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2

庚寅新彫

# 修紫田舎源氏

種彦作  
國貞画

二編上冊



通油町 鶴屋喜右衛門版

かせひの... げん

著人所の

たのし  
もの

# 修紫田舎源氏

二編

全本四冊  
仙鶴堂梓

室町御所を大内ふ比一足利光氏とのよはくを名して光君の  
あそびと都の事を編ちたる田舎の字を冠する八祠の部は  
故を多しされハ源氏ふ豎横ありまの冊子中又間わ、秘編四冊ハ  
桐壺の半ふし七筆を止今此編ハ同巻の残りよりして帚木共間の事ハ  
著一つ葵の巻の車とひきわけ、歌舞妓縁物語ニハ、紅葉賀の源強盛  
すきねのよ麻ふはく趣向ふ及、つらき、耐、ま、紅葉賀の源強盛  
腹のうらふて稿一序幕一決、新狂言、か、あ、まの、毒、言、ぢや、

文政 庚寅春發行  
辛卯春再彫

柳亭種彦誌

源氏二編



足利次郎光氏

光君ふひ

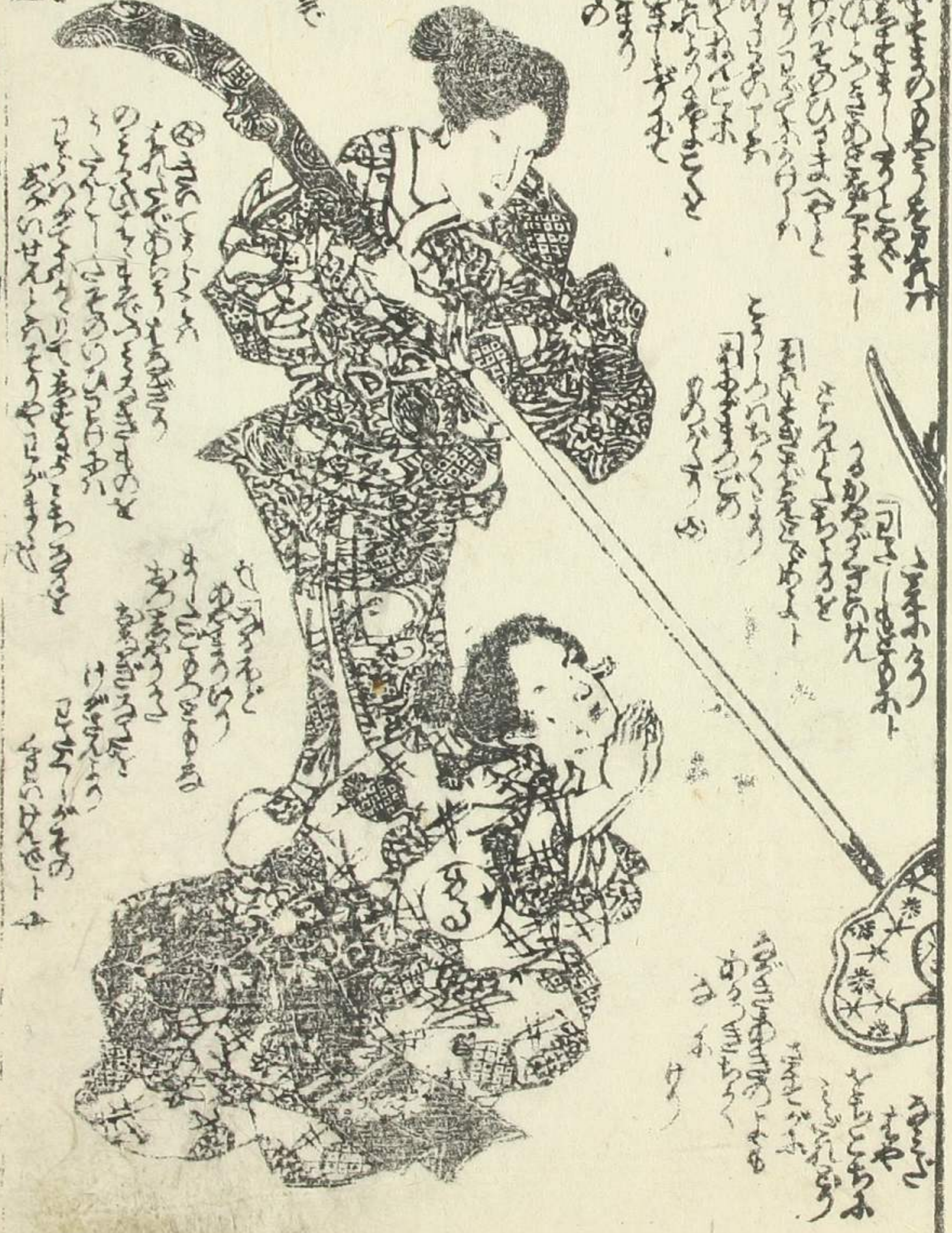


足利  
義正の  
別室  
藤の方  
藤壺の  
宮ふ比





1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



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義長正  
尚子



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此圖畫之妙處在於其人物之神情  
與物象之生動無匹其筆墨之  
精細亦非尋常所能及也  
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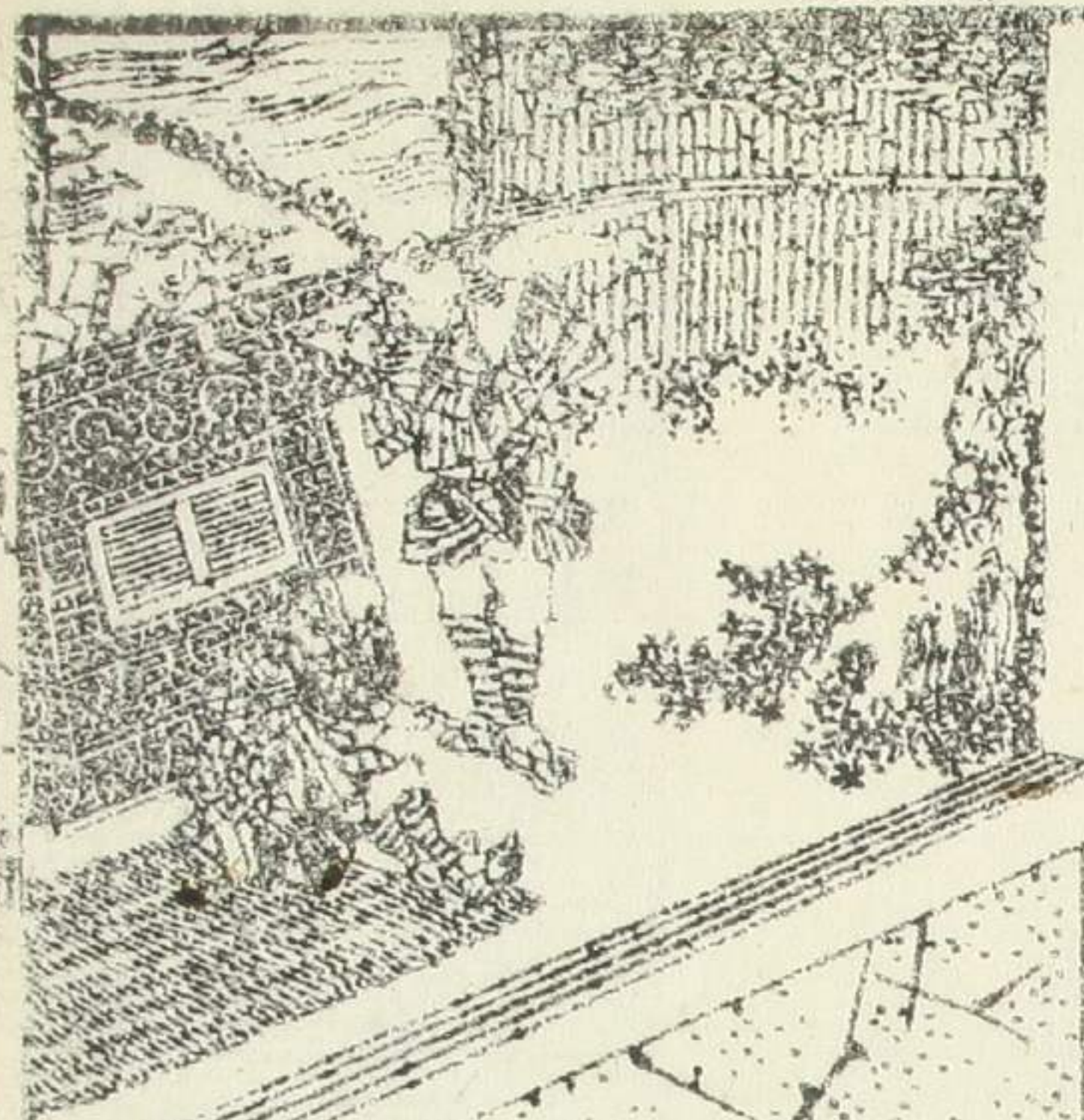


