligan, Emma
Mulliken, Margaret
Mullini Sisters
Murray, Jennie
Mustaugh, May
Myers, Rhea
Nayline, Princess
Nelson, Wilda
Neville, Marie
Newton, Ollie
Newton, Yashti
Newton, Mrs. Ollie
Nichell, Lillian T.
Nichols, Corine
Nock, Mrs. Anna
Orr, Mrs. Nellie
Osborne, Mrs. Chas. G.
Owen, Leona
Owens, Mrs. Bernice
Page, Jennie
Palm, Mrs. Ahl
Palm, Mrs. D. O'ta
Holden, Irene
Hollis, Nettie
Holmes, Mrs. M. T.
Hood, Lillie
Hood, Mrs. Lela
House, Nettie
Howard, Frankie
Howard, Mrs. Melville
Howk, Mrs. Hattie
Hubbell, Mrs. W. E.
Hudson, Mrs. Martin W.
Huntington, Mrs. F. O.
Idia, Miss
Illington, Madaline
Ingalla, Grace
Ingersoll, Florence
Iosty, Mrs. Effie
Irving, Mrs. Eran
Jarome, Mabel
Jenkins, Mrs. Steve
Jnyle, Mrs. Mae
Kanell, Mrs. Emma
Kaplan, Mrs. Sam
Karlo, Mrs. Lulu
Karr, Mrs. B. F.
Keith, Trizzie
Kelly, Mildred
Kennedy, Ethel
Kennedy, Mrs. C. C.
Kennedy, Rose
Kent, Marjorie
Kennel, Mrs. Etta
Killian, Mrs. Rose
Killingsworth, Mae
King, Dorothy
Klotkin, Ruby
Krasinski, Mary
Kresner, Mrs. Dan
LaCogo, Mrs. Chas.
LaFrance, Emma
LaStar, Bonita

- Perry, Mrs. Mary
Pierce, Babe
Pinger, Mrs. D. C.
Raymond, Lillian
Reed, Bobbie
Reesem, Mrs. Zelda
Renault, Babe
Reue, Irene
Reuo, Mrs. Virginia
Reiz, Mrs.
Reynold, Genevieve
Reynolds, Misses
Rieba, Tedy
Riodes, Lella
Richards, Nellie
Rio, Violet
Robertson, Jasmine
Rockton, Ruth
Rofle, Hazel
Rollins, Kathryn
Rosamond, Pauline
Rose, Babe T.
Rose, Sadie
Rose, Dora
Rosenboom, Fanny
Rosenthal, Mrs. N.
Ross, Kattie
Ross, Pearl
Ryan, Mrs. Tom
Ryan, Mrs. Dan
Sahl, Madam
Sandel, Nan
Sanders, Mayne F.
Savage, Mrs. Helen
Schmidt, Elsie
Scott, Harriett
Shaffer, Anna
Simmons, Isabel
Slocum, Jane
Smith, Mabel
Snead, Mrs. J. A.
Snyder, Mrs. Ada
Solan, Kate
Somerville, Miss J.
Spencer, Mrs. Esther
Stanley, Mrs. Daisy
Stanley, Clara
Stanton, Mrs. Bertha
Sterling, Rita
Stickney, Rose
Still, Babe
Still, Lulu E.
Stout, Mrs. Theodore
Stutphen, Irene
Sweet, Adeline
Swiger, Mrs. Kizzie
Taitot, Florence
Tanner, Mrs. D.
Thomas, Mrs. Charley
Thompson, Margaret
Thompson, Mrs. Francis
Thorne, Mrs. E. M.
Tokagi, Mile. Wanita
Travato, Mrs. F. C.
Tyler, Mrs. Harry
Tyler, Mrs. Bernice
Tyson, Parl
Valdez, Azanita
Valentino, Margrette
Van Sant, Babe
Velleit, Blanche

- Bailey, Cliff
Baker, Jobu
Baker, Ward
Baker, Dick
Baker, Frank
Baker, J. G.
Balauntine, Clyde
Baldwin, Fred
Baldwin, Ralph
Baldwin, Jimmy
Baldwin, H. T.
Baldwin, Guy
Ballantyne, C. G.
Balores, Prince
Baucroft, Larry
Baukson, Ralph
Barham, Samuel
Barker, John R.
Barker, W. B.
Barnard, C. E.
Barnett, Maveylet & Co.
Bartate, Walter E.
Baroff, Sam
Barres, Harry
Barrett, Clyde
Barry, Jim
Barry, S.
Barter, Elmer
Bartine, Will O.
Bartley, Stephen
Bastar, W. S.
Bastars, Charles
Battistio, S.
Battistio, S.
Carrington, Jack
Bangh, Jim
Bauscher-French Co.
Baxter, Phil.
Bays, Ed
Bealing, Edward C.
Beardslee, Chas. N.
Beasley, Charles
Beattie, James W.
Beatty, Al.
Beck, Fred
Becker, Louis
Behre, Jules
Benjamin, Carl E.
Bellia, Jimmy
Ben Mohamed
Bendenou, Al
Benner, Chas.
Bennett, Joe J.
Benning, Mighty
Benson, H. C.
Benton, L. J.
Benton, Thos.
Bergeron, Walter C.
Bernard, Hugh
Berry, Wild Joe
Berry, Alex.
Berry, Frank
Beveridge, H. R.
Beyerstedt, Bert A.
Beyerle, C. E.
Big, A.
Bigby, Arthur
Biggs, Fred
Bigney, Chas. A.
Bird, Joseph Red
Bird, Harry M.



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Benella, Best Girl Banjoist in the World

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Bisonette & Newman
Black, Jim
Blanchet, A. P.
Blasyle, L. G.
Blessing, L. G.
Blitz, Walter
Blondin, Leo
Boehm, Frank
Bolton, Nate C.
Bonheur Bros.' Showa
Bonhomme, Josey
Booker, Wm. S.
Bostwick, W. G.
Boughton, Wm.
Bourke, John C.
Bowman Amuse. Co.
Bowman, Charley
Bowman, Harry
Boyer, Wm.
Boyles, J. O.
Brachard, Paul
Bradley, J. K.
Bradley, G. F.
Brawley, Geo.
Brown, Richard M.
Brosenhein, James
Bridwell, Louis
Brightman, Paul
Brindle, Earl
Brine, Ed O.
Brockman, James
Brooks, Clifford
Brooks, E. C.
Brooks, Jas. J.
Broitt, Perry L.
Brown, Wm. Council
Brown, G. Richard
Brown, Clarence
Brown, Frank X.
Brown, William
Brown, Gabe
Brown, Irving
Brown, Geo.
Brown, J. L.
Brown, Billy
Brownfield, Geo.
Brownie, Bud
Browning, Joe
Bruce, Carl
Bruce, J. H.
Buckley, John J.
Buffalo, Tex. Red
Bullock, J. S.
Burbick, J. A.
Burdell, J. C.
Burges, A. E.
Burillan, Charles
Burke, Geo. M.
Burns & Acker
Burtley, Jack C.
Burtion, J. Burt
Busby, Nate
Bushea, Harold
Bushong, Frank
Butler & Harrington
Butt, James
Cairns, Harry
Calkins, Fred

GENTLEMEN'S LIST.

- Abdalan, Jibile
Acker, Ed
Adair, Frank
Adams, Frank
Adams, Lloyd W.
Adamy, Anatin T.
Abren, Wm.
Akl Troupe
Alberta, Harry
Alexas, Paul
Alexander, Fabbli
Alifer, Emanuel
Allan, Burt
Allen, Billy
Allen, J. C.
Allen, A. G.
Allen, Arthur H.
Allen, Arthur
Allen, Will H.
Alley, Y. C.
Alpert, Chas.
Ambler, Walter
Ament, Capt. W. D.
American Florence Troupe
American Dollar Flag Co.
Ammons, C. C.

- Clark, Fred J.
Clark, P. C.
Clark, E. L.
Clark, James N.
Clark, Dutch
Clark, M. L.
Clarke, John
Clarke, Harold D.
Clarkson, Albert
Clay, R. A.
Clayton, Jerry
Clayton, Billy
Clayton, Harry
Clements, Hugh L.
Cleveland, Guy
Cleveland, Bob
Clinchy, Decorsey
Cline, M.
Coffey, H. P.
Coffey, Neal
Coghlan, Jay W.
Cohen, Calculator
Cohen, Chas. A.
Cole, Fred H.
Cole Family
Cole Bros. Showa
Cole, King
Coleman, Fred
Collins, Whitney
Collins, F. T.
Collins, W. E.
Collins, Stubby
Colson, Chas. A.
Colvin (Mind Reader)
Colton, Jas. R.
Comet Amuse. Co.
Cone, D. E.
Coney, R. J.
Conley, Millard W.
Connell, A. G.
Connell, A. G.
Connors, Petie
Conway, Joe
Cook, Frank A.
Cook, Frank G.
Cook, Mr.
Cooksey, A. J.
Cookson, M. C.
Cooley & Tom Show
Cooper, Harry
Cooper & Hartman
Cooper, Paul
Copeland, Chas. C.
Corbin, Nick
Corbelle, L. A.
Corbin, W. N.
Cory, Blackie
Cortis, Ernest W.
Cossack, Jimmy
Costello, Mr.
Costello, H. H.
Couchell Bros.
Cousins, William
Covill, E. A.
Crabill, Jas.
Craddock, J. W.

BOUND TO HEAP HARDSHIPS ON SOME SHOWMEN

Proposed St. Louis License Law Lowers Circus Rate, But Gives a Decided Boost to That for Theaters and Picture Houses

St. Louis, Sept. 25.—A bill which, while it lowers the circus license measurably, will, if it should become a law, more than triple the city license tax on the larger amusement enterprises in this city, was given its second hearing and referred to the Legislative Committee of the Board of Aldermen by that body Friday afternoon.

Careful reading of this piece of proposed legislation lends almost inevitably to the conclusion that St. Louis aldermen have joined the railroads in their efforts to loot and plunder showmen in general.

The measure was introduced by Alderman Harry S. Kometzky, who insists that he is not aiming to aid or to cripple any class. "The bill is designed to provide a sliding scale of taxation, based on attendance, because I do not believe it is right to tax the small amusement enterprise that charges a nominal admission the same as the big house that charges high prices. I believe a flat rate is wrong." Kometzky is reported as having said when questioned, "He would tax theaters, which now pay a flat rate of \$150 per annum, as follows: Those charging a maximum price of \$1.50 or more a seat, \$600 a year; those charging a maximum between 50 cents and \$1.50 a seat, \$350 a year; those charging a maximum between 30 and 50 cents a seat, \$200 a year; those charging a maximum between 20 and 30 cents a seat, \$150 a year; strictly moving picture theaters, \$150 a year.

He proposes rates for circuses as follows: More than 6,000 seating capacity, \$150 a day;

3,000 to 6,000 capacity, \$50 a day; 1,500 to 3,000 capacity, \$35 a day; 750 to 1,500 capacity, \$25 a day; 400 to 750 capacity, \$10 a day; less than 400 capacity, \$10 a month.

Theatrical managers in St. Louis feel they are paying what should be the limit of taxation under present conditions, \$100 war tax having been added to their burdens not long since, which, with such other fees as come under city and State control, brings the total to considerable. The present flat rate of \$150 per annum, on all forms of exhibitions and amusements where a fee is charged, when not given for benevolent or charitable purposes, is deemed entirely sufficient.

Baseball, boxing, wrestling matches, football, track and field athletic exhibitions are all scheduled to participate in the revision proposed in the bill, which is a lengthy piece of reading matter, dividing the amusement and entertainment fields into twenty-one classes and providing separately for the taxation of each class.

diately afterward. The rest of the former will be Christine Norman, Emily Stevens, H. Reeves Smith, Louis Remison, Bassard Short, Isabel Richards, Jennie Lamont and Marjorie Bambson. Productions to be brought out later are 'Up Stairs and Down, The Hollow of Her Hand, Peter Doherty, Madcap Teresa, The Cinderella Men, and So Long, Letty.

SKINNER FALLS TO DEATH

Chester, Pa., Sept. 23.—Falling from a fire escape on the Family Theater, of which he was manager, Charles G. Skinner Monday met death in the Chester River, which flows alongside. His body was recovered Monday night, and, although death was due to drowning, the fact that he was stunned by striking head first on a rock in the river bed is responsible for his not coming to the surface in time for rescue.

Mr. Skinner represented Leon Washburn, the well-known carnival proprietor, in the management of the Washburn Theater in this city for several years. Previous to his connection with Washburn he was manager of the Grand Opera House for some twenty years.

BOARDWALK GOSSIP

Atlantic City, September 24.—A brilliant close to a brilliant summer season of music was given Sunday by Ettore Martini and his Symphony Orchestra on the Steel Pier.

Though last Sunday night's concert was the final one of the summer season, Martini and his orchestra will return October 4 and continue with three fall-season concerts until the close of the pier, about November 1.

A SCRANTON PARK GROUP



Here are the people who, under the guiding hand of Manager J. E. Babson, aided in making a successful season for Luna Park, Scranton, Pa., despite the disagreeable weather which clung so persistently throughout the summer.

FREDERIC THOMPSON

Critically Ill of Bright's Disease

Little Hope Held Out for Recovery of Founder of Luna and the Hippodrome

New York, Sept. 27.—The condition of Frederic Thompson, founder of the New York Hippodrome and Luna Park, who was taken to the Polyclinic Hospital on September 19, suffering with Bright's disease and brain fever, was somewhat improved today. His physician, Dr. Edward Wallace Lee, is making preparations for an operation to be performed within a few days. His mother, who is at his bedside, expresses hope for his recovery.

Mr. Thompson returned to New York a month or so ago from San Francisco, where he built and operated Toyland, which was not a success, financially. About two weeks ago a number of business men of Brooklyn arranged a benefit for him at Luna Park. It netted about \$2,000, and with this amount it was planned to purchase a home for him at Coney Island.

