

THE LANGUAGE & POETRY



OF FLOWERS

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For dear Annie
with love from her friend
S. J. Sney. 1877.

THE LANGUAGE OF FLOWERS.



Flowers are the bright remembrancers of youth ;
They waft us back, with their bland odorous breath,
The joyous hours that only young life knows,
Ere we have learned that this fair earth hides graves.



Illustration of a bouquet of flowers, including a large pink hibiscus, a white flower, and several blue and red flowers with prominent stamens.



THE
LANGUAGE OF FLOWERS:

An Alphabet of Floral Emblems.

In Eastern lands they talk in flowers,
And they tell in a garland their loves and cares;
Each blossom that blooms in their garden bowers
On its leaves a mystic language bears.

Then gather a wreath from the garden bowers,
And tell the wish of thy heart in flowers.

PERCIVAL.

LONDON:
T. NELSON AND SONS, PATERNOSTER ROW;
EDINBURGH; AND NEW YORK.

1876.

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1876

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Introduction.



THE Language of Flora has been traced by its students to widely different sources, each presenting some true claim to the title, yet none so entirely subverting those of others as to stand forth alone as its originator; for truly the origin of this voice of the flowers is coeval with their creation, and is still a tongue sufficiently simple and attractive to have a charm for every student of Nature, and to suggest appropriate emblems even to the illiterate rustic, who plucks the wayside daisy or the blue forget-me-not, to be presented to some village maiden as the readiest expression of his love.

It is, in truth, no creature of modern art, but the free-born child of unsophisticated nature. "Lovely as the rose," "Fair as the lily," or "Modest as the violet," are

phrases that seem to come naturally into use, without thought that in this emblematic employment lies the germ of true poetry and the symbolic language of Flora ; and though to these will be found added, in the present volume, many wherein the object seems less suggestive of the sense, and where the idea sought to be conveyed is more complex and difficult intelligently to symbolize, yet in this is only presented the floral tongue passing through the same progressive stages that have characterized the annals of every spoken language. In a rude and primitive state, the words are few and simple that suffice to clothe in language the thoughts and desires of an untutored race of men ; but with every increasing want, and every new desire, names and forms of thought must be created, until the brief vocabulary of the savage tribe swells into the complex dictionary of an intelligent and civilized people. And so has it been with this universal language. "He cometh forth as a flower and is cut down," is the expressive and universally intelligible language of Scripture. And no less does it early prefigure hope than frailty. We strew them over the shroud of departed love, and plant them to bloom brightly above the grave, that they may speak in spring of a brighter season of hope,—and in summer of that heavenly clime that knows only of an eternal summer and a cloudless sky,

—and in all seasons, of love, and purity, and peace. To these, the simple expressions of natural feeling, have been added from time to time, from the pages of classic poetry and the more complex fancies of later writers, a series of ideas attached to every flower, by means of which the nosegay may be made to take the place of more formal epistles.

For the more complicated uses of this beautiful language, a few hints may be necessary to show how extensive is the range of thought its alphabet may communicate. For example: if a flower be given reversed, it implies the opposite of that thought or sentiment which it is ordinarily understood to express; again, a rosebud from which the thorns have been removed, but which has still its leaves, conveys the sentiment, “I fear, but I hope,”—the thorns implying fear, as the leaves hope; remove the leaves and thorns, and then it signifies, “There may be neither hope nor fear;”—while, again, a single flower may be made emblematical of a variety of ideas: a rosebud that has been already used and deprived of its thorns, says, “There is much to hope;” but stripped of its leaves also, it tells, “There is everything to fear.” The expression, also, of almost any flower may be varied by changing its position. Place the marigold upon the head, for instance, and it signifies “distress of mind;” on the bosom, “listlessness.” And, it may be added, when a flower is given, the pronoun

I is understood by changing it to the right, *thou* by inclining it to the left.

To the intelligent reader, these suggestions may suffice ; and we shall therefore conclude our introduction with the hope that, under the guidance of this little volume, many a bright nosegay may exchange hands, and tell, in its fitting and intelligible language, “ a welcome message to fair lady’s ear.”

In eastern lands they talk in flowers,
 And they tell in a garland their loves and cares ;
 Each blossom that blooms in their garden bowers
 On its leaves a mystic language bears.

The rose is a sign of joy and love,
 Young blushing love in its earliest dawn ;
 And the mildness that suits the gentle dove,
 From the myrtle’s snowy flower is drawn.

Innocence shines in the lily’s bell,
 Pure as the heart in its native heaven :
 Fame’s bright star and glory’s swell,
 By the glossy leaf of the bay are given.

The silent, soft, and humble heart,
 In the violet’s hidden sweetness breathes ;
 And the tender soul that cannot part,
 A twine of evergreen fondly wreathes.

The cypress that daily shades the grave,
 Is sorrow that mourns her bitter lot ;
 And faith, that a thousand ills can brave,
 Speaks in thy blue leaves—forget-me-not.

Then, gather a wreath from the garden bowers,
 And tell the wish of thy heart in flowers.

PERCIVAL.

Dial of Flowers.

TIME OF OPENING.			TIME OF CLOSING.		
	H.	M.		H.	M.
Yellow Goat's Beard.....	3.	5.	Bristly Helminthia.....	12.	0.
Late Flowering Dandelion..	4.	0.	Alpine Borkhausia.....	12.	1.
Bristly Helminthia.....	4.	5.	Late Flowering Dandelion ..	12.	0.
Alpine Borkhausia.....	4.	5.	Creeping Mallow.....	12.	1.
Wild Succory.....	4.	5.	Proliferous Pink.....	1.	0.
Naked-stalked Poppy.....	5.	0.	Mouse-ear Hawkweed.....	2.	0.
Copper-coloured Day Lily..	5.	0.	Common Pimpernel.....	2.	3.
Smooth Sow Thistle.....	5.	0.	Purple Sandwort.....	2.	3.
Small Bindweed.....	5.	6.	Field Marigold.....	3.	0.
Common Nipple Wort.....	5.	6.	African Marigold.....	3.	4.
Common Dandelion.....	5.	6.	Small Bindweed.....	4.	5.
Spotted Achyrophorus.....	6.	7.	Spotted Achyrophorus.....	4.	5.
White Water-Lily.....	7.	0.	White Water-Lily.....	5.	0.
Garden Lettuce.....	7.	0.	Naked-stalked Poppy.....	7.	0.
African Marigold.....	7.	0.	Copper-coloured Day Lily..	7.	8.
Common Pimpernel.....	7.	8.	Wild Succory.....	8.	9.
Mouse-ear Hawkweed.....	8.	0.	Common Dandelion.....	8.	9.
Proliferous Pink.....	8.	0.	Yellow Goat's Beard.....	9.	10.
Field Marigold.....	9.	0.	Chickweed.....	9.	10.
Purple Sandwort.....	9.	10.	Common Nipple Wort.....	10.	0.
Small Purslane.....	9.	10.	Garden Lettuce.....	10.	0.
Creeping Mallow.....	9.	10.	Small Sow Thistle.....	11.	12.
Chickweed.....	9.	10.	Small Purslane.....	11.	12.

The Flower - Dial.

'Twas a lovely thought, to mark the hours,
As they floated in light away,
By the opening and the folding flowers,
That laugh to the summer's day.

Thus had each moment its own rich hue,
And its graceful cup and bell,
In whose coloured vase might sleep the dew,
Like the pearl in an ocean-shell.

To such sweet signs might the time have flowed
In a golden current on,
Ere from the garden, man's first abode,
The glorious guests were gone.

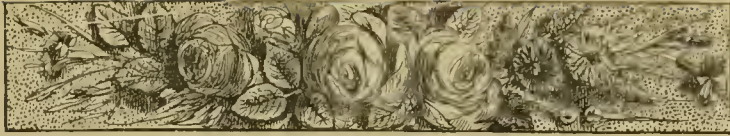
So might the days have been brightly told—
Those days of songs and dreams,—
When shepherds gathered their flocks of old
By the blue Arcadian streams.

So in those isles of delight that rest
Far off in a breezeless main,
Which many a bark, with a weary guest,
Has sought, but still in vain.

Yet is not life, in its real flight,
Marked thus—even thus—on earth,
By the closing of one hope's delight,
And another's gentle birth?

Oh ! let us live so that flower by flower,
Shutting in turn, may leave
A lingerer still for the sunset hour—
A charm for the shaded eve.

HEMANS.



THE LANGUAGE OF FLOWERS.

PART FIRST.

Flowers, and the Sentiments which they Represent.

Acacia.....	<i>Chaste love.</i>
Acacia, Pink.....	<i>Elegance.</i>
Acacia, Rose.....	<i>Platonic love. Friendship.</i>
Acacia, Yellow.....	<i>Secret love.</i>
Acanthus.....	<i>The Fine Arts. Artifice.</i>
Adonis.....	<i>Sorrowful remembrances.</i>
Agnus Castus.....	<i>Indifference. Coldness.</i>
Agrimony.....	<i>Thankfulness.</i>
Almond Tree.....	<i>Stupidity. Indiscretion.</i>
Aloe.....	<i>Affliction. Grief.</i>
Althæa Frutex.....	<i>Persuasion.</i>
Amaranth.....	<i>Immortality.</i>
Amaranth, Globe.....	<i>Unchangeable.</i>

Amaryllis.....	<i>Timidity. Pride.</i>
Ambrosia.....	<i>Love returned.</i>
Anemone, Field.....	<i>Sickness.</i>
Anemone, Garden.....	<i>Forsaken.</i>
Angelica	<i>Inspiration.</i>
Angrec.....	<i>Royalty.</i>
Apocynum.....	<i>Deceit.</i>
Apple.....	<i>Temptation.</i>
Apple Blossom.....	<i>Preference.</i>
Apple, Pine.....	<i>Perfection.</i>
Apple, Thorn.....	<i>Deceitful charms.</i>
Arbor Vitæ.....	<i>Unchanging friendship.</i>
Arum (Wake Robin).....	<i>Ardour.</i>
Ash, Mountain.....	<i>Prudence.</i>
Ash Tree.....	<i>Grandeur.</i>
Aspen Tree	<i>Lamentation.</i>
Asphodel.....	<i>My regrets follow you to the grave.</i>
Auricula	<i>Painting.</i>
Auricula, Scarlet.....	<i>Avarice.</i>
Azalea	<i>Temperance.</i>
Balm.....	<i>Sympathy.</i>
Balm, Gentle	<i>Pleasantry.</i>
Balm of Gilead.....	<i>Cure. Relief.</i>
Balsam	<i>Impatience. Ardent love.</i>

Barberry	<i>Sourness. Sharpness. Ill temper.</i>
Basil, Sweet	<i>Hatred.</i>
Bay Leaf	<i>I change but in death.</i>
Bay Tree	<i>Glory.</i>
Bay Wreath	<i>Reward of merit.</i>
Bearded Crepis	<i>Protection.</i>
Beech Tree	<i>Prosperity.</i>
Bee Ophrys	<i>Error.</i>
Bee Orchis	<i>Industry.</i>
Belladonna	<i>Silence.</i>
Bell Flower, White	<i>Gratitude.</i>
Belvedere	<i>I declare against you.</i>
Betony	<i>Surprise.</i>
Bilberry	<i>Treachery.</i>
Birch Tree	<i>Meekness.</i>
Bindweed, Great	<i>Insinuation.</i>
Bindweed, Small	<i>Humility.</i>
Bladder Nut Tree	<i>Amusement. Frivolity.</i>
Blaeberry	<i>Ingenuous simplicity.</i>
Bluebell	<i>Constancy.</i>
Bluebottle (Centaury)	<i>Delicacy.</i>
Bonus Henricus	<i>Goodness.</i>
Borage	<i>Bluntness.</i>
Box	<i>Stoicism.</i>

Bramble.....	<i>Lowliness. Envy. Remorse.</i>
Broom.....	<i>Neatness. Humility.</i>
Buckbean.....	<i>Calm. Repose.</i>
Bugloss.....	<i>Falsehood.</i>
Bulrush.....	<i>Docility.</i>
Burdock.....	<i>Touch me not. Importunity.</i>
Buttercup (Kingcup).....	<i>Childishness. Ingratitude.</i>
Butterfly Orchis.....	<i>Gaiety.</i>
Cabbage.....	<i>Gain. Profit.</i>
Calla Æthiopica.....	<i>Magnificent beauty.</i>
Calycanthus.....	<i>Compassion. Benevolence.</i>
Camellia Japonica.....	<i>Unpretending excellence.</i>
Camomile.....	<i>Energy in adversity.</i>
Canary Grass.....	<i>Perseverance.</i>
Candytuft.....	<i>Indifference.</i>
Canterbury Bell.....	<i>Acknowledgment.</i>
Cardamine.....	<i>Paternal error.</i>
Cardinal Flower.....	<i>Distinction.</i>
Carnation.....	<i>Fascination. Woman's love.</i>
Carnation, Striped.....	<i>Refusal.</i>
Carnation, Yellow.....	<i>Disdain.</i>
Catchfly.....	<i>Pretended love. Snare.</i>
Catchfly, Red.....	<i>Youthful love.</i>
Catchfly, White.....	<i>Betrayed.</i>
Cedar Leaf.....	<i>I live for thee.</i>

