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ALKER ART
GALLERY LIVER
POOL AUTUMN
EXHIBITION 1905.

CATALOGUE.



Price Sixpence.





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Corporation of Liverpool.

Walker Art Gallery.



Thirty-fifth

Autumn Exhibition

of Modern Art.



Catalogue.

1905.

Third Edition.—Revised.

CORPORATION OF LIVERPOOL.

THE RT. HON. JOHN LEA, LORD MAYOR,

1905.

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E. RIMBAULT DIBDIN, *Curator.*

REGULATIONS.

DELIVERY OF WORKS.

WORKS of Art intended for Exhibition must be delivered unpacked at the Gallery, or to the London Agents, Messrs. DICKSEE & Co., of 7, Duke Street, St. James's, London, S.W., from

MONDAY, 14th, to WEDNESDAY, 16th AUGUST, both inclusive.

The following Liverpool firms will undertake to receive and deliver Works:

R. JACKSON & SON, 3, Slater Street, Liverpool.

H. JEFFREYS, Renshaw Street, Liverpool.

JOHN H. PARIS, 15 and 17, Leece Street, Liverpool.

The Agent's charges on Works not specially invited for Exhibition are payable by the Artist.

The utmost care will be taken of all Works of Art sent for Exhibition, but neither the Committee nor their Agents will be responsible for any loss, damage, or injury, whether in transit or whilst under their control, caused by fire or otherwise. Messrs. DICKSEE & Co. are prepared, if desired, to effect insurances against all risks, at a scale of fixed charges, which may be ascertained on application to them.

ENTRY FORMS AND LABELS.

A Form, which may be had on application, or a note (written only on the first and third pages) must be sent by post, addressed to the Curator at Liverpool, describing the Works and giving the Prices to be inserted in the Catalogue. Quotations and narratives will be subject to the approval of the Executive Committee, and should be sent in duplicate. The number of works submitted must not exceed four. At the back of each Picture should be written in full the name and address of the Artist, the title and price of the Picture and the number (if there are more than one) to which it refers on his list. Artists are also requested to repeat title, price, name and address, on a label so attached to the back of the frame by a string, that it will hang over the front of the Picture. Any ordinary linen label will answer the purpose. Works of Sculpture and examples of Decorative Art must be similarly labelled and marked so as to ensure identification. The strict attention of Artists to these regulations is earnestly requested, in order to ensure accuracy in the Catalogue.

FRAMES AND MOUNTS.

All Pictures must be suitably framed; round, oval, and other unusually shaped Pictures must have the frames rectangular in outside form, without projecting corners. Any but gilt frames, any admixture

of black or colour in the frames, and any superfluous carving, may prevent the acceptance of Pictures. Water-colour Drawings with mounts are admitted, provided the frames are without projecting ornaments and the width of mount and frame does not exceed five inches; a DISTINCT preference will be given to gold mounts. Drawings with white mounts are not hung in the principal Water-colour room.

SALES.

Works intended for sale must be *bonâ fide* the property of the Artist. A commission of five per cent. upon the Catalogue price will be charged upon all Works sold whilst in the possession of the Committee, whether by the Artist or the Curator.

The quotation of a sale price by the Artist is to be regarded as giving full authority to the Curator to sell a work without further sanction from the Artist or his legal representatives.

A sale at the Catalogue price takes precedence of any offer, the acceptance of which has not reached the Curator.

The sale of a picture is held to include Copyright, unless the latter has been expressly reserved.

RE-DELIVERY OF UNSOLD WORKS.

Artists whose Works remain unsold at the close of the Exhibition are requested to forward instructions for the disposal of them to the Curator, as none will be delivered without the direct written authority of the Artist.

SPECIAL NOTICE.

No Work that has been exhibited previously in a Public Gallery in Liverpool is admissible.

The Exhibition is open from MONDAY, September 18th, 1905, to
SATURDAY, January 6th, 1906.

CORRECTIONS FOR THE PRESS SHOULD BE ADDRESSED TO
E. RIMBAULT DIBBDIN, Curator, Walker Art Gallery, Liverpool.

NOTICE.

The Committee endeavour to secure complete accuracy in the announcement of the Prices fixed by the Artists, but will not be responsible for any errors that may occur.

A deposit of not less than Ten per cent. is required to be paid on works directed to be marked as sold.

Explanation of Initials appended to Artists' names.

R.A., Royal Academician.

A.R.A., Associate of the Royal Academy.

R.S.A., Royal Scottish Academician.

A.R.S.A., Associate of the Royal Scottish Academy.

R.H.A., Royal Hibernian Academician.

R.W.S., Royal Society of Painters in Water-colours.

A.R.W.S., Associate of the Royal Society of Painters in Water-colours.

R.I., Royal Institute of Painters in Water-colours.

R.B.A., Royal Society of British Artists.

R.E., Royal Society of Painter-Etchers.

A.R.E., Associate of the Royal Society of Painter-Etchers.

R.C.A., Royal Cambrian Academy.

A.R.C.A., Associate of the Royal Cambrian Academy.

R.S.W., Royal Scottish Society of Painters in Water-colours.

R.M.S., Royal Society of Miniature Painters.

P. as a prefix, indicates the President of a Society.

CATALOGUE.

Room I.—Oil Paintings.

Nos. 1 to 120.

1	Don Quixote	<i>George Wm. Harris</i>	£75	0
2	Ploughing—Whitchurch	<i>Miss Susan J. Bentley</i>	75	0
3	A Wet and Windy Day	<i>J. C. Salmon, R.C.A.</i>	40	0
4	Aphrodite.....	<i>G. Spencer Watson</i>	500	0
5	The Murmur of the Shell	<i>Robert H. A. Ross</i>	20	0
6	Parting Day	<i>W. Wardlaw Laing</i>	31	10
7	By the Shore	<i>Miss Annette Elias</i>	8	0
8	The Amanuensis.....	<i>J. D. Aylward</i>	21	0
9	Jack, Son of J. P. Reynolds, Esq. ...	<i>Ralph Peacock</i>	—	
10	Old Dobbin	<i>P. Harland Fisher</i>	84	0
11	Irene, Daughter of J. Bridgman Evans, Esq.....	<i>Hal Hurst, R.I.</i>	—	
12	The Merry Springtime	<i>Arthur Meade</i>	336	0
13	Roses	<i>Miss Frances M. Bentham</i>	3	3
14	Dale Street, Liverpool, in the past...	<i>C. Arthur Cox</i>	5	5
15	An Old Garden	<i>Ernest Parton</i>	45	0
16	"When the day's work is done"	<i>Miss Florence Fitzgerald</i>	25	0
17	Sunshine and Shadow—Barmouth Estuary	<i>Robert Fowler, R.I.</i>	220	0
18	A Love Song.....	<i>Gwilt Jolley</i>	125	0
19	Grasmere Rush-bearing ...	<i>Frank Bramley, A.R.A.</i>	2100	0
20	The Sketcher	<i>Thos. Huson, R.I.</i>	35	0

21	Peggy	<i>Miss Gertrude Des Clayes</i>	£35	o
22	"While rocks and floods reflect the quivering gleam"	<i>Thos. Huson, R.I.</i>	35	o
23	The Fisherman's Home...	<i>Miss Florence FitzGerald</i>	25	o
24	The Sloyne	<i>Herbert Royle</i>	25	o
25	Poole Harbour from Studland, Dorset	<i>H. Hughes-Stanton</i>	—	
26	Under the Greenwood Tree	<i>G. Sheridan Knowles, R.I.</i>	300	o
27	A Fight with the "Sallee Rover" ...	<i>B. F. Gribble</i>	—	
28	Autumn Glory.....	<i>F. Spenlove-Spenlove, R.B.A.</i>	—	
29	Sunshine and Shower on the South Coast	<i>B. W. Leader, R.A.</i>	—	
30	"By lichens grey, and scanty moss o'ergrown" ...	<i>Thos. Huson, R.I.</i>	35	o
31	Roses.....	<i>Stuart Park</i>	65	o
32	The Deserted Homestead	<i>Miss Helen McLay</i>	3	3
33	St. Sepulchre Church, Northampton.....	<i>Miss E. Ward</i>	5	5
34	Lunch	<i>Miss Lucy A. Leavers</i>	5	10
35	After Harvest.....	<i>Harry Fidler</i>	5	5
36	Rue des Lions, Bruges	<i>Arthur Scott</i>	4	4½
37	Early Morning—Miller's Dale ..	<i>Chas. Pearson</i>	5	o
38	Penmaenmawr, N. Wales	<i>J. Hampshire</i>	5	5
39	Study.....	<i>Thomas Hill</i>	10	10
40	"He emptied Himself of His Glory".....	<i>Sigismund Goetze</i>	1000	o
41	Nearing the Sea	<i>Cuthbert Grundy, R.C.A.</i>	160	o
42	Waking Day—London from the Tower	<i>Walter Donne</i>	367	10
43	Evening off Newhaven..	<i>William Parkyn, A.R.C.A.</i>	18	18
44	Purple and White Cinerarias	<i>Stuart Park</i>	65	o
45	Under the Old Cross.....	<i>Miss Sara B. Guthrie</i>	8	10
46	A Fresh Morning... ..	<i>John Finnie, R.E.</i>	75	o
47	Mrs. Ernest Holden	<i>Ellis Roberts</i>	—	
48	A Highway of the Nations	<i>James Kay, R.S.W.</i>	—	
49	An Eavesdropper	<i>James Sant, R.A.</i>	105	o

50	A. Pallis, Esq.	<i>G. N. Roilos</i>	—
51	The Right Honourable John Lea, Lord Mayor of Liverpool.....	<i>G. Hall Neale</i>	—
	(Presentation Portrait from his Colleagues in the City Council.)		
52	A Spanish Fruit Seller.....	<i>W. Hounsom Byles</i> £10 10	
53	Autolycus—A Winter's Tale	<i>Walter Morgan, R.B.A.</i> 20 0	
	“ Will you buy any tape, Or lace for your cape, My dainty duck, my dear a.”		
54	The Old and the New	<i>Owen Bowen, A.R.C.A.</i> 16 0	
55	Toasting Bread	<i>Carlton A. Smith, R.I.</i> 15 15	
56	St. Cecilia	<i>Miss Kate E. Bunce</i> 73 10	
57	Nearing Fourscore Years	<i>Henry S. Kortright</i> 20 0	
58	Rhoda.....	<i>Miss Gertrude Des Clayes</i> 35 0	
59	Les Indolents	<i>W. Alison Martin</i> 125 0	
60	The Quay, Cemaes	<i>A. B. Osborne</i> 25 0	
61	A Hazy Morning—Verona.....	<i>W. Edmund Benger</i> 21 0	
62	Chrysanthemums	<i>Miss Maud Garlick</i> 5 5	
63	A Pool on the Lledr, Pont-y-Pant	<i>John A. Trench</i> 6 10	
64	Hay Time—Bebington.....	<i>Donald Kendall</i> 8 8	
65	On the Rhos Neigr Coast	<i>T. Hinde, Jun.</i> 4 4	
66	Llyn Idwal	<i>Henry Hiles</i> 5 5	
67	A School Girl	<i>Oliver Silk</i> 20 0	
68	Theseus Returning to Ariadne after killing the Minotaur	<i>W. E. Gladstone Solomon</i> —	
69	A Liner	<i>Miss T. Kirkpatrick</i> 20 0	
70	Blue and Gold	<i>T. C. Gotch</i> 52 10	
71	Sir T. B. Royden, Bart., J.P., D.L.	<i>R. E. Morrison</i> —	
	(Presentation Portrait.)		
72	A Volendam Fishergirl	<i>R. Gemmell Hutchison, A.R.S.A.</i> 24 0	
73	Winter Pastures.....	<i>Owen Bowen, A.R.C.A.</i> 12 0	
74	End of the Story.....	<i>F. Markham Skipworth</i> 40 0	
75	The White Cloud	<i>Arnold Priestman</i> 30 0	
76	September	<i>Walter Urwick</i> 30 0	
77	.....	<i>J. M. Strudwick</i> —	
	“ When Apples were golden and Songs were sweet, But Summer had passed away.”		

78	Mrs. Jane Hawkes	<i>R. G. Hinchliffe</i>	—
79	Mrs. Rodocanachi	<i>S. Melton Fisher</i>	—
80	Edinburgh's Playground ...	<i>James Paterson, R.S.A.</i>	£250 o
81	Bluebells	<i>Miss S. L. G. Frost</i>	15 15
82	Wild Hyacinths	<i>N. G. Dixon</i>	15 15
83	A Norfolk Ferry Inn	<i>Donald Kendall</i>	15 15
84	A Winter Gale, on the Cornish Coast	 <i>Julius Olsson, R.B.A.</i>	315 o
85	The Pick of the Flock	<i>Wright Barker</i>	200 o
86	.....	<i>Collier Smithers</i>	1000 o
“ Dan Cupid forging chaynes like burnish'd gold To bind two heartes for aye.”			
87	Snowdonia	<i>H. Clarence Whaite, P.R.C.A.</i>	630 o
88	Sunlit Court in Cordova	<i>Miss Enid Rutherford</i>	6 6
89	Caught Red-handed	<i>Kenneth M. Skeaping</i>	12 12
90	Llanlliana	<i>Henry Hiles</i>	10 10
91	Home and Shelter	<i>R. W. Allan, R.W.S.</i>	—
92	Wharfedale Woodlands.....	<i>Rex Vicat Cole, R.B.A.</i>	150 o
93	The Joy of Spring	<i>R. G. Goodman</i>	300 o
94	Smugglers landing Contraband	 <i>G. Ogilvy Reid, R.S.A.</i>	315 o
95	Sisters.....	<i>A. Chevallier Tayler</i>	—
96	Rocks in the Lledr Valley	<i>Henry E. Kidson</i>	6 6
97	The Rose-coloured Robe	<i>Miss Pattie Mayor</i>	15 15
98	Young Anglers	<i>David C. Jenkins</i>	15 15
99	Betrayed by the Moon ...	<i>C. Napier Hemy, A.R.A.</i>	2000 o
100	Mrs. Siddons playing “Lady Macbeth” at the Old Drury Lane Theatre.....	<i>Talbot Hughes</i>	800 o
100A	The Sheepfold	<i>J. Y. Dawbarn, M.A.</i>	18 18
101	Pansies	<i>Miss Fanny Sugars</i>	6 6
102	An Old Garden	<i>A. E. Brockbank</i>	25 o
103	Home Along	<i>Stanhope A. Forbes, A.R.A.</i>	450 o
104	Cast down, but not destroyed	<i>A. E. Borthwick</i>	100 o
105	Mrs. W. A. Briscoe	<i>Richard Jack</i>	—
106	Serena, found of Savages	<i>T. B. Kennington</i>	157 10-
107	M. H. Spielmann, Esq. (gaslight portrait)	 <i>Arthur Hacker, A.R.A.</i>	—

Room I.—Oil Paintings.

II

108	Evening Twilight	<i>James E. Grace</i>	£84	0
109	The Advent of Winter	<i>John Sinclair</i>	52	10
110	A Doomed Headland	<i>R. G. Hinchliffe</i>	100	0
111	Mrs. Willie James with her Children, Alexandra and Sylvia ... <i>The late Robert Brough, A.R.S.A.</i>		—	
	(Lent by William James, Esq.)			
112	The Edge of the Woods—Early Morning	<i>A. E. Brockbank</i>	45	0
113	Monelle	<i>Gerald Festus Kelly</i>	60	0
114	Evening Dew—Midsummer... <i>Miss Isabella Hartley</i>		10	10
115	Pepper Trees at Malaga..... <i>Miss Enid Rutherford</i>		4	4
116	The Harbour, Anstruther, Fifeshire	<i>Chas. J. Lauder, R.S.W.</i>	12	12
117	Windy Evening on the Downs... <i>Mrs. E. M. Pring</i>		15	15
118	The Biter Bit	<i>Henry Merchant</i>	15	15
119	A Welsh Hamlet	<i>W. Wardlaw Laing</i>	10	10
120	.....<i>John A. Trench</i>		8	10

“Between dark stems the forest glows—
I hear a noise of hymns.”

Room II.—Oil Paintings.

Nos. 121 to 218.

121	A Yeoman of the Chandry	<i>Oswald Moser</i>	£15	15
122	Rocky Coast near Port St. Mary	<i>J. Ford Jones</i>	26	5
123	Portrait of a Lady	<i>H. Goffey</i>	—	
124	Sweet Peas.....	<i>Miss Fanny Sugars</i>	8	8
125	Conway Harbour	<i>Ben Fisher, R.C.A.</i>	10	10
126	Bars of the World	<i>Miss E. Richardson</i>	12	12
127	John Lyon-Scott, Esq.....	<i>C. Douglas Mackenzie</i>	—	
128	The Shepherd	<i>Fred Hall</i>	200	0
128A	Misty Morning—Custom House, Lynn	 <i>H. Samuel Teed</i>	15	15
129	In the Springtime.....	<i>F. W. Jackson</i>	210	0
130	A. G. Jeans, Esq.....	<i>G. Hall Neale</i> (Presentation Portrait.)	—	
131	Mrs. R. G. Gatehouse.....	<i>R. E. Morrison</i>	—	
132	Heaving the Log..	<i>Ralph Hedley, R.B.A.</i>	63	0
133	The Prelude	<i>S. Melton Fisher</i>	—	
134	Portrait of the Artist.....	<i>Briton Riviere, R.A.</i>	—	
135	Cinderella	<i>P. Harland Fisher</i>	105	0
136	Miss Kate Taylor.....	<i>Miss Enid U. Jackson</i>	—	
137	Norah, Daughter of Dr. McAfee.....	 <i>Miss Eleanor S. Wood</i>	—	
138	Brown and Gold—The Young Shepherd	 <i>Arthur Kynaston</i>	12	12
139	The Jasper Column in the Mosque of Omar, Jerusalem.....	<i>John Fulleylove, R.I.</i>	—	
140	The Thames from Richmond Hill	 <i>Sir E. A. Waterlow, R.A., P.R.W.S.</i>	—	
141	The Track that skirts the Forest.....	 <i>Miss Florence Fitzgerald</i>	84	0

142	White and Gold	<i>Miss Jane Lomax</i>	£40	0
143	The Head of the Lake	<i>J. Y. Dawbarn, M.A.</i>	42	0
144	The Mount of Temptation	<i>Herbert Schmalz</i>	1260	0

“Then was Jesus led up of the Spirit into the wilderness, to be tempted of the Devil.”—

St. Matthew, iv. 1.

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145	Teneriffe	<i>Thomas Somerscales</i>	200	0
146	Fires in the Fall	<i>E. W. Waite</i>	—	
147	A Liverpool Sunset	<i>J. Pride</i>	10	0
148	Cornered	<i>Robert Morley, R.B.A.</i>	10	10
149	Chow Dog.....	<i>George H. Le Fleming</i>	—	
150	Good Morning	<i>Harrington Mann</i>	—	
151	Winter's Crest	<i>J. Coutts Michie, A.R.S.A.</i>	210	0
152	Miss Barkway	<i>Miss Mary McCrossan</i>	—	
153	Head of an Italian Girl	<i>G. H. Garraway</i>	31	10
154	The Widow	<i>T. B. Kennington</i>	210	0
155	The Last Supper.....	<i>Oswald Moser</i>	700	0
156	A Roman Triumph	<i>Andrew C. Gow, R.A.</i>	1200	0
157	Hen and Chickens	<i>Miss Isabella Hartley</i>	8	8
158	Low Water—Glan Conway in the distance	<i>Ben Fisher, R.C.A.</i>	10	10
159	A Grey Day	<i>Miss Mary McCrossan</i>	12	12
160	Stacking Hay	<i>Herbert Royle</i>	10	10
161	Colin and Wilfrid Nowell	<i>A. T. Nowell</i>	—	
162	On Birkrigg	<i>Miss W. J. Ophelia Billinge</i>	6	6
163	.....	<i>Miss Louie Bell</i>	4	4
	“Flowers that bloom in the Spring.”			
164	My Lady Betty	<i>Harrison Miller</i>	6	6
165	Spring	<i>Miss Kate Swanwick</i>	2	2
166	His Psalm of Life—Forest of Bocognano	<i>J. L. Pickering</i>	300	0
167	The Old Chain Pier, Brighton	<i>John Fraser</i>	350	0
168	.....	<i>John Skeaping</i>	8	8
	“Her eyes are with her heart And that is far away.”			
169	June.....	<i>Mrs. Mona Hopton Bell</i>	10	0

170	.....	<i>Mrs. Cola Stolterfoht</i>	—
		“There is a rapture by the lonely shore.”— <i>Byron</i> .	
171	A Little Cornish Fisherman	<i>John R. Reid</i> £367	10
		“By sports like these are all our cares beguiled ; The sports of children satisfy the child.”	
172	Grapes	<i>John Sinclair</i>	10 10
173	Showery Weather on the Moors, Galloway	<i>James Faed, Jun.</i>	30 0
174	The River Wharfe at Bolton Abbey	<i>Thos. Phillips</i>	15 15
175	My Garden of Lilies	<i>Miss Florence FitzGerald</i>	18 18
176	Thomas Pilkington, Esq.	<i>W. W. Ouless, R.A.</i>	—
177	Tales of Wonderland	<i>Miss Elsie Higgins</i>	50 0
178	.....	<i>Byam Shaw, R.I.</i>	—
		“The Greatest of all Heroes is One.”	
		<i>Carlyle’s “ Heroes and Hero Worship.”</i>	
		(Lent by Captain Travers Falkiner).	
179	The Blue Veil	<i>F. Markham Skipworth</i>	52 10
180	Blue Fantails.....	<i>Mrs. Mary Young Hunter</i>	131 5
181	.....	<i>Owen Bowen, A.R.C.A.</i>	20 0
		To-night is Winter, To-morrow will be Spring.	
182	The Rose Garden—Moonrise	<i>Miss Mary McCrossan</i>	18 18
183	Spring Flowers	<i>Mrs. Kate Sargent</i>	5 5
184	Mrs. Urwick	<i>Walter Urwick</i>	—
185	The Foot of the Cliff.....	<i>Richard Hartley</i>	30 0
186	The Good Samaritan	<i>J. Doyle Penrose</i>	—
187	A Pilot	<i>W. H. Y. Titcomb</i>	250 0
188	.....	<i>Mrs. M. Murray Cookesley</i>	50 0
		“Where the sun is like a fire And the sky one shining soft sapphire.”	
189	Syringa	<i>Miss Helen McLay</i>	7 7
190	A Glint of Sunshine—Ilanbedr	<i>Miss T. Kirkpatrick</i>	—
191	Antibes	<i>Miss Pilkington</i>	—
192	A Spring Morning.....	<i>David Hewitt</i>	5 5

193	The Favourite Author.....	<i>John Skeaping</i>	£20	0
194	Polyanthus	<i>Miss S. L. G. Frost</i>	4	4
195	The Interval.....	<i>Miss Jane Lomax</i>	15	15
196	Look to the blowing rose about us	<i>Mrs. Gorst</i>	31	10
197	A Study Corner	<i>Miss N. Harley</i>	—	
198	Green Pastures	<i>Thos. Phillips</i>	7	10
199	The Old Mill	<i>David Hewitt</i>	8	8
200	White Roses	<i>Miss Lily Thornton</i>	9	9
	“ Pray to live so fair and innocently; pray to die, leaf after leaf, so softly.”			
201	The Margin of the River	<i>Henry E. Kidson</i>	3	3
202	Maud—Daughter of Colonel Temple.....	<i>John H. F. Bacon, A.R.A.</i>	—	
203	By the Lochside	<i>Peter Graham, R.A.</i>	—	
204	Joyous June	<i>Ernest Parton</i>	210	0
205	A Masque of the Four Seasons	<i>Walter Crane, R.W.S.</i>	400	0
206	Zorahayda	<i>W. Wontner</i>	315	0
207	At East Garston	<i>John M. Macintosh</i>	18	18
208	A Sunny Autumn Afternoon	<i>James T. Watts, R.C.A.</i>	40	0
209	John Japp, Esq., C.C.	<i>A. Payne Garnett</i>	—	
210	La Robe Bleue	<i>Miss E. G. Mitchell (Mrs. Paul Henry)</i>	7	7
211	On the Lledr	<i>David Hewitt</i>	20	0
212	Polly Pickle	<i>Mrs. Mary C. Hicks</i>	5	5
213	The Sundial	<i>Mouat Loudan</i>	—	
	“ I mark only sunny hours.”			
214	On the Knot—Arnside	<i>Charles Pearson</i>	10	0
215	An Alien	<i>Robert Morley, R.B.A.</i>	15	15
216	A Welsh Moorland.....	<i>James Barnes</i>	28	0
217	Young Girl with Hoop in Kensington Gardens ...	<i>Miss Gertrude Des Clayes</i>	75	0
218	In the Haven—Volendam	<i>W. A. Gibson</i>	35	0

Room III.—Oil Paintings.

Nos. 219 to 304.

219	The Mill Pond	<i>J. Herbert Snell</i>	—
220	The Village Street—Fordwych, Kent.....	<i>J. Ford Jones</i>	£21 0
221	... .... .....	<i>John Pride</i>	15 15
	“ And guides his plough among the quiet hills.”		
222	Mrs. Dane Sinclair	<i>W. B. Boadle</i>	—
223	“ Consider the Lilies ” ...	<i>W. McTaggart, R.S.A.</i>	472 10
224	Evening on Loch Duich... <i>Jos. Farquharson, A.R.A.</i>		500 0
225	Mrs. D. A. Quiggin	<i>Mrs. Maud Hall Neale</i>	—
226	Moorland—Dorsetshire... <i>Arthur Hopkins, R.W.S.</i>		210 0
227	The Jaws of Death	<i>Harry E. J. Browne</i>	150 0
228	Our Lady of Pity	<i>Miss E. Clacy</i>	100 0
229	Hollyhocks	<i>David C. Jenkins</i>	15 15
230	A Sylvan Bather	<i>Harold Speed</i>	—
231	The Field Path	<i>Miss A. L. Simpson</i>	18 0
232	Mediterranean Heath, Cannes	<i>Herbert A. Olivier</i>	40 0
233	The Mitherless Bairn ... <i>J. Henry Henshall, R.W.S.</i>		84 0
234	A Flaw	<i>E. S. Swinson</i>	—
235	Carnations	<i>Miss Mary Rischgitz</i>	26 5
236	Is it “ Yea ” or “ Nay ” ?	<i>C. Haigh-Wood</i>	42 0
237	Innocence	<i>Mrs. Laura Brumm</i>	50 0
238	St. Elizabeth of Hungary	<i>Miss Carrie Audley</i>	20 0
239	The Cheat	<i>Hon. John Collier</i>	630 0
	(Copyright reserved.)		
240	Mixed Company at a Race Meeting	<i>Miss L. E. Kemp-Welch</i>	—
241	In Tuscany	<i>Arthur Lemon</i>	—
242	Comrades	<i>Miss Flora M. Reid</i>	157 10
	“ I choose my friends from among the young.”		

243	Margaret, Daughter of W. W. Ouless, Esq., R.A....	<i>J. Hanson Walker</i>	—
244	The Orchard	<i>William Bagnall Gelder</i>	£20 0
245	The Valley by the Sea	<i>Walter H. Chaplin</i>	6 0
246	A Bacchante	<i>T. R. Spence</i>	40 0
247	Dr. G. W. Steeves	<i>R. E. Morrison</i>	—
248	Moonlight	<i>The late Sydney Pilkington</i>	—
249	Watery Meadows	<i>Kershaw Schofield</i>	8 8
250	Saints and Sinners	<i>Edgar Bundy, R.I.</i>	150 0
251	Mrs. Rex Worley	<i>Miss Mary E. Peachey</i>	—
252	The Paps of Jura ...	<i>P. Macgregor Wilson, R.S.W.</i>	25 0
253	Thos. Simpson, Esq., M.D.	<i>Thos. Huson, R.I.</i>	—
254	Iphigenia in Tauris	<i>Mrs. M. F. A. Raphael</i>	—
255	Evening Glow—Menai Straits...	<i>Robert Fowler, R.I.</i>	150 0
256	"They'll want us again"	<i>Alfred W. Strutt</i>	210 0
257	A Portrait	<i>Edward Patry</i>	—
258	.....	<i>G. Orkney Work</i>	100 0

"There is a pleasure in the pathless woods,
There is a rapture on the lonely shore."

"Childe Harold's Pilgrimage"—Byron.

