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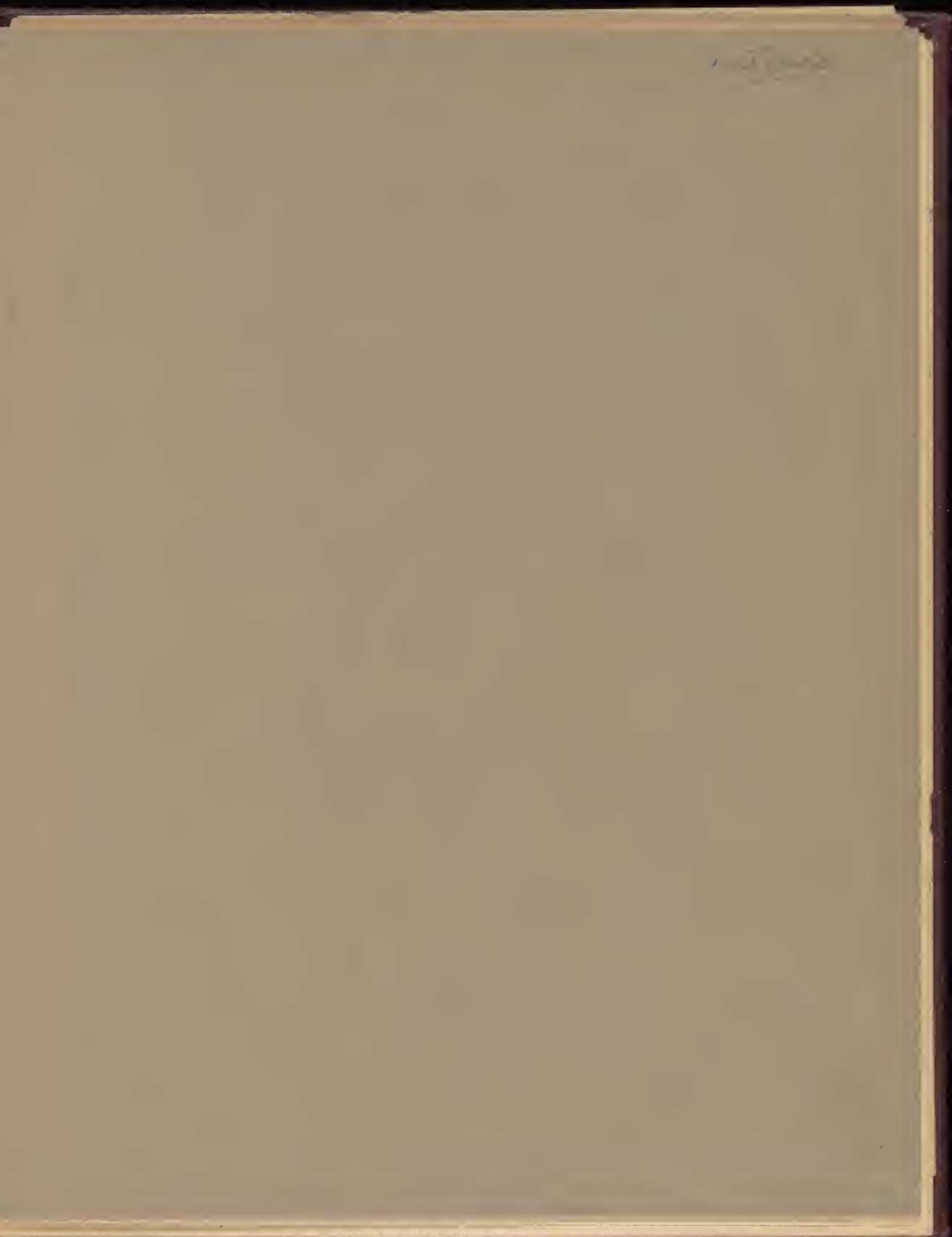
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