

Blue Key Fraternity Selects 42 Pledges

BLUE KEY NATIONAL HONOR FRATERNITY has completed its selection of Loyola pledges for the year 1962-63, President Michael P. Connelly, LSC senior announced Monday. Of those accepted, eight are from Business Administration, eleven from Dentistry, fourteen from Lake Shore arts, five from Medicine, and four from University College. In addition, two members of the faculty have been selected for membership. The list of pledges is as follows:

• **BUSINESS ADMINISTRATION:** Patrick J. Brannen, Stephen J. Cox, Michael C. Donahoe, Joseph A. Klodzinski, Edward J. Mann, James G. Orchowicki, John J. Puljung, and Robert A. Staszkiwicz.

• **DENTISTRY:** Richard L. Bostyan, John W. Coughlin, Alphonse R. Dioguardi, Robert L. Frigoletto, Emile R. Gelinis, Dennis G. Hillenbrand, Leonard F. Navrat, Laurence H. Rubin, Richard J. Schmitz, John F. Sullivan, and John M. Wierz.

• **LAKE SHORE ARTS:** Thomas M. Boland, Peter A.

Brusca, Robert J. Egan, John H. Gerding, Joseph M. O'Callaghan, J. Dennis O'Connor, Martin J. O'Grady, Michael I. Ponticelli, David P. Raia, Paul H. Stewart, Kenneth G. Such, Michael J. Sullivan, John D. VanBramer, Jerome J. Woynerowski.

• **LAW:** William E. Creed, Donald J. Gavin, Walter K. Pyle, William R. Quinlan, and William J. Schmitt.

• **LEWIS TOWERS ARTS:** Jack R. Carollo, Christian F. Henning, Jr., Thomas M. Nolan, and John A. Tosto.

• **MEDICINE:** John V. Bel-

monte, Jr., Joseph Di Fiore, Dennis J. Gates, Raymond A. Hurm, and Albert L. Timperman.

• **UNIVERSITY COLLEGE:** John J. Collins, Charles W. Fruehe, James J. Kelly, and Joseph G. Weislo.

• **HONORARY:** Dr. Rinert Gerhard, associate professor and Assistant Chairman of the Department of Prosthodontics of the School of Dentistry, and Rev. Laurence E. Henderson, S.J., professor of Classical Languages and director of Pre-Seminary Latin.

The initiation dinner will be held Saturday, April 6, in the Grand Ballroom of the Lake Shore club of Chicago, Lake Shore drive and East Chestnut street. The ceremonies will be open to Blue Key pledges, members, alumni, and their dates. Their parents will also be invited to attend. During the dinner, the Faculty Man of the

Year award will be announced.

An open dance will follow the induction rites. Invitations will be extended to those students of all schools and colleges of the university who have identified themselves with the Blue Key principles of leadership and service to the university and the community. The Griff Williams orchestra, currently the north shore's most popular band under the direction of Bob Kirk, will provide the music.

DURING THE DANCE, the Organization of the Year will be announced, as well as those three student organizations which have most distinguished themselves during the last twelve months in academic, cultural, or social activities. These organizations awards are made annually by Blue Key for the purpose of encouraging service activities on the part of student groups. Finally, the 37 Loyolans

who were selected for WHO'S WHO for 1962-63 will be introduced at the dance and presented with their membership shingles.

Formal dress will be optional for the Blue Key dinner and dance to follow. Invitations to the dance will be mailed out at an early date.

Retiring fraternity officers who will preside over the initiation rites include Michael P. Connelly, president; Michael J. Lynch, vice-president; James J. Brophy, corresponding secretary; Richard J. Dunne, recording secretary-tesaurer; James B. Schneider, alumni secretary; and J. Dawson Burns, James T. Ferrini, John F. Moran, and Earl C. Olsen, delegates from the schools of Dentistry, Law, Medicine, and University college, respectively. The newly elected officers will be announced shortly.

L. TOWERS CAFETERIA ROBBED

by A. E. Weisbrod

LAST MONDAY, FEB. 25, was an especially heavy day for the Nationwide Catering service at the Lewis Towers campus. To begin with, Mondays are generally busier days and that evening there had been a party in the Regis room of the Campus theater.

Mrs. Mary J. Senger, the assistant manager, usually tallied the day's assets at half hour intervals starting at about 2 o'clock in the afternoon. Monday, however, the cafeteria had been short two cashiers and Mrs. Senger had been out of the downstairs office most of the day.

CONSEQUENTLY, it was not until after 8 p.m. that she and

the manager, Mr. Ray Mikus, finally sat down to tally the day's income and to prepare for the Brinks' pickup in the morning. The party in the Regis room was

ending and a maintenance man had been sent in to begin clearing the tables. Mrs. Senger explained:

"WE WERE SITTING at the desk counting when I looked up through the window and saw two colored men coming down the hall. I don't know why, but for some reason I immediately suspected trouble. I got up and went out and closed the door to the office behind me and then leaned on the handle. As the two men approached I said 'yes?' and waited but they didn't answer. I

said 'yes?' again and then the tall fellow pulled out a gun."

The two men forced Mrs. Senger back into the office and then began filling a brown duffle bag with cash and checks.

"The tall fellow with the gun (a sawed-off shotgun) seemed nervous and kept saying 'hurry up, hurry up,'" reported Mrs. Senger, "but they didn't hesitate. We think they must have known. No ordinary person would have been able to find his way around. Even the police got all mixed up when they finally came."

THE TWO ROBBERS left most of the money, which was in boxes being marked for Brinks. They only took what was "loose" and laying on the desk, amounting to a little over \$1,000. The two men then tried to force Mrs. Senger and Mr. Mikus into the freezer.

"I wasn't really upset till then," said Mrs. Senger, but the freezer is 22 degrees below zero and I didn't know how long we would be able to last in there. Also, the locks to the freezer were outside, ready to be put on, and if they had locked us in we might never have been found. Mr. Mikus and I pleaded with them not to put us in the freezer but they insisted.

"We had an idea that they didn't know just where the freezer was, so as we pleaded we edged our way over to the meat cooler, and that's where they finally put us."

THE POLICE ARRIVED about fifteen minutes after the robbery, and after a somewhat confused entry began to question Mr. Mikus and Mrs. Senger.

They, too, concluded that it looked like an "inside job."

The officers then took Mrs. Senger and Mr. Mikus back to the police station where they looked at "mug" pictures. "After two and one-half hours of looking at pictures," said Mrs. Senger, "you can't tell one person from the other." Although the bandits wore no masks, Mrs. Senger doubted whether she could now identify them at all.

Mr. Harry McCloskey, dean of students, commented that the administration urges full cooperation on the part of all persons with possible information about the case. He added that precautions for the future would have to be taken into consideration. All students and Loyola personnel will be requested to be alert for the presence of suspicious persons using the center, reporting them to the houseman, maintenance, or the administration.

ALTHOUGH AT PRESS TIME the robbers had not been apprehended, the police have questioned several likely suspects.

Several changes have been made since the robbery. Mrs. Senger said that alarms are being placed in the freezer and meat coolers for future protection. Mr. McCloskey said that physical protection in the building itself will have to be improved.

When asked how she felt now that it was over, Mrs. Senger commented: "Last night (Monday) I was upset and crying and Mr. Mikus was calm and controlled, but today I feel all right and he is a mess. It's his first week on the job."

LOYOLA NEWS

Vol. XLII — No. 16

Chicago, Illinois

February 28, 1963

Ramblers To Host Wichita In Regular Season Final

by Dick McGlynn

THE RAMBLERS will conclude the regular season, the most successful in twenty-four years, this Saturday as Wichita visits Chicago Stadium. The Shockers, despite their 16-7 overall record, hold prized victories over the 5th ranked Ohio State, 4th ranked Arizona State, and top rated Cincinnati.

LOYOLA, MEANWHILE, sports a 24-1 record and leads the

nation in scoring with an average of 94.1 points. But the third ranked Ramblers have averaged but 69 points in their last three outings, and may be slowed up again against a methodical Wichita attack.

Led by 6'7 forward, Dave Stallworth, who scores at a 22 points per game clip, the Shockers will start a front line which averages 6'8, an inch more than the Rambler's tallest starter, Les

Hunter. The other forward is senior Wayne Durham who has hit for 9 points per game, as has big Nate Bowman, the center.

The Kansas school also features a pair of hot-shooting guards in 5'10 Ernie Moore, 11.3 ppg, and Len Kelley, an 11.5 scorer. In addition, the Shockers have plenty of ready reserve, except at center spot, where Bowman has been forced to carry most of the load.

AS THE RAMBLERS ENTER the game, every man among the first five is averaging at least 13 points per game, but the reserve list has been reduced to just four men. The Wichita height advantage notwithstanding, the Ramblers appear to be stronger off the boards, which could be the key to victory in the long run.

Both teams will be playing their final regular season game, but both are looking forward to tournament action; the Ramblers in the NCAA and the Shockers in the NIT. The two teams have played a pair of common opponents: Wyoming and Santa Clara. The Shockers topped Wyoming 83-72, but fell to Santa Clara 72-65; Loyola whipped Wyoming 93-82 for the All College tournament title, and handed Santa Clara 92-72 in a big Stadium double-header.

The Inside Story

This week the ambitious NEWS staff collected all of the held over copy since the beginning of the semester and came up with these twelve pages of journalism. Here are the significant things to look for:

THE TUITION STORY AT LOYOLA: Barry Hillenbrand reviews tuition rates at Loyola since 1952, comparing Loyola to other colleges and universities. (page 9)

FACES AT LOYOLA: Photo-feature about a prospective frat-man at a smoker. (page 4)

NEWS SURVEY: How

do students feel about education and social life? (page 3)

POLITICS: Mary Ellen Dienes views differences between the Republican and Democratic parties. (page 10)

CHESS: Interview of Richard Verber, chess master at Loyola. (page 11)

COLUMNS: We're finally introducing our regular writers (with crossed fingers about deadlines and other such nonsense.) (page 7)

AND SOME SCATHING LETTERS. (pages 6 and 7)

A. Sanford Wins OAS Study Grant

graduate student in history, has been awarded a fellowship by the Organization of American States for study in Peru, South America. Working for her A.M., Miss Sanford will do her thesis on the story of the Callao-Lima-Oroyo railroad, Peru's railroad above the clouds.

Miss Sanford developed her interest in Peruvian history when she was with the 1961 Loyola university summer study program in Lima, Peru. Subsequently, preliminary work was done on the C. L. & O. R.R. for a term paper in a course in Latin American history given by Dr. Paul Lietz. She will return to Peru with the 1963 L. U. "Hispanic American Academic Adventure" program, with

transportation, maintenance, books, and intranational (Peruvian) travel expenses supplied by the O. A. S. fellowship. Announcement of the award was made Monday.



Ann Sanford

Nurses Discuss Taiwan Project; Hear Schneider

THE TAIWAN PROJECT, initiated by the Student Nurses association of America, provided the main topic for discussion at the Basic Nursing association meeting Tuesday night. Slides were shown of a trip taken by Mary Dennesantes, Loyola alumna, to the National Defense medical center which is the primary agency for the education of Taiwan nursing students. Scholas-

tically the teaching facilities are adequate, however dormitories averaged 18 girls per room with three beds stacked on top of each other.

As a result of this report SNAI has set as its goal 1 million Taiwan dollars with which a new student dormitory will be built. Ann Whalen, a junior nursing student, appropriately garbed as an Oriental import,

passed a chop-stick-decked box for contributions.

JIM SCHNEIDER, senior class arts president, delivered a report on the tutorial program sponsored by Loyola students. He appealed to the nursing students to participate in a new tutoring program aiming to stimulate pre school children to learn to read in the hope that this stimulation will motivate youngsters toward a higher education.

Helen Hershnow reported on the progress on the symposium on the professional woman and marriage. Valentine Valient, junior nursing student, is in charge of publicity; Ann Whalen, Gerry Boril, Kathy Loftus, and Mary Giuren also head subcommittees.

A SPECIAL MASS in the Byelorussian rite will be sponsored by the Catholic student nurses council at 12:15, March 3, in Christ the Redeemer church. Holy Communion may be received in two forms at this Mass. The council is also sponsoring an evening of recollection at Old St. Mary's March 20 at p.m.

Other business included reports on student welfare, the White Cap, student volunteers to Misericordia and the Little Sisters of the Poor old peoples home, intramurals, arts council and Union board, and social activities, particularly the council party at Como Inn last Friday.

NEWS BRIEFS

Nurses on Foot

YESTERDAY parents of junior nursing students received a letter written by Miss Gladys Kiniery, dean of the school of nursing. The letter states that "the requirement that each student be prepared to have the use of a car during this period (eight weeks of public health nursing) is essential for placement in some of the agencies used. The student will be responsible for all costs involved."

Miss Kiniery added that this information would be included in further Nursing bulletins but hoped that an eight month notice would be adequate for next year's seniors. The dean made no mention of special arrangements which could be made between the school and families to obtain cars.

Previously students in public health nursing (conducted from Loyola affiliated centers in Chicago and Evanston) have relied on their own cars or public transportation. No car requirement was necessary, however, for placement in agencies.

Bio for H.S.

A special eight-week course in biology will be conducted this summer at Loyola for superior high school students.

Conducted by Dr. K. K. Hisaka, the course will include research experience in laboratories and will accommodate 20 students.

This training program is supported by the National Science foundation which has granted over \$2 million to research and education institutions in the United States and its territories. Loyola is cooperating in its summer training program which aims to accelerate the educational development of 6500 secondary school students by enabling them to obtain special training in science and mathematics. This training will avoid duplication of instruction available at the secondary level.

Mass Casualties

A COURSE in "Mass Casualty and Civil Defense" has been offered to senior dental students during the second semester. The course is designed to train dentists to perform medical services that will enable him to work effectively with physicians in preserving life and restoring health during a national disaster.

Under casualty conditions the dentist is called upon to treat wounds and shock, relieve pain, control hemorrhage, perform tracheotomies and catheterizations, bandage and splint, perform oral surgery and assist at other surgery, and administer whole blood and intravenous solutions.

The course will consist of 16 lectures and has been approved by the Illinois and Chicago civil defense agencies.

Bill's 'Friends' Killing Education Aid Plan

WASHINGTON (CPS)—The friends of President Kennedy's new aid-to-education program are once again killing its chances of becoming law.

It may seem ironical—but it's nothing new. Internecine strife between groups backing increased federal aid to education have killed similar programs before.

Kennedy's sweeping new omnibus education proposal would assist American education from the first grade to the post-graduate level, through construction loans, matching funds and student loan plans.