259	Daydreams	<i>Miss Ethel Wright</i>	157 10
260	Katie...	<i>Mrs. Avis Nickel Philip</i>	7 7
261	Anemones	<i>Miss Maud Garlick</i>	3 3
262	La Piazzetta, Palais Ducal, Venise	<i>F. M. E. Le Gout-Gérard</i>	30 0
263	Le Fumeur	<i>A. A. Lesrel</i>	45 0
264	Willy Lott's Cottage, Flatford	<i>C. Waldo Adin</i>	10 10
265	At Evening Time...	<i>Mrs. Lily Skeaping Kaufmann</i>	7 7
266	Pansies	<i>Miss Jones</i>	2 2
267	"There's little to earn, and many to keep".....	<i>Mrs. Avis Nickels Philip</i>	5 5
268	A Freshening Breeze.....	<i>A. C. Meyer, A.R.E.</i>	45 0
269	Mrs. Guinness	<i>W. G. von Glehn</i>	—
270	Early Spring	<i>E. Chappel</i>	60 0
271	.....	<i>Moffat Lindner</i>	150 0
		"The Slumbrous West grows slowly red."	
272	Mrs. Lawrence Guillemard.....	<i>Hon. John Collier</i>	—

273	A Thousand Miles from Land	<i>C. Arthur Cox</i>	£42	0
274	Her Dearest .	<i>Miss Constance G. Copeman, A.R.E.</i>	40	0
275	" To the King "	<i>Frank Hyde</i>	45	0
276	Calves..	<i>Miss C. L. Christian (Mrs. C. J. MacCarthy)</i>	35	0
277	The Woodmen	<i>William McBride</i>	70	0
278	A Sea Nymph	<i>C. E. Perugini</i>	350	0
279	Hollyhocks and Lupins	<i>Henry S. Kortright</i>	25	0
280	Early Roses	<i>Miss Louie Bell</i>	4	4
281	Runswick Bay	<i>Paul Paul, R.B.A.</i>	20	0
282	Loiterers	<i>Yeend King</i>	315	0
283	The Night Express, Crossing the Border	 <i>J. MacWhirter, R.A.</i>	105	0
284	Lamia	<i>J. W. Waterhouse, R.A.</i>	—	
		(Lent by Sir Alexander Henderson, Bart., M.P.)		
285	Lady in a Fur Jacket. Portrait of the Artist's Mother	<i>J. Hamilton Hay</i>	—	
286	From Beddgelert to Harlech	 <i>J. Clinton Jones, R.C.A.</i>	40	0
287	The Haven under the Hill	<i>A. J. Ryle, R.B.A.</i>	120	0
288	On Tidal Waters	<i>W. J. Laidlay</i>	84	0
289	Newtown, Cottage	<i>Miss Amy Krauss</i>	5	5
290	Autumn Evening—Stoke Park ...	<i>Charles Pearson</i>	5	0
291	Cæsar	<i>Miss Maud Earl</i>	—	
		" I belong to the King."		
292	Anstruther in Fife	<i>Charles J. Lauder, R.S.W.</i>	18	18
293	Lilac	<i>Miss Augusta M. Bowen</i>	45	0
294	The Moorish Quarter, Algiers	<i>J. W. Brooke</i>	8	8
295	Terrace at Haddon Hall.....	<i>Miss Bertha Rhodes</i>	3	3
296	The Haunt of the Heron	<i>Douglas Adams</i>	157	10
297	Prudence	<i>Miss Alice P. Walford</i>	21	0
298	Lilac.....	<i>Miss Constance G. Copeman, A.R.E.</i>	10	10
299	The Invaders	<i>E. Matthew Hale</i>	210	0
300	On the Kennett	<i>W. Follen Bishop, R.B.A.</i>	120	0
301	Passing Showers	<i>Peter Graham, R.A.</i>	—	
302	Mrs. Pinnoch	<i>Frank T. Copnall</i>	—	
303	Dawn	<i>The Hon. Duff. Tollemache</i>	31	10
304	On the Ribble	<i>J. Clinton Jones, R.C.A.</i>	31	10

Room IV.—Oil Paintings.

Nos. 305 to 374.

305	Premier Sourire	<i>Madame Marthe Everart</i>	£60	0
306	Bord de l'Eure	<i>Léon Tanzi</i>	—	
307	Soir gris sur la Mer	<i>G. St. F. Garnot</i>	40	0
308	The Hon. James Boyle—American Consul for Liverpool, 1897-1905.....	<i>Frank T. Copnall</i> (Presentation Portrait.)	—	
309	Le Bouquet	<i>Miss Marion Powers</i>	150	0
310	“Tatties and Herrin’”	<i>R. Gemmell Hutchison, A.R.S.A.</i>	200	0
311	Phyllis, Daughter of Edward Hutchinson, Esq.	<i>James Charles</i>	—	
312	The Red Umbrella	<i>Miss Winifred Cooper</i>	7	7
313	Boats at Bosham	<i>Miss Hilda Goffey (Mrs. Atkinson)</i>	10	10
314	Portrait of a Lady ...	<i>Miss May L. Greville Cooksey</i>	—	
315	En Conseil de Famille	<i>L. R. Garrido</i>	—	
316	His Eminence the Cardinal—The Interview	<i>Sir J. D. Linton, R.I.</i>	300	0
317	.....	<i>Mrs. M. Murray Cookesley</i>	150	0
	“The Lonely Splendour of a Royal Discontent.”			
318	The Umbrella Tree	<i>Miss Jessie L. Walters</i>	10	10
319	Sweet Peas	<i>Miss E. Townley Millers</i>	2	10
320	Japonica	<i>Mrs. F. W. Whitfield</i>	5	5
321	An Italian Courtyard	<i>V. Zolla</i>	5	0
322	Courtiers	<i>Carl Seiler</i>	—	
323	La Veille de la fête à la ferme	<i>D. L. Saubes</i>	—	
324	Dalécarlienne.....	<i>Auguste Hagborg</i>	—	
325	Early Morning on the Clyde.....	<i>Patrick Downie, R.S.W.</i>	125	0

326	Paysans en prières dans l'Eglise de St. Nicholas	<i>Gabriel Thurner</i>	—
327	En Exil (Juifs)	<i>Samuel Hirszenberg</i>	\$1000 0
328	Pour l'absent—Jour de première Communion.....	<i>Alfred Guillou</i>	—
329	Rev. John Watson, D.D.	<i>R. E. Morrison</i>	—
330	Paroles du Prophète	<i>Ludwig Deutsch</i>	240 0
331	The Broken Tambourine ...	<i>Kenneth M. Skeaping</i>	12 12
332	Portrait de Mdme. C.-V. C.	<i>Th. A. Desch</i>	—
333	Ligea	<i>Mdlle. Elizabeth Sonrel</i>	24 0
334	Windsor	<i>Neils M. Lund</i>	420 0
335	Dans les Amandiers en Fleurs—Bords de l'étang de Berre	<i>Theo. H. Mayan</i>	100 0
336	Comte Léo Tolstoï	<i>Leo Schaeken</i>	—
337	A la Santé de Son Eminence ...	<i>Francois Brunery</i>	—
338	Doris and Nancy, children of Mr. and Mrs. George Edgecombe	<i>Mrs. Maud Hall Neale</i>	—
339	Interior—Lamplight	<i>A. Latimer</i>	5 0
340	Mrs. L. Rappaport	<i>G. N. Roilos</i>	—
341	Le Matin, dans le Jardin.....	<i>Marcel Bain</i>	60 0
342	Mdme. Maurice Pascal	<i>Léon Bonnat</i>	—
343	Le retour des Hirondelles	<i>A. A. Lesrel</i>	300 0
344	Ready for Mass—Three Bigoudenne in their Sunday Dress.....	<i>J. Milner-Kite</i>	100 0
345	Mrs. W. L. Roberts	<i>G. N. Roilos</i>	—
346	Jeune fille lisant	<i>Henry P. Mottez</i>	—
347	The Age of Innocence.....	<i>William Barr</i>	20- 0
348	Fleur de Sorbier (Sorcellerie)	<i>Mdlle. G. Achille-Fould</i>	60 0
349	Le Port de Concarneau..	<i>F. M. E. Le Gout-Gérard</i>	50- 0
350	.....	<i>Terrick Williams</i>	250 0
	“ Out into the West as the Sun went down.”		
351	Béguinage Flamand l'hiver ...	<i>Ferdinand Willaert</i>	—
352	Les Prés de la Neuville, près Caudebec(Normandie)	<i>Mdme. Marie Dieterle</i>	—
353	Femme en blanc	<i>F. C. Friesake</i>	—
354	Portrait de la Duchesse d'F—.....	<i>Léon Delachaux</i>	—

355	Visite intéressée	<i>Sem Angerville</i>	—
356	La petite Guittie—Souvenir de Concarneau	<i>F. A. Delobbe</i>	—
357	Mrs. Guilleaume.....	<i>A. Neven Du Mont</i>	—
358	Rêve romantique	<i>Z. Stéfanicz</i>	—
359	Baptême en Bretagne	<i>Henry d'Estienne</i>	—
360	Portrait de Mdme. A. J—.	<i>Edmond Aman-Jean</i>	£240 o
361	Une Consultation chez la Sibyle	<i>Clement Pujol</i>	75 o
362	Portrait de Mdme. V—.....	<i>Marcel Baschet</i>	—
363	View of the City of Kaswen, Persia	<i>Georges Bondoux</i>	25 o
364	In Confidence	<i>Miss Edith Trantom</i>	21 o
365	Arnside	<i>J. H. Stevens</i>	8 8
366	Crossing the Bar	<i>Mrs. Craigmile</i>	5 5
367	Roses.....	<i>Miss Dora Bradley</i>	8 8
368	Sunshine and Life.....	<i>Gerald E. Moira</i>	—
369	La Massière	<i>Mdlle. Bertha Rhodes</i>	—
370	Hameau perdu en Bretagne (lever de lune).....	<i>Georges Griveau</i>	—
371	Madelon	<i>Gabriel Nicolet</i>	105 o
372	The Pure in Heart.....	<i>Herbert A. Olivier</i>	100 o
373	Fileuse	<i>A. A. Crochepierre</i>	—
374	Le Termeau	<i>Jean J Rousseau</i>	—

Room V.

PICTURES IN WATER-COLOUR, PASTEL, AND TEMPERA.

Nos. 375 to 517.

375	Charing Church and Palace Farm, Kent	<i>Miss Lucy F. Marsh</i>	£6	6
376	Lledr Valley	<i>H. Freeman</i>	5	5
377	Spring.....	<i>Miss Amy H. Wright</i>	—	—
378	A Grey Day—Bidston	<i>Joseph Andrews</i>	4	10
379	His Faithful Friends	<i>Miss B. A. Pughe</i>	15	15
380	.....	<i>J. B. Donaldson</i>	12	12
	“ Men may come and men may go, But I go on for ever.”			
381	In the Crosby Channel.....	<i>Sam. J. M. Brown</i>	12	12
382	A Cavalier	<i>Mrs. Avis Nickels Philp</i>	2	2
383	Old Whitby	<i>Miss Jessie Pescod-Malcolm</i>	5	5
384	Mountain Pass, North Wales—Crafnant Lake in the distance	<i>Josh. Fisher</i>	30	0
385	Vanity.....	<i>William K. Blacklock, A.R.C.A.</i>	18	18
386	Old Water Mill—Bromborough	<i>Miss Georgina Laing</i>	31	10
387	The White Fur	<i>Miss Constance Read</i>	3	3
388	November Sunshine—Bidston	<i>James Aitken</i>	8	0
389	Questioning Eyes.....	<i>Miss Ella Worrall</i>	5	5
390	Lifting Mists—Skiddaw ...	<i>Arthur Tucker, R.B.A.</i>	7	7
391	Portal of the Rathhaus, Rothenburg au Tauber...	<i>Miss Edith Stansbury</i>	6	6
392	Sister Blossoms ...	<i>Mrs. Lily Skeaping Kaufmann</i>	25	0
393	Well in Picardy	<i>Oliver Baker</i>	10	0

394	"Time-worn posts and battered piers"	<i>Mrs. Lilian Russell Bell</i>	£10 10
395	A Portrait Study	<i>Miss Norah Fulcher</i>	36 15
396	The Harvest Moon	<i>Arthur J. Kale</i>	15 15
397	Mickleden, Great Langdale	<i>T. A. D. Wills</i>	18 18
398	A Lonely Shore—Sunset	<i>Edmund Phipps</i>	31 10
399	An Upland Farm	<i>J. Clinton Jones, R.C.A.</i>	31 10
400	A West Country Harbour.....	<i>Charles Muirhead</i>	5 5
401	A Good Story	<i>J. Waitclark</i>	6 6
402	Fistard Cottages, Port St. Mary	 <i>David A. Baxter, Jun.</i>	6 6
403	Pro rege et patriâ	<i>Miss Winifred Isaacs</i>	—
404	Baby Brother.....	<i>H. C. Preston Macgoun, R.S.W.</i>	30 0
405	Beanfield and Croftland in Mull of Cantyre.....	 <i>W. McTaggart, R.S.A.</i>	47 5
406	Bordighera, from the Capo.....	<i>N. Pedder</i>	5 5
407	Bishop's Bridge	<i>Miss Ellen Eaton</i>	3 3
408	Preparing for Market..	<i>Miss Ethel Davies</i>	35 0
409	A Sun Bath—Oyster Catchers...	<i>Frank Southgate</i>	80 0
410	The Stack Yard—Bidston	<i>C. O'Neill</i>	9 9
411	A Bend of the Conway near Tal-y-Cafn	 <i>Ben Fisher, R.C.A.</i>	15 15
412	Studio Interior ..	<i>Miss Christina P. Ross, R.S.W.</i>	10 10
413	The Lords of the Soil.....	<i>William Strutt, R.B.A.</i>	84 0
414	A Quiet Evening	<i>Mrs. Lilian Russell Bell</i>	5 5
415	An August Glow.....	<i>Geo. H. Hughes</i>	6 6
416	A Day in June—Cockington, South Devon	 <i>Edwin Viner</i>	5 5
417	A Border Farmstead	<i>Arthur Tucker, R.B.A.</i>	10 10
418	Scandal	<i>Miss E. F. Brickdale, A.R.W.S.</i> (Lent by Rev. J. W. R. Brocklebank).	—
419	The Rosary	<i>Miss Ethel Wane</i>	30 0
	" I tell each bead unto the end, And there a cross is hung."		
420	A Bit of Old Westminster	<i>Henry Sandham</i>	31 10
421	The Mill Dam, Gansey	<i>B. W. Atkinson</i>	8 8
422	A Quiet Corner—Newlyn	<i>Miss J. C. Goodman</i>	5 5
423	Where the Breakers Roar... <i>David A. Baxter, Jun.</i>		10 10

424	When the Sun is Low	<i>Tom Davies</i>	£10 10
425	" Hooked "	<i>Forster Robson</i>	40 0
426	Llyn Idwal	<i>Charles Martin</i>	6 6
427	Manx Cottages near Port St. Mary.....	 <i>B. W. Atkinson</i>	8 8
428	Campo S. Canciano, Venice	<i>Walter Tyndale</i>	18 18
429	Hoar Frost.....	<i>W. Follen Bishop, R.B.A.</i>	18 18
430	Misty Morning—River Mersey..	<i>Sam J. M. Brown</i>	12 12
431	The Rose Tree	<i>Miss Jessie Walker</i>	23 0
	(See <i>Browning's "Woman Roses."</i>)		
432	Breadwinners	<i>Hubert Coop, R.B.A.</i>	30 0
433	The Yellow Sands	<i>Walter Shore</i>	2 12 6
434	Sunset on the Avon.....	<i>Forster Robson</i>	40 0
435	Harrowing	<i>W. Henry Gore, R.B.A.</i>	15 15
436	Iris (Decorative Panel)	<i>Miss F. A. Westcott</i>	8 8
437	Patchwork	<i>Miss Muriel Hardy</i>	10 10
438	The Summit of the Rockies, British Columbia ...	 <i>J. Whaite</i>	7 7
439	Blossoms	<i>Richard Seddon</i>	6 6
440	Aberdovey from the Dunes	<i>Miss B. A. Pughe</i>	10 10
441	An Old Curiosity Shop	<i>Fred Cecil</i>	6 6
442	'Ware Feathers!	<i>S. T. Dadd</i>	21 0
443	Singleton, near Goodwood.....	<i>A. R. Quinton</i>	42 0
444	A City by the Sea	<i>Samuel Pride</i>	21 0
445	A Welsh Cottage	<i>Frank Longshaw</i>	30 0
446	On the Wye near Bishopswood	 <i>W. Eyre Walker, R.W.S.</i>	84 0
447	A Wood Nymph	<i>Geo. H. Edwards</i>	36 15
448	.....	<i>Miss Elsie Gregory</i>	8 8
	"La Belle Dame sans Merci."—Keats.		
449	The Weed Burners	<i>Fred Shaw</i>	52 10
450	Mountain Mists	<i>Miss Lily Lea</i>	7 7
451	The Road to the Shore ..	<i>James Towers, A.R.C.A.</i>	10 10
452	The Old Home at Shottery	<i>Geo. H. Hughes</i>	17 17
453	Old Houses at Greenwich.....	<i>Miss Beatrice Angle</i>	8 8
454	In Harbour.....	<i>J. Clinton Jones, R.C.A.</i>	12 12
455	Springtime in Scotland...	<i>G. Straton Ferrier, R.I.</i>	45 0

456	September	<i>A. K. Brown, A.R.S.A., R.S.W.</i>	£47	0
457	The Favourite.....	<i>A. Glendening, Jun.</i>	100	0
458	The Japanese Fan	 <i>William K. Blacklock, A.R.C.A.</i>	18	18
459	The Old Harbour	<i>Miss B. A. Pughe</i>	10	10
460	Sweet Seventeen.....	<i>P. A. Hay, R.S.W.</i>	73	0
461	Rose and Gold	<i>T. C. Gotch</i>	52	10
462	Coquette.....	<i>Herbert P. Dollman</i>	10	10
463	A Bend on the Avon .	<i>Creswick Boydell, R.C.A.</i>	15	15
464	Off His Feed	<i>Claude Pratt</i>	12	12
465	The Road by the Sea	<i>John Terris, R.S.W.</i>	35	0
466	Dow Crags on Coniston Old Man	 <i>Isaac Cooke, R.B.A.</i>	31	10
467	Gusty Breezes	<i>Francis D. Bedford</i>	35	0
468	The Vanguard of the Storm..	<i>John Sinclair</i>	8	8
469	Dainties	<i>J. Waitclark</i>	5	5
470	The beginning of a Wild Night	<i>Fred Shaw</i>	21	0
471	An old Anglesey Cottage .	<i>John McDougal, R.C.A.</i>	25	0
472	St. Martin's Church, Trafalgar Square, London...	 <i>Samuel J. Hodson, R.W.S.</i>	31	10
473	The Lifting Veil—North Barrule, I.O.M.....	 <i>Edward Gooch</i>	25	0
474	Early Autumn	<i>Harry Hime</i>	100	0
475	Summer Time—Burton Woods, Cheshire.....	 <i>Fred Shaw</i>	7	7
476	On the Pagoda Platform, Prome, Burma	 <i>R. Talbot Kelly, R.B.A.</i>	36	15
477	Le petit miroir (Pastel)	<i>Walter Vaes</i>	—	
478	The Widow (Pastel)	<i>William Pascoe</i>	20	0
479	On the Homeward Way (Pastel)	 <i>Miss J. B. Constable</i>	7	7
480	Spring Flowers	<i>Miss Constance M. W. Watson</i>	8	8
481	Portrait of the Artist (Pastel) ..	<i>Arnold H. Mason</i>	—	
482	Meditation (Pastel)	<i>Miss Maud Egremont</i>	6	6
483	The Rose (Pastel)	 <i>Miss Hilda Goffey (Mrs. Atkinson)</i>	6	6
484	Miss Ray Rockman (Pastel)... <i>Mrs. Esther S. Sutro</i>		26	5

485	A Herefordshire Flower (Pastel).....	<i>Miss Rosie M. M. Pitman</i>	£31 10
486	An Old Street—France (Pastel)	<i>Mrs. Esther S. Sutro</i>	12 12
487	Gertrude (Pastel)	<i>Miss Constance Read</i>	—
488	An Algerian Girl (Pastel)	<i>Walter G. Johnson</i>	6 6
489	Purple Wind (Pastel)	<i>Keith Henderson</i>	5 5
490	Summer (Pastel)	<i>J. Ernest Breun, R.B.A.</i>	26 5
491	Books for the Bairns (Pastel)	<i>Miss Fortunée De Lisle</i>	31 10
492	Wondering Thoughts (Pastel).....	<i>J. E. Breun, R.B.A.</i>	26 5
493	Hortus Inclusus (Tempera) ...	<i>Joseph E. Southall</i>	—
494	Atalanta and Milanion—The King gives the signal for the Racers to start (Tempera)..	<i>John D. Batten</i>	150 0
495	“ La Belle Dame Sans Merci ” .	<i>Frank C. Cowper</i> (Lent by John F. Howarth, Esq.)	—
496	Die unendliche Ferne	<i>Prof. Hans von Bartels</i>	—
497	Little Brownie (Pastel).....	<i>Miss Edith Archer</i>	12 12
498	Portrait Study (Pastel)	<i>Miss M. D. Baxter</i>	—
499	In Fairyland (Pastel)	<i>Miss Annie Barnett</i>	10 10
500	Old Trees	<i>Miss Alice S. Kinkead</i>	15 15
501	Gwladys (Pastel)	<i>Miss Leila Passingham</i>	15 15
502	Mrs. J. Downs (Pastel)	<i>Fred W. Elwell</i>	—
503	Evening (Pastel)	<i>Mrs. Esther S. Sutro</i>	12 12
504	Old Houses—Bordighera (Pastel)	<i>The late Sydney Pilkington</i>	—
505	Portrait Study (Pastel).....	<i>Walter G. Johnson</i>	6 6
506	Orphaned (Pastel)	<i>C. MacIver Grierson, R.I.</i>	—
507	Goldilocks (Pastel)	<i>Miss Constance G. Copeman, A.R.E.</i>	10 10
508	Spring—Sark (Pastel)	<i>T. W. Hammond</i>	15 15
509	Ocean's Blue Mantle (Pastel) ...	<i>T. W. Hammond</i>	45 0
510	Beatrice (Pastel)	<i>Miss Alice S. Kinkead</i>	36 15
511	Ready (Pastel)	<i>Miss Bethia Clarke</i>	15 15

512	In the Thirties (Pastel).....		—
	Miss Hilda Goffey (<i>Mrs. Atkinson</i>)		—
513	Evening on the Mersey (Pastel) <i>Harry De Maine</i>	£2 2	
514	Climbing Roses (Pastel) ... <i>Miss Mary McCrossan</i>	6 6	
515	Portrait of a Lady (Pastel) <i>S. M. Wiens</i>	—	
516	Near Calais (Pastel) <i>T. W. Hammond</i>	12 12	
517	Marigo, daughter of J. C. Maximus, Esq., New York (Pastel) <i>Miss Constance G. Copeman, A.R.E.</i>		—

Room VI.

Water-Colour Drawings.

Nos. 518 to 944.

518	Llyn Ogwen, Nant Frangcon Pass	<i>Charles R. Wood</i>	£25	0
519	A Still Life Group.....	<i>Miss Ethel M. Knowles</i>	—	
520	The Cottage at Pocket Gate.....	<i>Miss T. Gadsby</i>	6	6
521	The Landing Stage	<i>H. G. Patrickson</i>	8	8
522	Reedy Mere	<i>Oswald Garside</i>	15	15
523	The Bridges, Laxey, I.O.M.....	<i>Arthur Netherwood, A.R.C.A.</i>	25	0
524	A Muse	<i>Robert Fowler, R.I.</i>	52	10
525	On the Hills—Mentone	<i>James Pelham</i>	10	0
526	Delphiniums.....	<i>Geo. H. Hughes</i>	10	10
527	The Young Student	<i>Miss V. Linton</i>	8	8
528	A Cottage Garden—Cheshire	<i>Fred Shaw</i>	5	5
529	The Prodigal Son	<i>The late W. Fulton Brown, R.S.W.</i>	—	
530	A Sunny Sea	<i>J. B. Donaldson</i>	18	18
531	The Mountain of the Mist, Ben More, Perthshire.	<i>H. Maxon Cook</i>	57	15
532	On the Union, Dolgelly, North Wales	<i>John Farquharson</i>	12	12
533	On the Cornish Coast	<i>A. W. Davidson</i>	18	18
534	Beech Woods in Spring—Bettws..	<i>John A. Trench</i>	8	10
535	Springtime	<i>H. M. Rheam, R.I.</i>	75	0
536	The Road to the Marshes .	<i>Parker Hagarty, R.C.A.</i>	6	6
537	Sunny Memories	<i>Miss Ethel Davies</i>	10	10
538	A Cool Retreat.....	<i>Chas. J. Adams</i>	8	8

539	The Close of a Summer's Day	<i>John McDougal, R.C.A.</i>	£12	12
540	Haytime in Hampshire	<i>Joseph Kirkpatrick</i>	52	10
541	Fine Weather on the Cornish Coast	<i>James Towers, A.R.C.A.</i>	50	0
542	Edinburgh Castle ...	<i>George C. Haité, R.I., R.B.A.</i>	—	
543	Evening Glow	<i>A. Claude Strachan</i>	50	0
544	Old Houses—Caudebec-en-Caux.....	<i>George H. Martin</i>	3	3
545	.....	<i>Wm. F. Ashburner</i>	15	15
	“ He loves me, He loves me not.”			
546	Cornfield	<i>The late A. W. Ayling</i>	20	0
547	Idwal	<i>J. C. Salmon, R.C.A.</i>	84	0
548	The Thamies at Streatley	<i>Joseph Knight, R.I.</i>	15	15
549	Stonehenge	<i>Albert Goodwin, R.W.S.</i>	31	10
550	Bull Bay, Anglesey	<i>W. Stephenson, R.C.A.</i>	10	10
551	The Sign.....	<i>George C. Haité, R.I., R.B.A.</i>	—	
552	A Portrait	<i>Miss Isabel Kendall</i>	—	
553	The Old Smithy, Menai Bridge	<i>Edwin Viner</i>	5	5
554	A Churchyard Cross	<i>E. A. Chadwick</i>	15	0
555	Autumn	<i>William T. Wright</i>	8	8
556	A Corner at Thun	<i>T. L. Shoosmith</i>	31	10
557	The Nuns' Walk near Llandudno.....	<i>Miss Maud Salmon</i>	6	6
558	Immortal Greece ...	<i>H. Raymond Thompson</i>	100	0
559	The Conqueror	<i>John Hassall, R.I.</i>	—	
560	View near Hest Bank, Morecambe Bay	<i>Sir F. Powell, P.R.S.W.</i>	20	0
561	Little Bo-Peep	<i>Miss Janet Fisher</i>	15	15
562	Lincoln—Early Autumn Morning	<i>Harry Hine, R.I.</i>	18	18
563	The Green Keel	<i>Miss Dorothy Cox</i>	10	10
564	Hayfield—South Downs..	<i>Vivian Rolt</i>	—	
565	The Departure.....	<i>J. Y. Dawbarn, M.A.</i>	21	0
566	Roses.....	<i>Miss Flora Bush</i>	15	15
567	The Smokers—Veterans of the Royal Hospital, Chelsea	<i>John Eyre, R.B.A.</i>	60	0

568	Barnes Common.....	<i>Arthur Mudie</i>	£10 10
569	The Minuet	<i>Miss Alice E. Manly</i>	31 10
570	The Masseuse	<i>Edward Slocombe, R.E.</i>	25 0
571	Christmas	<i>Woodhouse Stubbs</i>	105 0
572	.....	<i>Robert Meyerheim, R.I.</i>	—
		“The red sun sinks and brings the noiseless eve.”	
573	Whalley Abbey	<i>Mrs. J. T. Watts</i>	7 7
574	As in a Glass	<i>Miss Jessie Ogston Douglas</i>	10 10
575	Near Hinver, Staffs.	<i>Paul H. Ellis</i>	10 10
576	The Hayfield	<i>J. W. Coates</i>	7 0
577	A Perthshire Glen	<i>E. E. Briggs</i>	60 0
578	The Sadness of Sir Lancelot	<i>Edward Gooch</i>	35 0
579	The Curé’s Garden	<i>Miss L. Harding</i>	10 10
580	At the Orchard Gate.....	<i>Clegg Wilkinson</i>	26 5
581	Diligence	<i>Miss E. Oldham</i>	5 5
582	Where stream and river meet	<i>A. Claude Strachan</i>	50 0
583	Miss Lydia Pringle	<i>Arthur Ellis</i>	—
584	On the Quai Vert	<i>Miss Alice Beach</i>	3 3
585	The Bo’sun’s Mate	<i>Geo. H. Edwards</i>	47 5
586	Passing away	<i>Horace Fisher</i>	21 0
587	The Fisherman’s Daughter... .	<i>Middleton Jameson</i>	20 0
588	Still Life	<i>Miss Dorothy Smirke</i>	15 15
589	Washing day in the Courtyard of a 16th Century House	<i>Samuel J. Hodson, R.W.S.</i>	26 5
590	Old Courtyard, Venice	<i>Miss T. Gadsby</i>	4 4
591	Il Mercato, Venezia	<i>Thomas Ellison</i>	7 7
592	A silent witness of the passing ages	<i>Miss Jessie Hall</i>	10 10
593	Off the Skerries	<i>J. Hughes Clayton</i>	35 0
594	A Quiet Stream	<i>Richard Hartley</i>	20 0
595	Blythburgh Marshes	<i>Miss M. S. Hagarty</i>	30 0
596	An Old Cheshire Lock.....	<i>Miss Ethel Hall</i>	2 2
597	The Old Orchard, St. Hypolits, Hitchin	<i>Thomas M. Lindsay</i>	5 5
598	Northenden Church in Autumn	<i>Miss Mary McNicoll Wroe</i>	4 4

599	A Page of Ancient Music ... <i>Miss Bertha J. Tickell</i>	£2	2
600	Old Eccleston <i>Henry J. Lyon</i>	4	4
601	View from Calf of Man <i>Geo. Bardsley</i>	2	2
602	Sweet Peas..... <i>Miss Mary McNicoll Wroe</i>	3	10
603	Old Greenwich Church <i>Miss Beatrice Angle</i>	10	10
604	A Study of Fish <i>Miss Edith Grace Wolfe</i>	12	12
605	Old Houses—Longpré, Picardy		
	<i>Miss Emily W. Baker (Mrs. Oliver Baker)</i>	3	3
606	A Road through the Woods <i>Berenger Benger</i>	26	5
607	Cannes, from above Californie, S. France		
	<i>Bernard Evans, R.I.</i>	—	
608	Gathering Storm at Sunset—Dordrecht		
	<i>A. Y. Whishaw</i>	17	17
609	St. Marks, Venice <i>Miss M. S. Hagarty</i>	6	6
610	Old Pilchard Boat—St. Ives <i>William Foster</i>	21	0
611	The Village Inn <i>Miss Jessie Hall</i>	10	10
612	A Welsh Glen <i>Samuel Pride</i>	21	0
613	Autumn Landscape <i>R. B. Nisbet, R.S.A.</i>	75	0
614	Good-bye, Summer <i>Henry Ryland, R.I.</i>	75	0
615	Showery Morning—Penrith Vale ... <i>H. P. Barsley</i>	8	8
616	Haybourne Cross, Abingdon <i>Overton Jones</i>	10	10
617	Calm after Storm—Dutch Coast		
	<i>John Terris, R.S.W.</i>	35	0
618	March in the Conway Valley... <i>J. C. Salmon, R.C.A.</i>	45	0
619	Drumming <i>Edwin Alexander, A.R.W.S.</i>	120	0
620	The Lost Friend..... <i>J. A. Fitzgerald</i>	18	0
	(Copyright reserved).		
621	The New Building <i>Sam J. M. Brown</i>	6	6
622	Lawrence Sterne and his Messenger		
	<i>H. R. Steer, R.I.</i>	15	15
	(A Sentimental Journey).		
623	The Marsh Pool <i>Joseph Knight, R.I.</i>	15	15
624	The Evening Hour <i>John Scott, R.I.</i>	18	18
625	The Valley of the Wye... <i>W. Eyre Walker, R.W.S.</i>	84	0
626	Old Staithes..... <i>Oswald Garside</i>	25	0
627	Evening at Arundel <i>James Towers, A.R.C.A.</i>	25	0
628	Summer in Berkshire <i>Miss Ethel Atcherley</i>	14	0

