

*Ipavec Benjamin*  
*Slovenske pesmi za tgl. in gl.*

*I. xv.*

IV. BONAČ, LJUBLJANA











# Slovenske pesmi

za

en glas in glasovir

zložil

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I<sup>vi</sup> zvezek:

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# LAHKO NOČ.

I.

F. Malavašič.

7

*Andante con moto*

*poco ritard*

Glas

Glasovir

The first system of the score features a vocal line (Glas) and a piano accompaniment (Glasovir). The vocal line consists of four measures of whole rests. The piano accompaniment begins with a piano (*p*) dynamic and includes a *poco ritard* marking in the fourth measure.

*Allegro*

*Vsladkih sanjah spiš kral-ji-ca ču-je nad te-boj sr-ce*

The second system contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment begins with a pianissimo (*pp*) dynamic and is marked *Allegro*.

*ki si mi-la mu kral-ji-ca ki je sreč-no ka-dar ve*

The third system contains the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with a steady rhythmic pattern.

*Da te var'je bož-ja moč Da te var-je bož-ja moč Lah-ko*

The fourth system contains the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes *cresc.* and *mf* markings.

noč Lahko noč Da te var je bož ja moč Lah ko

noč lah ko noč Da te var je bož ja moč lahko

noč.

2.

Slavček v vrtiču prepeva  
 V srce vlioa sanje ti;  
 Svetla luna te oděva  
 Z žarki, ki so miljeni  
 Naj te varje božja moč  
 Lahko noč!

3.

Spančkaj sladke sanje vživaj  
 Kū ljubezen jih daje  
 Sladko, mirno v njih počivaj  
 Pokoj naj objame te;  
 Spančkaj, daj ti božja moč  
 Lahko noč!



# K A M ?

## II.

*D<sup>o</sup> Prešern.*

*Allegro*

Glas

Glasovir

First system of musical notation. The vocal line (Glas) is a single staff with a whole rest. The piano accompaniment (Glasovir) consists of two staves (treble and bass clef) with a dynamic marking of *p* (piano).

Second system of musical notation. The vocal line (Glas) has a whole rest followed by a half note 'o' and a quarter note 'o'. The piano accompaniment (Glasovir) continues with a dynamic marking of *p*. Lyrics: *ko brez mi ru o*.

Third system of musical notation. The vocal line (Glas) has a whole rest followed by a half note 'o' and a quarter note 'o'. The piano accompaniment (Glasovir) continues with a dynamic marking of *p*. Lyrics: *krog dio jam Pri jat li pra sa jo me kam?*

Fourth system of musical notation. The vocal line (Glas) has a whole rest followed by a half note 'o' and a quarter note 'o'. The piano accompaniment (Glasovir) continues with a dynamic marking of *p*. Lyrics: *Pra saj te raj ob lak ne ba*.

Prav - šaj - te - ra - ji val mor - ja ka - dar mo - goč - ni

*cres.*

cen - do  
gos - po - dar Der - vi jih sem - terk - je vi - har ob -

*cres.*

lak ne ve in val ne kam, kam ne - se me ob -

*p* *mf* *sf* *mf* *sf*

*poco meno mosso*  
up ne znam Sa - mo to znam sa

*p* *poco meno mosso*

mo to ven *f* Da pred ob lič je nje ne

*a tempo*  
smem *p* In da ni mes ta verh zeml je In

*poco* *ritenuto*  
da ni mes ta verh zeml je lijer bi po za bil to gor

*a tempo*  
je



## PO NOČI.

## III.

S. Jenko.

*Allegretto*

Glas

*p* Postel-ja post-la-na me-ne pre-ma-

Glasovir

*p*

*p*

gu-je Gla-va je za-spa-na Sr-ce pa mi ču-

*cres*

je Sr-ce mo-je

*cres*

cen- do poco a poco *mf*

ču-je ko ves svet že spa-va Te-be obis-ku-je

cen- do poco a poco *mf*

*mf*

*In ve-sel-ji pla-va Ko v ve-sel-ji*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

*pla-va Mis-li pes-mi zla-te Te-bi jih po-da-va*

The second system continues the musical piece. The vocal line has a melodic contour with some slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*ki jih de-la za te ki jih de lam/*

*pp* *cres*

The third system includes dynamic markings. The vocal line starts with a piano (*pp*) dynamic and ends with a crescendo (*cres*). The piano accompaniment also features a piano (*pp*) dynamic and a crescendo (*cres*) in the final measure.

