

CMCII

NORTH EPISCOPALITYALS

Tour

with Miss Anne 1897

Sketchy Book.

C. M. Mason - ~~Finland~~

in place

"Northern Capitals"

with Miss Armit

Summer of 1917 -

July 21st food crossing Harwich & Hook
 7th

" 22nd Hook - curiously representative

Hollanders. The making - many men
 employed in filling small bottles
 with salt at higher level - & emptying
 it out at lower - (abt. ten feet lower)
 Curious scene - w^h have seemed child's
 play anywhere else - but here. Rescue
 work - the lower part - probably below sea
 level & this raising anxious w^h -

Train carried us through typical
 Dutch scenes - large polders - i.e.
 meadows w^h. have been rescued
 from the water. Thus drained into
 the dykes - water channels - w^h.
 seem to occur every 100 yds or
 so - a vast number of windmills
 wd - to grind corn - of w^h. we saw
 none - but - to raise the water
 into the dykes - an immense
 number of cattle - numerous
 as sheep in an English pasture.
 The farm houses & buildings - all
 on one plan - good rich buildings
 in rectangular polder hedged in

rather marked out - by pollarded trees -
many canals with barges - picturesque
on River, the towns -

P30411

The Hague - July 22nd. We arrived tired
& did not enjoy the day much -
the more so as we had to wait
a couple of hours for our rooms -
But - the hotel - (du View Deolles)
turned out to be most comfortable
& pleasant - We enjoyed the second
day greatly - Strolled about the
town - Some very picturesque effects -
especially the Verlt. Houses & royal
Palace abutting on the "West End" -
a wide & well kept piece of walk
the evening reflections on wh. were
very pleasant - The quadrangle
surrounded by the post office
& the Palace ~~appears~~ the chief feature.
but we missed the winter society as
everything was closed for the summer
holidays - The Palais de Justice a fine
building - & the Grote Markt very fine.
Several imposing churches but interiors
repellent - with few white washed walls
Large open spaces surrounded by trees
many tram lines - much better
people pleasant mannered & happy
looking. Regret - that the Hague really is a
royal city, but we missed the open air
life of French or southern towns - saw little
provision for getting out of doors -

canals very narrow. often picturesque with
various boats, bridges, reflections, river pretty
vistas of hills - not always sweet.

Rickus Gallery (Muntshuis) ~~the first~~

an extremely good collection -
bro. Meters - Lamius the younger -

A wonderfully painted interior - receding
walls of a glossy green grey. The
mistress was little by seated in the
foreground driving an erecter - a ^{confusion}
good arrangement of a pile - vegetables
brown earthenware - brass pots - fish
bids - a huge jar with many fish
corking in it - superintended by her

all wonderfully painted -
Van Dyck. portrait of Anna Wak

holding pen - soft lace ruff.
black satin wonderfully painted -
pearl full of pearls & dignity - face
intellectual & sweet.

Admiral Ruyter his son by Vol -
^{Rembrandt}

the latter very striking & wonderfully
vividly painted. Upper face soft & sweet
as a woman's - forehead wide & intellectual
lower face rather sensual.

Adm. Ruyter - Sq. head - dest. handsome.
habit of command - living portrait

Interesting small portraits by Milrevel -

W. the silent - grave - forehead wrinkled
with thought - & speculations in mouth
tightly closed lips rather distressed
& long enduring expression in the
observant eyes

Louis de Coligny Miereveld p501111
widowed - face
woman with tears & thought - strong
Sweet - & dignified - a face to repose in -
very living portrait - Miereveld
Philip William I of Orange - powerful per-
sone habit of command - shrewd & humorous.
Wm III - King - interesting face - mild
brow - receding chin - dull eyes -
Pr. Maurice of Nassau - strong pin
face - large dominating eyes - & haughty
expression -
Louis Coligny brothers - Cardinal - Admiral
& General - much alike - Adm. in tunic
& hose - pointed beard - refined & sweet
expression & painted mustache.
James I. - fl. Bl. weak eyes - distorted
mouth - conceit.