629	View from Villa Aldobiandini, Frascati.....	<i>Chas. H. Baxter</i>	£8	8
630	Les Roses de France.....	<i>Miss Marie Rogers</i>	7	7
631	The Monastery of St. Francis, Assisi	<i>Philip Spence</i>	10	0
632	Hay Time	<i>Richard Hartley</i>	94	10
633	Snowdon	<i>H. Clarence Whaite, P.R.C.A.</i>	210	0
634	The Old Abbey Gateway	<i>Mrs. J. T. Watts</i>	6	6
635	Nieuwe Haven, Dordrecht.....	<i>A. Y. Whishaw</i>	17	17
636	Peat Gatherers.....	<i>James Barnes</i>	15	0
637	Cut Flowers for Sale	<i>Thomas Phillips</i>	4	4
638	A Sunny Morning	<i>Charles J. Adams</i>	8	8
639	Squally Weather on the Cornish Coast	<i>A. C. Meyer, A.R.E.</i>	40	0
640	Lengthening Shadows	<i>Charles E. Bentley</i>	45	0
641	Rocks near the Sound, Isle of Man	<i>Laurence Warden</i>	21	0
642	Harvest Time—Windle.....	<i>William H. Jacob</i>	4	0
643	A Summer Sea.....	<i>John M. Jowett</i>	10	10
644	Listening	<i>Sir Francis Powell, P.R.S.W.</i>	60	0
645	A Cheshire Orchard—Moonrise	<i>J. W. Milliken</i>	12	12
646	Mid-day Sunlight	<i>Charles E. Bentley</i>	10	0
647	In Burpham Village	<i>Joseph Kirkpatrick</i>	12	12
648	The Scriptorium, Whalley.....	<i>Mrs. J. T. Watts</i>	5	5
649	The Ananda Temple, Pagan, Upper Burma	<i>R. Talbot Kelly, R.B.A.</i>	63	0
650	Marguerites	<i>Lucien Davis, R.I.</i>	80	0
651	The Taj, Agra	<i>Arthur Severn, R.I.</i>	—	
652	Carting Hay	<i>H. G. Stormont</i>	45	0
653	Memories	<i>Henry Ryland, R.I.</i>	84	0
654	Durham Cathedral	<i>Harry Hine, R.I.</i>	84	0
655	Ploughing	<i>Miss Mary S. Hagarty</i>	6	6
656	On Hayle River, Cornwall.....	<i>Charles Muirhead</i>	5	5
657	An old English Home	<i>William Affleck</i>	21	0
658	Cow Parsley	<i>N. Hill</i>	—	
659	The Market Place, The Rialto, Venice	<i>Harry P. Clifford, R.B.A.</i>	10	10

660	Evil ...	<i>Miss Muriel I. Hunt</i>	£8	8
661	A Highland Burn, on its way to the Lake	<i>H. Forbes Witherby, R.B.A.</i>	30	0
662	On the Moors	<i>Miss Amy H. Wright</i>	15	15
663	Thoughts far away.....	<i>William Affleck</i>	25	0
664	Roses	<i>Miss C. N. Redford</i>	6	6
665	A Welsh Hillside Farm.....	<i>Haris Oxton</i>	8	8
666	Argelès—Pyrenees	<i>Miss Ethel W. Gibbons</i>	8	8
667	Forbidden Ground.....	<i>J. A. Fitzgerald</i>	45	0

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668	Corn	<i>John Finnie, R.E.</i>	30	0
669	A Cotswold Mill.....	<i>George F. Nicholls</i>	13	13
670	A Country Girl	<i>Leonard Wyburd</i>	15	15
671	Cinderella	<i>Clegg Wilkinson</i>	84	0
672	The Cadini Spitze—South Tyrol.....	<i>Joseph Kitchingman</i>	18	0
673	Chitarara	<i>Alexandre Zezzos</i>	250	0
674	A Study in Gold	<i>Forster Robson</i>	15	0
675	A Venetian Fruit Stall	<i>Walter Tyndale</i>	21	0
676	Late December	<i>Fred. H. Dudley</i>	6	6
677	Under the Old Apple Tree	<i>Miss Ethel Davies</i>	25	0
678	The First Tinge of Autumn	<i>Josh. Fisher</i>	10	10
679	Lago d'Orta, Italy—Early Morning..	<i>Mrs. Marrable</i>	21	0
680	A Clear April Evening	<i>Charles J. Adams</i>	12	12
681	Beneath Big Ben	<i>Charles Dixon, R.I.</i>	105	0
682	A Bend in the Path	<i>Miss Norah C. Warleigh</i>	3	3
683	Nocturne—Dordrecht	<i>A. Y. Whishaw</i>	8	8
684	The Evening Hour	<i>J. W. Milliken</i>	9	9
685	The Silent Pool	<i>Richard Seddon</i>	8	8
686	Llanbedr Church.....	<i>Isaac Cooke, R.B.A.</i>	15	15
687	In Peace and Quiet.....	<i>Parker Hagarty, R.C.A.</i>	12	12
688	Cardigan Bay	<i>James Aitken</i>	30	0
689	Village Gossips	<i>Peter Ghent, R.C.A.</i>	25	0
690	The Old Lock.....	<i>A. E. Brockbank</i>	25	0
691	Fleetwood Trawlers.....	<i>C. Arthur Cox</i>	10	10
692	A Hundred Years Ago	<i>H. R. Steer, R.I.</i>	12	12
693	Near Southwold.....	<i>Parker Hagarty, R.C.A.</i>	10	10

694	Farmyard—Bidston	<i>C. O'Neill</i>	£4	4
695	Evening Glow on Place Fell... <i>Isaac Cooke, R.B.A.</i>		105	0
696	Phyllis	<i>Cyril Roberts</i>	10	10
697	A Gleam of Day yet lingering in the West	<i>Reginald Smith, R.B.A.</i>	—	
698	A Welsh By-way	<i>Harris Oxton</i>	5	5
699	Henry V.'s Chantry, Westminster Abbey	<i>Miss E. D'Oyly Rowe</i>	21	10
700	Canning Dock, Liverpool..... <i>Mrs. Emma Gabriel</i>		3	3
701	L'Orfanello	<i>A. M. Rossi</i>	30	0
702	In Devonshire	<i>Miss Edith A. Scantlebury</i>	6	6
703	St. Michel, Normandy	<i>E. W. Hereford</i>	12	0
704	A Morning in the Mourne Mountains, Newcastle, Co. Down.....	<i>R. G. Kelly</i>	—	
705	Sunny Common..... <i>The late A. W. Ayling</i>		15	15
706	The Eternal Barriers of the Western Sea	<i>Cyril Ward</i>	50	0
707	On the Berkshire Downs	<i>John Pedder</i>	21	0
708	Clappersgate, near Ambleside	<i>Cuthbert Rigby, R.W.S.</i>	21	0
709	Toilers of the Sea	<i>Hubert Coop, R.B.A.</i>	30	0
710	A Doubtful Path	<i>James Barnes</i>	15	15
711	Russet and Grey—A Welsh Beech Wood...	<i>James T. Watts, R.C.A.</i>	40	0
712	Ludlow	<i>Miss Ethel Atcherley</i>	21	0
713	A Glint through the Wood	<i>Miss Kathleen M. Jebb</i>	10	10
714	The Golden Wedding	<i>G. G. Kilburne, R.I.</i>	175	0
715	Saintbury Cross	<i>George F. Nicholls</i>	12	12
716	A Quiet Corner on a Grey Day	<i>Creswick Boydell, R.C.A.</i>	18	18
717	Old Rouen, France	<i>John Terris, R.S.W.</i>	35	0
718	The Seagulls' Paradise	<i>Charles Auty</i>	21	0
719	.....	<i>Miss Winifred Blackburn</i>	10	0
	“ Oh ! lang, lang, may the ladies sit, With their fans in their hand, Or eir they see Sir Patrick Spens Cum sailing to the land.”			

720	A Summer Day.....	<i>Joseph Knight, R.I.</i>	£15	15
721	Market Scene—Naples	<i>Hampson Jones</i>	18	18
722	The Crab Merchant	<i>C. Napier Hemy, A.R.A.</i>	500	0
723	Gladioli ...	<i>Miss Amy L. Cooke (Mrs. W. D. Band)</i>	6	6
724	Rhos Neigr.....	<i>W. J. Corah, A.R.C.A.</i>	21	0
725	Calbeck, Cumberland ...	<i>Arthur Tucker, R.B.A.</i>	85	0
726	Lorna Doone	<i>J. Finnemore, R.I.</i>	250	0

“Therefore it came to pass, that we saw fit to enter Sir Ensor’s room in the following manner. Lorna, with her right hand swallowed entirely by the palm of mine. All one side of her hair came down, in a way to be remembered, on the left and fairest side of my favourite otter-skin waistcoat; Old Sir Ensor looked much astonished.

“‘Ye two fools!’ he said at last, with a depth of contempt no words can express: ‘ye two fools!’

“‘May it please your worship,’ I answered softly; ‘maybe we are not such fools as we look. But though we be, we are well content, so long as we may be two fools together.’”

727	The Eve of St. Agnes	<i>P. A. Hay, R.S.W.</i>	—	
728	Old Bebington Church...	<i>Miss M. D. Cunningham</i>	3	3
729	The Fan	<i>Leonard Walker</i>	12	12
730	Calling the Ducks	<i>Miss F. Jordan</i>	4	4
731	A Surrey Chalk Pit	<i>Sir E. J. Poynter, Bart., P.R.A.</i>	94	10
732	The Mersey	<i>Berenger Benger</i>	10	10
733	Assisi	<i>Albert Goodwin, R.W.S.</i>	31	10
734	Entrance, Old Hall, Bidston	<i>C. O’Neill</i>	4	4
735	Wild Flowers	<i>Oliver Silk</i>	4	4
736	The Day’s Work Done ...	<i>Harold Swanwick, R.I.</i>	18	18
737	The Toilet	<i>P. A. Hay, R.S.W.</i>	26	5
738	The Hills	<i>J. J. Hodgson</i>	5	5
739	.....	<i>Robert Meyerheim, R.I.</i>	—	

“From gathering floods he saves his flock.”

740	Late Autumn—Westmoreland Fells	<i>Hubert Coutts</i>	£65	0
741	Gossiping	<i>Walter H. Richards</i>	10	0
742	.....	<i>John McDougal, R.C.A.</i>	130	0
	"The rolling waves beat on the time-worn rocks."			
743	An August Day	<i>Mrs. Maud J. Glynn</i>	7	7
744	Early Spring	<i>James T. Watts, R.C.A.</i>	12	12
745	Cornfield—Evening.....	<i>J. W. Milliken</i>	7	7
746	Water Carriers Filling their Jars at a Well—Spain	<i>Thos. R. Macquoid, R.I.</i>	18	18
747	All merry things are now at rest.....	<i>W. Lee Hankey, R.I.</i>		—
748	Lawton Mere, Alsager	<i>R. G. Kelly</i>		—
749	Conway	<i>W. Stephenson, A.R.C.A.</i>	84	0
750	The Virgin Mother and Child	<i>G. Lawrence Bulleid, A.R.W.S.</i>	157	10
751	Cemaes	<i>W. J. Corah, A.R.C.A.</i>	21	0
752	November Sunset—Braunton Burrows	<i>T. A. Falcon, R.B.A.</i>	30	0
753	Hill and Dale	<i>W. Follen Bishop, R.B.A.</i>	84	0
754	Pied Piper of Hamelin	<i>George Rushton</i>	35	0
755	Still Waters	<i>Creswick Boydell, R.C.A.</i>	12	12
756	The Last Round	<i>Miss Jessie Hall</i>	15	15
757	The Advent of Spring	<i>Richard Seddon</i>	5	5
758	The Road to the North, near Ribblehead.....	<i>James T. Watts, R.C.A.</i>	12	12
759	Street in Cockenzie	<i>Miss Christina P. Ross, R.S.W.</i>	12	12
760	The Mill	<i>A. E. Brockbank</i>	25	0
761	A Messenger of Good Tidings—News of Relief to Florence in 1496 (<i>Romola</i>)	<i>F. W. W. Topham, R.I.</i>	52	10
762	A Grey Day—Cemaes, Anglesey.....	<i>Miss Jennie Utley</i>	16	16
763	The Mouth of the Conway.....	<i>Norman Netherwood</i>	5	5

764	Evening Effect	<i>Frederick James Kerr</i>	£15	15
765	Chester Cathedral.....	<i>Miss C. N. Redford</i>	8	8
766	Bidston Village.....	<i>Miss E. Mason</i>	3	3
767	In the Kells of Galloway, N.B.	<i>Chas. L. Saunders</i>	75	0
768	A Devon Valley.....	<i>Harold Swanwick, R.I.</i>	105	0
769	Early Autumn	<i>Miss Lily Lea</i>	4	4
770	A Sunny Evening—Coverack, Cornwall ..	<i>James Towers, A.R.C.A.</i>	12	12
771	Arco d'Augusto, Perugia	<i>Miss Katharine McCracken</i>	12	12
772	Meadow and Stream	<i>Miss M. S. Hagarty</i>	10	10
773	The Fountain, Pisa.....	<i>George Thomson</i>	15	0
774	View from Richmond Hill ..	<i>George C. Haité, R.I., R.B.A.</i>	45	0
775	Autumn	<i>James Whaite</i>	15	15
776	The Blessing of the Children—Brittany.....	<i>Miss M. Winifride Freeman</i>	52	10
777	Port Arthur (1902)	<i>L. Lyttleton Goldie</i>	5	0
778	Conway Valley, from Glenside	<i>H. Sutterby</i>	4	4
779	The Old Barn.....	<i>L. Leslie Brooke</i>	14	14
780	North Country Moorland Road in Autumn, showing Snow Posts... <i>Miss L. D. Gilpin-Brown</i>		8	8
781	The Faithful Fool.. <i>Edmund J. Sullivan, A.R.W.S.</i>			
782	Apple Blossom—Sussex	<i>Joseph Kirkpatrick</i>	21	0
783	Landing his Catch—Cornwall	<i>John R. Reid</i>	36	15
784	Dordrecht, from Parenrecht. <i>A. C. Meyer, A.R.E.</i>		8	8
785	Spring's Awakening.....	<i>Henry J. Lyon</i>	7	7
786	Woodland Flowers	<i>G. G. Simpson</i>	20	0
787	Lakeland	<i>J. J. Hodgson</i>	4	4
788	Traveller's Joy.....	<i>Overton Jones</i>	10	10
789	Bolton Woods	<i>James Whaite</i>	7	7
790	Evening Glow—Richmond	<i>John Sinclair</i>	8	8
791	May	<i>Graham Petrie, R.I.</i>	31	10
792	Near Sils, Engadine.....	<i>Mrs. E. A. Jardine</i>	12	12
793	The Illuminated Missal	<i>Lexden L. Pocock</i>	157	10
794	Working and Watching	<i>F. G. Cotman, R.I.</i>	157	10

- 795 The Basilica of St. Prassede, Rome

Sir Wyke Bayliss, P.R.B.A. £105 0

And now the time rushes on so fast that it is scarcely worth while to count the centuries as they go. A millennium passes, and there is no change. The same Christ in the centre—the same Agnus Dei round the frieze.—“These follow the Lamb whithersoever he goeth.” Listen to the voices of two men, working at a mosaic in the apse of the Basilica of St. Prassede—a thousand years ago.

FIRST WORKMAN: Tell me now, for I have fallen into some error; ought there to be seven rows, or only six, of the pale red tesserae, here, just above the brow?

SECOND WORKMAN: Seven, I learned it at Mount Athos, and am quite sure.

FIRST WORKMAN: It is weary work—this counting of tesserae. I dream of it o’ nights. One, two, three, four—one, two, three, four—one, two, and after all, a very little mistake will throw everything into confusion.

SECOND WORKMAN: Ah, well, the new fashion is coming in, of painting with a brush—and then, they say, every picture will be different.

FIRST WORKMAN: I fear me that the sweep of the brush will sweep us off the scaffold.

796	The Message	<i>J. Shaw Crompton, R.I</i>	52	10
797	Harvest Time	<i>Edmund Phipps</i>	12	12
798	The Duck Pond	<i>David Woodlock</i>	31	10
799	Weaver	<i>S. Curnow Vosper</i>	—	
800	Welsh Farmstead	<i>Miss Edith Foot</i>	4	4
801	Prince Charlie’s Monument, Loch Shiel	<i>Warren Williams</i>	15	15

Screen I.

802	Fallow Fields—Essex.....	<i>Miss Edith Mitchell</i>	6	6
803	On the Amberley Downs.....	<i>Joseph Kirkpatrick</i>	8	8
804	The Mountain	<i>Edward D. Harrison</i>	6	10
805	High Noon—Arthog, N. Wales	<i>Miss Ellen Hibbert</i>	3	3

806	Low Water—Port Erin, I.O.M....	<i>W. G. Fitzsimons</i>	£4	4
807	Twilight	<i>Thos. Pyne, R.I.</i>	15	15
808	A Flower Garden.....	<i>Harry Clifford Pilsbury</i>	8	8
809	When the Mill is at rest	<i>Will Grayson</i>	3	3
810	A Field of Cranebills ...	<i>Miss Elizabeth M. Chettle</i>	8	8
811	At Saunton Sands	<i>Miss G. M. Winter</i>	2	10
812	A Silvery Day	<i>Fred. Grimsdale</i>	4	4
813	Wallflowers.....	<i>Miss Patty Aberigh Mackay</i>	10	10
814	Church Street, Tewkesbury.....	<i>Edwin Glasgow</i>	2	2
815	Withy Combe, Somerset.....	<i>Laurie Frere</i>	8	8
816	Near Shrewsbury	<i>George Marks</i>	18	18
817	Oletano Thomano, from the Vineyard of the Albergo di Roma	<i>Charles H. Baxter</i>	6	6
818	An October Day	<i>Ridgard Hartley</i>	5	5
819	Sheep on the Sandhills.....	<i>Fred. Grimsdale</i>	6	6
820	Lilac	<i>Miss S. Gertrude Unwin</i>	2	2
821	Fishmarket—Tenby...	<i>B. A. Lewis</i>	3	3
822	A Sunny Day	<i>Miss Eleanor B. Page</i>	3	3
823	Evening on the Mersey	<i>C. B. Dickins</i>	6	10
824	Rye—Sussex	<i>Henry B. Withers</i>	7	7
825	Old Cottage, Totland Bay, Isle of Wight	<i>Alfred Elsworth</i>	8	8
826	Azaleas	<i>Miss Grace H. Hastie</i>	6	6
827	The Gathering Storm	<i>Ridgard Hartley</i>	3	3
828	A Cheshire By-way	<i>C. B. Dickins</i>	4	4
829	Study of a Girl's Head	<i>Miss Maude Goodman</i>	3	3
830	The Widower	<i>Miss C. M. Baynes</i>	3	3
831	.....	<i>Miss Florence Nightingale</i> “Over the hills and far away.”	—	
832	A Grey Day—Cannes	<i>Miss A. M. Benecke</i>	6	6
833	Snapdragon and Michaelmas Daisies in our High- land Garden... <i>Miss Edith Martineau, A.R.W.S.</i>		12	12
834	A Drawing.....	<i>Nico W. Jungmann</i>	—	
835	Pooley Bridge	<i>Laurence Hobson</i>	2	2
836	The Rag Market, Bruges	<i>Arthur Scott</i>	3	10
837	The Flower Girl.....	<i>Miss Gertrude Lindsay</i>	5	5
838	Grande Toilette	<i>Edouard Menta</i>	5	5

839	Paddy, property of Miss E. V. Brocklebank.....	<i>Miss A. Sylvia Brocklebank</i>	—
840	Dordrecht Market.....	<i>Miss Lilian K. Tuke</i>	£3 3
841	Nasturtiums.....	<i>Miss Louisa Long</i>	3 10
842	Place d'Eglise, Caudebec	<i>John Glynn</i>	6 6

Screen II.

843	Kitty	<i>Miss Edith Isaacs</i>	1 11 6
844	.....	<i>Harry Clifford Pilsbury</i>	.8 8
	“ Heavy with the heat and silence Grew the afternoon of Summer.”		
845	Snowdon from Capel Curig	<i>Berenger Benger</i>	12 12
846	The Incoming Tide	<i>T. H. Geldart</i>	4 4
847	A Mountain Pass (Vignette)...	<i>Charles Klindworth</i>	—
848	Boats on the Mersey	<i>Miss Lemonius</i>	2 2
849	A Calm Evening—Cemaes Bay, Anglesey	<i>Miss Jennie Utley</i>	6 6
850	Market Day—Venice	<i>Thomas Ellison</i>	7 7
851	Portrait of Mrs. J. Gray Hill (Pastel)	<i>Harold Rathbone</i>	—
852	On the Moors—Criccieth	<i>Miss Ethel Davies</i>	6 6
853	The Port of Liverpool	<i>Miss Mary Reade</i>	4 4
854	A Cheshire Lane—Storeton ...	<i>E. H. Wevill</i>	4 4
855	In the Cool Shade	<i>Will Grayson</i>	6 6
856	A Quiet Pool—Cumberland.....	<i>Geo. H. A. Brown</i>	5 5
857	Misty Twilight	<i>Miss Jennie Utley</i>	6 6
858	The Road to the Village	<i>Paul H. Ellis</i>	10 10
859	Sur la Plage, Etaples	<i>Alex. Warren Dow</i>	2 2
860	The Drinking Pool	<i>Miss Silvia Drew</i>	5 5
861	In the Orchard.....	<i>Edgar Knowles</i>	4 10
862	A Huntingdon Pasture	<i>William H. Jacob</i>	2 2
863	Colliers at Gravesend	<i>H. B. Freer</i>	5 5
864	Tibicina	<i>G. Lawrence Bulleid, A.R.W.S.</i>	94 10
865	The Entrance, Dacre Castle, near Penrith	<i>Laurence Hobson</i>	2 2
866	Young and Old	<i>Mrs. Lilian Russell Bell</i>	4 4

867	Four-Crag Beck, Cumberland	<i>Geo. H. A. Brown</i>	£5	5
868	Near Llanbedr, N. Wales	<i>Miss Amy L. Cooke (Mrs. W. D. Band)</i>	2	12
869	Down and Dale—South Berks.	<i>Fred Cecil</i>	3	3
870	Berwyn, N. Wales.....	<i>Miss Lily Lea</i>	3	10
871	The Haymakers	<i>Richard Seddon</i>	4	4
872	The Portrait	<i>Val Davis, R.B.A.</i>	18	18
873	Gorcott Hall, near Redditch	<i>T. N. Tyndale</i>	7	7
874	Cithariskia	<i>G. Lawrence Bulleid, A.R.W.S.</i>	94	10
875	An Essex Farm	<i>C. Duassut</i>	6	6
876	Conway Castle, North Wales	<i>Harry Clifford Pilsbury</i>	7	7

Screen III.

877	Home from Market	<i>Miss V. Linton</i>	7	7
878	Burton, Cheshire	<i>A. Donohue</i>	4	4
879	Sunset—St. Maxime.....	<i>Miss L. D. Gilpin-Brown</i>	5	5
880	Summer Study	<i>O. W. Stables</i>	3	3
881	A Sunlit Sea	<i>John McDougal, R.C.A.</i>	9	9
882	A Sunny Heath	<i>George Marks</i>	18	18
883	The Plough.....	<i>Harold Swanwick, R.I.</i>	18	18
884	Arundel from the River Bank	<i>Miss May L. Greville Cooksey</i>	8	8
885	Undisturbed	<i>Charles E. Bentley</i>	10	10
886	Winter Evening Glow	<i>C. Duassut</i>	7	7
887	A Useful Pair.....	<i>T. N. Tyndale</i>	7	7
888	The Gardens—Buxton	<i>John Glynn</i>	6	6
889	Poppies.....	<i>Miss Mary H. Lee</i>	2	2
890	A Lakeside Farm—Ullswater.....	<i>Laurence Hobson</i>	3	3
891	A Sunny Nook—The Alyn, Gresford	<i>Thos. G. Woodburn</i>	4	4
892	Tremezzo Pier, Como	<i>Miss Lemonius</i>	5	5
893	.....	<i>George H. Hughes</i>	8	8
	"When yellow leaves or none or few Do hang upon the trees."			

894	Harrowing	<i>Harold Swanwick, R.I.</i>	£20	0
895	Sketch Portrait	<i>Miss Ella Worrall</i>	—	
896	A February Afternoon	<i>L. Lyttelton Goldie</i>	2	15
897	Harvest Time—Essex.....	<i>Miss Eleanor B. Page</i>	4	0
898	Cemaes, Anglesey.....	<i>Miss E. J. Whineray</i>	3	3
899	Olive Tree—Spoleto	<i>Philip Spence</i>	14	0
900	An English Girl... <i>Miss Christina P. Ross, R.S.W.</i>		9	9
901	The Auld Brig, Ayr.....	<i>R. St. John Ainslie</i>	6	6
902	Grasses	<i>John B. Gibbs</i>	4	4
903	Wheatley, Oxfordshire	<i>T. N. Tyndale</i>	7	7
904	Place des Selliers, Tunis	<i>Miss Sophia Beale</i>	5	5
905	Consolation	<i>Edouard Menta</i>	5	0
906	Farmhouse in Cheshire.....	<i>Miss D. Thornton</i>	2	2
907	High Tide at Westminster	<i>Miss U. W. A. Parkes</i>	5	5
908	The Beck at Cunsey, Windermere.....	<i>Miss Lucy F. Marsh</i>	3	3
909	The Water Baby.....	<i>Miss A. Bauerlë, A.R.E.</i>	5	5
910	A Bit of the Harbour	<i>Charles Muirhead</i>	5	5
911	A Keepsake	<i>Carlton A. Smith, R.I.</i>	21	0
912	Porthonstock, Cornwall	<i>A. C. Meyer, A.R.E.</i>	5	5
913	An Old Cottage—Burton	<i>J. M. Sanders</i>	5	5

Screen IV.

914	Roses	<i>Miss Nora Jones</i>	4	4
915	Afterglow	<i>Miss Patty Aberigh-Mackay</i>	—	
916	Camping Ground	<i>Miss Jessie E. Thomson</i>	3	3
917	.....	<i>Miss Marie Rogers</i>	10	10
	“I gave my love at the parting hour—just a rose, a rose !”			
918	Chums	<i>T. H. Geldart</i>	4	4
919	The Soudanese Bazaar, Assouan	<i>Miss Frances E. Nesbitt</i>	9	9
920	A Fairy Glen	<i>Mrs. E. Horsfall Ertz</i>	12	12
921	Evening in the Vale of Conway	<i>E. A. Krause</i>	4	4
922	Conway Marsh—Evening.....	<i>Donald Kendall</i>	6	6

Room VI.—Water-Colour Drawings.

43

923	Above Windermere	<i>Cuthbert Rigby, R.W.S.</i>	£12	0
	“ Fields and banks			
	And copses bright in the sun.”			
924	Weapon of the Faithful	<i>Miss Bertha J. Tickell</i>	8	8
925	Puppets	<i>Keith Henderson</i>	—	
926	Florence.....	<i>The Rev. J. W. R. Brocklebank</i>	15	15
927	A Devonshire Farmhouse..	<i>Cuthbert Rigby, R.W.S.</i>	8	0
928	Devonshire Cottages	<i>Mrs. E. Horsfall Ertz</i>	8	8
929	A Welsh Cottage.....	<i>Miss Lilian Heatley</i>	4	4
930	On a Welsh Stream	<i>Fred H. Dudley</i>	6	6
931	The Upper Ten	<i>Miss Ada E. Tucker</i>	4	4
932	A Welsh Homestead	<i>Miss Eleanor B. Page</i>	5	5
933	The Old Denbigh Road, Cilcain, N. Wales	<i>F. Meginn</i>	4	10
934	It is not always May	<i>Miss Lucy J. Pye</i>	3	3
935	Evening Light.....	<i>Thomas M. Lindsay</i>	5	5
936	A Cumberland Village ...	<i>Arthur Tucker, R.B.A.</i>	10	10
937	The Thames at Southwark...	<i>Mrs. A. Maud Randall</i>	6	0
938	A Safe Harbour, I.O.M. ...	<i>David A. Baxter, Jun.</i>	5	5
939	Springtime	<i>Miss Ada Bell</i>	12	12
940	The Flower Market, Bruges.....	<i>Miss Louisa M. Glazier</i>	4	4
941	A Sketch	<i>Miss M. M. Grierson</i>	4	4
942	An Unprofitable Corner	<i>Henry J. Lyon</i>	5	5
943	A Village Garden	<i>C. Duassut</i>	19	19
944	Mersey Barges.....	<i>Sam J. M. Brown</i>	7	7

Room VII.—Oil Paintings.

Nos. 945 to 1020.

