

WIKI **loves**
monuments

Jury report

Wiki Loves Monuments 2011
International

Introduction

For Wiki Loves Monuments, over 165.000 images have been submitted in 18 countries. Already some time ago the winners of the national contests have been announced, and each national contest nominated 10 images for the international jury.

In this report we try to give better insight in the jury deliberations and process. Some of the images were very close together in the jury members' preferences, but the winning image was the only one which was amongst the favourites of *all* the jurors and won with distance.

We are proud to present this beautiful selection of European heritage – monuments of different types and countries, displaying the variation of heritage throughout the participating countries. Showing both wonderfully maintained monuments and monuments in a state of decay, of both famous and barely known monuments this collection gives enough food for thought.

Jury

The jury consisted of the following persons:

- Michael Biedowicz, director of photography of the Zeit Magazin
- Ann Branch, head of the Culture programme and actions unit at the European Commission
- Sebastiaan ter Burg, professional CC-BY-SA photographer
- Tomasz Ganicz, president of Wikimedia Polska, Wikipedian since 2001 and enthusiast photographer
- José Gustavo Góngora, Wikipedian since 2006 and philologist
- Marina Milella, archaeologist in Rome and Wikipedian since 2004
- Sneška Quaedvlieg-Mihailovic, Secretary-General of Europa Nostra

Criteria

The jury determined the winners of the European contest by the following criteria (in no particular order):

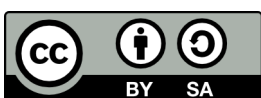
- Technical quality (Sharpness, use of light, perspective etc.)
- Originality / setting
- Usefulness of the image on Wikipedia

Jury process

The jury has been put together in a balanced way, both geographically and skill wise – representing a wide variety of relevant experience in the field of professional photographing, publishing, cultural heritage and Wikipedia.

The jury members received the 169 nominations from the 17 national juries and judged them all equally, independent from their country of origin and rank in the national contest. After some initial discussion, each juror nominated up to seven unranked images for the finals based on the criteria mentioned above. After this round, 26 images were nominated for the top-12.

In the final round, each juror sent a ranked top-12 to the jury coordinator. Each place was awarded points (12 points for first place, 11 for second place etc.) and these points were added. These sums were ranked. When an ex aequo appeared, the photo with the most individual votes got preference.



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First prize



Photographer: Mihai Petre

Location: Bucharest, Romania

(English): Winter picture of Chiajna Monastery. The monastery is situated on the outskirts of Bucharest

(Romanian): Mănăstirea Chiajna de la marginea Bucureștiului iarna

Url: [http://commons.wikimedia.org/wiki/File:Mănăstirea Chiajna - Giulești.jpg](http://commons.wikimedia.org/wiki/File:Mănăstirea_Chiajna_-_Giulești.jpg)

This photo of a monastery in the snow in Bucharest is an outstanding composition, fully reflecting the mysterious character of this ruin. The colour-balance, environment and the man in the middle of nowhere make the monument larger and gives it a 'wow' effect. All together does the ruin seem to come alive by the combination of these elements.

Second prize



Photographer: Tiigrr

Location: Tallinn, Estonia

(English): Mural painting in the Purila manor depicting landlord Friedrich Gustav von Helffreich's (1759-1845) town house in Tallinn

(Estonian): Purila mõis Friedrich Gustav Von Helffreich 1759-1845 valitsemisaegne Purila mõisa seinamaal, mis kujutas toonase mõisaomaniku linnamaja Tallinnas.

Url: http://commons.wikimedia.org/wiki/File:15346_Purila_mõis.jpg

A photo with beautiful perspective, playing with the light fall and putting a special focus on the fresco on the wall waiting to be restored. The picture evokes a certain sadness, a glimpse into lost heritage - and cries for rehabilitation.

When you look for the first time at this picture of a mural painting in the Estonian Purila manor, it is easily assumed that you're standing inside the monument. However, when you read the description carefully and you look very closely, you realize that it is actually the mural painting that is protected.

Third prize



Photographer: Memorino

Location: Satteldorf, Germany

(English): Ruins from the former monastery Anhausen near Satteldorf, the Anhäuser Mauer

(German): Ruine des ehemaligen Klosters Anhausen bei Satteldorf, die Anhäuser Mauer

Url: http://commons.wikimedia.org/wiki/File:Anhäuser_Mauer.jpg

This picture has almost a surrealist character. Clear light and a stunning contrast between vertical shape of the remaining wall and the horizontal lines on different planes (row of people, different coloured cultivations, line of tree at the horizon) gives the idea of isolation of the monument in its context. The visitors are not there just as decoration, but give the feeling that the remains are still alive and give it the right proportions.

Fourth prize



Photographer: Bjoertvedt

Location: Longyearbyen, Norway

(English): Hotellneset coal harbour area, Longyearbyen, Svalbard

(Norwegian): Hotellneset kullhavn, Longyearbyen, Svalbard

Url: http://commons.wikimedia.org/wiki/File:Hotellneset_02.jpg

This coal harbour area in Longyearbyen, Norway is a symbolic example of industrial heritage. It is perfectly framed and of high quality, showing exactly where the monument is situated with the sea and mountains around it. The fog and colours give the image a cold far northern atmosphere. It is provoking thoughts on the imprint of man on the natural environment.

