

STATE NORMAL SCHOOL
FRAMINGHAM, MASSACHUSETTS

SEVENTY-SIXTH YEAR 1915



STATE
NORMAL SCHOOL

AT

FRAMINGHAM, MASS.

ESTABLISHED JULY, 1839

CATALOGUE AND CIRCULAR

For 1915



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¹ Leave of absence.

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ELIZABETH MALLOY,	Second grade.
STELLA SMITH,	First grade.

¹ Leave of absence.

CALENDAR FOR 1915-16.

1915.

September 9,	School opens.
October 12,	Columbus Day.
November 25,	Thanksgiving Day.
December 17 (close of school) to December 27, 9 o'clock A.M.,	First recess.

1916.

January 31,	Second term begins.
February 18 (close of school) to February 28, 9 o'clock A.M.,	Second recess.
April 21 (close of school) to May 1, 9 o'clock A.M.,	Third recess.
May 30,	Memorial Day.
June 20,	Graduation.
September 7,	School opens.

STATE NORMAL SCHOOL,

FRAMINGHAM, MASSACHUSETTS.

HISTORICAL SKETCH.

This historical sketch of the State Normal School at Framingham is taken from the historical sketch written by Mrs. Electra Lincoln Walton, for the semicentennial celebration.

From 1820 to 1830 was the gloomiest period in the history of the common schools of Massachusetts. But soon after the year 1830, a few intelligent, high-minded, strong-hearted men, who saw the great evil of the decline in popular education, began earnestly to consider the causes of that decline and to seek the remedy; and these men, one after another, soon arrived at the same conclusion, that, while the remote cause was the employment of teachers unfitted and inexperienced, who in too many instances were ignorant, not only of the best methods of teaching, but even of the subjects which they attempted to teach, the remedy for all this must be sought in the proper training of the teacher, which could best be had in seminaries set apart or established for the purpose. With these pioneers, right thinking implied right acting, and essays in popular journals, resolutions in teachers' meetings, and memorials to the Legislature began to awaken the people and Legislature to realize that only by right education of the whole people could the future prosperity of the State be fully and permanently secured.

This agitation resulted in the establishment of the Massachusetts Board of Education, in April, 1837, and the appointment of its illustrious first secretary, Horace Mann. Almost immediately after its formation the Board of Education recommended the passage of a law providing for the establishment of normal schools. Under date of March 10, 1838, Mr. Mann wrote in his private journal: "Went to Mr. Dwight's, where a number of gentlemen were assembled to discuss the expediency of applying to the Legislature for a grant to aid in the establishment of teachers' seminaries. After they had dispersed, Mr. Dwight gave me authority to propose to the Legislature in my own way, that \$10,000 should be forthcoming from himself and others; and that at any rate he would be responsible for that amount to accomplish the object, provided the Legislature would give the same amount for the same cause."

On Monday, March 13, 1838, Mr. Mann had the satisfaction of sending to the Legislature a communication embodying Mr. Dwight's offer.

On the 19th of April, the Legislature passed resolutions accepting the gift and authorizing the Governor, with the advice and consent of the Council, to draw a warrant upon the Treasurer for \$10,000, to be placed at the disposal of the Board for the purpose specified in the communication.

The Board decided to establish three normal schools, to be continued three years, and as the money at their disposal was not sufficient to establish all these schools, they made known that they would establish the schools at suitable places as soon as they should receive the requisite assistance. At a meeting of the Board, Dec. 28, 1838, it was voted to locate a normal school for the qualification of female teachers in the town of Lexington, and one at Barre for teachers of both sexes.

The citizens of Lexington procured a lease of a good academic building and boarding house for the term of three years, and placed them at the disposal of the Board. They raised also by contribution \$1,000, to be expended in library, apparatus, etc., for the benefit of the school.

In the "Common School Journal" edited by Mr. Mann, of March, 1839, appeared a circular of information giving notice of the proposed establishment of the school at Lexington, and of the requirements for admission. In June of this year, Rev. Cyrus Peirce of Nantucket was engaged to teach the school. Of Mr. Peirce's qualifications Mr. Mann said: "Mr. Peirce proved to have qualifications for his vocation even beyond his (Mr. Mann's) expectations. He not only knew how to teach with precision, but he evoked from his pupils such a force of conscience as insured thorough study and assimilation of whatever was taught."

Upon the opening day of the school there were assembled in the reception room of the normal building the august visitors of the school, the newly elected principal, and three timid girls who were to be examined and enrolled as the first pupils of the first State Normal School in America.

In October, 1839, Mr. Peirce wrote in his diary: "The proposition for a model school meets with a flattering reception by the inhabitants." On October 23, same year, he writes: "The model school contains 33 pupils, ages from 6 to 10; 21 boys and 12 girls. They have been arranged in three classes." Mr. Peirce worked for three years, performing an almost incredible amount of labor. But the physical and mental strain was too great, and in 1842 he was obliged to resign. He was succeeded by the Rev. Samuel J. May. In July, 1844, having taught two years, Mr. May resigned and gave place to Mr. Peirce, whose health was sufficiently recovered as to permit him to again take up the work.

In April, 1849, Mr. Peirce was again compelled by failing health to resign. In the following September, Rev. Eben S. Stearns took charge of the school. The school came to Framingham in 1852. In 1855 Mr. Stearns resigned and he was succeeded by Mr. George N. Bigelow. Mr. Bigelow resigned in September, 1866, and was succeeded by his first assistant,

Miss Annie E. Johnson. Miss Johnson served as principal from 1866 until 1875. Her administration was distinguished by the re-establishment of the practice school, which had been discontinued since the removal of the school to Framingham.

Miss Ellen Hyde became principal of the school in 1875. To her must be given the credit of making possible the present condition of the practice department of the school. Crocker Hall was built in 1886, May Hall in 1898 and Wells Hall in 1902. During Miss Hyde's administration occurred the semicentennial. Miss Hyde resigned in 1898, after a distinguished administration. She was connected with the school as teacher and principal thirty-five years.

In 1898 the trustees of the Mary Hemenway School of Household Arts, which had been established in Boston by Mrs. Mary Hemenway, offered to transfer the school to Framingham under very generous conditions. The Board of Education accepted the offer and it became in that year an integral part of the school.

This year marks a distinct milestone in the history of the school. "May the old school come to her centennial day — her millennial day, if it may be — with her spiritual eye undimmed and her moral strength unabated, crowned with the honors of age, but keeping still the vigor of immortal youth."

DESIGN OF THE SCHOOL.

The design of the normal school is strictly professional; to prepare in the best possible manner the students for the work of organizing, governing and teaching the public schools of the Commonwealth.

To this end there must be the most thorough knowledge, first, of the branches of learning required to be taught in the schools; second, of the best methods of teaching those branches; and third, of right mental training.

REQUIREMENTS FOR ADMISSION.

The admission requirements as given below will be in effect after January 1, 1916. For 1915 the admission requirements will be the same as for 1914.

I. A candidate for admission to a Massachusetts State normal school as a regular student must have attained the age of seventeen years if a man, and sixteen years if a woman, on or before the first day of September in the year in which he seeks admission (but for admission to the household arts

course at the Framingham Normal School an age of at least eighteen years is required); must be free from diseases or infirmities, or other defects which would unfit him for the office of teacher; must present a certificate of good moral character; and must present evidence of graduation from a high school or of equivalent preparation, and, in addition, offer such satisfactory evidence of scholarship as may be required by the regulations of the Board. He must submit detailed records of scholarship from the principal of the high school or other school in which preparation has been made, showing the amount of time given to individual subjects and the grades therein, and such additional evidence of qualifications for the calling of teacher as may be defined in the regulations of the Board relating to normal schools.

II. A candidate for admission as a regular student to a general course must offer satisfactory evidence of preparation in the subjects listed under "A," "B," and "C," amounting to 15 units, 10 of which units, however, must be in subjects under "A" and "B" and secured either by examination or certification. (The Massachusetts Normal Art School requires, in addition, that a special examination in drawing be passed. Applicants for admission to the Practical Arts Department of the Fitchburg Normal School may substitute evidence of practical experience in some industrial employment in whole or in part for the above.)

A unit represents a year's study in any subject in a secondary school, constituting approximately one-quarter of a full year's work.

A. *Prescribed Subjects.* — Three units.

- (1) English literature and composition, 3 units.

B. *Elective Subjects.* — At least 7 units from the following subjects: —

- (2) Algebra, 1 unit.
 (3) Geometry, 1 unit.
 (4) History, 1, 2 or 3 units.
 (5) Latin, 2, 3 or 4 units.
 (6) French, 2 or 3 units.

- (7) German, 2 or 3 units.
 (8) Physics, 1 unit.
 (9) Chemistry, 1 unit.
 (10) Biology, botany or zoölogy, $\frac{1}{2}$ or 1 unit.
 (11) Physical geography, $\frac{1}{2}$ or 1 unit.
 (12) Physiology and hygiene, $\frac{1}{2}$ or 1 unit.
 (13) General science, $\frac{1}{2}$ or 1 unit.
 (14) Drawing, $\frac{1}{2}$ or 1 unit.
 (15) Household arts, 1 or 2 units.
 (16) Manual training, 1 unit.
 (17) Stenography, including typewriting, 1 or 2 units.
 (18) Bookkeeping, 1 unit.
 (19) Commercial geography, $\frac{1}{2}$ or 1 unit.
 (20) Arithmetic, $\frac{1}{2}$ or 1 unit.

For the present, the topics included within the foregoing subjects will be such as are usually accepted by the Massachusetts colleges for entrance. The outlines submitted by the College Entrance Examination Board (substation 84, New York City) will be found suggestive by high schools.

