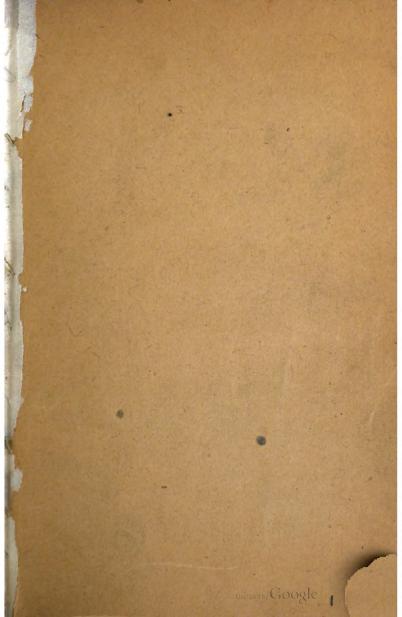




25258.40 1195 BATNA BOUGHT WITH THE GIFT OF WILLIAM GRAY, OF BOSTON, MASS. (Class of 1829). Oct. 26, 1860. onized by Google



Contents.

1. Lee opposite.

2. Neale, J.M. Carols for Eastertide. 1855. 2 Traces down

CAROLS

FOR

Christmas-tide.

The Compressed Vocal Parts.

Price 1s.

O Novello, London & New York.

25258,40

1860, Oct. 26. Gray Found.

HANNL DEC 23 1911

Nowell! Nowell! in this halle
Make mery, I praye yowe alle!
On that Chylde may wee calle.

Ullo fine crimine.

Dedicated by permission to the Lord Bishop of Oxford.

A ...

The Condensed Vocal Parts to the Carols for Christmas-tide; set to Ancient Melodies by the Rev. T. Helmore, M.A.; the Words, principally in imitation of the original, by the Rev. J. M. Neale, M.A.

Price One Shilling.

London: Printed by J. Alfred Novello, 69, Deanfreet, Soho, or 35, Poultry; and also in New York, at 1, Clinton Hall, Astor Place.

1854.

INDEX.

No.					F	age
I.	Here is joy for every age	••	••	••	••	5
II.	Earthly friends will change	••	••	••	••	7
III.	Gabriel's message	•,•		••		9
IV.	Christ was born on Christmas Day	• •	••			14
v.	Earth to-day rejoices	••	••	••		17
VI.	Good Christian men, rejoice		••	••		20
	From church to church		••	••		22
VIII.	In the ending of the year	••	••	•		27
	Royal Day that chasest gloom		•••	••	• •	31
	O'er the hill and o'er the vale	••	•••	•••	•••	34
	Good King Wenceslas				••	37
	Toll! toll! because there ends	••	••	••	••	
	A OLI & LOLI & DECAULE LIIETE EDUS	• •				41

NOTICE.

We have put forth a fuller account of these Carols in the barmonised Folio Edition. It is here sufficient to observe: that the original words and music range from the end of the twelsth to the beginning of the sisteenth century: that we give the music without alteration: and that the words are free imitations, for the most part, of these and other ancient Christmas Carols.

T. H.

7. M. N.

SS. Simon and Jude, 1853.

"Here is joy for every age."





"Earthly friends will change."





"Gabriel's message does away."

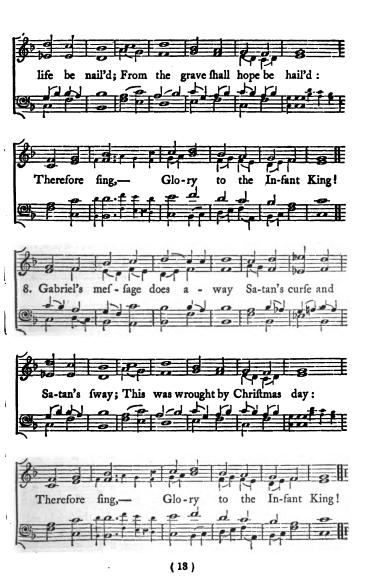


These small notes may be sung when there is no instrumental accompaniment to the voices.