Fifth prize



Photographer: BigPilou

Location: Paris, France

(English): Fontaine des mers on the Place de la Concorde in Paris

(French): Fontaine des mers, sur la Place de la Concorde à Paris

Url: http://commons.wikimedia.org/wiki/File:Fontaine_des_mers.jpg

This photographer has clearly proven how beautiful water effects can be. The combination of the water coming from the fountain and the light scattering from it in the dark gives a beautiful effect and requires a good technique. The upward angle gives a further sense of elevation and all together it is a brilliant image.

Sixth prize



Photographer: Коряков К.М.

Location: St.Petersburg, Russia

(English): Church of Saint Alexandr Nevsky (“Capella”).

(Russian): Церковь Святого Александра Невского («Капелла»).

Url: [http://commons.wikimedia.org/wiki/File:Готическая капелла, парк Александрия, Петергоф.jpg](http://commons.wikimedia.org/wiki/File:Готическая_капелла,_парк_Александрия,_Петергоф.jpg)

A great evening picture of this Russian chapel. A very clear and sharp image with beautiful lighting, bringing exactly the right neogothic atmosphere for this kind of monument. The image does however not look fully natural, but the effect seems to give the image that little extra.

Seventh prize



Photographer: böhringer friedrich

Location: Schröcken, Austria

(English): Below the old Sennalpe Batzen, above the new Alpe Batzen in Schröcken in the Bregenzerwald

(German): Unten die Alte Sennalpe Batzen, oben die neue Alpe Batzen in Schröcken im Bregenzerwald.

Url: http://commons.wikimedia.org/wiki/File:Batzenalpen_in_Schröcken.jpg

These houses are shown in a panoramic view of their natural environment in the Austrian Alps. The framing and quality is perfect, and the panorama is actually useful in this context because it adds information. There is little geometric distortion.

Eighth prize



Photographer: HeinzLW (Winterleitner Heinz)

Location: Vienna, Austria

(English): Central cemetery, old Jewish cemetery

(German): Zentralfriedhof, Alter jüdischer Friedhof

Url: http://commons.wikimedia.org/wiki/File:Alter_juedischer_Friedhof.jpg

This old Jewish cemetery in Vienna makes a nice brilliant picture with the yellow leaves between the graves, a dense atmosphere and the ray of light straight through the centre of the image.

Ninth prize



Photographer: Achird

Location: Hjortsberga, Sweden

(English): Hjortsberga grave field (Raä no Hjortsberga 8:1) in Hjortsberga parish, hundred of Medelstad, Ronneby municipality, Blekinge, Sweden.

(Swedish): Hjortsberga gravfält (Raä-nr Hjortsberga 8:1) i Hjortsberga socken, Medelstads härad, Ronneby kommun, Blekinge, Sverige

Url: [http://commons.wikimedia.org/wiki/File:Hjortsberga_gravfält_\(Raä-nr_Hjortsberga_8-1\)_5578.jpg](http://commons.wikimedia.org/wiki/File:Hjortsberga_gravfält_(Raä-nr_Hjortsberga_8-1)_5578.jpg)

A grave field in Sweden photographed with great technique (centring, clearness). Because of the chosen angle and the position, the shape of the circle is accentuated by the trees and is in the centre of attention in the picture.

Tenth prize



Photographer: Jean-Pol GRANDMONT

Location: Verdun, France

(English): The cemetery with Douaumont ossuary (Verdun), France (Meuse).

(French): Le cimetière et l'ossuaire de Douaumont (Verdun), France (Meuse).

Url: [http://commons.wikimedia.org/wiki/File:0 Verdun - Cimetière de Douaumont \(1\).jpg](http://commons.wikimedia.org/wiki/File:0_Verdun_-_Cimetière_de_Douaumont_(1).jpg)

The famous grave fields at Verdun, France - a popular topic to photograph. A historically loaded place with lots of symbolic value, that still has been photographed with a good colour-balance and technical quality with the ossuary almost hidden behind the crosses.

Eleventh prize



Photographer: Asarola

Location: Figueres, Spain

(English): Image of one of two Sant Ferran Castle's stables in Figueres.

(Catalan): Imatge tractada de una de les dues cavallerisses de la fortalesa de Sant Ferran de Figueres.

(Spanish): Imagen de una de las dos caballerizas del Castillo de San Fernando de Figueres.

Url: http://commons.wikimedia.org/wiki/File:Cavallerisses_del_Castell_de_Sant_Ferran_de_Figueres.jpg

The architectural features and the texture of this historical site are enhanced by the rightly chosen angle and light. The overall 'ambiance' is very theatrical. Some over-exposure on the ceiling makes the image less perfect than it could have been.

