

Арія Графині
з опери "Весілля Фігаро"

Український текст Є. Дроб'язка

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Larghetto

The first system of the musical score, measures 1-3. It features a piano accompaniment in 2/4 time with a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

The second system of the musical score, measures 4-6. The piano accompaniment continues with a consistent eighth-note pattern. The right hand has a melodic line with some grace notes. Dynamics include *p* and *etc.* (et cetera).

The third system of the musical score, measures 7-9. The piano accompaniment features a more active eighth-note pattern. The right hand has a melodic line with some grace notes. Dynamics include *mf* (mezzo-forte) and *p*.

The fourth system of the musical score, measures 10-14. The piano accompaniment continues with a consistent eighth-note pattern. The right hand has a melodic line with some grace notes. Dynamics include *p*, *f* (forte), and *tr* (trills).

The fifth system of the musical score, measures 15-18. It includes the vocal line for the Countess. The piano accompaniment continues with a consistent eighth-note pattern. The right hand has a melodic line with some grace notes. Dynamics include *p*. The vocal line begins with the text "Графиня" and "Зглянь - ся / por - gi, a -".

19

ти, бо - же лю - бо - ві, на мій
mor qual - che ris - to - ro al mio

23

сму - ток на мій од - чай!
duo - lo, a miei sos - pir!

27

По - вер - ни по - ру чу - до - ву
O mi - rendi il mio te - so - ro,

31

Чи ме - ні по - мер - ти дай чи ме - ні по - мер - ти
o mi - la - scia al men mo - rit, o mi - la - scia amen mo -

cresc.

36

дай! Зглянь ся ти бо - же лю - бо - ві на мій сму-ток, мій од - чай! По-вер-
 rir! *Por - gi a - mor, qual che ris - to - ro al mio duo - lo a miei so - spir!* *O mi*

f p

39

ни чу - до - ву по ру, чи ме - ні по - мер - ти дай! по -
 ren - di il mio te - so - ro, o mi la - - - scia al men mo - rir! — al -

f p

44

мер - ти дай! по-вер - ни — по-ру чу - до - ву чи ме
 men mo - rir! *O mi ren-di il te - so - ro, — o mi*

f p

48

ні по - мер - ти дай!
 la scia al men mo - rir!

f p