

1916  
*Louise D. Wellman*

# YEAR BOOK

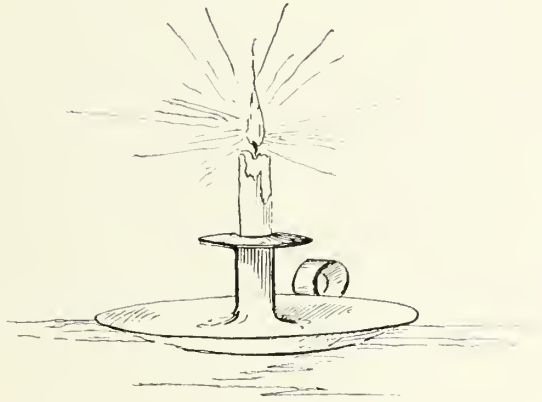


SALEM STATE  
NORMAL SCHOOL



# The Year Book

1916



Published by the Senior Class  
Salem State Normal School

## To the Faculty

To those whose efforts to guide and instruct  
us were ever untiring and to whom we owe  
the deepest gratitude and appreciation

# Editorial Staff

---

## EDITOR-IN-CHIEF

RUTH S. TEWKESBURY

## ASSOCIATE EDITORS

HELEN M. ANDERSON

AVICE G. RIGGS

KATHERINE F. CALLAHAN

KATHERINE L. SARGENT

JOANNA T. DALY

MARY E. SPENCER

SADIE E. MANSFIELD

MARGARET E. WHITTIER

## MIDDLE YEAR EDITORS

EDNA L. PINKERT

SADIE L. COLLINS

## BUSINESS MANAGERS

CHARLES E. HOGAN

JAMES M. BURKE

## ART EDITOR

MARION I. KNOWLTON



# EDITORIAL

Progress is a standard of measurement. A nation is measured by its increase in territory, numbers, and trade; a business concern is measured by its increased output; a school is measured by its growth in size and efficiency. A school is judged according to the ability of its directors to see the changing demands of the times and satisfy them.

In our Year Book, it is fitting that we should tell of some of the steps our school has taken in this onward march within the last two years. In the commercial department, the usual three years' course has recently been increased to a four years' course: two years in the school, one year in an office, and the fourth year at school again. Theory without practice does not create efficiency. The year's work in the office brings the student into contact with practical business problems and modern business methods. It ought to increase the efficiency of every graduate of the commercial department by giving him a greater background for taking up any commercial subject. In the elementary department there is a three years' course which aims to fit the students for work in the higher grades, usually the seventh and eighth. These students are not classified as "intermediates" until the second year; in the first year all the elementary students take the same course. In the second year of the intermediate course, the work aims to give the students necessary and helpful subject matter which they will use later in their teaching. In the third year, however, the professional aspect is again emphasized. One feature of this course is that the students have two periods of ten weeks each in the training school and often frequent opportunity to act as substitutes in other towns and cities, and thus they get varied experience and confidence. The work in the upper grades is in many schools gradually becoming departmental, and students taking the intermediate course should be fitted to meet this demand. The Junior High School is growing in favor among educators. After the first six years of school work have given a foundation, the next two or three years are, in some places, included in the Junior High School. These years prepare the children for what is to be taken up in the Senior High School, and the work is also planned so that those who are unable to continue their school work farther should have some preparation for their life work; therefore there is a tendency towards departmental work. It is for instruction in this type of school that the students in the intermediate course will be best fitted.

The progress of the school, and the evident educational progress of Massachusetts, is not shown in the changes of courses alone. In every department, methods have been improved or modified, wherever the occasion demands. In science the project method has been "tried out." This method attempts to have the student choose some scientific project in which he is interested and broaden his knowledge of it to the best of his ability. The one great advantage of this method is that the pupil follows his own natural inclination and therefore gets the most benefit from it; the project is chosen by him, developed by him, and presented by him. The teacher in the normal school is merely his adviser. The pupil has a wide range of choice and is not confined to any one book or one source of material. In his search for material, he should become familiar with the best books on



scientific subjects and the best methods of acquiring subject matter. The project should open up other interests and create a greater desire for knowledge. For these and many other reasons, educators are of the opinion that the project method is *the* method to be used in teaching science. The project method is not confined, however, to the teaching of physical science; it may be used to good advantage in geography and nature study.

There is always the possibility that the work may lack organization and continuity. There may be a modification of the method in that the teacher should indirectly control the work of the class and see that the work is developing in the right direction and that the pupils are actually making progress. In this method, it is possible that the class will not seem to be accomplishing as much as if they were "getting through" a text-book, but if the class has caught the spirit of the work, the results should be beneficial.

Other courses have been made interesting, not by any radical change in methods, but by the use of new apparatus. The reflectoscope and moving picture machines are recent additions to the school apparatus. These have been used to splendid advantage especially in geography, art, and nature study. In geography, pictures illustrating both the industrial phase of the work and the natural features of countries, have been shown. The pictures have often been accompanied by talks given by students in the commercial geography section. Mr. Whitney's lectures before the Art Club have received added interest through the use of the reflectoscope. His lecture on the missions of California, showing his own photographs of his trip, was extremely interesting and instructive. In nature study, talks given by the students have been illustrated in this way. This method adds greatly to the interest and effectiveness of our work.

In the training school also the moving picture machine has been used for this purpose. One evening a talk was given to the parents by twenty children in the eighth grade. The pictures took them on a trip from Salem to San Francisco by way of the Panama Canal and back through the Yosemite Valley, visiting the Grand Canyon and passing up northward through the wheat fields of Manitoba. The papers were prepared by the children themselves and each one took up a portion of the trip. This exercise was of great benefit to the children, as well as of interest to the parents, and shows to what great use the moving picture machine can be put.

---

It is for us as teachers to be ready to meet new duties and new situations so that our boys and girls will derive pleasure and profit from their school experiences. If new methods or standards that have proved worthy of acceptance are adopted, the teacher will never "fall into a rut." The good teacher will know—

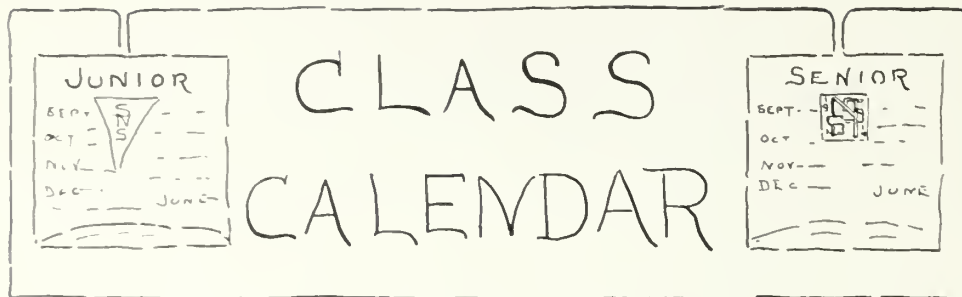
"There is no standing still! Even as I pause,  
The steep path shifts, and I slip back apace.  
No idling in the pathway hard and slow:  
I must go forward, or must backward go."

RUTH S. TEWKSBURY.

---

Deep in a woodland's shady dell,  
A tiny woodbird's song did swell,  
It fell upon the morning air,  
Spring had come! Gone winter's care.

A farmer heard the woodbird's song,  
Worked with a zest the whole day long,  
Saying as he heard the air,  
"Spring has come! Gone winter's care!"



1914-1915

SEPTEMBER 10. Making new friends at S. N. S. Everything strange.

SEPTEMBER. Mr. Cushing took each division to a sandpit on the road to Marblehead for the purpose of studying stratification of soils.

OCTOBER. Field trip to Devereux Beach with Mr. Cushing to study the outline of the beach and rock formations.

OCTOBER 30. Mendelssohn String Quartette gave a concert in the Normal School Hall.

OCTOBER 31. Hallowe'en Party given by Junior I to their schoolmates.

NOVEMBER 13. Seniors gave a reception to the Juniors in Training School Hall.

NOVEMBER 20. School orchestra and Glee Club gave a concert to the school.

DECEMBER 4. Miss Bertha Wesselhoft Smith delighted the pupils of the training school and the students of the normal school with her songs of child life.

DECEMBER 11. Mr. Havrah Hubbard, the well-known lecturer on the opera, delighted the school and faculty with his perfect interpretation of "La Boheme."

DECEMBER 23. Senior III entertained the school by presenting "Bob Cratchit's Christmas Dinner."

JANUARY 3. Opening of school after the Christmas vacation. Mr. Randall left to accept a position as Special Agent for School Gardening with the United States Bureau of Education at Washington, D. C.

JANUARY 8. The Myrtle Jordan Trio gave a concert in the Normal School Hall.

JANUARY 22. Mr. Hubbard again visited the school and discussed the opera "Lohengrin."

JANUARY 29. The Junior class gave a reception to the Seniors. The evolution of dancing was illustrated by six or eight young ladies.

FEBRUARY 5. The annual joint concert of the Salem and Frammingham Normal Schools was given at Frammingham.

FEBRUARY 11. Mr. Crossman gave an illustrated lecture on the Far East.

FEBRUARY 19. Mr. Pemberton Hale Whitney gave a delightful pianoforte recital.

FEBRUARY 26. The Lotus Male Quartette entertained the school.

FEBRUARY. During this month Mr. Cushing held several "star" parties on the roof of the training school building, to observe the winter constellations.

MARCH 10. Professor Moore of Harvard University addressed the school on "The Meaning of Education."

MARCH 19. Mr. Hubbard gave a delightful recital of the opera "Taubhäuser."

MARCH. The first of the month Mr. Whitney left to take a trip through the South and West. On the way he visited some industrial schools. Miss Solomon directed the work in art in the normal school and training school. Mrs. Cushing finished the English course with the Juniors in place of Miss Solomon.

APRIL 9. Joint concert given by Salem Normal and Tufts College Musical Clubs.



APRIL 16. Class day, on which the basketball game between the Seniors and Juniors was played. We Juniors won!

APRIL 23. Professor Walter Sargent of Chicago University gave a talk on color.

APRIL 27. Dr. Hamilton lectured on India in the Normal School Hall.

MAY. Mr. Whitman resumed his position in the science department, after an absence of two years.

MAY 28. Memorial Day exercises were held.

JUNE. Mr. Cushing took each division of the Junior Class on a trip to observe Forest River valley.

JUNE 19. The Senior Class gave a farewell concert to the Juniors.

JUNE 21. Junior I held a picnic at Marblehead Neck.

JUNE 22. Graduation exercises.

JUNE. Miss Cooper resigned her position as teacher of history.

JUNE. After school closed a number of the members of Senior I spent a week at Idlewood Lake, Wenham.

#### 1915-1916

SEPTEMBER 8. Opening of the training school with Senior I (formerly Junior V with a few additions from other sections) as student teachers. Some members of the Intermediate Department were also in the section.

SEPTEMBER 9. Opening of the normal school. There were one hundred and forty-eight pupils present in the Senior Class. In the Intermediate Division there were twenty-two, an unusually large number, and there were fourteen special students. This made a total of three hundred ninety-nine in the whole school in September.

There were a number of new teachers added to the faculty; Miss Terrill, in charge of the history department; Miss Inglis, as assistant in the English department; and Miss Flanders, assisting Mr. Cushing in the geography work.

SEPTEMBER 15. Normal school closed at noon on account of the heat.

OCTOBER 16. School was held on Saturday instead of Monday, October 11, to give a longer period over the holiday, October 12.

OCTOBER 19. Seniors III and IV had their first cooking lesson under the supervision of Miss Childs in the kitchen of the training school.

NOVEMBER 12. The Seniors gave a reception to the Juniors in Training School Hall.

NOVEMBER 22. Senior I, having finished ten weeks' teaching in the training school, returned to the normal school, and Senior II entered the training school.

NOVEMBER 25. Thanksgiving vacation of five days.

DECEMBER. Christmas vacation of ten days.

JANUARY 5. Basketball game between the Pickering Whites and Salem Normal at Salem.

JANUARY 7. Senior IV held an old-fashioned costume party.

JANUARY 17. The first of the "Charity Balls" was held for the benefit of the Athletic Association.

JANUARY 18. The cooking class composed of students of Seniors III and IV served a dinner to the members of the faculty.

JANUARY 22. Basketball game: Cushing Academy vs. Salem at Ashburnham.

JANUARY 28. Basketball game: Gloucester A. A. vs. Salem Normal at Salem.

JANUARY 28. Junior class gave a reception to the Senior class in the Training School Hall.

JANUARY 31. Beginning of the second half of the school year. Resolutions! Marks! Made a fresh start! Senior II returned from the training school and Senior III took their place.

FEBRUARY 9. Basketball game: Fitchburg Normal vs. Salem Normal at Salem.

FEBRUARY 16. Basketball game: Haverhill High vs. Salem Normal at Salem.

FEBRUARY 23. Basketball game: Woburn High vs. Salem Normal at Salem.

FEBRUARY 25. Vacation for one week.

MARCH 4. Basketball game: Bridgewater Normal vs. Salem Normal at Bridgewater.

MARCH 8. Basketball game: Fitchburg Normal vs. Salem Normal at Fitchburg.

MARCH 17. St. Patrick's Day. Party given by Senior I to their classmates.

APRIL 7. The Girls' Basketball game between the Seniors and Juniors was played in the afternoon and the Seniors were victorious, making two successive victories during our school course. The hall was decorated with red and white for the Seniors; green and white for the Juniors. The celebration which usually precedes the game took place in the gymnasium.

APRIL 7. Dr. Snedden gave his last address at the normal school. His subject was "High Ideals and Broad Aims in Teaching."

APRIL 10. Senior III returned from the training school and Senior IV took their place.

MAY. The first week of May was vacation week. Certain members of Senior I went on a house party at Drake's Island, Maine.

MAY 11. Baseball game: Lynn Classical High vs. Salem Normal at Lynn.

MAY 12. The Glee Clubs of the Massachusetts Institute of Technology and the Salem Normal School gave a concert in the Normal School Hall.

MAY 12. A "Charity Ball" was held in the afternoon for the benefit of the Athletic Association.

MAY 23. A dinner was given to the members of the faculty by the Cooking Class, which was composed of members of Senior I and Senior II.

MAY 26. The members of Senior II gave a May Party to their classmates.

JUNE 17. The Senior Class presented the class play, "The Steadfast Princess," in Normal Hall.

JUNE 20. In the morning the graduation exercises were held. The speaker was Dr. G. Stanley Hall, President of Clark University. His subject was "New Conceptions of Education."