MURDER OF ACTRESS MYSTERY

Memphis, Tenn., Sept. 24.—The murder of Mrs. Marguerite Favar, an actress, and J. C. Crowell, a nonprofessional, in an apartment here on Monday night, still remains a mystery. However, it is believed by the police that a former lover of Mrs. Favar was the murderer.

The press had it that the deceased actress was the former wife of Giuseppe Creatore, the bandmaster, but this statement was denied by Creatore's son, who lives in Philadelphia.

WITHIN THE LAW LEASED

Charles M. Hayes, representing Selwyn & Company, advises us that Within the Law has been leased to Robert Sherman, and that this company, now playing in the Northwest, is no longer under their management.

A TALE WITH A WAG

New York, Sept. 27.—Peggy O'Neil's play this season, in which Oliver Morosco will present the winsome Peg, will be produced under the title of A Tale With a Wag. The stage version has been arranged by George H. Atkinson from the book of Eleanor H. Abbott, which story bears the name of The White Linen Nurse. The vehicle is in three acts, and a novel feature, which will supplant the second act, making, to be exact, four acts. It will be produced shortly.

THEATER MAN MURDERED

Ellsworth, Minn., Sept. 24.—The body of Charles Dellehay, manager of the Majestic Theater here, was found yesterday in a clump of

bushes near here. Dellehay had been missing since Wednesday night. He had evidently been killed while returning to his home with the night receipts of the theater, about \$300. The hands were tied behind his back, and his head had been crushed with a piece of gas pipe.

SHELLEY ENGAGED

New York, Sept. 25.—Howard M. Shelley, the Philadelphia press agent, playwright and newspaper man, has been engaged as press agent for the Boston Grand Opera Company, which organization will tour jointly with the Pavlova Imperial Ballet Russe this season. The two will be under the direction of Max Baillouf.

MOROSCO IN NEW YORK

New York, Sept. 27.—Oliver Morosco reached New York, from Los Angeles, last Friday, with the intention of remaining two months. Two of his new comedies will be produced while he is in the metropolis, the first, The Unchastened Woman, by Ansbacher, on October 11, and the second, Sadie Love, by Avery Hopwood, immediately thereafter.

Otis Skinner will have the leading role in the new comedy, Cock of the Walk, which will be given its premiere at the Apollo Theater October 1 and 2. Miss Janet Dunbar will have the leading feminine role in the play.

Miss Ethel Barrymore comes to the Apollo October 4, in the new comedy, Emma McCleessey and Company, made by George V. Hobart from Edna Ferber's Roast Beef Medium stories.

The Cort Theater, which has been giving popular-priced vaudeville, is now offering feature photoplays.

The Keith Theater, on the Garden Pier, has reduced its prices to the winter scale, although there has been no reduction in the class of features billed.

Townsend Walsh, ahead of the Cock of the Walk Company, was seen on the Boardwalk Monday.

Among the guests at the Hotel Almaine are Hans Bartsch, Mr. and Mrs. Abe Levy, Mr. and Mrs. Lyle D. Anderson, Mr. and Mrs. Edward F. Rush, Louis Kalliske, Lawson Butt, Miss Edyth Lathmer, Estelle Theiland and Winsor McCay. FOSTER.

LAST CALL

CRAFTON, PA., FALL FESTIVAL AND CELEBRATION, WEEK OCT. 4-9, INC. WANTS Shows of MERIT and Concessions. This will be the biggest event in the Pittsburgh district this season. Party to go South from this stand. Don't want a Carnival Company.

E. ANDREWS, Manager, 304 West 8th Ave., Homestead, Pa.

WHEELMEN, TRUST SCHEME MEN, CONCESSIONAIRES

Volume of business makes possible the following prices: 1/4-oz. Bottle, \$1.50 per Gross; same, 10 brass lots, \$1.20; 1/2-oz. Bottle, 16 in. box, 12 dozen lots, 24c, or 24 bottles in box, 36c. Revenue stamps attached. SUPERIOR PERFUMERY CO., 160 North Fifth Avenue, Chicago.

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Knife and Cane Rack Supplies

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$2.00 to \$3.50 Gross. Per Gross, \$3.50.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

CHARACTER DOLLS

3 1/2 inches high. Fine, large, natural features and bright eyes, well made, dressed new and becoming clothing. Sailor, Jockey, Clown, Butcher, Soldier, Scotch Lassie, etc. Par doz., \$13.50.

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50c PER 100!

The 1 1/2 x 2 1/4 TINTYPE PLATES which we have sold until now for 75c per 100, we will hereafter sell for 50c per 100. The large TINTYPE PLATES (2 1/4 x 3 1/4), we will hereafter sell for \$1.00 per 100. These prices apply to our regular first quality STAR PLATES, positively the best on the market. GUARANTEED BLACK AND WHITE FINISH. A list of the 1515 Prints, just out and up to date, FREE with every order. A trial order will continue you send for catalogue and sample picture. Mail orders \$4.00 and up orders shipped as soon as received any time of day, night, Sunday or Holiday. STAR PHOTOGRAPHIC MACHINE & SUPPLY CO., 808 South St., Phila., Pa.

7-in-1	PAN-AMERICAN	\$23.00
10-in-1	Bill Folds	24.00
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Combination. Samples, 25c each.		GROSS.

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HERE IS A BIG 10c SELLER THE NEW SOLDERING COMPOUND. It melts tin, aluminum, and enamels wire without the use of acids or soldering irons, simply with the heat of a candle. Per gross \$3.00. Sample, 1c. BAZZANELLA & CO. 407 S. Eden Street, BALTIMORE, MD.

COMPLETE SHOW, \$10. Consisting of two Monstrous Porcupines, Special Spiel, strong Inside Lecture, etc. (45 with order, balance C. O. D.) FLINT, North Waterford, Maine.

ESCAMBIA COUNTY'S FIRST FAIR

BREWTON, ALABAMA

OCTOBER 19, 20, 21, 22, 23, 1915.

Attractions and Possessions wanted. Carnival company given preference. Address H. A. NEEL, Secretary, Brewton, Ala.

THE WEST FLORIDA FAIR MARIANNA, FLA.

Dates, November 9th-13th, inclusive.

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Fitchburg, Mass., Oct. 12-13-14.

Concessions near grand stand.

ROBERT MARCY, Secretary.

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WANTED—SOME GOOD SHOW OR CARNIVAL CO.

To show at the big Cassa County Fair, to be held at Woodstock, Ala., October 27, 28, 29, 30, 1915. Write GEO. H. STEWART, General Manager of the Fair.

Concessions Wanted

Tent Shows especially. Third year. (Grows certain) October 7, 8, 9. Hurry! SECRETARY, Newburg, Ia.

TENTS ALL SIZES IN STOCK W. MAGLE & SON, 147 Fulton St., New York City.

GEORGE C. JOHNSON DEAD

Veteran Showman Considered, in His Day, the Peer of Talkers

George C. Johnson, erstwhile promoter, show talker and agent, is dead.

Death came September 17 at the Southern California Hospital at Patton, where the deceased had been in destitute circumstances since July 27 last, previous to which he was confined in the County Hospital at Los Angeles. He was a victim of locomotor ataxia and paresis.

The remains were laid at rest in Mountain View Cemetery at San Bernardino, Cal.

Mr. Johnson in his day was considered the peer of talkers with carnival companies and museums, and the old vet. leaves hundreds of friends to mourn his loss.

JARVIS-SEEMAN SHOWS

By EUGENE C. COOK

Chippewa Falls, Wis., Sept. 25.—We opened here Monday at one of the biggest fairs this season, the first time this season without any rain, and it proved the banner week of the season. Our motordrome, with only one rider, but one of the best in the country, Lee Dally, topped the shows all week. Mr. Jarvis has appointed the writer manager of the drome, also press agent for the show.

Joe Walton, the slide cornetist of the "49" band, who lost his wife while the show was in Rock Island, is back on the show again.

Connie Prewitt, our treasurer, while getting the wagons off the lot last Friday, had his hand badly washed and was unable to work until the middle of this week.

Mike J. Koury, with his Garden of Allah, joined us this week and reports that it is the best week he has had so far this season. Alice Cole is the principal dancer, with Frankie Howard, Marie Hines and Babe Snell, her assistants.

George Joseph is chief drummer, with James Harly handling the front. Floyd Rockfellow handles the ticket box.

L. C. Hartzell also joined us here with his Snake Show. Norman Ross is the feature on this show. A. H. Grinstead handles the front.

Victor Basil, the vegetable king, has joined Fairly's Museum.

James Allere, the bandmaster, has resigned, and Joe Russo has succeeded him with his Banjo Band.

Charles Meyers left us last week to take charge of his concessions in Helena, Mont., but will rejoin us in New Richmond, Wis. Kid Shack is in Aurora this week in the interest of Charles Meyers.

George Clark, our trainmaster, who has been sick for the past three weeks, is up and around again and will soon be back on the job. Steve Peterson, the assistant trainmaster, is handling the train during Mr. Clark's sickness.

All aboard for a split week, Hudson, Wis., first three days, and New Richmond, Wis., last three days.

FIRST AND ONLY JAPANESE PRIMA DONNA TO VISIT UNITED STATES

(Continued from page 11.)

operatic debut at the new Imperial Theater in the same city, the first operatic institution of European type in Japan, where she sang the role of Santuzza in Cavalleria Rusticana. After many operatic and concert appearances there she went to Berlin for further training and experience, and then went to London to sing with the Russian company.

She will make her American debut as Madam Butterfly in the Boston Grand Opera Company on October 3, at the Chicago Auditorium, where that organization will give performances in conjunction with the Parkway Imperial Ballet Russe. The dual organization will afterward give joint performances in St. Louis, Louisville, Detroit, Toronto, New York and Philadelphia prior to their home engagement at the Boston Opera House. Their New York visit will be made at the Lexington Theater, which Oscar Hammerstein built for opera two years ago. Legal difficulties have prevented Hammerstein from presenting this form of entertainment in the Lexington before.

A PROSPERITY EXPOSITION AT CHICAGO THAT PROSPERED

NIT

(Continued from page 11.)

that the creditors will receive at least part of their claims.

As to the concessions, Fred P. Sargent has done all in his power to make a success of the Exposition, and the Nat Reles Shows presents one of the best line-ups we have seen in many a day. The whole trouble seems to lie in the fact that the promoters who conceived the idea of a Prosperity Exposition were not of the high caliber necessary to put over such a gigantic proposition as an exposition worthy of a city the size of Chicago.

FINIS

Chicago, Sept. 27.—Nothing is left today of the Prosperity Exposition but the empty tents belonging to the P. S. Tent and Awning Company. One policeman and a small boy are the only people on the grounds. Nat Reles moved to Thirty-ninth street for the Oakland Business Men's Carnival.

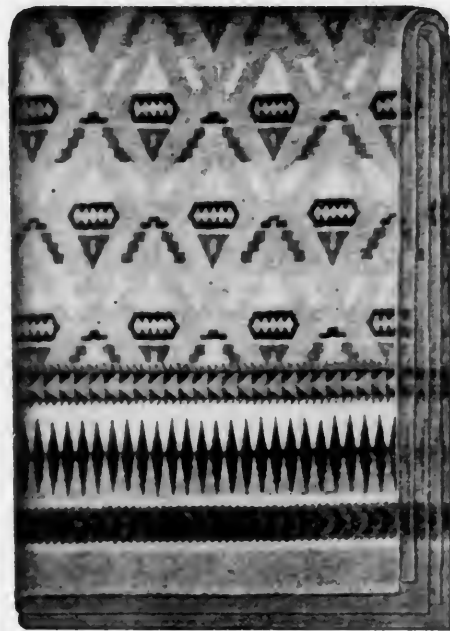
EVANS' SHOWS WILL LIKELY SUE LEAVENWORTH FOR DAMAGES

(Continued from page 11.)

all lights on all attractions to be turned on in order to be in a position in case it is decided to bring suit for damages to show in court that they came to the city, put their attractions in place, and fulfilled in every respect their agreement. The same policy was pursued on Tuesday and Wednesday nights.

The Antlers' committee are reported to have disclaimed further interest in the affair, the chairman stating that they had fulfilled all parts of the contract entered into with the show.

The Evans management planned to leave the shows stand until Saturday night. They are booked for Holton, Kan., this week.



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\$1.50 Each

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Write or wire Office or report to our agent at Fair Grounds.

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FRANK E. LAYMAN SHOWS

WANTED FOR SOUTH BROADWAY MERCHANTS' CARNIVAL,
ST. LOUIS, MISSOURI, OCTOBER 2 TO 10, 1915

SHOWS AND CONCESSIONS OF ALL KINDS

WANT two Ferris Wheels and two Motordromes, on liberal per cent. This is the biggest carnival event in St. Louis each year. All factories working. During this fall festivities week thousands of visitors will be in city, and our location but five minutes from center of downtown business district. Write, wire or come on, and let your season end in prosperity.
FRANK E. LAYMAN, Manager La Salle Hotel, St. Louis, Missouri.

Wanted--Wanted--Wanted

**WARREN W. MATTHEWS' SOCIETY CIRCUS
AND RACING HIPPODROME**

Circus Acts of all kinds; must do two or more acts; four good Producing Clowns, four men and four women Exhibitors Roller Skaters, that can ride bicycles and do latest society dancing; Trained Ponies, Dogs, Cats, Monkeys, remarkable Mule, first-class Agent and Billposter. Open about November 1. Don't ask for fancy salary; you won't get it. Tell all first letter. Two weeks' silence positive. WANT TO BUY all kinds Trained Animals and ten seatless Circus Reserved Seats; must be cheap for cash. Address Revere Hotel, Chicago, Ill.

WANTED — LOOK — WANTED

BIG FIREMEN'S CARNIVAL

ON THE STREETS, HEART OF CITY—CHESTER, PA., OCTOBER 8 TO 16

2 FRIDAYS, 2 SATURDAYS, 4 BIG PAY DAYS

WANTED Ferris Wheel, Merry Go Round and other money getting riding devices, good shows of all kinds, concessions, etc. (all wheels go). Electric Lighted Midway, free "juice."

8 BIG DAYS AND NIGHTS 8

Get busy, you money makers. Write or wire **W. H. HAGAE,**
Care Franklin Fire Co., Chester, Pa.