Descent from Cross early former art. 1400.
Van der Weijder - Madonna Cappel
of S. John - his face - pop kneeling with
Saint - embroidered robe at feet of
S. Peter who holds key - S. Andrew in
back part with sword - Nicodemus
gown in velvet - face, receiving body.
The Mrs Mary looking on anxiously -
pretty little landscapes in the background
cliffs & hills & castle - great earnestness
simplicity - in nature - beautiful coloring
Hans Memling - 1430 - 1494 - very interesting portrait

3 pretty child portraits - one Elizabeth of
Hungary - aged 4 - face predicts story.
lofty brow - wide eyes - soft red lips
mouth - Ann. 1530.

Rembrandt portrait of Jan Leysman.
astute expression - wears simple

small ~~eyes~~ eyes.
part of Cherecher - wonderfully painted.
keen per - civic robes - 2 palms.

Rembrandt - Sch. of Anatomy - the picture -

subject - pompous - fat luxurious velvet robe
& bird hat - dissecting arm of corpse - listening

and young students. but surgeons of power &
experience. varied attitudes of keen observation

intent listening - demonstrator looks out
at audience beyond - the light in the

picture - broad ruff & collar of corpse. the
is not obvious.

Rembrandt - Homer - a mystical figure
of an old man. with eyes revealing
a long past. old long fingered hands -
familiar - of unknown shape structure.

messy folds brilliant in sunlight

Ostade village scenes - very long.

Womanman - rural - pretty scene

Rolls - centripetal - cows pleasant
afst. dusky background.

Reinhardt - parental - beautiful
interior Virgin in blue - linen in
robes - kneeling & holding child -
high priest in attitude of blessing -
Q - portrait of humility - not pleasing
but with seeing eyes

His father & mother
Paul Miller famous Bull - aged &
grey sky - sheep & another cow &
present - but bull stands out from
all - with half open mouth - nostrils
so distended - eyes pers. Short
horns - coat of living hairs - on end
with heat -

Great Inn - Young housekeeper - baby in
cradle - little nurse - calm young mother
endless details - - farm - work & sketches
matron cutting in sheep shears - brooms -
carts - bird cage - lantern of old
overlooked gleaming in light -
Scene out of window - gallery above
with crepey - cabbage kept point of
light -

Jan Steen portrait of nurse & family -
very living & gay - happy living
baby danced by grand father
grand father singing from nurse
acc by young son on flute
2 other markety interiors - nice colors
cotton curtain

July 24th - Expedition by train to

Delft - open train by canals etc. few very pretty effects but - were more malodorous - still, few visions are more restful than that of slow-going barges with green & red keels reflected in the water - also with hay or sand - we were deposited before

~~Delft~~ - The Prinzenhof where William the Silent was killed - very interesting.

portraits of the Dutch royal family - old chests - seals - charters - flags that had been in the wars - Sp. shewn when the knife was accosted by the assassin. At King Queen's remark

that she had never seen so terrible an expression - then the place in the wall made by the bullet - sh. had killed the king. Mene kerke - proportions fine but spoiled by whitewash -

clerestory in some places, triforium in others, blocked in with bricks - ugly Renaissance monuments to Van Trump & Grotius (nativa of Delft).

town extremely pretty - canals (vill. smell) bordered with trees & on the other side the shops & houses. Interesting 16th cent. - house like Spanish houses in Brussels - very picturesque sky line - tiles red or dark with blue gables - dormer windows & the peculiar facade of the Spanish houses. Whole effect very pleasing. Delft manufactures very interesting - Manufacture of pianos only revived some 20 yrs. - but the present - not re-discovered the lovely

July 23rd. Look evening here a Scheveningen
 a much praised watering place
 where the Holland air is as fresh.
 North sea fine open - sand hills show
 endless children play. The curians
 be kind Schreuders. Chairs wh. can
 be turned to protect against sun wind -
 a place one wd. rather visit for an hour
 than a month. No. to see air seemed
 very good.

small was cork - over 14 -
 quite
 with
 very
 was
 name

(Delft - continued) Delft - tiles & the proper
 play. The modern France was the
 more beautiful because the glazing
 is done after and before the painting.

