

# The Billboard



COLONIAL THEATRE, CHICAGO.



THE CIRCLING WAVE

For the small amount of capital required, is the most profitable investment. The catchiest and most popular amusement riding device in use. Easily and quickly set up and taken down, inexpensive to operate and to transport from place to place. Operated by gasoline engine. Seats 80 people. Music by cylinder piano or organ. Now is the time to place your order. Catalogue, price and testimonials on application. ARMITAGE & GUINN, Patentees and Sole Manufacturers, Springville, Erie Co., New York.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa., U. S. A.

Novelties, Fancy Goods

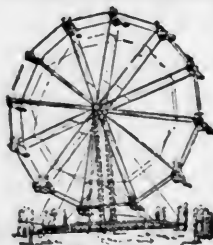
AND JEWELRY FOR MOVING PICTURE SHOWS

Singer Bros.' New Book of Specialties

It's larger than ever and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers etc., than any other catalogue issued. Everything new in real Novelties, Carnival Goods, Jewelry, Watches, Silverware, Cutlery, Optical Goods, etc.

SINGER BROS.,

82 Bowery, NEW YORK



One of the greatest amusement riding devices and money-getters. \$1,070.80 receipts at one fair. \$250 in five hours at another. \$400 in one day in a park. Another carried 26,652 passengers at five street fairs; \$1,265.75 clear profit. Write for new 48-page catalogue full of facts, figures and photographs. Eli Bridge Co., Box 143 B., Woodhouse, Ill.

THEATRICAL COSTUMES

Our illustrated list No. 8, of new and slightly used costumes just completed. Send for one at once. These bargains will not last long. E. B. & E. Company, Detroit, Mich

WANTED—A high-grade man who can sell shoe polish to the trade and to consumers from an advertising wagon. Must be forceful talker and be able to entertain a crowd. Travel cities and country towns. Fine opportunity for man able to give bonds. Wagon outfit valued \$1,500. MARTIN & MARTIN, Chicago.

The KNACK SYSTEM of Reading Music AT SIGHT

Mailed for ten cents and stamp. Also FREE particulars of how to play VAUDEVILLE and DRAMATIC MUSIC. KNACK STUDIO OF MUSIC, (Dept. B.), Danville, Ill.

Films For Sale—33 Reels in perfect condition, \$18.50 a reel. Song Slides, \$2.50 and \$3.00 per set. Second-hand Edison machine, complete, \$75.00. Mayer Silverman, 322 Fulton Building, Pittsburgh, Pa.

PATENTS SECURED OR FEE RETURN. ED. Free report as to patentability. Illustrated Guide Book and list of inventions wanted sent free. VICTOR J. EVANS & CO., Washington, D. C.

FOR SALE—100,000 feet of film, in perfect condition, 1 3/4c per foot. We will trade films at \$2.00 per reel. Send us your list. Economy Film Co., Room 204, 108 Fourth Avenue, Pittsburgh, Pa.

Slot Machines For Sale—10 Mills' Check Boys, \$30; 6 Mills' Liberty Bells, \$30. These machines have no further use for them. Address FRANK HAMTON, 130 W. Bay Street, Jacksonville, Fla.



THE LATEST MUSIC

FOR PLAYER AND ELECTRIC PIANOS ON SPOOLS AND ENDLESS ROLLS

PRICE, 50 cents to \$1.50 Per Roll

60 pieces so new every month that they are old by the time others produce them

Send for Catalogues and Bulletins

UNITED STATES MUSIC CO., Largest Makers in the World, 1939-45 N. Western Ave., CHICAGO, U. S. A.

Fire Protection That PROTECTS



The "Childs" extinguishers are approved by all Underwriters Associations of the United States—have stood the severest tests, and are used by the U. S. Government and adopted by the Panama Canal Commission.

READ WHAT "THE BILLBOARD" SAID:

"The flames found headway in the elevator shaft, but before four of the ten Childs extinguishers had been emptied, every indication of fire was removed. This efficiency prompts the order for 12 additional extinguishers." The Billboard Publishing Co.

Send for circulars and prices.

O. J. CHILDS COMPANY, Sole Mfrs. Utica, New York, U. S. A.



The Chair You Are Looking For.

Do not get in your mind that this Chair is anything like the ordinary revolving chair so extensively advertised. This chair has a self-locking-back and a self-righting standard. It is first-class work throughout and weighs a half more than the ordinary revolving chair and is indestructible.

Don't ask for catalogue, but order a sample and see it, then you can judge for yourself. Address,

The A. R. MILNER SEATING CO. NEW PHILADELPHIA, OHIO.



"THE NEW ATLAS"

The strongest trunk in America. Has no weakness. Our catalogue will tell you why.

Ironclad, 32 inch	\$10.00
" 34 "	10.75
" 36 "	11.50
" 38 "	12.25
" 40 "	13.00

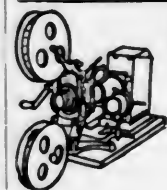
THE BELBER TRUNK & BAG CO. No. 1641 N. Hancock Street. PHILADELPHIA, PA.

10,000 HAND-ROLLED CONES IN TEN HOURS

This machine is entirely automatic and is set up and guaranteed. Cones at the very lowest price. Popcorn ball and fritter machines, etc. THE TURNBULL MFG. CO., 469 N. Market Place, Columbus, Ohio.

THE MYERS SCENIC STUDIO

140 N. Third Street, Steubenville, O.

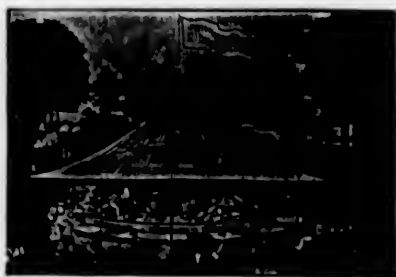


Moving Picture Machines,

Stereopticons, Slides, Accessories.

CHAS. M. STEBBINS,

1028 MAIN STREET, KANSAS CITY, MO Est. 1899.



CAROUSELS

Riding Galleries, Merry-Go-Rounds, Other Money-earning Devices.

AMUSEMENT OUTFITTERS

Herschell-Spillman Co. Sweeney St., No. Tonawanda N.Y., U.S.A.

POP-CORN FRITTERS MAKE BIG MONEY

We originated fritter-crippettes. Delicious confection. Sells like wildfire. Profit 400%. \$100 a month income e a y. \$1,000 a month possible under favorable conditions. Send for booklet. W. Z. LONG CO. SPRINGFIELD, O.

Dentzel Carousels

Perfect in Construction, Artistic in Design. Used in all the Leading Parks of the Country. G. A. DENTZEL, 3642 Germantown Ave., Philadelphia, Pa.

One Best Drawing Card

And Money-maker for coming season. A straight harnessed AERIAL PLANE FLYING MACHINE amusement ride. For descriptive booklet, apply to C. & A. WITTEMANN, Stapleton, Staten Island, New York.

Chewing Gum

For all purposes. Use our brands. Get samples and prices. Helmet Gum Shop, Cincinnati.

500 Two-Color Letterheads, \$8.00. New design and a half-tone cut made from your photo. Catalog and price list of half-tone cuts and samples of letterhead designs for a 2-cent stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kans.

MAGIC

Magicians' Acts built, staged, and booked. Catalog and information 10c. Include extra dime for copy "Edwards' Magic Magazine." EDWARDS CO., 342 Genesee Street, Buffalo, N. Y.

FERGUSON PRINTING CO.—Show Printers and Engravers; Dates, Heralds, Banners, Tickets, etc. DES MOINES, IOWA.

FILM AND SONG SLIDES FOR SALE OR RENT

Fifty reels, surplus stock, 1c to 2c per foot. Elegant condition. Will send subject to examination upon receipt of express charge. Song Slides, with music, \$2.50 per set. Send for lists. Film and Song Slides rented at lowest prices in the South. Write for particulars. P. O. BOX 305, New Orleans, La.

FOR SALE—New Ed. Ex. M. 1' machine, all attachments, \$112; second-hand Ed. Ex., all attachments, \$70; new No. 4 Optigraph outfit, \$45; Model B, with burner, \$22.50; Ozomat, Oxylythe, \$1.15; new Song Slides, \$2; Films, \$10 per reel; Power Rheostat, \$5; Dynamatic Jet, \$5. Bargain prices to close out. C. J. MURPHY, Elyria, Ohio.

A MONEY GETTER

Hamburger Stands for sale, 1910 make; made so they will check out as baggage on any R. R. The very best money can buy. PHIL ZIEMER, P. O. Box 868, O'Neill, Neb.

WANTED TO BUY—Stereopticon and Moving Picture Outfit bought and exchanged; film for sale at \$10 per reel; song sets, \$2 and \$2.50, as good as new; Edison, Power and other high-grade machines wanted. Established 1882. NATIONAL EMPLOYMENT CO., No. 5 Fifth Avenue, Duluth, Minn.

Small repertoire, minstrel and stock companies to play our theatre. GEM THEATRE, Greenwood Miss

FOR SALE—Edison Exhibition machine and 1,100 ft. Passion Play film, first class. Wanted, travelling wagons. P. O. BOX 176, Manila, Ind.

DATES 90c. SET!

SHIP SAME DAY 100 9x21, 25 9x42, 4 4 date; or 100 5x21, 25 14x42, 4 4. Send for FREE 1910-11 Route Book. HENRY EVERETT GLOBE SHOW PRINT CO., Mason City, Ia.

CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

# The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY  
 PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.  
 ESTABLISHED, 1894. CINCINNATI. INCORPORATED 1900.

Volume XXII. No. 6.

CINCINNATI—NEW YORK—CHICAGO

February 5, 1910

## OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

### STORIES & ANECDOTES

J. Herman Thuman, dramatic editor of the Cincinnati "Enquirer," and who recently returned from a jaunt through Europe, has been entertaining the boys of the Pen and Pencil Club with an account of his experiences.



"While I was sojourning in Paris," says Thuman, "I met a couple of most delightful young English girls who were studying art in the galleries of Louvre. I had been given entire through a letter of introduction of a mutual friend in London, and the girls spared no pains to make it pleasant for me. As my visit drew near to its close, they sprang the capping surprise by having their father, a man of

means, and more than ordinary culture, bring his automobile across the Channel and take the three of us for a few days' outing through Southern France. What with the associations, the delightful, invigorating influence of the climate and the sense of having nothing to do for the time but pander to the tastes of my palate awakened by it all, I enjoyed it immensely. There was much to be pleased with along the road. I saw many a gypsy caravan or camp by the roadside, clothed with all the glamour that my early childhood had thrown about them. The little truck farms are marvels in themselves, a patch of a few hundred square feet sometimes being sufficiently prolific to support a large family, and to support them very comfortably, too.

"One day, as we were howling along, the young ladies called my attention to a very old and very bent woman, who was just on the point of assuming a large burden in the form of a cone-shaped basket, filled with vegetables, which she had taken from a garden at the roadside. The basket was so high that when she had fastened its strap handles over her shoulders and straightened her knees so that it swung from her back, the bottom of it came within a few inches of the ground as she walked.

"Poor thing!" exclaimed one of the girls. "She must be past sixty, and just look at the load she is carrying. It is about all she can do to walk."

"At that moment, the object of our attention took a pipe from her pocket, lighted it adroitly, and then, as the smoke floated away behind her as from the stack of a locomotive, she further produced some knitting and went to work with the needles as she plodded along.

"A few hundred yards farther along, we passed a little, low cottage, of the style occupied by the French agricultural peasantry, and to which the woman of the basket was undoubtedly bound. Before the door, his chair tilted back and his eyes closed in the most peaceful slumber, was a man, young of years and strong of limb, and in all probability the old woman's son or son-in-law.

"The man of the rural districts in France, like the American Indian, makes the women-folk do all the arduous labor."

About the most unemotional proposition on the map is Charles Frohman, who has claims to be considered America's leading dramatic producer. His own actors hardly know him by sight, in some instances, and Broadway knows him not at all. He often eats a bite in Rector's after a performance, and it is safe to say that not one person in one hundred knows that the quiet, commonplace looking little chap is "the" Frohman of the stage. And his response to agitated greeting is just as soft peddlish as is his appearance. Every now and then some frantic welcomer gets him by the hand and announces that he is a long lost cousin.



To which Frohman's invariable response is: "Well, what of it?"

Over in Philadelphia the other day, though, Frohman really did meet a gentleman to whom he warned. Years ago the pair had been warm friends, when both were boys, and they had not seen each other since. The Philadelphia man grabbed Frohman by the hand, and chortled over his old friend, and told him of his own success in life. "Come with me, Charley," said the Philadelphian, leading Frohman down the street. He paused dramatically in front of a big business block. "There," said he, making a chest, "there; it's all mine, every stick of it. I don't owe a dollar in the world, and my firm is one of the greatest in Philadelphia. I think I can safely say that I have come up in the world since we knew each other thirty years ago." Frohman said he was glad of it. "And, how about yourself?" asked the Philadelphian. "Still out with a show?"

But the budding young playwright knows that Frohman is not "still out with a show." In fact, there is no man in the world who finds it so difficult to dodge those who feel that they have not been given due consideration by those of a producer's staff whose business it is to read the manuscripts of plays submitted.

Wells Hawks, now personal representative for Senator Reynolds, of Dreamland, Coney Island, and erstwhile press representative for Charles Frohman, tells of one of these playwrights, who was even more importunate than any of the others.

"Mr. Frohman was on his way to Europe one time," says Hawks, "and I was accompanying him, as there were a lot of details pertinent to the opening of one of his London productions which he wanted me to attend to. We were probably two days at sea when a young chap approached me on the promenade deck one morning.

"You're Mr. Hawks, aren't you?" he asked, without preliminaries.

"Yes."

"You're with Mr. Frohman?"

"Yes."

"Well, will you introduce me to Mr. Frohman? I've got a play I want to read to him."

"I can't do that," I replied. "Why did you not send the 'script to Mr. Frohman's play-reading bureau in New York?"

"I did, but it was rejected. I don't believe those fellows ever looked at it at all. I know it's a good play, and I'm quite sure Mr. Frohman would give it a production if he would but give me a chance to read it to him. That is why I am on this ship. I came for no other purpose than to get to read the play to Mr. Frohman, and I approached you first, believing you would pave the way for me."

"I promised him I would speak to Mr. Frohman about the matter, and I did that very evening.

"Well, he has certainly gone to a lot of trouble and expense," reasoned Mr. Frohman, "and I can hardly do less than have you at least look over his play and let me know what you think of it."

"I explained this to the young man and he went to his cabin and immediately returned with the manuscript. At the first opportunity I looked into it and, much to my surprise, it was just about the worst attempt at play writing I has ever been my misfortune to see.

"Of course, I did not return the manuscript immediately, and whenever its author asked me about it, as he did, many and many times during the next few days, I told him that we had not yet decided whether it was worthy of production or not, for I knew that if I told him the truth he would bother the life out of us before we got to Liverpool.

"I handed his play back to him just as we were ready to dock, telling him that Mr. Frohman liked it but that he had more productions on hand than he cared to handle already, and that the manuscript had better be submitted elsewhere.

"I simply could not refrain from these words of encouragement. I still have some sense of pity left in me, if I have been a theatrical press agent."

Playwrights are not favored by scrub-ladies, or, at least, so it seems in Brooklyn. The latest, according to Corse Payton, is one that Marie V. Fitzgerald tells on herself. By way of explanation, Miss Fitzgerald, who is known in newspaper, art and theatrical circles, made her bow as a playwright January 31, when Mr. Payton presented Woman and Why at one of his Brooklyn theatres. Miss Fitzgerald was sitting in the rear of the orchestra watching the company rehearse and waiting for the stage-manager to be free to talk with her, as it was another show they were rehearsing.



"Sure, ain't it too bad?" murmured one scrub-lady.

"Sure, p'wat is too bad, now, Mary Ann?"

"Oh, and she's such a foine young woman. Ah, ain't it turrrible?"

"You've been drinking again, Mary Ann."

"O! ain't. She's so nice." And then there was a dismal howl.

"Sure, she wrote a play—one of them things they're talking about now on the stoige," her co-worker replies.

"Sure, that's all right. That's grand."

"Ah, but she's done it." And then the tragic scrub-lady lifted both hands as if in supplication to heaven. "Sure, she'd make the grand wife. She could wash and scrub foine. I know she could. Ain't she grand? She don't look crazy, nohow. Oh—" and Miss Fitzgerald flew, fearing she would laugh so as to be heard.

Playwrights of the gentler sex, take notice.

"I was picked out as an 'easy mark' by a swindler with a new game, when I was on my way from the railroad station to the hotel this morning," said Billie Ritchie, with the Vanity Fair Company. "I had just left the station and was walking briskly along, when I saw a man, who looked for all the world like a country clergyman, approaching me. He was evidently on his way to the station and seemed in a hurry to catch a train. Just as I laid my eyes on him, he stopped and picked up from the sidewalk a fat pocketbook. 'Dear me,' said he, excitedly, 'some one must have lost this. What in the world will I do with it? It seems to contain a great deal of money. I haven't time to restore it to the owner. I am on my way to catch a train for home. My brother there isn't expected to live. I have only ten minutes. Would you mind taking it and restoring it to its owner?' I told him I would be glad to accommodate him, but despite his evident haste to catch his train he seemed reluctant to part with the pocketbook. 'There will be a large reward for the finder,' said he, 'and I think I ought to have part of it. I tell you what you do. Give me \$10 and I'll give the pocketbook to you and you can have the rest of the reward, and'—but just then he dropped the pocketbook and turning on his heel fled precipitately up the street. I turned to ascertain what had caused him to run and found that a headquarters detective had just come out of the station. He and the country minister (?) had exchanged just one glance. Then the swindler fled. The detective picked up the pocketbook. It was filled with sheets of green paper cut the size of currency."





THE WEEK IN NEW YORK

Two New Plays and a Couple of Charming Actresses Constitute the Novelties of Gotham's Offering this Week. The Inferior Sex Owes its Success to the Charming Personality and the Now-developed Art of Maxine Elliott

JUST two new plays this week and two charming actresses, Maxine Elliott and winsome Billie Burke...

THE INFERIOR SEX.—A farce comedy in three acts, by Frank Stayton. Daly's Theatre.

THE CAST.

Eva Addison... Maxine Elliott
Charles Winslow... Arthur Byron
Bonnet... O. B. Clarence

THE STORY.

Charles Winslow is the yacht owner, who hires people to run his ship, while he writes "works" on the inferiority of women to men.

He refuses point blank to put about and take her ashore, for such a proceeding would upset his plans.

With the crew below deck and the skipper suffering with chronic influenza, she has to take charge of the yacht.

Says the Times: "Miss Elliott was greeted heartily on her first appearance as an unconscious but very attractive form carried down the cabin steps by two sailors."

Louis Hefce writes: "Miss Elliott proved beyond question that when properly cast, she need not depend solely upon her marvellous beauty."

Another critic runs on thus: "Miss Maxine Elliott discovered a new English dramatic author to New York in Frank Stayton."

There is nothing to treat seriously about Mr. Stayton's farce, The Inferior Sex.

MRS. DOT.—A comedy in three acts, by W. Somerset Maugham. Lyceum Theatre.

THE CAST.

Mrs. Worthley, "Mrs. Dot"... Billie Burke
Freddie Perkins... Basil Hallam
Miss Eliza MacGregor... Kate Meek

THE STORY.

Mrs. Dot, appropriately nicknamed by her friends, is in reality Mrs. Worthley, widow of a wealthy brewer who has left her the tidy sum of £60,000 a year without incumbrances.

Burke and her associates can not hope to bring it to a great degree of popularity.

The Times puts it thus: "Several things were proved at the Lyceum Theatre last night, one of them being that Mr. W. Somerset Maugham can thank his lucky stars that he was so fortunate as to have Marie Tempest play Mrs. Dot originally."

THE STORY.

The play deals with folklore and legends of Ireland, with the scenes laid at Inishannon, Ragged Robin (Mr. Oleott), who has been disinherited by his father, becomes a wandering minstrel, famed for his lovable nature and good voice.

DUSTIN FARNUM



Mr. Farnum, with whom is appearing May Buckley, has found Cammie Kirby one of the biggest successes of his career.

likely to go into a decline if she loses Gerald. So she invites everybody concerned to her villa on the Thames and sets her wits to work to arrange a match between Nellie and her nephew, Freddie Perkins.