C. *Additional Subjects.* — At least 5 units from any of the foregoing subjects, or from other subjects approved by the high school towards the diploma of graduation of the applicant representing work in addition to that for which credit is gained by examination or certification.

III. A. *Examinations.* — Each applicant for admission, unless exempted by the provisions of sections IV. and V., must pass entrance examinations in the subjects as required under "A" and "B." Examination in these subjects will be held at each of the normal schools in June and September of each year (examinations for the Massachusetts Normal Art School are held only in September). Candidates applying for admission by examination must present credentials or certificates from their schools to cover the requirements under "C," and will not be given examinations in these subjects. Persons not able to present these credentials must obtain credit for 15 units by examination in the subjects listed under "A" and "B."

B. *Division of Examinations.* — A candidate for admission to a normal school may take all of the examinations at

once, or divide them between June and September. A candidate will receive credit for any units secured by examination or certification.

IV. *Admission on Certificate.*—A graduate of a public high school approved by the Board of Education for purposes of certification to a State normal school may be exempted by the principal of the normal school from examination in any of the subjects under "A" and "B" in which the principal of the high school shall certify that the applicant is entitled to certification, in accordance with standards as defined by the Board of Education.

Credits secured by any candidate from the Board of Regents of the State of New York, or for admission to any college in the New England College Entrance Certificate Board, either by examination or certification, or in the examinations of the College Entrance Examination Board, shall be accepted towards the total of 10 units under "A" and "B." In addition to the units granted by certification candidates must present credentials for subjects under "C."

V. *Admission of Special Students.*—(a) When in any normal school, or in any course therein, the number of students entered as regular students and as advanced students at the opening of any school year is below the maximum number for which the school has accommodations, the commissioner may authorize the admission as a special student of an applicant who, being otherwise qualified, and who, having taken the entrance examinations, has failed to meet the full requirements provided in the regulations of the Board, but who, nevertheless, is recommended by the principal of the normal school as, in his estimation, qualified to become a teacher. Such a special student shall be given regular standing only when he shall have satisfied all admission requirements, and when his work in the school, in the estimation of the principal, justifies such standing. The principal of the normal school shall report annually in October to the commissioner as to all special students. Certificates may be granted to special students in accordance with regulations approved by the Board.

(b) When in any normal school, or in any course therein, the number of students entered as regular students, as advanced students and as special students as defined in (a) at the opening of any school year is below the maximum number for which the school has accommodations, the commissioner may, subject to such special regulations as may be approved by the Board, authorize the admission to any class as a special student, on the recommendation of the principal, of a person possessing special or exceptional qualifications for the work of such class. Such special student shall not be considered a candidate for a diploma until he shall have qualified as a regular student, but may, on the satisfactory completion of the work of the course, be granted a certificate to that effect by the Board. The principal of the normal school shall report annually in October to the commissioner as to all special students in the school under the provisions of this section.

VI. *Admission as Advanced Students.*—A graduate of a normal school or of a college, or any person with not less than three years' satisfactory experience in teaching, may be admitted as a regular or as an advanced student to any course under such regulations as may be approved by the Board.

SCHEDULE OF ENTRANCE EXAMINATIONS.

THURSDAY, JUNE 24, 1915.

<i>Morning.</i>		<i>Afternoon.</i>	
8.30- 8.45.	Registration.	1.30-2.30.	Geometry.
8.45-10.30.	English literature and composition.	2.30-4.00.	Latin, arithmetic.
10.30-11.30.	History.	4.00-5.00.	General science.
11.30-12.30.	Algebra.		

FRIDAY, JUNE 25, 1915.

<i>Morning.</i>		<i>Afternoon.</i>	
8.15- 8.30.	Registration.	1.30-2.30.	Chemistry, physics.
8.30- 9.30.	Drawing, stenography.	2.30-3.30.	Physiology, bookkeeping.
9.30-11.00.	French, German, current events.	3.30-4.30.	Biology, botany, zoölogy.
11.00-12.00.	Physical geography, commercial geography.	4.30-5.30.	Household arts or manual training.

TUESDAY, SEPTEMBER 7, 1915.

<i>Morning.</i>		<i>Afternoon.</i>	
8.30- 8.45.	Registration.	1.30-2.30.	Geometry.
8.45-10.30.	English literature and composition.	2.30-4.00.	Latin, arithmetic.
10.30-11.30.	History.	4.00-5.00.	General science.
11.30-12.30.	Algebra.		

WEDNESDAY, SEPTEMBER 8, 1915.

<i>Morning.</i>		<i>Afternoon.</i>	
8.15- 8.30.	Registration.	1.30-2.30.	Chemistry, physics.
8.30- 9.30.	Drawing, stenography.	2.30-3.30.	Physiology, bookkeeping.
9.30-11.00.	French, German, current events.	3.30-4.30.	Biology, botany, zoology.
11.00-12.00.	Physical geography, commercial geography.	4.30-5.30.	Household arts or manual training.

Entrance Examinations for 1916.

June examinations, the 22d and 23d.
September examinations, the 5th and 6th.

GENERAL REQUIREMENTS FOR ADMISSION.¹

A candidate for admission to a Massachusetts normal school is obliged to have filled out three blank forms.

One of these blanks is a direct application for admission to a normal school. In this form the question is asked the candidate if she desires to have a room reserved for her in one of the residence halls.

The second one is a form which, when filled out by the principal of the high school, may be regarded as a statement of the candidate's character.

The third, usually termed the certificate of admission, is a detailed record of the scholarship of the candidate made out by the principal of the high school she is attending.

¹ Students who come fully recommended from their high schools as to fifteen complete admission units will be given precedence over all others in order of application, as made after January 1 of any year.

The first form may be sent to the normal school any time after January 1 of any year.

The second form must be sent to the normal school by the principal of the high school when he sends the detailed records of the candidate's scholarship.

The third may be sent in as soon as the principal of the high school can furnish the detailed records of the candidate's scholarship at the completion of her course in the high school.

REQUIREMENTS FOR ADMISSION TO THE DEPARTMENT OF HOUSEHOLD ARTS.

All the requirements for admission to the regular department of the school in regard to examinations, tuition, testimonials, and such rules and regulations as are from time to time given for the conduct of the school, are the same for the household arts department.

Intention to Teach. — Candidates for either department must declare their intention to complete the course of study in the school, and after graduation to teach in the public schools of Massachusetts for at least one year. This requirement should be carefully considered. It is the intention of the Board of Education not to admit any student under any other condition.

Tuition. — No person from another State than Massachusetts will be admitted to this school until further boarding accommodations are furnished. To persons who live in Massachusetts there is no tuition.

Examinations for admission take place at the close of the school year in June, and also at the beginning of the school year in September (see Calendar). Copies of examination papers will be sent on application.

Classes are formed only at the beginning of the fall term.

PRACTICE SCHOOL FOR THE REGULAR DEPARTMENT.

All the schools in the village of Framingham Center have been put under the charge of the Board of Education for a training school through the courtesy of the school committee of Framingham.

In these schools there are all the grades below the high school. The students have an opportunity for observation and actual teaching under the care and criticism of experienced and interested teachers. During the senior year each student has twelve weeks of teaching and observation.

If their residence permits, the pupil teachers are given at least four weeks of the twelve in one of the neighboring cities or towns, which have very kindly granted to the school an opportunity for observation and teaching. During this time they work with individual pupils, groups, divisions and a whole school. Such service brings them directly into contact with the teaching and management of schools, and compels them to begin to study school systems. It supplements in a most valuable manner the training of the practice department.

The practice school is directly related to all the work in the normal school proper, and the students are taught to carry out the principles of teaching which they have learned in the classrooms in the normal department. The work in these schools forms an important part in the education of the students.

PRACTICE SCHOOL FOR THE DEPARTMENT OF HOUSEHOLD ARTS.

The practice school of this department is very broad in its scope. It combines classes in sewing and cookery, coming from elementary and secondary schools. A part of the practice school is carried on in the main school building. Upon almost all school days classes in cookery may be seen at work, each class under the direction of a senior, assisted by a member of the middle junior class. All of this work is done under careful supervision. In addition to this teaching each senior

carries on independent classes in sewing and cookery in Framingham and in many of the neighboring cities and towns. These classes are made up from elementary and secondary schools.

Under this present plan the members of the senior class have a full year's experience in teaching one or more classes.

Such an arrangement for practice affords the pupil teacher a rare opportunity to become acquainted with the problems of general school organization and management of both elementary and secondary schools. Being in a great measure responsible for the control of her class in these centers, she learns some of the lessons of discipline for herself and for her pupils. This arrangement trains her to meet successfully the question of controlling and teaching.

Linen required for the Department of Household Arts.

Three or four plain white shirt-waist costumes: material, white piqué or other white material; skirt, walking length; necks, reasonably low; sleeves, three-quarter length. Four white aprons: material, linen preferred (a plain white cotton fabric may be used); pattern, a full skirt, with plain bib having narrow side straps, the straps passing over the shoulders to the back, and then crossed to fasten at the belt with button and buttonhole. Six towels: material, "tumbler toweling," blue and white (one-quarter inch check); length of towels, three-quarters yard each, with loop or buttonhole to hang from the apron. Two round holders: material, dark blue denim, bound with woolen braid to match, and to be hung from the side, one-half yard in length, by a buttonhole. Caps furnished at cost. Linen and piqué should be shrunken before making. A laundry apron is required. Further information in regard to the aprons will be given at the school. A chemistry apron is necessary: material, preferably dark blue serge, mohair or India twill; pattern, a sack or yoke apron (round, square or V neck).

All articles required must be *very distinctly and permanently marked* with the owner's name. Rubber heels for the boots are required.

CURRICULA.

Elementary Department.

Designed primarily for students preparing to teach in rural schools of all grades.
A period is forty-five minutes in length.

