

"A Rabbit in the Snow" by several UC students in front of the Physics Building during the last snow. (Photo by Eric Mende)

Discussion On Marriage To Be Sponsored By Y

"When is Love Enough?" will be the subject for this year's Marriage Seminar sponsored by the University YWCA-YMCA, Feb. 12-14. The speaker will be Mrs. Arnold Nash, Family Life Specialist at the Bowman-Gray School of Medicine at the University of North Carolina.

The week will open with a YW-YM all-membership dinner when Mrs. Nash will speak on "When is Love Enough?" At 9 p. m. there will be a discussion group at French Hall. Tuesday at 1 p. m. in 127 McMicken she will discuss "What College Students Don't Know About Sex." At 4 p. m. at the campus "Y" pinned and engaged couples are invited to discuss "Engagement—The Bridge to Marital Happiness."

Tuesday evening, Mrs. Nash will speak at the Delta Tau Delta house at dinner, and at 9 p. m. will lead a discussion at Logan Hall. Wednesday she will speak at noon in Annie Laws Auditorium on "Romance and Reason." Finally, married couples are invited to discuss "Adjustments in the First Years of Marriage" at the "Y" at 4 p. m.

General chairman for the

seminars are Marni Sweet, A&S '63, and John Tansey, A&S '62. (Continued on Page 14)

Bridge Club In Duplicate Play

The UC Bridge Club will participate in the Association of College Unions' National Intercollegiate Bridge Tournament, to be held Saturday, Feb. 24, in the Student Union. The national tournament is sponsored annually by the A. C. U. Competition will be at local, regional, and national levels and awards will be made to winners at all levels.

The scoring is done on the basis of pairs which are assigned to individual bridge hands. A basic knowledge of bridge is necessary; advanced playing and bidding conventions will be of little use.

Play will begin at 1 p. m. on Feb. 24, and the tournament will end by 5 p. m. The competition is open to all UC students.

Pre-registration is desirable, though not required. Information and applications are available at the Union Desk.

Sen. Goldwater To Speak Mon. At Cincy Garden

Next Monday night Arizona Senator Barry Goldwater will be in Cincinnati to deliver his first major policy speech of 1962. His speech is entitled "One Year of the New Frontier—A Critical Analysis."

The speech will be given at the Cincinnati Gardens and will start at 8:30 p. m. Admission is free and seating will be on a first-come, first-serve basis. The Republican Club of Hamilton County is sponsoring the event.

Senator Goldwater is one of the foremost proponents of conservatism in the country. Born in 1909 in Phoenix, Arizona, he attended the University of Arizona for a year where he was a member of Sigma Chi fraternity. Upon his father's death he quit school and went to work as a salesman in his father's store. In 1937 he became president of the company.

During the war Senator Goldwater served as a pilot with the Air Force rising to the rank of Lt. Colonel. He is now a Brigadier General in the Air Force Reserve.

Senator Goldwater broke into politics in 1949 by being elected to the Phoenix city council. In 1952 he ran for the Senate against Ernest McFarland and won an "impossible" victory. On the election eve the odds were ten to one against Goldwater. In 1958 he again ran against McFarland for the Senate. He won easily, carrying all but three



Senator Barry Goldwater, center, discusses plans for the Hamilton County Republican Club Lincoln Day Rally at Cincinnati Gardens with Carl Rubin (left), Chairman, and Peter Garvin, president of the group.

counties.

Senator Goldwater's political career in Washington has been distinguished by his fight against labor union corruption and big government. Through Senator Robert Taft of Ohio he obtained a seat on the Senate Labor and Public Welfare Committee his first year.

Many times Senator Goldwater has been a lone voice. He was the only one to oppose the Ken-

edy-Ervin labor reform bill of 1959. He spoke out for states' rights by opposing the use of federal troops in the Little Rock segregation issue of 1957.

Oftimes cited as the leader of the conservative movement in the United States, Senator Goldwater possesses a charming personality and a brilliant speaking voice. He is in great demand by organizations and universities throughout the country.

Mummers Go Highbrow

Comedy To Be Presented

Comedy, comedy, the names of Marcia Lewis and Dick VonHoene will soon be synonymous with this word when they appear Feb.

22, 23, and 24 in the Mummers Guild production of "The Play's the Thing."

Von Hoene is well known for

his previous work with the Guild. In 1960 he won the best supporting role award for his performance as Will Parker in Oklahoma. Last year he was a big hit in "South Pacific" as Billis.

In "The Play's the Thing" he plays an actor who has seen better days but refuses to believe it. He still thinks he is the dashing Romeo of yesteryear.

Marcia Lewis is a newcomer to Mummers Guild. She had small bit parts in "The Skin of our Teeth" which was presented in early December. If you saw her in this show you cannot have forgotten how your sides ached. In this role of Miss Mell, a matronly maiden of the upper-upper, she will never let you stop laughing.

"The Play's the Thing" will be presented in Wilson Auditorium Feb. 22, 23, and 24. Information concerning tickets will be available by calling the Mummers office or reading the News Record.

Following this production Mummers Guild will do a Children's theater production. Following this will be "Guys and Dolls" in early April. In May Carousel Theater will do a performance of "The Fantastiks."



Above are the principal players in the upcoming Mummers Guild play, "The Play's the Thing." From left to right are Dick Meibers, Marvin Vauter, Mike Uffords, Jadeen Barbor, Ray Grueninger and Marcia Lewis.

University Glee Club Returns From Tour

The University Glee Club has returned from a very successful tour of the Northeastern Ohio, Western Pennsylvania area. Seven programs were given in the four day period.

Two bus loads of Glee Club members departed Thursday morning after an hour and a half delay due to the surprise snow. The first concert was presented at a high school assembly in Waynesville, Ohio. The loaded busses then plowed through the snow to Galion, Ohio and arrived on time for an afternoon concert before an enthusiastic high school audience.

The Glee Club members toured the main business district of Galion and returned to a local church for an evening dinner in high spirits. An evening concert was given for the Galion populace in the school.

Starting out early the next morning, the Glee Club traveled to Wooster, Ohio where a high school assembly was presented. That afternoon an assembly was given in Medina.

Traveling on to Warren, Ohio for an evening performance, the Glee Club was hosted by the Warren area UC alumni group at a local church.

At dinner, a special preview performance was given at the request of the management. After an evening concert, the reception was held for Warren alumni.

Starting at eight o'clock Sat-

urday morning, the two busses departed for Bradford, Pennsylvania, one hundred and fifty miles away. Arriving late in the afternoon, a dinner was given for the members of the Glee Club at the Hotel Emery in Bradford. This last concert was presented to an overflowing, audience and was followed by a reception in the high school cafeteria.

The sponsors of the concert, the Exchange Club of Bradford, showed their appreciation for a successful concert by taking many members of the group and the chaperones on a tour of the city. The busses left early Sunday morning for the five hundred mile trip home.

Chaperones for the trip included Mr. and Mrs. Robert L. Garretson and Miss Sherry Barnes of the College of Nursing and Health.

The concerts, presented before more than five thousand people, included a diversified collection of musical selections, ranging from the sacred to the secular. A highlight of the concerts was the appearance of the University Singers and the Men's Octet and

(Continued on Page 14)

Senior Gifts In Place; Five Given University

Am. Institute Of Physics Forms Local Chapter

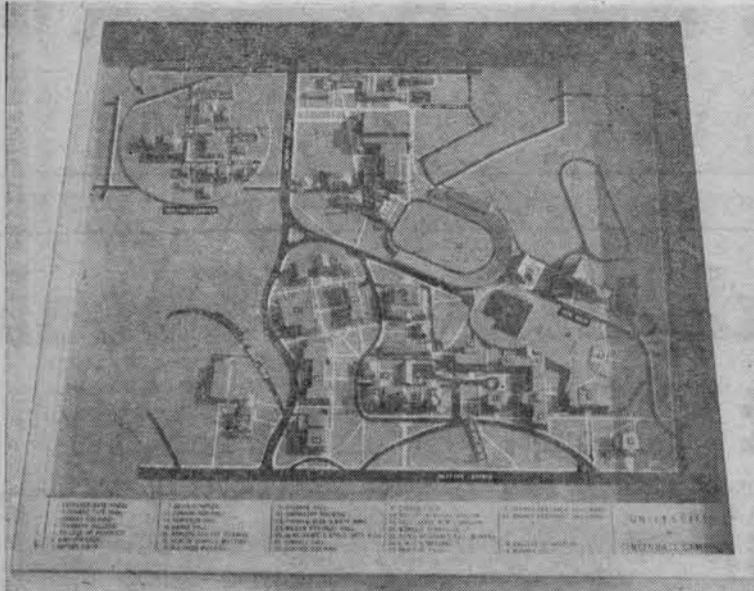
This year marks the beginning of a new organization at UC—the UC Student Section of the American Institute of Physics. There are about 100 such Student Sections at universities and colleges all over the country with a total membership of approximately 4,000 students.

are held once a month during the academic year and the programs include lectures, demonstrations, and tours of industries in which physics is being actively applied. Anyone who is interested in the

UC Student Section of the AIP should contact one of the officers: Peter Hornby, president; Ben Blackburn, vice president; Don Galvin, treasurer; or Peggy Heisel, secretary.

The Student Section is designed to "foster an interest in the advancement and diffusion of knowledge of the science of physics" and to give young physicists the opportunity of meeting and talking with professional physicists in various industries and fields of research.

The Section is open to junior, senior, and graduate students majoring in physics at UC. Meetings



Close-up of one of the maps given by the Senior Class.

By Ron Brauer

Have you noticed the three-dimensional relief maps located at five strategic points on campus?

They are vacuum-form plastic maps formed from a master copy. The replicas of campus buildings are encased in aluminum under glass.

William Jenike, assistant dean of administration stated the maps total cost was 1600 dollars. The money was donated by last year's Senior Class. The money was donated through deposits from caps and gowns.

The money was donated in five, ten and fifteen dollar amounts by about 1200 students or approximately thirty per cent of the Seniors. "This is more than ever before," said Dean Nester, Student Council advisor.

The map stands have been constructed in front of the Administration Building, in front of McMicken Hall, near the front of the Fieldhouse, on the North side of Wilson Auditorium and to the rear of the Law School near the walk.

The past three years the money was donated as part of these refunds. However in 1958 a unique insurance plan was created. Each student who donated ten dollars bought an individual twenty year endowment policy. All policies mature in 1978 and UC is the beneficiary. At this time the class will hold a reunion and decide how the money should be spent.

Through the years, various gifts have been made by Senior Classes. Included are a piano, an organ, a bench, and a sun-

dial. "These ideas are conceived within the Senior Class. An executive committee made up of Seniors from each college vote on the various proposals," said Dean Nester.

One gift was the sign identifying Wilson Auditorium. This is made of cast aluminum, black stiple background, has raised polished letters and is mounted on aluminum pipes. This type of sign costs between 250 and 300 dollars.

Last year the university adop-

(Continued on Page 5)

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Candidates Announced For Campus Elections

Voting for Section I students, scheduled for Feb. 15 and 16, will take place in the following places:

Engineering: first floor balcony of Baldwin Hall.

Business Administration: Pink room of Hanna Hall.

Design, Art and Architecture: Student Lounge of Applied Arts Building.

Campaign for Section one elections begins Tuesday, Feb. 6.

The names of the following students may not appear on the final ballot if they are ineligible because of grades or if they fail to meet the approval of the Dean. Write in ballots will be accepted.