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Die Stadt ist ein  
 sehr schön  
 und groß  
 und hat  
 eine große  
 Kirche  
 und eine  
 große  
 Mauer  
 und eine  
 große  
 Stadt  
 und eine  
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The first part of the book  
 contains the history of the  
 world from the beginning  
 to the present time  
 and is divided into  
 three parts  
 the first part  
 contains the history  
 of the world from  
 the beginning to  
 the present time  
 the second part  
 contains the history  
 of the world from  
 the present time  
 to the future  
 the third part  
 contains the history  
 of the world from  
 the future to  
 the end of the world



The second part of the book  
 contains the history of the  
 world from the present time  
 to the future  
 and is divided into  
 three parts  
 the first part  
 contains the history  
 of the world from  
 the present time  
 to the future  
 the second part  
 contains the history  
 of the world from  
 the future to  
 the end of the world  
 the third part  
 contains the history  
 of the world from  
 the end of the world  
 to the beginning of the world

The third part of the book  
 contains the history of the  
 world from the future to  
 the end of the world  
 and is divided into  
 three parts  
 the first part  
 contains the history  
 of the world from  
 the future to  
 the end of the world  
 the second part  
 contains the history  
 of the world from  
 the end of the world  
 to the beginning of the world  
 the third part  
 contains the history  
 of the world from  
 the beginning of the world  
 to the present time



The fourth part of the book  
 contains the history of the  
 world from the beginning of the world  
 to the present time  
 and is divided into  
 three parts  
 the first part  
 contains the history  
 of the world from  
 the beginning of the world  
 to the present time  
 the second part  
 contains the history  
 of the world from  
 the present time  
 to the future  
 the third part  
 contains the history  
 of the world from  
 the future to  
 the end of the world



