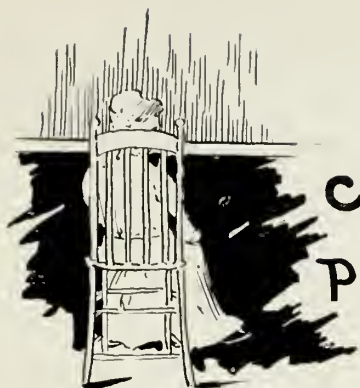
JUNE. Miss Johnson, Miss Morse, and Mr. Sproul resigned their positions at the close of the year. Miss Johnson's engagement to Dr. George M. Woodman, and Miss Morse's engagement to Mr. Lyndon B. Tewksbury have been announced. Mr. Sproul will become principal of the Portland High School of Commerce of Portland, Oregon. This is the first special school of its kind on the Pacific Coast, and a thousand pupils are expected for entrance.

---

#### ELFIN LOVE.

Oh, a little elf-man fell in love  
With a pansy in my garden,  
He used to kneel beside her bed  
And kiss her past all pardon.  
He brought her gifts of honey dew  
And rich cobwebby laces,  
But the pansy was a sad coquette—  
She only made up faces.  
But in the fall I saw the elf  
With drooping wings and head  
Beside a bare and withered stem.  
His pansy love was dead.

AZELLA M. SMITH.



# CLASS PICTURES



## Elementary Seniors

HELEN M. ANDERSON

HELEN

31 Commonwealth Ave., Gloucester

Feb. 15

"Po dumb forgetfulness a prey."

Helen is a girl who always has "a place for everything and everything in its place,"—sometimes! We hear that she is addicted to jumping freights, and we really think that is the reason that Helen gets to school so early.

Assistant editor Year Book

Cooking Class '16



ETHEL MADELINE ARCHER

ETHEL

27 Washington St., Ipswich

July 29

"I was never less alone than when by myself."

When Ethel has her opinion formed on anything, it takes a good argument to change it. She is kept busy seeing that the rest of us do what is right.

Bird Club '16



CLARA AMY BABSON

AMY

236 Granite St., Pigeon Cove

Sept. 10

"Talk not to me of woman's sphere."

Thou lovest a joke, Amy,—when the joke is not on thee. Beware! He that cannot take a joke is sure to be one.



ANNIE L. BERRY

ANNIE

35 Osgood St., Salem

Jan. 24

"Reading maketh a full man, conference a ready man, and writing an exact man."

Annie has considerable common sense. We are surprised that she takes so much delight in such a frivolous pastime as dancing. She is noted for taking the opposite view from the teachers.

Bird Club '16

Cooking Class '16

Senior Class Play Committee





DOROTHY MARION BEST

DOT

9 Gayland St., Roxbury

Oct. 11

"She acted as if she knew."

Dorothy's specialty is science. Of late she has surprised us by her knowledge of many strange and at times rather improbable phenomena. One of her latest theories is that the "key to water power is locked up in the sun."



ESTHER MARIE BILLINGS

ESTHER

22 Franklin St., Peabody.

Dec. 8

"Too much of a good thing."

Esther has a hard time to ward off that blush. She believes in the motto: "A soft answer turneth away wrath." She is noted for her ability to mind her own business.



GERTRUDE ELVESTA BOWEN

BOBBY

21 Sharon St., West Medford

March 13

"Too low they build who build beneath the stars."

Gertrude is one of the girls who has tried to bluff her way through school. Sad to relate, however, she did not succeed, for the faculty soon found her out. We have had two years of hard work, trying to keep Gertrude on the straight path.



PAULINE ALICE BUCKLE

POLL

7 Oxford Terrace, Beverly

Oct. 1

"When I think, I must speak."

Behold in Pauline one of the blest. She has devoted so much of her time to study that she has had little to spend on social activities or other attractions of the school. Alas and alack! Pauline's life has surely been hard!

Gift Committee for Senior Class



JOHANNA BEATRICE BUCKLEY

ANNA

30 Bunker Hill St., Charlestown

Feb. 12

"A laugh is not always a proof that the mind is at ease."

Anna is one of our "biggest." Lately she has shown a decided tendency toward asking questions. She is noted for her hearty appreciation of her own jokes.



KATHARINE LIDWINE BURKE

KATH

593 Western Ave., Lynn

May 15

“Enthusiasts soon understand each other.”

Katharine has done her part in making recitations and class meetings lively. She generally succeeds in converting others to her way of thinking. She wants us to realize that her work is not confined to that at the normal school.

Vice President of Junior Class '14                      Tennis Association  
Elected President of Junior Class in January '15



KATHERINE DE CHANTAL BYRNE

BYRNIE

70 Highland Ave., Salem

Jan. 13

“Every why has a wherefore.”

Katherine has always been a devoted student of Professor Johnson. During the history period she has always listened intently and absorbed every word that the Professor has said.

Bird Club '16



KATHERINE FRANCES CALLAHAN

KATH

7 Rockland St., Lynn

Aug. 29

“Of all the passions that possess mankind  
The love of novelty rules most the mind.”

Kath is O. K. She used to get A's in geography last year, but we didn't mind. Still we wonder! Knowing Kath, we are sure it couldn't be either by extra knowledge or by bluff. How about it, Kath?

Glee Club '15-'16    Cooking Class '16  
Assistant editor of Year Book



MARGARET ARVILLA CAMERON

MARGARET

68 Ashland St., West Lynn

May 20

“When found, make a note of.”

Margaret always studies her lessons whatever else happens. She has great difficulty in finding a book which she hasn't read. She has a habit of playing pranks on people and looking innocent.

Bird Club '16



ANNA JOSEPHINE COLL

ANNA

65 Newton St., Somerville

April 12

“Have you no respect of persons, time, or place?”

Anna and Margaret Condon are the “Cocoa Twins.” Anna was responsible for our introduction to many of the great families in history. She certainly knew past history,—whether of Porto Rico or elsewhere. Faint rumors have come to us of Anna's studious life on the train.

Tennis Association





### MARGARET BERNADETTE CONDON

MARGARET

29 Prospect St., Charlestown

Feb. 19

"Contentment is better than riches."

Margaret is a member of the "Cambridge Crew." She practises the commandment, "Speak when you're spoken to." She spends a good deal of her time in trying to interpret "Professor Johnson." She is noted for her "psyche."

Basketball Team '16



### MARIGOLD LINDA ALBERTA CORKUM

GOLDIE

72 Orange St., Chelsea

Sept. 9

"He who can at all times sacrifice pleasure to duty, approaches sublimity."

Goldie has been on the right side of the teachers ever since she came to the normal school. She believes in asking questions of the faculty and of everyone else who can give the desired information. She is an active member of the "Responsibility Club."



### JOANNA TERESA DALY

ANNA

34 Charter St., Salem

March 9

"Mistress of mine own self and mine own soul."

What would recitations be without Anna to promote discussion and otherwise liven things up. She is a bright and shining light in every direction, but in drawing, her brilliance is especially marked.

Student Council '15

Cooking Class '16

Basketball '15-'16

Bird Club '16

Tennis Association '16

Assistant editor Year Book



### MILDRED LANE DAMON

MILDRED

206 North St., Salem

Aug. 5

"Give thy thoughts no tongue."

While Mildred remains with us we shall feel no other need for amusement. At times, however, we fail to appreciate her quaint antics through fear lest the next moment may find her falling off her chair or perchance sitting quite contentedly on the floor.



### MARION ELIZA DAVOL

MARION

46 Wyoming Ave., Malden

Feb. 20

"Laugh and the world laughs with you."

Marion is a tennis devotee. Is it because the sport is so fascinating or rather because it is warranted to make one sylph like and athletic looking?

President of Tennis Association '15



MARION J. DONNELLY

JERRY

137 Summer St., Somerville

Aug. 9

"Her beauty and her brain go not together."

Sad to say, we have to number Marion with the "grinds." As for coming with an unprepared recitation, Marion would never even think of such a thing! As for "cutting," perish the thought! With more of her type "normal school" would be a joy forever.



BERNADETTE URSULA DRISCOLL

BARNEY

13 Talbot St., Malden

Nov. 24

"I dare do all that may become a man."

Barney doesn't need to explain electric bells to make us laugh. All she needs to do is to walk into a classroom and be perfectly natural.

Sewing Class '16



MARIAN EVELYN DUNHAM

MARIAN

5 Spruce St., Danvers

July 13

"As quiet, as cool, and as dignified,  
As a smooth, silent iceberg."

We know that Marian will make a real school teacher because she never talks in the main hall, nor is very noisy in classes.



IOLA M. ELLIOT

IOLA

68 Spring St., Stoneham

Dec. 14

"Last to fly and first to rally."

Iola is a "child" with a mind of her own. Will she ever lose her charming baby ways and will she ever stop arguing?

Sewing Class '16

Secretary of Junior Class



EUNICE ISABELL EVANS

EUNICE

449 Merrimac St., Newburyport

Nov. 22

"So many hours must I contemplate."

We were taught that if we didn't know a thing, the next best thing was to know where to find it. It's very fortunate for us, Eunice, that you know the things, and that we know that you know them.

"Bird Club '16





ETHEL MAE FENNING

ETHEL

32 Harwood St., Lynn

Dec. 28

"Out of sight as well as out of mind."

Ethel has such a convincing way of talking that she sometimes makes the teachers believe that she knows her lessons. She contemplates taking a course at the Normal Art School.



ESTHER E. FERRY

ESTHER

108 Columbia St., Cambridge

April 16

"Who, looking backward from his manhood's prime,  
Sees not the spectre of his misspent time?"

Esther, like the birds, sports her feathers in the spring. Her feathers take the form of straw hats in an early March blizzard. Beware, Esther! "fine feathers don't make fine birds."



MARGUERITA REDMOND FOLEY

RITA

10 Gayland Ave., Dorchester.

Sept. 24

"She who scorns a man must die a maid."

We have often wondered why Rita receives so much individual attention during folk-dancing in the "gym." Perhaps, however, all that attention is necessary.

Glee Club '15-'16

Tennis Association '15-'16



MARION FULLERTON

FULLERTON

22 Summer St., Saugus

Aug. 25

"An idler is a watch that wants both hands."

It is really terrible to have a reputation, for then you're expected to do something either good or bad. We fear, however, that Marion's reputation has been built up along the extemporaneous plan.

Glee Club '15-'16

Tennis Association



MARIE AGNES GALVIN

MARIE

98 Robinson St., Lynn

May 31

"Since brevity is the soul of wit, I will be brief"

Marie is one of the quieter ones of the class, at least while in school. She is kept busy refusing invitations to the theatre.

Tennis Association

HELENE BAILEY GRANT

HELENE

26 Parker St., Cambridge

April 12

"She doth, indeed, show some sparks that are like wit."

Helen with her "la-la's" and her varying moods has entertained us all. What she lacks in expression, she makes up in motion. We're not quite sure, but we think that she'd do the "one-step" forever, if she had some one to do it with.

Tennis Champion '15

Basketball '15-'16

Cooking Class '16



MARY THERESA GURVIN

MAY

604 Broadway, Somerville

Jan. 25

"She did nothing in particular, and did it well."

Bravery is unusual in one so small and stylish, but May dares to hold salamanders and to charm snakes. Is this the same courage that sustains her in classes, we wonder.

Tennis Association



DOROTHY B. HALL

DOT

38 West Neptune St., Lynn

Oct. 11

"Haste ye, nymph, and bring with thee,  
Jest and youthful jollity."

"Fat and funny" fits Dot finely. Good-nature, grit, and courage fit her better.

Sewing Class '16



ALICE LORETTE HARRISON

LORETTE

89 Green St., Lynn

Dec. 5

"Defer not till tomorrow to be wise;  
Tomorrow's sun to thee may never rise."

Lorette is "light of foot" as well as "light of head." A goodly combination for dancing one's way to fame is surely as good a way as teaching one's way there,—if only one gets there.

Sewing Class '16

Tennis Association



ZELPHA LOUISE HAYNES

ZELPH

1 Huntington Ave., Amesbury

Dec. 11

"Who cannot rest 'till he good fellows find;  
He breaks up house, turns out of doors his mind."

Zelpha is very quiet most of the time, but there's sometimes a daring gleam in her eye. We wonder if she might not have a lot to say if the rest of us ever gave her a chance.

Cooking Class '16





EMMY CATHERINE HELLSTROM

BUNNY

706 Summer St., West Lynn

Oct. 10

"I kept all my limbs very supple  
By the use of this ointment."

Emmy reminds us of a Victrola; she has such wonderful ability to modulate her voice to soft or loud tones. One has only to hear her in class and then in the music room at noon to know that this is very true.

Cooking Class '16



KATHERINE HELEN HENNESSY

KATHERINE

40 Lincoln St., Lexington

Nov. 4

"Thought is deeper than all speech."

Katherine is one of Paul Revere's daughters, and like the minute men in her home town, she is right on the minute with her lessons.

Bird Club '16



JULIA AGNES HENRY

JULIA

136 Shurtleff St., Chelsea

March 11

"He is well paid that is well satisfied."

Wherever you see Katherine Hennessy, you see Julia. Julia enjoys quiet walks and "just adores" boulevards.



MALVINA H. HILL

VENA

10 Boardman St., Newburyport

Aug. 6

"A seeming child in everything."

A pretty child! In one particular Vena has grown up since she came here. She used to lisp, but S. N. S. seems to have cured her of the habit.

Sewing Class '16



SARAH ELLA HOPKINSON

SARAH

52 Main St., Groveland

Nov. 13

"Silence is deep as eternity."

Sarah is the "farmer" of our class, which can easily be seen by her bright checks. Who knows,—she may yet prove valuable on a farm.

ANNIE ESTELLE HORTON

ESTELLE

13 Bennett St., Wakefield

July 15

“What is the end of study?” Let me know.

Estelle might very appropriately be nicknamed “Sunny Jim,” for she surely has the smile that “won’t come off.”



MARY HELEN HURLEY

MARY

11 Thomas St., Malden

Oct. 13

“There’s a dagger in mens’ smiles.”

Mary is one of our merry ones. She spends so much time studying that she hasn’t any left in which to grow. She is noted for her alertness.  
Cooking Class ’16



OLIVE MADELINE JORDAN

HONEY

12 Florence St., Lynn

Nov. 28

“Will you not speak to save a lady’s blush?”

It cannot be said of Olive that she “has ears and hears not”; for her one cry is “Don’t say anything important until I come back.”  
Senior Class Play Committee



TERESA ELIZABETH KEELEY

TERESA

4 Prospect St., Beverly

July 16

“What sweet delight a quiet life affords.”

Teresa does not use her voice as freely as some of us. She believes in saving it for special occasions, such as basketball games. We should all like to have as naturally curly hair as Teresa’s.

Bird Club ’16



ANNA MAY KENNEDY

ANNA

26 South St. Court, West Lynn

May 21

“Wit that can creep, and pride that licks the dust.”

When Anna appreciates a joke, we all know it. She has a hard time getting her voice down to the classroom minimum. With Anna we all associate that frequent blush.

Bird Club ’16

Tennis Association ’16







MARION ISABEL KNOWLTON

CHICKEN

New London, N. H.

Sept. 3

"Hold the fort, for I am coming."

Some didn't know that Marion came from the country, but any one who has heard her valuable suggestions on gardening and nature study would know that she was a farmer's daughter.