- Cedar of Lebanon.....*Incorruptible.*
 Cedar Tree.....*Strength. Constancy.*
 Celandine.....*Joys to come.*
 Centaury.....*Felicity.*
 Champignon.....*Suspicion.*
 Cherry Tree.....*Education.*
 Cherry Tree, White.....*Deception.*
 Chestnut.....*Luxury.*
 Chestnut Tree.....*Do me justice.*
 Chickweed.....*Rendezvous.*
 Chickweed, Mouse-eared....*Ingenuous simplicity.*
 Chicory.....*Frugality.*
 China Aster.....*Variety.*
 China Aster, Double.....*I partake your sentiments.*
 China Aster, Single.....*I will think of it.*
 Chrysanthemum, Chinese...*Cheerfulness under misfor-
tune.*
 Chrysanthemum, Red.....*I love.*
 Chrysanthemum, White....*Truth.*
 Chrysanthemum, Yellow...*Slighted love.*
 Cinquefoil.....*Maternal affection.*
 Cistus, Gum.....*I shall die to-morrow.*
 Clematis.....*Mental beauty.*
 Clematis, Evergreen.....*Poverty.*
 Clotbur.....*Rudeness.*

Clover, Red.....	<i>Industry.</i>
Cloves	<i>Dignity.</i>
Cobæa	<i>Gossip.</i>
Coltsfoot.....	<i>Justice shall be done.</i>
Columbine.....	<i>Folly.</i>
Columbine, Purple.....	<i>Resolution.</i>
Columbine, Red.....	<i>Anxious and trembling.</i>
Convolvulus.....	<i>Bonds. Uncertainty.</i>
Convolvulus, Major.....	<i>Extinguished hope.</i>
Convolvulus, Minor.....	<i>Night.</i>
Coreopsis	<i>Always cheerful.</i>
Coreopsis, Arkansa.....	<i>Love at first sight.</i>
Coriander	<i>Concealed merit.</i>
Corn.....	<i>Riches.</i>
Cornbottle.....	<i>Delicacy.</i>
Coronilla.....	<i>Success crown your wishes.</i>
Cowslip.....	<i>Pensiveness. Winning grace.</i>
Cowslip, American.....	<i>You are my divinity.</i>
Cranberry.....	<i>Cure for heartache.</i>
Crane's Bill.....	<i>Envy.</i>
Cresses.....	<i>Stability.</i>
Crocus	<i>Abuse not.</i>
Crocus, Spring.....	<i>Youthful gladness.</i>
Crown Imperial.....	<i>Majesty.</i>
Cucumber.....	<i>Criticism.</i>

Cudweed.....	<i>Never-ceasing remembrance.</i>
Currants.....	<i>You please all.</i>
Cuscuta.....	<i>Meanness.</i>
Cypress.....	<i>Death. Mourning.</i>
Cypress and Marigold.....	<i>Despair. Melancholy.</i>
Daffodil.....	<i>Regard.</i>
Daffodil, Great Yellow.....	<i>Chivalry.</i>
Dahlia.....	<i>Instability.</i>
Daisy, Double.....	<i>Participation.</i>
Daisy, Garden.....	<i>I share your sentiments.</i>
Daisy, Ox Eye.....	<i>A token.</i>
Daisy, Party-coloured.....	<i>Beauty.</i>
Daisy, Red.....	<i>Unconscious.</i>
Daisy, White.....	<i>Innocence.</i>
Daisy, Wild.....	<i>I will think of it.</i>
Dandelion.....	<i>Love's Oracle.</i>
Daphne Odora.....	<i>Painting the Lily.</i>
Darnel.....	<i>Vice.</i>
Dead Leaves.....	<i>Sadness.</i>
Dew Plant.....	<i>A serenade.</i>
Diosma.....	<i>Uselessness.</i>
Dittany of Crete.....	<i>Birth.</i>
Dittany, White.....	<i>Passion.</i>
Dock.....	<i>Patience.</i>
Dodder.....	<i>Meanness.</i>

Dodder of Thyme	<i>Business. Care. Selfishness.</i>
Dogsbane.....	<i>Deceit. Falsehood.</i>
Dogwood	<i>Duration.</i>
Dogwood Blossom.....	<i>Am I perfectly indifferent to you ?</i>
Dragon Plant	<i>Snare.</i>
Dragonwort.....	<i>Horror.</i>
Ebony	<i>Blackness. You are hard.</i>
Eglantine (or Sweet Brier).	<i>Poetry. I wound to heal.</i>
Elder.....	<i>Zealousness. Compassion.</i>
Elm	<i>Dignity.</i>
Endive.....	<i>Frugality.</i>
Eupatorium	<i>Delay.</i>
Fennel.....	<i>Force. Strength.</i>
Fern.....	<i>Sincerity.</i>
Fern, Flowering.....	<i>Reverie.</i>
Fever Root.....	<i>Delay.</i>
Ficoides.....	<i>Your looks freeze me.</i>
Fig	<i>Argument. Longevity.</i>
Fig Tree	<i>Profuseness.</i>
Filbert	<i>Reconciliation.</i>
Fir of Gilead	<i>Juice.</i>
Fir Tree.....	<i>Elevation.</i>
Flax (Linum).....	<i>I feel your kindness. Domes- tic industry.</i>

Geranium, Wild.....	<i>Steadfast piety.</i>
Gilly Flower.....	<i>Unfading beauty. Bonds of affection.</i>
Goat's Rue.....	<i>Reason.</i>
Golden Rod.....	<i>Precaution. Encouragement.</i>
Gooseberry.....	<i>Anticipation.</i>
Gorse.....	<i>Enduring affection.</i>
Gourd.....	<i>Extent. Bulk.</i>
Grass.....	<i>Utility. Submission.</i>
Harebell.....	<i>Grief. Submission.</i>
Hawkweed.....	<i>Quick-sightedness.</i>
Hawthorn.....	<i>Hope.</i>
Hazel.....	<i>Reconciliation.</i>
Heath.....	<i>Solitude.</i>
Helenium.....	<i>Tears.</i>
Heliotrope.....	<i>Devotion. Faithfulness.</i>
Hellebore.....	<i>Scandal. Calumny.</i>
Hemlock.....	<i>You will be my death.</i>
Hemp.....	<i>Fate.</i>
Henbane.....	<i>Defect.</i>
Hepatica.....	<i>Confidence.</i>
Hibiscus.....	<i>Delicate beauty.</i>
Holly.....	<i>Foresight. Am I forgotten?</i>
Holly Herb.....	<i>Enchantment.</i>
Hollyhock.....	<i>Fecundity.</i>

- Hollyhock, White.....*Female ambition.*
- Honesty.....*Honesty. Sincerity.*
- Honey Flower.....*Love, sweet and secret.*
- Honeysuckle, Coral.....*The colour of my fate.*
- Honeysuckle, French.....*Rustic beauty.*
- Honeysuckle, Monthly.....*Bond of love. Domestic happiness. I will not answer hastily.*
- Honeysuckle, Wild.....*Inconstancy in love.*
- Hop.....*Injustice.*
- Horehound.....*Fire.*
- Hornbeam Tree.....*Ornament.*
- Hortensia.....*You are cold.*
- Houseleek.....*Vivacity. Domestic economy.*
- Houstonia.....*Content.*
- Hoya.....*Sculpture.*
- Hyacinth.....*Sport. Play.*
- Hyacinth, Blue.....*Constancy.*
- Hyacinth, Purple.....*Sorrow.*
- Hydrangea.....*A Boaster. Heartlessness.*
- Hyssop.....*Cleanliness.*
- Ice Plant.....*Rejected addresses.*
- Indian Cress.....*Eclat. Warlike trophy.*
- Indian Plum.....*Privation.*
- Ipomœa.....*Attachment.*

Iris	<i>My compliments. I have a message for you.</i>
Iris, Yellow.....	<i>Flame. Passion.</i>
Ivy	<i>Friendship. Fidelity. Matrimony.</i>
Ivy sprig, with tendrils.....	<i>Assiduous to please.</i>
Jasmine, Cape	<i>Transport of joy.</i>
Jasmine, Carolina	<i>Separation.</i>
Jasmine, Indian.....	<i>I attach myself to you.</i>
Jasmine, Spanish	<i>Sensuality.</i>
Jasmine, White	<i>Amiability.</i>
Jasmine, Yellow.....	<i>Grace and elegance.</i>
Jonquil	<i>I desire a return of affection.</i>
Judas Tree	<i>Unbelief. Betrayal.</i>
Juniper.....	<i>Succour. Protection.</i>
Justicia	<i>The perfection of female loveliness.</i>
Kennedya.....	<i>Mental beauty.</i>
Kingcup.....	<i>I wish I were rich.</i>
Laburnum.....	<i>Forsaken. Pensive beauty.</i>
Lady's Mantle	<i>Fashion.</i>
Lady's Slipper	<i>Fickleness. Capricious beauty.</i>
Lagerstræmia.....	<i>Eloquence.</i>
Lantana.....	<i>Rigour.</i>
Larch	<i>Audacity. Boldness.</i>

Larkspur	<i>Lightness. Levity.</i>
Larkspur, Double.....	<i>Haughtiness.</i>
Larkspur, Pink.....	<i>Fickleness.</i>
Laurel, Common	<i>Perfidy.</i>
Laurel, Mountain.....	<i>Ambition. Glory.</i>
Laurestina.....	<i>A token. I die if neglected.</i>
Lavender.....	<i>Distrust.</i>
Lavender, Sea.....	<i>Dauntlessness.</i>
Lemon.....	<i>Zest.</i>
Lemon Blossoms.....	<i>Fidelity in love. Discretion.</i>
Lettuce.....	<i>Cold-hearted.</i>
Lichen.....	<i>Dejection. Solitude.</i>
Liquorice, Wild	<i>I declare against you.</i>
Lilac, Field	<i>Humility.</i>
Lilac, Purple.....	<i>The first emotions of love.</i>
Lilac, White.....	<i>Purity. Modesty. Youthful Innocence.</i>
Lily, Day.....	<i>Coquetry.</i>
Lily, Imperial.....	<i>Majesty.</i>
Lily of the Valley.....	<i>Return of happiness.</i>
Lily, White.....	<i>Purity and sweetness.</i>
Lily, Yellow.....	<i>Falsehood. Gaiety.</i>
Linden (Lime Tree).....	<i>Conjugal love.</i>
Lint	<i>I feel all my obligations.</i>
Liverwort.....	<i>Confidence.</i>

Lobelia.....	<i>Malevolence.</i>
Locust Tree.....	<i>Elegance.</i>
Locust Tree, Green.....	<i>Affection beyond the grave.</i>
London Pride.....	<i>Frivolity.</i>
Lotus	<i>Eloquence.</i>
Lotus Flower.....	<i>Estranged love.</i>
Lotus Leaf	<i>Recantation.</i>
Love-in-a-Mist	<i>Perplexity.</i>
Love-in-a-Puzzle.....	<i>Embarrassment.</i>
Love-lies-bleeding	<i>Hopeless, not heartless.</i>
Lucerne	<i>Life.</i>
Lupine.....	<i>Voraciousness.</i>
Lychnis.....	<i>A religious enthusiast.</i>
Lychnis, Meadow.....	<i>Wit.</i>
Lychnis, Scarlet.....	<i>Sun-beamed eyes.</i>
Lythrum.....	<i>Pretension.</i>
Madder.....	<i>Calumny.</i>
Magnolia.....	<i>Love of nature.</i>
Magnolia, Swamp	<i>Perseverance.</i>
Maiden Hair	<i>Discretion.</i>
Maidwort.....	<i>Tranquillity.</i>
Mallow, Marsh	<i>Beneficence.</i>
Mallow, Syrian.....	<i>Consumed by love.</i>
Mallow, Venetian	<i>Delicate beauty.</i>
Manchineal Tree.....	<i>Hypocrisy. Falsehood.</i>

