

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several lines within a rectangular frame. The text is dense and appears to be a detailed account or report.

A horizontal line of text, possibly a date or a specific reference, located below the main body of text.

<p>222804</p> <p>12 1 17</p> <p>(O.P.)</p>
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Vertical handwritten text on the left side of the page, continuing the narrative or providing additional context.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a structured list or table with multiple columns and rows. The text is densely packed and appears to be a detailed record or account.

Extensive handwritten text on the right side of the page, continuing the content from the main body or providing additional commentary.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remarks.

Handwritten text in a central rectangular frame, consisting of approximately 25 lines of dense script.

Vertical column of handwritten text on the left side of the page, extending from the top margin to the bottom.

Horizontal lines of handwritten text at the bottom of the page, continuing from the central frame.

Handwritten marginal notes at the top of the page, including the name 'محمد بن محمد' and other illegible script.

Main body of handwritten text in a large, clear script, organized into several horizontal lines within a rectangular frame.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, including the number '6' on the left.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, organized into several columns within a rectangular frame. The text is dense and appears to be a religious or philosophical treatise.

Extensive handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, including a small number '6' on the left.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, containing the primary content of the document.

Extensive handwritten text on the right side of the page, continuing the narrative or providing additional details.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section.

Handwritten text in a rectangular frame, likely a main passage or a specific section of a document. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 25 horizontal lines within the frame.

Extensive handwritten marginalia in Arabic or Persian script, written in a cursive style. The text is densely packed and covers the entire page, including the margins and overlapping the main text area. It appears to be commentary or additional notes related to the main text.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثوا في كل
قوم نبيا من انفسهم
يهدونهم لسنن الله
التي كانت امة لا يبدل
ولا يزول
والله اعلم بالصواب
من عند رب العالمين
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثوا في كل
قوم نبيا من انفسهم
يهدونهم لسنن الله
التي كانت امة لا يبدل
ولا يزول
والله اعلم بالصواب
من عند رب العالمين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثوا في كل
قوم نبيا من انفسهم
يهدونهم لسنن الله
التي كانت امة لا يبدل
ولا يزول
والله اعلم بالصواب
من عند رب العالمين
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثوا في كل
قوم نبيا من انفسهم
يهدونهم لسنن الله
التي كانت امة لا يبدل
ولا يزول
والله اعلم بالصواب
من عند رب العالمين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثوا في كل
قوم نبيا من انفسهم
يهدونهم لسنن الله
التي كانت امة لا يبدل
ولا يزول
والله اعلم بالصواب
من عند رب العالمين
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين بعثوا في كل
قوم نبيا من انفسهم
يهدونهم لسنن الله
التي كانت امة لا يبدل
ولا يزول
والله اعلم بالصواب
من عند رب العالمين

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, containing several lines of dense script.

Extensive handwritten text on the right side of the page, continuing the narrative or providing commentary.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central column within a rectangular border. The text is dense and appears to be a continuous narrative or a list of items.

Extensive handwritten text on the right side of the page, written vertically in a cursive script, possibly serving as a commentary or a separate list.

Handwritten text at the bottom of the page, including a page number '۱۸' on the left side.

Handwritten text in a central rectangular frame, likely a main manuscript entry or a specific section. The text is dense and appears to be in a historical or literary style.

Extensive marginalia in Persian script surrounding the central text, including notes, corrections, and supplementary information written in various directions.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a rectangular frame. The text is dense and written in a cursive script, likely a form of Persian or Arabic calligraphy.

Vertical handwritten text on the right side of the page, continuing the content or providing commentary.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, organized into several horizontal lines within a rectangular frame. The script is dense and appears to be a form of Persian or Arabic calligraphy.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, similar to the top and right margins.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 25 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text, organized into several vertical columns within a rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Extensive handwritten text on the right side of the page, continuing the narrative or providing additional details, written in a cursive script.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section, including a page number '۶۹' on the left.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, consisting of approximately 25 lines of cursive script, enclosed within a rectangular border.

Extensive handwritten marginal notes on the left side of the page, written in a cursive script, extending from the top to the bottom.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several columns within a rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Vertical handwritten text on the right side of the page, continuing the content from the main body or providing additional notes.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remarks.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, organized into several vertical columns within a rectangular frame.

Extensive handwritten marginal notes on the right side of the page, continuing the script from the main text.

Handwritten marginal notes at the bottom of the page, below the main text block.

Handwritten text at the top of the page, likely a title or introductory section, written in a dense, cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of multiple lines of dense script.

Extensive handwritten text on the right side of the page, continuing the narrative or commentary, written in a consistent cursive style.

Vertical handwritten text on the left margin, possibly a commentary or a list of items, written in a smaller, more compact script.

Handwritten text at the bottom of the page, below the main bordered section, continuing the text.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Handwritten marginal notes in Persian script, written vertically along the right edge of the page. The text is dense and appears to be commentary or additional information related to the main text.

Main body of handwritten text in Persian script, arranged in horizontal lines. The text is dense and appears to be a historical or literary document. The script is a cursive style typical of Persian manuscripts.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, containing several lines of dense script.

Vertical handwritten text on the left side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central column within a rectangular border. The text is dense and written in a cursive style.

Vertical column of handwritten text on the right side of the page, continuing the narrative or providing commentary.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is dense and appears to be a detailed account or a list of items, possibly related to a historical event or a collection of goods.

Vertical column of handwritten text on the right side of the page, continuing the narrative or providing additional details related to the main text.

Handwritten text at the bottom of the page, possibly a conclusion, signature, or a separate note.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a rectangular frame. The text is dense and written in a cursive script, likely a form of Persian or Arabic calligraphy.

Vertical handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central column within a rectangular border. The text is dense and written in a cursive style.

Extensive handwritten text on the right side of the page, continuing the narrative or providing commentary, written in a cursive script.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section, written in a cursive script.

Handwritten text in a rectangular frame, likely a central passage or a specific section of a larger work. The text is dense and appears to be in a historical or religious context, possibly a letter or a treatise. The script is a form of Arabic or Persian calligraphy.

Extensive marginalia in Arabic/Persian script surrounding the central text. The text is written in a cursive style and covers most of the page, including the top, bottom, and sides. It likely contains commentary, additional notes, or related text to the main passage.

Handwritten marginal notes at the top of the page, including the word 'مقدمه' (Introduction) and other introductory text.

Main body of handwritten text, likely a historical or philosophical treatise, written in a dense, cursive script. The text is contained within a rectangular border.

Vertical handwritten marginal notes on the right side of the page, providing commentary or additional information related to the main text.

Handwritten marginal notes at the bottom of the page, including the number '۱۵' (15) on the left side.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several vertical columns within a rectangular frame. The script is dense and consistent throughout.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks, written in the same cursive style.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical handwritten text on the left side of the page, running parallel to the main text block.

Vertical handwritten text on the right side of the page, running parallel to the main text block.

Handwritten text at the bottom of the page, possibly a signature or a concluding note.

Handwritten marginal notes in Persian script at the top of the page, written in a cursive style.

Main body of handwritten text in Persian script, enclosed within a rectangular border. The text is arranged in approximately 20 horizontal lines, written in a dense, cursive hand.

