COMMUNITY HOURS

ART+FEMINISM

WIKIDATA

WEDNESDAY, APRIL 29
2P ET | 11A PT | 6P UTC

Please use the chat function to introduce yourself with your name, location, and pronouns

We'll get started in a few minutes

Link: bit.ly/wikidataAF

Welcome!

ART + FEMINISM

Agenda

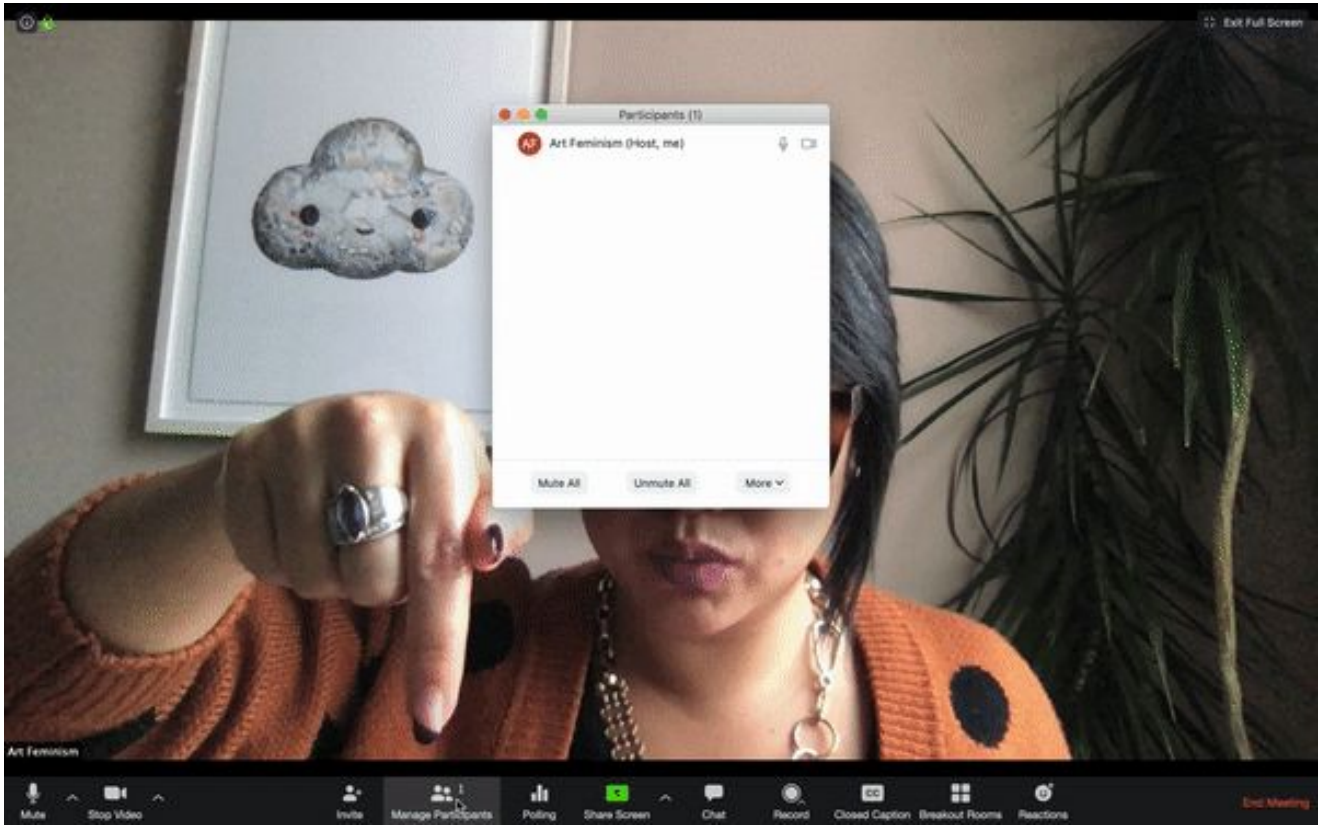
- Welcome and Agenda
  - *Jaison Oliver, A+F Regional Ambassador*
- Meeting Norms
- Brave Safe Space
- *Wikidata Guiding Questions*
  - What is it?
  - How do I add and extract data?
  - What fun stuff can I do?
  - Edit-a-thons
- Questions & Discussion
- Wrap-up

ART + FEMINISM

Meeting Norms

- Please rename with First name or Wiki name and pronouns
- Try your best not to multitask
- Please mute when not speaking
- Please hold questions until the end / use the chat
- Brave Safe Space

ART + FEMINISM



ART + FEMINISM

We Believe in Brave, Friendly Spaces

The goal of this session is to create an encouraging space for collective learning. This requires intentional behavior, wherein participants are conscious of and accountable for the effect of their statements and actions on others. We respect our experiences and the experiences of others and recognize that we can't do this work without one another.

We agree to hold each other accountable to foster a Brave, Friendly Space.

Review the whole Brave, Friendly Spaces agreement here: bit.ly/AFBraveSpace

https://en.wikipedia.org/wiki/Wikipedia:Meetup/ArtandFeminism/Safespacepolicy

ART + FEMINISM

Link: bit.ly/wikidataAF

ART + FEMINISM

What is Wikidata?