Mandrake.....	<i>Horror.</i>
Maple.....	<i>Reserve.</i>
Marigold.....	<i>Grief.</i>
Marigold, African.....	<i>Vulgar-minded.</i>
Marigold, French.....	<i>Jealousy.</i>
Marjoram.....	<i>Blushes.</i>
Marvel of Peru.....	<i>Timidity.</i>
Meadow Saffron.....	<i>My best days are past.</i>
Meadowsweet.....	<i>Uselessness.</i>
Mesembryanthemum.....	<i>Idleness.</i>
Mezerion.....	<i>I desire to please.</i>
Mignonnette.....	<i>Your qualities surpass your</i>
Milfoil.....	<i>War.</i> [charms.
Milkvetch.....	<i>Your presence softens my pain.</i>
Milkwort.....	<i>Hermitage.</i>
Mimosa (Sensitive Plant)...	<i>Sensitiveness.</i>
Mint.....	<i>Virtue.</i>
Mistletoe.....	<i>I surmount all obstacles.</i>
Mock Orange.....	<i>Counterfeit.</i>
Moonwort.....	<i>Forgetfulness.</i>
Moschatel.....	<i>Weakness.</i>
Moss.....	<i>Maternal love.</i>
Moss, Iceland.....	<i>Health.</i>
Mosses.....	<i>Ennui.</i>
Motherwort.....	<i>Secret love.</i>

Mourning Bride.....	<i>Unfortunate attachment. I have lost all.</i>
Moving Plant.....	<i>Agitation.</i>
Mugwort.....	<i>Happiness.</i>
Mulberry, Black.....	<i>I will not survive you.</i>
Mulberry Tree.....	<i>Wisdom.</i>
Mullen.....	<i>Good-nature.</i>
Mushroom.....	<i>Suspicion.</i>
Musk, Crowfoot.....	<i>Weakness.</i>
Mustard Seed.....	<i>Indifference.</i>
Myrobalan.....	<i>Privation.</i>
Myrrh.....	<i>Gladness.</i>
Myrtle.....	<i>Love.</i>
Narcissus, Poet's.....	<i>Egotism. Self-esteem.</i>
Nasturtium.....	<i>Patriotism. Warlike trophy.</i>
Nasturtium, Scarlet.....	<i>Splendour.</i>
Nettle.....	<i>Cruelty.</i>
Nettle, Burning.....	<i>Slander.</i>
Nettle Tree.....	<i>Concert. Plan.</i>
Night-blooming Cereus.....	<i>Transient beauty.</i>
Night Convolvulus.....	<i>Night.</i>
Nightshade.....	<i>Sorcery. Scepticism. Witchcraft. Dark thoughts.</i>
Nightshade, Bitter.....	<i>Truth.</i>
Nosegay, a.....	<i>Gallantry.</i>

- Oak Leaf.....*Bravery and humanity.*
- Oak Tree.....*Hospitality.*
- Oats.....*Music.*
- Oleander.....*Beware.*
- Olive Branch.....*Peace.*
- Orange.....*Generosity.*
- Orange Blossom.....*Your purity equals your loveliness.*
- Orchis.....*A beauty. A belle.*
- Osier.....*Frankness.*
- Osmunda.....*Dreams.*
- Ox-Eye.....*Patience.*
- Palm.....*Victory.*
- Pansy (Heart's-ease).....*You occupy my thoughts.*
- Parsley.....*Feasting. Useful knowledge.*
- Pasque Flower.....*You have no claims.*
- Passion Flower.....*Belief. Susceptibility. Religious superstition.*
- Peach Blossom.....*I am your captive.*
- Pea, Everlasting.....*An appointed meeting. Lasting pleasure.*
- Pea, Sweet.....*Departure.*
- Pear, Prickly.....*Satire.*
- Pear Tree.....*Comfort.*
- Pennyroyal.....*Flee away.*

Peony.....	<i>Shame. Bashfulness.</i>
Peppermint.....	<i>Warmth. Cordiality.</i>
Periwinkle, Blue.....	<i>Pleasures of memory.</i>
Periwinkle, Red.....	<i>Early friendship.</i>
Periwinkle, White.....	<i>Pleasant recollections.</i>
Persicaria.....	<i>Restoration.</i>
Persimmon.....	<i>Bury me amid nature's beauties.</i>
Phlox.....	<i>Unanimity.</i>
Pine, Black.....	<i>Pity.</i>
Pine, Pitch.....	<i>Time. Philosophy.</i>
Pine, Spruce.....	<i>Farewell. Hope in adversity.</i>
Pink.....	<i>Boldness.</i>
Pink, Carnation.....	<i>Woman's love.</i>
Pink, Indian Double.....	<i>Always lovely.</i>
Pink, Indian Single.....	<i>Aversion.</i>
Pink, Mountain.....	<i>You are aspiring.</i>
Pink, Red Double.....	<i>Pure and ardent love.</i>
Pink, Variegated.....	<i>Refusal.</i>
Pink, White.....	<i>Ingeniousness. Talent.</i>
Pimpernel.....	<i>Change.</i>
Plane Tree.....	<i>Genius.</i>
Pleurisy Root.....	<i>Cure for heartache.</i>
Plum Tree.....	<i>Perform your promise.</i>
Plum Tree, Wild.....	<i>Independence.</i>
Polyanthus.....	<i>Pride of riches.</i>

- Polyanthus, Crimson.....*The heart's mystery.*
 Polyanthus, Lilac.....*Confidence.*
 Pomegranate.....*Foolishness.*
 Pomegranate Flower.....*Mature elegance.*
 Pomme Rose (Rose-Apple)..*Gentility. Prettiness.*
 Poplar, Black.....*Courage.*
 Poplar, White.....*Time.*
 Poppy*Evanescent pleasure.*
 Poppy, Red.....*Consolation.*
 Poppy, Scarlet.....*Fantastic extravagance.*
 Poppy, White.....*Sleep. My bane, my antidote.*
 Potato.....*Benevolence.*
 Pride of China.....*Dissension.*
 Primrose.....*Early youth.*
 Primrose, Evening*Inconstancy.*
 Primrose, Red.....*Unpatronised merit.*
 Privet.....*Prohibition.*
 Quaking Grass.....*Agitation.*
 Quamoclit.....*Busybody.*
 Queen's Rocket.....*Fashionable. You are the queen
of coquettes.*
 Quince.....*Temptation.*
 Ragged Robin.....*Wit.*
 Ranunculus.....*I am dazzled by your charms.*
 Ranunculus, Garden.....*You are rich in attractions.*

Ranunculus, Wild.....	<i>Ingratitude.</i>
Raspberry	<i>Remorse.</i>
Ray Grass	<i>Vice.</i>
Red Bay	<i>Love. Memory.</i>
Reed	<i>Complacence.</i>
Reeds, Split	<i>Indiscretion.</i>
Rest Harrow.....	<i>Obstacle.</i>
Rhododendron.....	<i>Danger.</i>
Rhubarb	<i>Advice.</i>
Rocket.....	<i>Rivalry.</i>
Rose	<i>Love.</i>
Rose, Austrian.....	<i>Thou art all that is lovely.</i>
Rose, Bridal.....	<i>Happy love.</i>
Rose, Burgundy.....	<i>Unconscious beauty.</i>
Rose, Cabbage.....	<i>Ambassador of love.</i>
Rose, Champion.....	<i>Only deserve my love.</i>
Rose, Carolina.....	<i>Love is dangerous.</i>
Rose, China.....	<i>Beauty always new.</i>
Rose, Christmas.....	<i>Tranquillize my anxiety.</i>
Rose, Daily	<i>Thy smile I aspire to.</i>
Rose, Damask.....	<i>Brilliant complexion.</i>
Rose, Deep Red.....	<i>Bashful shame.</i>
Rose, Dog.....	<i>Pleasure and pain.</i>
Rose, Full-blown, placed over two buds.....	<i>Secrecy.</i>

- Rose, Full Moss.....*Superior merit.*
 Rose, Full Red.....*Beauty.*
 Rose, Full White.....*I am worthy of you.*
 Rose, Guelder.....*Winter of age.*
 Rose, Hundred-leaved.....*Pride.*
 Rose, Japan.....*Beauty is your only attraction.*
 Rose, Lancaster.....*Union.*
 Rose, Maiden-blush.....*If you love me you will discover it.*
 Rose, May.....*Precocity.*
 Rose, Mundi.....*Variety. You are merry.*
 Rose, Musk.....*Capricious beauty.*
 Rose, Musk, Cluster.....*Charming.*
 Rose, Red-leaved.....*Beauty and prosperity.*
 Rose, Thornless.....*Early attachment.*
 Rose, Unique.....*Call me not beautiful.*
 Rose, White and Red, together.....*Unity.*
 Rose, Withered White.....*Transient impression.*
 Rose, Yellow.....*Jealousy. Decrease of love.*
 Rose, York.....*War.*
 Roses, Crown made of.....*Reward of virtue.*
 Rosebud, Moss.....*Confession of love.*
 Rosebud, Red.....*You are young and beautiful.*
 Rosebud, White.....*A heart ignorant of love.*

Rosebay.....	<i>Beware.</i>
Rosemary.....	<i>Your presence revives me. Re- membrance.</i>
Rudbeckia.....	<i>Justice.</i>
Rue.....	<i>Disdain.</i>
Rush.....	<i>Docility.</i>
Saffron.....	<i>Marriage.</i>
Saffron, Crocus.....	<i>Mirth.</i>
Saffron, Flower.....	<i>Do not abuse. Beware of excess.</i>
Sage.....	<i>Esteem. Domestic virtues.</i>
Satin Flower.....	<i>Sincerity.</i>
Scabious.....	<i>Unfortunate love.</i>
Scabious, Sweet.....	<i>Widowhood.</i>
Seny.....	<i>Indifference.</i>
Service Tree.....	<i>Prudence.</i>
Shamrock.....	<i>Light-heartedness. Emblem of Ireland.</i>
Snakesfoot.....	<i>Horror.</i>
Snake's Lounge.....	<i>Slander.</i>
Snapdragon.....	<i>Presumption.</i>
Snowball.....	<i>Bound.</i>
Snowball Tree.....	<i>Age.</i>
Snowdrop.....	<i>Consolation. Hope.</i>
Sorrel.....	<i>Parental affection.</i>
Sorrel, Wild.....	<i>Wit, ill-timed.</i>

- Southernwood.....*Jest. Bantering.*
- Sowbread.....*Diffidence.*
- Spearmint.....*Warmth of sentiment.*
- Speedwell.....*Female fidelity.*
- Speedwell, Germander*Facility.*
- Speedwell, Spiked.....*Semblance.*
- Spider Ophrys.....*Adroitness. Skill.*
- Spiderwort*Esteem, but not love. Transient
love.*
- Spindle Tree*Your image is engraved on my
heart.*
- Spiræa.....*Uselessness.*
- Spring Caroline*Disappointment.*
- Star of Bethlehem.....*Guidance.*
- St. John's Wort.....*You are a prophet. Supersti-
tion.*
- Stock, Ten Week.....*Promptitude.*
- Stonecrop.....*Tranquillity.*
- Stramonium.....*Disguise.*
- Strawberry*Perfect excellence.*
- Strawberry Tree.....*Esteem and love.*
- Straw, Broken.....*Rupture of a contract.*
- Sunflower, Dwarf.....*Adoration.*
- Sunflower, Tall.....*Haughtiness.*
- Swallow-wort.....*Cure for heartache.*

Sweet Brier.....	<i>Simplicity.</i>
Sweet Brier, Yellow.....	<i>Decrease of love.</i>
Sweet Flag	<i>Fitness.</i>
Sweet Sultan.....	<i>Felicity.</i>
Sweet Sultan Flower.....	<i>Widowhood.</i>
Sweetwilliam.....	<i>Gallantry. Finessc. A smile.</i>
Sycamore.....	<i>Curiosity.</i>
Syringa.....	<i>Memory.</i>
Syringa, Carolina.....	<i>Disappointment.</i>
Tamarisk.....	<i>Crime.</i>
Tansy.....	<i>I declare against you.</i>
Tendrils of Climbing Plants.	<i>Ties.</i>
Thistle, Common.....	<i>Austerity. Emblem of Scotland.</i>
Thistle, Scotch.....	<i>Retaliation.</i>
Thorn, Black.....	<i>Difficulty.</i>
Thorns, Branch of.....	<i>Severity.</i>
Thrift.....	<i>Sympathy.</i>
Throatwort.....	<i>Neglected beauty.</i>
Thyme	<i>Activity.</i>
Tiger Flower.....	<i>For once may pride befriend me.</i>
Toothwort.....	<i>Secret love.</i>
Touch-me-not	<i>Impatient resolves.</i>
Traveller's Joy	<i>Safety.</i>
Trefoil.....	<i>Revenge.</i>
Tremella Nestoc	<i>Resistance.</i>

