

N.S.E.

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The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

THIS ISSUE CONTAINS 44 PER CENT ADVERTISING AND 56 PER CENT READING MATTER

Exhibitors! Just A Word, Please.

The film reviewing service of The Billboard is at last beginning to find some measure of the appreciation it has long deserved.

Out of the ruck of puffery, of venal, pressaged panegyric, of bought and paid for praise and of fulsome, uncritical and oftentimes deliberately false representation that is precipitated upon you weekly in reams, the reviews of our Miss Marion Russell are commencing to stand out conspicuously.

The discerning exhibitors of the country are demanding them in increasing numbers. They are pinning greater faith to them every week. Their confidence in them is constantly growing. Why?

Just because she is always honest.

No one can hand her a pinch of change, a wad of bills or a consideration of any kind and induce her to write disingenuously of a film.

She always says just what she thinks and feels. Her every utterance registers a conviction. She may not always be right.

She may not always hit the exact, the whole and the unadulterated truth, for it is given to few, if any, of us to do that, but always she tries to.

Always, too, she is sincere.

And so she and we are beginning to be singled out and considered. Weight is attached to our opinions. We are credited with being frank, candid and disinterested.

This is very gratifying.

It is so satisfactory in fact that we are going to try to make ourselves more deserving. Beginning with the New Year we will supplement Miss Russell's efforts with those of

W. STEPHEN BUSH

Understand us, please. We mean that Mr. Bush will REVIEW FILMS.

He is to edit and conduct our picture department, too, but the point we wish to impress upon you particularly is that after long and careful consideration he has convinced himself that there is no higher, bigger or better way in which he can serve the motion picture industry than by telling exhibitors the truth about the new films—the truth as he sees it.

He will not devote all of his time to reviews. He will deal with other questions, issues and phases of the hour, but he will review some half dozen films (or thereabouts) every week.

This enables us to promise our subscribers, instead of the usual dozen reviews we have been offering, at least eighteen, AND THESE OF A WEIGHT, WORTH AND CLASS UNOBTAINABLE ELSEWHERE.

Now the point of all the foregoing is just this—will this augmented, very highly specialized, practical and useful service make circulation for us? It does not make advertising. We are entitled to some return for it. The laborer is worthy of his hire, you know.

Our Subscription Rates Are:

- Three Months - - - - - One Dollar
- Six Months - - - One and Three-Quarters Dollar
- One Year - - - - - Three Dollars

And if you subscribe, if you will just say that you are an exhibitor, it will aid us to keep closer tab on the results. If this experiment turns out satisfactorily we will still further augment the service until it is complete—until we can keep you posted on every film that is produced.

CONCESSIONAIRES AND CIRCUS MEN!

Start 1919 with the tried and true

Persian Ivory Jewelry

BUY IT FROM THE HOUSE SHOWING THE BIGGEST AND BEST LINE

So secure are we that your first order will be immediately followed by repeats, we gladly extend to you the opportunity to

TRY A DOZEN AT OUR GROSS PRICE

Persian Ivory Wrist Watch Bracelets are among the newer of our offerings that are to make the Fair Follower rub his palms with glee. These Bracelets, in their bright, clean colorings, would wring money from an empty purse—while purses with plump contents simply turn themselves inside out in their haste to part company with their silver load.

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No. 1—Watch Bracelet. Colors: Black on white, coral on white, jade on white, assorted. Gross, \$12.00.

No. 2—Watch Bracelet. In colors: Amber, jade, coral and ivory. Gross, \$11.40

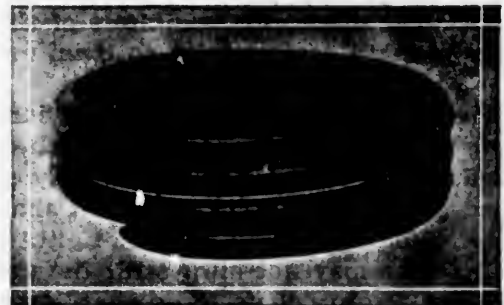


HAND-PAINTED CROSSES find ready favor with those religiously inclined.
No. 12—HAND-PAINTED CROSSES, with 14-in. Roman Link Chain, with Pearl or Colored Stone center. On individual card. GROSS, \$10.50.

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make maidens look longingly into their sweethearts' eyes till none but a solid ivory swain could resist the appeal of those reflections of midsummer skies.

No. 7—Neck Chains. Each one 30 in. long, in silver and gold finished chain, with Persian ivory ornaments. In colors: Jade, coral, amber and blue. Gross, \$11.45.



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for would-be vampires. The snapping, green eyes are quite in keeping with the green eyes the lady herself inspires when she wears this glittering, sinuous serpent.

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TRY OUR BIG NO. 129
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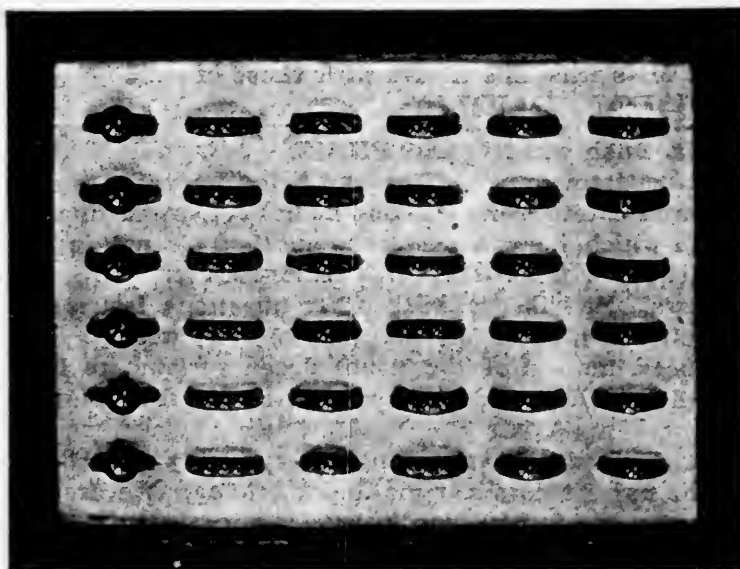
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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

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MEDICAL AUTHORITIES AT VARIANCE ON FLU MEASURES

Speakers at Session of the American Health Association Assert Closing of Theaters and the Wearing of Masks Are of No Value

After closing theaters, places of amusement, schools and churches the health authorities of the country are uncertain whether such measures are of practical value in combatting the "flu" epidemic or not. After forcing theatergoers to wear masks in some cities it has been declared by Dr. James W. Inches, of Detroit, a prominent speaker at the convention of the American Public Health Association, that "flu" masks are "pure fakes." Speakers at the general sessions of the American Health Association and at the meeting of a special committee of five named to act as a "flu" jury took opposite sides in the controversy and nothing came of it. The wearing of masks and the closing of theaters were styled "poppycock" by some authorities and were okehed by others. Neither the American Health Association nor its special committee could make up its mind regarding the "flu."

Meanwhile recurrences of the epidemic continue in many parts of the country and are giving theatrical people no end of trouble. In some instances the ban has been put on without any preliminary notice, causing not only inconvenience, but considerable money loss that might have been averted had adequate notice been given. Traveling companies have frequently made all arrangements to play a town only to find everything closed when they arrive. With such uncertain conditions prevailing some companies have thought it best to discontinue their tours until the situation becomes clarified.

Nebraska is again considering a Statewide quarantine, but it is believed that this will be denied on account of the activity of the business men and merchants, who would lose their holiday trade. The Omaha World-Herald has editorially called attention to facts and cited definite instances to prove that many cases of the "flu" were people who are practically isolated—people who have not been in a crowd or in a town or city for weeks—while thousands of other people who are constantly in crowds do not seem to be affected. More and more business men are awakening to the fact of the injustice of indiscriminate quarantine, the Omaha paper declares.

While no Cincinnati theaters have been closed there was a readjustment of opening and closing hours in order that audiences would not all be dismissed at one time. This was rescinded Sunday. The Health Board also has forbidden children under sixteen from attending theaters or riding on street cars. The order

against children riding on street cars, however, has not been enforced since December 15.

The Board of Health again clamped the lid down on Hamilton (Ohio) movie theaters, but later modified the order, allowing the picture houses to open after 7 p.m., but barring children under 18. Churches, stores, etc., are not included in the order.

The situation at Terre Haute, Ind., has shown marked improvement and the order closing the theaters on Sunday and holidays has been revoked. Facts submitted to the Health Board showed that more cases of "flu" de-

veloped while the theaters were closed than when they were all open.

Theaters of Fargo, N. D., which were closed for the second time on Saturday night, December 7, were again permitted to open Monday, the 9th, following a special meeting of the city commission, which was attended by all the local managers and a delegation of employees and representatives of the I. A. T. S. E. It had been the contention of the health officer that the theaters were not living up to the order put into effect ten days previously, allowing them to show to only fifty per cent of their capacity. The theater men were willing to close, but asked for a fair deal and protested against the crowding of department stores and other public places, which, they contended, was as much of an aid in spreading the "flu" as crowding the theaters. This, of course, developed opposition from the merchants, and finally a compromise was effected by which the theaters may sell tickets to 70 per cent of their capacity.

Charleston (W. Va.) theaters, as well as schools, churches, etc., have been closed for an indefinite period.

From the Southern States come reports of cities and towns in various sections being closed.

LIBERTY THEATER

As a War Time Institution Is Discussed by Raymond Fosdick in Report to Secretary of War Baker

Washington, Dec. 16.—The Liberty Theater as a wartime institution and its origin and operation is entertainingly discussed by Raymond B. Fosdick, chairman of the Army and Navy Commission on Training Camp Activities, in his report to Secretary of War Baker.

That the Liberty Theater is an institution which will long linger in the minds of the soldiers who were entertained thru it during the war is indicated in Mr. Fosdick's comprehensive report, which is as follows:

"What place has a theater in a training camp?" some people ask. The answer is that the camp theater furnishes clean, wholesome amusement, and, in so doing, it competes successfully with the unwholesome diversions which have been traditionally associated with army camps. That is why the Commission has built a Liberty Theater in thirty-four National Guard and National Army camps, and is building, at the present time, eight more—including some at embarkation camps.

"These theaters vary in size from the small theater, seating about 1,000, to the largest ones, accommodating about 3,000, and they are equipped in every particular with scenery, drop curtains, special lighting apparatus for stage effects, and, indeed, all necessary machinery to give any type of theatrical performance. In each theater there is installed a complete moving picture

apparatus and the latest releases are shown, while military films from the War Department, for instructive purposes, are exhibited frequently. At such exhibitions lectures by designated officers are given. It is understood that these theaters are in the camps not only for entertainment purposes, but for such other usages as the commanding officer may desire to make of them. Their cost varies from \$5,000 to \$50,000, depending upon their size, and up to date the Government has appropriated about \$1,250,000 for such theater construction.

"This division maintains a regular booking office in the heart of the theatrical district in New York City, where all managers of theatrical entertainments receive impartial treatment, and there their offerings are submitted for approval to those in charge. Because the Government provided us with no funds to supply this entertainment we are forced to charge a nominal admission, which varies from 10 cents and 15 cents for moving pictures to 25 cents for theatrical performances and a few reserved seats in some instances at 50 cents.

"The companies are engaged and routed from camp to camp on a percentage basis of the gross box-office receipts, and, as an indication that we have the cordial co-operation of the theatrical profession in this undertaking, I need only mention that such

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POSTPONED

Showmen's Banquet and Ball

Decision Made by New York Branch of Showmen's League at Meeting Held Monday.

New York, Dec. 16.—At a meeting of the Dinner Committee, Showmen's League of America, New York Club, No. 2, held in the office of the New York International Exposition, Times Building, at which were present Edward C. White, chairman; Harry F. McGarvie, treasurer, and the following members of the Executive and General Committee: Joseph G. Ferari, Louis E. Cooke, Geo. L. Dobyns, William H. Donaldson, Frank Spellman, Harry Potter, W. H. Middleton, George L. MacFarlane, William Judkins Hewitt, Capt. A. M. Baber and James A. Timony, the following resolution was proposed:

Resolved, That the proposed banquet and ball to be held under the auspices of the Showmen's League of America, New York Club, No. 2, at the Hotel Astor, New York, on Monday evening, December 30, 1918, be postponed.

It was adopted by a unanimous vote. Patriotic considerations alone prompted those who attended the meeting, which was thoroughly representative in every respect. No one will question the judgment of men of their caliber or doubt for a moment that their opinion, unanimously expressed, was formed and their action taken on grounds good and sufficient.

The next meeting of the Showmen's League of America, Club No. 2, will be held at 817 Sixth avenue, Friday, Dec. 20, at 8 p.m.

C. W. ("Pink") Hayes Dies

New York, Dec. 16.—Charles W. ("Pink") Hayes, aged 51, one of the best-known theatrical men in this city, died here last Saturday in the French Hospital from pneumonia. He was general manager for Selwyn & Company.

Nancy Hanks Revival

New York, Dec. 14.—Frank Tannehill and Gus Hill are arranging for a revival of The Nancy Hanks, a play popular about twenty years ago. Mr. Tannehill first produced the play in 1896 with Marie Jansen and Ignacio Martinetti as co-stars. A. L. Erlanger gave it his name and it ran for four years, scoring a substantial success.

The play will be revived on Christmas Eve at Stamford, Conn. The new version is called Pretty Polly. In the cast are Charles Morrison, Flo Gillespie, James Dealey, Bertha Kramer, Eli Dawson, Fred Hedges, Nora MacDonough and Lois Arnold.

The Edition of This Issue of The Billboard Is 35,000 Copies

SPECTACLE INVADES TOYLAND

Dramaturgy, Scenic Effects and Lighting Impressed
and Made To Serve Inanimate
Playthings

NOT A MARIONETTE OR PUPPET SHOW

But a Colossal Christmas Pantomime, in Which
Dramatis Personae Are All Children's
Automatic Treasures

New York, Dec. 16.—A superbly beautiful spectacle, known as The Witches' Forest, is an electrical, mechanical novelty which furnishes the chief attraction in the Toy Department of Wanamaker's New York store. It occupies a space across one entire length of the immense rotunda, a distance of about sixty-three feet, and of sufficient height and depth to accommodate all the units.

The central feature of the attraction is The Fairies' Realm, across which tiny fairy figures in filmy, tinted draperies with streamers float against a background of clouds moving in the opposite direction. The effect is the most elusive and mystical, if not the most mystifying, of the display.

A miniature city nestles above The Fairies' Realm among silver-leaved trees. In the background and crowning The Fairies' Realm in a large semi-circle is a gorgeous rainbow of metallics palpitating with color and atmosphere.

At the left is a huge silver spider's web, extending the entire height of the spectacle, on which a big mechanical golden spider constantly climbs causing the delicate threads of the whole meshy web to glisten with the vibration of each step.

"Revolving Trees" tower on both sides of the spectacle, on which round disks, symbolizing Christmas tree ornaments, sparkle in spots of light and color with each revolution.

"The Cave of Jewels" is a mirrored staircase, and as the old witch mysteriously moves her wand diamonds and jewels supposed to be hidden in-

Portmanteau Season

Opens in January—Stuart Walker
Planning Many New Plays

New York, Dec. 16.—Stuart Walker has brought his Portmanteau to town and will unpack it early in January, bringing forth the imaginative drama of that golden dreamer, Lord Dunsany, and the delightful one and two-act whimsies of other authors. Most of the repertory seen two winters ago at the Princess Theater will be revived. That old English comedy, Gammer Gurton's Needle, will also be revived, and the dramatic presentation of the Old Testament text of The Book of Job, which was given at four Lenten matinees at the Booth Theater last spring, will be repeated.

There will be many new plays, too, Dunsany's The Laughter of the Gods, The Compromise of the King of the Golden Isles and possibly The Tents of the Arab and The Glittering Gate. Then there are The Hero, by Alice Brown; A Night in Avignon, by Cale Young Rice; Stingy, by Maxwell Parry; A Son of Isis, by Thomas J. Kelly, Gregory Kelly's brother, and A Leaf in the Wind, a translation from the Russ, which will be presented early in the engagement.

The opening Portmanteau program and the theater will be announced later, and also the exact date of the opening, which will take place not later than the third week in January

side the cave come trickling down these steps in great profusion.

"The Gnomes' Mill" has two large paddle wheels, each resembling a coarse comb, and as one meshes into the other a picture is formed. The four paddle wheels of the mills show four pictures.

"The Enchanted Tree" contains a mechanical monkey that changes into a very pretty doll. The old witch occupies the lower stump, and she con-

(Continued on page 81)

Little Club Will Celebrate

New York, Dec. 16.—Preparations are being made for an elaborate New Year's Eve celebration at the Little

Club in the Forty-fourth Street Theater Building. It is planned to present special features of entertainment from many of the attractions now current in New York. Billie Allen and Helen Maxwell are dainty hostesses at the club.

Rock and White Resume

Chicago, Dec. 14.—All is again serene with William Rock and Frances White, and the versatile pair are once more co-starring at the La Salle Theater. Just what the tempest that separated the two last Saturday was about no one seems to know to a certainty, tho several versions have appeared in the daily papers. And no one seems to care so long as they are not to be deprived of the sprightly entertainment with which Miss White and Mr. Rock are identified.

To Write Another Book

So great has been the success of Laurette Taylor's first book, The Greatest of These, that her publisher, Geo. H. Doran, has asked her to write another, and Miss Taylor probably will accept the proposition. Just now, however, all of her time is being given to acquiring a working knowledge of the Italian language, as the next character she will create is to be an Italian emigrant to America.

The publisher has suggested as the topic for Miss Taylor's book a chatty discourse on critics and men and women of affairs she has known.

Slush Fund Hinted

At Hearing of Ordinance Designed To
Curb Ticket Speculators

New York, Dec. 14.—A public hearing was held by the Aldermanic Committee on General Welfare Wednesday at which amendments to the ordinance designed to regulate ticket speculators were discussed. The hearing was enlivened by hints of a slush fund said to have been raised to defeat the ordinance.

In response to an inquiry Assistant Attorney Kilroe stated that he had heard a fund was being raised to defeat the ordinance. "The money, I presume, is to engage counsel, and nothing else," he said. He stated that, according to his information, a legal fight against the ordinance was to be begun if the amendments are adopted by the board.

Bernhardt Under Knife Again

New York, Dec. 14.—Word comes from Paris that Mme. Sarah Bernhardt must undergo another operation. Last April she submitted to an operation because of trouble she alleges was brought on by defective heating apparatus in a railway car. She is suing the company for \$75,000 damages.

Mme. Bernhardt in 1915 submitted to the amputation of her right leg. Since that time she has made several tours of England and America.

Grossmith After New Plays

New York, Dec. 16.—Lieut. George Grossmith, R. N., arrived in New York last week and is looking over the new productions with a view of acquiring several plays for production in England. Lieutenant Grossmith is a member of the big producing firm of Laurillard & Grossmith, which controls many London successes. In addition to being a producer he is also a well-known comedian.

Cavaleri May Enter Vaude.

New York, Dec. 16.—There is a rumor abroad that Lina Cavaleri, the beautiful opera singer, may soon be a vaudeville headliner. According to the rumor Arthur Klein is quoted as saying that the opera star will enter the two-a-day if she is granted her demand of \$3,000 a week salary.

To Rebuild Harrisburg Theater

Harrisburg, Pa., Dec. 16.—The rebuilding of the Regent Theater here into one of the finest theaters in Pennsylvania will be pushed to rapid conclusion now that hostilities have ceased, it has been announced by Peter Magaro, owner and manager.

With a seating capacity of 1,900 people, a mezzanine floor like the metropolitan theaters and special heating and ventilation arrangements, "Nothing on Broadway will equal this theater," says Mr. Magaro, who has operated the Regent at its present stand for five years.

Work will begin to a limited extent at once, it was said, and with the advent of favorable building conditions in spring the major operations will be begun. At least \$50,000 will be spent in the remodeling.

Plans have been drawn by Hoffman & Company, architects, Philadelphia, who have built many high-class houses throught the country.

Julia Dean in Fancy Free

New York, Dec. 16.—Fancy Free, a little play by the late Stanley Houghton, is the vehicle in which Julia Dean is making a plunge into vaudeville. She has changed the title to It Never Happens.

UNDER THE SOLE MANAGEMENT OF

DAVID BELASCO

Season 1918-19

DAVID WARFIELD

In "The Auctioneer"

FRANCES STARR

in "Tiger! Tiger!"

A New Play by Edward Knoblock

"DADDIES"

A New Comedy by John L. Hobbie

"TIGER ROSE"

A Melodrama of the great Northwest by Willard Mack
with LENORE ULRIC

"POLLY WITH A PAST"

A Comedy by George Middleton and Guy Bolton
with INA CLAIRE

"THE BOOMERANG"

A Comedy by Winchell Smith and Victor Mapes

BELASCO THEATRE

CITY OF NEW YORK

Casino Theater

Washington Is Taken Over by the Shuberts

Washington, Dec. 14.—The Casino, seventh and F streets, long a vaudeville house, has been taken over by the Shuberts and it will be opened on Christmas Day under the name of the Garrick, according to L. Stoddard Taylor, manager of the Belasco, who will also manage the Garrick. The letter will be a drawing room comedy house like the little theaters of New York, where the audience can feel itself in close touch with the players.

Mr. Taylor said that only first-class attractions will be shown at the Garrick and that the first offering probably would be *The Melting of Molly*, with Isabel Lowe in the leading role.

The house is being gone over by expert decorators that it may be put in shape for the opening. With the Garrick in operation the Shuberts will have three theaters in Washington—the Belasco, Poll's (under lease) and the Garrick.

The "Tody" Hamilton Fund

At the last special meeting of the finance committee of the "Tody" Hamilton Fund for the benefit of his widow it was voted that the balance in the hands of the treasurer be turned over to Mrs. Hamilton and the transactions closed so far as the present committee is concerned. On receipt of a certified check from Louis E. Cooke, the treasurer, Mrs. Hamilton gratefully wrote as follows:

"My Dear Mr. Cooke:

"I am just in receipt of your check which represents the balance of the fund of \$2,071.26, so kindly subscribed by 'Tody's' friends for my benefit, and I thank you very sincerely for your personal kindness and interest in my behalf.

"I wish I could thank each and every contributor individually, and I hope that it may be brought to their notice thru *The Billboard* or in some way to express the extreme depth of my gratitude to all.

"I thank you again, and wish to add my kindest personal regards.

"Yours sincerely,

"EMILY E. HAMILTON."

Follies Breaks Detroit Record

Detroit, Dec. 16.—Ziegfeld Follies, the current bill at B. C. Whitney's new Detroit Opera House, has smashed all local records for attendance. The show has been here one week and began the second week last night with the highest audience ever assembled in the playhouse. The S. R. O. sign has done duty at every performance.

The Boy Coming

New York, Dec. 14.—After fifteen months of success in London the musical comedy, entitled *The Boy*, by Fred Thompson, Lionel Monckton, Howard Talbot, Adrian Ross and Percy Greenbank, is to be brought to America. The title will be changed to *Kiss Me*.

The play is an adaptation of Arthur Wing Pinero's farce, *The Magistrate*, which, beginning at the London Court Theater in 1885, had a long and popular career.

Among those who will appear in the American cast are George Harsell, Margaret Dale, Charles King and Mollie King.

The Christmas Friar

Boasts a Notable List of Contributors

New York, Dec. 14.—Contributors to the Christmas issue of *The Friar*, published in the interest of the Friars'



To our thousands of friends in the profession whose splendid co-operation and enthusiastic work made 1918 a banner year for Witmark songs. Our thanks go out to all of you and our wish is that 1919 will bring to you a delightful combination of happiness, prosperity and—LONG ROUTES.

The joyous days of peace have come again. Celebrate them and begin the New Year joyfully by using material that will help the good work along. It is impossible to fall with any of the following—all kinds for all acts:

When You Come Back, and You Will Come Back, There's the Whole World Waiting for You
Geo. M. Cohan's big hit.

Have a Smile for Everyone You Meet and They Will Have a Smile for You
Sure fire novelty by Bert Hule, Paul Cunningham and J. K. Brennan.

You Can't Beat Us, We've Never Lost a War
A positive riot by E. R. Ball and J. K. Brennan.

That Soothing Serenade
The Violin song, by Harry DeCosta.

There's a Long, Long Trail
Stands alone; by Zo Elliott and Stoddard King.

At the Coffee Coolers' Tea
Great Jazz number; by Alex Sullivan and Harry DeCosta.

That Wonderful Mother of Mine
Beautiful waltz ballad by C. Hager and W. Goodwin.

Dear Little Boy of Mine
A real Ball, Brennan ballad. 'Nuf Said.

Welcome Home, Laddie Boy, Welcome Home
March song most timely, by Gus Edwards and Will D. Cobb.

As You Were When I First Met You, That's How I Want You Today
Great story ballad by Clarence Gaskill.

When the Robert E. Lee Arrives in Old Tennessee All the Way From Gay Paree
Full of pep and ginger. By J. K. Brennan and P. Cunningham.

Kiss Me Again
The prima donna's favorite; by V. Herbert and H. Blossom.

I Haven't Got Time for Anyone Else Till John Gets Home
Great for the gitties, by James V. Monaco.

Ring Out, Sweet Bells of Peace
You can sing it any time—any place.
By William H. Gardner and Caro Roma.

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AL COOK

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Hal M. King, Kansas City, Mo., Gaiety Theatre Building.
Ed Edwards, Philadelphia, Pa., 35 So. 9th St.
Al Worth, Cleveland, Ohio, 4th and Prospect Sts.
Al Brown, San Francisco, Cal., 508 Pantages Building.
John Conrad, St. Louis, Mo., 401-2 Calumet Building.

Geo. Bridgeman, Pittsburgh, Pa., 238 4th Ave.
Jack Leahy, Boston, Mass., 218 Tremont St.
Jos. L. Mann, Denver, Col., 420 Barth Block.
Jack Crowley, Providence, R. I., 18 Belknap St.
C. Carpenter, Jr., Detroit, Mich., 242 Griswold St.
Fred Harrison, Baltimore, Md., New Reilly Hotel.
Gabe Nathan, Los Angeles, Cal., Superba Theatre.

HOW TO MAKE ACTING PAY in VAUDEVILLE, LEGITIMATE, PICTURES and LYCEUM WORK. Read this set of heart-to-heart talks on financial success for the ambitious actor. It takes over 8,000 words and twenty chapters to tell in plain, every-day English the RIGHT way and the WRONG way to start in the theatrical profession. You get the truth about the stage from the "inside," you see right before you the best and surest way to "break in" and you learn how to keep working and get the big salaries. It's for both professionals and beginners with no experience. Let this course be your counselor, always at hand, ready to point out your first move and the next and next. Let it show you the RIGHT and EFFICIENT way to theatrical success. Partial list of contents: Seeking a First Position. What the Manager Expects, Why Many Actors Failed To Get Placed. How To Deal Successfully Through Agents. The RIGHT Way to Get Into the Movies. How To Write Letters for Engagements. How To Write Advertising for Theatrical Magazines. Cure for Stage Fright. The BEST Way To Get Into Vaudeville. Getting the Big-Time Vaudeville. How to EARN While LEARNING. The BEST Way To Get Into Lyceum Work. What Governs Success. The Modern Show Girl. Being on the spot When Needed, etc. Complete list of contents sent upon request. Orders may be sent direct from this ad. with the perfect assurance of satisfaction guaranteed or money refunded. Price, \$3 postpaid to any part of the world. Address

BERNARD J. HINKLE, Author,

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(P. S. Vaudeville Artists—You need a clean, clever act to get the bookings now. I write that kind. My prices are not cheap, but fair, for good work. Original songs with music to order also. The above Course free to every client.)

WANTED FOR No. THREE COMPANY

Real Producing Comedian, Straight Man that can sing Baritone, Leading Sourette, and four real CHORUS GIRLS. Address MILTON SCHUSTER, Byers Theatre, Ft. Worth, Tex.

Club, include some of the best known men in the theatrical profession and a member of President Wilson's Cabinet. The issue will go all over the world, as each Friar receives six copies, five of which he will mail to soldiers and sailors abroad.

Bert Levy is editor-in-chief of the paper, and he states that brilliant men in art, literature, drama, jour-

nalism and commerce will be honored in this issue. The contributors are Josephus Daniels, secretary of the navy; Cyril Maude, George M. Cohan, John Eckels, Bert Thomas, Jack Lait, E. F. Albee, Dean John J. Gleason, Martin Beck, Herman Lind, George Kaufman, Bide Dudley, S. Jay Kaufman, Eugene Walter and George Sammls.

Ada (Ok.) Mayor Resigns

Town Gained Unenviable Notoriety Thru Passage of Objectionable Ordinance

W. E. Conger, who was Mayor of Ada, Ok., at the time an ordinance was passed requiring all members of shows playing here to submit to a physical examination by the health officer, is out of office and has been succeeded by G. Kitchen, who, it is said, is a thoroly fairminded man, who regrets the odium cast upon the city by the adoption of the unfair ordinance and is anxious to give everyone a square deal.

The ordinance was slated to come up at a meeting last week, when it was planned to kill it.

Ada has the commission form of Government, consisting of the Mayor and two commissioners. Following the passing of the ordinance above referred to another law was passed providing that no vaudeville or other show would be allowed in the city for the duration of the war.

With the new Mayor in office it is expected that the town will now be all right for showmen.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

VAUDEVILLE FAN SPEAKS

Public Is Getting Monotony Instead of Variety, He Says—Programs Degenerating Into Dance Carnival

ACTS THAT AMUSE AND AMAZE

Are What the Public Would Welcome—Real Sensations, Real Novelties, Full of Variety, Are Needed

New York, Dec. 16.—Coming from the Riverside Theater the other day a fellow passenger on the subway noticed a copy of The Billboard in the pocket of a representative of this publication. The two became acquainted and talked on vaudeville conditions, with the result that the gentleman was invited into the offices of the paper.

He expressed himself as follows: "The several articles in your publication regarding dumb and novelty acts have been of great interest to me. Of course I do not know whether my opinion will count for much in view of the fact that I am in no way connected with the show business, that is directly, altho indirectly I am one of the multitude who must pay the dividends of theaters, and, incidentally, the vaudeville managers, bookers, agents and performers, because I am just a plain vaudeville fan. I am sure, however, that there are many like myself who are paying weekly for variety—and are simply getting monotony.

"When one attends on an average of two and three performances a week for five years, and sees the program developing into a dance carnival, one slowly, but surely, becomes disgusted with vaudeville as it is today, and longs for something in the way of artistic endeavor, which requires brain and brawn to produce.

"How many times do we attend a performance billed as vaudeville only to hear songs we have heard a hundred times before—and in some cases rendered equally as well in our own parlors.

"What the public would welcome in vaudeville is more variety—more novelties in the way of acts that amuse and amaze.

"How one longs for programs of the days of Oscar Hammerstein, Percy Williams and William Morris. One, then, was always assured of real sen-

C. P. Farrington

Piloting Vaudeville Show Thru South

C. P. Farrington, the well-known general agent with the Sig. Sautelle Circus, has taken a slier thru the camps of the South, piloting a big vaudeville show for Moss and Atwell for the entertainment of the boys in service. Mr. Farrington will direct the destinies of the Sig. Sautelle Circus and Demarest Pros.' Wild West Combined, which takes the road in the spring, making the fourth consecutive season he has been associated with the Sautelle enterprises.

sations, real acts and real novelties, full of variety which could be seen and enjoyed.

"The question you have asked has aroused a great deal of comment at my club, and the consensus of opinion

(Continued on page 61)

Cressy Gassed

New York, Dec. 14.—Word has been received by Frank Cressy, of Concord, N. H., that his son, Will M. Cressy, vaudeville artist and author of many vaudeville sketches, was gassed while

serving as an entertainer with the overseas league in France.

Cressy and his wife, Blanche Dayne, headed Some Home Folks, organized by the Over There Theater League and sent to France late in July to appear in the huts and hospitals where American soldiers are to be found. In the company were George Austin Moore and Helene Davis, with Howard Collins as the pianist.

According to word received by his father, Cressy, while attempting to escape from bombs dropped by a German airplane, stepped into a shell hole that was filled with gas. He was rescued by French soldiers and is recovering.

Platzman Located

New York, Dec. 14.—Eugene Platzman, the well-known composer and arranger of hundreds of big song hits, is now located in the Central Theater Building at Broadway and 47th street, New York, where he will be pleased to hear from his many friends in the song world.

Quinns Routed

New York, Dec. 14.—Charles and Josie Quinn report that business is wonderful at Halifax, N. S. They have secured a good routing thru the New England States.

Acrobats Win Honors

In the New Century Revue—Rath Brothers Score Big

New York, Dec. 14.—That the public appreciates novelty acrobatic acts was strikingly demonstrated this week by the reception accorded the Rath Brothers in the newest Century Midnight Whirl. In the past the chief honors in revues of this sort have gone to feminine principals, and the departure from the usual rule leads The New York Tribune to comment as follows:

"Curiously enough the performance depends on the ability of men rather than women. There is, of course, no dearth of chorus girls and feminine principals as well; indeed, the singer of the final number pictured himself with 'a million girls around me.' But it is probable that he was dealing merely in round numbers. And yet in spite of the admittedly numerous array of fair women the chief honors of the evening fell to a pair of strong men. The Rath Brothers managed to break down the traditional reserve which American audiences are supposed to display toward acrobats. Not only were the tricks of the two men very wonderful, but everything was done with such speed and precision and smoothness that the turn had all the effect of a brilliant bit of dancing."

Vaudeville Vets. Organize

Chicago, Dec. 14.—A society to be known as the Versatile Vaudeville Veterans is being organized and it is proposed to have a meeting and dinner in Chicago, probably at the Sherman House, the Monday before Christmas. Thomas Farron, of Detroit, formerly of Farron and Baker, is president and James Carson of Chicago is secretary. Its purpose as expressed by Mr. Carson is to organize all the oldtime veteran performers into a permanent social order. He stated that there were about 200 charter members at present.

New Poli House

Hartford, Conn., Dec. 14.—E. Z. Poll will start to build the new quarter-million-dollar theater that will replace his old vaudeville house in this city early next spring. Owing to the ban on building during the war the new theater had to wait. The plans call for a beautiful fireproof house with the latest improvements back stage and in the theater. The seating capacity will be 3,000.

Framing Vaudeville Act

Mr. and Mrs. J. Holbrook are now rehearsing and fixing up their musical act, which they intend to tour vaudeville with early in the new year. They give solos and imitations on the violin, concertina, clarinet and saxophone.

Dancing Models in New York

New York, Dec. 14.—Russell's Dancing Models, who have been playing the Middle West for the past two seasons in a spectacular scenic novelty, have recently returned to New York. Dorothy Russell is a newcomer in the act, featuring a clever dance of the Far East.

HERE IT IS! TWO NEW SONGS!

"YOU BROKE MY HEART!"

A REAL BALLAD!

"WEARY WAY BLUES!"

A REAL BLUES!

By a Real Writer - COLEMAN L. MINOR.

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A MASTERPIECE.

IT WILL FIND A HOME IN THE HEARTS OF MILLIONS OF PEOPLE.

BE SURE TO HEAR

THE ORIOLE WALTZES

THE WALTZ WITH THE EVERLASTING MELODY.

CORINTHIAN MUSIC COMPANY

NEW YORK CITY.

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HAPPY NEW YEAR

ANNOUNCEMENT!

GILBERT AND FRIEDLAND

Music Publishers

have opened their Baltimore Office, under the personal management of H. C. Weber, of N. Y., nephew of Joseph Weber, who will be glad to meet all of his friends in the professional line, as he has lots of **BIG HITS**.
H. C. WEBER. Office, Folly Theatre, Baltimore, Md.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, December 16)

Chicago, Dec. 16.—Beautiful weather and only eight more shopping days before Christmas had a tendency to lighten the attendance at the Majestic this afternoon. McKay and Ardine divided honors with Mrs. Marguerita Sylva, grand opera singer. The entire bill is an excellent one.

No. 1—Orpheum Circuit Travel Weekly. Fifteen minutes of scenery along the Cody Road in Wyoming.

No. 2.—Three Bennett Sisters, an athletic trio, who punch the bag, spar, wrestle and use the foils in a very businesslike manner. Their work pleased and gained well-merited applause. Seven minutes, full set; two curtains.

No. 3.—Devine and Williams, as the Traveling Salesman and the Female Drummer, started the audience off in an excellent humor and had everyone laughing through their number. Both carry their comedy well. Miss Williams especially having an infectious laugh that convulsed all. Good comedy patter and songs round out a real vaudeville number. Fifteen minutes, in one; four bows.

No. 4.—Robert T. Haines and Company in One Way Out present a new idea in the eternal triangle by having only the ghost of the injured husband appear, his material body having been killed in action in France and the spirit being sent back to save the wife. The playlet is capably handled by Mr. Haines with the assistance of Blossom Baird and Chas. Wyzgare and the dramatic situations utilized to the fullest extent. Twenty-five minutes, full set; four curtains.

No. 5.—Sergeant Rowman and Corporal Shea, presented by the U. S. Tank Corps, bring a breath of the trenches with them and provide one of the bits of the bill. Sergeant Rowman gave a graphic and thrilling description of going over the top and Corporal Shea added the comedy touch that took out the sting of war with his song and humor. A number that held the undivided attention of the audience for twenty minutes and gained a storm of applause.

No. 6.—Grace De Mar has material that fits her like a glove and her depictions of the eccentricities of the female of the species drew chuckles and outbursts of laughter. It is hard to say which of the impersonations was the best, for all were exceedingly good, and the audience was entirely impartial.

No. 7.—Mrs. Marguerita Sylva, grand opera singer, in a repertoire of new and exclusive songs, proved very pleasing. Included in her numbers are Good-Bye, France; Somebody Loves Me and My Honolulu. Mrs. Sylva has an excellent voice of strength and purity. Twenty-three minutes, full set; three encores.

No. 8.—George McKay and Ottie Ardine found the audience a bunch of old friends and were awarded a royal welcome as they stepped from the wings. They sang, danced and rolled off yards of patter until both were out of breath, but the audience still clamored for more. As a tribute to the Red Cross McKay sang the Rose of No Man's Land as an encore and brought down a veritable storm of applause. This pair stopped the show, but refused to respond after twenty-two minutes. Open in one, to full, close in one.

No. 9.—Leonard Gantier's Animated Toy Show is an animal act that represents the same of perfection in this work. From the opening, in which four ponies are featured as rocking horses, to the close, the dogs and ponies show a degree of excellence seldom witnessed in our front-row friends, and the added beauty of the whole act in that every animal appears to actually enjoy his work and is right on time for his cue. In any other spot this number would have stopped the show. Ten minutes; three curtains.

Next week's bill includes Taylor Granville and Laura Pierpont, El Brendel and Flo Bert, those French girls; Mrs. Thomas Whiffen, Harry Mayo and Basil Lyon, Robert Ernest's Novelty Circus and Chilson-Ohrman.—WALTER.

HAMMERSTEIN TO PRODUCE

New York, Dec. 16.—Oscar Hammerstein, the former operatic impresario, has decided to resume activities and is arranging to produce opera again in New York.

NEW PUCCINI OPERAS

New York, Dec. 16.—Three new one-act operas by Puccini, entitled Il Tabarro, Scur Angelica and Glanai Schlechl, were produced Saturday night at the Metropolitan Opera House to one of the largest audiences that ever crowded this temple of art. Miss Easton scored the big success of the evening. Seats were readily sold by scalpers for \$50 apiece.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, December 16)

New York, Dec. 16.—James McBride, the veteran ticket collector at the Palace Theater, today was certainly kept busy taking tickets with both hands and feet, the crowd surging thru the lobby like the American boys went thru the German lines.

Blanche Bates was in all probability the box-office attraction, altho her offering was not of vaudeville caliber, but as a Red Cross inspiration was received O. K. Charles (Chic) Sale received the laugh medals of the afternoon, even getting more laughter than last week. The audience was not in much of a mood to applaud today, in fact it seemed to be of the "show me" variety.

The management announces that next week the following favorites will appear here: Lillian Russell, Mason and Keeler, George MacFarlane, the Avon Comedy Four, Mosconi Brothers, Mr. and Mrs. Jimmie Barry, and other big features.

No. 1—Palace News Pictorial showed pictures of the surrender of the German fleet, which came "out" at last.

No. 2—Karl Emmy's Pets, one of the fastest and most lively dogs acts now before the public. Emmy is a showman and his dogs are exceptionally trained, their posing, leaping and comedy efforts being well received. Acts like this seem to convince the audience that animals are trained by kindness. In full stage, with three bows.

No. 3—Harry Masters and Jack Kraft, in a dancing novelty, Past, Present and Future, worked like Trojans in this spot, and their dancing got them over. Their talking seems to be all wrong, and if they devoted themselves strictly to a dancing novelty they would be much more pleased with themselves. Strange how it is that some folks imagine that comedians are made and not born. However, in second position, all acts seem to have to go some to create any excitement at the Palace, the reason in all probability being that the audience becomes so enthused over a novelty act opening that unless the second act is absolutely out of the ordinary it will only just get by.

No. 4—Sweeties, with Lillian Berse (written by William B. Friedlander and Will M. Hough) and four men who should have been programmed, as their acting helped considerably in making this a twenty minutes of delightful entertainment. Miss Berse, as the girl who promises to wed several boys going over there, is very chic, and the denouement is cleverly arranged. Many smart, snappy, catchy lines are introduced, and the whole of Sweeties can be likened to a package of the finest candy, with Miss Berse as the particularly sweet morsel.

No. 5—Charles (Chic) Sale had every one laughing within two seconds of his appearance. In this reviewer's opinion Sale is the greatest and most resourceful comedian today on the vaudeville stage. He changed slightly from last week, introducing a missionary bit that was a scream. What Niagara Falls are to the river so is Sale to laughter in vaudeville. No wonder he is going to the Winter Garden for the new show, and then, when that closes, is going to be starred on Broadway in a production.

No. 6—Annette Kellermann, with her act changed around from last week, did about the same. Kerr and Weston and Ted Doner ably assisted, but for a woman with Kellermann's reputation the necessary punch seemed to be lacking. She sang, danced, wirewalked and dived, but there are many women with beautiful shapes in vaudeville today.

INTERMISSION

No. 7—Blanche Ring, exquisitely gowned, with an orchestra leader instead of a pianist, sang a cycle of songs, being compelled to resort to her old favorite, Bing, Bing, Bing 'Em on the Rhine. Miss Ring is a dynamo of personality, and, when it comes to putting over songs, topical or of the ballad variety, she appears to be equally at home. A great favorite, who easily lives up to her reputation.

No. 8—Blanche Bates, in the World Mother, a dramatic playlet, set somewhere during an air raid, served chiefly from a theatrical standpoint to show the ability of Cathleen Nesbit as the woman of the streets. Miss Bates appeared in somewhat of a spiritual light as a Red Cross nurse, and, inasmuch as she is donating her services to the Red Cross, the World Mother will, undoubtedly, serve to enroll many members in this organization. Miss Bates made an eloquent appeal after the final curtain of her play.

No. 9—Johnny Burke, dressed in khaki, following the solemn appeal of Miss Bates, had the time of his life getting the audience into a laughing mood, and to his credit it can truthfully be said that he accomplished his design. He has a lot of good, new material, and his methods are different, with the result that he held down this spot with ease. Much laughter and many bows.

No. 10—Moran and Wisner, in The Hat Shop, closed the show.—HILLIAR.

CHARLES "CHIC" SALE
WISHES EVERYBODY IN THE WORLD
A MERRY CHRISTMAS

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New York

Chicago Palace

(Reviewed Monday Matinee, December 16)

Chicago, Dec. 16.—The bill this week is not of a very high order, but this afternoon proved uniformly pleasing.

No. 1—Georgalis Trio, expert marksmen, were all that that implies. They were marvelously dexterous and scientifically accurate with the shooting irons. Their target work was clean and gave every evidence of finish. The work was novel and entertaining. They need to study for a better finish. Fifteen minutes, full stage.

No. 2—The Misses Shaw and Campbell in Moments Musical were very good entertainers. They did some work that was above the ordinary and much that merely got by. The bluebird song was effective and very pleasing. The young lady at the piano did her number in a way that showed both her musicianship and entertaining art to advantage. Their lullaby song put them over to four bows. Very strong applause, and the audience showed signs that it would not be satisfied without more. They came near stopping the show.

No. 3—Joseph Hart presented Wilfred Clark, assisted by Grace Menken and Company, in a sketch called His Reel Trouble. This was 'way above the ordinary sketch in entertainment, novelty and originality. It was full of fun and bubbled over with pep and quick action. A little suggestive stuff could be pruned with advantage. Twenty minutes, full stage.

No. 4—Sidney Smith, one of Chicago's best known and likable cartoonists, was there with the chalk and did some pictures, mostly of the platform art variety. Old in design and purpose, but effective just the same. He did some work that was worthy of more than passing notice. His Gump and Oh, Mia pictures, of course, caught the audience. This was appreciated with all the ardor of a home talent production and largely for the same reason. Seventeen minutes, in one.

No. 5—The real artistic work on the bill is John B. Hymer and Company in his own sketch, Tom Walker in Dixie. Estag Fant for his theme he gives us a comely sketch with class that keeps the audience in a roar of laughter from start to finish. Not a moment does the sketch fall down or grow dull. Mr. Hymer's delineation of the character of the old dard, who was willing to sell his soul to Mephisto (in his dream), and was so happy when he wakened to find he could give up the "Red Man" and go to church, brought about extremely funny situations that were particularly pleasing as well. The sketch takes place in four scenes and the execution chamber was perhaps the most thrilling. He was ably assisted by Peter Swift, who played Tiger Smith; Olive Wright, who was Annabelle Lee, the Little Flower Girl, and David Walters, who played the "Devil," exceedingly well. Ten people in the cast, special scenery, and a first class Tom. Forty-five minutes.

No. 6—Nellie V. Nichols proved herself a clever comedienne and showed versatility in song and monologue, closing with a piano solo and guitar accompaniment number. She was an adept in quick change and gave practically all of her numbers in costume. The song entitled How You Goin' to Keep 'Em on the Farm was the favorite of the many she used. She responded to two encores and was given a generous applause.

No. 7—The closing number was pleasing, opening with Billy Abbott and his Five Dancing Violin Girls, rehearsing the chorus for the cabaret, the directions being given in verse and step. Second scene finds Herman Timberg, who wrote and arranged the sketch, checking the hats in The Violin, but he soon found out he could more than check your hats, he could dance, sing and play, doing all very successfully. The five period sketches in costume and dancing, using the violins, was a special feature. The eccentric dance by Mr. Timberg was novel and showed skill. His work was very unusual. The girls were good looking, and the scenery and setting in keeping with the sketch. Twenty minutes.

Coming attractions, week December 23—Theodore Kostoff in his Russian Ballet, Gladys Clark and Henry Bergman, Florence Tempert Thomas A. Swift and Mary H. Kelly, Eddie Janea and Rene Chaplow, Lou Holtz, Bissets and Scott.—HIGH.

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ters awaiting you.

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

NAT HOLT

Is New Manager of Los Angeles Hipp.
—Inaugurates New Policy

Los Angeles, Dec. 13.—Nat Holt, well-known showman, has taken hold of the managerial end of the Hipp. with a rush and as a consequence the big Main street house of the Ackerman & Harris Circuit is thriving as never before. Holt, on assuming the reins at the Hipp., instituted a new 50-50 policy of vaudeville and pictures, selecting the cream of the Western vaudeville acts coming here and contracting for some of the choicest of feature photoplays, giving each section of the program elaborate billing and "Hurrating" the entire show on the boards and in newspaper advertising.

Among the changes that have taken place among the staff is the assumption of the charge of the stage end by William Scott, formerly stage manager of the Winnipeg Orpheum, and the engagement of Otto Peck as master of properties, Billie Burton is one of his assistants. Captain Roberts, veteran door man, is still in charge of the stage door.—BOZ.

JACK ROSE TO DO A SINGLE

Chicago, Dec. 14.—Jack Rose, the cyclonic nut comedian, is to do a single act, having split with Mike Bernard after their Palace (Chicago) engagement. Jack had been saving up, as he expected to join Uncle Sam and wanted camp funds. However, he is now around the Sherman House. Call or write; no wires collect.

NEALON ON U. B. O. TIME

Chicago, Dec. 14.—Nat Nealon, who has been around Chicago for a brief visit with his many friends, called at The Billboard office a few days ago to bid the boys goodbye once more. He left on Monday for New York to open on the U. B. O. time, secured by H. B. Marinella.

CREATES RIOT

Sophie Tucker played her own home town when she brought her Kings of Syncopation and her inimitable self to the Poll's Theater, Hartford, Conn., week of December 9, and created a riot. So great was the jam in the lobby of Sophie's former playmates, school chums, neighbors and friends, in an effort to gain admission to the theater and get a squint at the singer, that the lobby was littered with buttons, and a hodgepodge of dismembered pieces of clothing, lost articles, etc.

BERNARD GRANVILLE BACK

New York, Dec. 14.—Bernard Granville is ready to resume work on the stage and will soon be seen in a musical play, called Call a Taxi, by Earl Carroll. A. H. Woods will produce the piece.

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210 W. 44 STREET NEW YORK, N. Y.

IN NEW YORK

(HILLIAR'S SELECTIONS)

Charles (Chic) Sale, because it seems impossible for him to say or do anything that is not funny, because one of his ancestors must have been a court jester, because he has made the oldtime country school entertainment a masterpiece of drollery, because each one of his characters is a separate study, and because he Delightfully Disperses Dull Care Daily. At the Palace Theater Monday matinee.

Eddie Leonard, because as a warbler of haunting melodies he has no equal, because he is one of our most imitated dancers, because Dandy Dan's Return is about the best entertainment this minstrel has yet given to vaudevillians, because his chorus can sing and dance, and because he received an avalanche of encores. At the Palace Theater Monday matinee.

Orth and Cody, because they were one of the big hits of the bill, because Miss Cody is a woman possessed of unlimited fascinating personality, because Orth is a comedian, because their comedy song was immense, because they are "different" from any other singing and talking act, and because they can truthfully be called A Dandy, Diversified Duo. At the Colonial Theater Monday evening.

Henry Lewis, because he has wonderful material, because he has plenty of it, and because he is a past master in the art of "putting it over;" because he explodes so much TNT comedy that he annihilates theimps of "gloom" who happen to be present, and because he is a Singularly Successful Self-Made Single. At the Palace Theater Monday matinee.

Gertrude Hoffman, because midst a maze of beautiful costumes and scenery she stands out so prominently that one forgets all but her, because her versatility is amazing, because her imitations of other famous Queens of Terpsichore are marvelous, because her own dancing can never be imitated, and because she was the artistic hit of the show. At the Riverside Theater Tuesday evening.

The Gladiators, because their success entitles them to a position in the middle of the bill, because their feats are indescribably sensational, because their hand to hand stunts bewilder one's sense of equilibrium, and because their finish is a Whirling Whirlwind With a Wonderful Wallop. At the Colonial Theater Monday evening.

(Last winter, when the Watson Sisters were included in this column, it was predicted that they were headed for a Broadway production. They are now rehearsing for the New Winter Garden Show.)

SONGWRITERS ORGANIZE

Association To Be Known as United
Writers and Music Publishers of
America

New York, Dec. 14.—A general organization meeting of the United Writers and Music Publishers of America was held on December 12, 1918, at the rooms of the association situated in the Longacre Building, Broadway and 42nd street, New York.

The meeting, largely attended by most of the prominent song writers and music men of New York, was called to order by Assemblyman Greenberg, who read upwards of fifty letters from music men in all parts of the country interested in this new project.

It was voted that at the earliest date possible professional parlors should be obtained in the heart of the Rialto and that the same shall be co-operatively maintained, and resolved that a vote of thanks be given to the press for their kind assistance and that advertisements be inserted in the trade papers announcing the purposes for which the society was organized.

Much aid and assistance has been promised from the Hotel and Restaurant Keepers' Association of America and from the Association of Moving Pictures Exhibitors, who are strongly interested in the new society.

Anyone desiring information is advised to communicate at once with the society at its offices, as a large initiation fee may be enacted in view of the universal response given to the society.

Among those present were: George Johnson, James V. Monaco, Bartley Costello, and many others, besides representatives of the United Booking Offices and other legitimate interests.

POWERS IN LONDON PRODUCTION

New York, Dec. 14.—Word comes from London that Tom Powers, recently discharged from a hospital, after having recovered from an injury received while serving in the Flying Corps, is to have the leading role in the London production of Oh, Boy! Powers acted the same role in the American production.

It is also reported that Mrs. Vernon Castle will be in the cast of Oh, Boy!

PRIVATE CAR BURNED

Grimesland, N. C., Dec. 14.—William Todd's private car, Wanderlust, was completely destroyed by fire on the morning of December 7. Most of the canvas and paraphernalia of Mr. Todd's show also was destroyed, as the show was working with but half of its equipment on the lot on account of the "flu". A rough estimate of his loss is \$5,000, not counting the car, and there was insurance of \$4,000 on car and contents. Members of the company suffered considerable loss of personal effects, but all got out of the car safely.

Mr. Todd announces that he will start plans at once for next season.

SINGERS GET THESE TWO SINGERS

MINSTREL HITS

A GEORGIA PEACH

STEP LIVELY, BESSIE

They're different. Featured by LEW FRANK. Send stamp for Professional and Piano Copy. WILL WRIGHT, 7th and Overton, Newport, Ky.

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FROM

MR. & MRS. EDDIE LEONARD

Mr. Leonard is now playing twenty consecutive weeks in New York City,
breaking many records on the U. B. O. Circuit.

MAX HART, Mgr.



EDDIE LEONARD.

MAX HART SAYS:

EDDIE LEONARD

"Smashed all records in New York, artistically and financially. Five months' consecutive run in B. F. Keith's New York Theatres to greatest success ever achieved by any black-face star in the history of vaudeville."

(Signed) MAX HART.

GIRL HE LEFT BEHIND

Goes on the Big Time Booked by Shuberts

So successful has The Girl He Left Behind proven that this play has been selected for time in the Shubert Theaters. It opens at the Victoria Theater, Chicago, week of December 15. Written by Ralph Thomas Kettering. It has proven one of the biggest financial successes of the season. Under the direction of Eugene McGillan three companies are now on tour. The number one company, which is to play the Shubert Theater, is headed by Millicent Ward, a clever Australian actress, who is making her first appearance in America. The remainder of the cast includes: Louise Carter, Clifford Greene, William Justin McCarthy, Charles Del Vecchio, Frederick Bennett and Arnold Monroe. Kettering & McGillan are also preparing to produce in Chicago at a downtown theater a new Kettering play called The Greater American, which tells a love story of the South, thru which Abraham Lincoln appears as a moving character.

ENTER NEW FIELD

New York, Dec. 14.—Lewis & Gordon are growing quite ambitious. Already identified with the production of the high-class vaudeville acts, they will, soon after the holidays, enter the legitimate producing business. Their first venture will be a play by Aaron Hoffman, entitled, Welcome, Stranger. Mr. Hoffman, who is a member of the firm of Lewis & Gordon Producing Co., Inc., is now in California at work on the new play.

VERY GOOD, EDDIE,

New York, Dec. 16.—The Aborns are going to produce a version of Very Good, Eddie, for vaudeville under the direction of Frank Gillespie.

JOE RATLIFF HAPPY

The many friends in the profession of Mr. and Mrs. Joe M. Ratliff will be pleased to learn of the arrival of an heir at the Ratliff home in Cincinnati. The boy weighs ten pounds, and coincidentally was born at ten minutes after ten, on the tenth day of the month.

Mr. Ratliff was formerly a well-known actor. He is now engaged in the insurance business in Cincinnati.

UNDER THE SHUBERT MANAGEMENT

McIntyre & Heath

IN THEIR GORGEOUS, SPECTACULAR PRODUCTION,

"HELLOH, ALEXANDER"

BOOK BY EDGAR SMITH AND EMILY LOUISE YOUNG.

MUSIC BY JEAN SCHWARTZ.

LYRICS BY AL BRYAN.

STAGED BY ALLEN FOSTER.

Promises to be, from rehearsals, the greatest laughing show and to have the best dancing chorus that the stage has seen in years. You can look for big things from this show. Opening around the Holidays. With Merry Christmas to all. Yours truly, McINTYRE & HEATH.

General Pisano

Shortly sailing for Italy.

MERRY CHRISTMAS AND HAPPY NEW YEAR to Managers who play Dumb Acts. American address, care HARRY WEBER, Palace Theater Building, New York.

STAGE CONTRACTS

To Be Passed Upon by Federal Court, It Is Announced

New York, Dec. 14.—Paul N. Turner, attorney for the Actors' Equity Association, announced Thursday that the "satisfaction clause" in theatrical contracts will be referred to the Federal court for final judgment.

Attorney Turner claims that the clause is unfair to actors and he intends to take the case to the higher court to test the validity of the measure.

The clause was recently upheld in a decision handed down by the Court of Appeals, in which the original decision of Judge Whitaker and the later action of the Appellate Division were sustained.

The clause in dispute reads as follows: "You are to render your exclusive services to our satisfaction in such play or plays and in such characters as we may desire you to appear in."

ORPHEUM AT LINCOLN

Now Under Martin Beck's Direction

Lincoln, Neb., Dec. 14.—For the first time since the erection of the beautiful Orpheum Theater in this city, it was operated this week under the direct supervision of Martin Beck. The majority of the playhouses in this city are owned by the Acme Amusement Company. So far its management of the Orpheum, which played the best of vaudeville, has been far from profitable. It threatened to close the house, in fact so announced in the press. Martin Beck heard of it and sent Mr. Yoe here as his representative and negotiations are now well under way. The first attraction to play the house under the Martin Beck direction was Harvey's Greater Minstrels, which attracted a capacity house and pleased the patrons. The policy will be to reserve the first half of the week for road shows and to play Orpheum vaudeville the last half of the week.

BARNEY GERARD'S ACTIVITIES

New York, Dec. 16.—Married at the Hotel Astor December 8, to Gertrude Hayes, of his The Follies of the Day Company. Disposed of his interest in the play Bruised Wings, to John Cort, who will shortly announce its production.

WILLARD'S NEW SENSATION

"THE FANTASY OF JEWELS"

Extends thanks to Mr. B. S. Moss in the wonderful showing just given its initial Prospect opening, and to Mr. Walter Keefe for offer of the great Pantages Circuit, and to New York's greatest critic, Mr. Wm. J. Hilliar, for his just review in last week's Billboard.

The act is a GIANT SUCCESS! When I successfully "STOOD MY COMPANY OF GALS ON THEIR HEADS TO PLAY WITH THEIR FEET" I reached my limit.

CHARLES D. WILLARD

A Merry Christmas

AND A

Very Happy and Prosperous New Year

TO ALL

VAUDEVILLE



It seems to me a fitting time to call attention to the splendid co-operation given and unstinted service rendered by the vaudeville artists in giving entertainments, making speeches and selling Liberty Bonds, raising money for the Red Cross, Young Men's and Young Women's Christian Associations, Knights of Columbus, Salvation Army, Jewish Welfare League and others. Giving their services whenever and wherever they have been called upon, they have enthusiastically responded without a thought for themselves, and with that wonderful and spontaneous liberality which is characteristic of the entire theatrical profession. Other branches of the profession, including the Stage Women's War Relief, stage employees and musicians, have contributed the same service just as enthusiastically and just as splendidly as has vaudeville. Mr. Joseph Weber, President of the Musicians' Union, and Mr. Charles C. Shay, President of the Stage Hands' Union, have been most patriotic and helpful.

The managers and owners of all theatres and the heads of Motion Picture companies gave me, as Chairman of the last two Liberty Loan Drives, their unselfish and splendid support, and two hundred millions of dollars of Liberty Bonds were sold throughout the country by the theatrical interests. Millions of dollars were raised by the theatrical interests, and great sums contributed personally by artists and managers of every branch of the profession for all kinds of war relief work.

Out of the B. F. Keith Vaudeville Exchange, in the Palace Theatre Building, there has been given throughout the country gratuitously over one thousand entertainments, composed almost entirely of vaudeville

artists. They have answered every call to entertain the soldiers and sailors at the cantonments, in the hospitals, at the forts and at other places where soldiers and sailors were congregated, and for their benefit wherever an entertainment has been given. This splendid service will continue until the entire army is demobilized and every soldier has returned to his peaceful pursuits.

It is very little that we have done or can do for these brave boys compared with the great sacrifice they have made for us.

The following is the Honor Roll of this patriotic and self-sacrificing service, which contains the names of the artists as we have them on our books up to this present week. Others will have appeared too late for this publication. I am quite sure that there are hundreds of others, members of the National Vaudeville Artists, Inc., and other similar institutions, of which we have no record, who have just as devotedly given their services whenever called upon.

Included in this list on the opposite and continuing pages are the names of those artists who went abroad under the auspices of AMERICA'S OVER THERE THEATRE LEAGUE, which was conceived by Mr. E. H. Sothorn and Mr. Winthrop Ames, who went to Europe to study the conditions, organized the League, and, with the co-operation of Mr. James Forbes, arranged the different units under the most trying and disheartening conditions as far as getting artists' passports and other details were concerned. The work which these gentlemen have accomplished has been wonderful.

I recall the great feeling which my beloved friend and partner, Mr. A. Paul Keith, lately deceased, cherished for the men and women who so unselfishly gave of their time and talents to the patriotic cause, and were he here it would be his pleasure to join with me in extending heartiest thanks and congratulations for this splendid work.

EDWARD F. ALBEE.

ADLER, HARRY, & EDITH HELENA AMERICAN MINSTRELS ALMONT, DI MONT & COLE AVIS & STEWART ABBASIS & COE APOLLO THREE AUBREY & RICH ALBERT, AL ARCHER, LEW ALLEN, NELLA AHEARN, WILLIAM ATTELL, ABE ASTAIR, FRED & EDITH ALFRED, JACK, & CO. ALLEN, SEARL, & ED HOWARD ALLIANS, TIE ABROTT, HARRY ALLEN, HARRY ADOLPHUS & CO. ARMSTRONG & JAMES AUSTRALIAN CREIGHTONS ABRAMS, MAURICE, & EDDIE COX ANGELO ADYINENTES, THREE ASTOR SISTERS ALLEN, MARY ANNIS, HELEN ALLEN, CLIFFORD & BARNEY AUSTIN, CLAUDE ALFRED'S JULIAN, REVUE AARONSON & JOHNSON ARTHUR, JULIA ALL SLAYMAN, ARAB TROUPE ALMONT & DI MONT AVON COMEDY FOUR ALLEN, MINNIE, & SISTER ADLER, FELIX ABBOTT, BABE ARMSTRONG, THREE ARTOIS BROTHERS ARCO BROTHERS AMOROS & JEANETTE ALTHOFF SISTERS ALMA & REGGIE AJAX & EMILIE ALTHOS & REED ADAMS & FOSTER ANGEL & FULLER ALEXANDER, GEORGE B. ALIX BROTHERS AMERICAN MELODY MAIDS, SIX ALDEANS, THE ABEL, NEAL ARMSTRONG, WILL, & CO. ALTHOFF SISTERS ALTHOFF, SIDNEY AARON CHILDREN AUSTRALIAN DUO ARNSPACHER, SIDNEY AMBROSE BARKER AVELING & LOYD ANTHONY & ROGERS ALLAN & CLARK ARNAT BROTHERS ABBOTT, ANNIE ARDEN, VICTOR AUSTRALIAN FIGOS ARMSTRONG, HARRY ANDRI'S, HELEN ARMSMAN, MILT ALBERT, FRED ARGO & VIRGINIA ANTRIM, HARRY ALLEN, FRED ASAKI TROUPE ABBOTT & WHITE ADELPHI NOVELTY ATKINS, JACK BENREN & BELL BARNES & CRAWFORD HISSETT & DESTREY BELGARIÉ BROWN SISTERS BRITT, GEORGE RICKLEY, DOMINICK BYRON, HENRIETTA BOND, BETTY BURNS & JOSE BERNARD, MIKE, & EVA SHIRLEY BROWN, HARRY O. BERNARD, BARNEY ENUDY, ALICE BARRREN, BELLE BERNIE, BEN BACHES & WYNN BERRY & WOODS BRUNS, MR. & MRS. FRADLEY & ARDINE BROWN, & SPENCER BEAUMONT SISTERS BENTON, RUTH BAYTON & HURST BERNIE & BAKER BURNS & LYN BOYLE, SERGT. BRONSON, RAY BILLY LITTLE BONCONI, MALETA BOARDMAN, LILLIAN BROWN, FRED, OF BROWN RROS. BOYLAN, ARTHUR, & SISTER BRICE, ELIZABETH, & MORRISSEY, WILL RICKRIDGE, GLADYS ROLGER, HARRY BERNARD TRIO HARDINE, MABEL, & CO. BURNS, FLORENCE BORDEN, EDDIE BOYARR TROUPE BELLAH BELLES, FOUR BULGER & DAVIS BARLOW & DEBBIE BROWN & TAYLOR BELLS, MUSICAL KRADS, THE BROWNING, JOE BROWN'S, TOM, MUSICAL HIGHLANDERS BURNS & WILSON BISON CITY FOUR BRADTS, THE RANKS & GAY BATTING, ETHEL

BANKOFF, IVAN BENSON & BELL BERGERE, BETTY BUSIL, FRANK BOBBE & NELSON BRINN & BRINNEY BENNINGTON & SCOTT BRADLEY, LILLIAN BAYES, NORA BLUTCH BURNHAM, MARJORIE BOWMAN BROTHERS BARRAN & BENNETT BEVERLY, SAM, & ADA BARHETT, ARTHUR BORKER'S ARABS BARNES, T. ROY BOHDONI, IRENE BEHNARD, MIKE BROWNING, BESSIE BOULA TRIO BUTTERCUPS, FOUR BRANTFORD, TOM BERRY, AGNES, & CO. BROWN, AL BALL, FOSTER BERQUIST BROTHERS BELL & KIMBALL BARRA, EVA BRAHAM, LIONEL BOUDREAU & MAY BARTLETT TRIO BROOKS, HERBERT BERGER, BETTY RON TON TRIO BEVERLY SITGREAVES BENNY & WOODS HOLDENS, THE ROLGER BROTHERS BOYLE, JACK BARKER, CONY BARRIOS, JEAN BRIMMEL & DAVES BENNETT SISTERS BOND, WILSON & CO. BEATON, KENNETH C. BEAUMONT, ELSIE BRIDE SHIP, THE BROWN RROS., SIX BROAD, BILLY BARABAN & GROHS BERLIN, HYING BAKER, BELLE BORDEN, EDDIE BARDON TROUPE BARRY, NELSON & BARRY RULLET PROOF LADY BURKE, JOHN, & MAY BOSLEY & DARREL BEEMERS, THE RINNS & BERT BROWN, BUFFALO BOWD, BILLY BROOKS, PEGGY BURKHARDT, ANNA, & KINZO BERRY & NICHOLSON BROWN & BROWN BURNS, RILLY BARON, HILLIE, TRIO REST, MAYRELLE BARTONS, THE THREE BELLECLAIRE RROS. BOYLE & BROWN BARBOUR, NINA BENNETT, MURRAY BRITTON, JACK, & CHIEF TANNER BARTH, LEE BURNS & KISSER BLANEY, HUGH BLAUMAN, MINNIE BOWERS, CHAS. M. BYNARD, ROY BUZZELL & PARKER BERRY, ROSE BRADLEY, WALLACE BALL, RAE ELEANOR BROWER, WALTER BAILEY & COWEN BURKHARDT, MAURICE BARLOW, BILLY BENSEE & BAIRD BANCROFT & BROSKIE BARRITT, ARTHUR BURNS, MAY BROOKE HARVEY BARRY SISTERS BILLSBURY & ROBINSON BOLGER & SISTER BOYDE, BILLY BOGART & BOGART BINGHAM, AMELIA BERNARD TRIO BURKE, JOHNNY BRENTON, MME. LILLIAN BUSIL, GLADYS BERNARD & TERMINI BOSLEY & O'DONNELL BEEMANS, THE BERRY & NICKERSEN BLACK & TAN BEATON, KENNETH C. BADE ROSLAN BARDON, FRANK BRYANT & BRODERICK BALL, ERNEST BADE, GLADYS BREEN, HARRY BROWN & SIMMONS BREEN FAMILY BOWERS, FRED BEERS, IEO BURNHAM MARJORIE BRADLEY & EARL BARKES & WYNN CLOVER LEAF THREE CONRAD & CONNOLLY CALBERT DE LUXE CALVERT, MARGUERITE COLLINS, MILT CRAWFORD, CLIFTON COAKLEY & DULENY CONNORS & FOLEY CHILLI & ROMAINE CLIFFORD, EDITH COLE, ALICE CURTIS, JULIA CUTTY, JOHN CREIGHTONS, THREE CARROLL & FLYNN CUNNINGHAM & MARION CORRELLI, FRED CAMERON SISTERS

CROFT, RUTH CLAUPE, TOBY, & CO. CROSSMAN, BERT, & JAZZ BAND CASSON, JIMMIE CARMEN, FRANK CHASE, RUTH CONRAD, CON COOK, JOE CONIELL, GLADYS CORBETT, STEPHEN & DUNN CLIFFORD & TRASK CONWAY & FIELDS CHAIN, DELL CANTWELL, WRIGHT & MARTIN CHILDE, JEANET CAPAULICAN, CHIEF CARVAN, LYNN CARMAN, BELLE CARTER, FRANK CHAPPELLE, RENE COOPER & RICARDO CHICK & CHICKLET CROSBY'S CORNERS CRONINS, NOVELTY, MME. COULTER & BARGER CONNORS, JIMMY CARMEN, ZARA, & CO CONRAD, WILLIAM CROSS, MILTON & JOE CORILLO, LEO CARTMELL & HARRIS CALLAHAN, EMMET, & JOHN CONNORS CARPENTER, FRANKIE, & CO CLEVELAND, CLAUDE & MARION CUTTY, JOHN CLINTON & ROONEY CUNNINGHAM & CLEMONS CUDDLES & GEORGIE CO. CANTWELL & WRIGHT CAITES BROS. CARROLL SISTERS COHEN, SAL CHALFONTE, MISSES CRAVEN, FRANK CURTIS & CANINES CLARKE & HAMILTON CLAIRE, MARGERY CLAYTON & CO., BESSIE CHANDLER, ANNA CONNOLLY, DOLLY, & PERCY WEINRICH CONROY & STANTON CAESER CAMPBELL, BEATRICE CONRAD & MARTINE CURTIS, RUTH CLIFFORD, EDITH CONNORS, RALPH CUMMINGS & MITCHELL COURTNEY SISTERS CRAWFORD, HARRY CUNNINGHAM EVELYN CONNORS, JOHN CLARK, JIMMY, & CO CAMPBELL & CARROLL CASSEN, JIMMY, & SHERLOCK SISTERS CRISP, JACK & DORA EDW. JOSEPH, & EDW. J. ROBINSON CRIPPS, BILLY COX, RAY CARRBY BROS. CUNNINGHAM, PAUL, & JACK RRENNAN CRANE, JOS. L., & AD. J. ROBINSON COOK & HAMILTON CLEMONS, JAMES CREIGHTON, SUE CUBANS, FIVE CRAWFORD & LESLIE CAHILL & ROMAINE COOGAN, JACK CAMPBELL, MISSES CHINESE DUO, IMPERIAL CONNOLLY SISTERS COOPER, MAX CRUMIT, FRANK CARR, ALEXANDER CAIRE, AMELIA CONRAD & WILLING CORBETT, JAMES J. "COUNTRY STORE" CASTING CAMPBELLS COLSON, LILLIAN CLEMENSO BROTHERS CHARLOTTE QUINTETTE COYLE, JACK, & MISS FARLEY CHARLOTTE COLEMAN, CLAUDIA CANTOR, EDDIE COCHRANE, ELEANOR CAMERON CAMPBELL, CRAIG CARTER, FRANK CHONG & MOY CUMMINGS & CARROL CRAVEN, CONY CORSES, THE CURTIS, DOROTHY COOPER, LEW COLONIAL RELLES, SIX CLARK'S EIGHT HAWAIIANS CANFIELD & COHEN CABMEN & KENNEDY CLARK & HAMILTON CLARK, MARJORIE COUDRAY, PEGGY COPELAND & McCLOUD CAVANAUGH, LUCILLE COLUMBUS CITY FOUR CLAYTON & WHITE CAMPBELL & CARROLL CLARK, MARIE CLAPMAN & LEVIER CARUS, EMMA CONNORS, JIMMY COHEN, SOL CAMBER, J. COAKLEY & DUNLEVY COSTELLO, MRS. COPFMAN & MURRAY CARLE & BUSCHEL CALLAN, FRANK CLEMONS, JAMES

CAMP UPTON QUARTETTE GOONEY SISTERS COMFORT & KING CLARK, SYLVIA COSTER & BOLDON COLLINS & PHILLIPS COPES & HUTTON CARLISLE & ROMER COOK, JOE DOOLEY & SALES DUNCAN, A. O. DE HAVEN, HARRY DRESSER, LOUISE DOOLEY, WILL & GORDON DAVIES, REINE DE HAVEN & NICE DE THICKEY, COY DURAND TRIO DUZIE, MILLE. DE GLENN, GEO. & MAY DAVENPORT, BUTLER DACEY, LOUISE DAWSON SISTERS & STERN DEWEA, JAMES & AGNES DENDEE, JOHNNIE DENZIO & CO. DELANO & MIKE DEAGON, ARTHUR DARE, DORIS DECORATORS, THE DUNNINGER DAVIS, MR. & MRS. J. EDMUND DARCY, JOE DICKINSON (DICKINSON & DEAGON) DOOLEY & RUGEL DIAMOND & GIRLIE DUFFY & INGLIS DEAN & DEBROW DELITE, ETHEL & HARDY DAVIES, GENEVIEVE, & LEW FITZGIBRON DOWLING & VIOLINI DOUGHERTY, THE DEAS & DAZIE DANCING GIRLS, SEVEN DEMISEY & ALLEN DAVIS & DORRIS DOLLY SISTERS DALY, ARNOLD, & ANNA LUTHER DIMPLES, DOLLY, & BABY BEBAN DONEGAN, FRANCIS X. DEWEE, GEO. & CO. DELBRIDGE, EDA, TRIO DE LEON & DAVIS DAVIS, SHIRLEY DIAMOND, JAS. DAVIS, DR. WILL DILLON, JAY DE RECATT'S NOVELTY DUTTONS, THE DIXIE BOYS, SIX DAVIS & MOORE DRESNER, JACK DUPREE & WILSON DARBELL, RUPERT DU VEAS, THE DRAPER, RUTH DUNBAR'S (PAUL) MARYLAND SINGERS D'ARMOY, ISABELL DONNAN & STEWART DUNHAM & O'MALLEY DAVIS, JOSEPHINE DEMAREST & COLLETTE DAVIS, J. EDMUND, & CO. DRAPER, BERT DE FRANCE, JANET DE WITT & GUNTHER DUNCAN, SAM DENIS BROTHERS DUNN SISTERS DOREE'S ALLIED SONGBIRDS DE VEAUX, WELLS DAVIS, MARION DOMQUE, LEO DARBELL, EMILY DE FORREST GIRLS DELIGHT & HARDY DEL MONTE, MILDRED DIXIE JAZZ BAND DE LISLE & VERNON DELL & GLISS DEALSEYS, THE DIKA, JULIETTE DENEAN, FRANK DU ROCHIER & DE LEE DE WITTE YOUNG & SISTER DIMPLES, LITTLE MISS DONOVAN, JAS. B. DE KOE, JOE, TROUPE DE FOREST SISTERS DONOVAN, MIKE DOHERTY, LILLIAN & SCALIA DEAN & MILLER DONN, BETTY DUNCAN, SAMMY DANIEL, JOE DEVINE SISTERS DUNSMIRE, CHAS. DICK, WILLIAM DUFFLE, ERNEST DAVIS & EVELINE DIAMOND, JAMES DOMQUE DANIELS & WALTERS DEIS & DAZE DOHERTYS, THE DOYLE & DIXON DAZIE GIRLS, FOUR DAWN, JANE DOROTHY DENNIS BROS. DYER & FAY DALES, THE DEFFOGEL, LOUISE DAVIDSON, JOHN DEVERS, BILL DE LEON & DAVIES DOWLING, ED DORIS & DORIS DELANCY SISTERS DRESSER, FRANK ELM CITY FOUR EDWARDS, GUS. BANDBOX REVUE ELLIOTT, FRANCIS EARL, EMILIE EFFICIENCY

EARL, DOROTHY EASTMAN SISTERS EDMONDS, JOE EVERETT, LILLIAN EGAN, THOM. EDWARDS, SIS, & MISSISS, ELLIOTT EMMETTS, GEORGIA ELLIS, HARRY EVERETT, GEO. ERHOLL, LEON EDWARDS, MARGARET EARL, MAUDE, & CO. ELLIS & ELLSWORTH EVERETT, SOPHIE, & HARVEY ELLIOTT, FRED EL DORA & CO. EARL, BERT, QUARTETTE EARLY & LAIGHT EVANS, ERNEST ELVIDGE, JUNE EASTMAN, GRETCHEN EDWARDS, LEO EXPOSITION JUBILEE FOUR EVANS & SYDNEY EARY & EARY ELY, HELEN, & HARRY PUCK EDMONDS, JOE ELDRIT, BETTY EVANS, LILLIAN ERDMAN, GUS EDWARDS, GUS, & GIRLS ELEANOR & CARLTON EL RAY SISTERS EVANS, MAZIE, & BOYS ERN ERSON & BALDWIN ELY, HILAR & CO. ELINORE & CLAIRE EGOLIVITCH, PAUL EMBS & ALTON EVANS & WILSON EXPOSITION JUBILEE ECKERT & PARKER ECHOES OF ERIN EDWARDS, LEO, & MRS. ELLIOTT EASTMAN & MOORE ELAINE & VATORIA EARL, BERT, & CO. ENGLE, CECIL EMMETT & LEDDY FINLEY & BUSCH FIELDS, W. G. FORD & GOODRICH FOSTER, GLAD & MARTEL FELITT'S MONKEYS FOUR HIGH STEPPERS FOUR HARLEQUINS FITZGERALD, LILLIAN FARNUMS, THE "FINDERS KEEPERS" FONTAINE. EVANS BURROWS FOUR ENTERTAINERS FOX & HARDEN FLATOW, LEON FOUR MORTONS FOX, EARLE FLATOW, SERGT. & LEW LOCKETT FLYNN, JUNE, & HARRY JENKES FIFTEEN SISTERS FORD & CUNNINGHAM SISTERS FOUR AMERICAN GIRLS FLEMINGS, THE FONDA TRIO, MABEL FELIX & TEN GIRLS, SEYMOUR FANCHONETTE & KRAFT FIVE MELODY GARDEN GIRLS FRANKLIN, IRENE FAY & FOX FISKE, SCOTT & HARRISON FRIGANZA, TRIXIE FRISCO FRIEDLAND, ANATOL, & WOLF GILBERT FLEMING SISTERS FOX & CROSS FISHER, SALLIE POY, EDDIE, & YOUNGER FOYS FISHER & LANE FRAZER, BUNCE & HARDING FIELDS & WELLS FOGG, ADELAIDE FOY, BRAZIL, & ADAMS FOX, JIMMIE, & GEO. WULFING FERNANDEZ, ARMENCITA FREY, HENRY FITZGIBRON, BERT FOX, HARRY FRANKLIN, IRENE, & BURT GREEN FETTERER, HARRY FOREST CITY TRIO FOLSOM & BROWN FOX & INGRAHAM FISSINGER, VIRGINIA FOLSOM, BOWDY, & AL BROWN FRANCIS & NORD FRANKLIN, SIDNEY FOWLER, ROSE FLETCHER'S, CHAS., JAZZ SLIDE FORD, MARGARET FRANCIS & KENNEDY FERRAROS, THE FIABILLA FORD, BERTIE, & CO. FLEESON, NEVILLE FRANKLIN FOUR FAIR, NANNY FOX, LOUISE, & CO. FLEESON & GARSON FIELDS, CORP., & FLATOW, PTE. FRANCES & DE MAR FOGARTY & FOSTER FARRON, FRANK FRANCES & ROSS

FALLS, VERONICA & HURL FOSTER & FOSTER FERRARO & LADDEO FRANK FAY FRITCHIES, THE FOSS & ELLSWORTH "FIRESIDE REVERIE" "FINN & FINN FISHER, ELEANOR FRANK & BABY GRAND "CELLO FENTON & FIELDS FIELDS & TAYLOR FONTRESSE, MARGUERITE FALLENUS, MARGARET FRANC, FRANK J. FRANCIS & DE MAR FOX, EDDIE FLANIGAN & EDWARDS FREDERICKS & PALMER FEIBER, JESS & MILT FITZGERALD, EDDIE FEIL & CUNNINGHAM SISTERS FAIR, NANNY FOUR MAIX BROTHERS FOX & BRITT FOX & WULFING FOX & MAYO FITZGIBRONS, KATE FIELD SISTERS FLATOW, SERGT., & LEW LOCKETT FERN, HARRY. FITCH & COOPER FOUR READINGS FARELL, MARGUERITE FERN & DAVIS FEIST TRIO FARLEY, JOHN FIVE FOOLISH FELLOWS FOX & WARD FOGEL & DAVIS FAGAN, BILLY GRUET, KRAMER & GRUET GINNEY, MARIAN GEISHA GIRLS, THREE GORDON, JOHN R., & CO. GRACE, LEVINS GREENE & PARKER GILRANE, WINIFRED, & HER SIX DANCING GIRLS GALE, GENEVIEVE GIRL IN THE MOON GARDNER & BEVERE GOLDIE, JACK GLEN ECHO GREEN, STEVE GREGORY & BUTLER GREENE, HARRISON GRIFFIN & OSBORN GOODWIN, NAT C. GARRON, MARION GREENE, GENE GOULD, RITA GRAY, MONA GIBBONS, FLOYD GARCINETTI BROS. GLADIATORS, THE GORMAN BROS. GOLDEN, ERNEST GYGI OTA & MARIOM VADI GROHINI, SELBINI GALVIN, WALLACE GOULD, RITTER GILMORE & CASTLE GLIDING O'MEARAS GILBY, CHAS. GOLD & SEAL GIBSON, SCOTT GYPSY SONGSTERS GENARO & GOLD GIRLS, THOSE FIVE GEIGER, JOHN GARDNER TRIO GALLARINI SISTERS GLABER, DANÉ GALLERIN & SON GAYNELL, EVERETT GRANT, BERT GREEN, DOROTHY GLORIAS, THE GIBSON, SCOTT GEORGE, JACK GONNE & ALBERT GIBBS, HARRY, & CO. GAHOGAN & MARGRAF GREER, WALTER GILBERT, HARRY & MYRTLE GARRISON, JULES GORDON BROS. & KANGAROO GOETZ & DUFFY GEORGE, GRACE GREER, JESSE GARDIN, EDDIE GORDEN, LEEDA GOLDBRECK, JACK GREEN & DE LEAR GARRON, TUBBY GRAY & CO., AMANDA GOULD, JAY GRIFFIN, GERALD E. GANGLER, JACK GLENN & RURNS GIRL FROM MILWAUKEE GAUDSMITHS, THE GREENE, HARRISON GOULD, RITA GRAY, MONA GILLEN & MULCAHY GIBBS, CHAS. GOETZ, COLEMAN GRAY, G. GEORGE & TONY GALVIN, WALLACE GELLI TROUPE GRINDELL & ESTHER GOSHLIN & RYAN GOLDBERG, MOE GIBNEY, MARIOW GARNELLA DUO GORMAN, FRANK GOSLAR, IRVING GRANVILLE, BERNARD GERSHON, SINA GARDNER, GRANT GILPIN & WOOD

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- GARDINER, ELIZABETH
GOLDEN, HEINS & WASHBURN
GARDEN OF ALOHO
GERARD, GILBERT
GORDON, LEBDA
GAMBLE, AL
GREEN, MAY
GLASON, BILLY
GARDINERS, THREE
GREAT JANSON
GREY TRIO
GILBERT, CLARENCE
GORDON, VICTOR
GIBBONS, CLAUDE
GILRAINE, WINIFRED, & HER 6 DANCING GIRLS
GRANT, ALFRED
GREATER CITY FOUR
GARDINER & BARTLETT
GUEST & NEWLYN
GORDON, BERT & HARRY
GALLAGHER & COLLIER
GRANT, ALF
GARDINER & HARTMANN
GOLD, SAMMY
GOLD, JACK
GIBBONS, SCOTT
- HOFFMAN, MAX, JR.
HUDSON, VIRGINIA
HAYNES, DOROTHY
HAYWOOD & GLASGOW
HUDSON SISTERS
HARVEY & FRANCIS
HART & FRANCIS
HARMONY FIVE
HANSH & LAVELLE
HARRIS, MARIAN
HIBBEL & NGENT
HAL & FRANCES
HAYES, BRENT
HOPKINS, ETHEL
HOLLANDER & PELLETIER
HARCOURT
HERAS & PRESTON
HALL & KINNEY
HENRY, CHARLES, PETS
HARRISON & BURR
HAYDN, TOMMY
HAYES & JUSTINE
HENDRICKS, ARMOND
HIBBARD, CLARENCE
HENDRIX & CO., HENRY
HAYES & CO., ARTHUR
HALL, BOB
HOWARD, KIBBLE & HERBERT
- HONEY BOY MINSTRELS
HARRIS & MOREY
HILDEBRAND, FRED
HANLON, BERT
HOLMES, TAYLOR
HARMON, GEO.
HALL, JOE
HERFORD, BEATRICE
HALPERIN, NAN
HOWARD & CLARK
HILTON & LAZAR
HAYWOOD, HERBERT, & CO.
- HENLERE, HENRY
HILLIAN, LIEBIT B. C.
HENRI & RUSSELL
HARMONY FOUR
HARTLEY, FRANK
HORN & FERRIS
HARDEEN
HARRINGTON, DAN J.
HEARN, LEW
HOWARD & CRADDOCK
HAAGER & GOODMAN
HALL & GIBSON
HESS, CLIFF
HOYT & CAMERON
HUNT, MAY
HARRISON, ALFRED
HUN CHASERS, FOUR
HOPPER, DE WOLF
HUSSEY, JIMMY, & CO.
HOWLAND, IRWIN & HOWLAND
HEIN, SILVIO
HARRIS, DIXIE, & ALL STAR FOUR
HIATT & MOHER
HASKELL & FRIEDMAN
HENNING, JOI'N
HAWAIIAN DUO
HARRIS & NOLAN
HERRON, BERTIE, & MILT ARMSMAN
HENELLA & CO.
HARIMAN, JOSEPH
HOWARD, F. A.
HOWARD, D. A., & SON GORDON
HARVEY & FRANCIS
HERRARD, EDNA
HOOKER & DAVIS TRIO
HAAS, CHUCK
HARVEY TRIO
HERON, BEETIE
HAWKINS, LEW
HENRY, EDDIE
HARRISON, MINNIE
HOLMES & NEWKIRK, SIS
HORLICK'S TROUPE
HOWARD & SADDLER
HERSHOFF TROUPE
HORN & FERRIS
VELDER, RUBY
HILL, MARY K.
HAYDEN, TOMMY
HODGES, FIVE MUSICAL
HERMAN & RICE
HONEY BOYS, SEVEN
HOWARD, BEET
HERRICK & PADULA
HERRICK, TOM, TABLOID
HERBERT REVIEW
- HARTFORDS, THE FOUR
HAWTHORNE & ANTHONY
HARRIS, SAM
HASKELL, LONEY
HERRICK SISTERS, THREE
HOWARD, MURRAY
HALLOWAYS, FIVE
HAMILTON & MARR
HALL & RAGLAN
- HUGHES MUSIC DUO
HARMONY MAIDS
HUFFORD, NICK
HOOD, SAM
HANSON, CLAIRE, & VILLAGE FOUR
HENKEL & MAY
HANKOW CHINES TROUPE
HANSON, HARRY
HAMILTON, MABEL
HARVEY, W. S., & CO.
HARRIS & NOLAN
HOWARD & SCOTT
HALEY, DON
HAMILTON, MAY
HOCK, HARRY
HOLTZ, LOU
HOLMES, SHERLOCK
HOY & LEE
HERRICKS, LEE, REVUE
HARRY & HART
HOOPER, EMILY FRANCES, & BILLY GRIFFITH
HAYNES, MAY, & CO.
HANLON DUO
HACKETT, TOM, & CO.
HEATHER, JOSIE
HAWTHORNE, HILDA
HARTMAN, THREE
HERMAN, AL
HOOPER, MARGURIT
HOY & SMITH
HUNT, MAE
HOWARD BROS.
HOLT & ROSEDALE
HOMES & RILEE
HAMILN PAUL
HEATHER, JOSIE, & CO.
HILDER, FRED
HARKINS, JIM
HUSINS, ARTHUR
HANVEY & FRANCIS
HERMAN, AL
HARRIS & MOREY
HANVEY, FELIX
HARRIS & MANNION
HALL, JULIAN
HOUDINI
HAMILTON, MABEL
HARRIMAN, JOSEPHINE
HINES, HARRY
- IRISH COLLEENS
"ICE WAGON"
"MAN OFF THE"
IVANHOFF & VARVERA
INGLIS, JACK
"IRON HAND, THE"
ISRAEL & COHN
IRVING & WARD
ISHIKAWA BROS., FOUR
IZETTA
IVES, JUDITH
INTERNATIONAL DUO
INNESS & RYAN
IRVING & WARD
IMMIGRANTS, TWO
IRWIN, CHAS.
IRWIN, JACK
IRWIN, BELLE
- JOHNSONS, MUSICAL
JOHNSON, GREAT
JOHNSON & CRANE
JULIETT, MISS
JORDAN GIRLS
JAHS, THE THREE
JOLSON, AL
JANIS & WEST
JENNINGS & DORMAN
JAMES, WALTER
JACKSON, EDGAR
JAZZIMBA ORCHESTRA
JACKSON, WALSH & JACKSON
JONES & GREENLEE
JESSIE, JOHNSON & CRANE
JENNINGS & MACK
JACKSON, JOE
JONES, BILL
JACK & FARIS
JACKLEY, HELEN
JONES, IRVING & JOHNSON
JOHNSON, MARCELLA
JUSTA, TRIO
JONES & SYLVESTER
JOHNSON, BERT, & CO.
JOLSON, HARRY
JOSEPHINE, LOIS, & TYLER PROOKS
JONIA & HAWAIIANS
JULIETTE
JENNINGS, PAT O'MALLEY
JACKSON, ALFRED
JANSEN, GREAT
JONANI, IRENE & SISTER
JULIAN, FRANK
JACOBS & SARDELL
JAMES, WALTER
JUGGLING DE LISLE
JAZZLAND
JAMES, WALTER
JORN, KARL
JEAN, EFFIE
JACKSON, WALSH & JODSON
JONES, JIMMIE
JONANI & BARRY
- KARROW, FRED
KING & HARVEY
KITAMURA JAP TROUPE
KAUFMAN BROS.
KITARD JAP TROUPE
KARLEYS, 3
KUBELIK
KEANE, WARREN
KOLLIN & DORIAN
KUHNS, THREE WHITE
KALALUHI'S HAWAIIANS
KING, GRACE
KIMBLE & DEACH
KIRBY & COHN
KIRBY, TOWNES
KELLY, TOM
KENTON, DOROTHY
KLOTTER & QUINN
KING, MOLLIE
- KRAMER & MORTON
KING, ROSE MAY
KELLY, WM. J.
KLASS
KOUNS, MISSES
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KELLY, GREGORY, & EARL MARTIN
KASINER GIRLS, THE THREE
KENNY & HOLLIS
KELTONS, FOUR
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KAUFMAN BROS.
KING & HARVEY
KENNEDY & BERT
KINGS, FOUR HARMONY
KIRKSMITH SISTERS
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KELLER, JACK
KESE & SHAW
KESLER, MAY
KEMP & BROWN
KEMP & CO., MAY
KELLERMAN, GUS
KENNY & LA FRANCE
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KALALUHI, HENRY, & JOE KILKIP
KELOGG & DENGON
KINGS, 4 JUVENILE
KILKENNY FOUR
KENNEDY, NEIL
KADER, MARGARET
KAYS, THREE KASTING
KILDUFF, MAY
KENNY, FRANK
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KALLON, FRANK
KOLMAR, LEE, & CO.
KALAMA, BILL
KING, GENE & KATHERINE
KINGS, FOUR
KEANE & WILLIAMS
KELGARD, BILLY
KEANE, ROBERT EMMETT
KING, CHAS., & PHIL BAKER
KANE, JAMES
KLAISS SISTERS
KNOX, RAYMOND
KELLERMANN, ANNETTE
KITNER & REANY
KELLY, NORA
KEHRIGAN, JAMES
KIMBEWA JAPS
KARNAM, FRED
KINZO & ANNIE BURCKHAM
KEESE & SHAW
KARGAN, OGA
KEMP & BROWN
KELLY & POLLOCK
KAMULAIN & BELL
KRAMER & MORTON
KERR, DONALD
KLASS & TERMINI
KLEIN BROS.
KILLIAN & MOORE
KEN & WESTON
- LITTLEJOHNS, THE
LAWRENCE & EDWARDS
LOUIS, LEE
LA VARRIS, DANCING
LINTON, TOM, & JUNGLE GIRLS
LA VINE 3
LEWIS & RAYMOND
LINDRUDD GIRLS
LARGE SISTERS
LA MONT'S COCKATOOS
LA MARR, HARRY
LEONARD
LE CLAIRE, FELIX
LEWIS, EVELYN
LE CLAIRE, MAGGIE, & CO.
LA GRACIOSA
LA MONT TRIO
LYNN BOY
LEROY, SERGT.
LYTELL, ALFRED
LEIGHTON, BERT
LYONS & YOSCO
LAMBERT & BALL
LEE & CRANSTON
LINDER & KIMBALL
LA VELLE & ULRICH
LE GROHS
LUCAS, JIMMY
LEWIS & LEOPOLD
LARNEDS, 3
LEIGHTON, TRIXIE
LEE, JANE & KATHERINE
LUCKEY, ANN
LACKAYE, WILTON
LYRICA
LUCAS, JIMMY, & CO.
LYONS, HELEN
LYND, BEN
LIPTON, JACK
LEVY, SAM
LONAR GIRLS
LEAVER & WARD
LA MEIT BROS.
LAIDLAW
LAWRENCE & DE VARNEY
LAWSON, INEZ
LEONARD, BENNY
LEHSIG
LEWIS & WHITE, MISSES
LEVEAUX
LEE, PROF.
LEIGHTNER SISTERS & ALEXANDER
LEWIS, HENRY
LLOYD & CO., WILBUR
LLOYD, ARTHUR
LEONARD & WHITNEY
LEONARD, EDDIE
LA RUE, GRACE
LA RUE, GRACE, & JOE, M. DALY
LEHR, BILLIE
LUCAS, JIMMIE
LEURS, RED, & DIRECTOR'S JAZZ BAND
LAREDO
- LAMBERT, HARRY
LEVY, BERT
LENER, DAVE
LEINHARDT, JOSEPHINE
LEIPKIC, NAT
LA PEARL, ROY
LETURA, LILA, & EDDIE FOLEY
LENTON, LINDLEY
LEIGHTON BROS.
LEE & CRANSTON
LINDER, JOE, & JNO, KIMBALL
LOVETT, MISS, & FRANK ULRICH
LANGDON, HAL Z.
LEE SISTERS
LEWIS, MRS. TOM
LUAN, AMELKA
LEIGHTON, EARL
LYCEUM 4
LESTER, FLORENCE
LYONS, JIMMY
LAI MON KIM
LEWIS, FRED
LEWIS, SID
LEWIS, J. C., JR., & CO.
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LEWIS, VIOLA, & CO.
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LUCCA, FRANK
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LOK, FOOK
LONG, VERA
LA FRANCE & KENNEDY
LEIGHTONS, THE
LEDBETTER, HELEN
LANCIE, JULIETTE
LEWIS, TOM
LEWIS, GWEN, & JUTH IES
LEWIS, SERGT., & WIFE
LORRAINE, OSCAR
LEON, DAISY
LAMONT COWBOY
SEXTETTE
LINTON & LAWRENCE
LE CLAIRE, JOHN
LAUDER, HARRY
LEWALD & WARD
LLOYD & MCGARLE
LA BELLE & LILLIAN
LA RAINE, FRED
(Electrical Novelty)
LAZAR & VALE
LEDEGER, CHAS.
LEANE DUO, THE
LEAINE & CROSS
LEVY, SAM
LILLIE, CARRIE
LINDQUIST, ALFRED, & SIDNEY DIECH
LINN, BEN
LANARS, THE
LITT & NOLAN
LEONARD, JOSEPHINE
LAINE, LILLIAN
LEWIS, JA
LANGAY & SNEE
LEVY CHILDREN
LEVINE, MATTIE
LEONARD THREE
LEWIS & COOK
LE FOILU
LAURIE & BRONSON
LORNER GIRLS
LEIPKIC, NAT
LYNN, BEN
LAMBERT, MAUDE
LOOS BROTHERS
LIONELL
LAZAR & DALE
LEONARD & WILLARD
LANAGAN, JIM
LANE, GEO. E.
LITTLE BILLY
LEWIS, VIOLA, & CO.
LOETUS & KIEFFER
LITTLE JERRY
- MACK, ANDREW
MACK, GEO. & ANNA
MACK, RUSSELL, & BLANCHE VINCENT
MACK & BUTLER
MACK & LYNN
MACK & VINCENT
MACK & MAYHELLE
MACK & WALKER
MACK & WILLIAMS
MACK, J. C., & CO.
MACKREY, WALLACE
MACKREY & WALKER
MACKIE & WALKER
MADDEN, LEW
MANN, RAE
MANTILLA & WARDEN
MANKIN
MARTO, RALPH
MARCELINE
MARCI, FITCHER & CO.
MAZIER & THOMPSON
MARTELLE
MAHONEY, TOM
MAZUMA JET PRIO
MAYNE, ELIZABETH
MAITLAND, MADGE
MARR & EVANS
MARK BROS.
MAYHEW, STELLA
MAYO, MARGARET
MANTILLA & WORDEN
MARVIN, MAE
MANLY, DAVE
MANNING, ALICE
MARSHALL, HENRY, & FORD SISTERS
MAYHEW & TAYLOR
MARCKLEY, FRANK
MARION & WILLARD
MARLEY, JACK
MARTIN, DOLLY
MARTIN, WILLIAM P.
MARTIN & RAY
MARTIN & MAXIMILIAN
MARTELLES, 4
MARTIN & GRAY
MARTIN & WEBB
MARTINDA BAND
MARCO & FANCHON & JAZZ BAND
MARTYN & FLORENZ
MAYO, BETH
MARIO & TRAVETTE
MASON & GWYNN
- MADISON & WINCHESTER
MARLOW & DUFFY
MARSHALL & COVERT
MAXIMS, THREE
MARIO
MARR & PIANIST, MISS
MARKS, LORETTA
MARANVILLE & CO.
MARCONI BROS.
MATHISON, CHAS.
MARLEY, JACK
MAY, OLIVE
MEADE, TOMMY
MEHLINGER & MEYERS
MERLE'S COCKATOOS
MERCEDES
MEREDITH & SNOOZER
MEYERS, CHARLOTTE
MELODY GIRLS
SIX AMERICAN
MELODY MAIDS, 5
MELVILLE, MAY
MERINA & MANLEY
MERRILLES & DANIA
MEISTERSINGERS, THE
MELODY GIRLS, 6
MELODY GIRLS, THREE
MEYERS, LOUISE
MEREDITH, FLORENCE
MERRITT & BRIDEWELL
METZETTIS, 5
MEYERIKOS, THE
MEL, KLEE
MIDDLETON, CHAS.
MIGNON
MILITARY OCTETTE
MILLARD & MARLIN
MILLER, BOB
MILLER, DALTON & ACKLEY
MILLER DUO, EDDIE
MILLER, ED & LOU
MILLER, HAZEL
MILLER, MABEL
MILLER, MARYLYN
MILLER, MURIEL
MILLER & BIRNS
MILLER & DORRIN
MILLER & LYLE
MILLER & FENFOLD
MILLER & VANCE
MILLERS, DANCING
MILLETTE SISTERS
MILU
MILLS, JACK
MILTON
"MILWAUKEE, THE GIRL FROM"
MIMIC WORLD
MINUS & BRYANT
"MIRACLE, THE"
MIRSOJAYA & SERVIANS
"MISS UP-TO-DATE"
MITCHELL, ABBIE, & TOM FLETCHER
MITCHELLS, AERIAL
MODESTA, MARTONSON
MOHR, HALSEY, & MAY FIELD
MOORE & LESS
MOORE, VICTOR
MOFFATT, GLADYS
MOHR & FIELD
MOLLEN, WILLIAM
MONANT COMEDY FOUR
MONARCHY COMEDY
MONTGOMERY, MARSHALL
MONTGOMERY, SEXTETTE
MONTGOMERY & PERRY
MOON & MORIS
MOOR & LESS
MOORE, FLORENCE
MOORE, VIVIAN
MORAN, HAZEL
MORAN, POLLY
MORAN & MACK
MORATI, HELEN
MORATO JAPS
MORGAN SISTERS
MORGAN & CHESTER
MORGAN & PARKER
MORLIARITY GIRLS, THE
MORLEY & MCCARTHY SISTERS
MORNING, MAE
MORRELL, FRANK
MORRIS, ELIDA
MORRIS, LESTER
MORRIS & CAMPBELL
MORRISON, DOLLY
MORRISSEY, BERT & VERA
MORSE & HARRISON
MORTON BROS.
MORTON, ED
MORTON, JAS. J.
MORTON & CLARE
MORTON & GLASS
MORTONS, FOUR
MORTONSON, MODESTA
MOSS & FRYE
MOSS, JEANNETTE
MOSSMAN & DYER
MOTE, EDITH
MOZARTI
MULLANE, FRANK
MULLANE, FRANK
MULLANE, FRANK
MULLEN, HAZEL
MULLEN & COOGAN
MULLEN & ROGERS
MULLER, HAZEL
MULLER, MAUDE
MURRAY, ELIZABETH
MURRAY, TOM
MURRAY & WINCHMAN
MURPHY, BOB
MURPHY, TOMMY, & BRO.
MURPHY & MEEHAN
MURPHY, VAN & KENYO
MUSSETTE
MYERHOFF, RAYMOND
MYERS, ERNESTINE
MYKOFF & VANITY
MYRTLE, BABY
MCBRIDE & WALKER
MCBUNNS, JIGGLING
MCCANE, MABEL
MCCARTHY, VICTOR
MCCARTHY, MARSHALL
MCCARTHY SISTERS
MCCARTHY & LOVERING
MCCLAUD & KARP
- MCCLOYD, JACK
MCCOMAS, CARROLL
MCCORMACK & WINEHILL
MCCORMICK & DOUGHERTY
MCCORMICK & DOHERTY
MCCOWAN, CLAIRE
MCCOY, AL
MCCOY, BESSIE
MCCUTCHEON, NORMAN
MCDONALD & KADER
MCDONOUGH, ETHEL
MCDERMOTT, LORETTA
MCDERMOTT, BILLY, & CO.
MCDERMOTT, KELLY & LUCIE
MCGOOD & CO., CHAS.
MCGOWAN, JACK
MCFARLAND, MARIE & MARY
MCINTOSH, BURR
MCINTYRE, JACK
MCINTYRE & HEATH
MCKAY, GEORGE
MCKAY, GEO., & LEIGHTON BROS.
MCKAY & WALKER
MCKINLEY, NEIL
MCKISSICK & DE LOACH
MCGOOD & CARP
MCMANION SISTERS
MCMILLAN, LIDA, & CO.
MCNALLY, DENNIS & DE WOLF
NACOLIADIS & GLEASE
NADJI, MILLE
NAGEL, CHAS.
NAINOA, SAM
NATALIE SISTERS
NATIONAL "COMEDY FOUR"
NAUDINE, MAY, & PIANIST
NAUGHTY PRINCESS CO.
NAVY YARD BAND
NEEDING, HOWARD
NEFF, JOHN
NELSON, C.
NELSON & GAY
NELSON COMIQUES
NELSON & HURLEY
NEVINS & MAYO
NEW YORK JAZZ BAND
NEWHOFF & PHELPS
NEWMAN & KAUFMAN
NICKELSON
NICHOLSON
NIPPOLNS, TWO
NIP & TUCK
NOLAN, PAUL
NOLL & KELLY
NONETTE
NOON, PAISLEY
NOODLES, FAGAN & ELSIE
NORDSTROM, MARIE
NORWORTH, JACK
NORRIS, SIX MUSICAL
NOVELTY CLINTONS
NOVELTY MINSTRELS
"NOWADAYS"
NUGENT, J. C.
- OAKES & DE LAUR
OAKLAND, WILL
OCTAVE, SENORITA
OLCOTT, CHAUNCEY
OLD TIME DANKIES
OLGA
OLGA & MISHKA
OLIVETTE, MOFFATT & CLARE
OLIVETTI, EVA
OLSON & JOHNSON
OLVETTI, MOFFATT & CLARE
ORA & DE CUSTA
ORIENTAL SINGERS
ORTH & CODY
ORIMAN CHILDRE
OTTO, ELIZABETH
OTTO, JOSEPHINE
O'BRIEN, JIMMY
O'BRIEN & BUCKLEY
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O'CONNOR SISTERS, 3
O'DONNELL, NELL
O'DONNELL, MASTER
O'GORMAN GIRLS, THREE
O'HARA, A. C.
O'MEARA, JERRY & GRETCHEN
O'MEARAS, GLIDING
O'MEARAS, GLIDING
O'NEIL, TOM
O'NEIL & SEXTON, ALEXANDER
O'NEILL TWINS
O'RAMEY, GEORGIA
O'ROURKE, STEPHEN
PAGE & DONETA
PALMER, BEB.
PALMER, JOHN
PARISE DUO
PARISH, FRANK
PARISH & PERU
PARKER BROS.
PARKER, BETTY
PARKER SISTERS & WAGNER
PARSONS & IRWIN
PART'S, COL.
OLD SOLDIER FIDDLERS
PASSING SHOW OF VAUDEVILLE
PATRICKS, THE
PATRICKS, THE
PATRICOLA & MEYERS
PAWES, JOHN, & JESSIE
PAYNE, BERT
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PEARSON TRIO
PEERSE, MISS
PELLHAM NAVAL BAND
PELLHAM QUARTETTE
PENNINGTON, ANN
PENN TRIO
PERMANE & SHELLY
PERO & WILSON
PETERSON, KENNEDY & MURRAY
PETTICOAT MINSTRELS

