Four Popular Songs

022.

Auld Rob Morris,
The gowden locks of Anna,
What are you going to stand,
AND
The Rush light.



GLASGOW: PRINTED FOR THE BOOKSELLERS.

SONGS.

Auld Rob Morris.

There's auld Rob Morris that wons in you g! He s the king o' gude fellows and wale o' men;

He has gowd in his coffers he has owsen and And ae bonny lassie his darling and mine,

She's fresh as the morning the fairest in May She's sweet as the e'ening, among the new ha As b'ythe and as a tless as the lamb on the l And dear to my heart as the light to my ee,

But O she's an heiress auld Robin's a laird, And my daddie has nought but a cot house yard;

A wooer like me mauna hope to come speed. The wounds I must hide that will soon be my The day comes to me but delight brings me nane, The night comes to me but my rest it is gane, I wander my lane like a night troubled ghaist, And I sigh as my heart it wad burst in my breast.

(), had she but been of lower degree

I then might have hoped she would smile upon
me!

O how past describing had then been my bliss.

As now my distraction no words can express.

The gowden locks o' Anna.

Yestreen I had a pint o' wine,
a place where body saw na;
Yestreen lay on this breast o' mine
the gowden locks o' Anna.
The hungry Jew in wilderness
Rejoicing o'er his manna,
Was naething to my hinny bliss
upon the lips o' Anna.

Ye monarchs tak the east and west, frae Indus to Savanah!

Gie me within my straining grasp the melting torm o' Anna.

There I it despise imperial charms, an Empress or Sultana,

While dying raptures in her arms, and the with Anna.

Awa thou flaunting god a' day,
awa thou pale Dianna,
Ilk star gae hide thy twinkling ray
when I in to meet my Anna,
Come, in thy raven'p umage night,
sun moon withdrawn a';
And bring an angel pen to write
my transports will my Anna.

What are you going to stand?

mak - initial or all

Queer scenes now are all the go,
you cannot say I m wrong:
And there is one I d have you know,
I've worked into a song
Go where I will—in every street,
I'm shook sirs by the hand.
No matter who it is I meet
what are you going to stand?

One morn I d been to get some cash from a swell at the west end.

Resolv d I was to cal a gash, when I met with a friend.

I told him of the errand I d been, when he takes me by the hand, I m glad to hear t my boy says he, what are you going to stand?

Says I I doesn't mind a drep
my spirits for an acuse;
So then we todales in a shop
near to Somerset house.
Isside a lot began to shout,
as if thad been a pean;
It is not often as get you out,
now what are you going to stard?

I spent, sir, very near a crowr,
my cash was getting shorter.

For the liquer of went folding down,
as though it had been water.

A wench began my arm to shake,
I could her hide have tane'd.
When she saut for old acquaintance sake,
what are you going to stand?

Thinks Liegad this will not do,
so I bolted to in the lot;
Rut run against a man I knew,
ere a hundred taids I got;
I told him of the crew I met,
says he I necessiand;
Now you've escap d from such a lot,
what are you going to stand?

My song I'll now conclude in this, you It all agree I think, My friends that this is quite the March of Intellect for Drink.

When the landlord he puts out their light. I'll take him by the hand.

You've had a very good room my boy tonight.

what are you going to stand?

The Rush Light.

Sir Solomons Simons when he was wed. Blush d black as a crow his fair lady did blush light,

The clock struck twelve they were both tock'd

in bed,

In the chimney a rush-ight, A little farthing rush-light, Fal lal lal la.

A lettle faithing rush light.

Fir Solomon gave to his lady a nudge, Cries he Lady Simons, there s vastly too much light :

Then, Sir Solomon says she to get up you cant grudge,

And blow out the rush-light,

The little farthing rush-light,
Fal lal la.
The little farthing rush light.

Sir Solomon then out of bed pops his tors, A And vastly he swore and very much did curse light.

And off to the chimney Sir Solomon goes,

And puffed at the rush-light,

The little farthing rush-light,

Fal lal la,

The little farthing rush-light.

Lady Simons got out in her night cap so neat,
And over the carpet my lady did brush light,
And there she found Sir So'omon all in a heat,

Puffing at the rush-light.

The little farthing rush-light,
But neither of the two

But neither of the two Could blow out the rush-light,

Sir Solomon and lady their breath quite gone Rang the bell in a rage, determined to cruck light.

Malf asleep in his shirt then up came John, And puffed at the rush-light,

The little farthing rush-light.
But neither of the three
Could blow out the rush-light.

Cock, coachee, men and maids very near all in buff,

Came, and swore in their lives they never met with such light

And each of the family by turns had a puff

The curst farthing rush-light, But none of the taminy Could blow out the rush-light,

The watchman at last went by, crying—one Here, watchman, come up, that you we might on vorse light.

Then up came the watchman—the business was

For he turned down the rush-light,

The curst farthing rush-light
Fat lat lat la, a

So he put out the rush-light,