NAME AND NUMBER OF COURSE.	Number of Weeks.	PERIODS WEEKLY OF—		
		Recitation.	Laboratory or Teaching.	Expected Outside Preparation.
<i>First Year.</i>				
English Language 1,	19	5	—	5
English Language 2,	38	1	—	1
English Language 6,	38	1	—	1
Arithmetic 1,	19	5	—	5
Geography 1,	19	5	—	5
History 1,	19	5	—	5
Social Science 1,	19	1	—	1
Practical Arts 1,	38	1	—	1
Practical Arts 2,	38	1	—	1
Practical Arts 3,	38	1	—	1
Practical Science 1,	19	2	—	2
Practical Science 2,	19	2	—	2
Practical Science 4,	19	2	—	2
Physical Education 1,	38	2	—	1
Drawing 1,	38	2	—	2
Music 1,	38	1	—	1
Music 3,	38	1	—	—
Education 1,	19	1	—	—
Education 2,	19	1	—	1
<i>Second Year.</i>				
English Language 3,	12	3	—	3
English Language 4,	12	3	—	3
English Language 5,	38	1	—	1
English Language 7,	24	1	—	1
English Literature 1,	12	3	—	3
English Literature 2,	24	1	—	1
Arithmetic 2,	12	4	—	4
Geography 2,	24	1	—	1
Social Science 2,	24	2	—	2
Practical Arts 4,	24	1	—	1
Practical Science 3,	12	3	—	3
Physical Education 2,	24	2	—	2
Physical Education 3,	12	3	—	3
Drawing 2,	24	1	—	1
Music 2,	24	1	—	1
Music 3,	38	1	—	—
Education 3,	19	2	—	2
Education 4,	19	2	—	1
Education 5,	12 ¹	—	—	—

¹ Teaching.

Courses in Curriculum for Elementary School Teachers.

ENGLISH LANGUAGE.

English Language 1. Oral and written expression. MISS MOORE.

First year. Nineteen weeks; five recitations and five periods expected preparation weekly.

Aim: to lay the foundations for the teaching of oral and written expression in rural schools. Course includes five weeks' introductory work in training teachers to tell stories to children and in guiding children's reading as a basis for language work. This is followed by oral and written composition, spelling, simple etymology, use of capitals, punctuation and use of dictionary. Students plan language lessons and games to direct children in the acquisition of good habits of speech.

English Language 2. Vocal culture. MISS IRESON.

First year. Thirty-eight weeks; one recitation and one period expected preparation weekly.

Aim: to give prospective teachers training in methods of teaching sight reading and phonics, especially in primary grades. Exercises for voice culture for students are included.

English Language 3. Oral and written expression. MISS MOORE.

Second year. Twelve weeks; three recitations and three periods expected preparation weekly.

This is chiefly a methods course; it includes: (a) "Words and their Ways in English Speech." Aim: to develop appreciation of language in relation to human history. (b) Composition: to stimulate thought and increase ease of expression. (c) Grammar: stress is laid upon phases of the subject least understood by students and upon methods of presentation.

English Language 4. Advanced reading. MISS ROCHEFORT.

Second year. Twelve weeks; three recitations and three periods expected preparation weekly.

Aim: to give students practice in reading, and to instruct them in methods of selecting reading materials and in teaching reading in intermediate and upper grades.

English Language 5. Oral expression. MISS GREENOUGH.

Second year. Thirty-eight weeks; thirty minutes recitation and one period expected preparation weekly.

Aim: to give students practice and power in oral expression. It includes a study of current events, and platform speaking based upon such study.

English Language 6. Penmanship. MR. DONER.

First year. Thirty-eight weeks; one recitation period and sixty minutes expected preparation weekly.

English Language 7. Penmanship. MR. DONER.

Second year. Twenty-four weeks; one recitation period and sixty minutes expected preparation weekly.

Aim: to train students to write well on paper and on the blackboard. Demonstration lessons before classes are required. Both courses include study of the methods of teaching penmanship in the grades.

ENGLISH LITERATURE.**English Literature 1. General course.** Miss MOORE.

Second year. Twelve weeks; three recitations and three periods expected preparation weekly.

Aim: to give students acquaintance with selected standard literature and methods of teaching same to pupils. Students read carefully some one author, and have practice in presenting assigned selections to the class.

English Literature 2. Dramatics. Miss IRESON.

Second year. Twenty-four weeks; one recitation and one period expected preparation weekly.

Aim: to give training in the interpretation and dramatization of the works of standard authors.

ARITHMETIC.**Arithmetic 1. Elementary school methods.** Miss ROCHEFORT.

First year. Nineteen weeks; five recitations and five periods expected preparation weekly.

Aim: to make a study of the topics in arithmetic suited to the first six grades, along the lines of analysis of processes, educational values, methods of teaching.

Arithmetic 2. Intermediate school methods. Miss ROCHEFORT.

Second year. Twelve weeks; four recitations and four periods expected preparation weekly.

Aim: to acquaint students with methods of teaching arithmetic in upper grades, and to make a study of the general problems in such teaching, such as group work, drill devices, problems based upon school and outside interests.

GEOGRAPHY.**Geography 1. Elementary school methods and subject-matter.** Miss RAMSDELL.

First year. Nineteen weeks; five class periods and five periods expected preparation weekly.

Aim: to acquaint students with the subject-matter and methods of teaching geography in the first six grades. The geography of the home town and those phases of physical and regional geography adaptable to pupils in the lower grades are studied.

Geography 2. For intermediate grades. Miss RAMSDELL.

Second year. Twenty-four weeks; one recitation and one period expected preparation weekly.

Aim: to cover the phases of physical, regional and commercial geography that are applicable in the upper grades of rural schools.

HISTORY AND SOCIAL SCIENCE.**History and Social Science 1. Methods course.** Miss GREENOUGH.

First year. Nineteen weeks; five recitations and five periods expected preparation weekly.

Aim: to acquaint teachers with the best methods of teaching American history.

History and Social Science 2. Current events. Miss GREENOUGH.

First year. Nineteen weeks; thirty minutes recitation and one hour expected preparation weekly.

Aim: to familiarize students with the study of current events, with a view to their conducting this work in elementary schools.

History and Social Science 3. Civics. Miss GREENOUGH.

Second year. Twenty-four weeks; two recitations and two hours expected preparation weekly.

Aim: to familiarize students with those problems of civics adapted to elementary schools, and to acquaint them with American civil government and the history and current problems of education in Massachusetts.

PRACTICAL ARTS.**Practical Arts 1. Elementary hand work.** Mr. RIED.

First year. Thirty-eight weeks; one class period and one period expected preparation weekly.

Aim: to train teachers in the methods and materials of hand work for the first six grades, especially in rural schools. Students are required to work out type projects in various mediums and processes of a strictly practical nature.

Practical Arts 2. Gardening. Mr. MEIER and Miss HUNT.

First year. Thirty-eight weeks; one class period and one period expected preparation weekly.

Aim: to give students such specific instruction and training in gardening as will enable them to conduct school gardens in other schools, to organize home gardens, and to give suggestions to pupils for planting and taking care of the plants usually found in and surrounding the home.

Practical Arts 3. Sewing. Miss COSS.

First year. Thirty-eight weeks; one recitation and sixty minutes expected preparation weekly.

Aim: to prepare students to teach practical sewing, as this may be required in rural schools.

Practical Arts 4. Cookery. MISS NICHOLASS.

Second year. Twenty-four weeks; one period recitation and one period expected preparation weekly.

Aim: to prepare students to teach such cooking as may be required in rural schools.

PRACTICAL SCIENCE.**Practical Science 1. Animals.** MR. MEIER and Miss HUNT.

First year. Nineteen weeks; two class periods and two periods expected preparation weekly.

Aim: to lead the students to such an understanding of animal life as will be helpful in teaching practical science in the first six grades, and especially in rural schools.

Practical Science 2. Plants. MR. MEIER and Miss HUNT.

First year. Nineteen weeks; two class periods and two periods expected preparation weekly.

Aim: to lead students to such an understanding and appreciation of plant life as will be helpful in teaching practical science in the first six grades, and especially in rural schools.

Practical Science 3. Methods course. MR. MEIER and Miss HUNT.

Second year. Twelve weeks; three class periods and three periods expected preparation weekly.

Aim: to give students an understanding of the methods of practical science teaching in the first six grades and in rural schools.

Practical Science 4. Methods course. MR. WORKMAN.

First year. Nineteen weeks; two class periods and two hours expected preparation weekly.

Aim: to acquaint teachers with the best methods of project teaching in general science in rural schools.

PHYSICAL EDUCATION.**Physical Education 1. Physical training.** MISS SHEPARDSON.

First year. Thirty-eight weeks; two recitations and one period expected preparation weekly.

Physical Education 2. Physical training. MISS SHEPARDSON.

Second year. Twenty-four weeks; two recitations and two periods expected preparation weekly.

Aim: to keep the students in good physical condition, and also to prepare them to conduct physical training in the schools in which they are to teach. Students are required to keep notebooks in which are recorded facts as to folk dances, gymnastic exercises, orders, games, story plays, personal hygiene and emergency aid.

Physical Education 3. Hygiene. MISS SEWALL.

Second year. Twelve weeks; three recitations and three periods expected preparation weekly.

Aim: to give practical instruction as to the intelligent care of the body, importance of exercise, the provision of pure air, etc.

DRAWING.**Drawing 1. Introductory course.** MR. RIED and Miss KINGMAN.

First year. Thirty-eight weeks; two class periods and two hours expected preparation weekly.

Aim: to give students practical training in drawing, especially as that may be adapted to pupils in the first six grades of elementary schools. Students are required to study fundamentals of exact representations, and the elements of color and design.

Drawing 2. Methods course. MR. RIED.

Second year. Twenty-four weeks; one class period and one hour expected preparation weekly.