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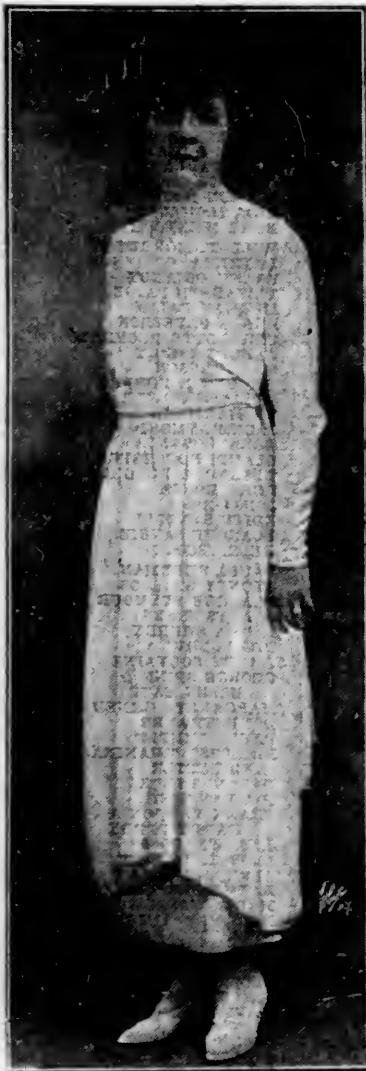
PIERCE & BURKE
PIERROTS, THE
PHILLIPS, ETHEL
PHILLIPS, MABEL
PHILLIPS, SIDNEY
PILAR-MORIN & CO.
PIQUOS, THE
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POLLY
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PRINCE & BUTT
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PROVO
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PUCK, EVA, & HARRY OHL
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QUIXANO, SAILOR
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RADWAY & EDWARDS
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RAJAH OF RAGDOM, TEN
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REDMOND & WELLS
RECTOR WEBER & TALBOT
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REED, MARY JANE
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REGAL & MACK
REGAL JOHNNY, & TORRANCE
REICE, EDNA, & CO.
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REILLY, SAILORS & ULRICH
REILLY & CO., LARRY
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RENICK DUO
RENAULT, FRANCIS
RENO
REVIEW QUARTET
REYNOLDS, GEO.
REYNOLDS, JIM
RHODA & CRAMPTON
RICARDO, AL
RICARDO & CO., WM.
RICE, ANDY
RICE, BELL & BALDWIN
RICH, MARGARET
RICHARDS, CHRIS.
RICHARDS & KYLE
RICHMOND, BOB
RICHMOND, DOROTHY, & CO.
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RIDE, WILL E.
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RING, JULIA, & NORVILLE
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RITTER BROS.
RIVES & ARNOLD
ROACH & M'CURDY
ROBIN FAMILY
ROBBINS & FULTON
ROBERTS, FRED
ROBERTS & LESTER
ROBEY, DAN
ROBINS
ROBINSON, BILL
ROBINSON, GEO.
ROBINSON, AGNES
ROBINSON'S ELEPHANTS
ROBINETTI
ROCAMON, SUZANNE
ROCAMORA & SAVAGE
ROCHESTER, CLAIRE
ROCK & DREW
ROCK & WHITE
ROCKVILLE & WOOD
RODEN, RUTH
RODERO
RODRIGUEZ BROS.
RODWAY & REDWAY
RODWAY & EDWARD
ROGERS, AL
ROGERS, ALLEN
ROGERS, FRANK
ROGERS, WILL
ROGERS, WILL, & MARY
ROGERS & BARRETT
ROLAND, FREDERICK
ROMAINE & MORGAN
ROMANESCO
ROMANO
ROMANO SISTERS
RONAIR & WARD
ROOK, I. I. HELEN
ROONEY & BENT
ROONEY, PAT
ROOPER, LOTTIE G.
ROSAR SISTER
ROSE, CAROLINE
ROSE, DOMIER, & PRIVATH BELL
ROSH, JULIA
ROSS, HARRY
ROSE, HARRY, PRIMATES
ROSE, OLGA
ROSE & MOON
ROSENS, THREE
ROSENTHAL, ADELE
ROSETTA & LILLIAN
ROSINI, CARL, & CO.
ROSLYN, BABY
ROTH BROS.
ROTIL, JACK
ROVERS' LADY
QUARTETT
ROYAL HUSSAR GIRLS 6
ROYAL SCOTTISH ENTERTAINERS
ROYCE, ROY L.
ROYE, DOROTHY
ROYE, RUTH
ROWLAND, ADELE, & PIANIST
ROZZELLS, THREE
RUBEVILLE
RUBIN & CARLOTTA
RUBIN & MARTIN
RUBIO TROUPE
RUCKER & WINIFRED
RUDINOFF
RURALS
RUSSELL, DOROTHY
RUSSELL, RITA
RUSSELL, JACK
RUSSELL, LILLIAN
RUSSELL & CHURCH
RYAN, MAUDE
RYAN & JOYCE
SABEL, JOSEPHINE
SARINI, VERA, & CO.
SALISBURY, MARIE
SAMUELS, RAY
SANDFORD, JERRY
SANDIFER & HENDERSON
SANDY, SHAW
SHANNON & ANNIS
SANTUCCI
SANTINELLO & RAYMOND
SANTOS & HAYES
SAVAGE, HOWARD, & SAVANAH & GEORGIA
SAVOY & BRENNAN
SCHEFF, FRIEZE
SCHIERER, MARY
SCHINDLER, GEO.
SCHOOEN & WALTON
SCHOOER, HARRY
SCOTT & CHRISTY
SEABURY & SHAW
SEGAL, BLOSSOM, & CO.
SEGAL, VIVIANNE
SENA, TOM
SERVIANS, FIVE
SEVEN AMER. MINSTRELS
SEVEN BRACKS
SEVEN HONEY BOY
SEVEN MINSTRELS
SEVEN MISC. SERENADERS
SEVEN SALTY SAILORS
SEVEN VENETIAN GYPSIES
SEYMOUR & SEYMOUR
SHATTLER, GEO.
SHATTELLES, THE
SHATTUCKS, THE
SHATTUCK & O'NEILL
SHAW, ALLEN
SHAW & BEATTY
SHAW & LEE
SHAW & CAMPBELL
SHAYNE, AL
SEAMON, CHARLES
SHEA, JIMMIE
SHEEHAN, LESTER & PAUL REGAY
SHEEHAN, LESTER, & PEARL REGAY
SHEEHAN & RYAN
SHELDON, HARRY
SHENKMAN, WILLIAM
SHEPPARD & OTL
SHEPHERD & RAY
SHERMAN & REESE
SHERMAN & UTRY
SHERWOOD, LORAIN
SHIELDS, FRANK
SHIRLEY, EVA
SHIRLEYS, MUSICAL
SHORE & CAMPBELL
SHOTTLE, GEO.
SILBONS, THE
SILVER, MONROE
SIMMS, MAY
SIMMONS & BRANTLEY
SIMONS & BRADLEY
SIMONS, MAE
SIMS & WARFIELD
SINGLAR & TRAVIS
SINGER, JOHNNY, & DANCING DOLLS
SINGER, HERMAN
SINGING, THREE, THE
SIKORA & WILSON
SILBER TRIO
SIMS, ROYAL
SISTO, WM.
SILVER, MUNROE
SIX HIGH STEPPERS
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SKATTELLES, THE
SLATKOS' MIDNIGHT
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SMITH, AL
SMITH'S ANIMALS
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SMITH, JESSIE
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SMYTH, WM.
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SNYDER, TED
SOLANINES, THE
SOLAR, WILLIE
SOLOMON
SOMERS & MORSE
SONG & DANCE REVIEW
SONGLAND
SONGLAND GIRLS
SOSMAN & SLOAN
HELEN
SOTHERN, DOROTHY, 3
SOTHERN, JEAN
SOUTHERN NIGHTINGALES
SOUTHERN GIRLS, TWO
"SOUTHERN SERENADE"
SOUTH & TOHIN
SOUVAIN, HENRY
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STANLEY, JACK
STANLEY & DE MAR
STANDISH, JESSE
STANTON, VAL, & ERNIE
STAR RACINE
STARR, FLORA
STEDMAN, AL, & FANNY
STEIF, LEO, & VIRGIN
STEPHENS, EMMA
STERLING SISTERS
STEVENS & BORDEAUX
STEWART, HAYNES & EVANS
STEWART SISTERS, THREE
STEWART & KELLY
STEVENS & FALKE
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STOKES, BETTY
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STONE, LOUISE
STONE & McAVOY
STOVER, HELEN
STRAFFORD COMEDY 4
STRAND TRIO
STRENGTH BROS.
STUART & KEELEY
"STREET URCHIN, THE"
SUITS, ANNA
SULLIVAN, MAY
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SUMMERSVILLE, AMELIA
SUNSHINE, MARION
SVENGALI
SWAN, ROBERT
SWAN & MACK
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SWEATNAM, WILBUR
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SWIFT, THOS., & MARY KELLY
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SWORS, FOLUR
SWORS, TOM
SYDNEY & TOWNLEY
SYLVA, MARGUERITE, MME.
SYLVESTER FAMILY
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TAYLOR, ELSIE
TAYLOR, HERBERT
TAYLOR, JOE
TAYLOR, MAE PAGE
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TAYLOR & CORRELL
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TENNESSE BROS.
TENNESSEE TEN
TERRY, PHILLIS NEILSON
TESSEMAN, SERGT.
TEXAS FOUR
THOSE FIVE GIRLS
THREE MUSICAL JEWELS
THAIS, JOSEPHINE
THELMA
"THE TICK TOCK GIRL"
THORNHIRE & BARNES
THORNTON, JAMES
THOMPSON, CHARLES
THOMPSON, FLORENCE
THOMPSON, HARRY
THOMPSON, RUSSELL
THREE MAXIMS
TIENKOU, HARRY
TILYOU & WARD
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TOWNS, SID, & OTIS SPENCER
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TRACEY, CLAUDIA
TRACEY, HARRIET
TRACEY, HARRIET
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TRACY, HENRIETTA
TRAINER, VAL
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TRIX, HELEN, & SISTER JOSEPHINE
TSUDI, HARRY
TUCKER, AL
TUCKER, SOPHIE
TU LING SING
TURELLY
TURINI & SAUL
TURNER, BEATRICE
TURNONI & SAUL
TWO LITTLE STARS
VARDEN & PERRY
VASS, VICTOR
VAUGHAN, MARGARET
VAUGHN, WARFIELD & GRUNDY
VAUGHN & DREAMS
VALDARES, THREE
VALENTE BROS.
VALENTINE, JACQUELINE
VANE, SYBIL
VAN ATTA, VERA
VAN, BILLY B.
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VAN ORDEN & FALLOWS
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VAN & SCHENCK
VAN & VERNON
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VESIO DUO
VINCARS, THE
VINCENT & CO., NAT
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VINCENT & RAYMOND
VINCENT, HARRY
VINCENT, HELEN
VINCENT, NAT
VIOLIN BEAUTIES 5
VIOLINNY
VIVIAN, THE
VOLKES, OFFICER, & DON FLYING VENUS
VOLANOVA & TROUPE OF GYPSIES
VON TILZER, ALBERT
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WALTERS, FLO, & OLLIE
WALTON, BERT & LOTTIE
WALTON, LOTTIE
WALTON & MARSHALL
WANZER & PALMER
WARD & CULLEN
WARD & WESTON
WARD & VAN
WARD, EDITH
WARD & FAY
WARD, LARRY
WARD, MARY ANN
WARD, MAY
WARD, SHIRLEY
WARD, TOM, & DOLLY
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WARREN & TEMPLETON
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WATERMAN, LILLIAN
WATKINS, ENID
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WATSON, BOBBY
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WATSON, LILLIAN
WATSON, MISS
WATSON SISTERS, THE
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WEBS, MARION
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WILLIAMS, BEIT
WILLIAMS, COWBOY
WILLIAMS, DOROTHY E.
WILLIAMS & DOROTHY
WILLIAMS, EARL
WILLIAMS & STEWART
WILLIAMS & WOLFUS
WILLING & WILLING
WILSON, AL H.
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WILTON SISTERS
WINTERS, CHAS.
WINTERS, WINONA
WINDOW, MURIEL
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WISE, TOM
WISEMAN SISTERS
WITIERSPOON, MR.
WITT & WINTERS
WITMARK QUARTET
WOOD, BRITT
WORTH, WATSON FOUR
WRIGHT & EARL
WRIGHT & LAMONT
WRIGHT, QUINLETTE
WRIGHT, SAMMIE
WYATT'S SCOTCH LABS & LASSIE
WYNNE, BESSIE
YALTO DUO
YAMANDA BROS.
YATES & REED
YEOMANS, GEO.
YORIE'S DOGS
YOUNG, MARGARET
YOUNG & WHEELER
YUKI YAMA KURA, MME.
YVETTE
YVETTE & SARANOFF
ZABELLE, EVELYN
ZARA, CARMEN, TRIO
ZARDO, ERIC
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ZOTMANN, GEORGE

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LUCIE BABCOCK
TOM BARRY
VERA BARSTOW
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MARY BOLAND
GEORGE ROTSPORD
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HELEN COLLEY
KATE CONDON
MADISON COREY
WILL M. CRESSY & BLANCHE DAYNE
LEO CURLY
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THE BIG SONG—RIGHT NOW! THEN YOU'LL KNOW YOU'RE HOME

Words by GORDON JOHNSTONE

Music by JESSE WINNE

IT IS THE FOURTH IN THE GREAT CYCLE OF HITS

ONE: TIPPERARY

TWO: KEEP THE HOME-FIRES BURNING

THREE: PACK UP YOUR TROUBLES—AND SMILE

FOUR: THEN YOU'LL KNOW YOU'RE HOME



VERSE	CHORUS:
Oh! Boy! Have you heard the news? Oh! Joy! Chase away the blues And start a-moving—take it on the run, For the welcome word has come. Say! Boy! What is that I hear? Sounds like one big rousing cheer: Be pack your kit-bag—Hurry! Don't delay, 'Cause we leave for home today.	When you come to the turn where the home-lights burn Then you're close to home! When you meet with a smile on that last long mile Then you're nearer home! When a girl comes to greet you, who prayed ev'ry day: When you kiss the dear face of your old mother gray: When her arms steal around you and curve pass away, THEN you'll know you're home.

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WORDS

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BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of December 9, 1918

JEAN BEDINI'S PARISIAN NOVELTY

PUSS PUSS

In a new two-act burlesque called

APPLE SAUCE

CAST

Dolly of the Farm Helen Lorayne
 Mary Minters, another film player
 Babe Wright
 Pearl Blight, also of the film May Myers
 A. Nimble, film director Joe Kelso
 Thomas Squints, movie director JEAN BEDINI
 I. M. Stupid, a film filmer Harry Kelso
 Count Rolling Stone No Moss CLARK AND
 Baron Few Clothes McCULLOUGH
 Fid, from Paree Fid Delaur

REVIEW

The opening scene is rural and into it comes a motion picture company with Jean Bedini, a dignified, prosperous appearing director, accompanied by Harry Kelso, a somewhat eccentric camera man. Joe Kelso, a neat juvenile, comes on as an assistant director. They are supplemented by four feminine screen stars who for facial features and forms can not be excelled by any in burlesque, and the same may be said of the choristers, for they are of the modern type, intellectual and refined in appearance and deportment.

While thus assembled the girls put over some individual lines in an able manner.

Into the scene then appeared two tramps, Clark and McCullough. Clark's makeup and mannerism has an individuality of its own and as a comedian his appearance and work differs from any other tramp characterization that we have seen. To look at Clark is to laugh, to watch his funny antics, especially his manipulation of a lighted cigar, is to laugh continuously. Clark is ably supported by McCullough, who portrays a rammy hobo.

Bedini is to be commended for his selection of comics, for even though he, by his own pleasing personality, holds the center of the stage, he keeps his comics to the front at all times and feeds them fast and funny.

During the first act there are numerous song numbers by the feminine principals and ensembles by the chorus, both of them making frequent changes in gowns and costumes that were remarkable for their very apparent freshness.

Helen Lorayne is apparently the featured one, but, like Bedini, shows no disposition to outshine her co-workers, Babe Wright and May Myers. All three of the girls run to the blond type, which is set off by contrast with Fid Delaur, whom we assume to be the prima donna, altho we think her a more able actress than singer. As for the other three we could easily underline dainty in its application to all three.

for their girlish girlishness made them adorable. Their appearance and individual numbers were well received.

During the early part of the show Clark and McCullough put over They Went Wild Over Me, and the manner in which they did it caused the audience to go wild over them, for the applause was continuous.

Clark as musical director of a three-piece jazz band kept Kelso and McCullough on the jump to the delight of the audience.

Jean Bedini, programmed as a camouflage magician, was the real thing in a dice disappearing in and out of box trick, and would grace any stage. Clark and McCullough as the fall guys worked up the scene to the pinnacle of comedy.

Joe Kelso made his appearance with ease and canvas for a sketching specialty, but was interrupted by an apparent boob coming down the side aisle overburdened by a collapsible baby cart under one arm while the other carried a chattering child about three years of age. The fellow was accompanied by his wife, who took possession of a front row seat while her black husband took a funny fall in the aisle that caused an uproar of laughter from the audience, which apparently accepted it as the real thing until Joe from the stage invited Brother Harry to come upon the stage and do something to amuse the audience and Harry sure did it.

One of the classiest scenes we have seen upon the stage was a school scene, with Helen Lorayne as the fair teacher and Babe Wright and May Myers as precocious pupils, and if the

stage has ever presented a more dainty, adorable specimen of femininity than May Myers as she appeared in the school scene we have never seen it.

Jean Bedini then announced the Kelso Brothers in a juggling specialty, which for just one little minute brought up mental visions of the long ago when we enjoyed the performance of Bedini and Arthur in their inimitable plate manipulations. With just a few passes Bedini made way for the Kelso Brothers, and what they did with plates, Indian clubs and hoops was the ace of jugglerism, followed by a classy dancing number.

During act one Dolly Clark, one of the choristers, put over a toeing the mark dance that went over big.

Act two opened with a charity bazaar and furnished much merriment. This was followed by a scene aboard a steamer. Bedini and Fid as French newlyweds looked and acted the part artistically and realistically while Clark and McCullough put over laugh-evolving comedy with the assistance of Helen Lorayne as the somnambulist.

During this scene Miss Lorayne represented herself as a member of the Sightseers, booked for the Columbia next week, and the careful manner in which she boosted James E. Cooper's coming show is to be commended.

The Seven Bricks, programmed as the world's greatest acrobats, acted up to the announce-

ment, for their work was far above par. This act was apparently an added attraction.

Clark and McCullough, in Parodies on Smiles and I'm Sorry I Made You Cry, supplemented with K-K-Katy, were a scream, and the same applies to the bazaar scene and the inside show, shadowgraphing three girls.

After the ship scene came the Land of Joy a la Spanish, with Clark in feminine makeup and McCullough as Toreador and Fid Delaur as Senorita Carmen, with Dolly Clark and Rita Drew in a classy Spanish dance.

COMMENT

We have reviewed and commended several meritorious presentations of burlesque at the Columbia and some of them may have excelled Jean Bedini's show in extravagance and musical comedy appearance, but we feel safe in saying that none of them have been classier or speedier and few, if any of them, have excelled the feminine principals and choristers for youth, beauty and vivaciousness.

Shows of this kind assure the future welfare of burlesque.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of December 9, 1918

Twice Pennant-Winning Attraction of the American Burlesque Circuit
 The Gay, Giddy, Ginsery, Grlle Burlesque Show
THE FRENCH FROLICS
 The Fastest Show on Earth

With HARRY FIELDS and LENA DALEY

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Produced by Virgil Bennett

Book Written and Produced by E. Thos. Beatty

CAST OF CHARACTERS

Ima Trimmer, looking for cash Grace Reid

L. L. Cheatem, owner of the Midway Shows..... Lester Fairmar

Adam Hogg, a victim of misfortune..... Jack O'Malley

Joke Coker, looking for a favor Danny Graham

Jane Bunkem, looking for a good time..... Fay Shirley

Michael Finnegan, who really has the cash..... Charles Patrick

MOXIE COHEN, Millionaire in name only..... HARRY FIELDS

and

SALLY GREEN, ready money and some gal..... LENA DALEY

..... Tonlets, visitors and actresses from the

Follies Bergere, etc.

THE GIRLS FROM THE FRENCH FROLICS

The Dancing Dolls—Misses Billie Dixon, Bobbie

Boles, Lillian Raymore, Inez White, Myrtle Hall,

Margaret Garrison, Rena Sage, Rhea Van

Follies Bergere Girls—Misses Dorothy Ray-

mond, Bessie Brooks, Lon Dawson, Laura Sin-

clair, Pearl La Beau, Susan Follis, Goldie Mac,

Gertrude Fayer, Grace Thomas, Amy Childs.

REVIEW

The exterior of Luna Park was transported onto the stage of the Olympic and had every appearance of the real thing.

An aggregation, maybe eighteen or twenty frisky frolicsome damsels, good to look at with

(Continued on page 91)

DR. LORENZ RUBBER SILK SANITARY NAPKIN

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(Patents Applied for. Made in U. S. A.)

Ever Ready for Instant Use—Never Soils—Sanitary—No Cloths—No Gauze to Bother With—Everlasting—Light as a Feather.

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A MERRY XMAS AND A HAPPY NEW YEAR TO ALL OUR FRIENDS.

Wanted for Our 30th Season, Opening Apr. 26, 1919

Baritone, B. & Tickets or Stage; Clarinets, B. & O., and one B. & Tickets or Stage; Tuba, B. & Stage and one for B. & O.; Trap Drummer, B. & O., and one Snare Drummer for No. 2 Band, and Bass Drum in Concert Band. Other useful people, write. Colored People that can sing and dance. Colored Woman for Topsy, Car Porters, Dining Room Boys, Working Men, Bill Posters. **DICKEY & TERRY, Props. and Mgrs., Terry's Big Two-Car Uncle Tom's Cabin Tent Show, Lock Box 155, Little Sioux, Iowa.**

WANTED--VAUDEVILLE PERFORMERS

A real Song and Dance Sketch Team who do singles and doubles and change often. Man must do strong Blackface Specialties and be hot act worker. Lady do good Soubrettes, with voice and wardrobe. \$50.00 a week to the right Team. A Piano Player who does specialties. Other useful Tent Show Performers write or wire. Tickets? Yes, anywhere, if I know you.

W. T. MILLER, Manager Miller Bros.' Show, Warwick, Georgia, Dec. 16-21.

Wanted--Two Experienced Chorus Girls

Salary, \$20.00. **MARY BROWN'S TROPICAL MAIDS**, Chestnut Street Theatre, Lancaster, O., week Dec. 16; Orpheum Theatre, Lima, O., week Dec. 23.

Wanted for Tab. Musical Comedy

People in all lines; Principals that can read lines and lead numbers; good Character Woman; Man with scripts. Chorus Girls. Salary every night if you want it. Tickets, of course. Address **FRED BEDEE, Manager Honeyaukles Girls Co., Rand Hotel, Cincinnati, O.**

THE GRAHAM STOCK COMPANY WANTS QUICK

Juvenile Man, for strong line of parts; good General Business Man, Piano Player, to double Stage or Specialties; two Vaudeville Acts that can change; preference given Specialty People. Address **GRAHAM STOCK CO., Watkins, New York.**

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The Navy
Will Bring
Them Back

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YEOMAN HOWARD JOHNSTON
MUSIC BY
IRA SCHUSTER

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- MINNEAPOLIS
Lyric Theatre Building

B. F. KAHN'S UNION SQ. THEATER

Stock Burlesque, Week of December 9,
1918

SUMMER TIME

By BILLY SPENCER

Musical numbers and ensembles staged by Sol
Fields.

Miss Violet	Louise Pearson
Miss Rose	Babe Wellington
Miss Pinkie	Lorraine
Miss Carnations	Gertie Lynch
Mr. Tulips	James X. Francis
Mr. Sun Flower	Brad Sutton

Two old Flowers

Adolph

Second Part

A DOCTOR'S TROUBLES

By BILLY SPENCER

Same Cast.

REVIEW

According to the program and Billy Spencer
it was summer time and the opening scene was
a garden with an ensemble of merry maidens
good to look at and listen to as they sang and
disported themselves about the stage.

In their respective turns came the four fem-
inine principals, the Misses Pearson, Lorraine
and Lynch and the Only Babe Wellington.

James X. Francis, straight, Billy Spencer
and Frank Mackey, comiques, came upon the
scene and put over some very fast dialog.

Then the ladies individually and collectively
put over numerous popular song numbers.

During the first part there were several bits
that made clean and clever comedy, viz.—Two
Tens for a Five, A Love School Lesson on Love
and how it should be done A La Union Square.
Insulting the wife of blackmailing husband.
Buying beer for feminine wise drinkers. Fak-
ing piano while the burdy-gurdy played. A grand
finale, offering patriotic songs amidst appropriate
stage settings.

The second part introduced Brad Sutton as
the Doctor in a Doctor's Troubles, and Brad sure
did look and play the part, while Mackey and
Spencer acted as his assistants in caring for in-
coming patients, at same time preventing
Frances, the sweetheart of Doc's Daughter, Lou-
ise Pearson, from doubling up—marriage sure
thing.

Then came a bit, The Left Hand in Right Hand
Pants Pocket.

Lorraine as Tilly, the country girl, made man-
ifest her ability as a comedienne in makeup,
mannerism and ability, and made a hit with
the audience.

Babe Wellington and her girls had a lot of
fun in which the audience took an active part—
the girls using hand mirrors as reflectors in
spotlighting the audience.

Doc Sutton then handed out an original Hop
talk on a magic key that controlled the rain
and the ocean, which furnished comedy material
for Spencer and Mackey.

The show also presented Zallah, the dancer.

COMMENT

B. F. Kahn's Union Square Stock is remarka-
ble for several things:

Anyone approaching the front around show time
will find a line-up, likewise a fair lady ticket
seller in the box, somewhat different in depart-
ment from supercilious ticket sellers that we
have met in other theaters. In addition to the
courteous maid, Sam Raymond as house man-
ager is there on the job to see that patrons are
treated with the courtesy that their patronage
warrants, which is more than we can say for
some house managers, who are noted for their
absence from the front of house. Then there is
the ticket taker, who looks and acts like a reg-
ular fellow and not like a uniformed automaton.

Once inside the cozy Union Square Theater
patrons are received by lady ushers who guide
them to their seats with due courtesy.

Looking over the audience one is immediately
impressed with the congeniality of everyone
present, for they are apparently regular patrons
who have a nodding acquaintance with each
other. Then the uprising of the curtain dis-
closes to view a bevy of really good looking,
vivacious choristers in attractive costumes—
and they change them frequently.

The program states that Sol Fields puts on
the numbers and we commend Sol, likewise the
girls. Then comes Jimmie Francis, a clean-cut
straight, who put his lines over like a regular
actor without any affectation of staginess, and
Spencer and Mackey put the comedy over like
real comedians.

As for the feminine principals they are all
there, faces, forms, lines and actions, and they
have the gowns and know how to wear them.

We have no personal acquaintance with Babe
Wellington, but we do admire her as an attrac-

(Continued on page 19)



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Pioneer
Dog Medicines

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DOG DISEASES
And How to Feed

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the Author

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NEW YORK

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HON. NICKELS, Sole Owner SIMON M. DRIESEN, Gen'l Mgr.

EXTENDS HOLIDAY GREETINGS TO ALL

Just Closing Our 62nd Consecutive Successful Week

Can always use Comedians, Soubrettes, Principals, Chorus Girls, etc.
WRITE—WIRE—OPEN ALL THE YEAR.

I'll bet you a thousand (when I get it) I've got a better show than you
WITH

HARRY (HICKEY) LEVAN
CLAIRE DEVINE

HELEN STUART NELLIE GREENWOOD
LETTIE BOLLES BILLY GROSS,

BOB NELSON

LOU REALS
HENRY P. DIXON

IN

THE BIG REVIEW
BURLESQUERS

TABLOIDS

HARDLY A WEEK passes but what months are needed by The Billboard from managers who have advanced transportation to people sleeping to be performed, and who, after securing the money, fail to report. It is too bad that some method of protecting the show owners and rendering to the performers cannot be devised as the practice works an irreparable injury to legitimate performers thru the managers finally becoming disgusted and refusing to advance transportation to anyone.

Lowrie Montgomery advises that a party answered his last ad stating she had three chorus girls and would join if advanced \$100 for transportation. They never showed up. Mr. Montgomery knows the party and it is his intention to prosecute her if the money is not returned. Recently a team jumped the show while owing money to Mr. Montgomery. Another despicable practice.

Dave Newman tells of a man jumping his show after a week's engagement, without notice. Mr. Newman sent a party \$5 to join, and this week, after arriving, promptly jumped for ten more and beat it. Another fellow jumped one of the Newman shows, leaving his wife fat. Mr. Newman urges that managers cooperate in the effort to rid the business of these leeches.

Fred Carmelo, manager of the Carmelo Musical Comedy Co., engaged a woman and took her from Omaha to Canada at considerable expense. He also advanced her money for clothes and other expenses, and for living expenses during the "hot" layoff. Five days before the show reopened she disappeared. Mr. Carmelo stands not only to lose the money advanced, but \$75 deposited with the immigration authorities as bond, unless he can locate her and get satisfactory evidence of her return to the States.

The Billboard will be glad to cooperate with the managers in an effort to find a solution of the problem. The publishing of names does no good, as this method has been tried and found wanting. Ninety-nine of a hundred who work these tricks do so under assumed names, and after pulling a trick under one name simply take another and do it again.

Who can devise a plan which will protect the managers and at the same time not work a hardship on worthy performers who are in need of a ticket?

THE VICTORY MUSICAL BELLES, under the management of E. Bartlett, is now in its sixth week of stock at the Victory Theater, Camp Beaufort, La. The theater seats about 4,000 and everything possible has been done for the comfort of both the audience and the performers. At the present there are twenty people in the company, including "Nig" Shope, principal comedian; Russell Frost, straight; Kimball Brothers, comedy and harmony singers; Annie Goldie, characters; Ruby Thorne, soprano, and a chorus of fourteen directed by Hazel Elliott. A six-piece orchestra furnishes the music and good-sized audiences are in attendance every night.

VIRGINIA-CAROLINA MANAGERS' CIRCUIT, INC., of Atlanta, has severed all connections with the Barbour Booking Agency of Muskogee, Ok., having recently affiliated with the States Booking Exchange of St. Louis, Mo.

HAPPY BEN MATTHEWS' World of Novelties is now playing its fifth week on the V.-C. M. C. The faces with Happy Ben's show still remain the same. The Singing and Dancing Vogels, Thomas Miller and the Four Matthews entertained the boys at Camp McClellan, Ala., on Thanksgiving Day.

THE LYRIC, Anniston, Ala., formerly a U. E. O. house, is now playing attractions booked by the V.-C. M. C. This gives the V.-C. M. C. three houses in Anniston.

GEORGE H. BROADHURST, who has been in the service for the last three months, expects his release in a week or two and will take out his own show, to be known as Broadhurst's Oversea Girls. He will open at the Polly Theater in Washington, D. C., for John McGeorge. The show will have all new wardrobe and will carry six sets of scenery and will have a repertoire of six bills. Madeline Rice will be soprano and Rube Davis doing comedy. Mary Kinkle will be prima donna and Broadhurst and Rice managers. The show will be under the

MUSICAL TAB. AND DRAMATIC SHOWS Routed. Vaudeville Acts booked. Plays leased. Principals and Chorus Girls furnished. Write **HOOSIER PLAY COMPANY**, 421 Merchants' Bank Bldg., Indianapolis, Indiana. Phone, Bell, Main 3045.

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MADE BY THE STARS FOR 15 YEARS
ON SALE AT THE LEADING DRUG STORES, THEATRE AND EMPORIUMS THROUGHOUT THE UNITED STATES AND CANADA AT POPULAR PRICES.
THE HESS COSMETIC COMPANY

direction of John McGeorge of the Polly Theater.

THE MAJESTIC THEATER, Birmingham, Ala., opens December 9 with V.-C. M. C. booking. Frank Hammond will be the local manager with Lee Adde's Olympic Maids as the opening attraction.

RUBY DARTY and her 1918 Musical Revue of nearly 200 people have just closed a ten week's stock engagement at the Hippodrome, Army City, Kan. Week of December 9 the company will be at Bartlesville, Ok., then will go into stock at the Woodland Theater, Tulsa, Ok. Mr. Gardiner, the manager, has purchased the entire production of *Horizontal Henry*, *Stop Lively*, *Safety First* and *Jazzland*, including all scenery and electrical effects. Miss Darty just returned from Chicago, where she underwent a serious operation. Eugene Darty and Dolly LaFrier were married in Manhattan, Kan., on November 18. The roster of the company is: Ruby Darty, feature; Jack Russell, comedian; Bobby Flournoys, straight; Eugene Darty, comedian; David Edgeman, general business; Billy House, added attraction; Gypsy Morrison, leader; Maed Miller, soprano; Maude House, characters, and a chorus of ten.

THE CRESCENT MUSICAL COMEDY CO., featuring its beauty chorus, is now in its sixth week at the Majestic Theater, Waco, Tex. The members of the company were invited for a Thanksgiving Dinner at the home of Harry Beatty, stage manager of the company. His wife acted as hostess and all report an enjoyable evening.

JOHN A. WALKER and his "Hav-A-Laf" Girls opened on the Gas Sun Circuit at Wellston, O., December 2. Walker's show is all new this season, and he has a good chorus and several good specialties, including Eddie Wood, eccentric dancer, and Walker and Cox, in their novelty musical act.

SAM LOEB, manager and owner of the Hip, Hip, Hoopay Girls, which closed recently in Orange, Tex., on account of dissension among the people, took his wardrobe and scenery to Houston, Tex., where he stored same until he decides to reorganize. During his layoff Mr. Loeb will take a trip thru Oklahoma and Arkansas and look over the field.

SYLVAN BEEBE closed with *Chas. Watson's* tabloid show at Montgomery, Alabama, December 7, and was a caller at the home office of The Billboard last Saturday. He expects to remain in the Queen City for a few weeks and would like to hear from all his friends in care of The Billboard. He wishes all his friends a Merry Xmas and a Happy New Year.

BILLY WEHLE, manager and sole owner of the Blue Grass Belles Musical Comedy Company, now playing an indefinite engagement at the Crystal Theater, Waco, Texas, announces that he has sold his entire number two show, The Kentucky Kernels, to J. H. Snively, popu-

lar house manager in the South. Billy Elise will remain manager of the Kentucky Belles. The company will remain practically intact. Mr. Snively is widely known in the South as a stage manager and his success as a pop. manager seems assured. "Billy" is now in his twentieth week at the Crystal Theater, presenting nothing but scrappy bills. Maxine Lane is still doing leads with the Blue Grass Belles and her husband, "Red" Lane, will be a member as soon as he is discharged from the army.

NAT FORD, well known in musical comedy circles, is the proud father of an eight-year-old baby girl, born to his wife at their home in Cincinnati last Friday. The mother and child are getting along very nicely. Mr. Ford expects to hit the road again by the first of the year.

BILLY WOODALL is in Cincinnati reorganizing his tabloid show, The Broadway Beauties. The show is reorganizing now and will make one long jump South. Friends may address him care of The Billboard. New scenery and wardrobe and twelve people of merit will be carried.

BOB AND DOLLY CHAMBERS, well known to musical comedy folk, are proud to announce a new member of their act, a ten-year-old son, born in Peoria, Ill., recently. Both mother and baby are doing well. Bob doesn't know whether he will make a xylophone player out of the boy or teach him to play the piano. They send their best wishes to all their friends and hope they enjoy a Merry Christmas and prosperous New Year.

LOWRIE MONTGOMERY writes he has bought out Harry Feldman's interest in Feldman and Montgomery's Pacemakers. The show is playing on the Barbour Time with big success. Ethel Montrose, the girl with the eyes, is making a big hit singing the blues and she is making a reputation for herself. The show is playing all script bills, including three royalty bills. "My intention," says Mr. Montgomery, "is to have one of the strongest tab. shows on the road, with special scenery, beautiful wardrobe and people that can deliver the goods." The roster includes Lowrie Montgomery, owner and manager; Ethel Montrose, the feature with the show; Mr. and Mrs. Bloody Martin, Mr. and Mrs. Jerry Thornton, Stevens and Stevens, Chas. Malcolm, Chas. Clover, Elsie De Ford, Dixie Irwin, Clara Cunningham and Mr. Hall.

PAUL ZALLEE will open his Kentucky Belles Company this week in St. Louis, Mo., after being delayed for several weeks on account of the malady. Mr. Zallee will carry fourteen people, special scenery and electrical effects and present an entirely new line of script bills. The complete roster will be announced at a later date. Mr. Zallee's Show Girl Company is still in the Northwest, and doing nicely, only being three weeks by the quarantine.

LT. ALLEN FORTH is just recovering from an attack of pneumonia and is confined in the Base Hospital at Camp Upton, New York, but expects to be out in a week or so. Forth has purchased a new car and expects to make the trip overland to his home in Indiana. He would like to hear from his friends, who can address

(Continued on page 71)

WANTED AT ONCE FOR KENTUCKY KERNELS COMPANY

Bass Singer for Quartette, Producer with real Scripts, A-No. 1 Chorus Girls, lead numbers. Other useful Musical Comedy People write or wire, stating full particulars. Sam Lupo, Charley North, Dome Williams, Wm. Pitzer, wire immediately. Week Dec. 16, Lyric Theatre, Bartlesville, Okla. After that, 311 Culbertson Building, Oklahoma City, Okla. Pay your own wires. Address **J. H. SNIVELY, Manager.**

AT LIBERTY, John T. Chick

MUSICAL TAB. PRODUCER

Straight or Comedy. Can open at once. Stock or road. Address **JOHN T. CHICK**, Bradley Hotel, Rush and Grand Streets, Chicago, Illinois.

WANTED For The Guy and Elsie Johnson Musical Comedy Co.

SEVENTH SEASON. Vaudeville Acts that can change three times on the week; Sister Act, Musical Act, strong Singing Act, Dancing Act. One good Singing Girl to put over numbers. Show all Vaudeville except one number in each show. All winter in Florida. Wanted for my No. 2 Show, that opens at once. People in all lines of Musical Comedy. Answer week Dec. 16th, Majestic Theatre, Danville, Va.; week Dec. 23d, Acme Theatre, Goldsboro, N. C.

WANTED Young Ingenue Woman Quick For Lowrie Montgomery's "PACEMAKERS"

Prefer one that leads numbers and does specialties. Want three A-1 Chorus Girls. Want an A-1 Specialty Team, man and woman; woman must double Chorus. Want a real Sister Team for Specialties and Chorus. Want to hear from a real Piano Accordion Player. Novelty Acts, write. Enlarging Show to 18 people. Must join on wire. You pay your wires, I pay mine. Top salaries paid to real people, but you must deliver the goods. Address week Dec. 15th, **PRINCESS THEATRE, Dallas, Texas.**

WANTED-MUSICAL COMEDY PEOPLE ALL LINES

Ten good, experienced Chorus Girls, two Sister Teams to double Chorus, three good Sketch Teams, double Comedy and Chorus. State all you do and lowest possible salary for Tabloid Shows. No collect wires received. **JOHN A. WALKER**, Mgr., week 16th, Palace, Clarksburg, W. Va.; week 23d, Opera House, Piedmont, W. Va., care "Hav-A-Laf" Girls.

WANTED-MUSICAL COMEDY PEOPLE

Principals and Chorus Girls for Stock, also good reliable Tab. Address quick. **MANAGERS**—If in need of Chorus Girls or Tab. People wire us. **HENDERSON'S CENTRAL THEATRICAL AGENCY**, First National Bank Bldg., Covington, Ky.

OH YOU SINGERS OF "BLUES" SONGS!!

HAS ANYBODY SEEN MY CORINNE?

Will make your audience sit up—try it and see

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GOOD BUSINESS

At Warren Irons' Stock Houses in Detroit and Chicago

Detroit, Dec. 16.—Warren B. Irons, general manager of the Ironclan Amusement Co., Inc., operating the Avenue Theater, this city, and the Haymarket, Chicago, where he is playing stock burlesque, reports good business on his two-unit stock burlesque circuit. At the present time he maintains two companies and alternates them between the two cities. Each month the principals change, with the exception of the chorons, which remains permanent at each house. Mabel Faleer, Margie Cutler, Elsie Wheeler, Bell Brooks, "Mickie" Markwood, Lou Bowers, Karl Bowers, Joe Lyons and the Four Harmony Chaps comprise the personnel of the Haymarket company, while Jim Bennett, Walter Van, Billy Rafferty, Billy Nixon, Billy Schuler, Roy Beverly, Al Foster, Florence Tanner, Pearl Hamilton, Bertha Stratzman and May Hamilton are the roster of principals of the Avenue company. Mr. Irons' success in the operation of his two-unit stock burlesque circuit is being watched with considerable interest and it is intimated that several other cities may be included in the scheme in the very near future that may ultimately give birth to a third burlesque wheel.—FRED E. BUTTON.

ROEHM & RICHARDS' ENGAGEMENTS

New York, Dec. 14.—At the Roehm & Richard Agency artists have been placed, viz.: Rockwell Terrace: Merle Hartwell, Georgia Musatte and Arnette Creighton. Paris by Night: George Walsh. Girls of the U. S. A.: Babe La Vetta. Girls de Looks: Babe Healy.

OLD RELIABILITY

New York, Dec. 14.—Everyone who visits Minar's 149th St. is impressed with the genteel department of Wm. E. Wood, the elderly night watchman who guards the stage entrance.

In commenting on The Best Show in Town Wood said that Bowery scene reminds him of the old Volunteer Fire days, for the scene is a replica of the old house of Forreast Fire Company, No. 3, when Mr. Wood was better known as Scotty, further noted as Old Reliability.

CHORISTERS MAKING GOOD

New York, Dec. 14.—When we reviewed The Pennant Winners and commended the work of a chorister whom we do not know personally, but whom we are informed is Evelyn Murray, we apparently encouraged the girl to go to it and make good, for we are advised (not by her) that during a choristers' contest at the Grand Theater, Worcester, Mass., she carried off first honors, Dixie Barry second and Flo Allen third.

Never have choristers in burlesque been given the opportunity that the present season has given to many to make good individually, and it is surprising that more of them do not "go to it" and by conscientious application to work advance themselves into principal roles.

CHICK HART

New York, Dec. 14.—Chick Hart, the blonde chorister in Lew Kelly's show, may not get an ovation on her stage appearance, but she sure does get the glad hand and "Gee, I am glad to see you, Chick," from numerous burlesquers on Bur-le-que corner when Chick makes her attractive appearance.

HENRY C. JACOBS
JOHN G. JERMON
EXTEND
Holiday Greetings

Columbia Theatre Bldg., New York City

B. F. KAHN'S UNION SQUARE THEATRE
STOCK BURLESQUE

With All Star Cast

BILLY (GROGAN) SPENCER **FRANK MACKEY**
JAS. X. FRANCIS **BRAD SUTTON**
LOUISE PEARSON **LORRAINE**
BABE WELLINGTON **GERTRUDE LYNCH**

AND

BIG BEAUTY CHORUS

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SAM HOWE

Wishes Everybody on This Earth and Syracuse, N. Y.,

A MERRY XMAS AND A HAPPY NEW YEAR

ALSO TO ENJOY SEEING

SAM HOWE'S BIG SHOW

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MENTION US, PLEASE—THE BILLBOARD.

HAL CRAWFORD WRITES

DISCHARGE DEPOT,
CANADIAN OVERSEAS FORCES,
Quebec, Canada,
Dec. 4, 1918.

Dear Friend Nelse:

The first thing I wanted and got when we arrived in Quebec from "over there" was the trouper's friend, The Billboard, and I noticed that there has been considerable changes among men that are just ahead of different attractions.

I was also glad to read that Chris Newman is gaining a reputation as a real biller.

But kindly inform Harry Morrison that after gaining a little more experience from King George's army as official biller for his Majesty's Forces I have found a new way of retaining my title as the Mysterious Crawford, formerly of Gna Hill's staff.

Just ahead of Hans and Fritz I would like to hear from Eddie Smith, Roy Sampson, Jack Hoff, Fred Stools, also Kid Koster, and any others that I have forgot, altho it isn't my fault, as I always kept my address book in the upper left hand pocket of my tunic, as I valued its contents, but I couldn't make a Hun understand what I was trying to tell him, so he just made a long jab to the left hand side of my tunic and spoiled the book, but that bird won't spoil another, altho it left me the damaged one.

Enclosed find one of my latest photos, which I'm ashamed to send, but it's the best a fellow can get on \$33 per in this man's country.

Sincerely yours,

PVT. HAL CRAWFORD.

No. 3232560, 1st Central Ontario Regt., Dis. Dep.

BUR-LE-QUE PROMOTERS

New York, Dec. 14.—Anyone and everyone responsible for the promotion of the welfare of burlesque is to be commended, and we commend the French Frolics for an efficient executive staff, viz.: Ed E. Daley, manager; A. E. Diggs, business manager; Larry Gero, carpenter; W. J. White, property master; Harry Barlow, electrician; H. Van DerVoort, musical director; Mme. Telle, wardrobe mistress. Costumes by Broadway Costume Company, New York, and Youngblood, Chicago. Scenery by Peltz and Carsen, Chicago. Lena Daley costumes by Arlington.

B. F. KAHN'S UNION SQ. THEATER
(Continued from page 17)

tive girl, likewise an artist who has graduated from chorus to pony and pony to sourette, a role that she is fully qualified to hold by her own personality and conscientious work.

Taking the Union Square Stock as we have found it on several occasions it is—from our personal viewpoint—an aggregation of clean comedy producers and performers who meet all the requirements of the intelligent audiences that fill the Union Square Theater.

During the past week Zallah, the dancer, was an added attraction and made good in a classic manner—a meritorious burlesque presentation.—NELSE.



THE SONG WORLD

MONROE H. ROSENFELD DIES

Top Liner Song Writer Twenty Years Ago, With Many Successes to His Credit

New York, Dec. 14.—Twenty years ago the name of Monroe Rosenfield, who died here last week, was well known from coast to coast as a composer of more song hits than any other song writer of his time. Among his earliest offerings was Johnny, Get Your Gun, a song that still is sung by juvenile songsters in their play. Another song from his pen, which is still popular, was the ballad made famous by Richard Jose, the silver voiced tenor of minstrel fame. With All Her Faults I Love Her Still. He wrote many other musical compositions which became the rage of the times—I'm The Man Who Broke The Bank at Monte Carlo and Hush, Little Girl, Don't Cry, two songs that helped many a musical comedian and professional singer along the road of fame and popularity, that were whistled and sung all over the country.

Mr. Rosenfield was born in Richmond, Va., in 1862, but lived the greater part of his life in New York City and was one of the best known Broadwayites and promoters of the song writers' colony, known as Tin Pan Alley. He is survived by a widow and one daughter.

YERKES' MARIMBAPHONE BAND

New York, Dec. 14.—One of the busiest musical directors is Yerkes, with his American Marimbaphone Band. In addition to playing society engagements nightly, he is one of the favorites with the Columbia Graphophone Co., for which he records numbers with his unique organization. Among his recent recordings have been Kentucky Dream Waltz, I'm Glad I Can Make You Cry, and Belinda, published by Stern & Co.

HATCH MUSIC PUB. CO.

Los Angeles, Dec. 12.—Harold Shaw, who wrote There's a Little Butterfly in Normandy, has written a march song that has plenty of punch to it, entitled Now They Call It Yankee Land. The theme of the lyrics is about a dream in which the dreamer thinks he sees the name of Germany changed to Yankee Land. It is being exploited by the Chas. W. Hatch Music Publishing Co., of Los Angeles.

SOME GOOD SONGS

New York, Dec. 14.—Harry Carroll hit the mark just about right when he composed They'll Be Mighty Proud in Dixie of Their Old Black Joe and At the Dixie Military Ball, as they are making a hit wherever sung. Shapiro, Bernstein & Co. are the publishers.

NEW BALLADS BY HARRIS

New York, Dec. 14.—As is usually the case, Charles K. Harris is one of the first song writers in the field with a list of heart-story ballads, jazz, blue, shimmy and novelty song bits.

Everybody Shimmies Now is the acknowledged shimmy song success of the season and ac-

claimed by the toppers of the profession as well as by the press and the public, and it is growing larger in popularity and sales daily.

Mr. Harris has also issued two new ballads, written by himself, which cannot be excelled in lyric, theme, music or story. One of them, Will You Be There, will soon be heard from and will undoubtedly create the greatest sensation of any ballad written for the coming year. Also Why Did You Come Into My Life, a song that will last forever.

The two above songs are on the order of Mr. Harris's old time standard ballad hits, such as

Would You Care, and Somewhere the Sun Is Shining, which are still big sellers. Ballad singers will make no mistake in sending for these two numbers. Another song that will undoubtedly prove a sensation is a jazz, blue song hit by Will Skidmore, entitled I'm Tryin' To Teach My Sweet Papa Right From Wrong. This song will bear watching, as it is unique in theme and lyric and has a catchy melody and should be a sure fire hit with any act using this style of song. Taken all in all the new crop of Harris song successes has proven a great surprise to all.

LIBERTY SHALL NOT DIE

War Song Sung by Mme. Schumann-Heink With Great Success

New York, Dec. 14.—Mme. Schumann-Heink sang the New Liberty Hymn by Isidore Luckstone and Henry I. Myers, entitled Liberty Shall Not Die, at Carnegie Music Hall, Pittsburgh, recently, with marked success. This is the number which musical authorities declared was the best musical thought brought by the war. It is more appropriate than ever just at this time, when Liberty is assured to all Nations. Mme. Schumann-Heink will repeat the number accompanied by the Russian Symphony Orchestra at the Hippodrome Sunday evening, December 15. It is published by the House of Stern.

AMERICA! FIRST AND FOREVER!

One of the best patriotic song numbers which the war has brought out is the stirring march song, with lyrics and music by Hermes Zimmerman, published by the Corinthian Company, of Hadley, Ill. This song has been receiving the very best notices from all over the United States or wherever it has been sung. It was recently sung by the Poro Choral Musical Club of one hundred voices at the opening of the new Poro College Building, St. Louis, Mo. At a recent conference of Mayors it was given a tryout, and, although several others songs were also heard, this song was the only one mentioned by the metropolitan papers, which made special mention of the wonderful hit of this thrilling song.

THEN YOU'LL KNOW YOU'RE HOME

New York, Dec. 14.—When the home coming soldier boys, who have so gallantly performed their duty "Over There," arrive on this side, they will find awaiting them a welcome that will make manifest the indelible fact to them Then You'll Know You're Home, and O! what a glad some homecoming for those fortunate to receive the ovation and embraces from the loving ones who await them. In the vaudeville section of this issue Chappell & Co. have a display ad. carrying verse and chorus. Read it. Sing it and Then You'll Know You're Home.

JEROME'S LATEST

New York, Dec. 14.—William Jerome has at last succeeded in getting his comic song, Every Day Will Be Sunday When the Town Goes Lry, before the public. This song was written several months ago, and turned down by managers and singers whom he tried to get interested. Percy Wenrick heard it and it made an impression on him, so he sprung it at the Lamb's Frolic and it made a hit with Herbert Cortbell, who was present. Cortbell introduced it in Giorlanna, putting it over big. Now half a dozen Broadway comedians are after it.

TWO PATRIOTIC SONGS

New York, Dec. 14.—The Cross Music Co., of 118 W. 47th street, New York, is exploiting a pair of good patriotic songs, The Fight for Liberty and Old Glory.

METROPOLITAN MIRTH—MELODY—MUSIC

BURLESQUE

THE COLUMBIA THEATER,
New York City

PUSS PUSS

NUMBERS—ACT I

The Older They Are the Harder They Fall.....May Myers and Entire Company
I've Heard Those Things Before.....
.....Helen Lorayne and Joe Kelso
When Alexander Brings His Ragtime Band to France.....Fid
They Go Wild Over Us.....
.....Clark and McCullough
Dixie Moon.....May Myers
At the Movies.....Film Film Company
Oh, Willie! Oh, Willie!.....Babe Wright
Discord Harmony.....By the Jazz Trio
I Think It's Wonderful.....
.....Helen Lorayne and May Myers
Camouflage Magician.....Jean Bedlin
Jazzing the Blues.....May Myers
Lightning Sketch.....Joe Kelso
Ensemble, Don't Forget Your Little Gun.....
.....Dolly and Kittens
Toeing the Mark Dance.....Dolly Clark
Specialty—Hawaiian Yodel.....May Myers
Specialty.....Kelso Brothers
Finale—March, Friendship.....
.....Fid Delaur and Company

NUMBERS—ACT II

Opening Chorus—Buy and Keep Buying.....
.....By the Kittens
Oul, Oul, Marie.....Fid Delaur
Gems of Art.....
Rock-a-Bye, Baby.....Helen Lorayne
World's Greatest Acrobats, The Seven Bracks
Specialty.....Clark and McCullough
Tackling Them Down.....Babe Wright
All Spanish Dance.....Kittens Chorus
Senorita.....Fid Delaur
Spanish Onions, a Strong Specialty.....
.....Clark and McCullough
Finale.....We Hope You Were Satisfied

MUSIC PROGRAM

Overture—Selection from Naughty Marietta.....Victor Herbert
Intermission Number—The Village Orchestra.....Percy Gaunt
Exit March—The Statue of Liberty Is Smiling.....Halsey K. Mohr
Rendered by Ed Morbach and his Columbia Soloists

THE OLYMPIC THEATER,
New York City

THE FRENCH FROLICS

MUSICAL NUMBERS—ACT I

Hello, Everyone.....
.....French Frolics Challenge Chorus
Land of Buck and Wing.....Miss Shirley
Over the Top With Reilly.....Mr. O'Malley
Derby Day in Dixie.....Lena Daley
Wonderful Things.....Miss Reid
Jazz Dance.....Lena Daley
Peaches.....Miss Shirley
Livery Stable Blues.....Lena Daley
Who Do You Love.....Entire Company

MUSICAL NUMBERS—ACT II

Fashion Frolie and Gay Soubrettes.....
Soothing Serenade.....Miss Reid
An American Son.....
.....Misses Reid, Shirley, Mr. O'Malley
That Eccentric Pair.....Lena Daley
Cake Walk Jubilee.....Lena Daley
The Hebrew Funsters.....
.....Harry ("Hello, Jake") Fields
Smiles.....Mr. O'Malley
Cotton Hollow Harmony.....Miss Shirley
Tackling 'Em Down.....Lena Daley
Specialty.....Patrick and Fairman
Egyptian Love Song.....Miss Reid
Finale.....Entire Company

B. F. KAHN'S UNION SQUARE THEATER

STOCK BURLESQUE

MUSICAL PROGRAM

Opening Chorus.....Ensemble
Wright From Wrong.....Lynch and Girls
Wedding Bells Will Ring, Lorraine and Girls
No Man's Mule.....Wellington and Girls
Crazy 'Bout My Daddy.....Pierson and Girls
The Older They Get.....Lynch and Girls
Flower of Italy.....Lorraine and Girls
Cotton Hollow Harmony, Wellington and Girls
Have a Smile.....Pierson and Girls
Victory.....Francis and Girls

ACT II

Opening Chorus.....Ensemble
Crazy About Women.....Wellington and Girls
Jam Making Time.....Lynch and Girls
Get a Girl.....Lorraine and Girls
Bluebird Blues.....Pierson and Girls
Dance.....Zallal
Finale.....By the Company
Sol Fields director numbers and ensembles.

"Some Song," "Believe Me," "The Big Western Novelty Song Hit," It's There "And Then Some." "Words Right Up to the Minute." A Wonderful, Swinging, Catchy Melody. Great One-Step Dance Number.

"GOOD BYE, MY HONEY, I AM GONE, GONE, GONE"

Not a war song. Singers read lyrics, then they feature it quick. 500 orchestras are featuring this song. Off the press ten days, and one more big hit for Erle Threlkeld, writer of the most popular Liberty Loan Campaign Song, "Buy a Bond for Liberty." "It's a lulu, believe me." Professional copies and arrangements to those who send programmes. Music dealers, write for our catalogue and prices.

ERLE & LEO PUB. CO.

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EV'RYBODY'S HAPPY NOW

Be up to the minute. Get your copy.
 A hundred extra choruses and catch lines for the asking.

Talk about your SWEETHEARTS. LOOK THIS ONE OVER:

I KNOW WHAT IT MEANS TO BE LONESOME

It's the sweetheart of them all in ballads. What a poem! What a tune!

THE JAZZ KING'S BREAKFAST FOOD IS

PEACH JAM MAKIN' TIME

Some obligato patter goes along with this one; also a brand new double version that's a bear.
 Written by Kendis, Brockman and Vincent, and not one a War Song.

KENDIS, BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y.
 NAT. VINCENT, Prof. Mgr.

MUSIC PLATES AND PRINTING

ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. **WARNER C. WILLIAMS & CO.,** Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.)

THE WAR IS OVER AND
THEY'RE COMING BACK TO THE U. S. A.

Sing this song and give the boys a warm reception when they return. It's a scream. Going big. Send for your copy today. Watch for my new Song Hit. **TOM PAGE, 1430 W. No. St., Lima, Ohio.**

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 Don't publish songs or music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. **H. BAUER MUSIC CO., 133 East 34th St., New York City.**
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CASPER NATHAN
 (formerly "Song World" Editor of The Billboard) will revise your ideas so that they'll meet with success. Write for special proposition, enclosing stamp for reply. **604 Garrick Theatre Building, Chicago, Illinois.**
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 For Piano Solo, \$1.50. Music set to Song Poems and arranged for Piano, \$3.00. Full Orchestra, \$3.50. Full Military Band, \$5.00. Satisfaction guaranteed. Address **E. C. EVANS, P. O. Box 199, Flint, Mich.**

BESSIE ROTHBACK, VIOLINIST,
 In Charge of Camp Community Work at Base Hospitals

New York, Dec. 14.—Bessie Rothback, the violinist, has had an unusual honor bestowed upon her by being put in charge of the music for the Camp Community Work at the base hospitals. In addition to this she has been playing in and looking after the orchestras for important Government functions held at Washington, and her fine selection of material and artistic rendition have created flattering comments. Among her favorite dance publications are Indianola, I'm Glad I Can Make You Cry, Kentucky Dream Waltz, I'm Crazy About My Daddy in His Uniform, Chu Chin Chow, all of which are published by Jos. W. Stern & Co.

WEARY WAY BLUES
 Baltimore, Dec. 14.—One of the most popular songs of the season is the Weary Way Blues by Coleman L. Minor. It is a real blues, by a real writer, and has taken like hot cakes. Applications for professional copies are pouring in with a rush, and Mr. Minor is not feeling at all blue over the success of this popular song.

NAPPIE LEE'S ORCHESTRA
 New York, Dec. 14.—Nappie Lee's colored orchestra is truly a tonic for discord-dimmed ears, as a well-known magazine puts it. His jazz band has played at most of the well-known cabarets in the Times Square district and he is now an attraction at the Pre Catalano rendezvous, West 39th St., New York.
 When his organization starts playing everyone starts swaying, particularly as Nappie Lee has a gift for selecting the kind of numbers that the public likes, at present playing special attention to Indianola, I'm Glad I Can Make You Cry, Kentucky Dream Waltz, I'm Crazy About My Daddy in His Uniform, Jos. W. Stern & Co. publications.

HERE IT IS—CAN YOU TALK FRENCH?—HERE IT IS
"AU REVOIR" MEANS GOODBYE (BUT NOT FOREVER)

March song "hit" of the season. Nuf sed.
 Send 15 cents (no stamps) for copy.
 Professionals: Yours for stamp and credentials.
PERKINS MUSIC CO., 1019 So. First Street, FORT DODGE, IA.

SINGERS—WRITE FOR THIS BEAUTIFUL INSPIRING SONG
 It's A Hit Wherever Sung in Vaudeville or in Concerts. Pathos, Sentiment and Melody Wonderfully Blended.

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Words by Warren Arial Music by Robt. H. Brennen.
 Send for your copy. It's Ready. Sent Postpaid to you wherever you may be. Enclose program, letterhead or route.
ROBT. H. BRENNEN, 1431 Broadway, New York

HITS FROM ZOELLER'S TIN PAN ALLEY
THERE'LL NEVER BE A STAIN ON OLD GLORY
 America's Greatest Song. Will Live Forever.
I WAS GOOD ENOUGH TO SHARE YOUR SORROWS
 A Heart to Heart Ballad, with a Wonderful Recitation.
PARSON BROWN (PREACHING TO THE PEOPLE)
 Sophie Tucker's Big Hit. Some Jazz Fox-Trot.
THE ZOELLER MUSIC COMPANY, Main Office, 312-314 Republic Building, LOUISVILLE, KY.
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 MENTION US, PLEASE—THE BILLBOARD.

A BALLAD OF UNUSUAL MERIT
BRING BACK THE ROSES

(KATHLEEN MAVOURNEEN)

Words by **JOE McCARTHY** and **ALFRED BRYAN.** Music by **FRED FISHER.**
 Writers of "Ireland Must Be Heaven" and "Peg O' My Heart."

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OUR LEAD

A GOOD MAN IS HARD TO FIND

Without a doubt the peer of all present day novelty or jazz songs. All kinds of versions! Orchestrations in Bb, C, Eb and F.

OUR TENOR

OH, DEATH, WHERE IS THY STING

A positive panic! A scream from start to finish. A story with a "kick."

OUR BARITONE

RINGTAIL BLUES

If you want a monkey jazz band BLUES with a tantalizin' tune 'neverything, send for it. Orchestrations in your key. Musical, dancing and dumb acts, don't overlook this number!

OUR BASS

THE KAISER'S GOT THE BLUES

A great talking number with punch in every line. A sure-fire applause getter with any sort or kind of singing act.

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ALWAYS MAKE A HIT

Sung by nearly every famous yodler. Special new editions arranged so that any singer can sing them. Ladies and gents can learn how with these yodle songs. Yodlers now in great demand at high salaries. "SLEEP, BABY, SLEEP," with Orchestration and Special Arrangement. "FRANKLIN'S LULLABY."

"GO TO SLEEP, MY BABY" (Emmet's Lullaby).
 "MY ALPINE YODLING SWEETHEART."
 "HUSH, MY BABY, HUSH, MY HONEY GAL."
 "OLD SWITZERLAND."

The above numbers sell at high prices in the big stores, but if you send us only 25c we will send you this combination of the greatest Yodle songs in the world.

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THE BUSTED BLUES

SEND ME MY GIRL

QUIT CALLING ME HON'.

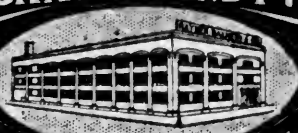
SAY NUFFIN—Pianolog. If you haven't tried out these hits, do so at once. A cargo of good cheer for you this Yuletide.

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A NEW BLUES FROM THE RAG SHOP

"DYING BLUES"

We don't mean to hurry you into the Great Beyond with this song, but we do know that you will become financially healthier by sending at once for prof. copies and orchestration.

BUTLER MUSIC CO., 1431 Broadway,

NEW YORK CITY.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

H. C. WEBER

To Represent Gilbert & Friedland in Their Baltimore Office

Baltimore, Dec. 14.—Messrs. Gilbert & Friedland, the New York music publishers, have opened a Baltimore office, where they will be represented by H. C. Weber, a nephew of Joseph Weber.

This well-known firm has a number of popular hits, among which are Are You From Heaven, While You're Away, My Santa Rosa, Singapore and many others.

Mr. Weber has started right in to hustle for his firm, and has already made arrangements for several of his numbers to be featured at the Folly Theater next week.

MINISTERING ANGELS

Going "over the top" and engaging in bloody, hand-to-hand conflict is man's work, but when the objective is won, and bleeding, quivering forms have been tenderly removed to the nearest place of safety, it is the woman's touch, and the woman's smile, that bring comfort to our wounded heroes. These brave fellows are just helpless children at such times and crave the same sympathy and understanding which soothed and comforted them in hours of pain long since forgotten. Each one of them has a "ministering angel" enshrined in his heart of hearts, while somewhere in "the homeland" is the woman who was left behind to work and pray when duty called her loved one to go "across the water," and the ministering angels of the battlefield are, in the eyes of these wounded boys, the link which, more than any other, connects them with home and happiness, bringing sweet memories of smiling lips that bravely kissed "good by," and loyal hearts that work for Victory and firmly endure "as seeing him who is invisible." Oh, never was woman's part in life so noble as now, and the effort of those who are left behind to work under the glorious banner of the Red Cross is of such an inspiring nature that it could not long remain unrecognized in the fields of poetry and music. There is just one song, however, which is a direct tribute to these "ministering angels" at home, that is Women of the Homeland, by that gifted poet-composer, Bernard Hamblen. No other song has the same motive or can take its place. It is unique and the song par excellence for Red Cross drives and similar occasions, but apart from that no lover of music who has the least appreciation of the great work being achieved by women can afford to be without a copy, for it expresses, as no other song attempts to do, our admiration of, and prayer for, these heroes of the gentler sex. There is no need to describe the song in detail—that has been done already by many competent critics, and it is rapidly achieving a popularity almost universal. It is being sung by every kind of artist from the grand opera prima donna to the army song leader, and, by the way, it is creating quite a furore in the camps. The composer is daily receiving letters from artists who are singing it for "the boys," and it is being widely recommended as the most appealing number for the Red Cross "drive." It will last long after the war is over, because, as previously mentioned, it is unique. This is one of the latest song feats from the House of Felst.

VIOLINISTS

Don't Fail To Order a Copy of

Reverie--Autumn

By E. H. FREY

(Duo for One Violin)

A beautiful composition, performed with great success in Vaudeville by Miss Irma Bomill, the noted Violinist.

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To introduce this beautiful number 25c each. Copies of same will be sent postpaid at 25c each.

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We write music, guarantee publisher's acceptance. Submit poems on patriotism, love or any subject.

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WE'RE AMERICAN

Peace and Victory song. A tribute to our Boys. SPECIAL—Present edition, two copies, 15c. NOW is the time to BUY.

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2 "HITS"

"THE GREATEST STORY EVER TOLD" and "AT THE END OF A WEARY DAY."

Will send these two Hits FREE if you'll send 4 cts. postage, name and address of TWO other Orch. Music friends.

WILL ROSSITER, "The Chicago Publisher," 71 W. Randolph Street, Chicago.

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ACTS AND SKETCHES WRITTEN.

Get my terms. BILLY DE ROSE,

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THEATRICAL LETTERHEADS

Designing your Acts, etc. Make hit with classy stationery. Scotch free. Freeburn, Artist, Hickory, O.

OUR THREE LEADERS

THE SONG OF THE MOMENT
YOUR AUDIENCE CRAVES TO HEAR IT

ALL
ABOARD FOR
HOME
SWEET HOME

A tribute to our heroes

THE BALLAD OF CLASS

OH
MOON OF
THE SUMMER
NIGHT

The best song written in years

TOP NOTCH IN COMEDY

I
LOVE HER
AND
SHE LOVES ME

An avalanche of laughs

SPECIAL NOTE

The above three songs are being featured in the new \$25,000 Soldier Show.

"WHO STOLE THE HAT"

Opening at the Lexington Theatre, New York City, Dec. 23, 1918, for a long run.

Don't Fail To Get
Aboard — 3 Sure Fires

AL PIANTADOSI
& CO., Inc., N. Y. C.

1531 Broadway, Astor Theatre Bldg.

GEORGE PIANTADOSI, WESTERN
MANAGER
189 N. Clark Street, CHICAGO, ILL.
Opposite Sherman House

GIVES SOME GOOD HINTS

Herry Tenney, professional manager of Jos. W. Stern & Co., music publishing house, writes his professional friends interesting them in the Stern song hits and incidentally gives them some pretty good hints. He says when he was a performer he never stalled. If he didn't like a song he said so frankly; if he did like it he tried it out first, so as not to waste orchestration. If a song went well he tried to have it programmed, as programming a song was a good piece of business for the publisher and the performer; if he received a song en route which was out of his line, he handed it to some fellow performer who could use it.

He makes the above statements and asks professional friends to help the house of Stern by co-operating with it along these lines. Looked at from a practical business standpoint, it's nothing more than right for a performer to return the publications he cannot use, and in any event the courtesy of a reply is due the publisher, whether the songs are used or not.

Mr. Tenney says he realizes that many professionals, whose names appear on their free list, are in the army, some in France, therefore he will send everyone three notifications. If he does not get a response to his third notification, the name will be dropped from the list.

Accompanying the letter were four cracker-jack songs, Have You Seen My Corinne, a blues song, which has made a big hit in Chicago. I'm Crazy About My Daddy in His Uniform, sung by Bee Palmer of the Ziegfeld Follies, Blossom Seeley, Sophie Tucker and other top liners. Kentucky Dream, based on the waltz of the same name, and Oh, Helen, a comedy song which the boys in camp have caught right on to.

PRIZE SONG CONTEST

Columbus, Dec. 14.—Song writers, both professional and beginners, will be interested in the prize song contest now being conducted by The Buckeye Music Publishing Co., Inc., of Columbus, O. It opened in November and will close January 20th. If interested write to them for full particulars.

This firm is the publisher of several well-known numbers, among them being My Flower of Italy, Sometime Between Midnight and Dawn, which is starting to show up very big, and a new number just released, entitled I've Got the Rheumatism, already being used by several big time acts. It is a big feature for The Texas Comedy Four, and Mr. Richardson, manager of this popular quartet, says on every bill he works the other performers want to know where they can secure copies of this sure fire hit song.

VAUDEARTISTS WILL WELCOME

Chappell & Co.'s homecoming song, Then You'll Know You're Home, is of popular sentiment and also new it is being used at many of the receptions for the boys returning from the other side. Words and music are so well done that one needs only to hear it once and—you have it. We do not wonder that the publishers have given it the place of honor next to Keep the Home Fires Burning on the pedestal of success.

BURTCH'S LATEST SONGS

Indianapolis, Dec. 14.—Roy L. Burtch has added another big song hit to his list of successes. Advertis is the title, a comic song, which may be used as a conversation diet number. Sunbeams, a charming waltz song, and Think of Me, a beautiful ballad are two more of his hits. He wrote a stirring march song, Peace on Earth and Liberty, a short time ago, for which he has revised the lyrics and made it an up-to-date after the war song. These songs offered to the singing profession free. The Halcyon Publishing Company, 307 E. North st., Indianapolis, Ind., is the publisher of these Burtch song successes.

MUSIC NOTES

Tom and Jack Weir have an act in vaudeville that is certainly getting them all sorts of encomiums these days. Their singing of At the Coffee Coolers' Tea and That Wonderful Mother of Mine, two entirely different songs published by M. Witmark & Sons, shows their versatility in a marked manner, and adds tremendously to the attractiveness of their act.

Sam Gold, of the McCarthy & Fisher Philadelphia office, states that Sophie Tucker and her jazz band cleaned up at the William Penn Theater with the firm's latest hit, Kisses. It is being whistled and sung all over town.

Miss Sue Creighton, formerly of the Jack Norworth production, Odds and Ends, is meeting with wonderful success singing Face & Handy's A Good Man Is Hard To Find.

The Witmark Music Company, Philadelphia office, 28 South Ninth street, management of Ed Edwards, wants artists to come in and get their big late song hit, You Can't Beat Us, which was such a riot when the singers stood outside of the office and sang it on the day the armistice was signed. The crowd blocked the street for the entire square.

Four Wonderful Song Successes Being
Featured by Eminent Artists

FOREVER IS A LONG,
LONG TIME

ONE FOR ALL, ALL FOR ONE

WATERS OF VENICE

(Floating Down the Sleepy Lagoon)

OH! YOU DON'T KNOW WHAT
YOU'RE MISSIN'

Copies in all keys to recognized artists
upon request.

ARTMUSIC, INC., 145 WEST 45TH ST.,
NEW YORK.

SHAPIRO, BERNSTEIN & CO.,

MUSIC PUBLISHERS

LOUIS BERNSTEIN, President

Halsey Mohr, the composer of "Liberty Bell," has written another one that will sweep this country greater than ever did his "Liberty Bell."

"The Statue of Liberty
Is Smiling"

Lyric by JACK MAHONEY, Music by HALSEY K. MOHR.

This is not a war song, but just a pure and simple patriotic song that can be sung today or ten years from today.

The biggest thing in the country today—a novelty waltz song, with an extra rag chorus:

"Don't Cry, Little Girl, Don't Cry"

By MACEO PINKARD.

This song is not a war or peace song.

The sensational novelty hit of the Rock & White Show:

"YOU'RE SOME PRETTY DOLL"

(OH! SO PRETTY)

By CLARENCE WILLIAMS.

A jazzy novelty number that we are releasing to good artists throughout the country.

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SAN FRANCISCO, 209 Pantages Theatre Bldg.

The DRAMATIC STAGE

NINE NEW PLAYS

New York Holiday Offering

Christmas Week To See Seven Productions, While Two Will Come New Year's

New York, Dec. 16.—There will be no lack of new plays for the theater patrons of New York during the holidays, no less than nine productions being scheduled for presentation during this period.

Alice Brady, after celebrating her one hundred and twenty-fifth performance at the Central Theater, will on Monday night, December 23, move to the Playhouse, where she will continue her run in Forever After.

East Is West, by Samuel Shipman and John B. Ilymer, will be offered on Christmas night at the Astor Theater, succeeding Little Simplicity, which will be moved to the Forty-fourth Street Theater on Monday, December 23.

On Monday night, Dec. 23, Arthur Hammerstein will produce his new play, Somebody's Sweetheart. This is a musical show with book and lyrics by Alonzo Price, and music by Antonio Bazzano.

Other Christmas week offerings are Robert Hilliard in A Prince There Was, at the George M. Cohan Theater; Dear Brutus, at the Empire; and Back to Earth, at Henry Miller's.

For New Year's week The Melting of Molly will be offered at the Broadhurst, and Keep It To Yourself, at the Thirty-ninth Street Theater.

DRAMA LEAGUE MEETS

New York, Dec. 14.—A meeting of the Drama League was held at the Cort Theater Tuesday, at which Readjustment Drama was the topic of discussion.

REHEARSING WOMAN IN ROOM 13

New York, Dec. 14.—The Woman in Room 13, A. H. Woods' new production, was placed in rehearsal this week. John Mason, Lowell Sherman, Janet Beecher, Gail Kane and Will Deming are in the cast.

CORINNE BARKER

Enters New Fields—Had Important Role in Remnant

New York, Dec. 14.—Corinne Barker, who had one of the important roles in Remnant, has withdrawn from the cast to enter other fields.

With the greatest reluctance Charles Emerson Cook has released Miss Corinne Barker from the important role of Manon in support of Florence Nash in Remnant in order that Miss Barker may be free to accept other engagements in the motion picture and dramatic field.

for this engagement, but the lure of tempting professional possibilities in other directions proved too great a handicap. Miss Barker has been one of the outstanding bits of Remnant. Her fine interpretation of a difficult role has added immeasurably to her prestige on the speaking stage.

SUGGESTS RENAMING PLAY

City Magistrate Objects to Passages in Tiger, Tiger

New York, Dec. 14.—A police complaint that David Belasco's production, Tiger! Tiger! in which Frances Starr is appearing at the Belasco Theater, is immoral within the meaning of the law, was not sustained by Chief City Magistrate McAdoo.

stage favorite will come back to her old sphere next fall. Her first appearance will be on Labor Day in a new play written for her by William Mack, entitled Lady Tony.

It is said that this does not mean that Miss Frederick is to desert the screen entirely. It is probable that she will be seen on both the stage and the screen next fall.

ANOTHER WARFIELD EXTENSION

New York, Dec. 14.—Again David Warfield's engagement at the Manhattan Opera House in The Auctioneer has been extended, so great has been the demand for seats.

Jean Shelby has assumed the role of Manon with Florence Nash in Remnant.

NEW PLAYS

EAST IS WEST

EAST IS WEST—A comedy in three acts and a prolog, by Samuel Shipman, co-author of Friendly Enemies, and John B. Ilymer. Staged by Clifford Brooke. Incidental music by Robert Hood Bowers.

CAST OF CHARACTERS:

- (In the Order of Their Appearance)
Attendant on Love-Boat William J. Kline
Proprietor of Love-Boat Edwin Maxwell
Billy Benson Forrest Winant
Lo Sang Kee Lester Loneragan
Customer William Tennyson
Hop Toy Harry Hinguenot
Ming Toy Fay Bainter
Chang Lee Chas. Mussett
Servant Arthur Ginson
James Potter Hassard Short
Charlie Yang George Nash
Mildred Benson Ethel Intropidi
Mrs. Benson Martha Mayo
Thomas Martin Wells
Andrew Benson Forrest Robinson
Miss Claybrook Louise Seymour
Miss Fountain Marta Spear
Mrs. Davis Eva Condon
Mr. Davis Walter Hart
Grace Madeline Meredith
Sing-Song Girls, Guests, Tong-Men.

Baltimore, Dec. 14.—The premiere of East Is West at the Academy of Music Monday night met with a most enthusiastic reception that must have been very gratifying to William Harris, Jr., the producer, and Samuel Shipman, the author, both of whom attended the opening performance and witnessed the triumph of their efforts.

The comedy is staged partly in China and partly in San Francisco. The prolog shows a love-boat on the Yang-tse River, China, where daughters, the most undesirable of Chinese possessions, are sold to the highest bidder. To this boat Hop Toy drags his daughter, Ming Toy, a pretty little Chinese girl, and, much against her will, sells her to the proprietor of the love-boat, who, in turn, is about to sell her to a disagreeable old Chinese named Chang Lee, when, fortunately for Ming Toy, the son of the American ambassador to China, Billy Benson, moved by pity, prevails upon Lo Sang Kee, a prosperous Chinese merchant of San Francisco, to buy her and take her to his American home.

BACK TO EARTH NEXT

New York, Dec. 14.—Charles Dillingham's production, Back to Earth, will be the next attraction at Henry Miller's Theater, coming to that house on December 23.

DRAMATIC NOTES

The Harris Theater, New York, will be closed during Christmas week for the purpose of renovating and redecorating. On December 30 Thos. Dixon's production of The Invisible Foe will open there.

Max Marcin and F. S. Isham are to write a play for Selwyn & Co., founded on Isham's novel, Three Live Ghosts. It will be produced next season.

The title of the new Cohan & Harris musical play has been changed from The King's Double to The Royal Vagabond.

Angustia Piton is to present Rose Stahl in a new play, entitled Is Money Everything?

Mayne Linton and Harry Hanlon will be in Grace George's The Widow's Might company. Sergeant Loula Merrill and Edward Anthony, who were responsible for the book, lyrics and

(Continued on page 70)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, December 14.

PRODUCTIONS OF THE NEW SEASON

Table with columns for Play Title, Theater, and Date/Performance Count. Includes American Singers, A Place in the Sun, A Stitch in Time, Be Calm, Camilla, Betty at Bay, etc.

that several passages be eliminated and also that the play be renamed.

In rendering his decision Magistrate McAdoo said: "The most conspicuously objectionable points in the play are a scene in the first act and part of a colloquy between two male characters. The play purports as a motive the solution of certain sexual and social questions.

All this, Magistrate McAdoo pointed out, was a slander upon the tiger, who is monogamous and fond of domestic life. The play gets its name, he said, because one of the characters said he was suffering from the tiger in his bosom. It is because of this affliction that he suggested Dyspepsia as a suitable title.

PAULINE FREDERICK

To Return to the Legitimate Stage—Contract Signed With A. H. Woods

New York, Dec. 14.—Pauline Frederick, who for the past four years has been appearing in motion picture dramas, is to return to the legitimate stage. A contract was signed this week with A. H. Woods by which the former

STEIN'S MAKE-UP FOR THE STAGE & FOR THE BOUDOIR

THE LEGITIMATE

A GREAT BOOK

European Theories of the Drama

By BARRETT H. CLARK

There is only one thing wrong with European Theories of the Drama—its title. It is not at all catholic enough. It deals so comprehensively, so completely and so exhaustively with the theories of Occidental Drama that the word European seems oddly circumscribing and limiting.

Everything worth while that has ever been written about the theory and criticism of the drama of the Western people from Aristotle to Archer—from the days of Ancient Greece and Rome to the present time—has been carefully culled, garnered, edited and included in this vast work.

It is not only the last word on a subject of very great importance, but the whole word. Of course it is a tome-like and ponderous volume. It had to be to take in the vast amount of material that the author had gathered from so many different sources. Even its 503 pages do not clearly conceive any adequate idea of the great mass of material it contains, for each page is set double column and so solidly that each one of these columns contains always as much and generally more than an ordinary page. It is easily the equivalent of three volumes of four hundred pages each.

And its arrangement is beyond praise. You can find anything you want instantly and without trouble. The many and valuable pronouncements, dissertations, commentaries, biographies and bibliographies are presented in a very orderly series of exceedingly well selected texts. These are ingeniously connected by inter-chapters and the whole is so splendidly indexed that the volume assumes as great importance as a book of reference as it deserves as a text-book, treatise, anthology or history.

Every playwright, every player, every dramatic critic and every student of the drama should not only read but own a copy. As a desk-book it is simply invaluable. Nowhere else can so much doctrine on the subject of the drama be obtained, and its accessibility alone is worth the price, i. e., \$3.50 net. Published by Stewart & Kidd Company, Cincinnati, O.

A promising career as a playwright was brought to an untimely close when Lieutenant Kenneth Sawyer Goodman, U. S. N., chief aid to Captain Moffett, at the Great Lakes station, died a few weeks ago.

Prior to his enlistment in the navy he had taken a keen interest in the theater, and more particularly in the development of the "little theater" idea. He had made generous subscriptions toward the endowment of art theaters in Chicago, and a number of his plays had been acted in Chicago at the Fine Arts Theater, the Players' Workshop, the Philistine Theater, and at Hill House.

"His flair for the theater was not professionalized," says Charles Collins, a personal friend of the playwright, "but it frequently found practical expression; and his work represents an achievement of value. His death is a loss to the American stage, which has none too many of such earnest, disinterested, cultivated and creative spirits as his. In co-operating with B. Iden Payne during the Chicago Theater Society's season at the Fine Arts Theater in 1913 he helped to give this city one of its most interesting repertory engagements. He was an officer of the Chicago Theater Society during its three years of life, and contributed to the repertory of its Drama Players in 1911 a translation of Hervieu's *La Course du Flambeau*, which was successfully acted at the Lyric Theater (now the Great Northern) under the title of *The Passing of the Torch*. By the study of play writing (in which he showed a promising talent), of stage decoration and of theater management, he was preparing himself for important work in dramatic art. He might have become, perhaps, a future *Winthrop Ames*; or, what is more likely, he might have helped to establish in this city an endowed theater that would have become an institution of dramatic prestige.

Lieut. Goodman's plays, all in the one-act form, were:

Dust of the Road, first acted by the Wisconsin Dramatic Society in Madison, Wis., in January, 1911.

The Game of Chess, first acted in the Fine Arts Theater, Chicago, under the auspices of

the Chicago Theater Society, November 18, 1911, with Walter Hampden and Whitford Kane in the leading roles.

Barbara, first acted in the Fine Arts Theater, Chicago, under the auspices of the Chicago Theater Society, December 9, 1911, with Mona Limerick, Dallas Anderson and B. Iden in the cast.

Ephraim and the Winged Bear, published in 1915 and acted, perhaps, by some of the little theaters.

Back of the Yards, published in 1915 and acted by the Players' Workshop, in the Philistine Theater, last winter.

Dancing Dolls, published in 1915.

A Man Can Only Do His Best, first acted at the Gayety Theater, Manchester, England, under the direction of B. Iden Payne, July 6, 1914.

The George H. Doran Company has published a new play by Arnold Bennett. It is called *The Title* and is a bit of playful satire upon the ennobling process in England. There is a prob-

that be in the particular field toward which their aspirations trend for their plight.

Not that the embryo actor or actress who possesses real talent and accompanying requisites is going to burst fullblown upon a waiting world, sweeping aside all obstacles without opposition.

It is a truism that no excellence is attained without infinite pains, and moreover that if one is not fitted to endure the rigors of a hard school he is unfitted for the stage.

We are led to the foregoing observations by reading what Bertha Kalich has to say in regard to the "born actress" in an interview with a New York newspaper man. "She (the born actress) is not to be found, blushing unseen, in the highways and byways," says Miss Kalich. "The born actress is not waiting to be found—she is out finding for herself."

And Bertha Kalich should know. She has reached her present enviable place on the stage only after overcoming seemingly insurmountable difficulties and prejudices—obstacles that would

Handsome Tribute To Walter Hampden

By the New York Globe and Commercial Advertiser

In its issue of December 11 this great old metropolitan daily, that has just passed its one hundred and twenty-fifth birthday, carried the following editorial:

"The experience of producers and managers has led them to the conviction that any stage offering overburdened with the serious and the beautiful is to be shunned as an extra hazardous risk. Numerous enough are the noteworthy exceptions that would seem to indicate a faulty premise to this conclusion. Shakespeare was not a box-office failure when interpreted by Edwin Booth. Augustin Daly enjoyed a familiarity with artistic and financial success in his Shakespearean experience. The bungling actor is not the fault of Shakespeare. A bored audience roundly abused by stupid bombast can hardly be blamed for expressing its wrath as if the author, not the player, were at fault.

"Have the managements attributed the so-called unpopularity of Shakespeare to its proper cause? Investing their productions with massive scenic effects and lavish costumes, have they assumed that the intelligence, inspiration and artistic skill of the players are secondary? The average production of Shakespeare on the New York stage shows an amateurish cast. The cleverest of modern dramas interpreted by unskillful actors would fall just as dismally.

"As if to prove that the average New York audience, now looked upon as a greedy consumer of trash, froth, trumpery and salacious displays, has been wholly misread, the extraordinary performance of Hamlet, as presented by a young and comparatively unknown actor, Walter Hampden, constitutes an instance in point.

"How are managers to explain the tempests of enthusiasm, the 'standing room only' sign with which Mr. Hampden's offering is greeted? Without scenery and with costumes rented for the occasion, the actors who support Mr. Hampden have strangely shocked the proverbial conception of Shakespeare as a box-office disaster.

"Will producers now dominated by fixed ideas evolved largely from the faulty productions of the past open their eyes to the new vision Mr. Hampden's work unfolds? If they do not the fault will lie not with their audiences, but with them.

ability of the play being presented in this country.

The *Waybacks*, a play by Phillip Lytton, the Australian manager and playwright, may be acted in this country within the next year. At least that is the hope of its author. Mr. Lytton has made a brief stop in this country en route from Sydney, Australia, to London, and while in Chicago saw Laurette Taylor in *Happiness* and expressed great pleasure at her performance. Mr. Lytton's play, *The Waybacks*, has been running in Australia for about six months.

Stage aspirants who lack those qualities necessary to gain a reasonably secure place in the theatrical firmament are fond of ascribing their failure to the hardheartedness of managers, prating of lack of appreciation, and quoting the words of the poet (Gray, was it not?), "Full many a flower is born to blush unseen and waste its sweetness on the desert air," as evidence that they are sadly neglected, much abused mortals who could, if only given the opportunity, startle the world with their acting.

Our natural inclination to favor the underdog might lead us to give ear to these plaints were it not for the fact that experience and observation has convinced us that the average mortal eventually arrives at the station in life for which he is best fitted and that the loudest wails come from those who for one reason or another fail to make use of the talents nature has given them, then blame fate or the powers

have caused one of less determination to give up in despair.

"There is nothing more confusing to the average observer than the paradox presented by the success of one actress as against the failure of another perhaps in every way more gifted," declares Miss Kalich in *The New York Herald*. "Talent, temperament, the vocal organ, the acute sense for dramatic values, for emotional color, the thousand and one delicate nuances of expression—all are vital, necessary requirements in the equipment of the stage artist, but important as they are none is so essential to success as that hard, flintlike something which helps its possessor to 'get on.'"

"No woman has any business on the stage who is not able to get on in the face of apparently insuperable difficulties, and, once there, to remain against the severest competition."

HAPPINESS REMAINS AT POWERS

Chicago, Dec. 14.—Laurette Taylor's engagement in *Happiness* at the Powers Theater has been extended to include Christmas week thru the courtesy of Ethel Barrymore. Miss Barrymore was booked to open at the Powers for Christmas week, but when she learned that Miss Taylor could not secure another house she graciously consented to defer her opening date to December 30.

Maclyn Arbuckle is to act the role of Old Bill in the Chicago production of *The Better 'Ole*. It had been reported that James K. Hackett was slated for the role.



New York, Dec. 14.—To continue the fine work of the Stage Women's War Relief the women of the theater are now rising to the greater need of unified effort.

This week five cases containing six thousand surgical dressings, hospital supplies and refugee clothing have been shipped from the headquarters. This record equals that of any week since the organization has been founded. The need for surgical dressings will not diminish for many months, and their supply of convalescent articles is increasing to meet the greater demand.

The Baby Department, where thousands of garments have been made from every available scrap of material, is enlarging its activities as destitute civilians are returning to ruined homes and new babies have no clothing to be put on.

There is no organization in closer touch with the heart of things than the Stage Women's War Relief, and this fine standard of production must not be lowered. Every member of the theatrical profession is therefore urged to work, if only for an hour a day. Your services are needed more than ever before in this critical hour of world need.

Two Broadway attractions are scheduled for enlisted men Sunday night, December 15, under the auspices of the Stage Women's War Relief, Jane Cowl in *The Crowded Hour*, by courtesy of Selwyn & Company, and Florence

(Continued on page 70)

The Year's Most Important
Dramatic Publication

EUROPEAN THEORIES OF THE DRAMA

AN ANTHOLOGY OF DRAMATIC THEORY AND CRITICISM FROM ARISTOTLE TO THE PRESENT DAY IN A SERIES OF SELECTED TEXTS, WITH COMMENTARIES, BIOGRAPHIES, AND BIBLIOGRAPHIES.

By BARRETT H. CLARK,

Author of "Contemporary French Dramatists," "The Continental Drama of Today," "British and American Drama of Today," etc., etc.

A book of paramount importance. This monumental anthology brings together for the first time the epoch-making theories and criticisms of the drama which have affected it from the beginnings in Greece, down to the present day. Beginning with Aristotle each utterance on the subject has been chosen with reference to its importance, and its effect on subsequent dramatic writing. The texts alone would be of great interest and value, but the author, Barrett H. Clark, has so connected each period by means of inter-chapters that his comments taken as a whole constitute a veritable history of dramatic criticism, in which each text bears out his statements.

Nowhere else is so important a body of doctrine on the subject of the drama to be obtained. It cannot fail to appeal to anyone who is interested in the theater, and will be indispensable to students.

The introduction to each section of the book is followed by an exhaustive bibliography; each writer whose work is represented is made the subject of a brief biography, and the entire volume is rendered doubly valuable by the index, which is worked out in great detail.

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DRAMATIC STOCK

W. W. RICHARDS,

Business Manager of Pauline MacLean Stock Company, Passes Away

W. W. Richards, business manager of the Pauline MacLean Stock Company, which is now playing an indefinite engagement at Park Opera House, Erie, Pa., died Monday morning, December 9, at St. Vincent Hospital, Erie, of pneumonia, which followed an attack of influenza. The body was shipped to Mr. Richards' late home at Lockport, N. Y.

Deceased is survived by a widow and young son, both of whom were ill in the hospital of influenza at the time of Mr. Richards' death. Mrs. Richards was not told of her husband's death until after the remains had been shipped to Lockport, as it was feared her condition would not stand the shock. Both Mrs. Richards and the boy are doing well now, however, and expect to leave this week for Marion, Ind. The entire company mourn the death of Mr. Richards, who had been with the company over two years and had proven himself a splendid manager, a hale fellow well met and a gentleman.

WINNIFRED ST. CLAIRE

Signs With Somerville Players

Somerville, Mass., Dec. 14.—Winnifred St. Claire has been signed with the Somerville Theater Players and opens next Monday in Mary's Ankle. Rowden Hall will also open at the same time. Miss St. Claire has many friends, and will, no doubt, achieve the same success here which has been accorded her in other cities where she has appeared.

Mr. Hall, who has just been released from the army, is one of the best known leading men in stock, having operated his own company in the Bronx, and had also appeared for several seasons with Keith's stock in New York.

CENTRAL SQUARE STOCK CO.

Lynn, Mass., Dec. 14.—The Law of the Land was presented last week at the Central Square Theater to fair business. Walter Bedell returned to the cast after three weeks of absence caused by sickness. Alice Bentley arrived here December 2 from Cleveland, O. She opened last Monday as leading woman in Lilac Time, and made a timely hit with the patrons. There will be a few more changes in this company in a week or two.—THAYER.

YORKVILLE PLAYERS

Yorkville, N. Y., Dec. 14.—The Blaney Producing Company took over the Yorkville Theater, 36th street and Lexington avenue here, opening one of the best balanced stock organizations ever put together in the metropolises. The opening play was The Brat, followed by Common Clay, to capacity. Toward the latter half of the second week the demand for seats was so

great as to cause Manager Walters to place second balcony seats at 50 cents. Last week Alice Brady's success, Sinners, was given. Frances McGrath is leading woman. Forrest Orr, leading man, with the company. Others in the organization are: Richard La Salle, Cecil Kern, John O'Hara, Bessie Warren, John Ravold, Simona Boniface and De Lacia Saville. Hal Briggs is stage director and Elmer J. Walters is manager.

VAUGHAN GLASER

Opens Company in Cleveland

Cleveland, O., Dec. 14.—Vaughan Glaser opened his own company at the Duchess Theater here last Monday night with A Pair of Silk Stockings. Mr. Glaser and Fay Courtensy were seen in the leads and Don Burroughs, Will D. Corbett, Virginia Howell, Grace Louise Anderson and Lucille Crane were in the support.

AUDITORIUM PLAYERS

Lynn, Mass., Dec. 14.—Business is sure good at the Auditorium Theater here and the company played to enormous crowds last week with Nothing But the Truth. The management decided to hold the play over and presented again last Monday and Tuesday. The Great Divide was the offering the past week, which seemed to please the large audience. The Unkissed Bride is underlined.—THAYER.

SOMERVILLE PLAYERS

Present Under Southern Skies

Somerville, Mass., Dec. 14.—If there is any doubt regarding the popularity of Lottie Blair Parker's play, Under Southern Skies, it was dispelled last Monday evening when the Somerville Theater Players presented it in wonderful style to one of the biggest Monday night audiences of the entire season. Each of the characters was individually good, with the costuming of the players deserves special mention. Grace Fox as Aunt Doehy played the best Southern mammy she has ever done. John M. Kline as Major Crofton acted and looked the dignified

Southern major, while John Dugan and O. E. Covert as the two quarrelling colonels were amusing. John Gordon as the youthful minister and Ruth Fielding as his equally youthful sweetheart added a welcome touch of romance to their scenes, which was agreeable. Ted Brackett as Steve did not look half as mean as his words would indicate, while E. A. Turner and Emily Callaway both appeared to advantage, as did Rose Gordon. Next week Mary's Ankle will be offered.

EMPIRE PLAYERS

Salem, Mass., Dec. 14.—Lilac Time was given by the Empire Players here last week to capacity business. Hazel Burgess was seen as Jeannine, David Baker as Psgot, John Mack as Capt. Standing and Joseph Thayer played Major Halloway. On Tuesday night, December 3, the entire house was sold out as the receipts were turned over to Battery II. On this occasion five volunteer vaudeville acts were added, including Little Alice Duffy and the Lotus Male Quartet. During the past week the company presented The Cabin in the Hills to fair business.—THAYER.

MAE DESMOND PLAYERS

Present The Dummy in Philadelphia

Philadelphia, Dec. 14.—A novelty, at least, is seen at the Orpheum Theater here the past week with Mae Desmond, a well-known stock leading woman, appearing in the Ernest True role in The Dummy. This is the first time the part has been played by a woman. In her support are Frank Fielder, Louise Sanford, Frank Gould and others. Miss Desmond considers reviving L'Algon this season.

GOING INTO PICTURES

Los Angeles, Dec. 14.—Nella Joy Richards, well-known stock actress, is to forsake the spoken drama and enter filmland. She expects to produce plays by her own company, and arrangements are now being completed toward this end.

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Musical Comedy Producer with real scripts who can act; Chorus Girls, people in all lines. One show nightly. No matinees. Full particulars first letter. JAMES A. GALVIN, Belmont, Arkansas.

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BOSS CANVASMAN. Preference if double Band or Specialties. Week-stand Rep. Run all year round. Now in fourteenth year. Pleased to hear from useful people doubling Band or Specialties at any time. Address Hazlehurst, Ga. Name salary and tell it all first letter.

WANTED FOR CARLOS-DUSHAN CO.

A-1 Irish Comedian with scripts (no nigger acts), Team, Straight Man and Prima Donna. All must lead numbers, three experienced Chorus Girls; salary, \$20.00. All must be performers. State salary; you get it. Campbell and Connors, wire. Address K. P. CARLOS, Gate City Hotel, Atlanta, Georgia.

Ed Soper Presents KEEP STEPPING, With Ray Adair and a Notable Cast of Twenty-Five People

Experienced Chorus Girls wanted at once. Can place Principal Women with real voices. Show playing one, two and three-night stands to the Coast. Wire ED SOPER, Southern Office, Miami, Fla.

WANTED A-1 CHARACTER OR GENERAL BUSINESS MAN

Also Tuba Player to handle Front Door Tickets. Address BERT DAVIS PLAYERS, BEEVILLE, TEX.

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POLI PLAYERS

Break Stock House Record

Hartford, Conn., Dec. 14.—All house records were broken last week at the Palace, where the Poli Players scored a big hit in Playthings. Manager Clancey had the S. R. O. sign out each performance. DeForrest Dawley was seen as Gordon Trentwith, Florence Bittenhouse as Margery, Frances Williams drew much applause for her work in the part of Claire North. A. H. Van Buren, Faith Avery, Frank Armstrong, Eugene Shakespeare and Frank Jamison were good in their parts.—GARVIE.

This week the company scored a hit of the stock season with Mary's Ankle and drew capacity houses. Van Buren as Doc, Mr. Dawley as Stokes, Mr. Shakespeare as Chub, scored. Faith Avery as Clem and Frances Williams as Mrs. Merrivale furnished most of the comedy. Florence Bittenhouse was an ideal Mary Jane Smith.

PALS FIRST IN LOS ANGELES

CAST

Danny Charles Meredith
Domino James Corrigan
Uncle Alec Robert Lawler
The Squirrel Ralph Bell
Judge Logan Joseph Eggenator
Jean Florence Malone
Dr. Chilton Wilfred Young
Miss Alecia Hortense White
Gordon Harry Duffield
Stivers Fred J. Butler

Los Angeles, Dec. 11.—The initial production of Pals First, the opening show last week at the Morocco Opera House after the raising of the "du" ban, proved to be one of the smartest and best cast stock productions ever witnessed on this coast. All critics enthused greatly over the piece. Charles Meredith, new leading man for the Morocco Stock Company, had an opportunity to get right to his people, which he proceeded to do with a will, and was compelled to answer many curtain calls before the piece ended. Meredith had two days and two rehearsals to prepare for his appearance. The "Miss Alecia" of Hortense White is one of the exquisite gems that will be remembered long by those who saw the play. The interpreter was an old lace and lavender one and most daintily conceived. She was recalled again and again.

The house was a sell out, as it was each succeeding day of the week, and the uniform excellence of the cast assures it the patronage of the local theatergoers for at least this week.—BOZ.

STOCK NOTES

B. M. Garfield, who succeeded Wm. D. Aschough as manager of the Poli Players at Hartford, Conn., has resigned, and Mr. Poli has placed James Clancey in charge of the company. Clancey is a well-known newspaper man and theater manager.

Three new members have joined the Vaughan Glaser Stock Company at the Duchess Theater, Cleveland, namely: Lucille Crane, Virginia Howell and Edward Keane.