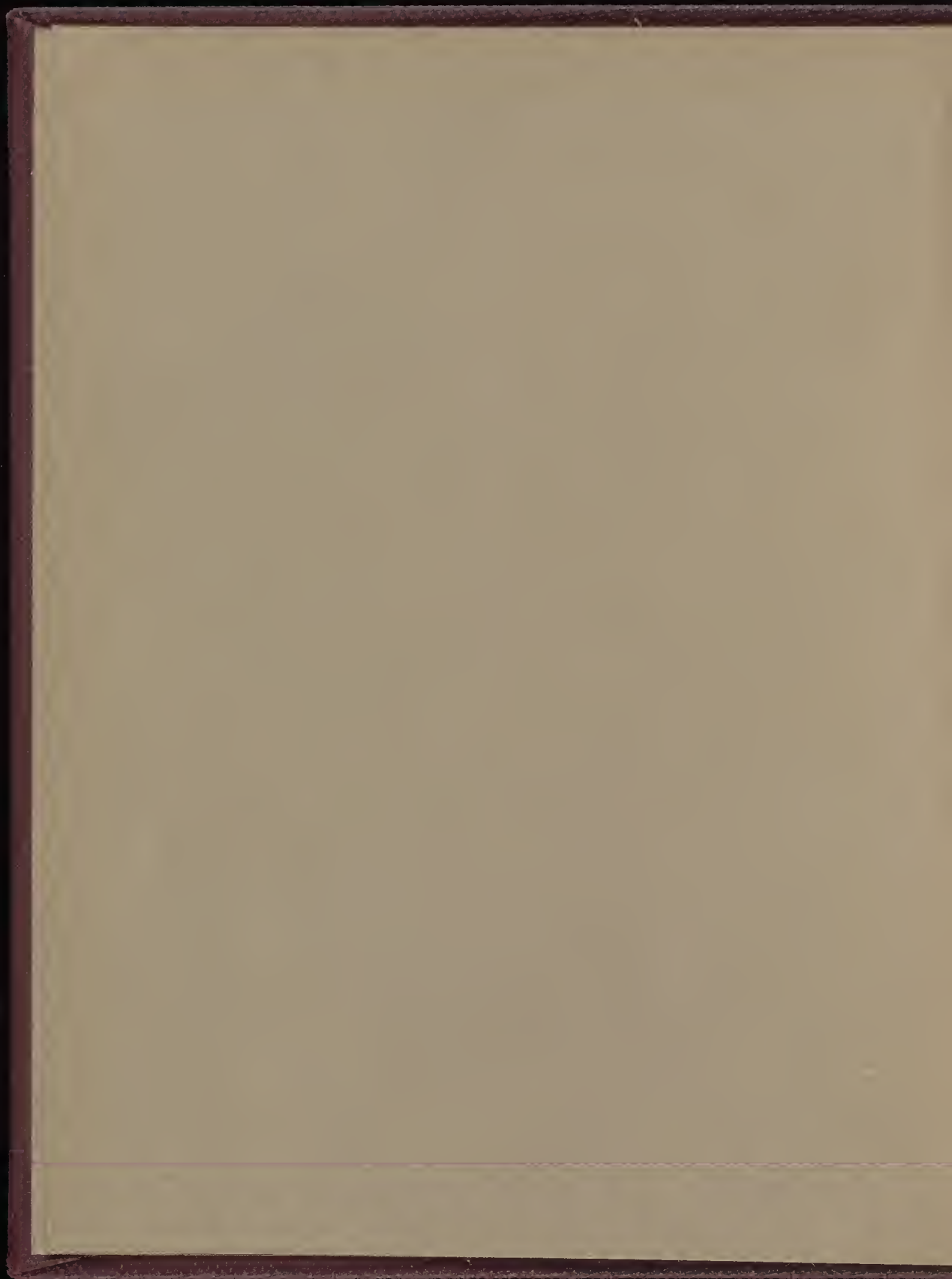
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MODERN PAINTINGS