Link: bit.ly/wikidataAF

ART + FEMINISM

WIKIDATA

AMBER BERSON

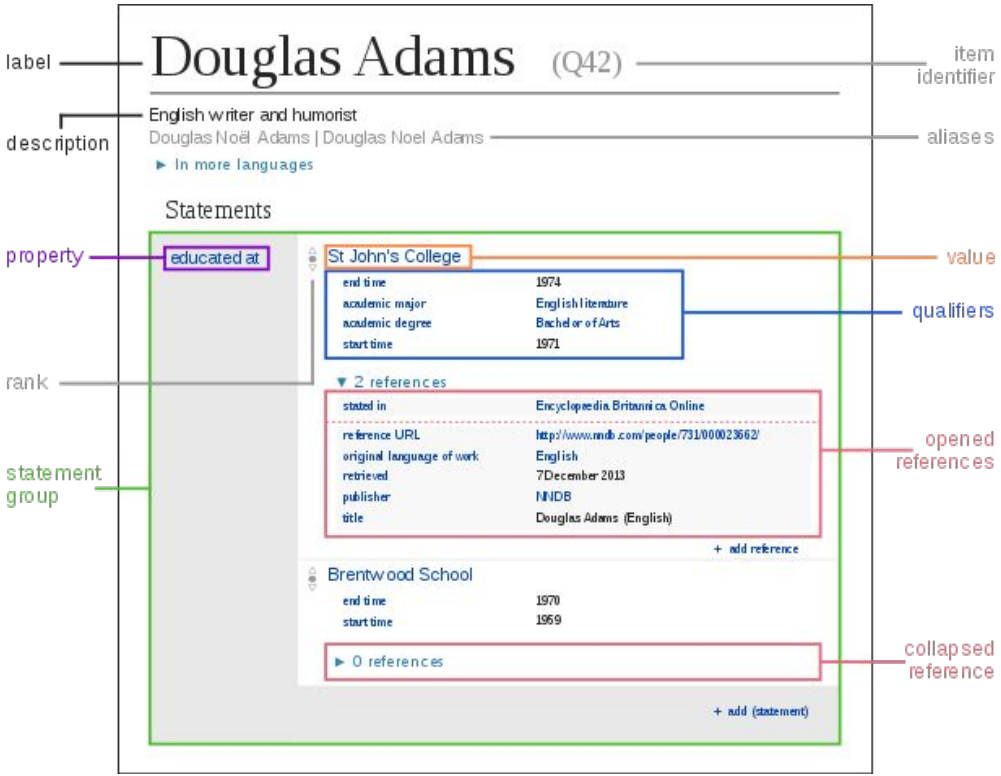
WIKIPEDIAN-IN-RESIDENCE

CONCORDIA UNIVERSITY LIBRARY
2019-2020

AMBERBERSON@CONCORDIA.CA

What is Wikidata?

Wikidata structure



ITEM

STATEMENT

Properties

Values

Items:

People, Places, Things
Unique identifiers (Q IDs)

For Example:
Concordia University (Q326342)
Library (Q7075)
Quebec (Q176)
House cat (Q146)
Human (Q5)
Computer (Q68)
Wikipedia (Q52)

Properties:

Relationships, Controlled Vocabulary
Unique identifiers (P#s)

For Example:
Date of birth (P569)
Instance of (P31)
Country (P17)
Image (P18)
Blood type (P1853)
Described at URL (P973)

Main page
Contents
Featured content
Current events
Random article
Donate to Wikipedia
Wikipedia store

Interaction
Help
About Wikipedia
Community portal
Recent changes
Contact page

Tools
What links here
Related changes
Upload file

Elizabeth Catlett

A B-class article from Wikipedia, the free encyclopedia
Wikidata: Elizabeth Catlett (Q290331), *African-American sculptor and printmaker*
Alias: Elizabeth Catlett Mora

Elizabeth Catlett (April 15, 1915[2] – April 2, 2012)[3] was an American and Mexican graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in Washington, D.C. to parents working in education, and was the grandchild of freed slaves. It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to Mexico City, where she worked with the Taller de Gráfica Popular for twenty years and became head of the sculpture department for the Escuela Nacional de Artes Plásticas. In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of abstract and figurative in the Modernist tradition, with influence from African and Mexican art traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure aesthetics. Her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the Salón de la Plástica Mexicana, the Art Institute of Chicago Legends and Legacy Award, honorary doctorates from Pace University and Carnegie Mellon, and the International Sculpture Center's Lifetime Achievement Award in contemporary sculpture.

Contents [hide]

Elizabeth Catlett

Elizabeth Catlett, 1986 (photograph by Fern

Elizabeth Catlett (Q290331)

African-American sculptor and printmaker edit

Elizabeth Catlett Mora

Recoin: Most relevant properties which are absent

In more languages

Language	Label	Description	Also known as
English	Elizabeth Catlett	African-American sculptor and printmaker	Elizabeth Catlett Mora
Spanish	Elizabeth Catlett	No description defined	Elizabeth Catlett Mora

All entered languages

Statements

instance of	human	edit
	1 reference	
		add value
sex or gender	female	edit
	4 references	
		add value
country of citizenship	Mexico	edit

Wikipedia (15 entries) edit

ar	إليزابيث كاتلت
cy	Elizabeth Catlett
de	Elizabeth Catlett
en	Elizabeth Catlett
es	Elizabeth Catlett
et	Elizabeth Catlett
fi	Elizabeth Catlett
fr	Elizabeth Catlett
he	אליזבת' קטלט
it	Elizabeth Catlett
ml	എലിസബത്ത് കാറ്റ്ലറ്റ്
pl	Elizabeth Catlett
pt	Elizabeth Catlett
ru	Кэтлетт, Элизабет
simple	Elizabeth Catlett

Wikibooks (0 entries) edit

Wikinews (0 entries) edit

Wikiquote (0 entries) edit

Main page
Community portal
Project chat
Create a new Item
Create a new Lexeme
Recent changes
Random Item
Query Service
Nearby
Help
Donate

Tools
What links here
Related changes
Special pages
Permanent link
Page information
Concept URI
Cite this page
Automatic addition

Hover over to see the ID

Items begin with a Q

Properties begin with a P

Open Access Data

Wikidata is:

- Not Proprietary. Under a Creative Commons CCO License to allow third party users to freely reuse the data available with no restrictions
- For the people by the people!
- Not all knowledge is included - Living People

Some ground rules:

- Follow the Wikidata Truths
  - Assume good faith
  - Use common sense
  - No personal attacks

Notable data?