KRAUSE GREATER SHOWS

WANT

Good Athletic Show with own frame-up to join week October 4 at Newport News, Va. Good line-up of day and night Fairs to follow. Can join in Chester, Pa., to head in for move to Newport News. Can also place our good strong Grind Show; also performers for Plantation Show. Opening for Photo Gallery, Cat Rack, Doll Rack, Cigarette Shooting Gallery, Hoopala and String Game. Address

BEN KRAUSE, Mgr. Krause Greater Shows, Chester, Pa.

MENTION THE BILLBOARD WHEN ANSWERING ADS

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Aeronaut Johnny Mack: (State Fair) Sedalia, Mo., 25-Oct. 1; (Fair) St. Louis 4-8.
Barues', Al G., Circus: Williams, Ariz., 29; Fair staff 30; Winslow Oct. 1; Gallup, N. M., 2; Albuquerque 4; Santa Fe 5; Las Vegas 6; Baton 7; Trinidad, Col., 8; La Junta 9.
Big Four Amusement Co.: Elk Park, N. C., 27-Oct. 2.
Capital City Amusement Co.: La Crosse, Wis., 27-Oct. 2.
Copeland's, Four: Vernon, Tex., 27-Oct. 2.
Christy's, G. W., Hippodrome Shows: Creston, Ill., 29-Oct. 6.
Dixon's, Henry E., Days of '49: Caruthersville, Mo., 27-Oct. 2.
DeKreko Bros.' Shows: Sweetwater, Tex., 27-Oct. 2; Coleman 4-9.
Edinger & Cooke: (Delite Thea.) Dothan, Ala., 27-Oct. 2.
Foley, Tom R., Shows: Sehee, Ky., 27-Oct. 2.
Gray's, Roy, Amusement Co.: Humboldt, Tenn., 27-Oct. 2.
International Shows: Caruthersville, Mo., 27-Oct. 2.
Jarvis-Seeman Shows: New Richmond, Wis., 27-Oct. 2.
Jones Bros.' Shows: Ashland, Kan., 29; Medicine Lodge 30; Shattuck, Ok., Oct. 1; Canadian, Tex., 2.
Juvenile Bostonians, B. E. Lang, mgr.: Calgary, Alta., Can., 21-Oct. 9.
Keen & Shippy Model Shows: Somersworth, N. H., 27-Oct. 2.
Lundie's Carnival Co.: Superior, Wis., 27-Oct. 2; Osage, Kan., 4-9.
Mighty Doris' Shows: Carnegie, Pa., 27-Oct. 2.
Pearson's Carnival Co.: Ningsra-on-the-Lake, Ont., Can., 27-Oct. 2.
Sutton Shows: Augusta, Kan., 27-Oct. 2.
Smith Greater Shows: Grafton, W. Va., 27-Oct. 2.
Uncle Tom's Cabin (Terry's): Dawson, Minn., 29; Madison 30; Florence, S. D., Oct. 2; Bradley 4; Condee 5; Mellette 6; Cresbard 7; Tolstoy 8; Hoven 9.
Yankee Robinson Show: Lamar, Mo., 30; Greenfield Oct. 1; Bolivar 2.

JOHN McCORMACK REAL HERO

Noroton, Conn., Sept. 23.—John McCormack, the Irish tenor, filled the role of a genuine hero on Tuesday, when he saved Mario Korbel, the sculptor, from drowning in Long Island Sound, near here. Edwin Schneider, accompanist for McCormack, and Korbel, were cruising when the yacht capsized. McCormack was nearby in another craft, and plunging into the water he grasped Korbel by the hair of the head and got him aboard the power boat. Korbel could not swim, but Schneider managed to keep afloat until he was picked up.

JOS. W. STERN'S CLASSIC FOLIOS

A splendid series of classical books, published by Jos. W. Stern & Co., entitled "Half Hours With the Best Composers," has established itself among the trade as the best edition of the classical folios extant. Among the new books to be issued is "The Album of Piano Duets."

Paolo Gallico, the Great American pedagogic authority on classical music, is in charge of the selecting and arranging of the material used in these splendid books.

There is nothing on the market that surpasses this "Half Hour" edition in appearance and material used, paper, binding, printing, engraving and the fine judgment exercised in the representative compositions selected from the best known composers that the world has ever produced.

MOSS EMPLOYEES BEEFSTEAK

B. S. Moss, president of the Moss Theatrical Enterprises, and Morris Levy were the guests of the B. S. Moss employees at a beefsteak dinner held last Saturday night at Healy's. A vaudeville entertainment preceded the food.

Among those present were M. J. Moss, L. N. Moss, Walter J. Plimmer, M. D. Simmons, J. C. Blockhaus, Emil Groth, W. H. Stanley, Louis Flatto, Harold Hinson, Charles Meyers, Henry Krivt, James Conlin, Harry Padden, B. M. Irwin, B. Stein, Joe Greenwald, Clint Wilson, S. T. Lawton, B. F. Heinrich, J. J. Dreyfus, A. E. MacIngh and Sam H. Grisman, who officiated as toastmaster.

CARDIN ON HIS WAY TO FRISCO

Chicago, Sept. 23.—Arthur Cardin, of Millett's Comedy Company, stopped off in Chicago for a few hours, while en route to his home in Frisco. Mr. Cardin left the show at Benson, N. C. He reports it as having done a very fine business during the past season. Al Millett will manage the show during the fall and winter season.

WHERE IS DOROTHY DIXON?

The relatives of Dorothy Dixon, who is thought to be working with Paul LaCroix, the juggler, are anxious to know her whereabouts. Anyone knowing kindly advise R. G. Larson, care the B. F. Keith Circuit office, Boston, Mass.

VERY GOOD, EDDY

New York, Sept. 24.—The next production at the Princess Theater will be a musical piece, under the management of Elizabeth Marbury and Ray Comstock, entitled Very Good, Eddy.

The Billboard is indebted to Mr. H. H. Tammen of The Denver Post for the opportunity to reproduce the picture of "Steamboat," shown on page 5, of this issue.

HEART OF CLEVELAND

OCTOBER 11-16

CELEBRATION

OCTOBER 11-16

MIDWAY ON THE MAIN STREET ... **ST. CLAIR AVE.** BETWEEN 55th & 67th Sts.

WANTED---Shows, Rides, Concessions, Band and Two Free Acts

This celebration will be the biggest of the season. The merchants are spending \$5,000 for decorations. Twenty thousand lights will illuminate ST. CLAIR AVE. during this week. There are over 300,000 foreigners living in this vicinity. No hard times known here; mills working to capacity. Show and Concession people, you will get your season's work during this big event, so wire or write at once.

Band and Free Acts address A. AURBACK, Chairman Carnival Committee. All others, T. A. WOLFE, Manager of Concessions. ALL MAIL 62nd & ST. CLAIR AVE., CLEVELAND, OHIO.

FOR THE FAIRS

The Pillow Top that is getting the Money.

Large size (26x26). Flash both in designs and light color combinations that gives them the real KICK. Wire orders with small deposit. Immediate shipments.

DE MAR MANUFACTURING CO., INC., BUFFALO, N. Y.

LITTLEJOHN'S UNITED SHOWS

WANT CONCESSIONS

Have good opening for exclusive Palmistry, High Striker, Photo Gallery, Country Store, Knife Rack, Baby Rack, Want Punch and Judy, Glass Blower, Tattooed Man or any feature for **Ten-in-One**. Will buy second-hand Uniforms for Plantation Show Band—must be in A-1 condition. Can place Tuba (Italian) for Italian Band. Coming South, carrying six Real Shows, three Riding Devices, two Bands. Rockwood, Tenn. (Fire Dept.), Sept. 27-Oct. 2; Rome, Ga. (Baseball Ass'n), Oct. 4-9; Carrollton, Ga. (Fair), Oct. 11-16. THOS. P. LITTLEJOHN, MGR. HARRY MAIN, wire quick your route.

The Smith Greater Shows

WANTED—First-Class Platform Show.

Have opening for a few good privileges, including Baby Rack, Long Range Gallery, Spot the Spot, Funnel Game, Cane Rack, Knife Rack, Glass Stand and Keg Joint. We have a number of good Fairs. Long season South. Want a good cook for private car. Address

THE SMITH GREATER SHOWS, Week Sept. 27 Grafton, W. Va. P. S.—Benny Beckwith is going into other business and his Long Range Gallery, Funnel and Spot can be bought right. Address care of the Show.

LAST CALL---BELLAIRE, OHIO

Fall Festival and Home Coming Week

OCTOBER 4th TO 9th

Can place for that event and for Southern Fairs to follow, all Concessions. Have good opening for Pit Show or any other first-class Show. Ted Metz write. Show booked through Carolinas and Florida. Write or wire MORRIS MILLER, Mgr. Great American Shows, Bellaire, Ohio.

BIG HOME COMING AND FAT STOCK SHOW

ON THE STREETS—ALTUS, OKLAHOMA

6 BIG DAYS AND NIGHTS 6—October 4-5-6-7-8-9

SOUTHERN AMUSEMENT CO. furnish all shows and attractions. Can place all concessions except Dolls, Cold Drinks, Novelties and Cook House. Can place for long season in Texas—good Pit Show, also any good Grind Shows. Will be out all winter and we know the best spots in the State. Address

DOX C. STEVENSON, Snyder, Okla., Sept. 27; or H. B. DANVILLE, Orient Hotel, Altus, Okla.

WANTED FOR THE

Big Four Amusement Company

Concessions of all kinds except Wheels, Long Range Shooting Gallery and Novelties, for the balance of our Fairs and our long season South. WILL PLACE one more Show of merit. Good opening for Ferris Wheel. Everybody got money last winter. What will it be this winter? Yes, we play Florida. Here are two good ones: MOUNTAIN CITY, TENN., next week, following week, GASTONIA, N. C. Plenty good ones to follow. Why pick the dead ones? Address all communications to

CUMMINGS & BURCKART, Elk Park, N. C. this week, then as per route.

PUMPKIN SHOW AND HOME COMING

DELAWARE, OHIO, OCTOBER 13, 14, 15, 16.

Enormous crowds attend Delaware's big annual event. WANTED—Ferris Wheel (no Pay Attractions), Free Acts, legitimate Concessions. No Paddle Wheels. Address

J. B. DRIVER, Delaware, Ohio.

WORLD'S FAIR SHOWS WANTS

Man, with stock, to take charge of Wild West Show; experienced Man to take charge of Athletic Show, two more Door Talkers, one Motordrome Rider. Wheels all open. Concessions of all kinds. One more Show, John Mt. Carmel, Ill., week Sept. 27. Train leaves Mt. Carmel Sunday morning, October 3, for the following Fairs: Morrilton, October 4 to 10; Russellville, October 11 to 17; Little Rock, October 19 to 26; Danville, October 27 to November 2; all Arkansas. C. B. DODSON.

THE WORTHAM SHOWS

By DICK COLLINS

Omaha, Neb., Sept. 24.—The Wortham Shows are at Springfield playing the Illinois State Fair with much success. In spite of the rain on the opening day all the attractions were open and did good business on account of the children, who were there over 10,000 strong. The papers of the city complimented the management on the cleanliness of all the shows.

The Oriental Show, which we thought would not be tolerated at the Illinois date, so particular are they with the attractions furnished, was one of the most highly complimented, as Gully Gully Mike runs an entertainment that is absolutely free from objectionable phases and he is one of the top money-getters on the outfit.

The writer left after the opening for Omaha, to take charge of the press matter for Dad Weaver, secretary of the Ak-Sar-Ben, where we play commencing next Wednesday, September 29, and conclude our engagement on October 9. The festivities will be bigger and better than ever, and C. A. Wortham will have no less than twenty-one attractions in line.

Charlie Lawrence, of the Fair Amusement Company, with his trusty lieutenants, Dave Anderson and six others, is here busy with his stands. He will have two wheels, exclusive on dolls and three other concessions. Bill Rice is here, and is putting one over nearly, I believe, anyway. Bill is busy and that means something doing. Dad Weaver and Chan, Black ars as busy as bees concluding all arrangements. Harry Hofer, promoter, is here, there and everywhere, attending to the minor details, and when the band plays next Wednesday night the Wortham Shows will begin what they think will be their banner engagement of the season.

ISLER AMUSEMENT COMPANY

The Isler Amusement Company is now beginning to play its fall fair dates, located at Stafford, Kan., this week, with Osage City and Chetopa to follow.

We have been having good weather for the past eight weeks, and as to business we can not complain.

The roster of the company is as follows: Louisa Isler, manager; Capps Isler, secretary and treasurer; Bobby Housels, general agent and master of transportation; Jack Rice, general announcer; Harry Pettit, trainmaster. Merry-go-round, Louis Isler, owner; Oscar Pate, tickets. Ferris wheel, H. G. Spraker, owner; George Spraker, tickets. Circus Side-Show, Isler and Stillier, owners; Jas. Wheaton, tickets. Plantation, Louis Isler, owner; Bobby Housels, manager; Hugh Parks, tickets. Vauclville Show, Jack Twitshell, owner; Mrs. Jack Twitshell, tickets. Electric Exposition, J. C. Doyle, owner; Miss Marjorie Jefferson, tickets. Living Venus, Jack Snyder, owner; Allen Smith, tickets. Motordrome, Isler and Johnson, owners; Jack Bean, tickets. Doll wheel, Isler and Kirk; pillow tops, Isler and Pate; long-range shooting gallery, Jack Manns; dart shooting gallery, Mrs. Jack Manns; cookhouse, Wilkey Morris; knife rack, Louis Isler; pin rack, Jack Rice; knickety-knick, Bobby Housels; novelties, Jim Laff; cat rack, Dad Smith; cat and mule rack, Shine Jones.

The company goes into Oklahoma from Kansas and is booked up to November 20. It is the intention of Manager Isler to keep the shows out all winter, playing Texas, Oklahoma and Louisiana.

George Spraker tells us that he is about to take unto himself a wife, but we will have to be shown.

Bobby Housels and Capps Isler are about to resign from the G. O. P. Club. We wonder why?