Vertical handwritten marginal notes in Persian script on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes in Persian script at the bottom of the page, similar to the top and right margins.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is dense and written in a cursive script, likely a historical or administrative document.

Vertical handwritten text on the left side of the page, continuing the narrative or providing additional context.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remarks.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, organized into several horizontal lines within a rectangular frame.

Vertical handwritten marginal notes on the right side of the page, extending from top to bottom.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

Handwritten text enclosed in a rectangular border, consisting of approximately 23 lines of dense script in a traditional East Asian style.

Extensive handwritten text surrounding the central frame, including a large vertical column on the left side and other annotations.

Handwritten text at the top of the page, likely a continuation from the previous page or a header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is densely packed and written in a cursive script, possibly a form of Arabic or Persian calligraphy. It appears to be a continuous passage of text.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body. It is written in a cursive style and runs parallel to the right edge.

Handwritten text at the bottom of the page, including a large number '16' on the left side, which likely indicates the page number or a section marker.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks, written in a cursive script.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central column within a rectangular border. The text is dense and written in a cursive style.

Handwritten text on the right side of the page, continuing the narrative or providing commentary, written in a cursive script.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks, written in a cursive script.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of approximately 20 lines of dense script.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

Handwritten text in a central rectangular frame, written in a dense, cursive script. The text is arranged in approximately 20 horizontal lines, filling most of the rectangular area. The characters are small and tightly packed, characteristic of historical Persian or Ottoman manuscripts. Some lines appear to have small annotations or corrections above or below the main text.

Handwritten text in a wide, dense script surrounding the central frame. This text is written in a similar cursive style but is more compressed and appears to be a marginal commentary or a separate layer of text. It covers the top, bottom, and side margins of the page, creating a complex, layered appearance. The overall layout suggests a highly detailed manuscript, possibly a commentary on a specific subject or a collection of related texts.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of approximately 25 lines of dense script.

Extensive handwritten marginal notes on the right side of the page, continuing the script from the main text.

Handwritten marginal notes at the bottom of the page, below the main text block.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, including a page number '19' on the left side.

سخن اول ...
سخن دوم ...
سخن سوم ...
سخن چهارم ...
سخن پنجم ...
سخن ششم ...
سخن هفتم ...
سخن هشتم ...
سخن نهم ...
سخن دهم ...
سخن یازدهم ...
سخن دوازدهم ...

سخن اول ...
سخن دوم ...
سخن سوم ...
سخن چهارم ...
سخن پنجم ...
سخن ششم ...
سخن هفتم ...
سخن هشتم ...
سخن نهم ...
سخن دهم ...
سخن یازدهم ...
سخن دوازدهم ...
سخن سیزدهم ...
سخن چهاردهم ...
سخن پانزدهم ...
سخن شانزدهم ...
سخن هجدهم ...
سخن نوزدهم ...
سخن بیستم ...

سخن اول ...
سخن دوم ...
سخن سوم ...
سخن چهارم ...
سخن پنجم ...
سخن ششم ...
سخن هفتم ...
سخن هشتم ...
سخن نهم ...
سخن دهم ...
سخن یازدهم ...
سخن دوازدهم ...
سخن سیزدهم ...
سخن چهاردهم ...
سخن پانزدهم ...
سخن شانزدهم ...
سخن هجدهم ...
سخن نوزدهم ...
سخن بیستم ...

و

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text, organized into several vertical columns within a rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Extensive handwritten text on the right side of the page, continuing the narrative or providing additional details, written in a cursive script.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section, written in a cursive script.

Handwritten text at the top right of the page, possibly a header or a specific note.

Main body of handwritten text enclosed in a rectangular border. The text is densely packed and appears to be a detailed account or a collection of notes.

Vertical column of handwritten text on the left side of the page, continuing the narrative or providing additional context.

Handwritten text at the bottom of the page, likely a signature, date, or concluding remarks.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several vertical columns within a rectangular frame. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Extensive handwritten text on the right side of the page, continuing the script from the main body or providing additional commentary.

Vertical handwritten text on the left margin, possibly a marginal note or a continuation of the main text.

Small handwritten mark or signature at the bottom left corner of the page.

Handwritten text at the bottom of the page, including what appears to be a signature or a concluding note.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is dense and appears to be a detailed account or a list of items, possibly related to a historical or administrative document.

Vertical column of handwritten text on the left side of the page, continuing the narrative or providing additional details related to the main text.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remarks.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of approximately 20 lines of dense cursive script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks, written in the same cursive style.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 25 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several columns within a rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Vertical handwritten text on the right side of the page, continuing the narrative or providing additional details.

Handwritten text at the bottom of the page, possibly a conclusion or a signature.

Handwritten text in Persian script, likely a manuscript or a page from a book. The text is arranged in several columns, with a large central block of text enclosed in a rectangular border. The script is dense and cursive, characteristic of historical Persian manuscripts. The text is written in black ink on a light-colored background.

Handwritten text in Persian script, enclosed in a rectangular border. The text is dense and cursive, characteristic of historical Persian manuscripts. It appears to be a formal document or a page from a book.

از دست ارغوانی رسید که نویسم و مکتوبان نامند که ای کاش یکایک از غم گناه نیست و مکتوب در ای روز خاک اش غم افروز

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is densely packed and covers most of the page. It is written in a cursive style characteristic of the Safavid or Qajar periods. The text is arranged in a roughly rectangular frame, with additional lines of text written outside this frame, particularly along the left and bottom edges. The ink is dark, and the paper appears aged and slightly yellowed. The overall appearance is that of a historical document or a personal correspondence.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is dense and appears to be a continuous narrative or a list of items, written in a cursive script.

Extensive handwritten text on the right side of the page, continuing the content from the main body or providing additional commentary. It is written in a cursive script and covers most of the right margin.

Handwritten text at the bottom of the page, possibly a footer or a concluding note, written in a cursive script.

Handwritten marginal notes in cursive script, likely a commentary or continuation of the main text, written vertically along the right edge of the page.

Main body of handwritten text in cursive script, enclosed within a rectangular border. The text is densely packed and appears to be a formal document or a significant portion of a manuscript.

Handwritten marginal notes in cursive script, likely a commentary or continuation of the main text, written vertically along the left edge of the page.

Handwritten marginal notes in cursive script, likely a commentary or continuation of the main text, written vertically along the bottom edge of the page.

Handwritten marginal notes at the top of the page, written in a dense, cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Large handwritten marginal notes on the right side of the page, continuing the text from the main body.

Vertical handwritten marginal notes on the left side of the page, providing commentary or additional text.

Handwritten marginal notes at the bottom of the page, below the main text block.

Handwritten marginal notes in Persian script, written diagonally along the left and top edges of the page. The text is dense and appears to be commentary or supplementary information related to the main text.

Main body of handwritten text in Persian script, enclosed in a rectangular border. The text is arranged in vertical columns, reading from right to left. It contains several lines of prose, likely a historical or literary account.

Handwritten text at the top of the page, partially overlapping the main text block.

Main body of handwritten text, enclosed in a rectangular border. The text is dense and appears to be a continuous passage.