1. Items need to be notable - to an extent
2. An item must meet one of three rules
    a. It links to another Wikimedia project
    b. It can be described using serious and publicly available references
    c. It makes statements made in other Wikidata items more useful (e.g. book is a reference)
3. You don’t need to rely on scholarly sources - you can link to other projects!
4. If it provides a structural need, it should be included
5. References are still best and should be used whenever making a claim which is not common knowledge

What can we DO with Wikidata?

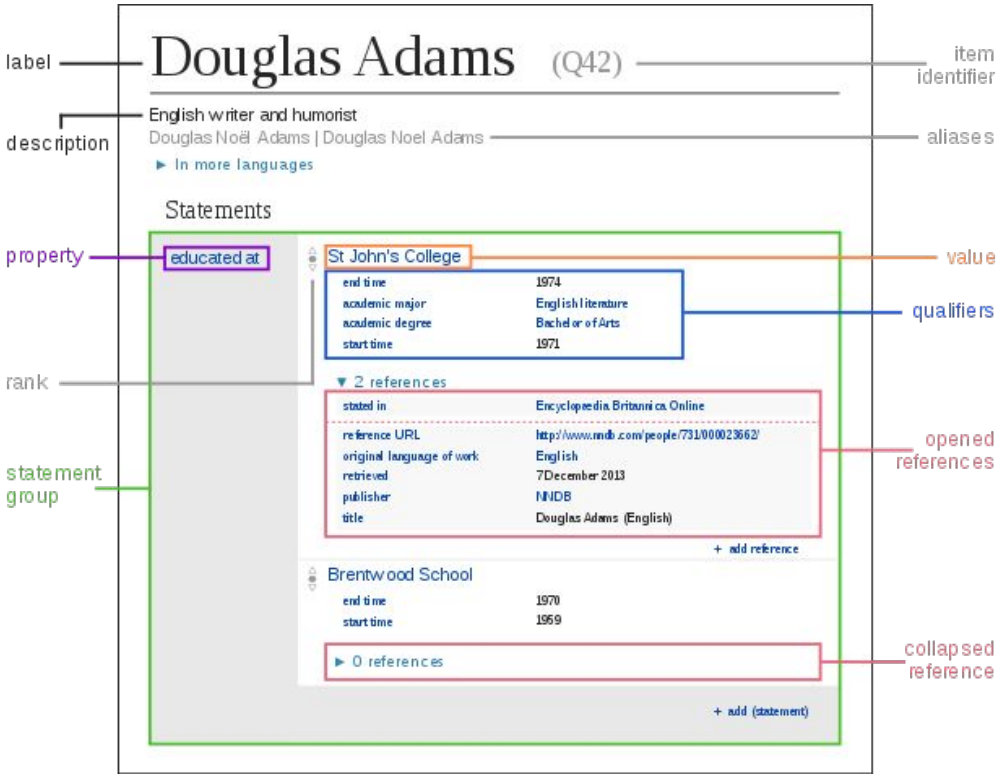
1. Add
    a. Contribute
    b. Update
2. Extract
    a. Query
    b. Explore

How do I add data?