Aim: to instruct students as to the most effective methods of teaching drawing in elementary schools.

MUSIC.**Music 1. Introductory course.** MR. ARCHIBALD.

First year. Thirty-eight weeks; one class period and one hour expected preparation weekly.

Aim: to train students in music and songs, as these are adapted to the elementary schools. There is included work with scales, keys, intervals, chromatic tones, time and measure problems, and the common musical symbols. Training is given in sight reading and voice culture.

Music 2. Methods course. MR. ARCHIBALD.

Second year. Twenty-four weeks; one class period and one hour expected preparation weekly.

Aim: to instruct students as to the best methods of teaching music in rural schools. Plans of graded work, with sample teaching lessons, the care of the child's voice and the bibliography of school music are included.

Music 3. Musical appreciation. MR. ARCHIBALD.

Both years. Thirty-eight weeks; one class period weekly.

Aim: to create more intelligent appreciation of good music. Folk songs, art songs, opera, oratorio and orchestra are studied and illustrated by members of the school as far as possible. The Victrola is also used. Concerts and lectures by well-known musical people are included in the course, as well as chorus singing in preparation for graduation exercises.

EDUCATION.

Education 1. Introductory pedagogy. Mr. WHITTEMORE.

First year. Nineteen weeks; one recitation period weekly.

Aim: to acquaint the entering junior class with the physical and moral conditions which are to be found in rural schools.

Education 2. Educational psychology. Miss RAMSDELL.

First year. Nineteen weeks; one period recitation and one period expected preparation weekly.

Education 3. Educational psychology. Miss RAMSDELL.

Second year. Nineteen weeks; two recitations and two periods expected preparation weekly.

Aim: to apply the principles of psychology to the problems and conditions of the schoolroom, and to acquaint teachers with the principal facts as to the nature of the child and of educational processes.

Education 4. School management. Mr. WHITTEMORE.

Second year. Nineteen weeks; two recitations and sixty minutes expected preparation weekly.

Aim: to discuss with the students the organization and management of a rural school; some of the more obvious laws relating to attendance, etc.; and the pedagogy of some of the studies pursued in such schools.

Education 5. Practice teaching (faculty members). Students' entire time for a period of twelve weeks in the second year, four weeks in each of three assignments.

Aim: to give the student teacher observation of schoolroom practice; and to furnish opportunity for supervised teaching in the normal practice school and in the schools of neighboring towns and cities.

Household Arts Department.

Designed primarily for students preparing to teach sewing and cooking in schools of all grades.

A period is forty-five minutes in length.

NAME AND NUMBER OF COURSE.	Number of Weeks.	PERIODS WEEKLY OF —		
		Recitation.	Laboratory or Teaching.	Expected Outside Preparation.
<i>First Year.</i>				
Clothing and Textiles 1, . . .	38	2	—	2
Food and Dietetics 1, . . .	38	2	4	2
Science 1,	38	3	6½	2
Science 4,	19	1	1	4
Science 6,	19	2	2	4
Drawing 1,	38	—	1	1
English Language 1,	38	2	—	1
French 1,	38	2	—	2
Physical Education 1,	38	—	2	—
<i>Second Year.</i>				
Clothing and Textiles 2, . . .	38	2	—	2
Food and Dietetics 2,	38	2	4	3
Science 2,	19	—	1	2
Science 3,	38	1	5½	2
Science 5,	38	1	3	2
Drawing 2,	38	—	1	1
Education 1,	38	1	—	1
Education 3,	38	1	—	1
Education 4,	38	1	—	1
English Language 2,	38	2	—	2
French 2,	38	2	—	2
Physical Training 2,	38	—	2	—
<i>Third Year.</i>				
Clothing and Textiles 3,	19	4	—	2
Clothing and Textiles 4,	19	4	—	2
Clothing and Textiles 5,	38	1	—	1
Food and Dietetics 3,	38	2	4	2
Food and Dietetics 4,	19	1	2	4
Household Administration 1, . .	19	1	2	4
Household Administration 2, ¹ . .	—	—	—	—
Science 7,	19	2	2	4
Drawing 3,	38	—	2	2
Education 2,	38	1	—	1
Education 5,	38	1	1	—
Education 6, ²	—	—	—	—

¹ During entire year.

² Practice teaching throughout the third year.

Courses in Household Arts Department.

A. PRACTICAL AND TECHNICAL COURSES.

Clothing and Textiles 1. Sewing. Miss CUSHMAN.

First year. Thirty-eight weeks; two recitations weekly; two periods for preparation.

Aim: to teach students the foundation stitches; simple garment construction; and how to present this technical knowledge to children in public schools.

Clothing and textiles 2. Dressmaking and drafting. Miss CUSHMAN.

Second year. Thirty-eight weeks; two recitations weekly; outside preparation, two periods weekly.

Aim: to teach students the drafting of patterns and the application of this knowledge to the making of a tailored shirt waist and skirt and a simple cotton dress.

Clothing and Textiles 3. Millinery. Miss COSS.

Third year. Nineteen weeks; four recitation periods weekly; outside preparation, two periods weekly.

Aim: to present the fundamental principles of good millinery with a certain amount of technical knowledge; to cultivate a sense of what is good artistically and what is suitable in millinery.

Clothing and Textiles 4. Dressmaking. Miss COSS.

Third year. Nineteen weeks; four recitation periods weekly; outside preparation, two periods weekly.

Aim: to continue the work of Clothing and Textiles 2, introducing more difficult problems and processes, in order to fit teachers of more advanced classes.

Clothing and Textiles 5. Textiles. Miss COSS.

Third year. Thirty-eight weeks; one recitation period weekly; outside preparation, one period weekly.

Aim: to teach the more important facts as to the production, manufacture, identification and tests of the important textile fibers, in order to train teachers of sewing to be more intelligent buyers and to be able to teach children to become good buyers.

Food and Dietetics 1. Elementary cookery. Miss PENNIMAN and Miss COREY.

First year. Thirty-eight weeks; two recitation periods weekly, four laboratory periods weekly; outside preparation, average two periods weekly.

Aim: the study of the underlying principles and methods in the selection and preparation of the "food principles" or nutrients, as to their sources, nature, classification, composition and properties.

Practical instruction is given in the care and use of household utensils, woods and fabrics, such as household linen, tableware and metals. Household economy and expenditure are duly considered on these lines, as to their selection and value.

Food and Dietetics 2. Advanced cookery. Miss PENNIMAN and Miss COREY.

Second year. Thirty-eight weeks; two recitation periods weekly, four laboratory periods weekly; average outside preparation, two to three periods weekly.

Aim: the work of the second year consists of advanced courses in cookery; the application of the principles and methods of preparing food materials for the same. Preparing and serving simple meals, as breakfasts, luncheons and dinners for family groups.

The principles and methods used in the art of preserving and canning fruits and vegetables are taught, and practical work done in making preserves, jellies, fruit juices and pickles for class use in lessons and for the boarding halls.

Food and Dietetics 3. Special cookery. Miss NICHOLASS.

Third year. Thirty-eight weeks; two recitation periods weekly, four laboratory periods weekly; outside preparation, average two periods weekly.

The aim in the third year in cookery consists of a broader and more artistic presentation in preparing and serving foods, based upon and applying the underlying principles of the previous work, or first and second years.

The planning and cost of menus, the arts of table setting, serving, carving and dining are considered in this course.

A course in cookery for the sick (therapeutic) is given in this year; a study and preparation of diets, as liquid diet, soft diet, light diet and a full diet. Individual planning and laying of trays required.

Food and Dietetics 4. Dietetics. Mr. HOWE.

Third year. Nineteen weeks; two lectures and one recitation weekly; outside preparation, four periods weekly.

Aim: to correlate the subjects of bacteriology, biology, chemistry, cookery and physiology so that the student may use these subjects to the best advantage in the study of the production and handling of food products; the amounts and kinds of food necessary in a daily ration for infants and adults; their effect in the body, alone and in combination. Food legislation; study of dietaries in health and disease.

Household Administration 1. Sanitation. Mr. HOWE.

Third year. Nineteen weeks; two lectures and one recitation weekly; outside preparation, four periods weekly.

Aim: to inform the student as to the problems of every-day living as studied in situation and construction of houses; water supply; plumbing; heating; lighting; ventilation; disposal of garbage and sewage; common infectious diseases, — their recognition, isolation, quarantine, and general health legislation as it applies to the home and school.

Household Administration 2. Household practice. Miss NICHOLASS.

A course in household administration given in the third year for the purpose of giving practical work in the resident halls, in turn and by assignment; also dinners are given by the same general plan. Lunch room work is also afforded in buying, preparing the food and serving simple dishes, as cocoa and soups.

Science 1. General chemistry. Mr. HOWE, Miss HARRIS and Miss SAVARY.

First year. Thirty-eight weeks; one recitation and six and one-third laboratory periods weekly with two lectures; outside preparation, two periods weekly.

Aim: to familiarize the student with that portion of the field of chemistry which furnishes the foundation of cookery of foods, and in doing this, acquiring habits of thinking and working efficiently.

Study of the common elements, their identification and occurrence in foods; the simpler compounds and their uses in every-day life; acids, bases, and salts, — tests, action and usefulness; fuels, illuminants, air, water, soils, baking powders, fabrics, stains, soaps, glass, china, and the outline of enough qualitative analysis to make a simple analysis.

Science 2. Elementary chemistry of foods. Mr. HOWE.

Second year. Nineteen weeks; lecture course; one period weekly; outside preparation, two periods weekly.

Aim: to give the students a broader conception of the derivation of foods and their interrelation. Study of the carbon compounds involved in the formation of fats, carbohydrates, proteins, alkaloids and other extractives and aniline dyes.