OF THE

FRENCH, ROMAN AND MUNICH SCHOOLS,

JUST RECEIVED FROM

MESSRS. GOUPIL & CO., PARIS,

AND SOLD FOR THEIR ACCOUNT UNDER THE DIRECTION OF

MESSRS. KNOEDLER & Co., NEW YORK.

NOW ON EXHIBITION, FREE,

AT THE

LEAVITT ART GALLERIES, 817 BROADWAY.

TO BE SOLD BY AUCTION

Monday and Tuesday Evenings,

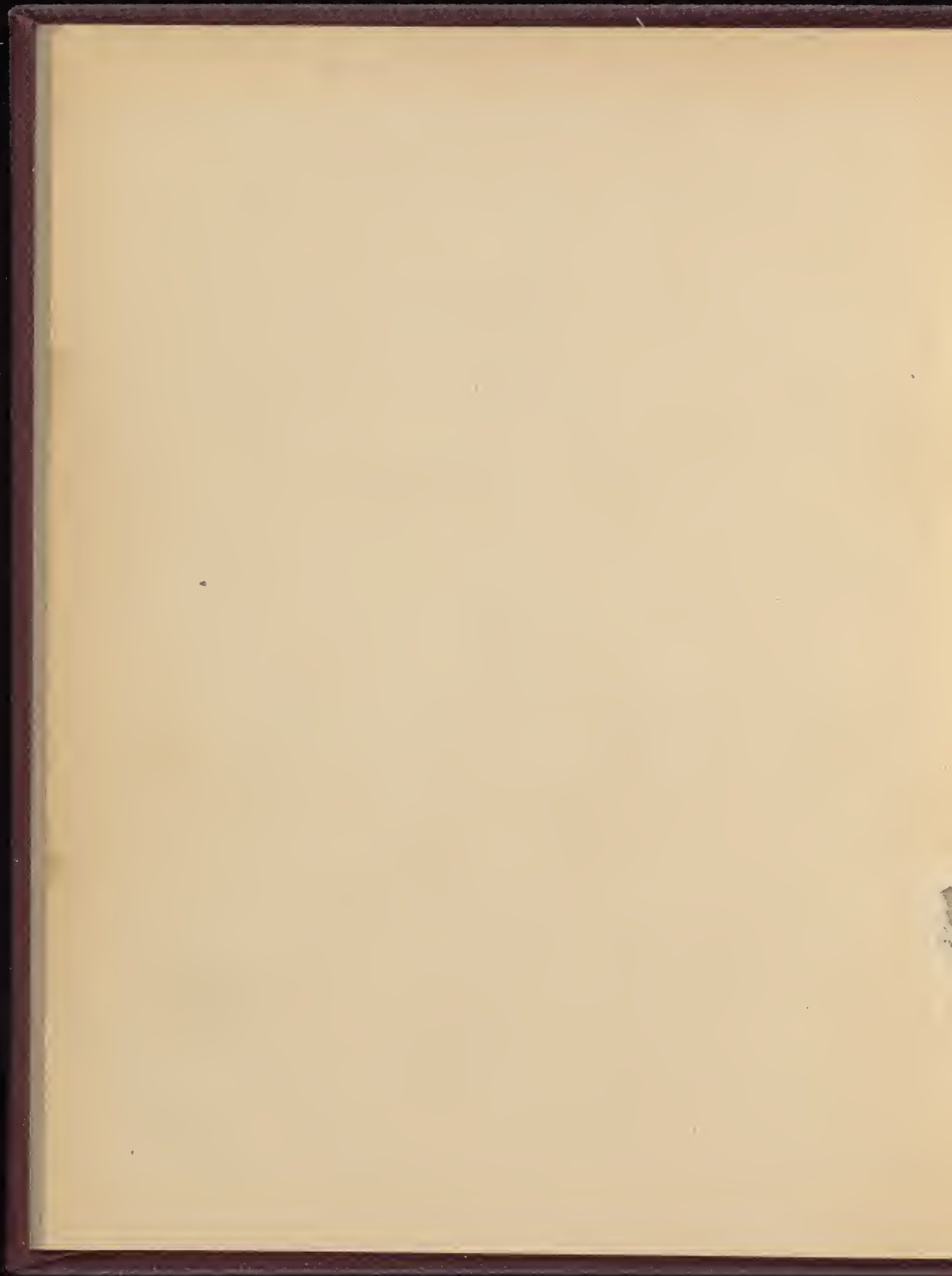
APRIL 14th and 15th,

At 817 Broadway.

GEO. A. LEAVITT & CO., Auctioneers.

1879.

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ARTISTS

Represented in this Collection:

ACHENBACH(Oswald),	ALLONGE,	AUFRAY,
ARNS,	ARNOUX,	BAADER,
BAKALOWITZ,	BEAUVÉRIE,	BARTOLINI,
BERANGER,	BEYLE,	BENHAM,
BONIFAZZI,	BORRANI,	BRILLOUIN,
BROWN (J. Lewis),	BROWN (Charles),	BURGERS,
BRAITH (Anton),	CAILLE,	CASTRES,
CARRIER,	CAMPRIANI,	
CERAMANO,	CHARODEAU,	
CHIALIVA,	COMPTE-CALIX,	
COROT,	CORTAZZO,	DELORT,
DE JONGHE,	DE PENNE,	DELOBBE,
DESHAYES,	DE GARAY,	DURBOURG,
DI POZZO,	ESCOSURA,	ENGEL,
FORTUNY,	Flick,	FAIVRE (Tony),
FATH,	FRÈRE (Theo.),	Flick,
FIRMIN-GIRARD,	FRAPPA,	GAMBA,
GIRARDET,	GARRIDA,	JIMINEZ,
HAMMAN,	HUBLIN,	GUÉS,
INNOCENTI,	JACOBS,	JAZET,
JORIS,	JORDAN,	
LASSALLE,	LEBAS,	
LEBEL,	LAMBINET,	LEBAS,
LEGRAND,	LERAY,	LEGANGER,
LEROUX,	MERLE,	
MANCINI,	MORADI,	MUNIER,
NEYMARK,	O'KELLY,	PACZKA,
PECRUS,	POILPOT,	PRIETO,
SAIN,	SCHLESINGER,	SAUVAGE,
SCHENCK,	SEIGNAC,	SYPPÉL,
SCHOENLCHER,	TOESCHI,	RENE,
TROUILLARD,	VERNIER,	

Also a few Sketches by FORTUNY, ZAMACOIS, WYLIE, etc.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Work of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

- Bigodan -

CATALOGUE.

First Evening's Sale.

