GLAM

#WikiCon2013
#GLAMwiki

Was ist GLAM?

GLAM Aktivitäten

GLAMcamp

Edit-a-thon

Photoworkshop

QRpedia

Bauhof-Hauptportal, 1675
Inv.-Nr. AB 1021 a
In den Zwickeln die Allegorien der Architektur und der Bautechnik. Ehemals in der Mitte unter dem Helm das Hamburger Stadtwappen; wurde während der französischen Besetzung 1806-14 beseitigt. Im Sandsteinrelief die Wappen der beim Bau amtierenden Baubürger.
Bauhof Main Portal, 1675
In the spandrels the allegories of architecture and the art of building. The Hamburg city coat-of-arms, formerly in the centre under the helmet, was removed during the French occupation 1806-14. The coats-of-arms in sandstone relief of the Hamburg citizens officially engaged with building.
WIKIPEDIA
Bauhof am Deichtor

Erschließung unzugänglicher Inhalte

GLAM in DACH

HAMBURG MUSEUM

ARCHÄOLOGISCHES MUSEUM HAMBURG
STADTMUSEUM HARBURG
HELMS-MUSEUM

INSTITUTUM ARCHAEOLOGICUM GERMANICUM

Open Knowledge Foundation

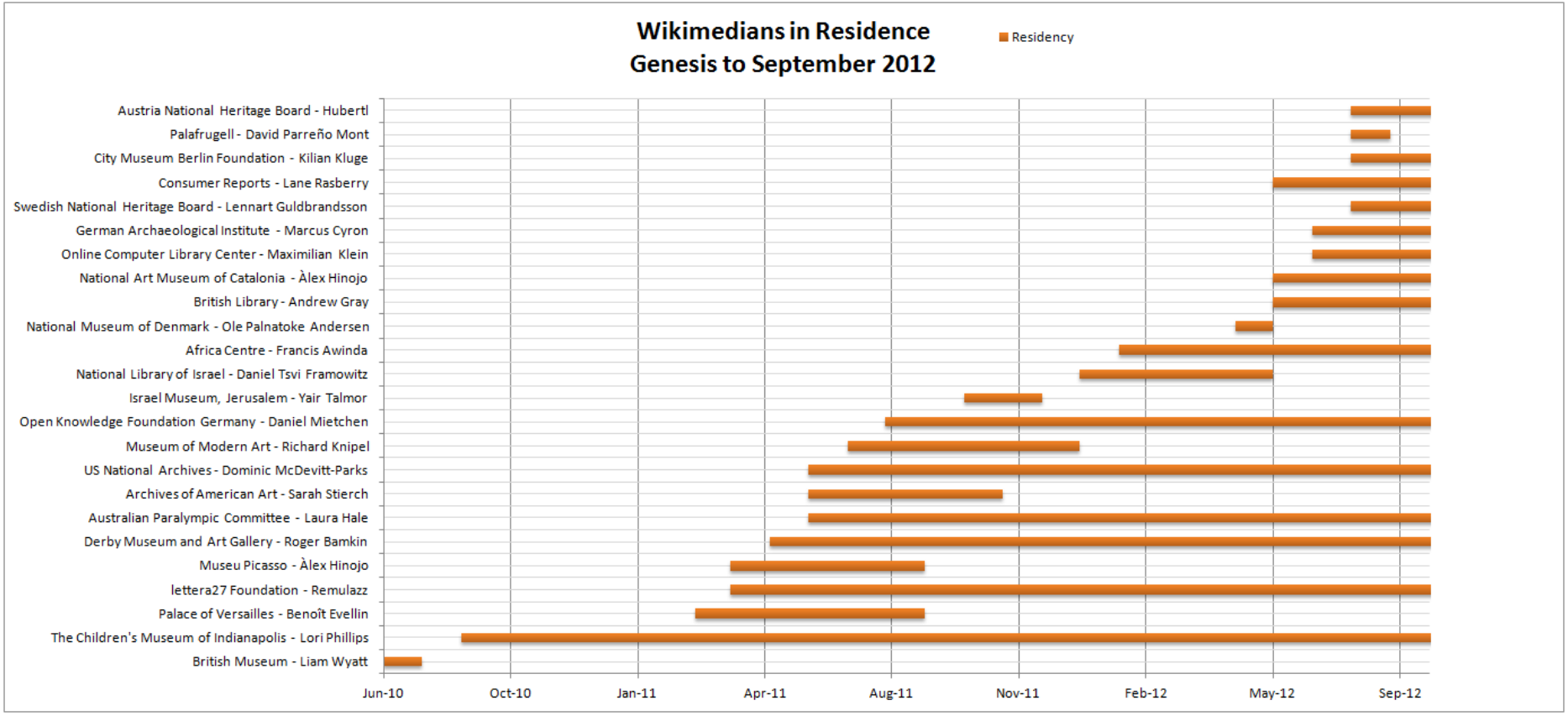
BDA

STIFTUNG
STADTMUSEUM
BERLIN

BRAUNSCHWEIGISCHES LANDESMUSEUM

Braunschweig
Stadtarchiv

Wikimedian in Residence



Chancen für Institutionen

Steuerung öffentlicher Wahrnehmung

Language select: English

Commons:Bundesarchiv/Error reports

Categories (+*): (+)

From Wikimedia Commons, the free media repository
< Commons:Bundesarchiv

English: This page is intended to make communication with the Bundesarchiv (BArch) possible regarding errors in image descriptions like wrong identifications of persons or places, typographic mistakes in names of persons or places or wrong interpretations of historical circumstances. It should give the BArch the possibility to review their database and to correct information. However, this p
intended to deal with technical or transfer problems on Wikimedia Commons.

Contents [hide]

1 Corrections also needed on Commons
2 Archive
3 2011
3.1 September 2011
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4.1 January 2012
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4.7 August 2012
4.7.1 München-Zollhaus
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5.10 Oktober 2013
5.11 November 2013

Corrections also needed on Commons [edit]