OPPONENTS OF FEDERAL AID to education are relaxing this year while the measure's proponents kill its chances. Once again, the apparent cause of death will be the church-state dispute: the administration program would give \$1.5 billion to assist public elementary and secondary schools, with no aid to go to private schools at the same level.

The main antagonists in the dispute are the National Education Association (NEA), which considers the administration plan near-perfect, and the National Catholic Welfare Conference, which asserts the program is unfair to parents who pay public school taxes as well as extra tuition to send their children to parochial and private schools.

Backers of the administration plan assert that federal aid to private and church-supported schools violates the Constitution and the traditional doctrine of separation of church and state—while the opponents hold that the administration's way of doing things would discriminate against Catholic and other taxpayers who also pay to support private schools.

Since the two opposing factions have yet to settle on a compromise, Washington educational circles and lobbyists are giving increasing support to a "salvage job" on the program.



Dorothy SHAY
with Buddy Freed

pianist and musical conductor

and featuring Bob Simpson's
10 Swingin' Singin' Guys & Dolls
dance to Don Davis & Orchestra

EdgeWater beach hotel
Longbeach 1-6000

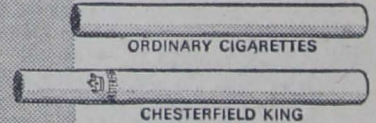
COLLEGE night
FRIDAY NIGHT IS
no minimum... special student cover \$1.00
(just bring your student I.D. card)



Tastes
Great
because
the
tobaccos
are!

21 Great Tobaccos make 20 Wonderful Smokes!
CHESTERFIELD KING tastes great, smokes mild. You get 21 vintage tobaccos grown mild, aged mild and blended mild, and made to taste even milder through its longer length.

CHESTERFIELD KING
Tobaccos too mild to filter, pleasure too good to miss!



Longer length means milder taste
The smoke of a Chesterfield King mellows and softens as it flows through longer length... becomes smooth and gentle to your taste.

Uncle Sam in Guest Spot



"IMAGINATIVE" would best describe this year's Variety show, an effort to present an evening's entertainment done by amateurs with an enthusiasm missing in most professional performances. In keeping with the show's theme, America on Revue, Loyola's many organizations, fraternities, sororities and various talented single artists have covered virtually every phase of typical American life—from a Las Vegas spectacular and an expose on losers (i.e., Edsels, Nixon, the Cubs, etc.), to JFK's cabinet meetings and a satire on the English language

and, finally, a finale that explodes in red, white and blue smoke with Uncle Sam the sole survivor. Even mother and her apple pie get a plug.

NEAR TRAGEDY was averted by a quick-thinking observer at a recent rehearsal. While on his way to San Francisco last week—a hike he is taking in the national interest—little Bobby Kennedy stopped in to soak his aching feet and to catch some of the acts, since he will be unable to attend the regular performances on March 8, 9 and 10 (Ethel is taking her fifty-mile hike that weekend).

He seated himself at the end of the runway, which extends several hundred feet into the audience. One of the chorus girls, Stella Dallas, became so moved by his presence that she lost her footing, slipped on a banana peel carelessly left in her path, and would have crashed to the floor had not the Attorney General been moved to cry out, "Look out, you clumsy clod!"

"America on Revue" will take place at the Loyola Community Theater on March 8, 9, and 10th. Tickets will go on sale at both unions today.

Thorman to Speak

DONALD THORMAN, former editor of the AVE MARIA and author of "The Emerging Layman," will speak next Tuesday on the expanding role of the Catholic layman in America.

The lecture, entitled "The Emerging Layman" will deal with the new voice of the layman in the Church and in the liturgy. It will be held at 7:30 p.m. in the University Center.

Within the past year Thorman has been working with Fr. William McNamara, CVD, in the founding of the Spiritual Life Institute of America. This is one of the most significant lay movements in America, a movement devoted to the coordination of all lay Catholic action groups and to the penetration of the basis of America's spiritual life.

Conventioneers Draft Conservative Platform

THE YOUNG REPUBLICANS at Loyola sent 20 delegates to the annual Illinois Young Republican College Federation convention held the weekend of Feb. 15-16 at the Edgewater Beach hotel. The student delegates elected Jack Schaeffer, president of the Northern Illinois University YR's, their Chairman this year. Mary Anne Pikrone, president of the Loyola YR's, was elected Chicago area vice-president, one of five area offices throughout the state.

DELEGATES AT THE CONVENTION passed a conservative platform which contained, among other statements, an endorsement of the House Un-American Activities committee and the Senate Internal Security subcommittee; they stated that they did not consider themselves represented by the National Student association and supported

withdrawal of all Illinois schools from the organization; they supported all the action taken so far against Castro in Cuba and urged further United States help to overthrow communism in the island; and they wrote the first Civil Rights plank to be included in their platform.

Guest speakers at the convention were Congressman Anderson, Senator Tower of Texas and Sheriff Richard Ogilvie.

STUDENTS VIEW SOCIAL LIFE

SOCIAL LIFE of one kind or another is important to every student, no matter how involved he is in scholarship. The NEWS survey this week is devoted to a random sample of student opinions about the relation of social life and dating to the intellectual life of the student. The survey question "What pattern of social life or dating do you think is best suited for the undergraduate working for a degree?" was asked by Terry Grace, Jim Halloran, Bette Ward, Mary Ellen Dienes, and Leonard Szczesniak in the LT and LSC unions.

"I think it is best for an undergraduate who is working for a degree to have an adequate social life such as, at least one date a week. If he intends to go to grad school he should avoid going steady."

"I BELIEVE that occasional dating, parties, basketball games, going to school functions, the opportunity of meeting new people, in general, a well balanced social life, will be very good for an undergraduate working for a degree."

"One pursuing a bachelor's degree must of necessity concentrate mainly upon the attainment of this degree. His social life, therefore, must not impede his academic goal. Whether dating is limited to one individual or to many, I believe, is irrelevant as long as it is of such a nature that it allows sufficient time for study."

"Steady dating can become a handicap to someone who wants to go on to graduate school. It is obvious that marriage and higher education, except for unusual cases, are not compatible. It is easy to say that one should limit one's social life if one has aspirations of a Ph.D., but in practice it often can become a struggle. I cannot judge because I've not had his problem. Ask me again when I have a more subjective view."

"THE PATTERN OF SOCIAL LIFE most agreeable to an undergrad working for a degree consists in dating the same person 'steadily' in the company of close friends. It would not interfere with graduate work, since an established understanding would make the terms agreeable. Furthermore, most girls do not finish graduate work."

"I personally feel that going with a 'special' girl is a great benefit to an undergraduate. By 'special' I mean a girl who not only has a good personality, but one who understands you and the importance of your edu-

cation. She will understand that you will only be able to date at infrequent intervals when you have the time. It is obvious that girls of this type are rare, and that dating should be kept at a minimum in search of one."

"Frequently dating is a must in the development of a social personality. Whether this dating should be in the form of steady dating, dating steadily, dating favorites, etc., is best determined by the needs of the individual. Those students who intend to go on to professional or graduate study should, without a doubt, put off steady dating as long as possible."

"THE DEMANDS OF STEADY dating and a busy extracurricular schedule cannot help to serve as a drain on the time and energy an undergraduate would devote to academic work. Yet the emotional well-being created by an adequate social life more than offsets its negative aspects. It seems to me that for the junior or senior undergraduate a practice of steady dating is the most prudent policy."

Unless graduate work is planned, students at this level are normally engaged in shopping for a mate. Steady dating is not only the natural outgrowth of this, but it also serves as a settling influence in a student's life already full of uncertainty and instability."

(One girl commented entirely on the idea behind the question or the person behind the idea:)

"TO ASK THIS question of any mature 'student' is actually quite contumacious and rather garrulous. One assumes that the author is intentionally disassociating the undergraduate from his human element; and who, precisely who are we to do this?"

"A common fault with most undergraduate pedantics is that they tend to impress their attitudes and beliefs upon the masses. In activity, I don't really care whether other undergraduates date, how they date, nor the particular reasons for which they date."

"They, like I, have their personal peculiarities in this extremely personal area. I would not even begin to inflict my standards upon them."

"I feel that dating is an essential part of the education and development of the college student, male or female. In this regard Loyola provides ample opportunity for this

area. For the individual I feel that steady dating is very harmful in his development. The opposite, not dating, is just as harmful. A happy-medium is necessary. This means that a student wanting to go on for a Ph.D. or to law school may have less opportunity to date than a person preparing for teaching."

"SINCE I FEEL that the prime interest of any college student is acquiring the best education he can, of developing his potentialities to the fullest, I think dating should serve a two-fold purpose; supplementary knowledge and recreation."

"I prefer seeing good movies, attending lectures, visiting museums, art institutes, etc., investigating 'different' places of interest, going to parties and dances, and, although I love watching sports events, I much prefer participating myself—roller skating, bowling, baseball, tennis, etc."

"I think a variety of escorts allows you more room to broaden your interests and views, opinions and talents, but I'm highly in favor of having a 'special someone,' though not to the exclusion of everyone else."

"Dating is necessary to everyone in order to create a little change from school, but should be limited to only two or three dates a month. Frequent dating can cause a student to neglect his studies by spending more time with the girl than with the books."

"AN UNDERGRADUATE with at least a small amount of money which can be used for social activities should try to alleviate his frustrations and hardships of school by studying hard during the week and on at least one night of the weekend he or she should get a partner of the opposite sex, a bottle of booze, a dance and have a ball. This is the prime requisite for getting through college without frustrations and keeping an equilibrium of work and recreation."

"Have the weekends free for drinking and dating in that order—girls are more expensive and time-consuming than beer."

"I find that if I have approximately one good date every weekend I am able to concentrate on my work throughout most of the week. I look upon dating, as I believe most of my peers also do, as a means of relieving tensions built up during a week of attending classes and studying."

"I BELIEVE IN only dating on weekends and then preferably only one night out of this weekend. I myself am going steady, but for the average college student I think one should wait until after the college years to go steady. In college you meet so many different people it seems more sensible to date lots of people and concentrate mainly on the studies."

"However, going steady to me doesn't interfere with my studies because we both want to make a success of ourselves and realize that our studies are of primary importance and come first in our lives."

"TWO PROBLEMS face the undergrad in regard to dating: (1) whether to 'steady date or play the field' and (2) how often the individual can date without detriment to his studies. Both problems are, I feel, to be solved on the basis of the individuals' taste and judgment. 'Problems' which a senior would face in dating would most certainly differ from those of a freshman."

"This is the area of a student's life for which no hard and fast rules can be laid down. The undergraduate realizing his primary obligation as a student is adult enough to resolve any 'problems' that might arise."

"OF COURSE, not everyone will agree with me, but you can't regiment your social life or else it will become just dull habit. You must find outlets for your put up tensions and frustrations, which will not lead to further tensions and frustrations. By this I mean, you can't say—'I will go out twice a month' or some such nonsense. If the books get me down, I drop them and start looking for my friends at the bars. If I feel like going out, I go out. That's it."

"A student in college is mature enough to realize how much time he or she needs to study. The amount varies, of course, with the individual."

"An undergraduate working for a degree would certainly have to be sensible about his dating habits. He alone would know how many social affairs he could attend, and still maintain a good average. A decision such as this is an important one, which should be left to the individual."

"To avoid frustration with the books, make it a weekend of wine, women, and song—but work hard during the week."

CALENDAR

GREEKS

Today: Chi Theta Upsilon, second rushing tea.
 Tomorrow: Tau Kappa Epsilon, closed date party.
 Sunday: Alpha Delta Gamma, formal induction, off campus.
 Sigma Pi, pledge induction, 7:30 p.m., off campus.
 Tau Kappa Epsilon, formal induction, off campus.
 Kappa Beta Gamma, second rushing tea.
 Monday: Theta Phi Alpha, second rushing tea.
 Tuesday: Alpha Tau Delta, second rushing tea.
 Wednesday: Delta Zeta Chi, second rushing tea.
 Delta Sigma Pi, meeting and pledge induction, off campus, 7 p.m.-1 a.m.

DINNERS

Sunday: Dinner, C.C., 6 p.m.
 Wednesday: Dinner, President's Room, 5:30 p.m.

SOCIAL

Saturday: Monogram Club, open mixer after the game, off campus.

SPORTS

Friday: Swimming, Chicago Inter-Collegiate Champs, at University of Chicago.
 Saturday: Swimming, Chicago Inter-Collegiate Champs, at University of Chicago.
 Basketball, Wichita, Stadium.

LECTURES

Tuesday: "The Public Opinion Situation of Our Time," Prof. Francis Wilson, 4:30 p.m., Regis Room.
 "The Role of the Layman," Donald Thorman, 7:30 p.m., Georgetown Room.

Debate Team Victorious; Woynerowski Honored

MEMBERS OF THE LOYOLA VARSITY DEBATE TEAM claimed victory in both the North and the South last weekend.

Kael Kennedy, Jerry Woynerowski, Jim Fletcher and Bob Early represented the team at the seventeenth annual Azalea Festival tournament sponsored by Spring Hill College, Mobile, Alabama. Competing among some 40 teams, mostly from the South and Southeast, the Loyola four compiled a total win-loss record of 9-3, tying for second place. In addition, the Kennedy-Woynerowski team record of 5-1 put them in second place for negative teams; Woynerowski was named top-ranking speaker in the tournament, with a total of 129 points of a possible 150; Kennedy, with 124 points, also ranked among the top eight speakers in the meet.

BESIDES THE DEBATES, the tournament featured individual speaking events. The Loyolans won the third place sweepstakes award because of a fine

showing in this division; Woynerowski took second place in after-dinner speaking; Fletcher took third place in persuasive speaking and was a finalist in impromptu speaking; Kennedy went to the finals in both persuasive and oral interpretation; Early was named a finalist in after-dinner speaking.

At the same time, six Loyola debaters were challenging more than thirty other teams at Northern Illinois university, DeKalb, Illinois. Miss Nancy Prete and Warren Bracy, entered in the experienced division, split their debates with a 3-3 record, but did go on to the octa-finals.

In the novice division, freshmen Misses Diane Berek and Ellen Kane also won three of their six debates, and were named among the top five speakers, while freshmen Jim Crummy and Pat Manning won two of their six rounds. It was the first intercollegiate competition for the four, and Mr. Stinson, debate coach, indicated that he was

pleased by their rather strong showing.

LAST MONDAY, Miss Prete and Bracy upheld the affirmative, while Kennedy and Woynerowski defended the negative, of the topic: "Resolved: That immediate direct action in solving interracial problems in the United States is the best policy." This was a special exhibition topic, prepared for the Executive Board of the National Conference of Christians and Jews. Miss Prete and Bracy will defend the same topic Saturday before the intercollegiate Conference of Christians and Jews at Roosevelt University.