Vertical column of handwritten text on the right side of the page, running parallel to the main text block.

Handwritten text at the bottom of the page, below the main text block.

Handwritten text in Persian script, likely a manuscript page. The text is arranged in a central rectangular frame with additional lines of text written above and below it. The script is dense and cursive, characteristic of historical Persian manuscripts. The central text is enclosed in a double-line border, while the surrounding text is written in a more fluid, less structured manner. The page is oriented vertically, with the text running from top to bottom.

Handwritten text in Persian script, enclosed within a rectangular border. The text is dense and cursive, typical of historical Persian manuscripts. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is highly stylized and difficult to read without specialized knowledge of the language and its historical forms.

Handwritten text in Persian script, located at the bottom of the page. It consists of several lines of text, continuing the style of the main body of the document. The text is dense and cursive, matching the rest of the page.

Handwritten marginal notes at the top of the page, written in cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense cursive script.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, including a prominent number '96' on the left side.

Handwritten text in Persian script, likely a manuscript or a collection of poems. The text is arranged in a grid-like pattern, with a large rectangular block of text in the center and smaller fragments scattered around it. The script is dense and cursive, characteristic of historical Persian calligraphy. The central block contains several lines of text, including phrases like "بیت", "مثنوی", and "قصیده". The surrounding text consists of smaller fragments, some of which appear to be individual lines or couplets. The overall appearance is that of a well-used manuscript or a collection of literary works.

Handwritten marginal notes at the top of the page, including the number '20' and various script fragments.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 25 lines of dense script.

Vertical handwritten marginal notes on the left side of the page, continuing the script from the main body.

Vertical handwritten marginal notes on the right side of the page, positioned outside the main text border.

Handwritten marginal notes at the bottom of the page, including the number '10' on the right side.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several columns within a rectangular frame. The text is dense and appears to be a detailed account or a collection of notes.

Extensive handwritten text on the right side of the page, continuing the narrative or providing additional details. It is written in a consistent cursive style.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of several lines of dense script.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

Handwritten marginal notes at the top of the page, written in cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense cursive script.

Extensive handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, below the main text block.

Handwritten text in a central rectangular frame, likely a main passage or a specific section of a manuscript. The script is dense and fills the frame from top to bottom.

Vertical handwritten text on the right side of the page, running parallel to the main text block. It appears to be a commentary or a continuation of the main text.

Handwritten text at the top of the page, above the main rectangular frame. It is written in a similar cursive style.

Handwritten text at the bottom of the page, below the main rectangular frame. It includes a small number '۱۰۶' on the left side.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, organized into several vertical columns within a rectangular frame.

Extensive handwritten marginal notes on the right side of the page, continuing the script from the main text.

Handwritten marginal notes at the bottom of the page, including a small number '۱۰۹' on the left.

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is arranged in a central rectangular frame, with additional lines of text written around the perimeter, including the top, left, and bottom edges. The script is dense and cursive, characteristic of historical Persian calligraphy. The central text is enclosed in a double-line border, while the surrounding text is written in a more fluid, less structured manner. The overall appearance is that of a historical document or a page from a book, possibly containing a list or a series of entries.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central column within a rectangular border. The text is dense and written in a cursive style.

Vertical column of handwritten text on the right side of the page, continuing the narrative or providing commentary.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

Handwritten text in a central rectangular frame, likely a main manuscript entry or a specific section of a text.

Extensive handwritten marginal notes in Persian script surrounding the central text, including a large heading at the top and various annotations.

Handwritten text in Persian script, likely a manuscript or a collection of poems. The text is arranged in several columns, with a prominent rectangular frame enclosing a central section. The script is dense and cursive, characteristic of historical Persian calligraphy. The text is written in black ink on a light-colored background. The central section is enclosed in a double-line rectangular border. The text outside the border is written in a similar style, filling the page. The overall appearance is that of an old, handwritten document.

Handwritten text at the top of the page, likely a title or header.

Main body of handwritten text enclosed in a rectangular border, containing several paragraphs.

Vertical column of handwritten text on the left side of the page.

Vertical column of handwritten text at the bottom of the page, possibly a footer or continuation.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several columns within a rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Vertical handwritten text on the right side of the page, possibly serving as a commentary or a separate list.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in dense, flowing lines, with a prominent rectangular frame enclosing a central section. The script is highly stylized and characteristic of historical manuscript writing.

Handwritten text within a rectangular frame, containing the main body of the document. The text is dense and follows the curve of the frame, written in a consistent cursive style.

Handwritten text on the right side of the page, written vertically. It appears to be a marginal note or commentary, continuing the script used in the main text.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remarks, written in the same cursive script.

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is arranged in several columns, with a prominent central column and smaller columns on the sides. The script is dense and cursive, characteristic of historical Persian calligraphy. The text appears to be a mix of prose and possibly some shorter, more formal or religious passages. The overall layout suggests a structured document, possibly a book or a set of correspondence.

Handwritten text in a central rectangular frame, likely a main passage or a specific section of a manuscript. The script is dense and fills the frame from top to bottom.

Vertical handwritten text on the left margin, possibly a commentary or a reference note.

Extensive handwritten text on the right side of the page, continuing the manuscript's content. It includes several lines that appear to be headings or section markers.

Additional handwritten text at the bottom of the page, below the main rectangular frame.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is arranged in approximately 20 horizontal lines, written in a dense, cursive style characteristic of Persian or Ottoman manuscripts. The characters are closely packed and flow from right to left.

Vertical handwritten text on the left side of the page, written in a cursive script, continuing the narrative or providing commentary on the main text.

Small handwritten mark or character on the right edge of the page.

Small handwritten mark or character at the bottom right corner of the page.

Handwritten number '۱۸' at the bottom right corner of the page.

Large block of handwritten text at the bottom of the page, extending across the width, likely a continuation of the main text or a separate section.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central column within a rectangular border. The text is dense and written in a cursive style.

Extensive handwritten text on the right side of the page, written in a cursive script, possibly serving as a commentary or additional notes.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in dense, flowing lines, with a prominent rectangular frame enclosing a central portion of the page. The script is highly stylized and characteristic of historical Islamic manuscripts.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central column within a rectangular border. The text is dense and written in a cursive script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks, written in a cursive script.

Handwritten marginal notes in Persian script, written vertically along the right edge of the page.

Handwritten marginal notes in Persian script, written horizontally above the main text block.

Main body of handwritten text in Persian script, enclosed within a rectangular border. The text is arranged in approximately 20 horizontal lines.

Handwritten marginal notes in Persian script, written vertically along the left edge of the page.

Handwritten marginal notes in Persian script, written horizontally below the main text block.

Handwritten marginal notes in Persian script, written vertically at the bottom left corner.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text, organized into a large rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Handwritten text on the right side of the page, continuing the narrative or providing additional details, written in a cursive script.

Handwritten text at the bottom of the page, possibly a conclusion or a signature, written in a cursive script.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, containing several lines of dense script.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, including a prominent number '۱۳۹' on the left.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 25 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, including a large number '۱۵۱' on the left side.

Handwritten text at the top of the page, including a large stylized signature or title.

Main body of handwritten text enclosed in a rectangular border, containing several lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script.