And a very important factor in her scheme is the cynical Mr. Blenkinsop, who believes that "no man is safe from a woman until he gets into his grave, and even then a feminine worm is apt to make a set at him."

Says the World: "Mrs. Dot is one of those thinny spun little plays of which London seemed never to tire. It was the means of clinching W. Somerset Maugham's popularity on the other side of the ocean, but even in London, where it ran a year, Miss Tempest was practically the whole play for her buoyancy and rough-and-ready style forced it to popular success."

"Actually it is a stretch of dialogue decorated with obviously premeditated epigrams which are not even cleverly put together, although the brightness of the talk generally diverts attention from these imperfections. It is polite to the last degree, and with a better general cast it might become diverting here. However, Miss

Miss Burke are Basil Hallam, Kate Meek, Julian L'Estrange, Fred Kerr, Annie Edmund, Anne Meredith, A. Lionel Hogarth, Edgar McGregor, Ernest Cossart, P. E. McCoy and Mildred Barrett."

The Tribune again differently in this wise: "Miss Elliott Burke is worth looking at and listening to through an entire evening. Whatever the play, whatever her part, she remains the prettiest, most fascinating young creature on the stage. There is wit in her voice and in her eyes, grace in her movements, charm in her dainty ways."

RAGGED ROBIN AT THE ACADEMY.

Ragged Robin... Chauncey Oleott
Andrew Gratton... Mark Price
Margaret Gratton... Rose Curry

A famine follows this loveless marriage. Martin dies; the Grattans lose their money and go away to work in the peat bogs. Robin's father becomes reconciled, and Robin becomes a knight. He returns to Inishannon and learns of the poverty and departure of his sweetheart.

Says the Tribune: "The whole human race has believed in fairies at one time or another, and every individual has passed through that delightful stage of childhood when the little people of the air have been very real."

And the World says: "Doubtless there are many greater actors and singers than Chauncey Oleott, and greater plays than the simple and rather pretty fairy story devised by Rida Johnson Young and Mrs. Oleott."

"Mr. Oleott's voice would not give much pleasure to an audience at the Manhattan or the Metropolitan but it had a sympathetic quality last night in some of the lilting melodies which he sang to the accompaniment of a harp and made that won its way into the hearts of most of his audience."

YOUNG TURK COMES.

On January 31, Klaw and Erlanger presented Max Rogers in The Young Turk, at the New York Theatre.

A story of interest and a consistent plot form the foundation upon which The Young Turk is built. It is in two parts, the first at Arroyo Viejo Inn, and the second in the audience chamber of the Sultan's palace in Constantinople.

The play opens at Arrowhead Inn, where the supposedly dead banker, who has disappeared to try and lead an honest life, is serving in the capacity of a waiter. The mother and daughter are there, also the boy and a Turkish revolutionist, who is plotting to obtain the jewels. The banker is ready to sell with the jewels to Constantine to deliver them to the Sultan, and the boy is also to sail on the same yacht, he being supposed to have the jewels to be delivered to the revolutionists for their use.

HERE AND THERE ON BROADWAY.

Joseph E. Whiting, a well-known actor playing with The White Sister Company, died last week.

Maurice Levl, "The Magnolia," was a successful hit at the Columbia last Sunday night. There are bands and bands, and other bands— but New York votes unanimously for Levl.

The Fortune Hunter continues big at the Gaiety. A suggestion—take Frank Bacon from the Chicago cast out him at the Gaiety and result—one great big show!

Bertha Kalleh has joined the New Theatre Cores. The company will go on tour beginning in April. The metropolitan cities, including Chicago, will be visited.

William Collier has been engaged as stage manager for a new play for Hattie Williams.

(Continued on page 41)

THE WEEK IN CHICAGO

Miss Nobody from Starland Disclosed at the Princess--Grace La Rue in Molly May at the Whitney Opera House. Miss Patsy Supplants Madame X at the Chicago Opera House--Herod, Played by Wm. Faversham, at the Garrick.

Three of the theatres in which long run shows have been enjoying a Tennyson's Trook visit...

Since the Goddess of Liberty vacated the Princess Theatre that the folk of other cities be allowed the privilege of an acquaintance...

HEROD.

CAST OF CHARACTERS. Herod, King of the Jews... Mr. Faversham. Phoras, brother of Herod... Morton Selten...

SYNOPSIS OF SCENES. Act 1--The Great Hall of Audience in the Palace of Herod, at Jerusalem...

Sterhen Phillips' play, Herod, is the current attraction at the Garrick Theatre...

The press sheet issued by Manager Dine of the Garrick Theatre, tells us that Sam Bernard, in The Girl and the Wizard...

The National Theatre is presenting Wm. H. Turner as the Deacon in The Sporting Deacon...

POWERS' THEATRE--Margaret Anglin in The Awakening of Helena Richie...

CHARACTERS IN THE ORDER OF THEIR APPEARANCE. Martha King... Miss Sally Williams...

Margaret Anglin has been freely commended by the prominent dramatic reviewers of Chicago...

Chas. J. Ross and Elgie Bowen, in fact the original New York company, will come to Chicago for this limited engagement...

The National Grand Opera Company are at the Grand Northern Theatre, and with the special orchestra of forty musicians...

ILLINOIS THEATRE--Messrs. Wagenhals and Kemper present a play of New York life, entitled Seven Days...

MISS M. BUNYEA



A niece of John Cort and now a member of The Girl in the Taxi Company.

stress. The acting of the supporting players is interesting, though it will not invariably satisfy the conceptions of the characters...

On Monday, February 7, will be celebrated the return of Rose Stahl who will open a limited engagement at Powers...

At the Grand Opera House The Fourth Estate will continue until February 20. This has been made possible by an agreement between Miss Grace George's manager and Mr. Harry Askin...

Miss Gertrude Quinlan in Miss Patsy, is now at the house where for so long Madame X held court...

THE CAST. James Wilson... Harry Tighe. Dallas Brown... Roy Atwell. Tom Harrison... Ben Wilson...

While Seven Days is creating innumerable laughs and immense enjoyment at the Illinois Theatre, the other hold-over shows on the calendar are pleasing in their respective homes...

SAID AND SEEN IN CHICAGO.

The Forbes' Juvenile Pipe Band has been organized in Chicago with a capital of \$2,500 for amusement purposes...

Walter McCullough, who is well known amongst Chicago's stock players, and who several years ago was a member of the Rush-Troy Pipe Stock Company...

Company of that city. It is Mr. McCullough's intention to soon enter vaudeville in the sketch, The Devil, Servant and the Mau...

Mr. Alfred Witsenhausen, a well-known circus man, who for the past twelve years has been connected with the Ringling Brothers' Shows...

Wm. Faversham's executive staff for Herod, which is now showing at the Garrick, is as follows: Frank J. Wilsbach, business manager...

The Rowland & Clifford Amusement Co. report that their many attractions have had a very successful season, especially so, The House of a Thousand Candles...

Der Kellermeister (The Cellarer) which is being interpreted by the Viennese Opera Company, at the Ziegfeld, contains a good deal of pretty music...

In view of the fact that it is the intention of the firm of Rowland & Clifford to produce a number of new plays, Mr. Edwin Clifford, of this firm...

It is said that Winchell Smith, who holds the authorship of The Fortune Hunter, now current at the Olympic, is dramatizing Randolph Chester's story, Get-Rich-Quick Wallingford...

It is announced that Boyle Woolfolk, who had under his management The Winning Miss, which recently closed at Madison, Wis., will produce in spring, a musical comedy, entitled My Pal's Girl...

Princess Arna, with her Hindoo shows, this week departed for Atlanta, where it will open on the Gus Sun time...

Joseph Medill Patterson and Harriet Ford, authors of The Fourth Estate, and A Little Brother of the Rich, are said to have been commissioned, by Liebler & Company...

The Franklin Theatre Company has been organized in Chicago for the purpose of conducting a place of amusement, with a capital of \$21,000...

Practically all the shows put out by Messrs. Rowland & Gaskill have closed with the exception of The Cowboy and The Thief...

It is said that The Melting Pot will come to McVicker's Theatre early in April and that English grand opera will be based at this theatre during the summer...

The Brayton Mfg. Co. are manufacturing small reproductions of photographs the size of a postage stamp, which are being extensively used by the vaudeville performers...

The Crown Theatre will have the premiere production of The Rosary on April 3. This play is now being constructed by Mr. Edward E. Rose...

The Croole Slave's Revenge, by A. H. Woods, is commanding attention at the Bijou, while Frank Sing Sing to Liberty, that stirring melodrama, is serving to attract many to the Academy of Music...

Mrs. Carrie King, who has been in Chicago in the interests of A. H. Woods and exhibiting The Girl in the Taxi, has returned to New York City...

The executive staff for Margaret Anglin, now appearing at the Power's Theatre in Helena, includes L. L. Gallagher, acting manager and Francis Powell, stage manager...





SONG MAKERS ARE BUSY

At Least That is the Natural Deduction Upon Viewing the Size of the Publishers' Output--And, Further Than This, the Quality of Production Seems to Increase.

MUSICAL DEDUCTIONS.

By J. ALDRICH LIBBEY.

What was a mannerism or possibly a fault with the artistic and clever Eddie Leonard, is now a "cult."
For instance the irrepressible Leonard never could sing the last syllable of a phrase without making that syllable a constant continuation of the vocal note on to what was really an instrumental note to cover up one's breathing.

A BURDICK SONG.

E. J. Burdick, of Lockport, N. Y., author of more than a half dozen compositions, has recently completed and published Just Because I Love You, Your Name Can't Leave Me.

CHICAGO MUSIC NOTES.

WHEN LOVE COMES STEALING INTO YOUR HEART.

(Joseph McCarthy—Harry De Costa.) Published by Chas. K. Harris.
When love comes a crawling and steals into your heart...

Jack Froderick's Kunkal Kids are on route to New York playing Toledo, Ohio; Detroit Michigan; Cincinnati and several other towns on that route.

THE ACTORS' FUND FAIR.

New York, Jan. 26.—President Taft, always an enthusiastic patron of the profession, will give all official business on May 9, and come to New York especially to open the Actors' Fund Fair at the Seventy-first Regiment Armory.

Grace West, The New York Singing Four and Dick Froderick, Ted Snyder's If I Thought You Wouldn't Tell is being used by this act with great success.

Irving Berlin, the writer of Wild Cherry Rag, and many other popular numbers of the Ted Snyder Publishing Company, is in the Chicago office of Ted Snyder for the purpose of demonstrating his numbers to the profession.

Hamilton & Lattimore are making a feature number of P'd Like to be a Soldier Boy in Blue, one of Rossiter's march hits.

Burch and Alger are back from their successful Western work, and express themselves as delighted with the success with the Rossiter numbers. They have recently booked mid-

dle West and Eastern Time and will add several new Rossiter numbers to their list.

Dinah Dear, featured by the colored slug of Old Kentucky recently at McVickers Theatre and also numbers rendered by the colored band of that company used hits from the Thompson Music Company's shop.

Chas. K. Harris' new ballad, entitled In The City Where Nobody Cares, is destined to become a big hit.

The new show for the Princess Theatre promises to be a tremendous success. The musical numbers, which are published by Harris are decidedly out of the ordinary.

Bell and Forbes report most satisfactory success with In Days of Old and Twilight, two Rossiter prints. They have just booked ten weeks of Northwest time.

SHAPIRO'S CHICAGO OFFICE



Showing Len Quigley, manager, and his assistants Samuel Ascher and Miss Teasdale.

How did the Little Bird Know That, as sung by Jas. T. Powers in Havana, recently at the Garrick Theatre, is the quintessence of fourth and melody.

Karl Kaynor, locally known in Chicago as a good baritone singer, left last week for New York, where he will join the Royal Italian Trio.

Harry Jones has recently made a most successful run at the Virginia Theatre, slugging The Thompson Music Company's My Caroline.

Hello People, a clever novelty song number in Havana, recently at the Garrick Theatre, in Chicago, is rapidly becoming popular.

NEW SONG HITS.

Words and Music of Recent Publications of the Leading Publishers.

MY HONEYSUCKLE LOU.

Words by George H. Anthony; music by H. R. Moses.

Lou, Lou, Lou, you're the sweetest little girl I ever knew...

Copyrighted and published by Moses Publishing Company.

VAS ISS LOS MIT LOOIE?

Lyric by Will Cobb; music by Gus Edwards.
Was iss los mit Looie, Mlt Looie, my Looie; Just because I stung vas...

Copyrighted and published by Gus Edwards' Music Company.

POLAR BEAR MAN.

Lyric by Zit; music by S. R. Henry.

Polar bear man, Polar bear man, Chusee hi! he's coming. (who?) Polar bear man, Runaway quick and hide your head...

Copyrighted and published by Joseph W. Stern and Company.

HELPS STRIKING SHIRT-WAIST GIRLS.

Marie Dressler has evolved a new plan to aid the striking shirt-waist makers which she put into effect at St. Louis, last week. She invested in shirt waists and sold them at auction during her engagement there and turned the profits over to the strike fund.

J. E. WHITING CROSSES OVER.

One of the veterans of the American stage, J. E. Whiting, died January 23. He was, at the time of decease, a member of Viola Allen's company.

Mr. Whiting first appeared under the management of Dion Boucault in the city of Washington in 1858, and belonged to several generations of actors in direct succession.

DELAYED BY STORM.

A severe snow-storm prevented the arrival of Polly of the Circus Company, booked at the Majesty Theatre, Erie, Pa., January 22. The train carrying the company was snowbound near Maxville, N. Y.

Kovarick, the gypsy violinist, who has been appearing in the middle west, will soon go east under the direction of Geo. H. Webster.

American Academy of Design; Society--Mrs. James Speyer; Award--Mr. Alf. Hayman, general manager for Charles Frohman; Actress--Miss Alice Fischer; Actors--Thomas A. Wise; Authors--Augustus Thomas; Advertising--Lee Shubert; Clubs--Joseph R. Grismer, president of the Lambs; Construction--Frank McKee, secretary of the Theatre Managers' Association of America; Executive--Daniel Frohman; Illustrators' Exhibit--Albert Sterner, the renowned illustrator; Decorations--David Belasco; Pianace and Donations--Henry B. Harris; Great Britain--Forbes Robertson; Merchandise--Marc Klaw; Music--Victor Herbert; Press--Harrison Grey Plske; Electricity--Arthur Williams, of the Edison Company; Entertainment--E. F. Atlee; Printing--Joseph H. Twoker; Railroads--James Buckley.

"There is no one more pitiable than the aged and infirm player who is wholly unfitted by training for any other vocation than the one he so eagerly and enthusiastically adopted in his youth," said Mr. Daniel Frohman, president of the fund.

"Nowhere is there a more generous people than the stage folk. They are the first to respond to calls for assistance during great national calamities but when one of their needs any help, he must always come to his own profession."

DEATH OF JOSEPH WHEELLOCK, JR.

Joseph Wheelock, Jr., died at Phoenix, Ariz., Saturday, January 22, of pulmonary troubles. He had been at Phoenix for some time, having been compelled to retire to that place on account of lung affection.

Mr. Wheelock was a son of the popular Joseph Wheelock, who so long occupied a prominent place on the American stage, and himself was a sterling young actor with bright promise.

women and debutantes will have charge of the booths. Set around it and so arranged as to present an exquisite vista, are numerous pergolas--over grown with a luxuriance of green vines and delicately tinted flowers.

The Players, the Lambs, the Friars, the Century Theatre Clubs, the Professional Women's League and the Twelfth Night Club have all taken booths and endeavoring to outvie each other in their exhibits.

In all, there will be sixty or more booths. Many of them were taken by the largest manufacturers throughout the country, who have donated thousands of dollars worth of their products to be sold by the most charming women on the American stage.

Over a thousand of those will forsake the footlights during the week to be more sales-ladies.

The art exhibit will be the most complete collection of paintings, drawings and sketches of the stage and stage-folk ever gathered together at a single exhibit.

Giving variety to the display will be reproductions of rooms of houses famous in the history of the stage, among them Shakespeare's house. In these valuable relics and monuments will be auctioned off by leading actors.

A military theatre is being built at the Armory and various managers in the city will present especially written plays with their stars in the leading roles.

The committees for the fair have been selected from prominent society women, theatrical managers, artists, authors and stage folk.

Following are the chairmen appointed: Art Committee--John W. Alexander, president of the

BIG CITY NEWS

PHILADELPHIA, PA.

Threatened Strike Would Have Disastrous Effect on Theatres.

With all of the theatre managers at almost a nervous tension, owing to the daily expected street car strike, the week in the Quaker City opened with very good attractions also to very good business.

The Melting Pot, by Israel Zangwill's play, with Walker Whiteside in the leading role, opened at the Adelphia Theatre on Monday night.

The Eastest Way, with Frances Starr and James Kilgore, opened an indefinite engagement at the Lyric Theatre on Monday night.

Ben Hur was continued at the Forrest for the second week of its extended engagement. The spectacular feature, the thrilling chariot race and the general excellence of the performance gratified the crowded audience.

A Gentleman From Mississippi began the fourth week of its run at the Walnut Street Theatre with another big audience enjoying the performance by Thomas A. Wise and Douglas Fairbanks and their associates.

Such a Little Queen, by Channing Pollock, with Elsie Ferguson as the star, was found highly pleasing and diverting by the numerous audience at the Broad Street Theatre, where it began the second and last week of its engagement.

The latest Ziegfeld revue, Follies of 1909, with Eva Tanguay and other noted players, had still another crowded audience in beginning the third and last week of its extended engagement at the Chestnut Street Opera House.

A new dramatization of Dickens' David Copperfield, under the same title, was played at the Girard Avenue Theatre for the first time in this city.

At Keith's, Valeska Suratt, with an expensive wardrobe and a playlet from the pen of Paul M. Potter, opened her first engagement at this theatre and was well received.

The strike which has threatened the peace of the Quaker City for the past fifteen days has reached an acute stage and the people are waiting with much anxiety the outcome of the conferences within the next twenty-four hours.

Loie Fuller and her company in the Dance of the Muscs, were scheduled to appear at an afternoon performance at the Chestnut Street Opera House, and everything was in readiness.

William Rice, Jr., president of the Skee Ball Alley Company and the Pressed Steel Manufacturing Company, of this city, died rather suddenly of pneumonia last week.

T. M. A. Lodge, No. 3, gave their annual banquet at Odd Fellows' Temple on Sunday night. Visiting members from Baltimore, Trenton, New York, Harrisburg, Wilmington, and surrounding cities were present.

BROOKLYN, N. Y.

Many Prominent Stars and Attractions Filled a Busy Week.

Adelaide Genev, in The Silver Star, with Bickel and Watson, opened Monday night to one of the largest houses of the season at the Montauk.

Harry Fields in Broadway After Dark, pleased at the Amphion last week. The Girl of U. S. A. is the attraction there this week. On Trial for His Life was the attraction at the Court last week.

The Metropolitan Opera Co. are looked at the Academy of Music for each Monday night. Ben Hur is one of the big attractions that will soon be seen at Teller's Broadway Theatre.

The bill at the Fulton Theatre last week was Fessie Niblo, Ed. Keogh and Co., Thome 3 Tellers, Isabelle, Wardette and Co., Magneto, The Mayvilles, Honey Johnson, Boyd and Gilligan and La Danseuse.

The bill at Percy G. Williams' Orpheum, last week, was Paris by Night, Futurily Winner, Hassan Ibn Ali's Arabs, Mr. and Mrs. Jimmie Bar and James, LeAnn and Mae Elwood, George Strink and Agnes Lynn, McDonald, Montrose and Crawford, The Delys, Lillian Shaw and the Vitagraph.

PITTSBURG, PA.

The Harry Davis Anniversary Was Fittingly Celebrated.

This week is the one particularly brilliant at the Grand, marking the celebration of Harry Davis' twentieth anniversary in the theatrical field.

A more elaborate display of decorations couldn't be conceived than that of this week at the Grand, and the same profusion of floral display is in evidence not alone in the theatre, but throughout the great building which takes in the largest billiard hall in the country.

The stock company, at the New Duquesne, is playing a second week of St. Elmo. The Bohman Show, at the Gayety, is another of the strong burlesque bills, following in rapid succession here.

At the Alhambra, Sam Devereux's Company is offered. The Academy enjoys liberal patronage. At the Kenyon the bills seem to be just what the public on the north side wants.

ST. LOUIS, MO.

Very Proud of the Grand Opera Record Being Made.

This week in St. Louis presents a most promising outlook, and unless all signs fail we will be rated as one of the few of American cities rated as being able to support grand opera.