GIRARDET (KARL),

Paris

4	1	Swiss View.	
2	2	do.	
3	3	do.	
11	4	do.	
10	5	do.	30
32	6	do.	
16	7	do.	

22 DURBOURG (Mademoiselle),

Paris

8 Flowers. 25.

14 HUBLIN (E.),

15.

Paris

9 The Letter.

25 UNKNOWN.

15.

10 George Washington.

- 17[✓] BAADER (L.), 15. Paris
 11 The Guitar.
- 35[✓] ARNOUX (M.), 25. Paris
 12 The First Born.
- 25[✓] BRUN (CHARLES), 15. Paris
 13 The Little Blonde.
- 35[✓] DESHAYES (CHARLES), 25. Paris
 14 View near Vaux.
- 30[✓] BORRANI (O.), 30. Rome
 + 15 Nuns' Pastime.
- 25[✓] INNOCENTI (G.), 25. Rome
 16 The Secretary.
- 40[✓] ARNOUX (M.), 25. Paris
 17 Home-made Bread.
- 35[✓] SAUVAGE (P.), 25. Paris
 18 Cherries.
- 20[✓] CARRIÉR-BELLEUSÉ, 15. Paris
 19 Baby's Drive.

22[✓] - HAMMAN (EDOUARD), 25.
20 The Skaters. Paris

52[✓] - SAIN (EMILE), 80.
21 Orange Vender. Paris

41[✓] - GIRARDET (HENRI), 90.
22 Holy Water Font. Paris

44[✓] - LEBEL (EDMOND), 45.
W 23 Young Girl at the Fountain. Paris

200[✓] - BACKALOWIZ (L.), 150.
24 Going Out for a Walk. Paris

35[✓] - GIRARDET (KARL), 40.
25 Fountain at Brug. Paris

40[✓] - GIRARDET (EDOUARD), 90.
26 The Love Letter. Paris

55[✓] - DELOBBE (E.), 60.
~~27~~ 27 Surprised. Paris

30[✓] - TODD (GEORGE), 25.
H + 28 Fruit and Flowers. Paris

55- x SCHENCK (AUGUSTE), 60 ✓ Paris
29 Goats Browsing.

67- v BRILLOUIN (GEORGE), 75. Paris
30 The Ambush.

60- GUÉS (A.), 90 Paris
Yvan 31 Halberdier and Parrot.

135- H SEIGNAC (PAUL), 150. ✓ Paris
Cour 32 The Morning Toilet.

55- H VAN DEN ANKER, 60. Paris
+ 33 The Apple.

75- CAILLE (LÉON), 75. Paris
34 Starting for School.

80- ✓ ~~ALONSO~~ VERNIER (EMILE), 90 Paris
35 Boats at Cancale.

50- ✓ LERAY (P.), 50. Paris
36 The Rendez-vous.

90- ✓ LERAY (P.), 100. ✓ Paris
+ 37 A Drive in Olden Times.

out.

BURGERS (H. J.), 45. Paris
38 Fisherman's Daughter.

23 ✓

INNOCENTI (G.), 30. Paris
39 At her Toilet.

40 ✓

BEAUVÉRIE (A.), 30. Paris
40 The Blacksmith.

75 ✓

LERAY (P.), 75. Paris
41 The Favorite Musician.

60 ✓

GAMBA (A.), 75. Paris
42 The Favorite Flower.

155 ✓
H +

JORIS (PAALO), 150. ✓ Rome
43 The Poultry Yard.

275 ✓ ✓

FAIVRE (TONY), 300. Paris
44 Teasing.

60

SAUVAGE (P.), 25. Paris
45 Cat and Mouse.

40

BURGERS (H. J.), 45. Paris
46 The Apples.

Urbome

11/A

12- ARNS (R.), 750 Paris
47 Soldier and his Sweetheart.

72- BURGERS (H. J.), 45 Paris
48 Papa's Birthday.

55- BURGERS (H. J.), 45 M. G. Paris
49 Reading.

45- BURGERS (H. J.), 45 Paris
50 The Letter.

50 BURGERS (H. J.), 45 Paris
51 Tending Flowers.

115- VAN DEN ANKER, 130 Paris
52 The Little Brother.

80- VERNIER (EMILE), 75 Paris
53 The Fisherman's Return.

40- LASSALLE (LOUIS), 40 Paris
54 Charity.

85- LERAY (PIERRE), 90 Paris ✓
55 The Boatman.

100⁻ SCHENCK (AUGUSTE), 100. Paris
56 Tending Sheep.

90⁻ SCHENCK (AUGUSTE), 60. Paris
57 The Pet Lamb.

100⁻ CAILLE (LEON), 100. Paris
58 Brittany Interior.

290⁻ INNOCENTI (G.), 300. Rome
59 Pic-nic.

120⁻ O'KELLY (ALOIS), 100. Paris
60 Interior of a Church in Brittany.