KING WARNS SHOWMEN

W. A. (Snake) King, that energetic snake dealer, writes "Bill Farley," St. Louis representative of "The Billboard," warning all showmen and everyone else to keep away from the vicinity of Brownsville, Tex. The recent outbreak of the Mexicans in that vicinity has made Brownsville dangerous for peace-loving people. The Mexicans are to be found dead in almost every spot about the border, and outbreaks are frequent. Mr. King's snake business has been "shot to pieces" as a consequence. His corral in Mexico, where he has several thousand snakes, can not be reached with any safety. He has offered as high as \$250 to anyone who would go into this territory and bring out only what they could, but no one would even take a chance at any price. Snake King himself had a narrow escape a week ago in making the attempt. Since that time he has been compelled to return all moneys and orders owing to these disturbances, and his losses will run way into the thousands of dollars.

King says the snake market will become stagnant until the trouble that has arisen subsides. The rains have hit all outdoor attractions hard, but to be a target for bullets in the conducting of your business is hell.

SPEARMINT GUM

16c FOR 100 STICKS
5 BOXES WITH REVENUE STAMPS, 75c
FINEST FLAVOR—IMMEDIATE DELIVERY.

Send 25c for sample box, post paid.

NATIONAL CHICLE COMPANY
500 W. Division St., CHICAGO, ILL.

Wire Workers and Engravers



STERLING SILVER, ROLLED GOLD
FRIENDSHIP MAID BRACELET
LINKS FOR ENGRAVERS

Sterling Silver or Rolled Gold, Beaded or Plain Design. Warranted. Per gross, \$9.00. Write for Samples. Prompt delivery. Send for catalogue of Gold-Wire Artists' Findings.

JUERGENS JEWELRY CO.,
83 Chambers Street, New York City.
Manufacturers, Importers and Exporters.

STREETMEN World's War Puzzle

Separate the Bullet from the World. It can be done.



Sample, 10c; one dozen for 75c, one gross (144), \$5.00; one gross (on display cards), \$8.50. The American News Company's branches are distributors to the trade in every city in the U. S. Ask them up or write direct.

WORLD'S WAR PUZZLE CO., Pittsburgh, Pa.

GAS BALLOON

Balloons—Squawkers
Whips—Slappers
Balls and Tops

And all kinds of carnival Goods, Cutlery and Jewelry. Send for catalogue.

GOLDBERG JEWELRY CO.
818 Wyanette Street,
No. 60—Gas, \$3.50 Gr. Kansas City, Missouri.

KEROSENE Gas Lamps

BRIGHT AS THE SUN
Simple as a Candle. A Flood of Shockless Light for every purpose. If you are not represented in your town, write for particulars in profit making deal for dealers and agents, BRILLIANT GAS LAMP CO.,
1007 South Wabash Avenue, CHICAGO, ILL.

PRINTING OF QUALITY at the lowest prices.
250 Bond Envelopes and Letter Heads neatly printed for \$1.50. All work prepaid. Samples for stamp. PEERLESS PRESS, Warren, Pa.

WANTED
PARKER TWO HORSE-ABREAST CARRY-ALL, in good condition. CHAS. JOHNSON, care National Printing Co., Tribune Building, Chicago.

FOR SALE FOUR SPIDER MONKEYS

Healthy and weather broken; knock-down cage, 5x4 ft.; 5 leathers, 1912, used this season, painted by Hayden; healthy 5-ft. Snake. BEN CARTER, 1923 North 8th St., Philadelphia, Pa.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

ARIZONA
Superior—Pastime, R. C. Dawson, mgr.; s. c., 500; p., 500.
Winslow—Electric, T. K. Seeger, mgr.; s. c., 500; p., 4,000.
ARKANSAS
Clarksville—New Theater, Joel W. Garrett, mgr.; s. c., 400; p., 3,000.
Des Arc—Princess, Judge Gwyn, mgr.; s. c., 300; p., 2,000.
DeQueen—Princess, H. E. Wood, mgr.; s. c., 500; p., 3,000.
Gurdon—Imperial, F. E. Wright, mgr.; s. c., 300; p., 2,500.
Magazine—Orpheo, C. C. Chittwood, mgr.; s. c., 300; p., 1,200.
CALIFORNIA
Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.
El Centro—L. & S., W. R. Sawyer, mgr.; s. c., 600; p., 6,500.
Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 7,000.
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.
Lodi—Tokay, Slevyers & Gatzert, mgrs.; s. c., 800; p., 3,000.
Roseville—Doris, R. F. Rutledge, mgr.; s. c., 500; p., 2,500.
San Fernando—Cody's, Geo. F. Cody, mgr.; s. c., 250; p., 2,500.
San Jacinto—Jericho Club, J. R. Hannaba, mgr.; s. c., 250; p., 1,500.
Sonoma—Don, Collins & Mohr, mgrs.; s. c., 400; p., 1,000.
COLORADO
Montrose—Empress, S. I. Shafer, mgr.; s. c., 550; p., 3,000.
DELAWARE
Seaford—Wright Auditorium, J. A. Wright, mgr.; s. c., 400; p., 3,000.
FLORIDA
Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.
Fellsmere—Dixie, M. B. Hall, mgr.; s. c., 218; p., 1,100.
Fernandina—Rex, Happy Wells, mgr.; s. c., 300; p., 4,000.
Fort Lauderdale—Rex, Ed Mitchell, mgr.; s. c., 400; p., 3,500.
Live Oak—Dreamland, C. T. Wilkinson, mgr.; s. c., 200; p., 3,000.
Sarasota—Metrol, Edgar C. Maus, mgr.; s. c., 300; p., 1,200.

Veedersburg—Star, C. L. Siddons, mgr.; s. c., 155; p., 2,000.
Warsaw—The Bell, C. A. Rigdon, mgr.; s. c., 300; p., 6,000.
IOWA
Albia—Lyric & Pastime, Happy III Hibbard, mgr.; s. c., 312; p., 6,000.
Desmohr—Star, K. J. Reif, mgr.; s. c., 700; p., 4,000.
Dysart—Hysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.
Eldon—Majestic, Byron Sherwood, mgr.; s. c., 315; p., 2,500.
Eldora—Diamond, M. W. Moir, mgr.; s. c., 218; p., 3,000.
Ida Grove—Princess, D. C. Johnston, mgr.; s. c., 350; p., 2,500.
Kamwha—Magic, Petheram & Yeakel, mgrs.; s. c., 400.
Lenox—Olympic, Thos. Reiner, mgr.; s. c., 300; p., 1,500.
Marion—Orpheum, H. Allar, mgr.; s. c., 400; p., 5,000.
Rathven—Electric, Forrest & Miller, mgrs.; s. c., 250; p., 900.
Wapello—Family, H. O. Pesse, mgr.; s. c., 200; p., 1,400.
KANSAS
Arma—The Pearl, Joe G. Girard, mgr.; s. c., 450; p., 2,000.
Beater—Opera House, W. L. Baldrige, mgr.; s. c., 250; p., 500.
Emporia—Star & Opera House, Sanford Loomis, mgr.; s. c., 600; p., 12,000.
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.
Klowna—Hreauland, Mr. Goforth, mgr.; s. c., 400; p., 1,500.
Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.
Wichita—Vale, Jack Benson, mgr.; s. c., 350; p., 65,000.

Kosciusko—Amuse-U, S. J. Whyte, mgr.; s. c., 350; p., 3,000.
Pass Christian—Cozy, S. L. Taylor, mgr.; p., 3,000.
MISSOURI
Hollvar—Electric, J. C. McKee, mgr.; s. c., 300; p., 2,500.
Flat River—Opera House, John E. Glessing, mgr.; s. c., 500; p., 4,000.
Nevada—Opera House, Howard & Howard, mgrs.; s. c., 300; p., 10,000.
Norborne—Royal, Hess & Dixon, mgrs.; s. c., 450; p., 1,400.
Slater—Auditorium, E. Younklin, mgr.; s. c., 750; p., 4,000.
MONTANA
Forsyth—Star, H. H. O'Brien, mgr.; s. c., 225; p., 1,400.
NEBRASKA
Aurora—Lyric, Edgar Chapman, mgr.; s. c., 250.
Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 250; p., 1,100.
Fullerton—Royal, S. F. Rolph, mgr.; s. c., 450; p., 2,000.
Kearney—Empress, Swan & Schwartz, mgrs.; s. c., 700; p., 7,000.
North Platte—Keltch, R. A. Garman, mgr.; s. c., 650; p., 4,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs.; s. c., 500; p., 1,000.
NEW MEXICO
Clayton—Dixie, J. H. Rankin, mgr.; s. c., 300; p., 1,200.
Dealing—Princess, T. S. Hull, mgr.; s. c., 418; p., 3,500.
Gallup—Empress, Jack Garrett, mgr.; s. c., 400; p., 2,500.
Portales—Cozy, S. D. Beaver mgr.; s. c., 250; p., 2,000.
NEW YORK
Cornling—Bljon, S. H. Clark, mgr.; s. c., 400; p., 15,000.

OKLAHOMA
Afton—Electric, L. H. Creeron, mgr.; s. c., 200; p., 2,000.
Anadarko—Nusbo, W. H. Moore, mgr.; s. c., 300; p., 3,000.
Coalgate—Wigwam, L. C. House, mgr.; s. c., 750; p., 10,000.
Miami—Auditorium, John H. Gilpin, mgr.; s. c., 650; p., 5,000.
Tablequah—Sequoyah, J. P. Thompson, mgr.; s. c., 700; p., 3,500.
Walter—Broadway, J. A. Wollam, mgr.; s. c., 500; p., 2,000.
OREGON
Central Point—Savoy, Frank H. Hull, mgr.; s. c., 250; p., 1,000.
Gold Hill—Comus, A. E. Kellogg, mgr.; s. c., 240; p., 800.
Heppner—Star, J. B. Sparks, mgr.; s. c., 350; p., 1,500.
Independence—Isis, Nelson & Henkle, mgrs.; s. c., 450; p., 1,400.
Marshfield—Noble, R. Marsden, Jr., mgr.; s. c., 750; p., 4,000.
Medford—Star, Dan L. Sharits, mgr.; s. c., 400; p., 12,000.
St. Helens—Columbia, P. T. Evans, mgr.; s. c., 250; p., 1,800.
Talent—Savoy, Frank H. Hull, mgr.; s. c., 175; p., 600.
PENNSYLVANIA
Ephrata—Grand, J. M. Krouse, mgr.; s. c., 800; p., 5,000.
Hellwood—Star, James Donabue, mgr.; s. c., 250; p., 1,500.
Mount Union—Luna, Vought & White, mgrs.; s. c., 500; p., 6,000.
Pottstown—Hippodrome, Thos. R. Cook, mgr.; s. c., 1,000; p., 16,000.
Rimersburg—Opera House, W. R. Stopp, mgr.; s. c., 450; p., 1,000.
Towanda—Keystone O. H., Wm. Woodin, mgr.; s. c., 800; p., 6,000.
Tower City—Pastime, Geo. D. Moore, mgr.; s. c., 500; p., 2,300.
West Newton—Grand, Parker & McKenery, mgrs.; s. c., 500; p., 5,000.
SOUTH CAROLINA
Clio—Edens' O. H., J. D. Edens, mgr.; s. c., 500; p., 2,000.
Greer—Grand, C. W. Bruce, mgr.; s. c., 400; p., 6,000.
Lake City—Idle Hour, E. P. Peyir, mgr.; s. c., 230; p., 1,200.



J. C. O'Brien's swell new steel-framed car for his Georgia Minstrels No. 3. It is Mr. O'Brien's answer to the exorbitant demands of the railroads. It takes the place of two cars formerly needed to transport the show.

GEORGIA
Fitzgerald—Grand, G. E. Ricker, mgr.; s. c., 1,200; p., 6,500.
Nashville—Sweet's O. H., A. C. Sweat, mgr.; s. c., 500; p., 2,000.
Quitman—Opera House, J. W. Cain, mgr.; s. c., 350; p., 5,000.
IDAHO
Ruhl—Ruhl O. H., Thos. Chinton, mgr.; s. c., 400; p., 1,500.
Caldwell—Hurt, R. T. Hurt, mgr.; s. c., 400; p., 3,500.
ILLINOIS
Havana—Batavia O. H., E. M. Eberhart, mgr.; s. c., 418; p., 6,000.
Hushville—Opera House, Jackson Bros., mgrs.; s. c., 500; p., 3,500.
Diverson—Opera House, W. J. Heynon, mgr.; s. c., 500; p., 2,000.
Earlville—Lyric, F. M. Edgett, mgr.; s. c., 325; p., 1,500.
Flora—Opera House, S. E. Pirrie, mgr.; s. c., 600; p., 5,000.
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 250; p., 2,500.
Palatine—Rose, W. Hardug, mgr.; s. c., 300; p., 1,700.
Pulaski—Grand, B. I. Britton, mgr.; s. c., 500; p., 2,500.
Rossville—Duchess, Geo. W. Schumaker, mgr.; s. c., 480; p., 1,700.
Shelbyville—Vale, F. S. Russell, mgr.; s. c., 310; p., 4,000.
Vandalia—Dixie, A. O. Myers, mgr.; s. c., 600; p., 2,900.
Witt—Hippodrome, Anton Avena, mgr.; s. c., 500; p., 3,600.
INDIANA
Albion—Myrtle, F. D. Walters, mgr.; s. c., 200; p., 1,200.
Churubusco—Olympic, F. H. Weaver, mgr.; s. c., 400; p., 1,200.
Greensburg—Opera House, A. Cook, mgr.; s. c., 700; p., 5,000.
Jasperville—Amuse-U, Geo. Parson, mgr.; s. c., 300; p., 6,000.
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 600; p., 3,000.
Portland—Theatrum, W. H. Ludy, mgr.; s. c., 200; p., 6,000.
Rockville—Opera House, Stoddard & Wallace, mgrs.; s. c., 775; p., 3,500.
Salem—Dream, J. H. Christy, mgr.; s. c., 443; p., 2,800.