Link: bit.ly/wikidataAF

ART + FEMINISM

Wikidata structure



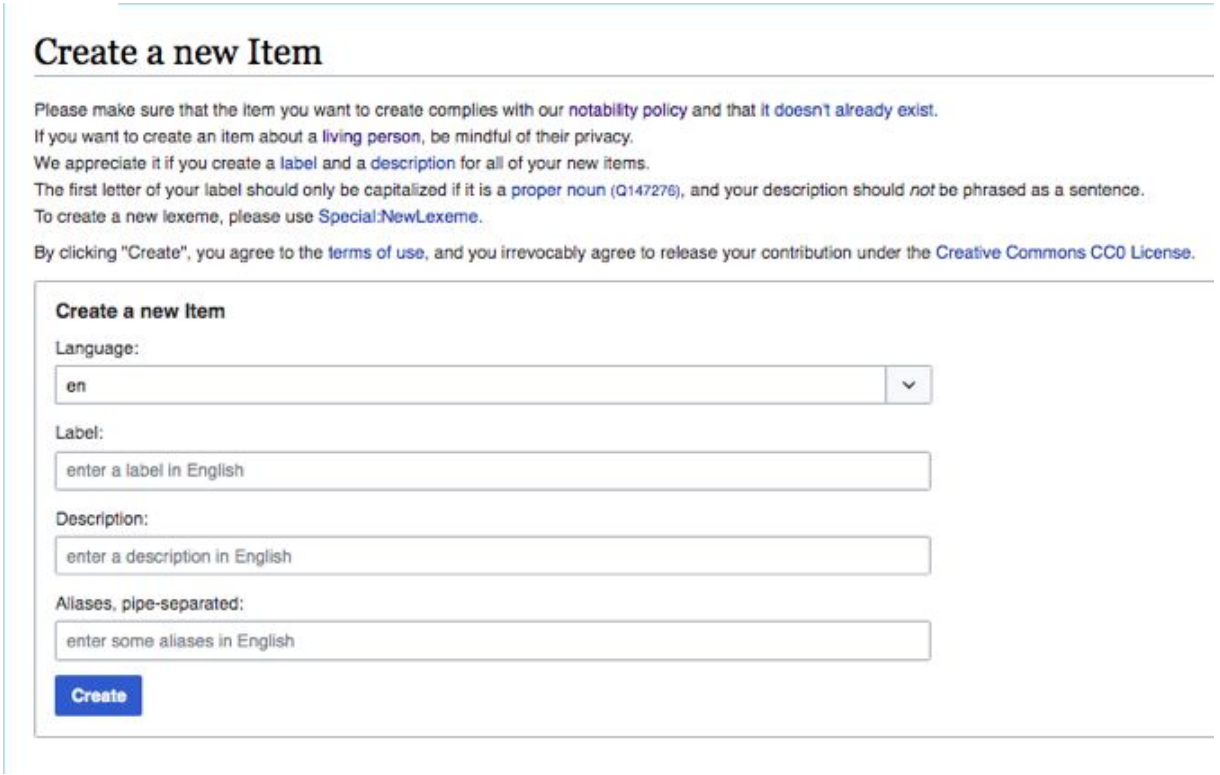
ITEM

STATEMENT

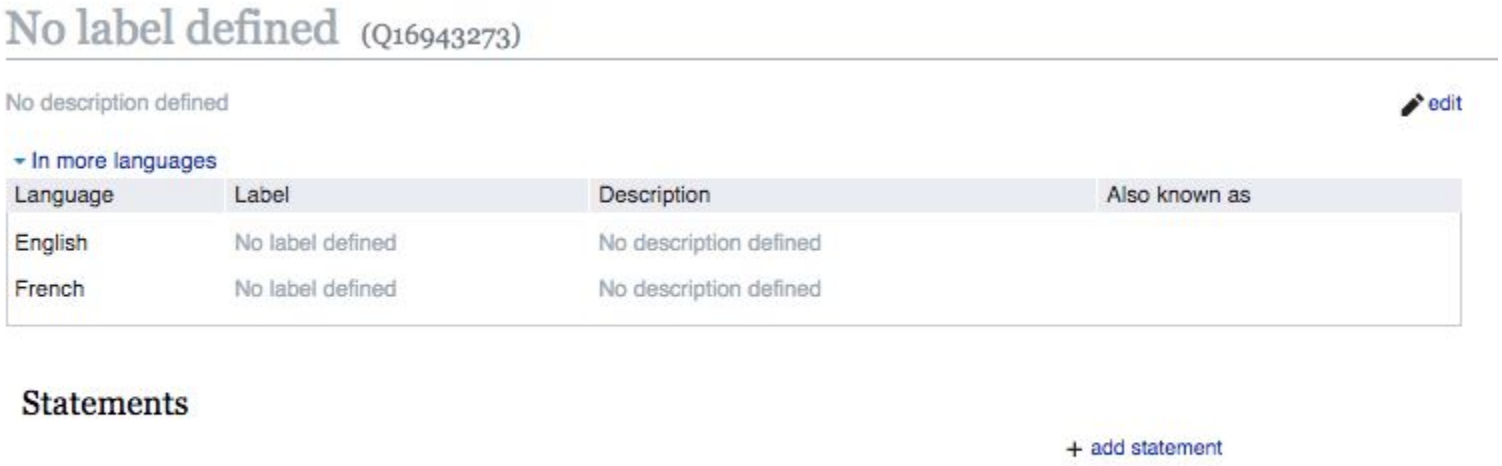
Properties

Values

Manual entry



Adding statements



No label defined (Q16943273)

No description defined

edit

▾ In more languages

Language	Label	Description	Also known as
English	No label defined	No description defined	
French	No label defined	No description defined	

Statements

Property

publish cancel

+ add qualifier

▾ 0 references

+ add reference

+ add statement

Statements

instance of	fonds	✓ publish remove ✕ cancel ? + add qualifier ▾ 0 references + add reference
		+ add value