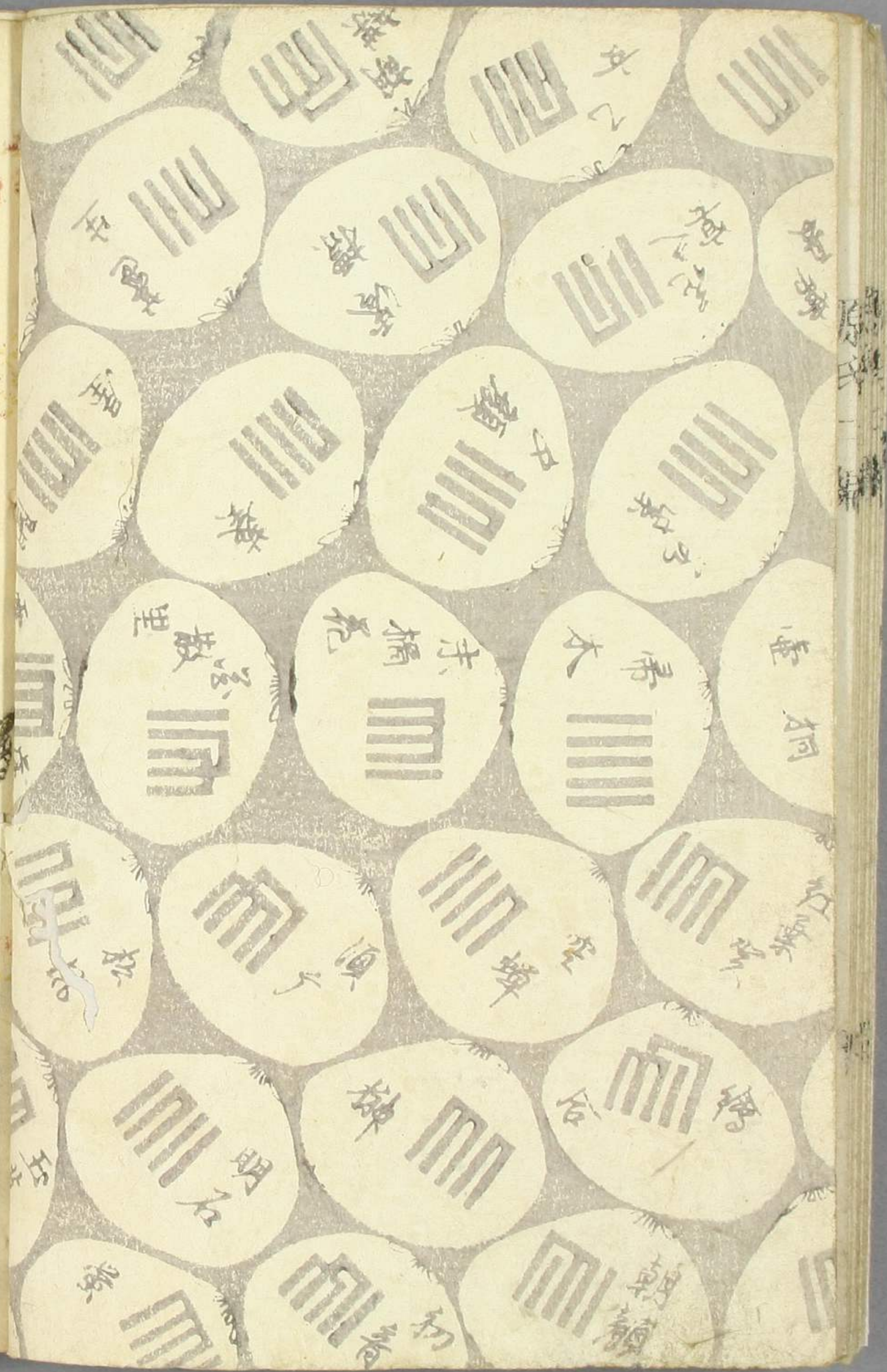
為  
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勢



玉心園

一編下

揮  
行













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Handwritten text in vertical columns, likely a continuation of the text or a commentary, located in the lower section of the left page.