See **Commons:Bundesarchiv/Error reports/Corrections on Commons** for files (descriptions/filenames) that still need to be updated here according to already corrected Bundesarchiv database entries.

Archive [edit]

See **Commons:Bundesarchiv/Error reports/Archive** for old error reports (since 2008).

Related pages (more or less outdated/obsolete though):

- Commons:Bundesarchiv/problems collects technical problems that arise from the way the images are imported.
- Commons:Bundesarchiv/bad names
- Commons:Bundesarchiv/Upload-Tool

2011 [edit]

See Commons:Bundesarchiv/Error reports/Archive/2011 for already processed reports from 2011.

September 2011 [edit]

File:Bundesarchiv_Bild_101I-311-0926-04,_Italien,_italienische_Soldaten.jpg
File:Bundesarchiv_Bild_101I-311-0926-05,_Italien,_italienische_Soldaten.jpg

File:Hamburg Museum 20 ×
https://commons.wikimedia.org/w/index.php?title=File:Hamburg_Museum_2011-3697-0.jpg&oldid=95087004
English Christoph Braun 0 Talk Preferences Beta Watchlist Contributions Uploads Log out
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Main Page
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Village pump
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Related changes
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Permanent link
Page information
Add {{Information}}
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File Discussion
View Edit History Search

File:Hamburg Museum 2011-3697-0.jpg

Categories: Briefmarkensammlung (Hamburg Museum) | Various stamps in one image
Hidden categories: CC-BY-3.0-DE | Digital door to hidden treasures project (Hamburg Museum) | Media contributed by the Hamburg Museum requiring review

From Wikimedia Commons, the free media repository
Revision as of 01:28, 25 April 2013 by Christoph Braun (talk | contribs)
(diff) ← Older revision | Latest revision (diff) | Newer revision → (diff)

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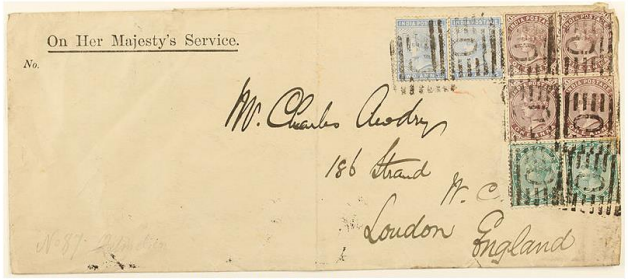

Size of this preview: 800 × 356 pixels. Other resolutions: 320 × 143 pixels | 1,024 × 456 pixels.
Full resolution (1,024 × 456 pixels, file size: 386 KB, MIME type: image/jpeg); (request rotation)

Summary [edit]