The other companies playing here will number 27th people, making a total of more than 800 to be cared for at the hotels in the theatre district.

Director Ford, Webb, of the German Theatre Stock Company, was tendered his annual benefit last Sunday night, and it netted him handsomely, as one of the largest houses of the season was in attendance.

George McManus, the cartoonist, and his wife, are visitors this week, and with the many friends and relatives in his first home, he will remain for at least a month.

It is rumored that Havlin's Theatre, now playing melodrama on the Haslin-Stair Circuit will soon become a motion picture house.

EAST ST. LOUIS, ILL.

East St. Louis this week shows everything theatrical doing a good business, and with the outlook generally fair to continue.

At the Broadway Theatre (J. P. Barrett, mng.) the only theatre playing drama, the business done is of a most satisfactory nature.

TORONTO, CAN.

Viola Allen, Cohan and Harris' Minstrels and Mabel Taliaferro.

At the Royal Alexandra, during the week Viola Allen, with a splendid supporting company, drew crowded audiences when she presented The White Sister.

# BOILED DOWN

## SAN FRANCISCO, CAL.

### For a Wonder, no New Theatres Started Last Week.

The Coliseum which was destroyed by fire a few months ago, will be rebuilt on the same site.

Report says that the Harry Lauder engagement here, last week, showed receipts of upwards of \$25,000.

Mme. Semblich played to record business at the Garrick Theatre, this week. Crowds of people were turned away.

Billy Arlington, the old-time minstrel, has brought suit for divorce against his wife Sarah, Arlington, in private life is Valentine Bunnell, and left the state in 1902 and married his present wife in Chicago.

News from Denver says the city's contract with the Shubert Brothers has canceled and Denver's municipal theatre will be discontinued as a regular attraction house.

Charles E. Gall, who represents the Shuberts locally, announced that the Novelty Theatre has been leased for them and Florence Roberts will appear February 7, to remain four weeks.

Among the numerous Billboard office callers this week were The LeValls, who returned to America a short time ago from a lengthy engagement abroad, where they appeared in all the principal theatres. They have improved their spectacular aerial act, and are creating a sensation on the coast.

Paul Denton, Zaufreitta and Mauschell, H. L. Ford and Grace Barney were also among the number who registered at our office during the week.

Frisco billposters have organized a union. Alton Doone, Edna Keeley and Dick Stead are due to arrive here January 27 from an extensive Australian engagement, playing the Orpheum Theatre, Honolulu, on the way back.

Miss Alene Johnson arrived here from an eight weeks' engagement at the Honolulu Orpheum, where she left a most favorable impression. Several presents were given her on her departure by the many friends she made during her stay there.

Business at the New Columbia for the second week, with William Crane, was somewhat disappointing to all concerned, but next week, with Marie Cahill as the attraction the management expects great things.

Olga Netherlands, in repertoire, for her second week at the Van Ness Theatre, did a remarkably good business, and is a decided favorite in these parts of the world. Louis James follows, next week, in a repertoire of standard plays, and his coming here is always welcomed.

Brewster's Millions, with a good road cast, at the Savoy, proved a very good engagement, and this cozy theatre is continually improving in attendance. The play kept up its laughing interests, and sent them home pleased. Max Figman comes next for a two weeks' stay, presenting Mary Jane's Pa. Figman is well and favorably known here.

Kohl and Hill are still at the Princess. This week Higley Pigglesy and The College Widow is the double bill.

Packed houses continue twice daily at the Orpheum, where the cream of vaudeville is served in the best of manner, and Manager John Morrison, the most careful man to see that it is served just right, hence the success of both house and performers. This week, The Eight Tolda Girls are headlined, and offered a most dainty singing, dancing and scenic act. Jean Clement's Burlesque Circus, with its ponies, mules, dogs and roosters, and Clement himself, was a real funny conception, creating lots of laughter. The Dorothy Sisters, singing and dancing comedienne, caught on immensely to their specialties. Brown, Harris and Brown also went big. All the holdovers, which included Arturo Bernardi, Willy Dautzer Company, Fred Clayton and Company and Mr. and Mrs. Fred Vosker, continued in popularity.

Manager Zed Adams, of the National Theatre, has no cause for complaint as to the steady business done at this house. The bill this week is, as usual, a good one. The Four Balans is a real headliner for any house, and the big staging act, The Roman Opera Company, of seven people, is another topnotcher. The Operator, with Leo Cooper and Rosena Zaleska, both roles of equal strength, was well received. Edgar Berger does an excellent comic-strip act. Eckert and Francis and two moving pictures completed the bill.

The New Chutes Theatre shows a decided increase of attendance and a right smart bill was offered this week that should have kept this cozy house packed at every performance. Jas. L. Kierman and Company, in their Royal Cook, was a decided laughing hit. Morse and St. Claire were well liked. Jacobs and Sardielli, good barrel comedy act. Zanka Pania with her musical turn and trained dogs went big. Orpheus Comedy Four, singers and comedians, and Arthur Huston, spectacular juggler, were other good numbers.

The American had a very expensive bill this week and drew good houses. Belmont and Lee, Bohemian Sextette, Long and Cotton, Leon Rogee, Jimmy Wall, and Nellie Curt were all drawing cards.

Zaufreitta and Mansfield, in A Crazy Messenger, was a real laughing hit at the Central, this week. Harms Comedy Elephants is a clever act and the elephants work nicely, seeming to understand their comedy. Three other acts and moving pictures were included.

The Portola Theatre offered its patrons, this week, Marquis and Lynn, Ed Burton, Miller and Perry, Ella Garrison and Co., and Grace Barney.

The Portola Cafe, under the direction of Tony Lubelski, is packed both afternoons and nights, and no wonder, when one looks over the following high class program.

Edith Heben, Alvo Berger, La Fariolitta, Helen Byron, Francis Drake, Lefty, Grand Opera Trio, and that prince of all midget comedians, Little Lord Roberts, who proven the biggest drawing card, especially at the afternoon performance. From the looks of things it will be no surprise that the other high-class cafes will follow the policy of the Portola, as it seems to have already taken a lasting hold on the public.

Herr Alberts and his ten big polar bears, at the Wigwam, this week, was one of the biggest drawing cards seen at this house this season. When Alberts rode on the back of his biggest bear down a chute, it caused general surprise, also the "Soul Kiss," as Alberts calls it, when

he and one of the bears waltz around the big arena and finish with what seems to be a real soul kiss. The Keltous, Newman and McCourtsey, Lola Yberril, Lew Jundts, Robish and Childress and motion pictures were the other numbers.

All the smaller theatres continue to prosper with vaudeville acts, and in some instances still weeks are offered. The moving picture theatres seemingly appear to prosper, all keeping open as usual.

No new theatre, about to be built, have been reported this week, but the Graman house on Market street, is growing daily and all the steel work is in place now.

The Valencia, Garrick and Novelty are all dark this week.

## IN OAKLAND.

Max Figman and Company, in Mary Jane's Pa, occupied the MacDonough Theatre, Jan. 20-23, playing to excellent business. Olga Netherlands comes January 24-25, in repertoire.

The Morals of Marcus, at Ye Liberty Theatre, kept up the attendance during the week.

Alice Lloyd, The McNaughtons, Fernande Brothers, Franklyn Underwood and Co., Basque Opera Quartette, Fox and Foxie's Circus, Belle Davis and Hicks, and Harry Fox and Milership Sisters kept the Orpheum full throughout the week.

Brothers Whitman, Ray Fern, LeBrun Opera Trio, Trainor and Dale, Gertrude Van Dyke, Hickey's Comedy Circus are at the Bell this week.

RUBE COHEN.

## INDIANAPOLIS, IND.

### Arsene Lupin, Blanche Bates, The Thief and Others.

English's Theatre will be the scene of three top-notch attractions week of 24, and the entire week's menu eclipses all former ones in regard to general excellence. In fact, every playhouse contributes its share towards making the week a big one.

Arsene Lupin was at English's, the first half of the week. Blanche Bates followed 26.

The Fighting Hope marks the advent of the Belasco attraction in this city, since the long war between him and the booking syndicate, and makes the week a notable one in theatrical history.

The Babo, with Herbert Kealey and Effie Shannon was the attraction at English's, January 28-29.

Via Wireless, with its great ship scene, was on at the Park Theatre, January 24-26. Checkers finishes the week and Ward and Vokes come January 31, for a three nights' run.

The Majestic Theatre has a revival of The Regeneration, put on by the Forepaugh Stock Company. The members of this company are finished players and their efforts are meeting with hearty recognition. Next week they produce The Spoilers.

The headliner at the Grand was Joseph Hart's Bathing Girls. Others on the bill were Mary Norman, Mr. and Mrs. Gene Hughes, John World and Mindell Kingston, Sig. Luciano Lucia, Warren and Rimhard, Tony Wilson and Alie. Holobe and the Sisters Amoros.

Maudie Odell topped the bill at the Colobial, Others on the program were the Four Mortons, Anna Blanche, Sandler Trio, W. S. Harvey and Company, Keller and Klein and Eddie Gray.

The Gayety offered Runtz and Rudd, Dainty Jane Roberts and Company, Cutting and Zulu, and Morris Golden.

At the Family were Bernice Brothers, Westman and Cushman, Ben S. Horton and the Two Steers.

The Fay Foster Burlesquers were at the Empire. The show is under the management of John Grievos, a former Indianapolis newspaper reporter. He is the author of Who Owns the Baby? the two-act burletta, now being used by the Foster company.

The Central Labor Union has purchased the Empire for Wednesday night's performance, which will be given as a compliment to the delegates attending the United Mine Workers of America convention.

January 31, the Boston Opera Company will appear at the English, producing Lakme and featuring Mme. Lipkowska, Mile. Tamara De Swirsky, Russian classic dancer, will also appear.

The Kissing Girl will be at English's, February 2. Grace George will follow, February 3, for a three days' run.

The Colonial announces that Ma Gosse will be seen at that theatre in the near future.

Wine, Woman and Song comes to the Empire next week.

ROY WALAIN JONES.

## SPOKANE, WASH.

### Excellent Bills and Good Business for the Week.

The Right of Way did not arrive in Spokane in time to open the first night's performance, on account of being in a washout near Walla Walla, so gave only one performance, night of January 29, to a packed house, at the Auditorium. McIntyre and Heath will appear January 29-30.

The Man of the Hour had a successful engagement, lengthening its stay one day, January 1-16. Bernard Daly will be the attraction next week in a new Irish play, Sweet in misfellow. Monday night, January 24, will be Knights of Columbus night. The Spokane K. of C. will be given fifty per cent. of the gross receipts. The local lodge will attend in a body.

The bill at the Orpheum this week, is full of comedy. Bert Leslie, in his slangy skit, heads the bill, followed by Charles McKenna, Thorne and Carleton, The Marvelous Hittons, The McConnell Sisters, LaVeen Cross Company, Emma Francis and her Arabian Boys, and the Orpheum pictures.

At the Washington the bill is one of the best seen here, including Lawrence Crane and Company, Henry Carver and Allen Taylor, The LeVinos, Sisters De Faye, Lambert and Williams and Abbie Mitchell.

The bill at Pantages' is unusually good. Mile. Louise and her Darwinian Demonstrators, Friend and Downing, Bartlett and Collins, Fielding and Carlos, the Lazarus Trio, Don Fayhio, Wm. D. Gilson and motion pictures.

The Empire has a clever bill which includes Mme. Lillian Dood, Telegraphist; the Gladstone Children, Chas. Leora, Mabel Paulson and a moving picture program.

The Arcade is showing the latest pictures and packed houses are the rule.

The Casino, with moving pictures and illustrated songs, is doing an excellent business.

Other moving picture houses reporting good business are the Majestic, Unique, Bijou Dramatic, Star and Dramaland.

Harry Lauder and his company of players will appear at the State Armory, matinee and night performance, January 21.

E. AXELSON.

## OMAHA, NEB.

### Labor Troubles Delay Work on New Morris House.

During the ten performances of School Days at the Krug, the attendance was the largest in the history of the house.

An effort is now being made by the contractors to finish the new Brandeis Theatre by March 1, and Manager Burgess is planning to open on the 7th. However, the opening attraction has not been announced.

The Lion and the Mouse opened a week's engagement at the Krug, 23, to capacity business. This is the first time in Omaha that the play has been offered at popular prices, and the cast is practically the same as when presented at another house last year.

The Travelling Salesman, at the Boyd 23-26, met with popular approval of large audiences.

The Orpheum had an excellent bill week of 23, which contained Our Boys in Blue, Edwin Hold and Co., Mildred Grover, Dick Richards, Avery and Hart, General Edward Lavine, The Flequays, Rosa Roma and Kinodrome. The usual capacity business was in evidence.

Strike troubles have delayed work on the Morris Theatre, but a settlement of the difficulties was made and the work is now being rushed. Many are wondering when this house will be opened, and no information on the subject can be secured since the announcement when the building was first started that it would open the middle of February, but from present prospects it will not be nearly ready by that date.

The Trocadero was the Gayety attraction week of 23. The program consisted of two musical plays, Sweeney's Finish and The Isle of Nowhere, with two vaudeville acts, Elliott, Bell and Elliott, comedy acrobats, and Frank Ross, Hebrew songs. The large attendance would indicate that this class of amusement is becoming popular in Omaha.

H. J. ROOT.

## MINNEAPOLIS, MINN.

### Many First-Class Attractions Offered During the Week.

Owing to a change of date, Betha Galland, in The Return of Eve, was substituted for the Gay Musician, at the Lyric last week, where she played to capacity houses. This week The Gay Musician, and crowded houses rule.

For the first week in February, the great spectacular production, Herod, with Wm. Faversham, will be the offering and The Fourth Estate is also a near attraction.

The Travelling Salesman is playing to good patronage at the Metropolitan Opera House, beginning Sunday night, February 6. Polly of the Circus.

The Bijou Opera House, offering high-grade attractions at a price within the reach of all, is enjoying The Squawman. Week of February 6, School Days is booked to appear. The booking sheet shows The Man of the Hour, The Time, the Place and the Girl and Thurston, the magician, for near appearance.

The Dorey is having a rush at the box-office, the drawing card being The Brigadiers. Next week The Avenue Girls.

Trained seals are winning the highest commendation from patrons of the Mies and are headlining an entertaining bill. Joseph Keller and Company, Helen Carman, Ernest Brinkman, Louis Gierlin and Company, Christina, Queen of Mystery, and the Milescope.

Local Scotchmen are rejoicing in the headlining feature at the Unique; Brexiers from Bonny Scotland, in which participate the five Merry Mcgregors in Scotch songs; Edwin Winchester, May Nanery and Company, May Collins, Harry and De Almalne and Arthur Perry in illustrated songs, followed by the Klumnescope.

The bill at the Orpheum Theatre is headed by Edwin Holt and Company, and includes Madam Mauricia, Mordichei, James Harrigan, Bobby Pander and Brother, Six Berg Sisters, James McDonald, Kronmin Brothers and the Klumnescope.

The Trocadero is the offering at the Gayety Theatre (Eastern Wheel). Next week, The Jersey Ladies.

At the Casino Roller Rink, skating is unusually heavy. The Casino is very popular and possesses a smooth skating floor. Alex Gunderson's concert orchestra furnishes excellent music. Business is also keeping up at the Nicoll Roller Rink.

The new Southern Theatre is now almost completed, and work is being rushed rapidly to a close. Through the columns of this paper, Manager W. A. Kelly, of the theatre, will give full particulars concerning same. In a near issue.

Mrs. Ollie Young, formerly Ada Ralford, of this city, appeared successfully with her husband at the Haymarket, Chicago. Mr. and Mrs. Young will tour the Orpheum Circuit, appearing here, after which they will leave for Europe.

The usual excellent patronage is keeping up

at the Isis Theatre, where special vaudeville attractions, moving pictures and illustrated songs are the offering. In the latter, A. L. Foster is winning out.

Tom ("Tumble") Jones, of Minneapolis Local No. 10, I. A. B. L. & B., of A. is the new advertising agent at the Milos Theatre.

All motion picture theatres of this city continue to hold their own.

RODERIC STE. FLEURE.

## KANSAS CITY, MO.

### Pithy Items of News from the Hill City.

The date of the New Theatre Company's visit to Kansas City is to be June 6, at the Shubert Theatre. Just after the close of the regular season, the company will remain for one week.

George E. Lask, manager of Company B, playing The Travelling Salesman, which was at the Willis Wood, week of January 16, is well known here, having been connected with the Woodward Stock Company last season as stage director.

O. H. Buckley is the busiest man about the Willis Wood Theatre. He is now official business manager of the house, acting resident manager and when occasion demands is seen in the box office.

Ted Allen is no longer assistant treasurer of the Willis Wood. Gus Atkinson now has the position.

During the engagement of Eddie Foy in Kansas City, Foy played a match game of billiards with Johnny Kling, the famous hall player. Foy is an enthusiastic pool and billiard player. The Kansas City Hippodrome has just opened its annex called the New Yiddish Theatre. The first show was given last week, under the title of Kol Nidre. The Hippodrome proper is still showing vaudeville, besides dancing, roller skating, etc.

WM. W. SHELLEY.

## GENERAL COLORADO LETTER.

In making my rounds of the state I have found business generally good.

The Opera House at Canon City has been doing a nice business; therefore Manager Dewey, Mrs. Dewey and "Oling Pong" are smiling.

The Delis Grand at Salida. It seems that Managers Powell and Brewer have a hypnotic influence that simply hypnotizes their patrons, they are always putting on something new.

The Oliver and Lyric at Alamosa are both doing a big business and seem to be pleasing their patrons.

The Theatrum and Electric theatres at Durango are both doing a very nice business. Mr. Ennis, manager of Parcus Opera House, Silverton, is certainly a hustler and packing both his theatre and the B and B Skating Rink. They are continually putting on new features and drawing big crowds.

A. Wake of Montrose seems to have no kick on the business up to the present time.

Wance Bros., Delta, are doing a big business and seem to understand the wants of their patrons.

The Majestic, Grand Junction, is packing them to the doors, and manager Sturtevant seems to have the knack of selecting films that please his patrons, also his little stock company consisting of Miss Ferguson and others, who put on some bright and catchy sketches to bring the house to the highest pitch of enthusiasm.

Mr. Teachout, manager of the Novelty, Grand Junction, is always enjoying a big patronage by presenting a very interesting musical program in connection with the film service.

Manager Robinson of the Crystal, Grand Junction, has no complaint to make on the past season's business and your correspondent always found that he was enjoying a big business.

The Bijou and the Electric, Greeley, are both doing a nice business, putting on clean-cut acts along with animated events.

The Majestic at Colorado Springs, through the hustling manager, Mr. Tammon, seems to be a big paying proposition and he packs the house nightly.

The Majestic at Pueblo has been doing a phenomenal business the past season.

Pantages' at Pueblo, seems to be a magnet and drawing large and enthusiastic crowds. Ewing Brothers, managers of the theatre at Glenwood Springs, Colo., say that their business has grown to such large proportions that they found it necessary to have larger quarters. They are accordingly building a new theatre.

BRIDGES.

## FROM BRITISH HONDURAS.

Belize, British Honduras, Jan. 21, 1910.

The Billboard Pub. Co., Cincinnati, Ohio.

J. H. Shields and his Lunette Company arrived in Belize, British Honduras, D. K., and had a very nice trip, with the exception of a few of the company being a little sea sick. On our arrival here we found another American show, Mr. H. H. Tipps Royal Amusement Co., who had been showing for the past week. They closed their season here and part of the company have gone back to the United States.

We have engaged the Musical Burlesks and the great cyclist James Van Burnam who didn't care to go back to the U. S. with the rest of the company. With them and our present company makes a very strong show.

We were to have opened January 10, but owing to the steamship company failing to unload all our baggage we were delayed a few days.

Up to the present writing we have showed seven nights and our entire house has been sold out every morning by ten o'clock.

"Lunette" made an instantaneous hit in her marvelous exhibition of hypnotism on the natives, being very superstitious.

The entire company are enjoying the best of health. They all go out sight seeing every morning. Our engagement in Belize is indefinite.

Yours very truly,

JAMES ARTHUR.

# LONDON

Amusement Interest in the English Capital Overshadowed by the Election - Criticism of Music Halls Arouses Bitter Controversy.