Truffle.....	<i>Surprise.</i>
Tuberose.....	<i>Dangerous pleasures.</i>
Tulip.....	<i>Flame.</i>
Tulip, Red.....	<i>Declaration of love.</i>
Tulip, Variegated.....	<i>Beautiful eyes.</i>
Tulip, Yellow	<i>Hopeless love.</i>
Turnip	<i>Charity.</i>
Valerian	<i>Accommodating disposition.</i>
Venus' Looking-glass	<i>Flattery.</i>
Vernal Grass.....	<i>Poor, but happy.</i>
Veronica	<i>Fidelity.</i>
Vervain	<i>Enchantment.</i>
Vetch.....	<i>Shyness.</i>
Vine.....	<i>Drunkenness.</i>
Violet, Blue	<i>Faithfulness. Love.</i>
Violet, Dame	<i>You are the queen of coquettes.</i>
Violet, Purple.....	<i>You occupy my thoughts.</i>
Violet, White.....	<i>Innocence. Modesty.</i>
Violet, Wild.....	<i>Love in idleness.</i>
Virgin's Bower.....	<i>Filial love.</i>
Wallflower.....	<i>Fidelity in misfortune.</i>
Walnut.....	<i>Intellect. Stratagem.</i>
Wheat	<i>Prosperity.</i>
Whin.....	<i>Anger.</i>
Willow.....	<i>Forsaken.</i>

Willow-Herb, Spiked.....	<i>Pretension.</i>
Willow, Water.....	<i>Freedom.</i>
Willow, Weeping.....	<i>Mourning.</i>
Wolfsbane	<i>Misanthropy.</i>
Woodroof.....	<i>Modest worth.</i>
Wood Sorrel.....	<i>Joy. Maternal tenderness.</i>
Wormwood.....	<i>Absence.</i>
Yew.....	<i>Sadness.</i>
Zephyr Flower.....	<i>Expectation.</i>
Zinnia.....	<i>Thoughts of absent friends.</i>





THE LANGUAGE OF FLOWERS.

PART SECOND.

Sentiments, and the Flowers which Represent them.

Absence.....	<i>Wormwood.</i>
Abuse not.....	<i>Crocus.</i>
Acknowledgment.....	<i>Canterbury Bell.</i>
Activity.....	<i>Thyme.</i>
Addresses, rejected.....	<i>Ice Plant.</i>
Adoration.....	<i>Dwarf Sunflower.</i>
Adroitness.....	<i>Spider Ophrys.</i>
Adversity, energy in.....	<i>Camomile.</i>
Advice.....	<i>Rhubarb.</i>
Affection beyond the grave..	<i>Green Locust Tree.</i>
Affection, bonds of.....	<i>Gilly Flower.</i>
Affection, enduring.....	<i>Gorse.</i>
Affliction.....	<i>Aloe.</i>

Age.....	<i>Snowball Tree.</i>	
Age, winter of.....	<i>Guelder Rose.</i>	
Agitation.....	<i>Quaking Grass.</i>	<i>Moving</i>
	<i>Plant.</i>	
Ambition.....	<i>Mountain Laurel.</i>	
Amiability.....	<i>White Jasmine.</i>	
Am I forgotten?.....	<i>Holly.</i>	
Am I perfectly indifferent to you?.....	<i>Dogwood Blossom.</i>	
Amusement.....	<i>Bladder Nut Tree.</i>	
Anger.....	<i>Whin.</i>	
Anticipation.....	<i>Gooseberry.</i>	
Anxiety, tranquillize my... <i>Christmas Rose.</i>		
Anxious and trembling.....	<i>Red Columbine.</i>	
Ardour.....	<i>Arum.</i>	
Argument.....	<i>Fig.</i>	
Artifice.....	<i>Acanthus.</i>	
Assiduous to please.....	<i>Ivy Sprig, with tendrils.</i>	
Attachment.....	<i>Ipomœa.</i>	
Attachment, early.....	<i>Thornless Rose.</i>	
Audacity.....	<i>Larch.</i>	
Austerity.....	<i>Common Thistle.</i>	
Avarice.....	<i>Scarlet Auricula.</i>	
Aversion.....	<i>Indian Single Pink.</i>	
Bantering.....	<i>Southernwood.</i>	

- Bashfulness.....*Peony.*
- Bashful shame.....*Deep Red Rose.*
- Beautiful, call me not.....*Unique Rose.*
- Beauty.....*Party-coloured Daisy. Full
Red Rose.*
- Beauty, a.....*Orchis.*
- Beauty always new.....*China Rose.*
- Beauty and prosperity.....*Red-leaved Rose.*
- Beauty, capricious.....*Lady's Slipper. Musk Rose.*
- Beauty, delicate.....*Flower-of-an-hour. Hibiscus.
Venetian Mallow.*
- Beauty is your only attrac-
tion.....*Japan Rose.*
- Beauty, magnificent.....*Calla Æthiopica.*
- Beauty, mental.....*Kennedya. Clematis.*
- Beauty, neglected.....*Throatwort.*
- Beauty, pensive.....*Laburnum.*
- Beauty, rustic.....*French Honeysuckle.*
- Beauty, transient.....*Night-blooming Cereus.*
- Beauty, unconscious.....*Burgundy Rose.*
- Beauty, unfading.....*Gilly Flower.*
- Belief.....*Passion Flower.*
- Belle, a.....*Orchis.*
- Beneficence.....*Marsh Mallow.*
- Benevolence.....*Calycanthus. Potato.*

Betrayal.....	<i>Judas Tree.</i>
Betrayed.....	<i>White Catchfly.</i>
Beware.....	<i>Oleander. Rosebay.</i>
Birth.....	<i>Dittany of Crete.</i>
Blackness.....	<i>Ebony.</i>
Bluntness	<i>Borage.</i>
Blushes	<i>Marjoram.</i>
Boaster, a.....	<i>Hydrangea.</i>
Boldness	<i>Larch. Pink.</i>
Bonds.....	<i>Convolvulus.</i>
Bound	<i>Snowball.</i>
Bravery and humanity.....	<i>Oak Leaf.</i>
Brilliant complexion.....	<i>Damask Rose.</i>
Bulk.....	<i>Gourd.</i>
Bury me amid nature's beauties.....	<i>Persimmon.</i>
Business.....	<i>Dodder of Thyme.</i>
Busybody.....	<i>Quamoclit.</i>
Calm	<i>Buckbean.</i>
Calumny.....	<i>Hellebore. Madder.</i>
Care.....	<i>Dodder of Thyme.</i>
Change.....	<i>Pimpernel.</i>
Charity.....	<i>Turnip.</i>
Charming	<i>Musk Rose Cluster.</i>
Cheerful, always.....	<i>Coreopsis.</i>

Cheerfulness under misfortune.....	<i>Chinese Chrysanthemum.</i>
Childishness.....	<i>Buttercup.</i>
Chivalry	<i>Great Yellow Daffodil.</i>
Cleanliness	<i>Hyssop.</i>
Cold-hearted.....	<i>Lettuce.</i>
Coldness.....	<i>Agnus Castus.</i>
Comfort.....	<i>Pear Tree.</i>
Comforting.....	<i>Scarlet Geranium.</i>
Compassion.....	<i>Calycanthus. Elder.</i>
Complacency	<i>Reed.</i>
Concert.....	<i>Nettle Tree.</i>
Confidence.....	<i>Hepatica. Liverwort. Lilac Polyanthus.</i>
Confidence in Heaven.....	<i>Flowering Reed.</i>
Conjugal love.....	<i>Linden.</i>
Consolation	<i>Snowdrop. Red Poppy.</i>
Constancy.....	<i>Cedar Tree. Blue Hyacinth. Bluebell.</i>
Content.....	<i>Houstonia.</i>
Coquetry	<i>Day Lily.</i>
Cordiality	<i>Peppermint.</i>
Counterfeit.....	<i>Mock Orange.</i>
Courage.....	<i>Black Poplar.</i>
Crime.....	<i>Tamarisk.</i>

Criticism.....	<i>Cucumber.</i>
Cruelty	<i>Nettle.</i>
Cure.....	<i>Balm of Gilead.</i>
Cure for Heartache.....	<i>Cranberry. Pleurisy Root.</i> <i>Swallow-wort.</i>
Curiosity.....	<i>Sycamore.</i>
Danger.....	<i>Rhododendron.</i>
Dangerous pleasures.....	<i>Tuberose.</i>
Dark thoughts.....	<i>Nightshade.</i>
Dauntlessness	<i>Sea Lavender.</i>
Death.....	<i>Cypress.</i>
Deceit.....	<i>Apocynum. Dogsbane.</i>
Deceitful charms.....	<i>Thorn Apple.</i>
Deception.....	<i>White Cherry Tree.</i>
Defect	<i>Henbane.</i>
Dejection.....	<i>Lichen.</i>
Delay	<i>Eupatorium. Fever Root.</i>
Delicacy.....	<i>Cornbottle. Bluebottle.</i>
Departure.....	<i>Sweet Pea.</i>
Despair.....	<i>Cypress and Marigold.</i>
Devotion.....	<i>Heliotrope.</i>
Difficulty.....	<i>Black Thorn.</i>
Diffidence.....	<i>Sowbread.</i>
Dignity.....	<i>Cloves. Elm. [rolina.</i>
Disappointment.....	<i>Spring Caroline. Syringa Ca-</i>

Discretion.....	<i>Lemon Blossom.</i>	<i>Maiden Hair.</i>
Disdain.....	<i>Yellow Carnation.</i>	<i>Rue.</i>
Disguise.....	<i>Stramonium.</i>	
Disgust.....	<i>Frog Ophrys.</i>	
Disposition, accommodating...	<i>Valerian.</i>	
Dissension.....	<i>Pride of China.</i>	
Distinction.....	<i>Cardinal Flower.</i>	
Distrust.....	<i>Lavender.</i>	
Docility.....	<i>Rush. Bulrush.</i>	
Do not abuse.....	<i>Saffron Flower.</i>	
Domestic economy.....	<i>Houseleek.</i>	
Domestic happiness.....	<i>Monthly Honeysuckle.</i>	
Domestic industry.....	<i>Flax.</i>	
Domestic virtues.....	<i>Sage.</i>	
Dreams.....	<i>Osmunda.</i>	
Drunkenness.....	<i>Vine.</i>	
Duration.....	<i>Dogwood.</i>	
Eclat.....	<i>Indian Cress.</i>	
Education.....	<i>Cherry Tree.</i>	
Egotism.....	<i>Poet's Narcissus.</i>	
Elegance.....	<i>Pink Acacia. Locust Tree.</i>	
Elegance, mature.....	<i>Pomegranate Flower.</i>	
Elevation.....	<i>Fir Tree.</i>	
Eloquence.....	<i>Lagerstræmia. Lotus.</i>	

Embarrassment.....	<i>Love-in-a-puzzle.</i>
Enchantment.....	<i>Vervain. Holly Herb.</i>
Encouragement.....	<i>Golden Rod.</i>
Ennui.....	<i>Mosses.</i>
Enthusiast, a religious.....	<i>Lychnis.</i>
Envy.....	<i>Crane's Bill. Bramble.</i>
Error.....	<i>Bee Ophrys.</i>
Error, paternal.....	<i>Cardamine.</i>
Esteem.....	<i>Sage.</i>
Esteem and love.....	<i>Strawberry Tree.</i>
Esteem, but not love.....	<i>Spiderwort.</i>
Excellence, perfect.....	<i>Strawberry.</i>
Excellence, unpretending...	<i>Camellia Japonica.</i>
Excess, beware of.....	<i>Saffron Flower.</i>
Expectation.....	<i>Zephyr Flower.</i>
Expectation, disappointed..	<i>Fish Geranium.</i>
Extent.....	<i>Gourd.</i>
Extravagance, fantastic.....	<i>Scarlet Poppy.</i>
Eyes, beautiful.....	<i>Variiegated Tulip.</i>
Eyes, sun-beamed.....	<i>Scarlet Lychnis.</i>
Facility.....	<i>Germander Speedwell.</i>
Faithfulness.....	<i>Blue Violet. Heliotrope.</i>
Falsehood.....	<i>Bugloss. Dogsbane. Manchi- neal Tree. Yellow Lily.</i>
Fame.....	<i>Tulip.</i>