Handwritten text at the bottom of the page, including a signature and other notes.

Handwritten text at the top of the page, including the number '16' and various cursive script.

Main body of handwritten text, organized into a grid-like structure with multiple columns and rows, possibly representing a list or a structured document.

Vertical column of handwritten text on the right side of the page, continuing the cursive script.

Handwritten text at the bottom of the page, including the number '16' and various cursive script.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks, written in a cursive script.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 25 lines of dense script.

Extensive handwritten marginal notes on the right side of the page, continuing the script from the main text.

Handwritten marginal notes at the bottom of the page, including a prominent number '۱۴' on the left side.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical handwritten text on the left side of the page, positioned between the top and middle sections.

Vertical handwritten text on the left side of the page, positioned between the middle and bottom sections.

Handwritten text at the bottom of the page, below the main body of text, including a page number '۱۵۲'.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Extensive handwritten text on the right side of the page, continuing the script from the main body or providing additional commentary.

Handwritten text at the bottom of the page, possibly a footer or a concluding note.

Handwritten text in a rectangular frame, likely a central passage or a list of items. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 20 horizontal lines within the frame.

Vertical handwritten text on the left side of the page, written in the same script as the central text. It runs parallel to the left edge of the page.

Handwritten text at the top of the page, above the main rectangular frame. It is written in a similar style to the other text on the page.

Handwritten text at the bottom of the page, below the main rectangular frame. It continues the script used throughout the document.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, including a page number '۵۵۱' on the left side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 25 horizontal lines. A large, irregularly shaped rectangular box is drawn over the central portion of the page, enclosing the main body of text. The text within the box is more legible than the text outside it, which is written in a smaller, more densely packed script. The overall appearance is that of a manuscript or a document with a highlighted section.

Handwritten marginal text at the top of the page, partially overlapping the main text box.

Main body of handwritten text in a central rectangular frame. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in approximately 18 horizontal lines.

Handwritten marginal text on the left side, oriented vertically, running parallel to the main text.

Extensive handwritten marginal text on the left side, continuing vertically from the middle section towards the bottom.

Handwritten marginal text at the bottom of the page, possibly serving as a signature or concluding remarks.

Handwritten text in a central rectangular frame, likely a main manuscript or a specific section of a larger work. The text is dense and follows a traditional script.

Vertical marginal note on the left side of the page.

Extensive handwritten marginal notes on the right side of the page, written in a smaller script than the main text.

Handwritten text at the top of the page, partially overlapping the main text area.

Main body of handwritten text, written in a dense, cursive script, contained within a rectangular border.

Extensive handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, below the main body.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, consisting of approximately 25 lines of dense cursive script within a rectangular border.

Extensive handwritten marginal notes on the left side of the page, continuing the text from the main body.

Handwritten marginal notes at the bottom of the page, including a large number '۱۶۱' on the right side.

Handwritten text in a rectangular frame, likely a central section of a manuscript. The text is dense and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is a form of Arabic or Persian calligraphy.

Handwritten text at the top of the page, above the main rectangular frame.

Handwritten text on the right side of the page, running vertically.

Handwritten text on the right side of the page, continuing vertically.

Handwritten text at the bottom of the page, below the main rectangular frame.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in dense, flowing lines, with a central rectangular frame containing a specific section of the text. The script is highly stylized and characteristic of historical Islamic manuscripts.

Handwritten text enclosed within a rectangular border, representing a specific section or a highlighted part of the manuscript. The text continues in the same cursive style as the surrounding pages.

Handwritten text in a central rectangular frame, likely a manuscript page. The text is written in a dense, cursive style, possibly a form of Persian or Arabic script. It appears to be a continuous passage, possibly a letter or a treatise section. The text is arranged in approximately 20 horizontal lines. The ink is dark, and the background of the paper is aged and slightly yellowed.

Extensive handwritten marginalia surrounding the central text, written in the same script. The marginalia includes various annotations, corrections, and possibly additional text related to the main passage. The handwriting is very dense and fills most of the page's margins.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several vertical columns within a rectangular frame. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed. The frame is tilted, and the text follows the orientation of the frame. The content appears to be a continuous passage of text, possibly a letter or a section of a book. The script is highly stylized and difficult to read without specialized knowledge of the language and script.

Handwritten text on the right side of the page, continuing from the main body of text. It is written in the same cursive script and is also densely packed. The text is oriented vertically, following the right edge of the page. The script is consistent with the main body of text, suggesting it is part of the same document.

Handwritten text at the top left corner, outside the main rectangular frame. It is written in the same cursive script and appears to be a separate line or a continuation of the main text.

Handwritten text at the bottom of the page, below the main rectangular frame. It is written in the same cursive script and appears to be a separate line or a continuation of the main text.

Handwritten text in a rectangular frame, likely a central manuscript page. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed. It appears to be a formal document or a significant portion of a larger work.

Extensive handwritten marginal notes on the left side of the page, continuing the text or providing commentary. The script is consistent with the main text.

Handwritten marginal notes at the bottom of the page, continuing the text or providing commentary. The script is consistent with the main text.

Handwritten text at the top of the page, partially overlapping the main text block.

Main body of handwritten text enclosed in a rectangular border, containing several lines of dense script.

Vertical handwritten text on the right side of the page, extending from the top to the bottom.

Handwritten text at the bottom of the page, below the main text block.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several distinct sections or paragraphs, enclosed within a rectangular border. The script is dense and consistent throughout.

Vertical handwritten text on the left side of the page, running parallel to the main body of text.

Handwritten text at the bottom of the page, including what appears to be a signature or a concluding note.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, and is densely packed within the frame. The text is oriented vertically, reading from top to bottom. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a central rectangular frame, likely a manuscript page. The text is dense and appears to be in a historical or religious script, possibly Persian or Arabic. It is arranged in approximately 20 horizontal lines, with some lines starting with larger, decorative initial letters. The ink is dark, and the background is light-colored paper.

Decorative marginalia in a cursive script, likely Persian or Arabic, surrounding the central text. The marginalia is written in a highly stylized, flowing hand, filling the margins of the page. It appears to be commentary or additional text related to the main content.

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دروسا لمن يشاء ان يتعلم
وآياتا لمن يشاء ان يتفكر
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دروسا لمن يشاء ان يتعلم
وآياتا لمن يشاء ان يتفكر
والله اعلم بالصواب

بسم الله الرحمن الرحيم
الحمد لله الذي جعل في كل شيء
دروسا لمن يشاء ان يتعلم
وآياتا لمن يشاء ان يتفكر
والله اعلم بالصواب

این کتاب در تاریخ ۱۳۰۳ هجری قمری در تهران کاتب شده است و به خط نستعلیق است.

بسم الله الرحمن الرحیم
در این کتاب که در تاریخ ۱۳۰۳ هجری قمری در تهران کاتب شده است و به خط نستعلیق است.
موضوع این کتاب...
در این کتاب که در تاریخ ۱۳۰۳ هجری قمری در تهران کاتب شده است و به خط نستعلیق است.

بسم الله الرحمن الرحیم
در این کتاب که در تاریخ ۱۳۰۳ هجری قمری در تهران کاتب شده است و به خط نستعلیق است.