源氏一編

十一

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七九七

一

一

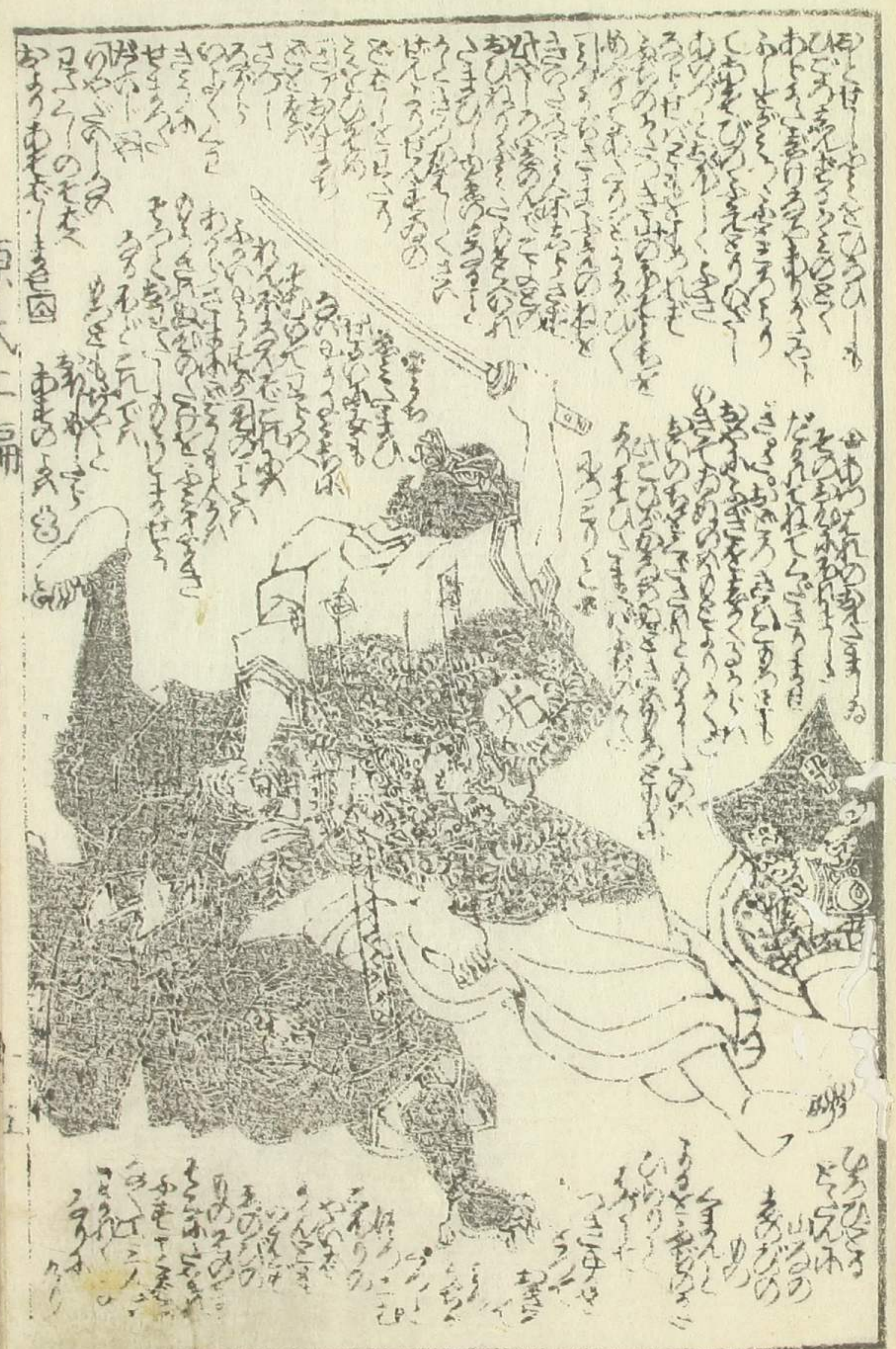
