

Kodak Gray Scale



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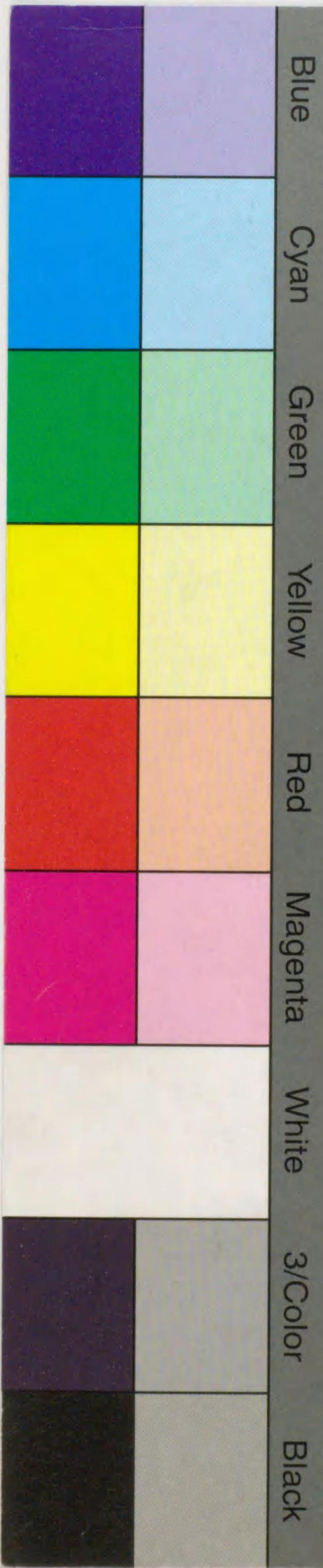
A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19



Inches 1 2 3 4 5 6 7 8
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Kodak Color Control Patches

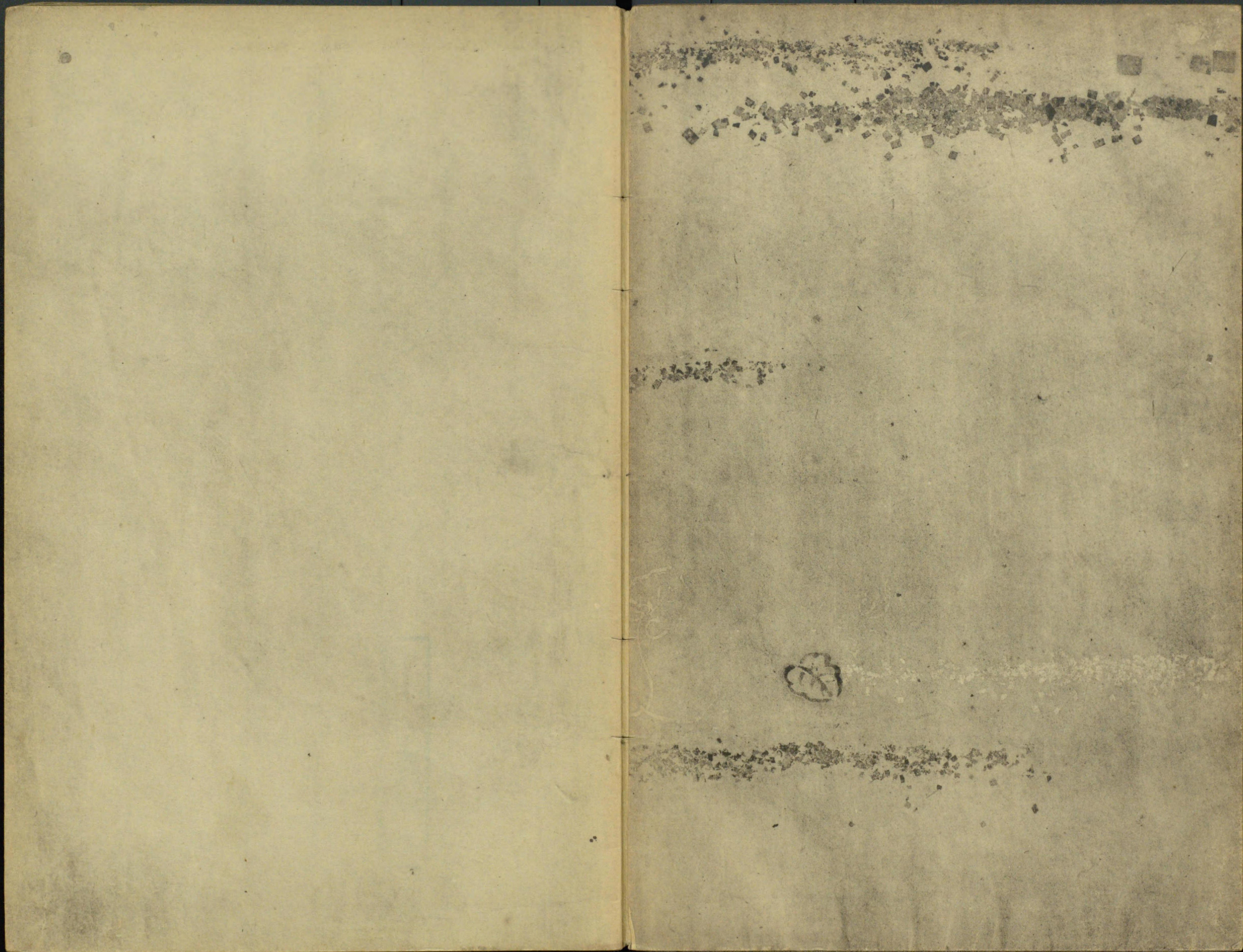
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枕草子