Glee Club '15-'16

Bird Club '16

Art Editor Year Book



EVELYN F. LEDDY

EVELYN

8 Leonard Ave., Cambridge

June 5

"Now will we revel it,

With silken coats, and caps, and golden rings."

Evelyn spends all of her extra time in practising the new steps. We appreciate her timely arrival at school. She is noted for her "castle clip" and her high heels.

Glee Club '15-'16

Basketball '15-'16

Tennis Association



SARAH JANE LONG

SALLY

27 Jackson St., Cliftondale

Feb. 27

"I did not care one straw."

That little Long girl is sure a mystery! Why she boards in Salem we can't understand. Most of us, who are anxious to be modern sylphs, would be willing to walk over from Sangus everyday to attain our ends. Possibly the spirit is willing and the flesh is weak, eh, Sally?



MAY LUND

MAY

86 McKay St., Beverly

March 22

"Be to her virtues very kind;

Be to her faults a little blind."

To us girls who are heart and soul in our work, it has always been a mystery why May has shown so little interest in her studies. How she ever gets by is something more than we can understand and she won't tell.



MARY HELEN MACDONNELL

MARY

23 Blossom St., Lynn

March 28

"I'll warrant her heart whole."

Mary has certainly been a disappointment to the faculty. She has continually appeared in class with her lessons undone and more than that, she has acted so badly as to annoy the rest of us. Here's hoping that her career will prove not so noisy as herself.



GERTRUDE B. MAGUIRE

GERT

121 Inman St., Cambridge

April 23

"A pound of care won't pay an ounce of debt."

"Gert" certainly is jolly, and she certainly can take a joke. Sometimes she is a joke, too; for example, when she teaches Patrick Henry and has a time making her overgrown pupils behave.



MABELLE FRANCES MALONE

MABELLE

29 Webster St., East Lynn

Feb. 12

"My eyes make pictures when they are shut."

Mabelle believes in having a good time without shirking her lessons. She plans to do her lessons at least one day ahead. She presents to us all the very latest in hair combs.

Cooking Class '16



ODESSA MARION MALONE

DETTA

181 Washington Ave., Chelsea

Nov. 2

"Love me little, love me long."

We all know Detta "hustles" from Chelsea to Salem mornings when she has a bit of English to do, but why so languid when it is time for practical arts?



SADIE ELIZABETH MANSFIELD

SADIE

96 Orchard St., Lynn

Aug. 11

"The reward of one duty is the power to fulfil another."

Sadie is the poet of our class. She also excels in nature study drawings. Oh that we had her talent!

Assistant editor Year Book



ANNA ELIZABETH McCULLY

ANNA

12 Francis St., Somerville

March 19

"One convinced against his will  
Is of the same opinion still."

The thing which Anna lacks most is executive ability. She has had great difficulty in finding satisfactory board in Salem. She shows her appreciation of jokes in a very expressive manner.

Bird Club '16

Cooking Class '16





MARGARET ELIZABETH McKENNA

MARGARET

14 May St., Salem

April 27

"We ask advice, but we mean approbation."

Margaret has never been known to say, "I don't know," in any lesson. Her themes were always on time and her notes at her finger's end. Behold our most up-to-the-minute student. Margaret is especially interested in science.



LILLIAN MARIE McMAHON

LILLIAN

1 Aborn St., Salem

Sept. 3

"Now good digestion wait on appetite  
And health on both."

Lillian certainly can talk. Many a time we have had to think fast in order to keep up with her apparently unending flow of verbosity.



JEANETTE MARIE McMANUS

JEANNETTE

334 Western Ave., Lynn

Sept. 10

"Unthinking, idle, wild, and young,  
I laughed and danced and talked and sung."

Behold in Jeanette our idea of a typical schoolmarm. In future years we expect to hear that Jeanette is settled down in a good position.—Who said school teaching?



IDA E. McNIFF

IDA

38 Ashland St., North Andover

Feb. 22

"I think; therefore I am."

Ida has at least one of the qualifications of a good school teacher—the ability to learn names readily. As proof of this, the fact might be cited that she knows the name of every trainman on the Lawrence Branch of the B. & M.



ISABELLE GERTRUDE MILLER

TOPSY

98 Elm St., Amesbury

May 16

"And which of you with taking thought can add to his stature one cubit?"

As to Isabel, when it comes to having measles every seven months, she wins over all, but when it comes time for the bell to ring for the morning session she sometimes does not appear. We suspect she is having one of her frequent attacks of measles!

LOUISE ELIZABETH MULLIGAN

LOUISE

20 Mason St., Salem

July 11

"I love a hand that meets mine own  
With grasp that causes some sensation."

Louise is kept quite busy at times calning pithy arguments in class meetings, and also making pith for arguments in meetings of the art class.  
President of Class '16                      Senior Class Play Committee  
Tennis Association                              Student Council



M. LOUISE NEWHALL

LOUISE

61 Broadway, Lynn

April 12

"In this wide world the fondest and the best  
Are the most tired, most troubled, and distressed."

Louise has a faculty for bluffing, if not the teachers, then us. She never seems to have anything done before school, but lo—well, the classroom must give her an inspiration.  
Sewing Class '16



ANNA E. NILSSON

ANNA

351 Lynn St., Malden

May 25

"The devil was piqued such saintship to behold."

Grind, grind, grind, just like a hand-organ, never stopping until the last minute of day is over, and the last bit is gleaned from the world. Anna, have you, like the organ-grinder, a monkey to take pleasure in and laugh at? Oh, yes! The Glee Club.

Glee Club '15-'16



ALICE GENEVIEVE NOLAN

AL

117 Beacon St., Somerville

Jan. 21

"Give thy thoughts no tongue."

If there is anything that Alice can do well it is talk. Perpetual motion has not as yet been discovered. If Alive's income from teaching fails she would do well to patent her self-propelled and self-operating mouth organ.

Bird Club '16

Sewing Class '16



MARY ALICE NOLAN

MARY

44 Prospect St., Newburyport

April 8

"Ambition, hew thy rocky stair!"

Mary, dear, thou canst not feed thy body with knowledge, only thy mind. Therefore, pay more attention to material things, such as meat, potatoes, fish, etc., and let thy already well-stocked mind rest.





MARY R. O'KEEFE

MARY

15 Marney St., Cambridge

May 31

"Her presence lends its warmth and health  
To all who come before it."

If Mary had been a boy, would she be so very different, we wonder.  
Any way she's pure gold as far as basketball goes.

Captain of Girls' Basketball Team '15-'16



MARGUERITE L. O'SHEA

MAG

332 Western Ave., Lynn

Sept. 11

"Oh, who can forget the light of her smile?"

Like a great many of those who have O's in front of their name,  
Marguerite is jolly, rosy, and fat. Here's a secret—M. wants to get thin.  
Cheer up, she'll get thin enough thinking up ways to spend her salary.

Cooking Class '16



ETHEL MILDRED PATTEN

PATTY

19 Garden St., Melrose Highlands

Nov. 12

"Then she will talk; ye gods, how she will talk."

Ethel has been a "big" girl in Salem Normal School. Her famous  
quotation after every lesson has been, "I don't know, but my aunt is a  
school teacher and she says so."

Cooking Class '16



MAUDE F. PATTEN

MAUDIE

38 Hancock St., Medford

May 3

"The eyes' deep enchantment, dark, dream-like, and clear."

Maude is little, but there is one big thing about her, namely, her  
appetite. Can't she pawn a little of it, and buy something more for her  
mind?

Cooking Class '16



ESTHER M. PARSONS

SNAP

131 East Main St., Gloucester

Nov. 27

"'Tis well to be merry and wise."

Shades of Shakespeare's leading ladies! Could any of them act like  
Snap? In mimicry she shines; in stern reality such as punctuation in  
English, she sputters and goes out.

Cooking Class '16

ELIZABETH A. PAUL

BETTY

876 Forest St., North Andover

Feb. 5

"Why ask for ease where all is pain?"

She is all her name implies, quiet, timid, and gentle. Maybe if we were more conscious of her presence, we should have more to say of her.

Bird Club '16



ANNIE W. QUILLEN

ANNIE

50 Mt. Vernon St., Reading

April 24

"Shadowed by many a careless curl  
Of unconfined and flowing hair."

Could "Annie Laurie" charm us more than Annie Quillen? You impress us twice, Annie,—once with your abundantly arranged hair, and once with your characteristic pose, hands on hips.



HELEN RAMSBURG

HELEN

275 High St., Somersworth, N. H.

May 16

"And her modest answer and graceful air  
Show her wise and good as she is fair."

Helen is a citizen of New Hampshire, but she certainly is loyal to the south. Her favorite science topic is "matchmaking." We wonder why.

Glee Club '15-'16

Cooking Class '16



ISOLENA C. RATTI

IZZIE

237B Haven Ave., Pigeon Cove

Feb. 3

"They that are more fervent to dispute be not always the most able to determine."

Izzie is supposed to be highly civilized. Our savage nature, however, crops out, and especially in Izzie when anyone dares hint that she is beyond the average stoutness.

Cooking Class '16

Basketball '15-'16



MARY V. REARDON

MARY VERONICA

66 Osgood St., North Andover

June 25

"A laugh which in the woodland rang  
Bemocking April's gladdest bird."

Mary, where did you get your first lesson in laughing, from a horse, a calf, a guinea-pig, or all three together? Too bad no one has invented a mechanical musical laugher.







### SARA RICE

SARA

22 Poplar St., Boston

July 21

"The very pink of perfection."

Sara is noted for her attempts to explain other people's science topics better than they can. However, that's where Sara and the other people disagree.

Cooking Class '16



### AVICE GERTRUDE RIGGS

ARICE

South Essex

Oct. 21

"Worry is either of two things, idiocy or insanity. Take your choice; there is no third."

A maiden much like a mosquito, small, buzzing, and worrying. If her lessons didn't occupy so much of her time, Avice would be worrying as to whether her feet were mates.

Glee Club '15-'16

Cooking Class '16

Assistant Editor Year Book

Bird Club '16



### CHRISTINE L. ROACHE

CHRISTINE

90 Neptune St., Lynn

Dec 17

"Then knew their bounds the land and sea."

Christine certainly gets there. Whether it is because of her laugh, her tongue, or her A's in English, I can't tell.

Senior Class Play Committee

Sewing Class '16



### EVELYN LINDSEY ROADS

EVELYN

29 Jersey St., Marblehead

March 9

"She dwelt among the untrodden ways."

"Small and yet smaller they come." Evelyn is "smallest." She is particularly remembered for her bird-like manners and her pathetic rendering of "Old Skipper Treson and his Hard Heart."

Cooking Class '16



### ESTHER M. ROBY

ESTHER

1 Columbus Ave., Salem

Dec. 18

"Some people find fault on every occasion."

Esther, there are evidently two things for you to do, one is to keep those elegant white spats clean, and the other is to "keep the door of thy mouth."



MARY FRANCES ROGERS

MARY

45 Woodcliff St., Dorchester

Jan. 26

"I love tranquil solitude and such society as is quiet, wise, and good."

For Mary's sake it seems too bad that school begins as early as half past nine. Of course she is not wholly to blame, because, like Louise, she comes from a town from which trains do not run regularly.



CARITA GORDON RUTHERFORD

BUNNY

Lowthorpe, Groton

July 15

"It is not every question that deserves an answer."

Carita Rutherford has kept us in a pleasing mood with her bits of wit and humor. She is going to get out a book of scientific names to help us in our ignorance.



ETHEL HELENE SANFORD

ETHEL

Palmyra, Maine

Nov. 8

"Forced from home and all its pleasures."

We wonder why Mr. Archibald does not scold Miss Sanford in chorus when all she does is sit and "grin."



KATHERINE LOUISE SARGENT

KATRINA

209 Railroad Ave., North Andover

Aug. 3

"Some have greatness thrust upon 'em."

Last year Katherine studied almost every minute, and showed that she was dependable. This year, however, behold a change! In another year, we'd have a carefree Katherine; lucky for her, this is the last.

Assistant editor of Year Book



C. MADELEINE SEARS

MADELEINE

15 Messervey St., Salem

Feb. 24

"A sound so fine, there's nothing lives  
Twixt it and silence."

Here's a puzzle. All are welcome to solve it. Given: Madeleine Sears and an earthquake. To prove: Would Madeleine run?





MARY CECELIA SEYMOUR

FATTY

163 Howe Road, Methuen

March 29

"Shall I go on?—Or have I said enough?"

Why not join a moving picture company? Your hands are so clever at illustrating your own and other people's conversation that we prophecy great success for you in that line.

Glee Club '15-'16

Cooking Class '16



AZELLA MAY SMITH

ZELL

121 Wheeler St., Gloucester

Aug. 17

"Who mixed reason with pleasure, and wisdom with mirth."

Azella is our "shark." Who can name something that she can't do? She can really do everything well, but her specialty is music. She fairly shines in this.

Senior Class Play Committee

Cooking Class '16



MARY ELISABETH SPENCER

SPENNIE

287 Charles St., Malden

Nov. 10

"Let us do—or die."

It is a strange sight to see our deliberate Mary Spencer tearing down the street to catch the 5.01 train to Boston. It needs investigation, I fear.

Sewing Club '16

Bird Club '16

Assistant editor of Year Book



HELEN CLAIRE STOLBA

HELEN

182 Lake View Ave., Cambridge

July 16

"And the best of all ways  
To lengthen our days

Is to steal a few hours from the night, my dear!"

Helen came from Fitchburg. We wonder what she learned there. Her themes glory in slang, or perhaps Helen doesn't call it slang, but merely everyday English.



MARION LETTITA STORY

MARION

11½ Cushing St., Salem

December 11

"Laughter is easy; but the wonder lies

What store of brine supplied the weeper's eyes."

We wonder how Marion will act when the superintendent comes into the room. We'll wager on one thing—she'll blush.

"Sewing Class '16

ADA CATHERINE TASSINARI

ADA

94 Beacon St., Somerville

March 6

"I will not always live alone."

Miss Warren thinks Ada is very strong and robust. We think so, too, or how could she endure walking to and from the station every day and carrying that heavy, heavy bag!

Vice president of Junior Class Jan. '15



IRENE C. M. TERRILL

BILLY

24 Rand St., Lynn

Jan. 8

"Up the river and o'er the lea,

That's the way for Billy and me."

Irene is our "Spring Maid." She can do folk dances in a way that warms Miss Warren's heart—not to mention "one-steps", etc. She can do other things, too. Just now she is interested in automobiles.

Glee Club '15-'16

Cooking Class '16



RUTH SKILLING TEWKSBURY

TEWK

249 Jackson St., Lawrence

Nov. 21

"Great souls by instinct to each other turn."

It is said that slim people always have a surplus of energy, but this cannot be true in the case of Ruth because all she does is dance, sing, draw and paint, read well, and know "heaps" about everything.

Editor-in-chief of Year Book

Glee Club '15-'16

Orchestra '15

Sewing Class '16



ETHEL TOWNSEND

ETHEL

Manchester-by-the-Sea

Feb. 21

"In she came, one vast substantial smile."