SOPHOMORE CLASS

President
Larry Lee Davis
Bill Orth
Jim Schwab

Vice-President
Lynnette Kacsur
Mimi Hill
Jane Heisel
Carol McCampbell
Shirley Myers

Secretary
Jody Winkler
Patsy Speckman
Penny Fitzpatrick
Molly Sue Nooe

Treasurer
Gorman Gilbert
Jay Wright
Sandy Youkellis

JUNIOR CLASS

President
Nash McCauley
William L. Freeman
Robert Gaines

Vice-President
Chickie Stein
Margo Johnson
Betsy Hastie
Elana Rhodes
Debbie McKinley

Secretary
Bobbie Leach
Bonnie Bizzarri
Carol Cohson

Treasurer
Sid Lieberman
Jim Eayler

SENIOR CLASS

President
Patrick J. McCleary
John Krieg
Paul Cholak
John Dickensheets

Vice-President
Jody Rossel
Mary Ellen McCann
Thale Shumacher

Secretary
Jane Bockhorst
Ann Seaman
Toni Sillman

Treasurer
Bruce Andree
Bob Neel
Bob Wiehaus

BUSINESS ADMINISTRATION

Student Council—Two Year Term
William F. Schwartz
David Leigh Argabright
Jerry Brockmeyer
Arthur Malman
John D. Grafton

Student Council—One Year Term
Bruce Heyman
Gerald Armstrong
Bud McCarthy
Kent Mergler
Jim Knox
Jerry W. Lewis
Jim Siler

TRIBUNAL REPRESENTATIVE

One Senior—Section I
Bud McCarthy

One Senior—Section II
William L. North
Robert Bowers

One Junior—Section I
William W. Haman
Russel C. Kissick
Dan Wharton

One Junior—Section II
Robert T. Moore
John Malone

One Pre-Junior—Section I
Gordon W. Stemler
Dave Dickenson

One Pre-Junior—Section II
Tom Seifert
Errol Rosen

One Man Pre-Junior or Junior at Large
write in

One Woman Pre-Junior or Junior at Large
write in

Two Sophomores at Large
Ronald Retzler
Berk Tower

From Semester College

Two Seniors
Phil Davis
Ronald Brecher

Two Juniors
David Zeff
Dave Ritter

Two Sophomores
Charles Heithaus
write in

Two Men at Large
William Moomaw
write in

One Woman at Large
write in

One Pre-Junior—Section I
Philip Bierbaum
Jim Gheering

One Pre-Junior—Section II
Rodman W. Seveke
Charles D. Mathes
Arnold Shugarman
Larry Kissel
Paul K. Lindhorst
Rick Durham

One Sophomore
George B. Morgan
Thomas O. Binder
Mike Partridge
Paul Traub
Wallace C. Smith
Loyal Peterman

ENGINEERING

Student Council—Two Year Term

Ron Allan
Thomas M. Driscoll
Thomas M. Devanney
Joe Farkas
Thomas J. Daller
Bill Schnyder
Stephen Carr
Mike Noland

Student Council—One Year Term

Rod Houston
Fred Pittenger
Frank E. Burris
Bob Duermit

TRIBUNAL

One Aeronautical—Section I
write in

One Aeronautical—Section II
Jim Collier

One Chemical—Section I
Mike Bowman

One Chemical—Section II
Tom Meyers
James C. Brown

One Civil—Section I
John Deye
George J. Scheuernstuhl

One Civil—Section II
Mike Hard

One Electrical—Section I
write in

One Electrical—Section II
Roger C. Seifried
Frank A. Scarpino

One Mechanical—Section I
Bill Lower
Jay Taylor

One Mechanical—Section II
write in

One Metalurgical—Section I
Robert N. Peterson

One Metalurgical—Section II
write in

DESIGN, ART AND ARCHITECTURE

Student Council—Two Year Term
Gary Lee Herfel
Mike Doyle

Student Council—One Year Term
James Tener
Rick Metzger
Roy T. Schenz
Jonathan Jay Woodman

TRIBUNAL

Senior or Pre-Senior Architecture—Section I
John Grier

Senior or Pre-Senior Architecture—Section II
Ron Decker

Junior or Pre-Junior Architecture—Section I
Dan Montgomery

Junior or Pre-Junior Architecture—Section II
Hans Bleiker

Senior Design—Section I
Terry M. Fehr

Senior Design—Section II
James Tener
Dave Dutton

Pre-Junior or Junior Design—Section I
Bruce Stambaugh
Robert T. Ohr

Pre-Junior or Junior Design—Section II
William Leroy Freeman

Junior or Senior General Art
Ted Marchbein

One Sophomore Man
David Kevin Karem
Jack W. Wright
Larry Parker

One Sophomore Woman
Martha Getchell

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Peter Garvin, President, Carl Rubin, Chairman, 8385 Ridgeway Ave., Cincinnati 42, Ohio

Goldwater To Speak

Senator Barry Goldwater will speak at the Cincinnati Gardens Monday night at 8:30 p. m. Senator Goldwater is one of the more controversial figures on the American political scene and is well-known for his out-spoken conservatism. He has been hailed as a savior by some and condemned as a heartless reactionary by others. His book, "The Conscience of a Conservative," has been read by liberals as well as conservatives and today remains as one of the top sellers.

Goldwater's political philosophy is relatively simple. He calls for a drastic reduction in government programs particularly in the areas of welfare and social security. He demands a win or die attitude towards Communism including the withdrawal of the United States from the UN and an aggressive offensive in Communist threatened areas. He feels that the government should strictly follow the Constitution and states' rights be preserved at all costs. He attacks Republican and Democrat alike and, in return, is viciously attacked himself.

Whether you are liberal or conservative, there is no doubt that Senator Goldwater is indeed an outstanding man. He is a brilliant orator and is in great demand throughout the country. Therefore, Cincinnatians should feel privileged to have the opportunity to hear this man, particularly we as college students. The News Record emphatically recommends that all students hear this speech.

Student Council A Bust?

"All quiet on the western front" seems to be the dominant attitude as election time rolls around again. Such is the normal state of affairs on this campus, but this year conditions seem even quieter than normal.

Certainly Student Council has not helped the situation. Not only do they perennially wait until the last minute to pass election rules, but they fail miserably to put out any advance publicity. Since a good number of the representatives do not attend the meeting anyway, little else can be expected.

One wonders, too, why students run for office. It cannot be that they have any outstanding ideas or determination for action in regard to campus politics; for, if asked why they are running, they usually stutter and stammer for an answer and find some excuse to leave the scene. Probably most of them run just to see their name on the ballot or brag to their friends about how important they are. How can anyone expect student leaders to arise from such poor choices as these?

There is also the problem that most students do not bother to vote. This means that the groups that do push their candidates have a virtually open field; an independent has almost no chance to be elected except in the most minor offices. The largest group, GGG, will probably sweep the field again as they did last year simply because (as small as they really are) they control more students than anyone else. No big issue seems to be forthcoming, which may in part account for the lack of interest.

It would seem that an issue could be found if anyone would really look for one. Certainly there must be something on this campus that could excite students; if there is not, then elections should be done away with entirely.

In order to elicit some interest the News Record is going to ask candidates for Student Council several questions; the answers of those on the ballot for Section I will be printed in the next issue. Maybe then we shall learn what brilliant ideas the otherwise silent candidates have.

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Letters To The Editor

To The Editor:

I have read with interest your editorial comments about right to opinions. I have no disagreement about freedom of the press or about the opinions of presenting a diversity of constructive opinions on various matters. I also am sure that the NR is not a sewing circle bulletin and that various bits of wisdom and wit have been contributed to posterity by such as Voltaire, Marx, et al. Another important addition to the repertoire of knowledge was perpetrated in 1960 by Khrushchev when he said: "We cannot expect the Americans to jump from capitalism to communism, but we can assist their elected leaders in giving Americans small doses of socialism until they suddenly awake and find they have communism."

Now, I suppose any American—even an adolescent prophet of socialism—has a right to his opinion. He might even write an article (or column) about socialized medicine. Before accepting any such article for publication, however, any publication with respect to truth should require that the material be half-way founded in fact. It would be most interesting to have reported here in print the source of Mr. Hamlin's 'facts.' Such sources as Dept. of Commerce, Internal Revenue Department, etc. would be most satisfactory.

Smith H. Gibson, M. D.

To The Editor:

Conditions which should not occur in a university that boasts the distinction of being NCAA Basketball Champions, necessitate the writing of this letter. Yesterday evening, before the North Texas State game, Paul Hogue was presented an award, by the representatives of Dell magazines, that carried the distinction of being selected to the 1962 Crystal Ball All-American team. Certainly Mr. Hogue deserves all the credit that can be given him.

But how many of the 6277 per-
Continued on Page 5)

Band Season Starts For '62 Saturday

Saturday, Feb. 10, 1962, brings up the curtain on the 1962 concert season of the University of Cincinnati Bands. On this date the UC Concert Band, conducted by Professor R. Robert Hornyak, will present the Winter Pops Concert.

During the past thirty years many gifted young American composers have seen in the emerging symphonic or concert band of the American colleges and Universities, a very promising and challenging musical medium. As a result many important and interesting musical compositions have been added to the repertoire of the concert band. And it is from this imposing array of fine music that the UC Concert Band draws the featured music of the Winter Pops Concert.

Don Gillis' Symphonic Portrait In Oil, Tulsa, will open the Winter Pops Concert. This work from the pen of one of America's gifted young composers, typifies the native spirit of American music. In its many performances throughout the world TULSA has been received with great acclaim. Its melodies, drawn from the American scene, have proved very popular to concert goers of all ages.

SYMPHONIC SUITE by Clifton Williams presents to the Cincinnati public another work which has been proven to be very popular with audiences throughout America. The imposing title does not truly project the versatility of the work. One must hear the Suite to realize the talent of the composer, Clifton Williams, and the unmistakable American flavor Williams has injected into the work.

For those who favor the intensity of chamber music the collection of melodies of William Byrd, the 16th century Englishman, by Gordon Jacob into his widely acclaimed WILLIAM

BYRD SUITE, will provide enjoyable listening.

These three work form the core of the WINTER POPS CONCERT. With this as a start, concert favorites such as Leroy Anderson's RAKES OF MALLOW; the BALLET MUSIC from Rossini's opera, WILLIAM TELL; and selections from the ever popular musical show MY FAIR LADY by Frederick Loewe, will highlight the concert.

The program will also include TRAUENSINFONIE by Richard Wagner, MARCH CARILLON by Howard Hanson, Anton Bruckner's APOLLO MARCH, and from the pen of America's March King, Sousa's well known HANDS ACROSS THE SEA.

The sixty piece University of Cincinnati Concert Band typifies the keen interest the university student has in expanding their musical knowledge of the American Tradition. The CONCERT BAND is largely composed of talented musicians who are pursuing studies towards careers in Engineering, the Sciences, Humanities, Teaching, Nursing, and the Business world. They are truly a cross-section of academic life in a large university.

You will find in the WINTER POPS CONCERT an evening of fine musical entertainment that the entire family can enjoy together.

The WINTER POPS CONCERT will be presented in UC's Wilson Auditorium on Saturday, Feb. 10, 1962, at 8:15 p. m. There will be no admission charge.



Cohen Teaching Gift To Double In 1962

Mrs. A. B. (Dolly) Cohen, long active in philanthropic and civic circles, has notified the University of Cincinnati she will double for 1962 the amount of her 1961 gift to UC to set up its unique award for excellence in teaching. The award bears her name.

With her proposed \$2000 gift, the University will be able to present two \$1000 Mrs. A. B. (Dolly) Cohen awards at its May Faculty Recognition Dinner, Dr. Walter C. Langsam, UC president, said in announcing Mrs. Cohen's expanded contribution.

The first Cohen award went last year to Dr. Gaylord M. Merriam, professor of mathematics, upon nomination by the Executive Committee of the University Faculty. The same method of selection will be followed for winners of the two 1962 Cohen awards.

In praising Mrs. Cohen's gener-

osity, Dr. Langsam pointed out she is well known for her many civic, patriotic, and philanthropic projects, both locally and nationally.

"Now Mrs. Cohen has decided to concentrate some special additional attention on higher education, believing that in the excellence of this vocation rests the future of our civilization," Dr. Langsam said.

"And it is gratifying that Mrs. Cohen now feels that this type of recognition for the highest type of achievement in the field of university teaching is of such importance as to merit two, not merely a single award."

"It is typical of Mrs. Cohen that her establishment of an award in this field should be a 'first'—in this instance the first such award in the state of Ohio and one of only two or three in the United States.

Middle East, Islam Topics For Speech

Two free public University of Cincinnati lectures on Islam and the Middle East will be delivered by Dr. S. D. Goitein, noted Orientalist.

Speaking at 4 p.m. in Room 127, campus McMicken Hall, Dr. Goitein will lecture February 19 on "Islamic Civilization" and February 20 on "How Did the Present Middle East Come into Being?"

Dr. Goitein is appearing on the campus under auspices of UC's departments of classics and geography and regional planning. The lectures are made possible by UC's new Louise Taft Semple Classics Fund.

Dr. Goitein, professor in the department of oriental studies at

the University of Pennsylvania, Philadelphia, taught Islamic history at the Hebrew University in Jerusalem and served as director of that institution's School of Oriental Studies.

Senior Gifts . . .

(Continued from Page 2) ted this sign as the official means of identifying the various buildings. Thus far 13 buildings are identified by these signs. The job is about half finished said Jenike.

Dean Nester stated that, thus for the final decision has not been made concerning this year's Senior Gift.

Margolis Gets New Award

The first fellowship ever awarded a philosopher for psychiatric-philosophic study by the National Institute of Mental Health has been given to Dr. Joseph Margolis, of the University of Cincinnati's department of philosophy.

Announcement was made by Dr. Campbell Crockett, dean of the UC Graduate School. At the same time he revealed another "first" for UC: Establishment of a graduate program for doctoral study in the philosophical implications and presuppositions of psychiatry.

UC is believed to be the only university in the United States to inaugurate such a program.

The twin firsts are the natural outgrowth of the recognition of the close relationship between philosophy and psychiatry and its encouragement during the past 12 years by Dr. Maurice Levine, head of the UC College of Medicine's psychiatry department, Dr. Crockett said.

Associate professor of philosophy in UC's McMicken College of Arts and Sciences, Dr. Margolis is also senior research associate in psychiatry in the UC College of Medicine, a position formerly held by Dean Crockett.

Dr. Margolis joined the faculty

at UC in 1959 as visiting professor from the University of California, Berkeley.

Dr. Margolis's specific area of research during the one-year NIMH fellowship will be the analysis of value concepts, with particular emphasis on the role of values in psychiatric theory and practice.

The UC graduate program for doctoral study, instituted last fall, has only two students in the double discipline. Few possess the background necessary for the ad-

vanced work, although a degree in medicine is not required, Dr. Crockett explained.