Science 3. Advanced chemistry of foods. Mr. HOWE, Miss HARRIS and Miss SAVARY.

Second year. Thirty-eight weeks; one recitation and five and one-third laboratory periods weekly; outside preparation, two periods weekly.

Aim: further to familiarize the student with that portion of the field of chemistry which furnishes the foundation for cookery of foods, and in doing this, acquiring habits of thinking and working efficiently.

Making and standardizing solutions. Analysis of fruits for percentage acidity, milk for total solids, water, fats, proteins and mineral matter; classification, tests and behavior of the starches, sugars, gums, celluloses, fats and oils, simple and compound proteins, derived proteins and extractives; study of the salivary, gastric and pancreatic digestion; investigation of commercial brands of flour, cooking fats, canned goods, etc.; making of baking powders and extracts for boarding halls.

Science 4. Physics. Mr. WORKMAN.

First year. Nineteen weeks; three periods weekly (one lecture and one double laboratory period); outside preparation, average two periods weekly.

Aims: First, since in very large measure the facilities and conveniences of the modern household have been brought about by the practical application of

various principles and laws of physics, it is our aim to have the students become familiar with such principles of physics as apply to the household, and especially with their concrete application in the various furnishings and utensils of the home. The physics of the kitchen range, heating and ventilating systems, simple machines, thermometer, refrigeration, lamps, electric door bell, etc., are thoroughly considered. Secondly, each pupil prepares and presents before her class one or more lessons upon the topics considered in the course, in order to obtain an introduction to the "teaching process" of science topics.

Science 5. Physiology and hygiene. Mr. WORKMAN.

Second year. Thirty-eight weeks; four periods weekly (one lecture, one recitation and one double laboratory period); outside preparation, two periods weekly.

Aims: First, to have the young women acquire a wholesome knowledge of their own bodies in order to maintain their health and be physically prepared for service to the community. Secondly, to have them become familiar with the teaching process. Thirdly, to correlate the work in cookery with the functions of the body.

Talks by the instructor, text assignments and laboratory work, all centering around the idea of nutrition, are given weekly. Each member of the class also prepares and presents lessons in hygiene to her class at various times during the year.

Science 6. Biology. Mr. MEIER and Miss HUNT.

First year. Nineteen weeks; four periods weekly (two recitation periods and two laboratory or field periods); outside preparation, four periods weekly.

Aim: to give teachers an understanding of the foundations of biology, and to lead them to an investigation of the economic importance of plants and animals to man. It includes a study of the composition and changes of lifeless and living matter; how plants and animals obtain food; how they grow and reproduce; how conditions favoring the growth of plant and animal life may be controlled; and the value of this work to man.

Science 7. Bacteriology. Mr. MEIER and Miss HUNT.

Third year. Nineteen weeks; four recitation periods weekly (two laboratory and two recitation periods); outside preparation, four periods weekly.

Aim: to give teachers of household arts an understanding of what bacteria are, and to make a study of the method of teaching lessons on bacteria in connection with their work in the grammar grades and high school. It includes a study of the precautions to be taken in procuring food from the market; the care to be taken in preparing and preserving foods in the home; the value of certain bacteria in ripening and giving flavor to foods; the disposal of waste; the cleaning, lighting and furnishing of the home; and a study of how to prevent the distribution of certain forms of disease-producing organisms.

Drawing 1. Introductory course. Mr. RIED and Miss KINGMAN.

First year. Thirty-eight weeks; one laboratory period weekly; outside preparation, one period weekly.

Aims: First, to teach the fundamentals in drawing as a graphic means of expression to be used in millinery and dress design and interior decorative work. Second, to teach the "appreciation" of design and color.

Drawing 2. Mechanical drawing. Mr. RIED.

Second year. Thirty-eight weeks; one laboratory period weekly; outside preparation, one period weekly.

Aim: to teach mechanical drawing so as to enable the students to plan equipment and diagrams of laboratories at minimum cost. This also gives them the graphic means of planning the rearrangement of old buildings, etc., into laboratories. Stress is laid upon practical elements.

Drawing 3. Applied arts. Mr. RIED.

Third year. Thirty-eight weeks; two laboratory periods weekly; outside preparation, two periods weekly.

Aim: to work out in concrete form definite projects in hand work, bringing in the principles already taught of color and design. This course takes up basketry, vegetable dyeing, leather projects, vellum bindings, fabric enrichment, etc. This is a systematic series of "type projects" in hand work.

Education 1. Educational psychology. Mr. WHITTEMORE.

Second year. Thirty-eight weeks; one recitation period weekly; outside preparation, one period.

Aim: to bring to the attention of the students some of the commonest principles of psychology, and to find how they are applied in teaching.

Education 2. General pedagogy. Mr. WHITTEMORE.

Third year. Thirty-eight weeks; one recitation period weekly; outside preparation, one period weekly.

The design of this course is to find in pedagogy the fundamental principles of psychology, and to apply them in the teaching of sewing or cooking.

Education 3. Methods of teaching sewing. Miss COSS.

Second year. Thirty-eight weeks; one recitation period weekly; outside preparation, one period weekly.

Aim: to apply the principles of teaching to the instruction in sewing in public schools, that the technical knowledge acquired in the sewing classes may be presented with as great economy of time, energy and materials as is consistent with good teaching.

Education 4. Methods of teaching sewing. Miss COSS.

Third year. Thirty-eight weeks; one recitation period weekly; outside preparation, one period weekly.

Aim: to apply the principles of teaching to the instruction in sewing in the public schools, that the technical knowledge acquired in the sewing classes may be presented to children with as great economy of time, energy and materials, and with as great skill, as possible.

Education 5. Household arts practice teaching. Miss COSS.

Third year. Thirty-eight weeks; one to two periods weekly; no outside preparation.

Aim: to give an opportunity for supervised practice teaching in public schools, that the students may acquire valuable teaching experience before becoming graduates of the school.

Education 6. Household arts practice school. Miss NICHOLASS.

Third year. Thirty-six weeks; three periods weekly; outside preparation, three periods.

The seniors are assigned to teach household arts in the local schools and in outside towns and villages. New centers are organized, with the co-operation of the school authorities, and the classes are supervised. The object is to give direct, responsible teaching opportunity and experience in the schools, and in practical class work.

B. GENERAL COURSES.

English Language 1. Oral and written expression. Miss SEWALL.

First year. Thirty-eight weeks; two recitation periods weekly; one period of outside preparation.

Aim: to contribute to general culture and intelligence, and to train students in good oral and written expression.

English Language 2. Composition and rhetoric. Miss STEVENS.

Second year. Thirty-eight weeks; two recitation periods weekly; outside preparation, two periods weekly.

Aims: First, training in rhetoric and the practice in oral and written composition, designed to give the student good expression; and second, preparing her to correct the English of her future pupils. The course is also intended to give general intelligence and culture.

French 1. Miss STEVENS.

First year. Thirty-eight weeks; two recitation periods weekly; outside preparation, two periods weekly.

This course is open only to students who have had at least two years of French in high school or the equivalent. The aim is further to familiarize students with French language and literature.

French 2. Miss STEVENS.

Second year. Thirty-eight weeks; two recitation periods weekly; outside preparation, two periods weekly.

Open only to students who have completed French 1 or equivalent. An advanced general course in French literature and language.

Physical Education 1. Physical training. Miss SHEPARDSON.

First year. Thirty-eight weeks; two periods weekly.

Physical Education 2. Physical training. Miss SHEPARDSON.

Second year. Thirty-eight weeks; two periods weekly.

Aim: to keep the student in the best possible physical condition through regular class work, which consists of gymnastics, folk dancing and games, and through lectures on personal hygiene. A course is given to the second-year students in emergencies. A great deal of attention is paid to the outdoor life of the student. Two months in both the spring and fall are devoted entirely to outdoor work, giving the student an opportunity to play tennis, baseball, basket ball, volley ball and many playground games.

GENERAL INFORMATION.

Books. — Textbooks and reference books are furnished to students in the regular course. Students are occasionally advised to buy a book which is thought to be indispensable as a part of their outfit as a teacher. Such books are furnished at cost. Students who are to live in the boarding halls are advised to bring such textbooks as they have which are of recent publication.

The Gymnasium Suit. — The gymnasium suit consists of full black serge bloomers and white middie blouse. The bloomers and a regulation gymnasium shoe can be ordered at school in September.

Expenses, Board, etc.

Price of Board. — The price of board for those rooming in one of the boarding halls is \$160 a year, \$80 per term. This includes everything. It must be paid as follows: \$40 at the beginning and \$40 at the middle of each term. (For term, see Calendar.) Students who have their meals and washing in one of the boarding halls, and room outside, are charged \$120 a year. Those who cannot be accommodated in the dormi-

tries will find board and room in the village by consulting the principal.

In case of illness or unavoidable absence exceeding one week a rebate at the rate of \$3 per week may be obtained. For absence of less than one week no rebate shall be made.

Parents and guardians are requested to make all payments for board, by check or otherwise, to Mrs. Eva E. Hemenway.

What Students are to furnish. — Students who board in the halls must furnish their own towels, table napkins and ring and bed linen. The bed linen should be two complete sets for single beds; the pillow cases one-half yard wide, the sheets two and three-quarters yards long and one and one-half yard wide. These measurements are exactly suitable for the single bed in use. Students must bring a laundry bag; two laundry bags if possible.

Every article which goes into the laundry must be very distinctly and permanently marked with the owner's name where it may be easily found. Trunks, also, must be marked so as to be easily identified.

Living Accommodations at the School.

Through a very generous appropriation of the State there is in process of erection for boarding accommodations for the school a group of three buildings, — a dormitory, a dining room and a service building.

The dormitory is a three-story structure of brick, practically fireproof. It contains one hundred and ten rooms for students, nearly all of which are single rooms. It also contains toilet and lavatory rooms, an infirmary and general reception rooms. It will be equipped in all respects to meet all the demands of modern housing.