945	Winter Evening..... <i>A. K. Brown, A.R.S.A., R.S.W.</i>	£95	o	
946	Reverie	<i>J. J. Shannon, A.R.A.</i>	735	o
947	After Rain... -	<i>Arnesby Brown, A.R.A.</i>	—	
		(Lent by P. E. J. Hemelryk, Esq.).		
948	Blythburgh, Suffolk—Autumn Evening	<i>C. I'Anson</i>	50	o
949	The Merry Month of May.....	<i>W. Westley Manning, R.B.A.</i>	42	o
950	The Ideal	<i>Frank Dicksee, R.A.</i>	1260	o
951	Cider Harvest	<i>Edward Stott</i>	—	
952	Afterglow	<i>Alexander Mann</i>	60	o
953	Shadows on the Sierra Nevada	<i>Miss Enid Rutherford</i>	10	10
954	The Passing Hour	<i>William Shackleton</i>	250	o
955	The Nightingale's Song ..	<i>R. W. Macbeth, R.A.</i>	525	o
	“Last night the nightingale woke me, last night when all was still, It sang in the golden moonlight, from out of the woodland hill, I opened my window so gently ; I looked on the dreaming dew, And oh ! the bird, my darling, was singing of you, of you.”			
956	Alfred F. Bird, Esq.....	<i>J. Seymour Lucas, R.A.</i>	—	
957	Soda and Milk	<i>Charles Sims</i>	50	o
958	Campione, on the Lake of Lugano	<i>Miss Lota Bowen</i>	80	o
959	A Morning in June.....	<i>George Clausen, A.R.A.</i>	400	o
960	Lieut.-Colonel H. Concannon.....	<i>Frank T. Copnall</i>	—	
961	Eileen—Daughter of J. McEvoy, Esq., Waterloo	<i>J. V. R. Parsons</i>	—	

962	John—Son of J. H. Scott, Esq.	<i>J. Coutts Michie, A.R.S.A.</i>	—
963	Littlehampton	<i>Arnold Priestman</i>	—
964	The late Right Hon. Sir W. V. Harcourt	<i>Arthur S. Cope, A.R.A.</i>	—
	(Lent by L. V. Harcourt, Esq., M.P.)		
965	Wind, Rain, and Sunshine	<i>W. Llewellyn</i> £150	0
966	Alfred Bigland, Esq.....	<i>Percy Bigland</i>	—
967	Dreary October	<i>David Murray, R.A.</i>	157 10
968	Interior of the Duomo, Siena—the Choir of the Angels	<i>Sir Wyke Bayliss, P.R.B.A.</i>	120 0
969	Summer Sunshine by the Sea Shore	<i>W. McTaggart, R.S.A.</i>	147 0
970	The Pageantry of May	<i>David Hewitt</i>	35 0
971	Sunlight and Shadow	<i>Miss E. Stewart Wood</i>	50 0
972	Mrs. Frederick Struben.....	<i>Luke Fildes, R.A.</i>	—
973	A Crofter's Home	<i>J. Morris Henderson</i>	84 0
974	A Summer Nuance.....	<i>J. Hamilton Hay</i>	52 10
975	Summer Landscape	<i>Mrs. Kate Sargent</i>	27 0
976	Gabriel, the Archangel..	<i>Bernard Partridge</i>	105 0
977	Fruits of the Earth	<i>C. E. Perugini</i>	300 0
978	Adrift	<i>John M. Swan, R.A.</i>	550 0
979	Firelight.....	<i>Hon. John Collier</i>	250 0
980	Llyn Idwal, N. Wales.....	<i>Miss A. F. Shapley</i>	26 5
981	Polymnia.	<i>John Lavery, R.S.A.</i>	1000 0
982	The Braes of Ormiston.....	<i>E. A. Walton, R.S.A.</i>	250 0
983	Sylvia	<i>Edward Patry</i>	150 0
984	Salmon Fishing on the Tweed	<i>James Wallace</i>	80 0
985	Papa Painting	<i>Solomon J. Solomon, A.R.A.</i>	—
986	The Harbour	<i>Arnesby Brown, A.R.A.</i>	—
987	The Sisters of Cinderella	<i>W. Graham Robertson, R.B.A.</i>	100 0
988	His Majesty the King	<i>Harold Speed</i>	—
	(Lent by the Corporation of Belfast.)		
989	November in Italy	<i>Alfred Hartley</i>	105 0
990	Grace after Meat	<i>H. S. Hopwood, A.R.W.S.</i>	200 0
991	Treasure Ashore.....	<i>Arthur J. Black</i>	—

992	Ariadne deserted by Theseus.....	<i>Herbert Draper</i>	—
	(By permission of L. F. Gjers, Esq.)		
993	Daleland—Ayrshire.....	<i>Taylor Brown</i>	£70 0
994	The Hon. Mrs. Charles Forester..	<i>Mark Milbanke</i>	—
995	The Flock—Suffolk	<i>Alfred Elias</i>	—
996	Señor Manuel Garcia	<i>John S. Sargent, R.A.</i>	—
	(Lent by Señor Garcia.)		
997	The Captive Butterfly	<i>E. A. Hornel</i>	600 0
998	A Sunset on the Sea	<i>Arthur C. E. Hill</i>	135 0
999	Morning—Cemaes Bay, Anglesea	<i>J. Hughes Clayton</i>	25 0
1000	John Allen, Esq.	<i>W. B. Boadle</i>	—
1001	The Poor Man who saved the City	<i>Mrs. E. de Morgan</i>	100 0
1002	The Chinese Kilim	<i>George Henry, R.S.A.</i>	200 0
1003	Ronald, son of H. Pike-Pease, Esq., M.P.	<i>Mrs. M. L. Waller</i>	—
1004	Coming Events	<i>Arthur Wardle</i>	367 10
1005	The Tithe Barns	<i>David Murray, R.A.</i>	630 0
1006	Autumn	<i>Arthur Hacker, A.R.A.</i>	500 0
1007	Girl in Brown	<i>J. Hamilton Mackenzie</i>	—
1008	A Summer Evening	<i>Corrall Farmer</i>	36 15
1009	The Black Dress	<i>W. G. Von Glehn</i>	—
1010	Katharine, daughter of Robert McEwen, Esq. ...	<i>Frederick Beaumont</i>	—
1011	“The End of the Fête” (Dance and Provençal Song).....	<i>Alfred East, A.R.A.</i>	630 0
1012	Hawnley Village, North Yorks.—Evening.....	<i>F. W. Reckitt</i>	150 0
1013	The Hon. Ralph H. Roper Curzon (son of Lord and Lady Teynham).....	<i>C. Edmond Brock</i>	—
1014	Lady in Brown	<i>W. W. Russell</i>	—
1015	Maldon, Essex—Early Morning	<i>J. Aumonier, R.I.</i>	—

- 1016 Afterglow—Alhambra and the Sierra Nevada
from the Albaicin, Granada
A. M. Foweraker, R.B.A. £200 0
“The splendour falls on Castle walls,
And snowy summits old in story.”
Tennyson's “Princess.”
- 1017 When the day's work is done.....
Robert McGregor, R.S.A. 178 10
- 1018 The Morning of Sedgemoor...*Edgar Bundy, R.I.* —
(Lent by the Trustees of the Chantrey Bequest.)
- 1019 The Bridge at Grès.....*John Lavery, R.S.A.* 500 0
- 1020 On Albion's Shore*J. Buxton Knight, R.I.* 250 0

Room VIII.—Oil Paintings.

Nos. 1021 to 1116.

1021	Emilie	<i>A. Payne Garnett</i>	£75	0
	“ Emilie, that fairer was to seene, Than is the lile on hir stalkes greene.”			
		<i>Chaucer: “ Knight’s Tale.”</i>		
1022	A Summer Sunset	<i>J. L. Wingate, R.S.A.</i>		—
1023	A Moravian Shoemaker	<i>Jonathan Pratt</i>	20	0
1024	Silvery Light—Conway Shore	<i>Robert Fowler, R.I.</i>	17	17
1025	Esther, Daughter of A. H. Van Gruisen, Esq. ...	<i>James Charles</i>		—
1026	Lost or Strayed	<i>Briton Riviere, R.A.</i>		—
1027	Lowland Pastures	<i>Fred Hall</i>	250	0
1028	While the Shepherd Sleeps	<i>C. Haigh-Wood</i>	52	10
1029	The Mill Stream...	<i>Bertram Priestman</i>	40	0
1030	Daisy.....	<i>Bertlam Nicholls</i>	4	14 6
1031	The Winding Seine	<i>R. Macaulay Stevenson</i>	60	0
1032	A Joiner’s Shop	<i>Miss Beatrice Woodhead</i>	21	0
1033	A Welsh Cornfield	<i>Miss Grace Kyrke-Smith</i>	2	2
1034	A Musical Enthusiast	<i>J. D. Aylward</i>	10	10
1035	Spring Tide	<i>Mrs. F. W. Whitfield</i>	5	5
1036	The Poet	<i>J. D. Aylward</i>	26	5
	“ But he who meditates a work of art Oft as he writes, must act the censor’s part.”			
1037	Thoughts of Spring	<i>Miss M. V. Hughes</i>	3	3
1038	The Flood Tide	<i>C. W. Wyllie</i>	200	0
1039	The Return of the Flock.....	<i>Miss Janet Fisher</i>	25	0

1040	.....	<i>W. H. Margetson</i>	£200	o
		“The year’s at the spring, And day’s at the morn.”		
(Copyright reserved.)				
1041	Melody	<i>George Harcourt</i>	105	o
1042	The Music Lesson.....	<i>James Sant, R.A.</i>	157	10
1043	A Happy Valley.....	<i>G. F. Wetherbee, R.I.</i>	150	o
1044	Lady Blois	<i>J. Seymour Lucas, R.A.</i>	—	
1045	Moonlight—St. Ives, Cornwall	 <i>Thomas Stirling Brown</i>	6	6
1046	A Warm Day	<i>Miss Alice E. Ross</i>	2	2
1047	The Meadow Brook.....	<i>Herbert Royle</i>	8	8
1048	Primulas	<i>Miss Eden Robertson-Ramsay</i>	10	10
1049	Breton Bay	<i>Herbert Draper</i>	15	15
1050	Annie	<i>Miss Jane Lomax</i>	—	
1051	Coming from Mass	<i>W. Cunningham Hector</i>	6	6
1052	Heralds of Spring	<i>Miss Emily Ledbrook</i>	3	3
1053	Sanctuary.....	<i>Kenneth M. Skeaping</i>	5	5
1054	Hawthorn Blossom.....	<i>J. Blackham</i>	5	o
1055	The Guitarist.....	<i>Oscar Wilson</i>	25	o
1056	Roses	<i>Edward B. Hawes</i>	3	o
1057	Spring in the Pass of Leny, Callander.....	 <i>Archibald Kay, R.S.W.</i>	125	o
1058	Blowing Bubbles	<i>W. Llewellyn</i>	200	o
1059	A Portrait	<i>T. C. H. Castle</i>	—	
1060	Cows in a Meadow	 <i>Miss C. L. Christian (Mrs. C. T. MacCarthy)</i>	25	o
1061	Treasure Trove—the Pirate’s Daughter	 <i>Thomas Graham</i>	100	o
1062	Entrance of the Mosque of Seid—Persia	 <i>Georges Bondoux</i>	25	o
1063	The Swing	<i>J. C. Christie</i>	15	15
1064	View in Sussex.....	<i>The late Sydney Pilkington</i>	—	
1065	In Holland	<i>Miss Rose A. Syers</i>	20	o
1066	Olives—near Cannes	<i>The late Sydney Pilkington</i>	—	
1067	In the West Country... .	<i>Alfred Parsons, A.R.A.</i>	525	o
1068	Nature’s Majesty	<i>Isaac Cooke, R.B.A.</i>	200	o

1069	"Une Idylle d'Ete"	<i>W. Alison Martin</i>	£50	o
1070	Mrs. Hemelryk.....	<i>C. E. Halle'</i>	—	
1071	Lady in White	<i>Alexander J. C. Bryce</i>	10	10
1072	La bella Vista—Capri	<i>Horace Fisher</i>	40	o
1073	La Chanson d'Amour	<i>W. Alison Martin</i>	50	o
1074	Paul E. J. Hemelryk, Esq., Consul for Japan ...	<i>C. E. Halle'</i>	—	
1075	A Spring Fantasy.....	<i>Val Havers</i>	—	
1076	Autumn	<i>Miss Maud Henderson</i>	21	o
1077	Sark	<i>Herbert Draper</i>	18	18
1078	Corfe Castle, Dorset	<i>Vivian Rolt</i>	—	
1079	Summer's hourly mellowing change	<i>H. Mitton Wilson</i>	110	o
1080	Anticipation	<i>Lady Alma-Tadema</i>	175	o
1081	Niphatos Roses	<i>Miss Jessie Algie</i>	8	8
1082	Confidences	<i>Miss Flora M. Reid</i>	26	5
1083	Cliff Reflections.....	<i>Herbert Draper</i>	18	18
1084	The Mill Stream.....	<i>C. W. Strange</i>	10	10
1085	Lady Ian Hamilton	<i>H. Harris Brown</i>	—	
1086	The Giudecca Canal and the Church of the Salute, Venice—Early Morning	<i>William Logsdail</i>	75	o
1087	The Little Foot Page	<i>Miss E. F. Brickdale, A.R.W.S.</i>	105	o
1088	By the River.....	<i>Miss F. Moloney</i>	60	o
1089	Myfanwy.....	<i>Lawrence Koe</i>	—	
1090	The Happy Island of Salahat	<i>Albert Goodwin, R.W.S.</i>	200	o
	"Sinbad in the sixth voyage relates his adventures to the Sultan."			
1091	View in Cumberland.....	<i>A. Everard Read</i>	10	10
1092	Roses.....	<i>Kenneth M. Skeaping</i>	4	4
1093	Dutch Boats.....	<i>W. Cunningham Hector</i>	6	6
1094	Midsummer's Eve—A Reverence to Roses	<i>J. H. Lorimer, R.S.A.</i>	750	o
1095	Cambria's Coast	<i>Chas. W. Sharpe</i>	21	o
1096	Portrait of myself	<i>C. Edmond Brock</i>	—	
1097	The Gasworks	<i>O. Wynne Apperley</i>	30	o

1098	Genesta, daughter of Cuthbert E. Heath, Esq. <i>W. R. Symonds</i>	—
1099	“ Alas ! that Spring should vanish with the rose.” <i>Frank Craig</i> £52 10 “ Alas ! that spring should vanish with the rose ! That youth’s sweet-scented manuscript should close, The nightingale that in the branches sang— Ah, whence, and wither flown again, who knows ! ” <i>Omar Khayyam.</i>	
1100	The Piazza St. Marco—Sunday Morning	<i>Geo. C. Haite, R.I., R.B.A.</i> 25 0
1101	An Essex Pastoral	<i>Alec Carruthers Gould, R.B.A.</i> 12 12
1102	The Woodcutter’s Little Daughter	<i>Mrs. Elizabeth A. Forbes</i> —
1103	Abducted	<i>P. Harland Fisher</i> 60 0
1104	Summer	<i>Robert Burns, R.S.A.</i> 126 0
1105	Rolling Easter Eggs	<i>E. A. Hornel</i> 60 0
1106	The Hour of Evensong ...	<i>Mrs. William Kennedy</i> 15 15
1107	Petite Aimée	<i>W. Westley Manning, R.B.A.</i> 36 15
1108	Queen of the Sea... Queen of the Sea... Queen of the Sea...	<i>W. Westley Manning, R.B.A.</i> 26 5
1109	..... “ . . . The moon’s an arrant thief, And her pale fire she snatches from the sun : The sea’s a thief, whose liquid maze resolves The moon into salt tears.”	<i>Alex. Maclean</i> 105 0
1110	A Portrait	<i>Frank Bramley, A.R.A.</i> —
1111	Sandstorm in the Desert of Palmyra... <i>Lady Hill</i>	10 10
1112	The Bluebell Wood	<i>Miss A. Bromley-Martin</i> —
1113	Brandimyres, Hawes, Yorks.....	<i>Wm. C. Coles</i> 10 10
1114	A Summer Pilot	<i>James Clark</i> 84 0
1115	The Duchess of Gloucester and the King’s Effigy <i>Ernest Board</i>	—
	“ They (at the request of the said Duchesse) had devised an image of wax representing the King, which by their sorcerie by little and little consumed.”— <i>Hollinshed.</i>	
1116	Stormbound.....	<i>W. H. Bartlett</i> —

Room IX.—Oil Paintings.

Nos. 1117 to 1180.

1117	Summer	Owen Bowen, A.R.C.A.	£16	o
1118	Pamela	C. L. Colyn Thomson	75	o
1119	Winter Willows—South Tyrol.....	Adrian Stokes	150	o
1120	Milling Cider Apples	H. H. La Thangue, A.R.A.	500	o
1121	In the Meadow	J. Morris Henderson	70	o
1122	One of Dordrecht's Canals	Eugene Dekkert	25	o
1123	The Brown Lady	Miss Gwenny Griffiths	36	15
1124	On the Stort	Mark Fisher	—	
1125	Mrs. Micholls	Sir W. B. Richmond, K.C.B., R.A.	—	
1126	The Land of McNab	G. Ogilvy Reid, R.S.A.	84	o
1127	L'Eglise S. Pietro di Castello, Venise	J. W. Morrice	—	
1128	.....	W. Pascoe	30	o
	“ The bride she sleepeth, waketh, sleepeth, Waiting for one whose coming is slow.”			
	—“ Prince's Progress,” Christina Rossetti.			
1129	A Woodland Garden	E. A. Hornel	160	o
1130	The Bathers	Charles H. Shannon	315	o
1131	The Fall of Icarus	Gilbert Rogers	90	o
1132	The Bather	Paul Paul, R.B.A.	100	o
1133	One Summer's Day	C. M. Q. Orchardson, R.B.A.	55	o
1134	The Old Mussel Fisher (Water-colour)	Prof. Hans von Bartels	—	
1135	A Corner of the Talmud School	William Rothenstein	150	o

1136	Autumn Sunshine	<i>David Fulton, R.S.W.</i>	£125	o
1137	Students	<i>C. Neil Knight</i>	15	o
1138	A Florentine Garden	<i>Woodbine Hinchliff, A.R.E.</i>	31	10
1139	Sunlight and Shadow—Richmond, Yorks....	<i>Wm. C. Coles</i>	21	o
1140	St. Andrews	<i>D. Y. Cameron, A.R.S.A., A.R.W.S.</i>	250	o
1141	Vanity	<i>The late Miss Bessie MacNicol</i>	500	o
1142	MacLeod's Maidens, Skye	<i>Alex. Frew</i>	25	o
1143	Cleaning Day	<i>Miss Winnie Chambers</i>	21	o
1144	The Barn Door	<i>George Clausen, A.R.A.</i>	175	o
1145	The Duchess of Sutherland	<i>John S. Sargent, R.A.</i>	—	
1146	The Farm Yard	<i>P. Wilson Steer</i>	150	o
1147	Stocks	<i>Miss Jessie Algie</i>	15	15
1148	The Thames in November	<i>J. Crealock</i>	15	15
1149	A Foam Sprite	<i>W. S. MacGeorge, A.R.S.A.</i>	136	10
1150	Mother and Child (Water-colour).....	<i>Prof. Hans von Bartels</i>	—	
		(Lent by Col. R. J. Bennett).		
1151	L'été, près Vernon (Eure)	<i>H. C. Delpy</i>	72	o
1152	A Scene in a Farm Yard.....	<i>Miss Alice Fanner</i>	30	o
1153	Lost—Found	<i>James Sant, R.A.</i>	126	o
1154	Tranquillité	<i>Philip Connard</i>	105	o
1155	The Chinese Cloak.....	<i>T. Austen Brown, R.S.A.</i>	—	
1156	Mrs. Nicholas Ionides	<i>The late G. F. Watts, O.M., R.A.</i>	—	
		(Lent by N. Sergiades, Esq.)		
1157	Val d'Arno from Fiesole	<i>Woodbine Hinchliff, A.R.E.</i>	52	10
1158	Mrs. Duff Baker	<i>Mrs. H. D. Snell</i>	—	
1159	An Anxious Moment	<i>Miss Isabel White (Mrs. Strong)</i>	50	o
1160	Europa	<i>The late G. F. Watts, O.M., R.A.</i>	—	
		(Lent by James Smith, Esq., Blundellsands.)		
1161	A Princess and her Court in the Country	<i>The late A. Monticelli</i>	—	
		(Lent by James Smith, Esq., Blundellsands.)		

1162	Mrs. Ionides, Sen.....	<i>The late G. F. Watts, O.M., R.A.</i>	—
		(Lent by N. Sergiades, Esq.)	
1163	Dedham Mill	<i>C. L. Colyn Thomson</i>	£30 0
1164	Lady Alix. Egerton	<i>Miss Biddy Macdonald</i>	—
1165	The Hague	<i>W. A. Gibson</i>	85 0
1166	Rêve de jeunesse	<i>Alexander Roche, R.S.A.</i>	—
		“In maiden meditation, fancy free.”	
1167	The Drag Rake	<i>Richard Henry Brock</i>	15 15
1168	The Thames at Battersea ...	<i>Miss Marion Dawson</i>	2 2
1169	Cabanes de Pêcheurs aux îles Chausey ...	<i>E. J. Chevalier</i>	40 0
1170	Portrait of a Young Man	<i>W. Rothenstein</i>	—
	(Presented, by Subscribers, to the Liverpool Permanent Collection, 1905).		
1171	On the Ramparts of Montreuil-sur-Mer	<i>James Charles</i>	—
1172	Across the Holmwood, Surrey	<i>Miss Josephine H. J. White</i>	15 15
1173	Griselda	<i>G. A. Storey, A.R.A.</i>	—
1174	The Old Barge	<i>Edward Stott</i>	—
1175	Mr. and Mrs. Nicholas Ionides and Family	<i>The late G. F. Watts, O.M., R.A.</i>	—
	(Lent by N. Sergiades, Esq.)		
1176	A Negro	<i>William Kneen, R.B.A.</i>	40 0
1177	Study of a Painter	<i>William Kneen, R.B.A.</i>	20 0
1178	Margaret	<i>George Clausen, A.R.A.</i>	45 0
1179	Summer Moonrise	<i>R. Macaulay Stevenson</i>	100 0
1180	Florence, August Afternoon.....	<i>C. Alban Wallis</i>	20 0

Vestibule.—Oil Paintings.

Nos. 1181 to 1193.

1181	Mrs. C. R. Bellamy	<i>J. V. R. Parsons</i>	—
1182	A Wind-swept Upland	<i>Taylor Brown</i>	£45 0
1183	The Way to the Farm—Burpham, Sussex ...	<i>Miss Margaret A. Heath</i>	21 0
1184	J. Liebig Muspratt, Esq.....	<i>Miss Louie Johnson Jones</i>	—
		(Presentation Portrait.)	
1185	The Lady with the Glove—Portrait of Miss McIntyre	<i>J. Hamilton Hay</i>	—
1186	The Turning of the Tide... <i>C. Douglas Mackenzie</i>	100	0
1187	Ludlow	<i>Herbert Royle</i>	84 0
1188	Miss China Bevis.....	<i>G. Hall Neale</i>	—
1189	John Ennis, Esq.	<i>Frank T. Copnall</i>	—
		(Presentation Portrait.)	
1190	Evening	<i>Miss Beatrice Bland</i>	21 0
1191	Bridgnorth	<i>Geo. Phoenix</i>	42 0
1192	Mrs. Charles Buchel	<i>Chas. A. Buchel</i>	—

Staircase.

WATER-COLOURS, &c.

Nos. 1194 to 1333.

1194	The Old Sloop Inn at Meols	<i>Fred. Grimsdale</i>	£4	4
1195	Eleanor, daughter of Hugh Melly, Esq. (Pastel)	<i>A. H. Owen</i>	—	
1196	Pilsey Island (Etching) <i>Hubert Schroder, A.R.E.</i>		2	10
1197	A Shop	<i>O. Wynne Apperley</i>	8	0
1198	French Interior (Crayon) <i>Miss Miriam Deane</i>		4	4
1199	Hornby Bequest Buildings, Liverpool (Architectural)	<i>Ned Rimmer</i>	10	10
1200	Chalk Studies for Ariadne	<i>Herbert Draper</i>	—	
1201	Chalk Study for Head—Ariadne <i>Herbert Draper</i>		—	
1202	Architectural Pen and Ink Competition Design for Public Free Library, Nelson	<i>Edmund Winter</i>	—	
1203	The Destroyers (Etching) <i>Herbert Dicksee, R.E.</i>		10	10
1204	Sisters (Crayon).....	<i>T. C. H. Castle</i>	—	
1205	Rosalys.....	<i>Miss Gertrude Henson</i>	12	12
1206	Bidston Birches, Fir and Bracken .	<i>J. G. Veaco</i>	15	15
1207	Potatoes in Bloom	<i>Walter Shore</i>	2	12
1208	In the Orchard	<i>Harry E. Jones</i>	10	10
1209	Autumn	<i>W. Cave Day, R.B.A.</i>	8	8
1210	Summer Treasures	<i>J. Finnemore, R.I.</i>	35	0
1211	Fluelen, Lake Lucerne, Switzerland	<i>Miss Eleanor Burnett</i>	5	5
1212	Geraniums and Marguerites	<i>Miss Creeser</i>	5	5
1213	Portrait Sketch of Mrs. Roylance Court	<i>Miss Gwendoline Rowe</i>	—	
1214	Cornish Fishers	<i>Robert E. Groves</i>	22	1
1215	Salisbury	<i>W. T. M. Hawksworth</i>	10	0

1216	A Welsh Village	<i>Miss Ethel Hall</i>	£8	8 <i>s</i>
1217	A Bog, near Glengariff, Ireland.....	<i>Francis S. Dayman</i>	7	7
1218	A Welsh Mountain Homestead	<i>Josh Fisher</i>	10	10
1219	A Welsh Homestead.....	<i>Ridgard Hartley</i>	12	12
1220	October Sunshine	<i>Frederick Parks</i>	6	6
1221	A Study..	<i>Miss Amy L. Cooke (Mrs. W. D. Band)</i>	3	3
1222	A Lane, Gresford	<i>Thomas G. Woodburn</i>	2	2
1223	Ojibbawa Indians Fog-bound	<i>F. A. Verner, A.R.C.A.</i>	15	0
1224	A Breton Mill	<i>S. Curnow Vosper</i>	—	
1225	Bettws-y-Coed (Pastel)	<i>Cesare Formilli</i>	—	
1226	The Jaws of Borrowdale—Winter	<i>H. G. Stormont</i>	25	0
1227	A Venice Canal	<i>Miss Mary Bowyer</i>	6	6
1228	Two Little Girls and Dormice .	<i>Miss Mary Watson</i>	3	0
1229	Loading Grain—Guidecca	<i>Thomas Ellison</i>	12	12
1230	The Portcullis	<i>J. J. Hodgson</i>	8	8
1231	A Quiet Evening.....	<i>Miss Elizabeth Whitehead</i>	15	0
1232	The Orange Stall (Pastel).....	<i>Miss Bethia Clarke</i>	40	0
1233	The Unforgotten (Pastel)....	<i>Miss E. M. Barnard</i>	—	
1234	The Cross, Winchester (Etching)	<i>Hedley Fitton, A.R.E.</i>	6	6
1235	The Coming of Winter	<i>W. Fred Price</i>	7	7
1236	Whitby	<i>F. A. Verner, A.R.C.A.</i>	8	8
1237	Fruit	<i>Miss Agnes Eccles</i>	4	4
1238	On a Summer Afternoon.....	<i>Joseph Andrews</i>	4	10
1239	The Dark Pool (Etching) .	<i>John Wright, A.R.E.</i>	1	5
1240	Miguel (Pencil)	<i>Miss A. Cardew Cree</i>	3	3
1241	Street in Copenhagen (Etching)	<i>Harold Mulready Stone</i>	1	10
	(Copyright reserved.)			
1242	Portraits (Pastel)	<i>Miss Mary W. Rutherford</i>	—	
1243	A Portrait (Crayon)	<i>Miss Edith Grace Wolfe</i>	4	4
1243A	A Cheshire Upland (Oil Painting)	<i>Miss Ada Dennis</i>	18	18
1244	A Stream (Etching)	<i>John Wright, A.R.E.</i>	1	5
1245	Public Library Entrance, Oxford (Pen and Ink)...	<i>A. Spence Atkinson</i>	0	15 6

1246	In Time of War (after A. H. Moore) (Etching)...	<i>Charles Butterworth</i>	—
1247	The House of Juliet, Verona (Etching).....	<i>Hedley Fitton, A.R.E.</i>	£4 4
1248	The Clouds are broken in the Sky (Crayon) ...	<i>J. Hadden Atkins</i>	1 1
1249	Old Canal, Copenhagen (Etching)	<i>Harold Mulready Stone</i>	3 3
1250	Portrait—Crayon	<i>W. M. Hannah</i>	—
1251	Primrose Time	<i>Miss Margaret E. Lloyd</i>	2 2
1252	Cowley Street, Westminster (Etching)	<i>Miss Adeline S. Illingworth, A.R.E.</i>	4 4
1253	A Neapolitan—Two Studies (Etching)	<i>Charles Fairfield Wooll</i>	1 1
1254	Storeton Wood (original etching)	<i>Alfred J. Jenks</i>	1 10
1255	Mistress Anne (Crayon)	<i>Miss Charlotte G. McLaren</i>	5 5
1256	The Frog Prince (Pencil) ...	<i>Miss Elsie Gregory</i>	3 3
1257	Willows (Monotype)	<i>Miss Adelaide C. Dickson</i>	4 10
1258	Charing Cross Bridge (Etching)	<i>Harold Mulready Stone</i>	3 3
1259	Briony Berries	<i>H. Drinkwater, M.D.</i>	5 5
1260	The Horse Guards (Etching).....	<i>Hedley Fitton, A.R.E.</i>	6 6
1261	Impressions of Child Life at Etaples	<i>Miss Maud Williams</i>	7 7
1262	A Peep thro' the Pines—Branksome Chine (Crayon).....	<i>Hal S. Cousens</i>	3 3
1263	Miss Evelyn Wells—Portrait on Vellum.....	<i>Miss Charlotte G. McLaren</i>	—
1264	Design for Jewellery ...	<i>Miss Wilhelmine Bocker</i>	5 0
1265	Edge of the Wood (Etching)...	<i>Percy Lancaster</i>	1 1
1266	Chester Cathedral (Etching) ..	<i>Miss C. N. Redford</i>	1 1
1267	Design for Book Plate... <i>Mrs. Rachel Cassels Brown</i>		—
1268	Moonrise (Mezzotint)	<i>H. N. Harrington</i>	1 10
1269	A Study of a Head (Lithograph)	<i>Miss Richardson</i>	3 0
1270	Christ Church, Newgate Street (Etching).....	<i>Miss Annie Williams</i>	2 2
1271	An Old Man (Etching)	<i>Miss Elsie Druce</i>	1 10