UC faculty members from the departments of psychology, sociology, physiology, law, and literature, as well as from philosophy, are associates in psychiatry.

The National Institute of Mental Health, a division of the United States Department of Health, Education, and Welfare, granted the psychiatric-philosophic research fellowship for the 1962-63 academic year.

Letters . . .

(Continued from Page 4)

sons present realized that much of Paul's success is developed in the strenuous practice sessions. Here he is harassed and badgered by another '69'+ individual, an individual who, when he steps onto the court is greeted by all kinds of boos, cat-calls, and, as of last night, a rousing mocking cheer by a segment of our own "Spirit Club?" Surely this behavior is not becoming to the university and shows lack of insight by a percentage of the student body. We might recall the oft used quote of Paul Dietzel, recently appointed coach of Army, "A team is only as strong as it's

weakest man, for it is in practice that All-Americans are 'born'." If this type of cheering continues to persist, we the student body can blame ourselves for our team's failings.

In the future I hope the student body realizes the importance of every man on the team and treats them all, as each in a sense is, as All-Americans.

John Maxwell A&S '65

To The Editor:

While you're at it Mr. Hamlin, why not put all teachers, athletes, barbers, lawyers, ministers, and scientists under your communistic plan of government support or better yet, go to Russia. They have the system working in full scale.

According to your article, the objection to the medical profession is that it is a monopoly which fixes its prices. Have you forgotten that all barbers get the same exorbitant price for clipping hair. In fact, milk drivers, automobile manufacturers, and everyone else working under a union in a sense fixes their prices.

In relation to incompetent doctors, I have had some teachers who were also senile and incapable of teaching the future citizens of America. I am quite sure that there are incompetent people in every profession, so why pick on medicine.

As far as doctors or the AMA charging too much, I'm sure that you would do the same if you went through four years of pre-med, four of med school, two years of internship, and a three to five year residency before you made a single cent to offset the tremendous costs of your fifteen years of education. Then too, people who have large medical bills are generally given all the time they need to pay them. For those who cannot afford to pay the so called "large" bills there are city, state, and other charity hospitals where doctors freely donate their time and experience.

In the past few years, my parents have both undergone major surgery and both were saved from death. Yes, the bills were high, but to keep them alive and well we would have given everything we owned. Life and health which our doctors hand to us are priceless gifts.

And furthermore, even if the expenses of competent medical care were reduced to the price of a pound of potatoes, I believe the majority of free Americans would not want to be told to go to a specific doctor merely because he is in charge of their district. Also your plan of paying doctors even a very substantial salary would, not as you say, encourage men to become doctors. A doctor has many more reasons to dedicate his life to this sacred profession than just money and being told who he may cure or operate on is very definitely not one of them. I, as a free American, do not want any of my liberties taken away; not speech, religion, nor medical care.

Dale Wolf, A&S '64

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ΑΓΔ



Judy Oettinger
ΧΩ



Carol Oliver
ΔΔΔ



Marilyn Parsiliti
ΚΑΘ



Shirley Rothaas
ΚΑ



Sue Seale
ΚΚΓ



Chickie Stein
ΣΔΤ



Dia Pizzo
ΘΦΑ



Ernie Hill
ΖΤΑ



Carol Johnson
Logan Hall



Pat Kublinski
Memorial Hall

Sigma Phi Epsilon

Queen of Hearts

Dance

February 9th - Castle Farm - 9 P.M. to 1 A.M.
free to U.C. Students free



Pinned:

- Ken Alexander, Theta Chi;
- Sharon Perkins.
- Wayne Spaulding, Theta Chi;
- Marilyn Cambell, ADPi.
- Sherry Treon, ADPi;
- James Peaslee, Acacia.
- Arty Malman, SAM;
- Dorothy Dobrow.
- Ann Seaman, Chi O;
- Ken Kruckemeyer, Princeton.
- Annette Waxler;
- Woody Weinstien, AZO Columbia.
- Wendy Karp;
- Mike Dickter, ZBT Miami.
- Al Schuman, Pi Lam;
- Pat Glass.
- Howard Pickens, Pi Lam;
- Harriet Gittleman.
- Beth Landman, KD;
- Buzz Valz, PiKA.
- Gerry Daum, Alpha Chi;
- Rod Houston, Beta.

Engaged:

- Frank Mazzie, Theta Chi;
- Sandy Peak, ADPi.
- Charlie Vaughan, Theta Chi;
- Linda Decker.
- Susan Weichold;
- Russ Henke.
- Sally DeSpain, Chi O;
- Ron Lusk, Phi Delt.
- Sharon Loy;
- Edward Warwick.
- Maggie Green, Chi O;
- Bill Mack.
- Jane Gross, AGD;
- Frank Krautz, Alpha Sig.
- Diane Genge, KD;
- Bill Armstrong, Univ. of Col.

One of these girls will be chosen "Queen of Hearts" on Friday Night.

Friday night, Feb. 9, will be a lucky night for one UC coed; she will be crowned Sig Ep's thirteenth Queen of Hearts. The free, all-campus, Queen of Hearts Dance, will be held at Castle Farms, from 9 p.m. to 1 a.m.

Highlighting the dance will be the crowning of the new queen by chapter president Steve Austin, Bus. Ad. '62. Chosen from a group representing eleven sororities, Logan Hall, and Memorial Hall, she will accept her regal position from Anita Stith, AA '63, of Kappa Alpha Theta, present Queen of Hearts.

Crowning ceremonies will begin at 11 p.m. with the introduction of the candidates. The girls will leave their dates and be escorted by the presidents of various fraternities to a position behind a replica of the Sig Ep pin. As the name of the queen is an-

nounced she will emerge through the 7 foot pin and be escorted to the bandstand. Here she will be presented with her crown and a dozen red roses.

In addition the Queen will receive an individual trophy and a larger trophy for her dormitory or organization. Each candidate will receive a heart shaped pendant with the Sig Ep crest. Queen Anita will then officially pin the new Queen. Her Majesty will be escorted to the dance floor where she will dance to the Sweetheart Song and the music of Bill Walter's Orchestra. Her first dance will be with Mayor Walton H. Bachrach.

Selection of the Queen is made after a series of social functions which began after Thanksgiving with an open house. Two theme date parties, Christmas parties,

and an open house filled the social program. These functions are attended by every candidate.

Queen candidates include Kathy Wiethe, Alpha Chi Omega, Stevie Feldkamp, Alpha Delta Pi, Annette Tupman, Alpha Gamma Delta, Judy Oettinger, Chi Omega, Carol Oliver, Delta Delta Delta, Marilyn Parasiliti, Kappa Alpha Theta, Shirley Rothhaas, Kappa Delta, Sue Seale, Kappa Kappa Gamma, Chickie Stein, Sigma Delta Tau, Dea Pizzo, Theta Phi Alpha, Ernie Hill, Zeta Tau Alpha, Carol Johnson, Logan Hall, and Pat Kubinski, Memorial Hall.

Part of the tradition of the dance, is the selection of a

Sweetheart couple. This years couple is Mayor and Mrs. Walton H. Bachrach. The dance started as a favor to campus organizations that helped local IXE join the national Sigma Phi Epsilon fraternity with a fund-raising drive in 1949.

Group reservations can be made by calling George Scheuernstuhl at MO 1-5969. Committee members arranging the evening are George Scheuernstuhl, Eng. '62, general chairman; John Hackman, Eng. '63, dance chairman; Jerry Chuck, DAA '65, social chairman; Alec Reinhardt, Eng. '65, social chairman; Alec Reinhardt, Eng. '65, coordination; and Bruce Stambaugh, publicity.

Bowling Tourney Begins

The Union Recreation Committee has just received authorization to conduct a Women's Bowling Tournament in addition to the Men's Bowling Tournament already scheduled.

The Women's Tournament will be held on Monday, Feb. 12, 1962, at 1 p.m. All interested women bowlers are invited to participate. Each bowler will bowl six games. The top twelve women will roll-off for the Campus Championship. The scores of the top six women will be sent to Bowling Green for the Regional Tournament. There will be a National Championship Tournament for the top regional bowlers to be held at a later date.

The Union Bowling Tournament for men will get under way promptly at 1:30 p.m., Saturday, Feb. 10, 1962. All entrants will be required to bowl six games. Ten finalists will roll-off for the Men's Campus Championship. The top five bowlers will be sent to Bowling Green on the following week-

end, for the Regional Tournament.

On April 8 and 9, the five highest scoring bowlers in the Regional Tournament will compete in the National Championship Tournament at Des Moines, Iowa.

All students interested in either tournament are urged to sign up at the Union Desk. Trophies will be awarded to the top five men and the top six women bowlers.

All games will be bowled at Spring Bowl Lanes, Spring Grove and Chickering Avenues.

The only cost will be a \$2.00 bowling fee for the first six games. All other fees and expenses will be furnished by the Union Recreation Committee.

BRIDGE CLUB

Join the UC Bridge Club. It meets every Wednesday night in the main hall of the Union at 7 p.m. Beginners are welcome. Bridge can also be played in the Grill Monday through Thursday from 1 p.m. until 4:30 p.m.

WUS Auction

Every year WUS (World University Service) holds an auction in which sororities, fraternities and dorms offer parties and services to be sold to the highest bidder. Last year \$750 was collected.

However, \$7550 is but a drop in the bucket in comparison with not only the services of WUS but also in comparison with amounts collected by other colleges. This year the goal is \$1500.

In the past the functions of WUS were not widely known. This, however, is going to be changed. Instead of the auction only, February 12 thru March 2 will be devoted to making the theme "That learning may not die" known to every UC student.

On February 15 there will be a convocation in Wilson Auditorium at 1 p.m. The main speaker will be Nancy O'hara. The auction will be at 7:30 in Wilson Auditorium on March 2.

Ed Weber, Bus. Ad. '63, chairman of the event said, "Those of us who have been working on this committee never realized what this group really can do. We hope to make every UC stu-

dent realize that WUS is something that he can participate in and really see its good."

ENGLISH CLUB

Dr. J. Leeds Barroll, associate professor of English Literature, will speak to the English Club on Monday in room 326 McMicken on two topics of interest. Dr. Barroll will tell about the book he has been writing concerning Shakespeare's "Antony and Cleopatra"; and will suggest some practical applications of the B.A. in English.

This particular program is directed specifically toward those interested in English who not only have shown a desire to know more about Dr. Barroll's work, but who are also undecided as to how the B.A. in English can be applied to a career.

Now in the planning stage is the English Club meeting with the Elliston Poet, John Press. The date of the meeting has been set for Sunday, March 11. Further information will be announced later in the month.

Wesley Events

The Wesley Foundation would like to extend an invitation to all students to attend its numerous religious and social activities throughout the academic year. During the month of February Wesley has planned some interesting programs for Sunday evenings and for the 12:30 luncheon clubs on Tuesdays, Wednesdays, and Thursdays. At least three of the programs deserve special mention. On Thursday, Feb. 8, Mr. Thomas Rice of the Food and Drug Administrations will speak about "Quackery and Fraud—The Work of the Food and Drug Administration." A week later on Feb. 15, Mr. Daniel Beaver of the UC History Dept. will present a talk on "Abraham Lincoln—A Portrait of Greatness." Although no program is planned for the following Thursday, which is Washington's birthday, a program is planned for Sunday, Feb. 25. Father McCarthy will speak on "Exploring the Nature of God."

Social as well as religious activities are part of the student program at Wesley. The most important social event of the month of February is the swimming party on Feb. 17 in the new UC pool. Everyone will meet at Wesley at 2717 Clifton Ave. at 6:30 p.m. Everyone is welcome.

Mummers Announce Next Play

by Nancy Pundsack

"The Play's the Thing," a high-brow Italian comedy by Frederic Molnar, is next in line for production by the Mummers Guild February 22, 23, and 24. It has a simple set and a small cast but is loaded with laughs.

The setting of the play is a castle and the first person across the moat is Sandor Turai, a cross between Sherlock Holmes and Maurice Chevalier. Sandor is a

playwright who writes a play in a play for a play to save a love affair.

Turai's closest friend and collaborator is Manski, a veritable Dr. Watson. The song writer for this group is Albert Adam, a success at 25 but still unspoiled by idol crushers.

Together the three face the world and make money with the help of their talented prima donna. Enter Ilona, the beautiful ac-

triss who lives her life with the same dramatic flair she uses on the stage. With her is Almedy, a former lover and teacher and a passionately bad actor. The high spots of comedy come with two characters, Dornachec and Miss Mel, who are so funny that talking about them will spoil their effect.

Sets for the show will be designed by Bill Akin, A&S '63, who has done many shows including Mummers productions of "The Skin of Our Teeth" and "South Pacific."

The costumes, most of which will be full dress, are being designed by Sue Sassar, AA '62.

Turai will be played by Mike Uffords, AA '67; Manski by Marvin Vawter, A&S '62; Ilona by Jadeen Barbor, A&S '63; and Adam by Dick Meibers, A&S '63. Almedy will be played by Dick VonHonen, A&S TC '62; Swornec by Ray Grueninger, ENG '65; and Miss Mel by Marcia Lewis, N&H '64.