Kennedy and Woynerowski will spend the weekend at Notre Dame University in competition among more than fifty of the nation's hand-picked debate teams. They will alternate sides on the regular college proposition, "Resolved: That the non-communist nations of the world should form an economic community."

FACES OF LOYOLA

A PhotoFeature. Copyright 1963 by Joseph G. Sevicik



Don and a friend arrive at 8 p.m.

THE FIRST STEP TO 'BROTHER'

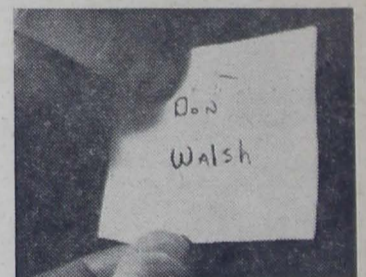
Photography and Text/Glynn Thomas

DURING THE PAST two weeks, fraternities and sororities on campus have been holding their bi-annual smokers and teas. Amid the clouds of smoke and flow of beer and tea, fraternity brothers and sorority sisters put their best feet forward to lure prospective members into pledging and ultimately joining their ranks.

DON WALSH, an LT junior who transferred to Loyola from St. Mary of the Lake seminary last semester, came to the Alpha Delta Gamma smoker last Sunday to find out what the mysterious world of college fraternalism was all about.

THROUGH THE EVENING he socialized with the brothers, enjoyed the refreshments, and listened to formal speeches. This pattern is the same for all fraternities. The purpose is also constant — to give brothers and prospectives an opportunity to get acquainted, and to give the prospective an idea of what each organization has to offer.

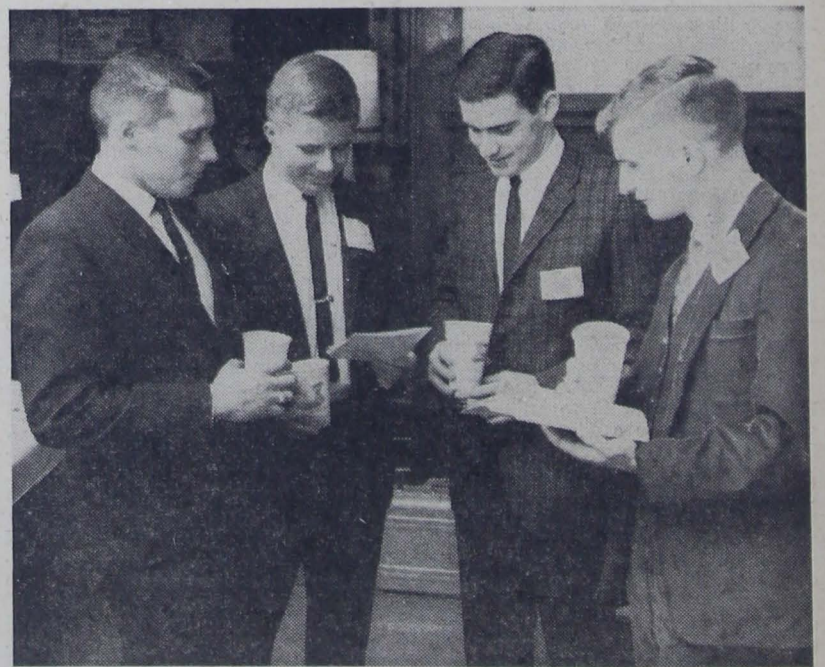
THE SUCCESS of the fraternal soft-sell and the extent of Don's desire to become a brother have yet to be put to the test. This will happen Sunday night when pledging for all Loyola fraternities begins with the ritual of the formal induction to pledgeship.



A name tag serves to identify Don. (who is pictured above).



The Reverend Father L. Henderson, S.J., fraternity moderator, addresses prospectives.



Stan Monkus, brother Tom Kusack, Don, and Jerry Urbancik peruse a rushing booklet.

'Turn of Screw' on Stage over Weekend

"THE BASTARD ART" of opera is coming as close to Loyola as Mundelein College on March 2, when the touring company of "The Turn of a Screw" makes a one-night stand.

The opera is based on the well-known Henry James novel of the same name. The novel embodies the subtlety and complexity of Henry James at his subtlest and most complex, and it would seem to be the most unlikely source for an opera.

The novel deals not with tragic young lovers, or heroic deeds, but with a quiet governess who comes to take care of two young children. She is horrified when she starts to see two ghosts that seem to be trying to take hold, in some way, of the children. The novel is an achievement in ambiguity, because it can be interpreted in various ways. Are the ghosts real, or are they merely figments in the mind of the governess?

OPERA DERIVES its special pleasure from the sense of grandeur that it imparts to human actions. Thus, it is seldom subtle. However, "The Turn of the Screw" has been acclaimed as having successfully preserved the ambiguity of Henry James.

The opera has been successful in America ever since its first American production at the American Festival in Cambridge, Mass., in July, 1961. The music is by Benjamin Britten, the leading English composer of our day. Mundelein College deserves our thanks for bringing this example of opera at its best, and opera in English, to boot.

THE GOVERNESS in this production is Patricia Neway, who has sung in many operas, and who created the role of the Mother Abbess in "The Sound of Music." Richard Cassilly plays the ghost Quint and Beverly Evans plays Miss Jessel. The children are somewhat older in that opera than in the book, 14 years to be precise. However, Rita Loving, who plays Flora, is

event that occurs is a letter that announces that Miles has been expelled from school. Shortly thereafter, the governess is frightened by a mysterious stranger. After seeing the man a second time, the governess questions the housekeeper. She learns that she has seen Peter Quint, a former valet, who is now dead. The housekeeper says that he worked his evil ways upon little Miles and upon Miss Jessel, the former governess, who is also now dead. The governess concludes that the spirit of Quint has come for Miles, and she determines to protect the child.

During a Latin lesson, the boy begins to sing "Malo," as if under a spell. And while Flora is reciting her geography lesson, the shade of Miss Jessel suddenly appears.

Act Two begins in the spirit world, where Quint and Miss Jessel renew their determination to enslave the souls of the chil-

dren. The governess, beset with fear, searches for a way out of her "labyrinth." On the way to church, the housekeeper suggests that the governess notify the children's guardian, but the governess refuses. After Miles virtually challenges her to destroy the ghosts, she flees from the churchyard, determined to leave Bly forever.

BUT BACK AT THE HOUSE, the governess comes upon Miss

Jessel and is able to drive her away. Encouraged, she writes at last to her employer. But Quint persuades Miles to steal the letter. The housekeeper finally takes Flora away from Bly and Miss Jessel's influence. However, the governess stays on to struggle with Quint for the boy. This leads to the nightmare climax that is open to many interpretations.

actually 24. Bruce Zahariades, who plays Miles, has had his role ever since "The Turn of the Screw" started.

The plot of the opera begins when a distinguished gentleman begins to tell the story to a curious group of friends. The story is about a young governess who was hired to take care of two orphaned children at Bly, a lonely English country house. The mysterious element of her job is that she has to agree that she will never write to her employer or bother him in any way. The governess is full of apprehensions, but as soon as she is welcomed by the children, Miles and Flora, and by the housekeeper, she is reassured.

THE FIRST DISTURBING

Curtain Guild Posts Tentative Cast List

The Loyola Curtain guild has announced a tentative cast for its production of William Shakespeare's Richard III, to be staged on the weekend of May 11.

Lawrence McCauley, graduate English student will portray the greedy Duke of Gloucester who ascends the English throne as King Richard III over the bodies of all those who block his way.

Rudy Schmitz, who starred in Take Me Along, will play the dying King Edward IV while the role of George, Duke of Clarence will be filled by Adam Lutynski.

Lady Anne will be portrayed by Carol Linsky with Mary Pat

Shelly playing the Duchess of York, and A. E. Weisbord and Jo Ann Henner appearing as Queen Margaret and Queen Elizabeth, respectively.

In addition, all other parts were announced in a notice posted on the LSC union bulletin board.

The notice stressed that the list was tentative, that the parts are those "expected to be retained. Some additional roles may be condensed, combined or eliminated."

The play will go into rehearsal March 19 at 7:30 p.m. at Lake Shore and will be under the direction of Mr. William C. Morris.



On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf", "The Man Loves of Dobie Gillis", etc.)

GLAD RAGS

The hounds of spring are on winter's traces. Soon buds the crocus, soon trills the giant condor, soon come the new spring fashions to adorn our lissome limbs.

And what will the American college student wear this spring? Gather round, you rascals, and light a Marlboro Cigarette and enjoy that fine mellow tobacco, that pure white filter, and possess your souls in sweet content, and listen.

As everyone knows, campus fashions have always been casual. This spring, however, they have gone beyond being merely casual: they have become makeshift.

The object is to look madly improvised, gaily spur-of-the-moment! For example, why don't you girls try wearing a peasant skirt with a dinner jacket? Or matador pants with a bridal veil? Or Bermuda shorts with bronze breastplates? Be rakish! Be impromptu! Be devil-take-the-hindmost!

And, men, you be the same. Try an opera cape with sweat pants. Or a letter-sweater with kilts. Or a strait jacket with hip boots. Be bold! Be daring! Be a tourist attraction!



Be rakish! Be impromptu!

But all is not innovation in college fashions this spring. In fact, one of the highlights of the season turns time backward in its flight. I refer, of course, to the comeback of the powdered wig.

This charming accoutrement, too long neglected, has already caught on with the undergrads everywhere. On hundreds of campuses the bossa nova is giving way to the minuet, and patriotic undergraduates are dumping British tea into the nearest harbor. This, as you may imagine, does not sit well with King George III who, according to reliable reports, has been stamping his foot and uttering curses not fit to reproduce in this family newspaper. For that matter, a lot of our own people are steamed up too, and there has even been some talk about the American colonies declaring their independence of England. But I hardly think it will come to that. I mean, how can we break with the mother country when we are dependent on her for so many things—linsey-woolsey, Minié balls, taper snufflers, and like that? She, on the other hand, relies on us for turkeys, Marlboro Cigarettes, and Route 66. So I say, if Molly Pitcher and those other Radcliffe hotheads will calm down, and if gentlemen will cry "Peace! Peace!" we may yet find an amicable solution to our differences. But let not our British cousins mistake this willingness to negotiate for weakness. If fight we must, then fight we will! Paul Revere is saddled up, the rude bridge arches the flood, and the ROTC is armed!

But I digress. We were smoking Marlboro Cigarettes—O, splendid cigarette! O, good golden tobaccos! O, pristine pure white filter! O, fresh! O, tasty! O, soft pack! O, flip top box! O, get some!—we were, I say, smoking Marlboros and talking about spring fashions.

Let us turn now to the season's most striking new feature—pneumatic underdrawers. These inflatable garments make every chair an easy chair. Think how welcome they will be when you sit through a long lecture! They are not, however, without certain dangers. Last week, for example, Rimbaud Sigafos, a sophomore at the University of Pittsburgh, fell out of a 96th story window in the Tower of Learning. Thanks to his pneumatic underdrawers, he suffered no injury when he struck the sidewalk, but the poor fellow is still bouncing—his seventh consecutive day—and it is feared that he will starve to death.

© 1963 Max Shulman

Fashions come, fashions go, but year after year Marlboro Cigarettes, sponsors of this column, bring you the tastiest tobaccos and a pure white filter too. Try Marlboro soon.

Success of Peace Corps Prompts Domestic Action

THE SPECTACULAR SUCCESS of the Peace Corps has inspired the administration to try essentially the same type of program in the needy areas of our nation. A number of student and educational groups have urged the creation of such a "domestic peace corps" for several years.

An administration team has done considerable research on the feasibility of such a program, concluding that it would be worthwhile. The National Student Association will sponsor, with administrative cooperation, a national conference of students on the idea and college students' reactions to the program, at the end of this month in Washington. It is expected that many of the student's suggestions will be incorporated in the final proposal to Congress, which is expected this summer.

Reaction to the proposal in Congress has been "very favorable," an administration spokesman said last week. It is expected in Washington that an experimental unit of the domestic corps, perhaps two or three hundred volunteers, will be created by executive order within the near future. The corps' operating budget for its first year is expected to be around \$6 million.

STUDENT REACTION to questionnaires distributed to campuses has been enthusiastic, the administration says. Backers of the proposal are confident that volunteers for the new corps will be easy to come by.

The most commonly heard suggested title for the domestic corps is the "National Service Corps"—but Congress could easily change that. Corpsmen will work in Indian reservations in the West, in depressed areas, in centers for juvenile delinquents, homes for the aged, and a wide variety of public service occupations. Applicants will

the local or state government expected to put up at least part of the cost of the particular project. Although the National Service Corps has not yet been relegated to any governmental agency, it is expected that it will be administered by the Department of Labor or mammoth Department of Health, Education and Welfare.

have to be over 21 and possess some skill.

Requests for National Service Corps assistance projects will be by local or state initiative, with

Tear out this coupon

UNIVERSITY OF HAWAII SUMMER SESSION 1963

HAWAII

SIX \$795⁰⁰ TAX INCL.
WEEKS

FROM CHICAGO—ROUND TRIP JET

Imagine... six weeks (43 days) in Hawaii, the Paradise of the Pacific. During this wonderful summer tour you can attend (optional) the University of Hawaii. Included is round trip Jet travel from Chicago, Waikiki hotel accommodations, sightseeing, beach parties, surfing, dinner dances, hula lessons, and more... only \$795.00. Plan now for your summer in Hawaii! Ask for details.

LEAVE JUNE 23 RETURN AUGUST 4, 1963

LEILANI TOURS, INC.

DEPT. C, 18 LAKE STREET, OAK PARK, ILLINOIS • PHONE 848-7144

Tear out and mail this coupon with your name _____ Address _____

EDITORIALS

"We approve the efforts of those who want to make the liturgy a sacred action in which, externally also, all who are present may really take a part — Pius XII, Christian Worship.

Dialogue

"LOYOLA STUDENTS are not immature."

This from Father Robert Crozier, of the Psychology department, who is greatly impressed by the student response to the dialogue Mass at Madonna della Strada chapel. The response — and especially the origin of the entire idea at Loyola — is indeed encouraging.

In a brief run-down, the dialogue Masses were started two years ago, by students, as a result of student requests. Now both 11:30 and 12:30 Masses at LT and LSC are dialogue and although the 11:30 Mass at Madonna has been weak this semester, the entire movement has gradually increased in strength and enthusiasm. Last year a sung Mass was added at 12:30 on Tuesdays at Madonna. This effort has been rather weak so far but it is a step in the right direction. Fr. Crozier, who ordinarily offers the 12:30 Mass, feels that the response would be better if American liturgists could find a Mass that is appealing to Americans to sing.