KENTUCKY
Marion—Majestic, E. M. Frisbie, mgr.; s. c., 500; p., 2,000.
LOUISIANA
Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.
Baton Rouge—Elks', Malcolm Dougherty, mgr.; s. c., 500; p., 25,000.
Baton Rouge—The Columbia, Malcolm Dougherty, mgr.; s. c., 498; p., 25,000.
Plaquemine—Hope O. H., Lionel Declacrolx, mgr.; s. c., 575; p., 5,000.
Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,000.
MICHIGAN
Addison—Arcade, John K. Kelsey, mgr.; s. c., 250; p., 750.
Hauzer—Majestic, F. W. Reams, mgr.; s. c., 200; p., 1,500.
Bronson—Coliseum, Carl Ebone, mgr.; s. c., 450; p., 1,100.
Cypre—Delace, W. J. Morden, mgr.; s. c., 200; p., 1,050.
East Jordan—Temple, E. I. Adams, mgr.; s. c., 800; p., 3,000.
Grayling—Grayling O. H., G. N. Olson, mgr.; s. c., 350; p., 2,500.
Hart—Amuse, F. N. Harris, mgr.; s. c., 250; p., 1,800.
Jonia—Mystic, E. W. More, mgr.; s. c., 225; p., 6,000.
Ironwood—Temple, W. F. Kelley, mgr.; s. c., 500; p., 14,000.
Marshall—Princess, Geo. Brown, Jr., mgr.; s. c., 225; p., 5,000.
Ocosingo—Family, A. W. Black, mgr.; s. c., 350; p., 12,000.
West Branch—W. Branch O. H., J. T. Sarzent, mgr.; s. c., 500; p., 1,800.
MINNESOTA
Elmore—Lyric, L. E. Matthews, mgr.; s. c., 250; p., 900.
Ely—Ely, J. A. Graves, mgr.; s. c., 400; p., 4,000.
Hector—Palace, A. M. Erlson, mgr.; s. c., 400; p., 1,000.
Marshall—The Barrymore, Shum S. Simon, mgr.; s. c., 625; p., 3,000.
Walnut Grove—Pleasant Hour, Henry A. Wlecks, mgr.; s. c., 200; p., 500.
MISSISSIPPI
Aberdeen—Temple O. H., W. W. Willman, mgr.; s. c., 800; p., 5,000.
Greenville—Grand, W. F. Elkas, mgr.; s. c., 1,001; p., 12,000.

Deposit—Opera House, H. A. Matthyer, mgr.; s. c., 500; p., 3,000.
Mahoning—Novelty, Sid Spear, mgr.; s. c., 300; p., 5,500.
Rochester—Victoria, John J. Farren, mgr.; s. c., 1,600; p., 250,000.
Tleonderoga—Wigwam, Rly & Connolly, mgrs.; s. c., 500; p., 6,500.
NORTH CAROLINA
Beaufort—Victoria, A. Block, mgr.; s. c., 238; p., 2,500.
Cookeville—Peerless, J. D. Goins, mgr.; s. c., 300; p., 2,200.
Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 800; p., 3,500.
Murphy—Star, F. O. Bates, mgr.; s. c., 400; p., 2,500.
Reidsville—Princess, N. C. Jones, mgr.; s. c., 400; p., 8,000.
Selma—Rough & Ready, John A. Mitchner, mgr.; s. c., 500; p., 2,000.
Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 550; p., 1,900.
NORTH DAKOTA
Beach—Beach O. H., C. F. Smith, mgr.; s. c., 450; p., 2,000.
Hettinger—Star, L. O. Ramstead, mgr.; s. c., 250; p., 1,000.
OHIO
Bowling Green—Lyric, Young Bros., mgrs.; s. c., 211; p., 6,500.
Circleville—Grand, W. Baughman, mgr.; s. c., 755; p., 7,000.
Coshocton—Tahna, C. G. Chacos, mgr.; s. c., 600; p., 11,000.
Gallipolis—Gallipolis, J. M. Kaufman, mgr.; s. c., 800; p., 3,000.
Hillsville—Crescent, C. C. Palmer, mgr.; s. c., 300; p., 3,000.
Kent—Opera House, M. E. Hanley, mgr.; s. c., 600; p., 6,000.
Mechanicsburg—Opera House, C. H. Reed, mgr.; s. c., 600; p., 1,500.
Newcomerstown—City O. H., E. E. Heskell, mgr.; s. c., 400; p., 3,200.
Pomeroy—Opera House, John Kaspar, mgr.; s. c., 600.
Pomeroy—Electric, John Kaspar, mgr.; s. c., 300.
Sallenville—Opera House, H. Graubner, mgr.; s. c., 400; p., 3,000.
Tiffin—Grand, J. H. Moreher, mgr.; s. c., 1,000; p., 15,000.
Tolono—Crown, A. Horwitz, mgr.; s. c., 350; p., 200,000.
Waiteau—Princess, W. W. Caddell, mgr.; s. c., 400; p., 3,000.

SOUTH DAKOTA
Alexandria—Opera House, Percy Smith, mgr.; s. c., 350; p., 1,000.
Colton—Woodman, T. E. Terris, mgr.; s. c., 300; p., 600.
Rapid City—Elka, A. J. Rose, mgr.; s. c., 800; p., 4,200.
Winnep—Cosmos, J. C. Lakin, mgr.; s. c., 250; p., 1,000.
TENNESSEE
Copperhill—Ocoee, P. H. Mulkey, mgr.; s. c., 300.
Dayton—Opera House, T. E. Denton, mgr.; s. c., 240; p., 3,000.
Franklin—Edenland, H. H. Freeman, mgr.; s. c., 240; p., 3,500.
Greenville—Gem, J. F. Wakefield, mgr.; s. c., 800; p., 7,000.
Paris—Dixie, Dixie Theater Co., mgrs.; s. c., 900; p., 7,500.
Union City—Reynolds, A. L. Cox, mgr.; s. c., 800; p., 6,000.
TEXAS
Italy—Elk, J. C. Couch, Jr., mgr.; s. c., 250; p., 2,000.
Jacksboro—Opera House, C. A. Worthington, mgr.; s. c., 450; p., 1,500.
Marshall—Grand, D. W. Powell, mgr.; s. c., 1,250; p., 16,000.
Milam—Lyric, Chas. B. Bell, mgr.; s. c., 250.
Mission—Electric, T. A. Humason, mgr.; s. c., 400; p., 5,000.
New Boston—Fritz Malin, Samuel Heath, mgr.; s. c., 250; p., 2,000.
Palestine—Majestic, Tim O'Connell, mgr.; s. c., 650; p., 15,000.
Terrell—Lyric, Gwynn & Byar, mgrs.; s. c., 450; p., 5,500.
VIRGINIA
Culpeper—Fol-fax, J. L. Fray, owner; s. c., 500; p., 2,500.
Fredericksburg—Opera House, Benj. T. Pitts, mgr.; s. c., 700; p., 7,000.
Front Royal—Murphy, I. W. Trout, mgr.; s. c., 425; p., 1,500.
Martinsville—New Globe, E. L. Stephens, mgr.; s. c., 250; p., 4,500.
Winchester—Empire, J. H. Henry, mgr.; s. c., 950; p., 6,500.
WASHINGTON
Colfax—Pastime, R. G. Clendenin, mgr.; s. c., 300; p., 3,000.

WEST VIRGINIA
 Piedmont—Opera House, Floyd Lullinger, lessee; s. c. 600; p. 10,000.
 Ravenswood—Colonial, J. W. McCoy, mgr.; s. c. 250; p. 1,500.
 Spencer—Amphitheatre, H. H. Robey, mgr.; s. c. 468; p. 3,500.

WISCONSIN
 Antigo—Palace, H. E. Hanson, mgr.; s. c. 700; p. 7,000.
 Bloomer—Ideal, Geo. H. Anacher, mgr.; s. c. 200; p. 1,200.
 Cornell—Lyric, F. E. Noyes, mgr.; s. c. 300; p. 1,000.
 Grand Rapids—Ideal, J. T. Stark, mgr.; s. c. 450; p. 7,500.
 Hillbert—Mistral, Frank E. Pieper, mgr.; s. c. 517; p. 1,100.
 Kewaunee—Palace, F. Hershfield, mgr.; s. c. 300; p. 2,000.
 Merrill—Grand O. H., P. J. Angerhofer, mgr.; s. c. 800; p. 10,000.
 Merrill—Cozy, P. J. Angerhofer, mgr.; s. c. 300.
 Mondovi—Star, Geo. L. Keelan, mgr.; s. c. 250; p. 1,500.
 New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c. 800; p. 4,000.
 Prairie du Chien—Mack's, J. D. McWilliams, mgr.; s. c. 350; p. 4,000.
 Two Rivers—Empire, Frank Bonk, Jr., mgr.; s. c. 800; p. 6,000.
 Waukesha—Auditorium, G. Frelson, mgr.; s. c. 1,000; p. 10,000.

WYOMING
 Laramie—Root's O. H., Mr. Root, mgr.; s. c. 684; p. 5,000.

CANADA
ALBERTA
 Bellevue—Lyric, C. W. Johnston, mgr.; s. c. 225; p. 1,500.
 Blairmore—Opera House, C. W. Johnston, mgr.; s. c. 600; p. 2,000.
 Calgary—Princess, Geo. Aylesworth, mgr.; s. c. 1,000; p. 65,000.

BRITISH COLUMBIA
 Fernie—Grand, T. Uphill mgr.; s. c. 500; p. 4,000.
 Nelson—Starland, H. Brett, mgr.; s. c. 450; p. 6,000.

Columbus—Sept. 20-Oct. 2.
 Eaton—Sept. 28-Oct. 1.
 Fludlay—Sept. 29-Oct. 1.
 Hamilton—Oct. 5-8.
 Lancaster—Oct. 13-16.
 Lima—Sept. 28-Oct. 1.
 Logan—Oct. 6-9.
 Minerva—Sept. 28-Oct. 1.
 Rainford—Oct. 12-15.
 Richmond—Oct. 6-9.
 Wainson—Sept. 29-Oct. 1.
 Wooster—Oct. 5-8.

OKLAHOMA
 Muskogee—Oct. 4-9.

PENNSYLVANIA
 Bloomsburg—Oct. 5-8.
 Clarion—Sept. 28-Oct. 1.
 Lancaster—Sept. 28-Oct. 1.
 Palaski—Sept. 28-Oct. 1.
 York—Oct. 4-8.

SOUTH CAROLINA
 Spartanburg—Nov. 2-5.

TENNESSEE
 Johnson City—Oct. 12-14.
 Newport—Oct. 5-7.

TEXAS
 Beaumont—Oct. 25-30.

VIRGINIA
 Danville—Oct. 5-8.
 Richmond—Oct. 12-15.
 So. Boston—Oct. 19-22.

Quincy—Fall Celebration & State Armory Dedication, Oct. 12-14.
 Quincy—Fall Trade Opening Week, Oct. 11-16.
 Rock Falls—Cora Carnival, Sept. 29-Oct. 2. F. H. Geyer, secy.
 Rock Island—D. O. F. Fair, Oct. 11-16. D. J. Ireland, chairman.
 Rossville—Fall Festival & Horse Show, Oct. 12-16. C. E. Ross, secy.
 Sandwich—Celebration, Oct. 4-9. Address Secy., Commercial Club.
 Sterling—Corn Carnival, Sept. 29-Oct. 2.
 Westfield—Horse Show & Carnival, Sept. 28-Oct. 1. George M. Collins, secy.
 Xenia—Home-Coming & Carnival, Sept. 27-Oct. 2. A. W. Croughan, secy.

INDIANA
 Gary—Ten-U-Lac Expo, Auspices Com'l Club, Oct. 5-9. A. D. Schaeffer, secy.
 Gosport—Fall Festival, Oct. 21-23. Address Sam Lewis.
 Green Castle—Merchants' Carnival, Oct. 28-30. Jesse D. Hughes, secy.
 Hartford City—Farmers & Merchants' Fall Festival, Sept. 29-Oct. 2. J. M. Lieber, secy.
 North Judson—After Harvest Jubilee, Oct. 7-9. G. W. Shrieker, secy.
 North Vernon—Fall Festival, Oct. 4-9. C. R. Wagner, secy.
 Warsaw—Street Fair, Sept. 28-Oct. 2.
 Winchester—Randolph Co. Fall Festival, Oct. 13-15. John P. Clark, secy.

IOWA
 Clarinda—Firemen's Tournament, Oct. 6-7. W. W. Dalrymple, secy.
 Estherville—Fall Festival, Auspices Commercial Club, Oct. 4-6.
 Marion—Home-Coming & Fall Festival, Oct. 14-16. E. R. Michel, secy.
 Oelwein—Fall Festival, Oct. 13-15. Fred S. Robinson, secy.
 Urbana—Baseball Tournament & Street Fair, Oct. 6-8. Harry Burton, secy.
 Washington—Harvest Home Festival, Oct. 6-8.

KANSAS
 Arkansas City—Agrl. Show, Oct. 7-9.
 Howard—Fall Festival, Oct. 7-9.
 Wichita—Wheat Show, Oct. 4-14. E. F. McIntyre, mgr.

MAINE
 Portland—Maine Poultry Assn., Dec. 14-16.
 Portland—Maine Music Festival, Oct. 11-13.

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Little Wonder Gasoline Lights
 BEST SHOW LIGHT ON EARTH.
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NO. 19

New York—Florida Exposition, Nov. 24-Dec. 1.
 New York City—Empire Poultry Show (Grand Central Palace), Dec. 7-11. Robert Seaman, pres., Jericho, N. Y.

NORTH DAKOTA
 Casselton—Casselton Corn Show, Oct. 6-9.
 Garrison—Garrison Corn Show, Sept. 30-Oct. 2.