*za te ho ludje osi-spi-jo Dal jih bom med bra-te*

*cen-* *do*

The fourth system concludes the page. It features a vocal line with a crescendo (*cen-*) and a piano accompaniment with a *do* marking. The piano accompaniment includes a crescendo (*cres*) in the final measure.

*poco ritard*

Da te raz\_gla\_si\_ jo

*poco ritard*

*a tempo*  
*mf*

Naj te raz\_gla\_si\_ jo Po vsi do\_mo\_vi\_ni Ko\_der\_kolj\_xi\_

*a tempo*  
*mf*

*mf a tempo*

vi\_ jo Majke Sla\_ve si\_ ni

*f*

Naj te raz\_gla\_si\_ jo Po vsi do\_mo\_vi\_ni Ko\_der\_kolj\_xi\_

*ff*

*ff*

*ff*



vi-jo Majke Slave si-ni

*p*

*f*

# GOMILA.

## IV.

*J. Krsnik.*

*Andante con moto*

*a tempo*

Glas

*p*

*a tempo*

*poco ritard.*

*a tempo*

Glasovir

*p*

*a tempo*

*Mi mo va*

lo - vi šu - me Hl - tro v dal - ja - no

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a minor key and features a melodic line with some rests. The piano accompaniment is in a similar key and features a rhythmic pattern of eighth and sixteenth notes. The lyrics are "lo - vi šu - me Hl - tro v dal - ja - no".

Go - ri pa' li - pe sto - je Zre - jo v ni - za - no

The second system of music consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line from the first system. The piano accompaniment continues the rhythmic pattern. The lyrics are "Go - ri pa' li - pe sto - je Zre - jo v ni - za - no".

Ti - ho pa' pe - sem po - jo Glas - no od -

The third system of music consists of a vocal line and a piano accompaniment. The vocal line has a rest at the beginning of the system. The piano accompaniment continues. The lyrics are "Ti - ho pa' pe - sem po - jo Glas - no od -".

me - va' *cres - cen - do* Zemlja, va - lo - vi ne - bo

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line has a rest at the beginning of the system. The piano accompaniment continues. The lyrics are "me - va' *cres - cen - do* Zemlja, va - lo - vi ne - bo".

*poco a poco*

Vse jo pre-pe-va Zemlja va-lo-vi ne-

*poco a poco*

*p* *f*

*bo* Vse jo pre-pe-va

*p*

Vslavo ju-na-ku do-ni ki tu po-či-va

*pp*

*pp*

ki ga že stokrat sto dni Zemlja po

*p*

*p*



*kri — va* *In pod go — mi — lo hlad — no*

*Ju — nak jo ču — je* *Sr — ce ve — se — lo ži*

*cres.* *cen — do* *mf*

*vo* *Dol se ra — du — je* *Sr — ce ve —*

*f*

*se — lo ži — vo* *Dol se ra — du — je*

*ritad.* *p*

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains five measures of music, ending with a fermata. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

# PRED DURMI.

V.

*S. Jenko.*

*Allegretto.*

The second system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing five measures of rests. The piano accompaniment is on a grand staff. The first measure of the piano part is marked *mf*. The second measure is marked *p*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing five measures of music. The lyrics "Glasno si pe-va-la" are written below the vocal line. The piano accompaniment is on a grand staff. The first measure of the piano part is marked *mf*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Strune u - bi - ra - la Ni si pa mis - li - la da sem te

ćul Ni - si pa mis - li - la da sem te ćul

Bli zo pri du - ri h bil

Tvo - je sim gla - se pit Ćnji mi sr - ce po - jil Vbo - go sr



*a tempo*

ce Glasno si pe-va-la stru-ne o-

bi-ra-la Ni-si pa mis-li-la Da sem te ćul

Ni-si pa mis-li-la Da sem te ćul

*poco meno mosso*

Sol-za je pa-da la Li-ce na

*poco meno mosso*

ma-ka-la Ni-si-je vi-di-la Li-te za-stonj

*a tempo*

*mf* Glasno si pe-va-la Stru-ne u-bi-ra-la

*mf*  
*a tempo*  
*mf*

Ni-si pa mis-li la da sem te čul *f* Ni-si pa

mis-li la da sem te čul.

*p* ritar-dan *pp* do.

*p* *pp*