尊経閣本



小百八
寛和三年六月

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こゆへハ中の人あはまわこくこくはたを
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育徳財団寄贈本



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the page, with some variations in line thickness and spacing. The text appears to be a single paragraph or a series of connected lines of writing. The overall appearance is that of a historical manuscript or a personal letter from a past era.

三曆二年癸

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a fluid, connected style characteristic of early modern European cursive. The right page contains approximately 12 lines of text, while the left page contains approximately 13 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style across approximately 12 lines.

110

Handwritten text in a cursive script, continuing from the previous page. It consists of about 10 lines of text.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 10 lines of text.

Handwritten note or date: 三月九年九月廿五日

Handwritten text in a cursive script, continuing from the previous page. It consists of about 10 lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. It features several lines of text, with some lines starting with large, decorative initial letters. The text appears to be a continuation of the same subject matter as the first page, possibly discussing theological or philosophical concepts. The script is consistent with the first page, showing a high level of calligraphic skill.

Handwritten text in cursive script, top line of the right page.

Handwritten text in cursive script, second line of the right page.

Handwritten text in cursive script, third line of the right page.

Handwritten text in cursive script, fourth line of the right page.

Handwritten text in cursive script, fifth line of the right page.

Handwritten text in cursive script, sixth line of the right page.

Handwritten text in cursive script, seventh line of the right page.

Handwritten text in cursive script, eighth line of the right page.

Handwritten text in cursive script, ninth line of the right page.

Handwritten text in cursive script, tenth line of the right page.

Handwritten text in cursive script, eleventh line of the right page.

Handwritten text in cursive script, twelfth line of the right page.

Handwritten text in cursive script, thirteenth line of the right page.

Handwritten text in cursive script, fourteenth line of the right page.

Handwritten text in cursive script, fifteenth line of the right page.

Handwritten text in cursive script, sixteenth line of the right page.

Handwritten text in cursive script, seventeenth line of the right page.

Handwritten text in cursive script, eighteenth line of the right page.

Handwritten text in cursive script, nineteenth line of the right page.

Handwritten text in cursive script, top line of the left page.