OHIO
 Bellaire—Fall Festival, Oct. 4-9.
 Bellevue—Tenth Annual Street Fair, Oct. 12-15. W. R. Snyder, secy.
 Cincinnati—Court St. Welfare Assn., Sept. 27-Oct. 2. M. M. Sluims, pres., 8 E. cor. Court and Walnut streets.
 Circleville—Annual Pumpkin Show & Fall Festival, Auspices Merchants, Oct. 20-21. S. J. Henry, secy., Box 234.
 Cleveland—Flower Show, Nov. 10-14. F. A. Friedley, secy., 350 Leader Bldg.
 Coalton—Home-Coming & Street Fair, Oct. 11-16. Will H. Welder, secy.
 Delaware—Delaware Pumpkin Show, Oct. 13-16. H. R. Pumprey, secy.
 Elmwood Place—Moose Carnival, Oct. 10-17. H. Kirkboff, secy.
 Jackson—Fall Festival, Sept. 28-Oct. 2. F. C. Secrest, secy., Chillicothe, O.
 Laurelsville—Street Fair, Oct. 28-30. L. A. McClelland, secy.
 Mansburg—Home Coming, Oct. 3-5. Address Chas. H. Hall.
 Middletown—Fall Festival, Sept. 29-Oct. 2. Ben F. Brown, care Commercial Club.
 Thornville—Thornville Street Fair, Oct. 21-23. Allen Alsbach, secy.
 Toledo—Electrical Prosperity Week, Nov. 28-Dec. 4.

OKLAHOMA
 Pawnee—County Fair, Buffalo Feast & Indian Buffalo Hunt, Sept. 28-Oct. 1. Major G. W. Little (Pawnee Bill), secy.
 Walters—Free County Street Fair, Oct. 3-8. L. W. Hurley, secy., Box 18.

OREGON
 Portland—Manufacturers & Land Products Show (Armory), Oct. 25-Nov. 13.
 Redmont—Potato Show, Oct. 21-23.

PENNSYLVANIA
 Crafton—Fall Festival & Celebration, Oct. 4-9. E. Andrews, mgr., 304 W. 8th ave., Homestead, Pa.
 Chilcota—Old Home & Jubilee Week, Oct. 31-Nov. 7. Ben M. Jenkins, secy.
 Dunbar—Old Home Week Celebration, Oct. 6-9. H. T. Eilenberger, secy.
 Philadelphia—Bryn Mawr Horse Show, Sept. 27-Oct. 2.
 Philadelphia—Woman Suffrage Indust. Exhibit, Oct. 1-31. J. S. Knight, Jr., secy., 329 Ideal Estate Trust Bldg.
 Philadelphia—State Firemen's Assn., Oct. 5-8. Irvin A. Hauke, secy., 5236 Webster at South Bethlehem—Semi-Centennial Celebration, Oct. 4-9. Frank T. Boyle, secy.

SOUTH CAROLINA
 Greenville—Southern Textile Exposition, Nov. 4-6.

SOUTH DAKOTA
 Millbank—Harvest Festival, auspices Commercial Club, Oct. 7-9.

TENNESSEE
 Huntingdon—Carroll Co. Free Fair & Carnival Week, Oct. 5-8. Allen S. Eason, gen. mgr.

TEXAS
 Houston—No-Tsu Oh Assn., Nov. 6-17. M. L. Morris, secy., 516 Main St.

WASHINGTON
 North Yakima—Annual Stock Show, Nov. 20-27.
 Seattle—Western National Dairy Show, Nov. 8-13.
 Spokane—Eighth National Apple Show, Nov. 15-20.
 Wilbur—Thirteenth Annual Picnic, Oct. 5-8.

WISCONSIN
 Appleton—Pure Food Show, Nov. 15-20.
 Milwaukee—Electrical Prosperity Week, Nov. 29-Dec. 4.
 Withee—Farmers' Festival & Street Carnival, Sept. 30-Oct. 2. S. Frankenstein, secy.

NEBRASKA
 Omaha—Ak-Sar-Ben Carnival, Sept. 29-Oct. 9. J. D. Weaver, secy.

TEXAS
 Houston—No-Tsu Oh Celebration, Nov. 6-17. M. L. Morris, secy.

NEW JERSEY
 Bayonne—Civic Celebration & Expo. Week, Oct. 3-9. Hamilton & St. Clair, mgrs., 235 Broadway.

NEW MEXICO
 Roswell—Live Stock & Products Expo, Oct. 4-9.

NEW YORK
 Buffalo—Industrial Expo, Sept. 22-Oct. 1.
 New York—Electrical Expo. & Motor Show, Oct. 6-16.

MISSOURI
 Clarence—Home-Coming & Farm Product Exhibit, Oct. 7-8. E. W. England, secy.
 Marceline—Eagles' Carnival & Street Fair, Oct. 4-9. Lorenzo D. Daley, secy.
 St. Louis—Veiled Prophet, Oct. 5.
 St. Louis—Automobile Show, Oct. 3-10.
 St. Louis—Electrical Prosperity Week, Nov. 29-Dec. 4.
 St. Louis—Street Fair, Auspices Grand Gravo-Business Men's Assn., Room 207 Bank Bldg, Oct. 2-10.

NEBRASKA
 Hastings—South Platte Expo, Oct. 11-16. J. M. Teeling, secy.
 Norfolk—Fall Festival, Sept. 30-Oct. 2. G. S. Weaver, secy.
 Omaha—Ak-Sar-Ben Carnival, Sept. 29-Oct. 9. J. B. Weaver, secy., 1717 Douglas st.
 Trenton—Old Settlers' Picnic, Sept. 24-25. A. T. McCoy, secy.

NEW JERSEY
 Bayonne—Civic Celebration & Expo. Week, Oct. 3-9. Hamilton & St. Clair, mgrs., 235 Broadway.

NEW MEXICO
 Roswell—Live Stock & Products Expo, Oct. 4-9.

NEW YORK
 Buffalo—Industrial Expo, Sept. 22-Oct. 1.
 New York—Electrical Expo. & Motor Show, Oct. 6-16.

Miscellaneous Events

ARKANSAS
 Arkansas City—Live Stock Show, Oct. 7-9.
 Ft. Smith—R. P. O. E. Jubilee, Oct. 8.
 Ft. Smith—Made-in-Fort Smith Expo, Nov. 8-15. Wm. Krupp and C. C. Calvert, committee.
 Little Rock—Ark. Food Products Show, Oct. 27-30.
 Mena—Street Fair, Oct. 6-8. Lou Rathburn, secy.
 Walnut Ridge—Fall Festival, Oct. 25-30.

CALIFORNIA
 San Bernardino—6th National Orange Show, Feb. 17-24.

THE PEOPLE VS. THE RAILROADS

The moral law is real law.
 It is the wisdom of the ages resulting from the experience of the ages.

It is the outcome of suffering, tears, blood and death of thousands of generations.
 It is not inherent in any one man or in any one class of men.
 But it is written in the hearts of the whole people.
 The people are fair—nay, they have a passion for justice.
 The showman has a chance with the people because he can come to them clean.

The money-changers and manipulators of railroads have no chance because they are dirty-handed and corrupt in mind.
 They whine, they misrepresent, they lie, they bribe, they trick and resort to every underhanded, mean, contemptible and sordid measure that promises added revenue, utterly regardless of any and all that their rapacity distresses.

There will be a day of reckoning. Ah, what a day—what a great day!

RACING DATES

ALABAMA
 Birmingham—Oct. 7-16.
 Dotban—Oct. 25-30.
 Guntersville—Oct. 12-16.
 Scottsboro—Oct. 5-9.

ARIZONA
 Phoenix—Nov. 8-13.

ARKANSAS
 Hope—Oct. 26-30.
 Fargould—Oct. 27-30.
 Piggott—Oct. 20-23.

CALIFORNIA
 San Francisco—Oct. 30-Nov. 13.

CONNECTICUT
 Danbury—Oct. 5-8.
 Stafford Springs—Oct. 12-14.
 Suffield—Sept. 28-30; Oct. 5-7.
 Windsor—Oct. 19-21.

INDIANA
 Angola—Oct. 5-8.
 Bourbon—Oct. 5-8.
 Hartford City—Oct. 6-9.

IOWA
 Eldon—Oct. 10-14.

KANSAS
 Chanute—Oct. 12-15.
 Great Bend—Oct. 5-8.
 Lakin—Oct. 12-16.
 Wilson—Oct. 5-8.

KENTUCKY
 Latonia—Oct. 9-27.
 Louisville—Sept. 29-Oct. 7.
 Murray—Oct. 6-8.

LOUISIANA
 Donaldson—Oct. 13-17.
 Shreveport—Nov. 3-5.

MARYLAND
 Bowie—Nov. 13-30.
 Easton—Oct. 26-28.
 Frederick—Oct. 19-24.
 Hagerstown—Oct. 12-15.
 Pimlico—Nov. 1-12.

MASSACHUSETTS
 Brockton—Oct. 5-8.
 Fitchburg—Oct. 11-13.
 Great Barrington—Sept. 28-Oct. 2.
 Northampton—Oct. 6-7.
 Palmer—Oct. 1-2.
 Ware—Oct. 11-12.

MICHIGAN
 Saginaw—Oct. 5-8.

MINNESOTA
 Herman—Oct. 4-6.
 Morris—Sept. 30-Oct. 2.

MISSISSIPPI
 Corinth—Oct. 13-15.
 Meridian—Oct. 18-21.

MISSOURI
 Campbell—Oct. 6-9.
 Cape Girardeau—Sept. 30-Oct. 2.
 Kennett—Oct. 13-15.
 Sedalia—Sept. 27-Oct. 2.
 Springfield—Oct. 5-9.

NEBRASKA
 Indianola—Oct. 5-8.

NEW JERSEY
 Mt. Holly—Oct. 5-8.

NEW MEXICO
 Albuquerque—Oct. 5-8.

NEW YORK
 Auburn—Oct. 4-8.
 Hemlock—Sept. 30-Oct. 2.

NORTH CAROLINA
 Charlotte—Oct. 26-29.
 Greensburg—Oct. 12-15.
 Raleigh—Oct. 18-22.
 Salisbury—Sept. 28-Oct. 1.
 Winton-Salem—Oct. 5-8.

OHIO
 Cadiz—Sept. 29-Oct. 1.
 Canal Dover—Sept. 29-Oct. 1.
 Carrollton—Oct. 5-8.
 Cleveland—Oct. 4-8; Oct. 11-14.
 Coshocton—Oct. 5-8.

INDEPENDENT CARNIVALS

NEBRASKA
 Omaha—Ak-Sar-Ben Carnival, Sept. 29-Oct. 9. J. D. Weaver, secy.

TEXAS
 Houston—No-Tsu Oh Celebration, Nov. 6-17. M. L. Morris, secy.
 Waco—Texas Cotton Palace, Nov. 6-21. S. N. Mayfield, secy.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Birmingham-Ala. Good Roads Assn. Oct. 13-14. J. A. Rountree, Box 880.
Birmingham-Southern Furniture Warehousemen's Assn. Nov. 20-27.

ARIZONA
Mesa-Gr. Lodge K. of P. Oct. 12-13. John D. Lopez, P. O. Box 1381, Phoenix.
ARKANSAS
Little Rock-Gr. Chap. O. E. S. Nov. 15-16. Mrs. Nora G. Rushing, Camden.

CALIFORNIA
Del Monte-Am. Life Convention. Sept. 30-Oct. 2. T. W. Blackburn, State Bk. Bldg., Omaha, Neb.
Oakland-Cal. State Grange. Oct. 19-22. Mrs. Belle W. Hunt, Napa.

CHICAGO
Chicago-Am. Academy of Ophthalmology and Oto-Laryngology. Oct. 5-7. Dr. Lee Mason Francha, 375 Delaware ave., Buffalo, N. Y.
Chicago-Am. Assn. Ry. Surgeons. Oct. 13-15. Dr. Louis J. Mitchell, 29 E. Madison st., Chicago.

CONNECTICUT
Hartford-Conn. Dairymen's Assn., Jan. 25-27. J. G. Schwenk, Jr., Meriden.
Hartford-Order Ry. Track Foremen of Am. Nov. 9-10. John Whitman, Mt. Carmel.

DELAWARE
Wilmington-Dela. Med. Soc. Oct. — G. W. Forrest, 901 Jackson, Moline.
Wilmington-Gr. Lodge El. I. O. O. F. Nov. 17. Wm. W. Doney, 10th & King sts.

DISTRICT OF COLUMBIA
Washington-Natl. Assn. Naval Vets. Sept. 20-Oct. 2. Henry F. McCollin, 40 Shelter st., New Haven, Conn.
Washington-Assn. Off. Agril. Chemists. Nov. — C. L. Alsbeg, 2724 Sta. F. Washington.

FLORIDA
Tampa-Cattlemen's Convention. Nov. —
ATLANTA
Atlanta-Natl. Council D. of A. Oct. 5-6. Mrs. Julia T. Roth, 1216 Nicholas Bldg., Toledo, O.

IDAHO
Idaho Falls-Dept. Co. I. O. O. F. P. M. Dept. Oct. 15. August J. Moritz, P. O. Box 1227, Boise.
Idaho Falls-Gr. Lodge of Idaho. I. O. O. F. Grand Encampment of Idaho. Oct. 18-21. Trosley F. Horne, Box 417, Caldwell, Idaho.

ILLINOIS
Alton-State Trades & Labor Convention. Oct. 18-23. Roland Adams, Alton.
Carbondale-S. H. Ret. Lbr. Dirs.' Assn. Jan. 1916. R. H. White, Marietta.
Champaign-Bldg. Assn. League of Ill. Oct. 21-22. B. G. Vasey, 517 Main st., Quincy.

INDIANA
Anderson-Natl. Horse Thief Detec. Assn. Oct. 5-6. Ira G. Meharry, Box 39, Route 5, Wingate.
Columbus-Ind. State Grange of P. of H. Dec. 14-16. N. H. Golden, Mishawaka.
Evansville-O. Valley Med. Assn. Nov. 3-4. L. W. Floyd, 557 Chandler, Evansville.

IOWA
Cedar Falls-State Gleasons. Oct. 9-10. W. S. Bowen.
Cedar Rapids-Northwestern Road Congress. Oct. 4-7. J. P. Keenan, 71 Sentinel Bldg., Milwaukee, Wis.
Cedar Rapids-Ia. Implement Dirs.' Convention. Nov. 30-Dec. 3. W. A. Jones, Hampton.