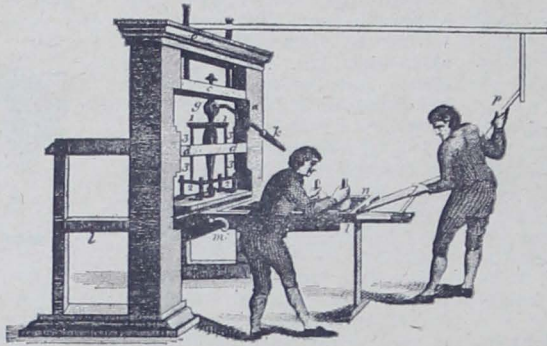
WHAT ORIGINATED AS an organized movement by a group of students has now turned into spontaneous response by the students. Many have been willing to contribute and offer suggestions. Several of them have seen the need for English in the Mass to make it more meaningful and have volunteered to read the epistle and gospel in English. The students — Pete and Steve Gilmour, Adam Lutynski, Budd Johnson, Wally Baxter, Tony Parish, and others — who have been actively involved in this effort as a core group deserve special praise.

There are, moreover, more developments taking place. Father Michael Gannon, new member of the Theology department who has just returned from liturgical studies in Paris, plans to train students to sing the Gelineaux version of the psalms at Mass. In addition — and this looks like a fine idea — Father plans to organize a special Sunday community Mass at Madonna.

WE AGREE WITH FATHER Crozier who feels that

the "Church should live at this level of maturity." Perhaps these liturgical activities could better serve the university's purpose of helping students "achieve personal sanctification and to apply Catholic principles to their daily lives" (Student Handbook) than the obligatory religious functions now enforced.

The extra Masses, new this year, that will be said during Lent at both campuses, will foster the voluntary aspect of religious life that seems to be growing at



Loyola. The student response to these extra Masses will be a significant measure of how successful that growth has been and will be. The priests who have arranged for and who will offer the special Masses for the students deserve thanks.

In fact, a voluntary student Mass made more meaningful and appealing by means of greater participation, more English, and sung psalms, seems to us a reasonable alternative to the obligatory Mass. A Catholic university should offer something to stimulate enthusiastic participation in

the Church and her liturgy to make participation the free decision of mature adults.

THAT THE STUDENTS themselves are by no means opposed to this idea is evident from the present participation in daily Mass as well as by the student opinions in the SOC census which suggested a regular voluntary Mass in place of the obligatory Mass.

Perhaps all of this is a kind of reply to Pete Steinfelds (our predecessor of happy memory) who has queried whether Loyola is destined to remain a Peter Pan university, adequate but not really great or mature. If such significant things are taking place at the very heart of the life of a Catholic university, making it a unified community at its very center, then greatness is at least in sight.

Your Ideas

There have been rumors that more people would like to have something to say about the student opinion that is printed in the NEWS. The NEWS editors agree, surprisingly, that more of you should be sounding your opinions to us and are interested in any comments you (our readers) might have to make about us: comments about news coverage, features, layout, ideas — anything that you have given some thought to and would like to suggest or criticize or do just anything about.

If you think we are all wet, tell us. If you think we do some things well, we'd like to hear that too. If you think we're terrific, by all means don't hesitate!

We can't promise a revolution in policy or ideas, and we just may think that you are as corny as you think we are, but we do want to consider seriously your ideas and suggestions.

To make things more convenient, there will be a NEWS "suggestion-box" in both LT and LSC unions.

Of course, there are always letters to the editor. . . .

LETTERS

Question Competence Of Drama Critic

Editor:

I must admit that I was wrong. I had thought that Tom Finerty's review of "Take Me Along" was the most inane piece of criticism the human mind could possibly concoct. I now realize that in his review of "The Madwoman of Chaillot" Finerty has slogged to new depths of incompetence.

I SHALL NOT ATTEMPT to defend either the play or the production. A drama such as "The Madwoman of Chaillot," which has been hailed as a masterpiece throughout the world, need not fear the ungrammatical twitchings of a Tom Finerty. And the Curtain Guild presenta-

tion of Giraudoux's play speaks for itself. While the Curtain Guild's production had its faults, on the whole they were not what Finerty said they were.

What I do want to question is Finerty's competence as a drama critic. What are his qualifications? What right has he to criticize the play as he did? Let us consider his inadequacies point by point.

First, Finerty's knowledge of drama is inadequate. According to Finerty, "The play is written as a self-conscious allegory, satire, parable, social commentary — confusion." He later says, "The play was not really a good one."

As I said before, these comments are too asinine to contradict.

BUT HIS INCOMPETENCE

is more fully revealed, if possible, in his arbitrary and labored terminology. He speaks of the villains being exterminated by the play and of a performance being "stuck" (whatever that means). His use of the words "scene" and "section" would be thoroughly confusing if the latter word had any meaning in relation to drama. For example, he mentions "the first scenes of the Sewer Man," who had only one scene. Statements such as "the greatest scene of the play was the section where

. . ." are not only totally arbitrary — they are totally meaningless.

Secondly, Finerty's knowledge of theater is inadequate. One of his criticisms is that "the play begins slowly with little or no physical stage action." So what! Neither drama nor theater is defined by "physical stage action." Again his terminology is confused. According to him, "the action fails to get underway until the Madwoman of Chaillot enters." This is blatantly false. The "action" of the play begins the moment the curtain rises. He says he will go on to describe the difficulties of the actors "portraying" a play. In the several thousand years of drama's history, actors have portrayed characters, but never a play. Please note, Mr. Finerty.

THIRDLY, FINERTY'S CRITICAL

abilities are inadequate. Of course, they are the obvious breaches of drama reviewing — failure to mention the portrayal of a major character. In this case, he entirely ignored the excellent performance turned in by Nancy Pruneau as the waitress Irma. More serious is Finerty's inability to distinguish between the contributions of the director and the actor, between the play and the production. Most damning is his failure to fulfill the primary function of a drama critic — to determine the human significance of a particular play or performance.

Finally, Finerty's grammar is inadequate. Perhaps it is asking too much of a college student to have him express himself in good English. Apparently in Finerty's case it is. The contradictions in his criticisms are bad enough. But when he expresses them in language which would shame a high school freshman, one wonders why he is writing for the Loyola NEWS in the first place. And don't try to blame it on faulty proofreading, Mr. Finerty. I saw the original of your little masterpiece. It was a disgrace to yourself and an insult to the NEWS.

FINERTY FINISHES UP by saying that in spite of the play, it was good to see the Curtain Guild again. From the tone of his review I can only wonder if he was referring not to the play, but to the cast party he had the nerve to attend.

In conclusion (or as he would say, "in summing up"), I realize how difficult it is for the sophisticated Mr. Finerty to understand that it is much easier to be critical than to be correct. I would nevertheless like to refer him to a few lines from another play whose appeal is too obvious for him to appreciate — "Cyrano de Bergerac."

"But wit, — not so, You never had an atom — and of letters, You need but three to write you down — an Ass."

BOB BASSI

Blasts Ticket Hoarding

Editor:

While I agree in essence with the editorial "The Other Side" (Loyola NEWS, Feb. 21, 1963), I think that there is one point that should be cleared up. The editorial mentions those who are complaining about the lack of equal opportunity to buy tickets to Stadium games, wondering where these grippers were before the recent success of the team.

I can tell him where some of them were — they were at the Stadium watching the Ramblers, win or lose. Some of them arrived at the Stadium at 6:15 to watch the Marquette double-header and found that, "the center section is reserved — Please sit down at either end." Those who not only struggled through the bitter cold on a Tuesday to cheer on the team but were interested enough to get there an

hour and a half early to get a front row seat found to their dismay that they were forced to sit in one of the back rows in a position approximately parallel to the basket.

NOW FOR WHOM was this remarkable cavity in the middle of the student section reserved? It would appear that the dorm had bought a block of tickets to be sold and had arranged a bus trip to the game. As far as I know, these tickets were the same as those purchased in either Union book store, and yet the dorm group got preferential seating (even though they arrived shortly before game time). What the people who are complaining about this situation, the people who have been going to the Stadium games for two or three or four years, are wondering is this. Why, after setting a precedent of service to the student body by providing excellent seats at a reasonable cost, is the school allowing one group to monopolize the privileges which should be available to all? It would seem to me that those who purchased the block of tickets are the latecomers berated in the article, the ones who have suddenly decided that the Ramblers must be supported. I sincerely hope that this practice will not become a permanent part of the Loyola basketball picture. If it does, the attendance of the dorm may be swelled to overflowing by the basketball fans who merely want to see the Ramblers from a seat of their choice.

BOB BERGSTROM

Challenge Derby's Adequacy To Comprehend True Talent

How dare Patrick F. Derby viciously and vehemently deride not only P.O.'s brilliant demonstration of great wit but also P.O.'s mental facility and literary maturity. Consider that a four-line literary work could induce great laughter, could demonstrate an incisive, mature impression, and could incite the opposition of an adolescent artist who is said to have an intense desire to achieve perfection but who can not appreciate nor even tolerate a work of great wit. Mr. Derby calls it mockery when it is actually an acute demonstration and judgment.

I am not critical of the objectives of Cadence, but I am critical of the haughty attitude presented by Mr. Derby that gives the impression that such

works of sharp critical observation as P.O.'s poem, that has the incisiveness of "Gulliver's Travels" and "The Story of the Good Brahmin," should be bantered in favor of purely so-called impressionistic literary works.

The great misfortune of P.O. is to be the object of the jealousy of his literary colleagues (Mr. Derby included), the victim of cabals, fools whose ineptitudes propel them to vengeance. They all detest tolerance as tyrants dread the name of liberty.

I implore the Loyola NEWS to print this article as a reprimand to Mr. Derby and as a defense of P.O.'s work and of sharp, witty criticism which is the very soul of an alert spirit.

FRANCOIS-MARIE AROUET

Loyola NEWS . . . Published weekly by the students of Loyola university, Chicago. Copy originating herein may be reproduced upon request and with proper credit. Advertising rates furnished on request. Opinions expressed in columns and editorials are those of the student writers and editors; they do not necessarily represent the official policy of Loyola university. Address all communications to the Loyola NEWS, 6525 N. Sheridan Rd., Chicago 26, Illinois.

Susanne Strom, editor-in-chief. Editorial Board: Jim Masek, managing editor; Bill Herr, news editor; Ed Kuntzman, features editor; Irv Roger, sports editor. John Gerding, LSC news editor; Pat Luetkemeyer, LT news editor; Marcia Gondeck, business manager; Peter Steinfelds, editor emeritus; Barry Hillenbrand, managing editor emeritus.

Staff writers: Mary Anne Pikrone, Anita Weisbrad, James Schneider, Bob Egan, Ed Rice, Thomas Finerty, Helen Hershnow, Peter Gilmour, Stuart Dybek, Bob Bassi.

Special Reporters: Paul Reedy, Bill Buhl, Bob Yeager, Adam Lutynski, Tom Siebert, Kael Kennedy, Ed Bough, George Sullivan, Marty Lane, James Halloran, Dennis Dinger, John Carobus, cartoonist, Terrance Grace, Diane Berek, art work.

Reporters: Ida Parlanti, George Schultz, Phil Cacioppo, Dorothy Mitchells, Richard Reed, Connie Stemberg, John Wall, Dick Devine, Richard McGlynn, Chris Henning, John Frantoni, Chuck Thill, Pat Mitten, Betty Ward, Don Hilleker, Bill Kempf, Harley Quinn, Mary Ellen Dienes, Larry Hinman.

Production: Maryanne Miller, make-up; Marilyn A. Russell, Margaret Schalke, Karen Stoffi, Betty Ann Glass, Linn Griswald, Carol Stitzer, Ken Sweis, Susan Newlin, Walter Rozkuzka, Sheila Walsh, Kathy Cleary.

Aim High; Avoid the Abdominal Wounds

by Dennis Dinger and John Carobus

"EDUCATION 47½" read the notice in the college catalogue, and it was just cryptic enough to pique our interest. We had already seen the movie, chewed the gum, bought the sweater, so there remained only buying the text.

The book, written by Prof. Ubyor Bootstraps, we found, dealt with college skills; how to study, how to cram, how to crib, etc.

Several of the suggestions it contained were genuinely good, especially the chapters on cheating. In fact the final exam in the course consists of having the students crib from one another. Anyone caught looking at his own paper is flunked with a WFL. (There is a chapter on understanding the marks of the Dean's office, too.)

UNSELFISH TO THE LAST,

we have decided that the rules for effective study contained in Prof. Bootstrap's book are too good to be hoarded by the lucky few who take Education 47½. We pass them along for what they are worth.

RULE ONE. Aim high. This piece of advice is itself aimed at students who are in danger of flunking. They should aim high because abdominal wounds are messier than a clean templar shot.

Why, you may ask, is this rather fatal rule mentioned first? Mainly because the students, by the time they read this book, are so far gone scholastically that murder and suicide are their principal preoccupations. The rest of the rules are intended for the survivors.

RULE 2. Get a sense of order. This rule is very important. How many times is a student ordered to see the Dean or a teacher? Showing the student how to meet these situations with ease and aplomb is the burden of this particular rule.

"Be tough," the book advises. "Show them you're not afraid. Make demands of your own." A press colleague of ours followed this advice when summoned recently to see an August Presence. He said in a letter to us that despite commuting difficulties, he really enjoys Notre Dame.

RULE 3. Take proper notes. Every student knows the value of notes but few keep good ones. Professor Bootstrap has the answer. Divide the notepaper into three sections; one for your notes, one for the teacher's notes, and one for thoughts that occur after the lecture. This advice includes a formula for dividing the notepaper into neatly ruled sec-



Important college skills.

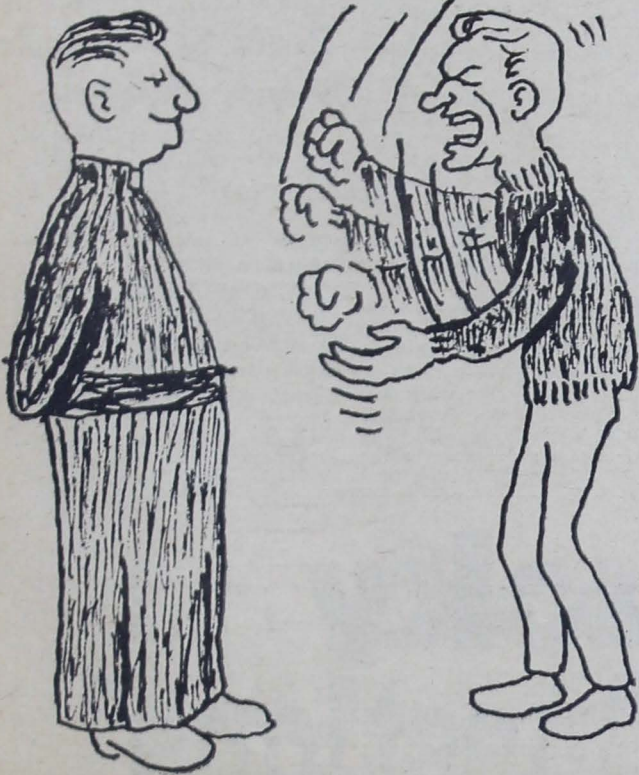
tions, such as 7-4.2. The author says that the most popular page is 6-4-5-9-3½-7. The only trouble is that it takes about forty minutes to divide a page this way, leaving the student only ten minutes to take notes. Fortunately the author also manufactures and sells (at student discount prices) very thin notebooks.