55⁻ VAN DEN ANKEN, 60. Paris
61 Returning from Market.

55⁻ ALLONGE, 30. Paris
62 The Willows.

60⁻ DE GARAY (M.), 60. Paris
63 A Good Joke.

145⁻ BÉRANGER (EMILE), 150. Paris
64 A Nest.

50-
H *Yan*
AUFRAY (JEAN), 50.
65 The Pretty Picture. Paris

65- AUFRAY (JEAN), 50.
66 "Take Care." Paris

32 K
H +
BEAUVÉRIE (E.), 30.
67 The Fog. Paris

+ 95-
X
VERNIER (EMILE), 90.
68 Low Tide. Paris

45- AUFRAY (JEAN), 50.
69 Building a Castle. Paris

50- MANCINI, 45
+ 70 The Start. Rome

65- MANCINI, 50.
71 View of Coricollo. Rome

90- MANCINI, 120
+ 72 Road near Naples. Rome

65- DE GARAY (M.), 67
+ 73 Escaped. Paris

	CORTAZZO (O.),	60.	Paris	60
H +	74	A Dandy of the time of Louis XV.		
	FLICK (A. EMILE),	20.	Paris	17
H +	75	River Road.		
	FLICK (A. EMILE),	37.	Paris	40
	76	A Staff Officer.		
	BEYLE (PIERRE),	23.	Paris	72
	77	The Déjeuner		
	LEBAS (HENRI),	15.	Paris	17
	78	Landscape.		
	LEBAS (HENRI),	15	Paris	26
	79	Landscape.		
H +	LEGRAND (RENE),	30.	Paris	23
	80	Mischief.		

Second Evening's Sale.

19. LEBAS (HENRI), Paris
 81 Landscape.

19. 81^A

WYLIE (ROBERT). Deceased

4 — 82 Fruit and Glass. 3
 5. — 83 Interior of Stable. 7
 7 — 84 A Monk. 15
 30 — 85 Woman with Decanter. 30.
 2 — 86 Interior.
 17 — 87 Male Peasant of Brittany.
 17 — 88 Female Peasant of Brittany.
 5 — 89 Study of an Interior.

FORTUNY (MARIANO). Deceased

H. 75 — 90^x Washerwomen.
 H. 110 — 91⁺ View near Tangier.

ZAMACOIS (EDWARD). Deceased

7 — 92 On the Cliffs (*a sketch*).
 26 — 93 Preparing for the Tournament.

30- CHARODEAU, ²⁵ Paris
94 Victims of the Flood.

65- JIMENEZ (LOUIS), ¹⁵ Paris
95 Morning in the Garden.

31- FATH (RENE), ²⁰ Paris
96 The Sportsman.

195- PRIETO (M. JIMENEZ), ¹⁷ Rome
97 Gallery in Rome.

125- BERANGER (EMILE), ¹²⁰ Paris
H + 98 The Flower Girl.

160- TOESCHI (G.), ¹²⁵ Rome
99 Caught.

110- ROSÉ (A.), ⁹⁰ Paris
H + 100 Stolen Fruit.

36- MORADI (A.), ³⁵ Paris
101 The Love Song.

55- BARTOLINI (F.), ³⁷ Paris
102 Evening.

40- BENHAM HAY (JEAN), 30 Paris
103 The Morning Call.

115- DELORT (CHARLES), Paris
104 A Cavalier.

111- COROT (J. B.) Deceased. 150 Paris
105 A Landscape.

CAMPRIANI (A.), Paris
26 - 106 The Donkey. 25
17 - 107 Returning from the Fields. 17
31 - 108 The Mill. 25

GARRIDA (A.), Paris
H 45 - + 109 Italian Woman. 60 ✓
110 Winter. 60
37 - 111 Meditation. 70
52 -

BROWN (J. L.), Paris
H 70 + 112 Curaissier, Marie Therese. 100 ✓
75 113 The Black Hussar. 100

H 140 POILPOT (THEO.), Paris
+ 114 Forging the Stream. 175

200. + 114^A ¹⁶ Rene Fath

80' JIMENEZ (LOUIS), Paris
115 The Cradle. 100.

65- MANCINI (A.), Rome
116 Road of Castellamare. 75-
95- 117 View of Guiniano. 125

42- MUNIER (EMILE), Paris
118 Female Bust. 40

65- VERNIER (EMILE), Paris
119 View of Antibes. 80

85 DI POZZO (G.), Rome
120 Paying Homage. 250

175 DE JONGHE (GUS.), Paris
121 At Toilet. 180.

H 110- ✓ JAZET (P.), Paris
122 + The Flower. 100
H 80- 123 + Military Gazette. 120
H 85- 124 * The Old, Old Story. 200

235 LEGANGER (N.), New York
125 * Bavarian View. 120

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1
155- + O'KELLY (ALOIS), Paris
126 Fishing. 100
100- + 127 Landscape. 50

125- DE PENNE (AL.), Paris
128 Hounds. 125

230- CERAMANO (CHAS. F.), Paris
129 Sheep in Stable. 250

300- ✓
+ SCHOENLEBER (G.), 375. ✓ Munich
130 Lagoons of Venice.