Farewell	<i>Spruce Pine.</i>
Fascination.....	<i>Carnation. Honesty.</i>
Fashion.....	<i>Lady's Mantle.</i>
Fashionable.....	<i>Queen's Rocket.</i>
Fate.....	<i>Hemp.</i>
Fate, the colour of my	<i>Coral Honeysuckle.</i>
Feasting.....	<i>Parsley.</i>
Fecundity.....	<i>Hollyhock.</i>
Felicity.....	<i>Centaury. Sweet Sultan.</i>
Female ambition.....	<i>White Hollyhock.</i>
Female fidelity.....	<i>Speedwell.</i>
Female loveliness, the per- fection of.....	<i>Justicia.</i>
Fickleness.....	<i>Lady's Slipper. Pink Larkspur.</i>
Fidelity.....	<i>Ivy. Veronica.</i>
Fidelity in love.....	<i>Lemon Blossoms.</i>
Fidelity in misfortune.....	<i>Wallflower.</i>
Filial love.....	<i>Virgin's Bower.</i>
Fine arts, the.....	<i>Acanthus.</i>
Finesse.....	<i>Sweetwilliam.</i>
Fire	<i>Horehound.</i>
Fitness.....	<i>Sweet Flag.</i>
Flame.....	<i>Fleur-de-lis. Yellow Iris.</i>
Flattery.....	<i>Venus' Looking-glass.</i>
Flee away.....	<i>Pennyroyal.</i>

Folly	<i>Columbine.</i>	
Foolishness.....	<i>Pomegranate.</i>	
Force.....	<i>Fennel.</i>	
Foresight.....	<i>Holly.</i>	
Forgetfulness.....	<i>Moonwort.</i>	
Forget me not.....	<i>Forget-me-not.</i>	
Forsaken.....	<i>Garden Anemone.</i>	<i>Laburnum.</i>
	<i>Willow.</i>	
Frankness.....	<i>Osier.</i>	
Freedom	<i>Water Willow.</i>	
Friends, thoughts of absent..	<i>Zinnia.</i>	
Friendship.....	<i>Rose Acacia.</i>	<i>Ivy.</i>
Friendship, early	<i>Red Periwinkle.</i>	
Friendship, unchanging.....	<i>Arbor Vita.</i>	
Frivolity.....	<i>Bladder Nut Tree.</i>	<i>London</i>
	<i>Pride.</i>	
Frugality.....	<i>Chicory.</i>	<i>Endive.</i>
Gaiety.....	<i>Butterfly</i>	<i>Orchis.</i>
	<i>Lily.</i>	<i>Yellow</i>
Gain.....	<i>Cabbage.</i>	
Gallantry.....	<i>A nosegay.</i>	<i>Sweetwilliam.</i>
Generosity.....	<i>Orange.</i>	
Genius.....	<i>Plane Tree.</i>	
Gentility.....	<i>Geranium.</i>	<i>Pompon Rose.</i>
Gladness.....	<i>Myrrh.</i>	

Gladness, youthful.....	<i>Spring Crocus.</i>
Glory.....	<i>Bay Tree. Mountain Laurel.</i>
Good-nature.....	<i>Mullen.</i>
Goodness.....	<i>Bonus Henricus.</i>
Gossip.....	<i>Cobæa.</i>
Grace and elegance.....	<i>Yellow Jasmine.</i>
Grandeur.....	<i>Ash Tree.</i>
Gratitude.....	<i>White Bell Flower.</i>
Grief.....	<i>Aloe. Harebell. Marigold.</i>
Guidance.....	<i>Star of Bethlehem.</i>
Happiness.....	<i>Mugwort.</i>
Happiness, return of.....	<i>Lily of the Valley.</i>
Happy love.....	<i>Bridal Rose.</i>
Hatred.....	<i>Sweet Basil.</i>
Haughtiness.....	<i>Double Larkspur. Tall Sunflower.</i>
Health.....	<i>Iceland Moss.</i>
Heart, the incense of a faithful.....	<i>Frankincense.</i>
Heart's mystery, the.....	<i>Crimson Polyanthus.</i>
Heartlessness.....	<i>Hydrangea.</i>
Hermitage.....	<i>Milkwort.</i>
Honesty.....	<i>Honesty.</i>
Hope.....	<i>Hawthorn. Snowdrop.</i>

- I have a message for
 you.....*Iris.*
 I have lost all.....*Mourning Bride.*
 I live for thee.....*Cedar Leaf.*
 I love.....*Red Chrysanthemum.*
 I partake your sentiments..*Double China Aster.*
 I shall die to-morrow.....*Gum Cistus.*
 I share your sentiments.....*Garden Daisy.*
 I will not answer hastily...*Monthly Honeysuckle.*
 I will not survive you.....*Black Mulberry.*
 I will think of it.....*Single China Aster.* *Wild*
 Daisy.
 I wish I were rich.....*Kingcup.*
 I woud to heal.....*Eglantine.*
 Idleness.....*Mesembryanthemum.*
 If you love me, you will dis-
 cover it.....*Maiden-blush Rose.*
 Ill-temper.....*Barberry.*
 Immortality.....*Amaranth.*
 Impatience.....*Balsam.*
 Importunity.....*Burdock. Fuller's Teasel.*
 Inconstancy.....*Evening Primrose.*
 Inconstancy in love.....*Wild Honeysuckle.*
 Incorruptible.....*Cedar of Lebanon.*
 Independence.....*Wild Plum Tree.*

Indifference.....	<i>Senny.</i>	<i>Candytuft.</i>	<i>Agnus Custus.</i>	<i>Mustard Seed.</i>
Indiscretion.....	<i>Split Reeds.</i>	<i>Almond Tree.</i>		
Industry	<i>Bee Orchis.</i>	<i>Red Clover.</i>		
Ingeniousness.....	<i>White Pink.</i>			
Ingenuity	<i>Pencil-leaved Geranium.</i>			
Ingenuous simplicity.....	<i>Mouse-eared Chickweed.</i>			
Ingratitude	<i>Buttercup.</i>	<i>Wild Ranunculus.</i>		
Injustice	<i>Hop.</i>			
Innocence.....	<i>White Daisy.</i>	<i>White Violet.</i>		
Innocence, youthful.....	<i>White Lilac.</i>			
Insincerity.....	<i>Foxglove.</i>			
Insinuation.....	<i>Great Bindweed.</i>			
Inspiration	<i>Angelica.</i>			
Instability	<i>Dahlia.</i>			
Intellect.....	<i>Walnut.</i>			
Ireland, emblem of.....	<i>Shamrock.</i>			
Jealousy	<i>French Marigold.</i>	<i>Yellow Rose.</i>		
Jest	<i>Southernwood.</i>			
Joy.....	<i>Wood Sorrel.</i>			
Joys to come.....	<i>Celandine.</i>			
Juice	<i>Fir of Gilead.</i>			
Justice.....	<i>Rudbeckia.</i>			
Justice, do me.....	<i>Chestnut Tree.</i>			
Justice shall be done.....	<i>Coltsfoot.</i>			

- Knowledge, useful.....*Parsley*.
 Lady, deign to smile.....*Oak Geranium*.
 Lamentation.....*Aspen Tree*.
 Levity*Larkspur*.
 Life.....*Lucerne*.
 Light-heartedness*Shamrock*.
 Lightness.....*Larkspur*.
 Longevity.....*Fig*.
 Love.....*Blue Violet. Myrtle. Rose.*
 Red Bay.
 Love, a heart ignorant of...*White Rosebud*.
 Love, ambassador of.....*Rose Cabbage*.
 Love, ardent.....*Balsam*.
 Love at first sight.....*Arkansa Coreopsis*.
 Love, bond of.....*Monthly Honeysuckle*.
 Love, chaste.....*Acacia*.
 Love, confession of.....*Moss Rosebud*.
 Love, consumed by.....*Syrian Mallow*.
 Love, declaration of.....*Red Tulip*.
 Love, decrease of.....*Yellow Sweetbrier. Yellow Rose*.
 Love, estranged.....*Lotus Flower*.
 Love in idleness*Wild Violet*.
 Love is dangerous.....*Carolina Rose*.
 Love, only deserve my.....*Campion Rose*.
 Love, platonic.....*Rose Acacia*.

- Love, pretended.....*Catchfly*.
 Love, pure and ardent*Red Double Pink*.
 Love returned.....*Ambrosia*.
 Love, secret.....*Toothwort*. *Yellow Acacia*.
 Love, slighted.....*Yellow Chrysanthemum*.
 Love, sweet and secret.....*Honey Flower*.
 Love, the first emotions of..*Purple Lilac*.
 Love, true*Forget-me-not*.
 Lovely, always.....*Indian Double Pink*.
 Lovely, thou art all that is..*Austrian Rose*.
 Love's oracle.....*Dandelion*.
 Lowliness.....*Bramble*.
 Luxury*Chestnut*.
 Majesty.....*Crown Imperial*. *Imperial*
 Lily.
 Malevolence.....*Lobelia*.
 Marriage.....*Saffron*.
 Maternal affection.....*Cinquefoil*.
 Maternal love.....*Moss*.
 Maternal tenderness.....*Wood Sorrel*.
 Matrimony.....*Ivy*.
 Mcanness.....*Cuscuta*. *Dodder*.
 Meekness.....*Birch Tree*.
 Mecting, an appointed.....*Everlasting Pea*.
 Mecting, an expected*Nutmeg Geranium*.

- Melancholy*Dark Geranium.* *Cypress and*
Marigold.
- Melancholy mind.....*Sorrowful Geranium.*
- Memory*Red Bay.* *Syringa.*
- Memory, pleasures of.....*Blue Periwinkle.*
- Merit, concealed.....*Coriander.*
- Merit, reward of.....*Bay Wreath.*
- Merit, superior.....*Full Moss Rose.*
- Merit, unpatronized.....*Red Primrose.*
- Mirth.....*Saffron Crocus.*
- Misanthropy.....*Fuller's Teasel.* *Wolfsbane.*
- Modest worth.....*Woodroof.*
- Modesty.....*White Lilac.* *White Violet.*
- Mourning.....*Cypress.* *Weeping Willow.*
- Music.....*Oats.*
- My bane, my antidote.....*White Poppy.*
- My best days are past.....*Meadow Saffron.*
- My compliments.....*Iris.*
- My regrets follow you to
the grave.....*Asphodel.*
- Nature, love of.....*Magnolia.*
- Neatness.....*Broom.*
- Night.....*Minor Convolvulus.* *Night*
Convolvulus.
- Obstacle.....*Rest Harrow.*

Obstacles, I surmount all...	<i>Mistletoe.</i>
Ornament.....	<i>Hornbeam Tree.</i>
Painting	<i>Auricula.</i>
Painting the lily	<i>Daphne Odora.</i>
Parental affection.....	<i>Sorrel.</i>
Participation.....	<i>Double Daisy.</i>
Passion	<i>White Dittany. Yellow Iris.</i>
Paternal error.....	<i>Cardamine.</i>
Patience.....	<i>Dock. Ox Eye.</i>
Patriotism.....	<i>Nasturtium.</i>
Peace.....	<i>Olive Branch.</i>
Pensiveness.....	<i>Cowslip.</i>
Perfection.....	<i>Pine Apple.</i>
Perfidy.....	<i>Common Laurel.</i>
Perform your promise.....	<i>Plum Tree.</i>
Perplexity.....	<i>Love-in-a-mist.</i>
Persecution	<i>Chequered Fritillary.</i>
Perseverance.....	<i>Canary Grass. Swamp Mag- nolia.</i>
Persuasion.....	<i>Althæa Frutex.</i>
Philosophy	<i>Pitch Pine.</i>
Piety, steadfast.....	<i>Wild Geranium.</i>
Pity	<i>Black Pine.</i>
Plan	<i>Nettle Tree.</i>
Play.....	<i>Hyacinth.</i>

Pleasant recollections.....	<i>White Periwinkle.</i>
Pleasantry.....	<i>Gentle Balm.</i>
Pleasure and pain.....	<i>Dog Rose.</i>
Pleasure, evanescent.....	<i>Poppy.</i>
Pleasure, lasting.....	<i>Everlasting Pea.</i>
Poetry.....	<i>Eglantine.</i>
Poor, but happy.....	<i>Vernal Grass.</i>
Poverty.....	<i>Evergreen Clematis.</i>
Precaution.....	<i>Golden Rod.</i>
Precocity.....	<i>May Rose.</i>
Preference.....	<i>Apple Blossom. Rose Geranium.</i>
Preference, present.....	<i>Apple Geranium.</i>
Presumption.....	<i>Snapdragon.</i>
Pretension.....	<i>Lythrum. Willow-herb, Spiked.</i>
Prettiness.....	<i>Pomme Rose, or Rose-Apple.</i>
Pride.....	<i>Amaryllis. Hundred-leaved Rose.</i>
Pride befriend me, for once may.....	<i>Tiger Flower.</i>
Pride of riches.....	<i>Polyanthus.</i>
Privation.....	<i>Indian Plum. Myrobalan.</i>
Profit.....	<i>Cabbage.</i>
Profuseness.....	<i>Fig Tree.</i>
Prohibition.....	<i>Privet.</i>