Dick Von Hoene and Marcia Lewis will appear in featured roles in "The Play's the Thing," Feb. 22, 23, and 24.

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IBM will interview Feb. 8, 9.

First Experimental Films

The first Experimental Film Festival will be presented this Friday evening in 210 Union. The Festival is a collection of short film experiments made in this country and abroad, primarily since World War II.

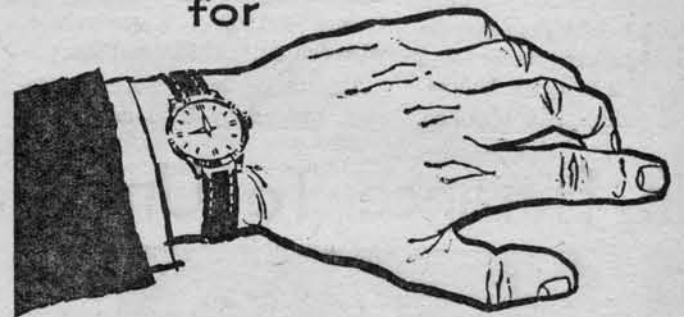
Most of the films are prize winners. The films on this program include "Fireworks," "Le Bijou," "Symphony in No B Flat," "The Song of Jean Richepin," "The Idea," "Cuckoo Waltz," "Life and Death of a Sphere," and "A Little Phantasy on a 19th Century Painting."

The film will be shown this Friday at 8 p. m. Admission will be \$5 for the series of three programs and \$2 for one program. The second and third program will be shown on March 2 and May 11.

It is hoped that all individuals with a serious interest in films will attend.

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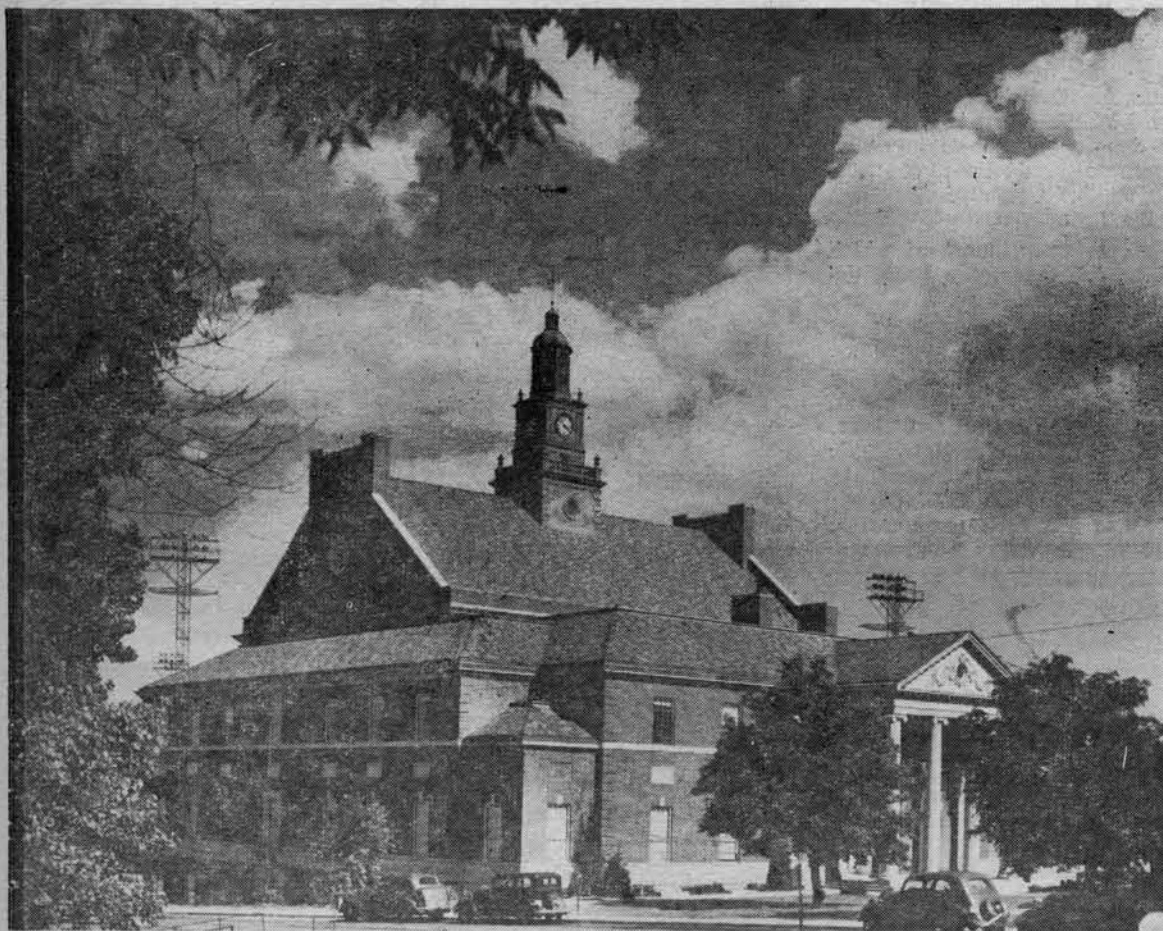
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UNION CELEBRATES

UC Center To Be Feted In Month-Long Program

Union Play On Feb. 14 Is 'Krapp's Last Tape'



University of Cincinnati students and staff members have completed plans for a mammoth month-long birthday celebration.

Observance of the 25th anniversary of the completion of the campus Union Building will begin Feb. 12. Dr. Robert W. Bishop, dean of the UC Summer School, is general chairman of a large student faculty committee in charge of silver anniversary details.

With all anniversary events open to UC's campus public and many of them free to the general public, they will include features designed to show the diversified uses and services of the Union Building.

Among them will be open houses art shows, motion picture showings, chamber music and jazz programs, a banquet, and exhibitions of bridge and billiards.

Principal members of Dean Bishop's committee include these students: Misses Jennie Rahe, Sally McCoy, Lee Gwinnutt, Mary Ellen McCann, Bonnie Bizzari, and Elaine Betz; and Messrs. Bruce Heyman and Frank Leo.

Dr. Floyd L. Brewer is director of the UC Union and Kenneth Niehaus, Bus. Ad. '62, is president of the Union Board, a student-faculty policy-making body governing operations of the Union Building.

When opened in June of 1937, the building was generally recognized as one of the finest of its type on any campus. Financed by a Federal Public Works Administration grant and a city bond issue, the building originally cost \$650,000. It is now valued, with contents, at \$2.3 million.

The Union is of Georgian design, topped by UC's only clock

tower from which at quarter-hour intervals sound the Sanford Brown memorial chimes—tribute to a noted UC graduate who was a long-time member of the University's Board of Directors.

The chimes were the gift of the late Herbert Greer French, for many years Mr. Brown's associate on the UC board.

Planned to serve a 1937 student body of 11,135, the Union today has broadened its program to care for the needs of UC's current enrollment of nearly 19,000 students. It is estimated that 12,000 persons use the Union Building daily.

Providing social and recreational facilities of many types, the Union Building has contributed greatly to the lessening of UC's early reputation of being a "street-car college," according to campus officials. Long before the disappearance of street cars on Cincinnati thoroughfares, that nickname began to disappear, thanks to the Union Building.

"Krapp's Last Tape" will be presented on Feb. 14 at noon by the Union in conjunction with the celebration of the Silver Anniversary.

The play was first produced in Cincinnati by the UC Mummer's Guild Carousel Theater division. Staged in Annie Laws Auditorium March 16-18, 1961, it featured Bob Moak as the loathsome and eerie Krapp. An actor off Broadway, and in professional civic theater for over ten years, Mr. Moak is currently in residence with the Cleveland Playhouse.

A native Cincinnatian, Mr. Moak has appeared locally in "The Glass Menagerie" produced by the Western Hills Players and has appeared in many of the Children's Theater plays. A frequent visitor to the UC Carousel Theater, his unforgettable performance in Beckett's "Waiting for Godot" won a special Carousel Theater Award. Presented in 1958, it marks the only award made in the ten year life of this popular division of Mummer's Guild.

"Krapp's Last Tape" became the sensation of the off-Broadway season when it was produced early in 1960. It evolves shattering drama out of the monologue of a man who, after 30 years,

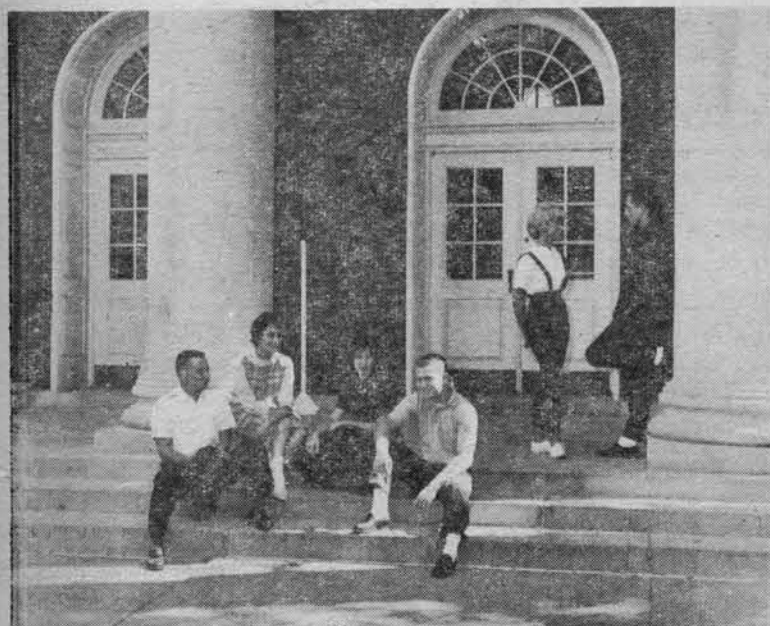
plays back the autobiographical tape he had recorded on his thirty-ninth birthday.

Jerry Tallmer, of Grove Press, Inc., calls it "almost certainly the most amazing piece of 'incidental' writing of the decade. In one and the same pungent breath it is a comment on time past, passing, and to come; on the tinny mechanization of the age and the yet unquenchable well springs of the heart; on the anal dessication and sterilization of all feelings or response in modern man, and his nevertheless immutable thrust toward love."

The play will be produced in the Union Music Lounge. Mummer's Guild president, Dick Von Hoene, will play this unique tape, parts of which are from the actual 1961 performance featuring Mr. Moak.

Von Hoene will also appear in the Feb. 22-24 Mummer's Guild production of Ference Molnar's "The Play's the Thing." Tickets for this hilarious comedy will go on sale at the Grill ticket booth Feb. Feb. 19. Reservations may be made by phoning the Guild at UN 1-8000, ext. 307.

Main Entrance To Union



Pillars mark the entrance to UC's Student Union, center of campus life.

Art Competition Begins Monday In Union Lobby

The Union Silver Award Art Competition will start next Monday in the main lobby of the Union Building. About 150 entries are expected.

Judging will be held Wednesday. Judges for the event are: Robert Fabe, Emil Quayle, and F. Schroeder. All are professors in Applied Arts.

First prize will be \$30, second prize, \$15; and third prize, \$5. Chairman of the art show is Frank Leo, AA '62.

The Old . . .



. . . And The New



An example of the changes in 25 years for the Union is the differences between the new grill and its older counterpart. "The Old" is a photo of the grill as it appeared in 1937 at its opening. Below is the newly remodeled (1959) grill of the present day.

25th ANNIVERSARY

Schedule Of Events

Week of February 12:

Monday: 11 a. m. - 1 p. m.—Grill Open House—free hamburgers and cokes—combo. Union Grill.
 Tuesday: 11 a. m. - 1 p. m.—Billiard Exhibition—World's pocket billiard champion—Willie Mosconi—Union Lobby.
 Wednesday: 11 a. m.—Union Silver Award Art Competition Judging—Union Lobby.
 12 noon—Samuel Beckett's "Krapp's Last Tape." Produced by Dick Von Hoene. Union Music Lounge.
 Thursday: 3:30 p. m.—Movie "La Strada"—Faculty Dining Room.
 7:30 p. m.—Free Jazz Concert—Bill Walter's Band—Lee Stolar Trio—Ron McCroby Sextet—Wilson.
 Friday: 3 p. m.—Rock 'n Roll Dance—Grill.
 3 p. m.—Jazz Appreciation—Music Lounge.
 3:30 p. m.—"La Strada"—repeat showing—Faculty Dining Room.

Week of March 5:

Monday: 11 a. m. - 1 p. m.—Grill Open House—free hamburgers and cokes—combo. Union Grill.
 Tuesday: 11 a. m.—Bridge Instruction—Charlton Wallace and others.
 Wednesday: 11 a. m.—Union Silver Award Art Competition judging—Union Lobby.
 11 a. m.—On record in the Music Lounge—original cast recording of George Gershwin's "Porgy and Bess."
 Thursday: 3:30 p. m.—Movie "Hamlet"—starring Lawrence Olivier—Faculty Dining Room. Second showing at 7:30 p. m.
 Friday: 3 p. m.—Rock 'n Roll Dance—Grill.
 3 p. m.—Jazz Appreciation—Music Lounge.
 7:30 p. m.—Chamber Music—Main Lounge.