80- ✓
BONIFAZZI, Rome
131 Italian Girl.

310- ✓
+ LAMBINET (EMILE). Deceased. Paris
132 The Willows. 1400 ✓

350- ✓
+ BRAITH (ANTON), Munich
133 Young Cattle. 400

90- ✓
+ NEYMARK (S.), 200. ✓ Paris
134 Bois de Boulogne.

77.00 JORDAN (R.), 100. Dusseldorf
135 Saying Grace.

80 PACZKA (A.), 250 Paris
136 Morning Toilet.

SEYPPEL (C. M.), Dusseldorf
140 - + 137 Devotion. 100 ✓
175 - 138 Politics. 150.

115 PECRUS (CHAS.), Paris
+ 139 The Rehearsal. 150 ✓

625 CHIALIVA (L.), 1000 Paris
140 Mare and Foal.

470 ESCOSURA (LEON Y), Paris
141 An Abundant Repast.

1375 MERLE (HUGUES), 1450 Paris
142 Desdemona.

120 BACHENBACH (OSWALD), 1500 Dusseldorf
+ 143 Market Morning in Naples.

162 3/4
Theat
400
150

SCHLESINGER (FELIX),

Dusseldorf

144 School Examination. 300

145 Nothing for Puss. 150

FRÈRE (THEO.),

Paris

146 Scene in Cairo. 75

147 do. 75

FRAPPA (JOSÉ),

Paris

148 Monk Relating a Story. 700

LEROUX (HECTOR),

Paris

149 Vestal Virgin. 400

TROUILLARD,

Paris

150 Morning. 100

ENGEL (J. F.),

Munich

151 Tyrolese. 100

TODD (GEO.),

Paris

152 The Flowers. 125

CASTRES (E.),

Paris

153 In the Studio. 150

150-
2 years

✓
460
FIRMIN-GIRARD,

600

Paris

154 In the Country.

740
JACOBS (F.),

150

Antwerp

155 Flemish Interior.

15
UNKNOWN.

156 Landscape.

220
+
COMPTE CALIX (F.),

350

Paris

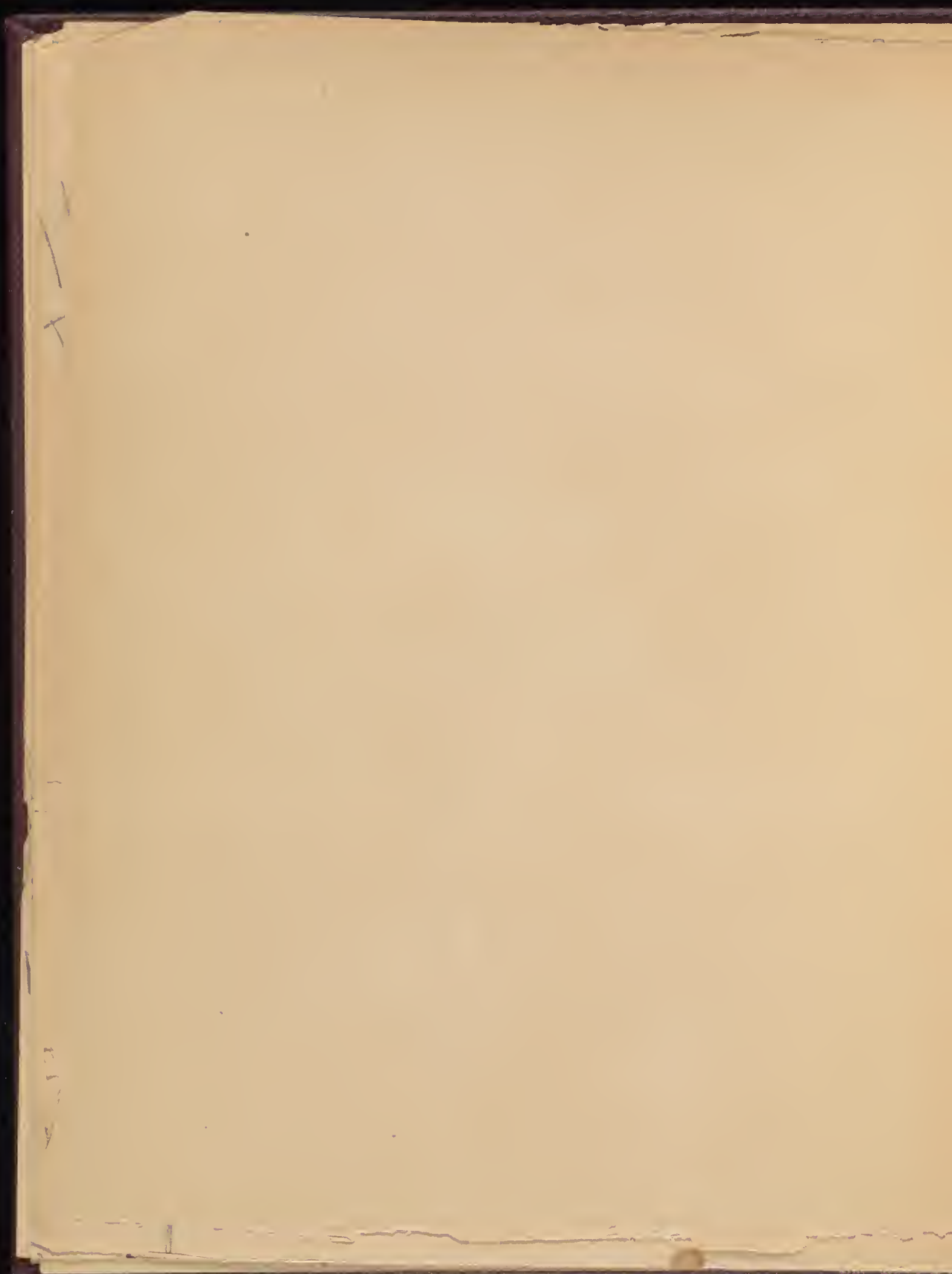
157 The Pebbles.