The dining room is constructed of steel and brick, and is one of the best adapted rooms for a dining room in the State.

The service building is a three-story brick structure. The basement is given up mainly to storage; the second floor to the kitchens; the third story for sleeping and toilet rooms.

The erection of these buildings is a part of a general scheme of the State Board of Education to meet the long-existing needs of this school for accommodations for the constantly increasing number of students who desire to live at the school. This new dormitory, with Crocker Hall, it is hoped will furnish accommodations for very many students who wish to live in one of the resident halls.

Aid to Pupils in Normal Schools.

State aid to pupils in the normal schools shall be distributed to the several schools according to the number of applicants.

It shall be granted to such persons as, in the judgment of the principals of the several schools, with the approval of the Commissioner of Education, are most deserving such aid; but the selection of the recipients shall be made from such pupils as have previously attended at least one-half year of the school.

In this distribution of State aid the pupils who live in towns where normal schools are situated shall not be considered entitled to any portion thereof.

The Ellen Hyde Scholarship Fund.

The Ellen Hyde scholarship is a fund contributed by the Alumnae Association of the State normal school at Framingham, as a perpetual tribute to the teacher whose name it bears. Miss Hyde was a teacher in the school for twelve years and principal for twenty-three, making a service of thirty-five years.

The principal of this fund is to remain intact, and the interest is to be used exclusively for the benefit of needy students in the State normal school at Framingham, to assist them in pursuing their professional studies. The income from the fund is a trifle over \$200.

The beneficiaries of this fund are to be selected by the principal of the school with the concurrence of the faculty, and in accordance with the following directions: —

To become a beneficiary of the Ellen Hyde fund a young woman must have been in the school one year; have a good physique, unimpeachable character, good ability and good manners; give promise of a successful teaching career; and give proof, satisfactory to the faculty of the school, of her need of assistance.

She must give a written and witnessed pledge to repay the money received, without interest, in monthly installments of \$1 every month for the first year of teaching, and \$2 every month for every following year until the debt is discharged.

The board of managers shall have power to release a beneficiary from her indebtedness, or to lengthen her time of payment, when her circumstances seem to them to warrant it.

The Susan B. Lyman Fund.

In 1900 Susan B. Lyman left a legacy in her will for the assistance of indigent students in the State normal school at Framingham. During these years her wish has been carried out.

At the present time it seems wise and expedient to offer a scholarship of \$80 a year.

The beneficiary is to be selected by the faculty of the academic department.

To become a beneficiary of this fund a student must be a member of the senior class, in good health, of unimpeachable character, of good ability and good manners; give promise of a successful teaching career; and give proof to the principal of her need of assistance.

She must give a written and witnessed pledge to repay the money loaned her, without interest, in monthly payments of \$1 for every month of her first year of teaching, and \$2 every month for every other year until her debt is discharged.

Regulations.

Students in a normal school who are preparing to become teachers should be able and willing to control themselves. They should be practically interested in working out problems

of self-government, and thus make rules and regulations absolutely unnecessary. The principal of the school desires to allow the greatest possible freedom of action in all particulars. There are, therefore, but a few simple rules, such as obtain in any well-regulated family.

The Lunch Room.

A Word to Parents. — At the present time there is an opportunity for the students who come to the school each day from home to obtain a mid-day lunch at 25 cents. There is maintained, also, in May Hall a lunch room where hot cocoa and different kinds of soup are provided at cost.

There is grave doubt in the mind of the principal whether the parents of the young women who come each day from home comprehend the necessity for something warm and nourishing to be taken with the lunch which is brought. Do parents pay due regard to the wear and tear of early rising, traveling some distance in a steam or electric car, with a long, hard day at school?

Employment for Graduates.

To those who are thinking of going to a Normal School. — There is a constant demand for good teachers, which cannot be met, to take charge of elementary schools, public and private. Probably at no period in the history of the common-school system were teachers so well paid for their services as at the present time. This means the teacher of character, — one who gives herself to her work, in season and out; who is a student of current events, and of good pedagogical and general literature. The demand for this kind of teacher is far beyond the supply. There is no demand for a teacher who gives only sparingly of herself and of her interests to her children; the time-server is not wanted. There is no investment in life-work more satisfying, more secure, more remunerative, more correct, none more honorable than that of a consecrated teacher.

The Situation of the School.

The school is in Framingham Center, about twenty miles from Boston and the same distance from Worcester.

The village is on the New York, New Haven & Hartford Railroad. Trains on this line from Boston, Taunton, Fitchburg and Lowell make good connections possible with all parts of the State. Electric car lines furnish excellent facilities for reaching the Boston & Albany Railroad at Framingham, and the main line of the Boston & Worcester Street Railway runs through the village very near the school. It generously gives half-fare rates to students. The steam railroads give reduced rates to students.

Visitors.

The school is always open to the public. Parents and guardians are cordially invited to visit it often. School committees, superintendents and teachers also are especially invited to visit the school and make themselves familiar with its work. They will be welcome at all times.

Committees are requested to ask for the diplomas of applicants for schools who represent themselves as graduates of this school.

For catalogues or further information, also for board in the boarding halls, address the principal at Framingham.

LIST OF STUDENTS—1915.

Seniors.

Allen, Zulma W., ¹	Hudson.
Baker, Laura Hendrickja,	Newton Lower Falls.
Barnes, Jean Lambert, ¹	Lynn.
Bassett, Emily Mary,	Waltham.
Bennett, Fannie Charlotte, ¹	Webster.
Bennett, Ruth J., ¹	Wellesley.
Bishop, Olive E., ¹	Milford.
Bray, Madeline, ¹	Sherborn.
Brennan, Mary Agnes,	North Cambridge.
Burke, Mary Agnes,	Clinton.
Burns, Alice Margaret,	Natick.
Calnan, Frances Theresa,	Boston.
Chamberlain, Ruby Florentine, ¹	South Natick.
Chapman, Ava Elizabeth,	Concord Junction.
Cleveland, Amelia M., ¹	New Bedford.
Commons, Ruth Claire,	West Newton.
Connolly, Elizabeth Gertrude,	Fall River.
Cook, Mabel Bertha,	Foxborough.
Coulson, Ruth Gladys,	Berlin.
Cushing, Winifred, ¹	Waltham.
Cutler, Gertrude Prime,	Newton.
Danckert, Mary Alice,	Northborough.
Dow, Bessie Edith,	Hopedale.
Duffy, Alice Frances,	Brookline.
Durgin, Carrie May,	Hopedale.
Duvall, Mary Olive,	Newton Upper Falls.
Elliott, Mary I.,	Hopkinton.
Eustis, Helen May,	Newton.
Faunce, Ruth Alton, ¹	Marlborough.
Fay, Hazel Louise, ¹	Athol.
Finnigan, Mary Elizabeth,	Milford.

¹ Household arts.

Fitts, Adrienne R.,	Medfield.
Flint, Alice Martha, ¹	Mansfield.
Ford, Emma Louise,	Cochituate.
Frazee, Dorothy E., ¹	West Roxbury.
Garnsey, Alice, ¹	Boston.
Godfrey, Agnes Mildred, ¹	North Andover.
Grey, Jennis,	Greenville, N. H.
Hampton, Clara Shove, ¹	Fall River.
Harriman, G. Priscilla,	Maynard.
Hatheway, Ruth Frances, ¹	Worcester.
Hayward, Emily Belcher, ¹	South Easton.
Heagney, Josephine,	Clinton.
Holbrook, Helen Howard,	Mendon.
Holman, Bertha V., ¹	Wareham.
Hope, Lura Alberta, ¹	Concord Junction.
Hopkins, Ellen Gertrude, ¹	Somerville.
Hyde, Helen Spencer, ¹	Allston.
Judge, Bessie Eldridge,	Concord Junction.
Keady, Julia Moran,	Ashland.
Keaney, Elinor A., ¹	Dorchester.
Keany, Grace Elizabeth,	Milford.
Kelley, J. Irene E.,	Jamaica Plain.
Kelley, Kathryn Theresa,	Walpole.
Kenney, Katherine A.,	Allston.
Kirby, Gertrude E.,	Milford.
Leahy, Margaret A.,	Newton.
Love, Bernice Evelyn, ¹	Webster.
Lynch, Annie Esther,	Natick.
Magorty, Hazel B.,	Cochituate.
Mattioli, Caroline Gertrude,	Southborough.
McCarthy, Julia Josephine,	Milford.
McDuff, Claudia Elizabeth,	Newton.
McGuines, Bessie Taylor, ¹	Holyoke.
McGurren, Margaret Gertrude,	Worcester.
McNamara, Marguerite, ¹	Webster.
McVay, Fannie Horr,	Taunton.
Moody, Grace Burekes, ¹	Lynn.
Moore, Mary Cate,	Framingham.
Moynihan, Anna M.,	Holliston.
Mullen, Louise M.,	Natick.

¹ Household arts.