"Christ was born on Christmas Day."

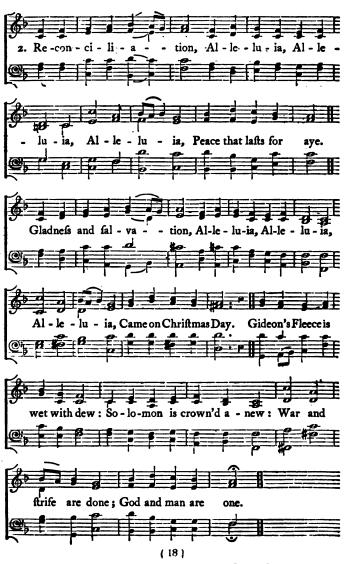






v. "Earth to-day rejoices."





Digitized by Google



VI. "Good Christian men, rejoice."





VII.

"From church to church."











" In the ending of the year."





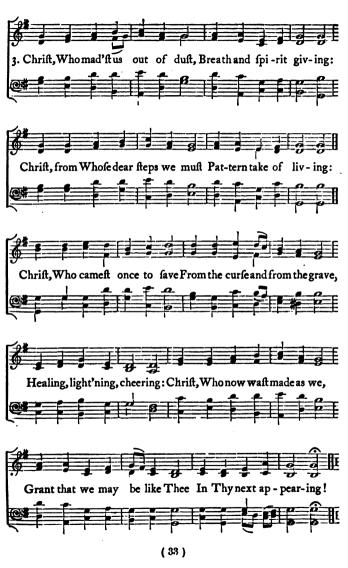




IX.
"Royal Day that chasest gloom."







X.
"O'er the hill and o'er the vale."





. ∄

:ls

1

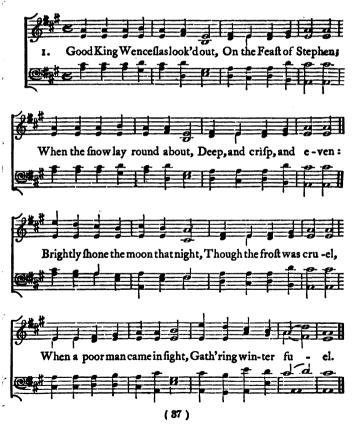
莊

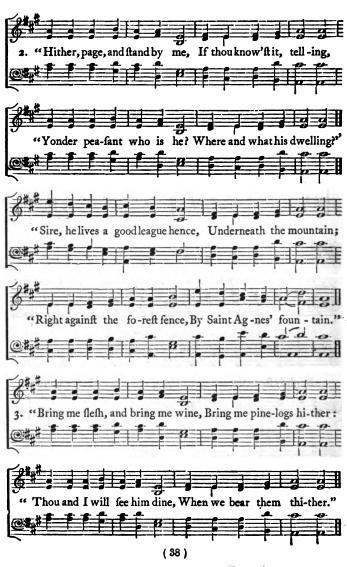
连



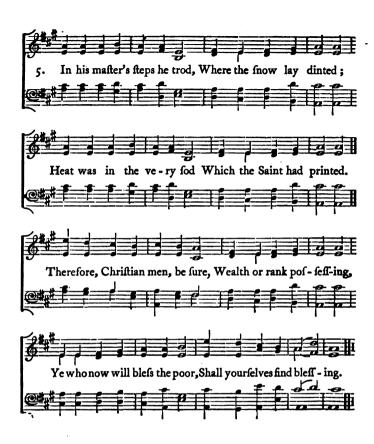
XI.

"Good King Wenceslas."









XII.

"Toll! Toll! because there ends."

It is a custom at Dewsbury in Yorkshire, to toll the passing bell on Christmas Eve at three o'clock in the afternoon. This is called THE DEVIL'S KNELL; and is intended to fignify that when "Christ was born, the Devil died:" a striking though exaggerated way of representing the truth that the Birth of our Lord gave the death-blow to the Empire of Satan.









Published under the fanttion of the Ecclesiological Society.

THE HYMNAL NOTED.