Ethel, you're quite a kid yet; aren't you ever going to grow up?" Never mind, that smile is very contagious, and it cheers us wonderfully.

Glee Club '15-'16



EMMA LOUISE TRUE

EMMY LOU

True Road, Salisbury

May 31

"A reading machine, always wound up and going."

No, Emma isn't a grind, she simply believes in studying, and then delights in passing out to others the bits that she has gleaned herself. 'Tis many a time she has saved our reputations and (shall we say it?) our marks.

Sewing Class '16





ELFRIEDA A. VIRCHOW

FRIEDA

365 Trapelo Road, Waverley

June 16

"Let's banish bus'ness, banish sorrow,  
To the gods belongs tomorrow."

There are now, of course, no modern Siamese twins, but Irene and Frieda seem to belie that fact.

Glee Club '15-'16

Cooking Class '16



HESTER ASHTOX WALKER

HESTER

4 Salem St., Wakefield

Sept. 27

"Her manners had not that repose  
Which stamps the caste of Vere de Vere."

We wondered why Hester was so anxious to study automobiles, but now we know. It pays when she can earn her passage by driving a jitney, and can get a ride with this for an excuse.

Glee Club '16

Sewing Class '16



EFFIE BEATRICE WALTON

EF

4 Bryant St., Salem

Aug. 4

"I don't make no insinooations,  
I jest let on I smell a rat."

Effie makes a very sweet "pennmanship captain." She has also learned how to laugh and not be noticed. Oh to possess such an art!

Bird Club '16



GEORGIA F. WATHEN

GEORGE

64 Porter St., Somerville

May 16

"And why not forget wisdom, prudence—once?"

Georgia is new this year. She came from Maine. Georgia, you have gained what few of us expect to gain,—a good word from Mr. Whitney in teaching a drawing lesson.

Glee Club '16



HELEN A. WESTON

MARTHY

Essex

June 13

"Wisely and slow, they stumble that run fast."

Helen is really a brilliant girl, but she doesn't do herself justice, for she has one great outside interest which takes up her time.

Glee Club '16

Bird Club '16

Cooking Class '16

MARGARET ELIZABETH WHITTIER

PEGGY

58 Salem St., Reading

May 28

"Her pensive cheek upon her hand reclined,  
And anxious though revolving in her mind."

Margaret is our man-hater. For two years she has been urged to invite a young man to the Class Reception, but she hasn't made up her mind yet.

Glee Club '15-'16

Cooking Class '16

Assistant editor of Year Book



BERTHA HILMA WILDE

BERT

105 Middlesex St., North Andover

March 11

"Young in limbs, in judgment old."

To get the full significance of her name one must know her. We fear she is not always gentle, meek, and mild. She is a good sport—of course we only mean by that that she enjoys fishing.

Glee Club '16

Art Club '16

Bird Club '16

Cooking Class '16



Intermediate Seniors

DAISY B. DRIVER

DAISY

329 Osgood St., North Andover

Sept. 10

"Constant you are,  
But yet a woman; and for secrecy  
No lady closer."

Daisy likes to pose as "Queen Louise of Prussia," but we cannot believe that she is always dignified. People who go on trains have to lapse in behavior once in a while.

Glee Club '15-'16

Senior Class Play Committee

Art Club '16

Student Council



SINIUS J. NELSON

SIN

18 Beacon St., Gloucester

Dec. 5

"An idler is a watch that wants both hands,  
As useless if it goes as if it stands."

Sinius is young and has many things to learn; in fact he may be said to be the baby of our class. We have watched over him carefully for the last three years and are just beginning to see some signs of improvement.

Football '14-'15

Basketball '15

K A O '16







CHARLES E. HOGAN

MOOSE

17 Federal St., Salem

April 20

"The better part of valor is discretion: in the which better part I would save my life."

"Moose" is a product of Salem, and while not exactly a Bull Moose, he's always a booster for Normal. When he enters the profession he will be a good addition to any teaching staff. Just where he will locate is uncertain, but Somerville seems to be hitting for .1000 in his league at present.

Basketball '14-'15-'16; Captain '14

Baseball '14-'15

Football '13-'14-'15, Captain '15

Pres. K A O '14

Student Council

Business Manager Year Book



ALICE B. ROMKEY

ALICE

16 Westerly St., Winchester

May 21

"To be prejudiced is always to be weak."

Alice has grown up since she has been in the normal school. Yes, indeed, when she first came to Salem she was very demure and did nothing but study. Have you noticed the change in her lately?

ALEXANDER THOMSON

TOM



34 Lambert Ave., Chelsea

Oct. 31

"If you would convince a person of his errors, accost him not upon that subject when his spirit is ruffled."

Tom has been to lots of different schools, but in all his "scholastic and academic career," this is the first girls' school he ever attended. All things aren't run right here, for, according to Aleck, the girls lack initiative. But he ought to know by this time that thirty men can't run three hundred women.

Baseball '15

K A O '15

Football '15-'16

Athletic Advisory Board

M. EVELYN TURNER

EVELYN



118 Western Ave., Lynn

May 21

"First, then, a woman will or won't,-- depend on't;

If she will do't, she will; and there's an end on't;

But, if she won't . . . . ."

We're glad to find some people in the I. S. division who work. The boys have to tend to their athletics and Daisy has to "watch her poise"; so Miss Romkey and Miss Turner have to keep up the reputation of the class.

RICHARD J. WHITE, JR.

THE BOSS



65 Brownville Ave., Lynn

April 14

"He could not debate anything without some commotion, even when the argument was not of some moment."

Dick's a little older than the rest of us, and to hear him talk one would think that he has had a lot of experience. Talk of college and Dick has been to college; talk of plumbing and Dick has been a plumber; talk of war and Dick has been a soldier; even if you talk of school teaching, Dick has been a school teacher.

Football '14-'15

K A O '15

Baseball '14

Basketball (Mgr.)

Tennis Association



## Commercial Seniors

BESSIE MARGUERITE BANYEA

BESS

10 Otis St., Fitchburg

Jan. 7

"If it were well done, it were well that it were done quickly."

Bess started in with us two years ago and what a baby she was! Why, she even wore—sh! let me whisper this—she even wore mittens—real woolly mittens! Last year Bess decided she would take a change; so she went to Fitchburg High as a member of the faculty. Oh, yes, since then she reports having discarded her mittens.

Tennis Association '16



ANNA C. BOLTON

NAN

83 Bartlett St., Lowell

May 8

"Mindful not of herself."

When Nan first came to Salem, we were all afraid of her; she was so dignified and reserved. It didn't take long for us to see that she was just as human as the rest. It takes but one glance to see that Nan is the "brightest" in the class.

Secretary-Treasurer, Tennis Association '16



C. DOUGLASS BRESEE

DOUG

7 Bullard St., Dorchester

April 21

"A youth pure and simple"

Someone has said—I know not with what authority—that Doug has a contract to support the Drug Store. At any rate, he buys enough peanuts from that place to feed the Senior Class. Doug, besides having a fondness for peanuts, has a weakness for penmanship. It *must* run in the family.

Baseball '14

Basketball '16

Tennis Association '16

K A O '14



DAVID H. BRESEE

DAVE

7 Bullard St., Dorchester

Feb. 14

"To what purposes, of what uses, so much hemming, hawing, and beating about the bush?"

Did you ever attend a Senior Commercial recitation? No? Well, then, you have missed the pleasure of hearing Dave talk. When once wound up, he will talk on any subject—"golf, as it should be played"; "ice, natural and unnatural"; "penmanship, right side up or upside down." Outside of his talking and writing, Dave is a good fellow.

Tennis Association '16



JAMES M. BURKE

JIM

58 Robinson St., Lynn

July 4

"His flow of language was copious."

Yes, indeed, even Mr. Sproul says, "Let's hear what Mr. Burke has to say about it." Mr. Burke knows so much about penmanship that he doesn't have to take that subject any more."

Secretary K A O '14

Assistant business manager Year Book





MARGARET A. CALLAGHAN

MARG

29 Canton St., North Easton

June 26

"To do is the question before us."

Margaret is one of the last to give in in an argument, even though she doesn't talk much. There was a time when Margaret *did* say too much, and —When was it? Oh, that's borrowing trouble. Margaret is the lady who hates the "bluff".

School Orchestra Pianist '16

Tennis Association '16



KATHLEEN E. DONOVAN

DUNNY

15 Pond St., Newburyport

Jan. 23

"Wherefore rejoice?"

What questions Mr. Burke doesn't answer, Dunny does. It has been rumored that she intends to edit a revised edition of "Klein's Double Cost Accounting." Among her many accomplishments, is the one of lecturing young girls on their behavior in class. Reference P. H.



NETTIE E. ELLIOTT

NETTIE

68 Spring St., Stoneham

Oct. 10

"I chatter, chatter all day long."

In 1913, this small child was sent to S. N. S. all alone. Because of her youth, however, her mother decided to send her sister with her the next year. Some people call her "Trouble", but we call her "all right."

Tennis Association '16



JOHN FRANCIS GOODELL, JR.

JACK

26 North Central St., Peabody

Nov. 11

"If there is anything you wish to know, ask me."

When you are in trouble, go to Jack. He is always ready with sympathy and a helping hand. He'll give you anything from a penknife to his notes on Shakespeare, or his idea of a trial balance.

Football '13-'14-'15

Basketball Manager '16

President Athletic Association '16 Vice President K A O '16

Vice President Senior Class



DAVID HAMBLEY, JR.

50 Lothrop St., Newtonville

Sept. 9

"The gentleness of the gods go with thee!"

Behold our lawyer! Yes, a real, true lawyer with a soft voice, a judicial manner, a degree from B. U. Law, and a smile.

H. MADELEINE HEBERT

MADELEINE

36 Williston Ave., Easthampton

Aug. 21

"If all the year were playing holidays,  
To sport would be as tedious as to work."

Behold the demure little girl who arrived too late to be classed as a regular. Whether it was the influence of late entering or not, no one on record has seen her hurrying since.

Senior Play Committee

Tennis Association '16



KATHERINE E. HOLLAND

KATH — FAT

297 Bunker Hill St., Charlestown

Aug. 29

"Hang sorrow! Care will kill a cat."

O Fat! you're funny! One good big smile all day long! Kath has "severed connections" with one of the most noted of the Senior Commercials and still she laughs on.

Tennis Association '16



M. GERTRUDE HOBAN

GERT

South Hamilton

Apr. 4

"Laughter holding both her sides."

What is Hamilton noted for? If you have attended any of our Commercial Geography classes, you'll know. Here is something that did not leak out in geography—besides being noted for agriculture, Hamilton is noted for Dartmouth men.

Tennis Association '16



GEORGIANA KING

GEORGE

19 River St., North Attleboro

June 2

"Work—work—work.  
My labor never flags."

What's that? Only some one singing "I Didn't Raise My Boy to be a Soldier"? Who was it? Georgie King? Why? Oh, that's a long, long story,—besides, why wouldn't any one sing that tune now?



ARTHUR W. LEAVITT

ARTHUR

Baker Street, Foxboro

Sept. 5

"Better late than never."

Now that Miss Cooper has left our midst, no one half appreciates Arthur. His mastery of important American history facts was wonderful. Did I say no one appreciated him? Let me revise. There is a little German dog on Forest Avenue that *quite* appreciates Arthur.

K A O '16





AGNES A. LISK

AGNES

Smiths

Oct. 21

"Who says little, has little to answer for."

Here she comes, tripping along, just awakened from a nap—ready for another hour's study. Agnes is the girl who, when we have finally decided a question, pipes up, "Well, I don't see why—." We have some misgivings concerning Agnes' ancestry, for her sentiments are evidently pro-German.

Tennis Association '16



ALICE R. McCARTHY

AL

Ayer

Oct. 7

"For she was just the quiet kind  
Whose natures never vary."

Al comes every morning from Ayer on the Peanut Express. It is often said that Alice has changed more than anyone in her class. Certainly she hasn't changed any in size.



LESLIE COOPER MILLARD

DOC -- COOP

15 Kimball Ave., Ipswich

Dec. 16

"He acted as if he knew."

Did Doc say that the girls always led the fellows on, here at S. N. S? If that is so, it must be a blond that is at the other end of the string.

Baseball '14

Captain Basketball '16

Football '14-'15-'16

K A O '14



W. EVERETT PARKS

KID EVIE

5 Williams St., Gloucester

Apr. 7

"He's a jolly good fellow."

Our little class baby from Gloucester has grown up lately since he has been teaching in Fitchburg, and has the responsibility of the class treasury on his shoulders.

Secretary K A O '16

President Mid-Year Class '15

Captain Baseball '16



MAE A. POTTER

MAE

6 Moseley Ave., Newburyport

Mar. 3

"Speech is silver; silence is golden."

Mae is "backward about coming forward." None of us felt acquainted with her until very recently, and now we all love her dearly. Her favorite pastime while in school has been dashing headlong down stairs. While out of school, she spends her leisure moments in the slaughter house.

## GERTRUDE MARGARET ROSS

GERT

46 Park Ave., Salem

Aug. 9

"Age cannot wither her, nor custom stale her infinite variety."

"Gert" is our little "yaller head." We wonder why she remained in Leominster for so long a time. She is absolutely the smallest person we have, but you know the saying about good things coming in small packages.

Vice President Middle Year Class

Tennis Association '16



## MAE C. STEWART

MAE

90 Boyd St., Newton

Nov. 13

"Straight mine eye hath caught new pleasures."

Trial and accidental success bothers her not. Somehow Mae's tongue rolls all around the words and then they fail to come out straight. For instance, ask her to name the mountain range in California.

Tennis Association '16



## GWENDOLYN E. TAGGART

GWEN

24 Court St., Winchendon

June 28

"Come day, go day, God send Sunday."

When she first came from the country, she was a most demure little miss. But now—now she is quite a city girl after three long years in Salem.

Tennis Association '16



## CONSTANCE TENNEY

CON

6 Putnam St., West Newton

Apr. 20

"Sprung from an oak, and not from a willow."

Con has been noted for three important things: a healthy crop of dandelions, then a trial balance grin which has lately faded, and the ever present and everlasting ink spot.

Class Treasurer, Middle Year

Tennis Association '16



## PHILENIA WOODING

PHIL

Wallingford, Conn.

Nov. 6

"I'll speak in a monstrous little voice."

What's all that noise down in the Commercial Department? That's Phil Wooding—absolutely the noisest, most harm-scarum senior we have.

Tennis Association '16





EDITH STORY COGSWELL

EDITH

Martin St., Essex, Box 67

Feb. 9

“When any great designs thou dost intend,  
Think on the means, the manner, and the end.”

A little country maid well versed in agriculture, noted for her A's in nature study. Perhaps it will all come in handy some day, Edith.

Glee Club '15-'16

Cooking Class '16

BERTHA G. COLE

Salisbury, Mass.