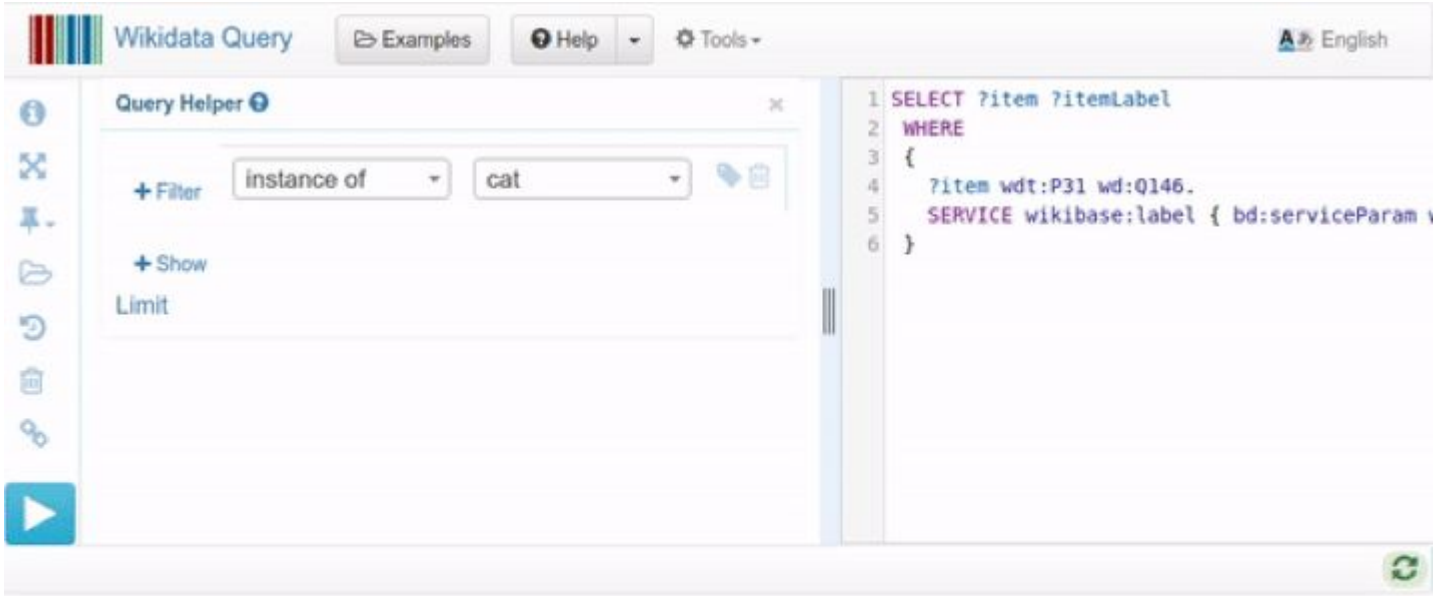
Tools and projects for bulk uploads

How do I extract data?