Munroe, Ruth, ¹	Peabody.
Munson, Dorothy Rude, ¹	Huntington.
Murphy, Anna R.,	Marlborough.
Neary, Catherine Dorothy,	West Newton.
Nelson, Anna E.,	Sherborn.
Norris, Helen M., ¹	Brockton.
Norris, Susie C., ¹	Brockton.
O'Brien, Elinor Mary,	Westborough.
Owen, A. Lua, ¹	Chelmsford.
Parks, Marion Winslow, ¹	Swansea.
Partridge, Alice Montgomery, ¹	Norwood.
Pendleton, Hope Celestine,	Natick.
Petrie, Elizabeth L.,	Boston.
Potter, Josephine, ¹	Concord.
Read, Dorothy May, ¹	Worcester.
Reardon, Catharine Elizabeth,	Wellesley.
Rimmer, Alice Palmer,	Fall River.
Robinson, Katherine Raymond,	Hardwick.
Roche, Margaret E.,	Milford.
Rowe, Doris L.,	Dorchester.
Rundlett, Muriel C., ¹	North Andover.
Sawyer, Clara S.,	Mansfield.
Stewart, Elsie May,	Medford.
Strong, Helen Constance,	Natick.
Sullivan, Isabel Frances,	Natick.
Taft, Beatrice,	Mendon.
Thorpe, Elizabeth,	Somerville.
Toombs, Annie Ruth,	West Newton.
Travis, Ethel Nye, ¹	Natick.
Turner, Ruth,	Marlborough.
Wagner, Gladys Holt, ¹	Lynn.
Warren, Helen Cutler, ¹	Worcester.
White, Hazel Leland, ¹	Worcester.
Williams, Ethelyn Stanton, ¹	Cochituate.
Wilson, Anna Lavoie,	Ashland.
Wood, Corinne,	Mendon.
Wood, Elsie,	Fall River.
Wood, Hattie Mabel,	Framingham.
Woodbury, Blanche Muriel,	Natick.
Wright, Elizabeth Cobb, ¹	Northampton.

¹ Household arts.

Middle Juniors, Household Arts.

Armitage, Carolyn Elizabeth,	Somerville.
Asbrand, Evelyn Cheney,	Brookline.
Ayer, Glenna E.,	Medford.
Bailey, Alice Gordon,	Georgetown.
Barker, B. Lillian,	Waltham.
Bemis, Florence Lyman,	Spencer.
Borgeson, Lillian W.,	Fayville.
Brennenstuhl, Blanche S.,	Dorchester.
Brown, Gertrude Frances,	Sharon.
Chase, Mary,	Lynn.
Cotton, Gertrude Florence,	Woburn.
Crandell, Hazel,	Worcester.
Crooks, Florence,	Winthrop.
Davis, Laura P.,	Somerville.
Davis, Louise Thorning,	Waltham.
Donlon, Madeline Elizabeth,	Ayer.
Dorr, Susie B.,	Marlborough.
Eames, Blanche W.,	Framingham.
Evans, Marian A.,	Cliftondale.
Fanning, Julia Miriam Hill,	Gilbertville.
Fernald, Myra Pauline,	North Andover.
Gates, Hazel P.,	Shrewsbury.
Hammond, Anna E.,	Charlton.
Handy, Irene L.,	Harwich.
Haskell, Helen Frances,	Brighton.
Hoffman, Lillian Louise,	Orange.
Howe, A. Evelyn,	Marlborough.
Lewis, Georgie B.,	Brockton.
Lincoln, Edith M.,	Milton.
Lockhart, Ada Louise,	Natick.
Macdonald, Margaret,	Melrose.
Mason, Marguerite,	Medfield.
McNayr, Jennie A.,	Hanover.
Moore, Ethel M.,	Ware.
Pierce, Lucile,	Hyde Park.
Pixley, Marjorie,	Springfield.
Richardson, Erma Frances,	Winchester.
Roop, Ruth Louise,	Arlington.
Rowley, Marion Eloise,	Fitchburg.

Scott, Harriett Elizabeth,	Brockton.
Smith, Caroline Louise,	Northborough.
Spear, Elizabeth,	Walpole.
Stanley, Ethel,	Lynn.
Stevens, Miriam,	Arlington.
Stockin, Dorothy Bowditch,	Watertown.
Tarbox, Marion,	Hopedale.
Tinkham, Florence Lurana,	Rock.
Titcomb, M. Helen,	Amesbury.
Wheeler, Blanche Emily,	Marlborough.
Whiting, Marian Sprague,	Hingham.
Williams, Margaret,	Milford.
Woods, Dorothy E.,	Orange.

Juniors.

Allen, Marguerite Graziella,	Medfield.
Appleton, Eleanor E., ¹	Brighton.
Archibald, Winifred,	Waltham.
Aylward, Dorothy A.,	Cambridge.
Bacharach, Frances R., ¹	Boston.
Bacon, Ivanetta,	Nobscot.
Barrett, Maude Louise,	Brookline.
Barry, Mary F.,	Allston.
Bassett, Charlotte P.,	Waltham.
Bemis, Eliza M., ¹	Spencer.
Bigelow, Natalie B., ¹	Ayer.
Blanchard, Rachel, ¹	Newton Center.
Bowley, Sarah Elsie, ¹	Haverhill.
Brandon, Marie A.,	Cambridge.
Brooks, Lois, ¹	Gardner.
Brooks, Marion Regine,	Newton.
Brown, Marion E., ¹	Grafton.
Buckley, Josephine C.,	Natick.
Bullard, Emma A., ¹	Framingham.
Bullman, Miriam, ¹	Springfield.
Burke, Mary E.,	Natick.
Burns, Helen E.,	Natick.
Campbell, Marion D., ¹	Northampton.
Carbrey, Alma R.,	Northborough.

¹ Household arts.

Casey, Josephine F.,	Natick.
Chalifoux, Margaret, ¹	Jamaica Plain.
Chapman, Eleanor,	Concord Junction.
Chessman, Ethel E.,	Cochituate.
Clark, Marion F.,	Medfield.
Cleare, Eleanor H., ¹	East Milton.
Cole, Frances M., ¹	Oxford.
Coupe, Ethel M., ¹	Hyde Park.
Cram, Katherine L., ¹	Colrain.
Currier, Doris G., ¹	Natick.
Daley, Ruth Dorothy, ¹	Assonet.
Davenport, Elizabeth, ¹	Beverly.
Davis, Gracie, ¹	Framingham.
Day, Florence E., ¹	South Hadley.
Dodd, Lillian Rose,	Ashland.
Dolan, Mary A., ¹	Fall River.
Doon, Lorna,	Natick.
Duggan, Beatrice Mary,	Brookline.
Dukeshire, Marion J.,	Allston.
Dunne, Marie A.,	Dorchester.
Dyke, Julia E., ¹	Mattapan.
Elkins, Elizabeth, ¹	Worcester.
Farnham, Gertrude J.,	West Newton.
Farrar, Myrtle, ¹	Leominster.
Fessenden, Bessie Christine,	Whitinsville.
Field, Genevieve Rice, ¹	Deerfield.
Field, Ruth W.,	Allston.
Foster, Janie C., ¹	Framingham Centre.
Foster, Katharine, ¹	Hingham Centre.
French, Anita H., ¹	Medfield.
Frost, Mabelle S., ¹	Worcester.
Fuller, Esther Mae, ¹	Milford.
Fulton, Leah Marie,	Waverly.
Gaskill, Marie W.,	Hopedale.
Genter, Katherine E., ¹	Allston.
George, Dorothy Hills, ¹	Boston.
Gilbert, Emma L.,	Natick.
Godfrey, Marguerite, ¹	Middleton.
Gonzalez, Manuela F.,	Wellesley.
Goodwin, Caroline Clark, ¹	Waltham.

¹ Household arts.

Grant, Louise E., ¹	Southfield.
Guthrie, Alice Madeleine, ¹	Malden.
Halloran, Marguerite L.,	Newton.
Hamilton, Marion E.,	Marlborough.
Hamilton, Mary E.,	Holliston.
Hawes, Marion E., ¹	Oxford.
Hendry, Elizabeth, ¹	Roslindale.
Hendry, Mary Helen, ¹	Whitinsville.
Higgins, Mary E.,	Northampton.
Hill, Bernice Wesley, ¹	Hingham.
Hill, Marion F., ¹	Northampton.
Hillman, Marion, ¹	Furnace.
Hobbs, Christine Augusta, ¹	Athol.
Hollis, Edith Thompson, ¹	Weymouth.
Holt, Ada,	Holliston.
Hopf, Evelyn Ernestine,	North Natick.
Howard, Emily A., ¹	North Easton.
Howes, Ellen Bryan, ¹	Southborough.
Huckins, Ruth, ¹	Sharon.
Jacobs, Helen, ¹	Cataumet.
Johnson, Gertrude May,	Cochituate.
Judd, Lucy M., ¹	South Hadley Falls.
Judkins, Hazele, ¹	Barre.
Kelley, Alice Elizabeth, ¹	Worcester.
Kelley, Anna F.,	Cambridge.
Keniston, Hilma Maria,	Ashland.
Kennedy, Mabel A.,	Milford.
King, Helen E., ¹	Waltham.
Kingman, Marjorie Elizabeth S., ¹	Newton Highlands.
Kittredge, Florence, ¹	Allston.
Leighton, Frances H., ¹	Littleton.
Lewis, Dardana,	Marlborough.
Lindblad, Irene A.,	North Grafton.
Lingham, Gertrude Elizabeth, ¹	Winchester.
Lockwood, Alice K., ¹	North Grafton.
Logue, Doris Belle, ¹	Cochesett.
Lucas, Claire Ruth,	Chicopee Falls.
Lyons, Jennie Elizabeth, ¹	Milford.
Mabie, Beulah E.,	Waltham.
MacLean, Agnes M.,	Brighton.

¹ Household arts.