RULE 4 seems almost too elementary to mention, and yet many students forget it. Concentrate on what's in front of you. The author fails, however, to tell how concentrating on television will help with calc, trig, or nu-

clear physics. Maybe he thinks such students should watch Flash Gordon. Or play basketball.

These are the more important rules. They are short and succinct. So is the book. It is designed for a course lasting one week. After that the student walks out; the teacher goes mad.

Give us the old-fashioned advice, the kind that has seen generation after generation of students through college. Mother says it each time we leave for school: "Be good and study hard."



Make demands of your own.

VIEW POINTS

Editor's Note: We knew that we could find intrepid writers to commit themselves to regular columns. The time has come to formally introduce them. Viewpoints will appear every week. It will be made up of the far-ranging and ever-widening interests of three people who have on occasion appeared in the Loyola NEWS lately. Helen Hershinow and Adam Lutynski, both LSC juniors, make their Viewpoints debuts this week. Barry Hillenbrand, the features editor emeritus of the Loyola NEWS, will bring his first Viewpoints column in for the next issue. This week, he can be seen in a special report on page 9.

Our other regular columnists are Stuart Dybeck (whose introductory column appeared last week), and Peter Gilmour, whose second column appears on this page.

This leaves only our roving observers, the irrepressible Messers Dennis Dinger and John Carobus, who will appear with irregular frequency.

View Church Architecture

by Peter Gilmour

RECENTLY I CAME ACROSS two rather interesting commentaries on church architecture. One is from Cardinal Newman's *The Idea of a University*, a perpetual campus classic. The other is from Mr. Blue, by Myles Connelly, a book which has enjoyed a tremendous revival in the last few years.

Cardinal Newman in "Discourse IV" of his book, presents his own opinion of Gothic architecture. "For myself, certainly I think that that style which, whatever be its origin, is called Gothic, is endowed with a profound and enduring beauty such as no other style possesses with which we are acquainted, and

NEWS Introduces New Columnists

which probably the Church will not see surpassed until it attain to the Celestial City. No other architecture, now used for sacred purposes, seems to be the outgrowth of an idea, whereas the gothic style is as harmonious and as intellectual as it is graceful."

MR. BLUE, standing before a gothic structure, gives his view. "Gothic was an interpretation of the faith in medieval Europe. What architecture have we now that is an interpretation of the faith in the modern world? None. St. Patrick's cathedral is an anachronism on fifth avenue. The cathedral of St. John the Divine rises a huge and blundering anomaly. That they surpass the monstrosities of American ecclesiastical art does not justify them. They have a beauty, it is true, imitative and borrowed though it be, that towers above the broken spirit of church structures that are little more than compromises with Mammon. They aspire, at any rate. But why these ancient forms? Gothic is not an article of faith."

I fully agree with Mr. Blue. "Gothic art is not an article of faith." In addition to being an art form, church architecture should be a visible manifestation of faith. To continually copy archaic though beautiful forms of architecture in church structures is a denial of the presence of faith in the modern world. Unfortunately the Catholic architects have still clung to medieval forms of church architecture as if they were a part of divine revelation.

HOWEVER AT LOYOLA there are two excellent examples of church design which stand in testimony to the reality of living faith. Blue would undoubtedly be pleased with both. One is the priest's chapel in the faculty building. The other is the newly-constructed student chapel at Lewis Towers. To Mr. Blue

who asks, "What architecture have we now that is an interpretation of the faith in the modern world?" I would answer that here at Loyola we have these two great examples.

While striving for a meaningful church architecture, it would be wrong to condemn already-standing artifices which were built in previous ages. They stand in testimony to great faith in history. It should be our task to construct meaningful religious art which will manifest the faith in the modern world; and which will be viewed in future ages as evidence not only of valid art, but also a visible manifestation of faith.

I wonder what Cardinal Newman would say to this?

Peter Gilmour

A Word for The Defense

AS LONG AS HUMAN BEINGS retain their human nature there are bound to be conflicts among them. This is especially true of students and administration when handling extra-curricular activities. Sometimes these conflicts are just; other times students may be using the administration as a scapegoat for their own failings.

In managing student government and handling activities as much independence as possible is desired. But when planning activities it has happened that no more than an exchange of student opinion occurs at committee meetings. No student takes on the work of organizing the fragments of discussion into a workable program; thus the task falls to the administration who becomes the villain for his interference. This is largely what has happened in planning freshmen orientation programs; ironically, student running of orien-

tation was originally hailed as a triumph of student government.

COMMITTEES FOR ANY activity often arrange planning meetings with a member of the administration, either at their own or at the administration's request, but do not meet among themselves before this meeting to clarify their own ideas or form their own plans. George Kollinzas, assistant dean of students, has remarked that many of the meetings scheduled with him are totally unnecessary, for the content of student programs should be determined by them. Clearance is usually a matter of formality.

Even if the administration strongly suggests that something be done a certain way in a particular program, how many have ascertained as to whether the administrator was giving a personal opinion, or saying his idea must be adopted or the program dropped? Students have adopted ideas of the administration on the grounds that "We'd better go along with them"; in actuality there was no need to do so, or the idea was found to be valuable or no student had come up with something better.

THIS BRINGS US TO one of the worst aspects of the problem. There is a remarkable lack of willingness on the part of the students to carry out their ideas. What usually happens is that an idea is discussed among the originator's own group, be this a council, board or table of pinocle players, and left to someone else to develop into a working plan, and devote the time, energy, and interest to carry it out effectively. Or perhaps a few students attempt to carry out an idea, but often this is just a half-hearted attempt which is discontinued when they are confronted with an obstacle.

This article is by no means a sign that the authoress is un-

critical of all university policies in regards to management of extracurricular affairs, but to say that under existing conditions the administration is often being used as a scapegoat, and deserves more credit than is usually given them. And we might add that the original idea to have a leadership workshop was that of Mr. Kollinzas, who had been suggesting it to the Union Board for several years.

Helen Hershinow

Looking Into Possibilities

MR. BLUE once commented that "talk is one of man's privileges, and with a little care it may be one of his blessings." In this column I would like to talk. I see no restrictions on topics of conversation. Most of them will fall under the general heading of *The Christian Life*—its spirit, its meaning, its ideals. At times the talk may become a polemic, but a polemic whose soul is Christian optimism. Unanimous agreement with these talks is unexpected (and would be disappointing), because some of the ideas I hope to talk about have been greeted with opposition for some 2000 years. May our conversions bear the fruit of eternal meaning.

Adam Lutynski

Please Note

Editor's Note: Letter writers are reminded that no letters will be published by the NEWS unless they are signed. Names will be withheld upon request.

ACROSS THE NATION

Flaw in Emerald

EUGENE, Oregon (CPS) — The student senate of the University of Oregon voted 13-12 last week to ask for the resignation of the editor of the Oregon student newspaper, The Oregon Emerald.

The decision to ask for the resignation of the editor was reported to be the result of an editorial implying the practice of hazing in Oregon fraternities.

Ron Buel, Emerald editor, said that he is "not going to resign. Student opinion seems to be behind us, judging from letters received." He said the paper has received a petition signed by 259 persons in support of his position, and that only a few letters supporting the senate position had been received.

The editorial was run after three Oregon fraternities had been charged with hazing by the Inter-Fraternity Council Tribunal. The chairman of the IFC, Ken Wilson, ended the meeting by resigning, saying "The guilty are trying the guilty."

The motion to call for Buel's resignation was introduced by grad student Bill Vertees. Prior to the senate action, the complaint had been taken to the Board of Publications, but no action was taken. Buel said that his information on hazing had come from second-hand sources, who later refused to back up the paper. He said the paper had backed down considerably, and has retracted some statements.

Sit-ins Out

PINE BLUFF, Ark. (CPS) — Ten Arkansas AM & N students who participated in sit-ins at the local Woolworth's lunch-counter were expelled by their school administration last week.

LU Young Dems Elect Jennings to Second Term

ON THURSDAY, FEB. 7, the Young Democrats elected their officers for the coming year. Jack Jennings, a LSC junior, was reelected president. Vice-president will be Ken Pogwizd, LT freshman. Treasurer is Dennis Kazmerski, LSC junior. The new recording secretary is Judy Fleming, LT junior; and corresponding secretary is Jeanne Cosgrove, LT junior.

Officers for two new positions were appointed. They are Marty Lane, executive membership director, and Jack Heneghan, executive publicity director. Both are LSC sophomores.

The new officers hope the club will continue to lead in the ideals of the Young Democrats. Under the leadership of the president, steps have already been taken toward this end. A new constitution was adopted, and the club has been reorganized on a committee basis. The four standing committees include activities, finances, membership, and publicity. Chairmen were chosen from among the officers, and members were appointed to each.

Pan-Am Council to Honor Brazil

THE PAN AMERICAN council and the Brazilian society invite you to a program honoring Brazil Saturday, March 2, 2:30 p.m., Curtiss hall, 410 S. Michigan. Featured will be Irene Kuniski, pianist, with "Fantasia sobre o Hino Nacional;" and Alexandre Gambirasio, Brazilian editor, who will speak on "Experiencias de un periodista en Sao Paulos e Brasilia." A film in color will be shown on "Three capitals of Brazil" (Bahia, Rio de Janeiro, and Brizillia), courtesy of Varig Airlines.

The film "El Pastorcito" starring "Joselito" will be shown Saturday, March 16, at 8 p.m. in Thorne hall. The presentation was filmed in color in the mountains of Spain. Donation will be \$1.00.

The Pan American dinner dance and concert will be held on April 20 at 7 p.m. at the Conrad Hilton hotel. A marimba orchestra will be employed for dancing. Res.: SP 7-8650.

The students began their effort to desegregate the lunch counter on Feb. 1, to commemorate the third anniversary of the sit-in movement which began on that date in Greensboro, North Carolina, exactly three years before. The students were warned not to participate in the sit-ins by the school administration.

The Student Non-violent Coordinating Committee, South-wide student integrationist action group, reported that signs were posted on the school grounds requesting all students who participated in the sit-ins to report to AM & N president Dr. Lawrence Davis. SNCC also said that the students were continuing the sit-ins even after the suspensions.

CPS in D.C.

PHILADELPHIA (CPS) — The Collegiate Press Service, an agency of the less-than-a-year-old United States Student Press Association, has added a Washington Bureau to its operations, USSPA National Secretary Mark Acuff announced this week.

The press service, which services about 200 student newspapers with news of student and educational events gathered from all parts of the nation and the world, will provide a minimum of two stories weekly on the progress of educational legislation to its subscribers, throughout the current Congressional session, Acuff said.

CPS operates as a non-profit news service, run by student editors for student editors. It is responsible to the National Executive Board of the USSPA, which is composed of student editors elected from all sections of the United States; USSPA member newspapers act as local correspondents for CPS, in a relationship similar to the Associated Press and its member papers.

Pol. Science Dept. Plans Lecture Series

PUBLIC OPINION AND Catholic thinking: two of the many factors in the complex American social scene today. Beginning March 5, the political science lectures will try to analyze these two factors, the connection between them, and their relationship to present day society.

Professor Francis G. Wilson, distinguished political scientist and author, will deliver the series of three lectures. After receiving his Ph.D. from Stanford university, Professor Wilson taught at Fresno State college, Stanford University, University of Washington, and the University of Illinois, where he is currently professor of political science. His reputation has been well established with the authorship of a half-dozen books and numerous articles.

OPENING THE THREE week series on March 5, Professor Wilson will first speak on "The Public Opinion Situation of Our Time." The following week will draw upon this background to acquaint his audience with "The Public Opinion Element in the Catholic Tradition." In the final

week, Professor Wilson will finish by presenting, "Dialogue and Dialectic with the Common Man."

All three lectures will be held on successive Tuesdays beginning on March 5 at 4:30 p.m. in the Regis Room of the University Center. They are all free and open to the public.

Profs to Attend Psych Meeting

Dr. Ronald E. Walker and Dr. Robert C. Nicolay will deliver lectures at the Illinois Psychological Association conference on careers in psychology on March 16.

Dr. Walker, assistant professor of psychology, will speak on Academic Psychology, while Dr. Nicolay, associate professor, will report on Experimental Psychology.

The conference will be held in Springfield, Illinois.

Get Lucky Play "Crazy Questions"

(Based on the hilarious book "The Question Man.")

50 CASH AWARDS A MONTH. ENTER NOW. HERE'S HOW:

First, think of an answer. Any answer. Then come up with a nutty, surprising question for it, and you've done a "Crazy Question." It's the easy new way for students to make loot. Study the examples below; then do your own. Send them, with your name, address, college and class, to GET LUCKY, Box 64F, Mt. Vernon 10, N. Y. Winning entries will be awarded \$25.00. Winning entries submitted on the inside of a Lucky Strike wrapper will get a \$25.00 bonus. Enter as often as you like. Start right now!

RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to 1/3), clarity and freshness (up to 1/3), and appropriateness (up to 1/3), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: THE NORTH POLE George Green, Florida State Univ.</p> <p>THE QUESTION: What keeps the North Star in the sky?</p>	<p>THE ANSWER: PIG IRON Stanley C. Kranc, Northwestern Univ.</p> <p>THE QUESTION: What would you use to get the wrinkles out of a pig?</p>	<p>THE ANSWER: TARZAN Doug Johnston, Univ. of Arizona</p> <p>THE QUESTION: What comes before "Stripes Forever"?</p>
<p>THE ANSWER: Blunderbuss Benjamin R. Gardner, Virginia Military Inst.</p> <p>THE QUESTION: What is a kiss that misses its mark?</p>	<p>THE ANSWER: choo choo trains Sol Giskin, City College, N. Y.</p> <p>THE QUESTION: Why is Choo Choo Jackson always in such great shape?</p>	<p>THE ANSWER: Buccaneer Jerry Dietrich, Univ. of Nebraska</p> <p>THE QUESTION: What would you call a really high price for corn?</p>

Get Lucky

the taste to start with... the taste to stay with

THE QUESTION IS: WHAT IS THE SLOGAN OF THE MOST POPULAR REGULAR-SIZE CIGARETTE AMONG COLLEGE STUDENTS? If you missed that one, go to the rear of the class. Everyone should know that fine-tobacco taste is the best reason to start with Luckies, and that taste is the big reason Lucky smokers stay Lucky smokers. Prove it to yourself. Get Lucky today.