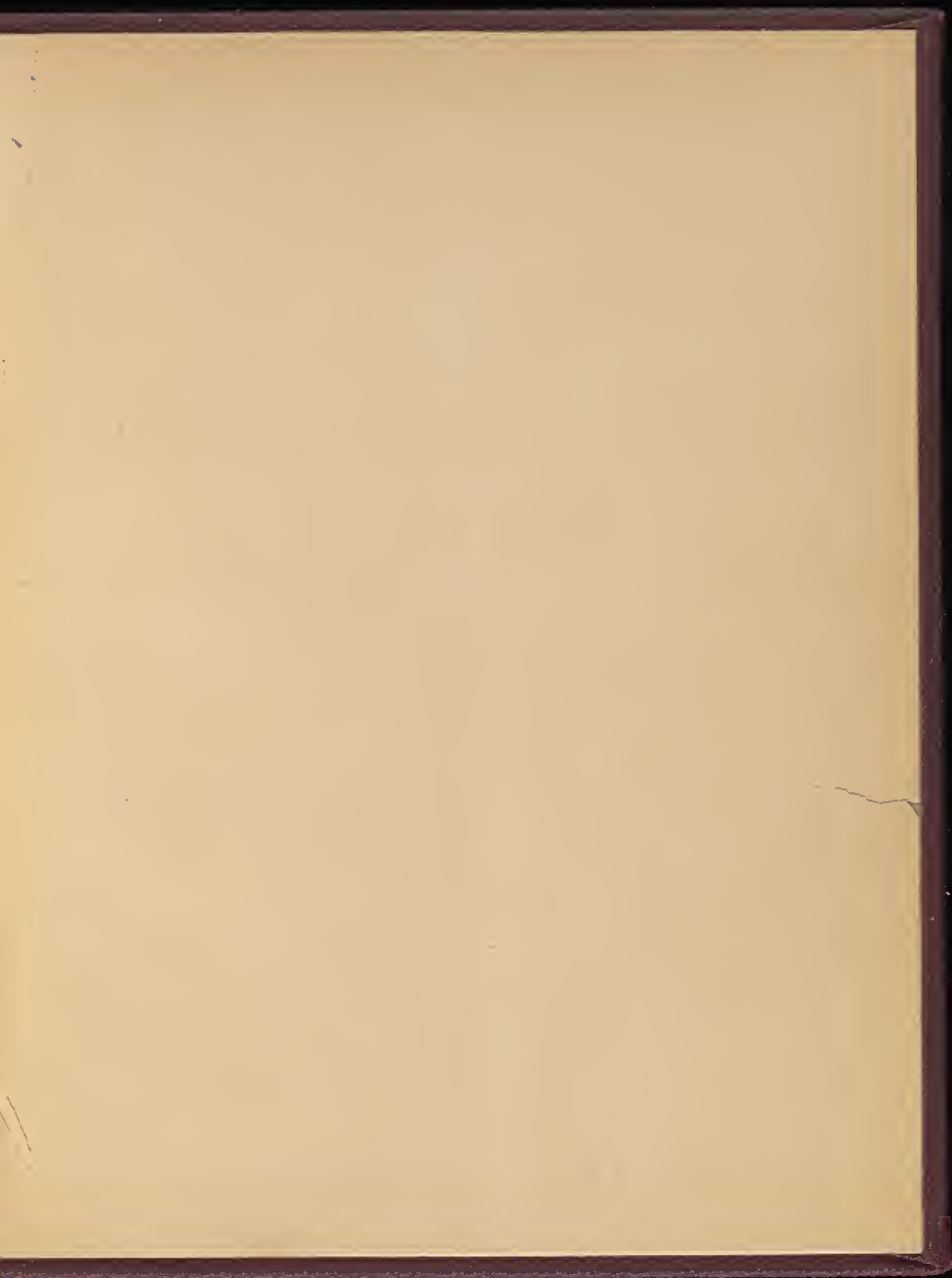
80
+
COMPTE CALIX (CELESTE),

300

Paris

158 Diligence and Distraction.





Schlesinger \$ 650

Huber 500

125 W. 21

Ceramam \$ } Mr Maats