The Grand Stock Company, playing at the Grand Theater, Cleveland, is meeting with amazing success. Edna Grandin, the new leading woman, is giving splendid performances and has made a host of local friends.

Charles Emerson, owner of Emerson Players, who has three stock companies in Lowell, Lawrence and Haverhill, Mass., has secured the services of Marjorie Peiky, Angeline Pemberton, the Bennett Sisters and Margaret Saxon to produce Very Good Eddie.



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IN REPERTOIRE

WINNINGER COMPANY

Laying Off This Week at Wausau, Wis.,
Reopening There Christmas Day

The Frank Winninger Comedy Company will lay off the week before Christmas at Mr. Winninger's home town, Wausau, Wis. The show will open there Christmas Day and play for ten days. This has been a successful season for Mr. Winninger, losing only three and a half weeks on account of the epidemic. During the balance of the season the same route will be played that has been played by the management for the past fifteen years. The roster of the company includes: Jane Allynx Winninger, Shirley Mayberry, Eileen Messler, Lenore Miller, Muri McCarthy, Edna Julian, Frank Winninger, Hal Worth, Harry Rodie, A. M. Jackson, L. M. Wasser and Dave Hellman in advance.

J. DOUG. MORGAN SHOW NOTES

The J. Doug. Morgan Stock Company was closed in Richmond, Mo., on October 10, because of the epidemic, and, after the company waited for three weeks for the ban to be lifted, five of the members started for their homes, so Mr. Morgan decided to close the show and rented a large room, where everything was stored. This is the first time in twelve years that this show closed for a single week, making the northern states in the summer and the South in the winter. J. Doug., Mrs. Morgan and their baby are spending the winter in Richmond, and will be on hand for the spring opening. Mr. Morgan has leased a theater in Richmond and it will be known as the Morgan Theater. It was opened November 20 to excellent business, with a fine line of motion pictures. J. C. Crippen, who has been Morgan's orchestra leader for the past four years, is furnishing the music from the pipe organ and the piano. Mr. Morgan would like to hear from all his friends at the above theater.

CUTTER STOCK COMPANY

The Cutter Stock Company finished a very successful week in Lewistown, Pa., and while there we met many agents who are with other shows trying to bill their attractions here. Among them were: E. C. Yarnell, Mr. Matty, and the agent with the Bottle Babies Company. Miss Winifred Lambert, leading lady with the Cutter Stock Company, visited her parents Sunday December 8, at Hazelton, Pa., and she reports a good time.—JACK.

C. E. ANDERSON'S

Ten Nights in a Barroom Co.

Anderson's Ten Nights in a Barroom Company, under the personal direction of Clyde E. Anderson, will open December 21 at Daytona, Fla., and will remain in the South until May. Following is a roster of the company: Chas. Adams, Bert Cole, Tom Lewis, Dave Fraser, John Prince, Harry Clark, Adam Kline, Kate Davis, Peggie Underwood, Anna Roberts, Lillie Hicks, Margaret Green. Clyde E. Anderson, owner and manager; Miss Blanch Swain, treasurer; Joe Rogers and John Denamore, second men; Chas. Wheeler, agent; Otto Kline, stage manager; Chas. Baas, musical director; Bill Lake, carpenter; Ed Healey, electrician; John Thomas, props. The canvas men include Tom Riley, Dave Glover, Fred Sigman, Tom Perry, Chas. Raymond, Harry Miller, Bill Doughty, Geo. Brown, Adam Smith, Dave Elworth, Fred Adams, Bill Hill, Fred White and Tom Mack.

LAI'D TO REST AT IRONTON

Ironton, O., Dec. 12.—The remains of Harry E. Haskins were laid to rest here, the last rites being held at his old home. Mr. Haskins was a member of the team of Haskins and Haskins, and had been connected with a number of shows, among them the Kadell & Kritchfield Show, James Adams Show and C. F. Haraden Show. His wife, Mrs. Bessie Haskins, will be glad to hear from friends and wishes to thank those who sent floral tributes. She will remain in Cleveland with her sister-in-law at 2711 W. 14th street, care Jennings Apartments, Suite 53.

KADELL-KRITCHFIELD NOTES

We were closed three weeks on account of the "flu," our only closing since the organization of the show, May 12, 1906. All members of the company escaped the disease with the exception of Mr. and Mrs. Geo. Ebel, each of whom had a slight touch. We spent our enforced layoff very pleasantly at Carterville, Ga., visiting our old friend, W. A. Blackwell. Tom Saunders is the latest addition to our roster, which is as follows: J. S. Kritchfield, manager; Nat C. Robinson,

business manager; Chas. Henshaw, stage director; Harry Chandler, properties; Henry Fry, orchestra leader; Geo. Ebel, pianist. The cast includes: Clara Dickson, Clarence Dickson, Harry Duvall, Geo. Ebel, Elizabeth Ebel, Henry Fry, Ethel Fry, Clara Hambleton, Viola and C. H. Hambleton, Chas. E. Henshaw and Billie Hobart. The show carries a hand of ten pieces and an orchestra of eight.—C. H. H.

MR. AND MRS. RAYMOND

Close With the Cutter Stock Co.

Jack and Wanda Raymond, for the past two years with The Cutter Stock Company, closed December 14. Mr. Raymond has accepted the directorship of the Rialto Theater in Chattanooga, Tenn., and requests his friends to look him up if they by chance should be around his territory. Both Mr. and Mrs. Raymond send their best wishes to their friends and would like to hear from them at the above new address.

BILLY MONROE WRITES

Concerning Case of John Brennan

According to a letter written by Billy Monroe, it looks as the John Brennan, now being tried for murder in St. Johns, Mich., is sure of a clean acquittal.

Brennan has been in custody since September, 1917, held as an accomplice in the murder of a young girl of Alma, Mich., but is proving a very good alibi, in the face of the fact that many of the witnesses against him are residents of the same locality in which the victim lived.

The showman was connected with a tent show exhibiting in Alma on the night that the murder was committed, and was accused by citizens as being seen in company with the victim prior to her death.

Monroe states that Brennan is proving by the witness of the Prosecuting Attorney that he was not the party with whom the young girl was at the time she met her sad ending. In the first place he has on his own defense the

testimony of reputable showfolks that he spent the evening of her destruction with them, attending to his duties and later as a member of a little social party in the private tent of one of the members of the tent troupe and his wife.

But his best defense, it is said, is the testimony of the State's own witnesses. A witness admitted on the stand that she told a falsehood when she said she talked in her sleep and described the accused as a man with a pretty good head of hair combed back.

Everyone who knows John Brennan knows that he is quite bald and when his attorney asked the witness to please show how he could comb his hair pompadour and whether he was the same man or not she replied she thought he was, but wasn't quite sure.

Monroe tells about the testimony of other witnesses for the State, all of them giving testimony that is in favor of the accused. And further states that the business men of St. John are all expressing the opinion that Brennan will be acquitted, and public sympathy is with him, altho the trial may last until the first of the year.

Brennan is most unconcerned, and seems sure of acquittal, and the trial is attended by many showfolks playing in the vicinity, according to Monroe.

PRINCESS SHOW BOAT

The Princess Show Boat is now lying at the head of Fifth street at Parkersburg, W. Va., and is undergoing a complete overhauling. The boat will be painted inside and out and will open its season some time in April. On December 6 thieves broke into the boat and got away with over \$200 worth of goods. Messrs. Darnold and Kinser, owners of the show boat, were both laid up with the "flu," but are now able to be about again. Mr. Darnold's wife and child were also affected with the malady. Mr. Darnold reports excellent business around Parkersburg in the different theaters there.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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LAWRENCE DARBY DIES

Lawrence Wayne Darby, a member of the Dixie Players, died December 11 at Cleburne, Tex., of influenza. Mr. Darby was formerly a member of the Oldfield Players, and had previously been associated with the Edward Doyle Chauncey Kelter and the Bowlsh Stock companies. He was a character actor, 43 years of age, and had been in the theatrical business many years. He was a member of the Knights of Pythias Lodge of Harrisburg, Pa. The remains were sent to Harrisburg for interment.

REPERTOIRE NOTES

Barns and Edwins, late of the Ed C. Nutt Comedy Company, are spending the winter in New Orleans.

Wm. H. Kibbie's U. T. C. No. 2 Company will open Christmas Day. At present Mr. Kibbie is located at 1512 Tribune Building, Chicago.

Lillian Mae Mansfield and son, Master Melvin, are in their fourth week with the Marie Hayes Players. Master Melvin is pulling the applause and making many friends with his clever singing and dancing acts.

Charles R. Reno has a repertoire show under canvas booked for a southern tour.

The Mac Stock Company, under the management of E. MacCarrell, closed their season at Bedford, Ind., and are wintering in that city.

Sergt. J. Burt Burton, formerly owner of Burton's Comedians, and who has been in the service for the past few months, received his discharge from the army December 7 and will spend the holidays with his home folks at Snyder, Ok.

The Maddock Park Players report good business at Sanford, Fla., where the company played an engagement week of December 9. Last week the company showed Kissimmee, Fla.

Terry Lane, late of the Kadell-Kritchfield Show, was married November 4 at Arlington, Ga., to Sarah Grantham. Lane was a little late in tipping it off to his friends.

THE CONCERT & OPERA FIELD

LIEUT. SOUSA

America's Own March King

Who Composed Many Marches, Several Light Operas and Other Artistic Compositions

Possibly no director of a musical organization has endeared himself more to the American public than has Lieut. John Philip Sousa, bandmaster, conductor and composer, and leader of the Great Lakes Training Station Naval Bands.

Lieut. Sousa has been before the musical world since he was eleven years old, making his professional debut at that age as a violin soloist. He studied the violin and several wind instruments under John Espueta and harmony and counterpoint under George Felix Benkert, and has played in civilian and marine bands since he was thirteen years old.

In 1880 he was made director of the Marine Band at Washington, D. C., holding that position for twelve years, resigning to organize his own band with which he toured America and Canada in many annual tours, appearing in Europe five times and making one tour around the world. It was while touring Europe in 1885 that a European paper called him the American March King, a title which has stuck to him, and today he is known as the one master composer of marches, of which he has written more than a hundred, some of them reaching a popularity which might be termed a craze. The best known are possibly the Washington Post, The High School Cadets, Liberty Bell, El Capitan, Manhattan Beach, King Cotton, Hands Across The Sea, and the Stars and Stripes Forever.

After Patrick Gilmore died, Sousa's Band took the place of the famous Gilmore Band at the Manhattan Beach Auditorium, New York, where it was the feature of the beach during the summer months for several years, and many of the best known Sousa marches were produced there for the first time.

While this gifted American musician is possibly better known by his marches, he has written several light operas, and a musical comedy, besides a number of songs and about fifteen suites. The most popular of his operas are El Capitan, Bride Elect, Charietan, Free Lance, Chris and The Wonderful Lamp, each enjoying a long New York run.

He is also an author of several novels, Pipe-town Sandy and The Fifth String being the best known, and his book of reminiscences, Thru the Year, had quite a large sale. He has likewise contributed many articles to different magazines.

During the Spanish-American war John Philip Sousa was to have been made Musical Director of the Sixth Army Corps, under General Wilson, but unfortunately was stricken with typhoid fever and when he had recovered the war was over. He did, however, furnish General Wilson with much valuable knowledge regarding band formation, for which the Corps Device of the Sixth Army was bestowed upon him, and which Lieut. Sousa now wears with much pride. He enjoys the unique distinction of having served in three branches of the United States Service—the Marine, as director of the Marine Band, the Army, during the Spanish-American War, and the Navy, in which he was commissioned Lieutenant, U. S. N. R. F., in May, 1917, and stationed at the Great Lakes Training Station, where he developed musicians for the several Great Lakes bands. In fact, he has done more to promote good music in the service than any other officer, and it is thru his suggestion that the government now has a full band of forty-eight men to every regiment, the leader of each ranking as a captain.

There has been a great deal of comment upon the ancestry of this famous musician. Wild stories have had him a native of almost every country in Europe, but he was born in Washington, D. C., his mother being a Franco-German and his father Portuguese, and a veteran of the Civil War. Thru his father's war record Lieut. Sousa belongs to the Sons of Veterans and he has also been the recipient of many decorations. The late King Edward of England bestowed upon him the medal of the Victoria Order; and he possesses the Palms of France and the medal of the Fine Arts Academy of Belgium.

During the time America was engaged in the great European conflict, Lieut. Sousa's naval

hands of Great Lakes sailors toured the United States for many funds and recruiting purposes. The excellent training these hitherto indifferent musicians obtained under his guidance has possibly done more for the betterment of music in the United States than any other medium, and when these bandmen return to civil life their training will do much to promote good bands, educate the public and create a demand for good music.

DUO-ART THE SOLOIST

Chicago, Dec. 14.—At the Chicago Symphony Orchestra concert, Eric De Lamarier at the piano, given December 10, the soloist was the mechanical piano, Duo-Art, which played a piano concerto, recorded by Harold Baner, with power and expression. A roll of music is ad-

Europe and has done much to promote French music in countries outside of France. He won the Prix de Rome in his youth, organized concerts in Rome and Vienna to introduce contemporary French music, conducted at the Opera, the Opera Comique, the Conservatoire and the Lamoureux concerts in Paris. He has a considerable list of compositions to his credit in small and large forms, of which the best known in this country are his Second Symphony and the opera Marouf, of several years' standing at the Metropolitan Opera.

POLACCO STIRS UP ARTISTS

Chicago, Dec. 14.—That Giorgio Polacco, of the Chicago Opera Company, is a remarkable conductor has been proven more than once, but in his direction of La Gioconda, recently, he

LIEUT. JOHN PHILIP SOUSA, U. S. N.



Most prominent of American directors and composers and conductor of Great Lakes Naval Bands.

justed to a grand piano, underneath which is a black box. A fine wire leads from the piano to the conductor's desk and when it is time for the soloist to perform this wire is touched, with the result that the instrument is set in motion. Besides the Duo-Art the orchestra played Chabrier's Marche Joyeuse, Cesar Franck's symphony, and Lalo's Norwegian Rhapsody.

LESCAUT AT METROPOLITAN

New York, Dec. 14.—Puccini's Manon Lescaut was given for the first time this season at the Metropolitan Opera House December 6. Mme. Alda and Mr. Martinelli returned to the roles in which they have already made themselves popular, while Mr. Montezano was new as the villain, Lescaut. Messrs. de Seguro and Reiss and Mme. Perini also reappeared. Mr. Papi conducted.

FROM FAMILY OF NOTED ARTISTS

New York, Dec. 14.—Henri Rabaud, the new director of the Boston Symphony Orchestra, making his initial bow in New York at Carnegie Hall, December 12 and 14, comes of a distinguished family of musicians. His grandfather, his grandaunt and his father were all artists of note. The much discussed French conductor is very prominent in musical circles in

surpassed even his own record. He has a knack of getting the best out of his singers, and that he is the master whose command they shall follow is felt by the biggest singing stars back of the footlights. When he wields the baton from the conductor's box all artists and orchestra members are up on their toes and alert. Rosa Raisa has ever been a favorite with the music lovers of the Auditorium, but under his direction she was better than ever and sang the difficult music with much control. Even the dancing of the ballet seemed better under the orchestral guidance of Polacco, and Sylvia Teit was, if possible, more charming.

TO NEW YORK IN JANUARY

New York, Dec. 14.—Cleofonte Campanini, of the Chicago Grand Opera, has notified John Brown, his New York representative, that arrangements have been completed for the addition of a fifth week to the coming visit of that company to New York, beginning January 27, at the Lexington Theater. This action was made necessary, the management states, because of the advance subscriptions having exceeded all expectations, present indications being that the major part of the seating capacity for all performances will be taken up before the opening performance.

LILI BOULANGER

Her Compositions Introduced in America by Damrosch

New York, Dec. 14.—When Walter Damrosch was in France this past summer he became acquainted with the compositions of the late Lili Boulanger thru her sister, Nadia, the organist, who was one of the assisting artists at the concert on July 14 at the Paris Conservatoire.

Lili Boulanger was born August 21, 1893, and died March 15, 1918. At the age of six she showed remarkable musical talent, exhibiting wonderful memory and natural aptitude. From infancy she showed marked emotional qualities, a deep simplicity and no affectation whatsoever. In 1913 she won the Prix de Rome with her cantata, Faust and Helena. Her choral works include On the Death of a Soldier, Sol sur la Plaine, Hymn to the Sun, The Tempest, The Sirens, Sons Bois and La Source. From September, 1915, to February, 1916, all her efforts were concentrated on organizing the Franco-American Committee. In March, 1915, she became ill and up to the time of her death she suffered terribly. She could hardly leave her bed, but still she worked industriously. In 1914 she had begun a group of thirteen songs, entitled Chabrier dans le Ciel, musical settings for the poems of Francis James. She died without ever having heard these songs sung in public. During the last years of her life she worked incessantly. She had composed, besides the works mentioned, a Psalme for solo voices, chorus and orchestra, a Sonate for piano and violin—unfinished—several piano pieces, a Nocturne and Funeral March for violin and piano, several poems for voices with orchestral accompaniment, several instrumental numbers, a symphonic poem—unfinished—and a work entitled La Princesse Mathilde.

With so little time for experimentation Lili Boulanger achieved a remarkable success. At the age of 24 she was regarded as one of the most talented women composers in France.

PROKOFIEFF AS STAR

New York, Dec. 14.—At the first concert this season in New York by the Russian Symphony Orchestra, at Carnegie Hall, December 10, Modest Aithschuler directing, Serge Prokofieff, composer and pianist, was the soloist. Several of the numbers on the program were new works by Prokofieff, notably the two novelties, a Scherzo Humouristique, for four bassoons, and a concerto in D flat major, rendered by the composer himself. The other contributions of the evening embraced Rachmaninoff's Symphony in E minor, No. 2; Scriabine's Nuance, arranged for string orchestra and presented in this form for the first time; Ljadoff's Baba Yaga, The Witch and two Caucasian sketches by Ippolitoff Ivanoff.

NEXT WEEK'S OPERAS

Lodoletta To Be Added to Metropolitan Repertoire

New York, Dec. 14.—Mascagni's Lodoletta will be added to the repertoire of the Metropolitan Opera Company's season, December 18. Mmes. Easton, Egner, Arden, Matfield and Messrs. Caruso, Chalmers, Didur and Audisio will be in the cast. Mr. Moranzoni will conduct.

Other operas of the week will be as follows: Monday, Marouf, with Mmes. Alda, Howard and Messrs. De Luca, Chalmers, Rothler and De Seguro; Thursday, Aida, with Mmes. Muzio, Homer and Messrs. Crimi, Montezano and Mardones; Friday, Faust, with Mmes. Farrar, DeLuca and Messrs. Martinelli, Couzinou and Rothler; Saturday matinee, La Forza del Destino, with Mmes. Ponselle, Braslau and Messrs. Caruso, De Luca, Mardones and Chalmers.

La Boheme will be sung on Saturday evening at popular prices. Mme. Alda will be the Mimì, with Miss Romaline as Musetta, Mr. Martinelli as Rodolfo and Mr. Scotti as Marcello.

GAVE SEASON'S FIRST PROGRAM

Chicago, Dec. 14.—The Chicago Mendelssohn Club, Harrison M. Wild conductor, gave its first program of the winter in Orchestra Hall December 12. Arthur Hackett was the soloist. The program opened with a spirited song, We'll Keep Old Glory Flying, by Louis Scarmoin, followed by a dozen part songs, including The Two Angels, by Harling, with Mr. Hackett as the soloist, and Dronheim, by Daniel Frotheroe.

BRILLIANT AUDIENCE

Attends the Twenty-Ninth Anniversary of Chicago Opera

Chicago, Dec. 14.—A celebration of the twenty-ninth anniversary of the opening of the Auditorium ushered in the fourth week of the Chicago opera season December 9. An audience equalling in brilliance that of December 9, 1889, filled the theater to hear Mme. Yvonne Gall and Lucien Muratore in Romeo and Juliet, the same opera that was presented at the first performance with Mme. Adeline Patti in the leading role. The attendance during the week taxed the capacity of the Auditorium, the week's bill containing two Galli-Curci nights and Rosa Raisa's matchless performance of Tosca.

Another sellout night is expected for December 16, of the fifth week of the season, when Mme. Galli-Curci will repeat her excellent performance of Rosina in The Barber of Seville, a role in which she is supreme. With her will be Riccardo Stracciari, Miss Claessens, Messrs. Ciccolini, Arimondi and Trevisan.

Samson and Delilah, the famous Saint-Saens opera, will be given for the first time on December 17, with Carolina Lazzari and John O'Sullivan, the new Irish tenor, who has firmly established himself as a favorite. Marcel Journet will also be in the cast, as will Messrs. Huberdeau, Dua, Nicolay and Defrere, with Hasselmanns conducting.

A popular revival for December 18 will be the double bill of Cavalleria Rusticana and Pagliacci. In the former Rosa Raisa will be heard again as Santuzza, and the Misses Pavloska and Berst, and Messrs. Dolci and Rimini. In Pagliacci the role of Nedda will be sung by Anna Fitzlu, with Messrs. Muratore and Stracciari.

Punchelli's La Gioconda will be repeated December 19, night, with the same magnificent cast as at the previous performance. This contains Rosa Raisa, Cyrena van Gordon, Carolina Lazzari, and Messrs. Dolci, Rimini, V. Lazzari, Nicolay and Defrere.

December 21 the matinee promises to be another capacity house, as Mme. Galli-Curci will sing Linda di Chamounix for the third time this season. Riccardo Stracciari will again double star with the great coloratura, with the popular American tenor, Forrest Lamont, and the Misses Claessens, Lazzari, Beryt Brown, and Messrs. V. Lazzari, Trevisan and Oliviero in the cast.

At the popular price evening performance December 21 Maestro Campanini will present a new Romeo, John O'Sullivan, while Mme. Yvonne Gall will sing the role of Juliet. Other artists appearing will be Miss Berst and Messrs. Journet, Arimondi, Boulliez-Magueat, Dut and Defrere. Sylvia Tell, the young Chicago dancer, will again delight with her exquisite dancing in La Gioconda December 20.

Two concerts will take place on Sunday, December 22, when the famous Paris Symphony Orchestra will be heard both afternoon and evening.

JOSEF HOFMANN AS SOLOIST

When New York Symphony Society Gives Out-of-Town Concerts

New York, Dec. 14.—Following the concert in Aeolian Hall December 15, at which Alfred Cortot is soloist, the Symphony Society of New York, Walter Damrosch conductor, leaves New York to give several concerts in Baltimore and Washington, with Josef Hofmann as soloist. A novelty of the program of December 15 is the first performance in America of a Symphonic Suite by Sabata. The Suite is programmatic in character, divided into four movements—A Morning Awakening, Mid Leafy Branches, Lily, and Midday. The other number for the orchestra alone is Tschalkowsky's Serenade for Strings. Alfred Cortot will play Beethoven's Concerto in C and the Andante Spianato and Polonaise for piano, with orchestra by Chopin.

The first concert upon the return of the orchestra will be a Gala French Program, to be given in Carnegie Hall December 26 and repeated in the same hall December 28. The feature of this program will be the first performance in America of a Cantata, Faust and Helena, by Lili Boulanger. Alfred Cortot will again be the soloist, playing Indy's Symphony on the song of a French Mountaineer and Cesar Franck's Variations.

WANT INSTRUMENTS

To Assist in Reconstruction of Disabled Service Men Now in Hospitals

Chicago, Dec. 14.—The National Federation of Musical Clubs, Chicago, has issued a call to its affiliated societies for a Christmas drive for musical instruments to be used in the hospitals for wounded soldiers and sailors. Wind instruments are useful to reconstruct gassed men and those suffering from shell shock. In fact, all instruments are useful to reconstruction work, as well as for the entertainment of homesick

boys. Learning to play in an orchestra fits many disabled men for a profession they can follow when out of the hospital. Music clubs and music departments of various societies are requested to join in this Christmas drive and set aside a meeting before Christmas for the collection, which is to be sent to and distributed by Anne Shaw Oberndorfer, 827 Fine Arts building, under the auspices of music in the camp committee.

THE CANTON CLUB

Canton, O., Dec. 14.—The Canton Operatic Club, one of the foremost amateur organizations in the State, late in February will present for two nights The Mocking Bird, as its annual musical offering.

Rehearsals have already started and practically the same cast, consisting of more than a hundred local singers, that presented The Highwayman last spring, will be seen again by local theatergoers. Martin W. Boyrer, of Canton, will direct the rehearsals and David Yost, of Cleveland, is to return as stage director.

CINCINNATI SYMPHONY

Excellent Conducted by Ysaie—A Master of the Baton

A great deal has been said about the wonderful work of Eugene Ysaie, the famous Belgian artist, now directing the Cincinnati Symphony Orchestra, but to really appreciate this master of the baton he must be heard. The execution of his orchestra is most admirable, and the ensemble playing is harmoniously in unison, particularly in the violins. Listening to his rendering of the symphonies of great composers fancy takes flight and wanders where his baton wills it—following the moods of the composers in the interpretation of the instrument. They say that when Ysaie instructed his master classes in Belgium he often held them in

the cool of the heavy woods that surrounded his villa in his summer home. In his rendering of a Cesar Franck symphonic poem, Le Chasseur Maudit, in his concert December 7, one's fancy could hear the singing and sobbing of the winds thru the trees in these great woods, the flutter of a bird's wing and the warble of a feathered songster. A restful, soothing, quiet supplants the turbulent feeling of his audience as it realizes it is listening to the work of a master mind as he guides his players thru the many phrases of his numbers. He is simply superb and hypnotic. Margaret Matzenauer, with Frank LaForge as accompanist, was the soloist.

During the winter Ysaie will present for the first time in Cincinnati several new compositions, including the works of several American composers.

At the concerts of December 21 and 22 a symphonic poem, Leonore, by Henri Duparc, the French composer, will be given its first performance by this orchestra. Another new work which will receive its first presentation will be the Serenade by Ysaie for cello and small orchestra, the solo part to be played by Maurice Dambois, the young Belgian cellist.

The concerts of January 3 and 4, at which Alfred Cortot, the French pianist, appears, will be particularly notable for novelties. First of all there will be a concert overture by the American composer, Wilkes. A symphony upon a mountain air by Vincent d'Indy will be played for the first time in Cincinnati. The interesting feature in connection with this work is that it contains a piano part which will be played by Cortot. The pianist will give another interesting work, Andante, Spianato and Polonaise of Chopin for piano, the orchestral version being arranged by the pianist.

The Federation of Musical Clubs of New York, which was to have held its convention in Pittsburgh on November 5, 6 and 7, was postponed until next spring.

CONCERT NOTES

The only New York recital to be given this season by Joseph Bonnett, the French organist, who has attained such tremendous popularity with the American public in the short time he has been here on leave of absence from the French army, will take place at Aeolian Hall some time this month. Poeme d'Automne, one of M. Bonnett's contributions, will be included in the program.

Fernand Pollian and Alfred Cartot are alternating as soloists with the Paris Conservatoire. Of the latter considerable is known, but of M. Pollian little is known in this country. He was a member of the Chamber Music Association, organized by Eugen Ysaie in France, and has played in principal cities of France, Switzerland, Belgium and England. He was captain of the 60th Infantry, French army, and came to the United States after being incapacitated for service.

At its first New York concert of the season at Aeolian Hall the Fionzaley Quartet included in its program two movements by Alberic Magnard, a French composer, who was killed by the Germans when they set fire to his house in 1914. While critics say the first movement, Anthe, is long drawn out they agree that the second, the Serenade, contains charming effects.

The Los Angeles Symphony Orchestra, with Tindler as conductor and Burlich as concert master, opened the season of six concerts December 6. The original opening scheduled for November 22 was postponed on account of the epidemic.

Mena Zucca, composer, has presented Frances Ingram, the Chicago Grand Opera contralto, who opens a second tour of the Eastern Liberty Theaters next month, with a copy of her latest song, The Star of Gold, especially for this tour.

Margaret Romaine, sister of Hazel Dawn, who created the leading role in the Klaw & Erlanger production of The Pink Lady, a few seasons ago, made her operatic debut as Musetta in La Boheme, at the Metropolitan Opera, New York, November 20.

Ignace Paderewski sailed from New York for France recently, to visit the Polish National Committee in Paris. The famous Pole is most grateful to America for the help she gave in liberating Poland.

A concert was given by Mexican musicians at the Hotel McAlpin, December 1, under the auspices of the Mexican Consul General of New York, for the benefit of the victims of the tornado in Lower California recently.

PHILADELPHIA CONCERTS

Philadelphia, Dec. 14.—The Philadelphia Orchestra concerts, which were interrupted by the Western tour, will be resumed next Friday afternoon and Saturday evening. Mme. Povta Frijah, the Danish soprano, will be the soloist.

The central feature of the purely orchestral portion of the program will be the third symphony of Brahms. Of more than ordinary interest, too, will be the performance of Saint-Saens' symphonic poem, Le Rouet d'Omphale, of which the composer himself has said that the subject is feminine witchery, the triumphant struggle of weakness. In conclusion the orchestra will play the lively Espana rhapsody of Chabrier, which with its lilting Spanish dance rhythms will bring the concert to a gay and tuneful ending.

Although a Dane by birth, Mme. Frijah spent the greater part of her life in Paris, and it is in the interpretation of French art that she excels. Therefore she has chosen selections from French composers of widely diversified style. The Archangel aria from Cesar Franck's Redemption will figure in the first half of the program, while in striking contrast the latter portion will contain a Berlioz song entitled La Captive, with words by Victor Hugo; the exotic Duparc song, L'Invitation au Voyage, and a song of Alexandre Georges with the title, Hymne au Soleil.

APPEARS IN HOME CITY

After German Imprisonment and Great Sufferings

Minneapolis, Dec. 14.—Edmund Knudson, baritone singer, of this city, made his professional debut as a soloist with the Minneapolis Symphony Orchestra, after a most eventful experience abroad. When the war broke out he was studying music in Germany, was imprisoned as an American, and contracted pneumonia, brought on by exposure and deprivations. He was released because his captors considered his case hopeless, but rallied, recovered his voice and managed to get back to America. Altho still suffering from the result of his horrible experience, Mr. Knudson will give a series of recitals this winter.

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

THE LATEST MERGER NEWS

The Plans and Purposes of the Men Behind the Proposed Merger Are Gradually Coming to the Surface—Merger To Go Thru Probably by the Middle of January.

It is now definitely promised that the merger of all the bureaus as indicated by the various activities as set forth here will be merged into one big concern by the middle of January. The plan it is said will be along the general line as laid down by Mr. Frank A. Morgan at the I. L. C. A. Convention last September.

The big work of course will not affect the various businesses until next season. The attractions booked for this winter and next summer will go right on with their contracts as planned.

The general purpose of this merger as we get it is to consolidate the various bureau offices and to bring most of the activity into fewer hands. There will be a sort of regional division of territory and all the work will be divided so as to put it into as few hands as possible. Like all such propositions this combine hopes to increase the volume of business, cut down the cost of selling, increase the pay of talent, reduce the managers to a salary basis, cut out all profit, make it a service movement somewhat akin to the Church or to make it a part of the school system or better still a part of the educational system, the motto being, Be Good and You Will Be Happy.

In order to have this carried out it is proposed to have a board of fifteen directors who shall fix the policy of all that is done and pass on all that is said on the platform. Some of the men and women proposed for this board are: William Howard Taft, Julius Rosewald, of Sears, Roebuck & Co.; Prof. Lowell of Harvard, Miss Ida M. Tarbell, Mrs. Peanypacker and Prof. Geo. H. Vincent, of the Rockefeller Foundation Fund. There may be others appointed or some of these may be dropped before the merger is merged.

There was a meeting of many bureau managers at the Hotel LaSalle, Chicago, where the proposed merger proposition was the all-important theme discussed. At that meeting it is reported that the following bureau managers have about reached an agreement: Harry P. Harrison, Keith Vawter, Charles W. Horner, Harry Minor, Vernon Harrison, George Boyd and C. A. Pfeffer. This represents all the Redpath Bureaus from coast to coast.

Louis Alber, P. M. Neilson, C. H. White, Frank A. Morgan represented the entire Colt-Alber Affiliated business, including Canada and Australia. The Lincoln Chautauqua System will go with the merger or any place else to get in a better working system. The Lincoln has one of the cleanest cut businesses of any system, but it was plunged hopelessly into debt and made to assume burdens that should never have been undertaken. It is reported that Pearson will go into this, merging the Pennsylvania system.

The Community Interests have not been very strong for this and prefer to work out their own plans, as they have a growing, prosperous business.

A price was submitted by Frank Chaffee, Ford Howell, Sam Holdaday, J. S. White and Shaw & Lower. All profess themselves better satisfied to handle their own business than to sell out and get out. But the latest reports indicate that their demands will be met and therefore they will be taken in.

C. O. Bruce of the Standard Bureau is willing to go with the merger provided all things can be arranged to his liking. But guess she will go in.

Another meeting will be held perhaps during the holidays, at which time it will be made known whether they can produce the sale. It will take about a million and a quarter to finance this as it now stands. From what we can learn the method of financing is about this: Certain big money interests will provide the credit as above stated. The money will be advanced, one-fourth of the amount now and the rest to be worked out over a long period of time. There is some disposition to lick the sugar coating too close and some are making faces trying to swallow the financial pill in

spite of all the highfalutin claims of the promoters that the money will not run the business. Money is not so easy as all of that. Big money, if it furnishes the dough, will have much to say about dictating the policy of the new merged efforts.

Altho the I. L. C. A. Board of Directors met in Chicago there was no time for them to discuss the merger, or it was none of their business. We are sorry to see this disposition to pussy foot around and trest this entire move as tho no one could possibly be interested in it except

Years ago the Mountain Lake Park Chautauqua was the annual Mecca to which the B. & O. Railroad hauled excursionists for miles and miles to bear the big stars presented on that great chautauqua program. Sam Jones and Sibly Sammis were two attractions at that Maryland resort for a number of years.

Mr. Frank A. Morgan, Manager of the Lyceum Arts Conservatory and President of the Mutual Lyceum Bureau, wrote these words: "Attend this recital and get all your friends to do the same." He then asked: "Why hasn't Sibly Sammis-MacDermid been better appreciated by our lyceum and chautauqua people?" As Mrs. MacDermid is a member of the Lyceum Arts Conservatory, as is also Mr. Gunn, we will take the liberty to venture a reply to that question.

Musically and temperamentally Mrs. MacDermid is a wonderful singer. Columns of the very highest praise have been written about her personal charm, technique and mental grip as a thoro musician. In our judgment SHE FALLS SHORT IN HER PHYSICAL POWER OF EXPRESSION. She sang love songs, war songs, French and American numbers, but a moving picture would reveal her in the same pose, the same attitude, with the same little fool

EVEN GENERALS MUST BE GETTING CHEAP

The following is copied from The Columbia (Ind.) Mail:

"During the chautauqua season of the summer of 1919 Columbia City is to have a chautauqua program that will have all others ever appearing here backed off the boards—and it will be the biggest and best ever held in the county. For Columbia City it is promised that one of the leading United States generals in France—Gen. Pershing if he can be secured—will be a speaker on the Columbia City chautauqua platform next year. It is expected that the entire cost of the talent will be in the neighborhood of \$1,200 and not over \$1,700 at the outside. Some of the foremost speakers, lecturers and musicians and entertainers will be headliners, and the people can rest assured that the program will be the very best that can be secured and much better than can be furnished by any of the regular circuit chautauquas."

BE A LECTURER

A bill has just been handed to us by one of our lecture friends—it's a sort of "Dodger," a saiper as it were. It is calculated to be a sort of fly-bait to catch brook trout—Let others catch suckers, it's the choice ones for this new outfitter.

Here are some news items taken from this little innocent sheet: "Lecturers are employed by twenty-five lyceum and chautauqua bureaus in the United States. They need more." (Whether lecturers or bureaus depend on sayeth not) But doth say this: "We will mail you three great Platform Lectures expertly prepared: 'Birds of a Feather' (Humorous and Practical); 'Man and His Capital' (Educational and Inspiring); 'America, The Queen of Nations,' (Educational and Popular). Also the names and addresses of twenty-five bureaus in the U. S. that employ lecturers. And 'Hints and Suggestions,' by an experienced platform man, on How to Make Connection with a Lecture Bureau. All these for one dollar." Address all ye who are in the market for such service as described above to The Public Speakers' Supply, Ridgway, Pa.

What do you know about that? "The training camp artists will now have competition. Why think when you can hire a man who thinks he thinks? Since the above was written or rather copied from "Lecture Supply" literature we have received another little slip put out by this same firm offering "The Man of Galilee," for one dollar. What next?

ENDOWED LECTURESHIP

Houston, Tex.—Sir Henry Jones, member of the British Educational Mission, delivered the second of his series of three lectures inaugurating the newly founded civic and philanthropy at Rice Institute November 29.

The Sharp lectureship was endowed by Mrs. Estelle B. Sharp, of Houston, last June, when Mrs. Sharp, in a letter addressed to the trustees of Rice Institute, declared that she was willing to endow the lectureship at Rice. By this means she said she intended that the work purposed by the Texas School of Civics and Philanthropy would be carried on at Rice. She was the head of this school, which held its sessions in Houston.

The other four members of the British mission left Houston Thursday morning for the University of Virginia. Rice, Tulane and the University of Virginia are the only stops made in the South by the mission. The member said that they had been traveling for forty days since they had arrived in America. They have visited forty universities. Their giving Rice three days was very flattering to the local board.

MISS SARAH WILMER GASSED

Among the very first of the American lyceum entertainers to go to Europe when war broke out was Miss Sarah Wilmer, and she has been heard of from time to time as doing heroic work, not only entertaining the boys, but as a practical worker. Wednesday, December 11, Miss Wilmer reached New York and was sent to a Red Cross hospital, where she is convalescing after her strenuous experience in France, where she was engaged as a Y. M. C. A. worker.

She reached New York on the Krootland, one of the five army transports carrying more than 5,000 returning soldiers, many of whom, like Miss Wilmer, have been severely wounded or

(Continued on page 33)

OFFICE OF CHIEF PITTSBURG DISTRICT ORDNANCE DEPARTMENT UNITED STATES ARMY CHAMBER OF COMMERCE BUILDING

Pittsburg, Pa., December 3, 1918.

Rollo McBride,
32 E. Lacock Street,
N. S., Pittsburg, Pa.:

My Dear Mr. McBride—1. Now that the mission of the Industrial Educational Division has been accomplished, we desire to express our appreciation of the valuable and efficient service that you rendered the Pittsburg District Ordnance Office.

2. It was unfortunate that the influenza ban so completely interrupted our activities just when we were getting rightly started, nevertheless the patriotic service to which you voluntarily offered your splendid talents, regardless of the personal sacrifice, should be a source of ever increasing satisfaction.

3. The reports from both employer and employee in the plants where you spoke on "Speed Up Production" were most enthusiastic over the results.

4. The war was won for the cause of right and justice and you did your part.

Respectfully,
INDUSTRIAL EDUCATION DIVISION,
Charles Yon, Manager.

those who have bureaus to sell. It's a mistaken policy.

The most vital interest in these various plans is the one the thousands of small towns and lesser cities have in what is done. This is the interest which The Billboard is glad to represent. We are for the small towns, the clubs, the lodges, the various secretaries who try to put their shoulder to the wheel and boost everything, lyceum, chautauqua, fair, picnic, home coming, carnival, church festival, musical or other gatherings that mean so much to the smaller centers of population. We know that locally it is about the same group of live wires who back all of these ventures.

The Billboard is glad to aid the man on the platform, the entertainer, the musician and the army of lecturers and educators, but we feel that you should discuss your own work and not be like dumb driven cattle, afraid to say your soul is your own. We are working for all, bureau manager as well as talent. We are proud to have the co-operation of some of the best managerial interests that we see in the field. We

(Continued on page 70)

SIBYL SAMMIS-MACDERMID IN JOINT RECITAL

Thursday evening, December 12, found us at Kimball Hall, Chicago, listening to one of America's notable singers. We also heard Glens Dillard Gunn, co-star with Mrs. MacDermid. For years the writer carried in his consciousness a faint echo of a wonderful singer and always thought that the sweet, bird-like tones of Sibly Sammis, the then chautauqua singer, had given him one of the greatest musical treats of his young life.

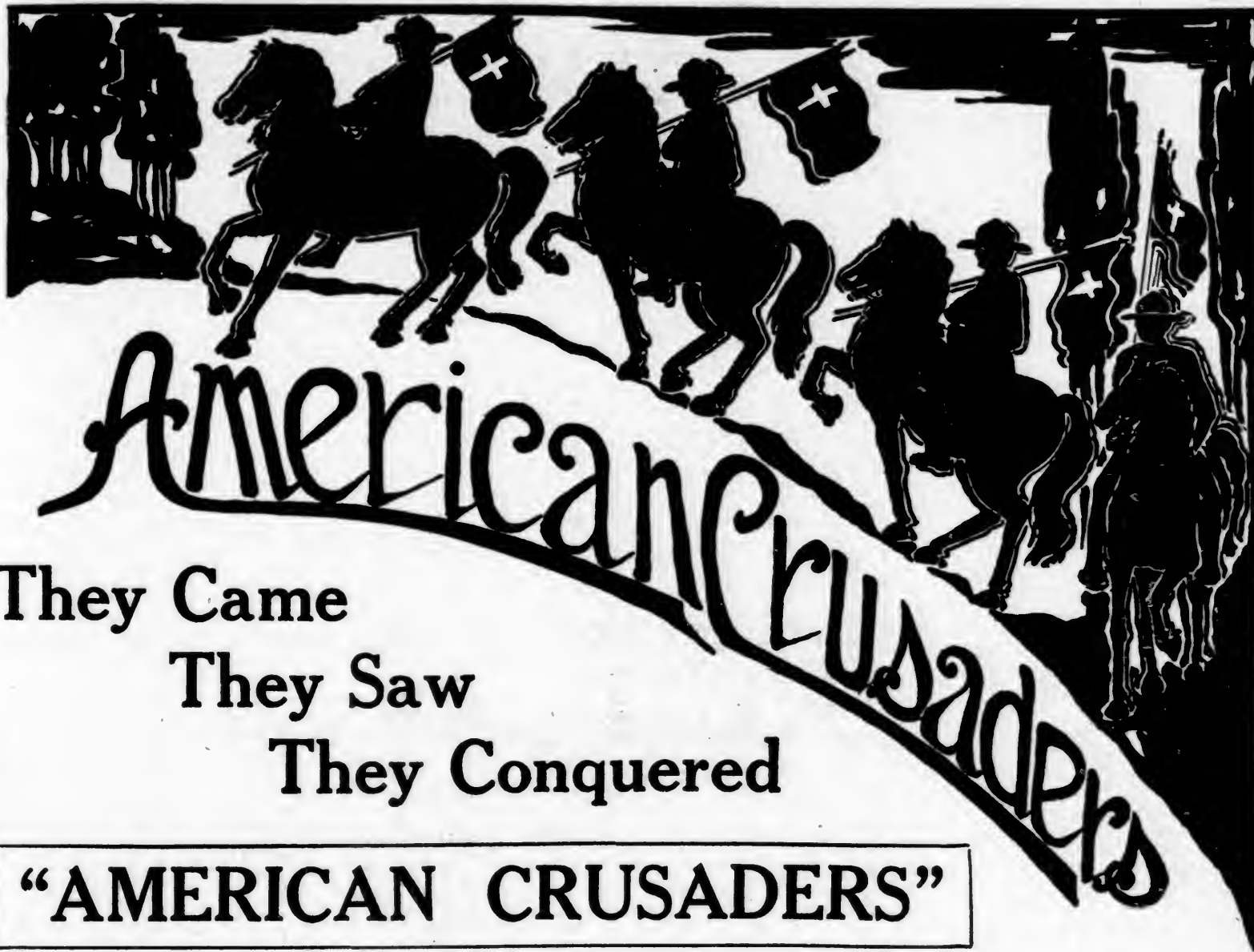
book advertising the fact that she doesn't know what she is doing. She should throw away her notebook and thereby unchain her hands and much of her body. She has put in all too many hours trying to master foreign tongues and as a consequence she sings the good old American tongue so intelligently that it takes an expert to differentiate between it and a foreign tongue, and few there are who can tell whether she is singing English, Italian, French, Spanish, Russian, or her own husband's compositions.

Much as the lyceum and chautauqua fraternity dislike to be told this fact, and it is a fact, both she and Dr. Gunn lack SHOWMANSHIP. Mrs. MacDermid is a handsome woman, pleasing to look at, a womanly artist, but even her smile loses its effectiveness after it has been used in the same way and for the same purpose after each number on her program.

Her assisting artist puts as much warmth, pep and personality into his part of the recital as Paderewski would put into a single movement. There was the usual vociferous applause, by groups, as characterizes most conservatory recitals.

This is an answer to why the chautauquas do not more fully appreciate this wonderful singer.

We would further suggest that the best songster in the world be allowed to do the instructing, therefore get a canary bird and study him. Watch how, as he warbles, he uses every part of his anatomy, every feather in his body; how he sings for the same purpose that an inspired speaker talks. Two years ago the writer spent a few months in the Southwest and while there spent hours and hours studying the mockingbirds and noted the strange power they had to lure us from even our own plans and purposes.



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They Saw
They Conquered

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CHORUS

American Crusaders,
From Freedom's Land they came,
The love of God was in their
Hearts,
They could not strive in vain.
They came, they saw, they con-
quered,
That nations might be free,
American Crusaders,
Brave Sons of Liberty.

AMERICAN CRUSADERS Words and Music
By **FRANKS BLOHVLAVIK**

CHORUS *Gravissimo*

A - mer - i - can Cru - sa - ders. From Free - dom's Land they came. The
Love of God, was in their Hearts, They could not strive in
vain. They came, they saw, they con - quered. That
na - tions might be free. A - mer - i - can Cru -
saders. Brave Sons of Lib - er - ty.

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The Billboard reserves the right to edit all advertising copy.

Vol. XXX. DEC. 21. No. 51

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

The war has not been without compensations. These may seem few just at present, but one of them at least is very great. We refer to the way in which we have been brought together—unified.

Nothing else could have served to so sink selfishness and evoke sacrifice, to obliterate sectionalism and upraise nationalism, to quiet class jealousy and dissension and to reveal to us that, despite the incessant, everboiling disputation we carry on, we are one people,

very fond of one another and very proud of our basic institutions.

The present war has given Americanization the most forceful stimulus it has ever received, and it has been the great privilege of the profession to render distinguished service in the splendid cause.

The stage, the screens, the arena, the midways and the chautauqua platforms have contributed in a way that has bound together all nationalities and racial bloods among us closer and more intimately than ever before.

In some respects, even in advance of the press, it not only sensed the innate brotherhood of American spirit and courage, but first pointed it out to the people. Also it labored valorously to pound home the great fact.

It was great work—work of which we are deeply sensible and exceedingly proud.

And now, at this opportune time—at this psychological moment in American history—comes word from Washington that the Executive Government and Congress are taking measures to facili-

It is immeasurably greater work than funds-raising, even that of war funds.

Dr. Claxton deserves instant, wide and unflinching support. He has undertaken a tremendous task. He approaches it confidently, proposing to prosecute it along new but very promising lines.

Let us lend him encouragement—all possible encouragement.

We can not devote too much energy to the job of blotting out all old world ways, viewpoints, customs, prejudices, jealousies, suspicions and distrusts.

We want an end to hyphenism and to hyphenates of all kinds.

We want our immigrants melted and made over into American citizens, speaking our language, thinking our thoughts, experiencing our feelings and prompted by our common life.

This is worthy work.

This is highly important work.

This is patriotic work.

Let every member of the profession who would like to see it considered as The Fifth Estate consider the matter very carefully, and resolve to put his or her shoulder to the wheel.

NEOGNOSTICISM

The Quest of the Right—Let It Lead Where It May

Our "ism" is beginning to take shape.

It has a name.

It has a motto.

It has a basic belief, i. e., that democracy is the hope of the world.

It has another, i. e., that democracy is a product of evolution, that the process is still going on and will continue to do so until the end of time.

Perhaps we can develop a third one in this instalment.

Democracy should further and facilitate the active work of the world.

Of course, developing democracy itself is part of the world's work, and a very important one, or, in other words, the two march onward shoulder to shoulder, but regarding them as disassociated for the time being—putting democracy out of consideration—what is the active work of the world?

Does it consist wholly of enjoying the largest security in one's hold upon life, of the greatest measure of liberty consistent with the rights of others and the pursuit of happiness?

We are all generally agreed that men are not "all born equal."

Science has effectually exploded that tenet of the republic's founders.

It has proved that some are born to health, to strength, to longevity, etc., etc., and others are not. It has also proved that gifts, talents and bents are handed down from parents to children.

Perhaps "life, liberty and the pursuit of happiness" is beginning to need a little reshaping, or, let us say, a little retouching.

Science has shown us that the one sure way to miss happiness is to pursue it.

Would not the following restatement of the greatest privileges be better, viz.: "Life, liberty and service?"

And if we can further agree that the most important feature of the work of the world is its re-peopling—its re-peopling with BETTER children—we shall take a big step on our way.

It might be just as well for us to say PRACTICAL work of the world. We are not seeking controversy with religionists nor dealing with spiritual matters at all.

All the activity of the hive, the ant hills, the birds, seems to be centered around this one great essential, the perpetuation of the genus.

Will science bear us out if we affirm that the chief feature of the work of the world should be regarded as its re-peopling with better children and that all of its other activities are merely contributing thereto?

(Continued next week)

tate, extend and systematize the work of fusing together more closely than ever the various foreign strains in our midst to the end that we may stand before the world a new race—the American race.

Congress plans a national board of education that shall put back of the States and cities, in their never ending battle against illiteracy and ignorance of the English language, the vast strength and resources of the nation.

Until the necessary legislation can be passed Dr. Claxton, the Commissioner of Education, is seeking to use the machinery of the Liberty Loan committees and organizations in the various Federal districts for the spreading of the gospel of Americanization among our foreign bred classes.

This spells new opportunity for the profession. It helped vastly in the Liberty Loan drives and it is part of the machinery that floated them, and a very important part.

It is to be hoped that it will embrace this new chance of service eagerly and enthusiastically.

Readers' Column

Constant Reader—The permanent address of Mary Pickford, the motion picture actress, is Pickford Villa, Hollywood, Cal.

W. H. Carter, or Walter De Onzo, last heard of was with a carnival company, kindly get in touch with Kenneth E. Fredricks, 315 Third St., San Antonio, Texas.

If this should come to the attention of Tony Regent, banjo player, or of anyone knowing his whereabouts, kindly communicate with Grace Barber, care The Billboard, Chicago, Ill.

Anyone knowing the whereabouts of Nolan and Nolan, comedy jugglers, please notify Martin Norlia, 1405 W. Church Street, Marshalltown, Ia.

Jack Wilkerson—You are requested to communicate with C. A. Tichenor, Sims, Indiana. Very important news awaits you.

A valuable letter awaits H. D. (Ike) Lewis at The Billboard, Cincinnati. If this should come to his attention, or of anyone knowing his whereabouts, kindly send his address to The Billboard.

Will anyone knowing the address of Frederick V. Streeter please notify Mrs. Jos. Grogan, 7805 Hough Ave., Cleveland, O.? Mrs. Grogan offers compensation for the correct address.

Anyone knowing the whereabouts of Jeanne Fource (now Mrs. Wm. Finkle) or Hazel Fource, kindly notify Mrs. Helen Valentine, care New Richmond Hotel, Chicago.

Harry Gerard—We do not know of a book giving the biographies you mention. If such a

book is published you can probably secure it by writing to Harper & Bros., New York City, or Chas. Scribner's Sons, 507 Fifth Avenue, New York City.

Anyone knowing the whereabouts of S. A. Engel, last heard from was at the Macon (Ga.) Fair, kindly get in touch with Chas. U. Engel, 208 Stanton street, New York.

Charles Castles—You are requested to communicate with Mrs. Annie Travis, 1102 Chambers street, Cleburne, Tex.

Doc Thomas or Tybes, or anyone knowing his address, write or tell him to write Jack W. Schaffer, Chambersburg, Pa.

Capt. David Lee, who has been ill for the past four weeks with a broken foot, would like to hear from his friends. Address 1443 Safontine street, Montreal, Can.

If this should come to the attention of C. C. Carpenter, known as "Dad," or anyone knowing his whereabouts, kindly communicate with H. Humphries, Hastings, Fla.

Will Gladys Cole, or Cayle, or anyone knowing her whereabouts, please write Mrs. Harry C. Hayes, Gen. Del., Akron, O. Very important.

Lowell Cox would like to hear from Wm. Stanton or Myrtle Huntington. Address 124 N. Main street, Tipton, Ind.

Anyone knowing the address of Arthur C. Edman, formerly playing the Orpheum Circuit in a dancing act, kindly write his wife, Mrs. Arthur Edman, Gen. Del., Portland, Ore. Very important news awaits him.

If it's should come to the attention of Miss Male Monie or of anyone knowing her whereabouts kindly tell her to write to C. B. Kidder, 2629 Rose avenue, Dallas, Tex.

Henry Keeley Paul, sometimes known as Harry Keeley, is requested to get in touch immediately with John C. Boyce, 5935 Cobb's Creek Parkway, Philadelphia. Anyone knowing of his present whereabouts kindly notify the above party.

Marriages

BYRHN-AMBS—Julia Byrhn and Mrs. Margaret Ames, who has appeared in Broadway productions, were married in New York November 26.

GERARD-HAYES—Barney Gerard, well known in the burlesque field, and Gertrude Hayes, co-star of the Folies of the Day, were married at the Hotel Astor, New York, December 8.

HEDDERICK-BENNETT—Edwin H. Hedderick, formerly in vaudeville, and Nellie R. Bennett, identified with the Four Bennett Sisters, were married at Ann Arbor, Mich., Thanksgiving Day.

HOWLAND-WEBER—Lou Howland, assistant director Famous Players, and Ethel Weber, sister of Lois Weber, were married at Riverside, Cal., November 28.

LANE-GRANTHAM—Terry Lane, formerly with the Keadell-Kritchfield Show, and Sarah Grantam were married at Arlington, Ga., November 4.

Births

Born, to Mr. and Mrs. Joseph M. Ratliff, a son, at their home in New York, December 10. Ratliff was formerly well known in the theatrical business.

Born, to Mr. and Mrs. Nat Ford, at their home in Cincinnati, an eight-pound baby girl on December 13. The parents are well known in musical comedy circles. Mother and baby doing nicely.

Born, to Mr. and Mrs. W. Dixon Peters, a daughter, at the Hehemann Hospital, New York, on November 25. Mrs. Peters is professionally known as Hazel Shelby.

Born, to Mr. and Mrs. Herman Timberg, a son, at their home in New York, on November 27. Mother and son getting along nicely.

Born, to Mr. and Mrs. Rich Sonnenberg in Chicago, a son, on November 26. Sonnenberg is attached to the Chicago staff of the Witmark Music Company.

Born, to Mr. and Mrs. Bob Chambers, a ten-pound son, at Peoria, Ill., recently.

Born, to Mr. and Mrs. Ned Dandy, a son, at their home in New York on December 5. Mother and child doing nicely.

Born, to Mr. and Mrs. James Savo, a son, at the American Hospital, Chicago, December 6. Savo is of the team of Cook and Savo.

Born, to Mr. and Mrs. Charles Harris, a son, at their home in New York recently. Mr. Harris was formerly manager of the Longacre Theater, New York. He is now in the navy.

THEATRICAL NOTES

The controversy between Morris Gest and Arthur Hammerstein over the services of Ed Wynn has been amicably adjusted.

Mayor Hylan, of New York, has appointed John L. Golden chairman of the theatrical committee on the Mayor's Executive Committee of Welcome to Homecoming Troupes.

Will Rogers, who has signed a contract with the Goldwyn Film Company, will remain with the Ziegfeld Folies through its tour. Mr. Ziegfeld holding a contract for his services until next August.

Gaskell & MacVitty's A Night in Honolulu, by Howard McKent Barnes, is doing a good business.

The Other Man's Wife is touring West Virginia under the direction of Merle H. Norton and Al C. Oakes, with Mr. Oakes in advance. Dorothy LaVern is playing the leading roles. The play lays off the week before Christmas and reopens at the Court Theater, Wheeling, December 25.

Minnie Thompson has been seriously ill with influenza, but is now on the road to recovery with her mother in Chicago.

OBITUARIES ON PAGE 90

MISS SARAH WILMER GASSED

(Continued from page 30)

gassed. The Kronland carried 1,347 of this number.

Miss Wilmer has made her home with Dr. W. S. and Lena Sadler, of Chicago. In fact it was they who first introduced her to the chautauqua public. In an interview in New York, she said:

"I was engaged in the first line trenches. The boys there were about to go into action. Many never would come back. Compared to theirs, my risk was small when I entered the front trench to pass out candy and cigars.

"But the advance trench was deserted. The boys already had gone over in the beginning of their wonderful Sedan drive.

"Then, before I could get back to the rear the Germans opened up a barrage which cut off escape. I crawled into an old German dugout which the Americans so recently had taken.

"In spite of the terrific bombardment I went to sleep. When I awoke the front seemed quiet. I left my refuge, and in a second was lost hopelessly, for it was night.

"I don't know how my wanderings carried me into the thick of the Argonne forest action. Shells were splintering all about me and the din practically deafening me.

"I groped about for thirty-six hours. I was exhausted. I fell under a tree and almost the next moment the gas shell burst. I had my gas mask, which gave me a few minutes' protection. But the fumes came thru.

"Two days later, in an advanced field hospital, when I regained consciousness, they told me an army patrol had stumbled upon me by accident. At first I was supposed to be dead.

"I am going to get back to Chicago as soon as the doctors will allow me."

IT'S NOT WHITE AND MYERS— IT'S WHITE AND BROWN

During the days spent in Chicago trying to merge the interests of the various Transcontinental Lyceum and Chautauqua interests the news was given out that James S. Myers, who for the past six years has been associated with J. S. White in the White & Myers lyceum and chautauqua business, had retired from the managerial end of the game and has sold his interests to Moreland Brown, who will from now on be associated with Mr. White in the business. Mr. Brown has been conducting a talent booking bureau for a couple of years. He was specially busy during the war booking cantonments and other war activities.

DOES IT PAY?

"In the days of old, shepherds watched their flocks by night. Pastors should do the same now," said the humorous philosopher, as he looked thoughtfully at the lyceum audience.

"Yep," said the itinerant man in the audience, "even unto this day the people down South watch their chickens by night and ministers should do the same thing?"

"We had one on our circuit last summer who did that and now I can't rebook the chautauqua," said the agent, who had just dropped in to round-up local guarantors for next year's mental feast.

Chicago Conservatory

Auditorium Building, 9th Floor, Chicago
We specialize in Music and Dramatic Art for Grand Opera. Send for catalogue.

Wanted, High-Grade Talent

LADIES AND GENTLEMEN.
Versatile Musicians write for Talent Application Blank.
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5527 South Boulevard, Chicago.

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Address Northwestern University, Evanston, Illinois.

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IN LIFE PORTRAYALS.
Specializing on the characters made immortal by Charles Dickens.
Personal Address, 6315 Yale Ave., Chicago, Illinois.

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THE COMPANY FOR LYCEUM AND CHAUTAUQUAS

JOHN B. MILLER, Manager.
5748 Winthrop Avenue, Chicago.

GAMBLE CONCERT PARTY

ARTISTS
Books direct by Post.
Davis Theatre Bldg., Pittsburg, Pa.

Do it Right

Nothing succeeds like a well planned campaign. Nothing spells failure quicker than uninteresting printed matter.

To do it successfully, begin right. Our planning department will lay out and determine the most suitable process to obtain the results desired. Specialized artists will design, write and produce work that is best suited to its purpose with the least expenditure of money and physical effort—the kind of work that arouses the best sentiment in those who behold it.

If you are planning advertising matter of any kind, let us prove the value of our service to you.



SCHMIDT BROTHERS,
Copywriters, Artists, Engravers, Printers,
638 Federal Street, Chicago, Illinois.

MRS. ELLEN KINSMAN MANN

429 Fine Arts Bldg., CHICAGO, ILLINOIS,

Is now enrolling students for a special course of study, designed specifically as an efficient preparatory training for the filling of Chautauqua and Lyceum engagements of the early Spring. It will be similar to the course offered by Mrs. Mann last summer, which by its splendid results so fully justified the expectations of the pupils. For the more advanced pupils, there are some openings in view—the first of the year.

Cosmopolitan School of Music and Dramatic Art

DR. CARVER WILLIAMS, Pres. EDWIN L. STEPHEN, Mgr.
LYCEUM AND CHAUTAUQUA DEPT., THEODORE TURNQUIST, Director.
TALENT WANTED. KIMBALL HALL, CHICAGO.

LYCEUM AND CHAUTAUQUA NOTES

John Craig, of Johnstown, Pa., has taken the place in the Strollers' Quartet made vacant by the death of Marshall Adams, who died at Aberdeen, S. D.

Mabel Ponthan, Hester Huff and Hazel Wood are filling the time booked for the Metropolitan Trio and are making a record.

The Columbia Trio arrived in North Dakota just in time to enjoy some more vacation, as the second wave of the "flu" tied things up generally.

Companies in Wisconsin are averaging about four gates a week and things are looking brighter in the Badger State, much to the delight of our old college chum, Bob Duncan.

Nancy Richards has taken the place formerly occupied by Crystal Levy with The Little Play House Company.

Mildred Brown, Leona Hayes and Louise Arnold will be members of the Chicago Orchestral Club next season. We are glad to see this promotion.

The Schubert Serenaders and American Girls' Quartet, in Australia now, are all homesick. Five or six weeks really is a long way from home. But they are having a wonderful trip and a fine time.

Dr. Arthur Francis is busy as a member of the publicity committee of the American Red Cross Society, presenting a series of war pictures. The Marlon, Ind., Leader-Tribune states: "Undoubtedly it was an occasion that will carry more force to the citizens of Grant County in the campaign for a one hundred per cent membership than has been given in Marlon for some time. Not one person who sat in that audience last night could conscientiously refuse to become a member of the Grant County chapter of the American Red Cross Society."

The Knights of Columbus Lecturers' Bureau has been formed at Cincinnati at the Hotel Havlin. E. F. Walsh was made general manager. Programs for the year have been laid out covering consecutive engagements for the territory adjacent to Cincinnati.

Dr. Gillman, scheduled for the first number of the Civic Lecture Course at Stevens Point,

Wis., was surprised to learn that the lecture had been called off on account of the influenza. Notice sent from here to the headquarters of the bureau was never delivered to him. To get to Stevens Point the lecturer, who spoke the preceding evening at Hancock, Mich., was obliged to ride all night. He also rode all of Tuesday night to reach Detroit, Mich., for his date there.

Louis O. Runner sent the following squib to all of his attractions: "Don't worry over vague reports you may hear about the merging of all bureaus. Our business for next season is fully contracted and cannot possibly be affected and we will have positions for everyone we have engaged for this season, and many additional people."

Harry Lombard, well-known lyceum and chautauqua singer, is sick with the influenza. He is staying at 730 Euclid avenue, Beloit, Wis. We hope that he has a very slight attack and that he will soon be back on the job. Harry is a credit to our profession.

"Our next number is billed for December 27, when the Columbian Quartet will give their entertainment. This is one of the few male quartets now on the circuit that come recommended as A-1 and their entertainment is worth coming many miles to hear. Further announcement will be made later."—Anselmo (Neb.) Enterprise.

Marlon, Ohio, County Chautauqua elected the following officers for the year of 1919: Geo. Whysall, president; W. L. Warner, vice-president; R. T. Lewis, secretary; W. T. Jones, treasurer.

The directors elected are Earl T. Smart, Geo. Whysall, Ray King, W. N. Harder, C. E. Sawyer, W. T. Jones, J. E. Waddell, R. T. Lewis, J. E. Phillips, S. E. Barlow, W. L. Warner, W. E. Frye, F. C. Hughes, Brooks Fletcher and W. G. Harding.

The matter of finance was discussed during the evening. Some time ago the board requested the stockholders of the organization to increase their stock holdings and a number responded quite materially. The remaining members are asked to do the same, so that it will be possible to liquidate the indebtedness of \$18,000.

BATTIS GOES TO PHILADELPHIA

When word was received in Chicago that John G. Scorer had died and that his son Harold was still at war, W. S. Battis, who has filled time in Scorer's territory for several years and was a warm, personal friend of both Mr. and Mrs. Scorer, telegraphed, offering his services to help conduct the business until Harold at least could get his discharge. This was gladly accepted by the distracted widow, and Mr. Battis got up out of a sick bed to go to the aid of his friends. We hear from that territory that some of the attractions are doing very small things since Mr. Scorer died. This is the time to show one's manhood.

MOVING PICTURES AND WAR

William Horton Foster, vice-president of the Community Motion Picture Company, gave a very valuable talk before the Kiwanis Club of Chicago, in which he showed that the service now distributes 25,000,000 feet of film a week. He stated that each reel contains at least one laugh as well as the other apparent purpose for which it was made. This company is now furnishing 99 per cent of all the pictures shown in the cantonments of this country and practically all that is shown to the Allies. They are shown thru the National War Works Council of the Y. M. C. A. This company owns 14,000,000 feet of film. They claim that they furnish 55 per cent of all the recreational activity, passive and active, carried on over seas and in the cantonments at home.

MOVING ELOQUENCE

The I. L. C. A. Board of Regents, often called the Board of Directors by those who don't know, met at the La Salle Hotel, Chicago, Monday, for a called meeting. The directors talked the time away and then arranged for an adjourned meeting Saturday. After more eloquence this august body voted to set the time for holding the next great American Congress at about the middle of September and that the Congress should be moved to Chicago. This raises a question: If it took the board two days to MOVE the conference from Washington, D. C., to Chicago, how much talk would it have taken to have moved it to San Francisco?

EDWARD G. ADAMS

PLATFORM PUBLICITY EXPERT
Producer of Art Advance Circulars
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Copywriters, Artists, Engravers and Printers

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Chicago Detective whose message is a revelation to Tax Payers and Good Citizens.
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OLE THEOBALDI, Violinist.
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418 Athenaeum Bldg., CHICAGO.

PREPARE FOR LYCEUM AND CHAUTAUQUA DEARBORN SCHOOL OF LYCEUM ARTS

RICHARD B. DE YOUNG, Director.
Tenth Floor Auditorium Building, CHICAGO.
Home of the Chicago Grand Opera Co.

GERTRUDE PAINE

Musical Humorist
Have some open time for Lyceum 1918 and 1919
Address 1136 East 64th St., Chicago.

DR. STANLEY L. KREBS

Business and Community Building Lectures.
EXPERT ON SALESMANSHIP.
2229 Andrews Ave., NEW YORK CITY.

LEE FRANCIS LYBARGER

ECONOMIST AND SOCIOLOGIST,
LAWYER AND LECTURER
Popular Lectures for Great Occasions.
Address care Billboard, Chicago.

VERSATILE ENTERTAINER

MR. VAN O. BROWNE,

Pianist, Vocalist, Reader and Composer.
Chautauqua, Lyceum and Vaudeville.
Now that the war is over, invites legitimate propositions. Formerly a member of "The Big Musical Review" Company and THE BLANKENBURG TRIO. Permanent address, care "The Billboard."

Hearty Christmas Greetings and Wishes for a Prosperous New Year from

HOUDINI

DE BIERE

WISHES EVERYBODY A MERRY CHRISTMAS

"THAT'S NOTHING," "WAIT TILL YOU SEE THIS ONE?"

Hal T. Usher

YANKEE TRICKSTER, care The Billboard, New York.

RUDINOFF

Sand Picture Artist, Whistler and Shadowgraphist, Sends best wishes for Christmas to his friends all over the world.



The Latest!

In card and dice novelties for magical use. The highest grade of work obtainable in this particular line. A trial will convince. Catalog Free.

H. FRAZELLE, Box 416, Los Angeles, Cal.



FAMOUS OUIJA BOARD

Not a toy, but the original as mentioned in the December Cosmopolitan by Ella Wheeler Wilcox. COMPLETE, \$1.25 POSTPAID. Send 25 cts. for large, illustrated professional catalog. MARTINKA & CO., 493 Sixth Ave., New York City.



"MAGICIANS"

We are the HEADQUARTERS for Handcuffs, Leg Irons, Mail Bags, Strait-Jackets, Milk Cans, and, in fact, everything in the Escape Line. Large, new illustrated Catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Wonders. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 548, Oskosh, Wis.



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Magic Apparatus, Handcuffs, Mail Bags, Milk Cans, Strait Jackets, Amusement Goods. Large Catalog Mailed to You FREE. THE HEANEY MAGIC CO. Desk No. 1 Berlin, Wis.



MAGIC TRICKS

for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page illustrated Professional Catalog, 25c. Money refunded with first \$1 order. A. P. FELS-MAN, Dept. 12, 115 S. State St., Chicago, Ill. Successor to A. Hoffmann.

ILLUSIONS

JOHN G. HAUFF, Builder of Illusions. Illustrated Catalogue. Price, 25c. 324 North Western Avenue, CHICAGO, ILL.

ILLUSIONS and Smaller Magic; bargains extraordinary; Electric Mind Reading outfit. Send stamp for lists. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

BARGAINS IN MAGIC

Our new 22-page list is now out. It's free. SILVEY & BUGDUN MAGICAL CO., 239 9th Street, South Boston, Massachusetts.

1,000 FINE WHITE ENVELOPES. Printed any color for only \$2.35. Send copy with order. HOUSE OF QUALITY, Bancroft, Iowa.

Hearty Christmas Greetings and Wishes for a Prosperous New Year from

HOUDINI



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

ANSWERS TO CORRESPONDENTS

HARRY WAYNE, Hotel Morgan, Pottsville, Pa.—You can get just what you want from the Zancigs, 109 West 87th street, New York City.

LEO RULLMAN—Thanks for the compliment, but every one who advertises in The Billboard feels the same way.

FREDERICK L. HUFFMAN, 4515 Harley, Interbay, Seattle, Wash.—A properly framed Black Art act would get the money in vaudeville. Any dealer advertising on this page could build the production for you complete. Of course your ultimate success would depend upon the manner of presentation. Paul Kleist has done a Black Art act in vaudeville for many years, and was once with Thurston.

ARTHUR ALLCOT, Minneapolis, Minn.—The egg bag trick, supposed by many to have been invented by Albin, was performed by Richard Nerve in 1715. He published a book about that time explaining how most of his tricks were accomplished.

NICKOLA, THE HYPNOTIST—Sincerely hope you found your father in better health. Have received many reports of the excellent work you have done at the camps.

JEAN IRVING, 36 Manhattan ave., Jersey City, N. J.—Very glad to know that "the N. C. A. is in perfect sympathy with the principles of the S. A. M." The very attractive pin and card of membership will be highly prized by yours truly.

ROBERT LEE OVERSTREET, Springfield, Ky.—I can recommend any dealer who advertises in The Billboard. There are many fake manufacturers of magical apparatus throught the country, but I can vouch for those whose names appear on this page. Send to each one for a catalog, and then use your own discretion as to who gets your order.

ALFRED McDONALD, Wichita Falls, Tex.—Houdini made his first appearance in Europe at the Alhambra Theater in London in 1901. He played at the Hippodrome in the English metropolis in 1904.

B. E. BOVARD, Commercial Hotel, Gallup, New Mexico.—See answer to Harry Wayne.

G. J. BOZIWICK, 214 North High Street, Columbus, O.—The Ideal Novelty Co. of Palmyra, Pa., can furnish you with the books you need.

MILTON J. SMITH, General Delivery, Richmond, Va.—M. Robert-Houdini was born in Blois, France, his real name being Jean Eugene Robert. His father was a watchmaker. Robert-Houdin died from pneumonia at St. Gervais, France, on June 13, 1871, aged 66 years.

To all of the above correspondents, to all magicians, with or without mustaches, great or small, amateur or professional, and to all magical societies, I take this opportunity of thanking you for the interest you have evinced in this column and for your efforts to perpetuate it as a weekly monument to the conjurer's art, and also wish you all a MERRY MAGICAL CHRISTMAS AND A PROSPEROUS NEW YEAR FOR PRESTIDIGITATION.

E. Vaughn Kleist, the banker magician, of Spokane, Wash., cannot keep out of the limelight. He recently entertained at the High Jinks of the Spokane Transportation Club, and of course his name got into the papers again!

You will observe by referring to the advertising columns of this page that the Ouija Board, referred to by Ella Wheeler Wilcox in the December Cosmopolitan, can be purchased for \$1.25.

The National Conjurers' Association has decided to have a ladies' night during the first part of January, and some entertaining novelties are promised.

Thru the courtesy of Otto Waldmann the children of the poor will be entertained at 511 East 6th Street, New York, by the Lennox Hill

Settlement. Professor Meyenberg will mystify the audience December 19 and Charles Diestel on the 20th. Both of these boys are artists.

Hornmann & Co. are building a new act for the Great Romani, or, as he is going to bill his new act—Romani and Camille.

Augustus Rapp, the magician with a score of trunks, is laying off in Chicago, creating new apparatus.

Thomas Blanchard, of Hopkinton Ia., formerly of the Frank H. Thompson Show, says that France is a nice country, but that he will not be sorry when he gets back to the U. S. and his trunks of magic.

There's Many a Slip 'Twixt the Back Hand Palm—and a Twenty-Week Contract in Vaudeville. Ostakagazlum.

November M. U. M., the Society of American Magicians' monthly, has so much good stuff crowded into it that its size has been increased. C. Fred Crosby writes entertainingly of Kit Clarke and his contemporaries, while Editor Houdini and Secretary Teale contribute much useful information. M. U. M. has created a new field in magical literature, and now that any one interested in magic can obtain it for \$1.00 per annum it will doubtless be eagerly sought for.

Hugh M. Smith, R. F. D., No. 1, Box 89, Winston-Salem, N. C., is very much interested in the Magic and Magicians page in The Billboard and would like to hear from all friends who love magic.

Boziwick, the magician, assisted by Miss Sinke, is playing at the Cole Museum in Columbus, O. Burwin Shafer of 430 Kink Avenue, Columbus, recently entertained Boziwick at his home.

Pani R. Semple who calls Martin's Ferry, O., his home, is arranging a new program for this season.

Thurston is packing them in at Ford's Theater, Baltimore, this week.

National Vaudeville Artists, Inc., 1587 Broadway, New York. December 1, 1918.

My Dear Sir: I notice an inquiry in The Billboard, under H. L. N., Cincinnati, as to who is the youngest magician in America. I think we lay claim to having the youngest professional magician in our act, viz.: Miss Hilda Bland, age 8 years. This young lady is not only an adept at sleight-of-hand work, but works thru our act in all illusions we present. Any N. V. A. member will bear out my statement.

We are still 'plugging' for magic on the Orpheum Circuit.

Regarding your suggestion for affiliating all magical societies I think you have hit the nail on the head this time. There is not the slightest doubt that magic is coming into its own again in America, thanks to The Billboard, Dr. Wilson Collins Pentz and other editors.

I wish you all the luck in the world for your efforts to bring magic back to the legitimate position in the vaudeville world.

Sincerely yours, WILL BLAND, The Australian Illusionist.

Box 106, Marcus, Washington. November 29, 1918.

Dear Sir: I read your article in The Billboard regarding the consolidation of all magicians' societies into one. In reply will say that I have been reading your writeups since you started the column,

CHRISTMAS GREETINGS FROM THURSTON THE MAGICIAN

Hearty Christmas Greetings and Wishes for a Prosperous New Year from

HOUDINI

THE GREAT EVERETT

AND La Belle Virginia

Extend the compliments of the season to all.

Mystic Hanson Trio

The Magic Man and His Magical Maids

Wishes All a Merry Christmas Direction Rose and Curtis.

REMEMBRANCE To the Magic World Merrily Yours,

RAVONA

S. A. M.

OTTO WALDMANN

Manager of Martinka & Co.

Successor—Charles J. Carter.

Wishes All a Happy Christmas

ROMANI

CAMILLE

Send Christmas Greetings to All.

THE SPHINX

The Great Magical Magazine, WISHES ALL OF ITS READERS A MERRY CHRISTMAS

THE SOCIETY OF AMERICAN MAGICIANS

Sends greetings to all its members and friends throught the world.

MAGIC UNITY MIGHT

Hoping Your Christmas Will Be a Merry One

ZISKA and KING ?

The Zancigs

Hope that your Christmas will be a Merry One.

THE HEADQUARTERS OF THE NATIONAL CONJURERS' ASSOCIATION

wishes to convey to its many Local and Brother Societies the Compliments of the Season. UNITY BROTHERHOOD ORIGINALITY

Hearty Christmas Greetings and Wishes for a Prosperous New Year from

HOUDINI

but this suggestion about putting magic right on its feet once again is the best thing you have ever written.

It should wake the boys up. Instead of being contented with local clubs that merely give aocial entertainments they should throw all of their strength into one vast melting pot, from which would come one of the strongest and most virile organizations the world has ever known.

The fake dealer would be put out of business, the "chooser" would be eliminated and the exposor would suddenly find himself out of work.

I do not at present belong to any magical society, in fact did not know which one to join, but if they all join into one vast association please put me down for the first application for membership. With all good wishes,

I remain,

BARBY A. HEYNO.

One of the biggest looking agents in New York has just informed me that he considers the proposed amalgamation of all the magical societies would be the greatest step in the ladder of progress that the art of magic has ever taken. No more exposés, no bookings of mediocre tricksters, but the elevation of magic to a dignity never before dreamed of.

The usual meeting of the Society of American Magicians took place Saturday, December 7, at the Magical Palace, the president, Harry Houdini, being in the chair. Quite a large gathering of members were present. Several new applications for membership were received. An improvement on an old trick was shown by Otto Hornmann, which resulted in much discussion. The S. A. M. meetings are conducted by the chair in true Masonic manner.

CLERGYMAN MAGICIAN

Magie stunts are by no means confined to the show business, according to the Thayer Manufacturing Company of Los Angeles, who recently received a large repeat order for magicians' supplies from Rev. C. H. Woolston of Philadelphia. When in Los Angeles some years ago Rev. Woolston became a follower of the "Black Art" and ordered Mr. Thayer to make him up some of his best "tricks," and he now uses them to demonstrate his sermons with. That his methods are highly successful must be judged from the fact that Rev. W. H. White, a clergyman from Santa Maria, Cal., after correspondence with Rev. Woolston, has ordered Thayer to duplicate for him all the devices originally ordered by the Philadelphia divine.—BOZ.

THURSTON GUEST OF DEMONS' CLUB

Baltimore, Dec. 14.—The annual banquet of the Demons' Club was held Monday at the New Howard Hotel. The banquet was in honor of Howard Thurston, the magician, who is at Ford's Opera House this week.

An old-fashioned Maryland dinner was served and the special guests were Mr. and Mrs. Howard Thurston and John T. Ford.

The officers of the club are: Harry Kellar, arch-demon supreme; Howard Thurston, vice arch-demon supreme; R. W. Test, arch-demon; F. C. Wehrenberg, vice arch-demon; Louis Smith, imp of the treasury, and Harry Kratz, demon scribe. After the banquet the members and their wives attended a box party at Ford's Opera House.

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PRESS AGENTS & Advance Men

MERRY CHRISTMAS

To friends far and near the P. & A. A. column editor extends heartiest greetings and expresses the sincere wish that this may be the happiest Christmas ever recorded. Wish I could greet each one of you personally, but as that is impossible these brief lines must suffice. I hope that during the coming year we may come into closer touch and may be mutually helpful by keeping the "boys" informed as to each other's movements, passing along news of agents and managers and, by the exchange of pleasantries, do our bit towards making the world a little brighter. Again, to all a Merry Christmas and a Happy New Year.

Our old friend, Walter Messenger, is now ahead of the Business Before Pleasure Company on the Pacific Coast and reports say he is looking fine. Judging from reports of the business the company is enjoying Walter should be feeling fine, too.

Since the English Grand Opera Company closed William Franklin Riley, who was the man ahead, is now assisting Chas. (Dad) Riggs ahead of Watch Your Step. He went with the show at Oklahoma City.

Lieutenant Weis Hawka has charge of the official photography in connection with the presidential party on its trip to France.

The "du" sent Elmer J. Walters' show back into storage and Elmer is now located in New York as manager of the Yorkville Theater, home of the Yorkville Players, a permanent stock organization.

Al Oakes, in advance of Another Man's Wife, probably will take a run into Chicago while the company is taking a week's layoff prior to opening on Christmas day at the Court Theater, Wheeling, for a two-day stay.

James J. Brady, for many years press agent of the Ringling Bros. Circus and since that time manager of leading theaters in Chicago and New York, is in advance of Raymond Hiltcheck and planned the successful opening at the Illinois Theater.

Carl Mecklenburg, who became well known to theatrical folk while he was connected with the Seelbach Hotel in Louisville, and later at the Gibson House, Cincinnati, and who for the past six years has managed the Mecklenburg Gardens in the latter city, will have charge of the Cincinnati Zoo clubhouse the coming season.

Hugo Harper, formerly identified with many well known road attractions, is managing the Rowland Theater at Williamsburg, Pa., just outside of Pittsburg, and has been located there for nearly a year. He's making the house a success, too.

Sam Lederer, prominent member of the press agent fraternity in Chicago, is just now bending his energies toward a memorial in that city for Mrs. Ella Flagg Young, noted educator and superintendent of the Chicago schools at the time of her death.

Frank J. Lee believes in preparedness while traveling thru the wilds of Arkansas and Oklahoma. "Thru that natural gas country a fellow stands a good chance of having gas light when electric fails," he says, "but they go out so often that advance agents should carry a box of matches and a small Christmas candle so you can light up when you want to, which is often."

George F. Wells has been getting a lot of publicity for the Mutt and Jeff Company play-

ing thru the South with his clever comedy stunts on the street. Garbed in a Prince Albert coat and silk hat (and of course the other necessary garments) he attracts much attention and at opportune moments presses a button, which causes a suit case he carries to fly open, revealing a bold Mutt and Jeff ad.

Allan Dale, dramatic critic of The New York American, has been seriously ill at a hospital near Mayside, L. I., following an operation.

Walter D. Orr is now ahead of his father's show, Miss Blue Eyes, which is touring the A. J. Small Circuit thru Canada.

Eugene McGillean is directing three companies, playing The Girl He Left Behind, on tour.

R. F. Trevellick, who is connected with the F. M. Barnes fair agency, is back in Chicago after a trip to the far West, the most eventful item of which was his being arrested in Oakland, Cal., for smoking a cigar while behind his indiana mask.

Frank P. Prescott is now business manager of Ed Rowland's A Little Mother To Be, playing the Middle West territory. It is rumored that Frank will be with a two-car dog and pony show the coming summer.

William J. Guard, the brilliant adjective agitator at the Metropolitan Opera House, New York, developed into a composer last week when one of his songs was introduced at a Sunday night concert at the celebrated opera house. Before he became an operatic press agent Mr. Guard was on the staff of The New York Times.

E. E. Meredith is back in Chicago after fourteen months as press agent for various war activities in West Virginia, tho not in the capacity of a "dollar-a-year man." The work of the press agent in that State won some praise, as "Merry" keeps talking about what the governor of West Virginia said to the editor of The Missouri Breze.

From "Somewhere away out in No-Man's land" T. C. Tarrte, sergeant in the 148th Infantry, sends a route blank clipped from The Billboard, filed out in this fashion: Dec. 25, The Kaiser's mansion, Berlin, Germany; Jan. 1, Victory Theater, Hoboken, N. J.; Season 1919, one of the big ones, anywhere in America. Here's hoping nothing interferes with your route, sergeant.

Troubles never come singly, Jack L. Winn avers, then goes on to present facts to prove his contention. First the Los Angeles theaters closed. Then just when Jack had it all fixed up to go to work in a picture "ad interim" his draft board demurred. He was examined, placed in Class 5-D, then the board changed its mind and changed the classification to 1-A. Jack's number was soon called and ten days after the armistice was signed he was ordered to report at camp. He got as far as San Diego when word came for the bunch to return home. It looked as if Jack could return to his accustomed pursuits without further complications, but just as he was getting settled again the "du" downed him. He's up and about again, minus 31 pounds, but chipper as before, so "all's well that ends well," as Bill Shakespeare said.

Harry W. Rice, ahead of My Sammy Girl, is thinking of sending for his straw hat, as he bids fair to spend the winter in the land of cotton and cane. He was in Shreveport, La., last week, going from there into Texas, then around and on into Florida. Harry reports that

1918 GREETING 1919

The burden of war has been borne uncomplainingly by Americans in all walks of life. The theatrical profession has contributed a lion's share, not only by representation under arms, but by their work in the camps in presenting clean, wholesome entertainment, thereby assisting in maintaining that high standard of morale for which the American army is noted.

To those who have lost loved ones in the conflict we tender our heartfelt sympathy. To those who have labored so faithfully in the cause we offer our hearty congratulations.

To one and all we extend our best wishes for a Merry Christmas and a New Year blest with Peace, Happiness and Prosperity.

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the show is doing a very nice business. His only worry is the railroad end. "That's the hard one, but we are still moving," he said.

Roy Sampson, business manager of the Million Dollar Doll, and Law Morton, manager of Frederick Dowers in I'm So Happy, were seen recently with their heads together in the box office of the Wells Theater at Norfolk, Va.

There are many agents and billers to be found around Chicago these days, and they all seem to be happy and contented. A nightly session is held at the Jackson Hotel in the section of the lobby that the billers have claimed for their own, and every circus on the road, as well as many hall shows, are well represented. Joe Ennis, agent of the Burlesque Review, was a prominent guest last week and was always on hand at the nightly gatherings to help cover the rough ones and square the dinners on the country routes. Pete Wablen, who was ahead of the hearts of the World Company in Kentucky, is in Chicago, on account of the closing of the show because of the "du." F. R. Gervers has just left for the coast ahead of one of Rowland & Clifford's shows. F. R. was a guest one night last week of Jimmy Powers and the Misses while the Mile-A-Minute Girls were playing the Englewood, and he says Mrs. Powers is sure some cook.

Captain Stanley Huntley Lewis, formerly publicity manager for the Washburn Shows, Walter L. Main and others, and whose stories and poems in the various issues of The Billboard have been read with interest, has been the recipient of a very solid reward from Uncle Sam as a recognition of past services. Captain Lewis had dropped out of sight for the past year and a half, so far as the circus and carnival business are concerned, and was supposed to have retired from the profession. But, instead, he has been attached since 1917 in the capacity of special publicity representative to the United States Marine Corps, Recruiting Department, with headquarters in Pittsburg, a part of his duties being the systematic covering of a district two hundred miles in each direction from Pittsburg with his "Overland submarine," making recruiting speeches and executing his well-known artistic water-color painting on the windows of business houses, advertising the Marine Corps, using the Marines' recruiting picture, The Unbeliever, as a part of his propaganda.

Capt. Lewis is now special publicity promoter for the United States and Allied Governments' War Exposition, which carries about 75 carloads of war material, from a Zeppelin to an aeroplane and from a tank to a trench mortar, as well as a detachment of officers from the various allied armies, the whole being under the direction of the U. S. Government Bureau of Public Information. The "War Expo" played to millions of people during its six weeks on the lake front in Chicago, two weeks in Cleveland, and has broken all records for attendance at the Exposition Building in Pittsburg. Captain Lewis still uses his "submarine" car, which was the gift of the Overland Company, and which is transported at government expense by rail from city to city in advance of the Exposition.



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FESTIVAL and CIRCUS

Opens at Coliseum, Chicago

John Agee's Ten-Act Circus Proves Big Hit With Audiences—Concessions Do Well

Chicago, Dec. 14.—The opening Wednesday evening of the Christmas Tree Festival and Animal Circus at the Coliseum was an auspicious event and the big building was crowded, main floor and balconies being jammed to capacity. It is estimated that about 20,000 children and adults were on hand for the festivities. General Manager Thomas P. Convey was congratulated by all on the successful opening of this big annual Christmas Festival. The front of the building was covered with thousands of bright colored lights setting off the magnificent scenic effects to great advantage, while the decorations in the interior of the building were wonderful from ground floor to ceiling. Stars twinkled in the sky and myriads of soft subdued lights made it one of the most beautiful sights ever seen. Every detail was carried out to minute perfection and every point harmonized throughout. A twelve-foot Santa Claus was on hand to welcome his little friends and pass out presents. Major Fred Bennett filled the role to perfection. John Agee, prince of equestrian directors, presented his ten-act circus, and every one was a knockout. It is probably the best one-ring circus ever gotten together, with every act on the bill a feature. The show consists of Robinson's Herd of Military Elephants, Madame Bedini's Four High School Horses,

Oscar Lowande's Topsy-Turvy Bareback Riders, Irene Montgomery, Flying Fairy, Holden's Ham Tree Mule, John Agee's Baby Elephants, Ponies and Dogs; Prof. Leon's Six Performing Ponies, the Great Enos, Mr. and Mrs. Doll, the dancing nidgets; King George, the ballroom horse, and the clowns. The latter never played to a more appreciative audience and the children fairly screamed with joy at their funny antics. This is all free with the price of admission, and if this show doesn't pack the Coliseum nightly it will be a strange thing.

The concessions all did a rushing business. Mort Westcott's Ferris Wheel, Al Latta's Whip, Little Merry-Go-Round, Valere Bros.' Crazy House and Honeycomb Trail, Leopold's Goats, Belgarian's Camels, McKay's Apple Cider Press and Soft Drinks and others make up an excellent midway.

It's a great show, put on by real showmen, and judging from the opening night will be a big success from every standpoint.

SANTOS Y ARTIGAS CIRCO

Still Enjoying Good Business—Capt. Wilmoth Attacked by Lions—Blue Show Takes Road Dec. 12

A delayed communication (dated Dec. 5) from the Santos y Artigas Circo, in Havana, Cuba, states that while Captain Tom Wilmoth was working the lion act with that attraction at the Fayret Theater December 4 he was attacked

where we remained two weeks, Mr. Jones holding the show together until the ban would be lifted, intending to tour the South during the winter, but as no towns were available at that time (about November 1) we closed and immediately came to winter quarters in this city. All attaches had a most pleasant season under the capable management of Mr. Jones and departed their respective ways when the show closed, altho several remained in winter quarters to aid in preparing for next season.—ROY LEONHART.

LEW GRAHAM A CALLER

Chicago, Dec. 14.—Among the callers at The Billboard this week was Lew Graham, who has been associated with Ringling Bros. for a number of years. Mr. Graham has been spending the early part of the winter in Chicago but anticipates leaving for the East about the first of the year.

BARNES AND KINNEY

Go Into the Ranching Business

Venice, Cal., Dec. 13.—Al G. Barnes and Abbott Kinney, the founder and "Doge" of Venice, have gone into the ranching business on a large scale, and being in the show business and men of affairs in a large way, they are using large methods of cultivation. On a large tract of land adjacent to Venice Barnes

MRS. M. S. HUGHES

To Undergo Operation at New York Hospital

Tampa, Fla., Dec. 14.—Mrs. M. H. Hughes, better known to her circus friends as Little Pearl Clark, was rushed from this city to New York recently, suffering and in a serious condition of a general breakdown and Pott's disease. She is now at the Orthopaedic Hospital, New York, located at 420 East 59th st., where it is thought an operation will save her life. Friends of Mrs. Hughes in New York may call on Saturdays between 2:00 and 4:00 p.m., while those desiring to write may address her care of that institution. It is thought that with careful attention and a successful operation she may fully recover her health.

MR. AND MRS. DOWNIE

Resting at Mt. Clemens, Mich.

Mt. Clemens, Mich., Dec. 14.—Andrew Downie, owner-manager of the Walter L. Main Shows, accompanied by Mrs. Downie, arrived in this city December 1 for a three weeks' rest, also to take advantage of the baths here, as a stimulant after a hard season's work.

They will later return to their home at Medina, N. Y., for Christmas and about the first of the new year will leave for winter quarters of the shows at Havre de Grace, Md., where Mr. Downie will lend his every attention to the putting into shape his plans and the arranging of other details concerning his attraction for next season, and will open some time in April, the exact date to be announced later.

MRS. PETE SUN AND HER BOYS



Pete Sun loves the circus, but the pride of his heart is the above trio: Mrs. Pete Sun and their two boys, Paul and Pete, Jr.

and badly lacerated by two male lions of the act, which were recently purchased by Santos y Artigas, and were unbroken, Captain Wilmoth breaking them in before the public. One of the beasts attacked him from the rear, while the other sprang on him from the front, pinning him to the ground. Wilmoth finally managed to regain his feet and subdued them, after which he forced them into their cages. He then left the arena, but immediately collapsed from the loss of blood. He was at once taken to a hospital, where his wounds were dressed, after which he returned to his hotel, and it was expected that he would be able to resume his duties within a few days. Messrs. Santos and Artigas had posted a \$5,000 deposit in one of the banks of Havana for anyone who would duplicate the act as presented by Captain Wilmoth. A young Cuban soldier had signified his willingness to make an attempt, but it is stated after this occurrence he withdrew his decision. The sensational incident greatly excited the audience and the people refused to leave the theater until they were forced to do so by the police.

Business with the Santos y Artigas Circo still remains big, extra matinees being given during the week.

The Santos y Artigas Blue Show was to start its tour of Cuba, under the direction of Pablo Santos, December 12.

HUGO BROS.' SHOWS

Wintering at Belleville, Ill.

Belleville, Ill., Dec. 14.—The Hugo Bros.' Shows, of which E. H. Jones is owner and manager, did not reopen after the epidemic ban was lifted, but went into winter quarters here on the Fair Grounds.

We spent all of the summer in Canada (17 weeks) and had a very good season. We made but one stand after coming back to the United States, that being at Kenmare, N. D., on October 12. From there we made one jump to St. Paul, Minn., and held over two days, trying to exhibit, but epidemic conditions would not permit. We then jumped to East St. Louis, Ill.,

and Kinney may be seen daily, taking turns with each other riding on a string of plows behind six of the Al G. Barnes Circus elephants. The huge beasts seemingly take kindly to plowing and make no more of the load than a baby dragging a pasteboard box.—BOZ.

WM. J. CHAMBERS,

Son of "Star Kid," at Camp Sherman, O.—Was Wounded in Action

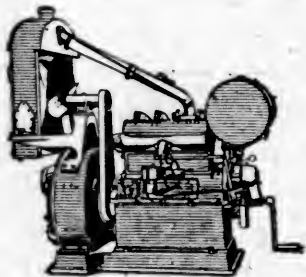
Columbus, O., Dec. 14.—"Star Kid" Chambers, well-known circus man, who for many years has been superintendent on animals with the different larger attractions, including the Adam Forepaugh, Sells Bros., Forepaugh-Sells Bros., and for the past two seasons with the Ringling Bros.' Circus, returned to the city recently from Camp Sherman, Ohio, where he visited his son, Wm. J. Chambers, who had just arrived from "over there". The boy was seriously wounded by machine gun fire and is still suffering from paralysis of the lower limbs, his case being doubtful of recovery. He is 22 years of age and enlisted shortly after war was declared.

Until the moment he read in the Columbus dailies that his son had arrived in Camp Sherman, "Star" believed him dead, as he had previously been reported "missing in action."

JOSE DEL RIVERO

Arranging Circus for Mexico City

New York, Dec. 14.—Jose del Rivero, bull fight promoter of Mexico City, Mexico, was in the city recently to engage circus acts. Some months ago President Carranza issued a decree, forbidding bull fights in that particular locality, and Senor del Rivero, who held contracts for El Torro, a big amphitheater in Mexico City, immediately changed his policy in the way of amusement at his place and came directly to New York to secure talent for a circus to replace the other attraction.



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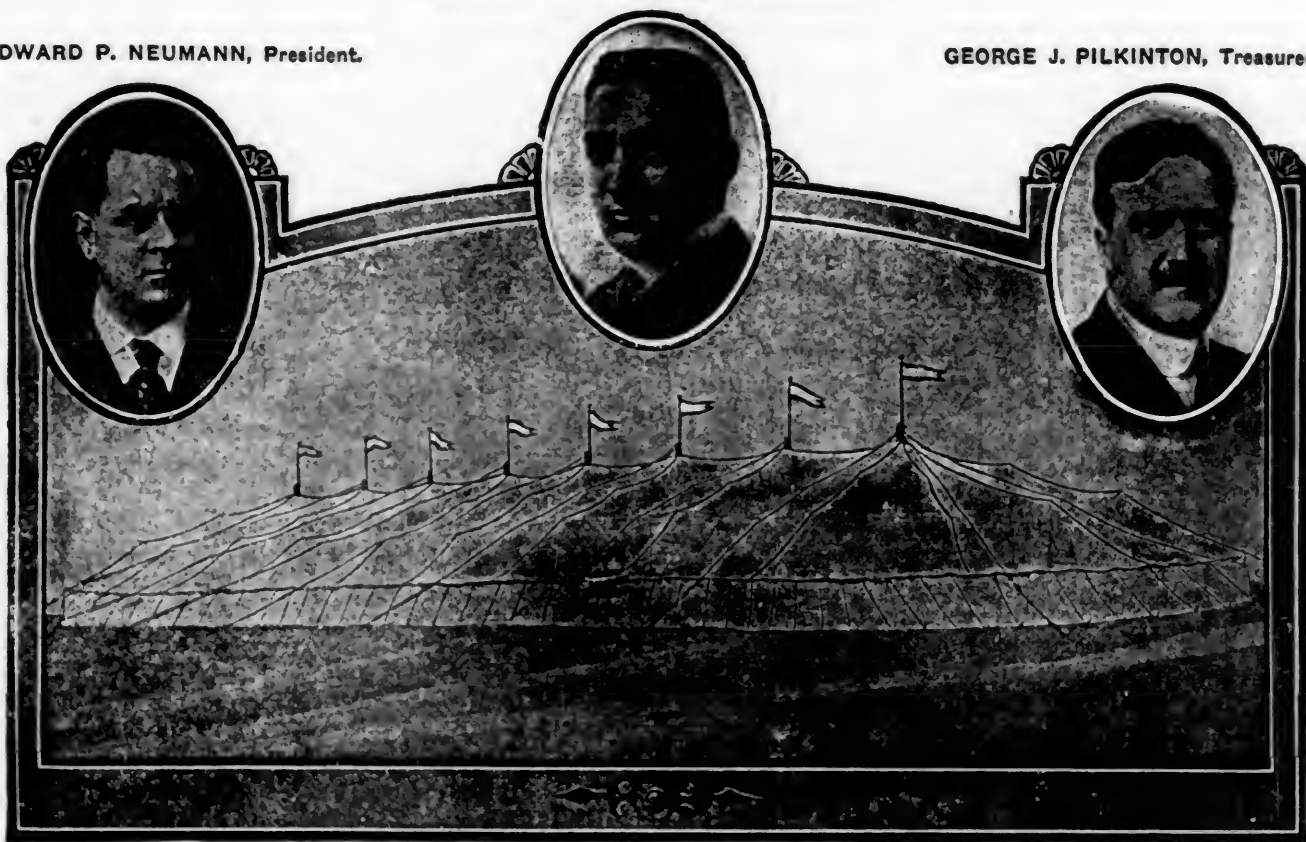
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THE CORRAL

By ROWDY WADDY

Hazel Morau, in her roping act at the Royal in New York City, week of December 2; Beg Ho Gray, in his roping act at the Alhambra, N. Y. C., and "Tex" McLeod in his roping act at Churchhill's Restaurant, New York City, the same week.

No reports on Chas Crutchfield or Hank Durnell, two other "rope tanglers"—the at theaters and restaurants are not on the same range. The grazing rights are sometimes disputed, so we'll probably hear of more challenges soon.

Speaking of challenges, here's a hot one "right off the bat": Knowing Montana Jack Ray as we do, we cannot take him seriously in his following letter: "I just received The Billboard on the 11th day of the 11th month of the 11th hour and I am in the 11th Company of the 11th M. C., American E. F., Somewhere in France. Now that the war is over, I'm sure glad, aren't you? I see where somebody said whoever roped a 'llun would be the world's champion fancy roper. If so, you can count me three times champion. I roped my first llun in the charge on Noyon, Aug. 28, 1918, roped my second one on the Verdun Front, September 10, 1918, and was sent back from the trenches for a rest. I was put out to guard German prisoners and one tried to get away, and I roped him. I know there are lots of good cowboys over here. I could name you a few of them who are doing their bit and they are not around restaurants, challenging anybody. Some of those challenging trick ropers could not even carry my ropes, let alone defeat me. The Germans were retreating so fast over here that Uncle Sam got me to teach all the boys how to rope. Now all the soldiers are real ropers—I got to be good myself. I can stand on my head and rope a llun with one hand and throw a hand grenade at him with the other, and what I mean, hit him and catch him, too. I've been 'over the top' three times, brought down an aeroplane with a gun and roped another. That was considered a good day's work. I have been wounded twice. The worst battle I was in was the Battle of Vin-Blunt on the Corneas Hill. I hope to be back soon. All's well over here. I am the world's champion roper and the United States of America claims me as such. I have the papers with me and signed by the War Department of the U. S. A. I will show it to all the 'champion ropers' over there when I get back. At present I am here, doing my part." (Signed) Corporal Montana Jack Ray, 11th V. H. M. G., A. P. O. 713, A. E. F., France.

W. H. (Bill) Kennedy—Send your address to M. T. Clark, S. W. Brundage Shows, Lake Country Driving Park, St. Joe, Mo.

Here's a letter from Tex McLeod: "The trick ropers are at war again, so let's hear from your post what you think of the other ropers and remember, Nothing But the Truth? Hank Durnell secured a job in New York City, but had to leave it, because his 'rich uncle' needed him. Hank should worry when it was his 'Uncle Sam' calling. Frank Walker says he stops every show with a certain trick. I will vouch for him there, as every time I saw him he was closing the show. Sammy Garrett dropped the larriat for an automobile wheel. Tommy Kernan, better known as 'baby face,' quit spinning the twine out among the freight cars in the Chicago stock yards of the Big Four Railroad. Montana Jack Ray—Who stole your hard and original two rope tricks? All the steer ropers are now wearing wrist watches, so crooked judges had better announce the correct time the steer is 'tied' in, even tho the fellow wearing the wrist watch can't tell the time. Trick ropers—Please answer this question: 'How many strands has a Sampson Spot Cord?' This is the latest trick in puzzles."

("Slim") Wm. Wilson writes from Casper, Wyo.: "Noticed in a recent issue the notice of the death of Thomas Grimes, with the American army, Somewhere in France. Can any of your readers inform me thru your columns whether or not this was Tommy Grimes, who was formerly with the 101 Ranch and who worked for Eddie McCarty at some of the Contests, and who late worked in the movies in California?"

"Arizona" Jack Campbell is heard from at Hartford, Conn.: "Say, neighbor! why boast or brag about what you have done for your country in regard to selling Liberty Bonds? The boy who made that ride in the South, is only one trumper among thousands, all of whom I dare say have done their part, both in buying and boosting the sale of Liberty Bonds. If you, as one, have done your part, you have done well, but do not boast about making horseshoe rides or anything else. Remember, friend, there are others who have worked as hard, or possibly harder and some who have given their A.L.L. Recently, while waiting for a train at the Grand Central Station, New York City, I was requested to make a patriotic address, which I did, and after a 3-minute talk I 'sounded taps' for the soldiers and sailors who were present and in eight minutes I got \$2,500 for the Fourth Liberty Loan. I have given the best part of my life for my country, having served in the Philippine Islands with Troop K, 6th, U. S. Cav. I have also invented a bayonet hand grenade that is now in the hands of the U. S. Government, which I trust was of great value in the Great Conflict."