La Strada To Be Presented In UC Faculty Dining Room

The Italian movie "La Strada" (The Road) will be shown in the faculty dining room on Thursday and Friday, Feb. 15 and 16.

The director of La Strada is Federico Fellini, famous for his productions of The White Sheik, I Vitelloni, and, his latest, La Vita.

The movie is about three men; one is simple-minded, one is a

brute, and the other a philosophical "fool" who travel the highways of Italy in search for their way of life.

The film has won the Academy Award as the best foreign film of 1956, the grand prize at the Venice International Film Festival, the New York Film Critic's "Year's Best Foreign Film," and others.

Willie Mosconi To Appear Here



Professional pool players to give exhibition as part of Union celebration.

Walter's Band Featured At Union Jazz Concert

There will be a free jazz concert at Wilson Auditorium at 7:30 p. m. Thursday, Feb. 15. The concert is part of the Union Silver Anniversary celebration.

Performing will be Bill Walter's Band, the Lee Stolar Trio, and the Ron McCroby Sextet.

Bill Walters has been with WLW's Cliff Lash and his band and Ralph Marterie. He has recorded with Mercury records.

One of the numbers will be a fifteen minute arrangement of "West Side Story" featuring Dick Meyer.

Walters is currently appearing at the Surf Club. He is appearing with such stars as Edie Gorme, Steve Lawrence, and the HiLos.



This is the band which will appear Thursday in Wilson Auditorium at 7:30 p.m.

UC 'Commons' Origin Of Present-Day Union

by Nancy Pundsack

The "commons" was the place to go. Situated in the basement of Old McMicken, all UC flocked there to browse around the co-op bookstore, buy a coke, or just to see a friend—in 1935.

In spite of the depression the University of Cincinnati was a growing school 25 years ago. McMicken basement, which housed the student activities, both social and service, was feeling the pressure of more and more students.

On Jan. 9, 1935, there appeared in the "Bearcat" (old name of the News Record) among the anti-war tirades an editorial asking the university for more room in the bookstore and possibly a soda fountain in the "commons." In further issues of the paper more editorials and letters were printed, but the final word was no.

The following September the paper, now called the News Record, announced that of four buildings allotted to UC by the Public Works Association, one would possibly be a Student Union. \$350,000 would be provided for construction.

At this time the university announced the students would be assessed \$5 extra for activity books to provide the \$15 to \$18,000 needed for maintenance of the new building. Students disputed. A survey taken by the News Record showed that the average activity assessment at other universities of comparable size was \$19.

Miss Louise Eastman, former president of the Women's Senate, broke the ground for the new building on Feb. 8, 1936, in the presence of the University's Board of Directors. It was said that the building would be finished by the time school opened the following September.

The whole University eagerly anticipated the use of this building. Many articles appeared in the paper describing in great detail the use and function of it. The Nov. 7, 1936, issue of the News Record came out with this article, repeated in part:

"The Georgian Colonial Structure will be habitated on the first floor by the new co-operative

bookstore, a new and unique book store professed to be the best on any campus anywhere... There will be a small informal lunch room and soda fountain... On the third floor will be the "commons," a room 79 by 11 feet with a capacity for feeding 700. This room can be further utilized as a ballroom with its indirect

lighting, decorative fixtures, and high arched ceilings."

There were three days of celebrating to open the building. The first was devoted to the mayor and city council. The second was devoted to the alumni. On the third day they threw open the doors, hired an orchestra and invited all the students to dance until dawn.

Mrs. Herbert Pundsack (Virginia Munro, A&S '37), who took the first tours through the new building said, "It was just fabulous, we couldn't believe we had the use of that wonderful building."

Today the Union still serves about the same functions as originally intended. The ground floor has been altered some what by the enlargement of the Grill and the removal of the bookstore to its new home in the Physics Building. The basement recreation facilities have been increased to include bridge, chess and a large assortment of vending machines besides ping pong and pool.

The Union is the place to go. Situated in the heart of campus, all UC flocks there to waste time, attend meetings, work on the publications, play bridge or just to see a friend—in 1962.

Bishop Will Lead Union Committee

Dean Robert Bishop has been delegated by the Union Board to head the Union Anniversary Committee. It will celebrate its 25th anniversary starting the week of Feb. 12, and continuing the week of March 8. This committee was appointed especially for this occasion.

Various activities and committee chairmen are as follows:

- Grill Open House—Jeannette Rahe
- Billiards—Bruce Heyman
- Union Silver Award Art Competition—Frank Leo
- La Strada—Stuart Fox
- Festival of Jazz—Bonnie Bizzarri
- Grill Open House—Jeanette Rahe
- Bridge and Chess Exhibitions—Bruce Heyman
- Union Silver Award Art Competition—Frank Leo
- Hamlet—Stuart Fox

Union President During 1961-62

President of the UC Student Union during its anniversary year is Ken Niehaus, Bus. Ad. '62, who rounds his busy schedule by being

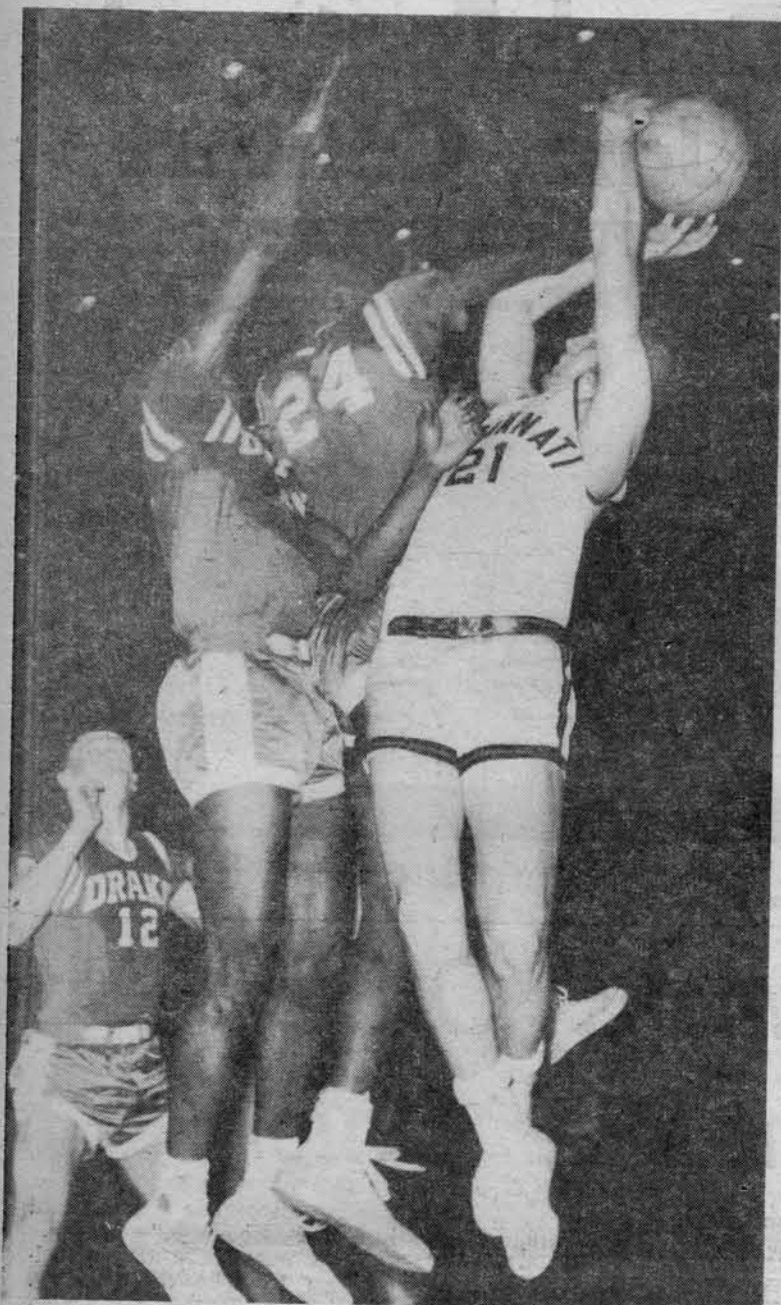


Niehaus anniversary celebrations which are planned.

Local Advertising Manager for the News Record, appearing often on the Dean's list and holding a Phillip Morris work Fellowship.

To him must go much of the credit for the anniversary celebrations which are planned.

'Cats Take To Road For MVC Tilt



UC forward Ron Bonham leaps high into the air in an attempt to get off a shot against Drake. Bulldog forward Marv Torrence (24) and guard Jerry Foster jump to block the shot. Drake's Rich Jaron (12) awaits the outcome.

UC Swamps Drake, Overcomes UD Lead

by Steve Weber

In one of their most impressive victories of the year, the Bearcats rolled over Drake, an important conference foe, to the tune of 73-52.

The Bearcat offense moved in its usual spurting style, while the defense dogged the opposition relentlessly to give the 'Cats a 36-22 lead at halftime.

At halftime the 'Cats, led by Paul Hogue's 15 points, had a 55.6 shooting percentage, and dominated the boards 26-12.

In the first two minutes of the second half Drake executed a minor rally, pulling within nine points at 39-30, but the Bulldogs never got any closer. The 'Cats opened their biggest lead with six minutes to go at 69-44.

In the highest scoring game of his career, Hogue scored 29 on 13 of 17 from the field, and grabbed 15 rebounds. In the process he became third highest career scorer in Bearcat history.

Also in double figures were the sophomores, Ron Bonham with 16 and George Wilson with 11. Wilson's 19 rebounds were tops for the game, as Cincy outrebounded Drake 54-22.

In one of the "Little Valley" contests, the Bearcats came back to an impressive 80-61 victory over Dayton after being down 33-26 at halftime.

With Tony Yates, Paul Hogue, and Ron Bonham sparking a torrid comeback, the Bearcats outscored Dayton 54-28 in the second half.

In the first half UC hit only 9 for 32, compared to Dayton's 15 for 29. The two teams each grabbed 20 rebounds.

The 'Cats came out in the second half with a devastating press and a slightly sped-up offense. With Yates pouring in 15 points to pave the way, the Bearcats took the lead after 4:12 and within eight minutes had a 16-point lead.

Cagers Find Rough Sledding In Texas But Gain Wins Over Cougars, Eagles

The Bearcats found some rough going in the Lone Star State last week, especially at Houston, but timely foul shooting and their usual poise brought victories over Houston 60-52 and North Texas State 77-50.

The two wins were the fifth and sixth straight for Cincinnati, and gave UC a 17-2 record overall. The North Texas win left Cincy with a 6-2 slate in the Missouri Valley Conference as they remain one game behind Bradley, who downed Tulsa 62-50 and St. Louis 72-67.

The Cougars, extremely well drilled, under Coach Guy Lewis, played a finely disciplined game, and a packed house of 5200 at Delmar Fieldhouse came

Crippled Frosh Lose Last Three; Face King Chevy

by Joe Lybik

Sporting a 6-3 record, discounting Tuesday's game, the basketball Bearkittens are looking ahead toward King Chevrolet, another of the top industrial teams that the 'Kittens face this season. Once again they will be pitting their strength against former college and AAU stars.

Since Christmas the Bearkittens have a 1-3 record. Their only victory was over the Dayton Frosh at Cincinnati Gardens. Then they fell victim to National Cash Register, the Bradley Frosh and Bud's All-Stars.

The Bearkittens are still playing without the services of 6-8 star center, Ron Krick. Ed Franklin, 6-7 forward, also missed three games because of exams. Therefore, Coach John Powless was forced to play four guards and Gene Smith, 6-6 forward.

In their only victory of the last four games Ken Cunningham had 24 points. Fritz Meyer collected 14 points, but his 12 assists and play-making set-up his fellow teammates in their 68-63 win over the Dayton Frosh.

Despite the noble efforts of John Allen and Fritz Meyer (15 points apiece), the Frosh took their first loss in seven games from NCR, 73-61. Bob Shivner led the winners with 20 points.

Against the Bradley Frosh the Bearkittens followed a tradition. Cincinnati has never won at Peoria, Ill. and the Frosh lost 88-72. Fritz Meyer had 28 points in a vain effort, but once again without control of the backboards the Frosh couldn't gain momentum. Gene Smith, 6-6 forward, was used sparingly because of a broken nose.

Against Bud's All-Stars the Frosh couldn't find the basket. They also played a slower game than before, and it took them three minutes to score their first point. Once again it was Meyer and Cunningham who led the Frosh with 25 and 19 points respectively. Gene Smith sat out the second half with a leg injury. Bob Chaney led the All-Stars with 20 points. Final score was 79-73.

GOLF

There will be a meeting of students interested in the Varsity Golf team, Tuesday, Feb. 13, at 12 noon in room 204 Physical Education Building, Laurence Hall.

Bills, Hurricane Host UC In 'Must' Games

by Allen Quimby

UC's cage Bearcats, currently riding the crest of a six-game winning streak, travel to St. Louis to meet the unpredictable Billikens in a crucial Missouri Valley Conference game tonight. Saturday night Cincy takes on Tulsa to climax their MVC road schedule.

The Bearcats are hoping to be at full strength for tonight's game as Paul Hogue, suffering from an injured finger, and Tom Thacker, previously down with the flu, should be healthy.

