

Henrique Ciríaco Ferreira (1877-1942)

Lembrança
Polca

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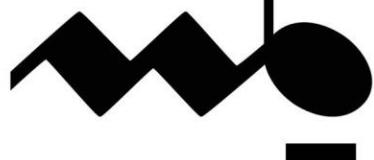
Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/522>

flauta, saxofone, trompete, trombone, violino, bombardino
(*flute, saxophone, trumpet, trombone, violin, euphonium*)

5 p.



MUSICA BRASILIS

Lembrança

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Musical score for seven instruments:

- Flauta (Flute): Treble clef, 2/4 time. Notes: G-A-B-C#-D-E-F#-G, G-A-B-C#-D-E-F#-G.
- Contrabaixo (Double Bass): Bass clef, 2/4 time. Notes: rest, rest, E-G-B-D, E-G-B-D, E-G-B-D, E-G-B-D.
- Trompete em Si b (Trumpet in B major): Treble clef, 2/4 time. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Trombone 1: Bass clef, 2/4 time. Notes: rest, rest, D-F#-A-C, rest, rest, D-F#-A-C, rest, rest.
- Trombone 2: Bass clef, 2/4 time. Notes: rest, rest, E-G-B-D, rest, rest, E-G-B-D, rest, rest.
- Violino (Violin): Treble clef, 2/4 time. Notes: rest, rest, C-E-G-B, rest, rest, C-E-G-B, rest, rest.
- Bombardino: Bass clef, 2/4 time. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

Musical score for six instruments:

- Fl (Flute): Treble clef, 4/4 time. Notes: F#-G-A-B-C-D-E-F#, G-A-B-C-D-E-F#-G, G-A-B-C-D-E-F#-G, G-A-B-C-D-E-F#-G.
- Ctb (Double Bass): Bass clef, 4/4 time. Notes: D-F-A-C, D-F-A-C, D-F-A-C, D-F-A-C.
- Tpt (Trumpet): Treble clef, 4/4 time. Notes: E-G-B-D, E-G-B-D, E-G-B-D, E-G-B-D.
- Tbn 1 (Trombone 1): Bass clef, 4/4 time. Notes: rest, rest, D-F#-A-C, rest, rest, D-F#-A-C, rest, rest.
- Tbn 2 (Trombone 2): Bass clef, 4/4 time. Notes: rest, rest, E-G-B-D, rest, rest, E-G-B-D, rest, rest.
- Vln (Violin): Treble clef, 4/4 time. Notes: rest, rest, C-E-G-B, rest, rest, C-E-G-B, rest, rest.
- Bbd (Bassoon): Bass clef, 4/4 time. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

Musical score for orchestra, measures 9-12. The score includes parts for Flute (Fl), Cello (Ctb), Trombone (Tpt), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Violin (Vln), and Double Bass (Bbd). The music consists of six staves of musical notation. Measure 9 starts with Flute and Trombone playing eighth-note patterns. Measure 10 continues with similar patterns. Measure 11 introduces Violin with eighth-note chords. Measure 12 concludes the section.

Musical score for orchestra, measures 13-16. The score includes parts for Flute (Fl), Cello (Ctb), Trombone (Tpt), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Violin (Vln), and Double Bass (Bbd). The music consists of six staves of musical notation. Measure 13 features Flute and Trombone with eighth-note patterns. Measure 14 continues with similar patterns. Measure 15 introduces Violin with eighth-note chords. Measure 16 concludes the section.

17

This section of the score consists of six staves. From top to bottom: Flute (Fl), Cello (Ctb), Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bassoon (Bbd). The key signature is one sharp. Measures 17-20 feature various rhythmic patterns including eighth-note pairs, sixteenth-note groups, and eighth-note chords. Measure 20 concludes with a repeat sign and a first ending bracket.

21

This section continues with the same six staves. Measures 21-24 show the instruments continuing their rhythmic patterns. Measure 24 concludes with a repeat sign and a first ending bracket.

Fim **Trio**

25

Fl
Ctb
Tpt
Tbn 1
Tbn 2
Vln
Bbd

31

37

Fl

Ctb

Tpt

Tbn 1

Tbn 2

Vln

Bbd

D.C. al Fine

This musical score page shows the instrumentation for a piece titled 'Lembrança' by Henrique Ciríaco Ferreira. The score includes parts for Flute (Fl), Cello (Ctb), Trombone (Tpt), Bassoon 1 (Tbn 1), Bassoon 2 (Tbn 2), Violin (Vln), and Double Bass (Bbd). The music is in common time, and the key signature changes from B-flat major to A major at the end of the measure. Measure 37 begins with the Flute playing a melodic line of sixteenth notes. The Cello provides harmonic support with sustained notes. The Trombones and Bassoons play eighth-note patterns. The Violin plays eighth-note chords. The Double Bass provides bassline support. The section concludes with a dynamic instruction 'D.C. al Fine'.