

# Bonfiglio de Oliveira (1894-1940)

Não posso comer sem molho  
Maxixe carnavalesco

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voz, piano  
(*voice, piano*)

3 p.



MUSICA BRASILIS

Ao simpático grupo Bola Preta dos Democráticos

# Não posso comer sem molho

Maxixe carnavalesco

Letra de  
Lamartine Babo

Bonfiglio de Oliveira

Piano

5

10

15

20

25

Musical notation for measures 25-29. The treble clef part consists of a whole rest. The bass clef part features a rhythmic pattern of eighth notes and chords, including a double bar line at measure 27.

30

Musical notation for measures 30-34. Both staves feature a rhythmic pattern of eighth notes and chords. A double bar line is present at measure 34.

35

Musical notation for measures 35-38. The treble clef part has a rhythmic pattern of eighth notes and chords, with a whole rest in measure 37. The bass clef part continues with eighth notes and chords.

39

Musical notation for measures 39-42. The treble clef part has a rhythmic pattern of eighth notes and chords, with a whole rest in measure 41. The bass clef part continues with eighth notes and chords. A double bar line is at the end of measure 42.

43

Musical notation for measures 43-47. The treble clef part has a rhythmic pattern of eighth notes and chords, with a whole rest in measure 45. The bass clef part continues with eighth notes and chords. A double bar line is at the end of measure 47.

48

Musical notation for measures 48-51. The treble clef part has a rhythmic pattern of eighth notes and chords, with a whole rest in measure 49. The bass clef part continues with eighth notes and chords.

53

57

*1ª parte*

Vou me benzer  
Pra me guardar  
Lá no meu rosário  
Tirando a pose  
Do empresario

*2ª parte (côro)*

A turma preta  
Ficou chuchando  
Na chupeta...  
Enquanto o zinho  
Bebia água  
De passarinho...

*TRIO*

Não posso comer sem molho dendê  
Por isso eu falar com você  
Que lá pela Bahia nasceu  
Alguém cuj valor há muito perdeu

Oh! sim...

Falei lá com o Senhor do Bonfim  
Que o molho não era feito assim...  
E o Santo meu prometeu de levar  
O autor do arranjo pra me tirar

Ô azar!