And if last Saturday's St. Louis-Bradley tussle means anything Cincy is in for a rough game. Although finally losing to Bradley 72-67 in the Peoria "Snake Pit," the Billikens enjoyed a five-point lead with 10 minutes to go.

In their first meeting, in the Armory Fieldhouse, the Bearcats walloped the Bills 62-47 as the game wasn't even that close through most of the second half.

St. Louis has lost 11 times this season but their schedule is one of the toughest in the nation. Against top-ranked teams the Bills have lost to Kansas State 71-60, Kentucky 86-77, Ohio State 61-48, and Louisville 68-58. Besides losing to Bradley and Cincy in the MVC, St. Louis dropped decisions to Drake 58-56 and Wichita 88-75. Impressive wins for the Bills were over Kansas 79-65, Marquette 75-64, and Iowa 79-61, with conference wins over Tulsa 81-59 and North Texas State 79-60.

Leading the Billikens in scoring are George Latinovich and Dave Harris, with Tom Kieffer and Garry Garrison close behind. Harris, a 6-1 junior guard, has scored 160 points in 15 games for a 10.7 per game average. Senior guard Latinovich leads the Bills in scoring with 178 points in 17 games for a 10.5 average, while sophomore Garrison, at 10.1, is the only other man to average in double figures. Kieffer, expected to be the leader in the St. Louis attack this year, has scored 169 points for a 9.9 average.

Against Tulsa the Bearcats will run into the MVC's second leading scorer in guard Jim King. King, who scored 22 points

against UC earlier in the year, scored 318 points in his first 17 games for an 18.7 per game average. Backing up King is the other Tulsa starting guard, Gary Hevelone. Hevelone, who hits at an 85% clip from the foul line, averaged 14.4 points per game through his first 17 games.

The other three positions on the team should be filled by center Mac Morrison (6-4) and forwards Jerry Maloy (6-4) and Pete Arato (6-2). The highlight for the Hurricanes so far this season was a 86-77 victory over highly-touted Wichita. Earlier in the season Tulsa was humbled by UC 72-43 in a lackluster contest. In recent games Tulsa lost to Arkansas 99-77 and Drake 87-53.

The starting line-up for the 'Cats should be the same as that which started last weekend: center, Paul Hogue; forwards, George Wilson and Ron Bonham; and guards, Tom Thacker and Tony Yates.



Dave Harris

Colonials Here For Tilt Monday

The George Washington Colonials, paced by their sharpshooting 5-10 guard, Jon Feldman, face Coach Ed Jucker's Cincinnati Bearcats Monday night in the Armory Fieldhouse.

The Colonials, who had posted a disappointing 5-10 mark entering last Monday night's contest against Virginia, have been led this year by the 22.9 average of the Newark senior, who tallied 41 earlier this season against Georgetown.

Muscle and height, as well as scoring punch, are supplied by 6-7, 222-lb. sophomore center Joe Adamitis, who although red-shirted last season is scoring at a 14.8 ppg clip.

Handling the forward spots are 6-3 Don Ardell and 6-4 Gar Schweickhardt, although highly-touted sophomore 6-3 Mickey Checkan has just become eligible and may break into the starting lineup. At the other guard slot will be either Feldman's twin, 5-9 Jeff, or a 6-4 sophomore from Ashland, Kentucky, Dave Sparks.

60-52 score.

Sophomores Bonham and Wilson did most of Cincinnati's scoring with 19 and 18 respectively, with "Big George" hitting on seven of nine from the field. Wilson and Paul Hogue combined for 21 rebounds. Harger led everyone in both departments with 20 points, 15 of them in the second half, and 12 rebounds.

The first two minutes of the North Texas State contest looked like a halfcourt game. Cincinnati had six outside shots, six misses, and five offensive rebounds. Bonham then took over with one of his torrid shooting streaks and flipped in six straight outside jump shots to contribute to a 31-22 halftime lead.

close to seeing an upset.

For a period of 10½ minutes in the first half, the 'Cats scored at a torrid pace, changing a 6-4 deficit to a 30-16 lead. The last four minutes of the half saw inept shooting on both sides with Houston outscoring UC 4-1. The 31-20 margin held by Cincy was partly the result of a poor 26.7 percentage from the field by the Cougars.

Led by a crude but bruising center, 6-7 Lyle Harger, the Texans three times pulled close, in the second half at 41-38, 49-45, and 54-51. The Cougars used an effective press to force the 'Cats into several errors, but after coming within three points with 1:31 left, the press gave Cincinnati enough foul shots to accomplish the final

Earlham, Miami Next For Cincy Grapplers

by Jack Pirozzi

Coach Glenn Sample's matmen currently own a respectable 5-2-2 record including a quadrangular victory. This week's wrestling schedule finds UC entertaining both Earlham College and Miami.

Earlham will be at the Armory Fieldhouse Feb. 9 at 4 p.m. Thus far the men from Earlham have only one loss, coming at the hands of Miami. Miami has already faced UC twice this season, losing once in a quadrangular meet, and tying them 13-13 in a recent dual meet. Larry Janis in the 137-pound class and Dick Ornstein in the 167-pound class are the mainstays of a fine wrestling squad.

On Jan. 17, the matmen were defeated 17-11 by Denison University. The only UC men to post victories were Hurdie Phillips 7-1 in the 167-pound class, Frank Shaut on a pin in the 177-pound class, and Jerry Phillips in the heavyweight division.

The matmen next invaded Marshall Jan. 20, and defeated this squad 20-8. Winners for UC were Paul Fleming 5-2 in the 123-pound class, Lou Thaman 12-2 in the 137-pound class, Jim Mahan 9-5 in the 147-pound class, Phillips 6-3 in the 167-pound class, Shaut 9-5 in the 177-pound class, and Gus Schmidt on a pin in the heavyweight class.

On Jan. 26, the matmen wrestled Ball State to a 14-14 draw. Winners for the day were Thaman on a pin in the 137-pound class, Mahan 4-1 in the 147-pound class, Shaut 7-1 in the 177-pound class, and Schmidt 10-9 in the heavyweight class.

The matmen invaded Kent State on Jan. 27, and lost the match 17-9.

Loop Titles At Stake As IM Play Enters Final Stage

With a little more than two weeks of play remaining in the All-University Basketball League each division leader is undefeated. The six current kingpins are: Sigma Chi, Sigma Phi Epsilon, Sigma Alpha Epsilon, Rummies, Triangles, and Alpha Tau Omega.

Last week's rather light card saw Sig Ep toy with Phi Tau 45-16 with Doug Hughes pouring in 18 points. Peace Corps, with Rick Rooney garnering 21 points, subdued Men's Dorm 40-31. Lambda Chi slipped past Phi Kap 35-25, while the Owls flogged outmanned Alpha Sig 66-20.

In other games Sigma Chi whipped Epsilon Pi 54-28 at Byers tallied 13 and Ulmer 12 for the winners; Kleinman had 14 for the losers. Acacia eked past Sigma Nu 26-24 in a squeaker, while Triangle, paced by Ford's 17 markers, slipped by the YMCA 35-24. The Rummies experienced minimum difficulty in downing Theta Chi 45-28 despite 18 points by the loser's Dell. SAE, Pi Lamb, and the Hawks were presented victories when their opponents failed to appear.

Beta and Law School were the most active teams during last week's skirmishing. Beta trounced ACC 66-17 as Cornett contributed 14 and Prestler 12 for the victors. In addition, Beta edged Law School 43-41 vanned again by Cornett with 18 tallies. The Barristers then fell to the Rummies 45-30, but finally tasted victory in a 37-31 triumph over the Pikes as Geygan and Conaton bagged 13 points apiece for the Lawmen.

Growing Pains Of Bearcat Wrestling

By Hank Graden, Sports Editor



Wrestling at the University of Cincinnati until recently was not much more than a skeleton in the closet. The sport was stopped in the late nineteen twenties and was not reborn until the 1956-57 season under the coaching of Lee Haslinger.

Cincinnati has a problem that is unique to it alone. There is no high school wrestling within 100 miles of UC. As a result the grapplers must get their tutelage from scratch and develop under the able coaching of Glenn Sample. "In the last couple of years we have been fortunate to have some boys who picked up the sport as freshmen and now have developed into talented matmen," says Sample.

There are no full wrestling scholarships at UC and only a couple of slim tuition grants are available. All-State high school performers usually get a sizable chunk of scholarship at state-supported colleges or go to the college or university who gives large athletic grants, thus leaving the pickings mighty lean for the University of Cincinnati. A good example of this is that two of the opponents the Bearcat grapplers have met so far this year have had a total of ten All-Staters on their respective teams.

To further complicate things, UC is one of the few schools in the nation who has the co-op plan. Seven of the Bearcat grapplers did not begin practice until Jan. 8, well after the season had begun.

All of the picture is not dark, for Sample is rapidly building winning teams and spectator enthusiasm around Cincinnati. When Sample took over the coaching reins in the 1959-60 season he produced the most victories ever for a UC wrestling team in one season with a 2-6 record. Last year the wrestlers posted a fine 10-3 slate. In addition the attendance has risen from a small group to about 500 people at every match.

Not only has Sample built up wrestling almost single handedly at UC, but has held wrestling clinics for the local high school coaches in order that they might inspire enthusiasm and build a full program of wrestling in their school. Seven schools in Cincinnati have begun intramural and varsity programs in the mat sport and "It is just a matter of time until all the schools will have installed wrestling as an athletic activity," says Sample.

Some of the top wrestling powers in the nation have been added to the Bearcat schedule in the last few years. Names like Ball State, Notre Dame, Miami, Denison and Kent State hold a prominent place in the realms of wrestling.

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BASEBALL

All interested freshman and upperclassmen are requested by baseball coach Glenn Sample to begin workouts on Feb. 12 at 3:45 p.m. in the Laurence Hall gymnasium. The infielders and outfielders will begin practice on March 1.



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Indiana Mauls Mermen 70-24; Ohio U., Kenyon Coming Foes

by Bud McCarthy

Kenyon University provides the competition in the next home swimming meet on Saturday, Feb. 17, at 2:30 in the afternoon. The Bearcat swimmers will meet Ohio University at Athens, Ohio, on the afternoon before. Cincinnati beat Kenyon by five points last year but knows very little about this year's team. "They will be trouble; they always have been," related coach Hartlaub.

Indiana University was the topic of discussion last week as the Hoosiers came to town led by a bevy of world record holders including All-American Chet Jastremski. Both Cincy and IU were undefeated on the season but when the last wave had settled Indiana had achieved a 70-24 victory.

In every single event a new pool record was set; two by Cincinnati, eight by Indiana. To this Indiana also added a first place in the diving.

Highlight of the afternoon as far as the 800 plus Cincinnati fans were concerned was the 50 and 100-yard freestyle events. It was UC all the way as sophomore Jim Norman and Junior Jim Marchetti took first and second respectively in each race. Norman set a new school record of 22.2 and 49.3 in the events and receive a huge ovation after each victory.

"I did not expect to sweep in the 50 and 100," replied Hartlaub after the meet. "I am pleasantly surprised by Norman's performance. In fact most of the boys

swam their best ever and that is all you can hope for."

On January 16, UC defeated Bowling Green University to bring their record to 7-0 before the Indiana meet. The Bearcats took nine of eleven events in the 66-28 victory.

It has been announced that the Missouri Valley Conference swimming meet will be held here in Laurence Pool on the evenings of March 8, 9 and 10. UC, St. Louis, Bradley, Drake and Tulsa are entered at the present. When asked about the meet, Hartlaub replied that he and the team, "expect to break every listed record in the book."

A complete summary of the weekend swimming meet follows:
CINCINNATI VARSITY VS. INDIANA

400-Yard Medley Relay: Indiana (Stock, Nakasone, Troy, Brunell). Time: 3:44.0 (UC pool record—old record 3:56.4)

220-Yard Free Style—Verth (1), Sintz (1), Heinrich (C). Time: 2:03.1 (new pool record—old record 2:06.6)

50-Yard Free Style—Norman (C), Marietta (C), Hayden (1). Time: 22.2 (New pool and school record—old record 22.5)

200-Yard Individual Medley—Jast-Schroeder (1). Points: 161.55.

200-Yard Butterfly—Schulhof (1), Stickles (1), Beck (C). Time: 2:00.3 (New UC pool record—old record 2:13.5)

100-Yard Free Style—Norman (C), Marchetti (C), Thompson (1). Time: 22.2 (New UC pool record—old record 2:08.1)

49.3 (New team and UC pool record—old record—pool 50.0 and team record 50.3)

200-Yard Backstroke—Stock (1), Dimond (C), Sutter (1). Time: 1:59.5 (New UC pool record—old record 2:10.0)

400-Yard Free Style—Somers (1), Troy (1), Heinrich (C). Time: 4:24.4 (New record—old record 4:41.2)

200-Yard Breast Stroke—Nakasone (1), Tremewan (1), Wiesenhahn (C). Time: 2:18.7 (New UC pool record—old record 2:27.8)

400-Yard Free Style Relay—Indiana (Jastremski, Brunell, Verth, Sintz). Time: 3:20.8 (New school record—3:23.5) for UC—old record 3:28.5 (New UC pool record—old record 3:28.5)

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BELL TELEPHONE COMPANIES



Outstanding UC swimmer, sophomore Jim Norman looks on after breaking two school records this past Saturday against Indiana University. Norman's records are 22.2 seconds in the 50 yd. freestyle and 49.3 seconds in the 100 yd. freestyle.