May 19

“Never anything can she do amiss  
When simpleness and duty tender it.”

They say that the “elementaries” don't care for commercial work, but look—here is Bertha Cole, who graduated as an elementary from old S. N. S. and came back to graduate again as a commercial.

ALBERTA F. DRURY

72 Eutaw St., East Boston

Oct. 2

“She looks upon them with a threatening eye.”

Miss Drury is the girl who “shook gym” work for commercial work. She is a graduate of Posse School of Gymnastics and has taught at Atlanta University (Georgia).

CATHARINE I. FARRELL

CATHARINE

9 Cedar St., Salem

Dec. 2

“A modest blush she wears, not formed by art.”

Maybe she forgot to grow, or perhaps she didn't have time because she talked so much.

Sewing Class '16

MARION HOWLAND

108 Eliot Ave., West Newton

Feb. 17

“Her voice was ever soft, gentle, and low, an excellent thing in woman.”

Here, again, we have a college girl coming to “Normal” to find out about the ins and outs of commercial work. Miss Howland comes to S. N. S. from Smith College.

LOUISE ELENORA THURESON

LOUISE

13 Telegraph St., South Boston

Aug. 31

“As good be out of the world as out of fashion.”

A vacant chair ought really to be occupied, the attendance book ought to have a new excuse, the tardy mark ought not to be, but how can you help it?





Not long ago all the books of the Salem Normal School decided to hold a convention to make complaints concerning their ill usage at the hands of certain students. Delegates from all over the Normal Bookland sent representatives to the convention, which was held on the library table.

Mr. Webster-Dictionary presided at the meeting because he was so wordy, and because all the other books owed so much to him. The following resolution was adopted by the convention:—"We, the long suffering citizens of Bookland, do hereby protest against the cruel usage to which the books are constantly put by the students."

The first book to address the assembly was Mill's International Geography. He said, "I am big and bulky and therefore demand more careful attention. I should be laid on the table when I am used. You see how badly I have been battered and almost ruined by carelessness. I demand, therefore, more careful treatment."

Salisbury's Geography was the next speaker. He entered the following grievance: "The people who read me handle me roughly and turn down my pages; this spoils my youthful appearance." Professor Johnson, Professor James, and Professor Hart all nodded their approval to the last speaker.

The Aldine Mammal, resplendent in a red necktie, next took the floor: "I do not mind so much the ill usage, but I do wish that once in a while I might be returned to my place before half past nine in the morning. Nearly every day, the young ladies, so called, take me out and do not return me before half past nine, so that Miss Rogers finds it necessary to hunt for me in all parts of the building. I am a very necessary adjunct to her department, you know."

"I move that this habit be broken immediately," proposed the Heart of a Boy. Everyone voted in the affirmative and the motion was carried unanimously.

Hoyt and Peet's Arithmetic now rose and found it difficult to maintain an equilibrium, owing to a broken back. "You will pardon my lameness," he said, "but when I was new, only last fall, a young lady in a great hurry to catch a train, deliberately took me up and turned back my covers until they cracked."

"Young lady, indeed!" exclaimed Mr. Americana Encyclopedia, "when you have been in this school as long as I have you will find this lack of courtesy not an uncommon occurrence."

The chairman then asked for the opinion of the Autocrat of the Breakfast Table. He said, "There has been one thing which hurts my pride more than anything else in the world. The other day, one of the students came into the library and took me out. She

did not leave word that I had gone away for the night. You may imagine how it hurt my feelings to think that some one probably wished to consult me, but could neither find me at home nor find any slip saying I had gone. It is simply outrageous and should not continue.

The last speaker was Mr. Jubilate Deo. He sang in a musical tone: "Since last October I have been kept in desk 271 instead of at my home on the piano, and if it had not been for our mutual friend, Miss Martin, I might have been there now. All that time a nasal-toned young lady held me and sang, as she called it, while a poorer bound hymnal looked down on me from exultation from the piano. Yes, we must have better treatment."

By this time over-worked Professor Johnson was getting sleepy and proposed adjournment.

It was decided that a severe punishment must be given to the entire school. "I have a plan," proposed the crafty Robin Hood. "Let us conceal ourselves in the crevices and corners of the main hall. Surely here of all places in the universe there is the most perfect order and deportment."

The next day you may imagine the consternation of the four hundred young students, who were obliged to enter their recitations unprepared. They had lost their last friends and a shade of sadness was cast over the entire school.

After several days it was decided that the time had come to end the punishment. Accordingly, they agreed to have the following announcement read from the platform: "Each member of the school is to report here at three o'clock for a lecture on the 'Proper Use of Books'."

RUTH E. SARGENT, 1917.

---

TO MISS —————

Some say that the Piper of Hamelin  
Vanished, and some say that he died,  
And the children sought him vainly  
In the hollow mountain side.  
But I know that the soul of the Piper  
Lives; I have seen where it lies  
With all its mystic magic  
In my lady's smiling eyes.  
She uses no pipe for her Kinder-spell,  
But the children flock around  
As they did about the piper  
At the pipes most magic sound.  
And I know that the magic she uses  
Is love, and the children know,  
And 'tis in love that they seek her,  
As the Piper of long ago.

## Some Contemporary Poets

### ALFRED NOYES.

Alfred Noyes is undoubtedly one of our greatest present day poets. He is both versatile and imaginative. He writes of great and glorious deeds of history, as in "Raleigh" and "Drake"; of everyday things, as "The Barrel Organ" and "The Electric Tram"; and of strange tales of fancy, as "The Highwayman."

His story of "Drake" is a fascinating tale of adventure on the sea; of pirates, soldiers, Christian queens, and pagan princesses. "The Admiral's Ghost" brings to us also an old hero of England and makes us believe with the seaman that Nelson was indeed "a ghost" risen in England's need, and as Sir Francis Drake had promised, "at the beating of a drum."

Alfred Noyes' imaginative poems are equally attractive. We see with him the wild wooing of "the Highwayman" and the tragic death of the innkeeper's daughter, and with him we see the passing of Love as a pilgrim "in cloak of gray."

It is not only Alfred Noyes' power of story-telling which appeals to us; it is also the way in which his poems are written, the use of poetic language and suitable meter and in the sympathetic expression of joys and sorrows.

The poetic phrases are particularly expressive. In "Drake" he speaks of the ships passing "over the rolling triumph of the deep"; he describes the Pacific as "mile upon mile of rugged, shimmering gold"; Drake heard the "cries of the painted bird troubling the heat"; his dreams of conquest "coloured the brown air of the London night with many a mad, miraculous romance." In "The Highwayman" we find—

"The wind was a torrent of darkness among the gusty trees,  
The moon was a ghostly galleon tossed upon cloudy seas,  
The road was a ribbon of moonlight over the purple moor."

Alfred Noyes has also studied meters so that he can fit them to his themes. In "Drake" he has used the sonorous and dignified blank verse in which to portray the history of a famous exploit. The lilting jingle of "The Barrel Organ" is one of its chiefest charms. The galloping rhythm of "The Highwayman" suits a tale of rapidly moving adventure. For every new poem he has a new and peculiarly suitable meter.

We feel Alfred Noyes' wonderful power of expressing deep emotion in the lines:—

"A thousand hearts are plunging  
To a love they'll never meet  
Through the land where the dead dreams go."

Surely a man who could feel with all the thousands of weary, wretched hearts, listening to the music of a barrel organ in the city streets, and who can make us share that feeling, has gained a permanent place in the hearts of the people, both in his own land and in America.

AZELLA M. SMITH.

### NICHOLAS VACHEL LINDSAY.

A wandering minstrel of the twentieth century,—that is Nicholas Vachel Lindsay. His aim is to bring poetry out of libraries, and arouse it in the hearts of common folk. One cause, he believes, of poetry's "going out" is that it is no longer chanted and sung, thus losing much of its appeal.

To remedy this, Mr. Lindsay journeys from town to town, and chants his poems with wonderful effect. The minstrels of old England sang because their audiences could



not read, and probably were unaware of the heightened effect. Mr. Lindsay not only chants his poems, purposely, but takes advantage of modern ideas, and with one poem, makes use of a bass drum. Because Mr. Lindsay is a real poet, the varied meters he employs suit his poems perfectly. It is just this ability to suit sound to sense that makes his poetry so striking.

He chooses subjects that have been considered rather out of the realm of poetry, things seeming too commonplace to justify a poem. Mr. Lindsay, however, sees such things from a new angle and consequently his poems are worth while. This characteristic of his poetry is best described by Mr. Lindsay himself, in "Springfield Magical." To us, living in Springfield might seem very prosaic, but Mr. Lindsay says of it:

"In this the city of my Discontent  
Sometimes there comes a whisper from the grass,  
Romance,—romance is here! No Hindu town  
Is quite so strange, no Citadel of Brass  
By Sinbad found, held half the love and hate;  
No picture-palace in a picture book  
Such webs of Friendship, Beauty, Greed, and Fate."

MARY P. SYMONDS.

#### JOHN MASEFIELD.

Among the groups of contemporary writers, the name of John Masefield ranks high as a poet of the sea. "Salt Water Ballads", his best known book, was written from his own experiences as a seaman. It is a book dedicated to the sea-faring people; in it he says, "Of these shall my songs be fashioned, my tales be told." The poems are written in dialect, the language which he himself may have used when he was one of the sailors. Grim sea tragedies are lightened by bits of humor, and old sea yarns are spun very skilfully.

John Masefield presents wonderful pictures in his poetry, especially in the sea poems. Who can remain impassive,—can conceive of no picture when he reads, "When the rising moon was a copper disc and the sea was a strip of steel," or when we read of a wonderful bit of southern shore,

"All in the feathered palm-tree tops  
The bright green parrots screech,  
The white line of the running surf  
Goes booming down the beach."

The following pictures are of especial beauty to those who love the sea as he loved it—

"Clean, green, windy billows notching out the sky,  
Grey clouds tattered into rags, sea winds blowing high."

"Dancing, flashing green seas shaking white locks,  
Boiling in blind eddies over hidden rocks."

"Delicate, cool sea-weeds, green and amber-brown,  
In beds where shaken sunlight slowly filters down."

In "Daffodil Fields", there are also many pictures. There is a melancholy loveliness about this poem that is very beautiful.

It has been said of Masefield, "A genuine sailor and a genuine poet are a rare combination; they have produced rare poems of the sea." And not only may we say, "of the sea," but also rare poems of real life in many phases.

ELFRIDA A. VIRCHOW.

## HENRY VAN DYKE.

Although Henry Van Dyke has written much in prose, it is perhaps for his poetry that we know and love him best. In his poems, he not only shows a deeply religious spirit which brings a message of inspiration to every one, but he also breathes forth the atmosphere of out-of-doors,—of birds, of flowers, of spring and gladness, of joy in the open air. He says:

“These are the things I prize  
And hold of dearest worth:  
Light of the sapphire skies,  
Peace of the silent hills,  
Shelter of forests, comfort of the grass,  
Music of birds, murmur of little rills,  
Shadow of clouds that swiftly pass,  
And, after showers,  
The smell of flowers,  
And of the good brown earth.”

EUNICE I. EVANS.

## ROBERT FROST.

Robert Frost has himself characterized his work in the dedication of one of his books, by giving to it the name of “a book of the people.” In this term he strikes the keynote of his work. His work is for the people,—for the men and women who appreciate big thoughts even if they are not fitted by circumstances to comprehend involved phraseology and superlative wording. Robert Frost is a student of human nature. He has studied human nature in all its moods, and from his study he has learned this significant fact, which is so evidently expressed in his poetry—that in times of great stress, of sorrow, of fear, and of joy, the language in men’s mouths is not the hyperbole of Tennyson, of Byron, of even Shakespeare, but the plain, unvarnished speech of every day,—laconic to a great degree. In “The Death of the Hired Man”, this is very evident. The wife, after vainly trying to soften her husband’s heart toward Silas, is waiting on the step for his return from interviewing the old man. She is intensely concerned with the result, but the dialogue that follows is simply this:

“Warren?” she questioned.  
“Dead!” was all he answered.

We can but wonder to what heights a Tennysonian Warren would have soared in returning an answer fraught with so much. The tenseness of dramatic moments is presented by Mr. Frost in the crude, primitive fashion of reality. This very absence of superlative attracts the man who has had experience in life, for it tells him that here is one who really understands.

The words Mr. Frost uses are the words of the people, but often a beauty of wording creeps in, such as “a head of silver water”, or “the harp-like morning-glory strings.” We do not feel, however, that his poetry is merely a vehicle for polished expression. We feel that he knows life—that what he is telling us is life. It is just this that makes his poetry truly “different,” much abused as the term is. It is refreshing and satisfying in a fashion peculiar to itself and its creator.

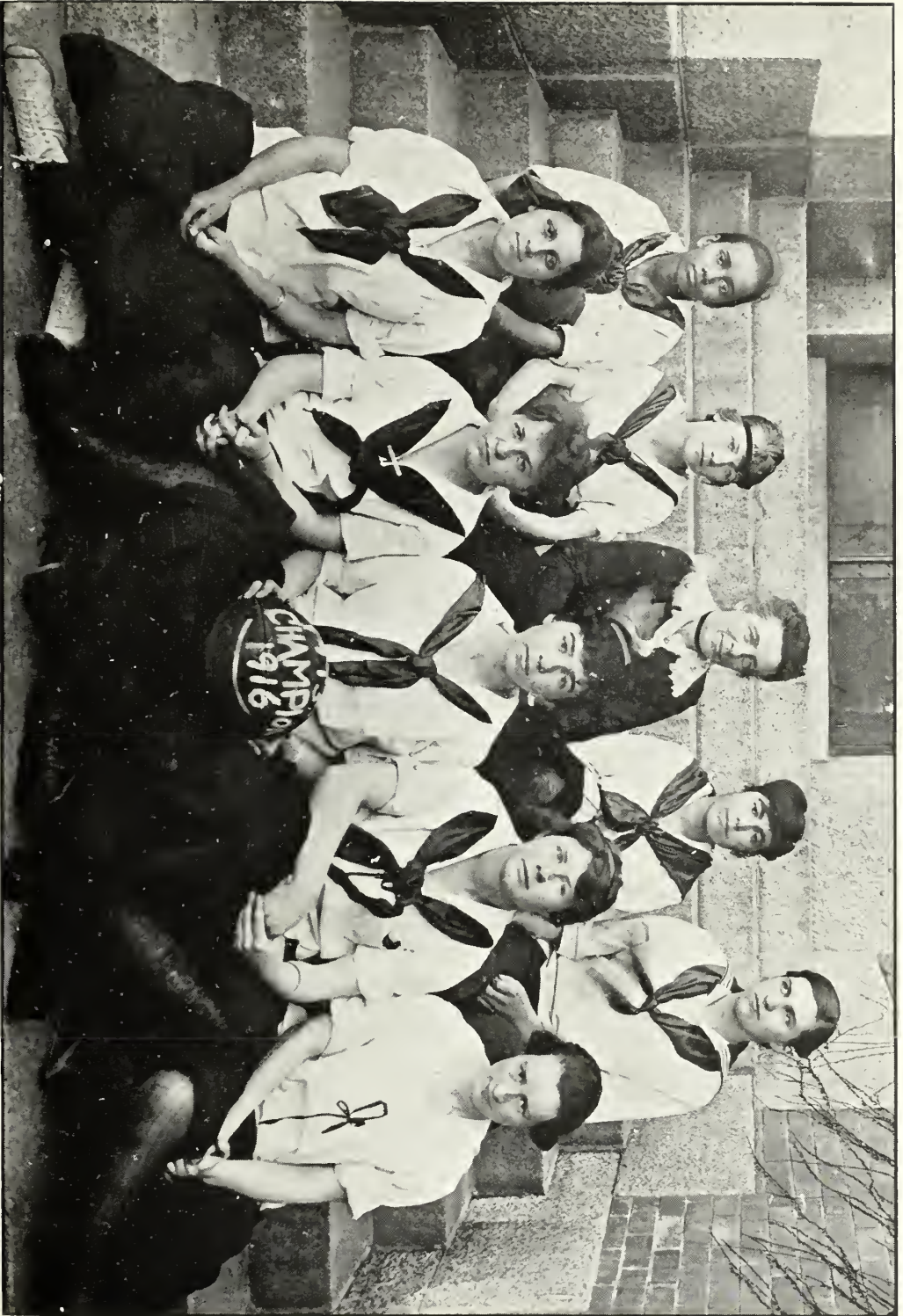
ANNIE L. BERRY.