Delightful to see the potters & work - each
 vase & vessel in white clay delicately
 pared & touched up after it has left the
 mould previous to baking. On potters
 at work with the old potters wheel doing
 everything by hand. Clay comes from
 Eng. the Koelins found near Trignay.

The painting rooms excessively interesting.
 The first room filled with boys of all professions
 painting from patterns (of old Delft) designs
 in leaves, flowers, etc. These taken from
 the art school in the town & afterwards trained
 in the manufactory to their special work - a
 good living for promising youths or were sold - a
 unpromising sent away. Afterwards we went

into other rooms where men were painting - the
 most delicate work conceivable - usually copies
 of pictures. One beautiful portrait of an old lady by Rembrandt -
 very recent copy. The painting done in colours this
 early 17th Indian ink but comes out of the furnace a brilliant
 blue. All work people looked very well contented - an 4th part
 with girls is being better

Amsterdam July 26th

P10CME II

Rijks Museum - a beautiful
brightening in the style of the ~~Hotel~~
^{some what} ~~de~~ ^{square} ~~halls~~ - with square towers &
domes windows -
interior magnificent - lower
floor devoted to casts & curios
on the right - on l. old furniture
celebrated rooms transferred
loosely - beautiful old furniture
of the 16th - 17th - 18th century - very wide
gates to the top wood paneling

beautiful ceiling -
pictures upstairs - you approach
series of north halls -
one L ^{the hall of Honor} ~~the~~ ^{series} ~~of~~ ^{into} compartments at
side chequered by pillars & heavy drapery -
within each - pictures - the approach to
the great - Rembrandt very fine - you catch
sight of the figures at the end of a vista
between pillars & curtains - picture near
the ground - the figures seem to approach you -
called by the water - really a wonderful discovery - vivid
painting of the captain reflected on the yellow water of the
Crewmen - girl with cock hanging from her belt - the
Van der Velde

having - immense number of portraits
each with his own hands -
interesting 14th cent altar pieces - painter
a Quentin Metsys Madonna Kissing
infant - most delicately painted
a portrait of William Mary as queen
children - very nicely dressed - very pretty
two of Mrs. orderlies by Teniers -

always with walls appearing a perfect
back-ground - a luminous grey green.
Always scenes of cottage life.

Children playing - copper vessels -
men drinking out of wonderfully
painted flutes. (guild)

Rembrandt. (The cloth-workers - for
men round a table covered with a
Turkey rug - again, a yellow grey
green background. quiet colouring
but each person is so to say, reverently
treated - he lives before you with kindly
Dutch eyes & varying degrees of weakness
& strength - but - always a sort of reverent
handling wh. makes the men in the street
more interesting to you.

Rembrandt. quite beautiful portrait of
lady in blk. velvet & exquisitely painted
Chateaux.

Old lady in ruff - again a very wonderful
painting - the wear & stars of age faithfully rendered
but never obtrusive. you feel the calm
wise personality - wh. has seen much of the
world, but thinks kindly of men & manners
to the end - another example of the
gentleness as well as power of the great
master.

Crossed the Y. entrance of M. H. Canal
Saw Palace -
Docks & shipping
Botanical Gardens - 4/10

Hamburg - Hort. Lohs -
Docks -

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Pretty view from hotel

Lübeck Cathedral - Memorials -

Marien Kirch

Stadt Haus -

Alms house

2 Gates

Drove round town -

Copenhagen - Thorwaldsen -

Danish Museum?

Northern Museum -

Glyptothek

Longobinien

Tivoli (dop.)

Little Shoppings

Thorwaldsen Church

Skovsbovej -

drove back through dunes

Fresh to Klampenborg -

Sweden Rosenborg - castle -
Christian IV

Sweden - Aug. 12th - 97

Malmo - saw nothing of what seemed
a fairly busy provincial town -
pleasant to get merely in Sweden &
recognize a brick one recognized a
familiar Swedish type of place.