1272	The Old Folks at Home (Crayon) .. <i>Andrew Allan</i>	£7	0	
1273	Fairfield Wooll, Esq. (Drypoint Etching)			
	<i>C. S. Haworth</i>	—		
1274	Gourock Bay (Etching) .. <i>Hubert Schroder, A.R.E.</i>	2	10	
1275	A Daughter of the South (Crayon) ...			
	<i>Frederick Arthur Bishop</i>	7	7	
1276	Eel Crag (Etching)..... <i>Walter B. Potter</i>	1	1	
1277	Old Houses—Holborn, London (Etching)			
	<i>Miss Janet S. C. Simpson</i>	1	11	
1278	A Venetian Byeway (Etching)			
	<i>Lawrence B. Phillips, A.R.E.</i>	1	11	
1279	Cornfield near Windermere	<i>Gilbert Rigby</i>	1	11
1280	Ein Musiker (Crayon)..... <i>Miss Anita Lea</i>	2	2	
1281	Chelsea Beach (Coloured Print) .. <i>E. L. Lawrenson</i>	2	0	
1282	The Bottle Makers (Coloured Print)			
	<i>E. L. Lawrenson</i>	2	0	
1283	The Wharf (Etching)	<i>W. D. Barnett</i>	5	5
1284	Chelsea Reach (Etching)	<i>W. D. Barnett</i>	5	5
1285	Katharine and Petruchio (Pen)			
	<i>D. Carleton Smyth</i>	—		
1286	Portrait Sketch in Crayon and Coloured Chalks			
	<i>Miss Ruth Bare</i>	1	10	
1287	When the Tide is Low (Crayon)			
	<i>Hamilton Marr, A.R.C.A.</i>	8	8	
1288	“Snowflake”—a Portrait (Crayon).....			
	<i>Miss Nora Cooke</i>	—		
1289	A Lonely Shore (Crayon).....			
	<i>Hamilton Marr, A.R.C.A.</i>	6	6	
1290	The Choir—Chester Cathedral (Etching)			
	<i>Miss E. Piper, A.R.E.</i>	6	6	
1291	Butterbur in fruit	<i>H. Drinkwater</i>	3	3
1292	A Belgian Hare (Etching)			
	<i>Miss Mary E. Kershaw, A.R.E.</i>	2	2	
1293	Study of a Man's Head (Etching) <i>Miss Elsie Druce</i>	1	10	
1294	The Lace Dress(Pen Drawing) <i>Miss Annie French</i>	7	7	
1295	Teig O. Kane (Crayon) ... <i>George William Harris</i>	1	1	
1296	Illustration to poem by Herrick (Pen) ..			
	<i>Miss G. Moore</i>	1	1	
1297	Great-grandmother on Guard (Etching).....			
	<i>Miss Hilda R. Foulkes</i>	3	0	

1298	Darning (Crayon)	<i>William Kneen, R.B.A.</i>	£0	10	6
1299	Old Market—Florence (Etching)	<i>Hedley Fitton, A.R.E.</i>		4	4
1300	The Hay Cart (Crayon).....	<i>Miss M. E. Hamilton</i>		4	4
1301	Portrait of Miss Jessica Walker (Dry-point Etching)	<i>C. S. Haworth</i>		—	
1302	Lambeth Bridge, London (Etching) ..	<i>Miss Janet S. C. Simpson</i>		1	
1303	George Court, Strand (Etching)	<i>Harold Mulready Stone</i>		3	3
1304	A Nude Sketch (Etching)..... .	<i>Miss Elsie Druce</i>		1	1
1305	Merlin and the Gleam (Illumination)	<i>Ernest F. Beckett</i>		2	10
1306	The Lord's Prayer(Illumination)	<i>Ernest F. Beckett</i>		2	10
1307	Part of the Blue Coat School (Etching)	<i>Miss Annie Williams</i>		2	2
1308	The North Ambulatory, Westminster Abbey (Etching) ..	<i>Miss Adeline S. Illingworth, A.R.E.</i>		4	4
1309	Competitive Design for New Town Hall, Wallasey..... ..	<i>Laurence Hobson</i>		—	
1310	Illustration to poem by Herrick (Pen).....	<i>Miss G. Moore</i>		1	1
1311	Gossip (Etching)	<i>Percy Lancaster</i>		1	10
1312	Mother and Children on Moor (Crayon).....	<i>Miss Mary Watson</i>		2	2
1313	A Woman Sewing (Etching) ...	<i>Miss Elsie Druce</i>		1	1
1314	The Blind Shampooers ...	<i>George William Harris</i>		1	1
1315	Rue du Chameau, Algiers (Pen).....	<i>Ernest Ellis</i>		0	15
1316	Pan (Etching)	<i>Miss A. Bauerlë, A.R.E.</i>		2	2
1317	Glückspiel (Pastel).....	<i>Miss Rosie M. M. Pitman</i>		21	0
1318	Designs for Fans	<i>Josiah Jones</i>		5	0
1319	The Liverpool Country Hospital for Children, Heswall (Architectural)	<i>Arthur P. Fiji</i>		—	
1320	Vanity (red chalk drawing).....	<i>Andrew Allan</i>		7	0
1321	Woodland, Bidston ..	<i>Miss Jessie Merrick</i>		3	3
1322	Designs for Bookplates and prints from same ...	<i>Miss M. E. Hamilton</i>		—	

1323	Whitby Abbey, from the Harbour... <i>Oliver Baker</i>	£4	0	
1324	The Stanserhorn, Lake Lucerne, Switzerland ... <i>Miss Eleanor Burnett</i>	5	5	
1325	Springtime (Oil Painting)	James Barnes	40	0
1326	Violin and Red Roses (Oil Painting) ..	<i>H.R.H. The Grand Duchess Victoria Melita of Hesse</i>	31	10
1327	Meditation	<i>Miss Katherine Stiffe</i>	6	6
1328	Clematis (Oil Painting)	<i>Miss Laura Norbury</i>	7	7
1329	Early Morning on the Syrian Coast, St. Jean d'Acre	<i>Lady Hill</i>	10	10
1330	The Dead Sea	<i>Lady Hill</i>	8	8
1331	The Old Garden	<i>Miss M. C. Cox</i>	10	10
1332	Early Autumn among the Sheaves	<i>Marcus Holmes</i>	6	6
1333	The Mill on the Gipping	<i>Marcus Holmes</i>	6	6

Room X.—Miscellaneous.

OIL PAINTINGS.

Nos. 1334 to 1440.

1334	Saint Veronica showing the Handkerchief with the Impression of the Holy Face to the Blessed Virgin and Mary Magdalen on Good Friday Evening... <i>Miss May L. Greville Cooksey</i>	£99 10
1335	Early Morning—Criccieth Castle.. <i>W. Cadwalader</i>	30 0
1336	..... " Still on the bough is left a leaf of gold."	175 0
1337	A Storm Cloud	<i>Miss Hilda Montalba</i> 60 0
1338	Lieut.-Col. S. H. Perry	<i>J. V. R. Parsons</i> —
1339	My Daughter	<i>Forster Robson</i> —
1340	June	<i>Miss A. Bromley-Martin</i> —
1341	Algerian Water Carrier	<i>Mrs. Laura Brumm</i> 30 0
1342	Near Littlehampton, Sussex.....	<i>Miss Josephine H. J. White</i> 10 10
1343	The New Moon—Etterick Bay....	<i>Alex Frew</i> 25 0
1344	Bread Winners	<i>Thomas Blinks</i> 250 0
1345	Low Tide at St. Monans	<i>Eugene Dekkert</i> 80 0
1346	Evening—near Ramsey, I.O.M....	<i>T. Hinde, Jun.</i> 4 4
1347	A Woodland Path—Bettws-y-coed	<i>Fred Cecil</i> 4 4
1348	Sir John Furley, C.B.....	<i>H de T. Glazebrook</i> —
1349	.....	<i>W. Frank Calderon</i> 750 0
	“ On the sea-beat coast Where hardy Thracians tame the Savage Horse.”	
1350	Sunny Boulogne	<i>Fred Roc</i> 180 0
1351	Thomas Hughes, Esq.	<i>G. Hall Neale</i> —
1352	A Northerly Breeze	<i>Joseph Henderson</i> 350 0
1353	Twilight in the Desert... <i>R. Talbot Kelly, R.B.A.</i>	80 0

1354	Miss Lena McNaughton	<i>H. J. Hudson</i>	—
1355	A Good Samaritan.....	<i>Arthur Wasse</i>	£150 o
1356	Sea Urchins—Cornish Coast.....	<i>Edward Ertz, R.B.A.</i>	157 10
1357	William Boyle, Esq.	<i>R. G. Hincliffe</i>	—
1358	September.....	<i>Lindsay G. Macarthur</i>	—
1359	Nant Alyn Wood	<i>J. Pride</i>	—
1360	Roses	<i>Mrs. Clara Pettman</i>	8 8
1361	C. R. Bellamy, Esq.	<i>J. V. R. Parsons</i>	—
1362	Moonrise in Normandy	<i>Will Brock</i>	84 o
1363	Japanese Lanterns.....	<i>Miss S. E. Whitehouse</i>	35 o
1364	Miss Hardcastle	<i>The late J. R. Dicksee</i>	50 o
		“She stoops to conquer.”	
1365	Tournant de Rivière.....	<i>Andrè Dauchez</i>	160 o
1366	Love and Hate ...	<i>E. Constable Alston</i>	75 o
1367	The Haunted Pool ..	<i>Cuthbert Grundy, R.C.A.</i>	160 o
1368	The Lady in the Japanese Gown—Portrait of Miss Enid Rutherford	<i>J. Hamilton Hay</i>	—
1369	Little Goldilocks and the Witch ...	<i>J. E. Christie</i>	—
1370	The Cronies	<i>Frederick Bauhof</i>	40 o
1371	The Dead Neuk Pool	<i>C. E. Johnson, R.I.</i>	—
1372	For the morrow's Fair—Co. Donegal	<i>W. H. Bartlett</i>	—
1373	The White Dress ..	<i>Miss Flora Lion</i>	150 o
1374	Sogndal—Norway	<i>Henry Enfield</i>	70 o
1375	An Anxious Mother	<i>Miss Flora M. Reid</i>	52 10
1376	The Rivals—Demosthenes and Phocian	<i>T. R. Spence</i>	150 o
	<i>Demosthenes</i> : “Here comes the pruner of my periods.”		
1377	Briggs Priestley, Esq., M.P.	<i>J. W. Brooke</i>	—
1378	Motherless	<i>A. Foord Hughes</i>	—
1379	September Evening	<i>Edward A. Eames</i>	21 o
1380	Mrs. Americ Flaxman and her White Scotch Terriers	<i>Will C. Penn</i>	—
1381	Mr. A. Pourrière.....	<i>L. Lavrut</i> (Presentation Portrait).	—

1382	Mrs. Sam L. Clegg	<i>R. G. Hinchliffe</i>	—
1383	Love Reigns Everywhere... <i>Percy R. Craft, R.B.A.</i>		—
1384	.....<i>Miss Myra E. Luxmoore</i>	73	10
	“ So delicate with her needle.”		
1385	A Mediator..... <i>C. Haigh-Wood</i>	£36	15
1386	C. F. Egner, Esq. <i>James Ireland</i>		—
1387	In the Turnip-fields, overlooking Beeston Castle <i>Miss Eleanor S. Wood</i>	21	0
1388	Passing Shower on the Dochart ... <i>David Duncan</i>	8	8
1389	Whinny Pastures—Pentcaithland..... <i>J. Hamilton Glass</i>	10	0
1390	Covetousness <i>Eisman Semenowsky</i>		—
1391	A Portrait <i>Miss M. Etheldreda Gray</i>		—
1392	Scouts <i>W. B. Wollen, R.I.</i>	157	10
1393	A Modern Penelope <i>J. Dick Peddie</i>	315	0
1394	Thomas Phillips, Sen., Esq. <i>Miss Constance Read</i>		—
1395	Judgment of Paris <i>Chas. W. Sharpe</i>	52	10
1396	Portrait of Nadine Brumm ... <i>Mrs. Laura Brumm</i>		—
1397	“The Fife Lomonds”—A quiet evening..... <i>Mrs. Craigmile</i>	4	4
1397A	The Garden of Sleep <i>Claude Hayes</i>		—

Screen I.

1398	Cornish Cliffs..... <i>W. Ernest Odgers</i>	5	5
1399	Daily Bread <i>Oswald Rimmer</i>	23	10
1400	Ploughing in Tuscany <i>Oswald Garside</i>	5	5
1401	The Letter <i>Miss Ethel Wane</i>	8	8
1402	Porth Wen, Anglesey <i>John H. Tyson</i>	3	3
1403	Rig Mill, near Ruswarp <i>J. Walton Burnett</i>	4	4
1404	A Quaint Corner—Berks <i>Fred Cecil</i>	3	3
1405	The Mersey—A Grey Morning <i>Miss Mary Reade</i>	2	2
1406	Bolton Woods, Wharfedale <i>Thos. Phillips</i>	5	5
1407	Roses..... <i>J. Hancock</i>	10	0
1408	Her lee-lane <i>H. C. Preston Macgoun, R.S.W.</i>	15	0
1409	A Garden by the Seaside..... <i>Mrs. Thos. Goffey</i>	7	7

1410	Old Cottage at Coniston	<i>Mrs. Jessie Sinclair</i>	£2	2
1411	My Lady's Garden...	<i>Miss Ethel Wane</i>	8	8
1412	Giotto and Dante in the Church of St. Francis, Assisi	<i>Walter J. Morgan, R.B.A.</i>	25	0
1413	Plain of Sharon, with Beth Dragon	<i>Miss Frances M. Hornby</i>	4	4

Screen II.

1414	Orange Gardens, Jaffa... <i>Miss Frances M. Hornby</i>	5	5	
1415	Bazaar, Jaffa	<i>Miss Frances M. Hornby</i>	5	5
1416	Miss Enid Glasier	<i>Miss Florence Hannam</i>	—	
1417	Cemaes, Anglesey.....	<i>Miss Fanny Sugars</i>	6	6
1418	S. Salvador, Corfu, where Nausicaa played at ball—(<i>Odyssey</i>)	<i>Miss Frances M. Hornby</i>	5	5
1419	Gathering Clouds.....	<i>Walter Shore</i>	I	II 6
1420	A Study in Brown	<i>Miss Nellie Sansom</i>	5	5
1421	Mrs. Kufeke	<i>Miss Florence Hannam</i>	—	
1422	Miss Janet Lewis	<i>Miss Florence Hannam</i>	—	
1423	After a wet day at Kyle Achin, Skye	<i>Miss Lemonius</i>	3	3
1424	Braithwaite Village, Cumberland	<i>Geo. H. A. Brown</i>	5	5
1425	Shower at Sea	<i>H. Bloomfield Bare</i>	6	6
1426	The Rawthey, Sedbergh	<i>R. St. John Ainslie</i>	5	5
1427	The Nuns' Doorway, Romsey Abbey	<i>Miss May L. Greville Cooksey</i>	8	8
1428	Unemployed	<i>Frederick Pickering Walker</i>	—	
1429	Le Musée de Cluny, Paris ...	<i>Miss Ada Dennis</i>	6	6
1430	Percy Grainger, Esq.....	<i>Mrs. W. G. Von Glehn</i>	—	
1431	An Elderly Adonis	<i>Edmund J. Sullivan, A.R.W.S.</i>	8	8
1432	The Broad Churchman.....	<i>Edmund J. Sullivan, A.R.W.S.</i>	8	8

“ The low eats most wittles, and 'igh drinks most wine ”—(*Punch*). Is the Broad Churchman in “ a concatenation accordingly ” ?

1433	Venice—Moonrise after Rain—Fan on Satin	<i>Lawrence B. Phillips, A.R.E.</i>	£4	4
1434	Silverpoint Drawing.....	<i>Andrew Allan</i>	7	0
1435	Repoussé Copper Frame ... (With water-colour drawing, "On the Nile at Luxor," by A. O. Lamplough).	<i>Percy H. Nastel</i>	10	10
1436	Mother and Child	<i>Mrs. W. G. Von Glehn</i>	—	
1437	The Macaronis... <i>Edmund J. Sullivan, A.R.W.S.</i>		8	8
1438	"The Conoozers"	<i>Edmund J. Sullivan, A.R.W.S.</i>	8	8
		"They made themselves very merry over old books, old prints, and what they were pleased to consider old Port."— <i>Leigh Hunt</i> .		

Screen III.

1439	Spring	<i>Miss Annie French</i>	3	3
1440	Primroses	<i>Miss Lilian G. Mahon</i>	2	2

MINIATURES.

Nos. 1441 to 1621.

Screen.

1441	Tête de Femme	<i>Mdme. R. de Mirmont</i>	£60	0
1442	Parisienne	<i>Mdme. G. Debillemont-Chardon</i>	35	0
1443	Tête de jeune fille	<i>Mdlle. Marie Baralle</i>	—	
1444	Meditation.....	<i>Mdme. G. Debillemont-Chardon</i>	80	0
1445	Portrait	<i>Mdlle. A. B. Denvil</i>	32	0
1446	Mdlle. Lucie Marx.....	<i>Mdlle. M. L. Richard</i>	—	
1447	Jeannette.....	<i>Miss M. L. Lucas</i>	—	
1448	.....	<i>Mdme. L. C. Chrétien</i>	—	
	1. Vieille femme au rouet			
	2. Meditation			

Screen.

1449	Girl with Bird	<i>Miss Ella Worrall</i>	£3 3
1450	Madame R.	<i>Miss Mary Harland</i>	10 10
1451	Jehanne.....	<i>Miss Katherine Collie</i>	12 12
1452	Portrait.....	<i>Miss Katherine Collie</i>	—
1453	My Great-great-grandfather, Richard Corbould	<i>Miss Lily Haywood</i>	—
1454	Psyche frileuse.....	<i>Miss Maude Goodman</i>	9 9
1455	Juliet	<i>Herbert Turrell</i>	10 10
1456	.....	<i>Harry Chamen Lintott</i>	—
	Portrait of a Man		
	Miss Dennis George		
	W. H. Thornton, Esq.		
1457	.....	<i>Miss M. H. Jemmett</i>	
	1. Father and Son.....		6 6
	2. Prince		5 5
1458	Maria Novella	<i>Miss Agnes G. Gilmore</i>	10 10
1459	Rainsprite	<i>Miss E. Mabel Elwes</i>	12 12
1460	Portrait of a Lady.....	<i>Miss Mary Slee</i>	—
1461	Czardie	<i>Miss Gertrude A. Mitchell</i>	—
1462	A Study	<i>Miss Annie Lowe</i>	—
1463	Evelyn Forbes-Bell	<i>Walter E. Corbould</i>	—
1464	Miss Punfield	<i>Miss J. A. Dykes</i>	—
1465	Study of a Head	<i>Miss Macdonald</i>	—
1466	John Padley, Esq.....	<i>W. F. S. Hetherington</i>	—
1467	H.M. Queen Alexandra...	<i>Miss Agnes G. Gilmore</i>	5 5
1468	A Portrait	<i>Mrs. Fred Walker</i>	—
1469	Winifred	<i>Gabriel Blair</i>	—
1470	A Fisherman	<i>Miss N. E. Isaac</i>	10 10
1471	Miniature	<i>Miss Edith F. Morgan</i>	—
1472	No Rose without a Thorn	<i>Ugo Catani</i>	21 0
1473	Wm. Metcalfe, Esq.	<i>Miss Mary Slee</i>	—
1474	A Portrait	<i>Miss Emily Allnutt</i>	8 8
1475	F. Smallman, Esq.....	<i>Miss Lucy E. Hadden</i>	—
1476	My Little Maid	<i>Miss Violet E. Harrison</i>	10 10
1477	From an Old Picture	<i>Mrs. R. de G. Benson</i>	—

1478	My Great-great-grandmother, Mrs. Richard Corbould.....	<i>Miss Lily Haywood</i>	—
1479	A Study	<i>Miss Emily Allnutt</i>	£5 5
1480	Love in a Mist	<i>Miss C. Lillian Shepherd</i>	8 8
1481	The Priest.....	<i>Miss Lucy Madeley</i>	12 12
1482	Bertram Ward, Esq.	<i>Miss Fan Cowell</i>	—
1483	Lewis Waller, as "Monsieur Beaucaire"	<i>Miss Mary Richards</i>	15 15
1484	Pomaria	<i>Ugo Catani</i>	42 0
1485	Portrait of a Lady	<i>Miss M. M. Robertson</i>	—
1486	Mrs. Dawson	<i>Miss Lucy J. Pye</i>	—
1487	A Study	<i>Miss Z. Lack</i>	7 7
1488	H. C. Forbes-Bell, Esq	<i>Walter E. Corbould</i>	—
1489	Baby	<i>Miss M. M. Robertson</i>	—
1490	A Portrait	<i>Miss R. M. Dakin</i>	6 6
1491	Portrait	<i>Miss Edith F. Morgan</i>	—
1492	Dolly	<i>Miss M. E. Brockbank</i>	5 5
1493	A Bacchante	<i>Miss Anne Douglas</i>	12 12
1494	Study of a Head. <i>Miss Mary Burgess (Mrs. Fletcher)</i>		3 3
1495	Roses.....	<i>Miss Ellen L. Stansfeld</i>	10 10
1496	A Veteran	<i>Miss Edith Archer</i>	10 10
1497	Winifred	<i>Miss Katharine Swanwick</i>	—
1498	Richard Talbot, son of R. Talbot Kelly, Esq., R.B.A., F.R.G.S.	<i>Miss Georgina Laing</i>	—
1499	Mrs. H. Corbould	<i>Walter E. Corbould</i>	—
1500	Portrait of a Child	<i>Miss E. M. Child</i>	2 2
1501	Gwen Lancelyn, daughter of Major Green	<i>Miss Georgina Laing</i>	—
1502	Dr. Walker, Southport ..	<i>W. F. S. Hetherington</i>	—
1503	Miriam	<i>Miss Z. Lack</i>	—
1504	Harold, son of Frank B. Spooner, Esq.	<i>Miss Kate Swanwick</i>	—
1505	In Profile	<i>Miss Mary G. Simpson</i>	—
1506	An Old Portrait	<i>Miss Fan Cowell</i>	15 15
1507	Portrait of a Lady	<i>Miss Kate J. L. Walker</i>	—
1508	Fauntleroy	<i>John Craggs</i>	—

1509	.....	<i>Miss N. E. Isaac</i>	£12 12
	" O what can ail thee, Knight-at-Arms, So haggard and so woe-begone."		
1510	Angus, son of J. H. Gordon, Esq.	<i>Mrs. Ella M. Fraser</i>	—
1511	Jean, daughter of J. H. Gordon, Esq.	<i>Mrs. Ella M. Fraser</i>	—
1512	The Embroiderers	<i>Miss N. E. Isaac</i>	12 12
1513	Hilda	<i>Miss Lucy E. Haddon</i>	—
1514	Aileen	<i>Miss Violet E. Harrison</i>	8 8
1515	Only Time mends Love's affairs	<i>Ugo Catani</i>	52 10
1516	Beauty	<i>Miss Ellen L. Stansfeld</i>	5 5
1517	Mrs. Murphy	<i>Val Davis, R.B.A.</i>	—
1518	Dan	<i>Miss H. L. Spicer</i>	5 5
1519	Miss Marjorie Matthews	<i>Miss Lily Haywood</i>	—
1520	Jean, daughter of R. P. Clayton, Esq.	<i>A. Murray Davidson</i>	—
1521	Dorothy Smith.....	<i>W. F. S. Hetherington</i>	—
1522	Merle, daughter of G. A. Humphreys, Esq.	<i>Mrs. L. E. Mayger</i>	—
1523	Oscar, our Little Student .. .	<i>Mrs. J. F. Leopold</i>	—
1524	Doreen	<i>Miss Kate J. L. Walker</i>	—
1525	Mrs. W. S. Patterson	<i>A. Murray Davidson</i>	—
1526	Mary	<i>Miss Maud I. Wilkinson</i>	—
1527	A Fancy Sketch	<i>Miss Emily Allnutt</i>	5 5
1528	Dora	<i>Miss Flora Lake</i>	2 2
1529	Italia	<i>Miss H. L. Spicer</i>	6 6
1530	Major Murphy.....	<i>Val Davis, R.B.A.</i>	—
1531	Portrait of Miss X——	<i>Ugo Catani</i>	—
1532	The Sisters	<i>Miss Florence F. McClatchie</i>	8 8
1533	Edith, daughter of Burkewood Welbourne, Esq.	<i>Miss Elsie Gregory</i>	—
1534	Portrait Study.....	<i>Miss Anne Douglas</i>	5 5
1535	Lilley.....	<i>Miss Alice Everard</i>	—
1536	Girl's Head.....	<i>Miss Maud I. Wilkinson</i>	—
1537	Kathleen	<i>Miss Ethel M. Mason</i>	—
1538	Portrait of a Lady	<i>Miss Annie Marks</i>	—

1539	Tiny	<i>Miss Ellen L. Stansfeld</i>	£5	5
1540	Margaret	<i>Miss Fan Cowell</i>	20	0
1541	Dorothy, daughter of Sebastian Smith, Esq.	<i>Miss Edith Axford</i>	—	
1542	My Lady	<i>Miss Lucy Madeley</i>	10	10
1543	Pet	<i>Miss Ellen White</i>	5	5
1544	Portrait—Elizabethan Period Costume....	<i>Miss H. L. Spicer</i>	8	8
1545	A Portrait	<i>Miss Kate Rimmer</i>	—	
1546	Bell, daughter of C. W. Muir, Esq.	<i>Mrs. Mabel Hankey</i>	—	
1547	Harold, son of W. Westlake, Esq.	<i>Miss Edith Axford</i>	3	3
1548	Betty	<i>Mrs. Mabel Hankey</i>	—	
1549	Little Nell	<i>Miss M. C. Palmer</i>	—	
1550	The Hon. Mr. Justice Bucknill.....	<i>Miss Julia B. Bucknill</i>	—	
1551	Geoffrey.....	<i>Miss Ethel M. Mason</i>	—	
1552	Baby	<i>Miss Dorothy Rimmer</i>	—	
1553	May	<i>Miss F. A. Westcott</i>	3	3
1554	A Portrait	<i>Mrs. Fred Walker</i>	—	
1555	Study of a Girl	<i>Miss Lily Jones Hughes</i>	—	
1556	Grandfather	<i>Miss Evelyn Mason (Mrs. Ernold Mason)</i>	—	
1557	Mabel.....	<i>Miss E. H. Roberts</i>	1	10
1558	Marjory	<i>Miss Margaret Ker</i>	—	
1559	Miss Batten	<i>Mrs. E. H. Dorner</i>	—	
1560	La Blonde.....	<i>Miss N. E. Isaac</i>	7	7
1561	Joyce.....	<i>Miss Violet E. Harrison</i>	10	10
1562	A Little Dutch Girl	<i>Miss Z. Lack</i>	—	
1563	Portrait	<i>Miss Edith F. Morgan</i>	—	
1564	A Study	<i>Miss Z. Lack</i>	7	7
1565	Dr. Dawson	<i>Miss Lucy J. Pye</i>	—	
1566	Portrait of the Artist	<i>Miss May Bridges Lee</i>	31	10
1567	A Portrait.....	<i>F. Neville Jennings</i>	—	
1568	Helen.....	<i>Miss Lily Haywood</i>	10	10
1569	Ellen Warne	<i>Miss Ellen White</i>	5	5

1570	.....	<i>Miss Louisa Stowell</i>	—
	1. Mrs. Fred Dobson		
	2. Study of Child		
1571	.....	<i>Mrs. Evelyn White</i>	—
	1. Elsa		
	2. Mrs. G. A. Mankiewicz		
1572	.....	<i>Miss Agnes Dampier Terry</i>	—
	1. Elsie		
	2. Helen—Wife of James Dodds, Esq.		
1573	<i>Mrs. Garde-Brown</i>	<i>Miss Lucie M. Hill</i>	—
1574	<i>Mrs. F. Terras</i>	<i>Mrs. Eleanor Palmer</i>	—
1575	<i>Summer Days</i>	<i>Mrs. Mabel Hankey</i>	—
1576	.....	<i>Miss Monica Frances Gray</i>	
	1. Merlin of Stapleton, Great Dane.....	£3	3
	2. A Bloodhound.....	3	3
	3. Billie, French Bulldog.	3	3
	4. Yoritoons Tokio, Japanese Spaniel	3	3
1577	<i>Mrs. Wilsey Martin</i>		
	<i>Miss Diana Jackson (Mrs. Morton Jackson)</i>		
1578	.....	<i>Miss Winifred Hornblower</i>	
	1. Miss Hibbert		
	2. Miss Edmiston		
	3. Miss Pollexfen		
	4. Copied from the original painting in 1831		
	5. George Pollexfen, Esq.....		
	6. Baby	5	5
	7. Mrs. George Pollexfen		
	8. Miss Kathleen Mallerson	5	5
1579	.....	<i>Miss Violet Bowden</i>	
	Portrait of a Lady	5	5
	Mdlle. Julie Duverge	5	5
	Mdlle. Sophie Arnould (after Greuze)	6	6
	Mrs. Robinson (after Romney)	5	5
1580	<i>Columbian Butterfly</i>	<i>J. E. Worrall</i>	6 6
1581	A Portrait ...	<i>Miss Louisa Bushe Fox</i>	—
1582	Mademoiselle de B.	<i>Miss Eleanor Stephen</i>	8 8
1583	Secrets	<i>Miss B. Gottschalk</i>	15 15

1584	.....	<i>Miss Ella Worrall</i>	—
	1.	Flag-Lieutenant Hugh B. Mullineux, R.N.	
	2.	Little Girl in Blue	
	3.	Portrait	
	4.	Miss Edith Madeleine Simms	
1585	.....	<i>Mrs. Alfred Elias</i>	—
	1.	Portrait	
	2.	Mrs. Wynn	
	3.	Mrs. Harold Cornfoot	
	4.	Mrs. Hearst	
1586	.....	<i>Miss Bessie Lawrence</i>	
	1.	The late G. Golding, Esq.....	—
	2.	Phyllis	£8 8
	3.	Somebody's Darling	7 7
	4.	Bernard, son of W. P. Whitney, Esq.....	—
1587	Pauline, daughter of L. Higgins, Esq.....	<i>Miss Beatrice C. Smallfield</i>	—
1588	.....	<i>Miss Ethel L. Cobbe</i>	—
	1.	Miss Norah Parker	
	2.	Mrs. W. H. Goschen	
	3.	A Portrait	
	4.	Portrait of a Child	
	5.	Peggy, daughter of J. Hall, Esq.	
1589	.....	<i>Miss Wilhelmina Walker</i>	
	1.	Portrait of an Old Gentleman	—
	2.	A Little Gipsy Maid	7 7
1590	.....	<i>Miss Mary Pitts</i>	—
	1.	Brenda	
	2.	Marguerite	
	3.	Sylvia	
	4.	Minna	
1591	Autumn.....	<i>Miss Annie French</i>	3 1 3
1592	.....	<i>Mrs. A. G. Chamberlin</i>	
	Gretchen		8 8
	An attractive Window		12 12