Handwritten text in cursive script, second line of the left page.

Handwritten text in cursive script, third line of the left page.

Handwritten text in cursive script, fourth line of the left page.

Handwritten text in cursive script, fifth line of the left page.

Handwritten text in cursive script, sixth line of the left page.

Handwritten text in cursive script, seventh line of the left page.

Handwritten text in cursive script, eighth line of the left page.

Handwritten text in cursive script, ninth line of the left page.

Handwritten text in cursive script, tenth line of the left page.

Handwritten text in cursive script, eleventh line of the left page.

Handwritten text in cursive script, twelfth line of the left page.

Handwritten text in cursive script, thirteenth line of the left page.

Handwritten text in cursive script, fourteenth line of the left page.

Handwritten text in cursive script, fifteenth line of the left page.

Handwritten text in cursive script, sixteenth line of the left page.

Handwritten text in cursive script, seventeenth line of the left page.

Handwritten text in cursive script, eighteenth line of the left page.

Handwritten text in cursive script, nineteenth line of the left page.

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四柱
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and continuous across the page.

Handwritten text in cursive script, likely a letter or document, occupying the left page of the manuscript.

Handwritten text in cursive script, continuing from the left page, occupying the top half of the right page.

Handwritten text in cursive script, occupying the bottom half of the right page.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a manuscript or letter, spanning two pages. The text is written in a fluid, connected style characteristic of early modern European cursive. The right page contains a reference to "第10巻" (Volume 10) and "第11巻" (Volume 11). The left page contains a reference to "第12巻" (Volume 12). The text is written in a dark ink on aged, yellowish paper.

かゝるにあらざらん

御佛名をまよひのあしひつあつあつちの急の法屏丸にうらまひして

あまのついでに

れうまのたはなむらにん見ゆ

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の満したまひとあまのたはつちのあまのあちくつたはつちの

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三十七年

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ららぬ上人にふきとたよにわらひしはく

ららぬ上人にふきとたよにわらひしはく

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Handwritten text in a cursive script, likely a letter or document, spanning the left page of the open book. The text is written in a fluid, connected style with some variations in line thickness and ink saturation.

Handwritten text in a cursive script, continuing from the left page or as a separate entry, spanning the right page of the open book. The script is consistent with the left page, showing a high level of fluency and personal style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a flourish.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line thickness and spacing. The right page shows the text continuing from the left page, with a slight indentation at the beginning of the first line. The overall appearance is that of a well-preserved but clearly aged historical record.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text is arranged in approximately 15 lines per page, with some lines starting with a small mark or symbol. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a date '10th day'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D' and ending with a date '10th day'.

Handwritten text in a cursive script, likely a letter or document, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line thickness and spacing. The text is written from right to left on each page, which is a common practice in certain historical contexts. The overall appearance is that of a personal or official communication from the late 18th or early 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive hand. The text is arranged in approximately 15 horizontal lines across both pages, with some lines starting with a small decorative flourish or initial letter. The overall appearance is that of a personal or official record from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the right page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the left page of the spread.

Handwritten text in a cursive script, likely a historical document or letter, covering the left page of the manuscript.

水月海

Handwritten text in a cursive script, likely a historical document or letter, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting from the top left of the page and moving downwards. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on each page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across both pages, with some variations in line spacing and character style. The right page shows the text continuing from the left page, with a slight indentation at the beginning of the first line. The overall appearance is that of a well-preserved but aged historical record.