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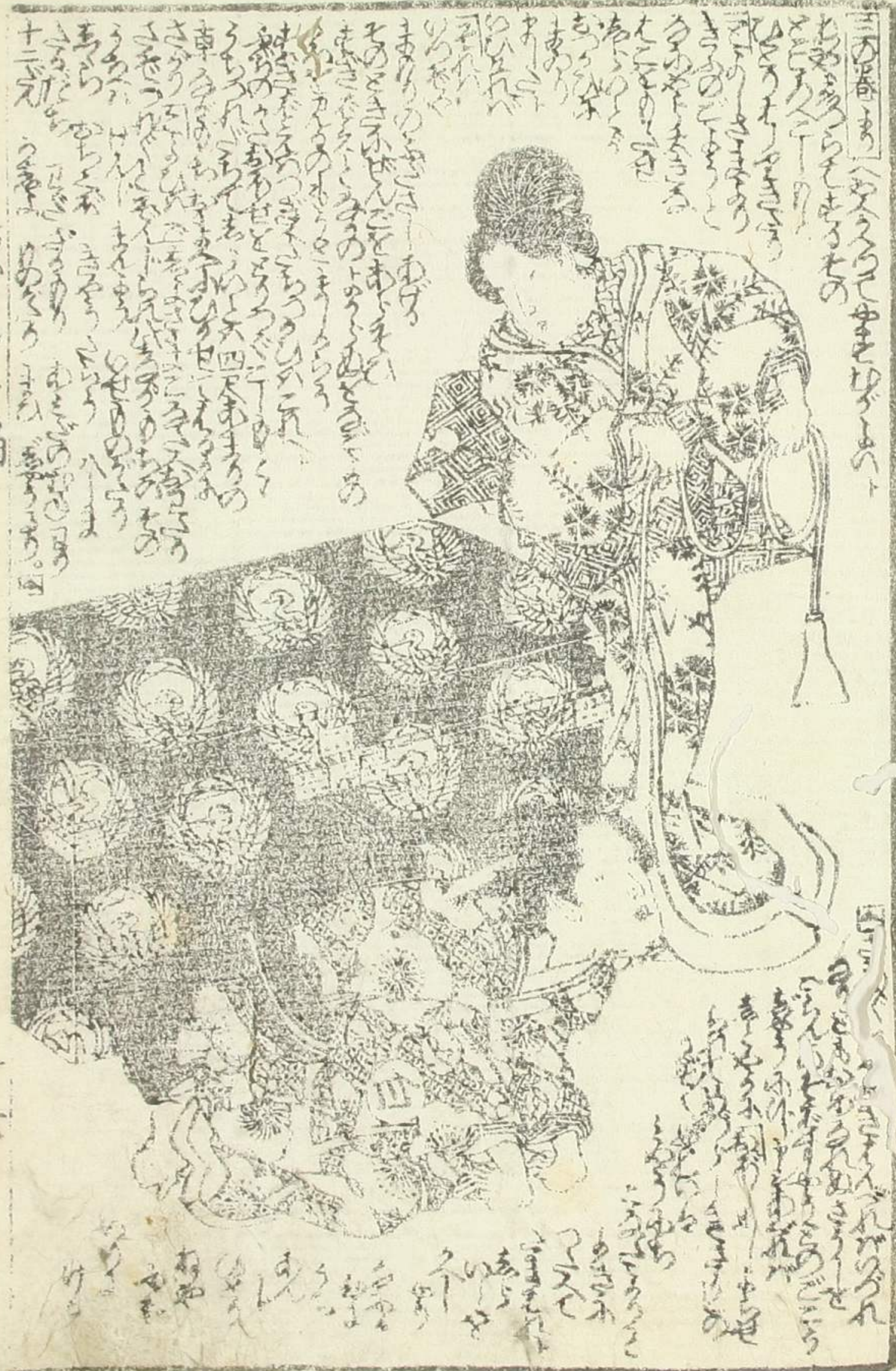