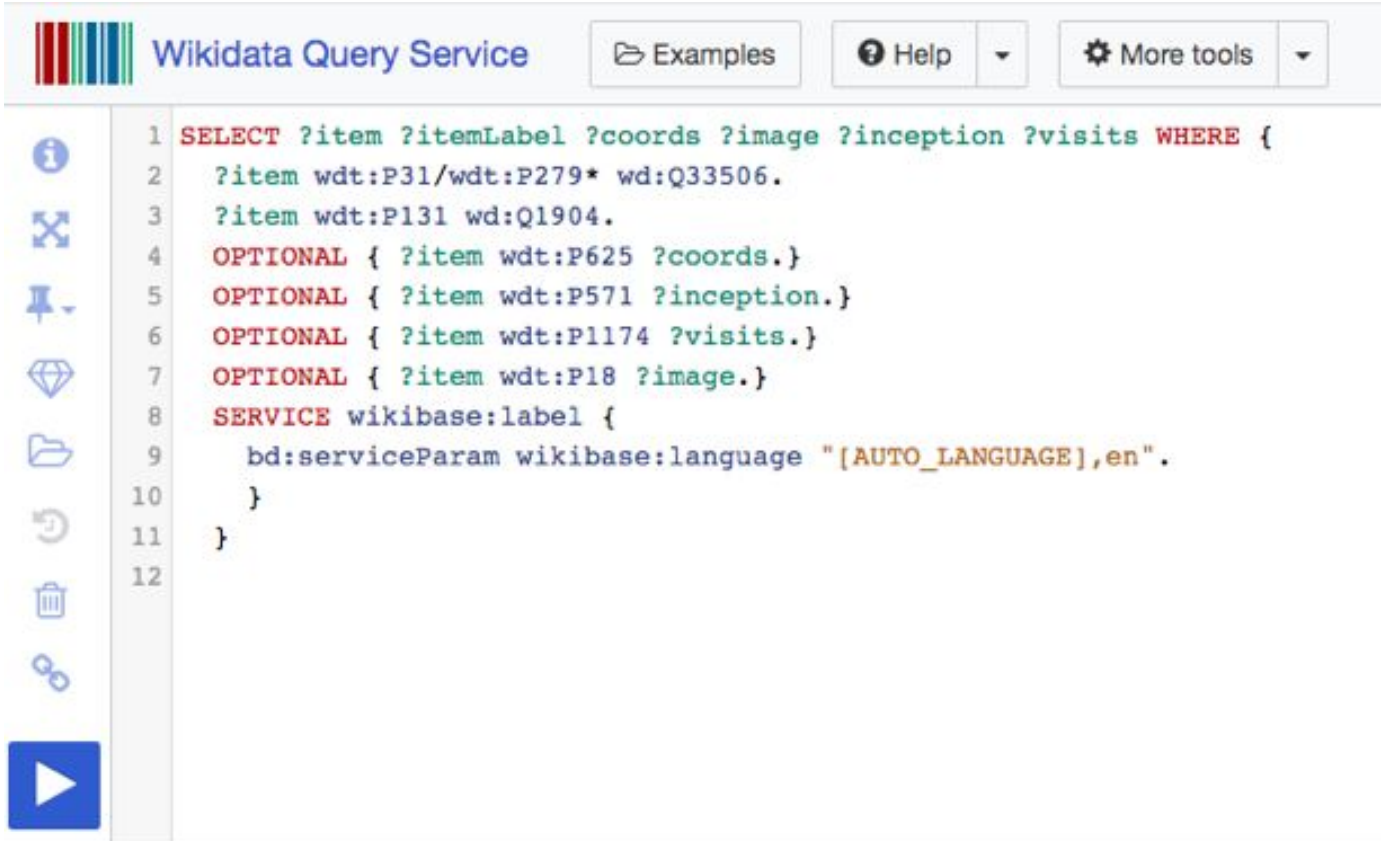
Link: bit.ly/wikidataAF

ART + FEMINISM

Queries - query.wikidata.org



How to use the Wikidata Query Service



Generate Task Lists through Queries

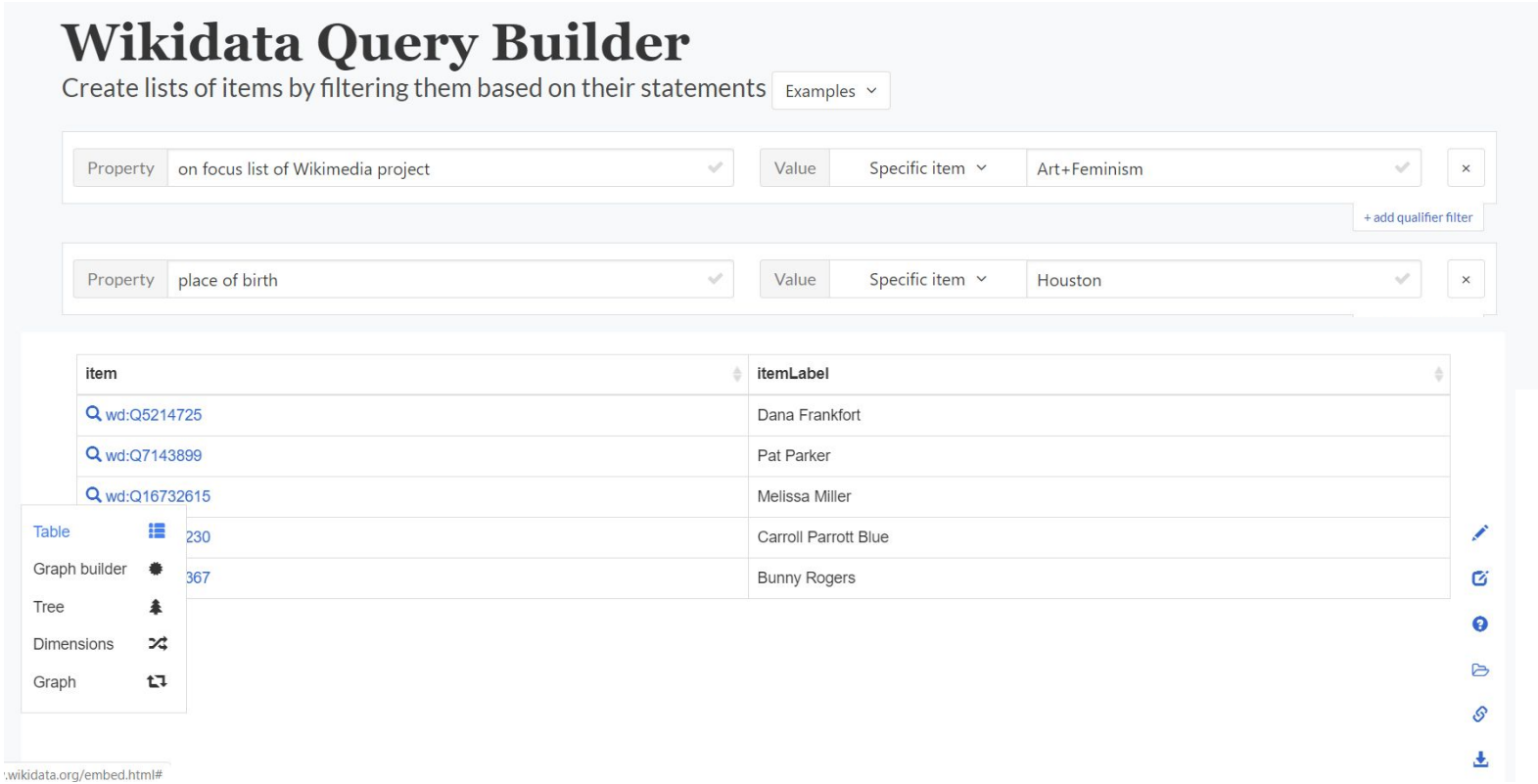
Visual Artists who are women and the Black Lunch Table Task List [edit source]

This list is automatically generated from data in Wikidata and is periodically updated by Listeriabot. Update the list now |SPARQL |Find images

Edits made within the list area will be removed on the next update!

Article	Gender	Occupation	Place of birth	Residence
Abigail DeVille	female	artist	New York City	The Bronx
Ada Balcacer	female	artist visual artist	Santo Domingo	
Adaku Utah	female	healer artist	Nigeria	
Adama Delphine Fawundu	female	filmmaker photographer		New York City
Adele Todd	female	visual artist graphic designer university teacher		
Adia Millett	female	visual artist		
		philosopher		

No-Code Queries



Try to create edit your own query!

- Use this link (bit.ly/houquery) to go to the Wikidata Query Builder
- Replace the “Specific Item” Houston with your city
- Click “Show Results”
- Share your city and the number of results in the chat!

What fun stuff can I do?

Link: bit.ly/wikidataAF

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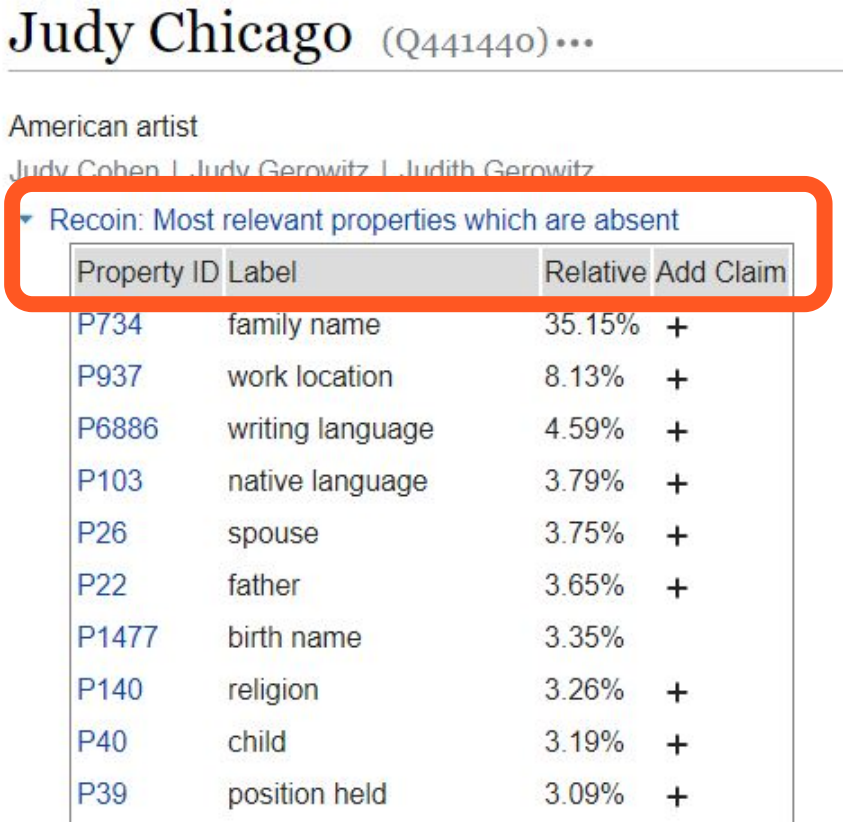
Use the Tools!