# Recreational Reading

GRADE I.		
<p><b>Folklore</b>            Book of Fables and Folk Stories            Folklore Stories and Proverbs            House That Jack Built            Tales from Mother Goose</p> <p><b>Nature Stories.</b>            Chicken World            Cock, the Mouse, and the Little Red Hen, The</p> <p>Dame Wiggins of Lee, and Her Seven Wonderful Cats            Fanciful Flower Tales            Kittens and Cats            Tale of Benjamin Bunny            Tale of Jemina Puddleduck            Tale of Mr. Jeremy Fisher            Tale of Peter Rabbitt            Tale of Squirrel Nutkin            Tale of Tom Kitten            That's Why Stories            Three Little Pigs            Red Folk and Wild Folk</p> <p><b>Stories of Child Life.</b>            Boy on a Farm            Indian Child Life            Little Black Sambo            Little People of the Snow            Overall Boys            Sunbonnet Babies' Book</p> <p><b>Poems and Rhymes.</b>            Book of Nursery Rhymes            Chinese Mother Goose Rhymes            Goops and How to be Them            In My Nursery            Johnny Crow's Garden            Nonsense Book            Pinafore Palace            Prose and Verse for Children            Sing Song            Songs and Rhymes for Little Ones</p> <p><b>Folklore and Wonder Stories.</b>            Brownies, Their Book            Fables From Afar            Golden Goose Book            In Mythland            Old Stories of the East            Stories of Mother Goose Village</p> <p><b>Nature Stories.</b>            Bird World            Blackie, His Friends and Enemies            Buds, Stems, and Roots            House Dog Rover, The            Month by Month            Nature Myths            Nature Stories for Young Readers:                Animal Life                Plant Life            Pig Brother, The  <b>Stories of Child Life.</b>            Dutch Twins, The            Eskimo Land            Eskimo Stories            Irish Twins, The            Japanese Twins, The            Little Folks of Other Lands            Milly and Olly            Stories of the Red Children</p> <p><b>Poetry.</b>            Child's Garden of Verse            Child's Harvest of Verse            Songs of Tree Top and Meadow</p> <p><b>Folklore and Wonder Stories.</b>            Birch Tree Fairy Book            Fairy Tales Every Child Should Know            Galloppoff Talking Pony            Grandfather Stories            Grimm's Fairy Tales            Hero Folk of Ancient Britain            New Year's Bargain            Old World Wonder Book            'Round the Year in Myth and Song            Wigwam Stories</p> <p><b>Nature Stories.</b>            Black Beauty            Cat Stories            Chunk, Frisky, and Snout            Fly-away and Other Seed Travelers            Four Feet, Two Feet, and No Feet</p> <p><b>Stories of Child Life.</b>            Captured Santa Claus, A            Doers, The</p>	<p style="text-align: center;">Authors or Editors</p> <p>Scudder            Wiltse            Caldecott            Welsh            E. B. Smith            Lefevre            Sharp            Bigham            Grover            Potter            Potter            Potter            Potter            Bryce            Brooke            T. O. and E. W. Deming            Abbott            T. O. and E. W. Deming            Bannerman            Muller            Grover            Grover            Welsh            Headland            Burgess            Richards            Brooke            Lear            Wiggan and Smith            Pyle            Rossetti            Morrison            Cox            Bryce            Brooke            Beckwith            Baldwin            Brigham            Stickney and Hoffman            Bigham            Chase            Wessehoeft            Willis and Farmer            Holbrook            Bass            Bass            Richards            Perkins            Hawkes            M. Smith            Perkins            Perkins            Humphrey            Ward            Brooks            Stevenson            Tillson            McMurry</p> <p style="text-align: center;">GRADE II.</p> <p><b>Folklore and Wonder Stories.</b>            Johnson            Mabie            Jinks            Johannot            Grimm            Wiltse            Coolidge            O'Shea            Holbrook            Judd            Sewell            Jackson            Young            Fultz            Richards            Page            Hopkins</p>	<p>Little Folks of Many Lands            Little Girl Blue            Little Girl of Long Ago            Sandman; His Ship Stories            Seven Little Sisters            Snow Baby            Stories of Colonial Children            When Molly Was Six</p> <p><b>Poetry.</b>            Little Folks Lyrics            Posy Ring            With Trumpet and Drum</p> <p style="text-align: center;">GRADE IV.</p> <p><b>Folklore and Wonder Stories.</b>            Blue Fairy Book            Counterpane Fairy            Fifty Famous Stories Retold            Folly in Fairy Land            In the Days of the Giants            Little Lame Prince, The            Santa Claus on a Lark and Other Christmas Stories            Stories of Indian Children</p> <p><b>Nature Stories.</b>            Alley Cat's Kitten            Among the Meadow People            Book of Saints and Friendly Beasts            Christmas Everyday and Other Stories            Crib and Fly; A Tale of Two Terriers            Friends and Helpers            Short Stories of Our Shy Neighbors            Stories of Brave Dogs</p> <p><b>Stories of Child Life.</b>            Birds Christmas Carol            Captain January            Children of the Arctic            Child Life in Japan and Japanese Child Stories            Docas, the Indian Boy            Five Little Peppers (Series)            Hans, the Eskimo            Two Little Confederates</p> <p><b>Poetry.</b>            Nature in Verse            Three Years With the Poets</p> <p style="text-align: center;">GRADE V.</p> <p><b>Folklore and Wonder Stories.</b>            Arabian Nights' Entertainments            Echo-maid and other Stories            English Fairy Tales            Greek Heroes            Iron Star, The            Just So Stories            Legends Every Child Should Know            Legends of King Arthur            Myths Every Child Should Know            Myths of the Red Children            Old Greek Stories            Peter and Wendy            Red Fairy Book            Star Jewels and Other Stories            Wigwam Evenings</p> <p><b>Nature Stories.</b>            Among the Night People            Among the Pond People            Biography of a Grizzly            Birds and Their Nestlings            Farmer Brown and the Birds            Jungle Book            Life of a Fox            Nights With Uncle Remus            Plant Baby and Its Friends            Sea and Its Wonders, The</p> <p><b>Stories of Child Life.</b>            Children of the Cold            Editha's Burglar            Hans Brinker            Heidi            Little Colonel Series            Nurnberg Stove, The            Our Little Chinese Cousin            Our Little French Cousin            Our Little Swedish Cousin            Quicksilver Sue            Talking Leaves            What Katy Did            What Katy Did at School</p> <p><b>Stories of Travel and Adventure.</b>            Adventures of Ulysses            Robin Hood and His Forest Rangers            Robinson Crusoe</p> <p>Chance            Gates            White            Hopkins            Andrews            Peary            Pratt            White            Sherman            Wiggan and Smith            Field            Lang            Pyle            Baldwin            Wells            Brown            Craik            Gladden            Husted            Page            Pierson            Brown            Howells            Dole            Eddy            Kelly            McCarter            Wiggan            Richards            Peary            Ayrton            Snedden            Sidney            Scandlin            Page            Lovejoy            Hazard            Lang            Aspinwall            Jacobs            Kingsley            True            Kipling            Mabie            Greene            Malice            Wilson            Baldwin            Barrie            Lang            Brown            Eastman            Pierson            Pierson            Seton            Walker            Fox            Kipling            Garthen            Harris            Brown            Kirby            Schwatka            Burnett            Dodge            Spyri            Johnston            L. de la Ramee            Headland            McManus            Coburn            Richards            Stoddard            Coolidge            Coolidge            Lamb            Brown            Defoe</p>







BASKETBALL TEAM 1916



# ATHLETICS



## Girls' Basketball

Basketball practice for the girls began early in the season. Under the supervision of Miss Warren both teams showed some fine team work.

The Junior squad was much larger than usual and made a good showing at practice. The Seniors, as usual, were hard to get together on account of their work in the training school. By filling in their ranks with Juniors, however, they were able to have good opportunity for practice.

Miss O'Keefe was elected captain of the Seniors, and Miss Gurney of the Juniors. When the time for the game arrived, both teams were in excellent condition and quite evenly matched.

The Senior lineup was practically the same as that of the previous year, with the addition of Miss Hale to the forwards and Miss Condon to the guards.

The game was the special feature of the class day exercises, which took place on April 7.

SENIORS	THE LINEUP	JUNIORS
	<i>Forwards</i>	
Isolena Ratti		Mildred Sinclair
Joanna Daly		Bertha Stevens
Edna Evans		Agnes Mullin
	<i>Centers</i>	
Mary O'Keefe		Frances Gurney
Evelyn Leddy		Esther Ryan
Helene Grant		Florence Casey
	<i>Guards</i>	
Josephine Cunningham		Frances Thorner
Bernice Vickerson		Dorothy Eagan
Margaret Condon		Dorothy Toppan

Miss Ida George, referee.

In the first half of the game both teams displayed good team work. The half ended with a score 3 to 0 in favor of the Seniors. In the second half the Juniors did some scoring, but this was offset by splendid work on the part of the Senior goal throwers, especially on the part of Miss Evans. The game ended with a victory for the Seniors and a score of 14 to 6.

This victory added to the laurels of the Seniors, for they were the victors in the previous year's game. As winning two games has happened only once in the history of the school, they had every reason to be elated.

MARY R. O'KEEFE.

## Men's Athletics

One of the drawbacks under which athletics have suffered in the past is fast disappearing—every year men are coming in larger numbers, and they are men who are suitable athletic material. This increase in the number of men has brought with it a new spirit, which is becoming more apparent every day; it is the spirit to fight and win. Toward the end of the basketball season this spirit manifested itself in a very practical way; the team began to win games, and it won them because the fellows showed that there was some fight in them. The loyal support and encouragement which the girls gave athletics has been responsible in a large measure for this success.

There is another handicap under which the normal school boys play when they meet other normal and high schools. This handicap, which is more serious than many people realize, is the lack of an athletic coach. A coach is important not only for the instruction he gives, but also because he is the "boss." No group of human beings can act efficiently without a head, and normal school men are human beings. But this difficulty is now disappearing, and this is due to the right attitude on the part of the men. The captain of the team is now the real head, whereas formerly he was only the nominal head. Human nature is such that it is difficult to accept as an order the word of a person who has no more claim to infallibility than you have, and yet the excellent spirit that now pervades in our school makes this a reality.

There is a third difficulty which the men encounter in attempting to carry on athletics successfully, and that is the absence of an athletic field. The showing which the football and baseball teams have made against schools having every advantage possible, a coach, excellent fields, etc., is remarkable for teams that have to practise on a back lot scarcely large enough for primary school children. Basketball, however, is not so handicapped because we have an excellent gymnasium.

The feeling that it is better to be beaten by a good team than to beat a weak one has prompted the managers of the normal school teams to arrange games with only the best teams. One of the local newspapers, in commenting on the acceptance of a game with an unusually good team, remarked that "Normal would tackle anything in spite of the difficulties under which they have to play." As in the past the boys have been noted for being "good losers"; so in the future it is expected that they will be "better winners."

It has been said that a school cannot be a real school without school spirit, and that there is nothing like athletics to produce school spirit. The loyal support given by the girls in the past has been evidence of a remarkable school spirit, but let us hope that greater encouragement of athletics in the future will create a bigger and finer school loyalty, and as a result a greater feeling of harmony and co-operation in the student body.

### THE TEAMS

BASEBALL	BASKETBALL	FOOTBALL
Flynn, p.	Millard (Capt.), r. b.	Flynn, r. e.
McGlone, p.	Hogan, l. b.	Thomson, r. t.
McKinnon, c.	Gill, c.	White, r. g.
Stickney, 1st b.	Parks, r. f.	Gilmore, c.
Parks (Capt.), 2nd b.	Gilmore, l. f.	Nelson, l. g.
Cronin, 3rd b.	Twomey, l. f.	Goodell, l. t.
Gilmore, ss.	McCarthy, l. b.	Devaney, l. e.
Ward, l. f.	Nelson, r. b.	Twomey, r. h. b.
Twomey, c. f.	Goodell (Manager)	Millard, f. b.
Gill, r. f.		Hogan (Capt.), l. h. b.
Higgins, s.		Harvey (Manager)
McCarthy, s.		
Millet, s.		
Harvey (Manager)		

# CLUBS

## The Art Club

The success of the Art Club this year was due to the untiring efforts of its president, Mr. Whitney. The program as outlined at the first meeting was readily accepted by all members, but the realization of the plans far exceeded our expectations.

The following were elected officers: Mr. Whitney, president; Miss Daisy Driver, vice-president; Miss Solomon, secretary and treasurer.

It was decided to use leather for the first project; therefore half of the members made some beautiful articles of tooled leather, while others accomplished equally pleasing results in cut leather. When the leather work was done, the club started book-binding problems,—the re-binding of old books, and the binding of photograph books over cords or tape.

Meetings were held every other week and it was arranged that an article about some great artist should be read at each of these meetings.

Rare opportunities were afforded those who love and appreciate art, for several very interesting lectures were given. On January 31, Mrs. Sumner W. Cushing gave an illustrated talk on the art of Sicily; on March 20, Mr. Sumner W. Cushing lectured upon the art of India, illustrating the talk with pictures, fabrics, and brass and copper work; on April 10, Miss Louise C. Wellman entertained the club with a talk about Ravenna and its art treasures; and on April 27, Mr. Whitney gave a lecture on the Franciscan Missions. The reflectoscope was used at most of the talks and many lovely views were shown.

The club is planning a trip to the Art Museum and an outdoor picnic. They have been entertained at tea by Mr. and Mrs. Whitney.