Sund saw only one thing new - the
Cathedral - a most delightful vision
of the great Norman Ch. - Wh. had no
likeness to our Eng. cathedrals nor had
any of the brick Gothic of Holland
& Liebeck.

Western facade presented two square
towers - a gable, each tower with 4 columns
th. join the building a likeness to the
Italian style Gothic - the effect of the
columns around arched windows

exceedingly light & graceful. relieving
the monotony of a ~~long~~ church with
buttresses - mouldings women in
character - egg & arrow - billet, & dog.

top - a good deal restored. but some parts
apparently of the 11th & 12th century
the restoration corrupts in character.

The east-end. a graceful apse with
columns. leaning to a higher gallery
in away that reminded me of arcade
at-Lirbeck; apparently higher than
the building behind them.

Interior very interesting. Vaulted
roof supported on columns of
solid masonry. Lacking the grace
of the pillars or clustered columns
as are familiar with in our ^{Cathedrals} ~~temples~~
roof modern - very rich & beautiful

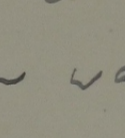
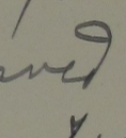

~~mosaic~~ by Thuring - Frescoes on
gold background. Frescoes not
discernible but expect very good
height abt. equal to that of our Eng.
Norman Ch. of the same size - not
so high as a similar French or Scotch
cathedral. Many pews small
Spire the effect a little - but it

was good to see the warm roof
after the white-washed coldness of
Dutch & North-German churches.

The interior, ^{arrangement} reminds one a little
of the church at Chester - But is, the seat

end is reached by seventeen steps -
Further steps lead to a high altar -
This is interesting: behind the apse:
with ^{choir} stalls in Gothic carving. led by chapel
small to the left - curious ^{sculpture}
branched candlestick -

Very interesting crypt - vaulted roof
supported on many columns
with round Roman arches - curious
old well - 12 centy - quaint & ludicrous
figures in stone - Architects seem

to have exercised ingenuity in making
pillars as various as possible
Some sq. - some  - some waved  - some with
circular decorations  - ^{two} pillars

are grasped by quaint Ginnets figure
in the act of pulling them down -
Then, the giant Ginn this wife whom St
Lawrence had engaged to build the Cathedral.

They had bargained for the sum & money in
payment - or, in default - the Saint's
eyes could not fail to guess the name
of the giant before the work was completed -

The Saint spent anxious & watchful
hours in preparation to greet his eyes
as the great church approached completion
when happily, he one day beat the giant's

Wife address him by name! The St.
saw his eyes - & in reply the
two seized the pillars of the foundation &
pulled the 'Iron Kerok' down, when the
St. turned them into stone & then
they are to be seen to this day on
the very spot!

The S. hemlock door is beautiful - with
quaint carvings of guppies & dragon
toothed griffins - The W. gate has
a beautiful woman door - probably
much restored.

Found with the scene of our first glimpse
struggles with an unknown tongue!
First we laboured to find the Sacristan
(an old woman) then to find a shop
with photographs - then to buy photographs
then to get some lunch for the train -
as we had a long journey before us -
The complaints our selves, but we were
on each occasion!

Yonkoping - A rather uninteresting place
town - market going on - We were
embarked on Wetterö & had a charming
day's sail up the lake - its eastward
beautified us, & we felt that the
beauty of a lake consisted somewhat

in being always able to see both the
 Sides. Shows mountains very high - but
 in one place rising into the rather
 imposing hill Ambræ - general effect
 rather barren though we passed cultivated
 fields + farm houses at intervals -
 wooded also at intervals - occasional
 islands - + some spots ^{had} of the pair +
 gentle beauty one associates with
 Sweden - The valley of Vadstena was
 perhaps the largest + most beautiful
 situated - on a winding wooded
 inlet - of the lake backed by an
 imposing castle - The first we had
 seen in Sweden - with four
 large round towers or bastions, with
 conical roofs, at the angles -
 We arrived there at sunset +
 the scene was very gay - as all
 the population had hurried out
 on the pretty well planted pier to
 see the boat - come in - It was
 the most interesting after a day
 of wide solitude of water -
 It is probable that our idea of this