- Recoin
- Display Wikidata Info on sister projects



Denelezh — Gender Gap in Wikimedia projects

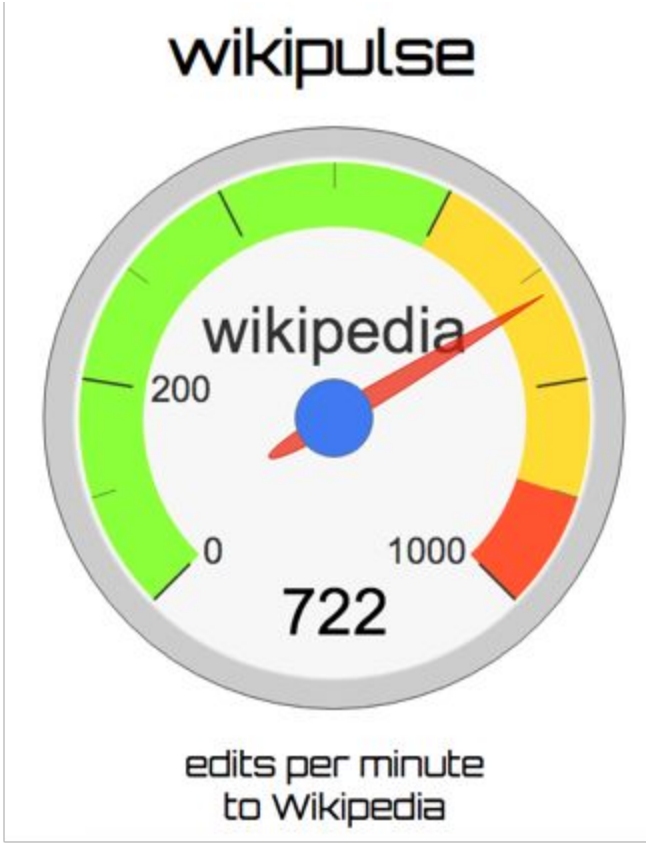
Gender Gap | Evolution | Documentation

Denelezh provides statistics about the gender gap in the content of Wikimedia projects.

For example, **as of December 2, 2019, only 18.1 % of biographies in the English Wikipedia are about women**.

Denelezh allows you to explore the gender gap by several dimensions:

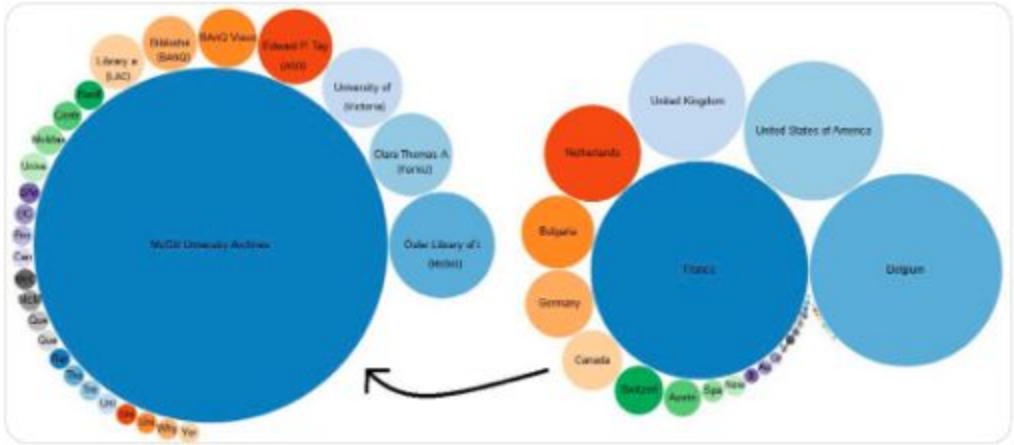
- Gender Gap by year of birth
- Gender Gap by country of citizenship
- Gender Gap by occupation
- Gender Gap by Wikimedia project



katrina c-palacios
@katrina_cp

Follow

#wikidata “archives at” by country and cdn repository.