Product of The American Tobacco Company - "Tobacco is our middle name"

RATES DOUBLE IN LAST DECADE

by Barry Hillenbrand

Special Report to the Loyola NEWS

Unless he happens to be an econ-finance major the average student has little interest in the rise and fall of the cost of living index. The fact is that this magical little statistic has a great deal of relevance for the average student because as the cost of living goes so goes the cost of education, and recently both have gone nowhere but up and up.

IN THE LAST TEN YEARS, although the cost of living has not doubled, Loyola's tuition has (see chart). The prime factor in this increase has been the general rise of the operating costs of the university. Many of these rising costs are similar to those faced by the average family, such as the cost of electricity, heating oil, and the like. Other expenses like the costs of library books and language labs are unique to a large institution.

Although many college treasurers are hesitant to compare present tuition costs with those of ten years ago, it is generally granted that the cost of higher education has substantially increased in the last decade. The official figures of the U.S. Office of Education show that at present the tuition costs in private colleges average \$750. In 1952 the average was \$150.

Of 22 colleges and universities recently polled by the Uni-

versity Center, there has been no major expansion in the physical plant. As Fr. Maguire pointed out, "the price of electricity or of washing windows remains stable whether you have five or twenty-five students in a classroom."

Fr. Maguire credited the efforts of PAL, SAL, and a highly efficient admissions office for attracting freshmen to Loyola and thus active in keeping tuition down. So it seems that the campus cynic who quips "be nice to the freshmen, they pay for the school" is demonstrating more wisdom than he is aware of. When asked when any upper limit in student population had been set for Loyola, Fr. Maguire said that Loyola can expect growth of about 50% of its present enrollment in the next ten years.

DESPITE THE FACT that certain cost factors do not increase as the student enrollment balloons, one very important factor does, or should, increase, namely, the salaries of the lay teaching faculty. In this regard, Fr. Maguire said that teacher salaries have about doubled since World War II and are comparable to those of other large private universities.

However, he stressed that "they do not adequately reflect the work and status of the teacher," but this of course was a major problem facing educational institutions throughout the United States. The university, although not committed to any definite plan in regards to tuition increases is committed to a policy of gradual increases in the salary of the lay faculty. Despite all the best efforts and intentions of the administration to keep tuition at a reasonable level, the student must somehow come up with the cold cash or sooner or later Loyola's bursar, Brother Carrigan, S.J., described by some loyal friends as having the patience and long suffering of a Jesuit Job, will have to foreclose on the student's education. To aid students in paying their bills promptly, the university, in addition to obtaining a number of IBM machines, has expanded facilities aimed at augmenting the student's income. In years past the university could dole out only \$20,000 in aid. To students who ran into financial difficulties during the course of their studies last year alone Loyola could

stand any further increase in enrollment. Many classes are now hopelessly overcrowded. Classes in modern languages are not unknown to have as many as forty students in them which makes the teaching situation near impossible. Classrooms such as those found in Lake Shore's South building have become legendary and the object of jokes (latest quip by a scholarly Jesuit professor of English: "this room is like a medieval hell: either too hot or too cold.") but many teachers and students feel that it is impossible to carry on a "Great Teaching Program," or whatever Public Re-

program, but speaks of such a program with caution for he feels that as long as aid to private secondary schools is lumped into the same congressional legislation as aid to private colleges there is only slight prospect of seeing any of the much needed aid. When the University of Illinois finally gets around to opening its full time campus in Chicago, Loyola will be faced with another problem. The question is, because the U of I will charge only about \$120 per semester, will there be a problem of "losing" Catholic students to Illinois. Fr. Maguire admits that no one

(Continued on page 2)

grant some \$200,000 in federal loans for students. Loyola has applied for \$250,000 for next year's loan fund and is assured of again receiving \$200,000.

STUDENTS WHO NEED part time employment in order to pay for their education are able to find such jobs through Loyola's Placement Bureau which last year filled 1500 of some 1700 requests for part time jobs.

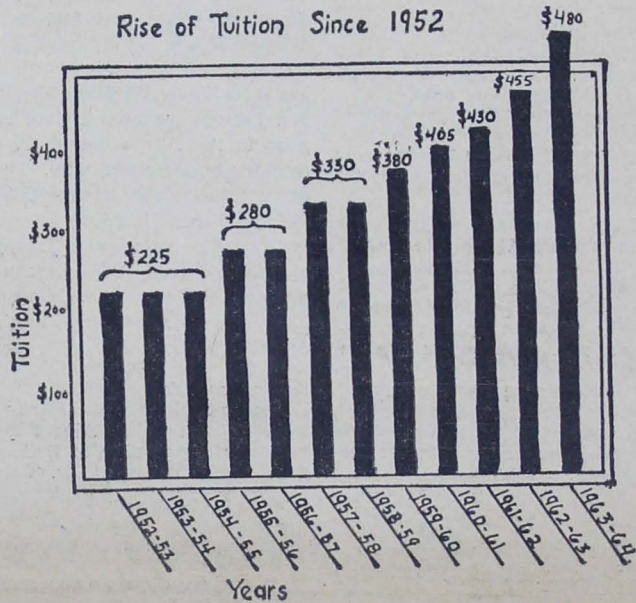
Yet Loyola still faces even more serious problems in the future. "The college crisis" which portends a 100% increase in college-eligible students in the next ten years will hit Loyola hard. Loyola facilities, even with the new LT Union and expanded facilities at Lake Shore can not

lations calls it, when the teaching has to be done in temporary facilities with noisy radiators which provide heat only in the early fall and late spring and noise the year round.

THEREFORE, facilities have to be expanded to meet expanding student populations. The university has the plans for new buildings, but where the cash is coming from is of course another question. It obviously can't come from tuition receipts for, as has been noted, the ordinary operation expenses of the university gobble these up, leaving the expansion program at the mercy of contributions.

Fr. Maguire sees hope in a federally supported building pro-

Rise of Tuition Since 1952



In Comparison

Loyola (Chicago)	\$480
DePaul U.	\$408
Roosevelt U.	\$391
U. of Illinois	\$120
U. of Chicago	\$470
(per quarter)	
U. of Notre Dame	\$600
Northwestern	\$400
(per quarter)	
U. of Detroit	\$340
St. Louis U.	\$400
Marquette	\$406

(Source: University of Chicago Maroon and Dept. of Health and Education and Welfare)

versity of Chicago "Maroon" all reported an increase in costs in the last ten years. All but one of those who cared to commit themselves anticipated a tuition increase in the "near future." (The University of Wisconsin, the lone dissenter, qualified their no increase pledge with the word "hopefully!")

NOTWITHSTANDING THE FACT that there has been consistent tuition increases at Loyola in the last ten years the university is not committed to any long range policy in regard to tuition increases. The tuition for any academic year depends upon what is learned from an analysis of the preceding year's expenses and the forecast of the next year's expenses. If it appears that there will be a deficit because of increased operational expenses, the Board of Trustees

decides upon the advisability of a tuition hike.

The university has attempted to keep the increases in tuition down to such a level that the average student would not be forced to drop school because of the added burden. Rather than impose a large increase every four or five years the university has preferred a policy of gradual increases of about \$25 per year.

BUT EVEN WITH this stress upon gradualism the graduate of the class of '63 has paid about \$780 more than he would have anticipated when he was a bright-eyed high school senior planning the costs of his education from Loyola's 1958-1959 bulletin.

In order to protect the student from this price squeeze during his four years in college it has been suggested that the administration "guarantee" the student a set tuition fee when he enters the institution. In this scheme any rise in tuition would apply only to incoming freshmen, who would, in turn, be required to pay no more than this increased fee for his four years of education. However, Fr. James Maguire, S.J. told this reporter last week that this scheme, while solving the immediate problem of the in college price squeeze, would necessitate sharp increases of say \$300 because incoming classes would be carrying the burden of the other years and would therefore be undesirable.

Even with the tuition increases of the last number of years the university still ends up in the red. Last year, Loyola lost only \$163,931.34 while the previous year saw a \$285,386.26 loss. This loss is made up through gifts, contributions, and earnings from endowments.

ACCORDING TO FR. MAGUIRE one of the major reasons that university losses have been decreasing in the last few years (Loyola's losses at one time were in the neighborhood of one million dollars) has been the expansion in Loyola's enrollment. This increase in enrollment, of course, brings with it increases in tuition revenue. But the important thing is that, with the exception of the new

Wasmann Projects Aid To Independent Research

IN ORDER TO FURTHER independent research in the biological field, the Wasmann Biological society organized the Experimental Group on the Lake Shore campus a year ago. Headed by Robert S. Huebner, a group of twenty enthusiastic students undertook various projects in the related areas of biology.

A team of two junior pre-meds saw their project to completion. On Nov. 24, 1961, Dorothy Mitchells and Phillip Cacioppo began research in order to observe the gross changes that occur during the embryonic development of the Sprague-Dawley white rat.

Twelve female and two male rats were obtained from the Stritch School of Medicine. After proper cages, sufficient food and correct temperature were obtained, Cacioppo and Miss Mitchells proceeded to establish a system of marking and cycle determination.

THE MARKING PROBLEM was easily settled. Different stains were placed on the head, trunk, or tail of each animal. For cycle determination, vaginal smears were taken. The smears consisted of obtaining a small

amount of vaginal fluid. In this fluid were found cells indicating the particular day of the estrus cycle, epithelial cells represented the third day, while cornified observed, the rats were mated overnight. Early the next morning smears were taken of the mated females in order to see whether copulation had taken place. This was evident if sperm were present. "To keep records, we would count that day as our first and add on the needed days for that particular specimen" said Phil. The gestation period totals 22 days; as 22 animals could not be obtained, they were sacrificed in two-day intervals. The rats were sacrificed in a death chamber into which was

placed a chloroform soaked cotton pad. In a matter of minutes the rat was dead and ready for dissection.

"WE PERFORMED THE dissection on the ventral or under side of the animal which was pinned in a spread-eagle position in a paraffin filled pan," explained Miss Mitchells. After the outside skin was cut, the abdominal wall was penetrated and pinned back. Fat tissue and mesentery were cut away thus leaving the embryo-filled uterus in plain view. The ovaries, oviducts and entire uterus were removed and preserved for observation.

When the complete series of specimens were obtained, they were mounted on glass plates and preserved in a jar containing formalin. This project was completed in June of 1962, and is now on display on the second floor of the Cudahy Science building.



layaway diamond for June "SPECIAL STUDENT DISCOUNT" PHILLIPS JEWELRY CO. wholesale distributors layaway diamond for June

Diamonds ★ Watches ★ Jewelry
Pearls ★ Silverware ★ Rings
serving college students at wholesale prices
for the past 30 years

**"50% OFF ON ALL DIAMONDS
ENGAGEMENT AND WEDDING RINGS"**

watch and jewelry repairing
room 1101, 67 E. Madison St., Chicago — DE 2-6508
for further information contact Joe Puckoris — 798-0896

Encore Theatre Features 'Birdie'

by Ed Kuntzman

Not far from Lewis Towers, at 641 N. Clark St., is Encore Theatre. If you have been curious about this establishment, the time to satisfy yourself is until March 23, while the company's third anniversary production of "Bye Bye Birdie" is still running.

"Bye Bye Birdie" is most obviously concerned with a rock and roll singer of popular fame, whose name is Conrad Birdie.

His skin-tight gold suit and sideburns, the screaming girls who collapse at his feet, and the fact that he going into the army, leave no doubt about who he is supposed to refer to in real life. The play easily has a lot of spoofing of teen-agers and puppy-love. However, the theme of the play goes farther than just this. It actually embraces the whole middle class milieu of our day, with emphasis on petty prejudice and monstrous mormism.

This is the source of "Bye Bye Birdie's" material. The play, however, is not very deep, and it is anything but subtle. The importance of the play comes not from the theme or the characters but from the bright caravan of musical numbers it issues forth.

I defy anyone to sit unmoved through "The Telephone Hour," as it is done at Encore. Or the choreographic achievement of Gary Giocomo in the "Shriner's" dinner number. In the professional road-show production on the stage of the Erlanger, the latter number especially seemed lost. In the intimate setting of the Encore, both numbers fill the stage and even parts of the audience.

Having the action so close to the audience does a great deal for the effectiveness of the play. Charles E. Largent, Encore's director, makes maximum use of the aisles to bring the actors on and off stage.

Some of the actors in this production impress me as being more effective than those in the road-show company. William Lees, as the harassed suburban father, Mr. MacAfee, steals the show. His very first line gets a good laugh, even though it contains not a single word. I am told that William Koren, Mr. Lees' alternate, is just as good in the role, although in a completely different way. The other scene-stealer is Don Ellis. He plays Hugo Peabody to perfection. He makes the creepy steady boyfriend of the ingenue a genuine Quasimodo. Margye Neowitz as the possessive mother, Mae Petersen, also does more with the role than the Mae Petersen I saw downtown.

The lead roles are also realized well. Patrick Cain's Albert Petersen is comparable to that of Bill Hayes, although Mr. Cain

doesn't seem to get lost as Mr. Hayes sometimes did. Dolores Rothenberger is perfectly cast as Rose Alvaraz. She looks more Spanish than Chita Rivera or Elaine Dunn. She is easy to believe, and she must expend a tremendous amount of energy in a single performance. She earns her applause in the "Shriner's" number especially.

The applause throughout the play is frequent and excited. The thrill of being in an audience that is completely won over by the show is a great thrill, and it makes a play as much fun as a basketball game. Without becoming philosophical, I just want to say that I think this is good.

If I wanted to look for flaws, I could find them. The Encore company is not a professional troupe, and their facilities are not very elaborate. They might not compare with the polish and slick finish of the Broadway box-office hits. The singing is some-

times off-key, and the dancing is not always superb.

Still I think that the Encore production is a beautifully realized production of "Bye Bye Birdie." Without becoming philosophical again, perhaps it is even because their production is not perfect in every way.

Whatever you might argue they don't have, they do have the youthful enthusiasm to win the audience 100% and to make the play soar and swing. One can imagine that Shakespeare would have felt at home here more than almost anywhere else.