Let us hear from the following: Dot Vernon, Mable Kilne, Vera McGinniss, Tillie Baldwin, Fanny Snerry-Steale, Prairie Rose Henderson and Myrtle Cox.

R. J. Burns is heard from in San Antonio, Tex.: "Glad to see that some of the Wild West folks still take the time to write your column"

BEADWORK Wholesale and Retail. Indian and American made. Largest stock. Illustrated lists for stamps. FRANK H. TRAFTON, Billboard, Cincinnati, Ohio.

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P. F. MURPHY, President, 64 W. Randolph St., Room 607, Chicago, Ill. WM. MCCARTHY, Secretary, 721 Long Acre Building, New York City, N. Y.

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MERRY CHRISTMAS AND A HAPPY NEW YEAR from

LILLIAN MARTIN

to all of my friends. Address care of Rose Sydel's London Belles, as per route.

COWBOYS AND COWGIRLS

For the SOUTH AMERICAN KID'S REAL WILD WEST, Trick Ropers and Bucking Horse Riders. This show stays out all winter and opens in April as a ten-car show. Wanted for my Athletic Show, A-1 Boxers and Wrestlers. Address SOUTH AMERICAN KID, Tannah, Texas.

as to what is doing in the Wild West game. I am patiently waiting to read what the new Frontier Contest Association has to tell us regarding its plans for 1919. They have formed an Association, now let them tell us what will be offered to attract contestants the coming season. Now is the time they should be getting things shaped up, so all the contestants can figure on their line of contests that they intend to make. Come on fellows! Write The Corral all the dope." It is rumored around Chicago that a new Wild West Show of 20 cars will take the road next season with Guy Weadick in charge. How 'bout it, Guy? Tommy Kirnan and Bee Broseau—Where are you folks wintering? Texas Cooper—Where are you grazing now? Will A. Dickey—What is this we hear about you taking out a troupe in 1919? Bill Kennedy—How 'bout the ranch at Sunnyside? How is Brother Jim? Lew Slack—Have you quit the business? Who ever heard of "Mountain Rye"? He is ranging in the cabaret district at last reports. M. B., Los Angeles—The party you mention says he is a cousin of Riley Star, of Oklahoma. His name is Miles O. Stiers. Last heard of, he was working as a night watchman in New York City. Do not know his present address. Write

him care of The Billboard and the letter will be advertised. J. S., Boston—The lady you refer to is Miss Lillie Baldwin. She is the acknowledged world's champion lady bronco buster (sleek) and is also the world's champion lady trick rider. M. R. J., St. Louis—We have no record or knowledge of any such person. While you are in St. Louis, why not ask Frank Schram? You will find him at the Stock Yards in East St. Louis. Nebraska Bill—In order to settle an argument, please advise us when you first got the horse called "Savage"? Where you got him, how long you have had him, when and where you disposed of him, also his height, weight and color? Two Bar 70 W. E. Hawkes—Why so quiet? J. R. T., Anacouada, Mont.—The roper you refer to is Chester Byers. The rider, Henry Welch (now deceased). As to your question regarding the bucking horse, would say that that is merely a matter of opinion. Some people claim one horse was the highest to ride, while others claim another. As to the dates and names you mention, would advise you to write Guy Weadick. The big doings at the First Annual Cowboys' Reunion, held at the Base Ball Park, Shreveport, La., are over and it was conceded to be a grand success. The press of Shreveport, in commenting on the event after it was all over,

states that large crowds attended and is enthusiastic in its praise of Milt Hinkle as a contest promoter, stating that tho he came to Shreveport a total stranger, and with a very limited bank account, he not only made a success of the event in the way of satisfying the public, but paid all bills, such as freight and express bills, city and parish license, prizes and awards to contestants, and leaves Shreveport with a complete "bill of sale" to all of the most noted outlaw bucking horses used in the event—and has money in his pocket. Mildred Douglas writes as follows: "Following are a few notes regarding the First Annual Cowboys' Reunion held at Shreveport, La., November 28 to December 1: The Reunion was promoted and managed by Milt D. Hinkle (the South American Kid) and was a grand success. It rained for nine days straight and was still raining the night before the big doings. On the opening day the weather cleared and for the four days of the event was grand. Had big crowds each day and every one was well pleased. The horses used for this contest were the Lackman & Lewis bucking horses and Mob Malone's bucking horses, considered to be among the best bronks in the country. The steers were bought in Fort Worth, Tex., and were shipped to Shreveport. "Among the contestants present were Leonard Stroud, Bryan Roach, Oklahoma Charlie, C. B. Williams, Jeff Green, "Shorty" Price, Jack Bradford, Turner Bishop, Albert Carter, Claude Jones, Texas Slim, Bill Brown, "Red" Soulette, "Curley" Grilith and "Hagnallon." Among the cowgirls were Mayme Stroud, Mildred Douglas and Ruth Roach. "The show was put on with lots of ginger and proved Milt Hinkle, the South American Kid, to be a wonder at promoting and managing. Mr. Hinkle states that the Second Annual Cowboys' Reunion will be held early next fall, so watch for the dates in the Billboard. "After all the prizes were paid and the contracts for horses settled, Mr. Hinkle purchased the Lachman & Lewis string of bucking horses and all their show property. The horses he purchased from Mr. Lewis included the noted Crazy Snake, Preacher Dunn, Montana Red, Big Steve, Dynamite, Rosebud, Ragtime Jimmie, two saddle horses and the great spotted sunbling horse, Milt. The price paid for this outfit was \$2,700. He also purchased Bob Malone's Wild West Show. Among the latter bunch of horses was the noted outlaw horse, Figure Two; also Silver Tip, Snowball, Cycloae Dick, Bucking Billy, Wild Bill, two saddle horses and a trick mule. Mr. Hinkle paid cash money for these and has a clear 'bill of sale' for both outfits. "At the conclusion of the program, Sunday afternoon, Mr. Hinkle, as manager, announced the award of purses to the successful contestants, as follows: "Bucking horse contest, professionals only—Leonard Stroud of Rocky Ford, Colo., first; Bryan Roach of McAlester, Okla., second; Oklahoma Charlie of Hugo, Okla., third. "Bucking horse contest, open to Louisiana boys only—Jeff Green of Oil City, first; Albert Carter of Shreveport, second; Turner Bishop of Shreveport, third contestant, disqualified. "Steer Riding contest—Bryan Roach, first; Leonard Stroud, second; Red Soulette of Tishomingo, Okla., third. "All other events were given for exhibitional purposes only, for which no awards were offered."—MILDRED DOUGLAS. J. FRANK LONGBOTHAM Dies in New Orleans December 9, Following an Operation Chicago, Dec. 14.—J. Frank Longbotham, who has been identified with the circus business for the past eighteen years, died at New Orleans, La., December 9, following an operation. Mr. Longbotham was born at Chester, Pa., and was about 45 years of age. His first venture in the show world was with Tom Hargrave's Circus, which was organized at Chester. Mr. Longbotham going with the show as treasurer. He remained with them for several years, then he and George Hall organized a show in Chicago and played the lots here for a couple of seasons, then worked South. Following the close of this show Mr. Longbotham joined the Pullman Circus and remained with them for about ten years, leaving to join Santos & Artigas the past season. During the summer season he was connected with the United Fair Booking Association as stage manager. He was a member of the Showmen's League of America, a Shriner and a life member of the Elks. The body was shipped to its home at Chester, Pa., for interment. He is survived by a father, Judge Longbotham of Chester, Pa., and one brother. S. A. KID'S WILD WEST To Remain Out All Winter—Will Be Ten-Car Show Next Season The South American Kid's Real Wild West, which will remain out all winter and will open in April as a ten-car show, made its first stand after leaving Shreveport, La., at Haslam, Tex., and enjoyed excellent business. Tannah, Texas, was the next stand, which was also good. This show carries the biggest string of bucking horses of any show on the road, big or little. Milt, D. Hinkle, the South American Kid, while pulling the Cowboys' Reunion at Shreveport, bought and paid cash for the Lackman & Lewis string of bucking horses, also Bob Malone's string of "buckers." The feature horses with the show are Preacher Dunn, Crazy Snake, Big Steve, Montana Red, Wild Bill, Silver Tip and Figure Two. These are all premium horses and it takes a real bronk rider to even look as tho he wanted to ride them—ask Leonard Stroud, Hugo Strickland or "Curly" Roberts, as they know. We also carry thirteen other bucking horses. The bronk thierers now with the show are Carroll Price, Claude Jones, Jeff Green, Jack Bradford, Albert Carter and Texas Slim. Mildred Douglas has left the show, bound for Chicago to spend the winter with her sister.—T. BISHOP.

UNION BILLPOSTERS WANTED FOR THE RINGLING BROS. AND BARNUM & BAILEY COMBINED SHOWS

Address W. H. HORTON, 221 INSTITUTE PLACE, CHICAGO, ILL.

NEW CIRCUS AGREEMENT—SECTION 4—Salary to be SEVENTY-FIVE DOLLARS per month, payable weekly; also necessary board, lodging and transportation. A retainer of sixty dollars shall be held by the employer, fifteen dollars from the first month's salary, fifteen dollars from the second month's salary, ten dollars from the third month's salary, ten dollars from the fourth month's salary, ten dollars from the fifth month's salary, to insure the member remaining the entire season; same to be paid at end of season. Any member who leaves the employment of show without written consent of the General Agent until season ends shall forfeit to his employer the said sixty dollars. Men to be allowed SIXTY CENTS per meal and ONE DOLLAR for lodgings when same are not supplied by the show.

(All other sections of the agreement remain exactly same as in the past.)

We allow cash for meals, except in certain cities where we may have contract hotels. NO MEALS COOKED OR SERVED ON ADVERTISING CARS.

UNDER THE MARQUEE

By CIRCUS SOLLY

Circus men will be pleased to learn that Mr. A. C. Irons of the Chicago Great Western Railroad, who has handled personally the theatrical and circus business of that system for years, has been advanced to the post of General Passenger Agent.

How about some Winter Quarter Notes from the shows? During the summer the folks are all together with the different attractions. But during the winter they are scattered and news of those in winter quarters makes mighty interesting reading while sitting by the fire, or with feet cocked up on a steam radiator.

A wrong impression might be gained from a recent article in this column, which stated that James J. Brown, formerly of the Hagenbeck-Wallace and other large circuses, was serving the colors in France. As we understand it, serving the colors does not necessarily mean that a man is fighting, or even carrying a rifle, a member of the ordnance department or special duty for the Government, is serving the Government, or, in other words, "the colors." It so happens in this case, as Mr. Brown, who is a well-known legal adjuster with circuses, is quite a few years above the draft age and would hardly be accepted for active duty should he have volunteered. Nevertheless he is "serving the colors" (likely an inspector in the Ordnance Department) and has made several trips between this country and France. He is expected home about December 15.

"Buck" Reger and wife, late of the Robinson Circus, have been spending a few weeks with his mother in Lincoln, Neb., but will be in Chicago after January 1. They will again be with the Robinson Show the coming season, making their fifth year with that attraction.

Word has been received that Ward Wright, brother of Friday Wright, died some time during the week of November 3 at the American Red Cross Base Hospital at Camp Kearney, Cal.

W. W. Fields, whose home is in Cleveland, O., and who was private car manager with the Gentry Bros.' Show, as well as manager of the baseball team, spent Thanksgiving in Jacksonville, Fla., and was a guest at a dinner given by Ethel Strong on Ashland avenue. In a recent letter he sent heat regards to J. D. Newman and Eddie James, also stated that he would again be with the white tops in April.

O. L. White writes from the U. S. S. Dixie, Europe, that Admiral Simms' "big show" was over at 11:00 a. m., November 11, but they are still on the lot (albeit a little wet) and after cleaning up after the Huns they will load up and return home. A. Fennerman formerly of the 101st trench, is also on the Dixie, as well as George W. Cox, formerly of the Gollmar Bros.' Show. Address O. L. White, U. S. S. Dixie, care of Postmaster, New York, N. Y.

Princess Iona (Mrs. May Shepherd), the animal trainer and aerialist, wishes to thank the different managers of circuses and carnivals, for their offers for next season. Alto practice for the new aerial act (which The Shepherds are planning to launch as soon as C. W. Shepherd, "Cyclone," who is now a first ordnance sergeant in the army, returns), is going on dolly. Princess Iona is leaving all plans to her husband as to whether it will be in the carnival game with a motordrome and wild animals, or the big tops with their aerial act. They will notify those interested later, but will not go out until Mr. Shepherd returns.

P. J. Lowery, known as the peer of colored band leaders, writes that he will not be with Captain Hill Curtis' big show the coming season. At the close of the circus season they decided to put out a big minstrel. P. J. further states that he will have full charge of a big colored band with the Ringling Bros. and Barnum & Bailey Shows Combined next summer.

Hear that William H. Dolly, last season manager of Car No. 3 with the Barnum & Bailey Shows, is now connected with Uncle Sam in the Traffic Department, Q. M. C., at Chicago, Ill. Also that Dolly is now living at 1913 Bates avenue, Chicago, where he has started a chicken ranch.

Someone had their "kidding clothes on" last week and sent in the following: "WANTED—Forty sober clowns, Lew Laclade and Chas. Post, please write."

John Maxmiller, late trombone player with the A. G. Barnes Animal Circus, who has been in Cincinnati since the closing of that attraction, left December 11 for Baltimore to join Uncle Zeke's Hickville Jazz Band, now playing vaudeville. When asked as to whether he would be under the big tops next season his reply was, "You bet."

Howard A. Ingram, last season trainmaster with Hagenbeck-Wallace, writes from 1632 Lindington street, Marinette, Wis.: "Have been discharged from the army and am now taking



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- One 20-Whistle Nichols Calliope, complete.
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HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. **M. SCHAEFERS, 612 Metropolitan Ave., Brooklyn, New York.**

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life easy at home for a few days. Can hardly wait for spring to see the red wagons roll again. Stopped off at West Baden, Ind., recently to visit the H. W. winter quarters. Have not fully made up my mind as to what show I will sign with for next season, but I will be on the road and will then show the folks how to load the train. Would like to hear from friends."

There was quite a confab and reunion some time ago when Leah Bros., Tom Veasey, the

elephant man; Karl Korthals, now sergeant of the 74th Infantry Band at Camp Devens, Mass., and Henry Messler, who is with the 73d Infantry Band at Camp Devens, met in Boston. All stated that they would be under the white tops the coming season.

Horace Laird, the clown and aerial ring artist, writes from Chester, Pa., that he will be a member of Clown Alley next season with one of the big ones. He sends best regards to Kenneth Waite, Roy Barrett and Jerry Gamble.

George S. Pence, who had the stands with the Yankee Robinson Circus for several seasons and late of Bat. D, 10th Field Artillery, paid The Billboard office in Cincinnati a visit December 9 on his way South. George is now encouraging the conservation of paper and his activities consist of showing how paper may be materially saved, also in the collection of great quantities in each city by visits. His regards to all friends.

Chas. Fick writes from Topeka, Kan., under date of December 5, that he is still in the fruit and produce business in that city, but as his contract closes January 1 he expects to again troupe in 1919. At the time of writing Chas. says the "Du" was a serious proposition in Topeka. The houses had previously been closed for four weeks, were then reopened and again closed because of the epidemic.

C. Pierce writes: "While on my trip to Chicago from the northern woods of Wisconsin, where I was deer hunting, and, incidentally, lucky in securing a fine, large specimen, I stopped at Green Bay, Wis., and while there met one of the real circus troupers, J. W. Peterson, the past season superintendent of the Coop & Lent Motorized Circus. He is still doing his bit for Uncle Sam, working in the shipyards with a crew of forty-five men and doing 'finishing' on the finest boats I ever had the pleasure of seeing. He wants all his friends to write, and stated that a trouper was always welcome to visit his department at the shipyards. His home address is 1053 Third street, Milwaukee, Wis."

Mrs. Alfred Vilt, of Fort Worth, Tex., formerly of the O'Wesney & Lenegar Shows, arrived in Cincinnati recently for a visit with her parents, Mr. and Mrs. Ray O'Wesney. Mr. O'Wesney is equestrian director with the Sparks Circus and left last week for Salisbury, N. C., the winter quarters of the show, to properly break in some new menage horses before the season opens in the spring.

Mr. McClain, of Peru, Ind., called on The O'Wesneys in Cincinnati recently. The folks have a slight feeling that you are getting the "fever." How 'bout it, Mack?

The Dempo Emo Troupe of Imperial Japanese played last week at the New Palace Theater, Milwaukee, Wis. They are formerly of the Sparks Circus.

Rue Enos says that he was most agreeably surprised recently while in a cafe at Peoria, Ill., where he met a trio of circus troupers from different shows—"Scotty" Proyes, of the Sells-Floto; Tom Ponce, of Hagenbeck-Wallace, and Charlie Jones, of the Yankee Robinson. Rue also met in Perrin Art Adair, who closed at the Hippodrome there just as he (Enos) was opening for the last half at the same house. From Peoria R. E. went to the Coliseum, Chicago, for two weeks. By the way, Rue and his wife, Lanna, return their thanks to Sid Kridella for being remembered thru these columns recently.

Harry Bayfield recently wrote from San Pedro, Cal., that he has been employed by the Los Angeles Dry Dock and Shipbuilding Co. since last May, having started as a "passer" and worked himself up to a full-fledged riveter and now carries a boilermaker's card. Harry states that dodging hot rivets is a little more dangerous than dodging quarter poles during a blowdown and a blame slight better than a revolving table. His hours are about the same as doing a matinee and night performance all in one—goes to work at 4 p. m. and works until 12. Says that he is not alone, as there are a number of shows represented at the shipyard and the influenza ban has caused recruits to arrive almost daily. Roy Miller, Roy King and Joe Donnelly (Mulligan), from the Sells-Floto, are working in the pipe shop. Mulligan has taken unto himself a wife—also a pair of overalls—and says that he is going to settle down. Bayfield says no such actions for him, for as soon as they received the much talked of "back pay" he was going to "settle up" and get back on the road again. However, he will carry along his working clothes, and if necessary can dig down in the old trunk, dsb out the overalls and get busy again.

Fred Gay, the highfauntin' "Joey," late of the Robinson Show, now wintering in Taunton, Mass., says: "All the showfolks are putting in a fine winter here, and everybody is working. Our old friend, Salvati, and wife, have arrived from the Yankee Robinson Circus. Don't know as yet what he has up his sleeve, but he sends best regards."

How about the dynamite boxes, Fred? Are you still smashing your fingers and cursing the Huns?

CHAS. A. PHEENEY BUSY

Chas. A. Pheeneey, agent the past season with the Hagenbeck-Wallace Shows, who is now associated with the American Red Cross and stationed at Denver, Col., is very busy at present arranging meetings for the Christmas membership campaign.

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CARNIVALS

SHOWMEN'S LEAGUE

Will Hold Reunion in Chicago

Peace Jubilee Planned in Conjunction With Banquet and Ball—Biggest Celebration in League's History

Chicago, Dec. 14.—At a meeting of the Executive Committee, and while at the present held Friday evening, December 6, the Executive Committee reconsidered its action of giving only an entertainment and ball at the annual meeting to be held in Chicago in February, and listened to the popular demand to hold a banquet.

Edward P. Neumann is chairman of the Executive Committee, and while at the present time the Committee is not ready to give out its plans, suffice it to know that this year's celebration will be far ahead of anything ever given by the League. In conjunction with the dinner it is planned to have open house at the club rooms, in fact a Peace Jubilee. The League at the present time is in better shape than at any time during its career; its financial standing is such that its future is assured. During the past year it has raised sufficient funds to give its members a permanent resting place, and the fund is progressing nicely towards the purchase of a monument to be a shaft of honor for those who have gone beyond. The New York branch is making progress that is keeping the parent organization on the jump. (More power to them). The Ladies' Auxiliary is also being reorganized. Taken in all the Showmen's League of America has much to be thankful for.

And now that the big struggle for freedom from autocracy is won, we will soon have back with us the boys of the League who fought for Old Glory, and the outlook for next year is that it will be a big season, so that a Peace Celebration is indeed fitting.

While an Executive Committee has been appointed that is not all that is needed, the cooperation of the members is a vital issue, therefore let us hope that when the announcement is made of what is to be done that all loyal members will rally to the front and help make our Peace Reunion in Chicago next February the biggest and best in the history of the League. The Publicity Committee will each week thru the columns of The Billboard keep the members posted of what is being done. If the secretary hasn't your address, send it in so that you may receive the different notices. And above all things, arrange to be with us at the annual meeting.—ARTHUR DAVIS.

CAMPBELL'S UNITED SHOWS

Closes at Columbus, Ga.—Reorganizes for Winter Tour—Memorial to Victims of Kennedy Wreck

Columbus, Ga., Dec. 12.—The season for the H. W. Campbell United Shows closed here last Saturday. The closing week was a good one for everyone.

Altho the regular Campbell organization has closed its season, a 10-car show will leave here December 14 for an all-winter tour thru Georgia and Florida.

Manager Billy Clark, of the famous Broadway Shows, was a visitor last week, also Agent Rogers, of the Clark & Austin Shows, who was here on business and took some railway equipment back with him. G. W. Johnson, who has charge of the big Parker carry-us-all recently purchased by the Famous Broadway Shows, will keep it on the Campbell winter tour until the 1919 season opens for the Broadway Shows. Billy Harrington joined at Columbus with three shows and several concessions. Fine weather and a plenty of money make the Beds, in the south feel the worth of living.

Regarding the memorial service held in honor of the victims of Con. T. Kennedy wreck here three years ago, the Columbus (Ga.) Enquirer-Sun of December 10 states as follows:

"That members of the theatrical or show profession are never lacking in matters of sentiment and loyalty to each other was clearly demonstrated here Sunday when, at the suggestion of H. H. Jenkins, of the H. W. Campbell Carnival Company, a memorial service by the members of this organization was held at Riverside cemetery that day for the dead of the Con. T. Kennedy Company who are buried there, the result of the terrible railroad accident here in which 14 members of that organization lost their lives.

"With the carnival band playing appropriate music, with flowers in profusion, which were

lovingly placed upon the graves of the dead, one of the most impressive memorial services ever held in Columbus, and one of the most unique, was fittingly observed.

"While the 14 dead of the Con. T. Kennedy Company were buried far from home, the loving tributes paid them by the members of a similar organization in the beautiful memorial service held Sunday is proof conclusive that theatrical people are not lacking in the sentiment that goes to take away from existence much of the bitter and to temper with kindness the usually accepted theory of 'man's inhumanity to man.'"

WHAT IS THE MATTER AT LEAVENWORTH?

There is a peculiar quiet at the Parker factories. It is like the usual calm preceding a storm of some kind. While there seems to be plenty of hustle to keep the men busy, still, something is lacking, and it is hard to say just what that peculiar "something" is. These who are familiar with the traits and habits of the Parker factory say that this seeming quiet portends some really big things. But that is about all that can be learned.

There are numerous visitors to the Capital of the Showworld. Among those who called during the past week was W. C. Marks, of Lakemont Park, Altoona, Pa., who placed his order for a special Underground Chinatown, which will be the feature attraction at that resort when it opens its 1919 season.

E. C. Velair was another caller at the Parker factory, and a deal was consummated that not only involves the purchase of over \$20,000 worth of Parker Show Products, but will, when announced, spring a surprise on amusement men everywhere.

Homer Jones was another caller at the Parker factory, and was seen with tab and pencil, carefully noting certain cars, wagons, etc., that are now in the Parker yards. He left Leavenworth without saying anything as to what his plans were, nor whether he had closed anything definite with the Colonel.

Sam Benjamin, manager of Fairmount Park, Kansas City, has been seen at the Parker office several times during the past few weeks, and Mr. Ingersoll, of the Ingersoll Construction Co., well known as operators of a number of the foremost amusement parks, also motored over

from St. Joseph and spent an afternoon looking over devices at the Parker factories.

Several carry-us-alls are under construction. A train crew has been working in the yards getting some of the old tracks in shape and laying several new stretches. Work on Chlata-towns is progressing. There seems to be no dearth of orders for work—still the peculiar silence which reigns makes the average visitor feel that there is something underlying all this quiet activity—that there are plans formulated to spring something big, something mammoth in the near future. While no one at Los Angeles seemed able to determine just why H. S. Tyler was there, he returned to Kansas City this week, and as soon as he reached there entered a private phone booth, and the next train into Kansas City brought C. W. Parker himself, and he and Mr. Tyler were closeted for several hours in private confab.

Whether it is the springing of a new show—several of which are known to be under construction at the Parker factory—whether the Colonel will be interested in parks, or if there will be a personally conducted caravan—it is impossible to ascertain. It is known that Mr. Parker intends an extensive trip East within the next few days, and all present indications point that nothing will be given out for publication concerning the plans Colonel Parker has for 1919 until his return to Leavenworth. But unless we are sadly mistaken—whatever will be the result—it is sure to be something BIG.

The Tom W. Allen Shows are due to arrive at their winter quarters the latter part of the week, and just as soon as the cars are set and unloaded Mr. Parker will leave for the East, making a number of stops before reaching New York City, his final destination.—G. F.

WARRENS IN CHICAGO

Chicago, Dec. 12.—Mr. and Mrs. W. J. Warren, formerly of the Kennedy Shows, arrived in Chicago last Wednesday from Dubuque to attend the dance given by the Ladies' Auxiliary of the Showmen's League of America. They both say it was well worth the trip and that they had a grand time.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

LADIES' AUXILIARY

Of Showmen's League Gives First Ball of the Season

Chicago, Dec. 14.—The opening ball of the season for showfolk was staged at the Grand Pacific Hotel December 11 by the Ladies' Auxiliary of the Showmen's League of America, and proved a very enjoyable affair for all present. About seventy-five couples were present, including many from out of town. Dancing started about 9 p.m. and lasted up to the early hours of the morning. Among those present were Mr. and Mrs. James Conliffe, Mr. and Mrs. Baha Delgarin, Mr. and Mrs. Herbert A. Kline, Mr. and Mrs. W. F. McGuire, Mr. and Mrs. John Miller, Col. and Mrs. Owens, Mr. and Mrs. J. W. Coughlin, Mr. and Mrs. W. J. Warren, Mr. and Mrs. Frank Sherwood, Mrs. John B. Warren, Mr. and Mrs. George Rollo, Miss A. E. Hartman, Miss Izenstark, Mr. and Mrs. E. J. Weber, Mr. and Mrs. William J. Coultry, Mr. and Mrs. Harry Jones, Mr. and Mrs. William Skelley, Mr. and Mrs. H. Fitch, Mr. and Mrs. Carol, Mrs. C. Loud, Major and Mrs. Beldon, Mrs. Lou Blitz, Mrs. Langdon, Mrs. Schrider, Mr. and Mrs. Edward C. Talbot, Misses Clara and Della Talbot, Mr. and Mrs. Mildred Neumann, Lester Neumann, Mr. and Mrs. Harry Lapsin, Mr. and Mrs. W. D. Hildreth, Mrs. George Bouton, Mrs. Wm. Schwartz, Mrs. Ed Corey, Mrs. Cooper, Mrs. H. W. Smith, Miss Viola Tansey, Mrs. Tom Rankine, Princess Olga, Miss C. E. Burnett, Major and Mrs. Fred Bennett, Mr. and Mrs. Al Lator, Chas. Kilpatrick, E. J. Kilpatrick, Max Klass, A. R. Hodge, Fred A. Morgan, R. L. Cook, Jos. Jacobs, Bert Zahn, Chas. Johnson, Chas. Chrysler, Walter Johnson, Thomas J. Johnson, Col. Ed Cummings, Budd Menzel, Thomas Davenport and others.

GREAT UNITED SHOWS

Hampered by Epidemic in Alabama—To Close After Holidays

Birmingham, Ala., Dec. 14.—The renewal of the influenza epidemic has played havoc with engagements of outdoor attractions in this territory. The Great United Shows made a move from Prattville to Selma, Ala., only to find that the show arrived just in time to be on hand when the town was closed up because of the flu.

For the week of December 16, also Christmas week, the Great United Shows will play Meridian, Miss., after which it is likely the shows will close and go into winter quarters to prepare for the coming season.

The 1919 season of the Great United will open at Mobile, Ala., which General Agent Billy Fox has contracted for the furnishing of attractions during the Mardi Gras. On account of the epidemic affecting practically every show in this territory the majority of the members will remain with the shows until it reopens for next season.

JOHN A. POLLITT

Writes From Jacksonville, Fla.

John A. Pollitt, well-known showman and owner of the Chicago Sales Company, who has been spending the past few months in the South, writes from Jacksonville, Fla., that the displays at the fair held here recently were wonderful, the Florida counties vying with each other to place the best exhibits.

Mr. Pollitt states that rain interfered with the first week's business, but that Colack Bros., whose World at Home Shows furnished the attractions, were perfectly satisfied with the business as the second week.

Dr. Hannaford, manager of the fair, secured a big Government exhibit that was excellent, and had twelve neoplatanes there giving exhibitions daily.

Mr. Pollitt is getting ready to leave Jacksonville for Orangeburg, S. C., Mrs. Pollitt's home, to spend the holidays, after which he will go to Chicago to resume operations in the plant of the Chicago Show Sales Co. Along about June 1 he will put out a small carnival, carrying a whip, merry-go-round, about four shows and a number of concessions, to play the lots in and around Chicago. He advises that Vic Leavitt is doing very well with his new park proposition in Brunswick, Ga.

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\$5.00 per hundred

Sample 10c
GOLD LETTERS ON RED, WHITE AND BLUE SILK RIBBON.
One-third cash with order.

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\$30 A WEEK Evenings. I made it at home with a small mail order business. Started with \$3 capital. I made good. Free booklet tells how. Send stamp. ALIB. SCOTT, Cohoes, N. Y.

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STAGE MONEY,
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"SELECTION OF THE RIGHT COMPANY TO JOIN IS MOST ESSENTIAL TO YOUR SEASON'S SUCCESS"

NORTHWESTERN SHOWS

Managed by experienced and successful men, with abundant financial resources and the finest general equipment that money can buy. Our splendid Concert Band, handsomely framed Shows and most beautiful portable Riding Devices in America never fail to draw immense crowds in whatever city we show, and the added fact that we positively bar all graft and paddie wheels (even for dolls) makes this Company a genuine bonanza for legitimate concessions and shows. The earning capacity of the Northwestern Shows is so great that no license is too heavy for us to pay, the mere fact that we showed three weeks (on different locations) in Lorain, Ohio, last season, paying a weekly license of six hundred dollars, being sufficient proof thereof. Our 1919 season will open on April 19th, and we will offer a route of surpassing opportunities to enterprising showmen and concessionaires, a

route that will be fully equal to any that we have ever had before. During the spring and summer we will play the busiest industrial cities of Michigan and Ohio, and in the fall we have already booked a complete circuit of the best day-and-night fairs in these States, with a season lasting well into October. Our General Agent, who has been with us the past seven years, and who is second to none in the country, will again pilot the Northwestern in 1919.

CAN PLACE any Legitimate Concession, a few exclusives. CAN PLACE two more shows that do not conflict with those already booked. The management owns no concessions, no one man owns more than one show; this makes it that everyone gets an equal chance and a square deal. Write in at once and get placed before it is too late. Address

F. L. FLACK, Manager Northwestern Shows, 16 E. Woodbridge St., Detroit, Mich.

S. W. BRUNDAGE SHOWS

Sails Set for Coming Season—Fair Dates Booked

Kansas City, Mo., Dec. 7.—Believing that the voyage of the S. S. George Washington, with President Wilson and his peace commission aboard, will be the initial move for a new and prosperous industrial situation in this country, S. W. Brundage, manager of the show bearing his name, throws his canvas to the wind and has started sailing thru the sea of winter activities necessary to prepare his bark for a successful journey when spring and the blue birds open up navigation to the carnival troupes.

"I was never more encouraged with the future of the carnival game than I am at this time," said Mr. Brundage to a representative of The Billboard when asked regarding his views of the coming season. "I intend to go the limit in preparing my show paraphernalia for the coming season," continued Mr. Brundage. "I have been much encouraged in my views," said the showman, "due to the fact that I have received many offers this fall for fair contracts for next season, several fair dates being already closed by my general agent, M. T. Clark, he being among the fair people for the past few weeks, and reporting them as being much encouraged with the prospects for the 1919 fairs."

The Billboard representative found the Brundage outfit comfortably located at Lake Conrary Driving Park, five miles from the city of St. Joseph, they having as ideal a location for their rolling stock as it would be possible to imagine; several buildings in the driving park house, the major portion of the wagons and other property.

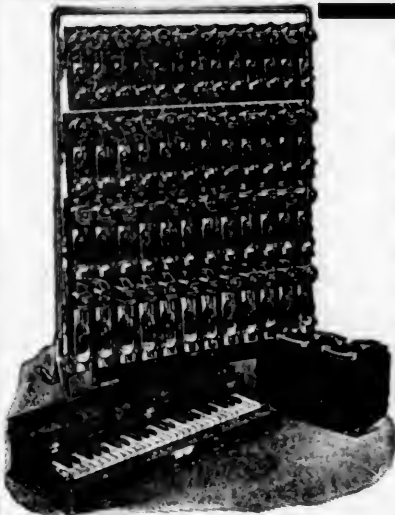
After being ushered about the quarters and meeting up with the various workers employed in the different departments, and it being the noon hour, The Billboard man was invited into Mr. Brundage's private car, Austin, one of the nicest homes on wheels it has ever been his pleasure to enter. After sharing a sumptuous and much appetizing meal with the "pure show" manager and several of his able aids, the big touring car of the popular carnival manager whisked us around the edges of Lake Conrary for a six-mile jaunt, it being very much enjoyed and highly appreciated by the Billboard man. Lake Conrary, so named on account of it's many "ups and downs," lies right at the very door of the Brundage quarters, it affording a splendid hunting zone and fishing for the showmen.

Mr. Brundage stated that his fair dates last year proved very satisfactory and profitable, both to him and the independent showmen who followed his banner, and for this reason he is booking as many fairs as it is possible to secure, it being possible that two separate shows will be organized in order to fill contracts being offered the troupe that "complies with the pure show laws," a slogan or trade mark used by the Brundage management for the past thirteen years.

Mr. Brundage stated that J. W. Johnson, superintendent of construction with the shows, was on a visit East for the purpose of securing and closing a deal for a real new feature in the carnival line, it to be introduced with midway features for the first time this coming year with the S. W. Brundage Shows.

"I was more than surprised with the pep, vim and energy displayed at the Brundage quarters at this time, all of which goes to back up Mr. Brundage in the following remarks to me. 'I intend to make my show the lead horse of the 'pure show' section of the carnivals this coming season.'"

Mr. Brundage was unable to state authoritatively as to whether he would have his number two show out this season, it being off the road since the season of 1915.



IMPORTANT ANNOUNCEMENT REGARDING THE

DEAGAN UNA-FON

Work in connection with Government contracts temporarily held up production on the UNA-FON, the greatest Musical Instrument in the world for the

SHOWMAN

We will again be manufacturing these instruments by Jan. 1, and orders received now will be filled in rotation. Be sure to send for Catalog F, fully describing our latest models. J. C. DEAGAN, Inc., Deagan Building 1770 Berteau Avenue, CHICAGO

PATTERSON'S TWO SHOWS

Will Be Identical in Every Detail

The writer had a chat with Arthur Davis, who will be the general agent for one of the Patterson Shows for the coming season. Mr. Davis is very enthusiastic regarding the outcome of next season. He said that he was in receipt of a letter from Mr. Patterson who said that a large force of workmen were busy at the winter quarters in Paola, building new equipment for the two shows. Mr. Patterson is very emphatic in the statement that it will not be number one and number two show, but that each show will be a counterpart of the other, each transported on twenty-five cars, and that they will be both up to the Patterson standard.

Abner Kline will be the manager of one of the shows, with Harry Noyes in charge of the advance, while Mr. Patterson will be manager of the other, with Arthur Davis in the advance. The entire Gollmar Bros.' Circus will be used. With each show will be a menagerie that will be the equal of many with the larger circuses, the shows will have many new and novel attractions, and each show will be a marvel of gold and carved wagon fronts. The midway of each will consist of fifteen shows and three riding devices. Special paper is being printed, and two well known band leaders will have charge of the bands, which will be featured as real concert organizations.

In the future in this paper Mr. Patterson will give out his complete roster of each show, and while it is a little early to make definite announcements, Mrs. Davis says that the lineup will contain the names of the leading outdoor showmen.

J. W. JOHNSON VISITS EAST

In Interest of the Brundage Shows

Springfield, Mass., Dec. 14—J. W. Johnson, representing the S. W. Brundage Shows with headquarters at St. Joseph, Mo., was here a few days recently on matters pertaining to new features for that attraction the coming season. Mr. Johnson is superintendent of construction with the Brundage company, his visit East having to do with a new feature which will have its first introduction to the public with the Brundage Shows next season. He has New York and Boston included in his itinerary while East.

NOW THAT LIGHTLESS NIGHTS HAVE BEEN DISCONTINUED

Have you considered your electrical situation for next year. Mr. Carnival Manager? Why not a BIG ELI ELECTRIC LIGHT PLANT? Ask for Bulletin H. ELI BRIDGE CO., Builders, Roadhouse, Ill., U. S. A.

AIR CALLIOPES

HAND AND SELF PLAYERS. Muscatine—TANGLEY CO.—Iowa.

CIRCLE SWING OWNERS Read Captive Aeroplanes ad on page 53.

A MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR TO ONE AND ALL IS THE WISH OF H. C. EVANS & CO., CHICAGO, ILL.

ATTENTION, SHOWMEN AND CONCESSION PEOPLE! WORLD OF MIRTH SHOWS

Season 1919 opens Gloversville, N. Y. I furnish outfits and the right territory. Now booking Rides, Shows and Concessions.

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Contains 20 dozen pieces assorted small iridescent colored glassware, such as Tumblers, Nappies, Cups, etc. PRICE, \$20.00 per lot, including package charge, or \$1.00 per dozen pieces, f. o. b. Bellaire, Ohio.

Send cash with order.

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Good Carrousel and Ferris Wheel and a few more Legitimate Concessions. Address ALEXANDER & FOSTER. Offices: 8-9 Morris Bldg., 311 Spruce Street, Scranton, Pennsylvania.



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CHRISTMAS GREETINGS TO ALL OUR FRIENDS



Are you using Puritan Chocolates? Now better than ever. WRITE US.

The Puritan Chocolate Co., Cincinnati, O. BEST WISHES FOR A HAPPY AND PROSPEROUS NEW YEAR

CARNIVAL CARAVANS BY ALI BABA

Hickory Knob, Ala., Dec. 14, '18. Friend Ali: There really ain't no news to write about this week, as things are going pretty smooth around the Nutt Exposition and it is a dull week in the way of excitement or anything to talk about. But business is pretty good, tho we got in here late and had trouble with the teams and wagons and like to never get the show on the lot, and when we did, it was too late to open Monday night.

We had a little trouble with the lot, too. It seems that the lot belongs to three different parties and "Snortin' Bill" Riter only contracted with two of them, and after we were all set up the third owner tried to shake us down—but I fixed him with a sawbuck and some passes. Wednesday night a couple of town women caught their husbands dancing with the girls in Sandstorm Lizzie's Cabaret and went in and dragged them off the floor and made an awful roar, and there was some talk of the city council closing the Cabaret—but I got that fixed O. K. Last night, the boys on the Carry-Us-All got into a fight with some of the town roughnecks and they all got pinched, and this morning we had to go up to the police court and spring them. Oh, yes! A chump fell off the ferris wheel last night, but I don't think he was hurt much, as a lawyer came down this morning talking about damages and it was easy to fix him with a "double sawbuck." Don't know where we go next week, yet. "Snortin' Bill" Riter went out last Monday to get a town, but as I give him a week's salary and some expense money and he had to go thru Birmingham I will think it lucky if I

no one has heard from him since he rambled out of Clinton, N. C.

Alex. Vincent, one of the right hand men of that energetic carousel man, Bobby Burns, for the past two years, arrived in Cincinnati, December 11, on his way from Nitro, W. Va., where he has been doing his bit, to—just to visit Bobby and the family at Lawrenceburg, Ind. It is more than likely, however, that Alex. will remain, as a guest, the balance of the winter. He was looking fine and seemed well possessed of the "long green."

"Sailor" Smith and wife are domiciled with the "old folks," near Petersburg, Va.

One of the St. Louis Beds, remarks that since he last kicked in, J. Francis Flynn failed to be a lion tamer, Ed R. Salter had another birthday, J. W. Randolph bought a diamond, Dave Hedrick quit indulging and the "du" made them all behave.

Clinton (N. C.) Fair was very good for Sibley's Superb Shows and well worth waiting for, even tho it proved the closing stand.

A. Milo De Haven, the carnival and circus agent, who for the past couple months has been associated with the States Booking Exchange, at Birmingham, Ala., has himself taken over the business of the Exchange, the new name being A. M. De Haven's Theatrical Booking Exchange and Amusement Enterprises, and the location at 306 First National Bank Building. Last news from Milo stated that he was doing

BIG ELI WHEELS FOR 1919



Several customers have informed us that they were told "Eli Bridge Company are not building any more BIG ELI WHEELS," proving that someone is trying to further his own interests by telling such falsehoods. We have finished wheels now ready to ship, and having now completed our contracts for the United States Government, will, before many days, be working on more BIG ELI'S for 1919 delivery. To those considering the purchase of a Riding Device for spring delivery we urge prompt action. Write for full particulars now.



ELI BRIDGE COMPANY, Builders, Roodhouse, Ill., U. S. A. Box 88.



HERSCHELL-SPILLMAN CAROUSSELLES

Most improved and complete machine built. Still new added features for 1919 machines. All labor saving devices covered with patents. Our catalogue explains. Write today.

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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

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For Vending Machines a specialty. Send 35 cents in stamps and we will send prepaid one Box, 100 Balls. Write for royalty price.

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OUTDOOR SHOWMEN

The Round-Up Place for Circus and Carnival Men is BILLY KEIR'S CAFE, Times Square Hotel, 208 West 43d St., New York City.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

AT THE FLORIDA STATE FAIR



Above are pictured some visitors at the Florida State Fair on December 7. They are, top row, left to right: Victor D. Leuit, Irving Polack, Rhoda Royal, Jack Burgess, Manager B. K. Hanaforde and Lieut. Naughton. Bottom, left to right: John A. Politt, James Simpson and George Main.

hear from him by Friday night. Will drop you a post-card, giving the route as soon as I hear. I hope the next town is more lively.

Your Friend, COL. HOOZA NUT.

Did you ever notice that the initials of Wm. Sheldon Streeter (Billy Streeter) also stood for War Savings Stamps?

They say that C. N. Myers and wife, Carl Bates and wife, George Keiffer, "Buck" Stevens and many others with the Sibley Superb Shows have cast their lot with Harry E. Crandell and will have their various attractions and concessions at the Holiday Bazaar Harry has promoted in Wilmington, N. C.

W. J. Kehoe, assistant manager and press agent of the Ed A. Evans Shows the past season and who is now connected with the staff of the Bartlesville (Ok.) Enterprise, says it is great to sit back in a swivel chair and hear press agents hand out the same line of dope he has been handling out for the past 15 years. States that one recently sent in about a column of bum edited dope, stating that it would please both himself and the manager if it appeared on the front page, and he was forced to inform him by wire the next day that telegraph and live local news forced the "makeup" man to put it on the "classified" page. W. J. also includes the following: "Jack Estlek and wife, brother of A. U. Estlek, band leader of the Kennedy Shows paid me a visit recently. Jack is ahead of Hearts of the World, which is doing a big business in this section. F. J. Lee, general agent for the Jarvis-Seeman Shows in 1916, was a recent visitor. He is also ahead of Hearts of the World. "George Harmon would like to know if Baha Delgarian still has the telephone receiver to his ear?"

"Tell the show world that the securing of contracts at Independence, Kansas, will be more agreeable next season. This is a good carnival town and should be a successful stand."

"Mac" A. L. Mansfield must have gotten lost somewhere in the wilds of South Carolina, as

nice and wanted all troupers to pay him a visit when in Birmingham.

Chas. S. Arnold and wife (nee Helen Long), who have been ill of the "flu" in Newport, Ky., for the past several weeks, are in Dayton, O., and Mrs. Arnold has developed pneumonia. Chas. is almost recovered, but still feels the effects of long siege of the disease. Their address is 207 Burns ave., Dayton. Their best regards to all friends.

Billy Fox (Wm. Fox Jr.) hustling general agent with the Great United Shows, wrote All recently from Wilmington, N. C.: "Just a line. Traveling fast to make railroad contracts. Going back to Alabama." Have to hand it to Billy for being some hustler when it comes fast work in railroad contracting. His greatest failing is that he doesn't kick in to the column often.

Ralph Pierson and Wife, Almee, are "waiting" in Norfolk, Va.—waiting for what, Ralph?

"Peg" O'Neil, formerly of Sibley's Superb, is in Peoria, Ill., for the winter. There are many that wish they were where the "brew" was as plentiful as it is in Peoria.

Dave and Bessie Anderson, and I. Biscoe and wife joined the H. W. Campbell Shows several weeks ago at Tuscaloosa, Ala., with hem wheel, turkey and chicken wheel and kewpies. The folks were fortunate in joining the Campbell caravan at Tuscaloosa, as it was considered one of the banner stands of the season.

"EXTRA!—High Diver Enters the Deaf and Dumb Show Business." Capt. Clarence Tiller and the Missus are doing well with their movie show at Spiro, Ok.

G. H. Stone, secretary of Wilmington, (N. C.) Local, I. A. T. S. E., and formerly a concessioner, is one of the live wires of that city. G. H. is organizer for the American Federation of Labor, secretary for several local unions and is chairman of the committee which is putting on a Holiday Bazaar. In addition the man

Advertisement for UNDERGROUND CHINATOWN attraction, featuring text in Chinese and English, mentioning C. W. PARKER and LEAVENWORTH, KANSAS.

"KUTIE-KIDS" advertisement: Big stock, prompt shipments. The largest, flashiest, most popular ALL-COMPOSITION STATUETTE DOLL on the market. SWEETIE DOLLS—always popular. ELECTRIC-EYED BEARS. Large Stock on Hand at All Times of the Season's Proven Winners. Complete stock of Paddle Wheels, Percentage Wheels, Roll Downs, Bowling Alleys, Race Tracks and all live concessionaires' supplies. H. C. EVANS & CO. 1528 W. Adams St., Chicago, Ill.

HOROSCOPES advertisement: Printed Fortunes, Future Photos, Palmist and Fortune Telling Games. 4c for Catalog and Samples. J. LEDOUX, 169 Hamburg Ave., Brooklyn, N. Y.

SNAKE SHOWS advertisement: When all others fail try the old stand-by. Mixed Rept. \$10.00 Dena and up. Get value received by ordering from me. W. A. SNAKE KING, Post Office Address, Brewarville, Texas. Telegraphic Address, Sackville, Texas.

GUERRINI COMPANY advertisement: P. Petromilli and C. Platani. HIGH-GRADE ACCORDIONS. Gold Metal, P.-P. I. E. 277-279 Columbus Avenue, San Francisco.

AND NOW FOR A BIG XMAS TRADE

The war is won, the country is prosperous, everybody seems to have plenty of money and there is no reason why you should not get your share.

There is a fine chance for you to "MAKE A STAKE" between now and New Year's. If you are ready to work, we are ready to supply the merchandise. We have just published a revised issue of our

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send for our book and you will be glad that you did so.

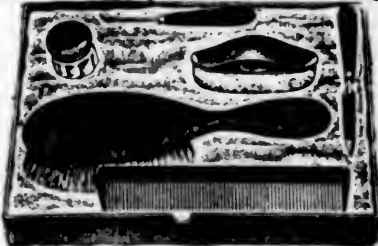
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\$6.00 DOZEN

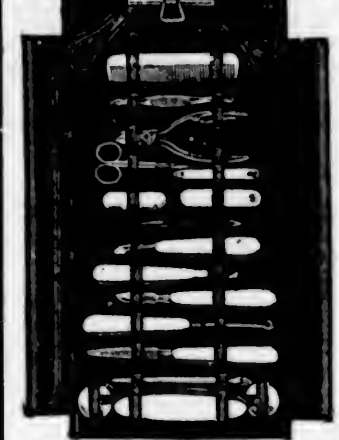


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337 W. Madison, CHICAGO, ILLS.



17-PIECE MANICURE SETS

\$2.98 \$3.98



No. 427 17-piece Manicure Sets, stamped French Ivory, complete in black leather roll. Each \$3.98
No. 428—17-piece Set, very similar to above. Per set \$2.98
High Grade Green and other Shades of Plush Lining.

COMPARE OUR PRICES.
Sample sent, postpaid, upon receipt of price and 20c postage.
For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Sales Board Premium Goods, Razors, Cameras, Cutlery, etc., see our new Catalog. It's free to dealers.

JOS. HAGN CO.
(Cut Price Wholesale Jewelers)
300-302-304-306 West Madison Street, CHICAGO, ILLINOIS.

spends his spare time as foreman of the Matthews Candy Co. Talk about "nothing to do till tomorrow."

B. C. Shepherd and his Arkansas Kids were recently seen in Alabama, South Carolina bound. "B. C." (Honest, those are his initials) has a good story about the "little red cap" in the Great Struggle. Get him to tell it.

Wonder if Leon Todd, of the Todd & Son Shows, remembers the time he went rabbit hunting at Collinsville, Ala., and drew a \$5 fine for trespassing?

They say that "Doc" Myers and wife, Carl Bales and wife, Ralph Pierson and Almee all journeyed to Winton, N. C., for a Fair following the closing of Sibley's Superb Shows at Clinton, N. C. But, it wasn't fair; the rain was wet, the weather was cold and the mud was deep, and they sadly waded their several ways from Winton.

Ed R. Salter says he has been on his "new job" for weeks and likes it immensely. It will be remembered that Col. Ed is now exploiting the picture, Hearts of the World thru the Central South and Southeastern territory.

G. Slater writes that he is able to be about again and is now day clerk at the Orphan Hotel, St. Louis, Mo. He would appreciate hearing from all friends.

Daredevil Chris, Maul, silo rider late of the Ed A. Evans Shows, is spending the winter in Cincinnati and extends a hearty welcome to all riders when in the Queen City.

"Billy" Gear and "Count" Jarvis have doubled up and will promote events in the vicinity of Jacksonville, Fla., this winter.

Mrs. Kenneth Reid and children, Stanley and Elinore, formerly of Sol's United Shows, joined the famous Bulloch Family Comedy Co., at Newton, Va., about two weeks ago. Mr. Reid is still in Cin., doing his bit for Uncle Sam.

J. A. ("Sully") Sullivan and charming wife are enjoying all the comforts of home, in Savannah, Ga. How is the fishing, "Sully," and have you eaten another eight dozen oysters lately?

Howard T. Newman, last season with Sol's United Shows, would like to hear from friends. His address is Co. 5, Tel. Sec., Morgantown, W. Va.

General Agent Harry E. Crandell didn't let the grass grow under his feet upon the closing of the Sibley Shows, but stepped right in to Wilmington, N. C., and within two days had signed contracts for a Holiday Bazaar under strong auspices. Harry and the bustling little wife are working night and day for the success of this event, and, as conditions are very favorable, it should prove a winner.

Doc Turner says if George Harmon ever goes broke he can have a job in his pit show. Doc says anyone that would try to swallow a diamond as large as George's would make a good glass eater.

Walter K. Sibley and wife, Margaret Offer and Harold Ross will make the trip from winter quarters in Fredericksburg, Va., to New York in "Walter's" swell auto. It should prove an enjoyable trip.

If the newspaper game does not pick up soon all will either have to start a war charity or sell the remainder of his wardrobe and buy in with Colonel Hoza Nutt.

Tony Nasca, 100 Prince street, New York City, whose Royal Italian Band was the musical feature of the Benson Shows the past season, writes that he closed his engagement with that caravan November 30 and is now at home for the holidays. Tony states that he will at once begin to organize his band for the coming season and expects to have a musical treat in store when the season opens.

Frank Mann and Wm. Stone, late of Sibley's Superb, are enjoying the hunting around "Bill's" home in North Carolina. My, what a lot of stories (?) those guys will have to tell next season.

They say that "Doc" A. A. McDonald, of Charleston, S. C., is the troupers' friend and will go out of his way at any time to grant a favor. Look him up at The Quinte, on King Street, when there.

Bud Wald, the concessionaire, who is now proprietor of Wald's Cafe at Lepanto, Ark., wishes to inform his friends that he will hit the trail again next season, altho he is doing

(Continued on page 68)

Welcome Home Banners



Every Home, Office, Store, Factory, Club or Society is your customer.

GREAT FOR VICTORY CELEBRATIONS

Banners are lithographed on cloth in the National Colors. Metal eyelets at top for hanging.

No. 1—\$22.50 Per Hundred.

(Size, 18x29 inches.)

No. 2—\$7.50 Per Hundred.

(Size, 8x13 inches.)

SAMPLES, 50c.

One-third cash with order, balance C. O. D.

J. Bouton & Co., Inc.

40-42 East 19th Street, NEW YORK CITY.

Holt's Original Midget Leader Cigar Boards

Have a remarkable value to the dealer who knows.

Avoid imitations.

Price, \$4.00 Per Dozen

Special price to jobbers.

CARDBOARD NOVELTY CO.

209 North 11th St., PHILADELPHIA, PA.

DREYFACH PILLOWS

WATCH FOR OUR 1919 "VICTORY" PILLOW SQUARE AND ROUND

M. D. DREYFACH

The Largest Embossed Pillow Manufacturer in the World.

482 BROOME STREET, - - - NEW YORK

1,200,000 SOLDIERS

of our victorious army are returning from the front. These men need Military Supplies

- | | | | |
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| HAT CORDS | HAT STRAPS | CANVAS LEGGINGS | ARMY BELTS |
| INSIGNIA | CHEVRONS | SPIRAL PUTTEES | OVERSEAS CAPS |
| CAMPAIGN RIBBON BARS, CITATION CURDS, SERVICE STRIPES, ETC. | | | |

We have all these ready to meet the requirements.

WRITE OR WIRE

MUNTER BROS., 491-493 Broadway, N. Y. City

AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN,

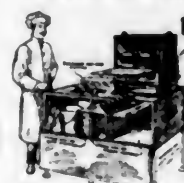


etc., at prices which we guarantee to be from 15 to 20% below the net wholesale price. These watches are reconstructed and fully guaranteed. Deposit required on C. O. D. orders.

MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, Ill.

\$10.00 to \$25.00 DAILY PROFITS

PATRIOTIC BUSINESS FOR MEN AND WOMEN. GOVERNMENT URGES USE OF CORN MEAL.



Do it in the most fascinating and profitable way—sell **SWEETHEART CORN-COBBS**, a delicious new product made of cornmeal, molasses and spices. They look like corn on the cob. Cost 1c each—sell fast for 3c each. Portable Machines, \$20.00 to \$50.00, on trial. Recipe and complete selling plan furnished. Hurry—it's a real winner and goes like play.

TALBOT MFG. COMPANY,
111 No. 15th Street, St. Louis, Mo.

WE WISH OUR MANY FRIENDS IN THE CONCESSION TRADE THE

COMPLIMENTS OF THE SEASON

AND SOLICIT CONTINUANCE OF THEIR VALUED PATRONAGE.

Gramercy Chocolate Co.
76 WATTS ST., N. Y. CITY

Big XMAS Catalog HOLIDAY GOODS

Get our Toy and Novelty Catalogue. **NEWMAN MFG. CO.,**
No. 641 Woodland Ave., CLEVELAND, OHIO.

WANTED SEASON 1919

-FOR-

WANTED SEASON 1919

America's Premier Outdoor Amusements--Meritorious Attractions--Square Dealings

THE MAJESTIC SHOWS

We play the prosperous cities of Eastern Ohio and Western Pennsylvania, where all industries work day and night.

WILL FURNISH complete outfits to reliable managers. We have ten complete large khaki Tents and Fronts. Our Fronts are double-deckers, 75 feet long, each and every one possessing merit and originality, conducted and operated in a manner that will appeal to the public of any city, the entire show being illuminated with 200 all 400-candle power lamps, with mammoth shades, creating a fairy land of electrical splendor.

WANTED—Managers for the following Shows and complete outfits: Athletic Show, Side Show and Circus, Old Plantation Show, Hippodrome and Society Circus, Vaudeville Show, Platform Shows, Illusion Show, Man and Wife for Spidora.

WANTED—Shows with your own outfits, such as Wild West, Dog and Pony or Monkey Circus, Underground Chinatown, Honeymoon Trail, Crazy House and Monkey Speedway.

WANTED—Men to take full charge of a big Eli Ferris Wheel, reliable help for Ferris Wheel and Merry-Go-Round. Must understand Pooa Engines.

WANTED—A real General Agent and two Promoters that can deliver the goods. Men that were called to the colors, your job is waiting for you with the Majestic Shows. Come back home.

WANTED—A 10-piece Royal Italian Band, Freaks of all kinds, Acts for Roman Stadium, such as casting Acts, Knife Throwers, Trapeze, Acrobats, Clown, Wire Walkers and Sister Team for Roman Rings.

CONCESSIONS ALL OPEN, except Candy. Will book everything on a flat rate. No collections of any kind. Contracts include all.

WANTED—Real Talkers and help in all departments. **WANTED**—Merry-Go-Round Painter. The following people write at once: Alfred Chirall, Kit Karlo, W. Walker, Jess I. Malone, Mr. Skinner, Johnny Hays, Prof. Wm. Littleton, Jim Hayden, Bradley and Kid Fox and Joe Vargo.

TO SECRETARIES OF SOUTHERN FAIRS—We are ready to close contracts with you with a 20th Century line of Attractions for your Fair, as we positively play the South this season.

THE MAJESTIC SHOWS control 12 high-class Shows and three mammoth rides, all 1917 models; Royal Italian Band, two large Free Acts.

Peace Jubilee, Home Coming every week, for Liberty, Justice and Prosperity. All address

NAT NARDER, Manager Majestic Shows, 1854 E. 19th St., Cleveland, Ohio. Phone Prospect 1752-J. Winter Quarters, Excelsior Bldg., 28th & Market St., Wheeling, W. Va. Wm. Royal in charge.

KETCHUM'S EXPO. SHOWS

To Open 1919 Season in New Jersey About Middle of April

The K. F. Ketchum American Exposition Shows closed the 1918 season at Ft. Mills, S. C., November 30, on account of the new influenza ban, which caused some of the fairs in that section that had been postponed to a later date to be called off entirely. Before, while the epidemic was at its height, the show lost but eight days.

After closing his company it was the intention of Mr. Ketchum to send some of his outfit to the Mau's Greater Shows, then in Georgia, but at the last minute, shipped everything into winter quarters at Gloversville, N. Y.

The 1919 season will open April 16 in New Jersey. The opening stand has already been contracted for. The organization will consist of 10 paid attractions, a 10-piece band, two free acts and about 30 concessions. A number of attractions have already been booked and preparations will begin at once for next season. The offices of the management is at 1431 Broadway, New York City.

ENTERTAINS SHOWMAN

Great Bend, Kan., Dec. 12.—Ike Pritchard, owner of the circus lot here and known to most all department heads of all the bigger circuses and carnivals, entertained Clarence V. George at his suburban home the other day, Clarence being en route home to his Kansas ranch in Ness County after closing his carnival groupings for this season. Each year as Clarence journeys home he has several hours' layover at Great Bend, this giving him ample time to partake of a good meal with Ike and to talk over bygone days in the circus and carnival game.

Clarence George has been in the carnival end of the amusement game for several seasons, he previously being connected with the front door forces of the Ringling Brothers and Adam Forepaugh-Sells Brothers' shows, and was known on these circuses as Kansas. Previous to his connection with the heavy artillery of the circus world Clarence tramped several seasons with the Gentry Brothers, Spee & Dolman's Hippititan actors and the Otto Floto Circus.

MR. AND MRS. J. W. CONKLIN

In Auto Accident Near Shelby, Miss.

While en route from Gunnison to Shelby, Miss., in their auto, recently Mr. and Mrs. J. W. Conklin narrowly escaped serious injury and possible death when their car collided with another machine. As it was, Mr. Conklin suffered the loss of the thumb on his left hand, which was severed by the wind shield of the opposite car, and Mrs. Conklin and Bennie Myers, who was also in the auto, were badly shaken up. Mrs. Conklin suffered a great deal from nerve shock.

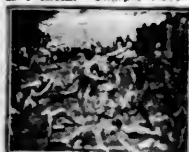
ELI BRIDGE COMPANY

BUILDERS OF BIG ELI WHEELS, Roodhouse, Ill.



PATRIOTIC PICTURES THAT HAVE THE RIGHT PUNCH

AGENTS AND STREETMEN are selling them by the thousands every day. Tremendous demand—big profits. Everybody buys. Nothing like them. Sample Free. All of these Pictures are Selling by the Millions Everywhere.



Our Colored Heroes—The new picture that is taking the country by storm. Every negro buys.

WOODROW WILSON, THE KAISER'S FINISH, DUTY CALLS, AMERICA, WE LOVE YOU; FLAG OF FREEDOM, COLORED MAN IS NO SLACKER, GENERAL PERSHING, PERSHING IN FRANCE. THE "COLORED MAN" Picture is a big winner in the South and in every negro district. Get busy, you Southern Agents!

AGENTS' WHOLESALE PRICES:
 100 by Express.....\$ 5.00 500 by Express.....\$22.50
 250 by Express.....12.00 1000 by Express.....40.00

PEOPLES' PORTRAIT & FRAME CO., Dept. X, 2054-2060 West Lake St., CHICAGO, ILL.

SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS



DESIGNS CARRIED IN STOCK FOR ADVERTISING ALL LINES OF AMUSEMENT BUSINESS

CATALOGUE MAILED UPON REQUEST, SPECIFY KIND DESIRED

THEATRICAL CATALOGUE, No. 15 of Dramatic, Repertoire, Stock, Vaudeville, Comedy, etc.
 FAIR CATALOGUE of Races, Aviation, Auto Races, Motordrome, Stock, Auto, Horse Shows, etc.
 MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
 MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds
 MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title
 CARNIVAL CATALOGUE of Printing for Feasting Carnivals, Street Fairs and like events.
 CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
 CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
 FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites

SHEESLEY'S BALTIMORE ZOO

Sheesley's Zoo in Baltimore has settled down for the winter, doing a capacity business every night and with an ever-increasing patronage of women and children during the afternoon. Mothers are now leaving their children at the Zoo while they do their shopping for Christmas.

Mr. Sheesley, being unable to find a suitable apartment or hotel accommodations here, ordered his private car shipped from winter quarters in Trenton, N. J., and is now at home in the "Alabama" once more.

Maxima Mina, the four-legged girl, proved to be one of the best freaks ever playing the Zoo and has been held over for another week.

Jimmie Austin's faithful dog, Dan, died recently of pneumonia. They have been pals for eleven years, Dan being about as well known as his master with several carnivals that Jimmie has been connected with in various capacities during that time. Old Dan will be greatly missed.—ED C. DART.

HAS NEW NOVELTY PILLOW

M. D. Dreyfach, 482 Broome St., New York, pioneer manufacturer of novelty pillows and famous for his original designs, announces that he has just completed a pillow that eclipses any of his previous efforts in this line. This new number is known as the Victory Pillow and all indications seem to justify the belief that the sales will outstrip any of his other big sellers. While he is at present unable to fill any new orders, in the very near future his factory conditions will be such that the output will be increased to double the present volume.

CIRCLE SWING OWNERS

Read Captive Aeroplanes ad on page 53.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



CUT PRICES!

WE ARE OFFERING OUR WELL KNOWN

HANDKERCHIEF CASES AND PILLOW TOPS AT COST

Wire Your Wants With Deposit.

No. 10 HANDKERCHIEF CASES, \$4.50 DOZEN
 No. 115 HANDKERCHIEF CASES, \$7.50 DOZEN
 No. 12 HANDKERCHIEF CASES, \$8.00 DOZEN

No. 123 HANDKERCHIEF CASES, \$9.00 DOZEN
 No. 116 HANDKERCHIEF CASES, \$7.50 DOZEN

SIXTY DIFFERENT SUBJECTS SATIN FRINGE PILLOW TOPS, \$8.00 PER DOZEN BARGAINS IN SILK HANDKERCHIEFS

STERN PUBLISHING & NOVELTY CO., - - - 149 W. 36th Street, New York City

M-E-T-R-O-P-O-L-I-T-A-N S-H-O-W-S

ANNOUNCEMENT FOR SEASON OF 1919

Having just finished our seventh consecutive successful season, we are now in our permanent winter quarters at Macon, Ga., arranging and contracting for the 1919 season.

WOULD BE GLAD to hear from any one with meritorious Shows or any thing new in the line of Riding Devices. WANT just one more real Feature Opening Show and a Twenty or a Ten-in-One Show. Also good opening for "Fun" or Mechanical Shows and Platform Attractions.

WILL BOOK a few more legitimate Concessions. As I sell a great many exclusive privileges, those applying first will get the booking.

WOULD LIKE to contract with a Band Leader who can furnish and handle a Band of fifteen real Musicians who are willing to earn their salaries.

MY ADVANCE STAFF is now complete, except that I can use one more experienced, reliable and hustling Promoter.

WE OFFER booking to real Showmen and Concessionaires who appreciate being with an outfit free from the rough element, and with no Girl Show, no '49 Show and no graft.

WE WISH TO EXTEND Holiday Greetings to all of our friends and acquaintances. Address all communications to

C. E. BARFIELD, Manager Metropolitan Shows, MACON, GA.

CELEBRATION GOODS

- 10 Inch Paper Horns Per Gross \$2.25
- Champagne Bottle Horns " " 5.50
- Snake Blowouts " " 1.50
- Serpentine Asst. Colors Per Thousand 2.50
- New Victory Hat " Hundred 4.00

SEND FOR OUR CATALOGUE
Full of Wide Awake Novelties

- Paper Hats.
- Noise Makers.
- Premium Goods.
- Balloons.
- Sales Boards.
- Decorations.
- Favors.
- Artificial Flowers.
- Amusement Devices.

SLACK MFG. CO.

128 West Lake Street. CHICAGO, ILL.

BONITA GIBBONS



THE ORIGINAL MIDGET FAT LADY.
Height, 39 inches; weight, 300 lbs. Wonderful entertainer. High-class attraction. At liberty for Circus, Side Show or Carnival. Address Bourbon, Indiana.

MAN and WIFE

Experienced Concessioners

desire to place Candy Race Track and Wheel with Carnival for 1919. Will consider exclusive on Wheels or Candy. Address CANDY, care Billboard, Cincinnati, Ohio.

Who Wants 3 Live People SEASON 1919?

Talker, just out service; Wife, with own Candy Wheel; Promoter, who can promote. State all first letter. Address HARRY E. KELLEY, 910 Monroe St., Ft. Worth, Texas.

AMUSEMENT GAMES

- STUFFED KAISER HEADS, 14 in. high. \$2.00
 - Heavy Canvas Duck, Each.....
 - HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only. \$25.00
 - 240 Assorted CANES..... \$10.00
 - Pocket Knives, assorted, Per 100. \$10.00, \$15.00, 20.00
 - Bell Board Ball Game, Each..... 10.00
 - Huckley Buck Ball Game..... 10.00
 - Novelty Claws Ball Game..... 15.00
 - Fish Pond Outfit..... 25.00
 - Cat Heads, Nigger Heads..... 1.50
- TERMS: Half Deposit, balance C. O. D. on all orders. Get Our New Catalogue.

NEWMAN MFG. CO.,

641 Woodland Avenue. CLEVELAND, O.



Our Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the
WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

"NICKEL IN THE SLOT"



THE NEW 1919 UNCLE SAM'S ENTERTAINER

READY FOR THE MARKET

With automatic record playing mechanism, adjustable to 10 or 12-inch COLUMBIA or VICTOR records. Equipped with our Uncle Sam needle, which will play 1,000 TUNES by simply dropping a nickel and winding Spring Motor. Machine renders sweet music with such a beautiful quality of tone that it entices music lovers to drop one nickel after the other, which slide into a well secured cash box.

Patented coin slot rejects Pennies, Washers or Slugs. Join the prosperity club by ordering a sample machine at once.

PRICE, \$45.00

F. O. B. CHICAGO.

Including five records in container.

EXTRA UNCLE SAM NEEDLES, \$1.00 EACH.

Skelly Manufacturing Co.

433 Hein Place, CHICAGO, ILL.

DELGARIAN ATTRACTION

To Play Parks and Fairs Next Season

Chicago, Dec. 14.—Elaborate plans have been completed by Baba Delgarian and a \$50,000 syndicate organized by several leading showmen to exploit the Delgarian Amusement Enterprises. It is the intention of Mr. Delgarian to play parks and fairs exclusively, and he states that he will not be with a carnival this coming season. A complete new show is being built by the best show designers in the country, one that they say will be a marvel of beauty when completed. New and novel features are now being arranged for and Mr. Delgarian states that there will be nothing in the country to equal his attractions. Complete details will be announced at a later date.

Among the old standbys who will be with Delgarian next season is Col. Jim ("Doc") Barry, who is considered one of the best talkers in the business today and whose silver tongue has turned thousands of dollars from the pockets of the sightseers.

SCHLOSSBERG'S DIME MUSEUM

Playing to Good Business in Philly

Philadelphia, Dec. 14.—The Schlossberg Dime Museum, the only dime museum now in the Quaker town, opened two weeks ago to excellent business with a large list of attractive novelties that drew big attendance every show.

Located near Market and Eighth street, with crowds passing all the time, the venture looks like a big winner all during the winter season. It is under the personal management of L. Schlossberg, the well-known showman. A few of the feature attractions are Prof. Maharajah. In an excellent layout of mystic novelties, Tina Webster and Baby Mamie, two fat girls of a weight of almost two tons combined, are a big card and have a big local reputation. Young Scotty, the deaf mute wonder of strength, another big feature. Electric chair girl, snake charmer, palmist and other freaks combine to make up an attractive museum show that keeps them coming in daily.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

CIRCLE SWING OWNERS

Read Captive Aeroplanes ad on page 53.

SAY!!! DID YOU KNOW

the November-December OPTIMIST is ready for mailing? Have you given us your permanent address and your request for a copy?
THE OPTIMIST, Roodhouse, Ill., U. S. A.

THE CON T. KENNEDY SHOWS

Extend the Season's Greetings and wish one and all a
MERRY CHRISTMAS
AND A
HAPPY NEW YEAR

NOW BOOKING FOR SEASON 1919

Will furnish first-class outfits for reliable Showmen. Would like to hear from a good Ten-in-One and Motordrome. Want to hear from a real General Agent. Can place train master, lot man, and working men in all departments. Colored performers who were with me last season, write. All legitimate concessions open except Cookhouse. Address

SAM KAPLAN, KNOXVILLE, TENN., BOX 511.

BOB SICKELS

will be in Atlanta, Georgia, Xmas Week, at the Kimball House, to contract Shows, Rides and Concessions for his Willard's Famous Shows.

WANTED FOR 2nd ANNUAL

WANTED FOR 2nd ANNUAL

INDOOR CARNIVAL

UNDER THE DIRECTION OF

AKRON LODGE No. 62, LOYAL ORDER of MOOSE

The Rubber City. 150,000 People. Everybody making money. All have money to spend.

1918 OVER 20,000 PEOPLE ATTENDED

BIGGER AND BETTER THIS YEAR

Wanted all kinds of Concessions, Wheels, Racks, 10 in 1, Country Store, Freaks, Dancing Girls. Nothing Reserved. First in gets the Cream. Flat Price on all Concessions. Season Tickets being sold now. 5,000 members selling them. Feb. 21, 22, 23, 24, 25, 26, 27, 28, March 1 and 2, 1919. 2 Saturdays. 2 Sundays.

Address BILL WILSON, Director, Moose Club, Akron, Ohio

NO RUMS NEEDED

UNLESS YOU HAVE JACK, DON'T COME

NORTHWESTERN SHOWS

By THE DOCTOR

With the signing of the armistice new life was instilled into people in every line of business, and the outdoor amusement field was no exception to the rule. When we folded up our tents and put them in the store house on October 14 the outlook for next season was very dubious not only on account of decreased revenue that a continuation of the war would surely create, but also because it would be next to impossible to get help to operate with that was outside of the draft age.

Now, however, the clouds are rolling away with wonderful rapidity and most, if not all, of the carnival managers who have their paraphernalia in winter quarters are getting next season's plans under way. And not the "office" alone, but also many of the individual showmen and concessionaires are taking thought as to where they will have their mail addressed during the coming summer, and in our own case quite a good many have already registered for 1919.

M. V. Davis, with his entrancing Maids of the Orient, will be located as prominently as ever on our opening stand, this coming season making eight consecutive ones that Mr. Davis has traveled with the Northwestern. In fact, it would not seem natural without his presence on our midway, for he and Mrs. Davis are two of the most popular people in the show world.

Cody Fleming will have the athletic arena again and has already given his order to the J. C. Goss Company for a brand new tent, with dimensions considerably enlarged over last season's requirements. While Mr. Fleming depends entirely on wrestling for his revenue his past summer's receipts were greatly in excess of any previous season of our athletic show, even surpassing those years when we used a trained bear and kicking mule to strengthen the show.

S. Saburi is our oldest concessionaire (also not the oldest in years) and will again have his string game and rolling ball game. Mr. and Mrs. Poland will have the long range gallery and a ball game, this making their fourth season with us, and O. C. Phelps will have the country store and a clothes pin game (his third summer with the Northwestern).

Frank Allen, who had the candy and glassware with us last season, has again contracted for the same privileges for next year, and Alf Crowley has signed up for a ten-pin game and a rolldown.

All of these people have been with us in previous years and booked before the first of December, therefore the reader can draw his own conclusions.

It is much too early for dope to be given out in regards to next season's route, but we will play about the same territory that has proved such a fruitful field of endeavor for us in past years. The Northwestern is very fortunate in being able to retain the same general agent that has piloted the shows every season since Mr. Flack took the management, but inasmuch as he is one of our heaviest stockholders it is little to be wondered at. He has already booked a number of the best day-and-night fairs in Michigan for our fall dates and has given absolute assurance that our 1919 season will last well into October.

Putting A Big Thought Into Small Words

Isn't always the easiest thing in the world, but speaking of BIG ELLI WHEELS, have you investigated the 1919 Model?
ELI BRIDGE CO., Builders, Reedhouse, Ill., U. S. A.



"CARRYING THE WORLD TO VICTORY."

WAR BOOKS and PICTURES

HISTORY OF THE WORLD'S WAR
 MILLIONS BEING SOLD.

SELL sensational complete history of world's war. Free sample outfit to hustlers. Authentic book containing details of great land and naval battles. "German Kultur," 600 pages completely illustrated. Price \$2 cloth bound; one-half profit. Prompt shipments. Credit given. Exclusive publishers.

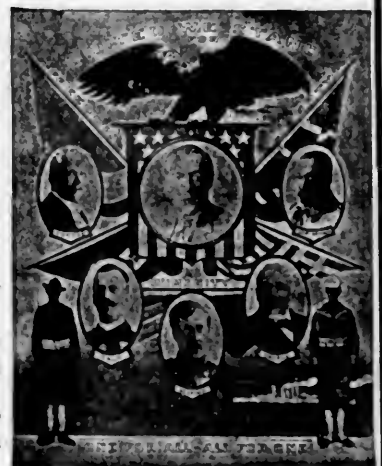
AGENTS are sweeping the country by storm with these big sellers. Nothing like them on the market. Striking subjects, graphically telling the story of America's great part in winning the World War. **THEY SELL FAST. BRING YOU BIG PROFITS.** Beautifully lithographed in colors by the latest and most artistic process. Size, 16x20. Also Honor Rolls, Service Banners, Flags, etc.

OUR WHOLESALE PRICES TO YOU:

15 By Mail,	\$1.00	500 By Exp.,	\$22.00
100 By Express,	5.00	1000 By Exp.,	40.00
250 By Express,	12.00		

In addition to above we carry in stock twenty-five other patriotic subjects, all good sellers. Send for circulars. Pennants, Photo Pillow Tops, Portraits and Frames, etc.

JAMES C. BAILEY & CO.
 604 Blue Island Avenue, Dept. K, CHICAGO, ILL.



"UNITED WE STAND."

ORCHESTRIONS AT BARGAIN PRICES

Will sell at a sacrifice a number of beautiful instruments suitable for Parks, Rinks, Dance Halls, Carousells, Etc.

Write for illustrated catalog and prices.

M. WELTE & SON, Inc.,

667 Fifth Avenue, - - - NEW YORK CITY.

To My Friends:

A MERRY CHRISTMAS—A HAPPY NEW YEAR
 AND THAT YOU WILL ALL PROSPER IN 1919 IS THE WISH OF

AL LATTO, : : : CHICAGO, ILL.

The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE
 Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

THE DELMAR SHOWS

Still Doing Well in Texas—New Attractions Have Joined

After playing a banner engagement at Edna, Texas, two weeks ago, the Delmar Shows played another good one at Wharton, week of December 2. The jangling of these good spots is due to the untiring efforts of our advance man (small of stature but oh, my!) "Doc" Shugart, while playing Edna the officials of that little city visited Ganado (about 9 miles distant) and Shugart was invited to bring the caravan he represented there also. We opened in Wharton on December 3 to good business and all shows and concessions did well there. It is said that this was the first carnival organization to play there which did not have the majority of its attractions closed up—which is another good word for the Delmar Shows.

Our old friend, Willie Levine, has returned from Reading, Pa., where he has been for the past seven weeks, and judging from his healthy appearance there must be good hotels in Reading. He still wears the smile that "won't wear off." Texas Kid, with his Wild West, is a new addition to the show and is doing well, as is also Roland's Little Nemo Show. Ira Stafford with two ball games and Mr. Hadley with huckle-de-buck have also joined. The Delmar Shows now carries six shows two rides, 33 nice, flashy concessions, two free acts and P. Young's 10-piece concert band. General Agent J. F. Shugart has an able assistant in Special Agent Elmer Collins.

We are at present playing the best bit of Texas, every one is doing well and in the best of health. For the week of December 9 we are playing El Campo, Texas, which gives promise of another good one.—DUTCH.

CIRCLE SWING OWNERS

Read Captive Aeroplanes ad on page 53.

FIRST CALL--LIBERTY SHOW--FIRST CALL

Now booking Shows, Rides and Concessions for Season 1919. WANTED—Merry-Go-Round, Ferris Wheel, Ten-in-One, Illusion Show, Underground Chinatown. WILL FURNISH complete outfit for Plantation Show, Athletic Show, Cabaret Show and Snake Show. Concessions all open. Show opens the season at Cartersville, Ga., March 1, going directly for Pennsylvania. Also to play Hagerstown, Md., the first week in May. Address all mail
 Wishing Merry Christmas and Happy New Year, with prosperous season to all my friends.
S. BATTIATO, Winter Quarters, 323 Elizabeth St., Hagerstown, Maryland.

FAIRS and EXPOSITIONS

ANNUAL REPORT

Of Norwich Fair Presented

And Officers Chosen at the Annual Meeting of New London Agricultural Society

Norwich, Conn., Dec. 14.—The yearly meeting of the New London Agricultural Society was held here Dec. 4. James B. Palmer, president of the society, presided; Gilbert S. Raymond, secretary, read a report covering the past year's activities, which was in part as follows:

Dr. P. J. Kiernan of Goshen, N. Y., acted as starting judge in an impartial and satisfactory manner, and Prof. J. C. McNutt from Massachusetts State Agricultural College was judge of cattle. We should consider ourselves very fortunate to get the latter, as he judged at the big State fairs at Syracuse, N. Y., and Columbus, O., and at the Brockton fair. A cattle show ring was constructed and used in the judging of the cattle with pronounced success.

The vegetable exhibit was the largest ever shown on the grounds. Owing to the existing war conditions and shortage of help the number of cattle was very small, and on account of the same conditions the main exhibition hall had fewer exhibits than usual. For the first time we had a special exhibit from the New London Ship and Engine Company at Groton, which was in a tent by itself and one of the principal attractions.

By vote of the executive committee passed June 14, all complimentary were dispensed with and the fair was carried thru on that basis for the first time in its history—absolutely none being given out by any of the officers.

We were able to add and did on Oct. 18 pay to the Chelsea Savings Bank \$2,000 on the principal of the mortgage note which they hold, leaving a balance due and unpaid of \$4,000. In February next the society will receive the State appropriation of \$600 which will enable another payment to be made on this mortgage.

The report of Albert J. Bailey, the treasurer, showed that more than \$14,000 was taken in at the fair, and after paying all of the bills and \$2,000 on the mortgage there is a balance on hand of \$403.

The following officers were chosen without opposition, and it pleased those present that Mr. Palmer was willing to remain at the head of the society.

President—James B. Palmer, Lisbon.
Vice-Presidents—Elmer R. Pierson, Norwich; Simon B. Water, Griswold; Edwin E. Lathrop, Bostrah; Samuel E. Holdridge, Ledyard; George G. Avery, New London.
Secretary—Gilbert S. Raymond, Norwich.
Treasurer and Speed Secretary, Albert J. Bailey, Norwich.

CALIFORNIA LIBERTY FAIR

Los Angeles, Dec. 8.—With a big military parade and a strong opening program of local and State dignitaries the long anticipated opening of the California Liberty Fair took place on Wednesday, December 4. A large crowd passed thru the turnstiles on opening day, the one on Thursday being not quite so large. Friday it rained intermittently and a good-sized crowd was out in spite of it, while on Saturday, with a continuous downpour all day, over 2,500 people visited the exhibits and amusements. Sunday, today, is the big day so far, all departments being thronged with sightseers. Someone made the mistake of utilizing a strictly military parade to advertise the fair, not a line of advertising of any sort appearing, and in consequence the pageant did not draw as many to Exposition Park as a purely Liberty Fair parade would have done.

The feature of the fair thus far is the stock show, amusements and fireworks. The former is the largest seen in any fair in the State and registers class in every department. The Great Wortham Shows occupy the midway and without them there would be a big vacant spot in the fair program. There would scarcely be any fair if the midway were removed.

The fireworks displays put on by the Hill Fireworks Company of Seattle is one of the finest ever seen on the Pacific Coast, and positively surpasses anything ever witnessed here.

A fine race program is run off every afternoon, supplemented by a fast three-team chariot race staged by Cowboy Bob Anderson, who also puts on a three-team Roman, cowboy relay races and several bucking broncho acts. The open-air vanderbilt section is provided by Joe and Vera White in comedy bumps. The Fishers, novelty contortionists, and Lilly Bernard on the cloud swing. E. W. (Rube) White makes them all laugh with his farmer and clown stunts. Bert St. John, manager of Clune's Auditorium Theater, has charge of events. The Catalina Island Band furnishes the music in the grand stand. Harry Hain, singing "to beat the band," is the soloist.

E. W. Murphy, directing supervisor, had a hard task ahead of him when this fair opened, being forced to co-ordinate three different campaigns for an opening, caused by continued postponements on account of influenza conditions. His board of directors stood back of him to

a man, and at this writing there is every indication of the appearance of the fair spirit and with continued weather like that of today it is expected that the balance of the week will see large crowds at every session.

Not a little of the success of the fair, held in spite of all epidemic and weather conditions, is due to the untiring efforts of Bert E. Hillborn, who has charge of the publicity, and the advice of George Robinson, general agent of the Great Wortham Shows, whose experience at former fairs has proven invaluable here.—BOZ.

FAIR DATES SET

And Officers Elected at Annual Meeting of Muncie Fair Board

Muncie, Ind., Dec. 14.—At the annual meeting of the Delaware County Agricultural and Mechanical Society held here last week plans were discussed for the 1919 fair and officers for the ensuing year were elected. The dates set for the 1919 fair were August 6, 7, 8 and 9.

The officers elected are: C. H. Anthony, president; J. E. Green, vice-president; F. J. Claypool, secretary; E. H. Swain, treasurer; W. T. Minton, superintendent. The Board members are as follows: J. E. Green, C. H. Anthony, F. J. Claypool, Dr. R. T. Miller, C. W. Gallher, R. H. Bradbury, J. R. Retherford, O. L. Retherford, W. T. Minton, J. Cooper Props, E. H. Swain.

ON STATE FAIR BOARD

Salem, Ore., Dec. 14.—J. D. Farrell, formerly president of the Oregon-Washington Railroad & Navigation Co., now an official with the railroad administration, has been appointed by Governor Withycombe as a member of the Oregon State Fair Board. He succeeds Mrs. Edyth Tozier Weathered, of Portland, whose term expired last summer, but who was allowed to act with the board thru the State fair period. Mr. Farrell is largely interested in agricultural development and it is largely for this reason he has been placed on the board.

AUTOMOBILE SHOW

To Be Held in New York City in February

New York, Dec. 14.—At a meeting of the New York Automobile Dealers' Association it was definitely decided to hold an automobile exposition in Madison Square Garden under the

auspices of the Dealers' Association. The exposition will extend over two weeks, the dates selected being February 1 to 15, inclusive.

The exposition committee consists of Charles H. Larson, chairman; William C. Poertner, Walter C. Woods, Harry J. DeBear, R. J. Gilmore, H. R. Bliss, William M. Sweet, and Charles A. Stewart. Mr. Sweet is chairman of the Show Committee of the Motor and Accessory Manufacturers, which organization is co-operating with the dealers. Mr. Stewart, who is general manager of the Automobile Dealers' Association, is secretary and treasurer of the exposition committee and also manager of the exposition.

The forthcoming exposition will mark the homecoming to the Garden, where the automobile show had its inception in 1900, of the first "double" show since 1912, when a passenger and commercial vehicle exposition was held. No commercial vehicle display has been held in Manhattan since that year, and when one considers the wonderful strides made by trucks and business wagons the significance of the forthcoming exposition is at once apparent.

It is expected that the display of commercial vehicles will be the greatest of its kind ever held anywhere in this country. The show committee is already deluged with requests for space reservations and it looks as if every available inch of space will be taken. Special balconies are to be built inside the garden similar to those used in 1912.

FAIR DIRECTORS ELECTED

Marion, O., Dec. 14.—Five directors of the Marion County Agricultural Society were elected at the annual election held last Saturday. Those elected were A. L. Brady, J. W. Smith, F. M. Epley, James McKinstry and O. W. Kinnaman.

LABOR CELEBRATION

Dallas, Tex., Dec. 14.—A three-day carnival will be held in celebration of the third anniversary of the opening of the Labor Temple. The dates selected are January 8, 9 and 10. Among the attractions will be cabaret features, wheels of fortune, raffles, motion pictures, etc. The celebration will wind up with a grand ball.

MARSH WITH BARNES

Chicago, Dec. 14.—Charles M. Marsh, the well known Fair Booking Agent, announces that he will be connected with the office of F. M. Barnes, Inc., next season. Charley says he started his fair career with F. M. Barnes about ten years ago and that it is just like going back home to be with him again.

ALLIED EXPOSITION

Vividly Described by Captain Stanley Huntley Lewis, Special Publicity Representative

Captain Stanley Huntley Lewis, special publicity representative with the U. S. and Allied Governments' War Exposition, and who for twenty-five years has been one of the best known press agents and announcers in the tented field, was a Billboard visitor last week, and, during his brief stay, detailed the aims and objects of the great enterprise.

"No thought of financial gain actuated the Government in presenting the exposition," said Captain Lewis. "It profits, if any, go direct into the treasury of the United States, but the Government is thoroughly satisfied to 'break even.' The object of this colossal achievement—a modern Caesar's triumph—is not only to show the people of the United States the vast variety of military equipment captured from our foes, but also the methods and war machinery of land, sea and sky, which have been used by us and our noble allies, in effecting such captures, and in crushing the monster of kaiserism.

"Verlugctorix, Pompey, Alexander, Hannibal, Augustus paraded their royal captives before cheering multitudes. The Applan Way echoed to the tramp of Caesar's victorious legionaries, dragging at the chariot wheels of the laurel crowned conqueror the defeated and shackled monarchs who had dared to pit their puny power against the Eagles of Imperial Rome. "Today, sent back across the sea from Hama! No Man's Land, from shell-gashed battlefield, from shattered cathedral, chateau and cottage, have arrived such trophies, relics and souvenirs as might seem best calculated to impress the people of the home land with the magnitude of the struggle, and the coldblooded, merciless, scientific brutality of the foe. Hence the 'exposition,' presented under the auspices of the Secretary of State, Secretary of War and Secretary of the Navy, by the Bureau of Public Information and under the supervision of Director of Expositions William Gausson Rose.

"Side by side, as bedits those who fought shoulder to shoulder, stand the exhibits of America, France, England, Belgium, Italy, Australia, Canada, Japan. Every tank, every aeroplane, every gun, every detail of military 'material' has its history, its glory, its supreme pathos illustrating unwritten history of the world's greatest war—chapters virile, tender, inspiring, pitiful, deathless!

"Hun planes, of the type that hovered over English school houses and rained explosive bombs upon the innocent little ones, or that, flying low, hurled their crashing death into Red Cross hospitals crowded with wounded and nurses. Reservoirs of liquid flame and poison gas—the supreme demonstration of the malignancy of 'kultur,' mementoes of the submarines, which sank helpless ships and shelled the lifeboats filled with women and children; German guns that crushed and strewed to the four winds the pretty, dainty, flowerlike French and Belgian villages—cottage and hut and cross and shrine—tearing from the graves of four centuries the bones of the honored dead. Here stands one of the great 42-centimeter engines of death which wrecked Louvain, and blotted out in fire the literary and scientific treasures of the ages, to which the world has, in past years, made pious pilgrimage.

"Woman, too, who nobly played her part in the great adventure, receives here the true meed of her noble worth, and realizes, thru her part in the exposition the demonstration of her self-sacrificing and wondrous achievement. Her devotion ready, willing, unselfish, tireless, is here typified in the exhibits of the Red Cross, Women's Motor Corps and Salvation Army. The exhibits of the War and Navy Department Commissions on Training Camp Activities picture the life of our soldiers and sailors thru the medium of interesting displays, duplicates of the butts of the Y. M. C. A., Knights of Columbus, the Jewish Welfare Board, the American Liberty Association and the War Camp Community Service.

"All the trophies, of whatever character, have a triple significance and a triple value—the mementoes of the lands in whose behalf we offered our best and dearest. They are mementoes of the courage, the dash and the daring of the American soldier, sailor and marine, and they are bitter proofs of the merciless ingenuity of a barbarous foe.

"Accompanying the exposition in its tour are Sousa's Band from the Great Lakes Naval Training Station and special detachments of officers detailed for the purpose by our Government and our Allies. British, Canadian, French, Belgian and Italian officers (many of whom have been wounded several times) explain to the public the interesting details of the exhibits of their respective countries.

"Lieut. L. D. Gibbs for Britain, Lieut. Pierre Deye for Belgium, Marshal Ciro Peluso for Italy, Lieut. B. A. Shaw for Canada and Lieut. Rene Froument for France are in charge of the exhibits of their nations, while Sergeant Major Glenister of the British Army, who left an arm in Mesopotamia, and who is married to an Egyptian girl who speaks seven languages and who delivers lectures on the special ex-

(Continued on page 53)

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

100% PROFIT!

This handsome machine will make you 100 per cent profit—requires none of your time or attention and brings in a continual stream of pennies.

Machine is sound, simple and strong in construction, and never gets out of order; consequently, always earning money.

Machine and \$10.00 worth of "E. Z." gum (three colors) sent on receipt of \$8.00, express prepaid. Gum 50c a hundred. Orders of 500 balls and over will be sent express prepaid.

SUPPLY HEADQUARTERS FOR BALL GUM

UNIVERSAL MFG. CO.

S. W. Cor. 6th and Arch St., Philadelphia, Pa.

THE BEST **CONFETTI** THE CLEANEST

ST. LOUIS CONFETTI CO., Nos. 3 and 5 Market St., ST. LOUIS

THERE IS PLENTY OF ROOM AT THE TOP

for the man who doesn't like to be crowded. Be a Top-Notcher. Buy a BIG ELI WHEEL.

ELI BRIDGE COMPANY, Redhouse, Nl. U. S. A.

PARKS AND PIERS And BEACHES

SURPRISES

Promised for Detroit's Coney Island When Season of 1919 Opens

Detroit, Dec. 14.—Charles A. Sturk, manager of Coney Island Park, hasn't had much to say of late, but he hasn't been asleep. Far from it. His silence has been due to the fact that he is busy on the construction of four new amusement devices at Coney Island Park and promises to spring a surprise soon.

When the four devices on which he is now at work are completed there are several more to follow, he promises.

"The park will for next season occupy at least three times the ground it did last year," Mr. Sturk states. "Cement walks will be laid the full length of the park, work already having started; flowers and trees are to be planted and, in short, we plan to make the park equal to the best, and will never stop until it is.

Concession booths in the park have all been rented but two, Mr. Sturk says, and the management confidently looks forward to the biggest park season Detroit has ever seen.

COOK'S ELECTRIC PARK

To Have Shows and Free Acts Furnished by Great United Balloon Co.

Manchester, Ky., Dec. 14.—The Great United Balloon Co., which recently went into winter quarters here, has signed contracts to place her shows and free acts at Cook's Electric Park, Evansville, Ind., for the coming season.

Among the attractions booked is the show, fell, an entirely new attraction, now being built at the quarters here by William H. Brewer, the originator. The show will be built with panel front 30x12, with 100 electric lights, and a large hand organ built in the center. The show is all the name implies, according to Jerry Marsh, manager of the Great United Balloon Co.

Another attraction booked for the park is a "yolland," a scream from start to finish. It has a panel front 30x17 and promises to be a winner.

Among the free acts are Marsh's balloon, with all the latest up-to-the-minute features in this line. The daring little lady aeronaut, Little Louise, has been engaged, as has also Little Elmer, whom Manager Marsh calls the world's youngest aeronaut. Jerry Marsh, high diver, with his 100-foot dive and his 500-foot slide for life are other free acts.

The United Balloon Co. was compelled to close early last spring because of the Federal order prohibiting all air flights. Mr. Marsh joined the Whitney Shows and closed at Oliver Springs, Tenn., recently. His present line-up is as follows:

Joyland—Elmer Marsh, talker; Benj. West, tickets.

Hell—Harry Brewer, talker; Louise Brewer, tickets.

Jerry Marsh—High diver and slide for life. Little Louise Brewer and Elmer Marsh, aeronauts.

PHILA. TOBOGGAN CO.

Busy Turning Out Coasters and Carousels

The Philadelphia Toboggan Company, Germantown, Philadelphia, announces for the coming season, thru its advertisement in this issue its readiness to supply carousels and the latest type underfriction coasters. These high class devices, when placed on concession, in live, modern, well-paying parks, will prove big money makers and a great pastime to pleasure seeking public.

The plant is finely equipped, with skilled and artistic workmen in all its various branches. The ban being lifted on steel and construction by the Government, those desiring this firm's amusement devices will do well to place their

orders as early as possible so as to be in all readiness at their openings. The Philadelphia Toboggan Company's reputation as one of the best is attested by the large number of machines and riding devices now installed all over the country.

TO MANAGE ZOO CLUBHOUSE

Business Manager Miller of the Cincinnati Zoo announced that Carl Mecklenburg will manage the clubhouse at the Zoo the coming year. Mr. Mecklenburg was connected with the Seelbach Hotel, Louisville, Ky., for five years, with the Gibson House, Cincinnati, for one year, and during the past six years has managed the Mecklenburg Gardens, Cincinnati.

Mr. Miller states that work is to be started at once on the clubhouse to put it in first-class shape for next season. New equipment is to be purchased, the entire building will be renovated, and every effort made to popularize this feature of the Zoo.

WHITE CITY

Enjoying Big Winter Season—Making Extensive Plans for 1919

Chicago, Dec. 14.—White City, Chicago's big amusement park, is at present enjoying one of the most successful winter seasons in its historic career.

Dancing and roller skating are the two feature attractions and the two magnificent dance palaces, Ball Room and Casino, are crowded to the doors every Wednesday, Thursday, Saturday and Sunday evening, and Sunday afternoon.

One Saturday evening a short time ago so great was the crowd in the two dance palaces that the wardrobe facilities were exhausted and it became necessary to check wardrobe in the offices of the park.

The roller skating rink is playing to capacity every evening. White City recently inaugurated an innovation in the way of free dancing instructions every Thursday evening. Free class instruction is given from 8 to 9 o'clock and a class of several hundred members is taking lessons.

The summer season, which closed September 22, was the biggest White City has known for

years. The Garden of Follies, the free summer show, proved an alluring attraction and the attendance figures for the season were a decided surprise.

Great plans are being made for the coming season. Concessionaires are already booking their space and the indications are there will be some live wire shows at White City during the coming summer season.

The beautiful Phoenix Theater building has been entirely remodeled and the management desires to place some sort of a freak show in this building. It is located at the main entrance and the right sort of an attraction would be a money-maker.

President H. Byfield is exceedingly optimistic concerning the outlook for next season.

To a representative of The Billboard Mr. Byfield said: "Next summer should prove the greatest park season the business has known for years and the amusement park that doesn't get the money next season should investigate itself, for there is something wrong."

"Money is plentiful and I believe it will be even more plentiful next summer. We are planning for the greatest season White City has ever known, even in its palmy days.

"The attendance last summer rivaled that of the opening years and I am convinced next summer will see an increase over the season that has just passed. We are anxious to land a couple of good shows and are planning many wonderful improvements at White City before the gates open next May."—E. H. DAVENPORT.

DIXIE PARK OPENS

Brunswick, Ga., Dec. 14.—Dixie Park opened up last week with a fine attendance. Among the attractions are Victor Levitt's three rides and trained wild animal show, Naf Cory's Wonderland Side Show and Plant Show, Pinfold's Underground Chinatown and Ten-in-One, Kid Braswell's Amaza. Among the concessions Yama, the Jap, has ten; Balchy Marty two, Smalzbopfen one, Arthur Ice two, and Corey one.

The dance hall and skating rink are under the Vic Levitt leadership. Marvelous Melville astounds the crowds twice daily, and Johnny

(Continued on page 53)

"CHICAGO" RACING SKATES



are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, Chicago, Ill.

CONCESSIONS AND GAMES FOR SALE MOXAHALA PARK, ZANESVILLE, OHIO

Roller Coaster, Swimming Pool, Automatic Baseball Game, Monkey Loop the Loop

W. A. WILSON, 129 N. 4th St., ZANESVILLE, OHIO

WANTED FOR CAMDEN PARK (HUNTINGTON, W. VA.), CLYFFESIDE PARK (ASHLAND, KY.)

Concessions of all kinds. Free Attractions that will attract. Will furnish buildings and lease exclusive Refreshment Privileges in each park. This section is prosperous and we are looking for a big season. Both parks are nicely equipped and on interurban lines. Address: H. O. VIA, Box 33, Huntington, West Virginia.

Skating News

RINK NEWS FROM THE WEST.

J. G. Ahnemiller, proprietor of the roller skating rink at Bremerton, Wash., in response to our request for news from his section, writes as follows: "Thanks very much for your letter with request for notes of the skating game. Skating opened up big on Nov. 12, the day the ban was lifted, and business is fully one-third better than before we closed and looks like it will continue so all season. Seattle and Tacoma also report big business. I recently gave a paper hat party and awarded prizes of \$7.50, \$5 and \$2.50 for the ladies wearing the best hats made only of paper. Also \$5 for the largest paper hat and \$5 for the most comic one. And, believe me, some of the creations were stunners. The largest hat was four feet across and the comic that caught the judges' eye was about four feet high. Everybody enjoyed the party and it was a success financially.

"I have also been conducting a series of four free-for-all races, the winners competing in the finals for the championship of the rink and a \$20 purse. These races brought out a lot of talent, as the navy and marines gave us talent from all parts of the country. But the winner turned out to be a home boy, Mike Mallia, who works in the yard building ships. The other entries were Paul Spurgeon, Marine, of Kent, Washington; Jerry Isgrigg, of Shelbyville, Ind., navy, and R. S. Taylor, of Tacoma, Wash. The race was run as an Australian pre-race and it required 28 laps for Mallia to pass his field. After the race Mallia issued a challenge to meet all comers at from one to five miles, and I may be able to send you some dope on the outcome, as the talent is here and seem to be interested as the race was held Sunday afternoon and drew 600 fans."

NOTE—We will be very glad to have you send the result of the race. Brother Ahnemiller and any other news you may have. Let's hear from you often.—EDITOR.

OLDEN TIME MEMORIES

"Why not start something new in your column?" asks E. S. Fries (Freezy), continuing "For instance, Old Time Memories that will get some of our old friends to writing in."

Well, Freezy, we're not what would be called ancient—in fact we have a draft card in our upper left hand coat pocket which we have been careful to carry ever since a cop one day last summer peremptorily demanded to know whether we had registered—but Olden Time Memories sounds good, and as you have sent the dope for a starter we'll shoot it.

Who remembers the race in the old Genesee Rink in Rochester, N. Y., when Jesse Cary raced like Winnie? Ike got going so fast that he couldn't make the corner and in getting up started in the wrong direction, Jess nearly lost his laurels in that race.

Does anyone remember George Duke, old pole player from Rochester, N. Y.? He has a fine cafe opposite the new Central depot in that city.

What has become of the Belgian Speed King from Charleston, West Virginia, Bones Kerns and the rest of the young hopefuls that Jesse Cary was going to trim the world with?

Charlie Mathews was at one time promoter of a rink at Charlotte, Ontario Beach Park now known as Port of Rochester, only it didn't have a roof over it. How about it, Charles?

What is our friend Adelaide going to do now that there aren't going to be any kings left to perform before? It will be some consolation to be able to play return dates before all the new presidents anyway.

Does anyone know Eddie Krabn? Does anyone know his wife? Does anyone know where he lives? Ask him about it; he is at the Coliseum, Washington, D. C., in a khaki uniform, tho.

Who knows where Art Fielding is? Now, who'll be the next? Let's make it a regular experience meeting now that we have got it started, and everyone contribute his portion.

DUQUESNE GARDENS WILL NOT OPEN

The famous Duquesne Gardens, Pittsburgh will not open this season for ice skating and the management is advertising for owners of checked skates to come and get their property. This will have the entire game to one rink, the Winter Garden, and as they have spent coin

(Continued on page 53)

FOR RINK MUSIC

AUTOMATIC ORGANAPHONES. They put life in Skating and Dancing. TANGLEY CO., Muscatine, Ia.

CAROUSELS

WE ARE BUILDERS OF HIGH-CLASS, UP-TO-DATE JUMPING HORSE CAROUSELS. WE ALSO SELL PARTS AND EXTRA FIGURES.

We do Carving for Circus Wagons and Fronts.

LOCATION WANTED

For a TWENTY THOUSAND DOLLAR Jumping-Horse CAROUSEL. This is an exceptionally high-grade machine and commands a first-class location only. It is a sure money maker for a successful Park.

STEIN & GOLDSTEIN, 1455 Gates Ave., Brooklyn, N. Y.