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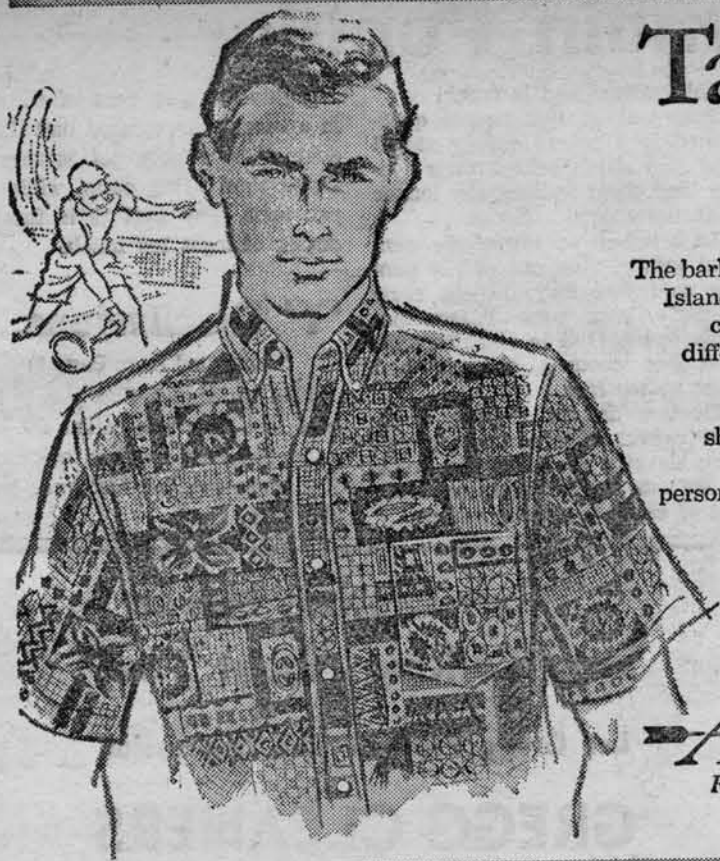
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Film and Other Form

"No Exit" Reviewed

by Roger LeCompte

In "No Exit" Jean Paul Sartre has created a contemporary hell which is far worse than the generally current conceptions of it. Instead of torture machines, brimstone and intense fire, Sartre's hell is psychological, accompanied only by the oppressing heat not unlike that of a modern office building in New York City when the air-conditioning has failed in the middle of July.

Into a closed room in this environment, Sartre inserted his three heroes: Garcin, a coward and a deserter, Inez, a cold cruel lesbian, and Estelle, a flippant creature concerned only with her passion and vanity, who killed the illegitimate daughter she bore.

Sartre has decorated his room in contemporary bad taste. A hideous statue dominates the room. It cannot be moved nor can the light be switched off. There is nothing that can mirror the image of the three except one of the others. The three are absolutely incompatible. Therefore, each of these is the hell for the others. They cannot escape even though they are given the apparent opportunity. Estelle with her passion for men must depend upon Inez to put on her lipstick straight and tell her how she looks. But Estelle cannot trust Inez. None of them can trust the other. Inez is tortured by her loneliness. She can approach neither Estelle nor Garcin.

The Playhouse in the Park has done an excellent job in producing this play. All of the players do sterling jobs with their parts and the intimacy of the theater gives the play further impact.

Also with "No Exit," is Sean O'Casey's "Bed Time Story," a very funny farce.

Antioch College To Give "J. B." By MacLeish

"Looking around at the wreckage and misery of the modern world, Mr. MacLeish has written a fresh and exalting morality that has great stature," wrote drama critic Brooks Atkinson when Archibald MacLeish's "J. B." first opened.

A retelling of the Book of Job, the drama is slated for production by Antioch College on Feb. 9, 10, 11, and again Feb. 15, 16, 17 at 8:30 p. m. in the Theatre building.

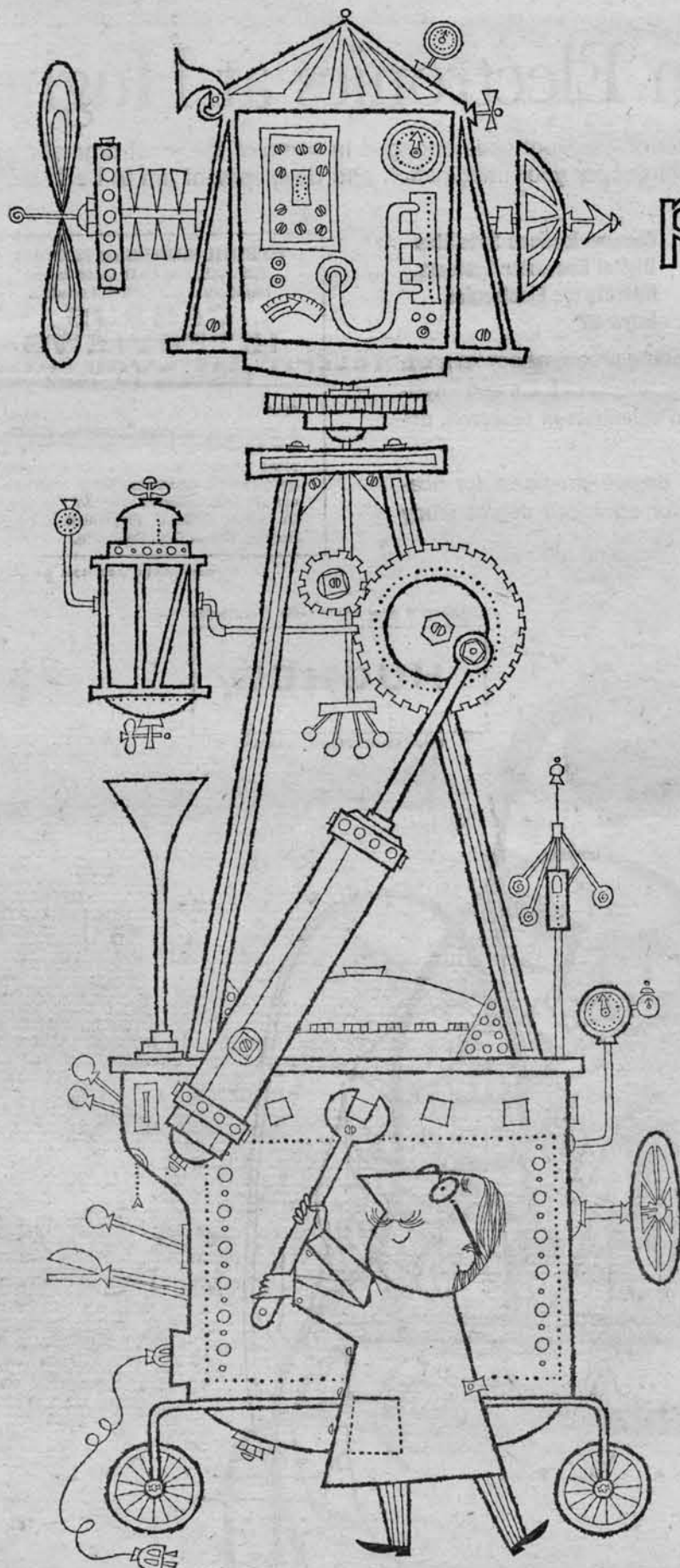
J. B., is a typical modern businessman whose devout faith is quickly questioned by Satan. Thus challenged, God allows a series of disasters to assault him. He loses most of his fortune and family. War and an auto accident kill four of his children, while the fifth and last is murdered by a juvenile psychopath.

"Show me my sin," J. B. cries out to God as he suffers the final torture of radiation skin disease.

But before God answers, three Comforters arrive: a cleric who pins J. B.'s guilt to the fact of his birth, a Marxist who tells him he is not responsible for his own predetermined actions, and a psychologist who tells him he wants to punish himself.

In the end, J. B. denies the existence of justice but affirms human love. He and his wife will live together and "blow on the coal of the heart."

After the Feb. 15 performance, Antioch professor of literature Judson Jerome will conduct an audience discussion period.



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Actress Poses In Fire; Dumb Oaf Lifts Pianos

Dear Bullwinkle:
 Although I am only 31 years old, I can lift anything! I am strong! I like to lift things. I lift 1000 pound weights. I lift pianos all alone. Mommie says that this makes me the strongest man in the world. What do you say it makes me?

Big Dumb Oaf

Dear Big Dumb Oaf:
 Ruptured.

Bullwinkle

Dear Bullwinkle:
 In the recent Los Angeles fire, I lost my home and all my furs and jewels. The newspapers and magazine photos during the fire showed my grief beautifully. But do you think I should have done all that nude posing or was that in bad taste?

Lovely Hollywood Star

Dear Lovely Hollywood Star:
 People understood about the intense heat given off by the fire, so I doubt that anyone criticized. However, there was a lot of talk about the way you hampered the firemen by trying to autograph the hoses, nets, and trucks.

Bullwinkle

Dear Bullwinkle:
 On a bet, I have been wearing a gorilla suit every day for 33 years. It's hot and heavy and I want to take it off. Do you think this would be fair?

Gorilla-suit Man

Dear Gorilla-suit Man:
 I have no respect for a man

who welshe on a bet. Anyway, no one would believe you were you anymore.

Bullwinkle

Dear Bullwinkle:
 My wife says I'm a weak little miserable coward, but I don't think I am. What can I do to prove that I'm a real strong type?

Mervin Wibberly

Dear Merv:
 These things have to be proven once and for all! Hide behind a door in the dark and wait for her, then when she comes in—with all the many strength you have—smash her with a two by four.

Bullwinkle

Dear Bullwinkle:
 I have a complexion problem. Tho only 18 years old, I have tried everything. What would you suggest?

Frustrated

Dear Frustrated:
 Gain 300 pounds and no one will notice your face.

Bullwinkle

Doctors Remain Popular

A recent survey revealed that 96 per cent of the people like and respect their own doctors. Almost unanimously, those questioned agreed that their physician was capable, intelligent, personally interested, gives enough time

to his patient and is frank. Four out of five people questioned in a recent survey stated that they didn't believe their doctor kept them waiting any longer than necessary.

In a recent survey of the general public, five out of six people said that they thought their doctor's fees were reasonable. Only one person in eight thought that his doctor's charges had gone up too fast.

Doctors do not observe a 40-hour week. The average physician devotes 63 hours per week to his practice and gives one hour out of eight to charity causes.

Eighty-five per cent of editors in a recent survey said that their doctors' fees have not increased faster than living costs, while 82 per cent deny that their family doctor charges too much.

'Y' Discussions...

(Continued from Page 1)

The conference that was to be held last year was called off because the main speaker took sick. The main speaker last year was also Mrs. Nash.

Glee Club...

(Continued from Page 1)

soloists Nina Gant and Sylvia Cooper. Donna George received acclaim for her accompaniment and piano solos.

Reactions to the tour included the following: Janet Kimery, Glee Club president: "The tour was certainly good for the Glee Club. It made the group much more close-knit and promoted many friendships." Chris Demakes, business manager and ex-president said "The trip, though a lot of work for all, was most successful. It promoted the University as well as Glee Club morale." As Dr. Garretson, director of the Glee Club said, "I am especially pleased by the splendid singing as well as the co-operation and spirit with which they undertook the entire venture."

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Fuchs To Speak Before AAUP On Disclaimer Clause

Dr. Ralph Fuchs, professor of law at Indiana University, Bloomington, and national president of the American Association of University Professors will be the guest tomorrow of the University of Cincinnati AAUP chapter.

The chapter will present Dr. Fuchs in a free public lecture on "The Disclaimer Affidavit" at 4 p. m. Friday in Room 127, McMicken Hall.

Holding degrees from Washington University in St. Louis and Yale University Dr. Fuchs is a World War I veteran, has been special assistant to the U. S. attorney general and a member of the Economic Stabilization Agency's National Enforcement Commission. He joined the Indiana University faculty in 1945.

With the AAUP he has held these other national offices: Vice president and general secretary. He recently returned from an extended visit to India.