KANSAS
Fayetteville-Anti-Horse Thief Assn. Oct. 7. C. M. Myers, Caldwell.
Independence-Bussmains, Horseshoers and Wagonmakers Assn. Nov. 10-11. Arthur English, 319 E. Easton, Hutchinson.
Lawrence-Society of American Indians. Sept. — Oct. 3. Arthur C. Parker, Albany, N. Y.

KENTUCKY
Lexington-Gr. Lodge K. of P. Oct. 26. J. W. Carter, 707 Trust Bldg., Lexington.
Lexington-Ky. Press Assn. Dec. — J. Carlisle Alcock, Box 77, Jeffersonton, Ky.
Lexington-State Hort. Soc. First week in January. C. W. Mathewson, Etate Univ.

LOUISIANA
New Orleans-Am League of Municipalities Sept. 15-Oct. 1.
New Orleans-Interl. Assn. of Ticket Agents Nov. 17-19. J. H. Sterling, P. & L. E. R. R., Pittsburg, Pa.
New Orleans-La. Ice Mfrs.' Assn. Nov. — Edw. Harding, Box 25, Alexandria.

MAINE
Bangor-Me. Teachers' Assn. Oct. 28-29. H. A. Allen, Augusta.
Lewiston-Me. Dairymen's Assn. Dec. 6-11. Leon S. Merrill, Orono, Me.
Portland-Rebekah Assembly of Me. Oct. 19. Portland-Gr. Enc. I. O. O. F. Oct. 21.

MARYLAND
Baltimore-State Hort. Soc. Nov. 16-20. Thos. B. Symons, College Park, Md.
Easton-Peninsula Hort. Soc. Jan. 11-13. Wesley Webb, Dover, Del.
MASSACHUSETTS
Boston-Gr. Co. I. O. O. F. Oct. 28. Alexander Gilmore, 18 Boyleston st., Boston.
Boston-P. M. Assn. of New England. Oct. 13. E. O. Winsor, Room 80, American House, Boston.

MICHIGAN
Battle Creek-Carter's Mich. Cavalry Brigade. Oct. 18-19. Thos. W. Hilly, 300 Superior ave., Cleveland, O.
Bay City-Rebekah Assembly of Mich. Oct. 19-21. Hannah Bollinger, 708 Kerchwal st., Detroit.
Bay City-Gr. Lodge I. O. O. F. Oct. 19-21. Fred A. Rogers, City Hall, Lansing.

MINNESOTA
Minneapolis-Minn. Automobile Trade Assn. Jan. 29-Feb. 5. Fred E. Murphy, 707 Andrus Bldg.
Minneapolis-Minn. Imp. Dirs.' Assn. Jan. 11-13. C. J. Buxton, Box 87, Owatonna.
Minneapolis-Natl. Assn. Dental Faculties. January, 1916. C. A. Allen, 10th & Trovost ave., Kansas City, Mo.
Minneapolis-Minn. Educ. Assn. Oct. 27-30. E. D. Pennell E. High School.

MISSOURI
Columbia State Dairy Assn. First week in January. P. M. Brandt.
Joplin-State Poultry Assn. Dec. 7-11. Fred Crosby, Mt. Grove, Mo.
Joplin-Mo. Bankers' Assn. Oct. 22. J. E. Gurn.
Kansas City-Mo. Soc. Teachers' of Math. & Science. Nov. 4-6. L. D. Ames, 208 Thilly ave., Columbia.

MISSOURI (continued)
Kansas City-Mo. Valley Cannery Assn. Middle of January. J. P. Harris, Prairie Grove, Ark.
Kansas City-W. Ret. Impl. & Veh. & Hdw. Assn. Jan. 11-13. H. J. Hodge, Abilene, Kan.
Monett-Ozark Fruit Growers Assn. January, 1916. J. W. Strand, Box 470, Rogers, Ark.
Neosho-Anti-Horse Thief Assn. Oct. 13. Frank F. Ross, Carl Junction, Mo.

MISSOURI (continued)
St. Louis-United Mine Workers of A. Jan. 18. Wm. Green, 1106 State Life Bldg., Indianapolis, Ind.
St. Louis-Am. Carnation Soc. Jan. 26-27. A. F. J. Haur, Indianapolis, Ind.
Springfield-Co. Clerks' Assn. of Mo. Oct. 20-22. George E. Hackmann, Wrentham.
St. Joseph-Mo. Teachers' Assn. Nov. 4-6. Hon. Wm. P. Evans, Jefferson City.

MISSOURI (continued)
St. Louis-Mo. Nurses' Assn. Oct. — Miss E. A. Doran, 2907 St. Joe ave., St. Joseph.
St. Louis-Natl. Coffee Roasters' Assn. Nov. 8-11. Geo. W. Toms, 56 Front st., New York, N. Y.
St. Louis-Miss. Valley Ret. Impl. & Veh. Assn. January, 1916. Louis Ringe, Jr., St. Charles, Mo.
St. Louis-Mo. Ret. Hdw. Assn. January, 1916. F. X. Becherer, 5136 N. Broadway.

MISSOURI (continued)
St. Louis-Alpha Tau Omega Frat. Dec. — Claude T. Reno, Allentown, Pa.
St. Louis-Mo. Telephone Assn. Dec. — W. W. Johnson, Jefferson City, Mo.
St. Louis-P. B. Illumer Province of Kappa Alpha. Nov. 5-7. Claude Gignoux, 613 Locust st.
St. Louis-Mo. Bankers' Assn. Oct. 19-20. E. B. Clark-Avery.
St. Louis-D. of A. Revolution. Oct. 25-27. Mrs. E. A. Barbour, Springfield.

MISSOURI (continued)
St. Louis-Am. Inst. Elec. Eng. Oct. 19-20. F. L. Hutchinson, 33 W. 30th st., New York City.
St. Louis-S. W. Dist. Stove Monnters' Union. Oct. 30. Chas. H. Dietz, 2341 S. 7th st.
St. Louis-Master Painters of U. S. & Can. Oct. — T. I. Goodwin, Eldon, Mo.
St. Louis-Am. Meat Packers Assn. Oct. 11-13. Geo. L. McCarthy, 116 Nassau st., New York City.
Warrensburg-Mo. Div. U. D. of Conf. Nov. — Mrs. C. B. Faris, 216 E. McCarty st., Jefferson City.

MONTANA
Billings-Ret. M. A. of M. Jan. 17-19. R. L. Varney, Box 1458, Helena.
Great Falls-P. M. I. O. O. F. Oct. 18-21. Dean W. Selfridge, 817 Colorado st., Butte.
Great Falls-Mont. Teachers' Assn. Nov. 22-24. H. H. Swain, Helena.
NEBRASKA
Crawford-State Volunteer Firemen's Assn. Jan. 18-20. E. A. Miller, Kearney.
Lincoln-State Hist. Soc. Jan. 13-14. Clarence S. Paule.
Lincoln-Neb. Territorial Pioneers Assn. Jan. 13. Clarence S. Paule, Station A.

NEBRASKA (continued)
Lincoln-Neb. Assn. of Fair Managers. Jan. — Wm. H. Smith, State House, Lincoln.
Lincoln-Neb. Live Stock Breeders Assn. Jan. 17-20. H. J. Gramlich, State Farm, Lincoln.
Lincoln-Aberdeen Angus Cattle Breeders' & Distr. Assn. Jan. 15-20. D. N. Syford, 700 N. 16th st., Lincoln.
Omaha-I. O. O. F. Gr. Lodge. Oct. 20. I. P. Cagle, Tremont.
Omaha-Rebekah Neb. Assn. Oct. 19-21. Mrs. E. L. Talbot, 722 22d st., So. Omaha.
Omaha-Farmers' Natl. Congress. Sept. 28-Oct. 2. O. D. Hill, Kendall, W. Va.
Omaha-Mid-West Imp. Dirs.' Assn. Jan. 19-21. Jas. Wallace, Council Bluffs, Ia.
Rapidolph-Neb. Co. K. of A. Oct. 19. Chas. Welles, Box 748, Hartington.

NEW HAMPSHIRE
Gorham-Gr. Lodge I. O. O. F. of N. H. Oct. 13. Frank L. Wav, Manchester.
Gorham-State Rebekah Assembly. Oct. 12-13. Mrs. Martha L. Sargent, Woodville.
Keene-N. H. State Grange. Dec. 21-23. Geo. R. Drake, Manchester.
Lakeport-Gr. Lodge of N. H. I. O. O. G. T. Oct. 6-7. Gertrude E. Holmes, 793 Pine st., Manchester.
Manchester-State Co. of U. A. M. Oct. 5. Frank O. Loring, 18 Sonhegan st., Milford.
Nashua-Gr. Co. of N. Y., I. O. O. F. M. Oct. 14. Harry M. Young, City Hall, Manchester.

NEW JERSEY
Asbury Park-Gr. Lodge K. of P. Oct. 19-21. C. D. Lipscomb, 1623 Arctic ave., Atlantic City.
Atlantic City-Gt. Council D. of P. Oct. 26. Mrs. May Risely, 1032 Chena Station.
Atlantic City-Am. Food Drymen's Assn. Sept. 25-Oct. 2. A. C. Backert, 12th & Chestnut st., Cleveland, O.
Atlantic City-Natl. Assn. Ret. Confectioners. Oct. 5-6. Chas. Bruch, 4318 Germantown ave., Philadelphia, Pa.
Atlantic City-State Liquor Dirs.' Prot. League. Oct. 11-13. J. H. Buckridge, 1 Montgomery ave., Jersey City, N. J.
Atlantic City-State Grange, Patrona of Husbandry. Dec. 1-3. Hon. G. W. F. Gannt, Mallica Hill, N. J.
Atlantic City-State Teachers Assn. Dec. 27-30. C. R. Rover, care High School.
Atlantic City-Am. Inat. of Metals. Sept. 26-Oct. 1. W. M. Corse, 106 Morris ave., Buffalo.

Freehold—State Hort. Soc. Nov. 30-Dec. 2. II. G. Taylor, R. D. No. 1, Riverton.

NEW MEXICO

Albuquerque—N. M. Educ. Assn. Nov. 21-24. J. H. Wagner, city supt. schools, Santa Fe.

NEW YORK

Brooklyn—Cath. K. of A. Oct. 12. Thos. H. Loughlin, 719 Second ave., New York.

New York—N. Y. Woman Suffrage Assn. Dec. 1. Miss Marlon May 215 W. 101st st., New York.

Rochester—State Fruit Growers' Assn. First week in January. E. C. Gillett, Penn Yan.

Syracuse—Associated Acad. Principals of N. Y. Dec. 27-29. Edw. P. Smith, 242 Bryant st., N. Tonawanda.

Syracuse—State Dental Soc. Nov. 11-13. Dr. C. M. Ryan, Univ. Block.

NORTH CAROLINA

Charlotte—N. C. Dic. U. D. C. Oct. 5-8. Mrs. L. J. Ingram, Wadesboro.

NORTH DAKOTA

Fargo—Tri-State Grain & Stock Growers' Conv. Jan. 18-21. W. C. Palmer, Agril. College.

Cincinnati—Natl. League of Postmasters. Oct. 5. G. A. Hind, asst. secy., Naworth, N. J.

Cincinnati—Ohio Hotel Clerks. Dec. 27-28. A. C. H. Johnston, Princeton Hotel.

Cincinnati—Southern Surgical Assn. Dec. —. Dr. C. A. L. Reed.

Cincinnati—Patent & Enameled Leather Mfrs.' Assn. Sept. 27-Oct. 2. Jas. B. Reilly, Essex Bld., Newark, N. J.

Cincinnati—Natl. Assn. Asst. Postmasters. Oct. 11-12. Elliott O. Andrews, Belvidere, Ill.

Dayton—Natl. Assn. City Managers. Nov. 17-19. Dayton—Writing Paper Mfrs.' Assn. Nov. —.

Dayton—Am. Soc. of Municipal Improvements. Oct. 11-15. Jewett Palmer.

Dayton—Natl. Assn. City Managers. Nov. 17-19. Dayton—Writing Paper Mfrs.' Assn. Nov. —.

The Tate County Fair Association

SENATOBIA, MISSISSIPPI,

Oct. 20, 21, 22

Convenient and ample space. Can use all kinds of legitimate, worth-while Concessions on liberal terms.

Pike County Big Annual Fair, TROY, ALABAMA.

November 1, 2, 3, 4, 5 and 6, inclusive

BEST COUNTY FAIR IN THE UNITED STATES

"The County Fair with the Frisco Air"

Attendance 1911, 20,000—1912, 40,000—1913, 70,000—1914, 100,000.

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Just 14 miles from San Diego

AMUSEMENTS and CONCESSIONS WANTED

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WANTED MERRY-GO-ROUND AND ALL KINDS OF CONCESSIONS

For the Fall Meeting of the MARION INTER-STATE FAIR ASSN., October 14, 15 and 16. Our second Fair this year. Derby Races, Harness Races and Automobile Racing.

FAIR AND STREET MEN, GET THE LATEST—TWO BIGGEST NOVELTIES OF THE DAY

HAPPY CHAP—Charlie Chaplin Toy. 150 different positions. Every kid wants one. One man in Toledo sold five gross Labor Day.

THE BULLMETER—We are the people that put the CHICKEN INSPECTOR on the market, and this is our next sure bet.

WANT CARNIVAL AND CONCESSIONS FOR TRI-COUNTY FAIR, October 12, 13, 14, 15

Batesburg, S. C. Big Fair. Business good. Liberal contract. Wire or write E. C. RIDGELL, Secretary, Batesburg, S. C.

WANTED, Merry-Go-Round, Ferris Wheel, Plantation Show

And other good Shows and Concessions, for SAVANNAH GREATER COLORED FAIR, OCTOBER 19th-25th. Special inducements. Wire at once.

Have a Look, Concession People

INDOOR FAIR AND CARNIVAL, AUSPICES GILLESPIE CONCERT BAND, FIVE DAYS, OCTOBER 12, 13, 14, 15 AND 16, GILLESPIE, ILL.