Artistic Carousel Manufacturers.

CONCESSIONS WANTED

OUTDOOR ATTRACTIONS WRITE

For Belle Isle Park. 120,000 people to draw from. 5c car fare, also on interurban. Now has Bathing Beach, Dancing Pavilion, Lake of 87 acres, Row-boats, Launches, Rides and many small concessions. Good location for games of skill and other amusement features. No wheels. Only amusement park in city. Address

C. G. PICKERING, Manager, 218 Terminal Bldg., Oklahoma City, Okla.

WANTED

To Hear from the Biggest Concession Men

CONNECTED WITH

Amusement Parks, Piers, Beaches, Resorts, Etc.,

FOR THE SEASON 1919

We want LIVE MEN who are looking for SOMETHING ENTIRELY NEW—SOMETHING UP TO DATE and the BIGGEST and BEST MONEY MAKERS ever offered to a concessionaire. Address

H. C. EVANS & CO.,
1528 West Adams St., CHICAGO, ILL.

WANTED**FOR OUR BIG 1919 SEASON****GOOD SHOWS****STANDARD
SPECTACULAR
SENSATIONAL**

including animal and musical shows, native villages, Streets of Cairo, etc., for either buildings or lots, of which there are only a few left.

GOOD LOCATIONS for games, etc., are available if application is made immediately.

GOOD FREAKS**CLEAN
INTERESTING
INOFFENSIVE**

For our numerous pit shows owned and operated by the Park Company.

ALSO OTHER PIT SHOW ATTRACTIONS

including new, novel and sensational acts of every description.

WRITE AT ONCE, GIVING FULL PARTICULARS OF YOUR ATTRACTION. ADDRESS

CHICAGO'S**RIVERVIEW**

SILK HANDKERCHIEFS
 RED, WHITE AND BLUE BORDERS.
 Designs: "I'll Soon Be With You," "Just Hello," and other Patriotic Designs.

\$18 GROSS 4 ASSORTED SAMPLES, \$1.00
EMBROIDERED HANDKERCHIEFS
 1 1/2 x 4 INCHES. NEW ASSORTED DESIGNS.
\$27 GROSS 4 ASSORTED SAMPLES, \$1.00

One-third cash with all C. O. D. orders.
 WRITE FOR CATALOG.

KNICKERBOCKER HANDKERCHIEF CO., 421 Broadway, New York City.

GYROSCOPE TOPS
 Immediate Deliveries GUARANTEED. Place Your Orders Today

Fountain Pens

Packed in attractive holly boxes. We carry the largest and best assortment of all the popular sizes, styles and makes. Quality and best values above all. If you want entire satisfaction you must send your pen orders to "BERKS." Our name is a guarantee for Reliability, Promptness and Square Business Dealing.

We carry a full line of articles suitable for streetmen, demonstrators, fair workers, sheetwriters and novelty dealers. Prompt shipment and lowest prices. Our 104-page catalog mailed upon request. Consumers save stamps.

BERK BROS., 543 Broadway, N. Y.

PIPES
 By GASOLINE BILL BAKER

B. W. Kerr, General Delivery, Minneapolis, Minn., would like to hear from Billy (rug needle) Wilson, also from Young Regan, of solder fame. Kerr writes that he is certainly working hard, as he has the Kresge stores at Both Minneapolis and St. Paul for the holidays. Kick in again, B. W., and give us a little news as to how business keeps up, where you will migrate after New Year's and a few "pipes."

The McQuinn family write in that they closed their company (somewhere in the Northeast) December 5, and would return to their home in Meaford, Ontario, Canada. They state that during the last few weeks of their tour, business was extremely bad, caused by the epidemic, which was also the cause of their closing. August and September are given as the best two months of the past season and they were looking for a banner season, but— However, Mac says there is always a little balance on the right side of the ledger, so he should worry.

Let's hear from you folks who are working the stores and how business is holding up in different sections of the country. For a while this fall it looked as tho the stores would be a good bet this fall, but just when we thought the "fun" had blown and there would be a grand rush of previously restrained trade and big holiday business, the epidemic again began to spread, and altho there are exceptions and conditions may change for the better at the "eleventh hour" recent communications state that there is no stampeding of patrons. But let's hear from the boys.

Dr. E. L. Barrett, owner and manager of Barrett's Auto Truck Show, writes that he has decided to "go it alone" for a while and has rented the only suitable, as well as obtainable, store room for a medicine show in Dayton, Ohio, in which he and his little company will proceed to do business on a first-class scale. Good luck to the project, Larry, and let's hear from you now and then.

Speaking of Barrett reminds us that he and Dr. Heber Becker were partners in business during the past summer and intended putting the show indoors at Dayton for the winter. They are the best of friends (and, incidentally, room-mates), but both are energetic workers and capable of managing their own companies. Nothing yet received from Becker, but he will likely also put out a company.

Haven't heard anything as yet as to the present conditions in the way of the boys working in Florida this winter. Several are said to be headed in that direction. Let's have the results.

"Hip de Diddle" writes from Muskegon, Mich., as follows:
 "Haven't kicked in for the good of the fraternity for a long time, but as I sat with my feet under the table recently, reading Billy-boy, I ran across a 'contrib' from Jack Leydon. Right here I wish to say that I am backing Mr. Jack as to his statement about a certain dispenser of snake oil, who pitched on the streets of Muskegon last August. I, too, was among the living, when Mr. Snake Oil, alias 'Smut,' was making his pitch.

"Mr. Smut, as I wish to call him, made a nice display, his appearance was all anyone could wish for. Mr. Smut held my admiration until Mr. Smut began to entertain. There I was standing like the rest of his prospective, when all at once I became aware that my ideal pitchman was a user of 'smut.' I felt ashamed—just a little at first—I turned around to go, and I came face to face with a lady. One story got over the home plate, another was started. Ladies began to leave. Mr. Smut was the best vulgar story teller I have heard in public for a long time, and, incidentally the smuttest smut slinger that ever covered his work under the heading of Pitchmen. Jack Leydon revives my memories. At the time I did not know there was a fellow worker in the push. I did not have the heart to stay very long because my wife was with me. My wife has heard pitchmen work before, but she told me at the time he ought to be stopped before he goes too far. I took her away and forgot about it until today. I wish to say again (even tho Mr. Jack has already told you) Muskegon is closed! Why? Smut.
 "Respectfully yours, with regards to Eddie Gold, Jack Leydon, Old Doc, Feliman, Doc, McFarland and One Arm Mike, of the combs, I expect to put on a 'glass store' next Spring."

Dr. Jack Spiegel—You haven't kicked in since the fore part of September. How's business at the laboratory, also things in general in that territory?

Benny Smith, little novelty worker of whistle and especially Fighting Rooster fame, is hibernating in North Carolina this winter with headquarters at Kinston. Benny has placed his Celebrated Dancers on the market again and has carried an ad in the last several issues of the Billboard. He is also connected with the Walter-Gurley (land) Auction Co., which is composed of all real fellows, as follows: H. F. Weller, president; others including Geo. Fisher, A. D. Connor, B. L. Walter and W. H. Matthews, one of the best auctioneers in the country. Benny sends best regards to all the boys and wishes to hear from friends. His address is Box 235, Kinston, N. C.

Under date of December 11, Dr. Silver Cloud (McLean) writes as follows: "My Dear Bill: Just a few lines to let you know that I have survived the big bombardment of answers that I received thru the great ad, medium, Old Billy-boy, as I received over 100 letters. When I read some of them I could not help but think and compare them with some of the contentions of the always humorous expressions of the 'Col. Hoopa Nutt Letters' which appear under the heading of Carnival Caravans, to your worthy

DONELY WHITE STONES

Just received a large shipment of Donely Studs, Scarf Pins, Ear Rings and Rings. Send for our Special White Stone Price List.
 Our 104-page catalog mailed upon request. Consumers save stamps.

BERK BROS.,
 543 BROADWAY, NEW YORK.

WITH **VICTORY OURS**
 many restrictions will be lifted, so that you can now order with safety.

OUR **FREE BULLETIN**
 will be more valuable than ever. It contains a wonderful selection of **Holiday and Celebration Goods**
 Items for Salesboard Operators, Auctioneers, Demonstrators, Camp-workers, Pitchmen, etc.
 Send us your permanent address.
N. Y. MERCANTILE TRADING CO.
 167 Canal Street, NEW YORK CITY.

FRENCH IVORY CARD CASE
 50c complete
 Set consists of a Deck of High Grade Gilt Edge Playing Cards put up in a very neat and attractive French Ivory case, with 4 Aces inlaid in gold and colors on cover, as shown in the illustration.
 Sample sent, postpaid, upon receipt of price and 10c postage.
3 DIFFERENT STYLES FOR \$1.25, POSTPAID.
 For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Sales Board Premium Goods, Cameras, Cutlery, etc. see our new catalog. It's free to dealers.

JOS. HAGN CO.
 (Cut Price Wholesale Jewelers)
 300-302-304-306 West Madison Street, CHICAGO, ILLINOIS.

INSIGNIA SERVICE BARS
\$6.00
 HUNDRED. ALL BRANCHES
EPSTEIN NOVELTY CO.
 114 Park Row, - - New York City

"GENERAL FOCH"
 Latest photograph of the great French commander. Just out. Sizes, 10x20 and 13x18. Retail 25c. Wholesale, \$5.00, 1.00; \$40.00, 1.00. Also "THE MARCH FOR DEMOCRACY," showing 15 Great Men on one picture. "GENERAL PERSHING," size 16x20, \$5.00 per 100, \$40.00 1,000. Forty other designs of latest Pictures, 15 designs of Negro subjects. Large catalogue free.

HANZEL SALES COMPANY,
 12 Federal Street, Pittsburgh, Pa.

GERMAN SILVER KEY CHECKS
 YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks (job, etc. Sample check with your name and address, 15c.)

PLEASE DIE WORKS, Dept. D. Wiscasset, N. H.

BENNIE SMITH
 has finally decided to put his celebrated dancers on the market. Send two bits for sample. Enough said. Original. **BENNIE SMITH,** Kinston, N. C., Box 235.

NOTICE, MEDICINE AND STREET MEN!
 We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address **HERBS OF LIFE MEDICINE CO.,** Springfield, Illinois.

PAPERMEN
 High-class proposition for a few good Paper Men who are producers and can work on straight salary. Boys, write me. **H. F. COFFEY,** 401 Main St., Danville, Virginia.

HERE IT IS! JUST OUT!

5 CENTS A PUNCH
WARRANTED FULLY GUARANTEED

Details of offer and successful numerals are printed in this space.

NO WAITING I. N. CO., Keota, Iowa NO WAITING

OUR PATRIOTIC KNIFE ASSORTMENT
 in colors—real knives made of steel and brass, not tin and sheet metal; real photos, not lithographed. Bolsters of these knives are made of Genuine American Silver and will last for years. If you are looking for quality, write us for prices.

IOWA NOVELTY COMPANY, Dept. B, Keota, Iowa

DEMONSTRATORS, AGENTS, SHEET WRITERS
7-1 BILLFOLDS
 "Warranted Genuine Leather" stamped on cover.
 No talking necessary to sell our books. **NEAT WORK. QUICK SELLER.**
\$33 Gross; Sample, 25c.

PARAMOUNT LEATHER GOODS MFG. CO., Mfr. of Leather Novelties, 467 Broome St., NEW YORK CITY.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

AGENTS \$1.00

THIS IS A GOLD MINE at a Throw

Only 10 Boxes a Day Means \$5.00 Daily Profit.



Lucky 'Lever' Combination in display case. Full size of box, 6x13x inches. Each article full drug store size. Retail value, \$3.35; you sell for \$1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to mippy's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky 'Lever' package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin counters.

E. M. DAVIS SOAP CO. 542 Davis Bldg., CHICAGO 1315 Carroll Av.,

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS. BALLOONS, WHIPS, CANES, RUBBER BALLS, RIBBON, DOLLS, BEARS, WHEELS, ETC.

1918 Catalogue Now Ready Write for your copy today and state what business you follow, as we do not sell to consumers.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co. 822-824 N. 8th St., ST. LOUIS, MO.

XMAS ITEMS

WALKING CHARLIE CHAPLIN
Mechanical: walks as naturally as the real Charlie. Height, 9 inches. Each in a carton.
Dozen, \$4.00; Gross, \$48.00.

HURST'S GENUINE GYROSCOPE TOP. You all know it. Gross, \$18.00.

MAGNETIC EGG TOP
Spin Top, place egg against edge of top and see marvelous effect of egg revolving around top.
Top, white and blue, top 3 inches in diameter. Doz., 70c; Gross, \$7.20.
COON JIGGER—Everyone knows this toy. Doz., \$4.50; Gross, \$54.00.

One-Half Cash Required on C. O. D. Orders. Send for My Special Xmas List.

ED. HAHN
(HE TREATS YOU RIGHT)
222 W. Madison St., CHICAGO.

7-1 Bill Books

Made of Auto Leather, with fancy Indian head basket design at top.

\$20.50 PER GROSS.
\$1.85 per Dozen. Sample, 25c.

No. 1—Genuine Leather Books, \$24.00 per Gross. One-third cash deposit on C. O. D. shipments.

GOLDSMITH MFGS., Chicago, Illinois.
160 North Wells St.,

WANTED—GOOD, RELIABLE SALESMEN
to sell our up-to-date line of Calendars and Advertising Novelties. Liberal commissions. Write for particulars. THE BEST MFG. CO., 24 William St., New Haven, Connecticut

MENTION US, PLEASE—THE BILLBOARD.

paper. Especially on how to run a company and a novelty outfit. A lot of them ask for 'full particulars' and 'details.' Why? You would think I was running a correspondence school for med. men. Instead of advertising for a partner with money. They imagine that with their million-dollar advice and their 'postage-stamp' bank roll, they ought to be the preferred party and 'declared in.' Then, a few letters from med. men, who, after swinging a sledge hammer on me (saying I was bluffing about having a New Idea), these same gentry were there with bells on, trying to find out what I have up my sleeve. Oh! I'll tell you, Bill, it's great to read their mail. Also that since I have stirred up their curiosity, I am going to keep them on that seat until I spring my 'idea,' then I'll wager they will have to take off their hats to the outfit. I also know there will be a very few to copy, for when they have to dally around the thousand mark, what's the answer? A few real old time money getters, I am glad to note, are too busy growing real 'kale' to try to pump or borrow anyone else's brains for original ideas. I refer to old friends, such as Ferdon, Virpulett, North, Goerlis, and a few others who I know are there with the rest strength. Now, Bill, I am not knocking—just enlightening—thru the column and hope my plain talk will aid in stopping that curious habit that has grown on some people. Hoping that you will publish this in your next issue, I will close with best regards to all the Billboard staff and ALL REAL MEMBERS OF THE FRATERNITY.

"P. S.—I will write you along different lines and something that will be of vital interest to pitchmen in my next contribution. (Signed) SILVER CLOUD (McLEAN)."

Walter C. Dodge writes that Columbus, Ohio, is looking quite natural since the 3-cluster street lights have been restored after the cessation of hostilities. Wrong impression, Walter, regarding the top money article, as the amount mentioned was stated as the majority over the others.

On a pictorial postcard of Brest, France, B. Dietrich writes: "Would like to be reading some 'pipes' right now. Don't see many pitchmen over here. Best regards to all the boys."

From Tommy Garrett: "Looking over the Pipes of a recent issue, I see where Yellow Clay had just come back from the Coast and speaks of a great number of old time friends. Mrs. F. B. Anselme, whom I had not heard of in a long time and was very glad to see in your column that she is still in good standing and in good health. Another old time friend is Wm. Young, who has made a pitch with me many a time. I also see that Dr. Pattee and Dr. Howard are in Kansas City. I am glad to hear they are all doing well, as K. C. has always been an open town for pitchmen. In '06, '07 and '08 I worked at 10th and Main. That was the end of the city those days. 10th and Main used to be a very good corner and everybody used to do well there." Tommy is still holding down the "end of the bridge" in St. Louis and never fails to recall old friends when he sees them listed in the column.

Some two months ago Capt. E. B. Styles, better known to the fraternity as "Springfield Eddie," wrote Bill to be on the lookout for a souvenir from France; that it would be a mighty handy article to have in the way of self-protection. Also that there were no charges attached, as it was secured at the small cost of a hack eye and a sore nose. Naturally, Yours Truly was on the anxious seat until it arrived last week—a real, sure enough German bayonet.

Someone give us a list of the boys putting in the winter at New Orleans, Mobile, Chattanooga, Los Angeles, Frisco, Seattle, Toledo, Montreal, Toronto, Nashville, Palm Beach and Savannah—Ouch!

Jack Wilson sends regards to all friends and states that he is located for the winter at Washington, D. C.

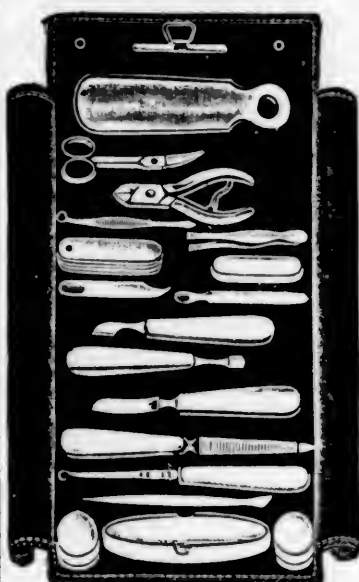
Frank Trafton, the bead man, writes from Little Rock, Ark.: "Before I left Memphis recently I met some old friends and did not know they were in town until the last night I was there. Dr. Smith, the wizard of the Holy Book, was there and doing fine, in fact he was out of stock and was waiting on trunks from home. Dr. Tommy Adkins was in a store on Beale Street and working on the corner with Dr. Smith. Tommy was with Benson a while back. Dr. Morandy left for the Yazoo Valley. Dr. Tommy Styer was doing well with med. Smith and Benson also were doing well. All these knights look prosperous, and, altho they have all been hit pretty heavy by the "flu," they are again working, and if there is no 'come back' of the disease they should do nicely. So far I haven't met a soul here in Little Rock. Will put in a week and then go to Shreveport, then into Houston. Will stay in the latter place, where I will rent a room or office for the displaying of my goods. Now have a line on the importation of beads and if anyone gets them I will. My best regards to all the boys of the road."

Tommy Adkins—Trafton tells us something about the efficacy of the late Dr. and Mrs. Shields and says you have the story. Is it not likely that Frank refers to the late Raleigh and Stella De Shields, both of whom passed away in Memphis October 21? Let's have a line from you.

Henry Alexander Zobrist, another of the old school and who, many years ago, was known from Coast to Coast, has passed to the Great Beyond. Mr. Zobrist died recently at his home in Geneva, N. Y., from the effects of blood poisoning, which developed after the amputation of his right leg, which was considered necessary because of an injury to one of his toes. He will be remembered by many of the old school as the originator of Modock Blacking, which he sold thruout all sections of the country, himself garbed in a linen duster and a plug hat of the same hue, and was a familiar figure at fairs and celebrations during the '80s and '90s. He was noted for his generosity and his purse was always open to one in need. During

(Continued on page 52)

BIG FLASH



A LITTLE PRICE FOR A BIG FLASH AND A REAL ARTICLE OF MERIT.

This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

COMBINATION MANICURE SET

CONSISTING OF 18 PIECES French Ivory Handles as shown in cut. Put up in leather roll, lined with assorted colored plush lining.

OUR CUT PRICE PER SET **\$3.75**

S.—Write for our new Illustrated Catalogue, the **BOOK OF BARGAINS**, mailed Free. Write for it today.

Atter & Co.
PRONOUNCED "AWLTER"
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,
Over Childs' New Restaurant,
CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

LOOK PAPERMEN LOOK

We now have exclusive charge of AMERICAN MOTORING, price 10c. "OUR BOYS," the war veterans' big illustrated magazine, price 12½c. MALOTT'S Illustrated Magazine, what we are doing for our boys OVER HERE, price 12½c each. Pocket Books and Auto Goggles. We sold all the American Crusaders and Americans Over the Top Atlases. They went quick at the price. Write today and get full information of above and our \$10,000.00 a year proposition.

COMPTON BROS., Findlay, Ohio

WE ARE READY FOR YOU BUT They GOING FAST GET BUSY

Orders shipped same day we receive them if accompanied with a deposit, otherwise nothin' doin'. Also have a large stock of other Holiday Goods, Toys, Novelties and Supplies for Street Men, Carnival People, Pitchmen, Sheet Writers, Agents, Auctioneers, Demonstrators, Salesboard Operators, etc. Get our prices first.

WE SELL TO DEALERS ONLY

LEVIN BROS.

TERRE HAUTE, INDIANA

AUTOMATIC WRESTLERS.
No advance in price. With tin legs and arms, per 1,000, \$25.00; with paper legs and tin arms, per 1,000, \$22.50.

Hurst Top, \$18.00 Gross.
Climbing Monkeys, \$3.50 Dozen.

ROLL OF HONOR

Lithographed in eight colors, on very heavy kid-finished paper. Showing views of every Branch of the Service, with space for the soldier's photograph. Every man in khaki will buy one as a memento of his service in the Great World's War. It's up to you to get in on the easy money these Honor Rolls will pull.

\$6.00 PER HUNDRED SAMPLE, 15 CENTS

Retails for 50 Cents

Write for Military Catalog.

SINGER BROS., NEW YORK CITY.
82 Bowery.
GET ACQUAINTED WITH KING SOLOMON.

PATRIOTIC NOVELTY PICTURES

For Camp Workers, Sheetwriters and Agents. They are cleaning up with them. 200 to 500% profit.

Wholesale price—
100 FOR \$5.00—250 FOR \$12.00.
500 FOR \$22.50—1,000 FOR \$40.00.

15 Assorted Samples mailed for \$1.00. Mail 15c for sample of this highly illustrated picture certificate with oval space in center for picture of soldier, sailor, etc. Flags of all Nations in their exact colors. Size of picture, 14x20 inches. Also pictures, 16x20, of General Pershing, Good-Bye Sweetheart, Soldier's Return, Our Soldier Boys in France, Our Colored Heroes and 35 other good ones at the same price. Free with every \$10.00 order, a Leatherette Sample Case.

PATRIOTIC CERT. MFG. CO.,
160 N. Wells St., Chicago, Ill.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

PIPES

(Continued from page 51)

his career on the road be amassed quite a fortune and at the time of his death owned several of the largest blocks in Geneva, which he had gained from investment after retiring from the road about ten years ago. He was also a lover of dumb beasts and had founded an animal cemetery near Geneva. One of Mr. Zorbrist's last acts of charity was while on his death bed he asked for a list of poor families, which he always kept, and ordered a local market to deliver each of them a turkey on Thanksgiving, also on Christmas. It is estimated that his estate will amount to the amount of \$500,000. Several years ago he was nominated on the Democratic ticket for Mayor of Geneva.

Under date of December 3, Doc Billy Gray writes as he says "for the last time on this side of the Pacific herring pond." He was then leaving San Francisco for Sydney, Australia, where after two years' absence he will again resume his duties as a demonstrator of Christian Sycopathy. He highly praises the articles (in box) on The Public Defender that appear from time to time. Also states that all outdoor show men should join the Showmen's League, as then they would have the weight, power and justice behind them.

Doc also tells us that Thurber got \$28 in one pitch at Oakland, Cal., December 1, and Henry Meyers got \$40 the same day on Third Street, Frisco. He closes with: "Well, fellows, Adios!" His address now is Prof. Wm. A. Gray, Box 1850, G. P. O., Sydney, Australia.

Dr. Fred Gassaway writes under date of December 8 that he is still working a little and to good business. He met Dr. Bill McElree at Rockwall, Texas, Dec. 7, where they both worked to good business. F. G. states that Dr. Bill is looking well and hearty, and far from being dead, as Dr. Ed. Frink reported some time ago. The Musical Bronchitis, after Dr. Gassaway closed his company, joined Dr. Tom Smith. He continues: "I am still down on the farm. Killed hogs recently and now am living on the fat of the hog, instead of the 'land.' I met Dr. Ed. Frink and Hugh Carguri at Wolf City. They are working together and seem to be doing very nicely. I understand that Dr. E. G. Gassaway, of East India fame, has sold out his laboratory and the right to manufacture East India Medicines, but do not know the purchaser. Business is fine and dandy down here in Texas. There is no complaint to make except that the farmers would have more money if cotton would advance in price, as nearly all of them are holding the 'decey white' for better prices and I believe they will get it. Give my best regards to all the boys and say I wish them all a Merry Christmas and a Happy New Year." Dr. Gassaway's address is Greenville, Texas.

Eddie Oliver and The Missus, congenial novelty hustlers, are making the patrons of Mabley & Carey's big store in Cincy stop, listen and loosen with gyroscope tops during the holiday trade. The Board of Health having put a partial ban on the business houses on account of a renewal of the epidemic, in the way of shorter hours for business and limitation of the crowds, has greatly affected the patronage this fall, but The Oliver's are taking advantage of all opportunities, are "making hay while the sun shines," and many a Cincinnati kid will soon be spinning tops as a result of their efforts. They have been working in and out of Dayton, Ohio, the past summer, also made a few Ohio fairs, to good business.

Mike Whalen says: "Meeting our former financial backer, Louis Brisk, he informed me that he had a very successful season and had in six months accumulated 900 'hard dollars,' and that he was prepared to go his full length in again backing the famous 'doughnut club.' So we are sending out a S. O. S. call for all members to get on the honor roll. To new members the initiation fee will be \$2.00 first-class doughnuts and no state ones will be accepted, as nearly all the members are connoisseurs in the eating of the delicate 'sinks.' The next meeting will be held in Cleveland, Ohio, on Christmas Day, with the honorable Michael Whalen, all around pitcher (and peddler), presiding. Doctors will be charged two doughnuts each to join. This applies to Drs. Stell, Harry Knobs, Wilder, Proto, Johnson, Butch Brennan, Pattee, Simms, Marshall, Hammon, Bloomhart, Mike Reynolds, McDonald, the Chicago specialist; Paddle Smyth, Mike Flood, Rosenthal, Johnny Mack, John Shaud, the Philadelphia chiropractist; Mex., the Cleveland surgeon; McCarthy, of Toledo, who does his work without anesthetics; Tommy Garrett, the eye specialist; The Great Pizzaro (Jim Ferdon), who has been thru college, handles electric belts and is at the top of his profession; Geo. and Billy Myers, wire workers; Tom Heaney, the Western man; Kelleger, a 'kerchief worker'; 'Hops', the Junk man and his partner, Glennon; Irvin Cronin, the Buddha worker, and his partner, Flaherty; Funkhouser, of Inhaler fame; McClusky, the Ohio Great, and his partner, Bill Stump; Walter Mass and Ward Clark, the money accumulators; Joe Schwartz, Caesar, Vinick, Einbraucht, John Kriegl, our funeral director; Frank Mansfield, Joe Brennen, who discovered fountain pens; John Maney, who gives good weight and measure; Berkson Case and Meyers, who sell the forms and choke prospectives to death; Jack Williams, 'Windy' Warren, Fred Garland, junk dealer; Casbman, who deals in 'old gold'; Fred Weber and his wife, who supply the President with grape jelly; Bill O'Day, the poster king; Gloomy Gus Glover, the great prime buyer and scope man; 'Windy' Cronin, of Pittsburgh; Geo. Corvill, the king of the 10-cent stores, and his pupils, Sullivan, O'Leary, Allsing, etc.; Ohrlen, Keywood, Donick, Jim Kelly, Tim Ingrue, Aleck Smart, English Harry, the man with the dawning locks; Pudding Sisters, from the wild and woolly West; Henry Kergleman, the Beau Brummel of the streetmen; Albert Layton, who is still making good at the age of 65; S. Johnson, Martin Morrison and McGregor, our Canadian members; Pennet, king of his line; Mike Shea, who is our housekeeper and janitor (he gets in free). We have promised to get all members fur overcoats and furs for their wives (at wholesale prices). Sol Rapaky, the

WELCOME HOME TRANSPARENCIES



Cardboard Cutouts with Hanging cords
7 X 11 Inches

STANDARD SLIDE CORP., 209 West 48th St., N. Y. City

VICTORY WINDOW HANGERS

Beautifully Tinted in Red, White and Blue. Every home, store, factory and office is your customer.

\$6.00 HUNDRED

Packed in Individual Envelopes
SAMPLE 10c

Must Be Seen To Be Appreciated

CASH WITH ORDER



ILLUMINAL GAS LIGHTER

The most remarkable gas lighter ever invented. No flint, spark or alcohol, no parts to get out of order. Hold over gas jet (not natural gas) and it lights itself. A quick-selling item which sells on its merits. Send stamps for samples.

ILLUMINOL CORPORATION,

selling this marvelous household necessity. Every home, factory or business needs a one. Retail 10, 15 and 25c, with big profits to you.

64 Murray Street, New York.



SHOOTS LIKE A PISTOL
Combination Pocket Knife and Revolver
Not merely a novelty but really a useful "gun-knife." In shape and size same as ordinary pocket knife. In service an ingenious revolver and one of the best hunting knives made. Shoots real .22 caliber cartridges or blanks. Excellent for HUNTER, FISHER or DEFENSE purposes. Always reliable and SAFE. Cannot go off by itself—just as safe as any safety revolver. Keen steel blade, handle nicely nickel plated. When closed, 3 1/2 in. long. Cartridge chamber and trigger when not in use lie concealed in knife handle, just like knife blade. This highly desirable "gun-knife" mailed prepaid for \$5.00, C. O. D. Pay postman \$5.00. Try this wonderful, double utility implement 10 days. If you don't like it, return it and we'll refund your money.



U. S. SMALL ARMS SALES CO.
747 No. Lincoln St., Dept. 96A Chicago
AGENTS WANTED EVERYWHERE.

STREETMEN

Welcome Home Novelties.

WELCOME HOME 100 BUTTONS \$1.00

WELCOME HOME \$5.00 Flag on Cane

BADGES MADE TO ORDER

WRITE FOR CIRCULAR THE Ohio Badge Co. COLUMBUS, OHIO

JOBBERS, GET BUSY

DEMONSTRATORS

Our new 7-IN-1 and 5-IN-1 are guaranteed to be made of SOLID LEATHER throughout. Just the BOOK YOU HAVE BEEN LOOKING FOR. Send \$1.00 for 3 samples, and if not satisfied we will gladly refund your money. Prompt shipments and courteous treatment to all. Write today for prices.

HARRIS & COMPANY

Manufacturers of Leather Goods,
65 Shelby Street, DETROIT, MICH.

Straight Salary

Ten more Papermen who have the goods please write. Wanted to write the Middle West and Southwest on the best Farm Paper there is. Straight salary, new proposition. Fix the amount yourself—you know what you are worth. Write for particulars.
A. H. JENKINS, Box 1632, Philadelphia, Pa.

STREETMEN AGENTS

WELCOME HOME Whirling Pennants (Pat. applied for)
will cop the coin at the big celebrations when the boys come home. Price, \$5.00 for 100. Sample, 10c. WELCOME HOME WINDOW CARDS can be placed in every home, store or factory for decoration. Price, \$3.50 for 100. Sample, 10c. Send for that sample and quantity prices now. Remember Nov. 11—and get busy.

HILL and BROWN
5TH & SYCAMORE ST. CINCINNATI, O.

SWAGGER STICKS

CANES, NOVELTIES, SLUM JEWELRY, ETC.
PARK MANAGERS AND BAZAAR PROMOTERS COMMUNICATE WITH US
I. EISENSTEIN, 44 Ann St., N. Y. City

Latest Rubber Novelties and TOY BALLOONS

We are Balloon Headquarters and make a great big line of the kind of goods that put you in the "Big Money" class. Many new, catchy Novelties as well as regular sizes and shapes of Balloons and Squawkers; also Come-Back Balls. We give you FRESH, high-grade, real-quality goods on the first order and every order after. Be sure you get in touch with us before buying any Rubber Balloons or Novelties. THE FAULTLESS RUBBER CO., 1230 Rubber Street, Ashland, Ohio.

PERFUME AND SACHET

FOR XMAS GREETINGS AND GIVE-AWAY

Also Perfumes for Carnival and Concession Trade

Small packet, size 2x3 in., assorted colors. Per Gross, \$1.75; Five-Gross Lots, \$1.60 per Gross. Large packet, size 2 1/2x3 1/2 in., Per Gross, \$2.15; Five-Gross Lots, \$1.95 per Gross. Enclose 10c for sample.

SUPERIOR PERFUME CO.
160 N. Wells Street, CHICAGO, ILL.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

ex-'gummy' worker, has retired with a large fortune and has promised to be our trustee. Louis Barron will become secretary. Treasurer Cecil will do his bit. C. O. D. orders will be lifted by Worthy President Michael Whalen (who said to knock on wood) and Larry Barrett, while Gasoline Bill will give this an early publication while all members are "flush" and before they buy too many Christmas presents." Mike's address is 1040 Walnut Avenue, Cleveland.

NOTES FROM RUBIN & CHERRY

Montgomery, Ala., Dec. 13—Sam Nagata, who, with his brother Josie owns the Whip, Ferris wheel and Merry-Go-Round with our shows, tells the following: "In one of our South Carolina towns, a young aged colored woman was standing, along side of the merry-go-round for quite a while one evening, apparently waiting for some one. Finally a long lanky youth about seventeen years old jumped from one of the horses and came up to her. 'Now you fool nigger,' says she, 'you done spent a dollar, and you git off at the same place you get on at, now nigger, whah yo' been.'"

Mrs. L. R. Van Diver, after a two weeks visit with her sister at Toledo, has returned to Harrodsburg, Ky., where she will spend a portion of the winter before returning to Montgomery. Mrs. Van Diver will go out with us again the coming season, having a number of concessions in her charge.

Rubin Gruberg, and his little girl, Edith, have about recovered from a severe cold which has confined them to their private car for the past week. Mr. Gruberg will leave shortly on a business trip.

The business staff for the season of 1919 will be about the same as last season. Rubin Gruberg, owner and manager; Mrs. Rubin Gruberg, treasurer; W. S. Cherry, general representative; Frank S. Reed, secy., and Adolph Seeman, assistant manager and lot supt.

A. Robertl, who will have his Dog, Pony and Monkey Circus with us again this season, is breaking in a lot of new acts to be used during the year. Bob knows just how to go about to teach dogs and ponies what he wants them to know. One of the new fronts being built by Adolph Seeman will be used on his shows.

Billy Arnte, and his diamond teeth, together with his dancing partner, Miss Mahel Stine, is playing vaudeville dates again this winter. Billy writes from Birmingham that he will have sixteen people in his company this season.

Claude F. Hamilton, who will have his big Circus Side-Show and Ten-in-One with us again this year, is expected any day from Detroit, where he has spent the past few weeks. Hamilton writes that it's getting too cold up that way for him and he wants to get down where the sun shines all day.

Chas. E. Williams and wife are visiting his parents at Anderson, Indiana.

They all have a chance to go visiting but yours truly—he has to be on the job three hundred and sixty-five days in the year.—FRANK S. REED, secy.

SAN FRANCISCO FACTS

Johnny Bowen is in charge of the winter quarters of Foley & Burk's Combined Shows at Oakland, Carpenters, painters and blacksmiths have been at work for three weeks brightening up the old paraphernalia and building new. Mrs. Bowen has been seriously ill for two weeks, but is gradually improving.

L. B. Ford (Doc), who had the Hawaiian Show with the Foley & Burk organization last season, is killing time between seasons as a conductor on the Municipal street railway. He says he doesn't mind the lallyholing, but the street parade is too "durned" long.

R. Beers Loos reports that "Buck" Maste is starring himself thru Central California. He is carrying canned Salome as a side line.

The Del Lawrence Stock Company has reopened at the Majestic Theater in the Mission, following a long flu vacation. Mr. Lawrence reports that flu is better than ever. Among the big favorites of the company in addition to Mr. Lawrence may be mentioned Vilma Stock and Howard and Margaret Nugent. The current bill is 'Princess of Patches, with The Warning to follow.

After a sixteen weeks' run at the Alcazar, ending October 1, Hearts of the World opened at the Curran Sunday for a two weeks' engagement to a crowded house. Will Kellner is manager, with George Boyver in advance. J. A. Brehan, who is directing the Coast tours of the various Hearts of the World companies for Lesser & Davis, reports that the Griffith masterpiece is doing a satisfactory business everywhere.

Burt Dennis, the well-known animal trainer, is night watchman in a ship building plant, drawing down his eight per, with hours from 3 to 11 p.m.

San Francisco's International Live Stock Show has been postponed until February 8. The big tops have been taken down and removed. Art Sutton, who left Foley & Burk's Monkey Speedway early last season to enter Uncle Sam's service, was married in San Francisco a few days before he was ordered East to embark for France. Before he reached the point of embarkation the armistice was signed and Art may be expected home most any time now.

Col. E. M. Burk, since purchasing his new auto, has developed into a confirmed motor fiend and is taking his meals in the car. And now he is writing for catalogs of aeroplanes.

C. H. Lewis, for the past season manager of Columbia Beach Park at Portland, Ore., and Mrs. Lewis, called at The Billboard office during the week on their way to Washington. They have been spending a few days in San Francisco. The new Alcazar Stock Company, headed by Thurston Hall and Belle Bennett, is steadily growing in popularity. Jack Lait's One of Us received a splendid interpretation on the part of the company and a splendid reception on the part of the audiences. What's Your Husband Doing is in preparation.—BOZ.

19

CIRCLE SWINGS TRANSFORMED TO AEROPLANES

THE TRANSFORMATION MORE THAN DOUBLES THE RECEIPTS OF ANY CIRCLE SWING.

1919—CARS DE LUXE—1919.

STRONGER, HANDSOMER AND BETTER THAN EVER

\$24,000 receipts 1917 and 1918 Seasons. July 4, 1917, \$466.90. July 4, 1918, \$483.50.

Garvey Aeros a great success here. SAM BENJAMIN, Mgr., Fairmount Park, Kansas City, Mo.

Trebled the former Swing receipts. Lakeview Park, Denver, Col.

More than doubled the receipts of Swing. N. Y. International Exposition, N. Y. City.

In writing state power, voltage, phase and cycle.

RICHARD GARVEY, 1879 Longfellow Ave., New York City.

BRANCH: Venice, Cal. TED J. MINER, Manager.

19

DIXIE PARK OPENS

(Continued from page 48)

Olivette and his Roma Band of fifteen pieces are finding favor with the park patrons.

The attractions at this park will be changed from time to time. The shows, rides and concessions have been doing very nicely since the park opened and it looks as if they would have a profitable season.

Nat C. Worman is superintendent of construction at the park and also has charge of Vic Levitt's three rides.

BERNARDS IN WINTER HOME

Limestone, Fla., Dec. 14.—The Original Bernards, feature free attractions at parks, fairs, carnivals and celebrations, are now in their winter home here, where they will remain until the opening of the summer season next June. During the winter they conduct Bernards' Soda Grill, making a specialty of confectionery, drugs and druggists' sundries.

MRS. SCHWARTZ IN CHICAGO

Chicago, Dec. 14.—Mrs. William Schwartz, of Detroit, arrived here the early part of the week on a big deal connected with parks. Mrs. Schwartz has been in conference with George A. Schmidt and A. R. Hodge of Riverview Park, but so far has not divulged her plans except to say that it is something very big, the biggest ever put over in Chicago.

PARK NOTES

Omer Kenyon, we hear you have some new plans for 1919. How about it? Spring Brook Park, South Bend, Ind., was one of the winners last season. It had a nice lot of attractions and real showmen behind them, which goes a long way toward insuring success.

S. J. Maddin—Did Wonderland Park at Eldorado, Kan., prove a real Eldorado? Let's have a line on your 1919 plans.

ALLIED EXPOSITION

(Continued from page 47)

Illits, is one of the prominent features of the exposition.

Cincinnati, where the exposition commenced a nine days' exposition at the Music Hall on Saturday, has been billed as never before by any enterprise. In addition to the immense amount of billboard space, covering a territory of 100 miles in each direction, and an immense amount of newspaper publicity handled thru the Chambers of Commerce of surrounding cities, big guns and British and American tanks are daily seen rumbling thru the streets, while war planes and dirigible balloons hover overhead, distributing publicity matter. All the leading department stores in Cincinnati have offered their window space (doubly valuable during the approach of Christmas) to Captain Lewis, and the latter has decorated the principal downtown windows with his water color paintings of battle scenes in behalf of the exposition.

ATTENTION, PARK MANAGERS CAROUSELLE

Will have from factory new Three-Abreast Special Allan Herschell Carouselle. Will place same in good paying park or beach on percentage basis. L. L. LONGVET, General Delivery, Seattle, Washington.

MANNING'S BAND

20 TO 75 PIECES. 12TH SEASON BEFORE THE PUBLIC.

NOW BOOKING

For Fairs, Festivals, Amusement Parks, Chautauques, etc.

21 S. Whipple St. Chicago, Ill.

CIRCLE SWING WANTED

without cars or tables for removal. Send full particulars. Address PARK MANAGER, care Billboard, New York.

He Will Never Be Happy Until He Gets It.

Meaning the Carnival Manager and a BIG ELI WHEEL.

EXPERIENCED PARK MANAGER AT LIBERTY

TEN YEARS' EXPERIENCE IN PARKS OPERATING AND BUILDING. HAVE THOROUGH KNOWLEDGE OF PARK EQUIPMENT AND SYSTEM

FOR FINANCIAL SUCCESS MODERN OPERATING METHODS ARE MOST ESSENTIAL

YOUR PARK NEEDS NEW LIFE, IDEAS AND ENERGY. FROM EXPERIENCE CAN SHOW YOU HOW TO MAKE

M-O-R-E M-O-N-E-Y

INTERVIEW WILL PROVE IT. WILL CONSIDER FIXED SALARY OR

SALARY AND PERCENTAGE OF GROSS ONLY.

LEGITIMATE PROPOSITIONS ONLY.

DON'T WRITE UNLESS YOU MEAN BUSINESS.

ADDRESS PARK MANAGER, CARE BILLBOARD, CINCINNATI, OHIO.

TURNSTILES

We can stop the leaks—write us how

PEREY MFG. CO., INC., 30 Church Street, New York City.

EWING'S ZOUAVE BAND

PROFESSIONAL CHAUTAUQUA AND FAIR BAND

Twenty first-class musicians, with Miss Alma Huntley Soprano Soloist Available for season of 1919. Address

W. M. EWING, 607 Union Street, CHAMPAIGN, ILLINOIS.

SPECIAL NOTICE—I have LADIES' BAND of ten ladies, doubling orchestra, now on the road, available for long season after January 1. Write me at once.

W. M. EWING, Champaign, Illinois.

AT LIBERTY

Thoroughly experienced PARK MANAGER, conversant with every detail of a first-class AMUSEMENT PARK. Sober, reliable, competent and a hard worker. Highest class references.

C. H. LEWIS, care of Elks' Club, Ogden, Utah.

WILL PLACE A FUN HOUSE IN A GOOD LOCATION

In a first-class Park. Give full particulars in first letter. Address FUN HOUSE, care Billboard.

TO PLACE IN A FIRST-CLASS PARK

first-class Electric Jumping-Horse Carousel. If you want a nice, attractive machine and have a real location, write me. C. RARICK, New Brighton, Pa.

THE MARYLAND STATE FAIR & AGRICULTURAL SOCIETY ANNOUNCE DATES FOR

NEW TIMONIUM FAIR

TIMONIUM, BALTIMORE COUNTY, MD., SEPTEMBER 1, 2, 3, 4, 5 and 6, 1919.

Concessionaires and Side-Shows Wanted.

M. L. DAIGER, Assistant Secretary and Treasurer. 350 Equitable Bldg., BALTIMORE, MD.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

FAIR NOTES

Hear the Red Cross call. Join! It only costs a dollar.

Plans are under way for a big New Year's day carnival of athletic events, etc., at St. Paul, Minn., in which a number of local organizations will take part.

A conference of governors will be held in Annapolis, Md., December 16, 17 and 18, at which the chief topic to be considered will be reconstruction policies.

SKATING NEWS

(Continued from page 48)

siderable money in renewing their plant they will no doubt have the largest business in the history of the game in Pittsburgh. The Winter Garden opened for a week or ten days and then closed while the War Exposition was in progress. The attendance on opening night was over five thousand.

To every skater, rink manager and skating fan, a Merry Christmas. May the New Year bring to one and all, and to the skating game itself, success and prosperity. Let's all work together to bring about the greatest revival the skating game has ever experienced—not merely a temporary new life that will flicker and die out in a short time, but a healthy, normal growth that will become stronger as time goes on and put the game on a substantial basis. It can be done—but only thru the hearty co-operation of everyone connected with the game. Petty jealousies must be put aside, selfish motives subordinated to the common good. Sounds too idealistic? No, we need an ideal difficult to attain.

GENESEE ROLLER RINK

Genesee Roller Rink, Rochester, N. Y., is having a very successful season. Jacob Diehl, the proprietor, is giving his patrons splendid recreation and amusement and the number of fans is increasing steadily. The rink has 11,000 square feet of floor space and is well ventilated and lighted, has an excellent corps of attendants and instructors, and first class music. Tag and shadow skating are featured one night each week, and there is indoor baseball and novelty parties of various sorts.

SKATING TEMPORARILY POSTPONED

After the matinee on December 8 the Music Hall Roller Rink, Cincinnati, suspended sessions until Christmas day. Suspension of skating was made necessary because the War Exposition, which runs from Dec. 14 to 22, occupies both wings of the big hall. Attendance at the rink this season has so far broken all previous records and with the resumption of skating on Christmas afternoon it is expected that the season will eclipse all former marks.

NEW FLOOR MANAGER AT STRATFORD RINK

George Ellsworth, for fifteen years an expert skater, has just been added to the staff of instructors at the Stratford Roller Rink, Rochester, N. Y., and last week assumed the management of the floor. He was floor manager at the Welland, Canada, Roller Rink for a year and spent another year as floor manager at the Arena Rink, Niagara Falls, Ontario, Canada. He was also on the staff of the Mazzer Roof Garden Rink in Detroit, and the Princess Rink in St. Louis.

Manager Frank E. Solomon has planned a number of special events for rink patrons during the next month and no doubt the rink will continue to be one of Rochester's most popular amusement resorts.

MONROE PARK

ON MOBILE BAY FOR RENT

One of the prettiest parks in the country, in a very prosperous city.

MOBILE LIGHT AND RAILROAD COMPANY Mobile, Alabama

MAN and WIFE

Experienced Concessioners

desire park location for 1919, with Candy Race Track and Candy Wheel. Address CANDY, care Billboard, Cincinnati, Ohio.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. AGENTS WANTED—World War History, by Francis A. March and Gen. Mar. H. highest authorities; four years in preparation; everyone waiting for it; get busy; outfits, 25c. HUSE SALES CO., Atlanta, Ga. dec28

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c. DOGS FOR SALE—Pair of Boxer Dogs; they also perform tricks. Address W. A. BEEHAN, 223 West 45th St., New York, N. Y. Jan21

At Liberty

(First line and name in black type.) 1c WORD, CASH. NO ADV. LESS THAN 25c. AM THRU WORKING FOR UNCLE SAM—Will consider good offers from reliable vaudeville people; fakers save stamps; no wartime salaries, the war is over; specialize in magic, illusions and patriotic specialties; photos upon request. Address LIEUTENANT INFANTRY, U. S. A., care Billboard.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Ad Type and Rate Per Word. Includes categories like AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY AT FUTURE DATE, etc.

CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following Opera Place, CINCINNATI, OHIO.

AT LIBERTY—YOUNG MAN, FOR SEASON 1919; would like to help on concession, carnival or park. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

WANTED ON GUARANTEE—Small Tabloid Co. of six to eight people or small Dramatic Co. to give one show New Year's Morning at Iowa State Prison, Ft. Madison, Iowa; stage opening 26 feet, 15 feet deep; front, center and back drops; wings to match; if you can't put your show on that size stage don't answer this ad; let us hear what you have got; don't want society, drama or sob stuff; want something with ginger to cheer the inmates. Address CHAS. ANDREWS, care I. S. P., Ft. Madison, Iowa.

Books and Formulas

1c WORD, CASH. NO ADV. LESS THAN 25c. 100 FORMULAS, 10c—Catalog, 2c. BESTVALL LABORATORIES, 3311 BK, Belleplaine, Chicago, Jan11

In Answering Classified Ads, Please Mention The Billboard.

SPECIAL BARGAINS—One complete Kewpie Store and one complete Glass Store, one complete Pillow Store, complete Overland Circus in any size, Railroad Cars, 30-whistle Air Circuses, Condemner Ferris Wheel, 30-foot Steel Arena, Steel Runs, Cage Wagons, large and small Tents for all purposes, Mummies, and Breaks, bear mats, Arkansas Kites, Automobile and Ordinary Fish Ponds, Hot-Downs, 12-horse Candy Race Track, Percentage Wheels, Carnival and Concession Goods of all kinds, Couch Levitation Apparatus, Electric Automatic Baseball Game, Hridge and Box Rail Alloys, Band Organs, Folding Organs, Bass and Snare Drums, small Frank Organ, Folding Chairs, Opera Chairs, Circus Buses, Little Wonder Lights, new and used Secancy and Banners at bargain prices, Serpentine and Pose Wardrobe and Slides, Chorus Wardrobe and Electrical and Novelty Effects; anything in the Show Business, new or used, we have it or can get it; write us your wants and sell us your goods; largest dealers in used show property in America; we have annexed another four-story building business growth needed it. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

TWO-ABREAST ALLAN HERSCHEL CARROUSEL, used one season in first-class condition; 70-ft. six-wheel Combination Baggage and Lining Carriage, M. C. B. Inspection, car, carrousel baggage end; 30x70 Kaki Top and Side Wall, in good condition; entire outfit to be sold in bunch or separate; best offer takes all. complete. Address CARROUSEL, Ritt-board Pub. Co. dec21

THEATRICAL PEOPLE can save half on their luggage bills. Wardrobe, dress, property and special trunks retailed at wholesale prices. REDINGTON CO., Scranton, Pennsylvania. dec21

USED MAGIC and Ventriloquist Figures cheap. PROF. FIEBER, 415 Oak St., Dayton, Ohio.

WURLITZER MILITARY BAND ORGAN, paper played, perfect condition, suitable for rink or carry-us-all; cost over \$1,100; \$600 cash takes it. ALONZO PALMER, 6 Naama St., St. Thomas, Ont., Canada. dec28

3,000 OPERA CHAIRS—600 upholstered in green plush; every one perfect; 800 steel frames, 5-ply veneers, as good as new, at fraction of first cost. J. P. REDINGTON, Scranton, Pennsylvania. dec21

Songs and Music

1c WORD, CASH. NO ADV. LESS THAN 25c.

25 CENTS BRINGS YOU my latest songs, Palsades, Love Anew, All's Well, Bells of Newton, GEO. NELSON FISHER, Composer, 81 Summer St., Lynn, Massachusetts.

ANYTHING PERTAINING TO MUSIC—Band or Dance Orchestra for sale; Instruments, Player Pianos, Sheet Music, PHOENIX KLANE MUSIC COMPANY, 117 W. Jefferson St., Syracuse, N. Y.

A CHILD'S BALLAD JUST PUBLISHED; not a war song; Your Papa Will Never Come Home; ten cents; copyright for sale. ALFORD PUBLISHING CO., Box 85, Athol Center, Massachusetts.

"AU REVOIR MEANS GOOD-BYE, BUT NOT FOREVER"; song; very catchy; get a copy and see; fifteen cents postpaid; road show singers, we pay good commission for singing this song; find out. PEIRKINS MUSIC CO., 1019 So. 1st St., Fort Dodge, Iowa.

A WORD TO THE WISE—Classy, dependable music written for your poem; attractive poems written for your music; have your work done by a confident and successful writer; fair and courteous treatment; terms reasonable; send your poem or music for free criticism. BRAUN MUSIC CO., 992 Gratiot Ave., Detroit, Michigan. dec28

"ADVERTISE" comic newspaper conversation song; "Sun Beam," charming waltz song; "Think of Me," love song; "Peace on Earth and Liberty," America's great march song; 10c each, postpaid; orchestrations ready, also rolls. HALCYON PUB. CO., Indianapolis, Indiana. jan4

AGENTS AND CANVASSERS WANTED—To sell the song, "Somewhere in France"; single copy, 15c, 70c dozen. NATHAN L. LEWIS, 123 East 88th St., New York City. dec23

ARE YOU A HUNDRED PER CENT AMERICAN? Send 10c for "The Song of Our Flag." HENRY RESTORFF, Edison Bandmaster, Orange, New Jersey. dec21

DEALERS—Fill out your stock with the best victory song, "The Yankees Are Whistling Now." Title ad and \$1 brings 20 copies. THE SHILLER PUBLISHING CO., 124 Loomis St., Chicago, Illinois.

FOR SALE—Large lot of Standard Orchestra Music; best editions; for particulars address C. S. COOK, 2406 E. Lafayette Ave., Baltimore, Maryland.

"MEET ME IN JUNETIME, JUNIE"—Piano copies, 15c; orchestrations, 25c; band (two-step), 25c; saxophone quartet, 15c, prepaid. FRANK S. WILDT, Music Publisher, Lancaster, Pennsylvania.

MELODIES written to song poems; send a dime for songs we have composed and arranged and programs. HUMMEL ARRANGING BUREAU, 115 Clarence Bldg., Cleveland, Ohio. jan11

MUSIC ARRANGED for Piano, Orchestra and Band; we compose music to words; write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wis. dec21

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waltzes in the world.) jan4

NEW YORK SONG HITS, 6 for 25 cents (stamp) while they last; chance of a lifetime! Address LE FEVRE PUBLISHING CO., 1303 Amsterdam Ave., New York.

NOW IS THE TIME TO SELL THE LEWIS MUSICAL MUSEUM—85 different songs; single copy, 15c; in lots of one dozen, 70c. NATHAN L. LEWIS, 123 East 88th St., New York. No stamps. dec23

SINGERS AND ENTERTAINERS—We've got it, you hate it, big victory song, "The Yankees Are Whistling Now." Easy to learn, hard to forget; a true ring of patriotism in every word and note; now being sung with great success; sing it early, sing it late, sing it all around the State; for orchestration get your professional copy free. THE WETTER PUBLISHING CO., 124 Loomis St., Chicago.

SONG POEMS WANTED—Submit your lyrics to a professional composer, who knows what the publishers want; will set original melody to your lyrics and arrange for submission or publication; work guaranteed. EMILE MICHAUX, Winona, Minn. jan4

THE NATION'S GREATEST JOY SONG—"When a Everybody Smiles"; an after-the-war song that is a winner; the world's big mother song, "You Are Still My Roy"; both for 25c stamp. SUCCESS MUSIC CO., 6899 Schell Ave., Akron, Ohio. dec21

SONG WRITERS, SINGERS AND MUSICIANS—We pay for your co-operation; have you manuscripts or services to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. dec28

SONG WRITERS—Fortunes are made by successful song writers; 1 compose melodies and make all arrangements for publication; no charge for examination of lyrics. CORNELLE, 23 W. 31st St., New York City.

SONG WRITERS AND MELODISTS—Before ordering musical settings get the benefit of our long experience, saving time, patience, money. PAUL ALLYN, 1983 Southern Boulevard, New York. jan18

SONG WRITERS—Do you want good, catchy melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class arrangements? I am at your service. I've written such big song hits as "You Won My Heart," introduced by Al Johnson in The Honeydew Express. My terms are very reasonable. Tell me your "wants" now. RAY HIRSHLER, 4040 Dickens Ave., Chicago.

SONG WRITERS—Have you failed to get your lyrics considered and accepted by legitimate publishers? Send us your best effort for free examination. If it merits we have proposition to offer you. WILSON MUSIC CO., Glensville, New York. dec28

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments; our prices are consistent with first-class work. Our reference, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest Publishers of Syncopated Waltzes in the World.) jan4

WE WRITE WORDS TO YOUR MUSIC AND MUSIC TO YOUR WORDS—Send in your poems; our work is guaranteed first-class in every respect. Write SUCCESS MUSIC CO., 6899 Schell Ave., Akron, Ohio. jan4

THE BIG "JAZZ" HIT, "Harmony Jazz Waltz," and Thematic Catalog, 15c; Jazz orchestration, 25c; played everywhere; don't miss it. WARNER C. WILLIAMS & CO., Dept. "M," Indianapolis, Ind. jan4

WANTED to hear from reliable Publishers only to take over my beautiful ballad plates complete. ERNIE MEYER, 3655 A. S. Grand Ave., St. Louis, Missouri.

"YONDER YEARS" (Song Hit), "Over the Bosom of Life's Great Sea, Memories So Dear Float Back To Me." Send stamp for free copy. HARRY BURNS, 116 McLean Place, Indianapolis, Indiana.

Theaters for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Fully equipped Picture Theatre stage for road shows; live town; no competition within seven miles; 8,000 drawing population; wealthy community; other business interests compel quick cash sacrifice. "JOHNSONIA," Leesburg, Ohio. dec28

PICTURE SHOW FOR SALE—Town 7,000; no competition; only place of amusement of any kind. Address LOCK BOX 69, De Soto, Missouri. jan11

Theatrical Printing

3c WORD, CASH. NO ADV. LESS THAN 25c.

200 BOND LETTERHEADS, \$1.00; Heralds, Dodgers, Small Dates, Posters, Hangers, Tickets, Tank Cards, etc.; Half-tone Cut, 75c; get my low prices. SERVICE CURTIS, Kalida, Ohio. jan4

GOLD OR SILVER PRINTING for Christmas presents. BENT, Hopkinton, Iowa.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (swell), \$1.00, postpaid. STANLEY BENT, Hopkinton, Iowa. dec21

Typewriters for Sale

2c WORD, CASH. NO AD. LESS THAN 25c.

BLICKENSBERGERS, like new, \$12.50, case included; Coronas, Underwoods; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. feb8

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

SOUBRETTE WARDROBE FOR SALE—Very cheap; two knee dresses, also satin cape; bargains; all in excellent condition. AMY LEE, Gen. Del., Greenville, South Carolina.

LIBERTY DRESS and large silk American Flag; gold, silver spangles; size 36 to 40; \$5.00 Opera Crush Hat, \$1.50. WALLACE, 2864 Lincoln Ave., Chicago.

NEW AND USED COSTUMES for chorus and principals; in sets and single. What do you need? Send for list. OLIFFORD C. LINDSLEY, 1431 Broadway, New York. jan11

BARGAIN—Serpentine Dress and Slides; complete; \$10.00. THE HAAGS, 646 N. 11 St., Philadelphia, Pennsylvania.

Wanted Partner

(CAPITAL INVESTMENT)

3c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Experienced Showman to help finance two-car circus. R. L. TABER, Riverside, Cal. dec21

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

30x50 Tent, or just Top. GEO. BARNARD, Arlington, Maryland. dec21

ANYTHING pertaining to or used in the Show Business. No matter where you are located we will buy your goods for cash and pay fair prices. Largest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.

BEST CASH PRICES paid for Tents or used Show Property of any description; if you have anything to sell write me. K. F. KETCHUM, 1431 Broadway, Room 109, New York. jan4

CASH for one Uncle Sam Hand Grip, one Swinging Bag Puncher, any kind of Penny Machines suitable for Billiard Room. H. C. OVERTON, Renton, Illinois.

CHEAP FOR CASH—We want a 30x60 or 40x60 Push Pole Top; must be cheap for spot cash; also some 6-Tier Blues. THOMPSON & WILLIAMS, Box 663, Durham, North Carolina.

DRAMATIC TENT OUTFIT—Whole or part, 50x100; "Hano, Benches, Chairs; no junk; must stand inspection. KARL SIMPSON, Kansas City, Missouri, Gladstone Hotel.

WILL YOU BUY the Formula for making Snake Oil or any other good Remedy that will pass the Drug Law. JAMES M. MAGEE, Pennsboro, New Jersey, R. F. D. No. 2.

SHIP US any kind of second-hand Moving Picture Machine, Lenses, Film, Tents, Chairs, Power Outfits. We buy everything in theater equipment and at highest prices. What have you to sell? MELBORTH FILM EXCHANGE, 537 S. Dearborn St., Chicago. feb22

TOP, 12x14 or 14x14; no side walls; also Top, 8 ft. front by 8, 9 or 10 ft. deep, with 7 to 8-ft. side walls; must be first-class condition and cheap for cash. F. A. REYMAN, Mobile, Alabama.

TRADE, SELL Automatic Photograph Machine with some stock, also want Miniature Railroad. JAMES SHEAVES, Norman, Oklahoma.

TRUNK—A-1 condition; cash. WILLARD, 1226 1st Ave. N., Ft. Dodge, Iowa.

USED COSTUMES AND WIGS bought; all kinds of theatrical, minstrel, soubrette and Comedy suits wanted in good condition. FISCHER, Costumer, 133 Mulberry St., Newark, New Jersey. jan4

WANT—Dramatic Tent Outfit for cash. AMERICAN AMUSEMENT ASSOCIATION, 50 1/2 When Bldg., Indianapolis. jan4

WANTED USED CHORUS and Principals' Wardrobe, also Oriental Costumes and Capes; no junk; must be cheap. K. F. KETCHUM, 1431 Broadway, Room 109, New York.

WANTED—Used Penny Machines, Weighing Scales, Fortune Teller, Electric Battery, Wall Punching Bag, Department Store, Perfume, Illustrated Phonograph, Moving Picture, Microscopes; must be up to date, good condition and a bargain for cash. JNO. F. Q. SMITH, Tampa, Florida.

WANTED TO BUY—Two-headed Baby in large bottle of alcohol; must be cheap for cash. Address BILLY BLYTH, care Billboard, Cincinnati, O.

WANTED—Good second-hand Motion Picture Equipment, including Machines, Film, Lenses, etc.; will pay cash for high-grade theatre or road Machines of any make; full particulars and lowest cash price, letter. NATIONAL EQUIPMENT CO., 417 West Michigan St., Duluth, Minnesota. jan4

WANT INFORMATION?—We endeavor to inform you on any legitimate subject, or tell you where to buy, sell or exchange anything of a legitimate nature; anything you want to know, buy, sell or exchange; write for prices, sending information wanted. NATIONAL INFORMATION & BUYERS AGENCY, Dept. R. P. O. Box 992, Denver, Colorado. dec28

WANTED—Italian Harp, double action; must be in good condition. BLANCHE KELLER, 918 East Jefferson St., Iowa City, Iowa.

WANTED—Portable Projectors, Hand-Colored Films, State-right Features, Dissolving Stereoscopes and Posing Outfits; must be in first-class condition and cheap for cash. Room 217 Revere House, Chicago, Ill.

WANTED—Classic Scenery, Biblical, Egyptian or Grecian style. LEIGH, 2459 North Bancroft, Philadelphia. jan11

WANTED TO BUY—High Striker, Spidora, three Concession Tents, 8 ft. by 10 ft., or Concessions complete, also one Show Tent about 16 by 24 feet, and a Cappara and Banner of any other good fit. Attractive or illusions; must be in good condition. MR. ED COY, 1040 Aurora Ave., St. Paul, Minn.

WE BUY second-hand Machines of all makes, Lenses, Calcium Lights, Tents, Chairs and all Theatre Supplies; highest prices offered. What have you? MONARCH FILM SERVICE, 228 Union Ave., Memphis, Tennessee. jan11

WE PAY HIGHEST CASH PRICES for second-hand Show Property. RAY SHOW PROPERTY EXCHANGE, 3514 Olive St., St. Louis, Missouri.

WILL BUY FOR CASH—Carrouseils, Fil Wheel and several Tents. BOX 85, Elyria, Ohio. dec21

MOVING PICTURE DEPARTMENT

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

AM GOING TO SELL my Road Show; have thirty-six Reels of Film, Indians, Westerns, Comedies, Dramas; these are not junk; will sell cheap, all or part; send for list. GLASS, 2414 College, Kansas City, Missouri.

BIG MONEY GETTER—Four-reel production, Exiled to Siberia; \$40 worth of fine Advertising; \$25.00 takes it. J. R. MILLER, 722 Princeton St., Akron, Ohio.

EDUCATIONAL SCENIC, TRAVEL, INDUSTRIAL AND HAND-COLORED FILMS FOR SALE—Send for list and prices. MONARCH FILM MFG. CO., 145 West 45th St., New York. dec28

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. dec21

FILMS, 1 REEL, 1 P—Sensational Features, etc.; stamp for list. BOX 353, Tampa, Florida. dec28

FIVE-REEL FEATURES FROM \$25.00 TO \$45.00; also one and two-reel Features; bargains. ED. ZIMMERMAN, 4604 South Grand Ave., St. Louis, Mo. dec21

LONESOME TRAIL, 5 reels, featuring Wm. S. Hart. \$75.00; good condition; mounted 1, 3, 6 sheets; \$10.00 deposit with order. CAPITAL FILM SERVICE, 811 E. St., Washington, District of Columbia. jan4

FEATURES FOR SALE—Jaffery, Dante's Inferno, Texas Street, Sweet Abyssum, Cycle of Fate, Black Sheep, Millionaire, Haly, Circular Staircase, At Piney Ridge, Thot Shalt Not Curet, Princess of Patches, The Rosary, No Greater Love, Into the Primitive, Unto Those Who Sin, Carpet From Baghdad, Lights of London, Kangaroo, Clotser on the Earth, The Thundering Herd, Tom Mix; Woman in Black, Traffic Cop, Orealis, Led Lowland Discovery America, Charley's Preparedness, The Wages of Sin, Hansel and Gretel, Lord of the Jungle, Ups and Downs, Max Linder; Mysteries of Myra, 31 reels. FEDERAL FEATURE EXCHANGE, INC., 145 W. 45th St., New York City.

FOR SALE—Two complete Road Shows; Exiled, 2 reels; Kalla Pasha vs. Jack Dribbs, wrestling match in comedy, one reel, and a good comedy; comedy, A-No. 1, on all five reels; plenty paper price, \$25.00; The White Ghost, 3 reels; On Flirting Line in Europe, 1 reel, and a screaming Comedy also in first-class shape, with paper, \$30.00; reason for selling, I bought a theatre; first \$5.00 deposit is guarantee me both ways express charges takes it. HERMAN ELLIS, 1309 So. Laflin St., Chicago, Ill. feb22

FOR SALE—Fighting With the Allies, 5 reels; special bargain, \$75.00; in first-class condition; Olive Trest, 5 reels, \$60.00; The Price He Paid, 5 reels, \$35.00; Satan, \$75.00; Into the Streets, 3-reel Wild Slave picture, price \$25.00. BLAND'S ATTRACTIONS, 1259 So. Central Park Ave., Chicago, Illinois.

FOR SALE—"Sentimental Charlie," "Musketeeer," "Sons of the Gods," "Heart Throb," "Charlie's Hard Luck"; two reels; excellent condition; plenty posters; ship C. O. D., on deposit, privilege examination. Address NATHAN, Carolina Apartment, Wilmington, North Carolina.

FOR SALE—The great 5-reel Feature, Shore Acres with advertising matter; first \$25.00 takes it. QUEEN FEATURE SERVICE, Birmingham, Alabama. dec21

FOR SALE—Several hundred good Reels, with paper \$2.00 to \$5.00; Features cheap; no junk. CREST FILM EXCHANGE, New Orleans, La. jan21

FOR SALE—Sensational 5-reel Feature, Birth of a Man, featuring Henry B. Walthall; plenty of advertising matter and heralds; for quick sale \$35.00. QUEEN FEATURE SERVICE, Birmingham, Alabama. dec21

FOR SALE—Three-reel feature, Girl Spy; A-1 condition, \$20.00; Capturing the Kaiser, perfect, \$15.00 two-reel Feature Comedy, \$12.00; Singles, \$2.00 each; Edison Exhibition Machine, just overhauled \$45.00; Power's 6A, run 3 times, \$175.00; above guaranteed; will buy Features all times. BOX 195 Mountain Grove, Missouri.

FOR SALE—Two copies of Prohibition, six reel each; War Torn Poland, six reels; The Butterfly five reels; ten Chaplins; also several Great North erns, three, four and five reels; closing out. EX PRESS FILM BROKERS, Room 605 Schiller Building, Chicago.

FOR SALE—Fall Round-Up of Wyoming, in 3 parts in good condition; lot of 3-shets; \$25.00 gets this and \$5.00 deposit, express office examination, and I send 2-reelers write for list. H. THURSTON, Martinsburg, Iowa.

ONE, TWO AND THREE-REEL Subjects, with poster, \$2.00, 1 reel up; list free. CAPITAL FILM SERVICE, 811 E. St., Washington, D. C. jan4

ONE AND TWO-REEL Dramas and Comedies in A-1 condition, with Posters, at \$4 and \$5 a reel, or will exchange for other reels. DAVE BLACK, 145 W. 45th St., New York City. jan21

SPECIAL FEATURES—Great Circus Fire, 4 reels \$40.00; Nell of Circus, 4 reels, \$40.00; East Lynne 3 reels, \$25.00; Lena Rivers, 5 reels, \$50.00; Quo Vadis, 3 reels, \$40.00; Mary Magdalene, 3 reels, religious, \$50.00; England's Menace, 3 reels, European war, \$50.00; Man Against Man, 2 reels, William S. Hart, \$25.00; first-class condition; plenty papers; also Chaplins and Arbuckles at bargain prices. MOVING PICTURE SALES CO., 537 S. Dearborn St., Chicago. jan4

THREE-REEL FEATURE, plenty paper, and a split reel; \$15 takes them. LUX, 4705 Van Buren, Chicago. dec21

TWO AND THREE-REEL FEATURES, with posters, \$3.00 reel. LYRIC FILM SUPPLY CO., Terre Haute, Ind. dec21

WE HAVE a large supply of one, two, three, four and five-reel Features, also Educational Picture at attractive prices. Write or write for information. THE FILM EXCHANGE, 126 West 46th St., New York. feb21

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

10-H. P. ENGINE, 5-K. W. Motor, Generator FD Wheels, complete Electric Plant; like new; \$450.00; cost new more than \$1,000. D. BAKER, 5014 Cottage Grove, Chicago.

CHEAP—Portable Asbestos Booth, \$50; also one \$75. Power's 6, with 5 mechanism, perfect, \$50; Power's 6A, \$100; 500 reels good Pictures, \$110; Fort Wayne Compensarc, \$40; 220 Foot Wayne, \$50; high-grade Movie Camera, Carl Zeiss, Lens, Schneider Tripod, 100-ft. Magazine, \$300. HEIT WETMORE, 37 Winchester St., Boston, Massachusetts. dec21

FOR SALE—Pitner Moving Picture Camera, \$275.00; all models of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete machines for road or small town, as low as \$35.00; Compensars, Reelflow, Gas Making Outfit, Supplies; Film for road men as low as \$1.00 per reel; attractive rental prices for small town houses in this territory; we buy and sell everything used in moving picture business. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

FOR SALE—Simplex, Power's, Micrograph Machines, Theatre Chairs, Spot Lights, Picture Screen. THEATRE BROKERAGE EXCHANGE, 112 No. La Salle St., Chicago, Illinois.

FOR SALE—Power's No. 5 Picture Machine, in perfect running order, \$50 or Liberty Bond. WYNDHAM, 24 7th Ave., New York. dec28

MACHINES, Films, Stereoscopes, Slides, Gas Outfits, Lenses, Bundles; stamp. FRED L. SMITH, Amsterdam, New York. jan11

OPERA CHAIRS FOR SALE—650 veneered, 18-inch deep, at big bargain; other theatre equipment also. GENERAL SPECIALTY CO., 409 Morgan, St. Louis, Missouri.

POWER MACHINES from \$50.00 up, including one late model 6-A, with motor drive, like new. Ask for circulars and bargain lists showing Electric, Calcium and Mazda late model machines, Film, Song and Lecture Sets; Stereophones at half price; NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

POWER'S 6A MOTOR DRIVE MACHINE, used four months, good as new, \$210.00. LYRIC FILM SUPPLY CO., Terre Haute, Indiana.

POWER'S 6A, complete; used only short time; bargain. C. VILES, Vinton, Iowa.

FREE AT LIBERTY
OR
WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Agents and Managers

AT LIBERTY Advertisements, 25 words, free of charge.

A-1 AGENT, PUBLICITY MAN—Account show closing; musical comedy; minstrel; burlesque; opera experience; join on wire. AGENT, 323 Front St., Adrian, Michigan.

A-1 MANAGER AT LIBERTY—For picture house or vaudeville theater; 14 years in the business; sober, reliable. BOBBY JAZZ, General Delivery, Little Rock, Arkansas.

AT LIBERTY—Real first-class agent; one who can wild cat, route, book and can post some bills. W. M. GILMAN, Falls City, Nebraska.

AT LIBERTY—Tent show agent; four years' experience; references. HOWARD WHEELER, care The Billboard, Cincinnati, Ohio.

GOOD TALKER OR MANAGER FOR SNAKE SHOW, 10-in-1, plant, show; daughter sells tickets; would take charge of show on percentage. DOC MOORE, General Delivery, Knoxville, Tennessee.

YOUNG MAN, 21, would like to connect with some show; assistant to advance man or general agent. JOSEPH LONDON, 339 5th St., Brooklyn, New York.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

JAZZ ORCHESTRA—Can be reduced according to job; salary your limit; will book summer season now if desired. BOBBY JAZZ, General Delivery, Little Rock, Arkansas.

Billposters

At Liberty Advertisements, 25 words, free of charge.

A-1 EXPERIENCED BILLPOSTER; can handle any size plant; strictly sober; wire or write. CLAIR BURNE WHITE, 333 High St., Roanoke, Virginia.

A SNARE DRUMMER FOR BAND AT LIBERTY—JOE LOMBARDY, General Delivery, Augusta, Ga.

AT LIBERTY—Billposter and stage carpenter; would like to locate in a town about 5,000 to 10,000; sober; reliable. NOBLE SKOGGS, Bluefield, W. Va.

FLUTE AND TROMBONE PLAYER wishes location in a small town, South or Western State preferred; music or side line; will consider any reasonable offer. J. HAMILTON, care Cubison Hotel, Erie, Pa.

JAZZ DRUMMER AND PIANO PLAYER—Dance work; vaudeville, cabaret; road or local; our work is our reference; wire, write or call. NAT WAINER, Exchange Hotel, Chicago, Illinois.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 STRAIGHT MAN—Light comedy or characters; script; lead numbers; wife, pianist; double harmony singing; specialties. JOE C. BURBA, Victoria Hotel, Oklahoma City, Oklahoma.

AT LIBERTY FOR MUSICAL COMEDY—Comedian, Irish, tramp, eccentric and blackface comedian; sing, lead and dance; also producer of hits and numbers. FRANK C. BUTLER, General Delivery, Sanford, Florida.

AT LIBERTY—Woman for straight; few characters; no specialties; capable and have experience; good wardrobe; reference. MAE LEMING, General Delivery, Birmingham, Alabama.

AT LIBERTY—Female impersonator and Oriental dancer; for burlesque; beautiful make-up; will work chorus or comedy. A. LAFRANCE, 255 Scott St., Youngstown, Ohio.

AT LIBERTY for light comedy, musical or repertoire. BERT LINDSAY, 517 N. Delaware St., Indianapolis, Indiana.

BLACKFACE COMEDIAN—Just discharged from the army; would like a chance with good minstrel or burlesque show; consider a reasonable offer of any kind. BEN, H. STOUT, 146 Kentucky Ave., Indianapolis, Indiana.

FIRST-CLASS PRODUCER—With real up-to-date scripts; years of experience; feature comedian; stock preferred. AL WILLIAMS, 70 W. 50th St., New York City.

GEO. JEW GREEN—First or second comedy; general business; specialties; produce tabs, in West or going West. Write The Billboard, Cincinnati, Ohio.

JACK WORLD—Comedian, rube, blackface specialties; lead some numbers. 207 South 3d St., Waco, Texas.

JEW COMEDIAN—At liberty to join tab. or burlesque show. ART MANDELES, General Delivery, Cleveland, Ohio.

TEAM—Tab, show, man, comedy; girl, chorus; lead numbers; both young and reliable. 3211 Graceland Ave., Indianapolis, Indiana.

YOUNG MAN—With general season vaudeville experience; would like to join a musical comedy, burlesque or tab show; good baritone singer and call lead. BILLY YOUNG, 109 So. Baynor Ave., Joliet, Ill.

YOUNG MAN—17 years; like to join musical comedy or burlesque company; have had some stage experience; very good singer. GEORGE G. WOODBURY, care The O. C. Orr Baking Co., New Castle, Pa.

YOUNG MAN—21 years; would like position as 2d comedian in stock or musical comedy or burlesque; can write scripts that are original. ROY (RILLY) ELTON, care The Billboard, Cincinnati, Ohio.

YOUNG MAN—22; wishes position with burlesque, stock or vaudeville; some experience Hebrew comedy and dancing. DAVE LEWIS, 301 8th St., Evansville, Indiana.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Do single trapeze, Roman rings and chair balancing; open for anything; winter salary. Room 331, Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—First-class horsehoeer for circus season. FRANK McELROY, 647 N. Davidson St., Indianapolis, Indiana.

AT LIBERTY—W. C. Cummings, new and original ohin and nose balancing act; champion balancer of the United States; Florida or South preferred. Hoppewell, Virginia.

GEO. HIGGIN, THE GIANT FROG MAN, is open for all engagements; novelty contortion act; chair balancing; single traps and web spinning. 418 Potter St., Kalamazoo, Michigan.

THREE AERIAL AND ACROBATIC ACTS—For show of any kind; salary, \$8 and all, or equivalent. D. D. DARE, General Delivery, Kansas City, Missouri.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Young colored girl; age 18; wishes a position in vaudeville; fine cartoonist; no experience; willing to learn. MISS ESTHER DILLON, 2462 15th St., N. W., Washington, District of Columbia.

COLORS COMEDIAN—Stage manager and producer; capable plant manager; live wires. Write or wire ARCHIE ARMSTEAD, 613 Glaster St., Greenville, Mississippi.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Flora Benton, leads, second or general business; competent, reliable and experienced; good wardrobe. Wellington, Ohio.

AT LIBERTY—On account "Bu." Arthur L. Fanshawe, characters, some general business; good scenic artist; quick study; wardrobe. Duncomb Hotel, Ft. Dodge, Iowa.

AT LIBERTY—Silly kid comedian; for rep. or stock; experienced; wardrobe; ability; age 19; weigh 110, 5 ft., 3. RALPH YOUNG, 423 Bunker Hill St., Charlestown, Massachusetts.

AT LIBERTY—Character comedian and general business woman; single and double specialties; big feature musical act, repertoire or medicine show. STEVENS & MOSSMAN, 1100 Penn St., Kansas City, Mo.

AT LIBERTY—Change for week; do bits. VINCENT F. KIEFER, Box 93, R. R. No. 3, Evansville, Ind.

AT LIBERTY—Woman for leads, heavies or general business; permanent stock preferred, but will consider first-class one-night bill; reference; good wardrobe. MAE LEMING, General Delivery, Birmingham, Alabama.

AT LIBERTY—Character and general business man; experienced stage manager; ingenue and second business woman; singing specialties; join on wire. ROBBIE McCALL, Kearney, Nebraska.

AT LIBERTY—Stereos Sterens and George Gladys; repertoire or stock; all essentials; play anything cast; singles and doubles. 754 So. Main St., Athens, Pennsylvania.

AT LIBERTY—Rep., stock or one piece; leading ingenuen woman and heavy man with scripts; tabs or full bills. WYL WARWICK, General Delivery, Chicago, Illinois.

AT LIBERTY—First-class comedian; light or low comedy; characters; anything cast for size will permit; wardrobe and ability; specialties; change often. BOX 521, Louisville, Kentucky.

ATTENTION, TAB, MANAGERS AND PRODUCERS—Freddie Hanna, character comedian, solicits your offer for anything in vodvil. 242 Elm St., Albany, New York.

COMEDIAN—Heavies, characters, specialties; at liberty; all requirements; 6 ft.; age, 40. FRANCIS GARDNER, Springfield, New York.

COMEDIAN, director, specialties; all requirements; wife, pianist, small parts; specialties; both young; experience; reliable. JOE C. BURBA, Victoria Hotel, Oklahoma City, Oklahoma.

EDYTH OGLESBY—General business specialties; singing and dancing; 5 ft., 3; weight, 118; salary your limit; best of wardrobe. Hotel Tompkins, Room 6, Toledo, Ohio.

E. E. WRIGHT—Characters; general business; dramatic specialties; name best salary, which must be sure. 323 Hickory St., Mankato, Minnesota.

JACK WORLD—Director; both short and long cast scripts; lead; comedy; A-1 sure-fire specialties. 207 South 3d St., Waco, Texas.

JUVENILE LEADING MAN—Light comedy; general business; appearance; ability; wardrobe; young; 5 ft., 11; weigh 148; prefer rep. or one-nighter. Wire J. LAWRENCE NOLAN, Hays, Kansas.

MAN AND WIFE AT LIBERTY—Man, character comedy; wife, ingenue; one-piece show only; reliable managers only. J. A. TURNER, care The Billboard, Cincinnati, Ohio.

J. W. & PAULINE SIGHTS—General business; characters; good studies; reliable; anything that pays salaries. J. W. SIGHTS, General Del., Ashland, Wisconsin.

SPECIALTY MAN—Age, 29; who can play parts; wants to join a good stock company; sing, dance and recite; state highest. GUS HOUCK, JR., 631 Madison Ave., Scranton, Pennsylvania.

YOUNG MAN—21; juveniles, leads or heavies; vaudeville or dramatic; reliable; refined. DANIEL J. ALSPACH, Bluffton, Ohio.

YOUNG MAN—18; 5 ft.; 129 lbs.; with some well-known company; experience; willing to learn; dramatic role preferred; give full particulars. PALE K. SAGI, 2719 Kraft Ave., Nashville, Tennessee.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LEISURE—Philadelphia vicinity; magician, ventriloquist, palmist. SAMUEL AND LUCY LINGGRIAN, House to House Amusement Co., 705 N. 5th St., Philadelphia, Pennsylvania.

AT LIBERTY—For property man or stage carpenter; nonunion; worked for years at one house; best references. EARL POWELL, 901 Ave. A, Rock Falls, Illinois.

AT LIBERTY—Hypnotist. PACKWA, 2219 47th St., Chicago, Illinois.

AT LIBERTY—J. A. Short & Son; slack wire; cornet and specialties; boss canvasman; join single or double. 714 Deatur St., Kenton, Ohio.

AT LIBERTY—Oriental dancer; booking clubs in and around Philadelphia. PRINCESS DOLLY, 1017 Half St., Philadelphia, Pennsylvania.

PROPERTY MAN—34; sober, reliable, energetic; non-union; for vaudeville, stock; locate or travel; New York and New England States preferred. W. F. SEYMOUR, General Delivery, Portland, Maine.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 CORNETIST AT LIBERTY for band and orchestra; location preferred, but will travel; state salary. GEORGE LUTTER, Gen. Del., Papillion, Nebraska.

A-1 DRUMMER AND CORNETIST—Experienced; no booze; go anywhere; prefer theatre South; can furnish other musicians; library of music; traps; nabimba; una-fo; electric bells, etc.; state all. DRUMMER, Stuttgart, Arkansas.

A-1 VIOLINIST LEADER—Band and orchestra; teacher on all instruments; would like to hear from good band or manager of hotel or theatre. LEADER S. care Billboard, Cincinnati, Ohio.

A-1 VIOLINIST AND PIANIST AT LIBERTY—Both have years' picture and vaudeville experience; large library; will go anywhere at once; cue pictures. C. R. NHILES, Thomasville, Ga. Box 6.

A-1 VIOLINIST wishes high-class engagement only; play high-class music and rag; do anything in line of performing on vaudeville stage; four years. IRVING SPECTOR, care Schoentag's Hotel, Saugerties, N. Y.

VIOLINIST AND PIANIST—Man and wife, at liberty for any position open for A-1 musicians; large repertoire; reliable. VIOLINIST, Brisbane, N. D.

AT LIBERTY—Lady dance violinist; A. F. of M.; experience. BETH J. AKINS, 628 Park Ave., Rockford, Illinois.

AT LIBERTY—A-1 reliable baritone player; can double trombone, go anywhere. MONROE H. WALTZ, Box 51, Arcadia, Indiana.

AT LIBERTY—Professional vaudeville drummer, have tympani, marinabaphone and xylophone; prefer all year around vaudeville house. JACK RUSSELL, General Delivery, Kansas City, Missouri.

AT LIBERTY—First-class violinist, with fine library of standard and popular numbers; married; sober; reliable; picture house preferred. 149 Second Ave., N. S., Oelwein, Iowa.

AT LIBERTY—Band leader; locate only; prefer a small, live town; all letters answered. F. D. BERST, 68 North 17th St., Harrisburg, Pennsylvania.

AT LIBERTY—A-1 also; double 2d violin. BILLY BOWMAN, 238 Market St., Bristol, Pennsylvania.

AT LIBERTY—Trombone; 18 years' experience; prefer location; vaudeville or hotel. L. R. COX, 1852 Frankfort Ave., Louisville, Kentucky.

CELLIST—A-1—At liberty for concert, orchestra, picture, hotel engagement; union; best of references; sober; energetic; permanent job preferred. CELLIST, 526 Wisconsin St., Racine, Wisconsin.

CORNET—B. & O.; lead band; wife, piano; troupe; locate; A. F. of M.; can join at once. C. SIEBEL, 203 N. Denton St., Gainesville, Texas.

CORNETIST—Experienced in all lines; at liberty; member Local No. 30, A. F. of M. W. SCHOFIELD, 410 East 8th St., St. Paul, Minnesota.

DRUMMER—For pictures or cabaret; xylophone, electric bells, marinabaphone, bells, drums, traps, etc. DRUMMER, 3211 Graceland Ave., Indianapolis, Ind.

EXPERIENCED ORGANIST AT LIBERTY for immediate engagement; first-class musician; fine picture paper and recitalist; splendid library; pipe organ and good salary essential. ORGANIST, Box 472, Hagers-town, Maryland.

EXPERIENCED STRING BASS, ALTO—Reliable; prefer rep. show in the South; troupe or locate; seven years with Fox's Popular Players. GEO. L. CLARK, Box 227, Goose Creek, Texas.

LADY ORGANIST—Desires position in picture house where good music is appreciated; references; good repertoire. BOX 13, Palmetto, Ohio.

SAXOPHONIST—Experienced, competent, reliable; want chautauqua engagement only; also play violin. E. C. BARROLL, 14 South Taylor, St. Louis, Mo. Apt. 5.

TOP TENOR, solo and harmony; also eccentric dancer; just closed with big minstrel act; will consider partner. PAT ROGERS, 47 South St., Worcester, Massachusetts.

TROMBONE—Several years' experience; A. F. of M.; open for anything; theatre, dance orchestra or band; troupe or locate. HAL BURWELL, 333 W. 4th St., Dayton, Ohio.

VIOLINIST—Desires position in small town; can feature pictures; good repertoire. ROBERT DUPLANTIER, 534 Howard Ave., New Orleans, Louisiana.

VIOLINIST—Like position in picture theater; age, 30; married; do not drink; can furnish piano, cornet or clarinet player; play medium grade music. O. E. CORDELL, Paragould, Arkansas.

VIOLINIST AND PIANIST—Man and wife; will troupe or locate; thoroughly experienced; man doubles brass. MUSICIAN, 2017 Grand Ave., Everett, Washington.

WARREN E. SPARROW—Expert violinist and leader; also plays cornet; good library of music; reliable managers write. Dorae, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR wants position; run any make machine; union; Local 459; will go anywhere. EDW. POPKINS, 1222 Sassafras St., Camp Washington, Cincinnati, Ohio.

DOMAN, THE GREAT CONTORTIONIST—Doing the highest drop in the world; comedy acrobat and magic; three complete acts. Who wants me? Care The Billboard, Chicago, Illinois.

FIRST-CLASS MOVING PICTURE OPERATOR—Wants to locate immediately; picture city under 5,000, South or West; will locate anywhere; reliable; state all first letter. OPERATOR, Martz Theatre, Tipton, Indiana.

M. P. OPERATOR AND STAGE MANAGER—Years' experience; have machine and films. Who wants me? Write, wire or phone. M. E. CALDWELL, Gettysburg, Pennsylvania.

OPERATOR—Married; no chicken; cigarettes; ten years' experience; handle any equipment. WALTER GUTP, Nokomis, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Experienced; at liberty for repertoire, stock, movies, tabs; slight reader; transposé; sober; reliable; specialties; salary, \$25 and transportation. ARTHUR WOOD, Lusk, Wyoming.

A-1 PIANO JAZZER AT LIBERTY for dancing halls; cue pictures; fake vaudeville; salary your limit; go anywhere. JULIAN PEAGLER, General Delivery, Hopewell, Virginia.

A-1 TEAM—Piano, drums, tympani, bells, xylophone, nabimba, una-fo, electric bells, marinabaphone, effects; can furnish violin and cornet; big library; state all. DRUMMER, Stuttgart, Arkansas.

AT LIBERTY—Pianist director; vaudeville, musical comedy, pictures, etc.; locate or travel; excellent singer; double stage; certain parts; specialties, concert songs, illustrated songs; wardrobe. E. HELMUND, Gen. Del., Sioux City, Iowa.

AT LIBERTY—Reliable blind organist or pianist; prefer moving picture work; Southern States; can give best reference; try me. GEORGE GLASS, West Durham, North Carolina.

LADY PIANIST AND ORGANIST—Desires position in moving picture theatre; A-1 picture player; good library. ORGANIST, 1134 Genesee Ave., E., Saginaw, Michigan.

LADY PIANIST—Experienced M. P. player; prefer small town orchestra; state salary and details. PIANIST, Route 3, Box 25, Pulaski, Virginia.

LEADER (Piano)—Male; age, 40; nonunion; 10 years' road experience; extensive library; picture theatre considered. PIANISTE, 19 E. Eighth St., Cincinnati, Ohio.

PIANIST—A-1; at liberty; stock, tabs, movies, vaudeville; slight reader; transposé; sober; reliable; specialties; salary, \$25 and transportation. ARTHUR WOOD, Casper, Wyoming.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For recognized wire or pigging act; pass clubs; dancing, etc. WILBER MacDONALD, 210 E. Main St., Springfield, Ohio.

AT LIBERTY—Classic Oriental dancer; female impersonator; good wardrobe; double chorus; experienced. CLAIRE HILLINGTON, Divernon, Illinois.

AT LIBERTY—For juvenile, silly kid, or Dutch or Jew; am discharged from the navy; I've got the goods; come and call me. JOINNIE CLEMENTS, care The Billboard, New York City.

AT LIBERTY—Best quality act; battle-ax juggler; cloth Chinese twirler; comedy hat dancer; gun spinner; chapeaugraphist, or 20 heads under one hat. MAJOR KIEFER, 35 East Tennessee St., Evansville, Indiana.

AT LIBERTY—Character actor; short sketches; have unusual old man sketch now; need finance; if can offer good opportunity write HAMMOND, 1039 Pleasant St., Oak Park, Illinois.

AT LIBERTY—Versatile organ comedian; good in acts; fake piano or banjo; open for med. or vaudeville show. BILLY COLLINS, 27 Goldsmith Ave., Detroit, Michigan.

AT LIBERTY—All around comedian; change often; comedy in acts; also put on afterpieces; reliable managers address JOHNNY BALDWIN, 917 Locust St., Philadelphia, Pennsylvania.

AT LIBERTY—Harry Leardo, all around novelty performer; work in all acts. ELLA EDWARDS STOCK CO., Harry Leardo, General Delivery, Pittsburgh, Pa.

BLACKFACE, JEW OR IRISH COMEDIAN—Experienced burlesque, vaudeville or musical tab; preferred; reliable managers; needing a willing and earnest worker write FREDIE CONWAY, care The Billboard, Cincinnati, Ohio.

FEMALE IMPERSONATORS—Send terms and photos in costume at once; photos returned. Rm. 326 Palmer Hotel, Paducah, Kentucky.

FIRST-CLASS BLACKFACE COMEDIAN, vocalist and dancer; several good specialties; play brass, banjo and other instruments; put on acts; play parts; experience. L. BARLOW, 335 William St., Bridgeport, Connecticut.

GREAT LOVERE, STAGE HYPNOTIST, AT LIBERTY—Wonderful personality; 1 1/2 hour's performance; marvelous demonstration of hypnotism and act-ence humors. EDW. LEVERE, Box 918, Portland, Oregon.

JUVENILE MAN—Age, 21; desires some line of vaudeville work; can sing, dance and play anything cast for. GUS HOUCK, JR., 631 Madison Ave., Scranton, Pennsylvania.

MISKEL & MAY—Irish, black, etc.; banjos, mandolins, guitars and novelties; lady fake piano; put on all acts and change for three weeks. 917 Charlotte St., Kansas City, Missouri.

MUSICAL SIMS—Five complete comedy musical acts; sing specialties; comedy in afterpieces. Jesup, Ia., Box Dec. 15.

PROF. LANGRISHMAN AND HIS TALKING BOY, BOBBY—Great ventriloquist at leisure, Philadelphia vicinity, for advertising purposes, auction houses, store shows, etc. 705 N. 5th St., Philadelphia, Pa.

RUSSIAN WRESTLER—Film actor; strictly sober; very strong; speak Russian, English, French and German. 267 W. 39th St., 2d Floor, New York.

SKETCH TEAM—For med. or tab.; fake guitar and mandolin; do bits. McINTIRE & WILSON, 448 St. Charles St., New Orleans, Louisiana.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Two young men, (8); wish position burlesque and musical comedy, vaudeville; impersonators; Hebrews; amateur chalk talk artist and trombonist; no experience. Write JACK DANKS, General Delivery, Johnstown, Pennsylvania.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

BOY—18; wants job with tab, show; little experience doing bits and working on door and props. EVERETT MORRISON, care Princess Theatre, Denison, Texas.

YOUNG MAN—17; for juvenile parts or chorus; appearance and ability; also expert stenographer. ALDEN HOULIHAN, 2 Hackus St., Rochester, N. Y.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

CLEVER AMATEUR COMEDIAN—Jew, rube or blackface; wardrobe; 20 years old; 5 ft., 3; good voice; prefer vaudeville or musical comedy. BOBBY GARBETT, 1003 E. Young Ave., Marshall, Texas.

YOUNG MAN—16; wishes to join vaudeville act; woman impersonator; quick and easy to learn; have high school education. AMBROSE B. CURTIS, 17 Capitol Place, Atlanta, Georgia.

YOUNG MAN—24; would like to join vaudeville or burlesque; little experience, but willing to learn; will make good; Jew and tramp comedian. S. OPSON, 401 N. 15th St., Omaha, Nebraska.

YOUNG MAN—18; wishes position with vaudeville or burlesque company; little experience; willing. THEODORE HANNA, 838 Summer St., Elizabeth, N. J.

YOUNG MAN—Age, 20; 5 ft., 6; weigh 110; wishes to join some vaudeville act; inexperienced, but willing. ELMER E. YOUNG, 423 Bunker Hill St., Charlestown, Massachusetts.

YOUNG MAN—19; desires connection with dramatic stock, vaudeville; some experience; wide awake; juvenile roles a specialty; will travel. ARTHUR SIMMONS, 444 Christopher Ave., Brooklyn, New York.

In Answering Classified Ads, Please Mention The Billboard.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES

Paramount Leather Goods Co., 467 Broome st., New York City.

N. Shure, 237-241 W. Madison st., Chicago.

D. F. Silberman, 16 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.

Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.

AEROPLANES (Captive)

Richard Garvey, 1879 Longfellow ave., N. Y. C.

AIR CALLIOPIES

(Hand and Automatic Players)

Tangley Music Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPIES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMUSEMENT DEVICES

De Moulins Bros. & Co., Dept. 12, Greenville, Ill.

Briant Mfg. Co., Indianapolis, Ind.

Ell Bridge Co., Box 22B, Roodhouse, Ill.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

Kentucky Derby Company, 126th Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., N. Y. City.

Henry Bartels, 72 Cortland st., New York.

Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.

Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Rube, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pennant Nov. Co., 332 Broadway, New York City.

Pudlin & Perry, 125 Prince st., New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Sagle Military Products Co., 62 University Place, New York City.

Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emdel Novelty Mfg. Co., 621 Broadway, N. Y. C.

Munter Bros., 491 Broadway, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

David Zell, Inc., 532 Broadway, N. Y. City.

Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 44 Ann st., New York.

Singer Brothers, 82 Bowery, New York City.

ARMY HAT CORDS

H. J. Levine & Bros., 167 Madison ave., New York City.

Singer Brothers, 82 Bowery, New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BADGES, BANNERS, ETC.

De Moulins Bros. & Co., Dept. 11, Greenville, Ill.

Pudlin & Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BALLOONS

Levin Bros., Terre Haute, Ind.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Kindel & Graham, 591 Mission st., San Francisco.

Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, O.

BAND INSTRUMENTS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Sampler Adv. Co., Inc., 729 Seventh ave., N. Y. City.

Schell's Scenic Studio, 551 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S. Pittsburg, Pa.

Charles Zinn & Co., 893 Broadway, New York.

BEADS

(For Concessions)

Mission Bead Co., 2818 W. Pico st., Los Angeles, Cal.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.

Johnson Candy Co., 1249 Plum st., Cincinnati, O.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Frank J. Schneck & Co., 1407 Times Bldg., New York.

Touraine Co., 251 Causeway st., Boston, Mass.

Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 44 Ann st., New York.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Brothers, 82 Bowery, New York City.

N. Shure Co., 237-241 W. Madison st., Chicago.

CAPTIVE BALLOONS

F. G. Seyfang, 1465 Broadway, New York City.

CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CARD AND DISPLAY BOARDS

Hurlock Bros. Co., Mfrs., Philadelphia.

CARNIVAL DOLLS, ETC.

(Lucky Little Devils)

Westcraft Studios, 1012 South Broadway, Los Angeles.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS

American Art Production Co., 141 Wooster st., New York City.

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

Singer Brothers, 82 Bowery, New York City.

KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn Co., 808 Broadway, New York.

TWO FOR ONE

A DOLLAR SPENT TODAY FOR ADVERTISING IN THE RIGHT SORT OF MEDIUM WILL BRING BACK TWO TOMORROW

Robinson Crusoe was a persistent sort of cuss. He was stranded on an island with only a few goats, a dog and a cat to keep him from getting lonesome, and later on picked up a pretty decent sort of a sidekicker in "Friday," even if the latter did make the camp look like rain.

Every night Crusoe had dreams of a nice, juicy roast beef and perchance a cold bottle, and he wanted to get away from that old island—wanted to get away badly. He wanted a ship. There wasn't any in sight—so he advertised for it.

But what we were going to say was that business building is accomplished only by persistent advertising, and the most successful business man can readily determine the immediate need of space in a medium that is especially designed to meet the requirements of the greatest number of people to which a well directed announcement appeals—that medium is THE BILLBOARD.

BOOKING AGENTS

Frankel Bros., 1608 1/2 Main st., Room 207, Dallas, Tex.

Chas. L. Sasse, 300 W. 49th st., New York City.

United Booking Office, Palace Theater Building, New York City.

Western Vande. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin Pa.

Weidon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

The Ten-Pinnet Company, 252 Draper street, Indianapolis, Ind.

BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Galety Theater Bldg., New York City.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

The Hess Co., Rochester, N. Y.

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BUSINESS OPPORTUNITIES

The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers)

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

M. P. Sales Co., 537 S. Dearborn st., Chicago.

Prker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CAMP HANDKERCHIEFS

American Art Production Co., 141 Wooster st., New York.

Gustave W. Cohen & Bro., 744 Broadway, N. Y. City.

Knickerbocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowery, New York City.

Stern Pub. & Novelty Co., 147 West 36th st., New York.

CANDY FOR WHEELMEN

Louisa Denebalm & Sons, 1222-24 Oak st., Kansas City, Mo.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES

Berk Bros., 543 Broadway, New York.

Fair & Carnival Supply Co., 128 Fifth ave., New York.

Kindel & Graham, 891 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.

L. A. Novelty & Toy Co., 413 So. Los Angeles st., Los Angeles.

T. H. Shanley, Blankets, 181 Prairie ave., Providence, R. I.

CAROUSELS

Wm. H. Deitzel, 3641 Germantown ave., Philadelphia, Pa.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 130 Duval st., Philadelphia.

Stein & Goldstein, 1455 Gates ave., Brooklyn, N. Y.

CARS (R. R.)

Arms Palace Horse Car Co., Room 604, 382 So. Michigan ave., Chicago, Ill.

Houston Railway Car Co., Box 556, Houston, Texas.

Southern Iron & Equipment Co., Atlanta, Ga.

Zelnicke, Walter A., Supply Co., 4th and Locust, St. Louis, Mo.

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C. E. Flood, 2554 Scranton Rd., Cleveland, O.

CHAIRS—OPERA AND FOLDING

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Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

General Seating & Supply Co., 28 E. 22d st., New York.

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Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.

Silent Sales Co., 59 B. Drexel Bldg

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The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS

The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHT OUTFITS

Universal Motor Co., Oshkosh, Wis.

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J. C. Deagan, Berteaue and E. Ravenswood Park ave., Chicago, Ill.

ELECTRICAL STAGE EFFECTS

Chas. Newton, 305 W. 15th st., N. Y. City.

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The Foss Gas Engine Co., Springfield, O.

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The Hess Co., Rochester, N. Y.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES

F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS

Slack Mfg. Co., 128 W. Lake st., Chicago, Ill.

FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FERRIS WHEELS

Elm Bridge Co., Box 22B, Roodhouse, Ill.

FESTOONING

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

National Tissue Manufacturing Co., 305 Bergen st., Brooklyn N. Y.

FILMS

(Manufacturers, Dealers in and Rental Bureaus)

Laemmle Film Service, 204 W. Lake st., Chicago; Minneapolis, Omaha, Des Moines.

Mutual Film Co., New York City.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS

Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FILM SPECIALISTS

(Engagement, Publicity, Books & Plays)

Mabel Condon Exchange, 6035-37 Hollywood Blvd., Los Angeles.

Hamilton & Kern, 324-32 Markham Bldg., Hollywood, Los Angeles.

Willis & Inglis, Wright & Callender Bldg., Los Angeles.

FIREPROOFERS OF COTTON AND LINEN FABRICS

The Antipyras Co., 170 Green st., N. Y. City.

FIREWORKS

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.

N. R. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

Gordon Fireworks Co., 220 So. State, Chicago.

Hitt Fireworks Co., Inc., 5224-5238 37th ave., South Seattle, Wash.

Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.

International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.

Martin's Fireworks, Fort Dodge, Ia.

Newton Fireworks Co., Chicago, Ill.

North American Fireworks Co., 930 Consumers Bldg., Chicago.

Pain's Manhattan Beach Fireworks, 18 Park Place, New York City.

Thearle-Dugfield Fireworks Display Co., 36 South State st., Chicago, Ill.

Unexcelled Mfg. Company, Inc., 22 Park Place, New York City.

M. Wagner Displays, 34 Park Place, N. Y.

Weigand Fireworks Co., Franklin Park, Ill.

FISHPONDS

Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS

Am. Art Prod. Co., 141 Wooster st., N.Y.C.

American Flag Manufacturing Co., Easton, Pa.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

Dougherty Bros., Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

FLAG MANUFACTURERS

St. Louis Button & Flag Co., 422 Lucas ave., St. Louis, Mo.