1593	<i>Mrs. E. Browning Hogg</i>	
	1. Miss J. M. Edwards	—
	2. Margaret	£21 0
	3. A Portrait	—
1594	<i>Portraits</i> <i>Miss Isabel Kendall</i>	—
1595	<i>Miss G. K. Hutchinson</i>	—
	1. Mary, daughter of James MacDenutt, Esq.	
	2. The Lady Eva Forbes	
1596	<i>Nancy Lee</i> <i>Mrs. Alice Ruth Dumbell</i>	7 7
1597	Sara, daughter of Robert MacGregor, Esq., R.S.A. <i>Miss Mary E. Macmillan</i>	—
1598	<i>Miss Ethel Karuth</i>	
	1. Sir Henry Irving	20 0
	2. An Egyptian Princess	25 0
	3. La Princesse Lointaine.....	25 0
	4. The Monk	25 0
1599	<i>Walter Everitt</i>	—
	Miss Phyllis Clark	
	The Lord Chief Justice	
	Mrs. Isidore Birnbaum	
1600	<i>Miss Eva Simon</i>	
	1. Mrs. S. H. Beddington	—
	2. Mrs. H. T. Dreschfeldt.....	—
	3. Rosebud	10 10
	4. Portrait of a Girl.....	—
1601	<i>Miss H. B. Watson</i>	—
	1. A Portrait	
	2. Miss Dorothy Todd	
	3. Miss Eilsen Fox	
	4. Study	
1602	<i>Miss Myra E. Luxmoore</i>	
	1. Geraldine, daughter of J. Oldham, Esq.	—
	2. Norah.....	15 15
1603	Molly, daughter of R.W. Schofield, Esq., Rochdale <i>Miss Mabel A. E. Crompton</i>	—
1604	W. J. P. Storey, Esq., High Sheriff of Flintshire <i>Miss Lily Jones Hughes</i>	—

1605	<i>Mrs. A. E. St. Clair Scott</i>	£15 15
	1. A Little Maid.....	—
	2. J. W. C. Haldane, Esq., M.I.M.E.....	—
	3. Jack, son of Rev. Wm. Eastwick Coates, M.A.	—
	4. Lettice, daughter of Rev. Wm. Eastwick Coates, M.A.....	—
1606	<i>Miss Katherine Collie</i>	—
	1. Petite Bretonne	
	2. Portrait	
	3. Mignon	
1607	Mrs. George Hughes and her daughters, May and Maud	<i>Miss Edith A. Rowland</i> —
1608	The Lady of Shalott	<i>Miss Edith M. Mason</i> 12 12
1609	.....	<i>Miss Mary Woodward</i> —
	1. Floss	
	2. Dorothy	
	3. My Mother	
	4. Portrait of a Lady	
1610	.....	<i>Miss Dorothy Darrell</i>
	1. Gaudy Spring	5 5
	2. Damaris	5 5
	3. "I had a Dove and the Sweet Dove died"	5 5
1611	Case of 7 Miniatures.....	—
1612	A Poem	<i>Chris. Adams</i> 10 10
1613	Irma	<i>Miss E. Mabel Elwes</i> 12 12
1614	.....	<i>Chris. Adams</i> —
	1. Portrait of a Lady	
	2. Mrs. Partridge	
	3. Portrait of a Lady	
	4. Miss J.	
1615	.....	<i>Miss Nellie M. Hepburn Edmunds</i> —
	1. Peggy, daughter of Henry Marshall, Esq., of Northampton	
	2. Herr Fritz Kreisler	
	3. Wykeham, son of Mr. and Mrs. Percy Sharman	

1616	Two Portraits	<i>Miss Jessie E. Thomson</i>	—
1617	Eileen, Daughter of T. Beamish, Esq., M.D., and Barbara, Daughter of Major St. J. Parker.....	<i>Miss Ethel N. Parker</i>	—
1618	..... <i>Miss E. Gertrude Kenyon</i>		
	1. Jeanette	£8	8
	2. A Dutch Woman	5	5
	3. The Queen Amelia of Portugal	8	8
	4. A Study	10	10
1619	..... <i>Mrs. Alfred Elias</i>		—
	1. Miss Phœbe Wynn Ellis		
	2. A. H. Wynn Ellis, Esq.		
1620	..... <i>Miss J. Mary Scott</i>		
	1. Elmer—Son of Leslie J. Cubitt, Esq., Shanghai	10	10
	2. Mrs. Lowcock	—	—
	3. Mrs. Scott.....	—	—
	4. Miss Rachel Low.....	10	10
	5. An Eye	3	3
1621	..... <i>Miss Lily Twigge</i>		
	1. “Alas, that Spring should vanish with the rose”	6	6
	2. Portrait of a Gentleman	—	—
	3. Daydreams	6	6

Sculpture, &c.

Nos. 1622 to 1727.

Room I.

1622	The Offering (Marble Bust) ..	<i>J. W. Swynerton</i>	£200	o
1623	La Mente Sogna i Desideri del Cuore (Marble)...	<i>Pietro Canonica</i>	—	
1624	The late Marquis of Salisbury (Bust)	<i>A. Bruce-Joy, R.H.A.</i>	525	o
	(Bronze original of Bust in the Mansion House, London.)			
1625	The late Dr. Benson, Archbishop of Canterbury (Bust) ..	<i>A. Bruce-Joy, R.H.A.</i>	—	
1626	L'Eremita (Bronze Bust)	<i>A. C. Lucchesi</i>	—	
1627	Lewis Waller as "Henry V." (Bronze Bust)	<i>Basil Gotto</i>	—	
1628	Sir Edward Elgar (Bust, Bronze)...	<i>P. F. M. Hedley</i>	—	
1629	Sir Henry Harben (Bust, Plaster)	<i>J. Nesfield Forsyth</i>	—	

Room II.

1630	Protection	<i>J. H. Morcom</i>		
		Plaster	—	
		In Bronze	360	o

Room III.

1631	Première Communiante (Buste, cire dure).....	<i>Stanislas Lami</i>	—	
1632	Reverie (Bronze)	<i>Henri L. Levasseur</i>	34	o

Room IV.

1633	Panthère (Marbre) ...	<i>F. A. H. Peyrol</i>	—
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Room V.

1634	The Charmed Circle of Youth (Bronze) ...	<i>Miss Esther M. Moore</i>	£60 0
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Room VI.

1635	Statuette (Bronze)	<i>Miss Frances Burlison</i>	10 10
	“The year’s at the spring.”		
1636	Love lies bleeding (Statuette, Silver)	<i>Frank Baxter</i>	40 0
1637	Little Sea Maiden	<i>Miss Frances Darlington</i>	36 15
1638	Echo and Narcissus (Bronze Group) ...	<i>Richard Garbe</i>	25 0
1639	Boy and Tortoise (Bronze)..	<i>Miss Frances Burlison</i>	12 12
1640	Ferdinand (Statuette, Bronze)	<i>Miss L. Gwendolen Williams</i>	26 5
1641	The Flower Picker (Statuette, Bronze)	<i>R. G. Wheaton</i>	16 0

Room VII.

1642	“Sisters” (Group, Marble) ...	<i>E. Roscoe Mullins</i>	315 0
1643	“Les Lamentations sur Athène”.....	<i>Auguste Rodin</i>	—

(Lent by James Smith, Esq., Blundellsands.)

Room IX.

1644	Reverie (Bronze Statuette) ...	<i>H. R. Hope-Pinker</i>	—
1645	Farewell (Statuette, Bronze)	<i>J. Crosland McClure</i>	36 15

In Vestibule.

1646	Æolus ruling the four winds (Group, Bronze) ..	<i>E. G. Bramwell</i>	110 0
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Room X.

1647	Oberon and Titania (Panel) ...	<i>Alfred R. Martin</i>	£ 10 10
1648	In Bondage (Statuette, Plaster)	<i>J. Milne</i>	8 8
1649	Mrs. Catherine Payne	<i>Hargreaves Bond</i>	—
1650	Disturbed (Marble)	<i>C. L. Hartwell</i>	30 0
1651	Kathleen Mavourneen (Bust, Plaster).....	<i>Miss L. Alexander</i>	—
1652	The Balance of Power (Bronzed Plaster)	<i>Cecil Brown</i>	10 10
1653	The Victim (Plaster Relief)....	<i>S. Nicholson Babb</i>	—
1654	The Unforeseen (Statuette).....	<i>Miss Frances Darlington</i>	10 10
1655	Joy (Bust)	<i>R. Blackburn</i>	5 5
1656	Baby (Bust)	<i>R. Blackburn</i>	3 3
1657	Laura (Bust, Plaster)	<i>T. Mewburn Crook</i>	—
1658	Hebe (Plaster)	<i>Mervyn Lawrence</i>	In Bronze 165 0
1659	A Looking-Glass Portrait (Bronze Bust).....	<i>Miss Grace M. Kay</i>	—
1660	Portrait Study (Plaster)....	<i>Miss Caroline Jackson</i>	3 3
1661	The Dryad (Statuette, Coloured Plaster)	<i>Miss Mary K. Potter (Mrs. H. L. Watts Jones)</i>	In Bronze 130 0
			In Marble 180 0
1662	Expectation (Plaster)	<i>Miss Ethel Martin</i>	5 5
1663	Seaweed (Statuette, Plaster)	<i>Miss Gertrude E. Wright</i>	4 4
1664	Miranda (Statuette, Bronze)	<i>Miss L. Gwendolen Williams</i>	26 5
1665	The Reward of Valour (Panel in Gesso and Mother o' Pearl).....	<i>Frederick Marriott</i>	—
1666	Andromache (Relief).....	<i>Richard Garbe</i>	In Bronze 20 0
			Plaster 7 10
1667	King Alfred and his Mother (Panel, Plaster).....	<i>Miss D. Stanton Wise</i>	3 3
1668	Morning Star (Enamel)	<i>Elma Story</i>	2 10

1669	Cyril Joy (Medallion)	<i>A. Bruce-Joy, R.H.A.</i>	—
1670	Head of Cherub	<i>Miss Mary E. Huxley</i>	£2 0
1671	The Angel Gabriel	<i>Miss Mary E. Huxley</i>	6 6
1672	Frame of Medals	<i>Frank Bowcher</i>	70 0
	(Copyright Reserved.)		
1673	The Cloud (Panel)	<i>Miss E. Halse</i>	7 7
1674	The First Death (Relief, Marble)	<i>A. J. Mills</i>	12 15
1675	Repoussé Copper Panel for Music Cabinet— Esprits d'Amour et d'harmonie	<i>H. Bloomfield Bare</i>	—
1676	Madonna and Child.. ..	<i>Miss Mary E. Huxley</i>	—
1677	Cupid's Garden (Enamel on Copper).....	<i>Miss B. M. Martin</i>	13 13
1678	The Staff and Scrip (Enamel)... <i>Miss K. M. Eadie</i> The pilgrim said "Peace be with you, Lady."; and bent his knee. She answered "Peace."		—
1679	Decorative Panel	<i>C. A. Walker</i>	4 4
1680	Merlin and Vivien (Enamel)... <i>Miss Agnes J. Pool</i>		—
1681	J. Smith, Esq. (Plaster Medallion)... <i>G. C. Manzoni</i>		—
1682	Mrs. Joseph Wright (Medallion Portrait)	<i>Miss Hermione Unwin</i>	—
1683	E. W. Crosbie-Oates, Esq. (Bronze Medallion) ..	<i>G. C. Manzoni</i>	—
1684	His Parting Shot (Plaster Relief)	<i>Reuben Sheppard</i>	—
1685	Portrait in Bronze of J. R. Paton, Esq., J.P.	<i>Harrison R. Fowler</i>	—
1686	St. George (Panel)	<i>Miss Florence Gill</i>	7 7
1687	Night and Day (Bronze Group—Electric light switch)	<i>Miss Lillie Reed</i>	8 8
1688	The Angel of Sleep (Mosaic)	<i>G. Bridge</i>	15 15
1689	Carved Bracket	<i>Miss Dorothy Stevens</i>	4 4
1690	Lucrezia Borgia (Bust)... <i>Miss Frances Darlington</i>		6 6
1691	Repoussé Panel—"Survival of the Fittest" (in White Metal, with Copper Frame)	<i>H. Bloomfield Bare</i>	10 10
1692	John Shields, Esq., A.R.C.A. (Bust, Plaster).....	<i>T. Mewburn Crook</i>	—
1693	Pansy (Bust).....	<i>Miss Honora M. Rigby</i>	35 0

1694	Mountain Ponies (Bronze)	<i>Miss F. Midwood</i>	£35	o
1695	Study of a Head (Plaster)	<i>Miss Florence Gill</i>	—	
1696	Mrs. Mervyn Lawrence (Bust)...	<i>Mervyn Lawrence</i>	—	
1697	Naughty (Marble).....	<i>Miss E. Halse</i>	31	10
1698	Paolo and Francesca (Relief, Plaster)	 <i>Cecil S. Johnson</i>	36	15
1699	Sir Samuel Wilks, Bart. (Plaster Medallion)	 <i>Miss Florence Newman</i>	—	
1700	Annie, daughter of Percy Jameson, Esq., (Medallion).....	 <i>J. Milne</i>	—	
1701	Portrait (Plaster)	 <i>F. H. Norbury</i>	—	
1702	A West Wind (Bronzed Cast).....	 <i>Miss S. Ruth Canton</i>	6	6
1703	The late Dr. James Martineau (Terra Cotta).....	 <i>H. R. Hope-Pinker</i>	—	
1704	Watching and Waiting (Statuette, Bronze)	 <i>J. Hanson Walker, Jun.</i>	31	10
1705	Portrait Sketch (Statuette, Plaster)	 <i>Miss Ethel Martin</i>	—	
1706	His Holiness Pope Leo XIII. (Statuette)	 <i>Hibbert Binney</i>	25	o
1707	Portrait Bust (Plaster)... <i>Miss Annie L. Henniker</i>	—		
1708	Rosa Mystica (Panel, Plaster)... <i>T. Mewburn Crook</i>	—		
1709	L'Owis et l'amateur des jardins (Group, Bronzed)	<i>Auguste Paris</i>	—	
1710	The Mother (Bust, Plaster)	<i>Mrs. Alice Gates</i>	21	o
1711	St. Michael (Statuette, Plaster) ...	 <i>Miss Edith C. Maryon</i>	15	15
1712	A Waif (Statuette, Plaster).....	 <i>Miss Rosamond Praeger</i>	100	o
1713	The Three Seasons (Enamel, Panel)	 <i>Miss Fanny Bunn</i>	10	o
1714	The Eve of St. Agnes (Enamel, Panel)	 <i>Miss Fanny Bunn</i>	10	o
1715	Gloria in Excelsis (Enamel) ... <i>Miss Fanny Bunn</i>	20	o	
1716	From drawing of Holbein's "Lady Henegam" ...	 <i>Miss Florence Stern</i>	20	o

1717	Moonlight (Enamel).....	<i>G. Orkney Work</i>	£4	4
1718	Portrait Medallion (Electrotype)	<i>Miss Florence Newman</i>		—
1719	Day and Night (Coloured Plaster)	<i>Alfred R. Martin</i>	75	0
1720	Plaster Statuette ...	<i>Miss Honora M. Rigby</i>	30	0
	“ A Gentle Maid whose heart is lowly bred—			
	Whose pleasures are in wild fields gathered.”			
		<i>—Wordsworth.</i>		
1721	Model for a Fountain	<i>Miss Gertrude Spencer Stanhope</i>		—
1722	A Reverie (Bronze)	<i>John Cassidy</i>	52	10
1723	Riches (Panel Relief).....	<i>Miss Ethel Martin</i>	10	0
1724	Memorial to the late Marchioness of Lothian (Plaster)	<i>A. G. Walker</i>		—
1725	Study of an Old Woman's Head (Plaster Panel)...	<i>Miss Emily F. Cattley</i>	2	2
1726	A Child's Head	<i>Miss R. M. Dakin</i>	2	2
1727	Model of Liverpool Cathedral			—
	Representing the portion which it is now proposed to erect, and showing the Choir, Lady Chapel, Chapter House, and great Central Towers. Executed by Lawrence A. Turner, after design by Giles Gilbert Scott.			

Jewellery, &c.

Nos. 1728 to 1989.

1728	CASE OF JEWELLERY.....	<i>O. E. Gollins</i>
1.	Necklace and Pendant (Silver, set with Moonstones, Rubies, Opals and Pearl)	£4 4 0
2.	Necklace (Gold, set with Peridots and Pearl drops)	5 5 0
3.	Pendant (Silver, set with Pearl-blister, Moonstones and Opals)	3 3 0
4.	Pin (Silver, set with Chrysoprase and Pearls)	2 2 0
5.	Buckle (Silver, Amazons, Moonstones and Turquoise)	3 3 0
1729	JEWELLERY	<i>Miss Ethel Kirkpatrick</i>
	Necklace—Daisy Chain	4 14 6
	Japanese Junk Pendant.....	4 4 0
	Ship Pendant with Mother o' Pearl Sails ...	4 4 0
	Daisy Pendant	2 2 0
	Daisy Brooch.....	2 12 6
	Crocus Brooch	2 2 0
1730	JEWELLERY.....	<i>Mrs. Agnes Thompson Hill</i>
1.	Silver Necklace, set with Fiji Pearl	3 3 0
2.	Silver Necklace, set with flame coloured Enamel and Corals.....	2 15 0
3.	Silver Necklace, large Opal Matrix and Pearl Blisters	10 10 0
4.	Silver Necklace, Blue Enamel and Pearl Blister	2 15 0
5.	Silver Necklace, flame Enamel, and Pearl Blister, Corals	2 10 0
6.	Silver Necklace, blue Enamel, Pearl and Amazon Stones	3 15 6
7.	Silver Pendant, Enamel and Pearl Drop	1 18 0
8.	Silver Pendant, blue and green Enamel	0 18 6
9.	Silver Brooch, set Enamel and 2 Opals	1 5 0
10.	Copper Necklace, set with six Opals.....	3 13 6
11.	Copper Brooch, set Opal	1 5 0

1731	"The Wave" (Beaten and Enamelled Panel) ... <i>Miss M. Z. Hoyer</i>	£10 0 0
1732	CASE OF ENAMELS 1. Two Copper and Enamel Buttons, boat design 2. Two Copper and Enamel Buttons, flower design 3. Silver Pendant, set with Fire Opal 4. Small Silver Pendant 5. Silver Pendant (Cloisonné Enamel), set with two Mexican Opals 6. Silver and Enamel Brooch 7. Set of three Waistcoat Buttons	pair 1 10 pair 0 15 0 4 4 0 2 2 0 5 5 0 1 10 0 0 15 0
1733	JEWELLERY 1. Oxidized Silver Cloak Clasp 2. 15-ct. Gold Lace Pin (Set Lupis Lazuli) ... 3. Silver Pin (Set Emerald Matrix) 4. Silver Pin (Set Turquoise) 5. Silver Pin (Set Turquoise)	2 12 6 1 10 0 0 7 6 0 7 6 0 7 6
	SILVER JEWELLERY ... <i>Miss M. Z. Hoyer and G. E. H. Rawlins.</i>	
1734	Enamelled Clasp	2 2 0
1735	Bracelet	3 3 0
1736	Cuff Links	0 15 0
1737	Rainbow Brooch	1 5 0
1738	Six Turquoise Buttons.....	1 10 0
1739	Pendant (Enamel and Tourmalin)	1 5 0
1740	Opal Necklace	5 5 0
1741	Tourmalin Ring.....	1 5 0
1742	Pendant, with Opal and Enamel	1 15 0
1743	Scarf Pin, with Chrysoprase	0 10 6
1744	Comb, with Amazon Stone	1 10 0
1745	Blue Necklace.	1 12 6
1746	Amethyst Necklace	1 5 0
1747	Chrysoprase Pendant	0 18 6
1748	Brooch	0 18 0
1749	Pearl Lace Pin.	0 15 6
1750	Hat Pin, plique a jour Enamel	0 12 6
1751	Blue Brooch	0 12 6
1752	Marmalade Spoon	1 12 6

JEWELLERY... *The Bromsgrove Guild of Applied Arts.*

1753	Set of 4 Bronze Buttons (Silver Filigree), set of 4	£1	5	0	
1754	Set of 4 Bronze Buttons (Silver Filigree), set of 4	1	5	0	
1755	Set of 4 Silver Buttons (Kingfisher Enamel)				
	set of 4	1	15	0	
1756	One Kingfisher Enamel Button, larger ...set of 4	1	15	0	
1757	Set of 4 Silver Buttons (Love-in-Mist), ...set of 4	1	15	0	
1758	Set of 4 Small Fly Enamel Buttons	set of 4	1	5	0
1759	Set of 4 Cherry Buttons	set of 4	1	5	0
1760	Set of 4 Small Buttons (Forget-me-not)...set of 4	1	5	0	
1761	Robin Brooch.....		1	5	0
1762	Peacock Brooch.. ..		1	15	0
1763	Bee Brooch.....		0	15	0
1764	Silver Rose Brooch over Enamel		1	5	0
1765	Silver Brooch (Dancing Figure, Enamel)		2	0	0
1766	Silver Brooch (Head, Enamel)		2	10	0
1767	Silver Brooch (Head, Enamel)		2	10	0
1768	Silver Brooch (Love-in-Mist, Enamel)....		1	10	0
1769	Silver Brooch, with Garnet.....		1	0	0
1770	Silver Buckle (Thistle, Enamel)		1	10	0
1771	Silver Buckle(Mermaid, Enamel and Shell Panels)		3	3	0
1772	Silver Chatelaine (Head, Enamel).....		2	5	0
1773	Silver Buckle (Love-in-Mist, Enamel)....		2	5	0
1774	Silver Hatpin, with Opal		0	10	6
1775	Silver Hatpin, with Opal.....		0	10	6
1776	Silver Hatpin (Enamels).....		1	5	0
1777	Silver Hatpin (Enamelled Hawberry)		0	10	6
1778	Silver Hatpin (Kingfisher Enamel)		1	0	0
1779	Silver Hatpin (Bee, Enamel)		1	10	0
1780	Silver Hatpin (Hawthorn Berries, Enamel)		2	0	0
1781	Silver Beetle Hatpin		1	10	0
1782	Silver Hatpin (3 Shell Panels)		0	15	0
1783	Gold and Silver Brooch (Pearls)		2	10	0
1784	Gold Brooch (Opal Matrix and Shell Panels) ...		2	10	0

JEWELLERY.....*Miss Eirian E. Francis*

1785	Set of Silver Buttons, with "Ruskin" Centres....	£1 5 0
1786	Silver Bracelet, set with Turquoise Matrix.....	4 4 0
1787	Pendant in Silver, set with Pearl Blister and Amethysts ..	3 3 0
1788	Pendant in Silver, set with Amethyst and Pearls	2 10 0
1789	Silver Cross, set with Opal and Pearls.....	2 5 0
1790	Pendant in Silver, set with Turquoises and Opals	2 2 0
1791	Silver Brooch, with "Ruskin" Centre	0 15 6

JEWELLERY.....*Mrs. Evelyn Bethune.*

1792	Enamel Pendant, Opals and Silver Chain	10 10 0
1793	Enamel Pendant, Coloured Sapphires and One Diamond	10 10 0
1794	Pendant and Necklet of Moonstones, Opal, and Enamel	12 12 0
1795	Pendant of Enamel and Pearl Birds, and Tour- maline and Platinum Chain	8 8 0
1796	Pendant, Blue Enamel Bird, Pearls	6 10 0
1797	Pendant, Enamel I.H.S. and Emeralds and Pearls	5 5 0
1798	Enamel Clasp	3 3 0

JEWELLERY.....*Miss Lily Day.*

1799	Silver Enamelled Buckle	1 15 0
1800	Silver Enamelled Buckle	2 10 0
1801	Copper Enamelled Buckle	2 10 0
1802	Silver Enamelled Pendant	2 10 6
1803	Copper Enamelled Pendant	1 10 0
1804	Silver Hair Pin	0 15 6
1805	Silver Hair Pin (Mother o' Pearl).....	1 2 6

JEWELLERY . *Miss Meta G. Napier Brown.*

1806	Red Enamel Heart	1 10 0
1807	Butterfly	2 5 0
1808	Italian Pendant	3 10 0
1809	French Pendant	2 10 0
1810	Ring—Mermaids and Pearl ... <i>Herbert J. Maryon</i>	5 5 0

JEWELLERY . *Mr. and Mrs. Arthur J. Gaskin.*

1811	The Garland—Silver, Pearls, Topaz, and Green paste, wrought chain	£14 14 0
1812	Campaope — Silver Necklace, Turquoise and Emerald Matrix	12 12 0
1813	Red Rose—Silver Necklace, Rubies and Pearls	6 6 0
1814	Phillipa—Silver Pendant, Pearls and Paste ...	3 10 6
1815	Dorothy—Gold and Silver Pendant, Chryso- prase and Pearls...	5 5 0
1816	Pamela — Silver Necklace, Opals, Pearls, Emeralds, and Paste Topaz	14 14 0
1817	Doris—Silver Brooch, Chrysoprase	3 10 6
1818	Ruth—Silver Brooch, Turquoises	2 2 0
1819	Helen—Silver Brooch, Silver and Turquoises....	3 3 0
1820	Gold and Silver Brooch, Sapphire and Pearls	3 3 0
1821	Gold Necklace, set Opal Matrix and Rubies ...	9 9 0

JEWELLERY.....*Jos. A. Hodel*

1822	Buckle	5 10 0
1823	Pendant Locket	6 6 0
1824	Dolphin—Opal and Pearl Pendant.....	5 0 0
1825	Gold, Opal, Pearl, and Sapphire Pendant	15 15 0
1826	Silver and Opal Pendant.....	8 8 0
1827	Opal Heart—Necklace	8 8 0
1828	Opal and Emerald Necklace	8 8 0
1829	Emerald, Pearl, Ruby and Garnet Necklace.....	15 15 0
1830	Emerald and Pearl Ring	4 10 0
1831	Opal Ring.....	4 10 0
1832	Pink Topaz, Ruby and Pearl Rings	5 5 0
1833	Sapphire and Diamond Ring	6 15 0
1834	Carbuncle Necklace	6 6 0
1835	Opal, Silver and Pearl Necklace	10 10 0
1836	Opal, Pearl and Gold Necklace	25 0 0

JEWELLERY . *Miss Elizabeth Newton and Miss E. G. Howe.*

1837	Head Ornament (Gold and Silver), set Moonstones and Topazes.....	£7 7 0
1838	Chain (Silver Gilt, Opals and Enamel)	8 0 0
1839	Gold Butterfly (on Long Pin), Opals and Enamel wings	6 6 0
1840	Oxidised Silver Necklace and Pendant, set Garnets and Turquoises.....	8 8 0
1841	Oxidised Silver Necklace, set Turquoises and Moonstones	6 10 0
1842	Enamel Pendant (Amethysts)	3 10 0
1843	Silver Gilt Buttons, Enamel and Opal Matrix ...	2 2 0
1843A	Silver Pendant <i>Miss M. Hughes</i>	6 0 0
1844	Silver and Enamel Clasp <i>Miss Beatrice Angle</i>	10 10 0

JEWELLERY.....*Mrs. Agnes Thompson Hill.*

1845	Silver Pin, Blue and Green Enamel.....	0 6 6
1846	Silver Pin, Flame Enamel	0 6 6
1847	Gold Pin (18 carat, Steel Stem) set Opal	1 7 6
1848	Gold Pin (18 carat, Steel Stem) set Pearl	1 7 6
1849	Silver Hair Comb, set Pearl and Enamel	1 11 6
1850	Silver Belt Clasp, set Enamel.....	1 11 6
1851	Silver Necklace, set 5 Opal Matrix	5 15 0
1852	Silver Brooch (in small case) set Enamel and 4 Opals	2 2 0
1853	Silver Brooch (in small case) set Enamel, Pearl and Opal	1 17 6
1854	Silver Pendant, Flame Enamel and Pearl Drop...	1 10 6

JEWELLERY.....*Miss S. A. Venis.*

1855	Iris Coloured Gold Topaz Brooch—Gold Pin ...	2 2 0
1856	Two-bar Silver Mounted Cairngorm Cloak Brooch	5 6 0

JEWELLERY..... *W. S. Hadaway.*

1857	Silver Comb, set with Opals.....	£10 10 0
1858	Opal and Silver Necklace	11 11 0
1859	Opal and Chrysoprase Necklace.....	10 10 0
1860	Sapphire, Pearl, and Emerald Necklace	12 12 0
1861	Silver Waist Buckle, with Amethyst and Enamel <i>Mrs. Mordaunt Betts</i>	7 7 0

JEWELLERY

1862	Butterfly Brooch, Silver and Enamel	7 10 0
1863	Gold Brooch, Enamel and Jewelled	—
1864	Enamelled Buttons, Silver	6 10 0
1865	Case of Jewellery..... <i>Miss Dorothea Hager</i>	
	Silver Ringbox and Stand with lapis-lazuli	10 10 0
	Silver Christening Spoon and Fork	3 13 6
	Silver Christening Spoon	2 2 0
	Suède Belt with Silver Clasp and Mountings, with Opal Matrix	5 5 0
	18ct. Gold Pendant with Pearls, Emeralds, and Sapphires	16 16 0
	18ct. Gold Ring with Purple Sapphire	4 4 0
	18ct. Gold Brooch with fine Opal.....	4 4 0
	18ct. Gold Baby's Brooch with Pearls.....	4 4 0
	18ct. Gold Necklet with Fine Opals	6 16 6
	18ct. Gold Necklet with Pearls	6 6 0
	18ct. Gold Child's Necklet with Whole Pearl	3 13 6
	Silver Heart Locket with Purple Sapphires	5 5 0
	Silver Heart Locket with Blue Sapphires	4 14 6
	Silver and Gold Pendant with Purple Sapphires	5 5 0
	Silver and Gold Brooch with Purple Sapphires	2 2 0
	Silver Brooch with Blue Sapphires.....	2 12 6
	Silver Falcon Brooch	2 2 0
	Silver Necklet.....	2 2 0
	Silver Brooch with Opal Matrix	1 11 6