I.—A HYMNAL NOTED; or Translations of the Ancient Hymns of the Church, set to their proper Melodies.—Parts 1 and 2, price 28. 6d. each, in paper covers, or the two parts bound in one vol., cloth, 5s.

II.—ACCOMPANYING HARMONIES TO THE HYMNAL NOTED. Parts 1 and 2, bound in cloth, 6s. 6d. each; or the two parts bound in one vol., cloth, 10s. 6d.

III.—THE WORDS OF THE HYMNAL, in a cheap form.—Part t, price 2d. Part 2, price 4d.

IV.—THE WORDS OF THE TWO PARTS combined in the proper fequence of the whole course of the Church's Year. Cheap edition, cloth, 8d.; roan, 1s.

V.—THE WORDS OF THE TWO PARTS combined, with the addition of Scripture References. Cloth, price 18. 6d

THE PSALTER NOTED,

AND OTHER PUBLICATIONS,

REV. THOMAS HELMORE, M.A.

THE PSALTER NOTED.

Super-Royal 8vo. Edition 6s. 6d. Cheap Edition, 18mo. 2s. 6d.

THE CANTICLES NOTED.

Super-Royal 8vo. Edition 1s. od. Cheap Edition, 18mo. 0s. 4d.

Cheap Edition, 18mo. ACCOMPANYING HARMONIES

To THE PSALTER NOTED and THE CANTICLES NOTED, Super-Royal 8vo. Edition, with Explanatory Preface, &c.., 3s. A BRIEF DIRECTORY OF THE PLAIN SONG

Used in the Morning and Evening Prayer, Litany, and Holy Communion; taken from the best authors, ancient and modern, and adapted to the present version of the Book of Common Prayer, by the Rev. T. HELMORE.

Super-Royal 18mo., price 2d., or 12s. 6d. per 100.

3 8vo., price 6d. ACCOMPANYING HARMONIES TO THE BRIEF DIRECTORY, price 18. 6d.

A MANUAL OF PLAIN SONG;

Being the "Brief Directory," "Canticles," and "Pfalter,"
18mo., together, 3s. fewed, or 3s. 6d. bound in cloth.
The fame in Super-Royal 8vo. fize, bound in cloth, 9s.

London Sacred Music Warehouse: J. ALPRED NOVELLO, 69, Dean-street, Soho, and 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.

NOVELLO'S LIBRARY

FOR THE DIFFUSION OF

MUSICAL KNOWLEDGE.

Under this title are being reprinted a variety of standard Treatises on the Art of Music, written by the most esteemed English and Foreign Masters, at prices which place them within the means of every student.

The convenient form adopted for "Hawkins's History of Music" has been found particularly well adapted for Novello's Libbaby for the diffusion of Musical Knowledge, because the page presents so much at one view as especially to aid comparative study.

The success of the undertaking, and its continuation, however, must depend on the sale of a large number of copies, and every buyer of even a single copy, will be lending a helping hand to the good work. Let every one, then, who desires the diffusion of musical knowledge, order of their nearest Music-seller or Bookseller the Parts of Novello's LIBEARY for the diffusion of MUSICAL KNOWLEDGE as they are published.

THESRETICAL SERIES.

- I.—CHERUBINT'S TREATISE ON COUNTERPOINT AND FUGUE.