If you missed "Bye Bye Birdie" before, or even if you saw it—Don't wait for the movie. The movie may have Janet Leigh and Ann-Margaret and lots of publicity in the big magazines; but if you want to see "Bye Bye Birdie" realized in living theatre—catch it at Encore.

Students can call in advance and get \$2.65 seats for \$1.55. The number is WH 4-8414.

Where to Go

Leontyne Price promises to be an event when she sings with the Chicago Symphony today and tomorrow.

And Chris Connor promises to be an event at the Sutherland Lounge, 47th and Drexel Blvd. The delightful blond vocalist has just started a limited engagement at the bright Chicago night-spot, which has reasonable prices and which features consistently the finest of jazz entertainment.

Tomorrow, the Tokyo Ballet Komaki appears at the Crown Theatre in McCormick place, 23rd and Outer Drive. Seats are \$2.00 to \$6.00. (SU 7-7585).

To complete the coverage of musical theater in this issue, we should take note of Carnival, which will soon be closing at the Schubert Theater.

To mention something non-musical, we can go back to the art galleries. Gres Gallery, 49 E. Oak, until Mar. 14 is showing Josaku Maeda. The Richard Feigen Gallery, 53 E. Division, is showing a retrospective exhibition of paintings, sculpture, and drawings by Matta.

Republicans, Democrats: What Is The Difference?

by Mary Ellen Dienes

Two days ago, Chicago witnessed a major local political event—the aldermanic elections. Before they decided whether to keep Dick's boys in City Hall or to "maintain the two-party system—the democratic thing to do" (at least, that was the issue in my own 47th ward), many voters paused long enough to ask: "Just what is the difference between the Democratic and Republican parties?" It is the purpose of this article to attempt to answer that question on a national level (an attempt which strives to be moderately unbiased).

THE DEMOCRATIC PARTY has long been noted as being a progressive, liberal and activist one, appealing to a great extent to the blue-collar class. One of its major components is the urban minority elements—for the most part, the Catholic, Jewish and Negro vote. Such minority groups were originally brought into the party by the appeal to immigrants and other small groups of New York's Tammany hall and the Tweed ring. These minority elements, upon spreading to other big cities, carried with them their political inclinations.

Another important element of the Democratic party is the Southern wing. Differing from the 20th century form of its party as a whole, the Southern Democratic faction is more Jeffersonian in policy: its principles are based upon the Government's relation to the people under the Constitution, and upon the role of the states in Government policy. This Southern wing is the conservative faction of the Democratic party.

THE REPUBLICAN PARTY, on the other hand, has been characterized as modifying and conservative, appealing to the educated and white-collar groups. It, too, has liberal and conservative factions. Its main strength lies in the midwest; however, it has shown increasing strength in the far western states, as well as in the South (a fact of which Alabama's Lister Hill is no doubt well aware).

The political philosophers of these parties are greatly reflective of their organizational structures. Thus, the philosophy of the Democratic party is keyed to appeal to the blue-collar element, and that of the Republican party to attract the intellectual and professional classes. The Democrats have come to

be associated with social welfare programs for the aged and medically indigent; the champion of the working man; and proponent for Federal government action as opposed to state action (though this is not advocated by the Democratic party's Southern wing).

THE REPUBLICAN PARTY, on the other hand, is often associated with states' rights, big business and management. Though the Republican party, I am sure, is also interested in the man on the street, many Republicans feel as Barry Goldwater did when, in "The Conscience of a Conservative" ("Every American who loves his country should read this book"), he said: "The government must begin to withdraw from a whole series of programs that are outside its constitutional mandate—from social welfare programs, education, public power, agriculture, public housing, urban renewal and all the other activities that can be better performed by lower levels of government or by private institutions or by individuals."

The policy of most Republicans on this issue can be found in their interpretation of the principle of subsidiarity; chiefly, that such social and educational programs that Goldwater listed should be handled on the closest level to the people that can sufficiently support such programs—local levels being nearest the individual, then the state level, and finally, the federal government.

TO A GREAT EXTENT, then, the philosophies of the two parties greatly differ. However, when discussing "party philosophy," one must consider the viewpoint or the approach of each party. It has been said that the Democratic and Republican parties do not differ in ends, but only in the means used to achieve the ends. This has already been illustrated above, in regard to the principle of subsidiarity.

The 1960 Republican platform included these planks regarding foreign policy and defense: Demanding in foreign affairs the

formation of new friendly confederation of American diplomacy, and in national defense an accelerated program of hard bases, second-strike capacity and flexible forces for brush-fire wars, at whatever cost to the budget. In domestic affairs the platform included a plank that the federal government be totally reorganized in its executive branch; a progressive civil rights plank; medical care for the aged; and stimulating capital investment for growth of the national economy.

THE DEMOCRATIC PLATFORM contained planks dealing with approximately the same issues, both in foreign policy and domestic affairs. Thus, the Democrats expounded the issue of "elimination of the missile gap" with stepping up production of the Polaris and Minuteman missiles; an extraordinarily progressive civil rights plank; and a government-administered medical aid program. This medical aid plan, the Forand Bill (also called Medicare), is a compulsory program administered through Social Security, whereas the Republican bill—the Kerr-Mills bill—is a voluntary program administered by the government on a local level, after the recipient has proven need for the program's benefits.

Perhaps a word should be said about the future of the two parties. The United States today is the guardian of the free world, under a liberal Democratic administration. In spite of the fact that both Democratic and Republican parties support the achievements of the United Nations toward universal world peace, neither party accepts the idea of the United States relinquishing her sovereignty. As long as she does not, America will continue as a leading world power.

This progressive attitude can be seen in our domestic policies. Though as I have already mentioned, conservatism seems to be making gains in the West and South, at the same time the urban liberal elements seem to be making inroads in some suburban and rural areas through out the country (as seen in the Illinois congressional elections last November). I feel, then, that with the exception of isolated cases, both parties in the next few years will advance towards more liberal policies.

'Stop the World' to Appear at Schubert

by Bob Bassi

The Schubert Theater has acquired a reputation for firmly entrenching musicals for long runs. Its present attraction "Carnival," now in its sixteenth week, is booked for at least another three weeks. Looking into the future, however, "Carnival" will be followed by the English musical "Stop the World—I Want to Get Off." Although a definite date has not been set, the unusual show is "in."

Written, directed, and acted by Anthony Newley, "Stop the World" is a novel approach to theater—an expressionistic musical. "Stop the World" tells the story of "Littlechap," a kind of Cockney "Everyman," from his birth to his death. The entire

cast consists of Newly (Littlechap), Anna Quale (who plays all the female parts), and a chorus of teen-age girls.

The Chicago cast has not been announced, but I hope Newly and Miss Quale take the show on tour. It is inconceivable that anyone else could carry it off. Although "Stop the World" was greeted in New York with mixed reviews, it has been a fantastically popular success in both London and this country. Evidence of this is that one of its songs "What Kind of Fool Am I" has had seventeen different recordings at last count. A show as intimate as "Stop the World" would be much better in a theater like the late Erlanger, but there's this Civic Center. . . .

Wasmann Hears Mariella Lecture to Open Semester

THE WASMANN BIOLOGICAL SOCIETY began the second semester in its usual good form by having Dr. Raymond Mariella, head of the Chemistry department, lecture on "Digestion & Metabolism."

Thomas Marr, president of Wasmann, said that this was the first in a series of lectures planned for the semester. On March 6, Dr. Randall, Chairman of the Physiology department, at Stritch School of Medicine, will talk on the advanced research in physiology that is currently going on at the medical school. "This particular lecture will be beneficial and interesting to those who plan to go to medical school or graduate school. Dr. Randall will be available for consultation and questioning after the talk," said Dorothy Mitchells, secretary. A trip to Abbot Pharmaceutical laboratories is also planned, but the

date is not certain at this time.

PHILLIP CACIOPPO, program chairman, is attempting to get Mr. Leon Urbain, a noted biologist who has made films on his personal biological research, to speak in April. Robert Huebner, vice president, is responsible for presenting an educational series of films obtained from medical school libraries, pharmaceutical houses and other universities. "These films are shown on Wednesdays when there is no official meeting and are open to the public."

Robert Shearin, treasurer, is announcing that membership is still open and if anyone is interested in joining, they should come to one of the meetings where they will be able to sign up.

The list of activities also includes field trips and a Communion breakfast.



COL. R. ROHDE of Loyola's drill team, accepts second-place trophy at Purdue's Scabbard and Blade meet.

Drill Team Cops Second At Purdue Invitational

PURDUE UNIVERSITY was host to the Loyola drill team Feb. 16 as the team began this season's competition at Purdue's annual Scabbard and Blade invitational drill meet.

This meet, the first of the season for the team, brought together fifteen of the top teams in the midwest. Heading the list of entrants was the Purdue drill team, last year's national champions. As Loyola prepared to take the floor, Purdue stood first with a score of 914 out of a possible 1000 points and Ohio State was second with 860.

Within minutes after Loyola left the floor, its score was posted. The team missed top honors

by the narrow margin of 14 points, scoring an even 900. This performance was actually very significant because Loyola, with one of the smallest ROTC units in the country—281 cadets—was competing against Purdue's team, drawn from a cadet corps of well over 5000. Further, the competition took place on Purdue's home floor where the host team has not been beaten in its 17 year history. This year its margin of victory was the smallest in that period.

THE NEXT MEETING between the two schools will be at a national competition to be held at the University of Illinois on March 8.

Cabrini Program Seeks Recruits For Volunteer Teaching Work

The Cabrini Educational program, a branch of the Christian Family Movement, a family lay apostolate group, has been established in Chicago. The newly established program operates on two levels, grade and high school.

MR. J. ROTTMAN, an active member of the program, said that the program includes not teaching alone, but also "working with people to help them better

the social atmosphere of the community." This, he says, "will build leaders."

The Cabrini project on the grammar school level instructs children in religion, art and crafts. The high school program is designed with the potential drop-out in mind, offering social life and marriage courses.

THE PROGRAM has been at a standstill in Chicago because

Plan European Philosophy Seminar for Americans

ELEVEN LEADING EUROPEAN philosophers will conduct a seminar in contemporary European philosophy for U. S. teachers and students of philosophy in Oxford, Paris, and Tubingen (West Germany), June 23 through July 17, 1963.

The seminar is jointly sponsored by The American university, Washington, D.C., and the Institute of European Studies, Chicago-headquartered non-profit educational institution specializing in overseas study programs.

Institute and American university officials described the seminar as an effort to establish an exchange of ideas and working methods between U.S. and European philosophers and keep U.S. participants abreast of the latest trends in European philosophy.

LECTURERS AND CHAIRMEN are from the University of Paris, the University College, Oxford, the University of Lon-

don, the University of Vienna, the University of Kiel, and the University of Bonn. All have published extensive works in philosophy.

Lectures will be given most mornings during the program. Each will be preceded by a review and preparatory session for U.S. undergraduate participants. Afternoons will be devoted to informal meetings between U.S. and European philosophers.

The cost of the program to participate will be \$503, including tuition, room, most meals, and all transportation during the seminar. Transatlantic passage is not included, but may be arranged through the Institute.

Full details are given in an announcement available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1, Ill. The application deadline is March 29, 1963.

Slate Exhibit by Local Craftsmen

Mundelein college offers art-lovers an opportunity to view the work of seven local craftsmen, March 2 to March 31, in its Gallery 8. "Chicago Craftsmen" is open to the public daily, 9 a.m. to 5 p.m., free of charge.

Among the exhibits will be a display by silversmith William Fredericks of liturgical candleabra and pendants, cuff links and wedding rings. Other exhibits include displays of weaving, ceramics, and pottery.

Africans Accuse Bulgaria of School Racial Discrimination

PHILADELPHIA (CPS) — MORE THAN 300 AFRICAN STUDENTS studying in Bulgarian universities announced their intention to leave that country this week, charging racial discrimination and political harassment by the Bulgarian government — and messaged a plea to Western universities and national unions of students to find places for them to continue their studies.

Upon receipt of the appeal,

the United States National Student Association, the American national union of students, informed the Collegiate Press Service that USNSA is inaugurating an "African Freedom Fund" to meet the needs of the 300 students, helping to pay for transportation and placing as many as possible in U.S. universities. USNSA, a confederation of the student government of more than 400 U.S. universities, will ask its member schools to conduct fund-raising drives for the students, USNSA international vice-president Don Smith of the University of Texas told CPS.

The African students' decision to leave Bulgaria came after the arrests of their leaders and a police assault on demonstrating students. The students charged

the Bulgarian government with thwarting their attempts to form an All-Africa Student Union to represent all African students in that country. To support their claim of racial discrimination by the Bulgarian government, the students say that Arab students studying in the country were allowed to form a similar organization.

Sigma Pi Frat Elects Officers

Richard Calabrese, LT senior, was elected president of Sigma Pi Alpha fraternity Feb. 17. Barry Henning, LT junior, was chosen vice-president.

THE NEW SECRETARY will be Richard McMahon, LT junior; treasurer Jim Conniff, LT junior; historian Jack Ongemach, LT senior; and sergeant-at-arms Zenon Myszkowski, LT senior.

The fraternity at the same time made plans for a smoker held last Monday.

Chess Advisor Turns Antagonist

Editor's Note: William Bart, LSC sophomore, is presently organizing the Loyola Chess Club, to further the interests of chess at Loyola by "developing the caliber of chess playing of Loyola students." The club's plans include lectures, tutoring for beginners, tournaments, a Loyola University Chess Championship, and a Loyola University Chess Team to participate in intercollegiate competition. He urges all Loyola students and faculty members who are interested in chess to attend the club's first meeting Friday, March 8, at 4:30 in A-21 in the Armory at LSC.

by William Bart

My search for the basic realities of the chess world took me to Richard Verber, a freshman at Loyola (LSC), who won the rank of chess master at the Chicago Chess Open in August, 1962. This title distinguishes Richard as a player of extraordinary ability, and truly one of the elite in chess.

I INTERVIEWED RICHARD in the Chicago Chess club, 64 E. Van Buren. We sat in a small tournament room, while players were preparing for the evening's matches. Smoke hung in the air, and a characteristic tenseness dominated the atmosphere. Richard Verber in conversation was amiable and pleasant.

Richard briefly recounted his chess training for me. At the age of seven Richard's father taught him how to play chess. At the age of 14 Richard surprisingly defeated Harold Lief, a master at the Chicago Chess club. From that point on, Richard was Lief's protegee.

He remembers how he was fascinated by the chess players games together. Richard had to master the principles of various chess openings. He had to learn modern chess strategy, and he had to sharpen his tactical abili-

ties for avoiding pitfalls and for formulating traps and attacks.

Now at the age of 18, Richard Verber is a fine speed player, esteemed as one of the most vaunted chess players in the Midwest. Last summer he won the Chicago Chess Open. Now he is the director of the Chicago Chess club.