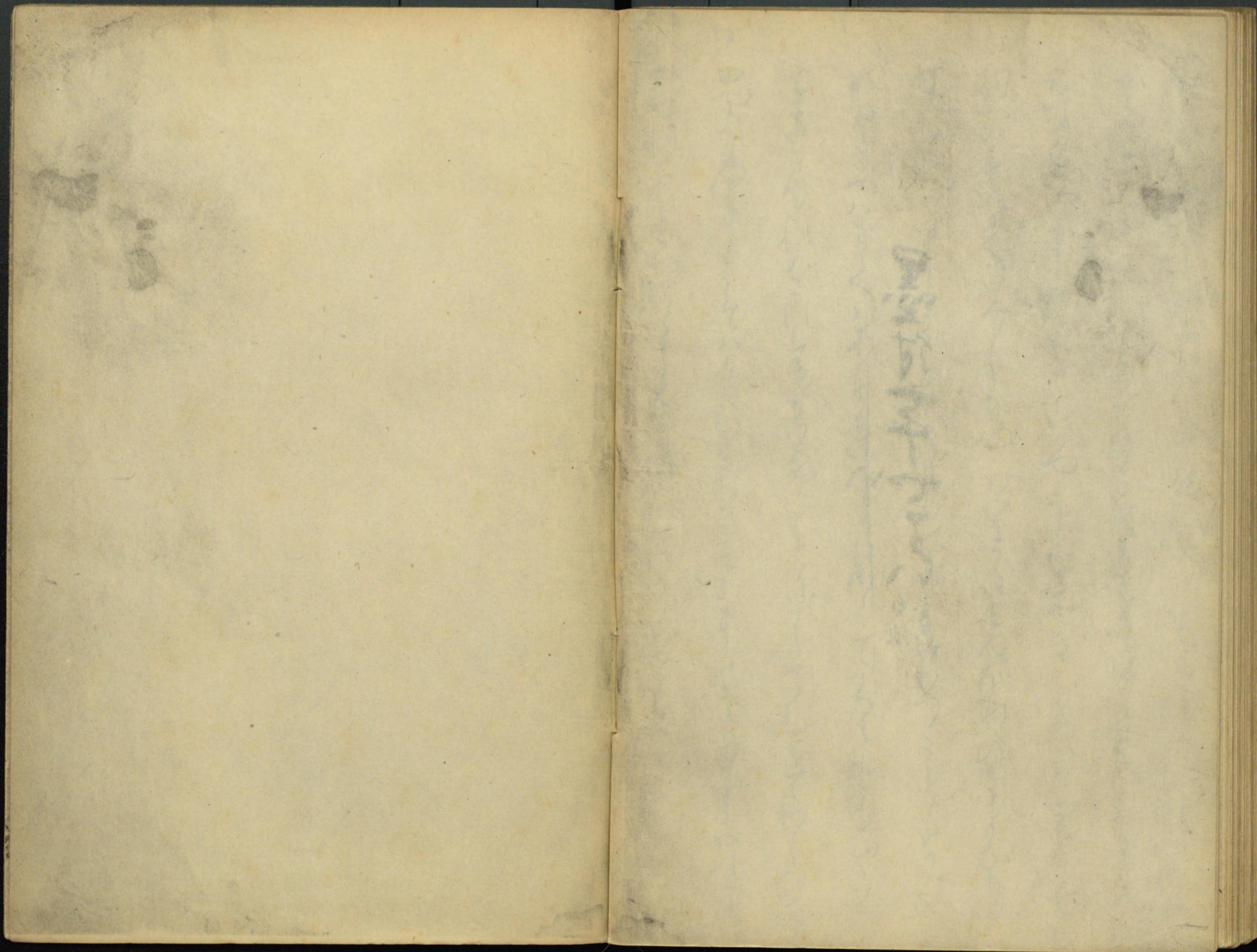
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