بسم الله الرحمن الرحیم
در این کتاب که در تاریخ ۱۳۰۳ هجری قمری در تهران کاتب شده است و به خط نستعلیق است.

تاریخ سوره اعراف
 سوره اعراف

مَنْ يَشْرِكْ بِاللّٰهِ فَقَدْ هَوَّنَ كِتَابَ الْاٰتِزَاتِ
 وَتَمَتَّنَ عَلَيْهِ سُرَّاتِ الْعَزَابِ
 لَمْ يَجْعَلْ لِّشَرِّ مَا كَفَرْتَ اَوْلَادًا
 وَارْتَبَطَهَا رِجَالًا مِّمَّنْ يَحْمِلُونَ
 عِلْمًا يَوْمَ لَمْ يَكُن لِمَنْ يَكْفُرْ
 بَدِيۡلًا لِّمَنْ يَشْرِكُ بِاللّٰهِ
 لِيُؤْتِيَهُمُ اللّٰهُ فَاَتَتْهُمُ
 الْغَيَابُ بِسُرۡرَتٍ حَتّٰى إِذَا
 أَهْبَطُوا مِنْهَا لَمْ يَلْمِزُ اَحَدٌ
 اٰخَرًا لَمَّا رَأَوْا الْعَذَابَ
 قَالُوا لَوْلَا اَنۡرَأَيْنَا اٰتَانَ
 تِلْكَ لَآئِنَّا كُنَّا مِنَ الْمَدۡلُومِ۪نَ
 اُولٰٓئِكَ اَصْحَابُ الْاَشۡجَلِ
 اَصْحَابُ الْمَغۡرِبِ
 اِذَا رَوَّسُوا لِحِجَابِهِمْ
 اَخۡذُوا مِنْهُنَّ حُجَابًا
 لَآ اَنۡرَأُوۡنَ اَحَدًا مِنْهُمْ
 اٰخَرًا وَتَلۡوِيۡنَ عَلَيْهِمْ
 سُبۡحٰنَ مَا فِي السَّمٰوٰتِ
 اَعۡلٰى عِلۡوَانِ الْعِرۡسَانِ
 اُولٰٓئِكَ اَصْحَابُ الْاَشۡجَلِ
 اَصْحَابُ الْمَغۡرِبِ
 اِذَا رَوَّسُوا لِحِجَابِهِمْ
 اَخۡذُوا مِنْهُنَّ حُجَابًا
 لَآ اَنۡرَأُوۡنَ اَحَدًا مِنْهُمْ
 اٰخَرًا وَتَلۡوِيۡنَ عَلَيْهِمْ
 سُبۡحٰنَ مَا فِي السَّمٰوٰتِ
 اَعۡلٰى عِلۡوَانِ الْعِرۡسَانِ
 اُولٰٓئِكَ اَصْحَابُ الْاَشۡجَلِ
 اَصْحَابُ الْمَغۡرِبِ
 اِذَا رَوَّسُوا لِحِجَابِهِمْ
 اَخۡذُوا مِنْهُنَّ حُجَابًا
 لَآ اَنۡرَأُوۡنَ اَحَدًا مِنْهُمْ
 اٰخَرًا وَتَلۡوِيۡنَ عَلَيْهِمْ
 سُبۡحٰنَ مَا فِي السَّمٰوٰتِ
 اَعۡلٰى عِلۡوَانِ الْعِرۡسَانِ

مَنْ يَشْرِكْ بِاللّٰهِ فَقَدْ هَوَّنَ كِتَابَ الْاٰتِزَاتِ
 وَتَمَتَّنَ عَلَيْهِ سُرَّاتِ الْعَزَابِ
 لَمْ يَجْعَلْ لِّشَرِّ مَا كَفَرْتَ اَوْلَادًا
 وَارْتَبَطَهَا رِجَالًا مِّمَّنْ يَحْمِلُونَ
 عِلْمًا يَوْمَ لَمْ يَكُن لِمَنْ يَكْفُرْ
 بَدِيۡلًا لِّمَنْ يَشْرِكُ بِاللّٰهِ
 لِيُؤْتِيَهُمُ اللّٰهُ فَاَتَتْهُمُ
 الْغَيَابُ بِسُرۡرَتٍ حَتّٰى إِذَا
 أَهْبَطُوا مِنْهَا لَمْ يَلْمِزُ اَحَدٌ
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 قَالُوا لَوْلَا اَنۡرَأَيْنَا اٰتَانَ
 تِلْكَ لَآئِنَّا كُنَّا مِنَ الْمَدۡلُومِ۪نَ
 اُولٰٓئِكَ اَصْحَابُ الْاَشۡجَلِ
 اَصْحَابُ الْمَغۡرِبِ
 اِذَا رَوَّسُوا لِحِجَابِهِمْ
 اَخۡذُوا مِنْهُنَّ حُجَابًا
 لَآ اَنۡرَأُوۡنَ اَحَدًا مِنْهُمْ
 اٰخَرًا وَتَلۡوِيۡنَ عَلَيْهِمْ
 سُبۡحٰنَ مَا فِي السَّمٰوٰتِ
 اَعۡلٰى عِلۡوَانِ الْعِرۡسَانِ
 اُولٰٓئِكَ اَصْحَابُ الْاَشۡجَلِ
 اَصْحَابُ الْمَغۡرِبِ
 اِذَا رَوَّسُوا لِحِجَابِهِمْ
 اَخۡذُوا مِنْهُنَّ حُجَابًا
 لَآ اَنۡرَأُوۡنَ اَحَدًا مِنْهُمْ
 اٰخَرًا وَتَلۡوِيۡنَ عَلَيْهِمْ
 سُبۡحٰنَ مَا فِي السَّمٰوٰتِ
 اَعۡلٰى عِلۡوَانِ الْعِرۡسَانِ

Handwritten text in a rectangular frame, likely a central manuscript page or a specific section of a larger work. The text is dense and written in a cursive style.

Extensive handwritten marginal notes in Persian script, surrounding the central text. These notes are written in a smaller, more compact cursive style and cover most of the page's margins.

کتابخانه ملی ایران - تهران

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الطاهر المصطفى
الذي بعث في الخلق
نورا من انوار
الهدى والرحمة
الواسعة
التي لا تحصى
ولا تعد
والله اعلم
بما يشاء
والصلاة والسلام
على سيدنا محمد
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این مکتوبات که در میان ما در اوردید
 بسیار لطیف و جالب است و در آن
 بسیار چیزهای نایب و عجیب
 و غیر متعارف در آورده است
 و من در این مکتوبات
 آنچه را که از شما خواندم
 بسیار لذت بردم و در آن
 بسیار چیزهای تازه
 و جالب را دیدم
 و من در این مکتوبات
 آنچه را که از شما خواندم
 بسیار لذت بردم و در آن
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 و غیر متعارف در آورده است

Handwritten text at the top of the page, partially overlapping the main text box. It appears to be a continuation of the text from the previous page or a separate section.

Main body of handwritten text, written in a dense, cursive script. The text is contained within a rectangular border. It consists of several lines of prose, likely a historical or literary account. The script is highly stylized and difficult to read without specialized knowledge of the language and dialect.