Wet mining town, with 5,000 miners all working within a radius of five miles. \$100,000 paid out every two weeks. WANTED—Acts and Novelty Concessions of all kinds, Dolls and Pillow Tops or Vase Wheel. All Concessions exclusive.

Medicine Workers, Streetmen, Agents and Hustlers

You are losing some easy money if you fail to work our High-Grade Electric Belts, Volatile Electric Insules and Medical Batteries on the side or in your office.

WANTED---CONCESSIONS AND CLEAN ATTRACTIONS

OF ALL KINDS FOR ANNUAL FALL FESTIVAL, ZEELAND, MICH., Oct. 7 and 8

Small license fees for concessionaires. Address D. F. BOONSTRA, Comt.

WANTED--MOTORCYCLE RIDERS

Must be A-1 and own their own machines. Long season South. Cycle Hills Hutter, wire or write L. B. WALKER, 220 Broadway, Boston, Mass. Can place four Diving Girls.

WANTED, MEDICINE PEOPLE IN ALL LINES, FOR PLATFORM WORK.

White and Colored Performers for Nos. 1, 2 and 3 Companies. Blackface Comedians and other useful people who can double—male and female. WANT people with minstrel specialties and who can take small parts in afterpieces.

OKLAHOMA

Guthrie—A. & A. S. R. Oct. 4-7. Frank E. Herr, Masonic Temple, Guthrie.

OREGON

Portland—Gr. Lodge K. of P. of Ore. Oct. 12-14. L. R. Stinson, Salem, Ore.

PENNSYLVANIA

Easton—Pa. State Hotel Assn. Dec. 16-17. Thos. C. Leslie, Walton Hotel, Philadelphia.

SOUTH CAROLINA

Charleston—7th Annual Conv. Southern Conml. Congress. Dec. 13-17.

SOUTH DAKOTA

Siox Falls—S. D. Ind. Telephone Assn. Dec. 15-16. A. S. Hall, Redfield.

TENNESSEE

Chattanooga—Rebekah Assembly of Tenn. Oct. 19. Miss T. A. Cramer, Raleigh st., Nash ville.

TEXAS

Corpus Christi—State Teachers' Assn. Nov. 25-27. F. D. Brooks, Hillsboro, Tex.

VERMONT

Burlington—Vt. Med. Soc. Oct. 14-15. Jas. W. Hamilton, 52 Grove st., Rutland.

VIRGINIA

Alexandria—B. P. O. E. Reunion of Va. Oct. 5-7.

WASHINGTON

Seattle—Wash. Educ. Assn. Oct. 27-30. O. C. Whitney, Bryant School, Tacoma.

WEST VIRGINIA

Bluefield—Southern Appalachian Good Roads Assn. Oct. 14-16. Jos. Hyde Pratt, Chapel Hill, N. C.

WISCONSIN

Eau Claire—Wis. Library Assn. Oct. 20-22. Laura M. Olson, Eau Claire.

LIST OF 1915 FAIRS

The Data Contained in This List Has Been Compiled From Information Furnished The Billboard by Secretaries or Other Fair Officials.

ALABAMA
Albertville-Marshall Co. Fair Assn. Oct. 5-9. C. J. Walker, secy.
Alexander City-E. Ala. Fair Assn. Oct. 12-16. A. P. Fuquay, secy.

Kremmling-Grand Co. Fair Assn. Sept. 29-Oct. 1. W. H. Harrison, secy.
CONNECTICUT
Danbury-Danbury Agrl. Soc. Oct. 4-9. G. M. Rundle, secy.

ARIZONA
Phoenix-Arizona State Fair. Nov. 15-20. T. D. Shaughnessy, secy.
Prescott-Northern Ariz. Fair Assn. Oct. 21-23. J. H. Robinson, secy.

FLORIDA
DeLand-Volusia Co. Fair Assn. Jan. 25-29. C. L. Allen, secy.
Gainesville-Atascosa Co. Fair Assn. Nov. 9-12. Stafford Burgis, secy.

CALIFORNIA
Fresno-Fresno Dist. Fair. Sept. 28-Oct. 2. C. G. Eberhart, secy.
Hanford-Kings Co. Fair Assn. Sept. 29-Oct. 3. F. E. Newton, secy.

IDAHO
Boise-Gem State Fair. Oct. 5-8. Caldwell-Idaho State Fair. Sept. 27-Oct. 1. J. B. Gowan, secy.

Auburn-DeKalb Co. Free Fair and Indust. Ex. Sept. 29-Oct. 1. John C. Lochner, secy.
Bourbon-Bourbon Fair Assn. Oct. 5-8. B. W. Parks, secy.

IOWA
Clarion-Wright Co. Agrl. Soc. Sept. 28-Oct. 1. Ed Hood, secy.
Donnellson-Lee Co. Fair & Agrl. Soc. Sept. 28-Oct. 1. Chris Haffner, secy.

KANSAS
Beloit-Mitchell Co. Agrl. Fair Assn. Sept. 28-Oct. 2. F. W. Knapp, secy.
Bunkerhill-Russell Co. Mid-County Fair. Sept. 29-Oct. 1. H. U. Brookhart, secy.

KENTUCKY
Adairville-Logan & Robertson Co. Fair Assn. Sept. 29-Oct. 2. J. V. Morrow, secy.
Barbourville-Knox Co. Fair. Oct. 6-8. J. Frank Hawn, secy.

LOUISIANA
Bastrop-Morehouse Parish Fair Assn. Oct. 21-23. C. N. Dalton, secy.
Baton Rouge-Baton Rouge Live Stock & Agrl. Fair. Oct. 20-24. N. K. Knox, secy.

ILLINOIS
Benton-Franklin Co. Fair. Oct. 5-8. E. B. Nolen, secy.
Carlinville-Macoupin Co. Fair and Agrl. Assn. Sept. 28-Oct. 1. J. P. Arnett, secy.

INDIANA
Angola-Angola Dist. Fair. Oct. 7-8. A. F. Elston, secy.

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SEVENTH ANNUAL LAURELVILLE STREET FAIR
October 28, 29, 30, 1915. Larger and better than ever.
Good Animal Show Wanted
Can use other Shows and Concessions for Street Fair at Bellevue, Ohio, October 12th, 13th, 14th and 15th. Address W. B. SNYDER, Secretary.

Hartland—East Somerset Agrl. Soc. Oct. 5-7. H. H. Coston, secy., Pittsfield, Me.

MARYLAND.

Cumberland—Cumberland Fair & Agrl. Assn. Sept. 28-Oct. 2. F. W. Kalmbach, secy., Walsh Bldg.

MASSACHUSETTS.

Brockton—Brockton Agrl. Soc. Oct. 5-8. P. G. Flint, secy.

MICHIGAN.

Allegan—Allegan Co. Agrl. Soc. Sept. 28-Oct. 1. Swan M. Sequist, secy.

MINNESOTA.

Appleton—Swift Co. Fair Assn. Spt. 29-Oct. 1. Manfred Horn, secy.

MISSISSIPPI.

Aberdeen—Monroe Co. Fair Assn. Week Oct. 5. Bay Springs—Bay Springs Fair Assn. Oct. 27-30.

MISSOURI.

Ava—Douglas Co. Fair Assn. Sept. 30-Oct. 2. John W. King, pres.

MISSOURI.

Barber—Barber Co. Fair Assn. Oct. 12-14. E. C. Patten, secy.

MISSOURI.

Brookton—Brookton Agrl. Soc. Oct. 5-8. P. G. Flint, secy.

MISSOURI.

Clinton—Clinton Co. Fair Assn. Oct. 13-15. A. H. Cauthon, secy.

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Mausfeld—Fair & Stock Show. Oct. 14-16. J. H. Seebey, secy.

MONTANA.

Eureka—Lincoln Co. Fair Assn. Sept. 28-Oct. 1. Hamilton—Ravalli Co. Fair. Oct. 6-9. James F. Torrence, secy.

NEBRASKA.

Auburn—Nemaha Co. Fair Assn. Oct. 5-8. W. B. Fisher, secy.

NEW HAMPSHIRE.

Salem—Rockingham Fair. Sept. 28-Oct. 1. Chester I. Campbell, secy., 5 Park Square, Boston, Mass.

NEW JERSEY.

Mt. Holly—Burlington Co. Fair Assn. Oct. 5-8. R. W. Wils, secy.

NEW MEXICO.

Albuquerque—New Mexico State Fair. Oct. 11-16. R. W. Wiley, secy. to commission.

NEW YORK.

Bath—Steuben Co. Agrl. Soc. Sept. 28-Oct. 1. Chas. A. Shultz, secy.

NORTH CAROLINA.

Burlington—People's Fair Assn. Oct. 5-8. A. G. Thompson, gen. mgr.

NORTH CAROLINA.

Anderson—Conroy Fair. Oct. 25-30. Hamberg—Hamberg Co. Fair. Nov. 16-21. R. W. Wroton, secy.

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Anderson—Conroy Fair. Oct. 25-30. Hamberg—Hamberg Co. Fair. Nov. 16-21. R. W. Wroton, secy.

Georgetown—Brown Co. Agrl. Soc. Oct. 5-8. E. A. Quinlan, secy., R. D. No. 4.

OKLAHOMA.

Dewey—Washington Co. Fair Assn. Oct. 7-9. Muskogee—Muskogee Fair Assn. (New State Fair). Oct. 4-9. Harry E. Oliver, secy.

OREGON.

Forest Grove—Washington Co. Fair. Oct. 11. Jacob Buxton, secy.

PENNSYLVANIA.

Ackerly Station (near Clark's Summit)—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 28-Oct. 2. F. L. Thompson, secy. Clark's Summit.

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WANTED—A CARNIVAL COMPANY FOR THE PIKE CO. COLORED FAIR To be held at MAGNOLIA, MISS., October 20-23, inclusive, 1915.

COUNTY FAIR CHARLOTTEVILLE, VA. Clean Midway Concessions wanted, Motordrome, Gas Ballon, 1001 and Teddy Bear; other Concessions Write L. M. WALKER, Sec'y., Ivy Ditch, Va.

WANTED, SHOWS AND CONCESSIONS For PERRY CO. FAIR, BIGELOW, ARK., OCT. 20, 21, 22, 23. H. S. STURKETT, Manager

WANTED—CARNIVAL, SHOWS, CONCESSIONS, ETC., FOR THE "BIG CALHOUN COUNTY FAIR" St. Matthews, S. C., October 19, 20, 21, 22, 1915

TENNESSEE

Centerville-Hickman Co. Fair Assn. Sept. 19-20. Oct. 1. Deen-Hudleston, secy.

TEXAS

Ahluve-Central West Texas Fair Assn. Oct. 12-16. Fred T. Wood, secy.

VIRGINIA

Abingdon-Washington Co. Fair Assn. Sept. 30-Oct. 2. E. C. Hamilton, secy.

ALBERTA

Alberta-Winter Fair Dec. 14-17. E. L. Richardson, secy.

WASHINGTON

Burlington-Skiag Co. Fair Assn. Sept. 27-Oct. 2. G. L. Knight, secy.

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For Parades

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FAMOUS BOTANICAL FLORAL SHEETING, ANY COLOR, 75c

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Iowa-Pend Oreille Fair Assn. Oct. 15. R. B. Hall, secy.
North Yakima-Cascade Intl. Live Stock Show. Nov. 22-27.
Olympia-Thurston Co. Fair Assn. Oct. 12-16. O. C. Van Houten, gen. mgr.

WEST VIRGINIA

Parsons-Tucker Co. Fair Assn. Oct. 6-8. Kent W. Scott, secy.

WISCONSIN

Beaver Dam-Iodge Co. Fair Assn. Sept. 27-Oct. 1. C. W. Harvey, secy.
Black River Falls-Jackson Co. Agrl. Soc. Sept. 28-Oct. 1. James Dinnick, secy.

WYOMING

Douglas-Wyoming State Fair. Sept. 27-Oct. 2. A. Hlghy, secy.

CANADA

Alberta-Winter Fair Dec. 14-17. E. L. Richardson, secy.

BRITISH COLUMBIA

Burton-Burton Dist. Agrl. Assn. Oct. 4-5. M. Macmillan, secy.

Kelwood-Agrl. Soc. Oct. 8. Angus Wood, secy.
McCreary-Agrl. Soc. Oct. 6. J. R. McLean, secy.

NEW BRUNSWICK

Chatham-Miramichi Agrl. Exhn. & Indust. Fair. Sept. 27-Oct. 1. George E. Fisher, mgr.

NEWFOUNDLAND

Carleton-Charbonair Fair Assn. Week Nov. 16. Harbor Grace-Harbor Grace Fair Assn. Week Nov. 9.

NOVA SCOTIA

New Glasgow-New Glasgow Fair Assn. Week Oct. 11.
Shelburne-Shelburne Agrl. Soc. Oct. 7-8. Wm. K. Hood, secy.

ONTARIO

Aberfoyle-Agrl. Soc. Oct. 5.
Abingdon-Abingdon Agrl. Soc. Oct. 8-9. Albert Haxill, secy.

Dundalk-Proton Agrl. Soc. Oct. 7-8. A. H. Colgan, secy.
Dunlop-Agrl. Soc. Oct. 7-8.
Elmhurst-Elmhurst Agrl. Soc. Oct. 4-6. C. S. Burton, secy.

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PRESENTING A DELIGHTFULLY DIFFERENT
AND VERY ODD SKIT ENTITLED

“ROPIN AND GAB”

GUY WEADICK

THE GUY WHO PUT THE TEST IN CONTEST

AND

FLORES LA-DUE

THE WORLD'S CHAMPION LADY ROPER



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Guy Weadick and Flores La Due present a refreshing and unusual turn in “Roping and Gab”—something entirely new to vaudeville. The educational exhibitions of rare dexterity and skill are highly edifying but so deftly sugar-coated and adroitly introduced that no hint of pedantry obtrudes itself upon the spectator. The dialogue—all new stuff—fairly scintillates with flashing sally and brilliant rejoinder.—*Denver Post.*

A FEATURE ON ANY BILL