1866 Case of Jewellery *Bernard Cuzner*

1.	Wrought Silver Brooch, set with Obsidian	£0	9	6
2.	Wrought Silver Brooch (Enamelled) ...	0	15	6
3.	Wrought Silver Brooch, set with Opal ...	1	17	6
4.	Wrought Silver Pendant (Enamelled) ..	0	12	6
5.	18-ct. Gold Brooch, wrought, set with Opal	2	2	0
6.	Wrought Silver Brooch (Enamelled) ...	0	9	6
7.	Wrought Silver Brooch, set with Turquoises	1	5	0
8.	Silver and Copper Buttons, set of four...	0	13	0
9.	Wrought Silver Pendant, set with Crystal	1	4	0
10.	Wrought Silver Ring, set with Mexican Opal	1	4	6
11.	18-ct. Gold Ring, wrought, set with Pearl and Turquoises.....	2	7	6
12.	Wrought Silver Pendant, set with green Agates and Moonstones	1	2	6
13.	Wrought Silver Necklet and Pendant, set with Corals and Turquoise.....	1	1	0
14.	Wrought Silver Buckle, set with Taylor Potteries	1	10	0
15.	Wrought Silver Tea Caddy Spoon, set with Corals.....	1	3	6
16.	18ct. Gold Pendant, Ship, Silver Rigging, set with Opals and Pearls	4	4	0
17.	Wrought Silver Bracelet, set with Amazon Stones	2	2	0
18.	Wrought and Beaten Silver Buckle, set with Turquoise Matrix	2	5	0
19.	Hammered Silver Salt Cellar and Spoon	0	14	6
20.	Hammered Silver Mustard Pot and Spoon	1	5	0

1867 Bonbonniére (Hammered Metal, Silvered, with

Malachite Knob)....	<i>Edmund T. W. Ware</i>	4	4	0
	In Silver	10	10	0

1868	Bonbonnière (Hammered Metal, Silvered, with Amethyst Knob).....	<i>Edmund T. W. Ware</i>	£4	4	0
		In Silver	10	10	0
1869	Cup and Cover (Hammered Metal, Silvered, with 3 Amethysts)	<i>Edmund T. W. Ware</i>	5	5	0
1870	Silver Rose Bowl	<i>Miss Florence H. Steele</i>			—
1871	Silver Bowl with Enamels... .	<i>Mrs. Ernestine Mills</i>	15	15	0
1872	Embossed Cup (Silver)	<i>Jos. A. Hodel</i>	6	6	0
1873	Silver Presentation Spoon	<i>Miss Katherine G. Craine</i>			—
1874	Winged Babe (Silver Spoon)	<i>G. C. Manzoni</i>	10		0
1875	Sugar Bowl (Silver), Cream Bowl (Silver).....	<i>Miss Alicia Kay</i> ...the set	3	3	0
1876	Photo-frame (Silver and Enamel)		10	10	0
1877	Victory (Bronze Statuette).....	<i>Herbert J. Maryon</i>	7	7	0
1878	Brass Tea Caddy	<i>Miss Sara B. Guthrie</i>	1	15	6
1879	Casket <i>Miss M. Downing and Miss B. Amoore</i>				—
1880	Mother and Child (Sketch bronze)	<i>Miss Frances Burlison</i>	5	5	0
1881	An "East" Wind (Statuette)	<i>Miss S. Ruth Canton</i> ...(in bronze)	6	6	0
1882	Pair of Wrought Candlesticks..	<i>Montague Fordham</i>	5	5	0
1883	Beaten Brass Candelabra	<i>Montague Fordham</i>	2	12	6
1884	Candlestick (Copper)	<i>H. B. Skeldon</i>	3	3	0
1885	Professor Carl Binz, M.D., of Bonn University (Medal and Reverse in Bronze).....	<i>Miss E. H. Maude Schwabe</i>			—
1886	Pandora's Box	<i>Miss Dorothea Foster (Mrs. Reginald Hirst)</i>	20	0	0
1887	Rosebowl (Copper)	<i>Miss Alicia Kay</i>	3	10	0
1888	Copper Tea Caddy.....	<i>R. P. Roberts</i>	1	10	0
1889	Copper Flower Bowl	<i>Miss Mordaunt Betts</i>			—
1890	Copper Cigar Box.....	<i>R. P. Roberts</i>	4	4	0
1891	Casket in Copper.....	<i>H. B. Skeldon</i>	3	10	0
1892	The Adoration of the Virgin Child	<i>Sidney H. Meteyard</i>	150	0	0

1893	Illuminated Album, worked in Opals, Mother o'Pearl, &c.	<i>R. E. Walker</i>	—
1894	Wrought Brass Vase	<i>Montague Fordham Ltd.</i>	£4 4 0
1895	Wrought Iron Fire Stool	<i>Montague Fordham Ltd.</i>	5 5 0

POTTERY . *The Della Robbia Pottery & Marble Co., Ltd.*

1896	Jam Pot	o	7 6
1897	Covered Pot	o	2 6
1898	Ginger Jar	o	6 0
1899	Candlestick	o	15 0
1900	Ink Pot	o	15 0
1901	Candlestick	i	10 0
1902	Jam Pot C.A.W.	o	8 6
1903	Taylor Ink Pot	o	5 0
1904	Vase	o	5 6
1905	Jam Pot	o	6 0
1906	Roman Vase	o	6 0
1907	Flower Vase	o	6 6
1908	Blue Plate	o	2 0
1909	Blue Jug	o	2 0
1910	Two-handled Vase	o	16 6
1911	Jam Pot C.A.W.	o	6 0
1912	Spill Pot	o	3 0
1913	Pippet Vase	o	5 0
1914	Porridge Bowl	o	5 6
1915	Biscuit Box	o	10 6
1916	Plate	o	3 0
1917	Bonbon Plate	o	2 6
1918	Bonbon Plate	o	2 3
1919	Fruit Stand	i	10 0
1920	Plate	o	3 0
1921	Bonbon	o	3 6
1922	Muffineer	o	8 6
1923	Snake Jug	2	10 0
1924	Jardiniere, "Wreath and Faces"	3	15 0

POTTERY...*The Della Robbia Pottery & Marble Co., Ltd.*

1925	Algerian Vase, "Leaves"	.....	£1	15	0
1926	Globe Vase, "Dante"	.....	2	5	0
1927	Manzoni Vase, "Raffaello"	.....	5	5	0
1928	Manzoni Vase, "Panpipes"	.....	3	10	0
1929	Bowl supported by Lions	.....	5	5	0
1930	Canti Galli Vase, "Flower-gatherer"	.....	3	10	0
1931	Large Jar, "Face Decoration"	.....	5	5	0
1932	Large Jar, "Face Decoration"	.....	5	5	0
1933	Plaque, "Head," light green	.....	4	4	0
1934	Plaque, "Head," dark green	.....	4	4	0
1935	Plaque, "Primroses"	.....	2	10	0
1936	Plaque, "Vine Leaves"	.....	2	10	0
1937	Plaque, "Head".	.....	2	2	0
1938	Plaque, "Leaves"	.....	1	10	0
1939	Melody Panel	.....	3	3	0
1940	Mulberry Bush (Panel)	.....	3	3	0
1941	Boy and Wreath Frieze (three large Tiles)	.....	—	
1942	May Day (Panel)	.....	10	10	0
1943	Bathers (Panel)	.....	10	10	0
1944	Hammock (Panel)	.....	10	10	0
1945	The Six Days of Creation (Panels), after the late Sir E. Burne-Jones	.....	35	0	0

POTTERY.....*W. Howson Taylor*

1946	Vase	.....	2	0	0
1947	Vase	.....	1	5	0
1948	Vase	.....	1	0	0
1949	Vase	.....	0	15	0
1950	Vase	.....	1	0	0
1951	Pair of Vases	..... each	0	7	6
1952	Vase	.....	0	7	6
1953	Vase	.....	0	7	6
1954	Vase	.....	0	10	6
1955	Vase	.....	0	15	0
1956	Vase	.....	0	5	6

POTTERY..... *W. Howson Taylor*

1957	Vase	£0 10 6
1958	Vase	0 7 6
1959	Vase	0 7 6
1960	Vase	0 5 0
1961	Pair of Vases	each 0 7 6
1962	Pair of Vases.....	each 0 3 6
1963	Red Vase	1 0 0
1964	Red Vase	1 1 0
1965	Vase	0 2 6
1966	Vase	0 4 6
1967	Vase	0 15 0
1968	Flower Vase	2 0 0
1969	Red Vase.....	0 7 6
1970	Vase	0 7 6
1971	Vase	0 4 6
1972	Preserve	0 3 6
1973	Preserve	0 3 6
1974	Inkpot	0 3 6
1975	Pot Pourri	0 5 6
1976	Vase (Golden Crackle)	0 15 0
1977	Jug for Flowers	0 5 6
1978	Cake Stand	0 8 6
1979	Lustre Bowl	3 0 0
1980	Bowl	0 10 6
1981	Bowl	1 5 0
1982	Bowl	0 7 6
1983	Pair of Bowls	each 0 5 0
1984	Bowl	0 5 0
1985	Bowl	0 5 0
1986	Bowl	0 7 6
1987	Bowl	0 3 6
1988	Pair of Bowls	each 0 2 0
1989	6 Buttons	each button 0 0 6

LIST OF THE EXHIBITORS,

1905,

With their Addresses.

List of Exhibitors, 1905,

WITH THEIR ADDRESSES.

* * * The figures at the end of the Exhibitors' Names and Addresses refer to the Corresponding Numbers in the Catalogue.

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- Aberigh-Mackay, Miss Patty, Falkland House, Long Malford, Suffolk—
813, 915
- Achille-Fould, Mdlle. G., 20, Boulevard de Courcelles, Paris, France—348
- Adams, Chas. J., Tilford Road, Farnham, Surrey—538, 638, 680
- Adams, Chris., 15, The Arcade, Reading—1612, 1614
- Adams, Douglas, 7, James Street, Haymarket, London, S.W.—296
- Adlin, C. Waldo, 4, Oak Avenue, Chorlton-cum-Hardy—264
- Affleck, William, 23, Leppoc Road, Clapham Park, London, S.W.—657, 663
- Ainslie, R. St. John, 3, Haldon Terrace, Dawlish, Devon—901, 1426
- Aitken, James, 8, Harrington Street, Liverpool—388, 688
- Alexander, Edwin, A.R.W.S., Shepherd House, Inveresk—619
- Alexander, Miss L., 15, Queen's Crescent, Glasgow—1651
- Algie, Miss Jessie, Woodcliffe, Stirling—1081, 1147
- Allan, R. W., R.W.S., 62, Buckingham Gate, London, S.W.—91
- Allan, Andrew, Dinglesyde, Muirend, Cathcart, N.B.—1272, 1320, 1434
- Allnutt, Miss Emily, 10, Clarence Crescent, Windsor—1474, 1479, 1527
- Alma-Tadema, Lady, 34, Grove End Road, London, N.W.—1080
- Alston, E. Constable, 60, Longridge Road, Earl's Court, London, S.W.—
1366
- Aman-Jean, Edmond, 115, Boulevard Saint Michel, Paris, France—360
- Andrews, Joseph, 33, Kirkland Avenue, Bebington Road, Birkenhead—
378, 1238
- Angerville, Sem, 11, Place Vintimille, Paris, France—355
- Angle, Miss Beatrice, 24, Egerton Studios, Yeoman's Row, London,
S.W.—453, 603, 1844

- Apperley, O. Wynne, The Grey House, Silver Hill, St. Leonard's-on-Sea—1097, 1197
- Archer, Miss Edith, c/o Miss Butler, Cromwell Hall, East Finchley, London, N.—497, 1496
- Ashburner, Wm. F., 8, Jubilee Place, King's Road, Chelsea, London, S.W.—545
- Atcherley, Miss Ethel, All Stretton, Church Stretton—628, 712
- Atkins, J. Hadden, 58, Grove Road, Rock Ferry—1248
- Atkinson, A. Spence, 386, Edge Lane, Liverpool—1245
- Atkinson, B. W., Ballagawne, Colby, I.O.M.—421, 427
- Audley, Miss Carrie, 7, Prospect Vale, Fairfield, Liverpool—238
- Aumonier, J., R.I., 5, Wychcombe Studios, England's Lane, London, N.W.—1015
- Auty, Charles, The Studio, Bradda, Port Erin—718
- Axford, Miss Edith, Maycourt, Campden Road, South Croydon—1541, 1547
- Ayling, A. W. (the late), Deganwy—546, 705
- Aylward, J. D., 24, Frogner, Hampstead, London, N.W.—8, 1034, 1036

B

- Babb, S. Nicholson, 7, The Studios, Brecknock Road, London, N.—1653
- BACON, JOHN H. F., A.R.A., 33, St. John's Wood Road, London, N.W.—202
- Bain, Marcel, 18, Rue de St. Petersbourg, Paris, France—341
- Baker, Oliver, The Manor House, Over Whitacre, Warwickshire—393, 1323
- Baker, Miss Emily W. (Mrs. Oliver Baker), The Manor House, Over Whitacre, Warwickshire—605
- Baralle, Mdlle. Marie, Route de Chatillon 57, Grand Montrouge, France—1443
- Bardsley, Geo., 7, King's Road, Alexandra Park, Manchester—601
- Bare, H. Bloomfield, 142A, Islington, Liverpool—1425, 1675, 1691
- Bare, Miss Ruth, 142a, Islington, Liverpool—1286
- Barnard, Miss E. M., 26, Craven Terrace, Hyde Park, London, W.—1233
- Barnes, James, Pekin Buildings, 21, Harrington Street, Liverpool—216, 636, 710, 1325
- Barker, Wright, The Beeches, Ollerton, Newark—85
- Barnett, Miss Annie, Fence Avenue, Macclesfield—499
D

- Barnett, W. D., 123, Cheyne Walk, Chelsea, London, S.W.—1283, 1284
Barr, William, 19, High Street, Paisley—347
Barsley, H. P., 6, Colquitt Street, Liverpool—615
Bartlett, W. H., Rutland, Burton Port, co. Donegal, Ireland—1116, 1372
Baschet, Marcel, 17, Quai Voltaire, Paris, France—362
Batten, John D., 16, Edwardes Square, Kensington, London, W.—494
Bauhof, Frederick, 37, Mortimer Street, Regent Street, London, W.—
1370
Bauerlë, Miss A., A.R.E., 59, Craven Park, London, N.W.—909, 1316
Baxter, Chas. H., Norway Lane Studio, St. Ives, Cornwall—629, 817
Baxter, David A., Jun., Castle Studio, 22, Sir Thomas Street, Liverpool
—402, 423, 938
Baxter, Miss M. D., 46, Beresford Road, Oxton, Cheshire—498
Baxter, Frank, 25, Victoria Road, Kensington, London, W.—1636
BAVLISS, SIR WYKE, P.R.B.A., 7, North Road, Clapham Park, London,
S.W.—795, 968
Baynes, Miss C. M., 9, Forest Road, Bath—830
Beach, Miss Alice, 247, Upper Richmond Road, Putney, London, S.W.—
584
Beale, Miss Sophia, 3, Kingsbridge Road, Parkstone, Dorset—904
Beaumont, Frederick, 6, William Street, Lowndes Square, London, S.W.
—1010
Beckett, Ernest F., 391, Smithdown Road, Liverpool—1305, 1306
Bedford, Francis D., 101, Gunterstone Road, West Kensington, London,
W.—467
Bell, Miss Ada, 118, Castelnau, Barnes, Surrey—939
Bell, Mrs. Mona Hopton, 12, Grasmere Drive, Liscard—169
Bell, Miss Louie, 97, Newsham Drive, Tue Brook, Liverpool—163, 280
Bell, Mrs. Lilian Russell, 8, Mayfield Road, Wallasey, Cheshire—394, 414,
866
Benecke, Miss A. M., Cleveland Lodge, Dorking—832
Benger, Berenger, Crowborough, Sussex—606, 732, 845
Benger, W. Edmund, Ashdown Lodge, Crowborough, Sussex—61
Bentham, Miss Frances M., 26, Fishergate, Preston—13
Benson, Mrs. R. de G., Pulverbach, Shrewsbury—1477
Bentley, Charles E., The Studio, Glyn-uchaf, Tal-y-Cafn, R.S.O., North
Wales—640, 646, 885
Bentley, Miss Susan J., The Studio, Glyn-uchaf, Tal-y-Cafn, R.S.O.,
North Wales—2
Bethune, Mrs. Evelyn, 45, Bryanston Square, London, W.—1792, 1793,
1794, 1795, 1796, 1797, 1798
Betts, Mrs. Mordaunt, 37, Cavendish Square, London, W.—1861

- Betts, Miss Mordaunt, 37, Cavendish Square, London, W.—1889
 Bigland, Percy, 29, Tite Street, Chelsea, London, S.W.—966
 Billinge, Miss W. J. Ophelia, 14, Mount Carmel Chambers, Duke's Lane, Kensington, London, W.—162
 Binney, Hibbert, 4, St. John's Wood Studios, Queen's Terrace, London, N.W.—1706
 Bishop, Frederick Arthur, 170, Stanhope Street, Regent's Park, London, N.W.—1275
 Bishop, W. Follen, R.B.A., Plas Celyn, Trefriw, R.S.O., Carnarvonshire—300, 429, 753
 Black, Arthur J., 251, King's Road, Chelsea, London, S.W.—991
 Blackburn, Miss Winifred, 3, Devonshire Road, West Kirby—719
 Blackburn, R., School of Art, University, Liverpool—1655, 1656
 Blackham, J., 44, Heathfield Road, King's Heath, Birmingham—1054
 Blacklock, William K., A.R.C.A., School of Art, Edinburgh—385, 458
 Blair, Gabriel, 59, Cross Lane, Newton-le-Willows—1469
 Bland, Miss Beatrice, Bury, Pulborough, Sussex—1190
 Blinks, Thomas, 1, Hill Road, St. John's Wood, London, N.W.—1344
 Boadle, W. B., 41, Castle Street, Liverpool—222, 1000
 Board, Ernest, 3, Carlyle Studios, King's Road, Chelsea, London, S.W.—1115
 Bocker, Miss Wilhelmine, Prospect Road, Moseley, Birmingham—1264
 Bond, Hargreaves, 95, Islington, Liverpool—1649
 Bondoux, Georges, 9, Rue Bochard de Sarou, Paris—363, 1062
 Bonnat, Léon, 48, Rue Bassano, Paris, France—342
 Borthwick, A. E., Crookston House, Heriot, Mid Lothian—104
 Bowcher, Frank, 35, Fairfax Road, Bedford Park, London, W.—1672
 Bowden, Miss Violet, 740, Fulham Road, London, S.W.—1579
 Bowen, Miss Augusta M., 24, Victoria Street, Tenby, South Wales—293
 Bowen, Miss Lota, Chester Studio, 3, Phillimore Terrace, Kensington, London, W.—958
 Bowen, Owen, A.R.C.A., Evenholme, East Keswick, Leeds—54, 73, 181, 1117
 Bowyer, Miss Mary, 29, Oxford Terrace, Hyde Park, London, W.—1227
 Boydell, Creswick, R.C.A., Studio, 40, North John Street, Liverpool—463, 716, 755
 Bradley, Miss Dora, Clifton Cottage, New Brighton—367
 BRAMLEY, FRANK, A.R.A., Tongue Ghyll, Grasmere, R.S.O.—19, 1110
 Bramwell, E. G., Studio, Thornton Street, Brixton, London, S.W.—1646
 Breun, J. Ernest, R.B.A., Studio, 4, Greek Street, Soho Square, London, W.—490, 492

- Brickdale, Miss E. F., A.R.W.S., 11, Holland Park Road, Kensington, London, W.—418, 1087
- Bridge, G., 7, Mitcham Park, Surrey—1688
- Briggs, E. E., 102, Fellowes Road, London, N.W.—577
- Brock, C. Edmond, Worcester Lodge, 1, Mapesbury Road, Brondesbury, London, N. W.—1013, 1096
- Brock, Richard Henry, Arundine House, Madingley Road, Cambridge—1167
- Brock, Will, The Studio, 30, Osmaburgh Street, Regents Park, London, N.W.—1362
- Brockbank, A. E., 21, Brooke Road, Blundellsands, Liverpool—102, 112, 690, 760
- Brockbank, Miss M. E., 33, Carlisle Road, Southport—1492
- Brocklebank, Miss A. Sylvia, The Hollies, Woolton, Liverpool—839
- Brocklebank, The Rev. J. W. R., The Roscote, Heswall, Cheshire—926
- Bromley-Martin, Miss A., The Studio, Duke's Lane, Kensington, London, W.—1112, 1340
- Bromsgrove Guild of Applied Arts, The, Bromsgrove, Worcestershire—1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784
- Brooke, J. W., 32, Basinghall Street, Leeds—294, 1377
- Brooke, L. Leslie, Harwell, Steventon, Berks—779
- BROUGH, ROBERT (the late), A.R.S.A.—111
- BROWN, A. K., A.R.S.A., R.S.W., 152, Renfrew Street, Glasgow—456, 945
- BROWN, ARNESBY, A.R.A., Haddiscoe, near Norwich—947, 986
- Brown, Cecil, 14, St. John's Wood Road, London, N.W.—1652
- Brown, Geo. H. A., 18, Commerce Chambers, 15, Lord Street, Liverpool—856, 867, 1424
- Brown, H. Harris, 15, The Avenue, 76, Fulham Road, London, S.W.—1085
- Brown, Miss Meta G. Napier, Dean Studio, Belfield Road, Edinburgh—1806, 1807, 1808, 1809
- Brown, Mrs. Rachel Cassels, 2, Woodland Road, Rock Ferry—1267
- Brown, Sam J. M., 37, Moorfields, Liverpool—381, 430, 621, 944
- Brown, Taylor, Stewarton, Ayrshire—993, 1182
- BROWN, T. AUSTEN, R.S.A., 8, Primrose Hill Studios, Fitzroy Road, London, N.W.—1155
- Brown, Thomas Stirling, Seekford Villa, Woodbridge, Suffolk—1045
- Brown, the late W. Fulton, R.S.W.—529
- Browne, Harry E. J., 5, Pembroke Gardens Studios, Kensington, London, W.—227

- Bryce, Alexander J. C., 2, Ridgefield, Manchester—1071
 BRUCE-JOY, A., R.H.A., Beaumont Road, West Kensington, London,
 W.—1624, 1625, 1669
 Brunim, Mrs. Laura, 22, Grosvenor Road, Birkdale—237, 1341, 1396
 Brunery, Francois, 43, Avenue Victor Hugo, Paris, France—337
 Buchel, Chas. A., 66, Adelaide Road, London, N.W.—1192
 Bucknill, Miss Julia B., Hyland's House, Epsom—1550
 Bulleid, G. Lawrence, A.R.W.S., 57, Combe Park, Bath—750, 864, 874
 Bunce, Miss Kate E., 24, Priory Road, Edgbaston, Birmingham—56
 Bundy, Edgar, R.I., 193, Adelaide Road, S. Hampstead, London, N.W.—
 250, 1018
 Bunn, Miss Fanny, The Limes, Beeches Road, West Bromwich—1713,
 1714, 1715
 Burgess, Miss Mary (Mrs. Fletcher), Spring View, Whitley, Warrington
 —1494
 Burlison, Miss Frances, 2, Primrose Hill Studios, Fitzroy Road, London,
 N.W.—1635, 1639, 1880
 Burnett, Miss Eleanor, 27, Devonshire Park, Birkenhead—
 1211, 1324
 Burnett, J. Walton, White Cross Chambers, 6, South Castle Street,
 Liverpool—1403
 BURNS, ROBERT, R.S.A., 49, Northumberland Street, Edinburgh—1104
 Bush, Miss Flora, 17, Devonshire Road, West Bury Park, Bristol—566
 Butterworth, Charles, Savoy House, Strand, London, W.C.—1246
 Byles, W. Hounsom, The Studio, Sheriff Road, West Hampstead,
 London, N.W.—52

C

- Cadwalader, W., 18, Marine Terrace, Criccieth—1335
 Calderon, W. Frank, 54, Baker Street, London, W.—1349
 CAMERON, D. Y., A.R.S.A., A.R.W.S., Duin Eaglais, Kippen, Stirlingshire—1140
 Canonica, Pietro, 6, Wentworth Studios, Manresa Road, Chelsea,
 London, S.W.—1623
 Canton, Miss S. Ruth, 6, Beaumont Street, London, W.—1702, 1881
 Cree, Miss A. Cardew, Marlboro' House, Clarkgrove Road, Sheffield—
 1240
 Castle, T. C. H., 13, Harrington Street, Liverpool—1059, 1204
 Cassidy, John, Lincoln Grove Studio, Manchester—1722
 Catani, Ugo, 18, Kensington Court Palace, Kensington, London, W.—
 1472, 1484, 1515, 1531

List of the Exhibitors,

- Cattley, Miss Emily F., 30, Peel Street, Princes Park, Liverpool—1725
 Cecil, Fred, Elmbank, Rainford Road, St. Helens—441, 869, 1347, 1404
 Chadwick, E. A., Hampton-in-Arden, Birmingham—554
 Chamberlin, Mrs. A. G., 28, Alexandra Road, South Hampstead, London, N.W.—1592
- Chambers, Miss Winnie, Scarborough Lodge, Harrogate Yorks—1143
 Chaplain, Walter H., 5, King's Mount, Birkenhead—245
 Chappel, E., 24, Gunter Grove, Fulham Road, London, S.W.—270
 Charles, James, East Ashling House, Chichester—311, 1025, 1171
 Chettle, Miss Elizabeth M., The Firs, Sharnbrook, Beds.—810
 Chevalier, E. J., 151, Rue de Grenelle, Paris, France—1169
 Child, Miss E. M., Tan-y-Goppa, Abergele, N. Wales—1500
 Chrétien, Madame L. C., 15, Rue de Châge, Meaux, Seine-et-Marne, France—1448
- Christian, Miss C. L. (Mrs. C. T. MacCarthy), Tymon Lodge, Tallaght, co. Dublin—276, 1060
- Christie, J. E., 81, St. Vincent Street, Glasgow—1063, 1369
 Clacy, Miss E., Woodstock, Sunnyside Road, Barbourne, Worcester—228
 Clark, James, 10, Netherton Grove, Fulham Road, London, S.W.—1114
 Clarke, Miss Bethia, 16, Addison Road, N., Holland Park, London, N.—511, 1232
- CLAUSEN, GEORGE, A.R.A., 61, Carlton Hill, London, N.W.—959, 1144, 1178
- Clayton, J. Hughes, 36, Investment Buildings, 67, Lord Street, Liverpool—593, 999
- Clifford, Harry P., R.B.A., 44, St. Dunstan's Road, West Kensington, London, W.—659
- Coates, J. W., 26, Cornwall Road, Bradford—576
- Cobbe, Miss Ethel L., 20, St. George's Road, Eccleston Square, London, S.W.—1588
- Cole, Rex Vicat, 9, New Road, Campden Hill, London, W.—92
- Coles, William C., 28, Edgar Road, Winchester, Hants—1113, 1139
- Collie, Miss Katherine, Studio, 40, South Road, Waterloo, Liverpool—1451, 1452, 1606
- Collier, Hon. John, 69, Eton Avenue, London, N.W.—239, 272, 979
- Connard, Philip, 33, Park Mansions, Battersea Park, London, S.W.—1154
- Constable, Miss J. B., Balmyle, Blairgowrie, N.B.—479
- Cook, H. Moxon, c/o Messrs. Thomas and Cook, 24, Chapel Street, Liverpool—531
- Cooke, Miss Amy L. (Mrs. W. D. Band), 26, Longland Road, Liseard, Cheshire—723, 868, 1221

- Cooke, Miss Nora, 27, Queen's Terrace, St. John's Wood, London, N.W.—1288
- Cooke, Isaac, R.B.A., Kirkstone, Liscard Park, Liscard, Cheshire—466, 686, 695, 1068
- Cookesley, Mrs. M. Murray, 7, Cromwell Place, S. Kensington, S.W.—188, 317
- Cooksey, Miss May L. Greville, St. Luke's Chambers, Bold Place, Liverpool—314, 884, 1334, 1427
- Coop, Hubert, R.B.A., Conway, N.W.—432, 709
- Cooper, Miss Winifred, Hartwell, Guildford—312
- COPE, ARTHUR S., A.R.A., Little Campden House, Gloucester Walk, Kensington, London, W., 964
- Copeman, Miss Constance G., A.R.E., 9, Cook Street, Liverpool—274, 298, 507, 517
- Copnall, Frank T., Studios, Royal Insurance Buildings, North John Street, Liverpool—302, 308, 960, 1189
- Corah, W. J., A.R.C.A., Studio Galleries, Llangystenn, Conway—724, 751
- Corbould, Walter E., 9, Normanton Avenue, Sefton Park—1463, 1488, 1499
- Cotman, F. G., R.I., Arts Club, 40, Dover Street, London, W.—794
- Cousens, Hal. S., 6, Berkeley Road, Tunbridge Wells—1262
- Coutts, Hubert, Hammerbank, Windermere—740
- Cowell, Miss Fan, Ash Lea, Stanks, Leeds—1482, 1506, 1540
- Cowper, Frank C., 38, Barrowhill Road, St. John's Wood, London, N.W.—495
- Cox, Miss Dorothy, c/o W. H. Dodd, Burton, Chatsworth Road, Croydon—563
- Cox, Miss M. C., Lucherhayes, Withington, Manchester—1331
- Cox, C. Arthur, 8, Harrington Street, Liverpool—14, 273, 691
- Craft, Percy R., R.B.A., The Cottage, Buckden, Huntingdon—1383
- Craggs, John, Bridge street, Haverfordwest—1508
- Craig, Frank, The Three Gables, Hindhead, Surrey—1099
- Craigmile, Mrs., 10, Melrose Terrace, Liscard, Cheshire—366, 1379
- Craine, Miss Katherine G., 14, Richmond Terrace, Anfield, Liverpool—1873
- Crane, Walter, R.W.S., 13, Holland Street, Kensington, London, W.—205
- Crealock, J., 1, Albert Studios, Battersea Park, London—1148
- Creeser, Miss, Oundle, Northamptonshire—1212
- Crochepierre, A. A., Chemin de Galaup, Villeneuve-sur-Lot, France—373
- Crompton, Miss Mabel A. E., Studio Y.M.C.A. Building, Eastbank Street, Southport—1603
- Crompton, J. Shaw, R.I., 1, Englands Lane, Haverstock Hill, London, N.W.—796
- Crook, T. Mewburn, 79, Clarendon Road, C.-on-M., Manchester—1657, 1692, 1708
- Cunningham, Miss M. D., Higher Tranmere College, Birkenhead—728
- Cuzner, Bernard, 27, Linden Road, Bournville, near Birmingham—1866