Extensive handwritten marginalia on the right side of the page. This text is written vertically and continues the narrative or provides commentary on the main text. It is also written in the same dense, cursive script.

Handwritten text at the top of the page, likely serving as a header or title, written in an archaic script.

Main body of handwritten text, enclosed within a rectangular border. The script is dense and appears to be a historical or administrative document.

Vertical handwritten text along the left margin of the page, providing additional commentary or information.

Handwritten text at the bottom of the page, including what appears to be a signature or a concluding note.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في ليلة الاثنين ١٢ رجب ١٢٠٠ هـ
وكان له في الدنيا شأن عظيم
وكان له في الآخرة شأن عظيم
والله أعلم بالصواب

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وكان له في الدنيا شأن عظيم
وكان له في الآخرة شأن عظيم
والله أعلم بالصواب

Handwritten text in a rectangular frame, likely a central section of a manuscript. The text is dense and appears to be in a historical or religious script, possibly Persian or Arabic. It is written in a cursive style and is contained within a double-line border.

Extensive handwritten text surrounding the central frame, continuing the narrative or commentary. The text is written in a cursive style and is densely packed, filling most of the page. It appears to be a continuation of the central text or a related commentary.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, and is arranged in several lines. The text is dense and appears to be a continuous passage. The script is highly stylized and characteristic of historical Islamic calligraphy. The text is contained within a rectangular border that is slightly tilted. The background of the page is filled with faint, illegible markings, possibly bleed-through from the reverse side of the paper.

Handwritten text in Persian script, likely a manuscript or a collection of poems. The text is arranged in a grid-like pattern, with a large central block and smaller blocks surrounding it. The script is dense and cursive, characteristic of historical Persian calligraphy. The central block is tilted, while the surrounding text is more horizontal. The overall appearance is that of a well-preserved historical document.

Handwritten text in Persian script, likely a manuscript or a page from a book. The text is arranged in a grid-like pattern, with a large central rectangular area containing the main body of text, and smaller sections of text above, below, and to the right of this central area. The script is dense and cursive, characteristic of historical Persian manuscripts. The page number '۱۹۱' is visible at the bottom left corner.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text, organized into several columns within a rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Handwritten text on the right side of the page, continuing the narrative or providing additional details, written in a cursive script.

Handwritten text at the bottom of the page, possibly a conclusion or a signature, written in a cursive script.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is dense and appears to be a continuous narrative or a collection of related entries.

Vertical column of handwritten text on the left side of the page, continuing the narrative or providing additional context.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into several columns within a rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Vertical handwritten text on the right side of the page, possibly serving as a commentary or a separate list of notes.

Handwritten text at the bottom of the page, including what appears to be a signature or a concluding statement.

Handwritten notes in a cursive script at the top of the page, likely bleed-through from the reverse side.

Main body of handwritten text enclosed in a rectangular frame. The text is written in a dense, flowing cursive script, possibly a form of Urdu or Persian calligraphy. It consists of multiple lines of text, with some words appearing to be underlined or emphasized.

Vertical handwritten notes on the left side of the page, written in the same cursive script as the main text.

Handwritten notes at the bottom of the page, continuing the cursive script from the main body of text.

Handwritten text in a rectangular frame, likely a central manuscript page or a specific section of a larger work. The text is dense and written in a cursive style.

Extensive handwritten text surrounding the central frame, continuing the narrative or providing commentary. The text is written in a cursive style and covers most of the page.

Handwritten text at the bottom of the page, possibly a signature, date, or a concluding note.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of historical manuscripts. The text is written in black ink on a light-colored background. The lines are roughly parallel to each other, following the orientation of the page. The handwriting is fluid and continuous, with some variations in line length and spacing. The overall appearance is that of a well-preserved historical document or a page from a book. The text is written in a style that is common in the Islamic world, particularly in the regions of Persia and the Arab world. The script is a form of Arabic calligraphy, possibly Nasta'liq or a similar style. The text is written in a way that is both aesthetically pleasing and functional, allowing for the clear communication of information. The page is a single sheet of paper, and the text is written on both sides, though only the front side is visible in this image. The handwriting is consistent throughout the page, suggesting it was written by a single scribe. The text is a continuous passage, with no visible breaks or section markers. The overall impression is one of a carefully written and documented piece of text.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, containing several lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the top of the page, partially overlapping the main text block.

Main body of handwritten text, enclosed in a rectangular border. The text is written in a dense, cursive script, likely Persian or Arabic, and appears to be a collection of verses or a specific section of a larger work.

Vertical handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, including what appears to be a page number '۱۱۸' on the left.

Handwritten text in a central rectangular frame, likely a main manuscript or a specific section of a larger work. The script is dense and appears to be a form of Persian or Arabic calligraphy.

Handwritten text at the top of the page, possibly a title or a header, written in a cursive style.

Vertical handwritten text on the left side of the page, likely serving as a commentary or a marginal note.

Handwritten text at the bottom of the page, possibly a signature, date, or a concluding note.

Handwritten text in a rectangular frame, likely a letter or official document, written in a cursive script. The text is dense and covers most of the page area.

Handwritten text at the top of the page, above the main rectangular frame.

Vertical handwritten text on the right side of the page, possibly a marginal note or a separate column of text.

Handwritten text at the bottom of the page, below the main rectangular frame.

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is arranged in a grid-like pattern, with a large central block and several smaller blocks surrounding it. The script is dense and cursive, characteristic of historical Persian calligraphy. The central block contains the main body of text, while the surrounding blocks appear to be marginalia or additional notes. The overall layout suggests a structured document, possibly a legal or administrative record, or a collection of correspondence.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of approximately 25 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, including a page number '۱۱۸' on the left side.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text within a rectangular border, consisting of approximately 20 lines of dense cursive script.

Extensive handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, including a prominent number '۲۱۱' on the left.

Handwritten text in a central rectangular frame, written in Persian script. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. It is written in a cursive style with some variations in ink color and line thickness. The text is arranged in approximately 18 lines, filling most of the frame.

Extensive handwritten marginal notes on the left side of the page, written in Persian script. These notes are written vertically and appear to be commentary or corrections related to the main text. The handwriting is similar to the main text but more cramped and less uniform.

Extensive handwritten marginal notes on the bottom side of the page, written in Persian script. These notes are written horizontally and appear to be commentary or corrections related to the main text. The handwriting is similar to the main text but more cramped and less uniform.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, written in a cursive script.

Handwritten text at the top of the page, partially overlapping the main text box.

Main body of handwritten text enclosed in a rectangular border, written in a dense, cursive script.

Vertical column of handwritten text on the right side of the page, continuing the script.

Handwritten text at the bottom of the page, including the page number and additional script.

Handwritten text at the top of the page, partially overlapping the main text box.

Main body of handwritten text, enclosed in a rectangular border, written in a dense cursive script.

Extensive handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, below the main text box.

Handwritten text at the top of the page, likely bleed-through from the reverse side.

Main body of handwritten text, organized into a central rectangular column. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Extensive handwritten text on the right side of the page, continuing the script from the main body or providing additional commentary.