DAISY B. DRIVER



## The Bird Club

The purpose of the Bird Club is to bring one closer to Nature, to appreciate the everyday things with which she has surrounded us. It was with this purpose in mind that the girls interested met on afternoon in Miss Goldsmith's room.

Miss Goldsmith briefly outlined the work the Club would probably cover. There was to be indoor and outdoor work. The indoor work consisted chiefly in becoming acquainted with the mounted specimens of birds and bird references. The out-of-door work was to consist of short field trips after school, and longer ones on Saturdays. As

yet, only one field trip has been taken. On the trip we saw eight birds. Besides color and song, we also observed their flight.

The first real work that the club did was to build bird houses and set them up; until a few weeks ago nearly all of the houses had remained tenantless.

Next, notebooks were made, in which we recorded the names of birds seen or heard, the date, where seen, and remarks, which were for our own benefit.

The time is almost here when all of the summer birds come, and we hope, on a Saturday field trip, to find a great many more.

We sincerely hope that the Bird Club will continue and that the future classes will receive the inspiration that we have.

HELEN A. WESTON.

---

## The Glee Club and Orchestra

The Musical Clubs of the Salem Normal School enjoyed a pleasant and profitable season. The Glee Club of 1915-1916 included forty-eight members chosen by competitive examination, and the pianist, Miss Knowlton. The club met every Thursday afternoon at the close of school for rehearsal.

The officers of the club were as follows: Director, Mr. Archibald; Treasurer, Miss Daisy Driver; Secretary, Miss Irene Terrill; Librarian, Miss Edith S. Cogswell.

The joint concert given by the Framingham and Salem Musical Clubs at Salem was held in Normal Hall, late in March, and was considered one of the best concerts ever given. Another concert was given in May by the Musical Clubs of Salem Normal School and the Massachusetts Institute of Technology. The Glee Club also took an active part in the musical programme of the graduation exercises.

The orchestra of stringed instruments which was organized last year, reorganized this year with the addition of several more instruments. This club met Wednesday afternoons. It united with the Glee Club in all the concerts. The orchestra has given several afternoon dances in the training school hall, which were well attended by the students of the normal school.

The school enjoyed many musical treats given during the Friday chorus period. Among these were a number of the standard operas given by Mr. Havrah Hubbard, and a concert given by some of the members of the Glee Club from the Tuskegee Institute.

To Mr. Archibald, for his interest, enthusiasm, and good will, the Musical Clubs and the Senior Class wish to express their deep gratitude and appreciation for a pleasurable as well as profitable season in music.

EDITH S. COGSWELL.



---

## The Sewing and Cooking Classes

The sewing and cooking classes were held as usual this year in the training school building under the supervision of Miss Childs. In sewing, the girls made various articles, usually of a practical nature. The cooking classes, however, seemed to be more popular. The girls met every Tuesday afternoon, and during the term learned to make numerous tempting dishes. At the end of each term a faculty dinner was given. All the planning, decorating, and cooking for the dinners was done by the students, and this gave them an unusually good chance to put their knowledge to the test.





FRATERNITY





## Beta Chapter

### ACTIVE MEMBERS.

#### *Nineteen Hundred and Sixteen*

C. DOUGLAS BRESSEE	LESLIE C. MILLARD
JAMES M. BURKE	SINUS J. NELSON
JOHN F. GOODELL	W. EVERETT PARKS
CHARLES E. HOGAN	ALEXANDER THOMSON
ARTHUR W. LEAVITT	RICHARD J. WHITE, JR.

#### *Nineteen Hundred and Seventeen*

GILMAN C. HARVEY	STEPHEN A. STICKNEY
------------------	---------------------

#### *Nineteen Hundred and Eighteen*

JOSEPH P. DEVANEY	JOHN P. MCGLONE
-------------------	-----------------

#### *Nineteen Hundred and Nineteen*

MAURICE A. TWOMEY

### HONORARY MEMBER

J. ASBRY PITMAN

### INACTIVE MEMBERS

MYRON R. HUTCHINSON	CHARLES E. OLSON
AUSTIN M. RANKIN	EDMUND F. RICHARDS
TIMOTHY J. DRISCOLL	ANDREAS W. TURNER
GILBERT W. TURNER	WILLIAM F. BARRETT
PHILIP O'ROURKE	J. FERNALD PEEBLES
JAMES S. COLLINS	FRANKLIN C. ROBERTS
JOHN J. MCGLEW	ARTHUR J. SULLIVAN
FRED J. LONG	

## A Mock Trial

In January, 1915, several members of the Shorthand class of 1916, attended a session of the Superior Court, then sitting in Salem, in order to test their ability as court reporters. That the commercial law class, as well as the remainder of the shorthand class, might derive benefit from the visit, the following trial was written and held at the school.

### BREACH OF PROMISE CASE.

Tried in the Normal Court, State of Massachusetts, County of Essex, January, 1915.  
Agnes A. Lisk, Plaintiff, vs. Georgiana King, Defendant.

Agnes A. Lisk, being duly sworn as plaintiff, testified as follows:

#### DIRECT EXAMINATION

By *Mr. Callaghan*: What is your full name? A. Agnes Anne, with an "e" in it, Lisk.

Q. Where do you live? A. 341 Lafayette Street.

Stenographer: Laughing-yet Street? A. No, La-f-a-y-e-t

Q. Is the defendant a student in your class? A. Yes, my psychology class.

Q. Did she pass in a psychology thesis on Monday, January 18? A. No.

Q. Do you consider the defendant to be negligent, careless, irresponsible, disinterested, or indifferent in her duties as a student? A. Up to two weeks ago, I considered her a good student, but since then she has appeared very irresponsible.

Q. What excuse did the defendant give for not passing in the thesis? A. She said it slipped her memory (sarcasm).

Q. Do you believe that? A. I certainly do not.

#### CROSS EXAMINATION

By *Mr. Leavitt*: How odd are you? A. Sixteen years.

Q. You say you are sixteen years old? A. Yes.

Q. How much over sixteen are you, Miss Lisk? A—

*Mr. Callaghan*: I object.

*Justice Burke*: Such a question has aroused the Court's curiosity; hence I allow.

Q. What date were you born? A. October 21, 1872.

Q. Then you are 42 years old? A. Yes, I think so.

Q. Why did you hold back such a vital point? A. Because I considered this a personal matter and entirely foreign to the case.

*Justice Burke*: You are exposing yourself to contempt of Court. The Court allowed this question for his own information. A. I can't see how that concerns you.

*Justice Burke*: I shall soon impose a fine for contempt of Court. A. But I have no contempt for the court.

*Justice Burke*: Sheriff, the Court authorizes and commands you to collect \$5.00 from the plaintiff. Proceed with the examination.

Q. What do you teach? A. Metaphysics.

Stenographer: Please spell it.

Q. Was there a promise, expressed or implied, that the thesis in question should be in your possession on January 18? A. An implied promise.

Q. In what way was it implied? A. It was posted on my bill board.

Q. How does this imply a promise on the part of the defendant? A. She entered my class with the understanding that I was to tell her all I knew about psychology, and in consideration, she was to comply with all my instructions.

Q. Have you told her all you knew? A. All I knew about sensations.

Q. I asked you if you had told her all you knew about psychology. A. No.

Q. Have you then fulfilled your part of the agreement? A. No.

Q. Do you consider her careless, negligent, irresponsible, disinterested, and indifferent to her duties as a student? A. Yes, since a week prior to January 18.

Georgiana King, being duly sworn as defendant, testified as follows:

## DIRECT EXAMINATION

By *Mr. Learitt*: What is your full name? A. Georgiana King.

Q. Where do you live? A. 48 Park Avenue, Salem.

Q. You are a member of the plaintiff's metaphysics class? A. What kind of physics?

Q. Metaphysics? A. No, I guess not. I never heard of that class, but I do belong to her psychology class.

*Justice Burke*: The Court's colossal vocabulary permits him to say that metaphysics and psychology are used interchangeably by philosophical, analytical psychologists. However, we might consult Daniel Webster for verification.

*Clerk Potter*: Don't you mean Noah instead of Daniel?

*Justice Burke*: Why, no. It was Noah who built the ark. Proceed with the examination.

Q. When did you first learn that you were to write this thesis? A. January 18.

Q. From whom did you learn of it? A. From Helen Robinson.

Q. Then you were not informed by the plaintiff. A. No.

Q. What excuse have you for not seeing it on the billboard as well as the rest of the class? A. I suppose it was my poor eyesight or the plaintiff's poor penmanship. I think it was her penmanship.

Q. You do not consider you were negligent, careless, irresponsible, disinterested, or indifferent? A. I certainly do not, and all the class know it. They could all tell you that I am active, industrious, energetic, conscientious, and trustworthy.

*Justice Burke*: In a Court of Justice, "Self-praise goes but little ways."

Q. Then you think the plaintiff's charge entirely unwarranted? A. I do.

## CROSS EXAMINATION.

By *Mr. Callaghan*: How long have you lived at 48 Park Avenue? A. About three weeks.

Q. Where did you live prior to that time? A. 2 Lincoln Avenue.

Q. How long did you live there? A. About two weeks.

Q. And before that? A. North Attleboro.

*Justice Burke*: The Court would like to know precisely your financial policy. A. It is cheaper to move than to pay rent.

Q. What do you do? A. Thank you, I'm not very well.

Q. I didn't ask how your health was? What do you do? A. I work.

Q. But what kind of work do you do? A. Pretty hard work.

Q. What do you do? A. All my class-mates and the teachers if possible.

Q. Then you are a student? A. Yes.

Q. Was January 18th the first time you heard any mention of this thesis? A. I believe I did hear Nettie Elliott—

Stenographer: Nuttie or Nettie Elliott? A. Nettie. I heard her say something, but she doesn't mean everything she says.

Q. Why didn't you inquire? A. Because I was excited over a trip to Boston.

Q. You have interests in Boston? A. The interest was there then.

Q. Was the interest waiting for you in Boston? A. Yes, on Tremont Street.

Q. How long were you occupied with this *interest*? A. About three hours then.

Q. Why then? A. Because I was excited about those seven keys to Baldpate.

Q. What does this have to do with your interest? A. That was my interest. That is the name of the show I went to.

Q. Why didn't you say before that you went to the theatre instead of attending to the thesis? A. I didn't know what you were driving at.

*Justice Burke*: The Sheriff, bear in mind, stands ready to collect more fines for contempt of court for the enrichment of the County treasury. You are exposing yourself to enforced contribution.

Q. Then you knew about that thesis before January 18? A. Yes.

Q. Who told you to say that you didn't know about it? A. My attorney.

Q. Did Mr. Leavitt also tell you to say that you didn't see the notice on the billboard because of its poor penmanship? A. Yes, but he told me not to tell you so.

Q. Why are you telling it now? A. Because I always follow the principle of my namesake—George Washington, of course.

Q. You knew this thesis was due January 18th? A. Yes.

Q. You let pleasure come before duty? A. Yes.

Q. Did you at any time imply that you would write this thesis? A. I suppose it was up to me to do the work the plaintiff said I was to do.

Q. Then there *was* an implied promise? A. Yes.

Q. You failed to fulfil that promise? A. Yes.

Q. Then you *do* consider yourself negligent, careless, irresponsible, disinterested, and indifferent to your duties? A. I suppose I was forgetful, but I don't see why you should call me all those awful names.

Q. You then plead guilty to a breach of promise? A. I will say "yes" if you will let me sit down.

All right, that will do.

*Mr. Callaghan:* Persons who were present at Miss Lisk's psychology class on Monday, January 18, 1915, were made suddenly aware of the fact that Georgiana King did not place a thesis upon Miss Lisk's desk as the other members of the class did when passing out. There was no question in the minds of those who witnessed this that Georgiana King knew that her fellow-students were handing in a thesis and that she was purposely evading a duty. Pupils in the class could testify that there was nothing out of the ordinary in Miss Lisk's request to pass in a thesis on January 18, as there was ample time given for preparation of this thesis. You have heard the replies of both the plaintiff and the defendant; and I believe, your honor, that it may be easily seen that the defendant has been negligent, careless, irresponsible, disinterested, and indifferent, thereby committing a breach of promise.

*Mr. Leavitt:* May it please your honor to judge my client, the defendant, not guilty, on the following grounds:

First: The plaintiff freely admits that the defendant was an excellent scholar prior to January 18, 1915. Then, owing to lack of confidence in the aforesaid Nettie Elliott, my client knew nothing of the existence of the obligation in question. The law says that there must be a meeting of minds before there is an agreement, and there must be an agreement before there is a contract; but as my client was uninformed as to the obligation, there surely was no meeting of minds, and of course, no contract.

Second: My client is universally known as a painstaking, active, industrious, energetic, conscientious, and trustworthy student, and it would be inconsistent to assume for a single moment that she would fail to comply with so simple a request—had she known one existed, which was not the case.

Third: I also take pleasure in bringing to your attention the fact that my client is, in addition to what I have just stated, a very busy young lady with not a moment to spend reading poorly written billboards.

Fourth: Owing to the high tension under which my client has been exposed of late, her nerves are in a rather depleted condition and she has answered several of the plaintiff's attorney's questions in a very erratic manner.

Your honor, I trust that in view of the facts that I have just enumerated, you will be moved to absorb them into your infallible mind and render a decree of "not guilty." There can be no doubt that my client deserves to be exonerated from this ugly charge that she is "negligent, careless, irresponsible, disinterested, and indifferent." Therefore, I appeal to your honor for a decree of "not guilty."

*The Court finds:*

First: That there was an implied promise, which constituted a contract.

Second: That the defendant neglected the fulfillment of her part of the agreement, namely, of following implicitly the instructions of her psychology preceptor, in consideration of plaintiff's leading said defendant into the blissful realms of psychological research.

Third: That aforesaid defendant's neglect is attributable to external distraction, the nature of which is immaterial, but which is indelibly recorded in the Court's records as "interest."

Fourth: That too much interest was given to said "interest", thus causing neglect of study of mental phenomena and subsequent organization of material for thesis in question.

And finally: The Court, feeling compassion for the aggrieved plaintiff, does hereby order, command, and direct the aforesaid defendant, formally, at the next assembly of this class, to pour forth the sorrow that should permeate her heart for having committed aforesaid breach of promise.

Signed, J. M. BURKE, *Chief Justice.*

---

## A Day's Assignment

A book for literature to read,  
An outline or two to make,  
A brief review of an author's works  
With all the points wherein he shirks,  
Review of Professor Johnson's text  
With current events, —who knows what next?  
A test in all the work we've had  
On roots, and stems, and leaves,  
With soil, and tillage, and bulbs thrown in,  
And drawings of growing seeds.  
Reports of experiments on germination  
Make up the extent of the examination.  
Then stories in English, seven or eight,  
To be done at once, not handed in late,  
Rhymes and jingles and plays to treat,  
Original composition to meet.  
And scores of things I dare not say  
Is all that is given us for one day.