 Translated by MARY COWDEN CLARKE. Bound in whole cloth,
 6s. 6d. (post-free, 7s.) [Former price, 31s. 6d.]
- II.—DR. MARX'S GENERAL MUSICAL INSTRUCTION. Translated from the German, by G. Macibone. The musical examples revised by Josiah Pittman. Bound in whole cloth, 6s. 6d. (post-free, 7s.) [Former price, 15s.]
 - *.* Of this work, five large editions have been printed in Germany, besides being reprinted in the United States and in England. It comprehends minute explanations of every musical matter, from the simplest rudiments, through the various elaborations of rhythm, doctrine of tones, instruments, elementary and artistic forms of composition, artistic performance, and musical education in general.
- III.—FETIS' TREATISE ON CHOIR AND CHORUS SINGING. Translated from the French, by the Rev. Thomas Helmore, M.A. In paper wrapper, 1s. 6d. [Former price, 15 francs.]
- IV.—MOZART'S SUCCINCT THOROUGH-BASS SCHOOL. Translated from the German, by Sabilla Novello. The musical examples revised by Josiah Pittman. In paper wrapper, 10d. [Former price, 7s.]
- V.—CATEL'S TREATISE ON HARMONY. Translated by MARY COWDEN CLARKE, from the original French. In paper wrapper, 2s. 6d. [Former price, 15s.]
- VI.—ALBRECHTSEKRGER'S collected Writings on THOROUGH-BASS, HARMONY, and COMPOSITION, for Self-Instruction. Translated by Sabilla Novello, from the original German. The musical examples revised by VINCENT NOVELLO. Vol. I., Harmony and Thorough-Bass, 3s. 6d. Vols. II. and III., Guide to Composition, each 3s. 6d. 3 Vols. in One, cloth, 10s. 6d. [Former price, 42s.]

Continued on next page

- VII.—BERLIOZ' TREATISE ON MODERN INSTRUMENTATION AND ORCHESTRATION. Containing an exact table of the compass; a sketch of the mechanism, and study of the quality of tone (timbre) and expressive character of various instruments; together with a large number of examples in score, from the productions of the greatest Masters, and from some unpublished works of the Author. Bound in cloth, 12s.
- VIII.—DR. CROTCH'S ELEMENTS OF MUSICAL COMPOSITION, with the Musical Examples properly combined with the Text. (Reprinted by the kind permission of the proprietor of the copyright.)

 The musical examples revised by Thomas Pickering. Price 4s. 6d.
- IX.—SABILLA NOVELLO'S VOICE AND VOCAL ART; a Treatise written for the use of Teachers and Students of Singing, with anatomical illustrations of the vocal instrument. In paper wrapper, 1s.
- X.—SILCHER'S SUCCINCT INSTRUCTIONS for the GUIDANCE of SINGING SCHOOLS and CHORAL SOCIETIES. Translated from the original German, by Sabilla Novello. In paper wrapper, 1s.
- XI.—NÄGELI and PFEIFFER'S EIGHTY-ONE PART-SONGS and CHORUSES; in Progressive Order for the Cultivation of Part-Singing. With Instructions for forming and improving Male Choral Singers. Translated from the German, by Sabilla Novello. Bound in whole cloth, gilt, 6s.

PRACTICAL SERIES. Now ready.

- LI.—BINK'S PRACTICAL ORGAN SCHOOL. Op. 55. Carefully revised and corrected, with the German directions and terms translated into English. Price 15s., or in 6 books, 3s. each.
- LII.—GUHE'S PAGANINT'S ART OF PLAYING THE VIOLIN (an Appendix to all other Violin Schools which have as yet appeared), with a Treatise on Single and Double Harmonic Notes. Translated from the German, by Sabilla Novello. The musical examples revised by W. G. Cusins. In paper wrapper, 6s.
- LIII.—KALKBRENNER'S METHOD OF LEARNING THE PIANO-FORTE, with the aid of the Manual-Guide; containing the Principles of Music, a complete system of fingering, a classification of authors to be studied, rules on expression, on manners of phrasing, on musical punctuation, etc.; followed by Twelve Studies. Dedicated to the Musical Academies of Europe. Translated from the French, by Sabilla Novello. With an Appendix in furtherance of this system, by Barbara Guschl. Price 10s. 6d.

Several equally important works are in a forward state of preparation, which will be issued in rapid succession, at similarly popular prices; they will be more particularly announced when quite ready for sale.

London Sacred Music Warehouse: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 35, Poultry; also in New York at 1, Clinton Hall, Astor Place.

Carols for Christmas-tide.

Set to Ancient Melodies
By THE REV. THOMAS HELMORE, M.A.

Words, principally in imitation of the original, BY THE REV. J. M. NEALE, M.A.