FLAGS OF ALL NATIONS

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

FLORAL DECORATIONS

General Flower & Dec. Co., 228 W. 49th st., N. Y.

FORTUNE WRITERS (Invisible)

S. Bower, 117 Harman st., Brooklyn N. Y.

FOUNTAIN PENS

Berk Bros., 543 Broadway, New York City.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Ann st., N. Y. C.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowery, New York City.

Standard Pen Co., 1507 Main st., Evansville, Ind.

FRUIT AND GROCERY BASKETS

Chas. Zinn & Co., 893 Broadway, N. Y. City.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE

Wm. Birns, 103 W. 37th st., New York.

FUN HOUSE PLANS

Film Amusement Co., 598 Elliott Sq., Buffalo, New York.

GAMES

Briant Mfg. Co., 430 W. 10th st., Indianapolis, Ind.

GAMING DEVICES

Orest Devany, 1547 Broadway, New York City.

H. C. Evans & Co., 1522 W. Adams st., Chicago.

GAS AND CIGAR LIGHTERS

Mars Manufacturing Co., 104 5th ave., N. Y. C.

GAS AND GASOLINE ENGINES

The Foss Gas Engine Co., Springfield, Ohio.

GLASS DECORATED NOVELTIES

Lancaster Glass Co., Lancaster, O.

GREASE-PAINTS, ETC.

(Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, New York.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

GREASE ROUGE

(Make-Up Boxes, Cold Cream, Etc.)

The Hess Co. (Cherryola & Rubylip), Rochester, New York.

GYMNASTIC APPARATUS

T. Simmons, 304 West 39th st., New York City.

HANDKERCHIEF CASES

Gustave W. Cohen & Bro., 744 Broadway, N. Y.

Singer Bros., 82 Bowery, New York City.

Williamsburg Post Card Co., 25 Delancey st., New York City.

HONEY-BITS PORTABLE MACHINE

(Cooking Machines)

Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

ICE CREAM CONES (Wholesale)

Louis Denebeim & Sons, 1224 Oak st., Kansas City, Mo.

ILLUSIONS

Hornmann Magic Co., 470 Eighth ave., N. Y. C.

INCANDESCENT LIGHTS

Safety Electric Co., 537 N. Dearborn st., Chicago.

INDIANS AND INDIAN COSTUMES

W. H. Barten, Gordon, Neb.

INDIANS AND INDIAN MEDICINES

Idaho Native Herb Co., Boise, Id.; st'p for reply.

JAPANESE SOUVENIR GOODS

Haber Bros., Inc., Importers of Novelties, 876-B Broadway, New York City.

Mogl. Monomol & Co., 105 E. 16th st., N. Y. C.

Morimura Bros., 546 Broadway, New York City.

Takito, Ogawa & Co., 327-31 West Madison st., Chicago, Ill.

JEWELRY

Altbach & Rosenson, 203 W. Madison st., Chgo.

Gordon-Strauss Co. (not inc.), 105 W. Madison st., Chicago.

Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.

JEWELRY (For Stage Use)

Alter & Co., 165 W. Madison st., Chicago, Ill.

Holsman Co., 177 W. Madison st., Chicago, Ill.

Shryock-Todd Co., 824 N. Eighth st., St. Louis, N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg, J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.

KEWPIES

TIP TOP TOY CO.

114 East 28th St., New York.

KNIVES

Cleveland Cane Co., Cleveland, O.

Karl Guggenheim, 17 E. 17th st., N. Y. City.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

LAWYERS

Edward J. Ader, 1434-36 Otis Bldg., Chicago, Ill.

F. L. Boyd, 17 N. La Salle st., Chicago, Ill.

James A. Timony, 1476 Broadway, New York.

LEATHER AND ALUMINUM (Souvenir Goods)

Rosenthal & Stark, 12 E. 12th st., New York.

LEATHER NOVELTY GOODS

Du Pont Fabrikoid Co., 126 Broadway, N. Y. C.

Paramount Leather Goods Co., 467 Broome st., New York.

LEATHER PILLOW TOPS

Banita Leather Nov. Co., 147 Spring st., New York.

M. D. Dreyfach, 482 Broome st., New York City.

Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING

Ernest L. Fantua Co., 527 S. Dearborn st., Chicago, Ill.

LIGHTING PLANTS

Universal Motor Co., Oshkosh, Wis.

LIGHTS (Beacons, Torches, for Circuses and Tent Shows)

American Gas Machine Co., 527 Clark st., Albert Lea, Minn.

Bolte Mfg. Co., 125 S. Racine ave., Chicago.

J. Frankel, gasoline mantles for gasoline lighting, 224 North Wells st., Chicago, Ill.

Little Wonder Light Co., Terre Haute, Ind.

The Alexander Milburn Co., Baltimore, Md.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKEUP

The Hess Co. (Youthful Tint), Rochester, N. Y.

MAGIC AND STAGE MONEY

Gilbert Novelty Magic Co., 11135 So. Irving ave., Chicago, Ill.

MAGIC GOODS

Chicago Magic Co., 72 W. Adams st., Chicago.

A. P. Felsman, 115 S. State st., Chicago, Ill.

Gilbert Magic Co., 11135 S. Irving ave., Chicago.

Heaney Magic Co., Berlin, Wis. Catalog free.

Hornmann Magic Co., 470 8th ave., New York.

The Oaks Magical Co., Dept. 632, Oshkosh, Wis.

Joseph Paffen, 223 Admiral Blvd., Kansas City, Missouri.

Thayer Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.

MAGIC MAGAZINES

Eagle Magician, 320 South 8th st., Minneapolis, Minnesota.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES

Elm Bridge Co., Box 22B, Roodhouse, Ill.

Herschell-Spillman, North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y. City.

C. W. Parker, Leavenworth, Kan.

Ten Pinnet Co., 52 Van Buren st., Indianapolis, Indiana.

MASKS (Masquerade, Theatrical and Carnival)

Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS

Dick & Fitzgerald, 18 Vesey st., New York City.

Clyde Phillips, Ft. Thomas, Ky.

MEDICINE FOR STRETTMEN

Devore Mfg. Co., Columbus, Ohio.

Dr. J. M. Thornber, Ferris, Ill.

MERRY-GO-ROUNDS

Allan Herschell Co., Inc., No. Tonawanda, N. Y.

Herschell-Spillman, North Tonawanda, N. Y.

C. W. Parker, Leavenworth, Kan.

MERRY-GO-ROUNDS FURNISHED FOR CELEBRATIONS

F. L. Flack, 16 E. Woodbridge st., Detroit, Mich.

MERRY-GO-ROUNDS AND ORCHESTRIONS

A. Berni, 216 W. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

C. R. Pleiser, Abilene, Kan.

Rudolph Wurlitzer Co., Cincinnati, Ohio.

MIND READING

Prof. Zancig, 109 W. 8th st., New York City.

MONOGRAMS AND EMBLEMS

Globe Decalcomanie Co., 76 Montgomery st., Jersey City, N. J.

Wagner Co., Corona, N. Y.

MONOGRAM TRANSFER LETTERS, EMBLEMS, ETC.

American Monogram Company, 196 Market st., Newark, N. J.

Auto Monogram Supply Co., Niagara Bldg., Newark, N. J.

MOVING PICTURE MACHINES

Laemmle Film Service, 204 W. Lake st., Chicago.

Chicago, Minneapolis, Omaha, Des Moines.

M. P. Sales Co., 537 South Dearborn st., Chicago, Illinois.

N. Power & Co., 90 Gold st., New York City.

Precision Machine Co., 317 E. 34th st., N. Y. C.

MUSIC PRINTING

Rayner, Dalheim & Co., 2054-60 W. Lake st., Chicago, Ill.

H. S. Talbot & Co., 2931 Flournoy st., Chicago.

Warner C. Williams & Co., 635 Prospect st., Indianapolis, Ind.

MUSIC PUBLISHERS

C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.

Carl Fischer, 50 Cooper Square, N. Y. City.

Fisk Music Pub. Co., 908 Market, San Francisco.

Charles K. Harris, Columbia Theater Building, New York City.

Monarch Music Co., Reading, Pa.

Jerome H. Remick, 221 W. 46th st., N. Y. City.

Shapiro, Bernstein & Co., 1416 Broadway, New York City.

Song-Mart Publishing Co., Santa Cruz, Cal.

W. A. Quincke & Co., 401-2 Majestic Theater Bldg., Los Angeles.

Harry Von Tilzer Music Publishing Co., 125 West Forty-third st., New York City.

Waterson, Berlin & Snyder, Strand Theater, New York City.

MUSICAL BELLS & SPECIALTIES

R. H. Mayland's Son, 54 Willoughby st., Brook-174, N. Y.

MUSICAL INSTRUMENTS

Byron Maury, 250 Stockton st., San Francisco.

J. C. Deagan, Berteaue and East Ravenswood Park ave., Chicago.

DIRECTORY

(Continued from page 50)

PILLOW TOPS (Leather)

M. D. Dreyfuss, 482 Broome st., New York City.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Pennant Novelty Co., Inc., 352 Broadway, N. Y.
Tip Top Toy Co., 114 E. 28th st., New York.

PILLOW TOPS (Silk)

California Art Works, 585 Market st., San Francisco.

PILLOW FRINGE

Max Schonfeld, 45 Greene st., New York City.

POCKETBOOKS AND LEATHER NOVELTY MFRS.

Superior Leather Goods Co., 73 Kingston st., Boston, Mass.

POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS

Advance Whip Co., 287 Elm st., Westfield, Mass.

AM. MADE STUFFED TOY CO.

Catalog. \$5 Sample Assortment.
123 Bleeker St., NEW YORK.

Berk Bros., 543 Broadway, New York City.

Elektra Toy & Novelty Co., 400 Lafayette st., New York.

H. C. Evans & Co., 1522 W. Adams st., Chicago.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

N. Shure Co., 237-241 W. Madison st., Chicago.

Tip Top Toy Co., 114-116 E. 28th st., New York.

Tip Top Toy Co., 621 W. Fulton st., Chicago.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

POPPING CORN (The Grain)

American Popcorn Co., Sioux City, Ia.

Albert Diekinson Co., 2750 W. 35th st., Chicago.

Shotwell Mfg. Co., 1019 W. Adams st., Chicago.

Bush Terminal, Brooklyn, N. Y.

POPCORN MACHINES

Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.

Kingery Mfg. Co., Cincinnati, O.

W. Z. Long Co., 76 High st., Springfield, O.

Pratt Machine Co., 2 Bissell st., Joliet, Ill.

PORCUPINES

Linwood H. Flint, North Waterford, Me.

PORTABLE ELEC. LIGHT PLANTS

EH Bridge Co., Box 22B, Roodhouse, Ill.

Universal Motor Co., Oshkosh, Wis.

PORTABLE SKATING RINKS UNDER CANVAS

Tramill Portable Skating Rink Co., 1323 Agnes st., Kansas City, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago.

PORTABLE TYPEWRITERS

Corona Typewriter Co., Inc., New York, San Francisco, Groton, N. Y.

POST CARDS

Williamsburg Post Card Co., 25 Delancey st., New York City.

POST CARD MACHINES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POST CARD AND TINTYPE MACHINES AND SUPPLIES

Daydark Specialty Co., Daydark Bldg., St. Louis.

POSTER PRINTERS

Alles Printing Co., 224 E. Fourth st., Los Angeles.

Francis-Vaentine Co., 777 Mission st., San Francisco.

Gille Show Printing Co., 820 Mission st., San Francisco.

PRINTERS

Fentworth & Rice, 727 So. Dearborn st., Chicago, Ill.

PRINTERS

(Of Pictorial Posters, Big Type Stands, Streamers, Etc.)

American Show Print Co., Milwaukee, Wis.

Donaldson Lithograph Co., Newport, Ky.

Hennegan & Co., 311 Genesee Blvd., Cincinnati.

PUZZLES, TRICKS, JOKES

Oaks Magical Co., Dept. 451, Oshkosh, Wis.

ROLL TICKETS

Ansell Ticket Co., 730-740 N. Franklin st., Chgo.

Donaldson Lithograph Co., Newport, Ky.

National Ticket Co., Shamokin, Pa.

Royal Ticket Co., Shamokin, Pa.

ROUGE

The Hess Co., Rochester, N. Y.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SALESBOARD ASSORTMENTS AND SALESBOARDS

Altbach & Rosenzweig, 203 W. Madison st., Chgo.

Alter & Co., 165 W. Madison st., Chicago, Ill.

Barnes Bros., Novelty Co., 5 South Jefferson st., Hutchinson, Kan.

Brackman-Weller Co., 337 W. Madison st., Chicago, Ill.

The J. W. Hoodwin Co., 2949 West Van Buren st., Chicago, Ill.

Iowa Novelty Co., Keota, Ia.

LIPAULT CO.

SPECIALISTS IN SALESBOARD ASSORTMENTS.
1034 Arch Street,
PHILADELPHIA.

Moe Levin & Co., 337-339 West Madison st., Chicago, Ill.

N. Y. MERCANTILE TRADING CO.

167 Canal St., New York.

TIP TOP TOY CO.

114 E. 28th St., New York.

Furitan Chocolate Co., Court st. and Central ave., Cincinnati, O.

N. Shure Co., 237-241 W. Madison st., Chicago.
The Touraine Confectionery Co., 251 Causeway, Boston, Mass.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

SCENERY

Columbia Scenic Studio

Columbia, South Carolina.

The Progressive Scenic Co., Old Phone 1637,
618 Louisiana st., Shreveport, La.

SCHELL'S SCENIC STUDIO

581-583-585 South High St., Columbus, Ohio.

SCENERY FOR HIRE AND SALE

Amelia Grain, 819 Spring Garden st., Phila.

SCENIC PAINTERS

(And Dealers in Scenery, Etc.)

M. Armbruster & Sons, 249 Front st., Columbus, Ohio.

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

The Myers-Carey Studios, 500 Market st., Steubenville, O.

National Scenic Studio, Box 417, Cincinnati, O.

The New York Studios, 1001 Times Bldg., N.Y.C.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SEA WONDERS FROM THE SEA

Henry Kyle, 617 Tremont st., Galveston, Texas.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY

American Amusement Assn., 50½ When Bldg., Indianapolis, Ind.

Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SECOND-HAND TENTS (Bought and Sold)

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

SERIAL PADDLES

Fair & Carnival Supply Co., 126 Fifth ave., New York.

TIP TOP TOY CO.

114 East 28th St., New York.

SERIAL PAPER PADDLES

National Ticket Co., Shamokin, Pa.

SERIES QUICK SYSTEM PADDLES

Bittlemeyer Printing Works, 1331-1333 Vine st., Cincinnati, O.

SHOOTING GALLERIES

J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.

E. B. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

E. R. HOFFMAN & SON

SHOOTING GALLERIES.

3317 South Irving Avenue, Chicago, Ill.

W. F. Mangels, Coney Island, New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.

C. W. Parker, Leavenworth, Kan.

A. J. SMITH MFG. CO.

SHOOTING GALLERIES.

3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo.

Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES

Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.

E. J. Hayden & Co., Inc., 106-110 Broadway, Brooklyn, N. Y.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SIGN CARD WRITERS' BRUSHES

Dick Blick Co., Gatesburg, Ill.

SKATES

Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.

Richardson Skate Co., 154 E. Erie st., Chicago.

John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Sansom st., Philadelphia.

SLIDES

Greater N. Y. Slide Co., 154 W. 45th st., N. Y.

SLOT MACHINES

The Exhibit Supply Co., 509 S. Dearborn st., Chicago, Ill.

SLOT MACHINES

(Manufacturers and Dealers In)

Sicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.

Vance Supply House, 415 S. Robey st., Chicago.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SMOKEPOTS

M. Wagner, 34 Park Place, New York.

SNAKES

Bert J. Putnam, 400 Washington st., Buffalo, New York.

SNAKE DEALERS

Henry Bartels, 72 Cortland st., New York.

W. Odell Learn & Co., South Side Military Plaza, San Antonio, Tex.

W. A. Snake King, Brownsville, Tex.

Texas Snake Farm, Brownsville, Tex.

SLAKE OIL FOR STRETTMEN

Reidhaw, 1230 Market st., Wheeling, W. Va.

SONG BOOKS

Harold Rossiter Music Co., 331 W. Madison st., Chicago, Ill.

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J. J. WYLE & BROS., INC.

Successors to Siegman & Well.

18 and 20 East 27th St., New York City.

SPIRIT GUM

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS

H. C. Evans & Co., 1522 W. Adams st., Chicago.

H. C. Hunt & Co., 160 N. Wells st., Chicago.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden ave., Syracuse, New York.

A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

STAGE JEWELRY

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Successors to Siegman & Well.

18 and 20 East 27th St., New York City.

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Display Stage Lighting Company, Inc., 266-270 West 44th st., New York City.

Kriegel Bros., 240 W. 50th st., New York City.

Chas. Newton, 305 West 15th st., N. Y. City.

Rialto Electric Stage Lighting, 304 W. 52d st., New York.

STREETMEN'S SUPPLIES

Berk Bros., 543 Broadway, New York City.

Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

M. Gerber, 727-729 South st., Philadelphia, Pa.

Guest Tie Holder Co., 220 Post-Standard Bldg., Syracuse, N. Y.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Levin Bros., Terge Haute, Ind.

Mac Fountain Peh & Novelty Co., 21 Ann st., New York City.

Morrison & Co., 210 W. Madison st., Chicago, Ill.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

Stryock-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

Yankee Novelty Co., 95 Third ave., New York.

STRIKING MACHINE MFRS.

M. W. Anst-rburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman Co., North Tonawanda, N. Y.

SYMMETRICALS

Walter G. Breizfeld Co., 1367 Broadway, New York.

John Spicer, 86 Woodbine st., Brooklyn, N. Y.

TATTOOING SUPPLIES

Edwin E. Brown, 312 N. Burdick st., Kalamazoo, Michigan.

J. H. Temke, 517 Central B., Cincinnati, Ohio.

Charles Wagner, 208 Bowery and Chatham St., New York City.

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(Phone Hands Free)

Kallajian Hand Appliances, 1930 Washington st., Boston, Mass.

TENTS

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Gouldie Co., 23d and Grand ave., Kansas City, Mo.

Dougherty Bros. Tent Co., 116 South Fourth st., St. Louis, Mo.

Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.

Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

HenriX-Luebbert Mfg. Co., 326 Howard, San Francisco.

CIRCUS & WILD WEST

Ackerman & Rivera Show, Charles F. Curran, mgr.: 708 Lafayette ave., Brooklyn, N. Y.
Arp's, Emil A., Great American Circus, Emil A. Arp, mgr.: 4th & Cedar sts., Davenport, Ia.
Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: 409 Montgall & Nicholson aves., Kansas City, Mo.
Bailey, Mollie, Shows, Bailey Bros., mgrs.: Houston, Tex.
Barnes, Al G., Circus, Al G. Barnes, prop.: Venice, Cal.
Barum & Bailey, Greatest Show on Earth, Itingling Bros., props.: Bridgeport, Conn.; Eastern office, Palace Theater Bldg., New York City; Western office, 221 Institute Place, Chicago.
California Frank's W. W., C. P. Hadley, mgr.: California Frank's Ranch, Ridgeview, Cal.
Christy Hippodrome Shows, G. W. Christy, mgr.: 50th & D sts., Galveston, Tex.
Clark, M. L., & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.
Coe Bros.' Circus, Mrs. J. Augustus Jones, prop.: Shreveport, La.
Dakota Max Wild West Show, Max T. Sanders, mgr.: Fair Grounds, Birmingham, Ala.
Eschman, J. H., World United Shows, J. H. Eschman, mgr.: Lake Harriet, Minneapolis, Minn.
Escalante Bros.' Show, Marino Escalante, mgr.: 1016 Stafford st., Santa Ana, Cal.
Gentry Bros.' Show, Jake Newman & J. B. Austria, props.: Preston ave., near Buffalo Bayou, Houston, Tex.
Great Wagner Shows, Joe Montazell, mgr.: 1118 Orchard st., Newport, Ky.
Hagenbeck-Wallace Circus, Ed Ballard, mgr.: West Baden, Ind.
Hibbard's Greater Shows, C. A. Hibbard, mgr.: 504 S. 7th St., Albia, Ia.
Honest Bill Shows, Honest Bill Newton, mgr.: Quenemo, Kan.
Horne's Wild Animal Shows, E. P. & I. S. Horne, props.: Independence, Mo.; office, 318 Keith & Perry Bldg., Kansas City, Mo.
Hugo Bros.' Circus, H. H. Jones, mgr.: Belleville, Ill., Fair Grounds.
Hulburt's Shows, H. B. Hulburt, mgr.: Box 160, Marvell, Ark.
Killan, Rose, Shows, Rose Killan, mgr.: The Billboard, Cincinnati. Show never closes.
Lucky Bill Shows, Lucky Bill Newton, mgr.: Quenemo, Kan.
Lowery Bros.' Shows, G. B. Lowery, mgr.: Shenandoah, Pa.
Main, Walter L., Shows, Andrew Downie, mgr.: Havre de Grace, Md.
Mills & Winters Shows, New Brighton, Pa.
Nelson's Wild West & Pony Show, W. J. Nelson, mgr.: Orion, Kan.
Norman's, J. R., Hog & Pony Circus, J. R. Norman, mgr.: 4009 Detroit ave., Cleveland, O.
Old Dominion Shows, E. K. Isenlager, mgr.: Funkstown, Md.
Ringling Bros.' World's Greatest Shows, Ringling Bros., props.: Bridgeport, Conn.; Eastern office, Palace Theater Bldg., New York; Western office, 221 Institute Place, Chicago.
Ripple Bros.' Circus, Gus Ripple, mgr.: Box 12, Orange, Va.
Robinson, John, Ten Big: Jerry Mugivan & Bert Bowers, props.: Peru, Ind.
Royal, Rhoda, Circus, Rhoda Royal, mgr.: Petersburg, Va.
Sella-Floto Circus, H. B. Gentry, mgr.: 236 Symmes Bldg., Denver, Col.
Shaue, A. N., Greater Shows, A. N. Shaue, mgr.: Flint, Mich.
Ship & Feltus Circus, En route thru South America; permanent address, Hlradavia 835, Buenos Aires.
Silver Family Show, Bert Silver, mgr.: Crystal, Mich.
Sparks, John H., Shows, Charles Sparks, mgr.: Salisbury, N. C.
U. S. Circus Corp., Frank P. Spellman, pres.: Toledo, O.
Vinegar's All-Feature Shows, Y. C. Muesman, mgr.: Harris Ave. and Hancock st., Long Island City.
Wenona's Princess Western Show, E. W. Lenders, mgr.: Somerset, Pa.
West Bros.' Circus, Dayton, O.
Yankee Robinson Circus, Fred Buchanan, mgr.: Graeger, Ia.

CARNIVAL COMPANIES

Alexander & Foster Greater Expo. Shows, Alexander & Foster, mgrs.: 311 Spruce St., Scranton, Pa.
All American Shows, Chas. McDonald, mgr.: 517-519 Homewood ave., Pittsburg, Pa.
Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb.
B. & B. Shows, R. C. Beasley, mgr.: 1273 Folsom st., San Francisco, Cal.
Baldwin United Shows, G. A. Baldwin, mgr.: 637 S. Potomac st., Baltimore, Md.
Bernardi Greater Shows, Felix Bernardi, mgr.: Twin Falls, Id.
Big City Shows, H. Barlow, mgr.: Augusta, Ga.
Histany Bros.' Wonderland Shows, Ltd., Geo. M. Histany, mgr.: Room 614, 1416 Broadway, New York City.
Broadway Famous Shows, Billie Clark, mgr.: Mobile, Ala.
Brundage, S. W., Shows, S. W. Brundage prop.: Lake Contrary Driving Park, St. Joseph, Mo.
Burke & Gordon Shows, M. B. Burke, mgr.: Clasterville, Ill.
Capital City Amusement Co., Lew Hoffman, mgr.: 301 Eagle st., St. Paul, Minn.
Clifton Kelley Shows, L. C. Kelley, mgr.: Box 27, Chicago, Ill.
Clifford Model Shows, A. Gifford, mgr.: 1413 Boone st., Boone, Ia.
Coney Island Shows, Walter Wilcox, mgr.: Wharton, N. J.
Consolidated Wonderland Attractions, Gene Williams, mgr.: Fort Smith, Ark.
Corey Greater Shows, E. S. Corey, mgr.: North Wales, Pa.
Corey, Ed, Shows, Ed Corey, mgr.: Leavenworth, Kan.
Dorman, Geo. F., Shows, Geo. F. Dorman, mgr.: Wyandotte Hotel, Kansas City, Mo.
Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Leavenworth, Kan.
Ferrari, Col. Francis, Shows United, W. L. Wyatt, mgr.: Pottstown, Pa.
Ferris, Jos. G., Greater Expo. Shows, Jos. G. Ferris, prop.: Marliners Harbor, N. Y.
Fernando Recreation Shows, W. D. Fernando, mgr.: 2653 Olive St., St. Louis, Mo.

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild Wests and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

Great American Shows, Morris Miller, mgr.: Statesboro, Ga.
Golden Ribbon Shows, Jack Kline, mgr.: 1516 S. State st., Syracuse, N. Y.
Goodell Shows, C. M. Goodell, mgr.: Portland, Ore.
Great New England Shows, E. E. Sinclair, mgr.: 19 Broadway, Concord, N. H.
Great Patterson Shows, James Patterson, mgr.: Paola, Kan.
Great White Way Shows, C. M. Nigro, mgr.: Cincinnati, O.
Greater Detroit Shows, James McMaster, mgr.: 249 Second ave., Detroit, Mich.
Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Box 98, Monroe, La.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Trenton, N. J.
Great United Shows, J. D. Vaughn, mgr.: Mobile, Ala.
Hall Bros. Shows, Doc Hall, mgr.: 618 Delaware St., Kansas City, Mo.
Harris Amusement Co., Ben H. Harris, mgr.: 739 McDonough st., Brooklyn, N. Y.
Henz Bros.' Shows, Heluz Bros., mgrs.: 1613 Broadway, Hannibal, Mo.
Henry Concession Co., Thos. Henry, mgr.: North Bend, O.
Heth's, L. J., Shows, L. J. Heth, mgr.: East St. Louis, Ill.
Holman's Greater Shows, S. L. Holman, mgr.: N. Canailles, Miss.
Hunt's New Modern Shows, Chas. Hunt, mgr.: Baltimore, Md.
Hunter, Harry C., Shows, Harry C. Hunter, mgr.: Bradock, Pa.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.: Birmingham, Ala.
Kaplan's Greater Shows, Sam Kaplan, mgr.: Knoxville, Tenn.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Kansas City, Mo.
Ketchum's American Expo. Shows, K. F. Ketchum, mgr.: 1431 Broadway, New York.
Keystone Exposition Shows, Mathew J. Riley & Sam Mechanic, mgrs.: 148 Bergen st., Newark, N. J.
LaGrou's Exposition Shows, Steve LaGrou, mgr.: Care Elks' Club, Rochester, N. Y.
Landes-Burkholder Shows, J. L. Landes, mgr.: Mail address, 430 W. 11th St., Kansas City, Mo.
Latlip's, Capt., Shows, Captain Latlip, mgr.: Charleston, W. Va.
Liberty Shows, S. Battiato, mgr.: 323 Elizabeth st., Hagerstown, Md.
Little Giant Shows, Frank D. Corey, mgr.: 402 Wabash st., St. Paul, Minn.
McClellan Shows, J. T. McClellan, mgr.: Abilene, Kan.
McQuay Carnival Co., Wayman McQuay, mgr.: Stockton Park, N. J.; office, 811 S. 8th St., Camden, N. J.
Majestic Shows, Nat Narder, mgr.: 28th & Market st., Wheeling, W. Va.; office, McLure Hotel Bldg.
Martin & Brown Amusement Co., Martin & Brown, mgrs.: 750 Wachtel ave., St. Louis, Mo.
Metropolitan Shows, C. E. Barfield, mgr.: Box Mighty Doris Shows, Honest John Brunen, mgr.: Box 77, Danville, Va.
Miller's Busy City Shows, C. M. Miller, mgr.: Urbana, O.
Miller's, A. B., Greatest Shows, A. B. Miller, mgr.: Wilkes-Barre, Pa.; office, 35 East Union st.

M. P. V. Greater Shows, A. R. Lavole, mgr.: P. O. Box 1412, Montreal, Que., Can.
Murphy, J. E., Gilt Edge Shows, J. E. Murphy, mgr.: Box 73, Chattanooga, Tenn.
Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich.
Pan-American Shows, H. O. Wallace, mgr.: 15th & Duncannon sts., Philadelphia, Pa.
Parker's Greater Shows, C. W. Parker, mgr.: Leavenworth, Kan.
Paul's United Shows, Fred J. Paul, mgr.: Sharonville, O.
Pearson, C. E., Shows, C. E. Pearson, mgr.: Dayton, O.
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: Middleville, Mich.
Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Petersburg, Va.
Reithoffer's United Shows, J. Reithoffer, mgr.: Durgen, Pa.
Rex Amusement Co., Frank Schweitzer, mgr.: Johnson Bldg., 2300 Market st., Wheeling, W. Va.
Rice & Quick Shows, W. L. Quick, mgr.: Box 385, Durant, Ok.
Richards, R. T., Shows, R. T. Richards, mgr.: Luna Park, Coney Island, New York.
Ripple Bros.' Shows, Gus Ripple, mgr.: P. O. Box 12, Orange, Tex.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.
Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Sibley's Superb Shows, Walter K. Sibley, mgr.: Frederickburg, Va.
Sound Amusement Co., F. W. Babcock, mgr.: Arlington Hotel, Seattle, Wash.
Superior Shows, T. A. Wolfe, mgr.: Fair Grounds, Nashville, Tenn.
United Exposition Shows, Morrison & Steinman, mgrs.: 924 Reach ave., Pittsburg, Pa.; mail address, Box 1102.
United Amusement Co., J. V. Morasca, mgr.: 8 Spring st., Oil City, Pa.
Velare Bros.' Attractions, Velare Bros., mgrs.: Hammond, Ind.
Victoria Shows, Harry Witt, mgr.: State Fair Grounds, Salisbury, Md.
Virginia Amusement Co., W. L. Jamison, mgr.: Box 431, Norton, Va.
Wade Amusement Co., W. G. Wade & E. C. May, mgrs.: 257 Gladstone ave., Detroit, Mich.
Wallace's Midway Attractions, I. K. Wallace, mgr.: Leipsic, O.
Williams' Standard Shows, Ben Williams, mgr.: Jersey City, N. J.
Williams' Standard Shows, Ltd., Paterson, N. J.; offices, 1547 Broadway, New York City.
Woody's Great Shows, R. Woody, mgr.: 1427 Moffitt st., Joplin, Mo.
Wortham & Rice Shows, Walter F. Stanley, mgr.: Houston, Tex.
World Fair Shows, C. G. Dodson, mgr.: P. O. Box 430, Peoria, Ill.
Wortham, C. A., World's Greatest Exposition Shows, C. A. Wortham, prop.: San Antonio, Tex.
Zeidman & Pollic Shows, H. J. Pollic & Wm. Zeidman, mgrs.: 766 Paris ave., Grand Rapids, Mich.

MISCELLANEOUS

Allen's Novelty Show, D. D. Allen, mgr.: Box 195, Inter Grove, Mo.
Anderson's Ten Nights in a Barroom Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantic City, N. J.
Aulger Bros., A. M. Aulger, mgr.: Missouri Valley, Ia.
Backman's Animal Circus, John T. Backman, mgr.: Box 95, Station A, San Antonio, Tex.
Bentley-Shocum's Merryshows, Floyd E. Bentley, mgr.: Eugene, Ore.
Brisson Novelty Show, Ray & Claire Brisson, mgrs.: Hadsom, Va.
Bruce, H. A., Famous Show, H. A. Bruce, mgr.: Stevens Point, Wis.
Bragg & Bragg Show No. 2, Geo. M. Bragg, mgr.: 12 Green st., Bath, Me.
Broadway Follies, M. V. Davis, mgr.: 1919 N. 11th St., Philadelphia, Pa.
Brown's Dog & Pony Show, R. C. Brown, mgr.: 1427 Oak St., Kansas City, Mo.
Bryant's New Show Boat, Billy Bryant, mgr.: Gallatin, Pa.
Burb Show, The, J. C. Walker, mgr.: 602 Kansas ave., Topeka, Kan.
Burton's Vaudeville & Picture Show, Harry Burton, mgr.: Flowerfield, Mich.
Carter Dramatic Co., Jas. E. Carter, mgr.: 1313 Ewing st., Ft. Wayne, Ind.
Carter, John, Tent Show: Winter, Wis.
Chase-Lister Tent Show, W. T. Lister & R. G. Kingston, mgrs.: Newton, Ia.
Cockatoo Circus, Jack Wallace, mgr.: Leland Hotel, Atlanta, Ga.
Colton Stock Co., Abey Abram, mgr.: 118 S. Broadway, Butler, Ind.
Conger & Santo's Vaudeville & Picture Show, Alexander Santo, mgr.: 306 Seneca st., Fulton, N. Y.
Craig Family, E. L. Craig, mgr.: 145 N. Millwood st., Wichita, Kan.
Crowder's Old Virginia Tronhadonts, Clifford F. Crowder, prop.: 708 Reservoir ave.; office, 1823 Brambleton ave., Norfolk, Va.
Devere-Tribble Show, Frank Devere, mgr.: Pleasant Hill, S. C.
Dion's Freak Animal Show, Joseph Dion, mgr.: 49 Jackson st., Taunton, Mass.
Franklin Stock Co., William Gilman, mgr.: Falls City, Neb., until April 1.
Frink, Dr. Ed: Box 92, Sherman, Tex.
Gandling, J. E., Amuse. Co.: Paritas Spring Park, Cleveland, O.
Gebhard's Famous Clock, R. L. Gebhard, mgr.: Louisville, Ky.
Gordineer, Clyde & Will, Tent Show, Buda, Ill.
Gordineer, Earl, Tent Show: Neelyville, Mo.
Gessley & Scanlan, Gessley & Scanlan, mgrs.: 10 N. Jardin St., Shenandoah, Pa.
Gilman's Big Show, H. B. Gilman, mgr.: Corner & Washington Sts., Montpelier, O.
Ginlivan's Dramatic Co., Frank R. Ginlivan, mgr.: Ashley, Ind.
Great Lulliano Illusion Show, Frederick LaPlano, mgr.: Omaha, Neb.
Great Lithgow Show, A. W. Lithgow, mgr.: 34 Dorchester St., Lawrence, Mass.
Great Miller Shows, R. M. Miller, mgr.: P. O. Box 22, Swanwick, Ill.
Great United Ballroom Co., Jerry Marsh, mgr.: Manchester, Ky.
Heath's Family Shows, Tom Heath, mgr.: 819 Fulton ave., Evansville, Ind.
Huddleston Family Show, Frank Huddleston, mgr.: Coalton, O.

(Continued on page 63)



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ALABAMA
Anniston—Head Camp Jurisdiction of Ala. W. O. W. March, 1919. A. E. Oviston, 711 E. Clinton st., Huntsville, Ala.

ARIZONA
Prescott—Grand Lodge, F. A. M. Feb. 11, 1919. Geo. J. Itoskrage, Tucson, Ariz.

ARKANSAS
Mine Bluff—Woodmen of the World, March, 1919. C. E. Brown, Arkadelphia, Ark.

COLORADO
Denver—Imp'd O. R. M. Jan., 1919. D. L. Stiles, 307 Ketttridge Bldg.

CALIFORNIA
San Francisco—Daughters of the American Revolution, Feb. —, 1919. Mrs. William E. Labry, 541 Hobart Blvd., Los Angeles, Cal.

CONNECTICUT
Hartford—Grand Chapter of Conn. Order of the Eastern Star. Last week in Jan., 1919. Mrs. Harriet I. Burwell, Box 208, Winsted, Conn.

DISTRICT OF COLUMBIA
Washington—Grand Lodge, I. O. O. F. of Dist. of Columbia, Jan. 15-16, 1919. Frank E. Rapp, Columbian Bldg.

DELAWARE
Bridgeville—Peninsular Hort. Soc. Jan. 14-16, 1919. Wesley Webb, Dover, Del.

FLORIDA
Grand Lodge F. & A. M. Jan. 21-23, 1919. W. P. Webster, Box 618, Jacksonville.

GEORGIA
Atlanta—American Institute of Dental Teachers. Jan. 28-30, 1919. Dr. Abram Hoffman, 331 Linwood ave., Buffalo, N. Y.

IDAHO
Boise—Idaho State Federation of Labor. Jan. 13-17, 1919. P. H. Spangenberg, Box 1060, Boise.

ILLINOIS
Bloomington—Illinois Soc. of Engineers. Jan., 1919. E. E. R. Tratman, Wheaton, Ill.

INDIANA
Indianapolis—Indiana Eug. Soc. Jan., 1919. Chas. Brossman, 1503 Merchant Bank Bldg., Indianapolis.

IOWA
Des Moines—Master Builders' Assn. State of Iowa. O. P. Massard, 312 Masonic Temple Bldg., Des Moines, Ia.

Central Ia. Retail Lumbermen's Assn. Feb. 13-14, 1919 Joseph Cowman, Cedar Falls, Ia.

Northern Ia. Anto Show, March, 1919. G. W. Tremaine, 1104 Cent. ave., Ft. Dodge.

KANSAS
Hays—Grand Lodge A. O. U. W. of Kans., 2nd Tues. in March, 1919. E. M. Forde, Emporia, Kan.

KENTUCKY
Lexington—Farmers' Week (College of Agriculture). Jan. 28-31, 1919. T. R. Bryant, Expt. Station, Lexington.

LOUISIANA
New Orleans—Southern Cattlemen's Assn. Feb. 11-13, 1919. Fred W. Jones.

MARYLAND
Baltimore—Amer. Assn. for the Advancement of Science. Dec. 27-31. L. O. Howard, Smithsonian Institution, Washington, D. C.

MASSACHUSETTS
Boston—Natl. League of Commission Merchants of U. S. Jan. 8-10, 1919. R. S. French, 90 West Broadway, New York City.

MISSISSIPPI
Meridian—Grand Lodge F. & A. M. Feb. 25-28, 1919. F. Gordonspeed, Vicksburg, Miss.

MISSOURI
Kansas City—Western Assn. of Nurserymen. 4th Wed. in Jan., 1919. George W. Holsinger, R. R. 5, Rosedale, Kan.

MICHIGAN
Detroit—Mich. Soc. of Optometrists. March, 1919. E. Elmer, Muskegon, Mich.

MINNESOTA
Minneapolis—Miss. Valley Lumber, Sash & Door Salesmen's Assn. Dec. 29. J. F. Hayden, 1011 Lumber Exchange.

MINNESOTA
Minneapolis—Northern Pine Mfrs. Assn. 4th Tues. in Jan., 1919. H. S. Childs, 1102 Lumber Exch., Minneapolis.

MINNESOTA
Minneapolis—Minnesota Retail Jewelers' Assn. Feb. 18-19, 1919. E. M. Schwenke, New Richmond, Minn.

MINNESOTA
Minneapolis—The Gideons' Minnesota State Con. Dec. 28-29. H. Haueter, 2429 Garfield Ave., Minneapolis, Minn.

MINNESOTA
Minneapolis—Minn. Retail Grocers & General Merchants' Assn. Feb. 18-20, 1919. G. M. Peterson, 312 Columbia Bldg., Duluth, Minn.

MINNESOTA
St. Paul—Grand Lodge A. F. & A. M. of Minn. Jan. 15-16, 1919. John Fishel, Masonic Temple, St. Paul.

MINNESOTA
St. Paul—Minn. Independent Telephone Assn. Jan. 21-23, 1919. E. C. Kast, 922 McKul, St. Paul, Minn.

MINNESOTA
St. Paul—Minn. Retail Hdwe. Assn. Feb., 1919. H. O. Roberts, Minneapolis.

MINNESOTA
St. Paul—Minn. State Pharmaceutical Assn. Feb., 1919. Edwin L. Newcomb, College of Pharmacy, Univ. of Minn., Minneapolis.

MINNESOTA
St. Paul—Minn. Editorial Assn. Mid-Feb., 1919. John E. Casey, Jordan.

MINNESOTA
St. Paul—Grand Lodge A. O. M. W. of Minn. Feb. 15, 1919. Chas. E. Larson, 407 Scandinavian-Amer. Bank, St. Paul.

MISSOURI
Kansas City—Western Assn. of Nurserymen. 4th Wed. in Jan., 1919. George W. Holsinger, R. R. 5, Rosedale, Kan.

MISSOURI
Kansas City—Western Retail Implement Veb. & Hdw. Assn. Jan. 14-16, 1919. H. J. Hodge, Abilene, Kan.

MISSOURI
Kansas City—Mo. Ret Monument Dealers' Assn. Feb. 6-7, 1919. Paul Stevenson, 514 Reed st., Moberly, Mo.

MISSOURI
Monett—Ozark Fruit Growers' Assn. Jan. 7-8, 1919. J. W. Stroud, Rogers, Ark.

MISSOURI
St. Joseph—Mo. Retail Hdwe. Assn. Feb. 4-6, 1919.

MISSOURI
St. Louis—Chi Zeta Chi Medical Fraternity. Dec. 29-31. Wm. D. McDougall, Davis-Fischer Sanitarium, 25 E. Linden ave., Atlanta, Ga.

MISSOURI
St. Louis—Mo. State Bottlers' Protective Assn. Feb. 11-12, 1919. H. T. B. Johnson.

MONTANA
Helena—Mont. State Fed. of Labor. Feb. 3, 1919. O. M. Partelow, Box 31, Butte, Mont.

MISSOURI—Montana Veterinary Medical Assn. Jan., 1919. 302 S. 4th St., W. Missoula. Red Lodge—Retail Merchants' Assn. of Montana. Jan. 15-17, 1919. R. L. Narney, Box 1458, Helena, Mont.

NEBRASKA
Allen—N. E. Neb. I. O. O. F. Assn. 3rd Tues. in Feb., 1919. H. L. Peck, Handolph, Neb. Lincoln—Federation of Neb. Retailers. Feb. 12-15, 1919. 415 Bee Bldg., Omaha.

NEBRASKA
Lincoln—Neb. Imp. Live Stock Breeders' Assn. Jan. 13-17, 1919. H. J. Gramlich, Univ. Farm, Lincoln.

NEBRASKA
Lincoln—Neb. Dairymen's Assn. Jan. 15-16, 1919. Ithbert W. McGinnis, 845 Nye Ave., Fremont, Neb.

NEBRASKA
Lincoln—Nebraska Retail Jewelers' Assn. Feb. —, 1919. Ed B. Fanske, Pierce, Neb.

NEBRASKA
Neb. State Volunteer Firemen's Assn. Jan. 21-23, 1919. E. A. Miller, Box 33, Kearney, Neb.

NEBRASKA
Omaha—Neb. Lumber Dealers' Assn. Feb. 6-7, 1919. E. E. Hall, 1016 Term. Bldg., Lincoln.

NEBRASKA
Omaha—Farmers' Equity Union. Jan., 1919. Leroy Melton, Greenville, Ill.

NEBRASKA
Omaha—Nebraska Retail Hardware Assn. Feb. 4-7, 1919. Nathan Roberts, Lincoln, Neb.

NEW JERSEY
Atlantic City—N. J. State Teachers' Assn. Dec. 26-27. Henry J. Neal, Phillipsburg, N. J. Atlantic City—National Assn. of Merchant Tailors of America. Jan. 28-31, 1919. S. H. Sprlug, Boston, Mass.

NEW JERSEY
Atlantic City—Natl' Assn. of Merchant Tailors of Amer. Jan. 28-31, 1919. Sam H. Spring, 9 Hamilton Pl., Boston, Mass.

NEW JERSEY
Newark—Grand Lodge Knights of Pythias. Feb. 19-20, 1919. Elmer E. Margerum, Trenton N. J.

NEW YORK
Albany—N. Y. State Assn. of Co. Agri. Soc. Jan. 16, 1919. Clyde E. Shults, Hornell, N. Y.

NEW YORK
Buffalo—N. Y. State Retail Hdwe. Assn. Jan. Feb. 25-28, 1919. J. B. Foley, 607 City Bank, Syracuse, N. Y.

NEW YORK
Buffalo—Natl' Marines Engrs.' Beneficial Assn. Jan. 20, 1919. Geo. A. Grubb, 336 Elliott Sq., Buffalo, N. Y.

NEW YORK
Lockport—N. Y. State Grange. Feb. 4-7, 1919. W. N. Giles, Skaneateles, N. Y.

NEW YORK
New York—Natl. Retail Dry Goods Assn. Feb. 11-13, 1919. Lew Hahn, 33 West 2nd St., New York City.

NEW YORK
New York—Am. Wine Growers' Assn. Feb. 27, 1919. L. J. Vance, 302 Broadway, N. Y.

NEW YORK
New York City—Internat'l Custom Cutters Assn. of Amer. Feb. 4-7, 1919. Louis A. Danner, 314 S. 5th st., Springfield, Ill.

NEW YORK
New York City—New York State Laundry owners' Assn. Feb. 6-8, 1919. J. A. Chippro field, 257 3rd ave., N. Y. C.

NEW YORK
New York City—U. S. Golf Assn. Jan. 21, 1919. Howard P. Whitney, 17 Broad, New York City.

NEW YORK
Rochester—State Fruit Growers' Assn. Jan 1919. E. C. Gillett, Penn Yan, N. Y.

NORTH CAROLINA
Raleigh—Grand Lodge of N. C., A. F. & A. M Jan. 21, 1919. W. W. Wilson, Masonic Temple, Raleigh.

NORTH DAKOTA
 Fargo—Grand Council Royal & Select Masters N. D. Jan. 16, 1919. Walter L. Stockwell, Box 578, Fargo.

NORTH DAKOTA
 Fargo—N. D. Implement Dealers' Assn. Jan 22-24. R. A. Lathrop, Hope, N. D.

NORTH DAKOTA
 Fargo—Tri State Stock & Grain Growers' Conv. Jan. 14-17, 1919. W. C. Palmer, Agricultural College, N. D.

NORTH DAKOTA
 Fargo—N. D. Ret. Lum. Assn. Feb. 18-19, 1919. H. T. Alsop, Box 24, Fargo.

NORTH DAKOTA
 Minot—N. D. Bottlers' Assn. Feb., 1919. J. P. Bell, Bismarck, N. D.

NORTH DAKOTA
 Valley City—N. D. Society of Engineers. Feb., 1919. E. F. Chandler, N. D.

OHIO
Cincinnati—The Ohio Assn. of Retail Lumber Dealers. Jan., 1919. Findley M. Torrence, Box 152, Xenia, O.

OHIO
Cincinnati—Ohio Retail Monument Dealers' Assn. (Gibson House). Feb. 13-14, 1919. Carl Price, Box 173, Kenton, O.

OHIO
Cleveland—American Historical Assn. Dec. 27-28. W. G. Ireland, 1140 Woodward Bldg., Washington, D. C.

OHIO
Cleveland—American Carnation Soc. Third Wed. in Jan., 1919. A. F. J. Baur, Indianapolis, Ind.

OHIO
Cleveland—Internat'l Master House Painters & Decorators of U S. & Can. Feb. 11-14, 1919. A. H. McGhan, Southern Bldg., Washington, D. C.

OHIO
Columbus—Buckeye Press Assn. Feb., 1919. E. Benj. Yale, Mansfield, O.

OHIO
Columbus—The Ohio State Hort. Soc. Jan. 28-29, 1919. Robert B. Cruickshank, Ohio State University, Columbus.

OHIO
Columbus—Ohio State Teachers' Assn. Dec. 26-28. F. E. Reynolds, Wapakoneta, O.

OHIO
Columbus—Natl' Vaudeville Managers' Assn. Feb. 15, 1919. C. R. Andrews, Star Theater, Muncie, Ind.

OHIO
Columbus—The Ohio Hdwe. Assn. Feb. 18-21, 1919. James B. Carson, 163 Salem, Dayton, O.

OHIO
Dayton—Ohio Daughters of the American Revolution. March, 1919. Mrs. Fred S. Dunham, 9318 Tallot ave., Cleveland.

OHIO
Toledo—Licensed Tugmen's Protective Assn. of Amer. Jan. 21, 1919. H. H. Vroman, 295 Baynes St., Buffalo, N. Y.

OHIO
Toledo—American Bowling Congress. Feb. 1-March 1, 1919. A. L. Langtry, 175 2nd st., Milwaukee, Wis.

OHIO
Dayton—Ohio Retail Clothiers & Furnishers' Assn. Feb. 11-13, 1919. M. H. Rosenthal, Box 126, Mt. Vernon, O.

OHIO
Youngstown—Ohio State Assn. of Master Plumbers. Feb. 11-13, 1919. E. B. Elieu, 2057 E. 93d st., Cleveland, O.

OKLAHOMA
Guthrie—A. & A. S. Rite of Freemasonry. Jan. 17-20, 1919. Frank A. Derr, Guthrie.

OKLAHOMA
Oklahoma City—Grand Lodge A. F. & A. M. State of Ok. Feb. 25-27, 1919. Wm. M. Anderson, Masonic Temple, Ok. City.

PENNSYLVANIA
Harrisburg—Penn. State Education Assn. Dec. 30-Jan. 2, 1919. J. P. McCaskey, Lancaster, Pa.

PENNSYLVANIA
Johnstown—Central Penn. Dent. Soc. Feb. 18-19, 1919. H. C. Lovell, Altoona, Pa.

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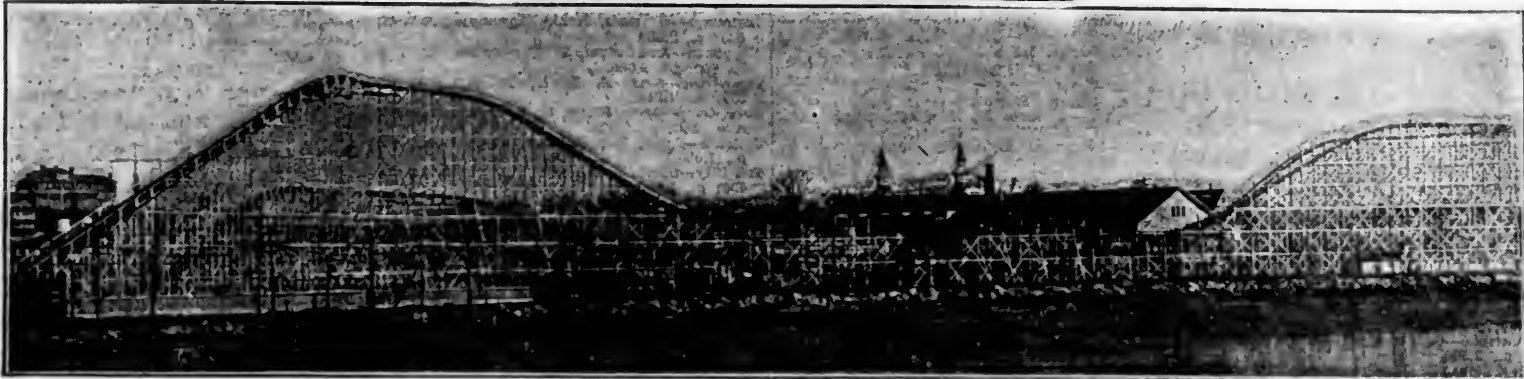


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Lebanon—Grand Council of R. & S. M. M. of Pa. Jan. 21, 1919. Frank W. Martenia, Room 1, Masonic Hall, So. Bethlehem, Pa.
Philadelphia—Conference of Indian Friends, Jan., 1919. Matthew K. Sniffen, 995 Drexel Bldg., Philadelphia.
Philadelphia—Eastern Retail Imp. & Veh. Dirs. Assn. Jan. 28-30, 1919. Franklyn Briggs, Woodbourne, Pa.
Philadelphia—Phila. Automobile Show, Jan. 11-18, 1919. J. Gomery, 253 N. Broad st., Philadelphia.
Philadelphia—Military Order of Foreign War. Penna. Commandery, Jan. 13, 1919. David Bank, 23 Park Place, New York City.
Philadelphia—Penna. State Lumbermen's Assn. Jan. 22-23, 1919. J. Frederick Martin, 608 Bulletin Bldg., Philadelphia.
Philadelphia—Conference of Indian Friends, Jan. —, 1919. M. K. Sniffen, 995 Drexel Bldg., Philadelphia.
Philadelphia—Phila. Lehigh Club, Jan. —, 1919. Morris Bernstein, 2130 E. St., Philadelphia.
Philadelphia—Eastern Retail Imp. & Vehicle Dealers' Assn. Jan. —, 1919. Grant Wright, Drexel Bldg., Philadelphia.
Philadelphia—Philadelphia Automobile Show, Jan. 11-18, 1919. J. Gomery, 253 N. Broad st., Philadelphia.
Philadelphia—Penn. State Lumbermen's Assn. Jan. 22-23, 1919. Frederick Martin, 608 Bulletin Bldg., Philadelphia.
Philadelphia—Group No. 2, Penn. Bankers' Assn. Feb. 12, 1919. W. H. Kohler, Mahanoy City, Pa.
Philadelphia—Military Order of Loyal Legion State Commandery, Feb., 1919. Col. J. P. Nicholson, Flanders Bldg., Phila.
Philadelphia—Group No. 2, Penn. Bankers' Assn. Feb. 12, 1919. W. H. Kohler, Mahanoy City, Pa.
Philadelphia—Jewish Publication Society of Amer. March, 1919. I. G. Dobsavage, 1201 N. Broad st., Phila.
Philadelphia—Gospel Illustrators' Convention, March, 1919. Rev. C. S. Long, 6032 Carpenter st., Phila.
Pittsburg—Professional Photographers' Assn. of the Middle Atlantic States, March, 1919. George Kossuth, Wheeling, W. Va.
Pittsburg—Retail Lumber Dealers' Assn. of Pa. Feb. 12-14, 1919. W. G. Rehbeck, 730 Park Bldg., Pittsburg.

RHODE ISLAND

Providence—Grand Lodge of Knights of Pythias of R. I. Second Tuesday in Feb., 1919. Wm. A. Wilson, Providence, R. I.
Providence—High Court of Rhode Island Independent Order of Foresters, Feb. 22, 1919. James J. McGrath, MS., 728 Grosvenor Bldg., Providence.

SOUTH DAKOTA

Sloax Falls—So. Dak. Retail Hdwe. Assn. Feb. 25-27, 1919. F. J. Shepard, 108 So. Main st., Mitchell, S. D.

TENNESSEE

Athens—Texas State Hort. Soc. Jan. 15-16, 1919. G. D. Everett, College Station, Tex.
Nashville—Grand Lodge Free & Accepted Masons of Tenn. Jan. 29, 1919. Stith M. Cain, Nashville.
Nashville—Grand Council Tenn. Royal Arcanum, March 18, 1919. Wm. H. Gray, 4 Noel Bldg., Nashville.

UTAH

Salt Lake City—Grand Lodge F. & A. M. Jan. 21, 1919. F. A. McCarty, Masonic Temple, Salt Lake City.

VIRGINIA

Norfolk—North Carolina Pine Assn. March 27, 1919. W. B. Roper, Norfolk.

Richmond—The American Economic Assn. Dec. 27-28, 1918. Allyn A. Young, Goldwin Smith Hall, Ithaca, N. Y.
Richmond—Grand Lodge of Va., Ancient, Free & Accepted Masons, Feb. 11-13, 1919. Chas. A. Nesbitt, Masonic Temple, Richmond.

WASHINGTON

Spokane—Pacific Northwest Hdwe. & Imp. Assn. Jan. 15-17, 1919. E. E. Lucas, Box 2123, Spokane.

WISCONSIN

Madison—Wis. Poultry Assn. Jan. 6-10, 1919. J. G. Halpin, Agricultural Chem. Bldg., Madison.
Milwaukee—Wisconsin Retail Hardware Assn. Feb. 5-7, 1919. P. J. Jacobs, Stevens Point, Wis.

Milwaukee—Wis. Electrical Assn. March, 1919. H. Killiam, 1408 First Nat'l Bank Bldg., Milwaukee.
Milwaukee—National Assn. of Builders' Exchanges, Feb., 1919. Chas. Elmer Smith, Otis Bldg., Phila., Pa.

Milwaukee—Wis. Retail Lumbermen's Assn. Feb. 18-20, 1919. D. S. Montgomery, 211-213 N. & M. Bank Bldg., Milwaukee.
Milwaukee—Grand Chapter Royal Arch Masons, Feb. 18-19, 1919. W. W. Perry, 470 Van Buren st., Milwaukee, Wis.

CANADA

Calgary—Grand Lodge of Alberta, Feb. 19-20, 1919. O. E. Tisdale, Calgary, Alberta.

FAIR LIST

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CALIFORNIA

San Bernardino—Ninth Annual Orange Show, Feb. 14-23, 1919. F. M. Renfro, secy., 204 Chamber of Commerce Bldg.
San Francisco—California Live Stock Show, Feb. 9, 1919.

COLORADO

Denver—Western Stock Show Assn. Jan. 18-25, 1919. Fred P. Johnson, secy., Union Stock Yards.

FLORIDA

Fort Meyers—Fort Meyers Board of Trade, Feb. 19-21, 1919. T. B. Anderson, secy.
Kissimmee—Ocala Co. Fair Assn. Jan. 15-17, 1919. A. E. Thomas, secy.
Largo—Pinellas Co. Fair Assn. Jan. 24-27. W. J. Gelselman, secy.
Leesburg—Lake Co. School Fair Assn. Feb. 26-28, 1919.
Orlando—Orange Co. Fair Assn. Mid-Winter Sub-Tropical Five-County Fair. Feb. 11-14, 1919. C. E. Howard, secy.

KANSAS

Wichita—Kansas National Live Stock Show, Feb. 24-Mar. 1, 1919. E. F. McIntyre, gen. mgr.

COMING EVENTS

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CHILE

Punta Arenas—Second Annual Territorial Exhibition, Feb., 1919.

RACING DATES

CUBA

Havana—Dec. 8 and continuing for 100 days.

INDIANA

Indianapolis—May 30, 1919.

KENTUCKY

Latonla—June 15 to July 5, 1919.
Louisville—May 10-23, 1919.
Lexington—April 24 to May 8, 1919.

LOUISIANA

New Orleans—Nov. 23 to Dec. 31.

WHERE THEY WILL WINTER
(Continued from page 61)

I. O. Dine, B. V. D., Dr. Otto A. Chapek, mgr.: Rose Valley, Mont.
Ideal Comedy Co., B. Bartone, mgr.: Albany, N. Y.
Jeater Bros.' Shows, G. E. Jeater, mgr.: High Point, N. C.
Jolly Dixie Show, H. L. Wilson, mgr.: 420 North Eastern ave., Joliet, Ill.
Jones Concession Co., A. H. Jones, mgr.: 5th Ave., Danville, Ky.
Kadel, Kritchfield Show, J. S. Kritchfield, mgr.: Marselles, Ill. (Show out all year around.)
Kell's, Leslie E. Show, Leslie E. Kell, mgr.: Springfield, Mo.; office, 1537 Sherman st.
Kemp's Swiss Village, G. B. Kempf, mgr.: Capac, Mich.
Kirby's Novelty Sensation, Alvin Kirby, mgr.: R. R. L. 1, Box 34, Indianapolis, Ind.
Krause Amusements, Leltoy Krause, mgr.: Ziebers Park, Lansdale, Pa.
La Dare's Attractions, C. LaDare, mgr.: 501 Buena Vista st., San Antonio, Tex.
Let Ole Do It Co., Geo. Engesser, mgr.: St. Peter, Minn.
Lewis, Wm. E., Stock Co., Wm. E. Lewis, mgr.: Belvidere, Neb.
Mac-Taff Tent Show, C. A. Taff, mgr.: Box 1095, St. Petersburg, Fla.
Mac-Taff Stock Co., C. A. Taff, mgr.: Trenton, Tenn.
Mac Stock Co., E. Mac Carrell, mgr.: Bedford, Ind.
Mansfield's Vaudeville & Picture Shows, W. J. Mansfield, mgr.: 3 High St., Tidoute, Pa.
Mansfield's Comedy Co., W. J. Mansfield, mgr.: Tidoute, Pa.
Meyerhoff Attractions, Henry Meyerhoff, mgr.: 140 West 42d St., New York City.
Nicol's, Ralph E., Comedians, Ralph E. Nicol, mgr.: Box 153, Barry, Ill.
Miller's Overland Minstrels, Walter H. Miller, mgr.: 18 Swan St., Columbus, O.
Patterson, Billy, Show, Billy Patterson, mgr.: (Princess) Parkin, Ark.
Nixon, R. B., Shows, R. B. Nixon, mgr.: St. Albans, W. Va.
Parker's Photoplays, Peter Parker, mgr.: Box 222, Salsuda, N. C.
Princess Stock Co., Fred Locke, mgr.: Rochester, Ohio.
Princess Show Boat, Darnold & Kinser, mgrs.: Box 337, Parkersburg, W. Va.
Russell Bros.' Vaudeville Show, Sebrell, Va.
Ripley's, Geo. W., Tent Show, Geo. W. Ripley, mgr.: Ilomer, N. Y.
Sanges' Wall of Death, W. A. Sanges, mgr.: Atlanta, Ga.
Scott, Geo. T., Concessions, Geo. T. Scott, mgr.: 1427 Evans ave., Pueblo, Col.
Shils Green From New Orleans Show, Eph. Wilhams & M. C. Elliott, mgrs.: Hatch Show Print Co., Nashville, Tenn.; office, 715 Race st., Philadelphia, Pa.
Southern Star, Billie Boughton, mgr.: Milltown, Ga.
Spann Family Show, Byron Spann, mgr.: Wilpen, Pa.
Stokes, G., & Jacobs, Shows, Albert Jacobs, mgr.: care Biddlestone Transfer Co.: McKeesport, Pa.
Swain, W. I., Shows, W. I. Swain Show Co., Inc., props.: J. L. Springer, gen. mgr.: Swain Bldg., New Orleans, La.
Sweet's Big Tent Show, Geo. Sweet, mgr.: Storm Lake, Ia.
Terry's U. T. C. Tent Co., Dickey & Terry, mgrs.: Box 165, Little Sloux, Ia.
Thompson, Frank H., Tent Show: Leadmine, Wis.
Turner's Pet Show, Doc Turner, mgr.: 1240 Washington, Kansas City, Mo.
United Railton Co., Jerry Marsh, mgr.: Manchester, Ky.
What Happened To Ole Co., Geo. Engesser, mgr.: St. Peter, Minn.
Wilson's Comedians, F. E. Wilson, mgr.: P. O. Box 220, Tyler, Tex.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at
Date of Closing.....
Address of Winter Quarters

(Give address of offices here if you have any).

ALABAMA

Alabama City—Pastime, W. M. Broom, mgr.; s. c., 300; p., 6,000.
Dothan—Dothan Theater, R. W. Lisenby, mgr.; s. c., 783; p., 10,000.
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c., 500; p., 2,000.

ARIZONA

Mesa—Orphenm, W. Menhennet, mgr.; s. c., 400; p., 3,000.
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

ARKANSAS

Batesville—Gem, W. L. Landers, mgr.; s. c., 600; p., 5,000.
Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 5,000.
Des Arc—Princess, D. H. Sultt, mgr.; s. c., 200; p., 2,500.
Fordyce—The Aldome, R. E. Waters, mgr.; s. c., 250; p., 3,500.
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30,000.
Earle—Princess, G. Carey, mgr.; s. c., 600; p., 2,500.
Marshall—Trecee, B. V. Robertson, mgr.; s. c., 400; p., 1,250.
Paragould—Majestic, H. J. Whittitt, mgr.; s. c., 1,000; p., 7,500.
Paragould—Isis, G. Carey, mgr.; s. c., 1,000; p., 5,000.
Farklin—Princess, G. Carey, mgr.; s. c., 350; p., 1,500.
Pine Bluff—Orpheo, S. F. Klarberg, mgr.; s. c., 600; p., 20,000.

CALIFORNIA

Colusa—Gem, C. C. Kanfman, mgr.; s. c., 300; p., 2,500.
El Centro—L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500.
Gridley—Pink's, F. Fink, mgr.; s. c., 500; p., 1,750.
Imperial—Imperial, O. A. Lindeman, mgr.; s. c., 600; p., 6,000.
Keenett—Gem, Edgar S. Thompson, mgr.; s. c., 200; p., 1,200.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.
Roseville—Rose, Sturcke & Edmonds, mgrs.; s. c., 500; p., 5,000.
San Fernando—Cody's, G. F. Cody, mgr.; s. c., 500; p., 2,500.
Tulare—Tulare, S. J. Greenwood, mgr.; s. c., 600; p., 3,500.

COLORADO

Agnilar—Iris, F. L. Perry, mgr.; s. c., 500; p., 1,500.
Lamar—Star, C. C. Runyon, mgr.; s. c., 285; p., 4,000.
Montrose—Empress, Ray S. Duncan, mgr.; s. c., 400; p., 3,500.

DELAWARE

Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.
Wilmington—Lyric, W. F. S. Glaes, mgr.; s. c., 600; p., 100,000.

FLORIDA

Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.
Brooksville—Star, s. c., 500; p., 1,500.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 350; p., 600.
Clearwater—Amuse-U; s. c., 420; p., 3,000.
Eau Gallie—Amuse, D. H. Sample, mgr.; s. c., 360; p., 1,000.

"AW—WHAT'S THE USE! Hair tonics are an old story to me. I've tried them and they all fail."



"Excuse me, friend. Here's one you haven't tried. I know, because your hair is falling out."

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Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; a. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]

Eustle—Vesta, H. T. Berrle, mgr.; s. c., 250; p., 1,500.
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 850.
Ft. Meyers—Court; s. c., 500; p., 3,000.
Gamesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 10,000.
Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c., 250; p., 2,000.
Lake City—Grand, M. H. Eppstela, mgr.; s. c., 340; p., 4,000.
Live Oak—Marion, Lon Burton, mgr.; s. c., 250; p., 4,000.
Perry—Princess, L. G. Blue, mgr.; s. c., 300; p., 3,000.
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

GEORGIA

Dawson—Opera House—Lambert Whitehead, mgr.; s. c., 400; p., 5,000.
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.
Lyons—Belverk, P. L. Akridge, mgr.; s. c., 200; p., 1,500.
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000.
Nashville—Sweet's O. H., A. O. Sweet, mgr.; s. c., 500; p., 2,000.
Newnan—Halcyon Theater; s. c., 250; p., 3,000.
Tallbotton—Opera House; s. c., 300; p., 3,000.
Tallapoosa—Amuzu, L. Mance, mgr.; s. c., 400; p., 3,500.
Valdosta—Valway, R. W. Tyson, mgr.; s. c., 633; p., 10,000.
Wrightsville—Vivola, M. C. Moore, mgr.; s. c., 450; p., 2,000.

Butler—Crystal, Fred W. Hood, mgr.; s. c.; 237; p., 1,500.
Cambridge City—Gem, George W. Hacker, mgr.; s. c., 350; p., 3,000.
Clinton—Columbia, J. M. Vieltti, mgr.; s. c., 250; p., 11,000.
Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 300.
Hobart—*Gem, H. T. Ooons, mgr.; s. c., 382; p., 2,500.
Jasonville—Amuse, Geo. Passen, mgr.; s. c., 350; p., 5,000.
Kirklin—Princess, R. D. Stogsdill, mgr.; s. c., 200; p., 1,200.
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 700; p., 3,000.
Owensville—Star, E. R. Steele, mgr.; s. c., 250; p., 1,500.
Petersburg—Opera House, T. F. Adkerson, mgr.; s. c., 500; p., 2,500.
Sullivan—Lyric, Ella Coffman, mgr.; s. c., 404; p., 7,300.
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 400; p., 5,000.
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600; p., 18,000.

IOWA

Albia—The Lyric, "Happy Hi" Hibbard, mgr.; s. c., 360; p., 6,000.
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 490; p., 2,500.
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 435; p., 1,800.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

IDAHO

Elk River—Dream, P. Daris, mgr.; s. c., 200; p., 2,000.
Rexburg—Rex, M. C. Madison, mgr.; s. c., 665; p., 2,500.

ILLINOIS

Angusia—Heslep, Chas. Heslep, mgr.; s. c., 250.
Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 700; p., 3,500.
Flora—Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.
Gardner—Gardner O. H., Frances Peart, prop.; s. c., 500; p., 1,500.
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 250; p., 2,500.
Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 18,000.
Macomb—Grand, H. B. Franks, mgr.; s. c., 208; p., 6,500.
Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 600; p., 6,000.
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375; p., 1,500.
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 7,000.
Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 425; p., 13,000.
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.
South Wilmington—Peart's, Frances Peart, prop.; s. c., 250; p., 2,000.
Springfield—Royal, Gus Kerasotes, mgr.; s. c., 250; p., 60,000.
Standard—Star, Jno. Novak, Jr., mgr.; s. c., 275; p., 1,500.
Sumner—Starland, Roy E. Wood, mgr.; s. c., 250; p., 1,400.
Tolna—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 950.
Witt—Hippodrome, Madel Avena, mgr.; s. c., 500; p., 3,000.

INDIANA

Albany—Royal, Cecil Grames, mgr.; s. c., 225; p., 2,000.
Angola—Croxtton, G. S. Boice, mgr.; s. c., 600; p., 3,000.
Boonville—Star, E. R. Steele, prop.; s. c., 500; p., 4,000.
Bremen—Majestic, W. W. Drake, mgr.; s. c., 235; p., 2,500.

Decorah—Star, R. J. Reif, mgr.; s. c., 600; p., 4,000.
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.
Eldora—Diamond, M. W. Moir, mgr.; s. c., 248; p., 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 350; p., 500.
Lenox—Olympic, F. E. Holben, mgr.; s. c., 250; p., 1,500.
Marion—Garden, George I. Medhurst, mgr.; s. c., 900; p., 5,000.
Moulton—Columb, G. T. Carson, mgr.; s. c., 450; p., 1,500.
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c., 250; p., 800.
Riceville—Rainbow O. H., B. W. Shepard, mgr.; s. c., 500; p., 1,000.

KANSAS

Abilene—Seeley O. H., Seeley Medicine Co., mgrs.; s. c., 750.
Arma—The Bear, Joe G. Girard, mgr.; s. c., 450; p., 2,000.
Augusta—Isis, C. H. Barron, mgr.; s. c., 500; p., 5,000.
Caldwell—Caldwell, Wm. Scribner, mgr.; s. c., 500; p., 2,500.
Chanute—Grand, Lester R. Somers, mgr.; s. c., 950; p., 12,000.
Chanute—Herrick, Edd F. Kearns, mgr.; s. c., 1,000; p., 12,000.
Cliffin—Electric Garden, F. A. Wesely, mgr.; s. c., 250; p., 650.
Concordia—Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000.
Dexter—Opera House, G. B. Campbell, mgr.; s. c., 250; p., 600.
Dodge City—Aldrome, F. A. Etrick, mgr.; s. c., 700; p., 5,000.
Edgerton—Electric, J. R. Whittle, mgr.; s. c., 500.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3,500.
Greenleaf—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.
Haddam—Unique, G. G. Pluckley, mgr.; s. c., 225.
Hays—Strand, Millard Kirkman, mgr.; s. c., 800; p., 3,500.
Hendon—Perkins, John W. Wendel, mgr.; s. c., 600; p., 3,500.
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 250; p., 450.
Kanopolis—Crystal, Mr. Neil, mgr.; s. c., 250.

LaCygne—K. of P. Opera House, Stewart & Welborn, mgrs.; s. c., 350; p., 1,200.
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 500.
Lebanon—O. K. Theater, Lue Tripp, mgr.; s. c., 400; p., 1,100.
Mulvane—Lindel, R. B. Wright, mgr.; s. c., 350; p., 1,200.
Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.
Russell—Isis, Roscoe C. Caneo, mgr.; s. c., 800; p., 2,000.
Salina—New Theater, Philip L. Pierce, mgr.; s. c., 741; p., 12,000.
Utica—Olympic, R. O. Buxton, mgr.; s. c., 450; p., 400.
Wakefield—Electric, Lee Sheppard, mgr.; s. c., 400; p., 700.
Wichita—Yale, A. I. McBride, mgr.; s. c., 325; p., 64,000.

KENTUCKY

Allensville—Allensville O. H., W. B. Carvell, mgr.; s. c., 200; p., 800.
Central City—Glah O. H., Thos. Murphy, mgr.; s. c., 750; p., 4,000.
Greenville—Queen, Carl Duncan, mgr.; s. c., 240; p., 3,000.
Heller—New Star, R. F. McClure, mgr.; s. c., 420; p., 3,000.
Heller—Princess, W. D. Bartley, mgr.; s. c., 240; p., 1,500.
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c., 5,000; p., 15,000.
Paducah—Princess, C. E. Carney, mgr.
Russellville—Dixie, A. Mitchell, mgr.; s. c., 250; p., 3,000.

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; s. c., 500; p., 16,000.
Boyer—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,000.
Houma—Opera House, A. J. Bethamomet, mgr.; s. c., 500; p., 5,000.
Jeanerette—Bijou, A. S. Carlos, mgr.; s. c., 225; p., 2,200.
Lake Charles—Arcade, J. J. dePraslin, mgr.; s. c., 1,500; p., 16,000.
Lutcher—Victory, A. M. Melancon, mgr.; s. c., Rayne—Opera House, Jas. L. Craig, mgr.; s. c., 500; p., 2,500.
Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,000.
Vivian—Cremora, J. B. Birch, mgr.; s. c., 400; p., 3,000.
White Castle—Fairlyland, E. E. Barbag, mgr.; s. c., 450; p., 2,400.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; s. c., 700; p., 6,000.
Honiton—Bijou, C. H. Seymour, mgr.; s. c., 370; p., 6,000.
Jackman Station—Strand, Adlord Fournis, mgr.; Harry Stilwell, booking mgr.

MARYLAND

Cumberland—Leader, C. A. Feeser, mgr.; s. c., 500; p., 25,000.
Frostburg—Opera House, L. G. R. Hitchins, mgr.; s. c., 700; p., 8,000.
Hancock—Rex, L. Wagner, mgr.; s. c., 250.
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(Continued on page 67)

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 McCaslin, John T., 123 E. Baltimore st.

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 Ullman, Isadore, 502 Randolph Bldg.
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(Continued from page 65)

Pittston-Bohemian, J. H. Van Lewan, mgr.
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Spencer-Auditorium, H. H. Robey, mgr.; s. c., 408; p., 3,500.
Thomas-Sutton's O. H., C. L. Sutton, mgr.; s. c., 1,000; p., 3,000.
Winding Gulf-Winding Gulf, J. H. Spencer, mgr.; s. c., 350; p., 2,000.

WISCONSIN
Antigo-Palace, H. E. Hanson, mgr.; s. c., 700; p., 7,000.
Cornell-Lyric, F. E. Noyes, mgr.; s. c., 300; p., 1,000.
Crandon-Princess, H. E. Brady, mgr.; s. c., 250; p., 1,800.
Eau Claire-Orpheum, H. A. Schmah, mgr.; s. c., 500; p., 18,000.
Grand Rapids-Ideal, J. T. Stark, mgr.; s. c., 450; p., 7,500.
Hilbert-Mutual, Frank E. Pieper, mgr.; s. c., 517; p., 1,100.
Kewaunee-Palace, F. Hershfield, mgr.; s. c., New London-Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 5,000.
Prairie du Chien-Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.
Wausau-Gem, Walter F. Smith, mgr.; s. c., 500; p., 5,000.
Waukesha-Colonial, Flossie A. Jones, mgr.; s. c., 800; p., 10,000.

WYOMING
Basin-Big Horn, Mr. Elliott, mgr.; s. c., 300.
Casper-Iris, Mr. Samples, mgr.; s. c., 1,500.
Douglas-Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500.
Glenrock-Opera House, Mr. Englekong, mgr.; s. c., 400.
Greybull-Bijou, B. W. Bickert, mgr.; s. c., 246; p., 1,500.
Lovell-Armada, Mr. Bischoff, mgr.; s. c., 400.
Sheridan-Orpheum, Joe Koehler, mgr.; s. c., 650; p., 10,000.
Thermopolis-Big Horn, Mr. Gerhardt, mgr.; s. c., 500.
Torrington-Opera House, Mr. McDonald, mgr.; s. c., 450.

CANADA ALBERTA
Lethbridge-Orpheum, C. Hansen, mgr.; s. c., 600; p., 12,000.

NEW BRUNSWICK
Sackville-Imperial, A. A. Ayer, mgr.; s. c., 750; p., 3,500.
Shediac-Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000.

ONTARIO
Hanover-Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000.
Sarnia-Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.

SASKATCHEWAN
Melville-Princess, Beiler Bros., mgrs.; s. c., 500; p., 3,000.
Swift Current-Lyric, J. K. Reith, mgr.; s. c., 350; p., 4,000.

MAURICE BATHS HOT SPRINGS ARKANSAS
MOST COMPLETE IN AMERICA
BILLIARD ROOMS, GYM, MASSAGE DEPT, ROYACROFT DEN
SEPARATE ELEVATORS, PERFECT SANITATION AND HYGIENIC EQUIPMENT
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Jackson Boulevard and Halsted Street, CHICAGO.
Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND E. E. WIDER, Props.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA
 Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.
 Birmingham—East Lake Rink, J. A. Keith, mgr.
 Dothan—Roller Skating Rink, Ray Jones, mgr.
 Gadsden—Pavilion Rink, G. B. & L. M. Revay, mgrs.; winter and summer; plays attractions.
 Mobile—Coliseum Rink, E. B. Barnes, mgr.
 Tuscaloosa—East End Rink, R. H. Schmitt, mgr.

ARKANSAS
 Paragon—Perkins' Roller Rink, E. B. Perkins, mgr.

CALIFORNIA
 Irvington—Roller Skating Rink, Johnny Daley, mgr.
 Laton—Laton Rink, Alfred Peterson, mgr.
 Los Angeles—Los Angeles Skating Rink, W. J. Simpson, mgr.
 Madera—Roller Skating Rink, W. T. Duncan, mgr.
 Pomona—Pomona Skating Rink, J. E. Dunbar, mgr.
 Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
 San Diego—Broadway Rink, Edw. A. Kickham, mgr.; winter and summer.
 San Jose—Auditorium Rink, V. A. Hancock, mgr.

COLORADO
 Boulder—Armory Rink, Lloyd E. Hill, mgr.
 Canyon City—Convention Hall Rink, F. P. Smith, mgr.
 Colorado Springs—Temple Theater Rink, Colburn & Benson, mgrs.
 Denver—Roller Skating Rink, H. Bostwick, mgr.
 Denver—Mammoth Roller Rink, H. F. Blackwell, mgr.
 Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.
 Grand Junction—Auditorium Roller Rink, C. C. Knowles, mgr.
 Greeley—Roller Rink, Mr. and Mrs. A. W. Steer, mgrs.
 La Junta—B. & O. Rink, H. F. Gillham, mgr.
 Lamar—Armory Skating Rink, Herwig & Bodenshug, mgrs.
 Leadville—Roller Rink, Downer & Kinnett, mgrs.
 Rocky Ford—Armory Rink, Cheek Bros., mgrs.

CONNECTICUT
 Bridgeport—Park City Skating Rink, Langner Bros., mgrs.
 New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA
 Washington—Central Coliseum Rink, E. S. Whiting, mgr.

FLORIDA
 Daytona—Arcade Roller Rink Ewald Kreitzberg, mgr.; plays attractions.

GEORGIA
 Macon—Skating Rink, on Cotton avenue.
 Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO
 Pocatello—Skating Rink, McCabe & McDonald, mgrs.
 Sandpoint—Opera House Rink, Thos. Martin, mgr.
 Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS
 Anora—Sylvandell Rink, Frank Thielen, mgr.
 Belleville—Mascoutah Avenue Roller Rink, A. S. Hendricks, mgr.
 Bensld—Bensld Roller Rink, Bensld Am. Co., props.; plays attractions.
 Bloomington—Coliseum Rink, Fred Wolkan, Jr., mgr.
 Braceville—Roller Skating Rink, Henry Tjelle, mgr.
 Brownfield—Roller Rink, E. Brownfield, mgr.
 Bushnell—Roller Rink, I. M. & R. E. Ball, mgrs.
 Chicago—White City Roller Rink, White City Am. Co., props.
 Chicago—Madison Gardens Rink, John C. McCormack, mgr.
 Christoper—Edelweiss Roller Rink, Maynard Williams, mgr.
 DeKalb—Armory Rink, Peter Christianson, mgr.
 Depue—Lake Shore Rink, H. A. Snyder, mgr.
 Dixon—Skating Rink, Lewis Payne, mgr.
 Earlville—Roller Rink, W. H. Whitman, mgr.
 East St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.
 Elgin—Roller Skating Rink, Paul Armstrong, mgr.
 Galena—Opera House Rink, J. G. Schmohl, mgr.; plays attractions.
 Galesburg—Armory Rink, C. E. Aldrich, mgr.; plays attractions.
 Girard—Opera House Rink, Jack DePoyster, mgr.
 Glasford—Roller Rink, James Combs, mgr.
 Harvard—Sunders Roller Rink, Eugene Saunders, mgr.
 Herrin—Roller Rink, W. O. Hall, mgr.
 Jacksonville—Atrdome Rink, B. L. Mathews, mgr.
 Johnson City—Roland Roller Rink, W. O. Hall, mgr.
 Kankakee—Electric Park Rink, C. H. Blake, mgr.
 Kewanee—Armory Roller Rink, Ed Doggett, mgr.
 Lawrenceville—Adams' Roller Rink, W. G. Adams, mgr.
 Lewistown—Ross Roller Rink, John Thorn, mgr.
 Lincoln—Armory Roller Rink, R. R. Kint, mgr.
 Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.
 Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.
 Mendon—Mendon Roller Rink, Ehr Gott Bros., mgrs.; plays attractions.
 Metropolis—Jones' Roller Rink, James A. Jones, mgr.; plays attractions.
 Morris—Roller Rink, J. B. McKean, mgr.
 Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
 Peoria—Fairlyland Skating Pavilion, Chas. V. Hurck, mgr.; plays attractions.
 Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
 Pittsfield—Bush Hall Skating Rink, B. L. Mathews, mgr.; plays attractions.
 Plymouth—Roller Rink, Monk Bros., mgrs.
 Pontiac—Garden Roller Rink, Anton Fischer, mgr.; plays attractions.
 Rockford—Coliseum Rink, A. E. Aldrich, mgr.
 Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.

Sandwich—Coliseum Rink, H. Van Winkel, mgr.
 Sparta—Pastime Roller Rink, J. A. Griffin, mgr.
 Sterling—Armory Rink, Harry A. Cullins, mgr.
 Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.
 Toledo—Croy's Rink, C. W. Croy, mgr.

INDIANA
 Auburn—Coliseum Rink, John Groupp, mgr.
 Bedford—Roller Rink, Krenke Bros., mgrs.
 Blue Ridge—(no post office, near Shelbyville) Roller Rink, Yeager & Delinger, mgrs.
 Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
 Brookston—Roller Rink, Sparrow & Wilson, mgrs.
 Cambridge City—Roller Rink, Snuder & Bush, mgrs.
 Crown Point—Lehman's Rink, J. H. Lehman, mgr.

Charlton—Armory Rink, F. A. Magnan, mgr.
 Charles City—Coliseum Rink, Pinkerton & Charles, mgrs.
 Clarion—Princesa Roller Rink, C. Ratzler, mgr.; winter and summer; plays attractions.
 Cornell—Country Club Skating Rink, Geo. O. Steig, mgr.

Corning—Roller Rink, Ray Williams, mgr.
 Des Moines—Palsce Rink, Geo. Namur, mgr.
 Des Moines—Marvel Rink, Ed R. George, mgr.
 Dubuque—Riverview Roller Rink, Chas. Meyera, mgr.
 Earlham—Bilderback Rink, F. Bilderback, mgr.
 Ellsworth—Roller Rink, A. B. Staples, mgr.
 Emmetsburg—Skating Rink, C. G. Stedman, mgr.
 Fairfield—Roller Rink, Richardson Bros., mgrs.
 Forest City—Roller Rink, Mr. Shire, mgr.
 Fort Madison—Roller Rink, S. B. McQuown, mgr.

Army City—Roller Rink.
 Atchison—McIntire Hall Rink, H. C. Davis, mgr.
 Belle Plaine—Roller Rink, Wm. Kinka's, mgr.
 Dodge City—Skating Rink, H. A. Lawler, mgr.
 Enterprise—Roller Rink, H. H. Koch, mgr.
 Garden City—Palace Rink, C. E. Chapman, mgr.
 Independence—Auditorium Rink, W. T. Fry, mgr.
 Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY
 Bowling Green—Roller Rink, H. S. Britte, mgr.
 Danville—U. B. F. Roller Rink, Ed Doneguy, mgr.
 Franklin—Skating Rink, Mr. Jackson, mgr.
 Henderson—Roller Rink, J. H. Kerr, mgr.
 Lexington—Mammoth Roller Rink, D. H. Foushee & T. H. Hostetter, mgrs.
 Mayfield—Roller Rink, H. L. Horner, mgr.
 Mayfield—Roller Rink, Fred Howard, mgr.
 Middleboro—Pastime Roller Rink, J. P. Dugan, mgr.; plays attractions.
 Richmond—Skating Rink, C. J. Holmes, mgr.
 Winchester—Auditorium Rink, Bloomfield & Rat-Hiff, mgrs.

LOUISIANA
 Baton Rouge—Casino Rink, Hector DeSylvia, mgr.
 Lake Charles—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.
 Shreveport—Maple Rink, James Rowland, mgr.
 White Castle—Roller Rink, Mr. Supple, mgr.

MAINE
 Bangor—Bowdrome Rink, L. D. Mathis, mgr.
 Bangor—Auditorium Rink, A. P. Pierce, mgr.
 Belfast—Roller Rink, A. P. Pierce, mgr.
 Farmington—Rollerway Rink, Carl L. Curtis, mgr.
 Isleboro—Roller Rink, Mr. Smith, mgr.
 Lewiston—City Hall Rink, D. C. Chapman, mgr.
 Norway—Central Park Skating Rink, A. P. Bassett, mgr.; winter and summer; plays attractions.

MARYLAND
 Barton—Logsdon's Opera House Rink, Jos. F. Logsdon, mgr.; winter and summer; plays attractions.
 Crisfield—Gibson's Rink, Paul C. Lawson, mgr.
 Cumberland—Maryland Rink, W. J. McCarthy, mgr.
 Oakland—Roller Rink, L. J. Brown, mgr.

MASSACHUSETTS
 Fall River—Casino Rink, Fred Centare, mgr.
 Framingham—Roller Rink, A. J. Benson, mgr.
 Lowell—Rollaway Rink, F. M. Moore, mgr.
 Marlboro—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
 Pittsfield—Roller Rink, H. A. Williams, mgr.
 Pittsfield—Columbia Roller Rink, Geo. A. Williams, mgr.
 Quincy—Skating Rink, Keating & Higgin, mgrs.
 Salem—Roller Rink, Thos. Welch, mgr.
 Southbridge—Skating Rink, Arthur Blanchard, mgr.
 Springfield—Lyman Street Rink, Chas. E. Hendrick.
 Taunton—Broadway Skating Rink, Mr. Bannon, mgr.
 Worcester—Lincoln Square Rink, A. W. Nichols, mgr.

MICHIGAN
 Adrian—Roller Rink, Eno & Cox, mgrs.
 Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.
 Alma—Roller Rink, A. C. Wynant, mgr.
 Alpena—Roller Rink, R. H. Matt, mgr.
 Alpena—Davis' Roller Rink, Albert Light, mgr.
 Battle Creek—Nonkey's Roller Rink, Ora Adams, mgr.
 Bessemer—Coliseum Rink, E. J. Gandette, mgr.
 Bessemer—Roller Rink, D. MacFarlane, mgr.
 Calumet—Palestra Rink, J. C. Vivian, mgr.
 Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.
 Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
 Constantine—Opera House Rink, R. D. Lemmon, mgr.
 Detroit—Wayne Hotel Roller Rink, Walter E. Sutphen, mgr.
 Detroit—Roller Palace Rink, Art Harrison, mgr.
 Detroit—Palace Gardens Rink, on Jefferson ave., Peter J. Shea, mgr.
 East Jordan—Roller Rink, J. & F. Heinselman, mgrs.
 Escanaba—Coliseum Rink, Richard Flath, mgr.
 Flint—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.
 Gaylord—Roller Rink, Frank Heinselman, mgr.
 Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
 Hart—Palace Rink, Norst & Miller, mgrs.
 Houghton—Amphidrome Rink, John T. McNamara, mgr.
 Howell—Auditorium Rink, J. B. Barron, mgr.
 Ionia—Roller Rink, G. B. Jack, mgr.
 Iron Mountain—Bison Skating Rink, M. D. Thomas, mgr.; plays attractions.
 Ishpeming—Bradstad Amusement Hall Rink, S. K. Wiedman, mgr.
 Jackson—Hague Park Skating Rink, Odell & Castelle, mgrs.; winter and summer.
 Lake Orion—Park Island Rink, F. J. Herte; winter and summer; plays attractions.
 Marquette—Roller Rink, S. K. Wiedman, mgr.
 Munising—Grand Roller Rink, Nellie McCutcheon, mgr.; winter and summer; plays attractions.
 Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

Hart—Palace Rink, Norst & Miller, mgrs.
 Houghton—Amphidrome Rink, John T. McNamara, mgr.
 Howell—Auditorium Rink, J. B. Barron, mgr.
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 Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

MINNESOTA
 Brainerd—Rollerway Rink, Jensen & Baker, mgrs.
 Duluth—Auditorium Rink, J. W. Manch, mgr.
 Grand Rapids—Roller Rink, O. L. Raudrans, mgr.
 International Falls—Grand Rink, A. L. Knapp, mgr.

L. M. RICHARDSON DIES

Was a Prominent Figure in the Roller Skating Field

Chicago, Dec. 14.—Levant M. Richardson, manufacturer of the Richardson Ball-Bearing Skates, and president of the company bearing his name, passed away at his home in Chicago Wednesday, December 12. The cause of death was chronic bronchitis, which developed after he had been a sufferer of high blood pressure for two years, causing a weakened condition of his system.

Mr. Richardson was called the Father of Roller Skating. It is he who should have the credit of starting the present craze and public interest in roller skating. Mr. Richardson had been identified with roller skating in all its phases since 1881, when he opened and operated the Exposition Building at Milwaukee, Wis., as a roller rink. After having successfully introduced roller skating in Milwaukee he operated rinks at Janesville, Wis., and Freeport, Ill., coming to Chicago in 1883, when he became associated with the John Wilkinson Company, a large sporting goods house, as manager of its roller skate and bicycle department.

In the fall of 1883 the Casino Rink, at Twenty-fourth and Fort streets, built and operated by A. G. Spalding & Co., was opened. Also a large rink at Curtis and Washington streets, which was erected and operated by Willoughby, Hill & Company. The attendance at both of these rinks on the opening night exceeded 5,000 people, and Mr. and Mrs. Richardson were the attractions in exhibiting fancy skating. He is credited with having put the first steel ball into a skate, on which a United States patent was issued to him December 9, 1884.

During several years following the skating craze, which prevailed in the '80s, he was identified with the bicycle business as manager of the Monarch Cycle Company, severing his connection with that organization in 1898, when he organized the Richardson Ball-Bearing Skate Company, at which time he became the manufacturer of the Richardson skates, which have since become famous throughout the world. In 1902 he opened the Chicago Coliseum in Chicago, with an attendance of 7,000 people on the opening night, which at that time was a very speculative undertaking, as there had been no roller skating during the fifteen years previous, and the daily rental for the building was \$150, and the total operating expenses averaged over \$250 per day. However, the expense was justified, as the attendance was exceedingly large.

This was the beginning of what has since become a very popular sport throughout the world. Several of the largest and most successful rinks in America and England were operated under the supervision of Mr. Richardson, including the Chicago Coliseum, Chicago; Music Hall, Cincinnati, O.; Mechanics' Pavilion, San Francisco; Manhattan Rink, Denver; Sheffield and New Brighton, England, and Havana, Cuba.

Mr. Richardson was a New Yorker by birth, but a Westerner by virtue of long residence, having lived in Chicago for thirty-five years. He was born in Watertown, N. Y., in 1853.

In July, 1915, Mr. Richardson, in connection with his roller skates, entered into the manufacture of a steel fishing rod, which is conducted under the name of the L. M. Richardson Steel Fishing Rod Company. Business of the Richardson Ball-Bearing Skate Company and L. M. Richardson Steel Fishing Rod Company will be conducted on the same lines as in the past. Mr. Richardson was not a member of any secret society, as he was a great home man. If he was not in his office looking after his business he would always be found at home.

He was a member of the Union League Club, Chicago Historical Society, Chicago Association of Commerce, Illinois Manufacturers' Association, Illinois Humane Society and the Western Skating Association. Mr. Richardson was held in very high esteem by all of those in connection with his business and with whom he came in contact daily.

Mr. Richardson leaves a wife, Jennie E., whom he married in June, 1876, and one son, Lee, who is well known throughout the world as a fancy bicycle rider.

Dugger—Harding Bros.' Rink, Harding Bros., mgrs.
 English Lake—Roller Rink, Pat Welch, mgr.
 Franklin—Franklin Rink, J. O. Bairdon, mgr.
 Gary—New Broadway Rink, Carl Armstrong, mgr.
 Goodland—Roller Rink, A. Gravel, mgr.
 Indianapolis—Riverside Rink, Nig. Shank, mgr.
 Linton—Coliseum Rink, J. M. Mahan, mgr.
 Michigan City—Roller Rink, R. H. Weller, mgr.
 Monon—Roller Rink, F. C. Tyler, mgr.
 Montpelier—Model Rink, James H. Holman, mgr.
 Newcastle—Coliseum Rink, H. E. Jennings, mgr.
 Richmond—Coliseum Rink, Clem Garr, mgr.
 Sheridan—Opera House Rink, B. E. Singleton, mgr.
 Terre Haute—Twelve Points Skating Rink, A. Stites, prop.
 Winchester—Winchester Roller Rink, Baldwin & Bailey, mgrs.

IOWA
 Albia—Urban Park Roller Rink, "Happy Hill" Hibbard, mgr.; winter and summer; plays attractions.
 Ames—Roller Skating Rink, Mr. Cole, mgr.
 Atlantic—Roller Rink, W. Woodward, mgr.
 Audubon—Roller Rink, C. Hayes, mgr.
 Ayshire—Odd Fellows' Skating Rink, O. H. Cookinham, mgr.; plays attractions.
 Patawis—Roller Rink, Chas. A. Fisher, mgr.
 Bonaparte—Roller Rink, Sadler & Carr, mgrs.
 Boone—Thomson's Rink, Theo. Thomson, mgr.
 Britt—New Princess Rink, Frank Bandy, mgr.
 Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions.
 Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions.

Humboldt—Christensen's Rink, A. C. Christensen, mgr.; plays attractions.
 Hometown—Bison Roller Rink, Finch & Reed, mgrs.; plays attractions.
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
 Kellogg—Roller Rink, Fred Apple, mgr.
 Keokuk—Palace Roller Rink, J. H. Hildsworth, mgr.; plays attractions.
 Lake City—Miller Rink, C. H. Miller, mgr.
 Lenox—Lenox Roller Rink, Thos. Reiner, mgr.
 Livermore—Antumn Leaf Rink, F. E. Collins, mgr.
 Madrid—Roller Rink, W. A. Carlson, mgr.
 Manchester—Roller Rink, Ralph W. Conger, mgr.
 Marshalltown—Roller Rink, E. C. Clarkson, mgr.
 Myatic—Roller Rink, J. J. Jeannet, mgr.
 Newton—Graber's Roller Rink, E. E. Graber, mgr.
 Osceola—Roller Rink, Warner Bros., mgrs.
 Osgoe—Palace Roller Rink, Gardner & Connell, mgrs.; winter and summer; plays attractions.
 Ossian—Roller Rink, G. C. Werts, mgr.
 Ottumwa—Jai Alia Rink, Bizzard & Moffat, mgrs.
 Prairie City—Union Roller Rink, C. S. Jenks, mgr.
 P.O. Oak—Roller Rink, S. A. Shields, mgr.
 Shenandoah—Amnny Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions.
 Storm Lake—Roller Rink, Foster Bros., mgrs.
 Wankon—Roller Rink, Chas. Lake, mgr.
 West Union—Woodard's Roller Rink, Johnson & Barrett, mgrs.

KANSAS
 Abilene—Parker's Roller Rink, Howard Collins, mgr.

International Falls—International Rink, Arthur Danleison, mgr.

Greenville—Silver Heel Rink, Mrs. J. T. Crow and Mrs. Jack Wyche, mgrs.

Greenwood—Armory Rink, W. A. Oglesby, mgr.

Butte—Roller Rink, Glendive—Gate City Rink, J. H. Sawyer, mgr.

Albany—Empire Roller Rink, H. W. Schwartz, mgr.

Albany—Empire Roller Rink, H. W. Schwartz, mgr.

Albuquerque—Roller Rink, Earl Bowdich, mgr.

Albany—Empire Roller Rink, H. W. Schwartz, mgr.

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Albany—Empire Roller Rink, H. W. Schwartz, mgr.

Alliance—Alliance Roller Rink, Clem Knowles, mgr.

Albany—Empire Roller Rink, H. W. Schwartz, mgr.

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Albany—Empire Roller Rink, H. W. Schwartz, mgr.

Schuykill Haven—Roller Rink, Paul Naffen, mgr.

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Clarksville—Roller Rink, W. L. Jenkins, mgr.

Austin—"Deep Eddy" Skating Rink, W. Quebedanx, mgr.

Victoria—Victoria Skating Rink, F. S. Ferguson, mgr.

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Austin—"Deep Eddy" Skating Rink, W. Quebedanx, mgr.

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Albany—Empire Roller Rink, H. W. Schwartz, mgr.

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CHRISTMAS ON THE ROAD

By JIMMY POWERS, Mgr. Mile-a-Minute Girls

To those who have traveled the highway And left the bright gardens of dawn,

The Yuletide means only the laughter Of loved ones with joy in their eyes,

No picture in life holds more sadness Than the actor or actress who stands,

No grief in a world of much grieving May gnaw at the body and bone

He troups for the rest of the season, And all summer he waits for his call

The days to old Xmas draw nearer, They pass away without harm,

'Tis Xmas eve, he is starting For a long trip out in the West,

During the night he hears screaming, The train he is on leaves the track,

So that was the end of his dreaming, No more Xmas will he ever come back.

East Moskogue—Roller Rink, D. D. Farthing, mgr.

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- MASSACHUSETTS Boston—Arena Ice Rink.
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- MISSOURI Kansas City—Muehlebach Hotel Ice Rink.
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FOR SALE CHEAP LARGE GAVIOLI 89-KEY ORGAN, fine condition. A. E. ALDRICH, Rockford, Illinois.

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THE LATEST MERGER NEWS

(Continued from page 30)

deplore the silent, cowardly, deaf, dumb and blind attitude of so much of the lyceum editorial policy. It's a cowardly if not criminally cruel way to treat any great business proposition and worse when we apply it to the great uplift movement that we represent.

It is far better to debate among ourselves than to try to explain to the world at large after it is too late. We certainly wish those who are trying to bring about this merger all the good luck possible, but we do know that the aftermath of this whole affair would be sweeter, and more wholesome, if we were to thoroughly discuss it now. What is your opinion?

STAGE WOMEN'S WAR RELIEF

(Continued from page 25)

Reed in The Roads of Destiny, thru the courtesy of A. H. Woods.

The Stage Women's War Relief raised \$3,464.50 for Allied War Orphans at the all

d'lier, Sam Green, Tom Lewis and Minette Barrett in a sketch entitled in 1909, with May Naudain and Robert Strange.

With the coming of Christmas greater activity is noticed at the headquarters and it seems never have so many willing hands been occupied in preparing comfortable kits, baby outfits, Christmas stockings and innumerable knick-knacks to cheer the poor orphans of France. Everybody helps this worthy organization—from the rich woman of leisure to a humble plumber.

NEWS FROM NEW ENGLAND

Jack Reid's Record Breakers have just finished the most profitable week at the Plaza Theater, Springfield, Mass., in the history of that popular playhouse. House Manager Fred Homan, of musical comedy fame, is responsible to a great extent for the very good business that the theater enjoys. His assistant, Abe Becker, one of the best known burlesque advertising agents in the business, is on the job early and late in the interest of the American Wheel attractions, and the result is that the natives for miles around are well informed as to the Plaza policy. Mr. Homan's untiring efforts to give his patrons clean, snappy shows have resulted in a large woman patronage, especially at the matinees.

The Gilmore Theater, which was formerly the home of burlesque in Springfield, Mass., is now dark.

At Worcester, Mass., our next week stand, we find our old friend, Bob Clark, installed as assistant to Joe Cone, known thruout the country as Chas. K. Blaney's former manager of Queen of the White Slaves and other equally famous "dynamite operas." Mr. Cone took over the management of The Grand Theater about two months ago and put in special added attractions different nights of the week. At present business is satisfactory and increasing each week. On Thanksgiving Day the ushers at The Grand walked out, as they thought they were entitled to double salary on holidays. With the assistance of Mike Kelley and Art Winberg of The Frolics of the Nite Co. the capacity house was seated and the next day Bob Clark had an entire new crew of "dusky" clerks who act as ushers and porters. What became of the "strikers" is uncertain. Bob Clark, who, by the way, is manager of a park in New Bedford, Mass., in the summer season, has his plans all laid for the coming season and it no doubt will find him as manager of a string of concessions as well as park manager.

Harold L. Corbett, who last season had charge of the American Wheel burlesque houses in Lowell, Lynn and Manchester, is now manager of P. F. Shea's Worcester Theater, which is at present playing dramatic stock.

Harry Seymour, one of the principal comics with The Pacemakers, and Mr. Cone, the Grand Theater manager, met in the lobby of Jere Reagan's hotel in Worcester one night this week. Ten years had elapsed since last they met. At that time Harry was one of the members of the Thru Death Valley Co., and Joe Cone was the manager. Some change in a short time.—JAMES HIRON.

DRAMATIC NOTES

(Continued from page 24)

music for Good Luck, Sam, the soldier show, have received offers of contracts from two prominent producers.

Leo Ditrichstein is soon to appear in a new play, entitled The Marquis de Priola, by Henri Lavedan. The play will have its first presentation in Philadelphia early in January, following which it will have an immediate New York engagement.

Albert Brown has been assigned one of the important roles in George Broadhurst's production, Keep It To Yourself.

The cast of Listen, Lester, to be presented at the Knickerbocker Theater beginning December 28, includes Gertrude Vanderbilt, Clifton Webb, Ada Lewis, Johnny Dooley, Eddie Garvie, Ada Mae Weeks, Hal Wilson, Ruth Mabee and Esther Ingham.

The Klaw and Erlanger offices authorize the statement that Booth Tarkington's Penrod will be presented soon in Chicago.

Mayme Lynton and Harry Hanlon have been added to the cast which will support Grace George in The Widow's Might.

Dark Rosaleen, an Irish comedy, which Whitford Kane, one of the authors, tried last season, is to be an early David Belasco production.

Gertrude Dallas, heretofore identified with the serious side of dramatic productions, has gone over seas as a member of Uncle Sam's Quartet. She will specialize a jazz.