Artist	Eduard <Großbritannien, König, VII.>, Abgebildeter
Title	Konvolut von gebrauchten britischen Marken aus Hong Kong, Indien, Südafrika, Gibraltar, von Malta, Zypern und den Fidjiinseln
Description	**Deutsch:** Briefmarken, lose in einer Schachtel aufbewahrt (pro Konvolut ein Umschlag). Die Postewertzeichen sind von unterschiedlichem Aussehen und Wert. Insgesamt 16 Marken, davon 22 Marken aus Indien, 20 Marken vom Kap der Guten Hoffnung in Südafrika 5 Marken au
Date	1901-1910
Medium	bedruckt
Dimensions	alle Objekte: 2,4 x 2 cm
Current location	Hamburg Museum
Accession number	2011-3697-0
Source/Photographer	Hamburg Museum

HAMBURG MUSEUM GLAM

Hamburg Museum is participating in a GLAM cooperation since December 2010. The Hamburg Museum GLAM cooperation is based on content releases and volunteer driven events. Media files provided by the Hamburg Museum can be accessed through Category:Images from the Museum für Hamburgische Geschichte. User generated content is available through Category:Museum für Hamburgische Geschichte.

English | +/−

Licensing: [edit]

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File:Hamburg Museum 20 ×
https://commons.wikimedia.org/wiki/File:Hamburg_Museum_2011-3697-0.jpg
English Christoph Braun 0 Talk Preferences Beta Watchlist Contributions Uploads Log out
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Main Page
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Community portal
Village pump
Participate
Upload file
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Latest files
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File:Hamburg Museum 2011-3697-0.jpg

Categories (+*): Briefmarkensammlung (Hamburg Museum) (−) (±) (↓) (↑) | Various stamps in one image (−) (±) (↓) (↑) | Victoria of the United Kingdom on stamps (−) (±) (↓) (↑) | Green stamps (−) (±) (↓) (↑) | Purple stamps (−) (±) (↓) (↑) | Blue stamps (−) (±) (↓) (↑) | Stamps of British India (−) (±) (↓) (↑) | Envelopes (−) (±) (↓) (↑) | Awadh (−) (±) (↓) (↑) | Commons:Citing errors | (+)
Hidden categories: CC-PD-Mark | Author died more than 100 years ago public domain images | PD-Art (PD-India) | Digital door to hidden treasures project (Hamburg Museum) (−) (±) (↓) (↑)

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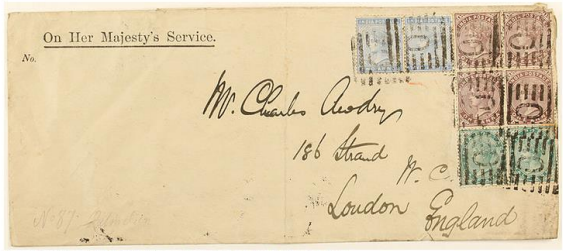

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Full resolution (1,024 × 456 pixels, file size: 386 KB, MIME type: image/jpeg); (request rotation)

Summary [edit]

Title	**Deutsch:** Konvolut von gebrauchten britischen Marken aus Hong Kong, Indien, Südafrika, Gibraltar, von Malta, Zypern und den Fidjiinseln
Description	**Deutsch:** Briefmarken, lose in einer Schachtel aufbewahrt (pro Konvolut ein Umschlag). Die Postewertzeichen sind von unterschiedlichem Aussehen und Wert. Insgesamt 16 Marken, davon 22 Marken aus Indien, 20 Marken vom Kap der Guten Hoffnung in Südafrika 5 Marken aus Hong Kong, 4 Marken von Gibraltar und jeweils eine Marke von Malta, Zypern und den Fidjiinseln. Alle zeigen König Eduard VII. von England. Einige Marken sind noch mit einem ausgeschnittenen Stück eines Briefumschlages verbunden, acht der indischen Marken kleben auf einem komplett erhaltenen Umschlag. Die meisten sind einem Stempel versehen. **Briefmarken:** • 2 × Two Anna in Blau • 4 × One Anna in Lila • 2 × Half Anna in Grün **Poststempel:** Jal Cooper Type 34, Square Cancellation, O - Lucknow (Oudh Circle) ([1]). **Text:** On Her Majesty's Service. No. Mr. Charles Awdry 186 Strand W.C. London England No 87 Ostindien
Date	between 1873 and 1884[1][]
Medium	Papier bedruckt
Dimensions	all stamps: 2.4 × 2 cm (0.9 × 0.8 in)
Current location	Hamburg Museum
Accession number	2011-3697-0
Notes	Charles Awdry (1847-1912) was a barrister (ref , ref) and partner in W.H. Smith (ref); their offices were at 186 Strand. Awdry joined the Booksellers' Provident Institution in 1886 (ref)
Source/Photographer	Hamburg Museum

Hamburg Museum is participating in a GLAM cooperation since December 2010. The Hamburg Museum GLAM

File:My Tho, Vietnam. A Viet Cong base camp being. In the foreground is Private First Class Raymond Rumpa, St Paul, Minnesota - NARA - 530621 edit.jpg

File File history File usage on Commons File usage on other wikis Metadata Reuse this file

Size of this preview: 731 × 599 pixels. Other resolutions: 293 × 240 pixels | 585 × 480 pixels | 732 × 600 pixels | 937 × 768 pixels | 1,249 × 1,024 pixels.