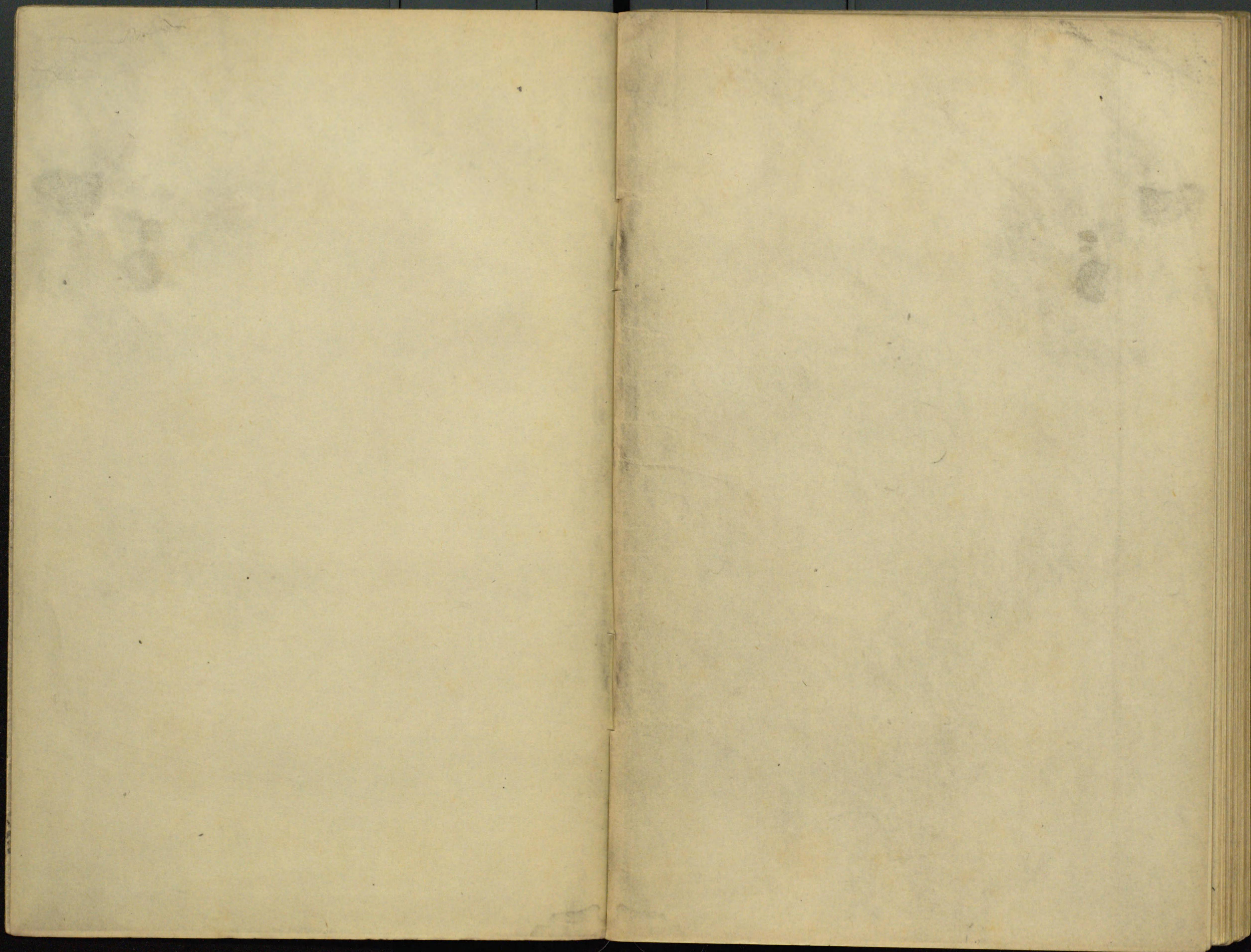
Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript. The text is written in a fluid, connected style with varying line heights and slants.