Mague, Blanche Marie, ¹	Auburndale.
Mansfield, Marion P., ¹	Wakefield.
Marsh, Dorothy B., ¹	Waltham.
McAlpine, Marion W., ¹	Easthampton.
McColl, Estelle Anna,	Hopkinton.
McLaughlin, Mary E.,	Framingham.
Melendy, Esther R., ¹	South Easton.
Messenger, Helen M., ¹	Melrose.
Miller, Ruth Eliza, ¹	West Wrentham.
Milliken, Gertrude P., ¹	Somerville.
Monteith, Agnes M.,	Natick.
Moore, Althea M., ¹	Gardner.
Moore, Charlotte L., ¹	Wellesley Hills.
Moore, Eva M., ¹	Worcester.
Morse, Elizabeth H., ¹	Roxbury.
Murphy, Ruth E., ¹	Gloucester.
Murray, Gladys A.,	Medfield.
Newell, Dorothy A., ¹	Deerfield.
Newton, Irene A., ¹	City Point, Boston.
O'Brien, Agnes E., ¹	Melrose.
O'Leary, Elizabeth F.,	Framingham.
Parker, Mildred E., ¹	Wellesley.
Parkis, Helen W.,	Whitinsville.
Patterson, Mildred Cleaves,	North Natick.
Peabody, Mildred A., ¹	Brockton.
Pearce, Eleanor May, ¹	Holyoke.
Peirce, Meredith, ¹	Worcester.
Pendleton, Dorothy Springer, ¹	Winchester.
Peterson, Ethelyn F.,	Brighton.
Picture, Lillian Christine,	North Grafton.
Poole, Elaine D.,	Hudson.
Poole, Miriam,	Auburndale.
Provost, Yvonne J., ¹	Haverhill.
Quinn, Catherine T.,	Natick.
Quirk, Helen M.,	Milford.
Ranney, Grace E.,	Wayland.
Reece, Bessie G., ¹	Greenfield.
Richardson, Marion A., ¹	Worcester.
Roberts, Myrtle E., ¹	Leominster.
Robertson, Sophia L.,	Framingham.

¹ Household arts.

Robinson, Corabel E.,	Auburndale.
Ryan, Alice G.,	Marlborough.
Savage, Dorothy Bradley, ¹	West Somerville.
Sayles, Margaret Angeline, ¹	Pittsfield.
Schoonmaker, Elizabeth K., ¹	Framingham.
Scott, Beatrice E., ¹	Springfield.
Sheahan, Mary T.,	Framingham.
Sherwin, Louise A., ¹	Worcester.
Silveira, Sophia A.,	Edgartown.
Smith, Adelaide Florence, ¹	Barre.
Snow, Mildred Esther, ¹	Brockton.
Steele, Lucy E., ¹	Gloucester.
Stewart, Irene N., ¹	Charlestown.
Stuart, Lillian M., ¹	Framingham.
Sweetland, Hazel S., ¹	Stoneham.
Sylvester, Annabelle,	Sherborn.
Tierney, Mary A.,	Cambridge.
Tisdale, Ruth E., ¹	Needham.
Titeomb, Grace E., ¹	Northampton.
Turner, Marion,	Boston.
Ward, Robinette,	Framingham.
Washburn, Priscilla Rowena, ¹	Millis.
Waterhouse, Eva Mae,	Foxborough.
Watson, Myra J.,	Spencer.
Wells, Mary Winifred, ¹	Deerfield.
White, Amy L., ¹	Taunton.
White, Esther E.,	Charlestown.
Whitney, Lula May, ¹	Newton.
Whitney, Shirley, ¹	Leominster.
Wilkins, Marion Wells, ¹	Newtonville.
Willey, Edith P.,	Waltham.

Summary.

Seniors,	111
Middle juniors, household arts,	52
Juniors,	175
Total,	338

¹ Household arts.

GRADUATES—JUNE 17, 1914.

Ackerman, Laurie V.,	Wellesley.
Adams, H. Bernice,	Waltham.
Arsenault, Stella Leacadie,	Marlborough.
Avery, Dorothy Frances, ¹	South Framingham.
Bacon, Fannie Calder, ¹	Newton Upper Falls.
Barker, Grace Fay,	Marlborough.
Berry, Beulah Orr,	Boston.
Bliss, May Isabelle, ¹	Easthampton.
Boody, Ruth Gertrude, ¹	Amesbury.
Bowler, Bernice Mary,	Hopkinton.
Bradshaw, Marguerite,	South Sudbury.
Brayton, Nina Marie, ¹	Brockton.
Bridgham, Marion E., ¹	Haverhill.
Buell, Grace,	Wellesley Hills.
Bushnell, Edith Stuart, ¹	West Medford.
Caine, Alice G., ¹	Wellesley.
Camaek, Fannie Evelyn,	Waverley.
Chisholm, Ethel V., ¹	Somerville.
Choate, Louisa F.,	Millis.
Coffin, Charlotte R., ¹	Dorchester.
Connors, Mary A.,	Newton Upper Falls.
Conway, Catherine R.,	Milford.
Coon, Ethel May,	Framingham.
Corey, Hazel E., ¹	Winchester.
Davenport, Marian S., ¹	Fall River.
Dawson, Gladys,	Medfield.
Demill, Esther,	Framingham.
Dolber, Grace Mildred, ¹	Waltham.
Donahue, Mary M.,	Cochituate.
Dow, Ruth N., ¹	Bolton.
Drawbridge, Doris,	Hopkinton.

¹ Graduates of the department of household arts (three-year course).

Driscoll, Marguerite T.,	Sherborn.
Emerson, Dorothy, ¹	Lynn.
Fisher, Laura,	Waltham.
Flanders, Gladys, ¹	Newton Center.
Fletcher, Helen Marie,	Grafton.
Gates, Marian S.,	Northborough.
Gibbons, Anne F.,	Brookline.
Godvin, Helen C., ¹	Jamaica Plain.
Goodwin, Muriel C.,	South Framingham.
Gordon, Mildred, ¹	West Medford.
Hall, Elizabeth A.,	South Sudbury.
Harrington, Mabel Gertrude, ¹	Enfield.
Hart, Mary E.,	Jamaica Plain.
Hastings, Agnes V.,	Clinton.
Hawks, Marguerite L., ¹	Newton Center.
Hegarty, Marion LeBaron, ¹	Wareham.
Hiltz, Evelyn L.,	Newton Highlands.
Hines, Marion E.,	Waltham.
Holley, Annie Ashley, ¹	Springfield.
Homer, Eunice Haven, ¹	Stoughton.
Horrocks, Mildred,	Arlington.
Howard, Elizabeth,	South Framingham.
Hoyt, Irene Frost,	South Framingham.
Jenkins, Marion Sparrell, ¹	New Bedford.
Keefe, Mary E.,	Concord.
Keith, Evelyn Winifred, ¹	West Boylston.
Kelley, Mary K.,	Cambridge.
Kelly, Marie C.,	Brookline.
Kiley, Helen W.,	Milford.
Kingman, Ruth A., ¹	Dorchester.
Klocker, Helen F.,	Waban.
Law, Ellen S.,	Foxborough.
Leard, Helen M.,	Brookline.
Lincoln, Lillian Violet,	Framingham.
Linnell, Helen H.,	Somerville.
Lord, Marion W., ¹	Newton.
Lyons, Catherine E.,	Westborough.
Magorty, Mary R.,	Hudson.
Maitland, Esther E.,	Clinton.
Marshall, Eileen Ray,	Wellesley.

¹ Graduates of the department of household arts (three-year course).

McNamara, Margaret L.,	Milford.
Melvin, Ada M.,	Milford.
Merrill, Bernice C., ¹	Brighton.
Morse, Meda, ¹	Foxborough.
Mullen, Annie H.,	Westborough.
Murphy, Grace,	Gleasondale.
Noel, S. Jane,	Cochituate.
Norcross, Olive W., ¹	Worcester.
Nutter, Elizabeth Eaton, ¹	Haverhill.
O'Connor, Genevieve A.,	Ashland.
O'Neil, Ellen E.,	Newton Lower Falls.
Patrick, Anna,	South Framingham.
Pease, Emma Florence, ¹	Springfield.
Pingree, Marion D., ¹	Haverhill.
Polechio, Edith C.,	Waltham.
Powers, Ruth, ¹	Orange.
Raub, Josephine, ¹	Dorchester.
Raymond, Ruth T., ¹	Cornwall-on-the- Hudson, N. Y.
Remmes, Mary J., ¹	Lawrence.
Rice, Marjorie, ¹	Waban.
Richardson, Clara M., ¹	Pittsfield.
Richardson, Alice H., ¹	Franklin.
Robinson, Florence S., ¹	Hudson.
Ross, Hazel Arline, ¹	Worcester.
Savary, Emma M., ¹	East Wareham.
Seale, Hazel F.,	Wellesley Hills.
Shea, Margaret M.,	Westborough.
Shipton, Mary Price, ¹	Pittsfield.
Shipton, Susie Parker, ¹	Pittsfield.
Shurtleff, Ruth, ¹	Fairhaven.
Slepian, Dora,	Medway.
Slocum, Lucy Brownell, ¹	Everett.
Small, Madaline,	Boston.
Smith, Adele Frances, ¹	Athol.
Smith, Alice C.,	Skowhegan, Me.
Smith, Christine E., ¹	Spencer.
Sproule, S. Christine,	South Natick.
Stewart, Hazel A.,	Newton Highlands.
Sullivan, Margaret E.,	Milford.

¹ Graduates of the department of household arts (three-year course).

Sullivan, Marie M.,	Newton Upper Falls.
Taft, Grace H.,	Mendon.
Thayer, Barbara,	Allston.
True, Annie,	Upton.
Turner, Esther M., ¹	North Reading.
Twigg, Eunice May, ¹	Fall River.
Warner, Allie,	West Medford.
Warner, Minnie Laird,	Clinton.
Warren, Helen Louise, ¹	Wellesley.
Webster, Anna Eleanor, ¹	Waban.
Wheeler, Erma Louise, ¹	Southborough.
Wheeler, Lilla M., ¹	Concord.
Wilkins, R. Olive, ¹	Cambridge.
Wilson, Marion, ¹	Wellesley.
Winchester, Rena, ¹	Holliston.
Woods, Marion Sumner, ¹	Norwood.

¹ Graduates of the department of household arts (three-year course).