

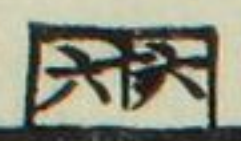
Handwritten text in cursive style, likely a title or introductory line.

Handwritten text in cursive style, continuing the narrative or poem.

Main body of handwritten text in cursive style, consisting of several lines of a poem or story.

古今典待要子

Handwritten text in cursive style, possibly a signature or a specific reference.



Handwritten text in cursive style, continuing the main body of the text.

古今典待要子

Handwritten text in cursive style, continuing the main body of the text.

清和天皇 雁鳥 大之 将 浪 魂 未 嘗 苗 意 風 益 甚 端 嚴 如 神 性

Handwritten text in cursive style, continuing the main body of the text.

Handwritten text in cursive script, likely a letter or document, covering the right page.

Handwritten text in cursive script, likely a letter or document, covering the left page.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

式本不可有之
多本比目裁之不可止

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

芳。御。門。の。ま。ま。に。行。き。一。緒。に。さ。り
古今安作者 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

た。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

新 芳。御。門。の。ま。ま。に。行。き。一。緒。に。さ。り
古今安作者 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

芳。御。門。の。ま。ま。に。行。き。一。緒。に。さ。り
古今安作者 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

物。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り
格達 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

芳。御。門。の。ま。ま。に。行。き。一。緒。に。さ。り
格達 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

芳。御。門。の。ま。ま。に。行。き。一。緒。に。さ。り
新古今 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

ひ。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り
古今 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

芳。御。門。の。ま。ま。に。行。き。一。緒。に。さ。り
古今 我。か。ら。ま。ま。の。ま。ま。に。行。き。一。緒。に。さ。り

若。芳。ま。づ。く。ひ。く。心。ち。あ。わ。ぶ。く。お。り。く。れ。ど
百今
は。お。み。り。乃。と。さ。う。ひ。て。は。し。く。と。ま。の。あ。ら。ま。の。思。ひ。を。り。を

下巻終

近代以將使^之变为端^之本出来未代^之人今案^之文不用
は物語古人^之説^之不同或云在中^之物^之自書或稱^之伴勢
等他^之就^之及^之有書落^之夏^之等^之上古^之之人強^之不^之為^之其他
之^之只^之可^之航^之詞^之花^之云^之系^之而已
戸部尚書 在判

右書本者^之為^之定^之家^之鄰^之自^之筆^之 禁裏^之御^之中^之之^之隨^之有
縁^之申^之出^之為^之所^之記^之本^之不^之透^之一^之字^之一^之秘^之令^之透^之寫^之透^之并^之校^之施
權^之於^之尊^之莫^之之^之誤^之於^之難^之造^之也^之于^之時^之長^之録^之中^之二^之層^之仲
陽^之初^之三^之惟^之記^之〱

萬治二年仲夏吉辰

松會開板

叔父

海島

Handwritten text in Chinese characters, likely a title or author's name, written vertically in the center of the cover. The characters are arranged in two columns: the right column contains '王' (Wang) and '氏' (Shi), and the left column contains '孫' (Sun) and '氏' (Shi). Together, they read '王氏孫' (Wang Family Sun).