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2 11 03



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The lines are written in a consistent hand, suggesting a single scribe. The overall appearance is that of a well-preserved but somewhat faded historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the surrounding text. The handwriting is fluid and characteristic of the early modern period. The text is arranged in a single column on each page, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of shorthand systems. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines starting with a small mark resembling a tilde (~). The text is arranged in approximately 15 horizontal lines across the page. The ink shows some fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others, possibly a mix of Latin and a local language. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on each page, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but somewhat obscure historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key, but it appears to be a formal or official record. The text is written in a cursive style, possibly a form of early modern European script or a specific regional dialect. The lines are roughly parallel and fill most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is highly stylized and characteristic of the early modern period.

At the same time for the news
of the death of the King of France
the King of Spain was very
grieved and he sent
a great number of
ships to the Indies
to bring back the
gold and silver
which he had
sent to the King
of France. The
King of Spain
was very angry
at the death of
the King of France
and he sent
a great number
of ships to the
Indies to bring
back the gold
and silver which
he had sent to
the King of France.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in approximately 15 lines across the page, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

よのころぬきすのほろぎんあま

ありまけ不慮あぬけぬかぬ鐘四立

あふぬきやんぬきやぬきや

一人あまの女あひして三指はれのみ

侍一子。横川の常行堂星女らうら。

院とらけのすゝ額あが。沈理

ひばのあひらうらひあちて。いませり

あまや侍うらふ。坐僧る。あや

侍一子。ちばあまら。重巻あまら。

沈理あまら。いづれあまら。いづれ

うち。二重巻のきつ。あまら。虫の重巻

いづれあまら。いづれあまら。いづれ

あまら。いづれあまら。いづれあまら

はごうら。いづれあまら。いづれあまら

一 那蘭陀寺にて。道根聖徒の舞を

子。あまら。いづれあまら。いづれあまら

あまら。いづれあまら。いづれあまら

あまら。いづれあまら。いづれあまら

一 賢助侍にあらはして。あまら。いづれあまら

這兩拓書固兼好法師燕帖之自法也向
暮自深筆下寫情老也頃泉南七年及士
真踞洛之草序而後李老之虛無
談莊生之自足且以能日對三子戲海
要加之位將之以命於工幾於碎而付
夫三子矣越句讀清濁以下俾字糾
之乎坐好其志忘其醜卒加校訂而已
復怨者其遺逸也

慶長癸丑仲秋日

光廣