Handwritten text at the bottom of the page, including a page number '۲۲۹' on the left side.

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سید الشهدا و ائمه اطهار علیهم السلام

Handwritten marginal notes in Persian script, written vertically along the right edge of the page.

Handwritten marginal notes in Persian script, written horizontally at the top of the page.

Main body of handwritten text in Persian script, enclosed within a rectangular border. The text is arranged in approximately 25 horizontal lines.

Handwritten marginal notes in Persian script, written horizontally at the bottom of the page.

Handwritten text in a rectangular frame, likely a central manuscript page. The text is dense and appears to be in a historical or religious script, possibly Persian or Arabic. It is written in a cursive style with some larger, decorative characters interspersed. The text is arranged in approximately 25 horizontal lines within the frame.

Vertical handwritten text on the right side of the page, continuing the script from the central frame. It is written in a similar cursive style and runs parallel to the right edge of the page.

Handwritten text at the bottom of the page, below the main rectangular frame. It continues the script and is written in a similar cursive style.

Handwritten text at the top of the page, partially overlapping the main text box.

Main body of handwritten text enclosed in a rectangular border, written in a dense cursive script.

Vertical column of handwritten text on the right side of the page, continuing the script.

Handwritten text at the bottom of the page, including a large number '10' and other characters.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a rectangular frame. The text is dense and written in a cursive script, possibly a form or a specific type of document.

Vertical handwritten text on the right side of the page, continuing the content or providing additional information.

Handwritten text at the bottom of the page, possibly a signature, date, or footer.

Handwritten text at the top right of the page, likely a title or header.

Main body of handwritten text within a rectangular border, consisting of approximately 20 lines of dense script.

Extensive handwritten marginal notes along the left side of the page, continuing the text from the main body.

Handwritten text at the bottom of the page, possibly a footer or a separate section.

Handwritten text in a rectangular frame, likely a central section of a manuscript. The text is dense and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is a form of Arabic calligraphy.

Handwritten text at the top left, outside the main frame. It includes the number '۱۰۰' and some illegible script.

Extensive handwritten text on the right side of the page, continuing the content from the main frame. It is written in a cursive style and covers a significant portion of the right margin.

Handwritten text at the bottom of the page, below the main frame. It includes the number '۴۳۹' and some illegible script.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

Main body of handwritten text enclosed in a rectangular border, containing approximately 25 lines of dense script.

Extensive handwritten marginal notes on the left side of the page, written vertically.

Handwritten marginal notes at the bottom of the page, including a large number '۴۴' on the right.

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is arranged in a grid-like pattern, with a large central block and smaller blocks surrounding it. The script is dense and cursive, characteristic of historical Persian calligraphy. The central block is enclosed in a rectangular border. The text is written in a right-to-left direction, typical of Persian and Arabic scripts. The overall appearance is that of an aged, handwritten document.

Handwritten text in a central rectangular frame, likely a main document or a specific section of a larger work. The text is dense and appears to be in a historical or religious context, possibly a letter or a treatise. The script is a cursive style, likely Persian or Arabic.

Extensive handwritten text on the left side of the page, written vertically. This text is likely a continuation of the main document or a separate commentary. It is densely packed and covers most of the left margin.

Extensive handwritten text on the right side of the page, written vertically. This text is likely a continuation of the main document or a separate commentary. It is densely packed and covers most of the right margin.

Handwritten text at the top of the page, likely a title or introductory section, written in a dense, cursive script.

Main body of handwritten text enclosed in a rectangular border. The text is arranged in approximately 20 horizontal lines, written in a consistent cursive style.

Extensive handwritten text on the right side of the page, continuing the narrative or providing commentary. It is written in a dense, cursive script and covers most of the right half of the page.

Handwritten text at the bottom of the page, including a signature or date, written in a cursive script.

Handwritten text in a rectangular frame, likely a central manuscript page or a specific section. The text is written in a dense, cursive script, possibly Persian or Arabic. It appears to be a list or a detailed account, with many lines of text. The text is written in a dark ink on a light background.

Extensive handwritten marginal notes in a cursive script, surrounding the central text. The notes are written in a dark ink on a light background. They appear to be commentary or additional information related to the main text. The script is very dense and fills most of the page area outside the central frame.

Handwritten text in Persian script, likely a manuscript or a collection of letters. The text is arranged in a grid-like pattern, with a large central block and smaller blocks surrounding it. The script is dense and cursive, characteristic of historical Persian calligraphy. The text is written in black ink on a light-colored background. The central block is the most prominent, with other blocks of varying sizes and orientations surrounding it, some appearing to be marginalia or separate entries. The overall layout suggests a structured collection of documents or a specific format of writing.

کوشش است... که در کار او مشغول است... و این کار او را...

در این وقت که من است... و در این وقت که من است... که در این وقت که من است...

این متن در حاشیاهای صفحه به صورت عمودی و مورب نوشته شده است و شامل تفسیر و توضیحات اضافی است.

Handwritten text at the top of the page, likely bleed-through from the reverse side, written in a cursive script.

Main body of handwritten text, enclosed in a rectangular border. The text is written in a dense, cursive style, filling most of the page's central area.

Extensive handwritten text on the right side of the page, continuing the script from the main body or as a separate column.

Handwritten text at the bottom of the page, possibly a signature, date, or additional notes, including the number '64' on the left.

Handwritten text in a rectangular frame, likely a central section of a manuscript. The text is dense and appears to be in a historical or religious context, possibly a list or a detailed account. The script is a cursive style, likely Persian or Arabic.

Extensive handwritten text surrounding the central frame, filling the page. This text is also in a cursive script and appears to be a continuation of the same or related content. The page is densely packed with text, with some lines overlapping the central frame.

Handwritten text at the top of the page, partially overlapping the main text box.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 25 lines of dense script.

Extensive handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, below the main text box.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central rectangular frame. The text is dense and written in a cursive script, likely a form of Persian or Arabic calligraphy.

Vertical handwritten text on the right side of the page, continuing the content or providing commentary.

Handwritten text at the bottom of the page, possibly a footer or concluding remarks.

در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است و در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است

در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است و در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است

در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است و در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است

در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است و در صورتی که در این کتاب در مورد طهارت و وضو و نماز و روزه و حج و عمره و زکات و صدقه و غیره از کتب معتبره نقل شده است

Handwritten text at the top of the page, including the number '5' and various cursive script.

Main body of handwritten text, written in dense cursive script, contained within a rectangular border.

Vertical column of handwritten text on the right side of the page, continuing the cursive script.

Handwritten text at the bottom of the page, including the number '۲۵۵' and various cursive script.

كتاب الـ...

Main body of text in Rika script, consisting of approximately 20 lines of dense script within a rectangular border.

Left margin text in Rika script, providing commentary or continuation of the main text.

Bottom margin text in Rika script, including the page number ٢٥٤ on the right side.

Handwritten text at the top of the page, likely a title or introductory section, written in a cursive script.

Main body of handwritten text, organized into approximately 20 horizontal lines within a rectangular frame. The script is dense and consistent throughout.

Vertical handwritten text on the right side of the page, running parallel to the main body of text.

Handwritten text at the bottom of the page, possibly a conclusion or a separate section, continuing the cursive script.