solitudes was exaggerated. For we were pitying the dwellers on the very sparsely scattered persons on a large island in the lake. When we stopped at a landing place & left some of our passengers. The number of people who came to meet them & the friendly greetings lost off the impressiveness of the landing. We had a fine sunset & the sudden dipping of the sun in the west still fresh of water was a thing not to be forgotten. - Watters is subject to storms, but it was not more than pleasantly fresh during our little voyage of six hours. which ended at

Mt Lake, at 10.15. Now Basel, 4th us here or must not stop, it Mt Lake Werkstedt, which we were to reach by a steam launch. A small writing of ten or so appeared with our post-card, & seized upon our baggage with his determination

He cordially drew us to a steamer
 launch, but to a green & white
 breakfast wagonette kind of affair
 which it was to share with a Collyer family
 & our guide who lugged our hand
 baggage & divorced us from our
 big baggage - which lofer as we
 knew was basketing in the moonlight
 at Motale & generally took a high
 hand in the management of our
 own affairs & B. talked of a ten
 minutes' crossing - but behold, we
 jolted for an hour in a springless
 carriage over an impossible road
 enjoying all the time a private
 conviction that our small friend
 was leading us whither or mythe
 not to go - but - it was lovely!
 Motale stands at the junction of
 the R. Motale into the lake, & we were
 following the river up. We got to
 most picturesque reaches of
 the river through the trees - the water
 flowing under the moss - to

deposited us - with much display of energy - in the steam launch, & we went down to Myratorp - a pleasant well built hamlet with a market-square. We were interested to see Swedish persons of 'John Lyell's' name - Doyle & May second-rate Eng. writers for sale in a village shop - & were told that the Swedes are great readers.

All this time we were quietly receiving impressions of Swedish character - great cleanliness & perfect honesty - were obvious qualities - but also we seemed to be struck with a certain femininity - which we ^{had} missed in Denmark.

This morning, & was & this meetings with each other were very kind & cheerful.

We had been saying since the 1st that we were very well among people of an unknown tongue - our wants were simple & easily comprehended - & soon - But with our departure from

Work started to. Mr. Tate came the ^{tray} of ^{paper} -
 Our land lady wished to let us that
 we go setting off a great deal too
 soon - that we had better come out
 by the river & have a cup of tea - but
 we could go by the steam launch
 to the point of the canal where there
 were five locks & when we should
 the steamer ^{to} ~~go~~ by the Canal route
 the rest of the way to Stockholm.

All this dawned on us afterwards
 but at the moment we set out
 I then I'dered under floods of the
 vernacular, pointed by the
 good woman's sighs over our
 density. It came to an end
 we got off - but no longer associated
 with the state in golden silence.

We had a charming evening
 on the canal, & thought the easy motion
 through the winding line of green
 water to very luxury of travelling

The scenery was a little unimpressive
 but always pleasing - now we went
 through large fields of rice. now through
 clearings where the corn was cut
 & ready to be carried - many fields
 of water. The lakes were too numerous
 to be taken count of. Here there
 were hamlets of pretty very
 neat wooden houses coloured
 a good red. We never saw
 a squab or untidy village
 while we were in Sweden -
 Outbuildings were always care-
 fully kept - road tidy - no
 refuse about - children generally
 clean & well-behaved. Many many
 went barefoot - with the result of
 a springy walk & good carriage.
 But that was long for the abolition
 of cheap shoes, & a law that all
 young people should go barefoot till
 they reach adolescence -
 Canal travelling has its disadvantages,