WITH MELODIES.						d,
18mo. fize,	fewed	• •	••		0	6
Ditto,	in packe					
Ditto,	Compres	led 4 V	ocal Pa	rts	1	0

WITH VOICE-PARTS AND P.F. ACCOMPANIMENT.
Folio music size 4 6

THE WORDS ONLY.

32mo., sewed 0 11

Ditto, in packets of 50 .. 5 0

These Carols may be sung by a Solo voice, with Accompaniment for the Piano and Organ. Ad libitum Vocal Parts for Alto, Tenor, and Bass, have been added, in order that, when these voices are present, the harmony may be rendered complete without an instrument.

There are, by the same Authors, and in the same forms, Carols for Easter-tide. Dedicated by permission to the Lord Bishop of Oxford.

The Condensed Vocal Parts to the Carols for Easter-tide; set to Ancient Melodies by the Rev. T. Helmore, M.A.; the Words, principally in imitation of the original, by the Rev. J. M. Neale, M.A.

Price One Shilling.

London: Printed by J. Alfred Novello, 69, Deanfireet, Soho, or 35, Poultry; and also in New York, at 1, Clinton Hall, Astor Place.

1855.

1860, Oct. 26. Gray Fined. 21 obs.

O mira lex vivendi!
De casu moriendi
Vis oritur nascendi!
Jherusalem, exulta!

Cantus de cruciatis. Circ. 1200.

God, That deydeft on the Tree

• Pro nostrâ falute,
And arosest in dayes three
Divinâ virtute;
Gif us gracë synne to slee,
Stante juventute,
That on Doomesday we may see
Vultum Tuum tute!

Cantus de vitâ. Circ. 1400.

XIII.

"Let the merry church bells ring,"





"The world itself keeps Easter Day."









"Let us tell the story,"









XVI.

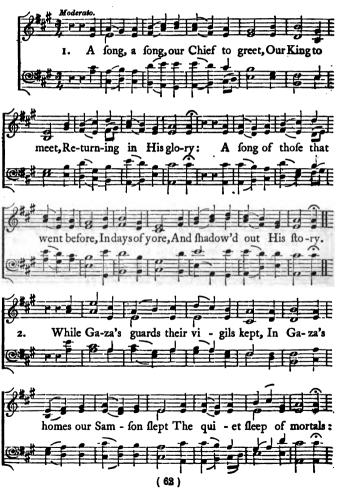
"Give ear, give ear, good Christian men!"







" A song, a song, our Chief to greet."











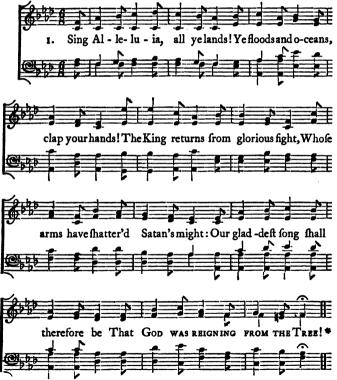




 $\mathsf{Digitized}\,\mathsf{by}\,Google$

XVIII.

"Sing Alleluia, all ye lands."



The allusion is to the old reading of Psalm xevi., 10, so often quoted by early writers in their controversies with the Jews: Tell it out among the nations, The Lord hatb reigned from the Tree.

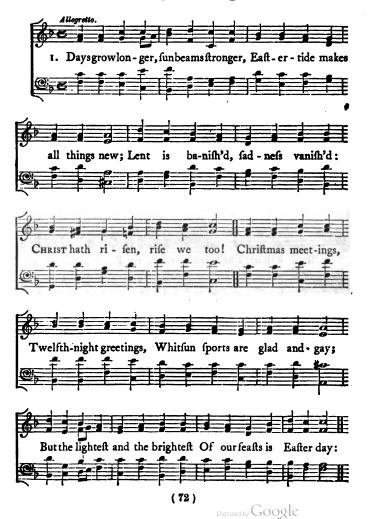




Digitized by Google

XIX.

" Days grow longer."







"The morning of Salvation."





Digitized by Google



XXI.