Language select: English

This file has annotations. Move the mouse pointer over the image to see them.

Full resolution (2,951 × 2,420 pixels, file size: 7.8 MB, MIME type: image/jpeg); ZoomViewer: flash/no flash

Summary

[edit]

Title	***English:*** My Tho, Vietnam. A Viet Cong base camp being burned down. In the foreground is Private First Class Raymond Rumpa, St Paul, Minnesota, C Company, 3rd Battalion, 47th Infantry, 9th Infantry Division, with 45 pound 90 mm recoiless rifle. **Français :** Un camp de base Viet Cong en train d'être brûlé à My Tho, au Vietnam. Au premier plan, le soldat de première classe Raymond Rumpa (Saint Paul, Minnesota, États-Unis) Compagnie C, 3e Bataillon, 47e régiment d'infanterie, 9e bataillon, porte un Canon sans recul de 90 mm et 45 livres.
Description	• **General notes:** The following changes were applied to this restoration: global sharpness increased, filaments/dust removed, levels adjusted, cropped, local colours corrected.
Author	Army Specialist Fourth Class Dennis Kurpius

Welcome
Community portal
Village pump

Sprachauswahl
English
Auswählen

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< Commons:Featured picture candidates

File:My Tho, Vietnam. A Viet Cong base camp being. In the foreground is Private First Class Raymond Rumpa, St Paul, Minnesota - NARA - 530621 edit.jpg, featured

[edit]

Voting period is over. Please don't add any new votes. Voting period ends on **5 Sep 2011** at **21:06:23 (UTC)**

Visit the **nomination page** to add or modify image notes.

- **Info** created by an unknown photographer - restored, uploaded, and nominated by PETER WEIS TALK 21:06, 27 August 2011 (UTC)
- **Comment** Charlie don't surf!
- **Support** They had to burn it in order to save it... --Tomascastelazo (talk) 23:31, 27 August 2011 (UTC)
- **Support** --MyCanon (talk) 03:01, 28 August 2011 (UTC)
- **Support** --ComputerHotline (talk) 07:05, 29 August 2011 (UTC)
- **Support** Chromatic aberration and noise, but I assume you cannot get a better version without ruining it. And it is very valuable for the historic significance. Tomer T (talk) 23:32, 29 August 2011 (UTC)
- **Oppose** As Tomer T. w.s. 05:54, 30 August 2011 (UTC)
- **Question** Where do you see chromatic aberration? Regards, PETER WEIS TALK 09:59, 30 August 2011 (UTC)
  - I see terrible noise and heavy posterization. w.s. 10:17, 30 August 2011 (UTC)
  - **Question** Where do you see "terrible noise" and "heavy posterization"? Regards, PETER WEIS TALK 01:41, 31 August 2011 (UTC)
- **Comment** This is a restoration of either a negative, slide or print. It really does not matter, for in any case it is a well done restoration. From the photographic perspective, it mainatins a decent dynamic range and more than adequate detail of the objects present. But more importantly, it is a restoration of an image that is so iconic of an event that convoluted the world at the time. As a visual document it brings down the tragedy to a simple level, to the one soldier cassually passing by what must have truly represented a tragedy to the owners of that home. The Zippo lighter and the Winston cigarretes add a strange intimacy to the image, a strange familiarity, a contrast of worldy comforts and the tragedy of war. It is foolish to reduce this image to expectations of what would be possible today with digital technologies. This image is an elocuent and social document of incredible value, both historically and as a photograph standng by itself.--Tomascastelazo (talk) 13:58, 30 August 2011 (UTC)
  - An image that needs a thousand words to explain why it should be featured, may not be worth it in the end... w.s. 14:07, 30 August 2011 (UTC)
    - Maybe I could agree with such a patronizing sentence, if I were sure that all reviews were careful enough ...--Jebulon (talk) 14:15, 30 August 2011 (UTC)
      - Plenty of images need explaining, for not all images contain all the necessary information for the viewer to understand. Many images need to be understood within a certain context, and it it capital cultural, or the lack of, that leads to different degrees of understanding. If we were to reduce pictures in Commons only to those that have a universal message or understanding by the general population, then we would really be in a sorry state. We would be reduced to liking pretty pictures of sunsets, flowers and cute animals, without necessarily even knowing of the relevance of such subjects in the real world outside their aesthetic characteristics, and even then, aesthetics are not necessesarily universal. So, yes, many pictures need explaining in order to realize their importance. A picture is worth a thousand words is a partially true statement, but more than anything, it is a cliché applied to a very small segment of the photograph population.--Tomascastelazo (talk) 14:37, 30 August 2011 (UTC)
- **Support** full ack Tomascastelazo --Wladyslaw (talk) 14:03, 30 August 2011 (UTC)
- **Support** As photo in action -- George Chernilevsky talk 17:25, 31 August 2011 (UTC)
- **Support** Good restauration, historical significance. Popo le Chien ouah 13:44, 1 September 2011 (UTC)
- **Support** Regards, PETER WEIS TALK 01:20, 5 September 2011 (UTC)
- **Support** I like it, not least because it differs from many other FPs. --Ximonic (talk) 19:45, 5 September 2011 (UTC)