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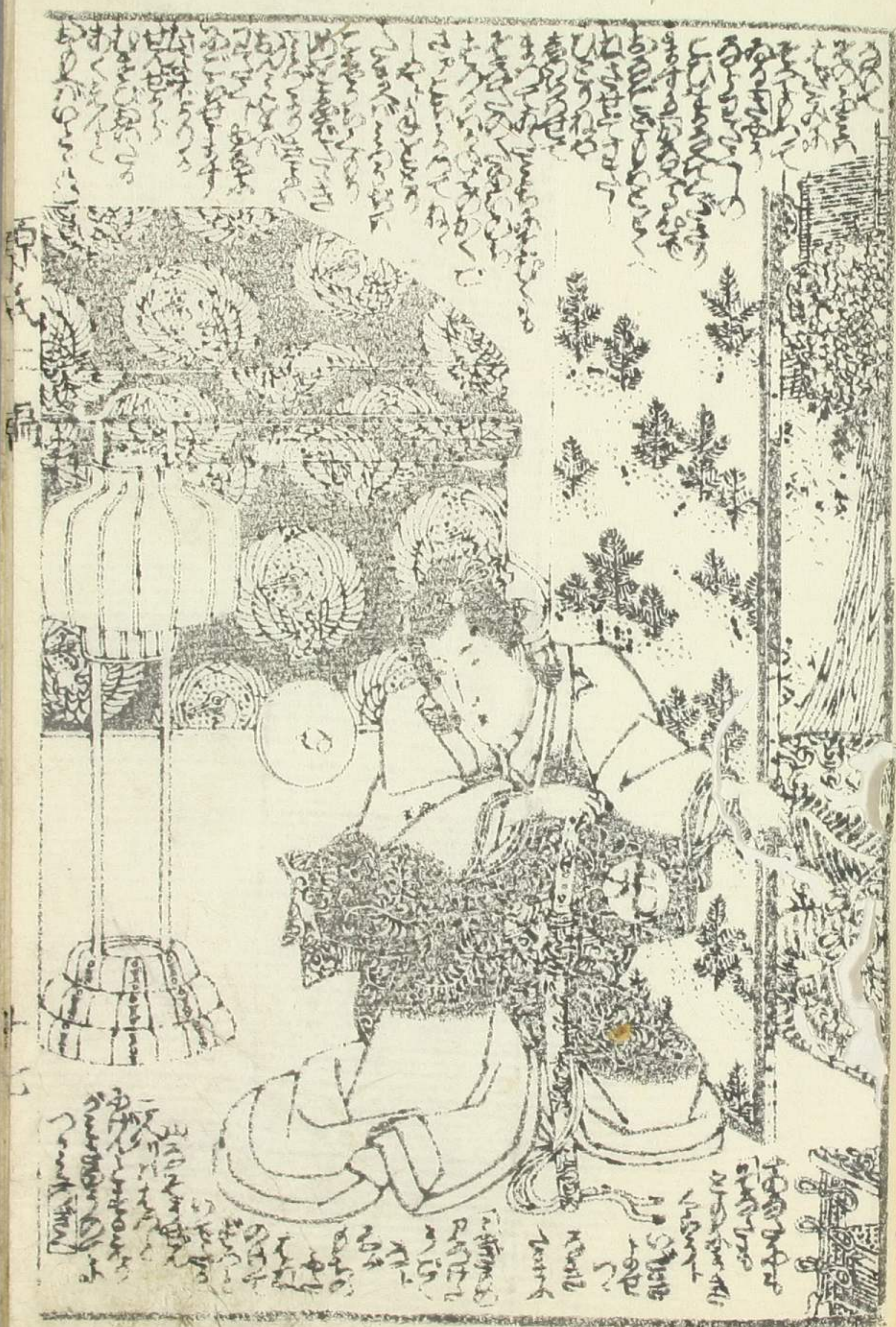