Reich 650

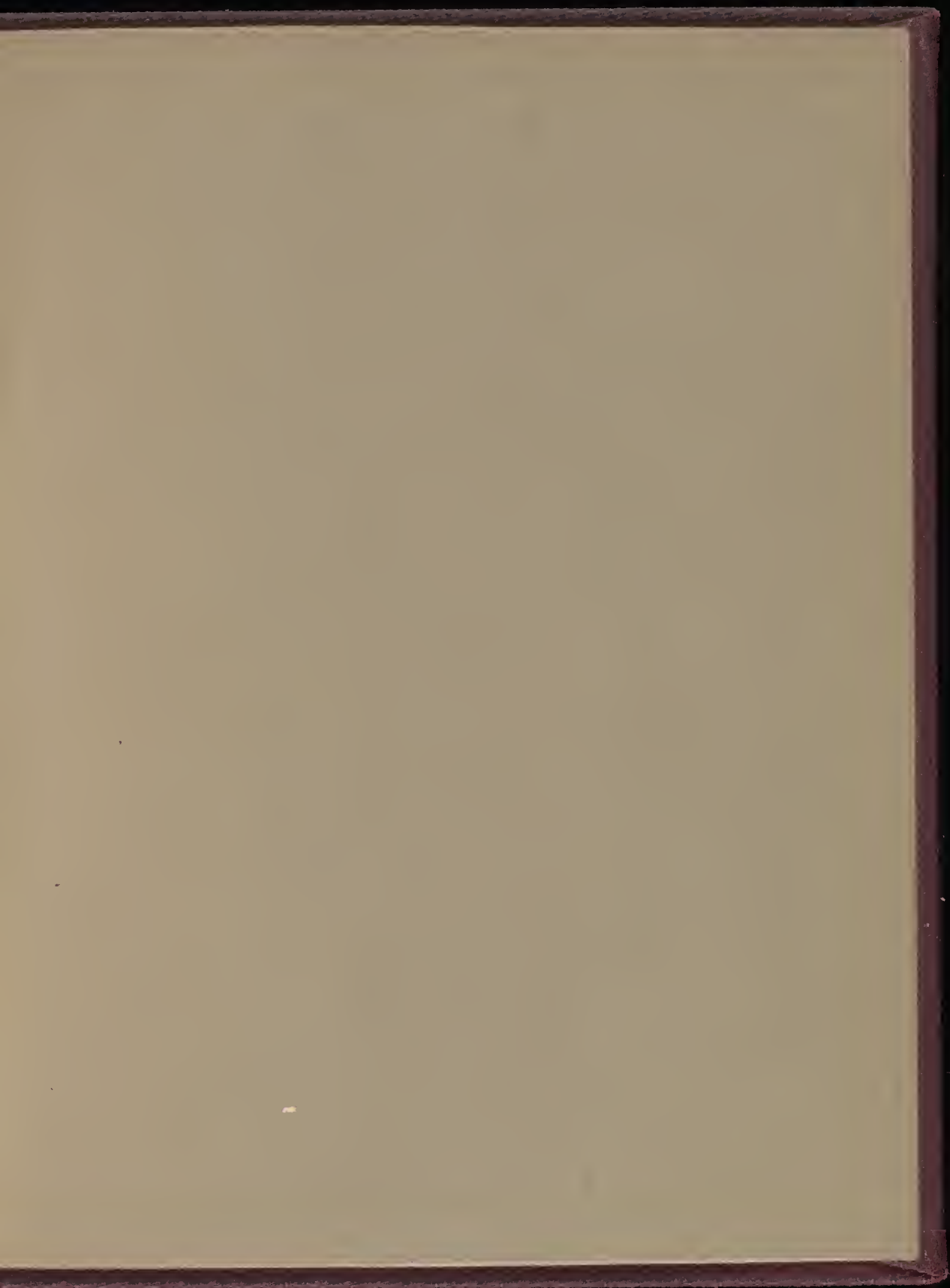
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100

100

3 1200

73 400



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