Promptitude.....	<i>Ten Week Stock.</i>
Prosperity.....	<i>Beech Tree. Wheat.</i>
Protection.....	<i>Bearded Crepis. Juniper.</i>
Prudence.....	<i>Mountain Ash. Service Tree.</i>
Purity.....	<i>White Lilac.</i>
Purity and sweetness.....	<i>White Lily.</i>
Quick-sightedness.....	<i>Hawkweed.</i>
Reason.....	<i>Goat's Rue.</i>
Recall.....	<i>Silver-leaved Geranium.</i>
Recantation.....	<i>Lotus Leaf.</i>
Reconciliation.....	<i>Filbert. Hazel.</i>
Refusal.....	<i>Striped Carnation. Variegated Pink.</i>
Regard.....	<i>Daffodil.</i>
Relief.....	<i>Balm of Gilead.</i>
Religious superstition.....	<i>Passion Flower.</i>
Remembrance.....	<i>Rosemary. Forget-me-not.</i>
Remembrance, never-ceas- ing.....	<i>Cudweed.</i>
Remembrances, sorrowful...	<i>Adonis.</i>
Remorse.....	<i>Bramble. Raspberry.</i>
Rendezvous.....	<i>Chickweed.</i>
Repose.....	<i>Buckbean.</i>
Reserve.....	<i>Maple.</i>
Resistance.....	<i>Tremella Nestoc.</i>

Resolution.....	<i>Purple Columbine.</i>
Resolves, impatient.....	<i>Touch-me-not.</i>
Restoration.....	<i>Persicaria.</i>
Retaliation.....	<i>Scotch Thistle.</i>
Revenge.....	<i>Trefoil.</i>
Reverie.....	<i>Flowering Fern.</i>
Riches.....	<i>Corn.</i>
Rigour.....	<i>Lantana.</i>
Rivalry.....	<i>Rocket.</i>
Royalty.....	<i>Angrec.</i>
Rudeness.....	<i>Clotbur.</i>
Rupture of a contract.....	<i>Broken Straw.</i>
Sadness.....	<i>Dead Leaves. Yew.</i>
Safety.....	<i>Traveller's Joy.</i>
Satire.....	<i>Prickly Pear.</i>
Scandal.....	<i>Hellebore.</i>
Scepticism.....	<i>Nightshade.</i>
Scotland, emblem of.....	<i>Common Thistle.</i>
Sculpture.....	<i>Hoya.</i>
Secrecy.....	<i>Full-blown Rose placed over two buds.</i>
Self-esteem.....	<i>Poet's Narcissus.</i>
Selfishness.....	<i>Dodder of Thyme.</i>
Semblance.....	<i>Spiked Speedwell.</i>
Sensitiveness.....	<i>Mimosa.</i>

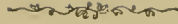
Sensuality.....	<i>Spanish Jasmine.</i>
Sentiment, warmth of.....	<i>Spearmint.</i>
Separation.....	<i>Carolina Jasmine.</i>
Serenade, a.....	<i>Dew Plant.</i>
Severity.....	<i>Branch of Thorns.</i>
Shame.....	<i>Peony.</i>
Sharpness.....	<i>Barberry.</i>
Shyness.....	<i>Vetch.</i>
Sickness.....	<i>Field Anemone.</i>
Silence.....	<i>Belladonna.</i>
Simplicity.....	<i>Sweet Brier.</i>
Simplicity, ingenuous.....	<i>Blaeberry. Mouse-eared Chick- weed.</i>
Sincerity.....	<i>Fern. Honesty. Satin Flower.</i>
Skill.....	<i>Spider Ophrys.</i>
Slander.....	<i>Snake's Lounge. Burning Nettle.</i>
Sleep.....	<i>White Poppy.</i>
Smile, a.....	<i>Sweetwilliam.</i>
Snare.....	<i>Catchfly. Dragon Plant.</i>
Solitude.....	<i>Heath. Lichen.</i>
Sorcery.....	<i>Nightshade.</i>
Sorrow.....	<i>Purple Hyacinth.</i>
Sourness.....	<i>Barberry.</i>
Spleen.....	<i>Fumitory.</i>

Splendour.....	<i>Scarlet Nasturtium.</i>
Sport.....	<i>Hyacinth.</i>
Stability	<i>Cresses.</i>
Steadfast piety	<i>Wild Geranium.</i>
Stoicism.....	<i>Box.</i>
Stratagem.....	<i>Walnut.</i>
Strength	<i>Fennel. Cedar Tree.</i>
Stupidity.....	<i>Scarlet Geranium. Almond Tree.</i>
Submission.....	<i>Grass. Harebell.</i>
Success crown your wishes..	<i>Coronilla.</i>
Succour.....	<i>Juniper.</i>
Superstition	<i>St. John's Wort.</i>
Surprise.....	<i>Betony. Truffle.</i>
Susceptibility.....	<i>Passion Flower.</i>
Suspicion.....	<i>Champignon.</i>
Sympathy.....	<i>Balm. Thrift.</i>
Talent	<i>White Pink.</i>
Taste	<i>Scarlet Fuchsia.</i>
Tears.....	<i>Helenium.</i>
Temperance.....	<i>Azalea.</i>
Temptation.....	<i>Apple. Quince.</i>
Thankfulness	<i>Agrimony.</i>
Ties.....	<i>Tendrils of climbing plants.</i>
Time.....	<i>Pitch Pine. White Poplar.</i>

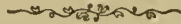
Timidity	<i>Amaryllis.</i>	<i>Marvel of Peru.</i>
Token, a.....	<i>Ox-Eye Daisy.</i>	<i>Laurestina.</i>
Touch me not.....	<i>Burdock.</i>	
Tranquillity.....	<i>Maidwort.</i>	<i>Stonecrop.</i>
Tranquillize my anxiety....	<i>Christmas Rose.</i>	
Transient impression.....	<i>Withered White Rose.</i>	
Transient love.....	<i>Spiderwort.</i>	
Transport of joy.....	<i>Cape Jasmine.</i>	
Treachery	<i>Bilberry.</i>	
Truth.....	<i>White Chrysanthemum.</i>	<i>Bitter</i> <i>Night Shade.</i>
Unanimity.....	<i>Phlox.</i>	
Unbelief	<i>Judas Tree.</i>	
Uncertainty	<i>Convolvulus.</i>	
Unchangeable.....	<i>Globe Amaranth.</i>	
Unconscious.....	<i>Red Daisy.</i>	
Unfortunate attachment....	<i>Mourning Bride.</i>	
Unfortunate love.....	<i>Scabious.</i>	
Union.....	<i>Lancaster Rose.</i>	
Unity.....	<i>White and Red Rose.</i>	
Uselessness.....	<i>Diosma.</i>	<i>Spiræa.</i> <i>Meadowsweet.</i>
Utility.....	<i>Grass.</i>	
Variety.....	<i>China Aster.</i>	<i>Mundi.</i>
Vice.....	<i>Darnel.</i>	<i>Ray Grass.</i>
Victory	<i>Palm.</i>	

Virtue.....	<i>Mint.</i>
Virtue, reward of.....	<i>Crown made of Roses.</i>
Vivacity.....	<i>Houseleek.</i>
Voraciousness.....	<i>Lupine.</i>
Vulgar-minded.....	<i>African Marigold.</i>
War.....	<i>Milfoil. York Rose.</i>
Warlike trophy.....	<i>Indian Cress. Nasturtium.</i>
Warmth.....	<i>Peppermint.</i>
Weakness.....	<i>Moschatel. Crowfoot Musk.</i>
Widowhood.....	<i>Sweet Sultan Flower. Sweet Scabious.</i>
Winning grace.....	<i>Cowslip.</i>
Wisdom.....	<i>Mulberry Tree.</i>
Wish, a.....	<i>Foxglove.</i>
Wit.....	<i>Meadow Lychnis. Ragged Robin.</i>
Wit, ill-timed.....	<i>Wild Sorrel.</i>
Witchcraft.....	<i>Nightshade.</i>
Woman's love.....	<i>Carnation. Carnation Pink.</i>
Worth, modest.....	<i>Woodroof.</i>
You are a prophet.....	<i>St. John's Wort.</i>
You are aspiring.....	<i>Mountain Pink.</i>
You are cold.....	<i>Hortensia.</i>
You are hard.....	<i>Ebony.</i>
You are merry.....	<i>Mundi Rose.</i>

- You are my divinity.....*American Cowslip.*
 You are rich in attractions..*Garden Ranunculus.*
 You are the queen of co-
 quettes.....*Queen's Rocket. Dame Violet.*
 You are young and beautiful.*Red Rosebud.*
 You have no claims.....*Pasque Flower.*
 You make no pretension....*Flora's Bell.*
 You occupy my thoughts...*Pansy. Purple Violet.*
 You please all.....*Currants.*
 You will be my death.....*Hemlock.*
 Your image is engraved on
 my heart.....*Spindle Tree.*
 Your looks freeze me*Ficoides.*
 Your presence revives me...*Rosemary.*
 Your presence softens my
 pain.....*Milkvetch.*
 Your purity equals your
 loveliness.....*Orange Blossom.*
 Your qualities surpass your
 charms*Mignonnette.*
 Youth, early*Primrose.*
 Youthful love.....*Red Catchfly.*
 Zealousness*Elder.*
 Zest*Lemon.*



THE POETRY OF FLOWERS.





THE POETRY OF FLOWERS.

THE USE OF FLOWERS.



God might have made the earth bring forth
Enough for great and small,
The oak-tree and the cedar-tree,
Without a flower at all.
We might have had enough, enough
For every want of ours,
For lux'ry, medicine, and toil,
And yet have had no flowers.

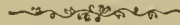
The ore within the mountain mine
Requireth none to grow ;
Nor doth it need the lotus-flower
To make the river flow.
The clouds might give abundant rain,
The nightly dews might fall,

And the herb that keepeth life in man
Might yet have drunk them all.

Then wherefore, wherefore were they made,
All dyed with rainbow light,
All fashioned with supremest grace,
Upspringing day and night,—
Springing in valleys green and low,
And on the mountains high,
And in the silent wilderness,
Where no man passes by?

Our outward life requires them not—
Then wherefore had they birth?
To minister delight to man,
To beautify the earth;
To comfort man, to whisper hope,
Whene'er his faith is dim,—
For who so careth for the flowers
Will much more care for him.

MARY HOWITT.



ACACIA, YELLOW.

(Secret Love.)

THOU, like a star-flower in the wood,
 Thy modest charms art hiding ;
 Content with humbly doing good,
 And in God's love abiding.

But though the world observes thee not,
 In one fond heart thou'rt treasured ;
 And bright indeed must be the lot
 That shares a love unmeasured.

A M A R A N T H.*

(Immortality.)

OH ! not for the hue of thy roseate cheek,
 Nor the dimpled rubies that smile and speak ;
 Oh ! not for the flash of thy glowing eye,
 Nor the eloquent sound of thy soft, low sigh,
 Do I love thee, bright being of passion and grace.
 'Tis the soul, the sweet soul in thy beautiful face,
 The spirit immortal, the charm that ne'er dies,
 That from death and the gloom of the grave will arise ;

* Of this plant there are many species. The prettiest is the Globe Amaranth—flowers red, unfading.

It is this that enthrals me : and thou unto me
Art the embryo only, of what thou shalt be ;
For thy mortal shall die, but the beauty I love
Hath an endless existence and progress above !

BALSAM.

(Impatience.)

I CANNOT, will not longer brook
Thy cold delay, thy prudent look.
Dost love me? Share at once my fate,
Be it or bright or desolate.

I will abide no half-way love,
Nor wait for prudence ere I move ;
One more repulse, and I depart !
Come now, or never, to my heart.

BLUE BELL.

(Constancy.)

THEY bid me forget him ! as if I could tear
From my heart the dear image so long cherished there ;
Like a rose in the wilderness, blooming and free,
Like a rose in the desert, that love is to me.

I brood o'er my thoughts in the stillness of night ;
 I cannot forget him—*would* not, if I might !
 'Tis the star that illumines my desolate way,
 And gives it the glory and brightness of day.

CAMOMILE.*

(Energy in Adversity.)

ONWARD ! Hath earth's ceaseless change
 Trampled on thy heart ?
 Faint not, for that restless range
 Soon will heal the smart.
 Trust the future—time will prove
 Earth hath stronger, truer love.
 * * * *
 Bless thy God, the heart is not
 An abandoned urn,
 Where, all lonely and forgot,
 Dust and ashes mourn ;
 Bless Him, that His mercy brings
 Joy from out its withered things.

* This plant has a white or yellow flower, and is much loved for its fragrance.



CANTERBURY BELL.

(Acknowledgment.)