"Let the song be begun."







XXII.
"The foe behind."









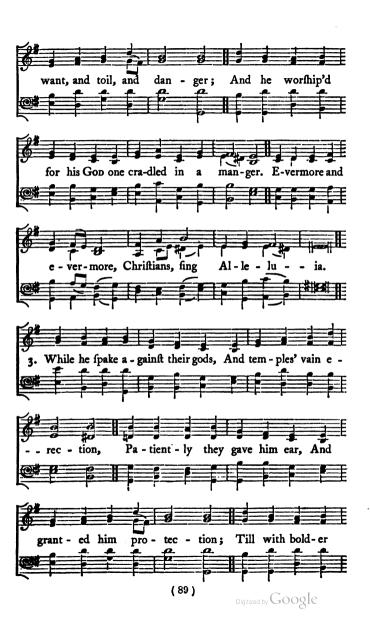




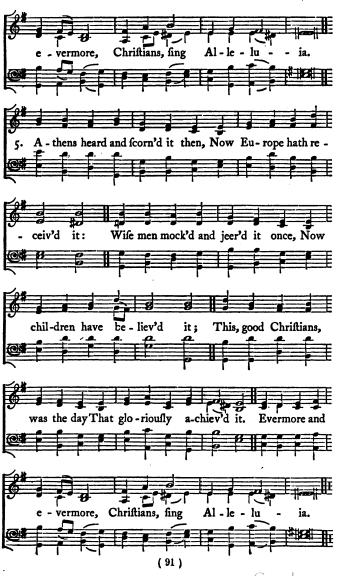


XXIII. "'Twas about the dead of night."









Digitized by Google

XXIV.

" Easter-day comes on but slowly."











INDEX.

No.					1	Page
XIII.	Let the merry church bells ri	ng	•••	•••	•••	49
XIV.	The world itself	•••	•••	•••	•••	51
XV.	Let us tell the flory	•••	•••	•••	•••	55
XVI.	Give ear, give ear, good Chri	stian men	•••	•••	•••	59
XVII.	A fong, a fong, our Chief to greet			•••	•••	62
KVIII.	Sing Alleluia	•••	•••	•••	•••	69
XIX.	Days grow longer	•••	•••	•••	•••	72
XX.	The morning of Salvation	•••	•••	•••	•••	75
XXI.	Let the fong be begun	•••	•••	•••	•••	78
XXII.	The foe behind	•••	•••	•••	•••	81
XXIII.	'Twas about the dead of nigh	it	•••	•••	•••	88
XXIV.	Easter Day comes on but flow	vly	•••	•••	•••	92

[I. to XII, are the CAROLS for CHRISTMAS-TIDE.]

NOTICE.

These Carols are given on the same principle as those which, a short time since, we published for Christmas-Tide. The music, which is unaltered (except for some omissions in the twenty-second Carol), ranges from the thirteenth to the sixteenth century. The words are, for the most part, in imitation of the general tone of ancient Easter Carols, Sequences, and Lays. A more detailed account will be found in the preface to the harmonized edition.

T. H.

7. M. N.

First Tuesday in Lent, 1854.

Carols for Easter-tide.

Set to Ancient Melodies
By THE REV. THOMAS HELMORE, M.A.

Words, principally in imitation of the original, BY THE REV. J. M. NEALE, M.A.

WITH MELODIES.					d.
18mo. fize,	fewed	••	••	0	6
Ditto,	in packets of 50				
Ditto,	Compressed 4 Vocal Parts			1	0

WITH VOICE-PARTS AND P.F. ACCOMPANIMENT. Folio mufic fize ... 4 6

THE WORDS ONLY.

32mo., fewed o 1½
Ditto, in packets of 50 .. 5 0

These Carols may be sung by a Solo voice, with Accompaniment for the Piano and Organ. Ad libitum Vocal Parts for Alto, Tenor, and Bass, have been added, in order that, when these voices are present, the harmony may be rendered complete without an instrument.

There are, by the same Authors, and in the same forms, Carols for Christmas-tide.