**T**HEATRES just now are rather in the background. All that we are thinking about at the moment is the election. Nobody talks or hears about anything else, and the oldest and best of friends are quarrelling and fighting. We argue politics all day and dream politics all night. Most of us have lost any sense of humor we ever possessed, and we don't look like regaining it until the election is over and forgotten. Then, perhaps, things will right themselves once more.

Pantomimes, of course, are not suffering quite so much as the rest. The children see to that. But everywhere else things are frightfully slow. We certainly have had one new play produced this week in the shape of Captain Kidd, but I admire the courage of Seymour Hicks in not postponing it for a time. Still Hicks always was a brave man.

At any rate he has put on a real good show. One gets a riot of high spirits, a fine display of pretty girls, Hicks himself in his most romping, rollicking mood, Madeline Terriss as pretty as ever, plenty of Leslie Stuart's most lively music, and some remnants of the plot of that brilliant comedy, The Dictator, in which Will Ham Collier made such a hit over here a few years ago.

Between Collier and Hicks there is a curious contrast. The latter is a kind of electric spark, never still for a moment, rushing hither and thither, dancing, gesticulating, chattering, gagging, throwing relevance and consistency to the winds, but keeping everything going the whole time by sheer force of personality. But after the dry humor of Collier one is almost taken back. But the audience were tremendously pleased, and once the election over, I think Captain Kidd will have a fine run.

I have mentioned several times recently that our vaudeville stage is more and more becoming the home of the legitimate artist. Now the principle has been extended, and the greatest star of the French stage, in the person of Sarah Bernhardt, has signed a contract to appear at the Coliseum here next September.

The engagement is for two months. She will give six performances a week, and to receive \$40,000 in all. As you might imagine, the Coliseum is doing good business to pay sums like this.

Her program will consist of selections from the masterpieces of French and German literature, included in her repertory. She will be on the stage each evening for a half hour, and she hopes to give a scene or an act from a translation of Hamlet, from Racine's Phedre, from L'Aiglon and La Princesse Lointaine, of Rostand, and Les Bouffones, a romantic drama in verse by Miguel de Zamacois. She may also give selections from Le Proces de Jeanne d'Arc, the play by Emile Moreau, in which she is now appearing in her own theatre in Paris.

It seems to have been a matter of some difficulty to induce the great actress to come to a music hall. She evidently had the idea that the Coliseum was a sort of "caf6-chantant," and was at first extremely reluctant to come at all. Eventually, she was convinced that it was a place of a somewhat different character, and consented to come, but even now she has stipulated that she should have the privilege of choosing the entire program.

She gives as her reason for finally consenting that she has learnt that Ellen Terry and Miss Marie Tempest have also promised to appear at the Coliseum, and that it is undoubtedly a place worthy of her talents. To such heights can conservatism reach!

An exceedingly bitter controversy is raging here in regard to some severe criticisms recently passed by William Archer, the celebrated critic, upon music halls. It appears that Mr. Archer recently paid a visit to the Palace Theatre, and came away disgusted with the whole show. He describes the performance as rapid and devoid of humor, the audience as being of a bloated, materialized class, and winds up by saying that not a particle of improvement has been made by the music halls in the last twenty years.

(Continued on page 25.)

## IN DEAR LITTLE DENMARK



Bertram Wallace as Conrad Petersen, and Mabel Jay as Christine.

BEN JANSEN



With the Bowery Burlesquers.

# BURLESQUE NEWS

## PHILADELPHIA BURLESQUE.

In The People's Choice and A Day Clerk, which made up the chief burlesques in the program of The Serenaders at the Casino Theatre, the principal comedy roles were in the capable hands of Bob Van Osten. On slender stories were built up entertaining series of humorous episodes, bright talk and lively music. Some picturesque situations in which the attractively attired chorus were the graceful participants also contributed to the pleasure. In the vaudeville acts, that formed part of the proceedings, appeared Annie Hart, Princess Terclera, in dances; Crane and Lyons in Bits of Stage Life; Alsace and Lorraine, and other artists.

There were good reasons for laughing in Teddy's Trip in the Jungle, which made up an agreeable section of the Bon Tons' program at the Gayety, and no fewer causes to the same effect were present in A Night in the Tenderloin, a musical extravaganza in the same joyous spirit. In the specialties were Rawson and Clare, the Berg Sisters, Kelly and Bartlett, and the Eight English Dancing Dolls. The chorus was nattily dressed.

While the baseball umpire in real life has not the happiest of existences, Edmond Hayes, at the Trocadero, showed a side to that generally much-tried individual's life that kept the audience in a constant roar. Mr. Hayes heads the burlesque company in the current bill, and The Umpire is the name of the chief sketch presented. He is the judge of hits and strikes in a contest on the stage with the pretty chorus girls as spectators.

Two musical comedettes were features of Watson's Pig Show at the Bijou Theatre. They were entitled Miss Clover, and The Rashful Venus. There was not much in the way of plot in either but that lack was plentifully filled up with laughable incidents, merry dialogue, tuneful melodies and a chorus that joined good looks to a number of handsome changes of costumes. Pilly Watson (original) is prominent among the fun makers, and was largely in evidence right along, to the consequent greater enjoyment of the audience. Others prominent in the cast were Alice Gilbert, Lizette Howe, Ida Walling, Frankie Weston, Edward Castano, Lew Reynolds and many others.

## COL. WHALLEN GOES SOUTH.

Col. John H. Whallen the Louisville, Ky., theatrical manager, has left for Florida to escape the rigors of the winter and recover from the recent attack of hemorrhages, which he suffered while in Frankfurt watching the proceedings of the Legislature. Col. Whallen intends remaining in the Sunny South until he fully recovers.

## CHICAGO BURLESQUE.

Clark's Runaway Girls crosses the city to play an engagement at Sid J. Euson's Theatre this week. The show is unquestionably the best offering in the burlesque field this season. In this aggregation a lively and brilliant chorus, made more attractive by numerous changes of costume and scenic effects and backing, as it does, an exceptional array of stellar artists, makes Clark's Runaway Girls a most entertaining show. Jack Reid's interpretation of the Irish character is displayed in the true Ern style, without any vulgar and unjust exaggerations. Baxter and La Comda present a novelty dancing sketch in which there is some exceptional talent. Others in the cast are Frank L. Wakefield, Ed. Manny, Al. Pluard, Joe Perry, Jack Elliott, Miss Ella Reid Gilbert, Estelle Rose, Georgia Manny, Lillie Lucas, Myrtle Stark, Thomas Welch, Thomas Cullen, and many others who are well known in burlesque circles.

This week Al. Reeves' Benny Show holds forth at the Athambra Theatre. It has been the policy of the Weber Brothers, who control this theatre, to present to their patrons a high-class burlesque entertainment that will vie in their favor. In Al. Reeves' show they have secured an entertainment that is up to their policy and a show that will please all classes, from the casual burlesque admirer to the real lover of this sort of amusement. Al. Reeves is the principal comedian, and as his one and only thought is to make the audience forget its troubles and smile, Mr. Weber has no fear of the success of this aggregation.

This week the Star and Garter Theatre houses Weber and Rush's Parisian Widows Company, who present two cleverly acted burlesques, entitled Fun in a Department Store and the Actor's Boarding House. A lively chorus, composed of a number of snappy broilers, together with a notable cast of burlesque stars, all go to make up a show that is the quintessence of frivolity and class. Among the names of note on the program appear Ben Pierce, Margie Hilton, Ike Wall, Emil Ettes, Ida Hayton, Heckman and Bentley and Niblo and Spencer. The duo is composed of unusually fine artists, who entertain the people.

The New Century Girls keep the boards of the Folly's stage clear of dust this week.

The Empire Theatre endeavors to prevent the spot light from burning a hole in the scenery by placing the Tiger Lilies in its path this week.

## FOGARTY WITH PRODUCTION.

Frank Fogarty, the Dublin Minstrel, will be starred next season in a play being especially written for him. It is to be an American comedy with the contri-bution a fine old Irish gentleman.

# PARIS

Two New Plays Produced—Success of the New Crawford and Wilkins Rink Here—Bernhardt in Vaudeville—French Capital Notes.

**T**WO new plays this week. Their names, La Barricade and Noblesse Oblige. Here's who wrote them: Paul Bourget, the first mentioned; Maurice Hennequin and Pierre Vexier made the second. Producing theatres: The Vaudeville and the Nouveantes, respectively.

The first named is the first in importance. It deals as I last week intimated with the Capital and Labor theme. Brosehard is a model employer, a self-made man with a furniture factory. He has always been exceedingly indulgent with his men, but, under the influence of a sorry sort of labor leader, they become discontented and strike at the very moment when they know that by so doing they will probably ruin forever their good employer. Aside from the agitator, the leader of the workmen is one of them, a young socialist, named Laugouet. The author does not make it very clear why the strike is brought about, probably leaving it for the audience to imagine that it came from nothing—as strikes sometimes come. But there is a woman in the case, of course, and she figures in the strike so far, at least, as Laugouet and the boss are concerned. Louise Maillot is the girl. She is a pretty working lass herself, and has become the mistress of the successful employer, who, however, has fallen in love with her and wishes to marry her. Laugouet, of course, loves the girl, too.

The old workman has stood faithful to his employer, and secretly opens a cabinet-making shop temporarily in one of the narrow streets of the Latin Quarter. Then the order which must be filled or Brosehard will go broke, is worked out to completion by a "scab" gang (working night and day). The furniture stands ready for shipment when there is the cry of "The Strikers!" Immediately the blackleg helpers of the faithful old man desert him for the threatening mob. They are about to set fire to the factory, the leader, Laugouet, being the one to apply the torch. Louise enters here and throwing her arms about the neck of the young leader, begs him to desist. "It is you I love, not Brosehard," she pleads.

Enter Brosehard. He takes this declaration of the girl harder than the blows the strikers are delivering upon his financial head. But the girl remains firm. She loves Laugouet. The youth, with returning jealousy firing his brain, starts to slay his ex-employer, but the police arrive and lead him away. From this moment, the strike dies away as suddenly as it flared up. The last act sees Laugouet stagger into Brosehard's presence, drunk on absinthe. The employers have boycotted the leaders of the strike, and Laugouet is down and out. But Brosehard is a game sort, and proves his bigness of heart by starting up a sort of cooperative plant with Laugouet in charge. The fellow has won his sweetheart from him, but Brosehard loves her, so he works for her happiness by arranging things for his rival. For, of course, workman Laugouet, and working girl Louise marry—that's where the barrier comes in, justifying the title.

"We are civilization, you are barbarians," is the parting shot of the employer, "and the barrier must stand between us." And so ends Bourget's play, a play with a "purpose," but interesting, anyway. This writer has comparatively recently turned his attention from novel writing to play making and he has been quite successful. His latest play has four acts. Mlle. Yvonne de Bray, a very pretty young actress, appears as Louise, and Leland is Brosehard, with Gauthier as Laugouet.

## THE OTHER PLAY.

Play No. 2 of the week is a political satire. One of the authors of Noblesse Oblige, Pierre Vexier, specializes in the newspapers here, writing Chamber of Deputies funnyisms. Baron Gonjon marries the daughter of the ferocious Marquis de Kerlondec, and to please the beligerent mother-in-law he has to go about Paris every night smashing statues of Republican great men. His political enemy in

(Continued on page 25.)

## JESSIE DARLING



Now at Crawford and Wilkins' Skating Rink, Paris.

# FILM SERVICE ASSOCIATION

## Holds Fifth Annual Meeting in New York--Contemporaneous Getting Together of the Alliance Executive Committee Creates Comment--Transactions of Both Bodies More or Less Secret.

Two conventions—licensed and independent—occurred at the same time and place in New York last Saturday. It was the fifth semi-annual getting together of the Film Service Association, and the regular monthly meeting of the Alliance Executive Committee. Just how or why the conferences were concurrent has brought about some speculation.

It was the first time in a year, or, rather, since the film people met on the parting lines, that all the old, familiar faces were seen lobbying together.

The F. S. A. meeting was called for 10:30. The major part of the day was spent in reports and the usual routine. A discussion of credit—its regulation and extension, came up for argument. The general feeling is against credit. No definite action in the matter was taken. A 20 per cent reduction from the least length of returnable film is rated as one of the most important accomplishments since the last meeting. Out of seventy-nine members, forty were present, six were represented by proxies. J. E.

and Film Co., Wilkes-Barre; Western Film Exchange, Milwaukee.

General harmony and good will seemed to maintain throughout and despite the frenzied talk of the usual rabid ulcers, the rumor of discordance with the Patents Company was postponed.

There are some exchanges who appear dissatisfied with the workings of the Patents Company, but they seem to be in the minority and have no complaint to make openly. The feeling also prevailed that the F. S. A. was in nowise injured by independent competition.

As usual there were one or two star chamber sessions of the F. S. A., of which no statement was given to the press.

Then came the usual discussion, pro and con, on non-inflammable film. Samples of new stock were shown and met with general approval. It has been contended all along that trouble with the non-inflammable was due solely to the carelessness of operators.

One of the feature problems brought up was that the machine manufacturers would sell only to the licensed exchanges and exhibitors. This question received serious consideration and a committee will report at a later date as to its feasibility.

The banquet was one of the most successful affairs of its kind ever held and a vote of unanimous thanks was tendered Herbert Miles, through whose good offices the affair was brought to such a successful conclusion.

Nearly 400 guests attended the banquet, amongst which were Mr. and Mrs. Logan, Mr. and Mrs. Single, Carl Goldenberg, Mrs. Herbert Miles, Mr. and Mrs. Hallberg, E. E. Cary, Mr. and Mrs. Ernest Wye, W. A. Booth, Mr. and Mrs. Brandenberg, Mr. Sig. Lubin and family, Mr. Pearce, Joseph Miles, Wm. Steiner, Eberhard Schneider, Baxter M. Morton, J. S. Blockton, Wm. Rock, C. Gillingham, William

We wish to assure our customers and friends, however, that this action is entirely voluntary on our part and is not caused directly or indirectly by any interests other than those above mentioned.

Permit us to say that the Phoenix pictures in the future will be the equal of any American manufacture. We will announce the new releases in due time.

With best wishes, we beg to remain, Yours very truly,

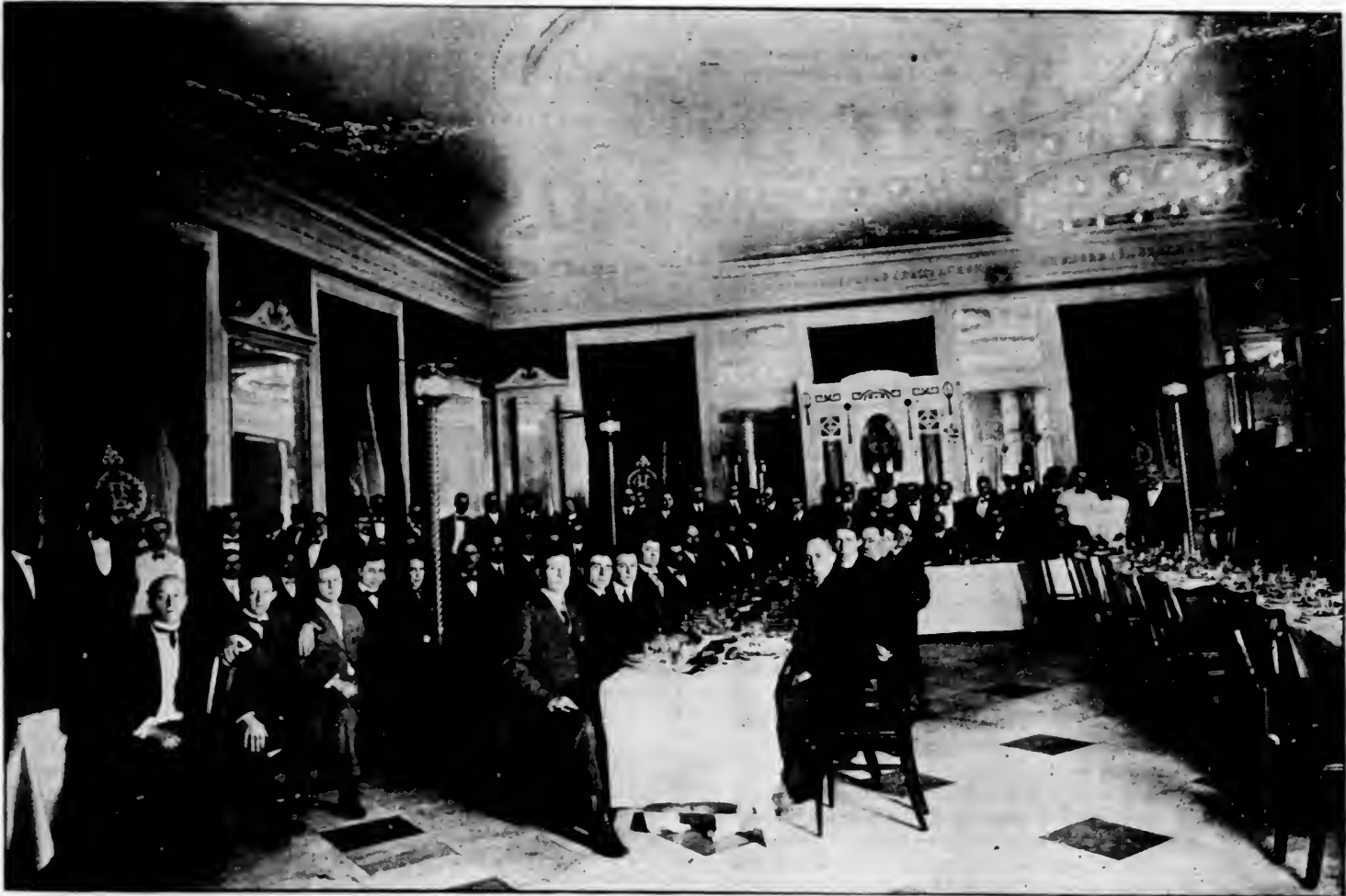
PHOENIX FILM COMPANY.

### NO MORE SUNDAY SHOWS.

Clinton, Ia., Jan. 25, 1910.—The Clinton Theatre will run no more Sunday shows after January 30. The reason given is that Sunday attractions do not meet with public favor.

A desirable change has been made at the Family Theatre by moving the picture machine from the center to one side of the balcony.

### CINCINNATI FILM MANAGERS' BANQUET.



The motion picture theatre managers of Cincinnati were given a banquet by the four Queen City film exchanges—the Magnetic Film Service Company, the Cincinnati Film Exchange, the Southern Film Exchange and the Pittsburg Calcium Light and Film Company, at the Gibson House, that city, Wednesday night, January 19. Sixty managers were gathered at the tables. Enthusiasm was on tap, and the above picture will convey an idea of the crowd present.

Pearce, of the Importers' Film and Supply Co., of New Orleans, La., was admitted to membership.

The following answered to the roll call: Talley's Film Exchange, Los Angeles; Miles Bros., Inc., San Francisco; Novelty M. P. Co., San Francisco; Theatre Film Service, San Francisco; Imperial Film Exchange, Washington, D. C.; H. Lieber Co., Indianapolis, Ind.; Pittsburg Calcium Light and Film Co., Des Moines, Ia.; Imported Film and Supply, New Orleans, La.; Miles Bros., Baltimore; Pearce & Selock, Baltimore; Howard M. P. Co., Boston; Miles Bros., Inc., Boston; National Vaudeville Film Company, Detroit; Western Film Exchange, Joplin, Mo.; Yale Film Exchange, Kansas City, Mo.; Western Film Exchange, St. Louis; Montana Film Exchange, Butte, Mont.; Pittsburg Calcium Light and Film Co., Omaha, Neb.; Astograph Co., Albany, N. Y.; Buffalo Film Exchange, Buffalo, N. Y.; Greater New York Film Rental Co., New York City; Imperial Film Exchange, New York City; Kleine Optiek Co., New York City; Miles Bros., Inc., New York City; People's Film Exchange, New York City; P. L. Waters, New York City; Alfred Weiss Film Exchange, New York City; Pittsburg Calcium Light and Film Exchange Rochester, N. Y.; Imperial Film Exchange, Troy, N. Y.; Pittsburg Calcium Light and Film Company, Cincinnati; Lake Shore Film and Supply Co., Cleveland; United Film Exchange, Cleveland; Ohio Film Service, Columbus; Electric Theatre Supply Co., Philadelphia; South Film Service Co., Philadelphia; Columbia Film Exchange, Pittsburg; Japanese Amusement Supply Co., Pittsburg; Pennsylvania Film Exchange, Pittsburg; Pittsburg Calcium Light and Film Co., Pittsburg; Pittsburg Calcium Light

**HEARD IN THE LOBBY.**  
The banquet was held on Saturday evening.

The waterproof film was generally discussed.