Ah, must I tell thee? Well, I fear
 The die is surely cast
 That I am thine, and only thine,
 Beloved, to the last.

I could not see thee, hear thy voice,
 Or look upon thy brow,
 Nor fail to love thee tenderly—
 My heart must break or bow.

 CARNATION, YELLOW.*

(Disdain.)

It is not well amid thy race to move
 And shut thy heart to sympathy and love;
 It is not well to scorn inferior minds,
 And pass them by as though they were but hinds.
 Pride may become thee, as the veil a nun;
 But ah! they love thee not whom thou dost shun!
 And days may come to thee when human love
 Thou wilt desire all earthly things above;

* This is a very rich and fragrant flower, growing sometimes as large as a rose.

And thou wilt mourn that, in thy days of pride,
Thou didst not win some true hearts to thy side ;
Wilt mourn that, now thy rank and wealth have flown,
Thou'rt left to suffer and to die—*alone*.

CATCHFLY, RED.

(Youthful Love.)

Never forget the holy love
It hath been ours to keep
Undimmed amid all cares and toils—
The true, the pure, the deep.
The trusting love of early youth,
Still fair in its own changeless truth.

Never forget—it hath been joy,
In suffering and in tears,
To know that thou wert still the same
As in our earlier years.
The cup of life were bitterer yet,
Could I but deem thou wouldst forget.



CHINA ASTER, DOUBLE.*

(I Partake your Sentiments.)

YES, I am thine ! Upon thy bosom leaning,
 No grief hath power to damp my fervent bliss ;
 Nor can such love to thee be overweening—
 Thou art deserving all, and more than this !

Beloved, ne'er from thee one moment straying,
 My heart shall twine its roots upon thy truth ;
 All lighter loves than this are fast decaying,
 Lost in the dying years of sunny youth.

 CLEMATIS.†

(Mental Beauty.)

EXCELLING riches dwell within thy mind—
 Strong, fervent thought, and eloquence refined ;
 Ideal beauty clusters round thy soul,
 While deep within the waves of feeling roll.
 Religious fervour mingles with the grace
 Of playful fancy to illumine thy face,

* The Aster is a very extensive genus, but there is none so beautiful as the cultivated *China Aster*.

† This is a very graceful climbing-plant, bearing white and pale-blue flowers.

And sparkling wit with graver sense unites,
And fills thine eye with many changing lights.
Oh! beautiful indeed, a mind like thine!
And well might angels bow at such a shrine.
But man, weak man, oft passes idly by,
To worship beauty that attracts the eye;
While mental grace, a charm that ne'er can fade,
Flies from the crowd, and dwells amid the shade.

COWSLIP.*

(Winning Grace.)

SHE grew in love. Around her infant home
Life hung its summer hues, and very fair
Was this wild earth to her. She learned to roam
In artless radiance where the woodland air
Showered trembling sweetness on the glancing streams,
And stole its hue from sunset's golden beams.

She twined the orchis in her hazel hair,
And stole the violets from the brook-side dell:
The wilding race was her peculiar care;
Her dearest music was the foxglove's bell,
When the wild bee with his transparent wings
Stirs the sweet air, and makes believe he sings.

* A very bright, beautiful yellow flower.

DAHLIA.*

(Dignity.)

It is worth much, in this dull world of strife
And foolish vanity, to meet a heart
Serene and beautiful like thine! The praise
And selfish flattery of the heartless crowd
Fall idly on thine ear, whilst thou unmoved,
And with a lofty purpose in thy breast,
Retain'st thy elevation o'er the herd,
No less by that calm majesty of soul
Which shrinks from adulation, than by gifts
Of lofty intellect and outward grace.
Thy form hath elegance that indicates
The beautiful refinement of thy thoughts;
And there is dignity in thy firm step,
That speaks a soul superior to the thrall
Of petty vanity and low-born pride.

* This is a Mexican plant, much cultivated by modern horticulturists. The flowers are of all colours, and very showy; growing often to the height of six or eight feet.





EGLANTINE.*

(Poetry.)

THY spirit has a gift, a secret gift,
 Which answers only to the far, bright stars,
 When through the greenwood's high and changeful rift
 Streams down the light of Venus and of Mars ;
 Which answers only to the winds and streams,
 The sweet wood-blossoms and the moon's pale beams.

Thou seest strange beauty in the silent things
 That others idly pass. The small, wild bird,
 That flutters o'er the rose his bright blue wings ;
 The singing brook, by careless ears unheard ;
 The wild flower, swinging in the lonely dell,—
 All bind thee with a strong and wondrous spell.

FORGET-ME-NOT.†

(True Love.)

GIVE not to weary thought the love
 That should be solely mine ;
 Nor tire thee of the shrinking dove
 Thou call'st so fondly thine.

* This is a sweet-scented shrub, with delicate pink flowers. Grows often to a great height.

† A very pretty, but minute flower, growing by the brook-sides. Colour, sky-blue.

I know my words are weak and small—
 For mind like thine unmeet ;
 But I have love beyond them all,
 To lavish at thy feet.

Nay, heed it not, this foolish tear
 That trembles in mine eye ;
 It always comes when thou art here,—
 I know not how or why.
 It is not grief, or pain, or joy,—
 It comes of love, maybe ;
 Then do not thou the spell destroy—
 'Tis bliss to weep for thee !

GENTIAN.*

(*Virgin Pride.*)

ALONE and pure my life shall be,
 A vestal flame from passion free ;
 Unwon, unwooed by human love,
 My heart shall fix its hopes above.

Approach me not with tempting wiles—
 My lip denies thee while it smiles ;
 In virgin liberty and peace
 I will live out my mortal lease.

* A very beautiful autumn wild flower, of a deep blue colour, with delicately fringed petals.

GERANIUM, SCENTED.*

(Preference.)

OTHERS may wear a gayer smile,
 And speak in richer tones ;
 But ah ! my heart, my heart, the while
 Each spell save thine disowns.

Dearer to me one word of thine
 Than all that others speak ;
 My heart I lay upon thy shrine—
 Accept it ere it break.

 GILLY FLOWER.†

(Unfading Beauty.)

O faint indeed are outward hues,
 Compared with thy rich mental light ;
 Each day thy thoughts their rays diffuse,
 Yet grow each added day more bright.

To scatter charms so rich as thine,
 In vain Time's surging billows roll ;

* Leaves rose-scented. Flowers purplish-pink.

† Flowers bright red, purple, or white. The white Gilly Flower is very fragrant.

The pearls that on thy forehead shine
 Are gathered daily from thy soul.

HAWTHORN.*

(Hope.)

HOPE on, hope ever !
 Dark o'er us now the clouds of grief are brooding,
 Hoarsely the streamlets murmur at our feet ;
 Bright birds of song, our eager grasp eluding,
 Far from our tree of love and life retreat.
 But oh ! not yet, my gentle friend, shall leave us
 The fervent hope of sunshine and of joy ;
 And whatso'er of wrong may come to grieve us,
 Let there be one thing grief can ne'er destroy—
 Hope on, hope ever !

HONEYSUCKLE, WILD.†

(Devoted Love.)

I go with thee ! I will be thine
 In weal, in want, in woe ;
 Thy path, where'er it leads, is mine—
 I go, my love, I go !

* Flowers white. Berries scarlet.

† Flowers white, red, scarlet.

'Tis not for wealth I seek the shade
 Of forest bower and tree ;
 To share the burdens on thee laid—
 For *this* I go with thee.

HYDRANGEA.*

(Heartlessness.)

YES, thou canst smile and be as gay
 As though no heart thy guile had broken ;
 While every step along *my* way
 Brings up of thee some painful token.

Thou breathest in a dozen ears
 The same fond words once breathed to me ;
 While I, alas ! in secret tears,
 Can only think and dream of thee.

IRIS.†

(I have a Message for Thee.)

WERE not thy spirit purified to look
 Through all things beautiful to God and heaven,
 These gentle readings from love's holy book
 Had not been given.

* Flowers rose colour, sometimes blue. Hue very changeable.

† Flowers of various colours—commonly blue.

Were thine eye sealed to those sweet lessons, taught
 In the dim oracles of leaf and tree,
 I had not made them messengers of thought,
 Dear friend, to thee.

But take them now, for they will talk to thee
 In the sweet accents of poetic lore ;
 Heed their soft pleadings—kindly “*think of me*”—
 I ask no more.

JASMINE, WHITE.*

(Amiability.)

THINE is that excelling virtue
 The pure-hearted only know ;
 Thine that unassuming goodness
 Which in silent deeds doth flow.

Thou dost make the poor and needy
 In thy presence to rejoice ;
 All the bowed and broken-hearted
 Love thy peace-inspiring voice.

* An Asiatic genus. Flowers white and very fragrant. Plant climbing.



JASMINE, YELLOW.

(Grace and Elegance.)

LIKE the foam on the wave floating down to the sea,
 Like the zephyr that flits o'er the grain-covered lea,
 Like the soft fleecy cloud o'er the face of the moon,
 Like the sail of a bird on the still air of noon,—
 So graceful, and airy, and gentle art thou,
 With thy curls floating free o'er thy radiant brow!
 So fairy-like moveth thy foot o'er the flowers,
 They look up and exclaim—" 'Twas the step of the
 Hours!"

JONQUIL.*

(Affection Returned.)

THAT thou art loved, this flower my witness be!
 In the bright morning, noon, or starry night,
 One thought my bosom fills—it is of *thee*!
 And thou dost make all hours and seasons bright.

To see thee, hear thee, know that thou art nigh,—
 Oh, this is joy unknown to me before!
 All other thoughts are gone when thou art by;
 Thou fill'st my heart—it can contain no more!

* Flowers golden, emitting a pleasant but powerful perfume.

LARKSPUR, PINK.*

(Fickleness.)

THOU art not what thou wert,—
 Farewell, and may God bless thee;
 My heart with strength is girt
 Once more to say, God bless thee!

Thou hast forgot thy vow—
 I give thee back its token;
 'Tis but a memory now
 Of pledges lightly broken.

Farewell! we meet no more;
 And though I now regret thee,
 My grief will soon be o'er;—
 I can, and *will*, forget thee.

LILAC, PURPLE.†

(First Emotion of Love.)

How sweet and rapturous 'tis to feel
 Ourselves exalted in a lovely soul!—
 To know our joys make glow another's cheek,

* Flowers blue, white, and pink. A very handsome, showy blossom,
 easy of cultivation.

† Too well known to need description. Flowers purple and white.

Our fears do tremble in another's heart,
 Our sufferings bedew another's eye !

As the little floweret hideth
 By the woodland stream,
 So in youthful hearts abideth
 Love's first witching dream.

LILY, WHITE.

(Purity and Sweetness.)

ASK me not why I should love her :
 Look upon those soul-full eyes !
 Look while mirth or feeling move her,
 And see there how sweetly rise
 Thoughts gay and gentle from a breast
 Which is of innocence the nest—
 Which, though each joy were from it fled,
 By truth would still be tenanted !

LONDON PRIDE.

(Frivolity.)

LOVE should have higher, nobler aims
 Than mirth, and song, and dance ;
 Oh, then, from sport and idle games
 To higher deeds advance.

Throw by thy foolish wit and songs,
 Thy graceful tricks of art ;
 And, far from fashion's heartless throngs,
 Add wisdom to thy heart.

MIGNONETTE.*

(Your Qualities surpass your Charms.)

BEAUTY consists not in the sparkling eye,
 The damask cheek and lip, or forehead high ;
 Not in the graceful form, or glistening hair,
 Or melody of voice ! Oh no ! not there ;—
 But in the SOUL, which every glance displays
 Basking for ever in affection's rays—
 Speaking in love's soft tones, with sunlit smile,
 Which can an aching heart from woe beguile !
 It dwelleth there in majesty supreme,
 Sweeter than music's voice, or seraph's dream !

PANSY.†

(You occupy my Thoughts.)

I HAVE sweet thoughts of thee !
 They come around me like the voice of song ;
 They come like birds that to the south belong,

* Flowers very fragrant. Colour greenish-white, with yellow stamens.

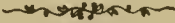
† This flower has three colours—purple, yellow, and blue. It is much cultivated, and highly esteemed.

And wear a gayer wing and brighter crest
Than those that on the roof-tree build the nest ;
They come more tender, beautiful, and bright
Than any thoughts that *others* can excite ;
They tell me gentle tales of thee and thine,—
Of gems of truth that in thy spirit shine ;
Of goodness, purity, and holy zeal,
That can for others earnest pity feel ;
Of all things beautiful in soul and heart,—
And *such*, they tell me, dearest, that thou art !

PASSION FLOWER.

(Religious Fervour.)