"In chess one meets very interesting people," he said, "in fact, more interesting than in other games. It seems at first that I wanted to identify myself with the personalities of these people . . . I also wanted to be the best in the club."

Richard explained that the appeal of chess for him comes from the complex theory of the game and the artistic beauty of openings. He often referred to the artistic qualities of chess,

although he maintained that basically it is a scientific game.

WE INTERRUPTED our interview to play a short game of chess. I was surprised to see this quiet, mild-mannered person turn suddenly into a vicious, predatory antagonist. The style of Richard's play is sharp, exciting, and always aggressive. In tournament play, he will play "white" to win against the Sicilian defense and the King's Indian defense against the Queen's Gambit. Both of these are very exciting struggles. He likes to force his opponents into new positions in which they cannot use their memorized knowledge of openings. "I like to leave known book lines," he said, "and make the position as unorthodox as possible. . . ."

Richard explained the importance of aggressiveness for the chess player. He said he must be "concerned with practical results" and "steadily want to remove flaws." His interest in the game should "be serious, for the good chess player will consider chess even when not involved in chess. . . . In fact, once a person becomes either an expert or a master, it is only a matter of how much time a person is willing to spend studying chess before he becomes a grandmaster."

RICHARD EXPLAINED his personal approach toward weak

players. "I can either simplify into a position in which subtleties are existent which will not be seen by the weak player, or attack so that the weaker player will follow my game."

To Richard there are only these two styles for good chess players. "There is the aggressive player who has a good knowledge of positional considerations—like Bobby Fischer—and then there is the good positional player who knows when to attack and capitalize on the opponent's mistake."



Richard then told me about chess players in general. "Chess appeals to the thinker, not the doer. . . . Chess is an escape, but those who use chess as a total escape are not usually successful. . . . Kimble Nevitt, an expert from Milwaukee, once commented that 98% of all chess players are neurotics. I added that the other 2% are psychology majors who are studying the other 98%."

"PSYCHO RAY" is the nickname of one of Richard's associates. He told me this to prove that the chess world is really friendly, with a lot of good-natured kidding. The name "potter," he went on, denotes a poor player. It is often used as a nickname among his associates, but it is never used for actual potters.

Richard is currently looking forward to the United States Chess Open, which will be held at the Hotel Belmont in Chicago from Aug. 11 to Aug. 24, 1963. Richard is serving as publicity director for this event, and he wants to encourage all chess enthusiasts to attend. Each of the 13 rounds will begin at 7:00 p.m. Every day will feature such fine chess players as Bobby Fischer, Sammy Reshevsky . . . and Richard Verber.

LU Whips Ohio

Jerry Harkness broke the all-time Loyola field goal record last night as Loyola outran Ohio university 114-94 in Alumni gym.

Collecting on 11 shots from the floor, Harkness totalled 32 points for the night to gain his last unowned major LU scoring record except most points in one game. He was two points behind Les Hunter for scoring honors

O'Hara Chalks Another

SOUTH BEND, INDIANA, was the scene last Saturday night of another victory by Tom O'Hara in the mile run.

O'Hara ran the distance in 4:10.8 in outclassing his nearest rival, Dick Greene of Western Michigan. The Loyola speedster's time, although run at a slower pace than his sub-four minute in Madison Square Garden the week before, was nevertheless sufficient to win going away by six yards. The race was almost a rematch of the O'Hara-Beatty thriller, only this time O'Hara came out on top. Last week in the Baxter Mile, O'Hara took over the lead at the last lap only to watch Jim Beatty put on a

in last night's contest, however. Forward Vic Rouse contributed 16 points to the cause, but his 20 rebounds, most coming late in the second half, broke the game open for the Ramblers.

Ohio got off to a 21-14 lead and maintained it until Loyola spurts of eight and nine points finally put Loyola out of reach. Ohio had a halftime lead of 54-47 and came back to tie the game at 65-all.

burst of speed and win going away. Saturday night, Greene led most of the way until Tom kicked hard and took over the lead in the final lap, a lead which he never relinquished.

MANY THOUGHT that O'Hara would try for the world indoor dirt track mile record of 4:08.7. After taking the lead from Greene, O'Hara seemingly eased up and lost his bid for the record. The CCC indoor track meet was held in Notre Dame's field house, and attracted more than one hundred and fifty athletes from nine Mid-western schools. Western Michigan won the team title with Notre Dame taking second place. Loyola and Wheaton tied for sixth place.

Slow-Motion Contest Sees Houston Bite Dust, 62-58

by Chuck Thill

The Houston Cougars held Loyola to its lowest point total in more than a year Saturday, but the Ramblers still managed to come out on top by a 62-58 margin.

THE FIRST HALF saw the Cougars meet Loyola's run-and-shoot tactics head on with a tight full-court press. The Ramblers, still convinced that offense would win the game, managed to arch 21 shots toward the basket in the opening period, completing eleven of their attempts. Houston, on the other hand, succeeded in slowing the game down to a walk at times, and then deliberate passing and playmaking enabled them to sink nine of their fourteen shots. There were eight ties and the lead changed hands four times in the first twenty minutes as the Cougars dominated play in the first ten minutes only to see the Ramblers take a 27-25 lead at the half.

Loyola placed more emphasis on defensive in the second half,

counteracting Houston's press with one of their own. The sudden change enabled Loyola to jump out to a ten point lead with five minutes gone in the half. The Loyola press resulted in five steals and five quick baskets for the Ramblers, but Houston's constant harassment exhausted Loyola's lead to a mere four points at the game's end.

LOYOLA TOOK 51 shots from the floor during the game, making 21 of them for a 41.2 shooting percentage. The Cougars matched Loyola from the floor with 21 buckets, but Houston attempted only 39 shots for a 53.8 percentage. The Ramblers outrebounded the home team 38-29.

Lyle Harger, Houston's top scorer and one of the nation's best shots (69% career shooting percentage) was held to only four baskets in ten attempts by Loyola's Les Hunter. Jerry Harkness took scoring honors for the night with 19 points, and Jack Egan followed with sixteen.

22 Competitors Vie for I-M Basketball Crown

by Bill Kempf

THE INTRAMURAL BASKETBALL program at Loyola's Lake Shore campus went into full swing last week. Actually, basketball competition began back in December, but only two playing dates were utilized in that month, and though two more dates were scheduled after the Christmas holidays, they conflicted with the final exam schedule and had to be cancelled. These games will be rescheduled later in March.

This year marks the twenty-sixth season of intramurals at Loyola. Last year a faculty intramural board was set up to govern the program and to act as a final judge in any and all disputes. The purpose of the intramural board as set down in the intramural constitution is "to encourage the entire student body to participate in organized athletic events and also to encourage participation in wholesome active recreation." The constitution further states that "The Board shall therefore organize and promote competition between student groups and individuals, and shall foster a spirit of fair play and sportsmanship among the participants and spectators."

AT THE START of each academic year, all independent students who wish to participate in this program submit their names to the intramural managers who then place them on a team roster. Teams consist of from 15 to 25 members each. Every team participates in all the intramural sports throughout the year, competing for the honor of winning the sweepstakes championship. Currently the Huns are leading the sweepstakes derby on the strength of their victory over the Alpha Deltas for the football championship. The Alpha Deltas, last year's trophy winners, are now in second place in the point standings.

Three different leagues comprise the independent basketball program this year. Each league has a certain number of teams who compete against each other for league championship. At the end of league competition, the division winners will meet each

other in a playoff to determine the independent champion. This team then takes on the fraternity champ for the intramural championship, and moves a step forward in the race for the Sweepstakes crown.

LEAGUE GAMES are scheduled every Monday, Tuesday, and Thursday evening at 6:30 and 8:30. The frat league games are at 7:30 on these same evenings. The Viatorians, this year's defending champions, are currently in second place in the Southern league. The schedule was greatly confused when the Prefects and the Challengers dropped out of the Northern league and the Bombers quit the Western league, but the problem was resolved by having these teams automatically forfeit all of their games. Members of teams which had games scheduled with any of the three dropouts are reminded that they need not appear at the gym to record their forfeit victories.

McClellan wishes to announce that the annual freethrow contest will be held on Tuesday, March 26. Further details will be announced at a later date. The information will be posted on the IM bulletin board which is located in the gym across from the locker room and next to room

8. Graham also mentioned that any games scheduled on nights when Loyola has NCAA tournament games will be rescheduled at a later date.

NORTHERN LEAGUE

	W	L
Buckeyes	2	0
Dovers	2	0
Dulips	2	0
Suspensions	2	0
Anomalies	1	0
Monks	0	3

SOUTHERN LEAGUE

	W	L
Beavers	3	0
Mets	3	0
Viatorians	1	1
Gunners	1	1
Barnicles	1	1
Dudes	1	2
Die Klumps	0	2
Interns	0	3

WESTERN LEAGUE

	W	L
Padels	3	0
Snogamos	2	1
Bergies Babies	2	1
1 South	2	1
1 North	1	1
Huns	1	1
Unknowns	0	2
Northmen	0	4

SPORTS

Basketball, Life-Saving, Golf Spark Coeds' I-M's

by Pat Luetkemeyer

THE COMMENCEMENT of the basketball tournament on Feb. 20 brought the Women's Intramural program into full swing. Besides the tourney, life-saving, judo, and golf are also offered to all coeds.

Sparked by the fast breaks of Phyllis Rozek, the Independents whipped Stebler Hall by a score of 12-8 in a game that was almost too wild for one referee to handle. At the same time across the court, the other girls' dorm, Chamberlain Hall, found itself

on the losing end against a combined Nursing-Coed Club team. The score was 5-4.

In the second set of games, Alpha Tau Delta slipped past Chi Theta Upsilon, 7-5. Mary Jane Skvier was high scorer of the game with 4 points for Alpha Tau Delta. The final game was a 1-0 forfeit, Theta Phi Alpha to the Nursing Council.

ELSEWHERE IN THE GYM, Miss Proulx conducted two judo courses, one intermediate and one beginner, and Mrs. Dawson held her first golf lesson of the semester. In the pool a life-saving course is being given by Mr. Peter Simon of the Red Cross. At the completion of the six-week course, certificates will be merited by all those who pass the test.

Steady Rise Of LU Tuition

(Continued from page 9)

really knows the answer to this question but points out that the University of Detroit, a Jesuit college, has faced this problem in relation to Wayne State, a public institution, and that U of D has maintained its position as the largest Catholic university in the country.

FR. MAGUIRE FEELS that in individual cases certain students might go to Illinois because they can't afford Loyola, but that considering the wave of students which will be hitting the campuses in the late '60's Loyola will certainly have no trouble maintaining the numbers it needs.

How does the president of Loyola feel about the student's reaction to the tuition increases? Fr. Maguire said, "If the students thought it was going up too high they would be more vocal in protest than they have been." However, said one fatalistic student last week: "There's no use in fighting the system; if they are going to raise tuition, they'll raise tuition and frankly I don't think they give a damn about me."

Swim Records Torpedoed

Finmen Dunk Foes For 5th Win

by Chuck Thill

LOYOLA'S AQUARAMBLERS concluded their dual meet season last Saturday in Detroit by submerging Detroit Tech 38-36.

The finmen, although consistently plagued by poor judging, took firsts in every event except diving, which they forfeited, the 500 yard freestyle, and the 400 yard freestyle relay. Big man in the record breaking department

was Ron Mokos, who broke two varsity records with his 1:57.6 for the 200 yard freestyle, and 5:36.9 for the 500 yard freestyle.

Andy Barry, who has broken the varsity 200 yard breaststroke record the last four meets in a row, did it again Saturday with a 2:22.0 for the event. Ron Koehler smashed the 200 yard individual medley record with a respectable 2:11.7,

shaving three seconds off the old mark.

THE VICTORY IN DETROIT gave the Ramblers a 5-3 record for the season. With the records set Saturday and Jim Daly's record 2:17.4 for the 200 yard backstroke set last week at Western Michigan, the finmen now have broken all of the Loyola varsity records this year. If the Ramblers successfully defend their title in the Chicago

Intercollegiate championships, to be held this Friday and Saturday at the University of Chicago, it will mark the end of the most successful campaign in the history of Loyola swimming.

Final summaries for the Detroit meet are:

400-yd. Medley Relay: 1. LU (Daly, Barry, Bishop, Koehler) 4:10 2. DT

200-yd. Freestyle: 1. LU, Mokos, 1:57.6 2. LU, Musich 3. DT

50-yd. Freestyle: 1. LU, Brauner, 23.4 2. DT

200-yd. Individual Medley: 1. LU, Koehler-2:11.7 2. LU, Grever-2:16.6 3. DT

Diving: 1. DT 2. DT

200-yd. Butterfly: 1. LU, Bishop-2:10.2 2. DT

100-yd. Freestyle: 1. LU, Brauner-0:52.2 2. LU, Musich 3. DT

200-yd. Backstroke: 1. LU, Daly-2:20.0 2. DT

500-yd. Freestyle: 1. DT-5:36.9 2. LU, Mokos-5:37.0

200-yd. Breaststroke: 1. LU, Barry-2:22.0 2. LU, Grever 3. DT

400-yd. Freestyle Relay: 1. DT 2. LU, (Daly, Barry, Grever, Mokos)

The Season Thus Far

CUMULATIVE INDIVIDUAL STATISTICS FOR 24 GAMES — WON 23, LOST 1

Player	Gms	FGA	FGM	Pct.	FTA	FTM	Pct.	Rbds	Avg.	Pts.	Avg.
Jerry Harkness	24	364	187	.514	181	133	.735	176	7.3	507	21.1
Leslie Hunter	24	287	158	.551	116	79	.681	274	11.4	395	16.5
John Egan	24	308	115	.373	141	113	.801	89	3.7	343	14.3
Vic Rouse	24	309	130	.421	83	61	.735	278	11.6	321	13.4
Ron Miller	24	319	128	.401	83	56	.675	125	5.2	312	13.0
Jim Reardon	10	23	8	.348	16	13	.813	25	2.5	29	2.9
Dan Connaughton	14	31	12	.387	4	3	.750	16	1.1	27	1.9
Chuck Wood	11	21	8	.381	8	5	.625	22	2.0	21	2.0
Rich Rochelle	12	21	7	.333	5	1	.200	16	1.3	15	1.3
Others*		251	109		109	68		213		286	

TEAM REBOUNDS: 187

LOYOLA Totals	24	1934	862	.446	746	532	.713	1421	59.2	2256	94.0
Opponents' Totals	24	1620	655	.404	526	343	.652	1013	42.2	1653	68.9

*Billy Smith, Pablo Robertson and Earl Johnson