Who Stole the Hat?, the soldier show organized by the enlisted men at the Aberdeen proving ground, will be presented at the Lexington Theater, New York, during Christmas and New Year's week. The production is in direct charge of Captain Walter S. S. Rogers, Lieutenant Anthony J. Drexel, Jr., treasurer and business manager, and Lieutenants Phillip J. Degman and William Hough.

A series of extra Friday matinees of Lightnin' are being planned by John I. Golden and Winchell Smith. They will begin December 27.

WISE WISDOM PICKED UP FROM LYCEUM SOURCES

THE WALKING DELEGATES

There was a very bright idea printed on the calendar which hung at the side of a certain editor's desk. Printed, in gay colors, was a slice of Solomon's wisdom, copped from a lecturer's lecture, which read: "He whose desk is littered up today has no time to plan for tomorrow."

A delegation waited upon the said editor for the express purpose of calling the motto to his attention. Looking up he said: "There is just one little sentence that should be added to that and then it would be complete."

"What is that?" queried the spokesman for I. W. W. delegation.

"Having had nothing else to do today I wrote the above."

The delegation then talked about the proposed \$2,000,000 merger.

IT WORKED BOTH WAYS

"You can prevent a lot of poverty by preventing sickness," said the orator, who specialized on everything.

"Yep," said the boy in the pup tent, "you can prevent a lot of people from getting rich the same way."

"What's the answer?" asked the village philosopher.

A HARD NUT TO CRACK

Boys," said the lecturer, who was visiting the high school chapel where a prelude was pulled off, shaking the Mason fruit jar which contained the hidden secrets of science, "see how the nuts come to the top and the little peas go to the bottom."

"Think I'll be a nut," said the janitor's child, who headed the class, whereupon a vote of thanks was given to the lecturer for his marvelous demonstration.

The class in moral science is wondering yet whether we are all fatalists or free moral agents.

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Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.

White & Myers Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, James E. Myers.

star performance of When a Feller Needs a Friend, given at the New Amsterdam Theater December 1.

The Stage Women's War Relief has established a department to aid returning wounded under the direction of Althea Luce. Among the activities home-town newspapers are secured for the men in hospitals, each man is given the particular books he wishes to read, only the latest magazines are supplied, and, in co-operation with the American Library Association, a service for supplying small hospitals with books is now functioning.

In co-operation with Mrs. Charles Barnea, director of Cumberland Hospital, theater tickets are distributed.

Miss Luce undertakes Christmas shopping for men unable to leave the hospitals and superintends the sending of packages to their homes. The Stage Women's War Relief will give Christmas presents, including the always popular razor.

E. F. Albee, of the United Booking Office, is furnishing a program thru the Entertainment Bureau of the Stage Women's War Relief for the Red Cross Hospital at Otisville, N. Y., every Wednesday. The latest bill included three well-known vaudeville acts and the laugh-provoking picture, Shoulder Arms, with Charlie Chaplin.

The S. W. W. R. Bureau sent to the Greenhut Hospital, December 13, a program, including Clifton Crawford, Adelaide and Hughes, Joe

19-CO-OPERATIVE BOOKING AGENCY-19

TO VAUDEARTISTS: I have organized the above agency and will soon be booking Free Attractions for Fairs and Expositions. Having been Secretary and General Manager of the Rutland Fair and Horse Show for the past ten years, I have naturally made many friends and acquaintances among fair officials and already have the promise of a good share of the business of a number of fairs

AND KNOW WE WILL HAVE MANY MORE.

During the past ten years I have used many thousands of dollars' worth of acts, and believe I know the kind of an act the public likes. If YOU have that kind and the price is right we can place your act continuously thruout the fair season **AT YOUR PRICE.** We will do business on a commission basis and will not try to get a bonus for ourselves over YOUR price. At YOUR price YOUR act will sell.

Let us hear from you with description of act, price, if space desired in catalog, etc., and we will forward agreement.

LET'S CO-OPERATE.



W. K. FARNSWORTH,
General Manager,
Rutland, Vermont.

TO FAIR SECRETARIES: We know quite a good deal about the troubles you are likely to have booking your Free Attractions. Perhaps we can lessen some of your difficulties **AND SAVE YOU MONEY.**

Anyway you will always find us on the level and anxious to build up a reputation for fair dealing, which will make your Fair a permanent customer.

We already have a number of acts listed, but we know we will need many more.

Are you perfectly satisfied with your past agency experiences? If not, try us.

We are writing you. If you do not hear from us soon let us know and tell us your wants.

We hope to see you soon.

Until February 1, 1919, address all communications to Rooms 54 and 55, Mead Building, Rutland, Vermont.

LET'S CO-OPERATE.

19-CO-OPERATIVE BOOKING AGENCY-19

TABLOIDS

(Continued from page 18)

him in care of Co. C, 1st Dev. Bn., Camp Upton, New York.

HERBERT SMITH, formerly well known in tabloid circles, who has been with the Military Police Department at Muscle Shoals, Alabama, for the past four months, is now foreman at the J. G. White Engineering Corporation, Plant No. 2, at Muscle Shoals.

JOHNNY AND IRENE GALVIN and their big Musical Comedy Company are now in their fifty-fourth week of success in their own Hippodrome Theater at Camp Pike, Ark. The quarantine closed the company for ten days and all members took advantage of it to secure a much needed rest. Johnny Galvin and his sister, Irene, with whom he is co-starring, took a trip to New York, Boston and Pittsburg. Miss Galvin bought some real creations in gowns, while Johnny corralled all of the latest ideas of stagecraft and electrical effects. The company is presenting the best musical comedy with one show a night and no matinees.

BILLY MALONE'S new company, headed by himself, is still pleasing audiences thru Texas, Oklahoma and Kansas. The show is better and larger than ever before. The cast includes June Howard, Dick and Anna Butler, Marie Kruger, Red Mack and a chorus of six. The company remained practically intact during the epidemic and has only lost two of its members, who are home, ill with the influenza.

THE SHERMAN THEATER at Regina, Sask., Canada, was opened by W. B. Sherman on December 2, with the Sherman Musical Comedy Company. The new theater has a seating capacity of 1,000, all on the ground floor. When entirely completed the theater will be one of the most attractive playhouses in that section. Construction was considerably delayed by the influenza and much remains to be done in the way of a lobby and decoration, but the theater was opened at the earliest moment possible in order to give employment to the players after the layoff. Business during the opening week was much better than anticipated and the house promises to be another Sherman success.

FRED CARMELO'S Musical Comedy Company played to \$1,987 at the Sherman Theater, Moose Jaw, Sask., Canada, during the week of November 25, the first week following the "flu" epidemic, and \$1,988.50 the week of December 2.

HELEN SCOTT'S Mascots Company played at Montgomery, Alabama, last week to excellent business. The company is still purchasing Liberty Bonds, War Savings Stamps and Thrift Stamps. During the epidemic the company remained intact and all report a pleasant time during the enforced layoff.

THE KLONDYKE BELLES are now in their thirty-first week on the V. C. M. C. Tine and have a long route ahead of them. The company is playing all return dates and the show is going much better than it did before. They spent four weeks in Miami, Florida, during the quarantine and were treated royally by Mr. Armstrong of the Strand Theater. The company includes Frank O'Neil, Billy Lewis, Eleanora Giechriet, Violet O'Neil, Kittle Howard, Violet Lewis, Delby La Mont, Anna Bear and Alice Collins.

HY. BERLING'S Vanity Girls reopened at the Palm Theater, Omaha, Nebraska, for an indefinite engagement after a successful tour of Oklahoma. The show is still headed by "Shim-mle" Kimling, ably assisted by "Fat" Hill and

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CHRISTMAS GREETINGS MADAM PHILION

SPENDING THE HOLIDAYS AT HOME WITH MOTHER IN BALTIMORE.

a fast dancing chorus. The Island City Trio are still truthfully harmonizing and the show will be in the North all winter.

ANDY McLAUGHLIN, who is stationed at Camp Knox, Louisville, Ky., finds a little time to entertain the boys in the evening and he sure does make a bit with them. He wishes all his friends A Merry Xmas and A Happy New Year and would like to hear from them in care of the Willard Hall, Y. M. C. A., Camp Knox, Louisville, Ky.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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 Klans & Williams (Hipp.) Youngstown.
 Klee, Mel (Loew) Hoboken.
 Kiell Bros. (Keith) Providence; (Keith) Boston 23-28.
 Knapp & Cornella (Greeley Sq.) New York.
 Kohl, Caroline, & Co. (Orpheum) Winnipeg; (Orpheum) Calgary 23-28.
 Kuma Four (Pantages) Denver.
 Kyra (Pantages) Missoula, Mont.
 La Follette & Co. (Strand) Winnipeg, Can.
 La France Bros. (Orpheum) Lincoln; (Orpheum) Omaha 23-28.
 Lal'pearl, Sabina (Hipp.) Youngstown.
 La Petit Revue (Hipp.) Battle Creek.
 La Rue, Grace (Orpheum) San Francisco.
 La Roy, Talma & Bosco (Pantages) Edmonton.
 La Vior, Jack (Pantages) Oakland.
 Lady Alice's Pets (Colonial) New York; (Bushwick) Brooklyn 23-28.
 Lambert & Levey (Hipp.) Lansing.
 Lambert & Ball (Orpheum) Oakland; (Orpheum) Fresno 23-28.
 Lander Brothers (Orpheum) Oakland; (Orpheum) Fresno 23-28.
 Lasova & Gilmore (Orpheum) Kansas City.
 Latell, Alfred, & Co. (Keith) Columbus.
 Laughlin & West (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 23-28.
 Laurel, Stan & Mae (Orpheum) South Bend.
 Laurie & Bronson (Alhambra) New York; (Keith) Washington 23-28.
 Le Clair & Sampson (Orpheum) New York.
 Le Clair, Maggie, & Co. (Hipp.) Battle Creek.
 LeFere, Geo. & May (Avenue B) New York.
 LeRoy & Paul (New Grand) Minneapolis.
 Lee & Bennett (Royal) San Antonio, Tex.
 Lee & Cranston (Keith) Cincinnati; (Mary Anderson) Louisville 23-28.
 Leightner Sisters & Alex. (Orpheum) Kansas City; (Orpheum) Omaha 23-28.
 Leipzig (Orpheum) St. Louis.
 Lemaire & Crouch (Orpheum) Vancouver; (Orpheum) Seattle 23-28.
 Leon, Great (Pantages) Tacoma.
 Leonard, Eddie (Bushwick) Brooklyn; (Alhambra) New York 23-28.
 Levering-Welling Duo (Palace) Flint.
 Levitation (Orpheum) Memphis.
 Lewis & White (Hipp.) Bay City.
 Little Burglar (New Palace) St. Paul, Minn.
 Littlejohns (Orpheum) Seattle.
 Lockwood, Nell (Orpheum) Lincoln.
 Lomans, Three (Prince) Houston, Tex.
 Lerner Girls (Keith) Cincinnati; (Keith) Dayton 23-28.
 Lorraine & Mitchell (Strand) Winnipeg, Can.
 Lorraine & Ramlster (Orpheum) Waco, Tex.
 Love Revue (Pantages) Oakland.
 Loyal, Sylvia & Part. (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
 Lutgens, Hugo (Pantages) Helena, Mont.
 Lydell & Macey (Keith) Washington.
 Lyons & Yosko (Orpheum) Brooklyn; (Royal) New York 23-28.
 Lynn, Ben (Orpheum) New York.
 McCormack, Barry & Co. (Lincoln Sq.) New York.
 McGoode, Chas. & Co. (De Kalb) Brooklyn.
 McIntosh & Maids (Keith) Indianapolis; (Mary Anderson) Louisville 23-28.
 McKay & McKay (Majestic) Chicago.
 McKenzie, Beatrice, & Co. (Lincoln) Chicago.
 McLallen & Carson (Jefferson) Dallas, Tex.
 McMahon Sisters (Orpheum) New York.
 McShane & Hathaway (Pantages) Tacoma.
 MacDonough, Ethel (Orpheum) New Orleans.
 Mack & West (Loew) Hoboken.
 Mack & Earle (Keith) Portland.
 Mack, Wilbur, & Co. (Orpheum) Denver.
 Mack, Geo. (Empress) Decatur.
 Mack & Maloney (Jefferson) Dallas, Tex.
 Mack, Andrew (Keith) Washington.
 Mahoney, Tom (Jefferson) Dallas, Tex.
 Mahoney & Rogers (Orpheum) New York.
 Mail of France (Keith) Dayton; (Keith) Toledo.
 Mann, B. & H. (Hipp.) Cleveland; (Keith) Columbus 23-28.
 Manning, Feanay & Knoll (Pantages) San Francisco.
 Marino & Haley (Hipp.) Lansing.
 Married Life (Loew) Montreal.
 Married via Wireless (Orpheum) Lincoln; (Orpheum) Kansas City 23-28.
 Marshall & Welton (Hipp.) Fall River, Mass.
 Martelle (Temple) Detroit.
 Martini & Fabrin (Greeley Sq.) New York.
 Martyn & Florenz (Shea) Buffalo; (Shea) Toronto 23-28.
 Mayhew, Stella (Orpheum) Calgary; (Orpheum) Vancouver 23-28.
 Mayo & Lynn (Orpheum) St. Louis.
 Mayos, Flying (Temple) Detroit.
 Meachum & Meachum (Opera House) Gadsden, Ala.
 Merlan's Dogs (Orpheum) Fresno, Cal.; (Orpheum) Francisco 23-28.
 Midnight Rollers (Temple) Rochester.
 Mignon (Davis) Pittsburg.
 Min-a-Minute (Pantages) Kansas City, Mo.
 Miller & Fenold (Keith) Philadelphia.
 Miller & Ganman (Keith) Boston; (Keith) Providence 23-28.
 Milette Sisters (Orpheum) St. Louis.
 Mills, June (Pantages) Spokane.
 Monroe & Grant (Orpheum) South Bend.
 Moore, E. J. (Lincoln) Chicago.
 Moore Sisters (American) Chicago.
 Moran & Mack (Orpheum) Memphis.
 Moran, Polly (Bushwick) Brooklyn.
 Morati, Chas., & Co. (Liberty) Oklahoma City.
 Morillo Sisters (National) New York.
 Moretti, Helen (Pantages) Oakland.
 Morris & Shaw (Pantages) Portland, Ore.
 Morton, James J. (Orpheum) Omaha.
 Morton, James C., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
 Moscow Bros. (Alhambra) New York.
 Moss & Frye (Maryland) Baltimore.
 Morton, Clara (Keith) Washington.
 Morton Bros. (Hipp.) Brooklyn.
 Moskova, Aha, & Ballet (Orpheum) Denver.
 Murphy & Lachmar (Palace) Rockford.
 Musical Hunters (Keith) Toledo; (Empress) Grand Rapids 23-28.
 Navassar Girls (Pantages) Victoria.
 Nelson, Grace (Orpheum) Vancouver; (Orpheum) Seattle 23-28.
 Nelusco & Hurley (Empress) Grand Rapids.
 Nevins & Erwood (Delancey St.) New York.
 Newmans (Hipp.) Battle Creek.
 Nicola, Nellie (Palace) Chicago.
 Norton, Ed (Temple) Rochester.
 Norwirth, Ned, Co. (Empress) Grand Rapids; (Keith) Boston 23-28.
 Nugent, J. C., Co. (Hipp.) Cleveland.

O'Mears, Gliding (Temple) Detroit; (Temple) Rochester 23-28.
 O'Donnell & Blair (Temple) Rochester; (Keith) Providence 23-28.
 O'Neil, Doc (Empress) Grand Rapids.
 Oatman, Dot (Royal) San Antonio, Tex.
 Oceau Bound (Royal) San Antonio, Tex.
 Odiva (Pantages) Helena, Mont.
 Oh, That Melody (Pantages) Los Angeles.
 Oh, Charmed (Pantages) Salt Lake City.
 Ohrman, Chilson (Hipp.) Cleveland.
 Oliver, Bessie (Pantages) Seattle.
 Olives (Pantages) Salt Lake City.
 On the High Seas (Orpheum) Los Angeles.
 Orben & Darle (Yonge St.) Toronto.
 Orway, Lannie (Pantages) Missoula, Mont.
 Owl, The (Pantages) San Francisco.
 Oz, Polly & Chick (Palace) Milwaukee.
 Padden, Sarah (Orpheum) Vancouver; (Orpheum) Seattle 23-28.
 Page, Hack & Mack (Orpheum) San Francisco.
 Palenaria, Mlle, Carmen, & Co. (Lincoln) Chicago.
 Palermo Duo (Loew) Providence.
 Parinnes, The (Orpheum) Champaign.
 Paris Green (Liberty) Oklahoma City.
 Parshlers, The (Avenue B) New York.
 Patricia (Prince) Houston, Tex.
 Pereira, Paul, Sextette (Pantages) Helena, Mont.
 Permalne & Shelly (Pantages) Denver.
 Petching, Paul, & Co. (Delancey St.) New York.
 Peters, Nada (Franklin Sq.) Rochester, Mass.
 Petticoats (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
 Phillips, Mabelle (Orpheum) Jackson.
 Phillips, Mr. and Mrs. N. (Pantages) Los Angeles.
 Plakfords, The (Keith) Philadelphia.
 Platel & Cushing (Orpheum) Omaha.
 Precardo Bros. (Palace) Brooklyn.
 Pretty Soft (New Grand) Duluth, Minn.
 Prince, Meryl, Girls (Orpheum) Champaign.
 Prosper & Maret (Orpheum) Denver.
 Quakertown to Broadway (Orpheum) Waco, Tex.
 Quigley & Fitzgerald (Hippodrome) Baltimore.
 Race & Edge (Keith) Lowell, Mass.
 Rainbow Revue (Orpheum) Jackson.

Rucker & Winifred (Keith) Portland.
 Ruegger, Elsa (Orpheum) St. Paul.
 Samoya (Pantages) Calgary.
 Sampson & Douglas (Pantages) Portland, Ore.
 Santucci (Pantages) Edmonton.
 Sasaki Bros. (Orpheum) Jackson.
 Scheff, Fritz (Orpheum) Brooklyn.
 Seebucks (Orpheum) New Orleans.
 Scotch Lads & Lassies (Shea) Toronto; (Temple) Detroit 23-28.
 Sea Wolf (Orpheum) Portland; (Orpheum) San Francisco 23-28.
 Stedman, Al & F. (Keith) Providence.
 Stedini, Lala (Alhambra) New York.
 Stedini & Grovini (Loew) New Rochelle, New York.
 Shannon, Banks & Co. (Broadway) Springfield, Mass.
 Shaw & Campbell (Palace) Chicago.
 Shaw, Lella, & Co. (New Palace) St. Paul, Minn.
 Shaw, Lillian (Keith) Indianapolis; (Mary Anderson) Louisville 23-28.
 Shayne, Al (Keith) Providence; (Maryland) Baltimore 23-28.
 Sherman Was Wrong (Orpheum) Jackson.
 Sherman, Van & Hyman (Pantages) Ogden, Utah.
 Silver Fountain (Empress) Decatur.
 Sidney & Tounley (Temple) Rochester.
 Simmons, Danny (Victoria) New York.
 Singely & Norton (Orpheum) Boston.
 Skating Bear (Empress) Decatur.
 Smalley, Ralph (Keith) Providence.
 Smith, Sydney (Palace) Chicago.
 Smith, Irene & Bobby (Orpheum) Calgary; (Orpheum) Vancouver 23-28.
 Somewhere With Fershing (Keith) Cincinnati.
 Somewhere in France (Orpheum) Portland; (Orpheum) San Francisco 23-28.
 Sooman, Fred (Hipp.) Terre Haute.
 Southern, Gene (Royal) New York; (Alhambra) New York 23-28.
 Stamped Riders (Temple) Rochester; (Temple) Detroit 23-28.
 Standish, Jessie (Keith) Cincinnati; (Keith) Indianapolis 23-28.
 Stanley & Birnes (Orpheum) Winnipeg; (Orpheum) Calgary 23-28.

Vokes, Officer, & Don (Orpheum) Oakland; (Orpheum) Los Angeles 23-28.
 Vox, Valentine (Orpheum) South Bend.
 Walker & Texas (Shea) Toronto.
 Walsh & Edwards (Palace) Brooklyn.
 Walters, Three (Yonge St.) Toronto.
 Walton & Francis (Loew) So. Bethlehem, Pa.
 Ware, Helen (Keith) Columbus.
 Watson, Harry, Jr., Co. (Colonial) New York.
 Watts, James, & Co. (Orpheum) Omaha; (Orpheum) Kansas City 23-28.
 Weber & Elliott (Loew) Montreal.
 Weber & Rednor (Keith) Columbus.
 Weber, Rector & Talbert (Strand) Winnipeg, Can.
 Weil & Mallon (Warwick) Brooklyn.
 Weller, Huan & Co. (Orpheum) Sioux City.
 West, Al (Dixie) West Point, Ky., Indef.
 Wheeler, Bert, Co. (Keith) Toledo.
 Wiesler & Moran (Avenue B) New York.
 Wheeler & Potter (Pantages) Ogden, Utah.
 Where Things Happen (Orpheum) Minneapolis; (Orpheum) St. Paul 23-28.
 Whiffen, Mrs. Thos. (Orpheum) Minneapolis.
 White, Irving & Marie (New Grand) Minneapolis.
 White, Porter (Pantages) Seattle.
 White, Geo., & Co. (Shea) Toronto; (Keith) Boston 23-28.
 Whitehead, Joe (Pantages) Seattle.
 Why Worry (Palace) Flint.
 Wilde, Mr. and Mrs. Gordon (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
 Williams, Barney, & Co. (Pantages) Tacoma.
 Williams & Wolfus (Colonial) Erie, Pa.; (Keith) 23-28.
 Williams, Bert (Riverside) New York.
 Willie Bros. (Palace) Rockford.
 Wilson Bros. (Victoria) New York.
 Wilson, Lew (De Kalb) Brooklyn.
 Wilson's Water Lions (Orpheum) Lincoln; (Orpheum) Omaha 23-28.
 Winton Bros. (Pantages) Kansas City, Mo.
 Wood, Young & Phillips (New Palace) Superior, Wis.
 Wood, Britt (Pantages) Salt Lake City.
 Woodward, Guy, & Co. (Warwick) Brooklyn.
 Wolgast & Grlie (Hipp.) Fall River, Mass.
 World in Harmony (Wichita) Wichita Falls, Tex.
 Worldwide Revue (Hipp.) Bay City.
 Youngers, The (Pantages) San Francisco.
 Yvette & Saranoff (Orpheum) Omaha.
 Zarrell, Leo, Co. (Colonial) Erie, Pa.; (Temple) Detroit 23-28.
 Zeno, Dunbar & Jordan (Pantages) Salt Lake City.
 Zahn & Drels (Pantages) Winnipeg.

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Rajah (Hipp.) Youngstown.
 Ramsdells & Deyo (Orpheum) Sioux City.
 Randall, Geo., & Co. (Loew) So. Bethlehem, Pa.
 Rardalls, The (Keith) Dayton.
 Rasch, Albertina, & Co. (Orpheum) Omaha; (Orpheum) Kansas City 23-28.
 Rawls & Van Kaufman (Hipp.) Bay City.
 Ray, John T., & Co. (Pantages) Oakland.
 Raymond, Hipp (Majestic) Springfield 16-21; (Wilson) Chicago 23-28.
 Reat, Betty, & Bro. (Orpheum) New Orleans.
 Red Fox Trot (Pantages) Kansas City, Mo.
 Reeves & Gaylor Girls (Pantages) San Francisco.
 Regal & Mack (Pantages) Ogden, Utah.
 Regan & Renard (New Palace) Minneapolis.
 Rekoma (Pantages) Denver.
 Reno (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
 Revue a la Carte (Grand) Evansville.
 Revue De Luxe (New Grand) Minneapolis.
 Revue Bouquet (Pantages) San Diego.
 Rhea & Kenny (New Palace) Minneapolis.
 Rice, Chas. C., & Co. (Hippodrome) Baltimore.
 Rice, Lieut. Gita (Riverside) New York.
 Rice & Werner (Keith) Providence; (Keith) Philadelphia 23-28.
 Richards, Chris. (Mary Anderson) Louisville; (Keith) Columbus 23-28.
 Riles & Arnold (Pantages) Calgary.
 Roach & McCurdy (New Palace) Minneapolis.
 Roastres, Three (Hipp.) Youngstown; (Keith) Columbus 23-28.
 Robbins (Temple) Detroit; (Temple) Rochester 23-28.
 Roberts, Donald (Keith) Columbus.
 Robinson's Elephants (Orpheum) St. Paul.
 Rockwell & Fox (Yonge St.) Toronto.
 Rome & Wager (Strand) Winnipeg, Can.
 Rose & Ellis (Delancey St.) New York.
 Rose, Jack (Pantages) Winnipeg.
 Rose & Dell (Hipp.) Terre Haute.
 Rosemer, Geo. (Loew) Providence.
 Ross & La Due (New Grand) Duluth, Minn.
 Ross & Wyse (Royal) San Antonio, Tex.
 Ross, Eddie (Wichita) Wichita Falls, Tex.
 Roy & Arthur (Boulevard) New York.
 Roy, Ruth (Maryland) Baltimore.
 Royal Dragons (Pantages) Calgary.
 Rubville (Orpheum) Vancouver; (Orpheum) Seattle 23-28.

Stanton, Will, & Co. (Pantages) Edmonton.
 Stanton, Leo (Pantages) Victoria.
 Stephens & Brunelle (Pantages) Missoula, Mont.
 Steppers, White (Lincoln Sq.) New York.
 Sullivan & Meyers (Regina) Regina, Sask., Can.
 Sully, Estelle (Delancey St.) New York.
 Suratt, Valeska (Orpheum) St. Louis.
 Swan & Clifford (Pantages) Los Angeles.
 Swor & Avey (Orpheum) Seattle.
 Swor, Bert (Keith) Columbus.
 Sylvester & Jones (Pantages) Spokane, Wash.
 Sylvia, Marguerite (Majestic) Chicago.
 Tai, Jue Quon (Pantages) Tacoma.
 Talicho Girls (Pantages) Winnipeg.
 Tanguay, Eva (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
 Tannera, Julius (Orpheum) Kansas City; (Orpheum) Des Moines 23-28.
 Tarzon (Colonial) New York; (Temple) Rochester 23-28.
 Tasma Trio (Orpheum) St. Louis.
 Taylor, Farrell, Co. (Keith) Cincinnati.
 Taylor & Correll (Pantages) Victoria.
 Taylor & Arnold (New Palace) St. Paul, Minn.
 Tempest, Florence, & Co. (Orpheum) St. Paul.
 Temptation (Prince) Houston, Tex.
 Texas Comedy Four (Keith) Columbus.
 Theasson's Pets (Hipp.) Bay City.
 Thornton, J. & B. (Orpheum) Brooklyn.
 Timberg, Herman, & Girls (Palace) Chicago.
 Tinney's Frank, Players (Pantages) Vancouver.
 Tony (Hipp.) Bay City.
 Toye, Dorothy, & Sisters (Bushwick) Brooklyn.
 Tracey, Stella, & McBride (Orpheum) Minneapolis.
 Travers & Douglas (Alhambra) New York.
 Trix, Helen, & Sister (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
 Tronpers, Four (Victoria) New York.
 Trovato (Orpheum) Sioux City.
 Tucker, Sophie (Royal) New York.
 Tybell Sisters (Pantages) Helena, Mont.
 Usber, C. & F. (Mary Anderson) Louisville; (Hipp.) Cleveland 23-28.
 Uyena, Royal Japs (Hippodrome) Baltimore.
 Valletta's Leopards (Orpheum) Sioux City.
 Van & Vernon (Prince) Houston, Tex.
 Van & Schenck (Hipp.) Cleveland.
 Van Dyke, Gertie, & Bro. (Pantages) Edmonton.
 Vincent, Helen (Greeley Sq.) New York.
 Volos, Le (Orpheum) St. Louis.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.
 Alba Players: (Empire) Montreal, Can., Indef.
 Alcazar Players: (Alcazar) Portland, Ore., Indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.
 Anderson & Gann Comedy Co.: Florence, Ala., 25-30.
 Auditorium Players: Malden, Mass., Indef.
 Auditorium Players: Manchester, N. H., Indef.
 Anstln, Mildred, Stock Co. No. 1: (Hawthorn Gardens) Louisville, Ky., Indef.
 Austin, Mildred, Stock Co. No. 2: (Broadway) Louisville, Ky., Indef.
 Bessey, Jack, Stock Co.: Racine, Wis., Indef.
 Blaney Stock Co.: Baltimore, Indef.
 Blaney Stock Co.: Cleveland, O., Indef.
 Blaney Stock Co.: Paterson, N. J., Indef.
 Blaney Stock Co.: Troy, N. Y., Indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., Indef.
 Brissac, Virginia, Co.: (Strand) San Diego, Cal., Indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburg, Indef.
 Brownell-Stork Players: (Lyric) Dayton, O., Indef.
 Bryant, Marguerite, Players: Troy, N. Y., Indef.
 Byers, Fred, Stock Co.: (Keystone Park) Sayre Pa., Indef.
 Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., Indef.
 Castle Square Stock Co., W. C. Masson, mgr.: Boston, Indef.
 Chase-Lister Amusement Co., Glenn F. Chase mgr.: Alliance, Neb., 16-21.
 Central Square Stock Co.: Lynn, Mass., Indef.
 Chicago Stock Co.: (Lakemont Park) Altoona, Pa., Indef.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., Indef.
 Colonial Stock Co.: Baltimore, Md., Indef.
 Comerford Players, John Comerford, mgr.: (Auditorium) Lynn Mass., Indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Bloomsburg, Pa., 16-21.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., Indef.
 Desmond, Mae, Players: (Orpheum) Germantown, Philadelphia, Indef.
 Dominion Players: Winnipeg, Can., Indef.
 Emerson Players: (Colonial) Lawrence, Mass., Indef.
 Empire Stock Co.: Salem, Mass., Indef.
 Empress Stock Co.: (Empress) Lansing, Mich., Indef.
 Empress Stock Co., Sharman Bainbridge, mgr.: Vancouver, B. C., Can., Indef.
 Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playhouse) Oakland, Cal., Indef.
 Galvin's James A., Musical Stock: Camp Pike, Little Rock, Ark., Indef.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., Indef.
 Grand Stock Co.: Tulsa, Ok., Indef.
 Holiday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., Indef.
 Hathaway Players: Brockton, Mass., Indef.
 Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., Indef.
 Hudson Theater Stock Co.: Union Hill, N. J., Indef.
 Jewett, Henry, Players: (Copley) Boston, Indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, Indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., Indef.
 Knickerbocker Players, Humsey & Wilcox, mgrs.: (Star) Buffalo, Indef.
 Krans & Burns Players: (Morgan Grand) Sharon, Pa., Indef.
 Kyle Theater Stock Co.: Beaumont, Tex., Indef.
 Jestic) San Francisco, Indef.

LaReane, Harry, Stock Co.: (Alvin) Mansfield, O., 16-21.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lakewood Stock Co.: Skowhegan, Me., indef.
 Lawrence Players, Del Lawrence, mgr.: (Malington) Stock Co.: Lexington, Mass., indef.
 Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Lonergan, Lester, Players: New Bedford, Mass., indef.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 MacLean, Pauline, Stock Co.: Erie, Pa., indef.
 Majestic Players: Peoria, Ill., indef.
 Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 Mitchell Stock Co.: Grand Island, Neb., indef.
 Morisco Stock Co.: (Morisco) Los Angeles, Cal., indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
 Murdoch & Watson Players: (Teat) Colquitt, Ga., 16-21.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 Nicol's, Ralph E., Comedians, Ralph E. Nicol, mgr.: Ft. Madison, Ia., 16-21.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
 Oliver, Otis, Players: (Lyric) Lincoln, Neb., indef.
 Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players: Reading, Pa., indef.
 Orpheum Stock Co.: Edmouton, Alta., Can., indef.
 Park Stock Co.: (Park) Waltham, Mass., indef.
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
 Pinney Theater Stock Co.: Boise, Id., indef.
 Poll Players: (Palace) Hartford, Conn., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Stock Co.: Worcester, Mass., indef.
 Poll Stock Co.: Springfield, Mass., indef.
 Princess Players: Des Moines, Ia., indef.
 Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef.
 Providence Stock Co.: (Majestic) Providence, R. I., indef.
 Quinn's Comedians: (Lyceum) Kittanning, Pa., 9-14.
 Robbins, Clint & Beasie, Players: Brookings, S. D., 16-21.
 Roma Reade-Edward Keane Stock Co.: (Samuelis O. H.) Jamestown, N. Y., indef.
 Schuster, Milton, Musical Comedy Co.: (Byers) Ft. Worth, Tex., indef.
 Shea-Kinsella Players: (Warburton) Yonkers, N. Y., indef.
 Shea, P. F., Stock Co.: Holyoke, Mass., indef.
 Sherman Stock Co.: (Majestic) Ft. Dodge, Ia., indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
 Shubert Stock Co., Harry L. McInturn, mgr.: Milwaukee, Wis., indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
 Strand Players: Hoboken, N. J., indef.
 Toby Players, Wm. N. Smith, mgr.: Muskogee, Ok., 16-21.
 Trent Players: (Trent) Trenton, N. J., indef.
 Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Whitney Stock Co., Welsh & Wilborn, mgrs.: Jackson, Mich., indef.
 Wilkes Players: Seattle, Wash., indef.
 Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.
 Wilkes Players: Salt Lake City, Utah, indef.
 Williams, Ed, Stock Co.: (Olivier) South Bend, Ind., indef.
 Winnipeg Stock Co., G. T. Howden, mgr.: Winnipeg, Can., indef.
 Woodward, O. D., Players: Spokane, Wash., indef.
 Webster Stock Co.: (Fabst) Milwaukee, Wis., indef.
 Ye Liberty Players: Oakland, Cal., indef.

BURLESQUE

AMERICAN CIRCUIT

American Burlesquers: (Century) Kansas City, Mo., 21-27.
 Auto Girls: (Casino) Chester, Pa., 19-21; (Grand O. H.) So. Bethlehem 23; (Orpheum) Easton, 24; (Nesbit) Wilkes Barre 25-28.
 Aviator Girls: (Lyceum) Columbia 16-21; (Court) Wheeling, W. Va., 23-24.
 Beauty Review: (Nesbit) Wilkes-Barre, Pa., 16-21; (Majestic) Scranton 23-28.
 Bluebirds: (Victoria) Pittsburgh 25-28.
 Broadway Belles: (Howard) Boston 16-21; (Grand) Worcester 23-28.
 Follies of Pleasure: (Majestic) Scranton 16-21; (Armory) Binghamton, N. Y., 23-24; (Hudson) Schenectady 25-28.
 French Follies: (Piazza) Springfield, Mass., 16-21; (Howard) Boston 23-28.
 Frolla of the Nite: (National Winter Garden) New York 16-21; (Gayety) Philadelphia 23-28.
 Girls From Jopland: (Hudson) Schenectady, N. Y., 18-21; (O. H.) Watertown 23-24; (Richardson) Oswego 25-28; (International) Niagara Falls 27-28.
 Girls From The Follies: (Century) Kansas City, Mo., 15-20.
 Gownum Babies: (Empire) Hoboken, N. J., 16-22; (Star) Brooklyn 23-28.
 Hello, Paree: (Troadero) Philadelphia 16-21; (Orpheum) Chester 23-25; (Broadway) Camden, N. J., 26-28.

High Flyers: (Star) St. Paul 16-21; (Gayety) Sioux City, Ia., 22-24.
 Innocent Maids: (Caddillac) Detroit 16-21; (Englewood) Chicago 23-28.
 Jolly Girls: (Gayety) Minneapolis 16-21; (Star) St. Paul 23-28.
 Lido Lifters: (Cambria) Johnstown, Pa., 18; (Mishler) Altoona 19; (Orpheum) York 21; (Gayety) Baltimore 23-28.
 Midnight Maidens: (Gayety) Louisville 16-21; (Lyceum) Columbus 23-28.
 Mile-a-Minute Girls: (Crown) Chicago 16-21; (Gayety) Milwaukee 23-28.
 Military Maids: (Grand) Trenton, N. J., 19-21; (Empire) Hoboken 23-28.
 Mishler Makers: (Garden) Buffalo 16-21; (Empire) Cleveland 23-28.
 Monte Carlo Girls: (Star) Toronto, Can., 16-21; (Garden) Buffalo 23-28.
 Oriental Burlesquers: (Majestic) Indianapolis 16-21; (Gayety) Louisville 23-28.
 Pacemakers: (Gayety) Brooklyn 16-21; (National Winter Garden) New York 23-28.
 Paris by Nite: (Victoria) Pittsburgh 16-21; (West End) Uniontown 23; (Orpheum) McKeesport 24; (Cambria) Johnstown 25; (Mishler) Altoona 26.
 Parisian Flirts: (Empire) Cleveland 16-21; (Caddillac) Detroit 23-28.
 Pennant Winners: (Gayety) Philadelphia 16-21; (Broadway) Camden, N. J., 23-25; (Casino) Chester, Pa., 26-28.
 Pirates: (Star) Brooklyn 16-21; (Olympic) New York City 23-28.
 Razzle Dazzle of 1918: (Standard) St. Louis, 16-21; (Grand O. H.) Terre Haute, Ind., 23; (Majestic) Indianapolis 23-28.
 Record Breakers: (Grand) Worcester, Mass., 16-21; (Gayety) Brooklyn 23-28.
 Review of 1918: (Grove) Milwaukee 16-21; (Gayety) Minneapolis 23-28.
 Social Follies: (Empire) Chicago 16-21; (Gayety) Milwaukee 23-28.
 Speedway Girls: (Gayety) Baltimore 16-21; (Lyceum) Washington, D. C., 23-28.

Irwin's Big Show: (Empire) Toledo 16-21; (Lyric) Dayton 23-28.
 Irwin's Majestics: (Gayety) Toronto 16-21; (Gayety) Rochester 23-28.
 Kelly, Lew, Show; (Orphenm) Paterson, N. J., 23-28.
 Liberty Girls: (Gayety) Washington, D. C., 16-21; (Gayety) Pittsburgh 23-28.
 Maids of America: (Gayety) St. Louis, Mo., 23-28.
 Merry Rounders: (Columbia) Chicago 16-21; (Gayety) Detroit 23-28.
 Million Dollar Dolls: (Gayety) Rochester, N. Y., 16-21; (Bastable) Syracuse, 23-25; (Lumber) Utica 26-28.
 Oh, Girls: (Miner's at 149th St.) New York 16-21; (Casino & Empire) Brooklyn 23-28.
 Puss-Puss Show: (Empire & Casino) Brooklyn, 16-21; (Empire) Newark, N. J., 23-28.
 Reeves, Al, Own Co. (Empire) Albany, N. Y., 16-21; (Casino) Boston 23-28.
 Rosebuds Girls: (Gayety) Buffalo 16-21; (Gayety) Rochester 23-28.
 Sight Seers: (Columbia) New York City 16-21; (Empire & Casino) Brooklyn 23-28.
 Sporting Widows: (Olympic) Cincinnati 16-21; (Star & Garter) Chicago 23-28.
 Star & Garter Show: (People's) Philadelphia 16-21; (Palace) Baltimore 23-28.
 Step Lively Girls: (Park) Bridgeport, Conn., 19-21; (Colonial) Providence, R. I., 23-28.
 Sydell's, Rose, London Belles: (Hunting & Seamon's) New York; (alternating with Miner's at 149th St.) 16-21.
 Twentieth Century Maids: (Casino) Philadelphia 16-21; (Hurtig & Seamon's, alternating with Miner's 149th St.) 23-28.
 Watson's, Billy Show: (Gayety, alternating with Casino) Boston 16-21; (Grand) Hartford 23-28.
 Welch's, Ben, Own Company: (Empire) Newark, N. J., 16-21; (Casino) Philadelphia 23-28.
 Williams, Mollie, Own Company: (Star) Cleveland 16-21; (Empire) Toledo 23-28.

About This Season's Successful New York Productions

OH, MY DEAR

This, the sixth annual Princess Theater musical comedy, is over, and deservedly so. It is quite up to the standard of its "Oh" predecessors, and, as they found a large and appreciative public, Oh, My Dear, ought to also. In truth, however, if it were not for Joseph Santley, all might not have been so rosy. His following undoubtedly had much to do with turning the scales.

The book is not very clever and the authors have indulged in that detestable practice of holding up show girls to the scorn and contempt of rightminded people, a thing which should not be permitted even in musical comedy. The profession has enough to contend with without being defamed by its own members.

The lines are fairly good and the comedy adequate. Roy Atwell gives us, if not a new, at least a fresh sort of a "souse," and Joseph Allen is different as a grouchy aeroplane mechanic.

The girls are good looking, all of them, and they sing and dance just a little bit better than the usual run.

The scenic effects are not remarkable, but the stage of the Princess affords the scene painter little opportunity to vie with the efforts of his compeers on productions designed for larger houses.

The music, however, is very catchy. Hirsch has hit it off happily indeed this time. It is by long odds the hummiest, whistliest line of stuff that has been offered in one bunch this season. With one exception, too, the songs are all as clean as they are clever.

T. B. Harms publishes them. They are as follows, viz.: I Shall Be All Right Now, I Wonder Whether, Ask Dad, Our City of Dreams, Come Where Nature Calls, Go, Little Boat; You Never Know, Try Again, Childhood Days, I'd Ask No More, If They Ever Parted Me From You.

The staging given Oh, My Dear, by Robert Milton and Edward Royce, also helped much to put it across.—WATCHER.

DRAMATIC & MUSICAL

A Stitch in Time, Irene Fenwick: (Fulton) New York, indef.
 An Ideal Husband, John D. Williams, mgr.: New York, indef.
 Be Calm, Camilla: (Booth) New York, indef.
 Big Chance, Mary Nash: (48th St.) New York, indef.
 Blue Pearl, The Shuberts, mgrs.: (Loew's 7th Ave.) New York, indef.
 Canary, The Julia Santerson & Joseph Cawthorn: (Globe) New York, indef.
 Charley's Aunt Co.: Middleboro, Ky., 16; Big Stone Gap, Va., 17; Bristol, Tenn., 18.
 Chu Chin Chow: (Shubert) Boston, indef.
 Cure for Curables, Wm. Hodge: (Studebaker) Chicago, Aug. 31, indef.
 Daddies: (Lyceum) New York, indef.
 Drew, Mr. and Mrs. Sidney, Co.: (Bronx O. H.) New York 16-21.
 Everything: (Hippodrome) New York, indef.
 Eyes of Youth, Margaret Hington: (Princess) Chicago, indef.
 Eyes of Youth, Alma Tell: (39th St.) New York, indef.
 Fiddlers Three, John Cort, mgr.: New York, indef.
 Flo Flo: (Illinois) Chicago.
 Forever After, Alice Brady: (Central) New York, indef.
 Freedom: (Century) New York, indef.
 Friendly Enemies, Louis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
 Friendly Enemies, Al Shean & Gus Weinberg, A. H. Woods, mgr.: Chicago, Ill., indef.
 Gillette, William: (National) Washington, D. C., 16-21.
 Girls Behind the Gun: (New Amsterdam) New York, indef.
 Glorianna, Eleanor Painter: (Liberty) New York, indef.
 Happiness, with Laurette Taylor: (Powers) Chicago.
 Head Over Heels, Mitzl Hajos, Henry W. Savage, mgr.: New York, indef.
 Information, Please, Jane Cowell: (Selwyn) New York, indef.
 Jack-o'-Lantern, Fred Stone: (Colonial) Chicago, indef.

COLUMBIA CIRCUIT

America's Best: (Gayety) Pittsburgh 16-21; (Park) Youngstown, O., 23-25; (Grand O. H.) Akron 26-28.
 Beauty Trust: (Gayety) Montreal, 16-21; (Empire) Albany, N. Y., 23-28.
 Belman Show: (Lumber) Utica, N. Y., 19-21; (Gayety) Montreal 23-28.
 Best Show in Town: (Colonial) Providence, R. I., 16-21; (Gayety & Casino) Boston 23-28.
 Big Burlesque Review: (Gayety) Detroit, 16-21; (Gayety) Toronto 23-28.
 Bon Tons: (Lyric) Dayton 16-21; (Olympic) Cincinnati 23-28.
 Bostonians: (Grand) Hartford 16-21; (Jacques O. H.) Waterbury 23-28.
 Bowers Burlesquers: (Star & Garter) Chicago 16-21; (Berchel) Des Moines 23-24; (Gayety) Omaha 28-Jan. 4, 1919.
 Burlesque Wonder Show: (Gayety) Omaha 14-20; (Gayety) Kansas City 22-25.
 Cheer Up, America: (Gayety) Kansas City, Mo., 15-21.
 Follies of the Day: (Orphenm) Paterson, N. J., 16-21; (Majestic) Jersey City 23-28.
 Girls De Loks: (Palace) Baltimore 16-21; (Gayety) Washington, D. C., 23-28.
 Girls of I. S. A.: (Gayety) Omaha, Neb., 21-27; (Gayety) Kansas City 28-Jan. 4, 1919.
 Golden Crooks: (Casino) Brooklyn 16-21.
 Hastings, Harry, Big Show: (Grand O. H.) Akron, O., 19-21; (Star) Cleveland 23-28.
 Hello, America: (Casino) Boston 16-21; (Columbia) New York City 23-28.
 Hip Hip Hoory Girls: (Jacques O. H.) Waterbury, Conn., 16-21; (Miner's at 149th St.) New York 23-28.
 Howe's, Sam, Company: (Majestic) Jersey City, 16-21; (People's) Philadelphia 23-28.

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Acts Written To Order

H. P. HALBRAN, 313 N. Clinton St., Olean, N. Y.

Keep Her Smiling, Richard Walton Tully, mgr.: (Astor) New York, indef.
 Ladies First, Nora Bayes: (Broadhurst) New York, indef.
 Lightnin': (Gayety) New York, indef.
 Little Bit Old Fashioned, May Robson: (Hollis) Boston, indef.
 Lombardi, Ltd.: (Cort) Chicago, Aug. 18, indef.
 Man Who Came Back: (Plymouth) Boston, indef.
 Mantell, Robert: (44th St.) New York, indef.
 Matinee Hero, Leo Ditrichstein: (48th St.) New York, indef.
 Maude Cyril: (Empire) New York City Dec. 2, indef.
 Nothing But Lies, Wm. Collier: (Longacre) New York, indef.
 Oh, Boy: (Shubert Riviera) New York, indef.
 Oh, Look, Elliott, Comstock & Gest, mgrs.: (La Salle) Chicago, indef.
 Oh, Sammy Co.: Norwich, N. Y., 16; Oswego 17; Binghamton 18; Scranton, Pa., 19-21.
 Perkins, Henry Miller & Ruth, Chatterton: (Henry Miller's) New York, indef.
 Peter's Mother: (Playhouse) New York, indef.
 Post, Guy Bates, Co.: (Belasco) Washington, D. C., 16-21.
 Redemption, Jack Barrymore: (Plymouth) New York, indef.
 Seven Days' Leave: (Garrick) Chicago, indef.
 She Took a Chance: (Tremont) Boston, indef.
 Sinsbad, Al Johnson: (Winter Garden) New York, indef.
 Singsong Partners: (Bilon) New York, indef.
 So Long, Letty, Cyril Ring, mgr.: Boston, indef.
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.
 Sunny South Co.: St. Marys, Ont., 17; Lucan 18; Theoford 19; Forest 20; Watford 21.
 Tailor-Made Man, No. 1, Cohan & Harris, mgrs.: (Grand) Chicago, indef.
 Tea for Three: (Maxine Elliott) New York, indef.
 Three Faces East: (Western) Cohan & Harris, mgrs.: (Olympic) Chicago, indef.
 Toot-Toot, Henry W. Savage, mgr.: Boston, indef.
 Under Orders: (Eltinge) New York, indef.
 Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.
 Where People Bloom, Marjorie Rambeau: (Republic) New York, indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.

MINSTRELS

Beach & Bowers Famous Minstrels: Milwaukee, Wis., indef.
 Busby Minstrels: 2922 Brighton ave., Los Angeles, perim.
 Coburn's, J. A. Minstrels: Dayton Beach, Fla., indef.
 DeLute Bros.: Ideal Minstrels: Newark Valley, N. Y., indef.
 Field Al G.: Greater Minstrels: Parkersburg, W. Va., 15-16; Marietta, O., 17; Cambridge 18; Zanesville 19; Newark 20.
 Fisher & Fleming American Minstrels: Fairmont, W. Va., perim.

Foot's, "Happy" Harry, Minstrels: Newbern, N. C., indef.
 Harvey's Greater Minstrels, R. M. Harvey, mgr.: Omaha, Neb., 10-19; Ottumwa, Ia., 20-21.
 Huntington's F. C., Minstrels: Box 453, Belzoni, Miss.
 Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., indef.
 O'Brien, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.
 Price & Bonnell Minstrels: Care The Billboard, Cincinnati.
 Rabbit Foot Minstrels: Port Gibson, Miss., indef.
 Todd's J. J., Dixie Troubadours: Pasadena, Cal., indef.
 Yankee All Soldier Minstrels: Conway, Ark., 10; Russellville 17; Ft. Smith 18; Muskogee, Ok., 19-20; McAlester 22, Oklahoma City 23-24.

BANDS & ORCHESTRAS

Grella & His Band: Pineville, La., 16-21.
 Masten's Harry, Orchestra: (Hughes & Henry sts.) Baltimore, Md., indef.
 Nasca, Tony, Band: 160 Prince st., New York, indef.
 Neel's Carl, Band: (Hughes & Henry sts.) Baltimore, Md., indef.
 Oliveto's Band: (Dixie Park) Brunswick, Ga., indef.
 Victor, James F., Band: Brooklyn, N. Y., indef.
 Victor's, John F., Band: Birmingham, Ala., indef.

MISCELLANEOUS

Adams, James, Floating Theater: (Hughes & Henry sts.) Baltimore, Md., indef.
 Bragg & Bragg Show No. 1: Fort Fairfield, Me., 16-21.
 Gamble, Ernest Concert Party: Cando, N. D., 16; Devils Lake 17; Williston 18; Minot 19; Garrison 20.
 Rieton's Medicine Show: Derby, Ind., 16-21.
 Thurston, The Magician, R. R. Fisher, mgr.: (Poll) Washington, D. C., 16-21.

TABLOIDS

Bates Musical Co.: (Lawler) Greenfield, Mass., 16-21.
 Bernard's, Al & Gertrude, Boys and Girls from Dixie: (Royal) Wilmington, N. C., 16-21.
 Blue Grass Belles, Billy Wehle, mgr.: (Crystal) Waco, Tex., indef.
 Camp Fire Girls: (Sipes) Kokomo, Ind., 16-21.
 Carmelo's, Fred, Musical Comedy Co.: (Sherman) Moose Jaw, Sask., Can., indef.
 Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., 16-21.
 Crawford & Himpfrey's Bon Ton Revue Co.: Little Rock, Ark., 16-21.
 Darrell's Dandy Dolls, Jack Darrell, mgr.: (Majestic) Greenville, S. C., 16-21.
 Hoey & Mozar's Cheerup Girls: (Star) Muncie, Ind., 16-21.
 Jewel-Golden Co., Max Golden mgr.: Miami, Fla., indef.
 Kell, Leslie E., Show No. 2: Birch Tree, Mo., 16-21.
 Kilgore's Beans & Belles: (Opera House) Brunswick, Ga., 16-21.
 King's, Frank, Dainty Girls: (Orpheum) Army City, Kan., indef.
 Lavene, Tommy, Musical Co.: Haverhill, Mass., 16-21.
 Lord & Vernon Musical Comedy Co.: Little Rock, Ark.
 Lyon's America Maids, G. A. Lyons, mgr.: (Sum) Portsmouth, O., 16-21.
 Matthews', Happy Ben, World of Novelties: (Strand) La Grange, Ga., 16-21.
 Moore's, "Hap," Merry Maids: (Oklahoma) Bartlesville, Ok., 16-21.
 Osborne's, LeRoy, Dainty Cinderellas (Amusu) Key West, Fla., 16-28.
 Ott, Bob, Co.: Rutland, Vt., 16-21.
 Ship Ahoy Girls, Lew Goetz, mgr.: Rochester, N. Y., indef.
 Victory Musical Belles, B. Bartlett, mgr.: (Victory) Camp Beauregard, La., indef.
 Walker's Hav-A-Laf Girls: (Palace) Clarksburg, W. Va., 16-21.

ADDITIONAL ROUTES ON PAGE 95

MEYERHOFF SHOWS NOTES

New York, Dec. 14.—Work is going on every day at our winter quarters, and from all appearances the show will be bigger and better than ever. The new submarine is being rebuilt and looks fine; the whip la beginning to look like a new ride and repairs are steadily progressing on the big merry-go-round. The route is all arranged and we will start for Western Canada to again visit the fairs, opening in June.
 Morris Taxier is busy on his new big show called Belgium, which will certainly be a big hit. A new ride will also travel with the outfit, which is owned by Will Curley.
 The New York office, 140 W. 42nd St., is a busy place these days. Showmen will be surprised when some of our secrets are revealed for there are many new surprises.

WANTED

To rebuild or repair your MERRY-GO-ROUND or RINK ORGAN. I make them play right—sound right and produce real music. My experience assures you prompt and reliable service and reasonable charges.

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CONCESSIONS of all kinds wanted and must be legitimate. No strong joints.

Will open early in April on one of the best Carnival lots in Detroit, with a number of other good lots in Detroit now under contract for the early part of the season, including Trumbull and Michigan, our banner lot for 1918. After Detroit will tour Michigan, Ohio and Indiana, playing Auspices, Homecomings, Celebrations and Fairs.

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Shows and Concessions that will get the "jack." Everything open but the Rides. Shows must be new, novel and up-to-the-minute to figure here. We will finance any really meritorious idea.
 Will buy six good-condition Flat and Stock Cars; also Circus Wagons.
 Can place capable, well recommended Lot Boss; Men who KNOW HOW to operate "Whip," H.S. Carousel and Ell Wheel. Also Uniformed 12-piece Band. Promoters? Yes. We want two LIVE ones.
 For the advance, address **HARRY E. BONNELL,** General Agent, Concessionaire, **AL. T. HOLSTEIN.** All others write or wire
TOTO SIEGRIST, General Manager,
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Shows, Concessions, Free Acts, useful Carnival People, Performers doing two or more acts for Circus. Will pay top salaries to best General Agent and Assistant Manager. Italian Musicians. Address **TONY NASCA,** 160 Prince Street, New York. Want two Promoters, good Man to produce Athletic Show, also Musical Comedy Show. Will furnish first-class outfits. Winter Quarters: Market and D Streets, Wilmington, Del. Show opens Wilmington, auspices Firemen, April 20. Tell all, including salary, in first letter. Don't wire. Address **JAMES M. BENSON,** Gen. Del., Miami, Fla.

WANTED FOR K. G. BARKOOT SHOWS

Two more Bally-hoo Shows and one Platform Show. Can use Silodrome. Wanted Legitimate Concessions of all kinds. All others save stamps. No exclusive, except Lunch Stand. Want Musical Comedy and Vaudeville People. This show will stay out all winter. Address all mail to **K. G. BARKOOT,** Mgr., K. G. Barkoot Shows, week Dec. 16, Chattanooga, Tenn.; weeks Dec. 23 and 30, Atlanta, Ga.

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An excellent opportunity for a good two or three-act Jumping-Horse Carryall, one that will open on Monday night. Mr. Showman, get in with a show that will positively play the best towns in Pennsylvania, Ohio and West Virginia. We hold contracts now for seven of the very best County Fairs in the U. S. A. Concessionaires, if you can stand prosperity and good treatment, get in touch with me. Will make a liberal contract with an eight or ten-piece band. WANT an Agent that can show me results. Salary no object. This show will positively open about the middle of April, in or around Pittsburgh, Pa., and will stay out for twenty-five weeks. Good Showmen and Concession People get in touch with me. Guarantee you a square deal. Adam Erbe and Eddie O'Brien, communicate with me. **K. F. (BROWNIE) SMITH,** 118 South Clay Street, Salisbury, N. C., until January 20, 1919; after that, Winter Quarters, 24 W. Laycock Street, N. S., Pittsburgh, Pennsylvania.

BROWN'S INTERNATIONAL SHOWS

Again Moving After Five Weeks' Layoff

Hope, Ark., Dec. 13.—Brown's International Shows was tied up five weeks because of the "flu," but weathered it thru and is again moving. Business is good and all are well. This week we are playing on the Fair Grounds at Hope, during the Annual Colored Fair, after which we move down town for another week's engagement.

Former Business Manager W. A. Moore is no longer connected with the company and has been succeeded by B. H. ("Skeet") Jarrard. Several new concessions joined recently at Fort Towson, Ok. They include "Curly" King and Joe Smith and wife of the Ward Shows. Chas. Hudson is framing up an electrical show with all war features. The work of building and repairing is going on while the show is moving, and by spring Brown's International Shows will be a ten-car attraction. This will be accomplished by adding several attractions, also four more new cars, consisting of sleepers and baggage.

CAPT. LATLIP'S SHOWS

Charleston, W. Va., Dec. 14.—The outlook for the Capt. Latlip Shows for the coming season seems bright. Our general agent, Bob Hall, has already booked a number of the best stands in Ohio, Kentucky and West Virginia, and all under good auspices, including several peace celebrations.

Capt. Latlip will, right after the holidays, start westward and will stop at Roodhouse, Ill., where he will put in his order for a new Ell ferris wheel. By the looks of everything at the winter quarters it is the writer's opinion that the Latlip Shows will be one of the biggest "gilly" shows on the road during the season of 1919.

Lady Marlon and Dare-Devil Frank Hoell, net high divers, will be one of the big free attractions carried by the show. Word has been received from Fred Latlip of Portsmouth, O., where our paraphernalia is in winter quarters, that he and his force of men are working overtime in order that nothing will be left undone to make the show second to none of its size. J. C. Donahue (Jimmie), who for four years was general agent with the Latlip Shows and who is now connected with the Con T. Kennedy Shows, is in the city. He and Mrs. Donahue expect to spend the cold winter months with their old friend, The Captain. Incidentally Mr. Donahue states that after closing the season with the Kennedy Shows he made a trip which covered a great deal of the Eastern territory, finally landing here, and that he found conditions about the same everywhere as regards the "flu" situation.

Charleston is full of showfolks and since the Captain's office has been opened here and the "flu" ban has again been put on all the boys from the theaters make regular calls each day, also all the troupers laying off here make the office their headquarters; much "dough cutting" every day. The opening date of the Capt. Latlip Shows will be announced in a near future issue.—ROY REX.

THE MAJESTIC SHOWS

To Open Season in Wheeling, W. Va.

Cleveland, O., Dec. 14.—Preparations for the coming season of the Majestic Shows are progressing nicely. At Manager Narder's office here correspondence is going out to and being received from committees regarding engagements, details being whipped into shape and plans formulated, while at the winter quarters in Wheeling, W. Va., the work is progressing satisfactorily.

Mrs. Jenny Narder, whose condition was considered critical, has so far recovered that she left the hospital December 12 and is now rapidly on the road to a complete recovery.

The Majestic Shows will open the 1918 season on the Wheeling (W. Va.) Playground, at Twenty-sixth and Market streets, for the Red Cross Home-Coming Peace Week. Assistant Manager Bradley will be "with it" again next season. Ray Duncan has signed for about six concessions. Ray made a special jump in order to play the closing stand when the season ended. Incidentally it seems that Cleveland has at present more showfolks than all the other Ohio towns combined.

GREATER DETROIT SHOWS

Detroit, Mich., Dec. 14.—Messrs. McMaster and Repple are very busy these days getting the paraphernalia ready for the 1919 season. Mr. McMaster has just returned from a trip thru Ohio, and has been looking over some good spots. Judging by all prospects the coming season should be one of the best in the history of the show business.—"MACK."

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

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CIRCLE SWING OWNERS

Read Captive Aeroplanes ad on page 63.

PICTURES

AND EVERYTHING THAT APPERTAINS THERETO

Conducted By MARION RUSSELL

SCREEN UTILIZED In Exploiting Industries Extensive Propaganda To Stimulate Canada's Foreign Trade and Increase Production

Toronto, Dec. 14.—In connection with the Commercial Intelligence Branch of the Dept. of Trade and Commerce Sir. Geo. Foster has established an exhibits and publicity bureau, which has in charge preparation of moving pictures for exhibition abroad and the exhibition in Canada of samples of manufactured articles required in countries overseas, where Canada has trade commissioners and commercial agents.

B. E. Norris, who has been placed in charge of the exhibits and publicity bureau, is an applied science graduate of Queen's University and has had practical experience as an engineer, and he has been given direction over all Canadian Government moving picture work. He has associated with him Arthur Reeves, one of the best moving picture photographers in America, and a staff of capable assistants.

By means of moving pictures of all important industrial activities from the Atlantic to the Pacific it is proposed to advertise Canada abroad in every country where the Commercial Intelligence Branch has representatives. Already Canadian trade commissioners have made arrangements for the exhibition of some of the Canadian films in the United Kingdom, Australia, New Zealand and South Africa, and they have been seen by large audiences of business men.

As lantern slides can in some cases be more conveniently exhibited than moving pictures a series of still photographs for lantern slides is also being prepared. One of the still photographs represents the assembling of hulls of F-5 flying boats at the works of a large Toronto plant.

Moving pictures showing the making of aeroplanes have also been secured, all the processes from the cutting down of aeroplane spruce in British Columbia to the completion of the aeroplane being shown in detail. Similar moving pictures of many other Canadian activities have been taken, and it is proposed in connection with the Canadian Trade Commissioners Service to undertake a most extensive propaganda which will make Canadian industries known throughout the world.

HOME PICTURE MACHINE

New York, Dec. 14.—A new device has entered the picture industry, a motion picture machine which may be used in the home for the filming of home pictures and home life. It is being exploited by the Pathoscope Company, under the management of F. J. Ronnell, with New York office at 117 East Sixth street, where they have leased the second floor for a period of two years.

FILMS TO REPLACE TEXT BOOKS

New York, Dec. 14.—Carl H. Carson, school department manager of the Educational Films Corporation, predicts that instruction by motion pictures will largely replace textbook teaching in the new era following the declaration of peace. The first subject to be picturized for the schools is geography, in which fascinating motion picture travels will replace the old stereotyped forms of instruction.

TWO-REEL FEATURES

Leaflet To Exhibitors Announces Government Series

New York, Dec. 14.—The Division of Films of the Committee on Public Information is distributing to exhibitors a leaflet announcing the U. S. A. Series, a collective series of two-reelers, each dealing with some vital war activity, illustrating the methods and the successful results attained. The first of the series will be released December 23, with a release following every two weeks. The pictures in the order of

their release are as follows: If Your Soldier's Hit, Wings of Victory, Making a Nation Fit, The Bath of Bullets, and The Storm of Steel.

Another portion of the leaflet is devoted to the successful war feature picture, Under Four Flags, calling attention to the unusual record of the picture.

The leaflet also calls attention to all present activities of the Division of Films, mentioning the Official War Review and America's Answer, the second official United States War Picture, which has met with remarkable success as a box office attraction throughout the country.

ORCHESTRA, WITH SOLOISTS

Toronto, Dec. 14.—Under the direction of John Arthur the patrons of the Regent playhouse de luxe, in connection with the latest superfeatures, will enjoy symphonic orchestral numbers, together with the offerings of the finest soloists in the country. A recent artist to appear on a special musical program was Frank Bessinger, the well-known tenor, while Mary Miles Minter in Rosemary

and extremely beautiful front curtain, which adds materially to the beauty of the house. A Robert Morton orchestral unit costing \$50,000 has been added to the house, and Jan Philippe Shinhan, Czech-Slovak music master, has been engaged as an organist. Herman Weidoff directs the new symphony orchestra.—ROZ.

RED CROSS FILMS

Booked Thru General Film Exchange in Pennsylvania

New York, Dec. 14.—Heavier booking of the American Red Cross films is reported each week by General Film Company exchanges, thru which the Bureau of Pictures secures its distribution. A sample set of bookings obtained in two days is that from the Wilkes-Barre, Pa., Exchange, J. R. Lynch, manager. Among the theaters recorded are Poll's, Wilkes-Barre; Lyric, Shenandoah; Poll's, Scranton; Feeley's, Hazleton; Lyric, Plymouth; Elks, Mahanoy City, and American, Pottsville. Each of these theaters engaged a series of nine subjects, and



Dolores Cassinelli and E. K. Lincoln in Leonce Perret's Stars of Glory.

Climbs the Heights was the screen production. Manager Will M. Elliott is leaving no stone unturned to make this house one of the most select and best patronized in the city.

TWO BLACKTON FEATURES

Booked by Independent Sales—Distribution Thru Film Clearing House

New York, Dec. 14.—J. Stuart Blackton announces that he has completed arrangements whereby Life's Greatest Problem, his new special photoplay, starring Mitchell Lewis in a story dealing with the labor question, which had a pre-release run at the Rivoli Theater the week of November 3, and The Littlest Scout, a five-part Paula Blackton Country Life story, starring little Charles Stuart Blackton, will be exploited by the Independent Sales Corporation and distributed thru the exchanges of the Film Clearing House, Inc., with which the first named organization is affiliated.

KINEMA THEATER

In Los Angeles Now Under Management of G. H. Dumond

Los Angeles, Dec. 12.—When the Kinema Theater opened Monday evening, December 2, after the lifting of the "flu" ban, the popular motion picture house started with an almost clean sweep—new manager, new organ and new organist, besides several new improvements in the big auditorium. G. H. Dumond is the new manager, who took charge just in time to have the "flu" ban interfere with the house program, so he has turned his attention to the improvements which have been made. A new stage has been installed and the Flagg Scenic Company has completed the hanging of an elaborate

most of them are to be used at the rate of two changes each week.

OPERATORS WANT INCREASE

Baltimore, Dec. 14.—The members of the Motion Picture Operators' Protective Union have issued a demand for a new wage schedule that will mean an increase of at least fifty per cent over the salaries paid under the old contract, which expired November 3.

A meeting of the Exhibitors' League has been called by Secretary Lewis A. DeLoff for Sunday, December 15, at the New Theater, to be presided over by Chairman F. A. Hornig, when the demands of the operators will be discussed and considered.

LASSO PICTURE COMPANY

To Answer Charges of Unfair Competition Methoda

Washington, Dec. 14.—The Federal Trade Commission has cited the Lasso Picture Company, of New York City, to appear before it on January 17, 1919, in answer to a charge of using unfair methods of competition. It is alleged that with the purpose, intent and effect of stifling and suppressing competition in the motion picture industry, members of the Lasso Company changed the titles of certain motion picture films, which they sold, leased and offered for sale under new names and titles, as new and original motion picture films.

HAS THREE THEATERS

Chelsea, Mass., Dec. 14.—This town boasts of three motion picture theaters, the Chelsea, the Broadway and the Strand, each exhibiting de luxe feature films, enjoying large attendance.

AMERICAN FILM EXCHANGES

Are Warned by Canadian Authorities That American Films Do Not Show Enough of British

Toronto, Dec. 14.—The exaltation of the United States army and the United States flag at home and abroad, in war and in peace, thru the medium of the movies—to the neglect in large measure of the forces and flag of Britain—has aroused the indignation of Provincial Treasurer Hon. T. W. McGarry, as it has many private citizens of Canada.

The cinema control in Ontario is in the hands of the provincial treasurer, therefore he has officially advised the various film exchanges that unless more films illustrating Britain's and Canada's part in the war are shown in Ontario houses the censors will be instructed to delete much of the American flag waving in films intended for Ontario showing.

A conference was held between exchange managers and members of the board of censors, who informed the exchange men that the provincial treasurer will permit American films to be shown provided that during the same week an equal or larger number of British and Canadian pictures are offered Canadian theater patrons.

UNDER FOUR FLAGS

To Be Given De Luxe Showing at Stanley Theater

Philadelphia, Dec. 14.—Elaborate plans are being carried out by the Stanley Booking Company to put over a de luxe presentation of the U. S. Official War Picture, Under Four Flags, beginning at the Stanley December 16. Harry Crandall, of the new Metropolitan at Washington, was the first big Eastern exhibitor to follow in the footsteps of S. F. Rothapel of the Rialto and Rivoli, New York City, in giving the picture a memorable presentation. Like Director Rothapel, Manager Crandall booked the picture for another showing in his house. Indications are that the Stanley Company is not to be outdone and will put the picture over in a style that will do credit to itself and its house.

SUES FOR RENTAL LOSS

San Francisco, Dec. 13.—A test suit to determine who shall bear the vast rental loss on theaters during the influenza epidemic has been filed in the local courts.

The plaintiff is the Palace Theater Company, which controls the Casino Theater. It asks the court to compel the Ellis Street Investment Company to return to it \$3,601.50, representing rent which it paid between October 18 and November 15, during which time the theater was closed under orders of the health authorities.

PUTS OVER BIG DEAL

New York, Dec. 14.—One of the quickest deals on record in the picture business was consummated Sunday night, December 8, at midnight, after the initial showing of Wanted for Murder, at the Broadway Theater. The tremendous success at its premiere spurred Frank Hall to make Harry Rapp an offer for his production for the Independent Sales Corp., distributed thru the Films Clearing House, Inc.

This photoplay was written by S. J. Kaufman of The New York Evening Globe, directed by Frank Crane, starring Elaine Hammerstein.

READY FOR ACTION

Metro's West Coast Studios Were Built in Record Time

Fourteen days after beginning work on the three stages of Metro's new west coast studios in Hollywood, Cal., the stages were ready for use. One of them is enclosed; the others are open, for daylight shooting and are equipped with overhead diffusers.

The open stages are 160 feet long and 70 feet wide; the closed stage measures 70x15. C. P. Butler, in charge of the studio construction, and R. C. Godfrey, assisting him, tackled the stages first in the big job of erecting the plant. They are now ready for actual camera work—that is, sets may be put on them and lights strung along overhead, suspended from stout trusses.

A PARALYSIS OF LEADERSHIP?

National League of Exhibitors Rebuffed and Rejected by National Association—Does This Mean the Revival of the League?

By W. STEPHEN BUSH.

Things have been happening. W. A. Brady, president of the National Association, has resigned his office. The proposition to admit the motion picture exhibitors into the National Association on a "fifty-fifty" basis of representation has been strangled in the most approved jiu-jitsu style. Well, it makes no difference to the exhibitors either way, for water and oil will refuse to mix on a "fifty-fifty" basis as well as in any other proportion. I think its withdrawal from the National Association is the best thing that has happened to the National League in some time. The fancied combination between the National Association and the National League had confused the exhibitors all over the country. There had come a paralysis in the leadership of the industry from the effects of which we are suffering at this moment.

I know that the average exhibitor is ready to work for organization. Time and again he has demonstrated an intelligent zeal for organization. He has made sacrifices of his time and money. Indeed, in many a State he has achieved splendid results for himself and the industry at large. I mentioned a number of successful State leaders in my last article, such men as Furniss and Horstmann and Hesse and Varner and Brown and O'Donnell and Sydney Cohen and Black and Bean and DeHoff and Hornig and Crandall, Clark, Rembusch, Jeupp, Eager, etc., etc. The benefits which these leaders have gained for the exhibitors in their respective States are matters of record and are highly creditable to the cause of organization.

Why then has the National League lost power and prestige? Why have the rank and file of the theater owners and managers lost interest in the NATIONAL idea? I say that the retrogression of the National League has been entirely due to incompetent national leadership. The faults of this incompetent leadership had appeared long before Peter Schaefer was elected president. Mr. Schaefer is energetic, successful, able and honest. By the time the Boston convention was called together it had become evident to every thinking exhibitor that the National League had been used as a stalking horse for a so-called "co-operative" booking scheme. The scheme may be as meritorious as the stock-selling agents said it was, but the National League was scarcely the medium thru which to launch such schemes. It leaves a bad taste in the mouth of the rank and file, who soon lose respect for and confidence in that kind of leadership.

How are we to regain the confidence, how are we to rekindle the enthusiasm of the rank and file? The answer is simple enough: We must change the spirit of this leadership. We must convince the rank and file of the utter unselfishness of their national leaders. No leader and no official of the National League should look for any benefit derived thru organization, which he is unwilling to share with every member of the organization. A successful and powerful national league of exhibitors must be built upon such foundations and can not be built upon any other. Of course the National League can not exist merely by faith, it must show works and

it must be financed. Finances will be forthcoming as soon as confidence is restored. At the last convention a most astonishing bill for legal services was presented, amounting to nearly ten thousand dollars. This bill was presented by the same man who is counsel for the "co-operative" booking scheme. Comment unnecessary.

From out of the ranks of the State leaders there must come a national leader, whose name will be a guarantee that the conduct of the affairs of the league will be beyond all cavil. There is abundant material in view, as I have pointed out in this and the previous article.

Exhibitors who think and look about them in these days see indications of trouble in the future. Preposterous amounts of money are being paid for stars. How much further this wasteful extravagance will go no one can say, but one thing is sure: A very strong attempt will be made to unload the excess cost of stars on the exhibitor. The average exhibitor, the man with a seating capacity ranging from five hundred to a thousand, will be looked to for the payment of fabulous salaries to stars, and, of course, he will be expected to pay the profit on the hazardous investment. These are the men I hope to see organized on a strong and proper basis, enabling them to resist that kind of squeezing aggression. To meet this aggression and to protect their interests these exhibitors must organize on a national basis. They should come into the National League one and all. If the National League is to afford a sure shelter to the exhibitor in trouble, if proper leadership is to be established, it must be done by the rank and file. If they remain inert and indifferent and content themselves with sterile criticism, things will go from bad to worse and so one will be to blame but themselves.

No publication in the motion picture field has ever taken a more active interest in exhibitors' organizations than The Billboard. Our interest is as keen as ever. We firmly believe that a national union of the owners and managers of motion picture theaters will eventually be the means of stabilizing the industry. The Billboard will do all in its power to help along

a sound and thoroly representative organization whose leaders aim at no profit they are not willing to share with every member of the organization.

I said something about the paralysis of the general leadership of the industry. Is it not a fact that the motion picture industry has rendered the most invaluable services to the Government? Not merely the screen, but the platform, and the body of every motion picture theater was enthusiastically placed at the disposal of the Government, which was fighting the greatest struggle for humanity known in the history of the world. Enlightened and constructive statesmanship would have recognized these services if it had been properly appealed to. The poverty-stricken government of Italy, our brave and noble ally, even in the days of the war, exempted all educational pictures from taxation. With the Government looking in every direction for sources from which to draw revenue, no one ever thought of taxing books or newspapers or libraries or pulpits. Is there not some educational value in every motion picture? Are there not thousands and thousands of pictures shown every night whose chief value is educational? Have the educational benefits of the picture been properly urged to secure just concessions to the industry? These are questions which every one can answer for himself.

NEW INCE STUDIO NEARLY READY

New York, Dec. 14.—If all goes well Thomas H. Ince and his forces will be safely installed in their new Culver City, Cal., studio by December 15. The plant is rapidly nearing completion and presents a highly artistic as well as efficient appearance. The designs have been made with an eye to beauty, as well as convenience, and apparently will be the last word in studio construction. There is even a fine swimming pool, which will be used in pictures and also for bathing in warm days.

Meanwhile at the old Biograph studio the three Ince stars, Enid Bennett, Dorothy Dalton and Charles Ray, appearing in Paramount releases, are engaged upon productions which are in various stages of work.

DITMAR'S COLORED PICTURES

New York, Dec. 14.—Exquisitely colored pictures of nature's own beauties have never before been excelled in tinting and blending of the harmonious shades in flowers and shrubs as in the Ditmar pictures. It is all so perfectly natural that the odor of sweet blossoms, tiger lilies and fragrant roses can be sensed. Butterflies are on the wing, with their iridescent flashes of black, yellow and brown; bumblebees in the heart of trumpet flowers. These are all in such an exact replica of the original tones that it certainly presages the dawn of a new era in motion pictures.

LOS ANGELES NOTES

Harry P. Canfield has disposed of his interests in the Garrick Theater to Claude Haskell of the Woolley-Sennett Theater and will confine himself in future to the producing end of motion pictures.

Milton Gardner is celebrating the arrival of a baby girl in his family.

J. Wharton Jones, film and "legit" actor, has returned from Camp Kearney, where he spent six months as volunteer player, and more recently as a nurse during the "flu" epidemic at the camp. He is exhibiting some very nice letters from officials of the army, expressing appreciation of his work.

Irving Cummins has arrived from the East where he spent several years. He is here to take a part in the big Selig feature being directed by Oscar Apfel.

Frank Keenan has arrived to establish headquarters for a company of his own at the Branton Studios. Elliott Howe will continue to direct Keenan.

William Alexander, district manager of the United Picture Theaters Corporation of America, announces that the quota of exhibitors on the Pacific Coast has been reached and the first release, Zane Gray's *The Light of the Western Stars*, with Dustin Farnum, will be released shortly.

Bart Bertelson, of the Miller Amusement Company, has signed a contract with Goldwyn for the exclusive rights of all Geraldine Farrar releases to be shown in the new California Theater on Main Street, which will be completed and opened soon.

Harry Pollard, formerly with the American Film Company, and Frank Grandon are two new members recently added to the directorial staff by Smiling Billy Parsons at National Studios.

Joe and Vera White, comedy acrobats, are making good in some circus productions being run off by National Studios.

Marquis Ellis, well known Los Angeles music composer, is one of the soloists booked for an indefinite engagement at Clune's Broadway in connection with the regular film program.

Plans for a general—and sweeping—cleaning

up of the movies, which have been incubating for some time, are rapidly crystallizing.

While there yet remains the task of organizing the exhibitors and producers, which J. A. Quinn, prime mover in the campaign, assures will be accomplished within a very few days, reports received from the East indicate that the movement slowly but surely is being grasped by picture men thruout the country, and that concrete evidence of its full maturity will be forthcoming before many weeks have passed.

Mr. Quinn shortly is leaving for the East, which territory he will tour in behalf of the campaign. It will be his duty to interest exhibitors in the plan.

He will touch only the larger cities on this trip, according to his present itinerary.

So far as the outsider can perceive, the clean-up crusade of Quinn and his fellow exhibitors is based solely on unselfish motives. They want to improve motion picture conditions and by so doing everything will benefit, themselves included.

There's is no wild-eyed idea—but really a big one—and after listening to arguments pro and con the disinterested party is inclined to believe they are on the right track. They are hitting at nobody in particular. All they want to do, say they in strong chorus, is "make the motion picture people safe for themselves."

Here, in brief, are a few things they are setting out to achieve:

Eliminate the system which makes of any fluffy haired, orchid eyed girl a "star."

Reduce the tremendous overhead expense of the studios by weeding out the nonessentials and "family pets."

Film better stories and make better productions, but at a minimum cost.

Do away with useless publicity, confine exploitation to legitimate and effective advertising such as the daily newspaper affords.

There is no predicting whether the house-cleaning will be done as per schedule or whether the broom will sweep at all; but one thing is certain—the picture men of the country are pretty likely to realize that something really has been started.—BOZ.

TO FIGHT SUNDAY CLOSING

Ohio Exhibitors Affiliate To Have Blue Law Repealed

Cincinnati motion picture exhibitors and film exchange managers are preparing to wage a determined resistance to any effort that may be made to impose Sunday closing of motion picture theaters in Ohio. Apparently the theater and exchange managers have information that agitators have become active to secure enforcement of the Sunday closing laws, now in existence, and for the enactment of new regulations.

At a meeting of the Southern Ohio picture men, held December 12, plans were discussed whereby the managers of theaters in the smaller communities would co-operate with exhibitors in the larger cities to fight this Sunday closing ban. A committee was appointed to collect funds and formulate a plan of action. It was also agreed that exhibitors of Hamilton County—in which Cincinnati is located—become affiliated with the Ohio State League and that their interests be pooled in presenting a united front to seek a repeal of the Sunday closing Blue Law at the meeting of the next Legislature.

SLOMAN BY NAME ONLY

Los Angeles, Dec. 13.—Edward Sloman believes his surname, as he is a most active and energetic person. He is now directing *Put Your Hands Up*, an American Film Company production, featuring Margerita Fisher, out on the Mojave desert. Between times he is writing the scenario for Miss Fisher's next production, which he expects to have finished by the time the scene taking of *Put Your Hands Up* is completed.

VAN METER WITH FOX

Los Angeles, Dec. 14.—Harry Van Meter has just been engaged by the Fox Company to play the heavy in Peggy Hyland's latest feature which Harry Millarde will direct. Van Meter had just finished playing the heavy in Roy Stewart's independent production and was going away on a hunting trip for a week when he was called on the phone and engaged by the Fox Company.

GOLDWYN SIGNS ROGERS

New York, Dec. 14.—Goldwyn announces that while in Cleveland recently Samuel Goldfish signed up Will Rogers, who is now on tour with the Zeigfeld Follies, for a long term contract with their company. The rope-thruster will be featured in a series of Western photoplays, to be produced at the new Goldwyn studios in Culver City, Cal.

SELWYN AND DE MILLE

New York, Dec. 14.—In collaboration with William De Mille, Edgar Selwyn has written a motion picture play, which will be produced by Cecil De Mille for the Famous Players-Lasky Company. Director De Mille refused to divulge the title or give a synopsis of the story other than to say its theme was taken from the late war. He is now in New York perfecting arrangements for the production of his latest screen drama.



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FILMS REVIEWED

THE BELOVED IMPOSTOR

(Vitaphone—FIVE REELS—Starring Gladys Leslie. Directed by Joseph Gleason)

GLADYS LESLIE IS AN INGENUOUS YOUNG BUTTERFLY WITH SPARKLING, mischievous eyes, which lead the funmakers in this cleverly devised story of social life. She possesses the arch vivacity of a child and looks like a kid from a picture book when she dons little frocks, broad hair ribbons and a baby stare that completely vanquishes the womanhating hero, Dick Mentor.

Later when she appears in the proper attire of a society debutante she looks attractive enough to make mere man forgive her imposition, as the trick perpetrated was only for the purpose of overcoming the hero's aversion to the gentler sex, he having been embittered by the infidelity of an eloping wife.

Social conventions play a prominent part in this picture, with the familiar old aunt chaperoning the willful heiress, petted and adored by a black mammy and made love to by all the money-seeking swains. Bored by monotonous Betty wingers a car that she will win the love of an expected guest, Dick Mentor, well played by Huntley Gordon. In the guise of Cinderella she captivates Prince Charming, but when he learns of her bonst his chagrin turns to rage and he carries her off to his hunting lodge to humiliate and frighten her. But as usual the woman's tears reach his heart and the inevitable happy conclusion to their romance results.

Miss Leslie was fetching in black lace pajamas, herbiboned negligees and evening frocks of chiffon and avalon pearl bodice of charmeuse and fur.

Elaborate sets were not required to produce this picture, but some pleasing exteriors and a regular mountain lodge were realistically presented. Trifling as the pictured story may appear it has many human touches of romantic love that will appeal particularly to the feminine part of an audience. Well directed as to the essential points, but a discerning eye would discover the difference between a child's lamb and that of a grown woman, and when we looked at hissing Betty's bare knee cap we marveled at the lack of perspicacity in our hero friend. However, the spectator seeking only entertainment might be less skeptical.

EXHIBITORS, NOTE: Will appeal to the younger class of theatergoers, the high school boys and girls, who do not take life seriously. Will afford mild diversion for all your patrons.

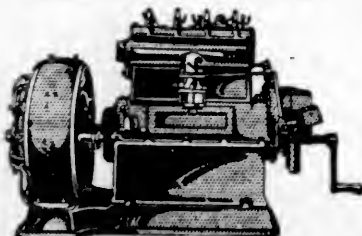
SHE HIRED A HUSBAND

(Bluebird—FIVE REELS—Starring Priscilla Dean. Directed by Jack Dillon)

HERE IS ANOTHER EXAMPLE OF PERVERSITY and the spectator feels like taking the young imp to task for her contrariness. Daphne Trowbridge persists in doing just those things which she ought not do and with disquieting effect upon her kind uncle and aunt. Engaged to marry the man next door she breaks the engagement just because it pleases her relatives, who hasten to extol the young man's good qualities. Finally another man is to become her husband—the wedding guests are waiting when she again changes her mind and drives off in her wedding finery to marry any old creature she may meet on the public highway. This happens to be the first lover, who has grown a beard, and for that reason is supposed to be unrecognizable. She pays him \$200 to marry her instantly and she returns alone to her waiting guests to announce her marriage. But the ardent husband comes to claim his bride, and carries her off, protesting to his lumber camp to tame the shrew. After encountering some exciting adventures with rough lumber jacks she suddenly wakes up to the fact that the beard is only camouflage and that her boy sweetheart is her own dear husband.

All of the foregoing prompts the inquiry: Has a motion picture audience less intelligence than the ape? Would a girl recognize her beau with a little birsute scattered over his cheek? Ye gods! She would recognize him in a GAS

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MASK! Surely, surely the poor scenario writer is desperately driven in search of originality these days.

Miss Dean looks like a temperamental creature, with a refined, aristocratic face, but why, oh, why, does she affect that impossible coltore resembling nothing so much as the back of a bristling porcupine? Her own looks are sufficiently attractive without the touch of artificiality. The picture has been carefully produced as regards proper furnishings, correct settings, and the wedding scene was quite attractive. Direction and camera above the average.

EXHIBITORS, NOTE: Some audiences do not notice the lack of coherency in a picture—they only want to be amused. Perhaps this picture will please that kind. It has the merit of being well produced.

SYLVIA ON A SPREE

(Metro—FIVE REELS—Starring Emmy Wehlen. Directed by Harry L. Franklin)

A VERY TAME LITTLE STORY THAT TAXES THE PATIENCE is this trite offering exploiting Emmy Wehlen. Surely a more suitable scenario might have been provided for the youthful star, who has an expressive countenance and considerable charm that should find an appreciation in filmdom. We are expected to take seriously the absurd fancies of a spoiled and petted daughter of wealth, who longs to



Scene from The Counterplot, Episode 2 of The Lightning Raider.

be "devilish" and to visit cabarets of questionable repute. She consults a disreputable clairvoyant, Mme. St. Clair, who tells her that days of excitement and the meeting of a young man await her. A strange coincidence brings this prediction to pass as far as the man is concerned, and then the brainless little goose insists upon being a "real sport" and visiting a notorious inn in company with her lover.

Hoping to cure her predilections toward the risque the brother and lover arrange for a fake raid to be made upon the place. This is pulled off all right by the actors hired for this occasion, but a genuine raid does occur in which all the patrons of the establishment are seized and carried off to the night court. Sylvia is now thoroughly subdued and crushed and almost collapses among the unwashed denizens of the court room. Her brother arranges with the judge to release the girl and her fiancé. She is now ready to settle down and behave herself.

Miss Wehlen is far too high bred in appearance to convince in such an inconceivable role. She looked very dainty in pretty frocks, but not the least bit like a "sporty filly." W. L. Percival, Frank Currier and Isabel O'Madigan supported the star.

Technically the picture is well presented, minor details being well handled by Director Franklin. Photography generally excellent. The fault in with the scenario, which has not a grain of truth in its composition, and whatever force it may have held is dissipated by the characters taking the audience constantly in their confidence and reciting what is going to happen. All the interest was forestalled in consequence and the scenes did not come up to anticipation. We looked in vain for a thrill or sensation that would relieve the even tenor of the very dull narrative.

EXHIBITORS, NOTE: May attract the young folks on account of youthful beauty of

Emmy Wehlen, but will supply only ordinary amusement.

WILD HONEY

(De Luxe Pictures, Inc.—SIX REELS—Starring Doris Kenyon. Directed by Francis J. Grandon)

MORE PASSION AND LESS PRAYER is a terse way to express the calamity that befell the Rev. James Holbrook when a girl of the dance halls kissed him in wild abandon and caused him to forsake religion, principle and honor. It is regrettable that Doris Kenyon should so quickly forsake the sweetly girlish type of parts she formerly essayed and descend to the blatant, brzen bouri of the Western dance halls—a redliped seducer of men—a mocker of God. We have had a sufficiency of this vampy style of female and it is too bad that this fresh-faced, innocent-eyed star should be so unfortunately cast. That she met the transition unflinchingly and gave a vivid portrayal of Wild Honey, conveying all the tempestuous, smoldering fire of a highspirited girl struggling in such an evil environment, is admitted.

But pictures featuring barroom brawls, painted women, murders and scenes of outlawry have satiated the public and there is nothing particularly startling in this scenario, which fails to convince by reason of its illogical story. When a man of the Gospel, strong, perfectly self-controlled, a pillar of faith, unshakable in his belief, looming like the Rock of Gibraltar above his pigmy followers, suddenly falls to the depth of degradation because of a mad infatuation for a dancing niren, we lose our faith in holy writ and scenario writers.

of the town and can "get anything" we know instinctively that he is going to "frame up" her bank clerk husband. But when the clerk is arrested and is convicted without any evidence being shown to prove his guilt the story becomes farcical. In fact only the conscientious efforts of Miss Dalton saved the picture from descending into the same old stuff of bad man, lovely wife, pursued and persecuted heroine. Even tho we have seen this same material over and over again, a little touch of originality might have kept the picture from becoming tiresome. The construction is not compact and appears rather to have been thrown together than built with any idea of furnishing consistent entertainment. The picture suffers from lack of suspense, because we know by reason of what's gone before just what is going to happen, and it is a remarkable tribute to Dorothy Dalton that the story gets over at all.

Frankie Lee, a precocious child, played with a naturalness that was refreshing, while Ed Coxen, as the husband, had little to do. Harry A. Burrows, as the District Leader, did as well as the role would permit, and Philo McCullough appeared to disadvantage in the role of the asinine wanstrel. Drunken men shown on the screen are not edifying and he seemed to have been dragged in just to bolster up the raggedy story.

The best that can be said about Quicksand is that it depleta the courageous type of women who fight for their honor and their homes. In this instance the picture fills its functions satisfactorily. Nothing exceptional in the embellishment of the play, tho the café scene was well handled. The home atmosphere of the first few reels was carefully sustained.

Dorothy Dalton is recognized as a star of considerable ability and this ordinary material does not afford her the opportunities she deserves.

EXHIBITORS, NOTE: Past performances are good things to trade on, but we can not boost this picture as an example of Paramount's best.

THE CROWN JEWELS

(Triangle—FIVE REELS—Starring Claire Anderson. Directed by Roy Clements)

IN MANY WAYS THIS PICTURE RECALLS AN OLD MELODRAMA OCCASIONALLY USED IN STOCK HOUSES THESE days, called THE GREAT DIAMOND ROBBERY, for it deals with crooks, an old "fence" posing as a society woman, and a young French girl, who is apparently a victim of the thieves. But it later transpires that the demure young lady is wise to their game, plays into their hands until she has sufficient evidence to call in the police and capture Madame Levine and her cohorts. The one original note comes at the finish, when it is revealed that the girl is the daughter of an English nobleman, whose safety with the crown jewels has been guarded by her co-operation with a secret service agent.

A light vein of romance runs thru the picture, which is fairly played by Claire Anderson and Joe Bennett as the lover. Miss Anderson has little style in dress, and her appearance is none too convincing for a star. The story kept its interest maintained to the finale and the direction was as good as the picture.

EXHIBITORS, NOTE: Will please small town audience. Good for family trade.

FUSS AND FEATHERS

(Paramount—FIVE REELS—Starring Edith Bennett. Directed by Fred Niblo. Shown at Rialto Theater, New York, Dec. 18, 1918)

HERE IS A GENUINE COMEDY PICTURE AT LAST!

The story is all meant—screen meat that's built on a foundation of honest-to-goodness humor, which is not flung at an audience with a brick concealed in a bag, but banded out in a manner that suggests an audience MIGHT have some human intelligence. We have to thank Fred Niblo for such a nice discrimination and for his legitimate methods in presenting this

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logical story in such a capable manner. Not a little of the success accruing from the witty subtleties can be traced to Mr. Niblo's knowledge of the vernacular of the West. Only a confirmed quinine-eating grouch would have the temerity to pick flaws in the production, which is elaborate in showing some classy interiors and excellent photography. But it is the human note so ably conveyed that attracts the risibilities, aided and abetted by the brilliant acting of Enid Bennett and her supporting company. It is a pleasure to record the success of this young star who possesses the ability to register every thought before the camera, provided she is given the proper material for the screen purposes. Charles French gave a strong virile portrayal of the father, John P. Lockney was a splendid comedy foil, and Sylvia Ashton had poise and style as the haughty mother. Douglas MacLean, as the spendthrift son, had youth and dash, forming an excellent team with Miss Bennett.

EXHIBITORS, NOTE: There are no war scenes, no ruined girls and no impossible escapes in this delightful picture, but for five reels of gaiety it's got other misnamed screen comedies beaten to a standstill. The Rialto audience took it to their hearts and were crying for more at the finish.

THE LOVE NET

(World—FIVE REELS—Starring Madge Evans. Directed by Tefft Johnson)

STARTING WITH a well constructed scenario this film has every indication of registering success, for there is considerable to interest an adult audience, tho its sympathetic appeal will largely affect children.

A particularly pleasing feature of the photoplay is its pictorial splendor, with an ever changing panorama of sweeping ocean, white, pebbly beach and seaweed-covered rocks. It brings a breath of the brine that pervades its character types who populate the small seafaring town. Incidentally there is shown numerous kiddies, made up as fierce looking bandits, whose childish pranks supply considerable laughter and offset the pathetic note injected by the sorrows of old Captain Amos Barnes.

Many novel situations are well handled, which lifts the picture out of the rut and establishes diminutive Madge Evans as the child Duce of the screen. Her winsome personality carries many an overdrawn situation to the edge of plausibility, and her characterization of the lonely little orphan will increase her already large following.

It is something of an experiment to offer such timeworn material to the public, but the human note is there, and Director Johnson has admirably maintained the tone of youthful effervescence and enthusiasm, which is the picture's chief charm. Clear photography is another excuse for its being. We might question the taste of the toothpulling episode—the this is applicable to the kid age—but why use the tooth of an adult for a seven-year-old girl?

Kate Lester was a stately grand dame, Jack Drumler a convincing Captain Amos, if we except the wellgroomed wig, and W. T. Carleton a pleasing rich man.

EXHIBITORS, NOTE: Madge Evans is a good card for family trade, school children and community centers. Production adequate and up to the World standard.

DANGER—GO SLOW

(Universal—SIX REELS—Starring Mae Murray. Directed by Robert Leard)

SUGGESTIONS OF SAFE BREAKING, ROBBERY AND BLACKMAIL ARE NOT BENEFICIAL as a contribution to screen entertainment.

We have had many crook plays, gangsters and gunmen stories, but the moral taught in this picture must plead in its defense. Not unlike the stage drama, **TURN TO THE RIGHT**, yet original enough to stand on its own merits, **Danger—Go Slow**, has much to recommend it, being exceptionally well played by that clever girl, Mae Murray. No finer facial expressions have registered on the silver sheet, and she makes the dual role of Muggsy Mulans—disguised as a boy in first few reels—later appearing as the belle of Cottonville, a vivid personality, arousing sympathy and holding attention. The picture opens with a grip on the spectators that does not relinquish thruout the six reels—showing the knob of a bank safe gleaming in the dark vault—next is flashed a rapid success grim desperate faces of three crooks and their lookout, one man holding at bay the frightened watchman. Immediately there is action, and close concentration to these men who are discovered, pursued and one, Jimmy, captured, then sentenced to the "pen." Big Bill gets away and Muggsy, dressed as a boy, leaps into a box car and escapes. Two days later she arrives at a junction and reads the sign at crossroads, "Danger—Go Slow." This is the turning point in her miserable life, and she turns her **BACK FOREVER ON CRIME**, walking in the direction of the village of Cottonville. Here she meets the mother of Jimmy, whom she confesses her sex, building a halo



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about the absent son for the loving mother to cherish, eventually establishing a residence with the old lady and becoming popular in social centers. Later her wit saves the home from the mortgage holder, Judge Cotton, and when Jimmy's sentence expires she brings him back to start on the straight road together.

A discrepancy in the subtitles makes a glaring mistake, such as "two days out from New York," and we are shown Eucalyptus trees, which are purely indigenous to California. Another point open to suspicion, how did a pretty girl manage to conceal her sex from the gang of safe crackers with whom she lived?

The blackmailing stunt of the skindint old judge was perhaps deserved, but detracted from the

progress Muggsy was making towards reformation, for in an earlier scene she picked his pocket, yet we hear no further of this escapade. As mentioned before, the effectiveness of this picture is due to the peculiar mannerisms, heavy lidded eyes and keen sense of humor of the irresistible star, and it is entirely due to her that the story holds together.

EXHIBITORS, NOTE: This picture contains the ingredients of tense screen entertainment of the kind that depends upon the reformation of crooks and the thrills that follow their exploits.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

WANTED FOR MURDER

(Harry Rapf—SIX REELS—Written by S. Jay Kaufman. Directed by Frank Crane. Produced at the Broadway Theater, New York, December 8)

ON ACCOUNT OF ITS HUMAN APPEAL THIS SCREENIZATION OF THE GREAT WAR WILL get over big and satisfy the patrons of any theater. Its gripping story is of the kind that arouses indignation and hatred of the brutal injustice practiced by the Hun. The title is perhaps its worse offense, but it is readily understood that ex-Kaiser Bill is the individual who is wanted for murder. And judging from the hisses and catcalls at the Broadway Theater there were many bloodhounds hot on his trail and he would have fared badly had he been present in person instead of in shadowland.

Despite the evidence of many timeworn scenes being utilized in this picture, scenes of battle, Yanks in action, marching troops and flying airships, which have done service for many another film, there is sufficient good material supplied to furnish thrilling screen entertainment. Humor and pathos flash thru the story with telling dramatic contrast. And the beauty of Elaine Hammerstein is an asset to be reckoned with. As the Belgian girl who witnessed the murder of her mother, the betrayal of her little sister, loss of home and country, she won the immediate sympathy of the audience, for the story is built with in-

(Continued on page 80)

TOM MOORE'S RIALTO

Third De Luxe Photoplay House
Opened in the National Capital
This Season

Washington, Dec. 14.—The Rialto, Washington's latest picture house, one of the most complete and attractive in the country, was opened the week of December 9, with Nazimova in an Eye For An Eye, by Tom Moore, a veteran in the motion picture theater business. He is now being generously complimented on the result of his efforts to provide the National Capital with a showhouse so elaborate, at the same time so simple, in character as to go far towards helping to put the motion picture industry on the high plane of elegance and efficiency.

Tom Moore followed Marcus Loew with his opening of the Palace Theater, and Harry Crandall, opening his Metropolitan, both picture houses of a high class type.

Following the opening of these two de luxe houses audiences were ready for surprises in structure, equipment, and elaborateness of detail and, for this reason, possibly Mr. Moore's latest venture was not expected to cause any surprise. That it did do so is all the more to the credit of the proprietor of the Rialto.

The latter is constructed through of marble and silk, furnishing one innovation after another. Well located at Ninth and G Streets, Northwest, the Rialto will accommodate approximately two thousand patrons all on one floor. There is no balcony, neither is there a step in the theater, except those leading to the offices of the manager. Pillars, posts, or other obstructions to the view have been entirely dispensed with. A handsome entrance lobby admits the patron to a foyer ballroom from which, in turn, access is gained to the theater proper.

There are many other attractive features to the Rialto, among others on the exterior being a brightly lighted marquee extending from the building to the curb, the structure being surrounded by an immense electric sign and clock.

NEW DOROTHY GISH FILM

Los Angeles, Dec. 13.—Director Elmer Clifton has put the finishing touches on his latest propaganda picture for the Government and started rehearsals for his forthcoming Dorothy Gish production. The story is laid in England and some special street scenes have been built. Director Clifton likes the scenario and has selected an excellent supporting cast for Miss Dorothy.

HOUDINI SERIAL FOR U. S. O.

Sixteen Keith and Proctor Houses Will
Show The Master Mystery

New York, Dec. 14.—What is one of the biggest contracts ever made for the exhibition of a serial picture was concluded this week between J. J. Murdock, representing the United Booking Offices, and Harry Houdini and Carey Wilson, on behalf of the Effano Film Exchange, whereby The Master Mystery, the fifteen-episode super-serial starring Houdini, the hand-cuff king, will be shown in sixteen Keith and Proctor houses in New York State. The Effano Film Exchange controls the New York City and State rights to The Master Mystery.

Among the Keith and Proctor houses in which the serial will be shown are Proctor's 23d Street, Proctor's Fifth Avenue, Proctor's 58th Street, Proctor's 125th Street, Harlem Opera House, all in New York City; Proctor's Mt. Vernon, Proctor's Yonkers, Proctor's Schenectady, Keith's Greenpoint and Keith's Prospect, Brooklyn. All of the bookings are for three and four days in each theater, as the Keith and Proctor houses maintain a split-week policy.

MANAGES LOEW'S COLUMBIA

Washington, Dec. 14.—Fred Klein has assumed the duties of manager of Loew's Columbia, succeeding Lawrence Beatus, who became the executive of Loew's new Palace Theater at its completion. Mr. Klein was tutored by Mr. Beatus, and is following in the latter's footsteps in continuing to make the Columbia one of the attractive screen houses of the National Capital.

WINGS OF VICTORY

The Second U. S. A. Release

When Your Soldier's Hit, the first of six films of the U. S. A. Series of two-reelers, announced by the Division of Films, Committee on Public Information, will be released December 23, The Bath of Bullets, which was scheduled for the second picture of the series, has been set back. The second release will be in January—Wings of Victory—which tells the story of how, after seemingly insurmountable difficulties, the production of war 'planes in the United States reached notable proportions. Every phase of the making of the Government airplanes is shown.

When Your Soldier's Hit, the first picture, shows the American people for the first time just how the wounded were rescued from the

battlefield, how they were cared for and moved back to field hospitals, and ultimately to base hospitals, where they were given every scientific care. The picture was made under the supervision of the staff of the Surgeon General of the United States, and is absolutely authentic.

TAKES OVER NORBIG STUDIO

Los Angeles, Dec. 14.—Charles A. Taylor, some years ago known as King of Melodrama, because of his stage productions, has secured the old Norbig studios here, and will produce motion pictures for release on a State's right basis. His determination to embark as a producer on his own hook followed a long connection with the Metro Picture Corporation as supervising director of productions and general film editor.

VETERAN SUPPORTS MIX

Los Angeles, Dec. 14.—George Berrell, whose stage career runs back almost half a century, will be seen in the next Tom Mix photoplay, now being filmed at the Hollywood studios under the direction of Edward J. LeSaint. Mr. Berrell has supported Booth, Barrett, McCullough, Mary Anderson and other famous stars of the good old days.

SIGNS WITH MAYFLOWER

New York, Dec. 14.—George Loane Tucker has signed a contract with the Mayflower Photoplay Corporation to produce a series of super-pictures under his personal direction. He left for Los Angeles this week, with John W. McKay, business manager for the Mayflower Photoplay Corporation, starting immediately on his first production.