How should the soul with adoration glow,
To that great Power, eternal and supreme,
Who gives us faculties for joy and woe,
And hope and reason guarding each extreme !
Who paints on sorrow's clouds the rainbow beam
That cheers our spirits through sad mists of tears,
And bids the heaven-lit taper brighter gleam
As down the dark declivity of years
We seek the better clime, where Truth her temple rears !



PEA, EVERLASTING.*

(Wilt Thou go away?)

ONE moment o'er my chequered path
 Thy smile hath shed its gladdening ray;
 A rainbow on a cloud of wrath—
 And wilt thou, also, go away?

* * * * *

Thou'rt going! Well, thou knowest
 What prayers arise for thee;
 And wheresoe'er thou goest,
 Bear gentle thoughts of me.

PEA, SWEET.†

(Departure.)

UNNOTICED fell the sere and yellow leaf,
 Unheeded swept the morning breezes by;
 The fading flowers awoke no throb of grief,
 There was no sadness in the wind's low sigh;
 Could gloom or sorrow cloud the dying year,
 When *thou*, the summer of my heart, wert near?

One hour hath passed—and o'er the deep blue sky
 A dimness hangs, whose chill is in my heart;

* Flowers purple, crimson, and white.

† Very beautiful, and possessing much of the fragrance of the Pink.
 The flowers are variegated with blue, lilac, rose, white, &c.



The wind with funeral moans goes sweeping by,
 And asks in every whisper where thou art ;
 The sunshine hath gone with thee and the flowers,
 And frost hath chained the fairy-footed hours.

PEACH BLOSSOM.*

(I am your Captive.)

OII, is it sin to love the very air
 That once hath rested on thy beaming brow ?
 To gaze in fondness on thy vacant chair,
 And on thy books and flowers, deserted now ?
 Or turn in worship on that pictured face,
 Whose sweetest looks the heart alone can trace ?

Is it a sin to live again each hour
 Passed in thy presence?—to recall thy tones,
 Thy playful words, thy serious thoughts, whose power
 Thrills every nerve my quickened spirit owns ?
 Is it a crime to worship and adore
 What is so good?—the Ideal asks no more.

PHLOX.

(Unanimity.)

WHERE'ER thou goest, I will go ;
 Where'er thou diest, die ;

* Flowers beautiful, rose or pink colour.

THE POETRY OF FLOWERS.

Together in one humble grave
 Our slumbering dust shall lie.

And I will love thy chosen friends—
 Thy people shall be mine ;
 And we will kneel to praise one God
 Before one common shrine.

Our souls—ah ! what shall part our souls ?
 In ties of love entwined,
 They will defy the spells and chains
 That even death can bind.

 PINK, CARNATION.

(Woman's Love.)

MAN's love lives but with hope ; while woman's heart
 Still echoes to the music of the past.

* * * * *
 A love all sacrifice and suffering ; a star
 That gathers lustre from the gloom of night ;
 A martyr's fond idolatry ; a faith
 Baptized in tears, to sorrow consecrate.

 POLYANTHUS.

(Pride of Riches.)

I GRIEVE to see thee vain and proud—I grieve
 That this world's honours have enticed thy heart.

Such haughty airs become thee not. For me,
I better love a modest mien and look
Than all the gaudy tinsel wealth can buy,
Or vanity display. Put by thy pride,
And by a holy life earn nobler praise
Than such as pomp and idle show can win.

PRIMROSE, EVENING.*

(Inconstancy.)

HAST forgotten the days, love, the long-vanished days,
When our spirits communed through the bird and the
flower ;
When the stars linked our thoughts by their glittering
rays,
In a chain that had more than electrical power ?

Those days were the violet blossoms of love—
Young flowers that have faded and shrunk from thy
view ;
But though withered, forgotten, to thee they may
prove,
They are pressed to *one* heart ever faithful and
true.

* This plant is from one to two feet high. Flowers of various colours,
and open suddenly.

ROSE, BRIDAL.*

(Happy Love.)

It has been said that love doth bind the heart
 More strongly to the fading things of earth.
 Not so with us : our spirits have no part
 With feelings which are but of mortal birth.
We love for heaven—let heaven become our home,
 Ere yet the angel beckon us to come.

And are you happy ? asks some gentle one
 In low, soft accents, and with thoughtful eye.
 Yes, dear ; and more than happy, though the sun
 Is softly clouded, and the deep blue sky
 Grows deeper that it is not flushed with light,—
 Though all the clouds that shade it are of white.

ROSEBUD, MOSS.†

(Confession of Love.)

I DO believe that unto thee
 Truth, honour, plain sincerity,
 Are jewels far before

* This belongs to the *Bramble* family. The flowers are small, white, double, and very beautiful.

† The Moss Rosebud is distinguished for its beauty.

All that the others think are dear ;
 And yet far more than they, I fear,
Because I love thee more !

And yet I hope, because I love
 With thoughts that set thee far above
 Vain Fortune's glittering store ;
 Others may deem thou canst be won
 By things that sparkle in the sun,
 But oh ! I love thee more !

ROSE, DEEP RED.

(Bashful Love.)

THE blushing rose that hangs its head,
 Or meets the sun with shrinking dread,
 Conceals within its heart a flame
 Which from that glowing noontide came.

So have *I* loved ; but some strange spell
 Forbids my heart its tale to tell :
 Here,—take this simple rose, and *feel*
 The love my lips dare not reveal.

ROSE, FULL RED.

(Beauty.)

THY looks how lovely ! and thy face
 So eloquent with mental grace !

Thy motions are as light and free
 As zephyrs o'er a summer sea.
 Thou art, in truth, a wayward child,—
 Thy words so gay, thy steps so wild ;
 And none can see thee speak or move
 Without some glow akin to love.

SUNFLOWER, DWARF.

(Adoration.)

THE rose needs not the summer light,
 The bird needs not the sheltering tree,
 So much as I, in sorrow's night,
 Need smiles from thee.

Oh! never let thine eye grow cold,
 Thy cherished voice grow rude to me ;
 But let thy lip, as oft of old,
 Still smile on me.

SWEETWILLIAM.

(Gallantry.)

THE knights of old might envy thee
 Thy courtly grace of mien ;
 Thy noble daring, brave and free,
 In every dangerous scene.

To age how kind thy courtesy,
To woman how sincere !
Alike removed from vanity,
From artifice and fear.

SYRINGA.

(Memory.)

O MEMORY ! thou only wakener of the dead !
Thou only treasurer of the vanished past !
How welcome art thou when bright hope is fled,
And sorrow's mantle o'er the soul is cast !
Back o'er those days, too beautiful to last,
Thy gentle hand will lead the saddened thought ;
And though the tears may trickle warm and fast,
Yet thy sweet pictures with such peace are fraught,
The heart, beguiled, exclaims—"This is the fount I
sought !"

TULIP, VARIEGATED.*

(Beautiful Eyes.)

MELTING, dazzling, tender, bright,
Full of Love's own gentle light ;

* Corolla bell-shaped. No calyx. Colour of the flower, in its natural state, crimson. By cultivation it has been made to assume every variety of hue.

Now downcast, and now uplifted,
 With a world of beauty gifted ;
 Drooping now with silent thought,
 Now with joy and gladness fraught ;
 Arch and mirthful, soft and pensive,
 Now assailing, now defensive,—
 Filled with glory from the skies—
 Ah ! who can describe thine eyes ?

TULIP, YELLOW.

(Hopeless Love.)

I CANNOT reproach thee ! A malison rest
 On the word that would wound those kind feelings of
 thine !
 Wert thou colder than snow on Monadanock's crest,
 The star of my love on thy spirit should shine.
 Yet thou lovest me not as thou lov'dst me of yore ;
 A cloud hath arisen and passed o'er the light.
 It is well ! May God bless thee, dear friend, evermore ;
 So the sun but gild *thee*, I can welcome the night.

VERBENA.

(Sensitiveness.)

THINE eye at others' sorrow weeps,
 Thy lip at others' joy looks gay ;

Thy heart's deep fount of feeling keeps
In gentle, yet perpetual play.

The charms of nature thrill thy soul,
For nature's own true child thou art ;
And waves of earnest feeling roll
In ceaseless music through thy heart.

VERONICA.

(Fidelity.)

THERE are some spirits fitly strung
To echo back the tones of mine ;
And those few cherished souls among,
I dare, dear friend, to number thine.

Angels attend thee ! May their wings
Fan every shadow from thy brow ;
For only bright and loving things
Should wait on one so good as thou.

VIOLET, BLUE.

(Faithfulness.)

ON, shame may come upon thy name,
And want and suffering dim thine eye ;

But thou wilt find me still the same—
 For love like mine can never die.

I will be thine through weal and woe,
 Through days of joy and sorrow's night;
 My faith like morning's beams shall glow,—
 My love shall be thy quenchless light.

VIOLET, PURPLE.

(You occupy my Thoughts.)

THE sun is bright—its golden rays
 Gild mountain-top and flower;
 O'er rock, and wave, and vale it plays,
 From morn till evening hour.
 But, ah! no beauty in its beams
 My weary heart can see,
 While rocks, and vales, and glancing streams
 Keep me away from thee!

The waves to *others* wear a light
 More glorious than the sky;
 To *me* earth's hues are only bright
 Reflected from thine eye.
 The world may deem me dull and sad—
 I care not how that be;

I never can nor will be glad,
My love, away from thee!

WALLFLOWER.*

(Fidelity in Misfortune.)

AN emblem true thou art
Of love's enduring lustre, given
To cheer a lonely heart.

Flower of the solitary place!
Gray Ruin's golden crown,
That lendest melancholy grace
To haunts of old renown,
Thou mantlest o'er the battlement
By strife or storm decayed;
And fillest up each envious rent
Time's canker tooth hath made.

WOODRUFF.

(Modest Worth.)

THINE excellence is of a rare degree;
Though praised by others, 'tis unknown to thee.

* This is a beautiful, fragrant flower, growing upon old walls, and among the ruins of castles and abbeys.

In humble deeds of love and kindly care
 To those who in earth's riches own no share ;
 By acts of mercy all unseen of men ;
 By silent victory over pride and sin ;
 By faith, and hope, and charity on earth,
 Thou prov'st to others thy transcendent worth ;
 Whilst to thyself thy goodness is unknown—
 Though virtue crowns and claims thee for her own.

HYMN TO THE FLOWERS.

DAY STARS! that ope your eyes with morn to twinkle
 From rainbow galaxies of Earth's creation,
 And dew-drops on her lovely altars sprinkle
 As a libation!

Ye matin worshippers! who, bending lowly
 Before the uprisen sun, God's lidless eye,
 Throw from your chalices a swcet and holy
 Incense on high!

Ye bright mosaics! that with storied beauty
 The floor of Nature's temple tessellate,
 What numerous emblems of instructive duty
 Your forms create!

'Neath cloistered boughs each floral bell that swingeth,
And tolls its perfume on the passing air,
Makes Sabbath in the fields, and ever ringeth
A call to prayer.

Not to the domes, where crumbling arch and column
Attest the feebleness of mortal hand ;
But to that fane, most catholic and solemn,
Which God hath planned ;

To that cathedral, boundless as our wonder,
Whose quenchless lamps the sun and moon supply—
Its choir the wind and waves, its organ thunder,
Its dome the sky :

There, as in solitude and shade I wander
Through the green aisles, or stretched upon the sod ;
Awed by the silence, reverently ponder
The ways of God,—

Your voiceless lips, O flowers ! are living preachers,
Each cup a pulpit, and each leaf a book,
Supplying to my fancy numerous teachers,
From loneliest nook.

Floral apostles ! that, in dewy splendour,
“ Weep without woe, and blush without a crime,”

Oh, may I deeply learn, and ne'er surrender,
Your lore sublime !

“ Thou wert not, Solomon, in all thy glory,
Arrayed,” the lilies cry, “ in robes like ours !
How vain your grandeur ! ah, how transitory
Are human flowers ! ”

In the sweet-scented picture, heavenly Artist,
With which thou paintest Nature's wide-spread hall,
What a delightful lesson thou impartest
Of love to all !

Not useless are ye, flowers ! though made for pleasure,
Blooming o'er field and wave by day and night ;
From every source your sanction bids me treasure
Harmless delight.

Ephemeral sages ! what instructors hoary
For such a world of thought could furnish scope !
Each fading calyx a *memento mori*,
Yet fount of hope.

Posthumous glories ! angel-like collection !
Upraised from seed or bulb interred in earth,
Ye are to me a type of resurrection,
A second birth !

Were I, O God, in churchless lands remaining,
Far from all voice of teachers or divines,
My soul would find in flowers of thy ordaining,
Priests, sermons, shrines!

HORACE SMITH





CURATORIAL REV. 11/97 - NO ACTION