---

## Class Ballot

Most professional—Jeanette McManus.  
Most original—Marigold Corkum  
Most dignified—Bernadette Driscoll  
Most talkative—Dorothy Best  
Woman hater—Simms Nelson  
Man hater—Hester Walker  
Speediest—Margaret McKenna  
Weightiest—Olive Jordan  
Class grind—Marion Donnelly  
Most promising—Louise Thureson

Teacher's favorite—Katharine Burke  
Biggest bluffer—Alice Ronkey  
Best athlete—Ethel Patten  
Best dancer—Elizabeth Paul  
Best singer—Anna Daly  
Biggest brag—Katherine Sargent  
Slowest—Mae Stuart  
Laziest—May Lund  
Wittiest—Louise Mulligan.





### ANECDOTES

Mr. Whitney (holding up a square of paper): You see, children, how I tore my paper to make a square. The sides of mine aren't very smooth. I know you can make yours better than mine. You see if you can't.

John (who sits in the front seat): Aw, you can't fool me, Mr. Whitney. You tore it that way on purpose.

Teacher: Who can tell me what a colander is?

Pupil: It is a thing with pictures on it which hangs on the wall and tells what day it is.

Mr. Doner: There are five things in which we must improve in our writing: position, penholding, movement, speed, and legibility. (Writing words as developed). What is the fifth one?

George (with alacrity): Leg-a-bility—that means the way we hold our feet.

Choice class of settlement children at H. of S. G. Miss A— is telling the story of the "Monkeys and the Moon."

Miss A— (dramatically): And the monkey cried, "O brothers! come quick; the moon has fallen into the well!"

Impressive pause.

Seven year-old (in disgust): Oh, what a nut! When de moon was up in de sky all de time!

Miss W. (questioning a second grade boy concerning his absence from the morning session): John, why were you absent this morning?

John: I had to go to Mr. White's parade. (Meaning his funeral).

Teacher: Who knows what a perch is?

Pupil (frantically waving his hand): I know. A perch tree.

Child (telling story): They were awful fierce people. Why, if you killed one of them, he'd kill you.

## SCHOLASTIC YEARNINGS

I truly think I'd like to show  
The faculty how much I know.  
I'd love to plant in nature study  
If my white hands did not get muddy.  
My heart would yearn indeed for history  
If I had solved "Professor's" mystery,  
To English I'd then go with haste  
If I could please my lady's taste.  
To learn of autos I would strive  
If thus a ride I might contrive.  
And literature I'd think just grand  
If I those poems could understand.  
In drawing I could stand the stress  
If I possessed artistieness.

Now music'd be the best creation  
If there we learned by imitation.  
Gym practice I would then adore,  
Did it not make my bones so sore.  
Values of foods would be the craze  
If anatomies we thus could raise.  
In penmanship I'd mend my ways  
If there I found a "Doner" of A's.  
Then pedagogy would be my goal  
If I might learn to find my soul.  
I truly think I'd like to show  
The faculty how much I know,  
But after all what were it worth  
If thus I lost all fun and mirth.

MARGARET E. WHITTIER.

---

## THE CAT.

(Apologies to R. L. Stevenson)  
The friendly cat all black and white  
I love with all my heart;  
She licks my hand with all her might,  
And thus displays her art.  
She wanders rubbing here and there  
And does not run away,  
All in the sunshine bright and fair,  
The fresh, cool light of day.  
And seen by all the cats that pass  
And chased about by doggie,  
She skulks around amidst the grass,  
And does not seem to worry.

KATHERINE L. SARGENT.

---

When I was a teacher  
I worked very hard  
And all the thanks I ever got  
Were written on a card.

My supervisor wrote there:  
"Poor teacher, plain to see;  
Over children, no control,  
And so I'll give her 'D'."

M. I. K.



These articles are necessary in  
order to attain Dr. Snedden's ideal.  
Obtain them at once.



## Salem's Mother Goose

Sing a song of jitney men,  
Jitneys in a row,  
Scramble into one of them,  
And away we go.

Jitney door is opened,  
Up the path we go,  
Just in time for conference  
Though the train was slow.

E. I. E.

There was a girl in our class  
And she was wonderous wise:  
She always knew her lessons well  
And so could make replies.

But if by chance she knew them not,  
On some ill-fated day,  
She'd just put up a clever bluff  
And come out with an "A."

M. I. K.

---

Three wise girls of Normal  
Went to school unprepared,  
And if their bluff had been stronger  
Their stay would have been longer.

---

When I went to Normal School  
I studied by myself,  
All my notes I copied  
And put upon the shelf.

The rats and the mice  
They had such a scrap,  
That I had to go to Amy's  
And buy me a trap.

The traps were so small  
And the mice were so big  
That I had to get another,  
But I didn't care a fig.

For when I went to get the notes  
My spirits had a fall,  
The rats had eaten all the notes,  
Rat traps and all!

E. I. E.

---

A Junior came dancing to S. N. S.  
Merrily, merrily, oh!  
With visions of teaching high in her breast,  
Verily, verily, oh!  
One teacher said this, another said that,  
Cheerily, cheerily, oh!  
The Junior did this and the Junior did that  
Wearily, wearily, oh!

E. I. E.

---

Little green Juniors,  
Have you any sense?  
One would never think so,  
You always seem so dense.

Next year you'll be Seniors  
And then we hope you may,  
Inspired by our precepts,  
Be wiser than today.

M. I. K.

---

MARGARET CONDON

Such a neat little,  
Sweet little, cute little,  
Coy little miss.

I saw two jitneys come speeding by,  
 Speeding by, speeding by;  
 I saw two jitneys come speeding by,  
 On April seventh in the morning.

And who do you think was in them then,  
 In them then, in them then;  
 And who do you think was in them then,  
 On April seventh in the morning?

Two pretty girls were in them then,  
 In them then, in them then;  
 Two pretty girls were in them then,  
 On April seventh in the morning.

And one was dressed in a handsome green,  
 A handsome green, a handsome green;  
 And one was dressed in a handsome green,  
 On April seventh in the morning.

She was a Junior, a lovely lass,  
 A lovely lass, a lovely lass;  
 She was a Junior, a lovely lass,  
 On April seventh in the morning.

And one was dressed in a beautiful red,  
 A beautiful red, a beautiful red;  
 And one was dressed in a beautiful red,  
 On April seventh in the morning.

She was a Senior, an attractive lass,  
 An attractive lass, an attractive lass;  
 She was a Senior, an attractive lass,  
 On April seventh in the morning. S. E. M.

Little Miss Story  
 In all her glory  
 Came into class, you see.  
 There came a big question,  
 She had no suggestion!  
 We know how she felt, "believe me."

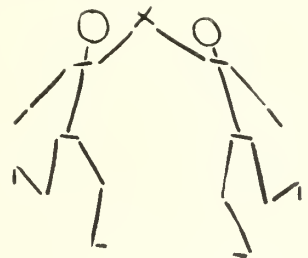
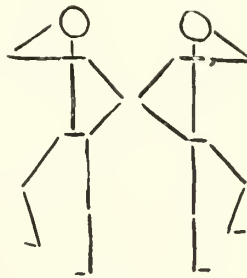
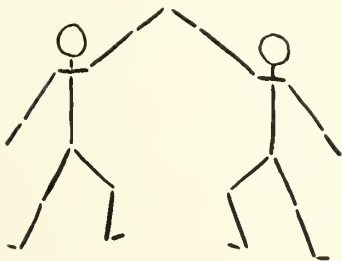
Mary, Mary, always talking,  
 She'd do well to do more walking;  
 Then she would reduce in fat;  
 I'm sure we'd all be pleased at that.

Marion Donnelly,  
 Fat and comely,  
 Smiling or sad,  
 Weeping or glad,  
 But never mad.

Evelyn Leddy,  
 Who has a "steady",  
 Was having her tea on a tray;  
 Along came another  
 Whom we thought her brother  
 And frightened "the steady" away.

Mary O'Keefe has pretty feet  
 And I know where to find them,  
 Twisting and squirming, under the seat  
 Of the girl behind them.

Annie is thin,  
 Annie is tall,  
 She scarcely throws a shadow at all.  
 But Annie studies  
 And Annie works.  
 She never was known her lessons to shirk.



MOVIES IN THE GYM

## A Mother Goose School

Enter Miss Muffet, late.

*Mr. Pitman* (the master): Where have you been, little Miss Muffet?

*Miss Leavoyd*: I played too long with the Whitman child.

*Mr. Pitman*: You're very late, my little Miss Muffet,  
A poem you must write for the Whitman child.

*Miss Leavoyd*: Little Miss Muffet sat on a tuffet,  
Waiting for classes to come,  
On time came the pupils, and sat in their places,  
But alas, they all were mmm!

*Mr. Pitman*: Sing a song of music.

A song correctly sung.

*Mr. Archibald*: Half and quarter black notes

Now my song's begun.

When my mouth was opened

The notes I couldn't sing.

Wasn't that a dreadful fix

To be before the king?

*Mr. Pitman*: Mary, Mary, quite contrary,

How does your history go?

*Miss Terrill*: With, "I hadn't my book"

And, "I forgot to look,"

While many merely say, "I don't know."

*Mr. Pitman*: There goes Miss Martin, into the library

To get her a book to read,—

*Miss Martin*: But when I get there the bookshelf is bare,

And so I am vexed indeed.

*Mr. Pitman*: Hey, diddle, diddle,

Have you solved your riddle?

*Mr. Cushing*: I have indeed, 'tis a fact.

The tiny rock which you see right there

Was once in a huge glacier packed.

*Mr. Pitman*: Oh, where are you going, my pretty maid?

*Miss Flanders*: "We're going on a field trip, sir," she said.

*Mr. Pitman*: And who is going with you, my pretty maid?

*Miss Flanders*: "Just Mr. Summer Cushing, sir," she said.

*Mr. Pitman*: There was a little man, and he had a little pen—

*Mr. Dancer*: And he dipped it into the ink, ink, ink.

He moved his arm on the muscle of his hand

And his maxims made you think, think, think.

*Mr. Pitman*: What are you reading, Miss Sleepy Head?

*Miss Peck*: A problem novel, — you know

I have to have something to liven my day:

Recitations bore me so.

*Mr. Pitman*: Your attention, please, Miss Greedy Nan,

Your gaze seems far away,



*Miss Johnson :* Your pardon, oh king, but as June comes near,  
 From school my thoughts seem to stray.

*Mr. Pitman :* Curly locks, Curly locks, pray what do you do ?

*Miss Goldsmith :* The girls plant the garden and naught will I do,  
 But view the surroundings and watch the girls work,  
 And teach them their gardening never to shirk.

*Mr. Pitman :* Little Bo-Peep has lost her specks,  
 And who knows where to find them ?

*Miss Warren :* Leave them alone and they'll come home,

*Mr. Pitman :* We'll give you a string to bind them.

*Mr. Pitman :* Peter, Peter, science teacher,  
 Tell us why you should be swifter ?

*Mr. Whitman :* I then could keep those girls awake,  
 And make them work for fear's dear sake.

*Mr. Pitman :* Oh, happy Miss Solomon,  
 You are always so full o' fun,  
 That I wonder if you merit your name,  
 For King Solomon was wise,  
 He was very, very wise,  
 Of you, can we say the same ?

*Miss Solomon :* Why certainly you may ;  
 Although I am gay,  
 Underneath, of wisdom I'm full.  
 I'm not only wise,  
 But I'm very, very wise ;  
 If I were not, could I teach in this school ?

*Mr. Pitman :* I know a dear woman who has so much to do  
 It seems as though her tasks she would never be through.

*Miss Rogers :* I hurry about from hour to hour ;  
 To get ahead of Time I do all in my power,  
 But even though I must always hurry,  
 I'll be a good sport and never worry.

*Mr. Pitman :* When I studied psychology  
 I was always perplexed :  
 Whether killing a mosquito  
 Was instinctive or reflex.

*Mr. Allen :* Why, that is very simple ;  
 'Twould be found in any book,  
 In Kirkpatrick, James, or Strayer,  
 If you'll take the time to look.

*Mr. Pitman :* I see a maid at English  
 Poring o'er her books,

*Miss Inglis :* Don't think that I am priggish ;  
 I do it just for looks.

*Mr. Pitman :* Go to the board  
 And draw us a picture  
 And show us what you can do.

*Mr. Whitney :* A "jolly" good line,  
 A "beastly" long stroke,  
 And a picture I have for you.

*Mr. Pitman (rising) :* Ding dong bell. You've all done well !




GLEE CLUB

# The Fickett Teachers' Agency

EIGHT BEACON STREET, BOSTON, MASS.

EDWARD W. FICKETT, *Proprietor*



 Graduates of the elementary and commercial courses  
have found our service thoroughly satisfactory.

# The Fisk Teachers' Agencies

EVERETT O. FISK CO., *Proprietors*

2a Park Street, Boston, Mass.

156 Fifth Avenue, New York, N. Y.

809 Title Bldg., Birmingham, Ala.

28 E. Jackson Bldg., Chicago, Ill.

317 Masonic Temple, Denver, Col.

514 Journal Bldg., Portland, Or.

2161 Shattuck Ave., Berkeley, Cal.

533 Cit. Bk. Bldg., Los Angeles, Cal.

SEND TO ANY ADDRESS ABOVE FOR AGENCY MANUAL FREE

# Winship Teachers' Agency

ALVIN F. PEASE, *Manager*

Long Distance Telephone, Haymarket 1203

6 BEACON STREET, BOSTON

Normal Graduates and Commercial Teachers  
are in constant demand.

# The Kilburn Company

Class Pins

Rings

Dance and Class Day Programs

Commencement Invitations

120 BOYLSTON STREET, BOSTON, MASS.

Makers of the Salem Normal Rings and Pins

# Blue Serges for Graduation

We're doing a larger Clothing Business this season than any previous season—it's because we have the largest—the finest stock of high class suits shown in the city.

Exclusive Showing of KUPPENHEIMER CLOTHING

WHITE FLANNEL TROUSERS and SPORT COATS

Now to the Young Ladies

Large assortment of Silk Sweaters, the popular Garment this season.  
Panama and Leghorn Hats.

## Palmer's Clothing House

250 Essex Street, Salem, Mass.

"It Pays to Cross Over"

We take this opportunity in thanking the students of the Salem Normal School for their patronage during the year; and those who return next fall together with the new students will find us here with a full line of *Drugs, Candy, Ice Cream, Toilet Articles, etc.*

Special Attention Given to Prescription Work  
Express Money Orders    Public Telephone    Circulating Library

Forest River Pharmacy, 335 Lafayette Street  
Salem, Mass.



## GRADUATION CORSETS

SPECIAL LINES, YOUNG STYLES — Not seen elsewhere  
ARTISTIC, COMFORTABLE, DURABLE  
Several Grades at Different Prices

Once fitted you may send to us at any time and be sure of receiving the exact model ordered.

Ivy Corset Shop, 143 Essex Street,  
Salem, Mass.