THE UNPARDONABLE SIN

Los Angeles, Dec. 12.—At last the much heralded Garson-Neilan production, The Unpardonable Sin, in which Blanche Sweet is the star, will be shown to the public for the first time. It has been known for some time that Mr. Garson's representatives in the East had

been quietly looking around for a big first-class theater in New York to house this picture, as it was the original intention to give it a Broadway run previous to its being released elsewhere. In the meantime the Clune interests made overtures to Mr. Garson, which finally decided him to launch the picture in Los Angeles, in the Clune Auditorium.

NORMA TALMADGE

Signs With the First National

It is stated by the First National Exhibitors' Circuit that Norma Talmadge would come under its banner after her contract with Select had expired, which will be some time in 1919, and Lewis J. Selznick says that Miss Talmadge has a contract with his firm to run until November 1, 1919.

This dark eyed star is a tremendous box-office attraction and her host of admirers have reason to be proud of her rapid advancement in her screen career.

M. P. OPERATOR CONVICTED

Los Angeles, Dec. 12.—John G. Gerlach, a motion picture operator, has been convicted of complicity in connection with the burning of the Omar Theater, which occurred some time ago. The District Attorney has announced that he will place the case before the grand jury with the expectation of reaching the former employers of Gerlach.

TO HAVE OWN COMPANY

Los Angeles, Dec. 14.—Ora Carew is the latest film star to have her own company. Final arrangements were just completed and she will start to work on her first picture within a few days. Walter Wright will direct. Misa Carew was one of the first stars to be featured by Mack Sennett, and left only because she preferred comedy-drama and drama to straight comedy. She recently finished playing opposite Wallace Reid and Tom Moore in their latest pictures.

LACK OF QUORUM AT MEETING

Film Exhibitors Frozen Out—W. A. Brady Quits the National Association of Motion Picture Industry—Film Exhibitors Believe It an Ill Wind That Blows Nobody Good

New York, Dec. 14.—The National Association of the Motion Picture Industry met December 10 to amend the bylaws, but adjourned after a hasty ten-minute session, as there was not a quorum present to vote upon the amendments offered. This was the great day so long waited for when the exhibitors were to be welcomed into the fold and offered the privilege of membership in the association. But the dream was rudely shattered for the want of some men to vote. Mr. Brady announced that there was no quorum present with the exception of the Motion Picture Exhibitors' League of America, which is empowered to vote as one person, and that the meeting could not proceed.

Peter J. Schaefer said: "There should have been a quorum present, as notices were sent out in time. As we cannot take any further action I will call my executive committee together and recommend the withdrawal from this association on behalf of the Exhibitors' League of America."

Mr. Brady then tendered his own resignation as president of the National Association of the Motion Picture Industry.

Various groups of men discussed the situation from every angle. Mr. Schaefer immediately sent telegrams to the exhibitors all over the country. He predicted that a new and independent organization would arise. Ernest Horstmann backed Mr. Schaefer with a check for \$100 as a subscription to the new exhibitors' association. Dr. Charles Hesse said he believed that the road was clear for the exhibitors to get together with a better organization than ever before.

WANTED FOR MURDER

(Continued from page 79)

exorable strength, brimful of human touches and finely wrought characterizations. There are vibrant thrills that focus the attention and arouse patriotism to fever heat. Some cleverly introduced situations permitting recreation of our Yanks in a French village and the coming of Burt Green and Irene Franklin as American Y. M. C. A. entertainers gave a novel twist to the tale of the war's horrors and sacrifices.

The best photography was shown on the boat returning to these shores, where the lighting effects were especially pleasing. After all the exciting scenes of battle the news of the signing of the armistice affords a bright side to the picture and all the complications of the plot and romance are happily cleared up. The pleasing flash shows the devoted mother waiting at a small town station over here for the return of her boy and her kind welcome to the lonely Belgian rose that accompanies him.

With so many side issues and the assembling of many outdoor scenes of constant action Director Frank Crane never lapsed in the continuity of his story and the interest held continuously.

EXHIBITORS, NOTE: This picture will catch the crowds. It has twice the grip of the average photoplay. Advertising possibilities unlimited.

INDEPENDENCE, B'GOSH

(James Montgomery Flagg's satire-comedy, starring Olin Howard and Florence Dixon. Shown at the Strand Theater, New York)

THIS SATIRICAL COMEDY, TREATING OF rural life, with its free and easy manner of living, ignorant of conventions, is made convincing by the clever team work of Olin Howard as the rube farmer and Florence Dixon as his over-worked helpmate.

A sudden turn of fortune lifts the family from obscurity, and, believing the telegram which conveys the news of a big inheritance to be authentic, the old man and his wife start out to see the world and spend the supposed \$89,000,000 with as free a hand as the manner born. They both decide never to do any work that can be done by a paid hireling, and the valet engaged finds his task a strenuous one, even to giving the old man a bath. Many scenes are exorcisingly funny and show to what lengths people will go for the almighty dollar. But wearied at last of the misery of conventionalities, the fuses and dress, they sneak back to the old farm, sans collars, sans coat, sans tight shoes.

EXHIBITORS, NOTE: A laughable one-reel picture that fits in well on a program where a sob picture is the feature.

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W. W. IRWIN RESIGNS

As Manager of Vitagraph—Contrary Managerial Opinions Reason—J. M. Quinn Successor

New York, Dec. 14.—Walter W. Irwin, general manager and treasurer of the Vitagraph Company, tendered his resignation to Albert E. Smith, president of the company, which was accepted at a meeting of the board of directors of the V-L-S-E December 9, to take effect January 1, 1919.

Walter W. Irwin is one of the most prominent and progressive men in the industry and has done a great deal to further its interests. He became the head of the merged interests of the Vitagraph-Lubin-Selig-Essanay distributing department at its inception April, 1915, opening the first distributing branch office, which under his guidance built up a chain of twenty-seven offices thruout the country for the distribution of the productions of the four manufacturers.

While Mr. Irwin will not longer take active part in the affairs of the Vitagraph, he is said to still retain his stock holdings in the company, of which he is one of the heaviest holders. When asked the reason of his resignation he frankly stated that continual differences of opinion as to the managerial policy among the officials prompted him to take this step. Just what his future plans are he has not decided, but will take a long rest before entering the field netively again.

He is to be succeeded by John M. Quinn, who has been connected with Vitagraph in both their Eastern and Coast studios for several years, and has a thoro knowledge of the working of the V-L-S-E. Before joining the Vitagraph staff Mr. Quinn was associated with the Triangle-Fine Arts studio on the Coast.

LIBERTY THEATER

(Continued from page 3)

artists as Melba, Maude Powell and Nora Bayes have played at the Liberty theaters.

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while such well-known New York theatrical successes as 'Fair and Warmer' Turn to the Right, 'Here Comes the Bride, Her Soldier Boy, Furs and Frills, etc., have been shown to enthusiastic audiences. Musical shows and vaudeville are in great demand. The commanding officers of the various camps recognize the value of the entertainment provided by the Liberty Theater and have cordially co-operated with us in every instance. 'This work has been carried on under the general supervision of the Military Entertainment Committee, composed of Daniel Frohman, Kate Oglebay, J. H. Reber, Franklin H. Sargent, and Augustus Thomas, with Malcolm L. McBride as chairman of the committee.'

SPECTACLE INVADES TOYLAND

(Continued from Page 4)

stantly raps her cane on the floor while she shakes her head.

The big black drop forming the background is gold-bronzed and weighs about three hundred pounds.

The roof of The Dwarfs' Cottage raises and four funny heads pop out. The Men Who Grow are two gigantic dressed figures at both ends of the spectacle. They are twelve feet in height and grow to fifteen feet, apparently with each inhalation.

A witch sits on a large tree stump in the foreground, as a red glow of light comes from its hollow center, and the witch points to The Fairies' Realm above.

It is difficult to drag the children away from the entertaining spectacle, which they consciously feel was intended for their pleasure.

Their eyes grow big gazing at the beauty of color and movement, not knowing where to look first, for as the spider climbs his glittering web the small trees expand, the jewels fall from the cave, the fairies fly and the branches of the Christmas trees expand, the end men grow tall, and dozens of other objects of interest appear.

Then the amber flood lights from the balcony suffuse the entire spectacle in one rosy glow of iridescent glitter and movement.

The production was designed and built under the direction of W. F. Larkin, 41 East 10th St., New York.

Mr. Larkin started out in life with a small circus. Later he studied and worked with H. C. Farnum, painting portraits and landscapes in oil, and was also scenic artist for musical comedy stock. After taking up mechanics and electricity he associated himself with the National Cass Register Co., as designer and builder of its window attractions, consisting of mechanical, electrical figures, tricks, etc., which were fitted with shipping cases and sent out on a circuit over the entire country to Canada, Japan, China, Australia, England and France.

Mr. Larkin also did similar show work at Jamestown Exposition, Toronto, Alaska-Yukon and Pacific Exposition, besides fairs and carnivals all over the country, and his latest achievement is the present display in the toy department of Wanamaker's New York store. It quite outpoints anything of the kind ever before devised or conceived.

Last year in the same store he displayed his previous electrical creation known as Santa Town.—MARIE F. LENNARDS.

VAUDEVILLE FAN SPEAKS

(Continued from page 6)

is in favor of more variety in vaudeville. We have all of the theatrical trade papers, but note that The Billboard is the only one that seems to have felt the pulse of the public, which pays the bills, in this matter. I sincerely hope you keep it up, as I feel confident you will eventually attain your ends."

"AN OPEN LETTER"

Mr. James Seaburie Hutton, Publicity Purveyor Plenipotentiary, Columbia Theatre, Chicago, Ill.

Dear Jim:

Having known you little more than forty years, I wonder if I may address you so presumptuously.

I have heard of a man sent on a fool's errand, but seldom have I heard of a fool sent on a man's errand. But, what I started to say, Jim, let me thank you, dear friend of mine, for the 1,000 and 1 ways you have favored me, and my regret is that I fear I won't live long enuf to adequately express my sincere regard.

Yours in saeculae, saeculorum,

H. ANDRE LANGDON.

P. S.—Omar Sami, Sector, "Fifty-Fifty," Stretcher, Ill. The above goes for you and Mrs. Sami, and tell "John" I came to bring his saddle home.

"Merry Christmasly,"

H. ANDRE LANGDON.

Reverently, Mrs. Langdon's boy "Harry," 2259 Madison Street, Chicago, Ill.

WIGS, TOUPEES, GREASE PAINTS.

109 West 46th Street, NEW YORK.

Phone 3726 Bryant

PLAYS AND VAUDEVILLE ACTS—Large catalog FREE. Make Up Book, 15c. 3 Sample Acts, 25c. 22 War Parodies, 25c. Or send 50c for all. A. E. REIM, Sta. B, Milwaukee, Wis.

THE 100% SOLDIER OF INDUSTRY WILL DELAYOVEY

Ship Carpenter. Madisonville, La.

FOR SALE—FINE \$4500 PHOTO-PLAYER

In good condition. Just the thing for picture theatre. Money saver and getter. Like a 14-piece Orchestra. Will sell for less than \$2,000. Be quick. FOX, of Washington, D. C., 1311 H. St., N. W.

25-PIECE MILITARY BAND

about to be discharged from the service is open for engagements, "parade or concert," for the spring and summer months. For terms apply to SERGEANT LUIGI FERRARI, 25 Battalion Band, Camp Dix, N. J., or 2611 Artie Avenue, Eagle Pharmacy, Atlantic City, New Jersey

AT LIBERTY Team, doing Comedy and Novelty Acts, strong enough to feature. Also Doubles, Singles, Singing and Talking Acts. Straight and Comedy in Acts. Change for week. Join anywhere in U. S. A. South or West preferred. Write or wire HARRY LEWIS, Winchester, Indiana.

**A Merry Christmas and A Prosperous New Year
TO ALL OUR FRIENDS
F. M. BARNES, Inc.**

KANSAS CITY.

1104 North American Bldg., CHICAGO.

NEW YORK.

**THE GREATEST SELLER OF ALL WAR PUZZLES
"THE PERSHING SCOUT"**

A complicated military problem worked out in the puzzle.



THE IRRESISTIBLE PATRIOTIC NAME, PERSHING SCOUT WAR PUZZLE, makes a hit. It attracts attention and creates big sales. It differs from all other puzzles in that you can work out not only one, but ten distinct problems.

Nothing dull or tedious about this

"PUZZLE"

MASTER NOVELTY COMPANY

155 North Clark St., CHICAGO, ILLS.
DEALERS AND AGENTS WANTED. SAMPLE, 15c. RETAILS AT 25c.

**COURT ENJOINS ANY FIRM
But Geo. Borgfeldt and Tip Top Toy Company From Manufacturing or Distributing Kewpie Dolls**

New York, Dec. 14.—Geo. Borgfeldt & Co., the licensee and distributors of the Kewpie dolls and statuettes, designed and patented by Rose O'Neill Wilson, together with Mrs. Wilson and Joseph G. Kaempfer, of The Tip Top Toy Co., of New York, to whom permission was granted by the licensee to sell these Kewpies to the carnival trade, entered suit for an infringement on their patent in the Northern District of the United States District Court of Illinois against P. Cinquini, trading as The American Statuary Company, of Chicago, which was decided in their favor, the defendant being ordered by the court to reimburse the plaintiffs and cease the manufacture and sale of his plaster dolls and figures known to the carnival trade as Kewpies.

In rendering this injunction the court gives to the plaintiffs the sole right to design, manufacture, advertise for sale and sell to the trade, the world famous Kewpie dolls and statuettes, likewise the exclusive use of the word Kewpie, which Mrs. Wilson has made famous thru her many works published in books and magazines.

The Geo. Borgfeldt & Co. have published the decision of the court decree in several prominent trade magazines as a warning to the trade, and have requested The Billboard to give it space in our columns, in order that reputable carnival men and novelty dealers will take care not to handle the Kewpie products of any other company, thus protecting the patentee, licensee and distributors of the original and genuine Kewpies. These dolls and statuettes may readily be distinguished from the imitation, as they are manufactured of a light, unbreakable wood pulp composition, colored with a beautiful soft surface finish, protected by a special label attached to their base, bearing the name of Rose O'Neill.

The Rose O'Neill Kewpie dolls and statuettes may be obtained from every responsible carnival and jobbing supply house.

LEW GRAHAM

Will Manage Big Side-Show, With Clyde Ingalls as Assistant

New York, Dec. 16.—It is understood that Lew Graham will manage the combined Ringling and Barnum & Bailey Side-Show this coming season. Clyde Ingalls will be his assistant, which will probably be the strongest combination that ever handled the front door of an annex.

TOTO SIEGRIST

Engaging People for His Exposition

New York, Dec. 16.—Toto Siegrist is busy engaging people for his Toyland Amusement Exposition Company. Harry E. Bonnell will be general agent, while Al T. Holstein will have charge of the concessions, as will be seen by an advertisement in this issue. Offices have been opened in the Longacre Building here for the finishing touches to Siegrist's latest enterprises. The opening stand of this newest of outdoor show propositions will be near this city. Talking into consideration Toto's white top experience and the names of his ideas already engaged success is an assure fact.

AT LIBERTY—PIANIST

Double Hand. Sight reader. Experienced. State salary. Need ticket. Dan M. Shanklin, Habart, Okla.

AT LIBERTY—A-1 PIANO PLAYER

Can picture, play vaudeville. Locate or travel. Address RUBY GIRARD, 130 Foster St., Lake Charles, Louisiana.

AT LIBERTY

A-1 Drummer, with Bells and Tympani; experienced in pictures and tabs. O. A. GROSS, 511 Rigbee Ave., Durham, North Carolina.

THEATRE MANAGER WANTED—Good all around man, with few years of experience. Theatre caters to foreign and also American patronage. A. J. BOBUSHK, Venus Theatre, Gary, Indiana.



WELCOME HOME

Newest Novelty, Celluloid Badge Red, White and Blue Ribbon

Samples, Mailed, 10c. \$5.00 A HUNDRED.

One-third cash with order. **WELCOME BADGE CO.**, 34 East 28th St., N. Y. City.

TAYLOR TRUNKS
Send for Catalog
C. A. Taylor Trunk Works
28 E RANDOLPH ST. / 733 W MADISON ST
CHICAGO
210 W. 44 STREET NEW YORK, N.Y.



OH! BOY—

It's some drum. Ludwig All Metal, separate tension. Send for our complete drum catalog. **LUDWIG & LUDWIG**, 1611 N. Lincoln St., Dept. H. CHICAGO.



GEN. PERSHING

FOR PRESIDENT, 1920
Height, 12 inches. Finish copper bronze. Price, \$4.00 per Dozen. **CAWOOD NOVELTY MFG. CO.**, Danville, Illinois.

Nickel Plate Apparatus
Finest made, with two pairs of extra Flying Rings, Trapeze and Rigging. Worth \$500; will sell for \$200. Call at or write **RODELLO GERVASE**, Apt. 6, 2311 Beaumont Ave., Bronx, New York.

M. ARMBRUSTER & SONS
Dye Trunk Scenery a Specialty. Vaudeville Drops. **SCENE PAINTING STUDIO**, 249-251 South Front St., Columbus, O.

CHEWING GUM
Get our Prices. We make all kinds. **HELMET GUM SHOP**, Cincinnati, Ohio.

SHOW GROUND—Choice lot, for show purposes, on prominent business street in the "BIGGEST LITTLE TOWN" in the world. Convenient. Address **JOE A. MOORE**, 722 1/2 Texas Avenue, Clarkdale, Mississippi.

FOR SALE 50 large Primo Circus Lights, 5 to 20 mantles. Cost \$75.00 each, take \$25.00. **CHAS. GEYER**, Monarch Hotel, 818 E. 12th St., Kansas City, Missouri.

FOR SALE—Specially constructed Taranta for Shooting Act. **GENERAL PISANO**, care Harry Weber, Palace Theatre Building, New York.

WANTED TO LEASE
two or three sixty-foot Flat Cars with option to purchase. State all in first letter. Address B. care **Wanted to Lease**, New York.

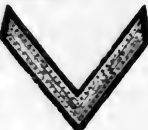
CIRCLE SWING OWNERS
Read Captive Aeroplanes ad on page 53.

\$ READY MONEY \$

ONE MILLION SOLDIERS WANT THESE ITEMS.
GET THE MONEY NOW

OVERSEAS CHEVRONS, GOLD, SILVER AND BLUE.

We have for immediate delivery, Spiral Puttees, Canvas Leggings, Hat Straps, Hat Cords and everything the soldier requires. Write for Military Catalog.



CHEVRON PRICES

Blue Stripe, \$ 9.00 Gross, Chevrons
Silver " 13.50 " "
Gold " 13.50 " "

All the above for Army or Navy.

ALLIED BARS

PIN CLASP BACK. Highest Grade Silk Ribbon.



\$10.50 GROSS
\$1.00 DOZEN

ONE-THIRD CASH WITH ALL C. O. D. ORDERS.

SINGER BROS., 82 Bowery, N. Y. City.
GET ACQUAINTED WITH KING SOLOMON.

BARGAIN

MILLS \$1,500.00 VIOLANO VIRTUOSO FOR \$1,000.00

I have four late models, Baby Grand style, Mills Novelty Co. Violano Virtuoso, coin operated musical instruments that are practically new, having been used as demonstrators less than one month, that I will sell for \$1,000.00 cash each, F. O. B. Chicago. This offer will appeal to operators. These machines have been known to pay for themselves, in some instances, in less than three months. Quick action necessary. Write or wire **FRANK Q. DOYLE**, 1114 North American Building, Chicago.

FOR SALE—SHOW PROPERTY

One 80-ft. Round Top, with 40-ft. Middle, complete with stakes, poles, blocks, falls, etc.; one 16x20 Marquee, red and white; 20x30 Dressing Top; eight lengths Reserve Seats, 7-tier high; fifteen lengths Blue, 7-tier high, all in good shape; price, \$500 cash. One 25x55 Girl Show Top, used 5 weeks, two Stake Pullers, three Ticket Boxes, one Bally-Hoo Stand, one Stage Platform, 7 sections; one Banner (Girl Show—Broadway Belles), Sledges, Ropes, etc.; one Gasoline Stove, Enamel Dishes; price, \$400 cash. Stored in Chicago. Address **W. H. GODFREY**, 4419 N. Lincoln St., Chicago, Illinois.

WELCOME HOME

REPRODUCTION PROCESS, ON SATIN, WITH FRINGE.



\$4.25 Doz.

WORLD PENNANT CO.,

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GOLD LETTERS ON PURPLE, NAVY AND GREEN

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\$5.50 DOZ. ONE-THIRD CASH WITH ORDER, BAL. C. O. D.

VICTORY PENNANTS

SIZE 11x33 INCHES.



\$4.25 Doz.

THREE ASSORTED SAMPLES, \$1.50 POSTPAID.

Merry Christmas

TO SHOWFOLKS ALL—AND INCIDENTLY MENTIONING

2—NEW YEAR SHOWS—2

FROM THE TOWN OF NEW IDEAS

THE RAPE OF BELGIUM

"GERMAN KULTUR"

Consisting of an authentic and realistic presentation of the German occupation in Belgium—showing the devastation of cities and villages, Hun atrocities, the robbery of churches and desecration of graves, the deportation and enslavement of young women and bayoneting of babies, the murder of Edith Cavell, the hideous tortures and crucifixion of Allied soldiers starving in Hun prison camps, finishing with a sensational, scenic, electric, mechanical tableau, showing the bombardment and destruction of beautiful Lorraine. A walk-through show with a meaning. Compact, light, durable. Built either portable or permanent, with low operating expense.

RADIUM MAZE

A brand new laughproducing, sensational, funmaking walk-through show. Full of thrills and mysteries that make them talk and come back. A real repeat show, with unlimited capacity and small running cost. Compact, light, durable. Built either portable or permanent.



UNDERGROUND CHINATOWN

A proven big money-getting show, realistically depicting Chinatown in San Francisco before the days of the fire and reform. Authentic in detail. Interesting and remunerative, as past season records show, with Polack Bros., Leon Washburn, Great Patterson, Bronx International Exposition, Rocky Point Park, Providence, R. I., and others. New and improved models (with figures in wax and papier mache) for the season of 1919, from as low as \$1,000 up. Unlimited earning capacity. Compact, light, durable. Built either portable or permanent.

SATISFIED CUSTOMERS GUARANTEE MERIT

Write, wire, phone or call : : : : **G. F. HARRIS,** Designer and Builder of Shows, Fronts, Illusions, Games, High Color Banners.
Office and Works, 511 7th Ave., NEW YORK. Phone, Greeley 3061.

Attention, Show People!

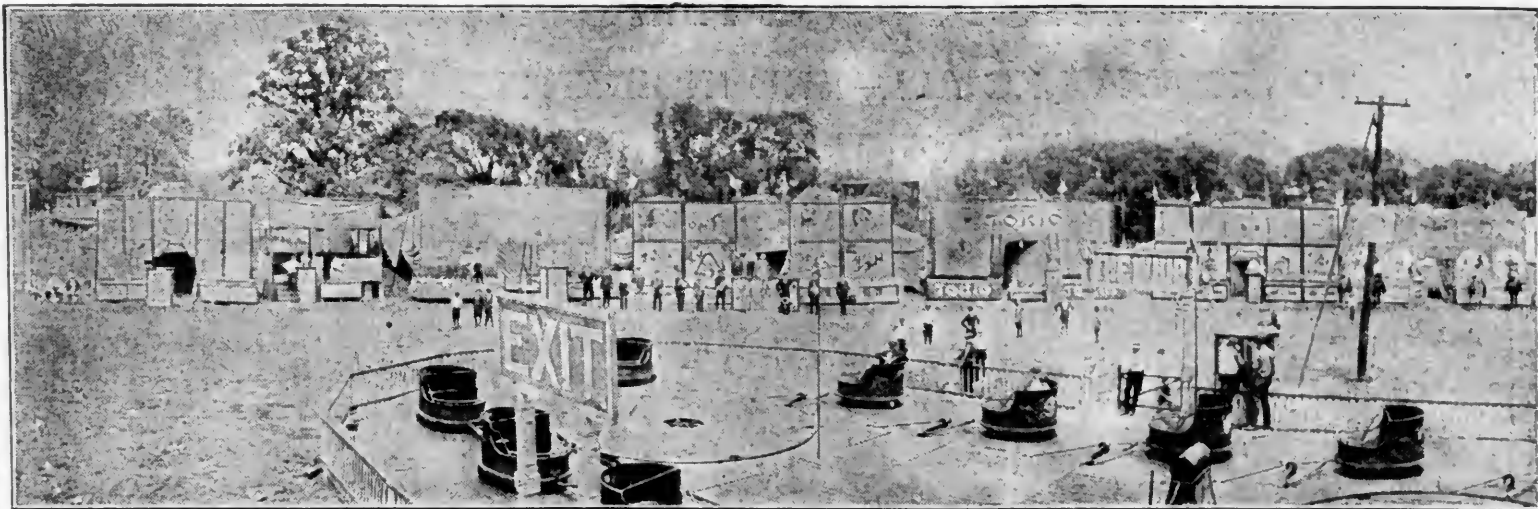
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SHOW TENTS, CONCESSION TENTS, CARNIVAL TENTS, OR CANVAS SPECIALS,

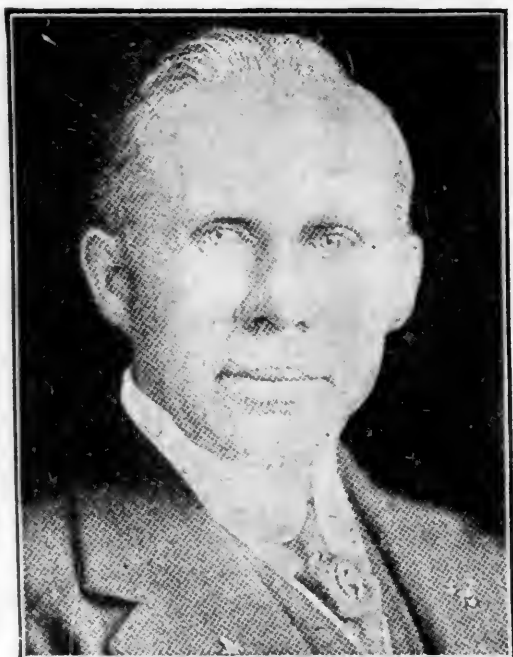
made from materials of absolutely proven quality, wire or write the **ATLANTA TENT & AWNING COMPANY, Atlanta, Ga.** They are experts at the game and will give you exactly what is required at attractive prices. They are one of the largest in the country and are always prepared to give you quick deliveries. They specialize and cater to the show people and guarantee you a square deal. The unusual advantages possessed by these people enables them to serve the show and kindred trade better than the average concerns. It will pay you to get their bid on your next order. Just tell them fully what you want and how you want it, and they will go the limit for you in perfect quality, attractive prices and quick deliveries. You couldn't connect with more reliable tent manufacturers or one who can serve you better than

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ATLANTA, - - - - - GEORGIA

THE SHOW IN 1918—A MERE PIGMY



THE MIGHTY DORIS



ADDRESS

Honest John Brunen,
GENERAL MANAGER,
Box 77, - DANVILLE, VA.

A Joyous Christmas to Everybody

We open in Danville, Va., the richest tobacco city in the world, big Celebration and Fair, early in March, with the cream of the Fair season starting in August.

Our season will be the best ever—playing large cities under good auspices. So far have three celebrations booked.

Wanted to buy three flat cars.

THE SHOW IN 1918—A MERE PIGMY



TO WHAT IT WILL BE IN 1919.



EXPOSITION SHOWS

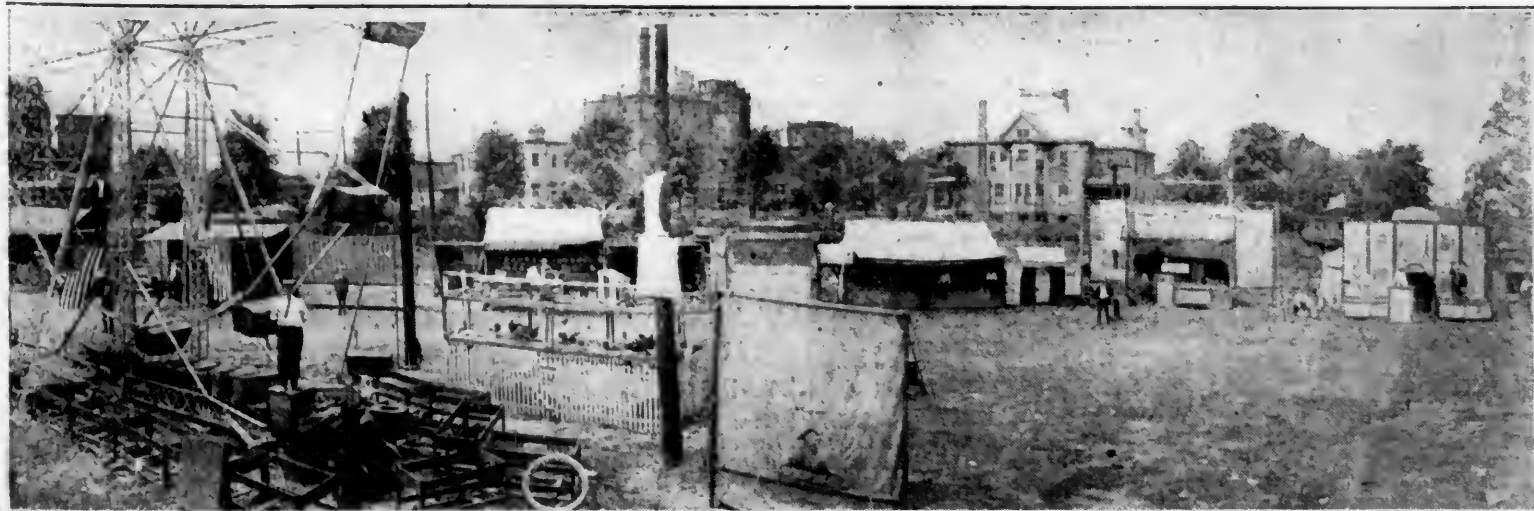
May Your New Year
Be Your Most
Prosperous



Wanted some good Shows which are real attractions, Riding Devices, Fat People, Midgets and Freaks--salary or percentage. We furnish complete and elaborate outfits, including wagons. Can offer good inducement to a Feature Show, salary or percentage. Concession People **BOOK NOW.**

Wanted to hear from good Band Artists and useful **PEOPLE IN ALL DEPARTMENTS.**

TO WHAT IT WILL BE IN 1919.



OLD CONCESSION-
AIRES ARE
SIGNED FOR
NEXT SUMMER.
WHY?
BECAUSE THEY
KNOW A GOOD
THING WHEN
THEY SEE IT.

WHITE CITY

THE ORIGINAL

Opens Summer Season Early in May, 1919

Opportunity 1—Grand Location for Up-to-Date, Snappy Freak Show.
Opportunity 2—Building, 85x230, Sheltered for Pony Track and Riding Academy.
Opportunity 3—Ideal Spot for Attractive Walk-a-Round.

Write Now. **WHITE CITY AMUSEMENT COMPANY, Chicago, Ill.**

WE ARE
EXPANDING.
THERE
IS ROOM FOR YOU
IF YOU
HAVE SOMETHING
NEW
AND STARTLING.
WRITE NOW.

*Now for the
Welcome Home Flag!*



**THESE SILK
WELCOME HOME
FLAGS HAVE TAKEN
THE COUNTRY BY STORM**

PRICES:

4x6-inch	.....	\$9.00	Gross
6x9-inch	.....	15.00	Gross
8x12-inch	.....	23.00	Gross
12x18-inch	.....	45.00	Gross

Sample Dozen Assorted, \$2.25.
Every Flag Pure Silk.
Mounted on Spear End Sticks,
Flag or Banner Style.
Flags of All Nations, same sizes as above,
at the same price.



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WORLD WAR SERVICE MEDALS



A DIGNIFIED MILITARY DECORATION WHICH ALL PARTICIPANTS IN THE GREAT WORLD WAR WILL BE PROUD TO WEAR.

GENUINE BRONZE MEDALLION, SUSPENDED FROM HEAVY SILK GROSGRAIN RIBBON, SHOWING COLORS OF ALLIES. CAN BE FURNISHED WITH THE INSIGNIA OF ANY BRANCH OF MILITARY, NAVAL OR WAR WORK ORGANIZATIONS. EACH MEDAL PACKED IN ATTRACTIVE VELVET-LINED BOX.

PRICES:
General Service (as Illustrated)
RETAILS AT \$1.00; \$7.50 DOZEN.
Cavalry, Engineers, Field Artillery, Infantry, Machine Gun, Medical, Ordnance, Tank, K. of C., Y. M. C. A., Y. W. C. A., Jews' Welfare, Camp Community, Salvation Army.
RETAILS AT \$1.25; \$10.00 DOZEN.
Aviation, Chemical Coast Artillery, Marines, Quartermaster, Signal, Motor Transport, Red Cross, U. S. Coast of Arms.

RETAILS AT \$1.50; \$12.00 DOZEN.
U. S. Navy retails at \$2.00; \$17.50 dozen unless rated. Terms: 50% with C. O. D. orders.

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Civil War, Indian Wars, Spanish Campaign, West Indies, Cuban Occupation, Cuban Pacification, Philippine Campaign, Philippine Congressional, China Campaign, Dewey Medal, Naval Good Conduct, Marine Good Conduct, Nicaraguan, Haytian, Mexican Campaign, Mexican Border, Certificate of Merit, Distinguished Service Cross, Distinguished Service Medal, Croix De Guerre, Allies, Wounded Soldier, Veterans of Foreign Wars, United Spanish War Veterans, Army and Navy Union.

DOZEN LOTS, 12 CENTS EACH; LOTS OF 100, 9 CENTS EACH.
SPECIAL BARS, 2 RIBBONS ON ONE BAR, 20c; 3 RIBBONS ON ONE BAR, 30c; 4 RIBBONS ON ONE BAR, 40c.

AMERICAN INSIGNIA COMPANY,
533 WEST 147TH STREET, NEW YORK CITY.

No. M100—Design patent applied for. Any infringement will be prosecuted to fullest extent of the law.

VICTORY HORNS

For NEW YEAR'S CELEBRATIONS and SOLDIERS' HOME WELCOMING

Heavy Cardboard Horns, 7 1/2 inches long, with wood mouthpiece and loud tone. Red, white and blue wrapper. \$8.50 Per Gross.

"OUR HEROES! WELCOME HOME!" LABEL.
CASH WITH ORDER.

BE FIRST ON YOUR TERRITORY.

JOSEPH I. ALTMAN, 384 Harrison Ave., BOSTON, MASS.
REFERENCES, AMERICAN EXPRESS CO., PURITAN TRUST CO., BOSTON.



CONEY ISLAND SHOWS

Now booking Shows and Concessions for 1919. Grand opening, Wharton, N. J., the cream of them all, and some pippin Jersey spots to follow. Write or wire what you have. WALTER WILCOX, Mgr., Wharton, N. J.

AT LIBERTY

GAY JESPERSEN AND HIS ALL-AMERICAN BAND

On account of show closing will be at liberty after December 21. Open for winter engagement, Park, Rink or Shows. Write or wire. GAY JESPERSEN, care World at Home Shows, MARIANNA, FLORIDA.

WANTED, MEN

with new Shows, new Rides, Managers and Workmen for all departments.

JOHNNY J. JONES EXPOSITION SHOWS

Nothing too big or salary too high if you can produce results.

Address JOHNNY J. JONES, Birmingham, Ala.

WANTED--MUSICIANS for JOHN ROBINSON'S CIRCUS, SEASON 1919

CAN PLACE Musicians, all instruments; must be A-1. WANT two good Circus Drummers, Wilfred Simpson, Henry Blank, Joe Morgan, A. A. Kendall, C. E. Double, W. H. Snyder, Chas. Zipper, Chas. Renault, write. Address 1624 Treat Ave., San Francisco, Cal., until March 1; then Peru, Ind., Winter Quarters of John Robinson Circus. DICK MASTERS, Band Master John Robinson's Circus.

VICTORY CELEBRATION

Are You for It? The Business Men of Lake City Are

Boys, it's a wonder. No carnival in two years. Hilled for twenty miles around. WANTED—Shows, Rides, Free Attractions, Concessions. Ten days, starting December 23, Victory Park, Lake City, Florida. Concessions open except gift. E. J. McARDILL, Manager.

WORLD AT HOME SHOWS

DIRECTION POLACK BROS. & JAS. T. CLYDE
H. R. POLACK, Manager

POLACK BROS.' 20 BIG SHOWS

DIRECTION POLACK BROTHERS
I. J. POLACK, Manager

In offering for the Season of 1919 the above Two Expositions—we first give fervent thanks that the Creator in his infinite wisdom has sent again the Dove of Peace upon Earth. In recognition of the fact that the opportunity for reward of conscientious effort is now more than ever present—The Polack Brothers in collaboration with James T. Clyde present for your consideration and approval

The Most Ambitious, Pretentious and Meritorious Array of Midway Attractions That Our Broad Land Has Ever Known

—COMPRISING—

TWO DISTINCT EXPOSITIONS ON WHEELS

THE MOST GIGANTIC EFFORT EVER ATTEMPTED IN OUTDOOR AMUSEMENTS

NOTICE TO SHOWMEN AND CONCESSIONERS—H. R. Polack and I. J. Polack will be at Jacksonville, Florida, until Saturday, December 28th; then Continental Hotel, 41st & Broadway, New York City, from December 30th to January 6th, 1919; after that at their General Headquarters, 608-610 Lyceum Theatre Building, Pittsburgh, Pa.

CAN USE IMMEDIATELY—Designers, Scenic Artists, Carpenters, Builders, Blacksmith, Wood Workers, Painters at Both Our Winter Quarters: Jacksonville, Florida, and Petersburg, Virginia.

EOLEY & BURK COMBINED SHOWS

SEASON 1919

PAULA BIMBO

WITH IT
AND FOR IT

HARRY L. BUTNER

Tickling the Air Calliope in an artistic manner at
THE DOG AND PONY CIRCUS
Third Season



NETTIE THE FAT GIRL

Just returned from successful tour of the Orient.

Henry F. Rabanus

Manager

GALLOPING HORSE CAROUSEL

Second Season

B. B. DENNIS

Principal Trainer. Breaker of
YUMA
See Yuma to appreciate Dennis.

JACK WESTWOOD

Manager

HAWAIIAN VILLAGE

HAPPY BERT GILLESPIE

Champion Motion Picture Fat Boy
Just had to troupe another season.

THE TWO LA VARNAS

In Their Great
ESCAPE, MAGIC AND HANDCUFF SHOW
Would consider Winter Vaudeville.
Address Billboard, San Francisco.

MR. CLAUDE KINCAID

Featuring
BOBBY

The Human Picture Gallery.
"You'll Like Bobby All Right."
Regards to All Friends.

MAJOR JOE LESSING

SMALLEST MAN FOR HIS AGE IN SHOW BUSINESS
Open for Winter Vaudeville Engagement. Address Billboard, San Francisco.

BEN BENO

AERIAL FREE ACT

FIFTH SEASON

JOE & VERA WHITE

Working With Billie Rhodes at National
Helping Foley & Burk make the Southern California Fair a Success.

JOHN M. BOWEN

SUPERINTENDENT
OF
CONCESSIONS

Twenty Stores

All Working

HARRY DAY

"Principal Roughneck"

(Trainmaster)

No strawboss jobs in war-time. Everybody works.

CHARLES THILBY

ONE OF BOWEN'S CONCESSION LIEUTENANTS

SPOT & MRS. KELLY

CONCESSIONS

Dewey Smith

BRAZILIAN BILLIARDS

LESLIE G. CHAPMAN

GENERAL AGENT

ED BLISS HOOPLA

MRS. BLISS GLASS

ED F. THOMAS

CONDUCTOR OF THE TRAIN TO "KEWPIELAND"

TOM YOUNG

CONCESSIONAIRE. "Oldest" Man on the Show.

AL WEST

SUPERINTENDENT OF FERRIS WHEEL.

EDDIE BOSS

TICKET BOX, BIG CIRCUS SIDESHOW.

ROLLA V. CHRISMAN

TICKET BOX, CIRCUS SIDESHOW.

JOHN R. ALEXANDER

CONCESSIONS.

MICKEY HOGAN

ON AND OFF, BUT STILL WITH IT.

WHITEY GORE

KEWPIES.

1919 Virginia Amusement Co. 1919

OPEN FIRST WEEK IN APRIL.

10-Piece Band. Shows that don't conflict with what I have. Merry-Go-Round and Ferris Wheel that will get ready to open Monday night. Concession People. I will only carry one of a kind this season. Want a real Agent that can get towns, not tanks. Want to buy four Baggage Cars. Will pay cash for same, but must be cheap. Give all particulars in first letter. A. W. Cozby and John L. Reh, let me hear from you. A Merry Xmas and a Prosperous New Year to all. Address all mail to W. L. JAMISON, Box 431, Norton, Va.

ALL ABOARD FOR WINTER Tour of Krause Greater Shows

Can place Merry-Go-Round for winter season until about first of April or May. Can place one good Platform Show. Machine must be in Augusta, Georgia, Saturday, December 21st, to load in show train. Address
BEN KRAUSE, Manager Krause Greater Shows, Plaza Hotel, Augusta, Ga.

WANTED FOR SHEESLEY ZOO

FREAKS, ODDITIES AND CURIOSITIES, CIRCUS GROUND ACT, NOVELTY ACTS
Nothing too large or too small if high-class. Address
J. M. SHEESLEY, Gay and Lexington Streets, Baltimore, Md.

UNITED EXPO. SHOWS

TO OPEN APRIL 16, 1919

Wanted Merry-Go-Round, Ferris Wheel, Shows and Clean, Legitimate Concessions. Wanted good Talker for the Baby Show. Wanted Freaks for Ten-in-One. P. S.—Will buy 8x10 Banners and Pit Cloths. Address all mail to
H. J. MORRISON, Manager, Box 1102, PITTSBURGH, PA.



**PREPARE FOR
PEACE JUBILEE
CELEBRATIONS**

JUMBO BADGE

Cut is actual size, made of STEEL in four colors, attached to Flag Ribbon and Brass Pin with Fac-Simile Signature of WILSON.



PRICES:
100 lots, 7c.
500 lots, 6c.
1,000 lots, 5 3/4 c.
5,000 lots, 5 1/2 c.
10,000 lots, 5c.
Sample, 25c.

PHILA. BADGE CO., 942 Market St., Phila., Pa.

Merry Xmas Happy New Year
TO ALL FROM

THE BERNARDI SHOWS

Am now booking Shows, Rides and Concessions
for the Season 1919.

ADDRESS

FELICE BERNARDI, Grand Pacific Hotel, Chicago, Ill.

"ALLIED" VICTORY RING



Made from fine Sterling Silver, bright finish, with our beautiful design (patented), consisting of the American, English, French and Italian Colors in hard baked, highly polished enamel. A very handsome Ring, symbolic of the greatest victory in the World's history, and is being admired and worn by thousands. A REAL LIVE, UP-TO-THE-MINUTE ARTICLE. RETAIL PRICE, \$2.00.

SPECIAL QUANTITY PRICE, \$10.00 PER DOZEN.

SAMPLE RING, \$1.25, POSTPAID.

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Situated on beautiful natural lake, midway between two Government Shipbuilding Plants, five minutes' ride from each and ten minutes from center of city. Open all year round, seven days every week. WANT all kinds Bldg Devices, also high-class Concessions open. Write or wire LAKESIDE AMUSEMENT CO., INC., Wilmington, North Carolina.

ELECTRIC WHALES

Write for particulars about the giant deep sea harvesters, revolutionizers of all fish industries, and the means of transforming the delicious finny tribes into inventive element harnessing, and therefore enormous wealth producing, human forms divine and temples for eternal, incalculably precious souls.

H. ANDER, 1992 Madison Avenue, New York.

MENTION US, PLEASE—THE BILLBOARD.

CARNIVAL CARAVANS

(Continued from page 43)

nicely in his present business. He also wishes to hear from friends. Also states that "Babe" (the best little dodging Rhesus monkey in The States), who has worked continuously since 1912, died recently of pneumonia. His best regards to all and says that The Billboard is always on file at his place of business.

Cy Anderson, known as "Whispering Cy," formerly on the front of Japan Beautiful at the Frisco Exposition, dropped in to Chicago office to say howdy. Cy just returned from South America and is on his way to San Francisco for the winter.

Much "old money" will be "cut up" around the many winter quarters this winter, and many "tricks" will be promoted, "booked solid for the season," but few of them will ever get any farther. 'Tis always so.

POLACK AND WARNER

In New York Booking Attractions

New York, Dec. 14.—Harry R. Polack, of the Polack Bros. Attractions, and Ed C. Warner, traffic manager for the World at Home and Polack Bros.' 20 Big, are here on business pertaining to the booking of attractions for next season for the two shows, which will take the road in 1919 on a more elaborate scale than at any time in the past.

Mr. Polack will leave for Florida to join the World at Home, which finishes the season shortly.

AL G. ("SLATS") LEWIS,

Late Bandmaster Wortham Shows,
Dies After Brief Illness at Los Angeles

Los Angeles, Cal., Dec. 15.—A. G. ("Slats") Lewis, well known in the outdoor amusement world as a musician and band master, passed away at the St. Vincent Hospital here last Friday, after a three days' illness of influenza-pneumonia. For the past several seasons he was bandmaster with the Great Wortham Shows and leaves a host of friends to mourn his death.

Mr. Lewis was 28 years of age and was born in Pontiac, Mich. Two brothers were recently killed while serving the colors in France. He is survived by a widow, now residing in Los Angeles; also father and mother, who reside in Ontario, Canada. The remains will be laid to rest in this city tomorrow.

COOK'S ELECTRIC PARK

The management of Cook's Electric Park at Evansville, Ind., thinks it has one of the best propositions in the country for concessionaires. The park has numerous up-to-date riding devices, large dance palace, fine clubhouse, only salt water bathing in any inland city outside Salt Lake. Beautiful picnic grounds, and, in fact, all the pleasures of land and water, with more than 200,000 people to draw from and no opposition. Fifty thousand within five minutes' walking distance and only seven minutes from the center of the city by three car lines.

There will be free acts to attract and excursions by steamboat and railway thruout the season.

Evansville is growing rapidly and is today one of the greatest railroad centers as well as a great Ohio River shipping point. The opening attraction, April 19, is a Peace Pageant gotten up by prominent citizens and will require more than 200 people.

MISSISSIPPI-ALABAMA FAIR DATES

Meridian, Miss., Dec. 14.—A. H. George, secretary and general manager of the Mississippi-Alabama Fair, advises that the dates of the 1919 fair are to be September 29 to October 4, inclusive, the week following the Memphis fair and just prior to the Birmingham fair.

**THE MAGNETIC PENCIL
WORLD'S GREATEST POCKET TRICK**

Highly recommended in The Billboard's Magic Column. Complete, 25c.

BAILEY & TRIPP CO.

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AGENTS - GET THIS

COMPLETE HISTORY OF THE WORLD WAR By FRANCIS A. MARCH, with Introduction by his brother, GENERAL PEYTON C. MARCH, highest officer in the U. S. A. Complete and absolutely authentic. Official photographs. Greatest opportunity for big profits. Credit extended.

TWENTIETH CENTURY PUB CO., Philadelphia, Pa.

At Liberty for 1919

Circus, Wild West, Slide Show or Museum, Indian Impalement Act, using knives and tomahawks. Feature cutting targets off of squaw's head, out of mouth and hands. Indian singing and dancing. Good Indian Costumes. Address RED EAGLE (Princess Arizona), R. F. 7, 2106 E. Main St., Jackson, Michigan.

Wanted, Good Comedian

AND STRAIGHT MAN for my No. 2 Show. South all winter. Week stand vaudeville under canvas. State salary first letter. I pay all. Billy Jones, Harry Howard, Tommy Madden, wire. I also want good Caravan-man. Address OLLIE HAMILTON, Hartsville, South Carolina.

WANTED---ACROBAT

for standard act, one used to comedy and bumps. Send photo, weight, height. ST. CLAIRE, Billboard, New York City.

AT LIBERTY: DePRON FAMILY AFTER JAN. 1st Man, all around Dancer and Teacher; does many dialects; sings a little (baritone). Lady, splendid Toe Dancer; all around Terpsichorean. Boy, 6 years old. Trap Drummer and Solo Dancer. Will not split. Prefer company. 631 No. 8th St., Springfield, Ill.

GENUINE NAVAJO BLANKET and RUG old style and type. Indian Handwork, old and new. For sale cheap. F. B. Hackett, 3722 Ellis Ave., Chicago.

TATTOOED MEN.

CHAS. WAGNER, BOWERY, N. Y. Who Died for Their Country. A. A. GALLO and A. J. HUETTE, New York.

Open for Independent Shows
Trio Shows, Concert Company. Any kind of Shows. LYRIC THEATRE, Newark, Ohio.

STORE SHOW FOR SALE

Nine Deep Sea Wonders, four big Features, all featured in one box cabinet, 5x2x2 ft.; weight, 150 lbs. Price, \$50.00. Lots of other stuff. NELS'N SUPPLY STORE, 514 E. 4th, S. Boston, Massachusetts.

FOR SALE—Fine Army Duck Tent 3x45 feet (no inside poles), side walls, etc., complete for road. Price only \$200. FOX, of Washington, D. C., 1311 "H" St., N. W.

WAX FIGURES

Wilson, Pershing, Foch, King George, Edith Cavell, Uncle Sam, and any others. SHAW'S WAX WORKS, Victoria, Me.

CONCERT ZITHER PLAYER

wants to join string instrument troupe. Address FRANK BEYER, General Delivery, Pueblo, Colorado.

WANTED—Good Operator on Simplex Machines; must also have stage experience and billposting. Also Lady Piano Player wanted for pictures and vaudeville. CHAS. STAHELLE, Darlington Theatre, Beaver Dam, Wis.

CIRCLE SWING OWNERS

Read Captive Airplanes ad on page 53.

JUST MOVED FROM STRAND THEATRE BUILDING

BUCKNER

Acts
Financed, Staged,
Produced, Etc.

Vaudeville
Manager and
Promoter

NOW LOCATED AT NEW OFFICES AND STUDIO
1562 Broadway, NEW YORK, Fifth Floor

Adjoining Palace Theatre Building

BRYANT 923

BUCKNER'S OWN ACTS IN VAUDEVILLE.

P. S.—U. B. O. men welcome to the use of my rehearsal hall. Competent Pianist, etc., at all times without charge.

OVER SEAS CAPS

STRICTLY REGULATION, AS PRESCRIBED BY THE GOVERNMENT. QUALITY OF GOODS AND WORKMANSHIP GUARANTEED.

\$10.50 DOZEN

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OUR PUTTEES ARE MADE OF THE VERY FINEST O. D. AND ARE 9 FEET IN LENGTH.

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SKEE BALL

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THE POPULAR AND PROFITABLE ALL YEAR GAME

A big money maker for all places of Amusement, Winter and Summer Resorts and Trolley Parks.

THE 1919 MODEL IS GREATLY IMPROVED.

Write for Illustrated Catalogue.

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BALL CHEWING GUM

CHIC-MINT is meant for those who prefer Ball Gum of high quality. No matter whether you are a vendor, jobber or manufacturer, we are equipped to serve you promptly.

Whether you order from us or some other manufacturer, be sure to use only high quality goods. You can be sure of quality when you get CHIC-MINT.

PRICES AND SAMPLES ON APPLICATION.

CHIC-MINT GUM COMPANY,

WILMINGTON, DEL.

MERRY CHRISTMAS TO ALL.

SEASON 1919.

L. J. HETH SHOWS

WANTED Real Shows of merit that are new and novel. Pit Shows, Congress of Fat People. Have first-class outfits for reliable showmen. Will finance any new, novel, money-getting attraction. Nothing too big.

WANT Over the Waves, Honeymoon Trail and Autodrome. Also organized American Band.

Also reliable Special Agent and Promoter that can deliver the goods. First-class Trainmaster that is not afraid of work and can handle men. Workingmen in all departments. Pictorial Artist and reliable Property Man with tools.

All Legitimate Concessions open, except Candy, Fruit and Cook House.

FOR SALE—Siidrome and a few tents, all in good condition. Address all correspondence to

L. J. HETH, Manager

Winter Quarters, EAST ST. LOUIS, ILL.



50-Dallas Municipal Concert Band-50

W. T. COX, Conductor.

DALLAS, TEXAS.

The Best Musical Organization in the South. Can be secured for Fair Dates, Season 1919.

WANTED - FREAKS

Long season in Museum, road in spring. Good, sure salary. Anything suitable for first-class Museum. **WANT** good Joint Man, one who can take care. Want to hear from Leelle La Pearl, Impersonator. Address **ROBT. M. HART, 308 W. Jefferson St., Louisville, Kentucky.**

WANTED AT ONCE FOR WONDERLAND, BALTIMORE, MD.

407 WEST LEXINGTON STREET.

Freaks, Curioities, Magic and Punch, Tattooer, Snake Charmer (I have Rept.). Circus Acts, Ground and Aerial. Address **CHAS. T. HUNT.**

CALL CALL CALL

Johnny J. Jones Exposition Shows

OPENS 1919 SEASON IN ITS ENTIRETY WITH TWO BIG FAIRS

Midwinter Subtropical Fair, Orlando, Florida, Week February 10

South Florida Fair and Gasparilla Carnival, Tampa, Florida, Week February 17

More Tourists than ever before are expected at that time and Shipyards are working in Tampa.

FOR SALE

CONCESSIONS FOR BOTH FAIRS. ACT QUICK AND GET THE GOOD ONES.

Legitimates only. Exclusives will be sold for both Fairs on Ham, Candy, Fruit and Toys. For space at either Fair address **R. H. GOEKE, care of South Florida Fair, Tampa, Fla.**

THE TITLE IS AN INSPIRATION IN ITSELF

"WE'LL ALL BE HAPPY WHEN THE BOYS COME HOME"

By THE GREAT HOWARD, Writer of

"SOMEWHERE IN FRANCE IS DADDY"

A RAG TIME HIT FOR RAG TIME SINGERS

"HANG YOUR HAT IN A DIXIE TOWN"

"I'LL BE WAITING, SAILOR BOY, FOR YOU"

A TYPICAL U. S. NAVY SONG

SENTIMENTALISTS WILL WELCOME

"SWEET THOUGHTS OF THEE I AM DREAMING"

PUBLISHED BY

HOWARD & LA VAR,

1431 Broadway, NEW YORK, N. Y.

OBITUARY

ANDREWS—William Chauncey Andrews, for thirty years an actor, died in a hospital in Danbury, Conn., last week of heart disease. He was sixty years old and was born in Paterson, N. J.

BANKS—The father of Sam J. Banks, the press agent, died last week at the family residence in Glen Falls, N. Y., as the result of an accidental fall in which he suffered concussion of the brain.

BARRETT—The mother of George A. Barrett, musical director, died at her home in Toledo, O., November 19. She had been in ill health for several months.

BRANDON—Marie Brandon, formerly of the team of Smith, Cook and Brandon, died at Denver November 19 of influenza.

BEIMORE—Edward Beimore, an English actor, died in London, England, November 4, in his twen-^{ty} sixth year.

BURN—John C. Burnhall, an actor, who had appeared in Henry W. Savage's productions, died Dec. 12 in Newark, N. J., in his thirty-second year.

CARLTON—Billie Carlton died in London, England, Friday, December 13.

CHAPMAN—Anna Chapman, an actress who gave promise in musical comedy and was very favorably regarded on the coast, died at San Diego, Cal., last month.

CLARK—The father of Alma Clark died December 10 at Dallas, Tex., at his home, 1603 Garrett Ave.

CLARKE—Raymond Clarke, son of Frank M. Clarke, minstrel, died at his home in Rochester, N. Y., December 9 in his nineteenth year.

COMLY—Elizabeth Comly, for many years secretary to Charles Osgood in the Klaw and Erlanger offices, died at her home in New York December 10 of a complication of diseases. She was well known to many theatrical people.

CURTIS—Beulah Curtis, the past season a member of Busby's Minstrels, died at Ft. Worth, Texas, recently. She was also connected with A. G. Allen's Minstrels and J. C. O'Brien's Minstrels before her engagement with the Busby organization.

DARBY—Lawrence Wayne Darby, a member of the Dixie Players, died December 11 at Cleburne, Texas, of influenza. He was formerly of the Outfield Players, and had previously been associated with different stock companies. He was a character actor, 43 years of age and had been in the theatrical business many years.

DANWOODIE—Mary Ann Danwoodie, mother of Rebecca Warren, former well known actress, died at her home December 9 in Newport, Ky. Deceased was 92 years of age.

ELLSER—Mrs. Euphemia Emma Ellsler, veteran actress, widow of John A. Ellsler and mother of Emie Ellsler, the actress, died December 12 at the home of her son-in-law, Nottley N. J., at the age of 95 years. Mrs. Ellsler and her husband, who died fifteen years ago, at one time owned the Euclid Avenue Opera House in Cleveland and controlled other theaters in Pittsburgh and Detroit. Besides her daughter, Emie Ellsler (Mrs. Frank Weston), she is survived by three children. Mrs. Ellsler was probably the oldest living actress up to the time of her death.

FIELDS—Jack Fields, formerly associated with the Alhambra Theater, London, died at Plymouth, England, recently. He was 54 years old.

FLOURNOY—A. G. Flournoy, who at different times managed theaters in Vancouver, British Columbia and San Francisco, died December 4 at Duluth, Minn. He is survived by a widow and three sons, well known to the profession.

TO ALL OUR FRIENDS

MERRY CHRISTMAS and HAPPY NEW YEAR



FROM

ELSIE JANIS and MOTHER

WANTED ORGANIZED LADIES' ORCHESTRA AND SINGLE LADY MUSICIANS

Must do single specialties. Permanent Stock. One show nightly. Wire lowest and full particulars.
JAMES A. GALVIN, Hippodrome, Camp Pike, BELMONT, ARK.

MENTION US, PLEASE—THE BILLBOARD.

HAYES—Chas. W. "Pink" Hayes, widely known theatrical man in New York, died December 14 in the French Hospital, New York, of pneumonia. He was 51 years old and had been general manager for Selwyn & Co.

HARRIGAN—Captain Harrigan, son of Ned Harrigan, died in France recently.

HUGHES—William F. Hughes, father of Frederick E. Hughes, a tenor singer appearing in vaudeville, died at Ft. Wayne, Ind., December 9. He was 71 years old.

KENDALL—Edward Kendall, who was well known as a theatrical advance agent, died December 13 in the Kings County Hospital, Brooklyn, after a long illness. He is survived by a widow, who was an actress. Mr. Kendall was 68 years old and was a member of the Friars' Club and of the Mecca Lodge of Masous.

KENNEDY—Mrs. Eugene Kennedy, mother of Eugenia Kennedy, who is with one of Gus Hill's shows, died December 13 at the Neurological Hospital, New York.

LEWIS—Al G. (Slats) Lewis, bandmaster of the Great Wortham Shows, died at the St. Vincent Hospital, Los Angeles, December 13 of influenza. He was 28 years old and is survived by a widow and his parents. Mr. Lewis recently lost two brothers, who were killed in action in France.

PARKS—Mr. Parks, son-in-law of Charles Kinglag, died December 13 at Pittsburg, Pa., after undergoing an operation.

RICE—Dan Rice, a musician, died at Shawano, Wis., on December 4 of pneumonia. Interment was at Green Bay, Wis., where his folks reside.

RICHARDS—W. W. Richards, business manager of the Pauline Maclean Stock Company, died December 9 at St. Vincent Hospital, Erie, Pa., of pneumonia, which followed an attack of influenza. The body was shipped to Mr. Richards' late home at Lockport, N. Y. He is survived by a widow and a son, both of whom were ill in the hospital of influenza at the time of Mr. Richards' death.

RICHARDSON—Levant M. Richardson, manufacturer of the Richardson Ball Bearing Roller Skates and president of the company bearing that name, passed away December 12 at his home in Chicago of chronic bronchitis. Mr. Richardson was born in Watertown, N. Y., April 21, 1853. He is survived by a widow and a son.

ROSENFELD—Monroe H. Rosenfeld, song writer, died December 13 in New York, at the age of 56 years. He was the composer of "I'm the Man Who Broke the Bank at Monte Carlo, Johnny Get Your Gun, and others. Deceased is survived by a widow and a daughter.

SILVER—Mrs. Anna Silver, well known to the burlesque profession, and sister of Louis Martin, treasurer of the Gayety Theater, Philadelphia, died December 10 at the Pennsylvania Hospital, Philadelphia, while undergoing an operation. She was 34 years old and is survived by a husband.

STUMPF—Carl Stumpf, formerly a member of the Boston Symphony Orchestra, committed suicide December 12 at the home of his mother-in-law in New York, by hanging himself. Stumpf, who had a wide reputation as a flutist and saxophonist, was thirty-four years old.

TUCKER—Lewis Tucker, former husband of Sophie Tucker, died of tuberculosis at the home of his partner, Charles Kaplow, December 9 at New Haven, Conn. Tucker & Kaplow operated concessions at Savin Rock.

WHITNEY—Peggy Whitney, a chorus girl with the Passing Show, died at the Roosevelt Hospital, New York, December 5. She was known in private life as Margaret Meyers.

WRIGHT—J. H. Wright, formerly of the team of Wright and Albright, died at his home, Benson, Minn., December 8. Deceased was 33 years old and is survived by a widow.

PEACE ON EARTH
AND
Everything
AT THE SOUL OF THE UNIVERSE
THE HIPPODROME
MANAGEMENT - CHARLES DILLINGHAM

The SHOW of a THOUSAND WONDERS by R. H. BURNSIDE

AMERICAN BURLESQUE ASSN.

(Continued from page 16)

their unusually pretty, smiling faces and shapely forms in purple satin, trimmed with white ermine, sang Hello, Everyone, and everyone in the Olympic responded as only the Olympic audiences do when they sense a good show.

Fay Shirley, an attractive girl in costly gown, then sang a song in a cultivated voice and pleasing mannerism that made her solid with "Our Boys."

Jack O'Malley then appeared as a clean-cut straight, had some dialogs with the feminine principals, then handed out over the Top With Reilly, to the delight of us harps, who acclaim him some singer and later on in the show some actor. Then came a realistic vision of a womanly woman, face, form, voice and actions, who sang Derby Day in Dixie as only Lena Daley can sing it, to encore.

Kind nature supplemented by an apparently kind disposition has endowed Miss Daley with an unaffected—get the UN—smile that makes her fair face radiant, and the natural mannerism of the girl appeals to men and women alike.

Grace Reid is probably the prima donna and as such carried herself well, for her personal appearance was pleasing, her gowns elaborate and well carried and her singing well received.

Kuter Harry Fields—Hebrew and principal comique—and some comic judging from the way he put it over clean and clever to the entertainment of the audience. His co-worker was Charles Patrick, genteel Tad, who made strenuous efforts to keep pace with Fields and did his part well, but Fields outdistanced him along the line.

The first act at Luna introduced Lester Fairman, juvenile straight, as the owner of a side show, who made his own openings in a manner that assures him a summer engagement any time he wants it, holding down the front, his delineation on the attractions being artistic and realistic.

There were also several so-called bits that were really acts, viz.: Money exchanging, boxing

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms.
 E. J. BEAUMONT,
 245 West Forty-Sixth Street, New York City.
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Wanted—Performers in All Lines
 Musical Teams that can put on acts and make them go. State salaries. Wire answer. Show never closes. Money sure here. Address MACKIE MEDICINE CO., Jacksonville, Florida.

EDWARD OWEN KELLY
SINGER

Urgently important that you telephone immediately to

MADGE DOROTHY CARROLL
 Bellevue-Stratford Hotel, Philadelphia, Pa.

MONEY WRITING SONGS

Book explains how to write and publish music, where and how to sell your songs. Contains a list of over 500 music buyers and dealers, also band and orchestra leaders. Price, \$1.00, postpaid.
 THE UNION MUSIC CO., 436 Sycamore St., CINCINNATI, OHIO.

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Hurtig & Seamon Theatrical Enterprises.

Strand Theatre Building NEW YORK

Wanted for Shannon Stock Company

First-class Violinist to lead Orchestra and double Band. Must have first-class library. Real Baritone Player to double Orchestra. Prefer Leader who can double Baritone. Long engagement and sure money to right people. Address HARRY SHANNON, Lynchburg, Ohio, this week; Maysville, Ky., week Dec. 23rd.

MENTION US, PLEASE—THE BILLBOARD.

bout, cabinet exhibiting living pictures, hypno-dream juice injection, hop smoking (real steam) table scene. Hat smashing and other funny activities on the part of comics and other principals sure did get the laughs and applause.

Act Two transported the show to the Palace of Art, which was artistic and realistic in stage setting, likewise in lighting effects and costuming, for each and every part of the presentation was gorgeous and harmonious.

There were two specialties in act two that added greatly to the show, Lena Daley—more attractive if possible in male evening attire than she was in the sonbrette costume and ingenue gowns in which she appeared from time to time—came upon the stage accompanied by Danny Graham in a classy dancing act.

Patrick put over several Irish songs that reminded us of YE OLDTIME Variety days. Harry Fields also put over several parodies in good voice and clean comedy, especially in They Went Wild Over Me, in referring to circus bees camouflaged since the war as cooties.

The Chorus—Any and every way appearing, in ensembles, songs, dances, costumes, and vivacious, activities, far above the average choristers in burlesque.

COMMENT

One of the best equipments of scenery, lighting, gowns and costumes that we have seen on the American circuit, while the show is apparently founded on Lena Daley and Harry Fields, who are most earnest workers and able artists. The other members of the company, principals and chorus alike, are to be commended for a clean and really classy burlesque presentation that uplifts burlesque.—NELSE.

HOTEL ST. GEORGE
 Broadway and 12th Street
 NEW YORK

SPECIAL RATES TO THE PROFESSION

For Sale, MUSICAL COMEDY Wardrobe
 12 sets, 5, 6 and 8 to set, silks, satins, velvets, etc.; real wardrobe, 2 sets of Dye Scenery, C. D. F. and Flowered Veranda, 3 Taylor Trunks. All for \$400.00. Address M. C. MANAGER, 801 N. 4th St., Columbus, Ohio.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-up result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati (No Stars)
- New York One Star (*)
- Chicago Two Stars (**)
- St. Louis Three Stars (***)
- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was un-sold for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

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| Barnes, G. F., 1c | Original Green & Wells, 1c |
| Barnes, George, 2c | *Ormiston, F., 2c |
| *Campbell, Wm., 1c | *Parker, Bud, 1c |
| DuVal, Herb, 1c | Ray, H. R., & Wife, 6c |
| Fow, Alfred | Pickering, Fred, 4c |
| Goldstein, Abe, 2c | Powell, Albert, Jr., 3c |
| Gonzalez, P. M., 4c | *Stewart, Wm. Carn, 1c |
| *Hill, Mrs. Nellie B., 17c | Von Silas & Hall, 1c |

- ### LADIES' LIST.
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| Aarons, Mrs. Pearl | Blaney, Martha |
| Abel, Mrs. W. J. | Bond, Grace |
| Abel, Mrs. May | Bond, Elsie |
| (S) Adams, Nettie | *Boothby, Mrs. Howard |
| *Adler, Fio Amorita | Boston, Hazel |
| *Adlers, Jenesthe | Bowler, Mrs. Pearl |
| Allen, Mrs. Herchell | Boyne, Mrs. Joe |
| Allen, Nell | Boyd, Bernadine |
| *Allen, Tida Fan | Bradden, Nellie |
| Allen, Mrs. Iona | Brennon, Dot |
| Ana, Madam | Brooks, Mrs. O. C. |
| *Anderson, Dot | Brown, Fae |
| *Anderson, Hilda | Brown, Mae E. |
| Ann, Mrs. Madam | Brown, Vera |
| Anno, Mable | *Brown, Billie |
| *Appleton, Mildred L. | Brownie, Ethel |
| Archer, Mrs. J. V. | Brunner, Bessie |
| Arnold, Mrs. Ethel | Bryant, Pearl |
| *Arnold, Sylvia | Buckley, Mary |
| *Astor, Mae | Buffington, Maud |
| *Atwood, Mrs. Harry | Burford, Mary |
| Nellie | *Burgess, Louise |
| Austin, Nellie | Burns, Mrs. Geo. |
| Barnett, Marie | Burton, Helen |
| *Barrett, Effie | Butcher Mrs. Marie |
| Barton, May | Butterworth, Grace |
| *Bauman, Mrs. E. R. | Byrne, Mrs. Margie |
| *Bauman, Mrs. Earl | Cale, Gladys L. |
| Baxter, Mrs. Billy | Cambell, Dot |
| Baysinger, Mrs. Gerlie | Campland, Daisy |
| Beams, Mrs. F. H. | *Candowe, Elaine |
| Becker, P. | *Careman, Lucille |
| Becker, Mrs. Howard | Carlson, Violet |
| Bedini, Mary | (S) Carr, Alice |
| Bell, Jessie | Carroll, Marie |
| *Bell, Kittie | Carroll, Bonnie |
| Belle, Crystal | *Carroll, Mrs. Rose |
| Bennett, Mrs. Harry | Carson, Rose |
| *Bennett, Teddie | Castle, Mrs. Lucille |
| Benton, Dorothy | Cedar, Helen |
| *Berger, Bobbie | Chapman, Elsie B. |
| Berlin, Cleo L. | Charmon, Mrs. Amy |
| *Berlo, Madeline | Chipacasse, Mrs. Sadie |
| Bernard, Bessie | Chnrchill, Gwendolyn |
| *Bernard, Amy, Trio | *Claiborne, Dolly |
| Bernard, Marie | Clark, Mrs. Jos. |
| Billingan, Billy | *Clark, Mrs. H. P. |
| Bingo, Mrs. Lena | *Clark, Mrs. V. H. |
| Birch, Mrs. Hal. | (S) Clayton, Edna |
| Black, Mrs. Robt. | (S) Clayton, Vada |
| Blackwell, Faye | *Clendenia, Ivy |
| Blackwell, Tefice | Coaling, Gladys |
| *Blaine, Gladys | Cody, Vera |
| *Blanco, Misa M. | *Cole, Mrs. M. M. |
| | *Coller, Allico |

- | | |
|----------------------|-----------------------|
| Codona, Alfreda | Franks, Lillian |
| Conlin, Mrs. J. L. | Frazee, Mamie |
| Connelly, Lenore L. | Freeman, Mrs. Jas. J. |
| Conway, Goldie | Freeman, Margaret |
| *Costley, Mrs. Robt. | French, Gladys |
| Courtice, Roberta | Fullerton, Joyce |
| Courtney, Babe | Fullingim, Mrs. Ben |
| Cox, Myrtle | Gardner, Georgia |
| Cozart, Clara | Gardner, Mrs. Richard |
| Crawford, Mrs. Lola | Garrett, Lillian |
| Crawford, Margaret | Gary, Leola |
| Crawford, Bert H. | Gatto, Mrs. Flo. |
| *Crawford, Anna | *Gauthier, Winnefred |
| Cronwell, Mrs. Helen | Gentry, Jessie |
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| Curry, Mrs. Russell | *G. H. Gieve |
| Curtis, Luella | *Gill, Phyllis |
| *Curzon, Sisters | *Giroud, Ellen |
| Cutler, Mrs. Louis | Gleason, Gene |
| Cys, Lucile | Gloth, Mrs. Max |
| *D'Artois, Miss | Goodell, Dollie |
| Da Mon, Flo | Goodman, Lucille |
| Da Vos, Mrs. Will. | Gordon, Billie |
| Dale, Adelaide | *Gordon, Karene |
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| Daniel, Isola | Graham, Mrs. R. H. |
| Davis, Lillian | Grandl, Mrs. Mary C. |
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| De Vere, Dollie | *Grover, Helen D. |
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| De Vere, Pauline | *Groves, Mable |
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| Dean, Rose | Hall, Helen |
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| Doering, Donna | Hall, Bobbie G. |
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| Denmore, Vivian | Hamilton, Mrs. Josie |
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| Joece, Alice | *McCoy, Mrs. P. G. |
| Johnson, Billy | McDonald, Ida |
| Johnson, Blanch E. | *McGeorge, Mrs. Elsie |
| Johnson, Allene | *McGraph, Anna |
| Johnson, Mrs. J. W. | McKnight, Luella |
| Johnson Sisters | *McNallen, Bobbie |
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| Jones, Minnie F. | Mablote, Mrs. Evelyn |
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| Karno, Mrs. Pearl | Marcher, Ethel |
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| *Kay, Princess | *Marlow, Josephine |
| Kay, Helen | Marshall, Mrs. Maizie |
| *Keakal, Mile. | Marshall, Gladys |
| Keans, Mabel | *Marshall, Erma |
| *Kelley, Mrs. Sam | Martin, Babe |
| Kelly, Theresa | (S) Martin, Florence |
| Kelly, Babe | *Mason, Tess |
| Kennedy, Frances | *Mason, Pauline |
| *Kennedy, Ruby | Mathews, Mary |
| *Kennedy, Ethel | Mathews, Mrs. Bunnie |
| *Kennedy, Mrs. Irving | Mattingly, Jean |
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| Keru, Florence | *Melvern, Babe |
| Ketchel, Mrs. Helen | *Melvin, Arlene |
| *Keys, J. H. Fostena | *Melvin, Babe |
| Keyser, Dorothy | *Melvin, Gladys |
| *Keyser, Dorothy | *Merceder, Elaine |
| *King, Ethel | Merrill, Mable |
| *Kinvillie, Pearl | *Michall, Anna |
| Klaer, Adele | *Miles, Mrs. Lizzie |
| Klan, Dorothy | Miller, Babe |
| *Kline, Mable | Miller, Mrs. Alberta |
| Kline, Mable | Miller, Mrs. Earnest |
| Knowles, Anna | *Miller, Flossie |
| Knox, Josephine | Mitchell, Mrs. Kittie |
| Kober, Madeline | Mitchelltree, Mrs. C. G. |
| Koenig, Helen | *Mobia, M'ss Beryl |
| *Kramer, Dortha | Mogal, Helen |
| Kunz Sisters | Mohler, Mrs. Grace |
| Kurtzrock, Mrs. La | Mole, Bobbie |
| La Breque, Wanda | *Monteg, Frankie |
| LaBell, Florence | *Montgomery, Irene |
| *LaBell, Florence | |

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| *Parkerson, Blanche | Stewart, Daisy |
| Farr, Mrs. Claude | Stock, Mrs. Fred |
| *Partell, Mrs. Chas. | Stone, Edna |
| Pate, Marion | *Streed, Myldrid |
| Payton, Florence | Styes, Anna |
| Peelman, Mrs. Julia | Summers, Ethel |
| *Pelham, Miss Una | *Swink, Mrs. Clayton |
| Peterson, Cella | *Taber, Helen |
| *Peterson, Celia | Tannehill, Dorothy |
| Pierce, Mrs. B. K. | Tarlon, Mrs. Anna |
| Platt, Mrs. L. H. | Tartie, Mrs. Dollie |
| Polndexter, Mrs. Geo. P. | *Tartie, Mrs. Dollie |
| Portia Sisters | Taylor, Alma |
| *Porter, Lena | Taylor, Inez |
| Pratt, Mrs. Josie | *Pryor, Desi |
| *Prelow, Mrs. Andrew | *Terry, Ruth |
| Quinn, Pearl | Therica |
| Radel, Helen | (S) Thomas, Mrs. M. |
| Ramsler, Mrs. Chester | Thompson, Josephine |
| *Randolph, Alice | Thompson, Jessie |
| Raymond, Marion | Thompson, Minnie |
| *Raymond, Marion | Thompson, Mrs. Ray |
| Read, Mrs. Joe | Thornton, Anna |
| Redmond, Mrs. E. P. | Thornton, Helen McK. |
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| (S) Regal, Madame | *Totten, Florence L. |
| Reilly, Mae | Travers, Dorothy |
| Revue, Ethel | Travis, Mrs. Evalin |
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| Reyno, Mrs. Edna | Trossler, Lucy |
| *Rhoda, Miss O | Troxler, Mrs. Bettie |
| Rhodes, Mrs. C | Troyer, Cora |
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| Roberts, Jessie | *Vernole, Ina |
| *Robertson, Elsie | Vernon, Dorothy |
| *Robettas, Mrs. Katla | Vernon, Hazel |
| Rogers, Beatrice | *Vettie, Madeline |
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| *Diving, Dora | Hamlin, Ella |
| Dixie, Princess | Hanley, Mrs. Florence |
| Diver, Kelline Leslie | Hanneford, Lizzie |
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| *Dooley, Carolina | Hart, Bell |
| Doss, Blanche | Hart, Gladys O. |
| *Dougherty, Mrs. Beasle | *Hartman, Julia |
| Douglas, Bobby | Hayes, Mrs. L. M. |
| Downing, Mrs. A. L. | Hayes, Mrs. LaRoy |
| Doyle, Marie | flays, Dorothy |
| *Draper, Emma C. | Healy, Fay |
| Dupina, Mrs. Arthur | *Hendershott, Mable |
| *Durnell, Mrs. Hank | Henery, Beatrice |
| Easton, Peggy | Henley, Gladys |
| Eckman, Ebba | Herbert, Mrs. Josie |
| Eden, Miss D. | Hertz, Mrs. P. |
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| Elliott, Tomie | filcks, Madame |
| *Ellis, Olive | fildebrand, Mrs. Jennie |
| *Ellis, Nellie | Hill, Florence |
| *El Rey, Clara | (S) Hill, Eunice |
| *Elrange, Ida | Hillegas, Viola |
| Elyward, Mrs. E. | *Hintz, Mrs. Nella |
| Esney, Jackie | Ilite, Eleanor |
| *Estele, Babe | Ilobart, Billie |
| Etherton, Bernice | *Hoe, Kitty |
| *Evans, Gertrude | *Hol, Ruth |
| Fanchon, Clementine | Hones, Mary |
| Farrell, Rose F. M. | Hopkins, Mrs. Pearl |
| *Fass, Amalia | Hopper, Mrs. Will |
| Felder, Mrs. J. | Hornor, Alice |
| Fisher, Mrs. Grace | Houston, Beth |
| *Flankendorf, Mrs. Tessie | Howard, Mrs. Hugh E. |
| Flora, Mile. | Howard, Ida |
| Floretta, Mile. | Howard, Maxine |
| Floyd, Jewell | Howard, Virginia |
| (S) Floyd, Janet | *Howard, Bernice |
| Flynn, Billie | Hoxie, Hazel |
| (S) Flynn, Mrs. Ethel | *Hull, Bobie |
| Flynn, Fritz | *Hunnefeld, May |
| Foor, Marie | Hard, Hody |
| Foster, Mrs. Mildred | Idaman, Eugina |
| Foster, Mrs. Irene | Idol, Francis |
| Fowler, Mrs. Otis | Ioleen, Joy |
| *Fowler, Dolly | Irving, Bessie |
| | *Isaac, Mrs. Barney |
| | Jackson, Mrs. Walter |
| | James, Sisters |
| | *Jardon, Dorothy |

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| LaMoit, Marie | Moore, Vivian |
| LaMonte, Vivian | Moore, Chic |
| *LaMont, Hazel | Moore, Nellie |
| *Le Roy, Emma | *Moore, Mrs. Sallie |
| *LaTow, Emma | Morgan, Ruby |
| LaValle, Mrs. Maude | Morris, Mrs. H. R. |
| LaVelle, Bobby | Morris, Mrs. O. A. |
| LaVern, Dorothy | Moser, Mrs. Bell |
| *LaVine, Corabella | Mosley, Mrs. J. C. |
| *Layne, Dorothy | Moss, Vera |
| *Lambi, Jane | Mudge, Gertrude |
| *Lambright, Mrs. Bobbie | *Mullien, Dolly |
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| Laury, Rose | *Nedman, Mrs. Anna |
| Lawson, Birdie | Nelson, Mrs. Irving |
| Lawson, Violet | Nelson, Billie |
| Lazzo, Petrovea | *Nestor, Frankie |
| LeLand, Irene | Newcomb, Mae |
| *LeMar, Ethel | Newman, Fay |
| LeMalre, Helen | Newman, Ethel |
| LeNoir, Marie | Nichols, Joy |
| *LeVean, Betty | Nichols, Myrtle |
| Lee, Amy | *Nichols, Oren O. |
| Leggette, Mrs. C. R. | Nielson, Mrs. Geo. |
| Leggette, Mrs. Jennie | *Nixon, Mrs. J. M. |
| Lehr, Ina | *Noll, Marland Babe |
| *Leonard, Mae | Norman, Mrs. Jack |
| Leslie, Eva | Norris, Kathleen |
| Lewis, Mrs. Katherine | Noss, Bertha |
| Lewis, Mrs. Mae | Noss, Margaret Little |
| Likens, Hattie | Noxon, Thelma |
| Liles, Mrs. Lizzie | O'Bryan, Mildred |
| Lilleta, Mrs. Berney | O'Conner, Dorothy |
| Lloyd, Isabelle | *Oakes, Katherine |
| *Logan, Peggy G. | Ohrlich, Mrs. S. F. |
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| Lord, Pauline | Osille, May |
| Loret, Mrs. Edith | Osborne, Doll |
| Lorman, Mrs. John | (S) Otta, Etta |
| Lorraine, Flodell | Owens, Maud |
| Lorrett, Mrs. Geo. | Ozburn, Mrs. W. R. |
| Lovelace, Eddie | Page, Tillie |
| Luce, Mrs. Earl | *Page, Yvonne |
| *Luker, Eleanor | (S) Page, Dollie |
| Lutz, Mrs. Lottia | Palmer, Arline Jackie |
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| Lyon, Mrs. Shirley | Palmer, Gladys |
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| Lynch, Gladys | Pare, Mrs. Stella |
| *Lazell, Mrs. N. | Parker, Lena |
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| Sonica, Mrs. Florence | |
| Spencer, Mrs. W. A. | |
| Snyder, Gertrude | |
| Stacy, Gladys | |
| Stifford, Hazel | |
| *Stafford, Mrs. Jack | |
| Standish, Lorna | |
| Stanley, Mrs. Walter | |
| Stanley, Mable | |
| Stanton, Babbette | |
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| *Stevens, Mae | |
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| *Abbott, P. | Allen, Geo. W. |
| Abrams, Bob | ALMON JOHN |
| Acker, H. B. | Allyn, Clyde |
| Acleo, Edw. | Amersky, Samuel |
| Adams, Richard | *Ameson, Peto |
| Adams, Shorty | Ames, R. M. |
| *Adams, Oscar | Amburn, T. G. |
| Adams, Harry | Amburst, Jack & Dolly |
| Adams, Lloyd & Wife | Anderson, Harry |
| *Adams, Joe | Anderson, Sant |
| Adams, R. L. | Anderson, A. L. |
| Adkins, R. C. | Anderson, Dan |
| Alken, Sam | *Angel, Arthur |
| *Alderfer, C. L. | Angon, Harry |
| *Aldrich, Leonard | Apple, Fred |
| Aldrich, Leonard | Arizona Jack |
| Alexander, C. H. | *Arthurs, Daniel V. |
| Alexander, Edw. L. | Arthur, Geo. |
| Alder, Emanuel | *Arthur & McKnight |
| Alfonso, Angelini | Ashburn, Vernon |
| Allen, H. C. | Ashburn, Newton |
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| Allen, C. M. | ATKINS, CAIN W. |

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Thatcher, Robert D.
Thatcher, Dady Jim
THOMPSON, EDW. REEDER
Thompson, Ben O.
Thompson, J. D.
Thurb, Herbert
Thunlag, Omas
Thurston, Sylvester

Thurville, Rodney
Tice, Capt. Roy
Tierney, James (Fat)
Tinn, A. M.
Tolen, Morris
Toll, Ernest
Townsend, George
Townsey, Dewitt
Toy, Foy
Trabond, Louis C.
Trask, Everett
Treat, J. L.
Trottschel, Otto
Troy, Ray V.
Trumbull, Roy A.
Truss, R.
Tryon, J. H.
Tyler, Marvellous
Tyson, Mr. & Mrs. Eddie
Ulrich, Frank
Underwood, Earl
Uyeno, S.
Valmore, Jack
Vakers, Max
Valentine, Clyde
Ellsworth
Van Dyke, H. Walter
VanSlyke, A. C.
Van Vranken, J. H.
Vannel, Leonard N.
Varnell, Chick
Varnell, Chick W.
Vaugh, Jos. B.
Vermetto, Clarence
Vernell, E.
Vernon, Ralph E.
Vital, Pasquall
Viel, Billy
Volghtlander, A. L.
Walker, H. H.
WALL, JOHN
Wallace, Billy (Tramp)
Wallace, I. K.
Wallace, Jas. A.
Wallace, J. F.
Waller, Ed.
Ward, Inshall
Ward, Major Don
Wardan, George
Warner, Harry Scot
Washington, H. C.
Warsaw, J. I.
Waterman, Sam
Waters, ReNnie
Watkins, Omer
Watkins, Ira J.
WEAVER, BEN ORIS
Webb, Jerr
Webster, W. V.
Weddington, I.
Weitz, Frank
Weisenfer, M. J.
Weiden's Alabama Minstrels
Wellin, Arthur
Wellington, Otto
Wells, Geo.
Wells, Harry
Wells, B. R.
Welsang Joe
Welsh, Henry (Apples)
Welsh, Robt. A.
Wesley, Ray O.
West, Al
Wheeler, Robert S.
Whelan, Olex H.
Whitton, Walter
WHITE, JAS. NAP. BONAPARTE
Wible, Ollie

White, J. H.
White, Jack
White, Tom P.
White, Ray
White, Capt. F. E.
White, Howard S.
Whitten, John
Whitton, M. E.
Whittier, H. H.
Whibberley, Ralph
Wilbur & Bogard
Willie Brothers
Willen, Chas. P.
Willert, Herman
Willford, Ned
Wilks, Mike
Williams, Ben H.
Williams, George Walter
Williams, J. O.
Williams, Mose
Williams, J. Tex
Williams, Fred K.
Williams, Harry H.
Williams, W. H.
Williams, F. O. (Patty)
Williams, Cy
Williams, Rodger
WILLIAMS, ELIAWATHA
Williamson, Blachie G. W.
Williamson, Alex
Wilkinson, Chas. B.
Wilson, Russell
Wilson, W.
Wilson, Frederick
WILSON, ROBT. L.
Wilson, Curley
Wilson, Harry Olex
Wilson, J. F.
Wilson, Lonie W.
Wilson, James
Wilson, Jack
Wilson, Homer
Wilson, H. A.
Windmiller, Raymond
Wingert, H. W.
Wintner, Rodie
Winthrop, Neol
Witberby, Geo. P.
Witt, Harry
Witt, F.
Wirts, Chas.
Whittier, H. H.
Woodley, W. A.
Woodward, L. S.
Wooden, C. C.
Wolcott, Mark
Wolverton, J. C.
Wordia, Geo.
Wrenn, Joseph
Wright, Arthur
Wright, Jiney
Wright, Eddie Geo.
Wright, Earl
Wrobel, Ernest
Wright, Bert
Wright, Aero Geo.
Wright, Earl
Wsenfels, M. J.
Yama, M.
Young, C. R.
Young, Johnnie
Younger, Bill
Zake, Oll
Zaino, Joe
Zat, Zams
Zemater & Smith
Zer'o The Great
Thomas
Zarra, Joseph

EAST IS WEST

(Continued from page 24)

than in this new impersonation, nor has she hitherto reached such heights of dramatic fervor. Her Ming Toy is both quaint and enchantingly witty, tender always, and in its more serious moments full of real fire and extremely interesting.

There has scarcely ever been a more ardent lover than Forrest Winant, who played opposite Miss Bainter. Lester Lonergan interpreted the role of Lo Sang Kee, the fatherly San Francisco merchant, with rare fidelity, and his quiet dignity was especially good in the part.

George Nash made an ideal, crafty, wise and cunning Charlie Yang. Hassard Short was good as James Potter, the persistent suitor of Mildred Benson, and Billy's chum, Ethel Ingrid was charming as Mildred. Martha Mayo, as Mrs. Benson, and Forrest Robinson, as Andrew Benson, the American ambassador, were good in their respective roles.—E. EDMUNDS FOSTER.

MORLEY GOES TO LONDON

New York, Dec. 14.—Victor Morley, the comedian, has sailed for London, where he will succeed Joseph Coyne in Going Up. Accompanying him is his wife, Carol Parsons, who will also be seen in the play.

Anyone knowing whereabouts of MRS. OSCAR GREGG also known as

FLORENZ DE RITA

please communicate with FRED CARMELO, Sherman Theatre, Moose Jaw, Sask., Canada.

ALL PERSONS KNOWING THE PRESENT WHEREABOUTS OF J. G. MILLER, FORMERLY OF ROGERS, TEX., PLEASE COMMUNICATE WITH MR. THOMAS MOORE, BOX NO. 861, CINCINNATI, O.

PRESENTING

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AMERICA'S

QUALITY AND CLEANLINESS FIRST

FOREMOST

RUBIN & CHERRY SHOWS

UNEQUALED

PLAYING MONEY GETTING SPOTS AND BEST AUSPICES

COLLOSSAL

20 CARS

ATTRACTIONS

WE CAN PLACE, Athletic Show (we have outfit), High-Class Freak (we have platform), good strong Ballyhoo Show. We will finance any new idea. Nothing too big. You must be reliable, though. Hawaiian Musicians and Hula Dancers for our Big Feature Show. Fat Girls for Congress of Fat People. Midgets for Midget Theatre.

WE OPEN EARLY IN FEBRUARY, MONTGOMERY, ALA., ON THE STREETS

SPECIAL NOTICE TO RELIABLE CONCESSIONAIRES—We can place Legitimate Concessions of all kinds except Candy and Cook House. Juice is open. Positively no Graft Joints. For Sale to responsible party. Concession for operating Dining and Privilege Car. Yasu Hashisaki, Sam Nagota wants to hear from you.

Baba Delgarian and Mike Zinney, Chas. G. Kilpatrick, Herman Schilling and Chas. Burilian, write me.

Shows, Concessions and Performers, write, wire or phone RUBIN GRUBERG, Box 736, Montgomery, Ala.

IZZY FIRESIDES, WIRE IF ANYTHING IS WRONG WITH HARRY KIRKES

ALUMINUM CALENDARS

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31				

SAMPLE DOZEN AT THE GROSS PRICE, 75 cts.

ALUMINUM SALT AND PEPPER SETS, \$6.00 DOZEN.

GEO. WERTHEIM, 304 E. 23rd St., N. Y. City.

T. M. A. NEWS

SAN FRANCISCO LODGE NO. 21

At the last meeting new officers were all elected by acclamation. No opposition. We also had our memorial services in the lodge room. Bro. A. Dohring, Dist. Grand President, presiding, who acted as chaplain in the absence of Chaplain Wm. G. Rusk. Bro. Dohring was ably assisted by Bros. John Ledwidge and Wm. H. Whorff. A committee on ways and means to entertain our returning brothers of the army and navy, who will return soon, was appointed, and you can bet there will be one grand time when they get home again. Just received a letter from Bro. Edw. Hollenkamp, grand secretary and treasurer. He informs me of the recent death of our beloved brother, Moses P. Pickering, of Boston Lodge No. 2. Letters of condolence were sent to the family by San Francisco Lodge. Bro. Joe Kelly of Philadelphia Lodge, No. 3, is visiting the city with an act now playing on the Orpheum Circuit. It is called For My Sake. The brother will be here for two weeks and he is glad to be with us again. Bro. Max Fogel, our worthy financial secretary, has been on the sick list for the last week or so, but is on his way to recovery. He was greatly missed by all the members at the O'Farrell Street Office.—IKE MARKS.

CARNIVAL COMPANIES

Brown & Dyer Shows: Allendale, S. C., 16-21. Barkoot, K. G., Shows: Chattanooga, Tenn., 16-21.

WAR IS OVER—GREAT WHITE WAY SHOW now booking Shows, Rides and Concessions for 1919. C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.

Campbell's, H. W., United Shows: Americus, Ga., 16-21. Clark & Austin Shows: Clarksdale, Miss., 16-21. Clark & Conklin Shows: Edwards, Miss., 16-21.

BOYS, GET BUSY and sign up with a live bunch. We are going to play New Jersey's best spots. Now booking Shows and Concessions for 1919. CONEY ISLAND SHOWS, Walter Wilcox, Mgr., Wharton, N. J.

Delmar Shows: Victoria, Tex., 16-21. Gray, Roy, Amusement Co.: Merigold, Miss., 16-21. Krause Greater Shows: Augusta, Ga., 16-21.

After the Rains and Snows. JACK KLINE SHOWS. Hall, Hall, the Gang's All Here. Billboard, New York City.

Littlejohn's Shows: Pinecard, Ala., 16-21. Mau's Greater Shows: Boaz, Ala., 16-21. Russell Bros.' Shows: Clifton, Ariz., 16-21. Southwestern Shows: Tuscaloosa, Ala., 16-21.

MONARCH EXPOSITION SHOWS Knickerbocker Bldg., 116 W. 39, N. Y. C. MIKE ZIEGLER, Mgr.

V. S. Carnival Co.: Pineville, La., 16-21. World at Home Shows: Marianna, Fla., 16-21. Whitney, A. P., Shows: Brighton, Ala., 16-21. Ward, Jno. H., Shows: Paris, Tex., 16-21.

"GREETINGS TO OUR FRIENDS" SUPERIOR SHOWS

Season 1919 Opening March 15 WANTED

A few more Shows capable getting money. Have several entire outfits. Beautiful front. Will furnish to reliable showman. Will consider any meritorious attraction. Nothing too big. ALL CONCESSIONS OPEN other than Cook House and Refreshments. Want two high-class Promoters and capable Talkers. Freaks and Attractions for Mammoth Side-Show. WANT 15-PIECE BAND that can play real music. Can place Pictorial Artist and Workingmen immediately at winter quarters. Workingmen address HAPPY HOLDEN, Winter Quarters, State Fair Grounds, Nashville, Tenn. Others to T. A. WOLFE, Manager, Maxwell Hotel, Nashville, Tenn.

MORE LIGHT BETTER THAN GAS OR ELECTRICITY.

Turns night into day. Brilliant, mellow, white light enables you to see as well at midnight as mid-day. Indispensable for truck and wagon loading. Just the thing for circus use, tent shows, etc.

400 CANDLE POWER LANTERN generates its own gas from Gasoline, Kerosene, or a mixture of both. Operates 15 hours on one filling of one quart. No smoke. No odor. No wicks to trim. No chimneys to clean. Use it anywhere, any time. Guaranteed. Simple, safe and reliable.

KNIGHT LIGHT & SODA FOUNTAIN CO. Knight Building, Chicago

AGENTS AND SIDE LINE MEN: The Boys are coming home. All will have their pictures taken before putting on civilian clothes. Victory Frames will be in great demand. Holds any size picture from postal card to cabinet. Everyone who has a son, brother or sweetheart in either Army or Navy will want one. Every Service Star displayed indicates your prospects. Big demand from Department Stores, Photo Galleries and general merchandise trade.

Retails 95c to \$1.50. Send 60c for Sample and Salesman's or Agent's Outfit, which will be refunded with first order. Be the first in the field. Send today.

VICTORY NOVELTY COMPANY, 314-322 W. Superior St., Chicago, Ill.

CAMEO BROOCHES and STICK PINS

are very stylish. Clever imitations, made by experts, set up in gold-plated Brooch or Pin. Swell for stage or street. 50c, postpaid. THOMPSON BROS., Box 11, Chicago, Ill.

Several Orders Booked For 1919 Delivery

Will yours be the next? ELI BRIDGE COMPANY, Builders of BIG ELI WHEELS, Roadhouse, Ill.

SOUVENIR PILLOWS OF THE GREAT WORLD WAR FIFTY NEW DESIGNS "WHEN THE BOYS COME HOME" "PEACE FOREVER" "VICTORY WITH HONOR" "LIBERTY FOREVER" "MOTHER," "SISTER," "SWEETHEART," "TO MY DEAR WIFE," "REMEMBER ME."

\$10.50 PER DOZEN \$75.00 FOR LOTS OF ONE HUNDRED.

QUALITY ALWAYS AS BEFORE. BEST GRADE SATIN AND COLORED FRINGE

PROMPT SHIPMENTS WESTERN ART LEATHER CO. Box 484, Tabor Opera Bldg., Denver, Colorado

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WE ARE PIONEER MANUFACTURERS PERFECT WORKMANSHIP GUARANTEED

We can positively deliver ANY CAMPAIGN RIBBON BAR issued. SERVICE STRIPES, Silver, Gold and Blue. Write at once for quantity prices. THESE GOODS ARE SELLING.

EMDEL NOVELTY MFG. CO., 621 Broadway, New York City ACTUAL MANUFACTURERS.

WANTED FOR CLARK & AUSTIN GREATER SHOWS CLARKSDALE, MISS., UNTIL DEC. 21, THEN ALL WINTER SOUTH

Can place two more shows. Will furnish outfits for same if capable of getting money. Untamable lion tamer for Wallace Act. Few more legitimate concessions with swell flash; positively no grift. Cabaret dancers that can be ladies at all times and stand prosperity. Ten-piece uniformed band. Will book ten in one with own outfit. Six or eight-piece colored band. Want piano player for cabaret. Working men in all departments. Have five private cars, want one baggage and two flats. Write or wire P. L. CLARK, Mgr.



The "Sure-Go" Engine

The Real Proof of Engine Service Comes From the Users

General Offices, 51 E. Market St., Akron, O., Nov 23, 1916.
"NEW-WAY" MOTOR CO., Lansing, Michigan.
 Gentlemen—I have used a 12-h. p. twin-cylinder "NEW-WAY" on my Parker "Carry-U's-All" for three seasons, and during this time we have not been delayed.

Last spring I bought a "NEW-WAY" for my Elz Ferris Wheel. I found your engine to be a big improvement over the previous one, as it starts easier, runs without any trouble and it runs much smoother than a single-cylinder engine, making it a great deal pleasanter for the people riding on the wheel, as the jerking is entirely eliminated.

Then, too, the engine is of such light weight and designed to go into such small space that it is easily moved and loaded in and out of all car doors with little effort. The throttle-governed, double-cylinder design has permitted me to run continuously, when with a single-cylinder engine I would have had to shut down entirely.

Your engines are without a doubt the most practical and economical motive power for Riding Devices on the market today.

Sincerely yours,
 (Signed) F. L. FLACK, Manager N. W. Shows.

North Tonawanda, N. Y., Dec. 11, 1916.
THE "NEW-WAY" MOTOR CO., Lansing, Michigan.

Gentlemen—I am only too pleased to inform you that I have two "NEW-WAY" Engines operating in connection with two Three-Abreast Herschell-Spillman Jumping Horse Carouselles. I am pleased to advise you that they are very superior to the engines I have used during the two years prior to my acquiring a "NEW-WAY" Engine.

This information is given to you only as testimony of my complete satisfaction of your engine after having had past experience with other makes, and can conscientiously recommend same to anyone desiring an engine for the operation of a Merry-Go-Round.

Yours truly,
 (Signed) WM. A. GILLISPIE

Grand View, Iowa, Feb. 23, 1917.
THE "NEW-WAY" MOTOR CO., Lansing, Michigan.

Gentlemen—I have used one of your 12-h. p. double-cylinder, direct cooled engines on my Parker "Carry-U's-All" Swings, and can recommend it very highly. I have never had but about thirty minutes' delay in the four years while the swing was running.

I have started this engine up at 8 o'clock in the morning and never stopped the engine until 12 o'clock at night, and had no trouble with heating, and don't have to bother with water either, and can highly recommend your force feed oiler. Also it does not require as much gasoline as most engines with same horse power.

I will recommend this engine to any rider owner that wants a REAL engine that will run when you want it to run.

Very truly yours,
 (Signed) F. S. SIEW.

The "NEW-WAY" Engine Means Sure Profit for Merry-Go-Round and Ferris Wheel Operators

No matter how bright the weather, no matter how good the crowds, you can't get the nickels and dimes unless your machine "goes" when the crowds want to ride.

RELIABLE POWER that's the one important point when your seasons are short and your pleasant days few. When hundreds of people are crowding around, clamoring for a ride, you can't afford a breakdown. At best your money-making opportunities are crammed into a few short hours each day, a few days each week, for only a few months each year. Your profits depend on your machine, and when time is short a "sure-go" machine means most possible money for you.

You know your work is so racking, continuous and gruelling that it takes a mighty good engine to stand the gaff. You know that it takes an engine of advanced design—rugged, lightweight construction and best materials—to furnish the reliable power so necessary to your business.

The "New-Way" Engine fills the bill. It is designed and built exactly for your class of work. Mechanically, the "New-Way" Engine belongs to your machine, just as much as a main spring belongs to a watch, and it is just as vital to most successful operation. No money-losing delays when the "New-Way" Engine runs your machine. It is designed and constructed for hard, continuous service.

THE "New-Way" ENGINE

"GOES AND GOES RIGHT"

"New-Way" Engines are lightweight and compact. Can be easily moved, and loaded or unloaded through any car door without trouble. Construction is simple, so that even an inexperienced operator can get full, continuous power under any conditions, without strain on the engine. And because "New-Way" Engines are so simple to operate—because they are not heavy and awkward to handle—all danger of employees getting injured is practically eliminated.

"New-Way" Engines do not have to be watched constantly. They are direct-cooled, which means that there is no water to boil dry at a critical moment, and that all complicated pumps and water systems are eliminated.

The 8 and 12-horse power "New-Way" Engines are especially suited to work on amusement "rides." They are throttle-governed, with double-opposed cylinders. Cylinders are balanced so perfectly that there is no jerk-

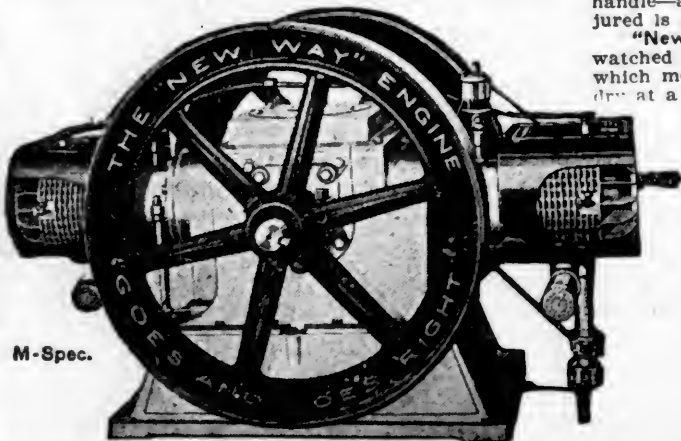
ing or jarring to annoy your patrons. Power always delivered in a smooth, even, continuous flow.

All these features insure your profits against delays due to faulty power. You can't afford a single breakdown in a season, for it costs you more for one breakdown at a critical time than it does to get a reliable, "sure-go" engine in the first place.

So if you are starting out with a new outfit this year, insist on its being equipped with a "New-Way" Engine. Or, if you are going to replace your old engine with a new one, investigate the high-class features which make the "New-Way" Engine the surest kind of power for your machine.

You can get "New-Way" literature direct from us or from the manufacturer of the machine you intend to buy.

We build engines of all types and sizes, and feel sure that we can fit your own particular requirements. We will be glad to have you write us today asking for our Catalog No. 36.



THE "New-Way" MOTOR COMPANY
LANSING, MICHIGAN, U.S.A.
 16 Bond Street.