"HHP" Swanson held several social sessions, greeting old friends.

Sig. Lubin states that his new factory in Paris has been wiped out by the flood.

The convention lodges, designed by Herbert Miles, are quite the most artistic ever gotten out. They are in the shape of a watch face, with a heavy monogram pendant.

Mr. Wright, of the Kalem Company, explains the credit scheme as one based along similar lines of wholesaler and retailer. To protect the exchange against the exhibitor.

Both Pathe Freres and Nicholas Power Company had exhibits of their machines and attracted general attention. The Pathe exhibit was in charge of Col. Goldenberg and the Power's, Sales Manager Colles.

Election of officers resulted as follows: A. J. Gillingham, president; William Steiner, vice-president; Herbert Miles, secretary; Robert Lieder, treasurer; Executive Committee, Frank J. Howard, Richard O. Rowland, P. L. Waters (vice Wm. Fox).

Wright, of Kalem, A. E. Saunders, and many others. It was close to the wee hours when the last light was dimmed and every one voted the affair a most gigantic success. The Film Service Association will meet at Detroit in July.

### PATHE HAS FIRE.

On Wednesday, January 26, there was a small fire at the factory of Pathe Freres at Boundbrook, N. J. The damage was slight and was confined to the wood-work in one of the halls. The instant the fire broke out the auto-matic siren whistles sounded the alarm, and the operatives all rushed out. The bravest corps of the fire-fighters took their stations and with anti-mottle sprinklers the blaze was quickly put out. In ten minutes the entire force was back at work and the Boundbrook fire department arrived in time to see the porters cleaning up the last of the debris.

### FILM CO. MOVES.

Chicago, Ill., Jan. 24, 1910. **Billboard Pub. Co., Cincinnati O.** Gentlemen—On account of extensive alterations in our factory and studio, and also an indebted improvements in our mechanical force WE WILL NOT RELEASE for several weeks following our shipment of Jan. 20, 1910. We desire to produce pictures which shall be first-class in every respect makes this delay necessary.

The view of the pictures is in no way obstructed now by people passing in front of the machine. **KARL PETERSEN.**

### LAEMMLE'S MONTREAL OFFICE BURNED.

The Montreal office of the Laemmle Film Service Assn. was completely burned out last week, the loss being a little over \$7,000 with no insurance. According to Mr. Laemmle, most of the best reels of film had been shipped out to various customers, and were therefore saved from the ruin.

"I wish to tell you," says Mr. Laemmle, "of the nicest thing that has happened to me since I've been in the moving picture business, and here it is:

"No sooner had it become known that my Montreal office was destroyed than the Kleine Optiek Company, and the Kinetograph Company immediately offered me the use of their Montreal offices until I could get things in shape again.

"Mind you, these two companies and the Laemmle Film Service have been scrapping for each other's business day after day, day in and day out on the licensed side and I on the independent, yet the minute real trouble hits on they throw open their doors and say, 'Come on, Laemmle, and make yourself at home'.

"That's what I call broad-minded, fair, square and 'white.' I have written to them personally but I want everybody in the film business to know of this little incident. And I also want to express publicly a gratitude that comes right straight from the heart."

# The Billboard

W. H. DONALDSON, PUBLISHER.

ISSUED WEEKLY, and entered as Second-Class Mail Matter at Post Office, Cincinnati, Ohio.

Address all communications for the editorial or business department to

THE BILLBOARD PUBLISHING COMPANY

416 Elm St., Cincinnati, O., U. S. A.

Long Distance Telephone, Main 2769.

Cable Address (registered) "Billyboy."

## NEW YORK.

Suite D, Holland Building, 1440 Broadway.  
Telephone Central, 1630 Bryant.

## CHICAGO.

907-909 Schiller Bldg., 103 109 Randolph St.  
Telephone Central 5931.

## SAN FRANCISCO.

Westbank Building, 830 Market St., Junction  
Market, Ellis and Stockton Sts. Suite 621.

## PHILADELPHIA.

501 Keith Theatre Building.

## ST. LOUIS.

Room 803 Missouri Trust Building.

## LONDON, ENGLAND.

179 Temple Chambers, E. C.

## PARIS, FRANCE.

121 Rue Montmartre.  
Telephone 222-61.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.  
No extra charge to Canadian or Foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement.  
Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement  
measuring less than five lines accepted.

Saturday, February 5, 1910.

THE BILLBOARD is on sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France. When not on sale, please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

## EDITORIAL

### The Amusement Park Situation

There is no gainsaying that last season was the most disastrous for parks in the history of the business, for as a business the enterprise of the amusement park is comparatively very young. It is within the past decade that all the more important institutions operated on show principles have been developed. The fact that the season was bad, postulates that there is something wrong and something that needs righting. In fact, it is generally believed that parks will have to make radical changes in the general plans all round if they expect to remain in public favor. We say "remain" advisedly, for though there has been a manifest and a material deterioration of interest on the part of the public, it is not so serious but it may be offset if the proper means and methods are employed.

The falling off has been almost without exception in the show department of parks. The privileges and the rides have continued to make money, even showing an increase last year in many notable instances where the general receipts fell below those of the previous season. That this lamentable fact is due to the presentation of an inferior order of attractions must be taken for granted. This theory is further strengthened by the reports from parks where the superior quality of attractions are presented, those, for instance, directed by such far-seeing and able showmen as Emmett H. McConnell, whose Monitor and Merrimac and Creation shows are among those presented in several of the principal parks of the country which have enjoyed the most gratifying business during the past couple of years.

We have said that the park as an amusement institution has been developed during the past decade. It is likewise during the past ten years that the number of parks in the United States has been doubled and quadrupled. As soon as a number of showmen had taken hold of park property and made it so attractive to the public that the masses began to patronize it regularly and to an extent that made a popular park in a big city a very paying business enterprise, local capitalists, seeing opportunities for profits hardly equalled by any other form of investment, stepped in, and the multiplication of amusement parks was the result.

But success in a commercial business does not always qualify a man for profitably operating a park, for the park as much as the theatre or the circus is a place of amusement and must be conducted on amusement principles. The same policy of publicity and promotion must apply to it.

Now the present trouble is that the majority of the big parks are run by directorates, or boards of directors, who are not showmen but are men who made their money in commercial enterprises, and who apply the same fiscal year plan of business to the park. The results of this kind of management are apparent everywhere.

Until those who have the direction of parks under their authority settle down to a stern realization of the situation, and give the public what it wants, not only doing this, but showing the public, through increased advertising, that they are going to give it what it wants, there will be no general improvement in the business, and all, even including those who know and who are doing the wise thing, will suffer.

It is to be hoped that the merchant-directors who control many of our show places will loosen up during the coming season and give an impetus to the business that it has not had in a number of years. Poor attractions and cheap publicity methods are responsible more than any other influence for the execrable condition that maintained throughout the last season.

Our advice to all park boards would be to get wise showmen as managers and then not to interfere with them.

### Suggested by the Follies

That an attraction intended only to amuse sometimes contains suggestions for serious thought and for editorial elaboration, is indicated by the following comment, which appeared in a recent edition of The Philadelphia Evening Item:

At the Chestnut Street Opera House there is appearing this week a play bearing the euphonious and suggestive title, "The Follies of 1909." It is a hodge-podge of pretty stage pictures, clever comedy, and melodious music. Probably no one would expect or look for it to teach any great lesson, point a moral or adorn a tale.

And yet it does so after a fashion which must appeal to every student of affairs. In the very last act and the very last scene President Taft and ex-President Roosevelt are central figures, and the former is made to declare to the latter that we now have the greatest navy in the world. Asked how and why, the reply is made that each State of the Union has contributed a battleship to the country. Then there flies on the stage a chorus bevy of pretty girls, and the headgear of each is a miniature model of a battleship, lettered with the name of the State from which it supposedly comes.

The prettiness of the stage picture is not to be gainsaid, but there is an underlying thought in it which will appeal to the modern day student of National conditions.

Ex-President Roosevelt always contended, and the fact is now generally admitted that in a great and powerful navy lies our greatest surety of continued peace. We are building up one which is the wonder and awe of all Nations. But it is a slow process, one hampered by the necessity of curtailing the annual appropriations made by Congress.

Now, just supposing that each of the States claiming a star in the flag, should volunteer to build and equip a battleship and present the same to the Nation, as this musical sketch suggests.

Without an undue burden being placed on any one commonwealth, or any class of people, the country could, in a comparatively short space of time, become the first maritime Nation of the world, an unbeatable power on sea as it is on land, and immune from danger from any source, even a possible coalition of the other navy building countries.

This is the only Nation upon which the sun shines where such a plan as this could be carried out. It is made up of more than two score of sovereign States, and each one of them wealthy enough in its own right to make this donation to the National weal without ever missing the money or putting any appreciable burden upon its own citizens.

This is just a suggestion born of folly and desire, but how much it would mean to the future of the land if it could only be developed into fact.

Thanks are at least due to the "Follies of 1909" for the suggestive idea.

### Play Censorship

There has been a good deal of talk lately about play censorship. Such an institution is hardly consistent with our general ideas of freedom and democracy. We enjoy freedom of the press, and when the press offends it is punished by law. The same plan is now in effect with regard to the theatre and it is likely to so continue.

As an example of what a farce play censorship may be made: Several of England's most ambitious playwrights had found it impossible to get any of their plays passed by the censor, who was as arbitrary and as absolute in his domain as any Caesar that ever lived and ruled in Rome. Finally they did manage to have an investigating committee appointed to inquire into the causes of their complaints.

The censor was asked first what qualifications he possessed for passing solely and finally upon the merits of plays. He replied that he had the same qualification as the critic who passed upon these same merits after plays are produced. "Have you ever written a play yourself?" he was asked. "Yes." "Were they produced?" "No." "Why?" "I could not get a manager to put them on." Then he was asked if he personally looked over all the plays that were submitted. He replied in the negative, and finally admitted, under cross-examination, that the very plays in question had been read by his wife and that he acted entirely upon her judgment and not his own, not even taking the trouble to satisfy himself that her judgment was correct, when he refused them production.

### The Child Labor Laws

That the child labor law in effect in many of the states should be interpreted to apply to children of the stage is not only preposterous on its very face, but it is the source of annoyance and financial loss to a great number of people who should not be subjected to it.

What a vast difference between the environment and the occupation of Little Eva of the stage and Little Evaline of the sweatshop and the paper-box factory! One performs a few hours' work every day amid the most wholesome conditions, while the other, the one whom the law is really and rightly intended to protect, is deprived of every influence that would conduce to physical or mental health. The which and the other need not be specified. The contrast is obvious.

A little desultory and independent opposition to the laws here and there will never bring about the condition desired by those who have the best interests of the theatre and of the theatrical profession at heart. The action must be concerted and wisely directed. Producers and theatre managers in the states where the enforcement of these absurd laws are made a nuisance should get together and carry the matter to the legislatures and insist upon its being considered.

# CENSORSHIP OF BILLS

## Will Cost St. Louis Theatres Sixty Thousand Dollars a Year if the Ordinance Now Under Consideration by the Municipal Assembly is Put Into Effect

The committee recently appointed to frame an ordinance for the regulation of amusement places in St. Louis, last week reported, and the text of the same is substantially as follows:

Not only are theatres and moving picture shows to be censored, but they will be required to pay into the city treasury, for the expense of censorship, about \$60,000 annually. If the Municipal Assembly can be persuaded to enact the ordinance.

Of this sum, the 180 moving picture shows in this city would be compelled to pay \$10,000. Four theatres, the maximum admission to which is more than one dollar, would contribute \$10,000. The vaudeville houses, the maximum admission to which is one dollar, would be taxed a minimum of \$1,200 annually. Four theatres, the most expensive seats in which cost fifty cents, would have to pay \$2,000.

The proposed act provides for the appointment of a theatrical commissioner at \$3,000 a year, to have the same absolute jurisdiction over the public exhibition of almost every sort that the Excise Commissioner exercises over saloons. No appeal from the theatrical commissioner's fiat is stipulated. He is to be chosen by the Board of Education, instead of by the Mayor or Governor, and can be removed from office only by the board.

Fines of from \$200 to \$1,000 are provided, to be assessed against any theatrical manager, who produces, or any owner or lessee controlling premises upon which is produced any performance or exhibition which has not been licensed by the theatrical commissioner. The same fines may be assessed if the licensee from the commissioner is not conspicuously displayed in the theatre or nickelodeon.

All acts in a vaudeville program are to be separately licensed and taxed \$5 a week each. Charitable exhibitions are excluded from the tax, and the same exemption is extended in a special clause to baseball and football games and track and field exhibitions.

In the preamble to the measure, the committee deprecates universal denunciation of the

stage, which it recognizes as possessing potentialities for moral and educational uplift. But evils have crept in. It is asserted such as "questionable dancing, indecent placards, degrading caricatures of fundamental virtues and a sensational exploitation of sex problems." "Violations of sacred chastities" are perpetrated, the committee charges.

"Though convinced that a stage censorship may not provide a perfect solution," the preface continues, "for all the difficulties connected with the problem, and may be open to some reasonable criticism, we believe it to be the most practical way of reaching the heart of the matter."

The act is entitled: "An ordinance regulating and providing for a license for dramas, operas and other performances of whatsoever kind, exhibited for gain or to which an admission fee is charged, and providing a penalty for the violation of this ordinance and creating a municipal office to be known as the theatrical commissioner."

Section 2 declares that the commissioner shall examine the records, scores and films of all dramas and exhibitions about to be produced and grant them licenses if convinced they are "proper forms of entertainment."

Clauses under this section divide amusement houses into four classes, according to their maximum prices of admission. Those of the first class are taxed \$50 a week; those of the second class, \$25 a week; those of the third class \$10 per week, and the fourth class, consisting of moving picture shows, \$5 a week each.

Section 4 provides for the theatrical commissioner's salary of \$3,000 a year to be paid in monthly installments by the City Treasurer, and authorizes him to incur an expense not exceeding \$2,400 a year for clerks and assistants.

Section 5 provides that the commissioner may at any time revoke a license which he has granted, if, "in his good judgment," any objectionable features appear.

### ONE OF THE BOYS.

#### Lulu Glaser's New Musical Comedy.

Lulu Glaser made her appearance at the Van Carter Opera House, Schenectady, N. Y., January 27, in a new comedy with music, entitled One of the Boys, with book by Rida Johnson Young, author of The Lottery Man, and music by W. A. Schroeder, a hitherto unknown composer. As usual Miss Glaser is under the management of the Shuberts, who have surrounded her with a company of general excellence. Mrs. Young has written for Miss Glaser a part which suits her better than any in which she has ever been seen, and she has at the same time turned out a comedy with something more than a musical comedy basis.

Miss Glaser plays the part of Cherry Winston, a young girl who comes into possession of a lumber camp in Michigan. In the management of the camp she is assisted by three men, an Irishman, a Scotchman and an American—a sort of modernized idea of the three guardians. Wealthy relatives of the girl visit the camp and determine that she must be educated. She is accordingly sent to New York, where she enters a finishing school, agreeing to go there, however, only on condition that she shall be accompanied by the guardians. Much interest was displayed in the music by Mr. Schroeder, who is said to be a resident of Brooklyn, and is barely past the age of 21. He has been composing for about three years.

The cast seen in support of Miss Glaser includes Johanna Howland, Dorris Mitchell, Irene Frizelle, Edith Sinclair, Almanore Francis, Nanon Welch, Edward M. Fayer, George M. Graham, Arthur Cunningham, Louis B. Foley, Charles Apling, Walter Lawrence, William Glaser and Harold A. Robe.

### LAMBS' ALL-STAR GAMBOL, 1910.

All members of the 1900 Lambs' All-star Gambol have been invited to participate in the Gambol which will take place the first week in June, this year. This year's performance will be fourteen in number and the cities to be visited are New York, St. Louis, Indianapolis, Louisville, Cincinnati, Detroit and Buffalo.

It is reported that responses are not coming as rapidly as might be wished, though there is nothing in that to discourage. The returns from the last year's performances were so satisfactory that it is expected that this season's production will materially add to the building fund of the club.

### ACTRESSES' VIEWS ON MARRIAGE.

Two beautiful young American players hold widely different views on marriage for women of the stage. Bertha Galland believes that a woman must divide her interests between the stage and her home if she marries, and Mernette Clark takes the opposite view, that marriage in no way detracts from a woman's interest in her stage work.

So many American stars have married and left the stage that the question has created much discussion in many quarters. It is held by some that when a woman of the stage marries the home ties which she creates naturally occupy a considerable share of her attention and lessen her enthusiasm and ambition for the stage. Others hold that marriage only creates between husband and wife an enthusiasm to do bigger things in the profession. Both of these beautiful players have interesting views on this question.

Speaking of the matter, Miss Galland recently said: "I am a great lover in the home and in domestic life. I love my own home and like long vacations in order to enjoy it. Marriage is a beautiful thing when its results are happy, and either a man or a woman wants to give up everything to enjoy it, when one has de-

clined to take the step into matrimony. But if a woman is successful on the stage she knows that she must give up everything to the stage and must put her whole ambition into her work. She cannot divide herself between the home and the stage; neither would get the best part of her. Therefore, it is either one thing or the other, and while every player longs for a permanent home and its joys, she has born in her the ambition which has taken her on the stage, and which is hard to subside."

Miss Clark's opposing view is equally interesting, and as Miss Clark is reported to have recently married Robert Dempster of Buffalo, N. Y., additional interest will be felt in her opinion by Buffalo players. Miss Clark believes that when a woman is married and is a successful player matrimony is an additional incentive to effort. Both husband and wife plan and strive for greater things. There is in a sense a friendly rivalry between them as to who shall make the greater success. They help each other with advice, criticism, and the union results in an improvement and advancement of the art of both. They are both interested in the same thing, and, unlike the domestic couple at home, they are in a profession where the wife has fully as great importance as her husband, and where she knows equally as much about his business as he does himself. Among domestic people the wife, usually has but a superficial knowledge of her husband's business affairs.

Incidentally, Miss Clark's reported marriage to Mr. Dempster has been emphatically denied by herself.

### PUNCHED HIS TICKET.

A correspondent writes from Escanaba, Mich.: "Escanaba is a town pretty near the lumber camps and it is not an unusual thing for a bunch of 'jacks' to come off the drive to have a good time in this little city. Joe Carr, who is known to a good many performers, runs a restaurant here and the 'lumber jacks' have come to look with particular favor upon his bean sandwiches. In fact Joe gives them a meal ticket good for twenty-one 'squares' for three heavy ones."

"Last week a late arrival was pretty sore at the Bijou owing to a slight accident which befell him at this little show house. Passing down the main aisle of the little show house he dropped his precious piece of pasteboard. After diligent search it was found on his pal's river hoots, but the corks (on all woodmen's shoes) had so punched the ticket that old friend Joe refused to honor it."

### DONATION TO ACTORS' FUND SHOW.

The largest donation made to the Actors' Fund Show to be held in May, at the Seventy-first Regiment Armory, New York City, is a large-size motor boat, donated by the Detroit Boat Company, of Detroit, Mich.

The boat will be on exhibition at the Boat Show held at the Madison Square Garden in February. A special tank is to be built and Miss Madol Tallaferra has been chosen to christen the yacht as it slides down the ways into the water.

Each year this firm gives some deserving cause a power boat and this year could find no better cause than the Actors' Fund and through the co-operation of Mr. Frohman, the president of the Fund, the boat was offered and accepted.

### WAS AFRAID OF IT.

"Surprising isn't it, the degree of caution some people exercise?" said the tattler. "Last week The Devil's Auction met its Waterloo, at Parkersburg, W. Va., and when the creditors had eaten up the proceeds of the sale of the show's effects, it was found that there was real-ty left for the owners a measly ten dollars and the property duly used in the play. Some time ago Yale withdrew from the show and disclaimed all responsibility for its fortunes. The real owners of the thing could not be located, so the attorney for the creditors wired Yale, asking what disposition should be made of the ten dollars. As quick as the lightning could be jerked back to the lawyer, the latter pulled: 'Offer it to me,—and if he refuses it, feed it to the mule!'"