The locks are numerous & so narrow that the walls almost scrape the sides of our steambot-
The canal itself too is very narrow - & in many places we went - slowly lest the current
we created should tear down the banks - As a consequence, the canal boats are small -
eating a scramble - sleeping not easy in a berth overhead & short & rather close -
A curious thing about the canal travelling is the fact that for much of the way you are gliding above the surrounding country & see rivers winding & lakes spreading a long way below you - As dusk drew on we saw a curious & beautiful effect - the river & lake valleys were filled with sheets of fo white mist which under the moon we at first believed to be vast - seas of inland water -

We stayed up as long as we
were allowed (lights out at 11!)
because we were passing through
the most beautiful part of the
country when there were many
locks marking change of
level - He went to sleep - the
sound of the grinding of chains
round the endless, marking
the closing of the gates - & then
a small whistle to signal the
opening of the opposite gates -
then we heard the rushing out
of water, & our boat sank &
bank inverted we were in
pitch darkness between two
high walls - and a ray of
moonlight could creep in -
then gradually we rose
to the upper air - our sides
scraping the walls - W.
dressed in the morning in the
last of the locks - & found
ourselves not quite so fresh to
enjoy the scenery as we had been
the evening before.

But now we found ourselves ^{P26CH28}
in a fjord with low wooded
shores + clear blue water under
the sunshine + many rocky
islets, + then we passed through
an interminable belt of
islands - We did not know it
but we were going through the
Skaergaard or island belt
of Sweden which we afterwards
learned was seven Swedish (abt
50 English) miles in depth.
The shores + many of the islands
were pine covered - spruces
chiefly - (A¹) - many others, the
bare granite with patches of
lichen - sometimes of a brilliant
orange tint - no sign of habitation
on any - but a few sheep on
one or two - All the islands of
the rocks on the shore were rounded
+ smooth + undulating like
a Swiss-back so that you could
almost trace the line of the glacier

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which had travelled that way in
the day when the whole region was
under the ice-caps which covered
Northern Europe.

At first we began by taking
oneself to believe that crowds of
islets, often wooded, under
sunshine in the open sea, must
be beautiful - but the same thing
repeated itself all the time - there
was no effect of light & shade,
& somehow details that should
have been picturesque fell short
of their proper effect - & became
monotonous. At last the
slight pitching of the vessel
told us we were in open sea -
we were on the Baltic, & ran
a short-diagonal course
till we were again within
the belt of islands which
repeated the same features
as before.

When we gained the coast, a
short canal took us into

L. Mealy. Our guide told
 us that the ^{country} was ~~was~~ crisscrossed
 with many chateaux, many
 hamlets - broken by many hills.
 We could not see all this, but
 certainly we saw cultivated
 fields & hamlets & some
 evidences of population. Then
 in the shores of the pond we had
 passed through. The huge
 lake reaches its arms out
 in many directions ~~and~~
 at the head which we crossed
 & which was the only part we could
 see. We amused ourselves
 with the always infinitely comb
 & often under meeting of parties
 at the various little landing
 places at which we stopped
 & the conviction grew on
 us that the Swedes were a self
 respecting & always very courteous
 people. The ladies curtsied
 each other & the gentlemen

P29CHCII

The little girls curtsied to their
elders & to each other - the
men bowed from the waist,
the little boys bowed to each
other - & this was no? of
difference from class to class
but everybody saluted every-
body with equal forms of
courtesy. The little street-boys
making elaborate bows to
each other. We have seen a
dozen bows or curtsies made
by each person at a simple
parting, in addition to embraces!
Truly foreign travel, even in
the barbarous north, makes us
English feel ourselves a step
& our civilised people!

Stockholm, Exhibition

National Museum -

(pictures)

Sallygo Laders - a kind -

Antennae hisses

Ritterholmenskirche

Forthum Museum -
(with John)

Opersholm - Beckmann's
Sunday -

Uppsala - Cathedral
Linnæus's house
University - Bibliothek
Botanical Garden
Stems of Linnæus.

Katrineholm - 2 Eg. Cakes
called -

Göteborg - Drive - shipping

Ålmarö (Helsingfors) Castle of
Kronborg

Frederiksborg - Castle
Christian IV.

Copenhagen Botanic Garden.

Lyngby -