Twelfth prize



Photographer: -donald-

Location: Versailles, France

(English): Central part of the ceiling of the Galerie des Batailles at the Palace of Versailles.

(French): La partie centrale du plafond de la Galerie des Batailles au Château de Versailles.

Url: http://commons.wikimedia.org/wiki/File:Schlachtengalerie_Decke.jpg

This is very simple, straight forward picture documenting an important European heritage. Although not very complicated it is a piece of high technical quality documentary artisan work. The graphic effect is amazing and clear, and the composition gives a monumental appeal.

Honorary mentions: Place 13 – 26 (no particular order)



Photographer: Puffancs
Location: Zsámbék, Hungary
[http://commons.wikimedia.org/wiki/File:Premonstri_prepostsági_templom_romja_\(7623._számú_műemlék\).jpg](http://commons.wikimedia.org/wiki/File:Premonstri_prepostsági_templom_romja_(7623._számú_műemlék).jpg)



Photographer: MARIA ROSA FERRE
Location: Coll de Nargó, Spain
[http://commons.wikimedia.org/wiki/File:Església de Sant Climent \(Coll de Nargó\) - 1.jpg](http://commons.wikimedia.org/wiki/File:Església_de_Sant_Climent_(Coll_de_Nargó)_-1.jpg)



Photographer: Montse Poch
Location: Escaldes-Engordany, Andorra
[http://commons.wikimedia.org/wiki/File:Església de Sant Miquel d'Engolasters - 6.jpg](http://commons.wikimedia.org/wiki/File:Església_de_Sant_Miquel_d'Engolasters_-_6.jpg)



Photographer: Brianmurphydk
Location: Copenhagen, Denmark
[http://commons.wikimedia.org/wiki/File:Børsen, København.jpg](http://commons.wikimedia.org/wiki/File:Børsen_København.jpg)



Photographer: Evunji
Location: Stockholm, Sweden
[http://commons.wikimedia.org/wiki/File:Gud Fader på Himmelsbågen 02.jpg](http://commons.wikimedia.org/wiki/File:Gud_Fader_på_Himmelsbågen_02.jpg)



Photographer: ivan m v
Location: Sevilla, Spain
[http://commons.wikimedia.org/wiki/File:Baños de Doña María de Padilla.jpg](http://commons.wikimedia.org/wiki/File:Baños_de_Doña_María_de_Padilla.jpg)



Photographer: E.mil.mil
Location: Styria, Austria
[http://commons.wikimedia.org/wiki/File:Doppel wendeltreppe, Grazer Burg P1010587.JPG](http://commons.wikimedia.org/wiki/File:Doppel_wendeltreppe_Grazer_Burg_P1010587.JPG)



Photographer: Rolf Hellman
Location: Trelleborg, Sweden
[http://commons.wikimedia.org/wiki/File:Skegrie mölla 03.jpg](http://commons.wikimedia.org/wiki/File:Skegrie_mölla_03.jpg)



Photographer: Heidenstrom
Location: Hamar, Norway
http://commons.wikimedia.org/wiki/File:I_Hamar-kaupangen_Domkirkeodden.jpg



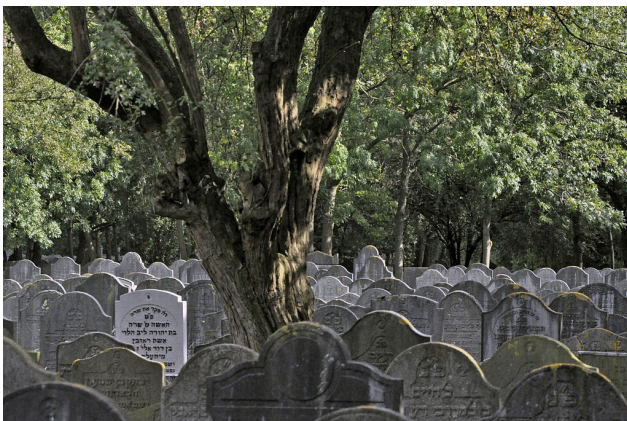
Photographer: Cyfranek
Location: Podemsczyzna, Poland
http://commons.wikimedia.org/wiki/File:Podemsczyzna_cmentarz_greko-katolicki.jpg



Photographer: Haeferl
Location: Oberdöbling, Austria
<http://commons.wikimedia.org/wiki/File: Bahnhof Oberdöbling.jpg>



Photographer: diemehrdimensionale
Location: Ózd, Hungary
[http://commons.wikimedia.org/wiki/File:Fúvógé pház \(11688. számú műemlék\) 2.jpg](http://commons.wikimedia.org/wiki/File:Fúvógé pház (11688. számú műemlék) 2.jpg)



Photographer: Frederik Balhuizen
Location: Diemen, the Netherlands
http://commons.wikimedia.org/wiki/File:Joodse_Begraafplaats_Diemen_Veld_A-7.jpg



Photographer: Jaime Silva
Location: Cascais, Portugal
http://commons.wikimedia.org/wiki/File:Farol_de_Santa_Marta.jpg