### A MISNOMER.

Ingo R. Koch, the genial actor, playing leads in the western House of a Thousand Candles Company, tells a story relative to his appearance in Stillwater, a small town, suburban to St. Paul. A friend of Mr. Koch, residing in the city, sent two of his employees (sweet young things) to witness the performance, and the next morning instead of congratulating their employer on the success of the play, Mr. Koch's awful nose looked "glazed" one of the young girls. "But the show's a big fake. Wbr. they advertised it as The House of a Thousand Candles and they only burnt SEVEN."

### STAGE EMPLOYEES OFFICERS.

Dioma Lodge No. 155, I. A. T. S. E., installed the following officers at a recent meeting: Sam Hixson, president; C. E. McDonagh, vice-president; Joe W. Givson, secretary and treasurer; Otto Klies, guard; Geo. E. Jones, Ed. Barr, John Wolfert, trustees. The delegates to the Trades Council are Joe W. Hixson, Sam R. Hixson and J. N. Norris.

### THEATRE UNROOFED.

A severe gale unroofed the Curran Opera House, Poughkeepsie, Ohio, January 25, causing about \$250 damage. Manager Penney had a force of men at work at once, replacing same so as not to interfere with Princess's Minstrels, who were booked January 27.

### THE VOSS BILL.

Following is the text of the Voss Bill, which has again been introduced into the Assembly at Albany, N. Y.:

Assemblyman Green introduced it this year, and, unanimously consent being desired, it went into the box. It is backed by the Actors' National Protective Union, and is a general bill amending the great business law relative to the regulation of employment agencies in New York. It seeks to have all theatrical employment agencies licensed and compelled to charge only a maximum fee of five per cent. of the actor's salary when a situation is obtained for him.

### EXPLANATION.

Matter in black is new; matter in brackets [ ] is old law to be omitted. The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Section one hundred and seventy of chapter twenty-five of the laws of nineteen hundred and nine, entitled "An act relating to general business, constituting chapter twenty of the consolidated laws," is hereby amended to read as follows:

"Section 170. License to keep employment agency in a city of the first class. No person shall open, keep or carry on any employment agency as defined in section one hundred and seventy-nine in the cities of the first class, unless every such person shall procure a license therefrom from the mayor or the commissioner of licenses of the city in which such person intends to conduct such agency. Such license shall be posted in a conspicuous place in said agency. Any person who shall open or conduct such an employment agency without first procuring said license shall be guilty of a misdemeanor and shall be punishable by a fine of not less than fifty dollars and not more than two hundred and fifty dollars or by imprisonment for a period of not more than one year, or both, at the discretion of the court. Such license shall be granted upon the payment to said mayor or commissioner of licenses of a fee of twenty-five dollars annually for such employment agency in cities of the first class. Every license shall contain the name of the person licensed, a designation of the city, street and number of the house in which the person licensed is authorized to carry on the said employment agency, and the number and date of such license. Such license shall not be valid to protect any other than the person to whom it is issued or any place other than that designated in the license and said licensed person shall be responsible for any act or omission of any agent or employee in his agency conducted pursuant to such license while acting within the scope of his employment, and shall not be transferred or assigned to any other person unless consent is obtained from the mayor or commissioner of licenses. The person to whom said license is assigned or transferred shall file with the mayor or commissioner of licenses a bond as required in section one hundred and seventy-nine."

No such agency shall be located in rooms used for living purposes, or where boarders or lodgers are kept or where meals are served or where persons sleep or in connection with a building or on premises where intoxicating liquors are sold to be consumed on the premises, excepting cafes and restaurants in office buildings. If said licensed person shall conduct a lodging house for the unemployed, separate and apart from such agency, it shall be so designated in the license. The application for such license shall be filed not less than one week prior to the granting of said license and the mayor or commissioner of licenses shall act upon such application within thirty days from the time of such application. The mayor or commissioner of licenses shall require every such applicant to furnish satisfactory proof, by affidavits, of good moral character and shall receive any protest against the issuance, renewal or the transfer of any license. Upon the filing of such protest, the mayor or commissioner of licenses shall give notice to said applicant and the persons making the protest, of the time set by the mayor or commissioner of licenses for a hearing upon the application of such applicant, and the mayor or commissioner of licenses shall refuse to grant a license if it appears that the applicant is not a proper person to have such license or to conduct such agency. The names and addresses of all applicants for licenses or for transfers of licenses shall be posted daily in the public office of the mayor or commissioner of licenses. The license shall run to the first Tuesday of May next ensuing the date thereof and no longer, unless sooner revoked by the mayor or commissioner of licenses."

Section 2. Section one hundred and seventy-one of said chapter is hereby amended to read as follows:

"Section 171. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 3. Section one hundred and seventy-two of said chapter is hereby amended to read as follows:

"Section 172. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 4. Section one hundred and seventy-three of said chapter is hereby amended to read as follows:

"Section 173. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 5. Section one hundred and seventy-four of said chapter is hereby amended to read as follows:

"Section 174. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 6. Section one hundred and seventy-five of said chapter is hereby amended to read as follows:

"Section 175. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 7. Section one hundred and seventy-six of said chapter is hereby amended to read as follows:

"Section 176. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 8. Section one hundred and seventy-seven of said chapter is hereby amended to read as follows:

"Section 177. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 9. Section one hundred and seventy-eight of said chapter is hereby amended to read as follows:

"Section 178. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 10. Section one hundred and seventy-nine of said chapter is hereby amended to read as follows:

"Section 179. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 11. Section one hundred and eighty of said chapter is hereby amended to read as follows:

"Section 180. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 12. Section one hundred and eighty-one of said chapter is hereby amended to read as follows:

"Section 181. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 13. Section one hundred and eighty-two of said chapter is hereby amended to read as follows:

"Section 182. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 14. Section one hundred and eighty-three of said chapter is hereby amended to read as follows:

"Section 183. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 15. Section one hundred and eighty-four of said chapter is hereby amended to read as follows:

"Section 184. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 16. Section one hundred and eighty-five of said chapter is hereby amended to read as follows:

"Section 185. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 17. Section one hundred and eighty-six of said chapter is hereby amended to read as follows:

"Section 186. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

Section 18. Section one hundred and eighty-seven of said chapter is hereby amended to read as follows:

"Section 187. Bond of employment agent in a city of the first class. The mayor or commissioner of licenses of said city shall require such person to file with his application for a license a bond in due form to the people of the said city in the penal sum of one thousand dollars, in either of the first class, with two or more sufficient sureties, or a surety company, qualified to act as such in the county in which the application is filed, and conditioned that the obligor will not violate any of the duties, terms, conditions, provisions or requirements of this article so far as it relates to such cities. If any person shall be aggrieved by the misconduct of any such licensed person, and shall recover judgment against him, therefor, such person may, after the return unsatisfied, either in whole or in part, of any execution issued upon said judgment maintain an action in his own name upon the bond of said employment agent in any court having jurisdiction of the amount claimed provided such court shall, upon application made for the purpose, grant such leave to prosecute."

(Continued on page 44)

LOTTA FAUST.



Lotta Faust died January 25, at the sanatorium of Dr. Bull, 23 E. 33d street, New York City, following an operation for pneumonia. The funeral ceremonies were conducted from the Stephen Merritt Chapel at 12.30 o'clock, January 27. She is survived by a mother, who resides in Brooklyn.

The stage had known Lotta Faust twelve years, for at the age of seventeen she entered on that career and, at the time of her death, was twenty-nine years of age. She was educated in Brooklyn and first attracted attention in The Liberty Bell, which was produced at Madison Square Theatre. Her first prominent appearance was in the role of Trilby, in The Wizard of Oz. Three seasons she appeared in that character, after which followed her engagement with Wonderland. Later she went with The White Hen, in which Louis Mann starred, under the management of the Shuberts, coming shortly under the direct management of Lew Fields. Miss Faust created the role of the head of the millinery department of The Girl Behind the Counter, where she scored a great personal success during its year's run at the Herald Square Theatre. The following summer she went with The Mille World, at the Casino, and then rejoined The Girl Behind the Counter and remained there until she created the role of Merril Murray, in The Midnight Sons, which opened in May, at the Broadway Theatre. She remained with the latter attraction until taken ill about four weeks ago. Altogether she had been under Mr. Fields' management for about four years.

VEIL OF MYSTERY

Surrounds the Features of the Carragien-Murdock Deal--Former Says that Negotiations Have Been Consummated--Latter Says Deal is Still On--Murdock May be Associated with United Booking Interests.

When the official information is given out concerning the sale of the International Projecting & Producing Company...

ness, he may not consistently be classed with the recently notorious pseudo "discoverer" of the North Pole...

CHICAGO FILM NOTES.

Messrs. Richardson and McGrath, of the 101 Ranch, were in Chicago last week at the Unique Theatre...

Edwin E. Tait, who with his brother operates a chain of theatres in the Philippines...

In a trade circular letter, the Phoenix Film Co. says, "On account of extensive alterations in our factory and studio...

J. W. Morgan, of Joplin, Mo., was in Chicago last week on important business concerning the Alliance.

MOVING PICTURE NOTES.

Another example of the enterprise and progressiveness of some film manufacturers is evidenced by the announcements made by A. G. Whyte...

The Essanay Company is advertising for moving picture scenarios, heading particularly strong comedy subjects at present.

M. A. Starr, formerly with the 101 Ranch, and more recently manager of the Ida Theatre, Grand Rapids, Mich...

G. M. Anderson and his company, the Essanay producers of Western pictures, are now in Santa Barbara, Cal.

The Essanay Gaiety, the Essanay Company's new bulletin of films, made its appearance last week.

A BUSINESS OPPORTUNITY?

Paris, Tenn., Jan. 28, 1910. Cincinnati, O. Gentlemen—Paris, Tenn. is a thrifty town of 7,000 inhabitants...

MULTISCOPE'S FIRST RELEASE.

The Western Multiscope Company, of Salt Lake City, Utah, will release its first subject about February 10.

AT THE THEATRES.

The Princess Five Cent Theatre was opened in Anderson, Ind., January 29, with S. B. Sampson and Henry Kirkhoff, managers.

CHICAGO OPERATORS' BALL.

Chicago Lodge, No. 145, of the Motion Picture and Projecting Machine Operators' Protective Union...

NEW YORK FILM NOTES.

Confirming the exclusive story published two weeks ago in The Billboard, The Film Import Co. announces the retirement of Chester M. Freeman...

The Kalem Company are right after business in the right way. Their posters are causing a lot of favorable talk.

New York Independents are wondering what next in the way of developments.

Bert Hoagland, publicity man for Pathé, is continually evolving many good stunts.

Considerable activity is manifest at the Vita graph studio in Brooklyn.

The Actograph's new quarters are one of the finest in New York.

The Great Northern continues with a series of high-class releases.

Two Biograph releases last week were the hit of Fourteenth street.

The Confederate Spy, of Kalem, is a corking good film.

Ben Nathan is active with the Cinephone.

Addie Kessell says business is immense.

The following managers form the association: Charles L. Kenan, Leavenworth, Kan.; G. W. McClellan, Cherryvale, Kas.; D. E. Gross, Bonville, Mo.; A. E. Carpenter, Lawrence, Kan.; H. E. Hatten, Columbia, Mo.; Pat Holman, Moberly, Mo.; J. H. Butler, Fayette, Mo.; W. R. Cody, Wellington, Kan.; J. A. Miller, Ottawa, Kan.; H. S. Swaney, Kansasville, Mo.; W. W. Hubbard, Trenton, Mo.; and Lee Galt, Excelsior Springs, Mo.

William Gilman, agent of The Man in the Box, writes that he will manage the show at East Liverpool, O., the coming season for N. R. Hallam, who has the circuit of domes at Washington, Pa.; Bradlock, Homestead, New Castle, Youngstown, Wheeling, West Liverpool and Steubenville, O.

Stock Companies

STOCK COMPANY MERGER.

San Francisco, Jan. 20.—What is said to be the initial step in the formation of a stock theatre trust in the West was taken here when the interests of the five principal stock theatres on the Pacific Coast were merged.

The combine which at present includes only the five principal cities of the Coast, is said to be extended to Denver, Salt Lake, Helena and other Western cities, and is to have rivalry in obtaining famous and engaging actors, thereby controlling the dramatic stock field in the West.

The theatres whose interests have been merged are the Alcazar, San Francisco; Hurlock, Los Angeles; Baker, Portland; Seattle, Seattle; and the Spokane, Spokane.

WINNERS QUIT REPERTOIRE.

Winniger Brothers, owners of the stock company bearing their name, which is now playing the middle west, will disband the company at the end of the present season if the present plans do not miscarry.

CONLON JOINS DIEMER.

Will P. Conlon, manager of the Tolson Stock Company, who was compelled to cancel all dates ahead on account of a severe injury to his wife (Florence Tolson) suffered by falling down a stairway at Galveston, Texas, December 23, has joined the Diemer Stock Company.

RAYMOND'S CO. STARTS.

Jack Raymond's newly organized stock company, under canvas, opened January 31. Mississippi towns are being played.

STOCK SEASON CLOSED.

Owing to lack of patronage the stock company playing at the Park Opera House, Erie, Pa., was closed. The members left for their respective homes.

THE PERRYS CLOSE.

The Perrys have arrived in Edinburg, Ill., after a successful engagement which opened at a Millon Co. (Eastern) which opens again, February 15, playing return dates and opening three new opera houses in Eastern Illinois.

MENCHEN'S ELECTRICAL EFFECTS.

Small time vaudeville has become so popular that almost all of the picture houses with a seating capacity of over 100 and it almost absolutely necessary to include small acts in their programs, in order that they may retain the patronage which they have heretofore developed.

About Theatres

The new moving picture theatre now under construction on Jefferson street, Louisville, Ky., will soon be ready for business.

A third moving picture house opened in Sioux Falls, S. D., January 29, under the name of the Oneta, managed by S. R. Hoxton.

The Orpheum, Lyric and Grand motion picture theatres, at Williamsport, Pa., have been united and are now under the management of H. G. Willard.

Extensive improvements have just been completed at the Pergola Theatre, Allentown, Pa. The Pergola is managed by D. E. Knorr.

Jack Lamer is still located at the Alcazar Theatre, Atlanta, Ga. He has been there since last April.

Airdomes

AIRDOME WHEEL FORMED.

An organization known as the Missouri-Kansas Airdome Association composed of managers of twelve open air theatre or airdome operating in Missouri and Kansas towns has been effected. It is intended primarily to put the airdome theatres and repertoire companies playing over the Association houses, on a paying basis.



# GREAT CIRCUS GATHERING

## At Corry, Pa., January 28, When the Cole Brothers' Show Was Sold at Auction by New York Firm---Bidding Was Lively and the Property Brought About What It Would Have Sold For as a Whole to Eager Buyers.

(By C. N. WATERS.)

Corry, Pa., was the scene of one of the greatest events in Circustown Friday last, when Cole Bros.' Circus was auctioned off in lots by Johnny Evans of New York City, representing Fiss, Deerr and Carroll. Over two hundred of the most prominent men in the business were in attendance. The bidding from the start was spirited, and those who should know, stated that the prices brought just about what they would have at private sale. The morning session was devoted to the sale of the smaller portion of the show and only engaged the attention of the smaller show owners.

Showmen who had not seen each other for years, renewed acquaintances, and the sale was more of a reunion than a business gathering.

stock, their purchasing commissioner being Robert Stickney, of Cincinnati.

An interesting feature was the Ringling Brothers in earnest conversation with Ben Wallace, with whom they are expected to war the coming season. So far as known, the Peru showman merely looked on for amusement, as he made no purchases.

J. Augustus Jones, of Warren, Pa., known as one of the luckiest men in the business, secured the band wagons and calliope, also other paraphernalia. He expects to put out a 20-car show this season, and will doubtless be heard from before the season is over.

When the sale opened in the radiator building in Corry, Joseph Carroll made an address

season. He purchased about all the baggage stock worth having at about \$200 a head average, both advertising cars and all the stock and flats he wanted. When Robinson started bidding he generally took what he was after.

All the showmen were very sanguine of a successful season, despite the present theatrical slump. "The country is prosperous," say the Ringlings, "and everyone wants to see the circus."

That the showmen have hearts was evidenced during the sale of the camels. John G. Robinson had purchased Buffalo, born on May 30 last in the city of that name. He paid \$86 for him. The baby has not yet been weaned. When the auctioneer had hesitated

At ten o'clock the sale commenced in the winter-quarters of the show, and the building was packed to the doors.

Nearly all the harness was bought by the John Robinson Show, while Miller Bros. came in for their share of odds and ends, and according to more than one opinion, good prices were paid.

The tents, which a layman would naturally believe were worth considerable, went to the United States Tent & Awning Co. for \$200. The Downie Shows bought another tent for \$100. The stable tents were divided between Jones Bros., Miller Bros. and the Robinsons.

When the other equipment of the show was put up, such as stage trestles, act rigging, bag-

### PHOTOS TAKEN ON THE SCENE.



(1) J. C. Miller, Ed. Arlington. (2) James Downie, Pete Peterson. (3) George Arlington. (4) John Ringling. (5) Dan. R. Robinson. (6) Top row, left to right: Earl Burgess, R. M. Bickerstaff, Dr. Turner, E. H. Jones, A. Sivall.—Bottom row: Bob Stickney, Alf Wheeler, Andrew Downey. (7) Ed. C. Knupp. (8) John D. Carey. (9) Dr. Greenfield, H. B. Craig. (10) Leon Washburn. (See page 24 for identification.)

ing. The circus men began to arrive in Corry by January 20, and all had looked over the outfit.

Two men who are reported as having endeavored to purchase the circus at private sale, Frank A. Robbins and J. Augustus Jones, were present, and spirited bidding was looked for. No one was disappointed. The bidding was brisk on all articles, and very fair prices obtained on most articles.

Joe C. Miller, of 101 Ranch, proved to be a conspicuous figure, his commanding form being singled out as a westerner by his stride and wide shoulders. He took a personal interest in the bidding being assisted by George and Edward Arlington.

John and Alf T. Ringling represented their various circus enterprises, and were expected to figure in the bidding on account of putting out the Foreman Sells' Show the coming season. They purchased the majority of the ring-

to those present. He stated that he desired to deny all the ugly rumors afloat and assured every purchaser a square deal, stating that his company would stand behind every transaction, looking to the Downie estate for their guarantee.

An amusing incident of the sale was the purchase by John G. Robinson of a door light. He bid \$1, and it was knocked down to him. "What have I bought?" asked John G., after the sale was recorded. It was a bargain, nevertheless, although purchased without being seen.

Joe Barris, the well-known equestrian and trainer, proved one of the hits of the sale. He gave an exhibition of high school riding and tricks equal to any of the best riders, and his exhibition of the ability of the animals were a genuine treat.

Humor seems to be verified that John G. Robinson will have one of the big shows this

over the price of the mother. Joe Carroll shouted: "Sell her; sell her quick; let the baby go with the mother;" and John G. Robinson bought the mother on his bid of \$275.

It is reported that Ed. C. Knupp, James Downie and others of the Cole staff, may go with John G. Robinson this season. The Bartel company were not to be denied in their purchases of the cage animals, and secured all the desirable wild beasts.

Of course there were some of the larger showmen who could not see the bargains coming their way unnoticed, and got in their bids to the disgust of the smaller bidders. Jones Bros., of Warren, Pa., were the heaviest buyers, and secured practically the greater portion of the show outfit, and baggage horses.

Ringling Bros., Johnny and Danny Robinson, Miller Bros., Andrew Downie and Bartel Animal Co., of New York, were other big buyers, the latter getting practically the entire menagerie.

gage wagons, cages and tableau wagons, there was a rush of contemplated buyers, and a very stiff battle waged and those who bought were forced to pay good and high for their wants.

J. Augustus Jones, accompanied by his brother, was one of the most determined bidders present.

Two property band wagons, considered to be among the best in the country, went to them at \$500 and \$350.

The large calliope also went to Jones Bros. for \$775, just the cost of the whistles. The plainer and general purpose wagons, brought from \$60 to \$150, and Jones Bros. secured nearly all of them, and what few they missed went to Miller Bros. of Ranch 101, and the Danny Robinson Carnival Co., which will put out a circus this year.

The cages and open dens brought reasonable prices, and went to Jones Bros., ranging from \$500 to \$675.

(Continued on page 24.)

# SCENT OF SAWDUST

Fills the Air, and Showmen and their "Hired Hands" Grow Restless for the Season's Opening—Brief News of the Plans Discussed at Winter Quarters—Other Gossip.

### 101 RANCH NOTES.

By GUY WEADICK.