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- Dadd, S. T., 67, Chancery Lane, London, W.C.—442
 Dakin, Miss R. M., Grappenhall, Cheshire—1490, 1726
 Darlington, Miss Frances, Burland House, Harrogate—1637, 1654, 1690.
 Darrell, Miss Dorothy, 25, Campden House Road, Kensington, London, W.—1610
 Dauchez, André, 14, Rue Saint Guillaume, Paris, France—1365
 Davidson, A. W., Mavis Bank, Newlyn, Penzance—533
 Davidson, A. Murray, 9, Cook Street, Liverpool—1520, 1525
 Davies, Miss Ethel, 29, Trafford Chambers, South John Street, Liverpool—408, 537, 677, 852
 Davies, Tom, Fairbank, Vyner Road, Bidston—424
 Davis, Lucien, R.I., 45a, Upper Park Road, Haverstock Hill, London, N.W.—650
 Davis, Val, R.B.A., 5, Langham Chambers, Portland Place, London, W.—872, 1517, 1530
 Dawbarn, J. Y., M.A., 37, Moorfields, Liverpool—100A, 143, 565
 Dawson, Miss Marion, 149, Hopton Road, Streatham Common, London, S.W.—1168
 Day, Miss Lily, North Crescent Chambers, 3, Lord Street, Liverpool—1799, 1800, 1801, 1802, 1803, 1804, 1805
 Day, W. Cave, R.B.A., City Bank Buildings, James Street, Harrogate—1209
 Dayman, Francis S., Tiverton, Devon—1217
 Deane, Miss Miriam, 18, Marmion Road, Liverpool—1198
 Debillemont-Chardon, Mdme. G., 7, Rue Nouvelle, Paris—1442, 1444
 Dekkert, Eugene, 46, Gordon Street, Glasgow—1122, 1345
 Delachaux, Léon, 20, Rue Durantin, Paris, France—354
 De Lisle, Miss Fortunée, 7, The Avenue, 76, Fulham Road, London, S.W.—491
 Della Robbia Pottery and Marble Co., Ltd., The, 7, Berry Street, Liverpool—1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945
 Delobbe, F. A., 27, Rue d'Alésia, Paris, France—356
 Delpy, H. C., 15, Rue Hégésippe-Moreau, Paris, France—1151
 De Maine, Harry, 107, Rosebery Street, Liverpool—513
 De Mirmont, Madaine R., 8, Boulevard de Courcelles, Paris, France—1441

- De Morgan, Mrs. E., 1, The Vale, King's Road, Chelsea, London, S.W.—
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- Dennis, Miss Ada, 47, Nicholas Street, Chester—1243A, 1429
- Denvil, Mdlle. A. B., 3, Rue Vallier, Levallois-Perret (Seine), France—
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- Desch, Th. A., 15, Rue Hégésippe-Moreau, Paris, France—332
- Des Clayes, Miss Gertrude, 42, Linden Gardens, Notting Hill Gate,
London, W.—21, 58, 217
- D'Estienne, Henry, 48, Avenue Daumesnil, Paris, France—359
- Deutsch, Ludwig, 6, Avenue Frochot, Paris, France—330
- Dieterle, Mdme. Marie, 37 bis Boulevard Berthier, Paris, France—352
- Dickins, Charles B., 11, Britannia Road, Liscard, Cheshire—823, 828
- DICKSEE, FRANK, R.A., Greville House, 3, Greville Place, Maida
Vale, London, N.W.—950
- Dicksee, Herbert, R.E., Oakhouse, Kidderpore Avenue, Hampstead,
London, N.W.—1203
- Dicksee, (the late) J. R.—1364
- Dickson, Miss Adelaide C., c/o Miss Gould, 74, Princes Square, London—
1257
- Dixon, Charles, R.I., 90, Coleherne Court, Earl's Court, London, S.W.—
681
- Dixon, N. G., 50, Chester Road, Southport—82
- Dollman, Herbert P., 31, Kempsford Gardens, Earl's Court, London,
S.W.—462
- Donaldson, J. B., Kobe, Deane Road, Liverpool—380, 530
- Donne, Walter, 22, Holland Park Avenue, Kensington, London, W.—42
- Donohue, A. 13, Herschell Street, Everton—878
- Dormer, Mrs. E. H., Nightingale Place, near Polegate, Sussex—1559
- Douglas, Miss Anne, 53, Stanhope Gardens, London, S.W.—1493, 1534
- Douglas, Miss Jessie Ogston, 1, Windsor Park Terrace, Belfast—574
- Dow, Alex. Warren, Mayfield, Shepherd's Hill, Highgate, London—859
- Downie, Patrick, R.S.W., Clyde View, Skelmorlie, Ayrshire—325
- Downing, Miss M., and Miss B. Amoore, 10, Albany Mansions, Albert
Bridge, London, S.W.—1879
- Du Mont, A. Neven, Cromwell Houses, London, S.W.—357
- Draper, Herbert, 15, Abbey Road, London, N.W.—992, 1049, 1077, 1083,
1200, 1201
- Drew, Miss Silvia, Westcott, Surrey—860
- Drinkwater, H., M.D., Grosvenor Lodge, Wrexham—1259, 1291
- Druce, Miss Elsie, Thornhill, Sevenoaks, Kent—1271, 1293, 1304, 1313
- Duassut, C., Danbury, Essex—875, 886, 943
- Dudley, Fred H., 8, Sandon Street, Liverpool—676, 930

Dumbell, Mrs. Alice Ruth, 146, Canning Street, Liverpool—1596
 Duncan, David, 40, Grieve Street, Dunfermline, Scotland—1388
 Dykes, Miss J. A., 8, Grosvenor Place, Bath—1464

E

Eadie, Miss K. M., Cromwell House, Church Road, Moseley, Birmingham—1678
 Eames, Edward A., 2, Claribel Street, Liverpool—1379
 Earl, Miss Maud, 3, Bloomfield Studios, Bloomfield Place, London, S.W.—291
 EAST, ALFRED, A.R.A., 2, Spencer Street, Victoria Street, London, S.W.—1011
 Eaton, Miss Ellen, 88, Warwick Gardens, Kensington, London, W.—407
 Eccles, Miss Agnes, Hawkshaw Avenue, Darwen, Lancashire—1237
 Edwards, Geo. H., 4, Camden Studios, Camden Street, London, N.W.—447, 585
 Edmunds, Miss Nellie M. Hepburn, 79, Casewick Road, West Norwood, Surrey—1615
 Egremont, Miss Maud, 48, Stanwich Mansions, West Kensington, London, W.—482
 Elias, Alfred, 16, Warwick Gardens, Kensington, London, W.—995
 Elias, Mrs. Alfred, 16, Warwick Gardens, Kensington, London, W.—1585, 1619
 Elias, Miss Annette, 9, Vicarage Gardens, Kensington, London, W.—7
 Ellis, Arthur, 3, Cedar Studios, Glebe Place, Chelsea, London, S.W.—583
 Ellis, Ernest, 1, Churchill Street, Princes Park, Liverpool—1315
 Ellis, Paul H., 40, Villa Road, Handsworth, Birmingham—575, 858
 Ellison, Thomas, 89, Croppers Hill, St. Helens—591, 850, 1229
 Elsworth, Alfred, Ivy House, Meanwood, Leeds—825
 Elwell, Fred. W., Park Cottage, Beverley, Yorks—502
 Elwes, Miss E. Mabel, 35, Baring Road, Lee, London, S.E.—1459, 1613
 Euifield, Henry, 6, Park Valley, Nottingham—1374
 Ertz, Edward, R.B.A., M.S.A., Yealmpton, Plymouth, Devon—1356
 Ertz, Mrs. E. Horsfall, Yealmpton, Plymouth, Devon—920, 928
 Evans, Bernard, R.I., 37, Redcliffe Road, London, S.W.—607
 Everart, Mdme. Marthe, 233, bis Rue du Faubourg, Saint Honoré, Paris, France—305
 Everitt, Walter, 55, Baker Street, Portman Square, London, W.—1599
 Everard, Miss Alice, 9, Augusta Road, Ramsgate—1535
 Eyre, John, R.B.A., 26, Bridge Road West, Battersea Park, London, S.W.—567

F

- Faed, James, Jun., 38, Abbey Road, London, N.W.—173
Falcke, Miss Gladys L., Hagley Grove, Edgbaston, Birmingham—1733
Falcon, T. A., R.B.A., Braunton, R.S.O., North Devon—752
Fanner, Miss Alice, The Retreat, Datchett, Bucks—1152
Farmer, Corrall, Loxwood, Billingshurst, Sussex—1008
Farquharson, John, Cornwall—532
FARQUHARSON, JOS., A.R.A., Migvie Lodge, Porchester Gardens
London, W.—224
Ferrier, G. Stratton, R.I., Studio, 34, Queen Street, Edinburgh—455
Fidler, Harry, Teffont Magna, Salisbury—35
FILDES, LUKE, R.A., 11, Melbury Road, Kensington, London, W.—972
Finnie, John, R.E., 422, Stanley Road, North Park, Bootle—46, 668
Finnemore, J., R.I., Elmstone, Northwood, Middlesex—726, 1210
Fisher, Ben., R.C.A., Dolerwn, Tal-y-Cafn, R.S.O., North Wales—125, 158,
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Fisher, Horace, Butts Lodge, Brentford, London, W.—586, 1072
Fisher, Miss Janet, Storrington, Pulborough—561, 1039
Fisher, Josh, White Cross Chambers, 6, South Castle Street, Liverpool—
384, 678, 1218
Fisher, Mark, Hatfield Heath, Harlow, Essex—1124
Fisher, P. Harland, Butts Lodge, Brentford, London, W.—10, 135, 1103
Fisher, S. Melton, 12, Orme Square, London, W.—79, 133
Fitton, Hedley, A.R.E., Stile House, Haslemere, Surrey—1234, 1247,
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FitzGerald, Miss Florence, Plas Celyn, Trefriw, R.S.O., North Wales—
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Fitzgerald, J. A., 31, Charleville Road, Kensington West, London—
620, 667
Fitzsimons, W. G., 7, Belmont Drive, Liverpool—806
Foot, Miss Edith, 50, Falkland Road, Egremont, Cheshire—800
Forbes, Mrs. Elizabeth A., Trewarveneth, Newlyn, Penzance—1102
FORBES, STANHOPE A., A.R.A., Trewarveneth, Newlyn, Penzance—
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Fordham, Montague, Ltd., 9, Maddox Street, Regent Street, London, W.—
1882, 1883, 1894, 1895
Formilli, Cesare, 6, Wentworth Studios, Manresa Road, Chelsea,
London, S.W.—1225
Forsyth, J. Nesfield, 325, Finchley Road, Hampstead, London, N.W.—
1629

- Foster, Miss Dorothea (Mrs. Reginald Hirst), Bank House, Staincliffe, Batley—1886
- Foster, William, 39, Colville Gardens, Bayswater, London, W.—610
- Foulkes, Miss Hilda R., Boa Vista, Livingston Drive, Sefton Park, Liverpool—1297
- Foweraker, A. M., R.B.A., The Headland, Carbis Bay, Lelant, Cornwall—1016
- Fowler, Harrison R., 33, Gwendoline Street, Liverpool—1685
- Fowler, Robert, R.I., Canwell House Studios Tite Street, Chelsea, London, S.W.—17, 255, 524, 1024
- Fox, Miss Louisa Bushe, Ben Lomond House, Hampstead, London, N.W.—1581
- Francis, Miss Eirian E., Nythva, Wrexham—1785, 1786, 1787, 1788, 1789, 1790, 1791
- Fraser, Mrs. Ella M., Red Barns, Formby, Lancashire—1510, 1511
- Fraser, John, Studios, 21, Camden Road, London, N.W.—167
- Freeman, H., 87, Martin's Lane, Liscard, Cheshire—376
- Freeman, Miss M. Winifride, Meadow Studios, Bushey, Herts—776
- Freer, H. B., The Elms, near Rochester, Kent—863
- Frere, Laurie, Edwardstone House, Boxford, Colchester—815
- French, Miss Annie, 227, West George Street, Glasgow—1294, 1439, 1591
- Frew, Alex., 12, St. James Terrace, Glasgow—1142, 1343
- Frieske, F. C., 6, Rue Victor Considerant, Paris, France—353
- Frost, Miss S. L. G., 9, Cook Street, Liverpool—81, 194
- Fry, Arthur P., 18, Hackins Hey, Liverpool—1319
- Fulcher, Miss Nora, Studio, 43, Blenheim Crescent, Notting Hill, London, W.—395
- Fulleylove, John, R.I., 1, Langham Chambers, Portland Place, London, W.—139
- Fulton, David, R.S.W., 183, West George Street, Glasgow—1136

G

- Gabriel, Mrs. Emma, 39, Birch Road, Oxton, Birkenhead—700
- Gadsby, Miss T., 25, Burton Street, Loughborough, Leicestershire—320, 590
- Garbe, Richard, 57, Dalston Lane, Dalston, London, N.E.—1638, 1666
- Garlick, Miss Maud, Cantsfield, Clarence Road, Birkenhead—62, 261
- Garnett, A. Payne, 2, Wychcombe Studios, Englands Lane, London, N.W.—209, 1021

- Garnot, G. St. F., 11, Rue Constance, Paris—307
Garraway, G. H., c/o C. W. Jones, Esq., Allerton Beeches, Allerton, Liverpool—153
Garrido, L. R., Etaples (Pas de Calais), France—315
Garside, Oswald, 1, White Hart Lane, Barnes, London, S.W.—522, 626, 1400
Gaskin, Mr. and Mrs. Arthur J., Acocks Green, Worcestershire—1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821
Gates, Mrs. Alice, 11, Collingham Road, S. Kensington, London, S.W.—1710
Geldart, T. H., 4, Davy Street, Everton, Liverpool—846, 918
Gelder, William Bagnall, Huntcock House, Laverock Lane, Brighouse, Yorkshire—244
Ghent, Peter, R.C.A., 131, Grove Street, Liverpool—689
Gibbons, Miss Ethel W., Canning Chambers, 2, South John Street, Liverpool—666
Gibbs, John B., Moody Terrace, Congleton—902
Gibson, W. A., 134, Bath Street (Studio), Glasgow—218, 1165
Gill, Miss Florence, 25, Tynwald Hill, Liverpool—1686, 1695
Gilmore, Miss Agnes G., Baddow Hall, Chelmsford, Essex—1458, 1467
Gilpin-Brown, Miss L. D., Elmley Lodge, Leamington—780, 879
Glasgow, Edwin, Ivy Cottage, The Forest, Snaresbrook—814
Glass, J. Hamilton, Cadzow Studio, Pencaitland, East Lothian—1389
Glazebrook, H. de T., 76, Elm Park Road, Chelsea, London, S.W.—1348
Glazier, Miss Louisa M., 247, Upper Richmond Road, Putney, London, S.W.—940
Glendening, A., Jun., 1, Manor Villas, Chiswick Lane, Chiswick, London—457
Glynn, Mrs. Maud J., The Hut, Hoylake—743
Glynn, John, The Hut, Hoylake—842, 888
Gollins, O. E., Stoney Down, Mary's Road, Stechford, near Birmingham—1728
Goetze, Sigismund, Studio, 6a, Abercorn Place, London, N.W.—40
Goffey, Miss Hilda (Mrs. Atkinson), Studio, 28, Sandon Buildings, Old Postoffice Place, Liverpool—313, 483, 512
Goffey, Mrs. Thomas, Amalfi, Blundellsands—1409
Goffey, H., Rose Cottage, Bushey, Herts—123
Goldie, L. Lyttelton, Spondon, near Derby—777, 896
Gooch, Edward, 59, Lord Street, Liverpool—473, 578
Goodman, Miss J. C., 5, Brunswick Road, Kingston Hill, London, S.W.—422
Goodman, Miss Maude, c/o Miss Wainwright, 16, Albert Road, Southport—829, 1454.

- Goodman, R. G., 56, Bedford Gardens, Kensington, London, W.—93
 Goodwin, Albert, R.W.S., 7, Montpellier, Ilfracombe—549, 733, 1090
 Gore, W. Henry, R.B.A., 72, Wells Street, Oxford Street, London, W.—
 435
 Gorst, Mrs., Cairnsmore, Parkfield Road, Liverpool—196
 Gotch, T. C., Penwith, Shottermill R.S.O., Surrey—70, 461
 Gotto, Basil, 41, Glebe Place, Chelsea, London, S.W.—1627
 Gottschalk, Miss B., 3, Clifton Hill Studios, Abbey Road, London,
 N.W.—1583
 Gould, Alec Carruthers, R.B.A., 3, Endsleigh Street, London, W.C.—
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 GOW, ANDREW C., R.A., 30, Grove End Road, London, N.W.—156
 Grace, James E., 26, Woodstock Road, Bedford Park, London, W.—108
 GRAHAM, PETER, R.A., 93, Ladbroke Road, Notting Hill, London,
 W.—203, 301
 Graham, Thomas, 96, Fellowes Road, London, N.W.—1061
 Gray, Miss Monica Frances, 46, Elgin Crescent, Notting Hill, London,
 W.—1576
 Gray, Miss M. Etheldreda, 46, Elgin Crescent, Notting Hill, London,
 W.—1391
 Grayson, Will, 13, Wulstan Street, Kirkdale, Liverpool—809, 855
 Gregory, Miss Elsie, 22, Adamson Road, Swiss Cottage, London, N.W.—
 448, 1256, 1533
 Gribble, B. F., 3, St. John's Wood Studios, Queen's Terrace, London,
 N.W.—27
 Grierson, C. MacIver, R.I., John Street, Sligo, Ireland—506
 Grierson, Miss M. M., 27, Newsham Drive, Liverpool—941
 Griffiths, Miss Gwenny, 5, The Avenue, 76, Fulham Road, London, S.W.—
 1123
 Grimsdale, Fred., 52, Prussia Road, Hoylake—812, 819, 1194
 Griveau, Georges, 15, Quai d'Anjou, Paris, France—370
 Groves, Robert E., 36, Hatfield Road, St. Albans—1214
 Grundy, Cuthbert, R.C.A., Clappersgate, near Ambleside—41, 1367
 Guillou, Alfred, 159, bis Boulevard du Montparnasse, Paris, France—328
 Guthrie, Miss Sara B., 93, Hope Street, Glasgow—45, 1878

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- HACKER, ARTHUR, A.R.A., 7, Cavendish Buildings, Old Cavendish
 Street, London, W.—107, 1006
 Hadaway, W. S., Penrhyn Cottage, Bushey, Herts—1857, 1858, 1859, 1860

- Halden, Miss Lucy E., Bwlch-Gwyn, Tal-y-Bont, Tal-y-Cafn, R.S.O., North Wales—1475, 1513
- Hagarty, Miss M. S., 26, Christchurch Road, Streatham Hill, London, S.W.—595, 609, 655, 772
- Hagarty, Parker, R.C.A., 16, The Parade, Cardiff—536, 687, 693
- Hagborg, Auguste, 5 Cis, Rue Jadin, Paris—324
- Hager, Miss Dorothea, 4, Lucerne Chambers, Kensington Mall, London, W.—1865
- Haigh-Wood, C., 45, Broadhurst Gardens, London, N.W.—236, 1028, 1385
- Haité, George C., R.I., R.B.A., Ormsby Lodge, The Avenue, Bedford Park, London, W.—542, 551, 774, 1100.
- Hale, E. Matthew, Shackleford, Godalming—299
- Hall, Miss Ethel, Beechfield, Bowdon, Cheshire—596, 1216
- Hall, Fred, 7, St. Paul's Studios, West Kensington, London, W.—128, 1027
- Hall, Miss Jessie, Riddesdale, Foxley Lane, Purley, Surrey—592, 611, 756
- Hallé, C. E., The Avenue, 76, Fulham Road, London, S.W.—1070, 1074
- Halse, Miss E., 15, Clarendon Road, Holland Park, London, W—1673, 1697
- Hamilton, Miss M. E., Skene House, Aberdeen—1300, 1322
- Hammond, T. W., 214, Derby Road, Nottingham—508, 509, 516
- Hampshire, J., 7, Cherry Nook Road, Deighton, Huddersfield—38
- Hancock, J., 45, Bramwell Lane, Porthill, nr. Burslem, Staffordshire—1407
- Hankey, Mrs. Mabel, Studio C., 404, Fulham Road, London, S.W.—1546, 1548, 1575
- Hankey, W. Lee, R.I., Studio C., 404, Fulham Road, London, S.W.—747
- Hannah, W. M., 25, Honoria Street, Huddersfield—1250
- Hannam, Miss Florence, c/o Noreen Kirby, 34, Huskisson Street, Liverpool—1416, 1421, 1422
- Harcourt, George, Hospitalfield, Arbroath, N.B.—1041
- Harding, Miss L., 169, Queen's Gate, London, S.W.—579
- Hardy, Miss Muriel, Ecchimesion House, Newbury, Berks.—437
- Harland, Miss Mary, 3, Blomfield Villas, Uxbridge Road, London, W.—1450
- Harley, Miss N., 5, Hicks Road, Waterloo, Liverpool—197
- Harrington, H. N., 1, Woodchurch Road, Birkenhead—1268
- Harris, George William, 76, Princes Road, Liverpool—1, 1295, 1314
- Harrison, Edward D., Cromwell Villa, Westminster Road, Liscard—804
- Harrison, Miss Violet E., Alexandra House, Kensington Gore, London S.W.—1476, 1514, 1561
- Hartley, Alfred, Stower Provost, Gillingham, Dorset—989

- Hartley, Miss Isabella, The Heyes, Frankby, Birkenhead—114, 157
 Hartley, Richard, 32, Sandon Buildings, Church Street, Liverpool—185,
 594, 632
 Hartley, Ridgard, The Bungalow, Zig-Zag Road, Liscard—818, 827, 1219
 Hartwell, C. L., 26, Marney Road, Clapham Common, London, S.W.—
 1650
 Hassall, John, R.I., 88, Kensington Park Road, London, W.—559
 Hastie, Miss Grace H., 39, Arundel Gardens, London, W.—826
 Havers, Val., 26, King Edward's Gardens, Acton Hill, London, W.—1075
 Hawes, Edward B., 1, Spring Terrace, Richmond, Surrey—1056
 Hawksworth, W. T. M., 16, Upper Cheyne Row, Chelsea, London—1215
 Haworth, C. S., 23, Oxford Road, Waterloo—1273, 1301
 Hay, J. Hamilton, Lucerne Buildings, 3, Redcross Street, Liverpool—285,
 974, 1185, 1368
 Hay, P. A., R.S.W., 24, Yeomans Row, Brompton Road, London, W.—
 460, 727, 737
 Hayes, Claude, Whitehouse, Shamley Green, Guildford—1397A
 Haywood, Miss Lily, 8, Cottesmore Gardens, Kensington, London, W.—
 1453, 1478, 1519, 1568
 Heath, Miss Margaret A., 70, Grosvenor Road, London, S.W.—1183
 Heatley, Miss Lilian, Marton Bank, Winsford, Cheshire—929
 Hector, W. Cunningham, 164, Bath Street, Glasgow—1051, 1093
 Hedley, Ralph, R.B.A., 111, New Bridge Street, Newcastle-on-Tyne—
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Lawrenson, E. L., Knowsley, Holland Park Road, London, W.—1281, 1282

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- McCracken, Miss Katherine, Pitfield Cottage, Victoria Road, Eltham—
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- Macdonald, Miss Biddy, 34, Thurloe Square, London, S.W.—1164
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- Macquoid, Thos. R., R.I., The Edge, Tooting Common, London, S.W.—
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- McTAGGART, W., R.S.A., c/o P. MacOmish Dott, 26, Castle Street,
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- MACWHIRTER, J., R.A., 1, Abbey Road, St. John's Wood, London, N.W.
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- Palmer, Mrs. Eleanor, Groby Place, Altrincham, Cheshire—1574
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- Paris, Auguste, 122, Avenue d'Orleans, Paris, France—1709
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- Penn, Will C., 57, Tierney Road, Streatham Hill, London, S.W.—1380
- Penrose, J. Doyle, 44, Finchley Road, London, N.W.—186
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 Rimmer, Miss Kate, 21, Welbeck Road, Birkdale—1545
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- Westcott, Miss F. A., 16, Wellesley Terrace, Belvidere Road, Liverpool—
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Kensington, London, W.—87, 633
- Whaite, J., The Ark, Chester Street, Liverpool—438, 775, 789
- Wheaton, R. G., Midhurst House, 4, Barclay Road, Fulham, London,
S.W.—1641
- Whineray, Miss E. J., Dinorben, Heswall, Cheshire—898
- Whishaw, A. Y., The Bobolinks, Arnside, near Carnforth—608, 635, 683
- White, Miss Ellen, 13, Albert Street, Regent's Park, London, W.—1543,
1569
- White, Mrs. Evelyn, 5, Stonor Road, W. Kensington, London, W.—1571
- White, Miss Josephine H. J., 6, Southwell Gardens, Queen's Gate,
London, S.W.—1172, 1342
- White, Miss Isabel (Mrs. Strong), 107, Canning Street, Liverpool—1159
- Whitehead, Miss Elizabeth, 5, Lansdowne Terrace, Leamington—1231
- Whitehouse, Miss S. E., St. Ives, Cornwall—1363
- Whitfield, Mrs. F. W., 72, Heathfield Road, Handsworth, Birmingham—
320, 1035
- Wiens, S. M., 32, Huskisson Street, Liverpool—515
- Wilkinson, Miss Maud I., Limnersholme, Falconer Road, Bushey, Herts—
1526, 1536
- Wilkinson, Clegg, c/o G. Wilkinson, 15, Fremie Street, Everton Road,
C. on M., Manchester—580, 671
- Willaert, Ferdinand, 7, Rue aux Draps, Ghent, Belgium—351
- Williams, Miss Annie, 61, Rowan Road, Hammersmith, London, W.—
1270, 1307
- Williams, Miss L. Gwendolen, 3, Wentworth Studios, Manresa Road,
Chelsea, London, S.W.—1640, 1664
- Williams, Miss Maud, 1, Mulgrave Road, Croydon—1261

List of the Exhibitors,

- Williams, Terrick, Art Club Studios, Blackheath, London, S.E.—350
 Williams, Warren, Bryn Arfon, Conway—801
 Wills, T. A. D., The Fold, Wallasey, Cheshire—397
 Wilson, H. Mitton, Roselle, Harlesden Road, St. Albans—1079
 Wilson, Oscar, 19, Colville Road, Bayswater, London, W.—1055
 Wilson, P. Macgregor, R.S.W., Elleray, Kilcreggair, N.B.—252
 WINGATE, J. L., R.S.A., The Poplars, Craiglockhart Avenue, Slateford, N.B.—1022
 Winter, Miss G. M., The Park, Hull—811
 Winter, Edmund, 12, Derwent Drive, Liscard, Cheshire—1202
 Wise, Miss D. Stanton, 84, Overstrand Mansions, Battersea Park, London, S.W.—1667
 Witherby, H. Forbes, R.B.A., Holmehurst, Burley, New Forest—661
 Withers, Henry B., 249, High Street, Watford, Herts.—824
 Wolfe, Miss Edith Grace, 20, Russell Square, London, W.C.—604, 1243
 Wollen, W. B., R.I., 10, Queen Anne's Gardens, Bedford Park, London, W.—1392
 Wontner, W., 1, The Studios, Edwardes Square, Kensington, W.—206
 Wood, Charles R., 20, Cassville Road, Wavertree, Liverpool—518
 Wood, Miss Eleanor S., Inglenook, Ainsdale, near Southport—137, 1387
 Wood, Miss E. Stewart, Vine Court Studio, Holland Street, Kensington, London, W.—971
 Woodburn, Thomas G., 4, York Avenue, Sefton Park, Liverpool—891, 1222
 Woodhead, Miss Beatrice, 20, Harley Road, South Hampstead, London, N.W.—1032
 Woodlock, David, 2, South John Street, Liverpool—798
 Woodward, Miss Mary, Carlyle Studios, 296, Kensington, London, S.W.—1609
 Wooll, Charles Fairfield, Studio 9, 6, Colquitt Street, Liverpool—1253
 Work, G. Orkney, Lucerne Buildings, 3, Redcross Street, Liverpool—258, 1717
 Worrall, Miss Ella, 231, Upper Parliament Street, Liverpool—389, 895, 1449, 1584
 Worrall, J. E., 231, Upper Parliament Street, Liverpool—1580
 Wright, Miss Amy H., 10, Dingle Lane, Liverpool—377, 662
 Wright, Miss Ethel, 26, Egerton Studios, Yeoman's Row, Brompton Road, London, S.W.—259
 Wright, Miss Gertrude E., 52, Chorlton Road, Brook's Bar, Manchester—1663
 Wright, John, A.R.E., Robin Hoods Bay, Yorkshire—1239, 1244
 Wright, William T., 65, Union Street, Kettering—555

- Wroe, Miss Mary McNicoll, 29, Clarendon Road, C.-on-M., Manchester—598, 602
Wyburd, Leonard, 1, Cambridge Road, Hyde Park, London, W.—670
Wyllie, C. W., 8a, Elmtree Road, St. John's Wood, London, N.W.—1038

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- Zezzos, Alexandre, c/o Wallis & Son, 120, Pall Mall, London—673
Zolla, V., 21, Gabriel's Hill, Maidstone, Kent—321