Confirmed results:

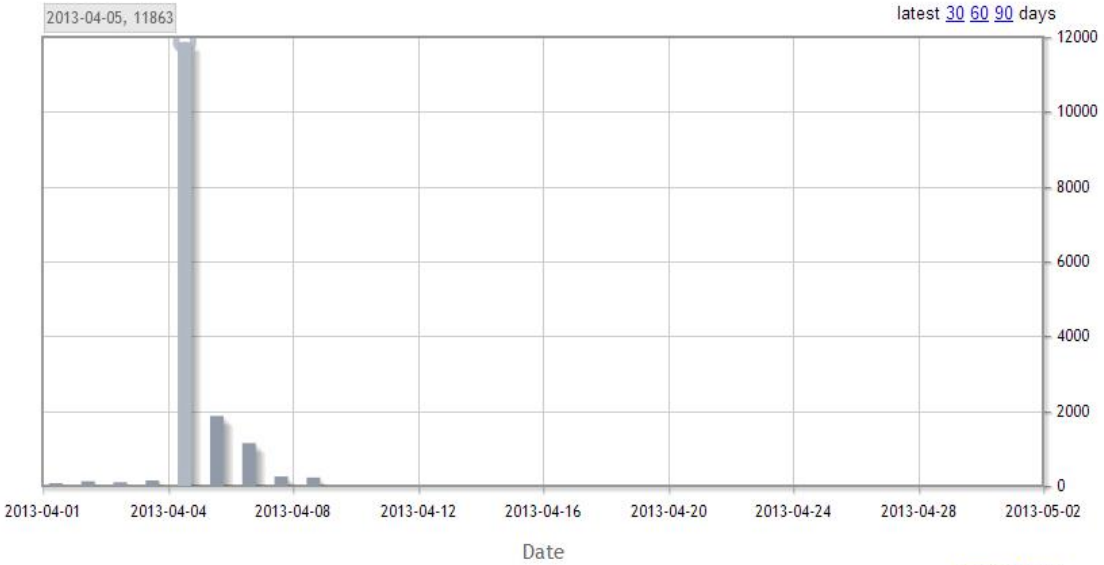
Result: 9 support, 1 oppose, 0 neutral => featured. /George Chernilevsky talk 05:09, 6 September 2011 (UTC)

This image will be added to the FP category: People

stats.grok.se/commons.m/201304/File:My%20Tho,%20Vietnam.%20A%20Viet%20Cong%20base%20camp%20being.%20In%20the%20foreground%20is%20Private%20First%20Class%20Raymond%20

Wikipedia article traffic statistics

File:My Tho, Vietnam. A Viet Cong base camp being. In the foreground is Private First Class Raymond Rumpa, St Paul, Minnesota - NARA - 530621 edit.jpg has been viewed 15780 times in



Commons | 201304 | File:My Tho, Vietnam. A \ | Go | Top

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About these stats. The raw data is available here. This is very much a beta service and may disappear or change at any time.

Risiken für Institutionen

Das Bundesarchiv und Wikimedia – Ein „Irrweg“?

+230% schriftliche Anfragen (2008-2010)

+193% Einnahmen

Ca. 95% Lizenzverstöße

Risiken für Insitutionen

- Kontrollverlust
- Zusätzliche Arbeitsbelastung
- Rechtliche Unsicherheiten

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