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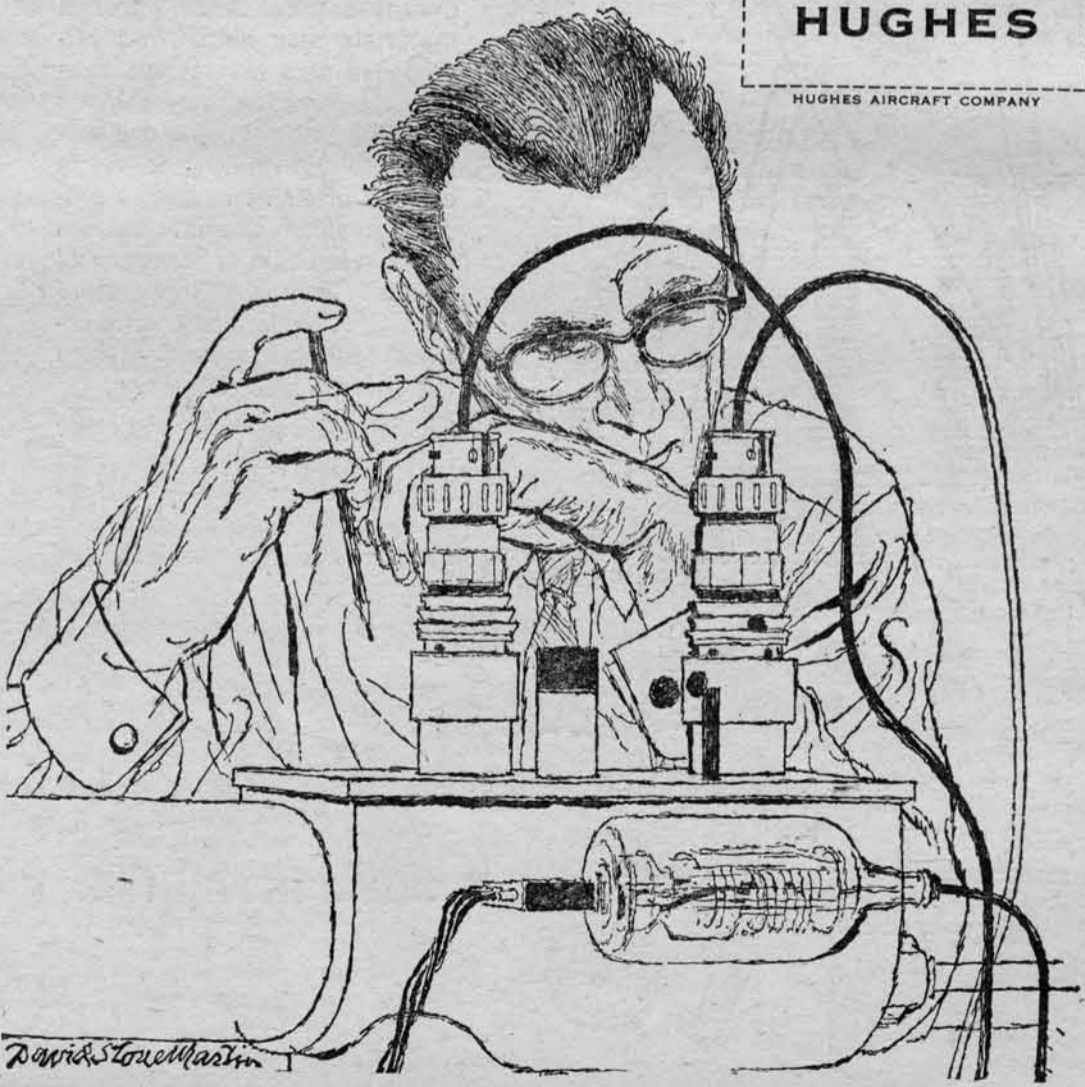
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JAZZ APPRECIATION
For those students who do not attend the Grill Dance on Fridays and would like to listen to good jazz, stop in the Music Lounge (3:00-5:00).

Leonard Herring, of the Cultural Committee, presents the best in modern jazz recordings by such artists as Miles Davis, John Coltrane, Andre Previn, and others.

S.A.M. Hosts Padgett; Elects Society Officers

The Society for Advancement of Management at UC heard a speech at their meeting in the Union last Wednesday night. Dr. E. R. Padgett, Assistant Professor of political science, told society members of the involvements and relationships between government and business, particularly concerning international trade. The world-wide orientation of

modern U. S. business men is a coming necessity, Dr. Padgett pointed out. He used explanations and examples of balance of payments, balance of trade, off-shore procurement, and differing foreign value-systems during his featured program talk. The role of the public administrator, as it has recently developed in the field of political science,

is destined to broaden into the all-inclusive international administrator. Dr. Padgett stated that though the terms and qualifications of international treaties and foreign commercial trade with recognized common markets, government and business cooperation in United States is expected to become more involved and demanding.

Preceding Dr. Padgett's program talk, the assembled SAM members elected their 1962 society officers. The new officers are John McDonald, President; Paul Dunakin, Vice-president; Robert Knowles, Secretary; and Walter Peak, Treasurer. All the new officers are juniors in the college of business administration.

Coming society program events were also announced. Feb. 13, the Heekan Can plant here in Cincinnati is to be toured. March 1 is to be University Night with the senior Cincinnati SAM group. Remington-Rand electronic business games are being scheduled later this spring.

The UC Society for Advancement of Management recently was recognized by its national organization. Two noteworthy award certificates were received by Dr. George J. Gore, the SAM faculty advisor, from Mr. Harold Fischer, president of the university division of SAM.

One certificate was the Membership Growth Award. This award was for significant increase in membership during 1961-'62 first semester.

Also, a certificate for society membership in the exclusive "100 Club" was received. The Bearcat SAM group earned this with their membership that exceeds 100—the first time in Cincinnati history.

All benefits and advantages of second semester society membership are available to all interested business-students at half price. Membership includes a subscription to the national SAM monthly magazine **Advanced Management**, a society membership card, and participation in excellent business programs.

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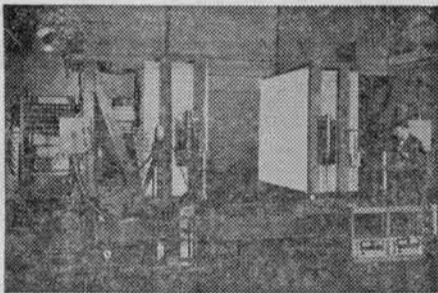
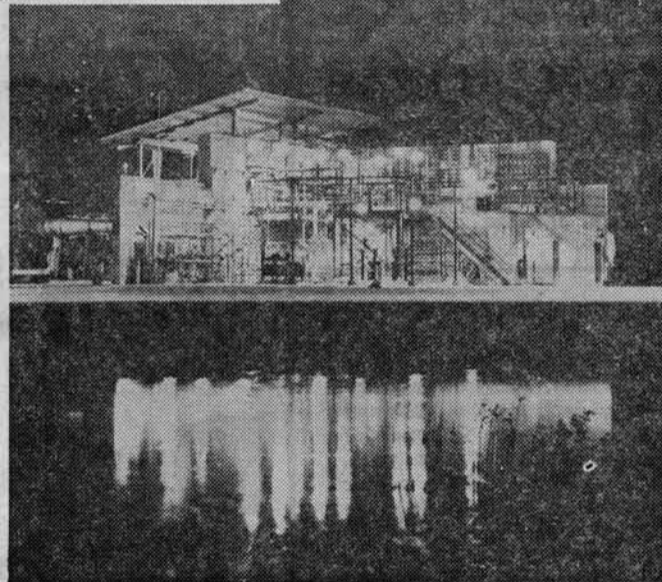
Back in 1925, when Pratt & Whitney Aircraft was designing and developing the first of its family of history-making powerplants, an attitude was born—a recognition that *engineering excellence* was the key to success.

That attitude, that recognition of the prime importance of technical superiority is still predominant at P&WA today.

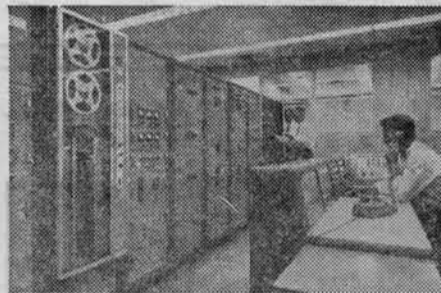
The field, of course, is broader now, the challenge greater. No longer are the company's requirements confined to graduates with degrees in mechanical and aeronautical engineering. Pratt & Whitney Aircraft today is concerned with the development of all forms of flight propulsion systems for the aerospace medium—air breathing, rocket, nuclear and other advanced types. Some are entirely new in concept. To carry out analytical, design, experimental or materials engineering assignments, men with degrees in mechanical, aeronautical, electrical, chemical and nuclear engineering are needed, along with those holding degrees in physics, chemistry and metallurgy.

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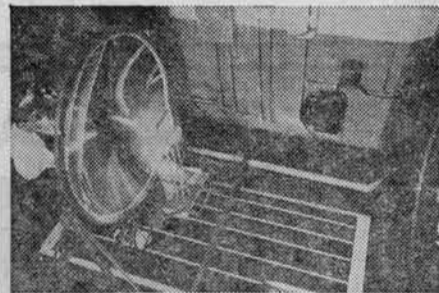
Development testing of liquid hydrogen-fueled rockets is carried out in specially built test stands like this at Pratt & Whitney Aircraft's Florida Research and Development Center. Every phase of an experimental engine test may be controlled by engineers from a remote blockhouse (inset), with closed-circuit television providing a means for visual observation.



At P&WA's Connecticut Aircraft Nuclear Engine Laboratory (CANEL) many technical talents are focused on the development of nuclear propulsion systems for future air and space vehicles. With this live mock-up of a reactor, nuclear scientists and engineers can determine critical mass, material reactivity coefficients, control effectiveness and other reactor parameters.



Representative of electronic aids functioning for P&WA engineers is this on-site data recording center which can provide automatically recorded and computed data simultaneously with the testing of an engine. This equipment is capable of recording 1,200 different values per second.



Studies of solar energy collection and liquid and vapor power cycles typify P&WA's research in advanced space auxiliary power systems. Analytical and Experimental Engineers work together in such programs to establish and test basic concepts.

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Peace Corp Wants Home Econ. Grads

Dr. Emma B. Whiteford, director of the School of Home Economics, University of Cincinnati, has been notified by the American Home Economics Association the group will encourage recruitment of women with home economics training for Peace Corps service.

The Peace Corps is now starting to enlist home economists, Mrs. Dorothy S. Lyle, Washington, D. C., AHEA president, said in her letter to Dr. Whiteford.

While the Peace Corps' goal of 500 home economists "is a staggering one when we think of the growing need for home economists right here on the home

front, this Peace Corps opportunity for international service should be an exciting and challenging one for home economists," Mrs. Lyle wrote.

"In terms of professional and personal growth to the individual, the opportunities are unlimited."

Mrs. Lyle called attention to a Peace Corps statement indicating such countries as Brazil, Venezuela, Nigeria, and India want volunteers who can serve as home demonstration agents, 4-H club leaders, teachers in nutrition and health, clothing and textile designers, and similar assignments.

Film Society Presents 'Rififi'

"Rififi," directed by Jules Dassin, will be the next film presented by the UC Union Film Society on Feb. 11. Dassin, best known for his films, "Never On Sunday" and "He Who Must Die," has created a startling crime thriller. "Rififi" is the story of the planning and execution of a \$500,000 jewel robbery. The robbery scene is a dramatic and clever 35

minute sequence in which there is no dialogue or background music.

Some very capable acting by Jean Servais, Robert Manuel and M. Dassin and the excellent direction of Dassin make "Rififi" a film you won't want to miss.

Med Dean Sought

Dr. Clement F. St. John, University of Cincinnati vice president and director of the Medical Center, announced the committee charged with nominating a new dean for the UC College of Medicine has already met and mapped out a search "for the best qualified person to fill this very important key position."

Dr. Stanley E. Dorst, dean of the college since 1940, plans to retire in August because of poor health.

Dr. St. John said the committee welcomes suggestions for candidates for the position.

BUS. AD TRIBUNAL

Petitions will be available for all Bus. Ad. freshmen interested in being the freshmen representatives to Tribunal for the remainder of this year. Petitions are available across from the old Union desk in the Bus. Ad. box. They are to be returned by Wed., Feb. 21, 12 a.m. Interviews will be held on Thurs., Feb. 22, at 1 p.m. in the Student Government Room.

News Record Paper Workshop Starts Tomorrow

The News Record will be offering a journalism workshop for all interested students starting tomorrow. Students do not necessarily have to be members of the staff in order to participate.

The workshop will run for six weeks and will be held every Friday from noon to one o'clock.

It will cover all phases of college journalism with particular emphasis upon the mechanics such as copy reading, headlines, and news writing.

The schedule will be as follows: Feb. 9, editorial policy; Feb. 16, style and headlines; Feb. 23, proofreading; Mar. 2, news and sports; Mar. 9, features; and Mar. 15, layout. Students do not have to attend all of the meetings. Any interested students should be at the News Record office at the time indicated.

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Three Musicians To Demonstrate New UC Organ

Three Cincinnati organists will be presented in a joint recital Thursday at 1 p. m. in the Laws Memorial Auditorium of the University of Cincinnati Teachers College Building.

The program will mark the formal presentation of an electronic organ to UC for this auditorium by Mr. and Mrs. John J. Strader. Admission will be free to the public.

The featured organists will be Wayne W. Fisher, member of the organ faculty of the College-Conservatory of Music of Cincinnati and nationally-known concert performer; John H. Weissrock Jr., graduate student in organ at the College-Conservatory and a candidate for the Master of Music degree; and Robert Read, graduate of the College-Conservatory and staff organist for the Baldwin Company.

In a brief opening ceremony preceding the recital, Mr. Strader will present the organ, with Dr. Walter C. Langsam, UC president, accepting it.

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