Already the working staff, such as trainmen, cantamen, and light men, hostlers, in fact all hands connected with the mechanical department for the big show, are beginning to arrive at the ranch and winterquarters in E. St. Louis, Ill., to assume their various duties getting the equipment ready to move.

There has been much building going on down here this winter and up around the corral at the "home pen." It has taken on the appearance of a regular city. Some say it will look like Panama City if it keeps on. There are more buildings here now than in Red Rock and Bliss combined.

The Miller boys have just completed the building of a beautiful new home at a cost of \$40,000 to replace the famous old "White House" which burned down last spring.

An alfalfa stack blew down last week killing six head of horses.

Several fine motion pictures were taken at the ranch during the past few weeks, and if realistic broncho riding, steer tying and throwing, branding and dehorning cattle, a buffalo hunt and numerous other sports of the range are good subjects for a moving picture theatre, the different films made of the cow laddies of the 101 under the leadership of Jack Miller in sure-enough wild west stunts, ought to be just the thing for the firm that took the pictures claim the equal of these films have never yet been made.

Otto Kleinbrink and Hutm Killinger told me to say that if anyone who owes them a letter will address it care 101 Ranch, Bliss, Okla., it will reach them all O. K.

Bill Pleckett went to Southern Texas with Mr. Miller, recently, and they secured some real wild and snaky cattle for the steer throwing act that Pleckett originated, and will perform during the coming season.

Melvin Sanders is at present drill master at the State Armory, Syracuse, N. Y., and will reach him there until further notice.

Prof. Donato La Banca, the celebrated cornettist, will furnish the band consisting of 32 pieces for the 101 Ranch Wild West the coming season. He says his band will eclipse anything heretofore heard with any travelling organization. He wants to hear from musicians of all kinds; his address is No. 5149 Shaw avenue, St. Louis, Mo.

The following heads of departments have been engaged for the coming season: Ed. Lacey, superintendent of canvas; Mike Quilan, first assistant; John Nugent, second assistant; Harlin Hall, superintendent side show; Ray Hackett, master of transportation; Shanty Raymond, superintendent of lights; Backie Williams, master mechanic, in charge of blacksmithing, Mike Walsh, head porter, Frank Stone, wardrobe, John Trasher, properties, James Jackson, cook house, Arthur Davis.

Fred Beckmann is in charge at the quarters and is nearly ready for the road. A number of new wagons have been built, each one fitted with all the modern improvements. Painters are busy getting the parade wagons in shape and the parade feature of this show will, this coming season, make the natives' eyes open with wonder. Mr. Aiblinger recently purchased two new sleepers making a total of eight sleepers with the show. The show will be much larger this season, having a personnel of 600 people.

The St. Louis Wrought Iron Co. is building a new steam plant for the cook-house that will be an innovation in the show business. The plant will be built on a wagon and will be an up-to-date hotel kitchen on wheels. Mr. Davis, the steward, will be assisted by William Middleton and Ed. Cowan, who have been with him for the past two seasons.

101 Ranch Wild West winterquarters is certainly a busy place. But everything will be ready when the band plays.

### CIRCUS PEOPLE AT PERU.

Mr. and Mrs. George Connors have finished their big riding act, and are waiting for the opening.

The Enos Family, globe act, are wintering in Peru, Ind.

Carl Nightgairt is busy at winterquarters with his high school breaking act.

Miss Annie Connors, who has been spending the winter in Peru and other foreign cities, returned to Peru last week. Miss Connors and sister, Mrs. Joe Litchell left for Columbus, O., to visit relatives for a few weeks.

Fred Wagner and wife were in Peru last week.

J. O. Talbot, who recently severed his connection as legal adjuster with the Hagenbock-Wallace Show, is reported to have met with a painful accident in the nature of a broken wrist, while cranking his automobile at his home in Denver.

As yet no one has been announced to fill the position of trainmaster to succeed Thos. Durling, who recently met his death at Danville, Ill.

### TIGER BILL'S WILD WEST.

Work so far this season has not been very brisk—the cold weather seems to put a stop to most every kind of work—everything gets frozen up—nevertheless we have got three new baggage wagons and a new prize schooner built and most of the old wagons repaired and newly painted, so we have made some showing anyway.

Mr. Perrine has been busy training a new troupe of Sheffards for the coming season, eight in number in an entirely new horse act, which we will feature in the big show, with a fair line of special pictorial printing.

Most of the people who were with us last season will be back this season, with a few new ones to enlarge some of the acts in the wild west part. Mervyn Bill and his congress of rough riders will be with us again, as will also be Madam Mamee La Monti and her broncho busters, who scored such a big last season by their fancy and dare devil riding.

Floyd J. Pike will have the band again this season and he promises a still better organization than he had last year, which we thought could not be beat for the number of pieces (10) they receiving many flattering press comments on their class of music and execution with the small number of pieces.

B. A. Tannahill will have charge of the advance brigade with three assistants.

We are considering offers on several more acts suitable for a wild west entertainment, and hope they will be closed up in the near future when we will have one of the strongest wagon show wild west entertainments on the road, barring none.

We open in Eaton Rapids early in May and every indication points to a successful season.

Respectfully yours,  
H. L. CARPENTER,  
Press representative.

### NEW YORK GOSSIP.

Trouble in store for Jimmy Downes. The custom officials are after \$3840 for duties on horses when they re-entered from Canada last August. The new Payne bill which does not exempt circus stock and levies a tax of \$30 a head, went into effect just before the show came from the other side. In connection with this one of the first known cases that came to light was when Polly of the Circus was held up at Buffalo after playing Canada. The collector went to Dunkirk, N. Y., and collected \$210 for seven head of stock.

Chas. "Pink" Hayes, for two seasons contracting agent for the 101 Ranch, will go in a similar capacity with the Forenough-Sells this year. "Pink" has been on Broadway for a couple of weeks ahead of The Candy Shop.

Geo. W. Connors, of the Two Bills Show, made a long horse-back ride last week from Trenton, N. J., to Coatesville, Pa., where the stock is quartered.

Chas. Sharpe, comedian, has retired from the business and is now president of the Sharpe Fan Co., now located at 429 Sixth avenue, New York City.

Nearly every circus man in New York attended the Cole Bros.' sale at Corry, Pa., this week.

W. H. Rice is on Broadway getting ready for next season. He will go as agent for the Ferrari Shows.

Con Kennedy's wife is ill at Excelsior Springs, Mo. Con has the best wishes of a host of friends.

Billy Sweeney will sell The Billboard with the Two Bills Show this season.

Joseph J. Connelly, well known carnival agent is wintering at Hot Springs.

The Russell-Morgan Print Co. has removed from 40th and Broadway.

Fritz Thayer will do the press work this season for Jim Gabriel's Wild West Show.

Major Gordon W. Little spent a week in Coatesville, Pa., looking over his stock.

Harry Thurston has gone to Hot Springs for the balance of the winter.

John Caswell has returned from South America.

Jim Gabriel is in St. Louis.

### WILD WEST'S OPENING.

The Two Bill Show will commence its season about April 24. Most of the department bosses are in winterquarters now getting things in shape. Here are a few of the latest signed up. Mr. John Coleman will be the boss hostler. Mr. John Deviney will be supt. of canvas. Mr. W. Z. Farrell, asst. supt. of canvas, and Mr. E. W. Zintemaster has been engaged as master of transportation. Mr. C. H. Gelmill is in charge of the paint show with M. Flood as assistant. Mr. Robert Tanner, known as the cowboy mechanic, is in charge of the mechanical construction department. Mr. Wm. Austin is there in the capacity of purchasing agent.

Phone Canal 3664. Established 1865.

## Thomson & Vandiveer CIRCUS TENTS

THE BEST SCENERY AND SHOW PAINTING at lowest prices in the land High grade work only. Illustrated catalog to the profession. Tell us what you need and we will send lowest estimate on job ENKEBOLL ART CO., 5305 North 27th St., Omaha, Neb., U. S. A.

### FREE--3x9 Ft. BANNER

With every order for one dozen Flint's Prairie Dogs (for a limited time). Before buying any wild animals, see our prices. FLINT'S PRAIRIE DOG FARM, North Waterford, Maine.

# MURRAY & COMPANY

(INCORPORATED.)

640-648 Meridian Street, - - - CHICAGO, ILL

- One 30x60 square, hip roof ends; 8 ounce Drill; 8 ft. wall; used one month. Price, \$80.00. Poles and stakes \$18.00. A first class tent for a Fall Show.
- One 35x80 square, hip roof ends; 9 ft. wall; 6 1/2 ounce drill all through; used four months. Price, \$140.00. Poles and stakes, \$20.00. A first class tent for a Fall Show.
- One 18x38 square, hip roof ends; 7 ft. wall; 10 ounce striped white and old gold pattern; used one month. Price, \$45.00. Poles and stakes, \$11.50.
- One 20x30 square, hip roof ends; line and white; pattern one foot wide; 9 ft. wall; thoroughly roped; used two weeks. Price, \$70.00. Poles and stakes, \$11.00.
- One 30x75 round and gable end; 10 ft. wall; 6 1/2 ounce Drill all through; used one month. Price, \$125.00.

SEND FOR SECOND-HAND LIST.

**ALL** The best tent at the lowest price is the tent you are looking for—it's the tent you want. You can make sure of both these features if you look for the trade mark "C. G." There is a guarantee behind that name—if you have a "C. G." tent and there is any reason for dissatisfaction all you have to do is send back the tent and get your money—It's always waiting for you. "Everything in canvas." **CARNIE-GOODIE MANUFACTURING COMPANY,** Kansas City, Missouri.

30 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

BLACK TENTS CIRCUS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.



90 Foot Box, Stock or Flat cars for sale or lease. Storage capacity 600 cars. Repair work solicited.

**Venice Transportation Co.**  
ST. LOUIS, - MISSOURI.

## Circus Tents

LARGE AND SMALL ALL DESCRIPTIONS.

Manufactured by  
**W. H. LUSHBAUGH,** Covington, Ky.  
SECOND HAND TENTS FOR SALE.

## TENTS

For all purposes—Circus, Stable, Cooking, Carnival, Canly Tops, Photograph, Gypsy, Paulins, Cage Covers, Horse Covers. All double stitched. Best hand work.

**Sanders Overall Factory**  
ROME, GA.

### GROUP OF FOUR LEOPARDS AND ONE PANTHER

Trained to work together; also Lions, young Panthers, Binturong, Cassowaries, Monkeys, and other animals and birds. **WENZ & MACKEN-SEN,** Dept. R., Yardley, Bucks Co., Pa.

**BERNARD BRUSH CO.**  
Rector Building, CHICAGO.

Ex. Ex. Straight Horse Circus Brush, \$1.75 each; \$22.00 per doz. Bernard's Cold Water Paste, 50 lb. box, \$3.00; 200 lb. bid., \$10.00.

**WILLIAM BARTELS CO.**  
Dealers in Wild Animals.  
160 Greenwich Street, New York City.

### PORTABLE LIGHTS FOR ALL PURPOSES

**THE BOLTE & WEYER CO.**  
8 E. Michigan Street, CHICAGO, - ILLINOIS

# TENTS

SPECIAL PRICES ON ALL NEW AND SECOND HAND TENTS DURING THE NEXT 60 DAYS TO REDUCE STOCK SPECIFY JUST WHAT YOU WANT.

**COLUMBUS TENT & AWNING COMPANY,**  
COLUMBUS, OHIO.

# TENTS

Show Tents, Black Tents, Candy Tops, Merry-Go-Round Covers. And everything in canvas. Send for catalogue. **DOUGHERTY BROS. TENT & AWNING CO.**  
109-11 South Main Street, - St. Louis, Mo.



WE HAVE FOR LEASE—CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates. **THE ARMS PALACE HORSE CAR CO.,** 1220 Meadmoth Bldg., Chicago, Ill.

**BAPTISTE TENT AND AWNING CO.**

# TENTS

WE MANUFACTURE TENTS OF EVERY GRADE, SIZE, SHAPE OR WEIGHT OF CANVAS.  
612 NORTH THIRD STREET, ST. LOUIS, MO.

# WANTED TENTS

All kinds to buy. Also to repair and store for winter. Very low rates. **D. M. KERE MFG. CO.,** 1007 W. Madison St., (old No. 380), Chicago. Long distance phone, Monroe 2448.



Car builders. All classes. Show Cars a specialty. **HOTCHKISS, BLUE & COMPANY,**  
241 Railway Exchange Bldg., Chicago.

### SideShowPaintings

**SIEGMUND BOCK,**  
723 Blue Island Ave., CHICAGO, ILL.

**E. J. HAYDEN & CO.**  
**SIDE-SHOW PAINTINGS**  
ORIGINAL DESIGNS—RELIABLE WORK  
106-110 Broadway, Brooklyn, N. Y.

**CIRCUS & JUGGLING APPARATUS**  
Clubs, Banners and Novelties. Stamp for catalogue. **EDWARD VAN WYCK,** Cincinnati, O.

**BEARS, SNAKES, MONKEYS, BABOONS,**  
Frogs, Monster Snakes, Chameleons, PUT NAME WITH ANIMAL STORE, 400 Washington Street, Buffalo, N. Y.

ROUTE OUT OF BELVIDERE.

Listen you drivers and you shall hear a route that was made out of Belvidere...

Two miles out was a big new barn he says to the driver: "There's a peach, by dern!"

CHALLENGE FOR ROPING CONTEST.

The Miller Brothers have sent the following challenge to the City of Mexico for a roping contest...

MILLER BROS.' 101 RANCH, Boss, Okla.

MINNEAPOLIS I. A. B. P. & B. OF A. Zach Luckens, advertising agent of the Lyric Theatre...

Brother Jones would like to be heard from. W. J. Cavannah is in town ahead of The Gay Musicians.

Charles Duffy's touring car is in the store house for the winter.

CIRCUS GOSSIP.

MacKeehen's Trained Animal Shows will not be on the road during the coming summer season...

THE BUCKEYE TENT and AWNING CO. COLUMBUS, OHIO

five educated goats and two dogs, in an act known as Timothy Hayseed's Barnyard Circus.

The Union City (Pa.) Times of January 25, said: "On Friday, January 28 the Cole Brothers' Circus will be sold at auction at the Corry fair grounds."

Reckless Barney, who was married last season with the Lone Bill's Wild West Show at Al Procco Park, was killed on Monday, January 24, by a passing train at Peoria, Ill.

Max C. Elliott, the theatrical manager and circus agent, is touring the west with a repertoire company playing week stands.

Ed. P. Wiley, for several seasons twenty-four-hour agent with Cole Bros. Shows, and Bert J. Callahan, formerly of the Logan Brothers, and other tented organizations, are associated in the management of Vermont, the hypnotist.

B. S. Benson will be a member of the advance of the Campbell Bros. Consolidated Shows the coming season.

Fred Brad has returned to his home in LaPorte, Ind., after a season of twenty-seven weeks with the Campbell Bros. Side Show.

Brown and Roberts' Jesse James, under canvas, are playing to good business in Florida. They will shortly put out another Jesse James Show under canvas.

Carl Nemo, barrel jumper and equilibrist, has signed with the Gollmar Bros. Shows for this season.

Floyd Putnam, trainer with one of Woodford's Shows, is ill with scarlet fever at the home of Chas. Woodford, Falconer, N. Y.

Virgil DeBarnett closed his engagement with the Ethel Royal Indoor Circus at Kansas City, Mo.

E. L. Brannon has signed as agent for the Lone Bill's Show for the season of 1910.

M. L. Clark and Sons Shows have gone into winter quarters at Alexandria, La.

UNIFORMS For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

LIONESS FOR SALE Will sell cheap on account of no cage room. Large, healthy, and good breeder...

Wanted To Buy An 80, 90 or 100 ft. R. T., with one or two middle pieces, with or without seats...

THE NELLIE B. CHANDLER LADIES' ORCHESTRA of eight pieces, AT LIBERTY AFTER FEB. 12, 1910.

FOR SALE 2,000 sheets Riverside Trained Wild Animal Paper, one Baby Grand Piano in carrying case.

IF GEORGE PAGE, formerly of Alhambra, N. M., and who worked for the Great Wallace Circus in 1898 and who was last heard of in 1899 as working in a South Halsted Street hotel...

UNITED STATES TENT & AWNING CO. SPECIAL ATTENTION Our new and complete 1910 stock list of TENTS, BANNERS, SEATS, Etc.

Baker Baker Baker Baker Baker Baker Baker Shooting Gallery Tents We make a SPECIALTY of building these to meet your requirements.

WANTED Lone Bill's Wild West and Indian Congress SEASON 1910-TEN-CAR SHOW ARENA OFFICE WORKING DEPT. SIDE SHOW

FOR SALE One Baggage Car, 65 ft. long, with large end doors; one Baggage Car, 70 ft. long; one Combination Car, 60 ft. long.

THREE HOTEL CARS Sleeping capacities, 11, 23 and 25 single. ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

WANTED--CIRCUS ACTS In all branches. Also Dog and Pony Show, Mule Hurdle and Clowns, for week of February 14th.

WANTED --- For GEO. W. ROLLINS' 3-RING TRAINED WILD ANIMAL SHOW Good Talkers, capable Lady and Gentleman Trainers...

BLONDIN SHOW WANTS Genteel Heavy Man and Mexican Heavy, both must double brass, Clarinet, Trombone, Bass Drum or Baritone; Musicians, band and orchestra.

WANTED ONE GOOD GRIND SHOW Will give exclusive to a good cook house. Can place a few more concessions that do not conflict.

# In Winterquarters

## Where the Tent Shows, Carnival and Miscellaneous Companies May Be Found.

### TENT SHOWS.

**Anderson's Dog and Pony Show and Wild West.** Modoc, Ill.

**Balley, Molly.** Show, Houston, Tex.

**Barium and Bailey** (Western offices, 221 Institute Place, Chicago). Bridgeport, Conn.

**Barnes, Al. G.** Trained Wild Animal Circus, Spokane, Wash.

**Bonheur Bros.** Golden Mascot Overland Shows, Carmen, Okla.

**Boughton's, Billie.** Overland Shows, Chesterton, Ind.

**Boyer, J. H.** Famous Show East St. Louis, Ill.

**Brownie's Shows.** Ed. Brownie, mgr., Bath, Me.

**Buckskin Ben's Wild West.** Frank S. Reed, mgr., Cambridge City, Ind.

**Buffalo Bill's Wild West.** combined with Pawnee Bill's Great Far East (N. Y. Offices, 27 E. 23d Street) Trenton, N. J.