8:31 pm - 28 Apr 2019

2 Retweets **4** Likes

Wikimédia Canada, McGill ROAAr and BAnQ

1 2 4

Edit-a-thons

Link: bit.ly/wikidataAF

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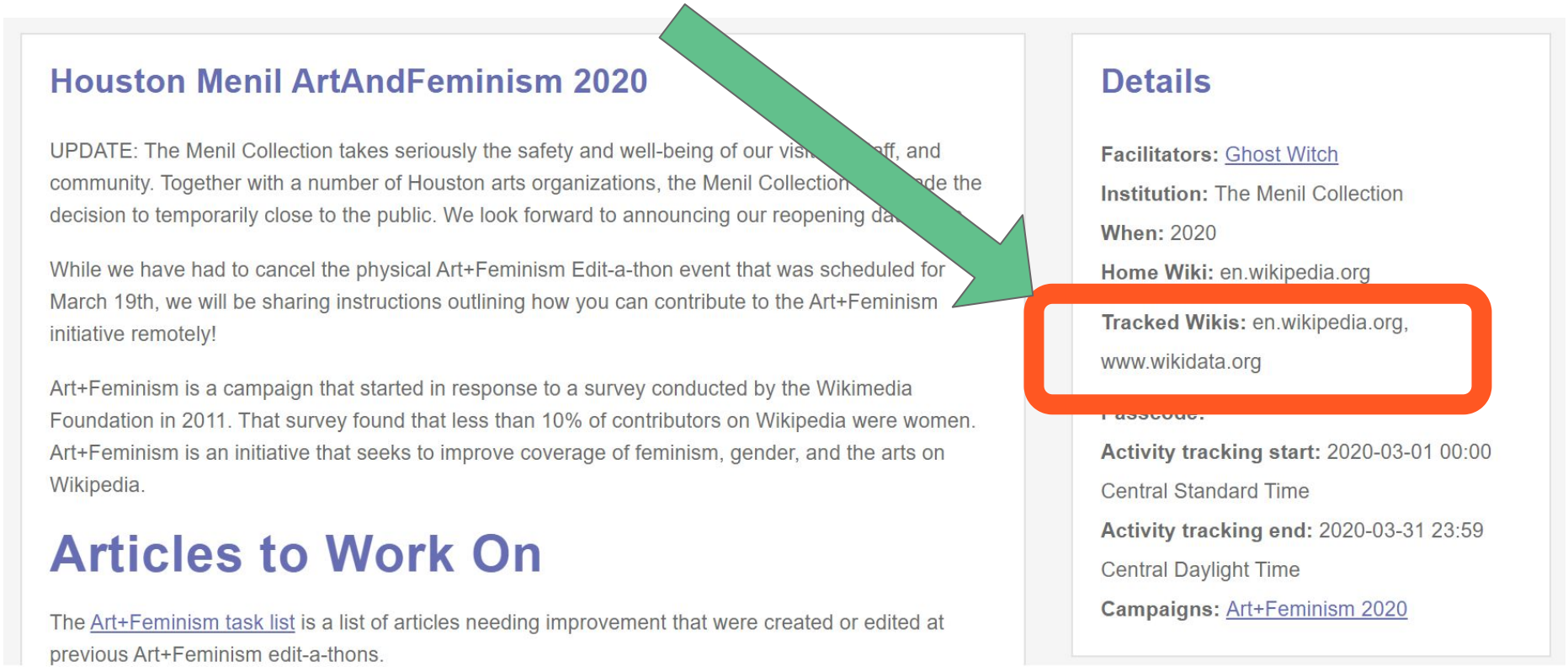
Wikidata edits can be tracked!



Houston Menil ArtAndFeminism 2020

UPDATE: The Menil Collection takes seriously the safety and well-being of our visi[illegible]ff, and community. Together with a number of Houston arts organizations, the Menil Collection [illegible]de the decision to temporarily close to the public. We look forward to announcing our reopening da[illegible]

While we have had to cancel the physical Art+Feminism Edit-a-thon event that was scheduled for March 19th, we will be sharing instructions outlining how you can contribute to the Art+Feminism initiative remotely!

Art+Feminism is a campaign that started in response to a survey conducted by the Wikimedia Foundation in 2011. That survey found that less than 10% of contributors on Wikipedia were women. Art+Feminism is an initiative that seeks to improve coverage of feminism, gender, and the arts on Wikipedia.

Articles to Work On

The Art+Feminism task list is a list of articles needing improvement that were created or edited at previous Art+Feminism edit-a-thons.

Details

Facilitators: Ghost Witch

Institution: The Menil Collection

When: 2020

Home Wiki: en.wikipedia.org

Tracked Wikis: en.wikipedia.org, www.wikidata.org

Passcode:

Activity tracking start: 2020-03-01 00:00 Central Standard Time

Activity tracking end: 2020-03-31 23:59 Central Daylight Time

Campaigns: Art+Feminism 2020

Ideas for Edit-a-thons

1. Use Wikidata to generate task lists through a Wikidata Query
2. Add statements, properties, and references to items
3. Create items for artists, prominent works, or cultural venues that meet Wikidata's less stringent notability requirements
4. Create items for books along with separate items for editions
5. Add works acquired by prominent museums or indexed by prominent publications

Resources:

1. General:
    a. Wikidata:Tours
    b. Help:FAQ
    c. Help:Contents
2. Wikidata in one page
3. Slides from WikiConference North America 2019
    a. WikiConference North America/2019 - Meta
    b. Introduction to Wikidata - PPT
4. Mass Edits:
    a. Mass edits on Wikidata - how to use Google spreadsheets and Quickstatements
    b. QuickStatements - adding mass edits to Wikidata
5. Queries:
    a. Writing a Wikidata Query: Discovering Women Writers from North Africa
    b. A Brief Introduction to Wikidata
    c. Wikidata:Request a query
    d. Wikidata:SPARQL query service/queries/examples
    e. File:Wikidata Query - Query Helper - Edit cats to zoo.gif

Questions & Discussion

Link: bit.ly/wikidataAF

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Continue the Conversation

Email

info@artandfeminism.org

jaison@artandfeminism.org

Social Media

FB/Twitter: @artandfeminism

IG: @artandfem

Slack

#general

#onlineediting

#COVID19

THANK YOU!

Link: bit.ly/wikidataAF

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