原氏一編

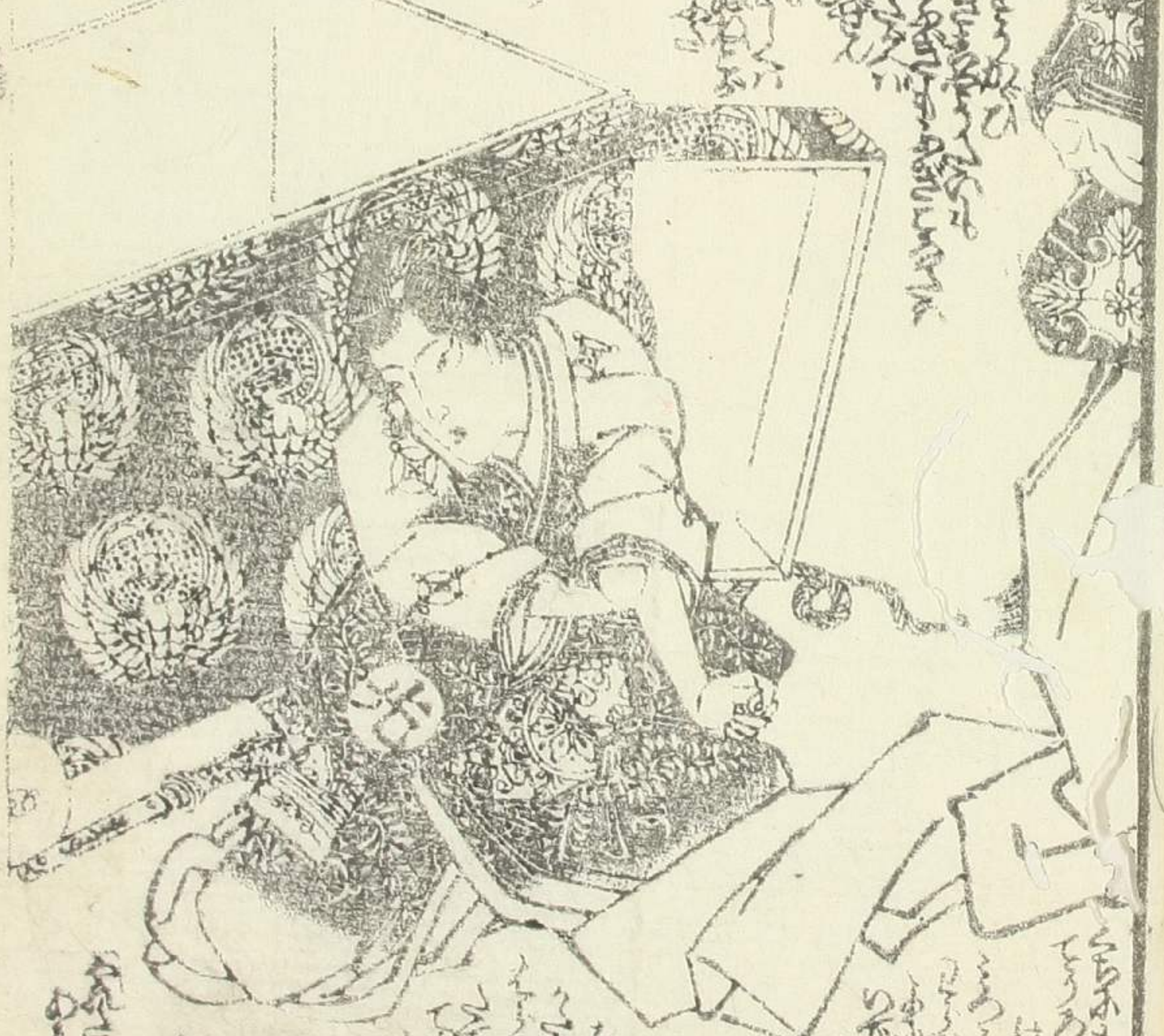








1. The first thing I saw when I  
 stepped out of the boat was  
 a vast expanse of water, calm  
 and blue, stretching to the  
 horizon. The air was fresh and  
 cool, a welcome change from  
 the heat of the city. I felt a  
 sense of freedom and  
 adventure as I looked out  
 over the sea. The boat was  
 simple and sturdy, with a  
 thatched roof for shade. The  
 crew consisted of a few men  
 in traditional clothing, their  
 faces weathered and their  
 hands calloused. They spoke  
 in a language I did not  
 understand, but their  
 expressions were friendly  
 and welcoming. I felt a  
 sense of camaraderie as we  
 sailed together, the boat  
 rocking gently on the waves.



2. The second thing I saw was  
 a small, white boat with a  
 thatched roof, sailing on the  
 water. It was moving towards  
 us, and I could see the crew  
 inside. The boat was simple  
 and sturdy, with a thatched  
 roof for shade. The crew  
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品定詞

人の影  
蓬萊の山



國貞画種之佳作

新制歌集  
柳亭  
好  
浅草市の  
日よりの賣生  
黒船町  
村田小次衛

倭紫田舎源氏

柳亭種彦作  
歌川國貞画

三十四編の初めを五かづりより後巻より下冊のありの巻とあり三十五編  
上冊のすゑありの巻の巻をつり下冊のすゑありの巻とあり三十六編 上の巻  
下冊の初めを火よりつり二葉野らとも三十七編の上下巻とありとあり巻  
序幸おはては巻をらう海へ三十八編の書をさるる以上五冊の巻の巻  
子の暮まてふ三巻製本二巻の正月おまゝの巻の五十一四巻は  
三年帖とわす道彫刻も今く序長負海の巻の巻の巻の巻の巻の巻  
におお幣序もこの序長負を備へ奉希ひ  
仙器敬白

美艶仙女香  
黒油美玄香  
製所  
南信馬町  
三丁目西側  
坂本氏  
取次



書物錦繪  
團扇地紙

問屋

江戸通油町  
鶴屋喜右衛門