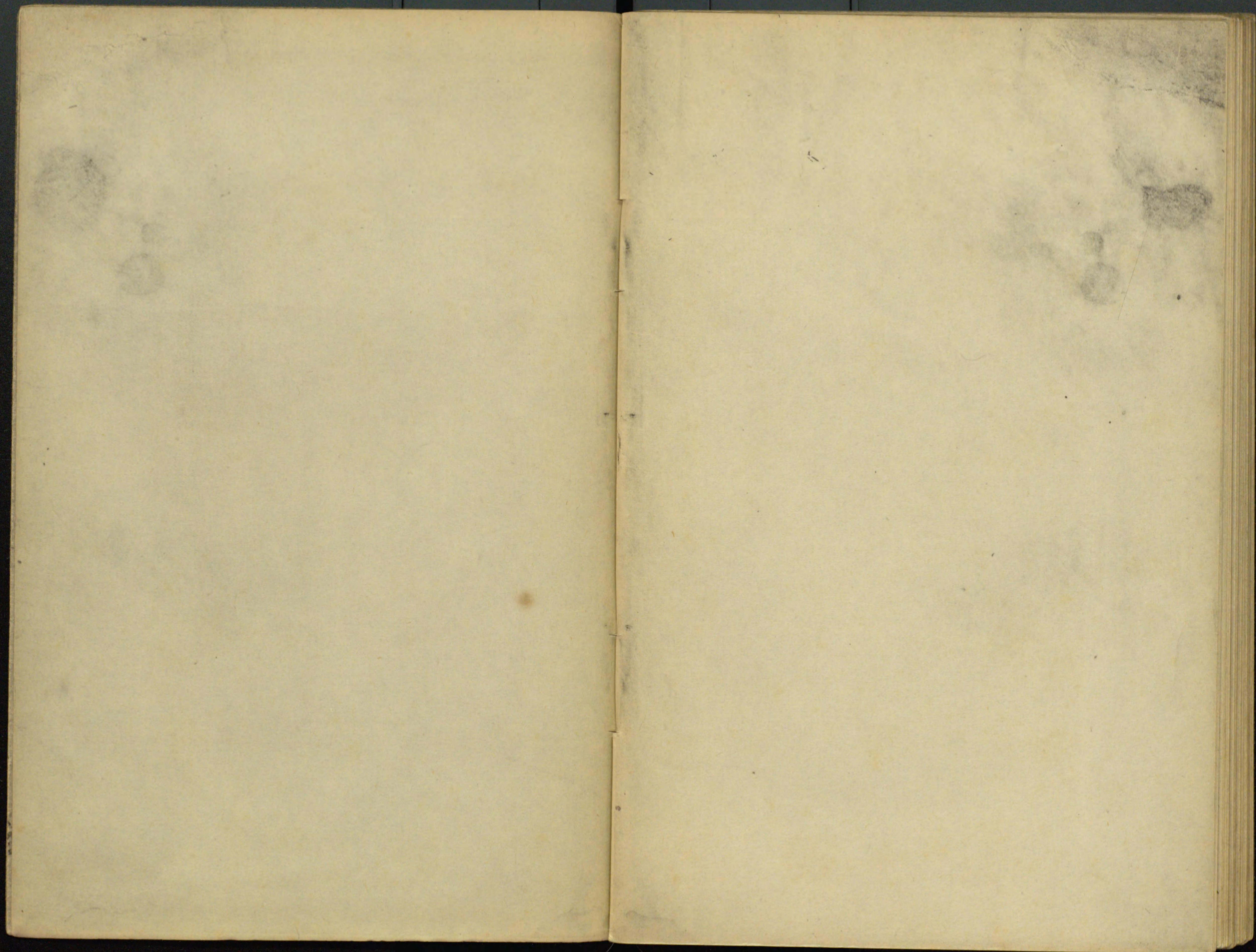
Handwritten text in a cursive script, continuing from the left page, covering the right page of the manuscript. The script is consistent with the left page, showing a continuous flow of writing across the gutter.

1. The first part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 2. The second part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 3. The third part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 4. The fourth part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 5. The fifth part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 6. The sixth part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 7. The seventh part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 8. The eighth part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 9. The ninth part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".
 10. The tenth part of the manuscript is a list of names and titles, including "The King of the Kingdom of the Netherlands" and "The King of the Kingdom of the Belgians".

皇太子
 白紙
 五枚







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4