Handwritten text at the top of the page, partially overlapping the main text block.

Main body of handwritten text, enclosed in a rectangular border, written in a cursive script.

Handwritten text on the right side of the page, continuing the script from the main block.

Handwritten text at the bottom of the page, including a page number '601' on the left.

Handwritten marginal notes at the top of the page, written in a cursive script.

Main body of handwritten text, organized into a grid-like structure with multiple columns and rows, possibly representing a table or a list of entries.

Extensive handwritten marginal notes on the right side of the page, continuing the text or providing commentary.

Handwritten marginal notes at the bottom of the page, including the page number.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, organized into a central rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Vertical handwritten text on the left side of the page, continuing the narrative or providing additional context.

Handwritten text at the bottom of the page, possibly a signature, date, or concluding remarks.

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text enclosed in a rectangular border, consisting of approximately 20 lines of dense script.

Vertical column of handwritten text on the right side of the page, continuing the script from the main body.

Handwritten text at the bottom of the page, including a signature or date, with some characters appearing to be 'm h d'.

Handwritten text in a central rectangular frame, likely a main passage or a specific section of a manuscript. The script is dense and fills the frame from top to bottom.

Handwritten text at the top of the page, above the main frame, continuing the script from the left margin.

Vertical handwritten text in the left margin, running parallel to the main text block.

Handwritten text at the bottom of the page, below the main frame, continuing the script.

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[Vertical marginal notes on the left side of the page, containing supplementary text.]

[Curved marginal notes at the top of the page, possibly serving as a header or title.]

[Vertical marginal notes on the right side of the page, continuing the commentary or providing additional information.]

Handwritten text at the top of the page, likely a header or introductory section, written in a cursive script.

Main body of handwritten text, organized into a central rectangular frame. The text is dense and appears to be a detailed account or a list of items.

Handwritten text on the right side of the page, continuing the narrative or providing additional details.

Handwritten text at the bottom right of the page, possibly a concluding section or a signature.

Handwritten text at the bottom left of the page, likely a footer or a date.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبشرون ونذرون
اولئك هم المرسلون
والله اعلم
بما يعلنون

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مبشرون ونذرون
اولئك هم المرسلون
والله اعلم
بما يعلنون

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in a central rectangular frame with additional lines extending to the margins. The script is dense and characteristic of historical manuscripts.

Handwritten text at the top of the page, partially obscured by the main text block.

Main body of handwritten text, enclosed in a rectangular border. The text is dense and appears to be a list or a detailed account of events, written in a cursive script.

Vertical column of handwritten text on the right side of the page, continuing the narrative or providing additional details.

Handwritten text at the bottom of the page, including a page number '174' on the left and further cursive script.

Handwritten text in a central rectangular frame, likely a main body of a letter or document, written in a cursive script.

Vertical handwritten text on the right side of the page, possibly a continuation or a separate note.

Handwritten text at the bottom of the page, including what appears to be a signature or a date.

Handwritten text in a rectangular frame, likely a list or a collection of entries. The text is dense and appears to be in a historical or administrative context, possibly related to the title above. It contains various names and phrases in Persian script.

Handwritten marginal notes on the right side of the page, continuing the text or providing commentary on the main entries.

Handwritten marginal notes at the bottom of the page, including a prominent number '۵۶۸' on the left side.

Handwritten text enclosed in a rectangular border. The text is dense and appears to be a collection of verses or a specific chapter from a manuscript. The script is a cursive style.

Extensive handwritten text on the left margin, written vertically. It includes various annotations, commentary, or additional verses related to the main text.

Vertical text on the right margin, likely a reference or cross-reference to another part of the manuscript.

Small vertical text or mark on the right margin, possibly a page number or a specific section marker.

Handwritten text at the bottom of the page, continuing the marginal notes or providing a summary/conclusion.

مجلسی از فتوح و آثار و بیام نزار - سر کرده است در کتب و کتب است بی بی دار و در ۱۲۰۰ ع ای شیخ محمد تقی

مجلسی از فتوح و آثار و بیام نزار - سر کرده است در کتب و کتب است بی بی دار و در ۱۲۰۰ ع ای شیخ محمد تقی

مجلسی از فتوح و آثار و بیام نزار - سر کرده است در کتب و کتب است بی بی دار و در ۱۲۰۰ ع ای شیخ محمد تقی

مجلسی از فتوح و آثار و بیام نزار - سر کرده است در کتب و کتب است بی بی دار و در ۱۲۰۰ ع ای شیخ محمد تقی

Handwritten text in a rectangular frame, likely a central passage or a specific section of a larger work. The script is dense and appears to be in a historical or religious context.

Vertical marginal notes on the left side of the page, written in the same script as the main text, providing commentary or additional information.

Extensive marginal notes on the right side of the page, continuing the commentary or providing further details related to the main text.

Handwritten text in a rectangular frame, likely a central section or a specific chapter of a manuscript. The script is dense and appears to be a variant of Persian or Arabic calligraphy. The text is arranged in approximately 25 horizontal lines. The opening words of the first line are 'هو و نه خستیده'. The text continues with various phrases and sentences, including 'و نه خستیده' and 'و نه خستیده'. The script is highly decorative and difficult to read in detail due to its cursive style.

Extensive marginal notes written in the left margin of the page. The script is smaller than the main text and follows the curve of the left edge. It contains supplementary information, possibly commentary or additional verses related to the central text. The notes are densely packed and span the entire vertical length of the page.

Additional marginal notes or a continuation of the text located at the bottom of the page. These notes are written in the same calligraphic style as the other text and are positioned below the main rectangular frame. They appear to be related to the central content of the manuscript.

Handwritten text at the top of the page, partially overlapping the main text box.

Main body of handwritten text, contained within a rectangular border. The text is dense and appears to be a continuous passage.

Vertical handwritten text on the right side of the page, running parallel to the main text.

Vertical handwritten text on the right side of the page, continuing from the upper section.

Handwritten text at the bottom of the page, below the main text box.

Handwritten text in a central rectangular frame, likely a main entry or a specific section of a manuscript. The script is dense and fills the frame from top to bottom.

Vertical handwritten text on the left margin, extending from the top to the bottom of the page. It appears to be a commentary or a list of related terms.

Handwritten text at the top of the page, above the main frame, possibly serving as a title or a header for the section.

Handwritten text at the bottom of the page, below the main frame, which may include a signature, date, or additional notes.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in a central rectangular frame with additional lines extending to the margins. The script is dense and characteristic of historical manuscripts.

Main body of text within a rectangular border, containing approximately 25 lines of dense cursive handwriting.

Vertical marginal text on the right side of the page, continuing the script from the main body.

Horizontal marginal text at the bottom of the page, continuing the script from the main body.

Handwritten text in a cursive script, likely a historical document or manuscript, occupying the upper portion of the page.

بسم الله الرحمن الرحيم

Main body of handwritten text in a cursive script, continuing the document's content below the header.

Vertical handwritten text on the left margin, possibly a commentary or additional notes.

Vertical handwritten text on the bottom left margin, continuing the marginal notes.

Handwritten text at the bottom of the page, possibly a signature or a concluding statement.