**Burka R. E.** Shows, C. E. Beyerle, mgr., Fair Grounds, Topeka, Kan.

**Campbell Bros.** Fairbury, Neb.

**Canada Frank's Show.** F. M. Myers, mgr., Tipton, Ia.

**Carlisle's Wild West Show.** 547 W. 129th St., New York City.

**Carlin Bros.** New Modern Shows, 1316 South 64th St., Philadelphia, Pa.

**Cheyenne Bill's Wild West.** Jim Gabriel, mgr., Box 588, Ponca City, Okla.

**Cole Bros.** Shows, Cory, Ia.

**Colorado Grant's Show.** Sparta, Ky.

**Dickey's Circle D Wild West.** Lebanon, Mo.

**Flak, Dode.** Great Combined Show, Wonevoo, Wis.

**Fountain, Bobby.** Shows, Trenton, Mo.

**Gentry Bros.** Bloomington, Ind.

**Golfar Bros.** Baraboo, Wis.

**Great Wagner Show.** Jolly Jenaro, Owner, Germantown, O.

**Haag's Shows.** Shreveport, La.

**Hagenbeck-Wallace.** Peru, Ind.

**Hall's, F. W.** Overland Shows, Verdigris, Neb.

**Hargrave's Show.** Chester, Ia.

**Henry, J. E.** Show, J. E. Henry, mgr., Stone-wall, Okla.

**Howe's Great London Shows.** Jacksonville, Fla.

**Keller Bros.** Shows, Fankstown, Md.

**Kennedy's X. I. T. Ranch Wild West.** W. H. Kennedy, mgr., Dresden, Tenn.

**Ketrow's O. K. Show.** Anderson, Ind.

**King and Tucker's, E. H. Jones,** mgr., Hattiesburg, Miss.

**Lamont Bros.,** Salem, Ill.

**Lowande, Oscar.** Great Bay State Show, Reading, Mass.

**Locke's, Fred.** Show, Panscoastburg, O.

**Lone Bill's Wild West and Indian Congress.** Peoria, Ill. Office, 108 E. Madison St., Chicago, Ill.

**Lowery Bros.,** Shenandoah, Pa.

**Mackay's European Circus.** Room 21, Grand Opera House Block, Detroit, Mich.

**Miller Bros.,** 101 Rauch Wild West, East St. Louis, Ill.

**Myers, F. M.** Wild West Show, Tipton, Ia.

**Norris and Rowe Circus.** Evansville, Ind.

**Rhodus and Whiteley Shows.** Bethany, Mo.

**Rice's Wild West Show.** St. Louis, Mo.

**Ringling Bros.** Circus (Chicago offices, 221 Institute Place), Baraboo, Wis.

**Rippled Show.** Box 66, Frankfort, Ind.

**Robbins, Frank A.** All New Feature Shows, Jersey City, N. J.

**Robinson, John.** Ten Big Shows (Cincinnati Office, Second Nat'l Bank Bldg.), Terrace Park, O.

**Schapp's Dog, Pony and Monkey Circus.** Crescent Hill, Louisville, Ky.

**Sells-Floto.** Denver, Colo.

**Shannon Bros.** Tent Show, Ludington, Mich.

**Silver's, Bert.** Model Tent Show and Silver Family Band, Crystal, Mich.

**Snider's, Capt. H.** Trained Animals, Oxford, Pa.

**Starrett's Circus.** 171 Clermont Ave., Brooklyn, N. Y.

**Sun Bros.' Shows.** Macon, Ga.

**Texas Bud's Wild West.** Tulsa, Okla.

**Tiger Wild West and Trained Animal Show.** No. 1, Eaton Rapids, Mich.

**Eden's Dog and Pony Show.** Flanagan, Ill.

**Welsh Bros.' Circus.** Philadelphia, Pa.

**Wheeler's, Al. F.** Circus, Oxford, Pa.

**Yankee Robinson.** (General Offices, Des Moines, Ia.) Granger, Ia.

### MIDWAY COMPANIES

**Barnes, J. J.** Amusement Co., Cairo, Ill.

**Bleeter's Midway Co.,** Geo. W. Bleeter, mgr., Williamsport, Pa.

**Burrell Amusement Co.,** Klamath Falls, Ore.

**Ferrell, Col. Francis.** Shows, Harrisburg, Pa.

**Goodell Shows,** 1115 North 8th St., East St. Louis, Ill.

**Great Cosmopolitan Shows.** Nos. 1 and 2, St. Louis, Mo.

**Great Miller Show.** Swanwick, Ill.

**Great Miller Shows.** J. G. Miller, mgr., New Orleans, La.

**Great Parker Show.** Ahlone, Kan.

**Great Sutton Shows.** 2032 Division St., St. Louis, Mo.

**Greater Southern Shows.** Knoxville, Tenn.

**Imperial Carnival Co.,** Capt. F. A. House, mgr., Avoca, N. Y.

**Jones, H. D.** Riding Galleries and Concessions, Herbert D. Jones, mgr., 1733 Noble St., Anderson, Ind.

**Jones, Johnny J.** Exposition Shows, En route all winter.

**Kline, Herbert A.** Shows, Flint, Mich.

**Mansfield, W. J.** Great Eastern Shows, Tid-into, Pa.

**Miller Bros. Shows.** John M. Miller, mgr., Os-kaloosa, Ia.

**Park Amusement Co.,** and Bleeter's Combined Shows, Geo. W. Bleeter, mgr., Williamsport, Pa.

**Patterson Carnival Co.,** Shreveport, La.

**Pilbeam Amusement Co.,** F. E. Pilbeam, mgr., Middleville, Mich.

**Robinson Amusement Co.,** Bodman Bldg., Cin-cinnati, O.

**St. Louis Amusement Co.,** E. W. Weaver, mgr., Atlanta, Ga.

**Smith Greater Shows.** State and Royal Sts., Box 956, Abbeville, Ala.

**Spellman Shows.** Frank P. Spellman, mgr., Neave Bldg., Cincinnati, O.

**Westlake's Carnival of Novelties.** 222 W. 129th St., New York City.

**Wright's Shows Combined.** Shepherdstown, W. Va.

### MISCELLANEOUS

**Almond's, Jethro.** Bible Show and Moving Pic-tures, Albemarle, N. C.

**Bennett's, Billy.** Big Show, Millaca, Minn.

**Black Jay Comedy Co.** Smith and Lockahay, mngs., Albemarle, N. C.

**Braden, C. A.** Independent Shows, Natchez, Miss.

**Burk's Uncle Tom's Cabin.** C. E. Beyerle, mgr., Topeka, Kan.

**Crawford and Son's Show.** Terre Haute, Ind.

**Dulany's Big Tent Show.** Blue Grove, W. Va.

**French Bros.' Shows.** O. Nighth, Neb.

**Grinley's New London Shows.** Verona, Pa.

**Hagarty's Big Tent Show.** Birmingham, Ala.

**J. M. Hamilton's Museum and Animal Show.** Crawfordsville, Ind.

**Harrison Bros.' Minstrels.** J. M. Bushy, mgr., Paoli, Ill.

**Heiler Bros.' Show.** 288 E. 17th Ave., Columbus, O.

**Horne's Trained Animal Show.** Denver, Col.

**Keller Bros.' United Shows.** Funkstown, Md.

**Kirch Bros.' Wild West.** Modale, Ia.

**Levant's Big Modern Tent Show.** Thompson-ville, Mich.

**Markle's, W. R.** New Show Boat, W. R. Mar-ke, mgr., Paducah, Ky.

**Minnell Bros.' No. 1 and 2 Shows.** Delaware, O.

**Neelson's, Billy Show.** North Cambridge, Mass.

**Orcutt, Al. C.** Imperial Circus, Box 160, New Rochelle, N. Y.

**Oregon Red's Wild West and Sherbeck's Big Show Combined.** Dorchester, Mass.

**Ripley's, Geo. W.** Old Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y.

**Rogers, F. J.** Modern Shows, Fredonia, Kan.

**Sorcho, Capt. Louis.** Deep Sea Divers, Jacksonville, Fla.

**Stewart's, Capt.** Big City Show, Ft. Wayne, Ind.

**Swift's, Jack.** Aldrome Shows, Golden Gate, Ill.

**Wonderland Tent Show.** J. W. Boehme, mgr., Ellenboro, W. Va.

**Woody's Combined Shows.** Afton, Okla.

**Wren Bros.** Leipsic, O.

**Yankee American Show.** 1613 South 14th St., Sheboygan, Wis.

### CALIFORNIA FRANK IN AUGUSTA.

Augusta is a fine place for winter quarters for a show, not only from a weather standpoint, but from the fact that the show people are treated not only as citizens, but as guests of the city, and every courtesy is extended them by the citizens and Board of Fair Managers, especially James N. Jackson, president, and Frank E. Beane, secretary, of the Georgia-Carolina Fair Association; at least, that has been the experience of California's Frank's Wild West which is wintering at Augusta.

California Frank has just returned from a trip South, where he purchased the famous jumping horse, Gen. registered No. 47,868 by Imported Gallantry, Dam Louisiana, formerly owned by Madam Maratouette. This horse has a record of jumping seven feet and four inches, and is expected to, with schooling, be able to jump near seven feet, ten inches by spring, this being the world's record.

California Frank has had a cellope built on an automobile, it being played by compressed air, generated by the same engine that runs the automobile.

Miss Summerville, Mamie Francis, Princess Wenona, Julia Allen, Bee Ho Gray "Ormonde," Wayne Bessley, Johnny Hughes, Tom Kirnan, Charlie Mason and Sam Cross, are all staying in winter quarters.

### KING BROS. ENCOUNTER STORM.

After leaving Port Tampa, Fla., January 4, for Havana, Cuba, King Bros.' I. X. L. Ranch Wild West Show met with quite a misfortune, having been caught in a severe storm. Several horses were injured, killing one of the bucking bronchos, known as Maudslar. Maudslar was a very large snow-white horse, shipped from Flag-staff, Ariz., to King Bros.' Show six years ago. The animal has a record of killing one man in Arizona, a man with King Bros.' Show, and seriously injuring several others.

The show opened in Havana, January 9, to a big business, where they have a ten weeks' en-gagement.

### MIDWAY COMPANIES.

(Received too late for classification.)

**Barkoot Amusement Co.,** No. 2, J. C. Simpson, mgr.; Fabon Springs, Ala., 31 Feb. 5.

**Davis Amusement Co.,** Geo. C. Davis, mgr.; Burton, Ia., 31 Feb. 5.

**Disle United Shows.** Harry L. Small, mgr.; Lucedale, Miss., 31 Feb. 5.

## T. M. A. News

**J. Thomas Loag,** secretary of Cumberland Lodge, No. 95, I. M. A., wants to hear from Tom Carroll, Jack H. Murphy, Wm. Cunningham, Harry Harper, O. J. Mason, John H. Lynch, Will R. Dixon and Geo. M. Allman.

**Henry Woodruff,** Manager Edward Salter and the entire Prince of Imogint Company, at-tended a supper given by Sioux City Lodge No. 7, I. M. A., at the lodge club rooms, January 23.

### BENEFIT DATE FIXED.

At the last meeting of Detroit Lodge No. 12, T. M. A. H. Van Tassel and Paul Hrobaker, of the McQuaden Flats Company, were made mem-bers. W. B. Sheridan, stage manager of the company, who is a T. M. A., introduced them.

It has been definitely settled that the first benefit performance of No. 12 will be given on Thursday afternoon, February 24 at the Garrick Theatre.

### PIQUA OFFICERS INSTALLED.

Officers of Piqua, O., Lodge No. 6, Installed, for the year 1909, are: Geo. E. Jones, pres-ident; John Wolfert, vice-president; Joe N. Dixon, secretary; J. N. Norris, treasurer; U. F. McGeehan, secretary; Geo. H. Jones, secy at arms; Chas. Watkins, C. F. McGeehan and True Tristo, trustees.

After the installation, which was conducted by Deputy Grand President Joe W. Dixon, a re-past was served.

## Vaudeville Notes of the Road

Otto Flechtl writes: "My Tyrolean Sextette of Alpine Singers, Dancers and Violins have just completed a tour of the 'Pantages' Circuit as the headline attraction. The act has been the recipient of many flattering press notices and that their success has been emphatic-ally proven by the fact that they have been offered another tour over the same circuit to be-gin at any time they see fit to accept it. The costuming of the act is in keeping with the general neatness and brightness of the selection-ized. The native dancing, which closes the act, never fails to bring them many raves."

Deonzo Brothers and Friday have been com-pelled to cancel several dates in England, owing to an accident, which befell William Deonzo, while appearing at the Apollo Theatre, in Viena, Austria, some time ago. The act, the boys-writes, has been meeting with great success throughout Europe.

C. W. Rosey, formerly of the First St. Onco Company of Chicago, accompanied by his wife, sails from Liverpool, February 5, for New York. Upon arrival they will spend a few weeks in the Metropolis and then go to their home in Wichita, Kan. In the early spring they return to vaude-ville.

Chas. L. Gray has closed with Fagg's Lady Minstrels, which company has gone into vaude-ville over the Williams and Knoble Circuit. The minstrels will be with the Mighty Haag Shows the coming season to assist on the front of the side show.

Parson Joe Hunt, of the Hunt Family Trio, has been confined to his home, 821 La Grange street, Toledo, O., for some time, seriously ill, but is now slowly recovering. Hunt wants to hear from his daughter, Meye A. Hunt.

The act now in use by the George F. Beech Comedy Company has been rewritten and special scenery and effects are now being carried. Week of January 31 was the company's fourth week on the Coney Holmes Circuit.

Kenne and Hilderra, grotesque acrobats, opened on the Griffin Circuit, January 31 for ten weeks. The boys say they made a pronounced hit at the Columbia Theatre, Colum-bus, O., week of January 24.

Raymond and Smith opened on the Fisher time at Newark, N. J., booked by Edwin Lang, for ten weeks. Ray Raymond says the act is going fine. The couple expects to put in about six months along the coast.

Mme. Reno, empress of magic, is at her home in Kankakee, Ill., after a long Southern tour. Mme. Reno has been engaged by the K-spath Lyceum Bureau for its course, commencing in June.

Rose Sisters have just finished eight weeks' bookings through Illinois, which the sisters say were very successful. They are having a special drop and costumes made in Chicago.

Ernest J. Sharpsteen has dissolved partne-rship with Mr. Wheeler, and is now doing a straight singing, talking and dancing turn, which, he says, has proven a hit.

The Muchburs, Ed and Maggie, have just finished ten weeks of the Pollock time in Ohio, and have fifteen more to fill of the same time in Pennsylvania and West Virginia.

According to Fory L. Brott, of Fory L. Brott and Co., their act proved a riot at Charlot-ton, W. Va., and Newark, O., and return dates have been offered at both places.

Menetkel has just closed nine weeks' tour on the Walter Keefe Circuit and returns to the Wm. Morris time, February 6, at the American Music Hall, New Orleans.

Nat Darling, manager of Pantages' Theatre, Tacoma, Wash., gave a dinner to artists on the bill, January 22. The players presented Nat with a dandy umbrella.

Felgman and Arthur, tricksters and comedy magicians, say they are meeting with tremen-dous success on the Webster time. They are booked solid until July.

Naton and Bolis, with an act to which has been added several novelties, opened on the La Vardo Circuit, January 31, at the Idle Hour, Grand Rapids, Mich.

Bob Romulo has commenced his forty-eighth week on the Sun time. He is doing a new single act called The Merry Tramp, which he says is going nicely.

Lawrence, Russell and Edwards, a Western act, in the sketch, The Seventh Commandment, have placed their act in the hands of Frank Bohm, of New York.

"Conny" Thornton, formerly stage manager of The Ringmaster, and Owen Brady, formerly with Vogel's Minstrels, are rehearsing an act for vaudeville.

Frank Mathison, of the Mathisons, was made a member of Chicago Lodge of Elks, Mrs. Ma-then presented him with a diamond studded Elk button.

This week (January 31) Neary and Miller are playing their eleventh week on the S. & C. southern time. Paul Gordon is handling the bookings.

The Carters give information that they scored heavily at the Majestic, Streator, Ill., week of January 24. They play Danville week of Feb-ruary 7.

After a few weeks in Canada the Two La-fayette are back in the United States. At present they are on the Royer and Schooley time.

The Mysterious Dolls are with Selro and Power's Big Hippocrite Shows. They commenced their seventh week with that show, January 31.

Klein and Clifton write that they have signed for fourteen weeks on the Sallit and Tomblins Circuit to open March 7 at the Bijou, Winnipeg.

H. J. Moore and E. J. Gough have purchased the Dixie Vaudeville Theatre, Charlotte, N. C. They have retained Edw. Wertzley as manager.

The Majestic Theatre, Claxton, Mo., was re-cently opened under the management of Cecil Mears, playing vaudeville and pictures.

The Younger Brothers, Roman posing and hand balances, sail for Europe October 10, to fulfill a years' bookings.

Hilda Hawthorne, the ventriloquist, is now playing the Bennett houses. Al Sutherland is handling the act.

Chic Sale, the Impersonator, is visiting his parents in Urbana, Ill. Chic closed on the Poll time January 22.

Taz Christy is again playing dates after a ten weeks' engagement with the Lowande and Weaver Shows.

Vogel and Wanda, German comedians, have opened on the Webster time. "Doing great," they say.

W. L. Wernien closes a seven weeks' engage-ment at the Majestic, LaCrosse, Wis., February 12.

The Howze Sisters are at home in Jackso-ville, Fla., after a nine months' Southern tour.

Burt Johnson closed with the Great Lester Company at Keith's, Bo-ton, January 22.

Young and Manning are spending a few weeks at their home in Holmden Park, Mo.

Noodies Fagan says he is making a big hit over the Sullivan-Cosline time.

C. E. Himrich goes on the Griffin Circuit, Feb-ruary 7, opening at Toronto.

## We Have the Best Advertiser Yet Invented THE CALLIOPE

For Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts. THOS. J. NICHOL & CO., S. E. cor. Pearl and Ludlow Streets, Cincinnati, O.

## AT LIBERTY After February 11th

Baud actors, two cornet juveniles, wife ingenious and soubrettes, clarionets, do bits. Address P. LEAVELL, Navasota, Tex., February 3-4-5.

**FOR SALE CHEAP**—Ten Double-Globe Mint Hresth Vending Machines. Address A. G. ARENS, 710 Bauer Avenue, Cincinnati, Ohio.

**PLATFORM TOP AND SIDE WALL,** red and yellow stripes, for 16x18 ft platform, 8 in. thick, \$15; Hand Organ, Bantam size, 24x28x11 inches, weight 40 pounds, \$25. WM. NELSON, 9 Van Norden St., North Cambridge, Mass.

**FOR SALE**—Some-paul Dogs and Trick Dogs, Fancy Young Male Dogs, stage and ring broken; week for lady or gentleman. Position wanted by A. I. Truett. For address and Training Quarters, Prof. F. Weisman, Tallapoosa, Ga., Box 133.

**WANTED**—PARTNER—For ACROBATIC ACT—"TODD" MAN—R. LOVEFACE, Lexington, Ky.

**Electric Scenic Effects and Stage Lighting Appliances**  
Complete line of CLOUD EFFECTS, SNOW, RAIN, FIRE, etc. Also SPOT and FLOOD LIGHTS, STAGE SOCKETS, PLUGGING BOXES, RUBBERSTAMPS, and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Galathea at low prices. Send 10 cents to cover postage and mailing of NEW CATALOGUE. JOSEPH MENCHEN ELECTRICAL CO., Largest manufacturers of Electrical Stage Appliances and Effects in the World, 360 West 56th Street, New York City, U. S. A.

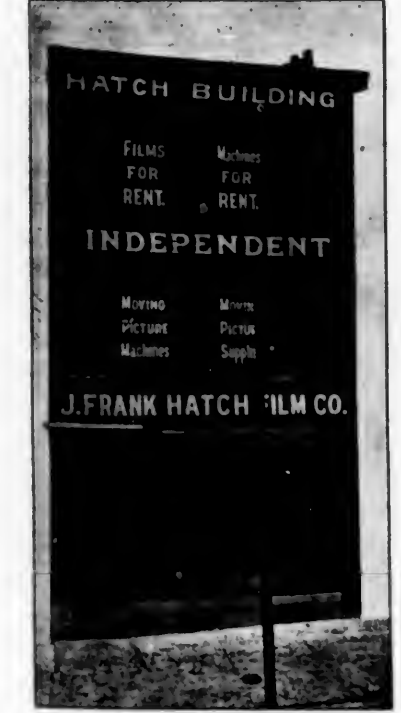
FILM SYNOPSES

Stories Told in the Latest Picture Productions of the Various American and Foreign Film Manufacturers—Nature of the Subject, Date of Release and Length of Film Indicated

ESSAYAY. THE PRICE OF FAME (Dramatic; release February 2; length, 1,000 feet).—Enrico Vaccini, an obscure composer, is writing his master piece. He and his wife, Maria, are living in poverty. Maria abhors in hinking a being to poverty. Of a sensitive temperament, Enrico often flows into a rage over trivial matters, and in one instance the clutter of Maria's sewing machine so annoys him that he hustles her down, wife and all into the hallway. Antonio, a young Italian youth, who with his mother occupies rooms next to those of Vaccini, now appears on the scene. He secretly loves Maria and when he sees her apparently brutally mistreated, he confesses it, but is laughingly repulsed. The opera finished, Enrico goes to a musical director but he will not give him an audience. Reaching home, he throws the manuscript into the fire, but Maria rescues it after having painfully burning her hands. In an effort to find her hands with a piece of newspaper, Maria reads that the National Musical Society offers a prize of \$10,000 for an opera. Secretly she enters Enrico's manuscript. At the trial it is awarded the prize. When she arrives home she is met by the Italian youth, who, unable to restrain himself, takes her in his arms just as Enrico arrives. He orders them from the house. Ten years later, Enrico, now a famous impresario, at a smart set reception, is presented with a gold baton. He meets Maria on the steps leading to the mansion but refuses to recognize her. Later, reconsidering, he starts after her. She eludes him, however, and stealing to her room attempts to sew. But the sewing hands crippled from the burns and work preclude this. A day or two later Enrico receives a message from Maria's mother, stating that her son is dying and that he desires to see Enrico. Arriving, Enrico makes a confession vindicting Maria. Hurriedly Enrico ascertains Maria's whereabouts, and then a reconciliation is effected.

WESTERN CHIVALRY (Comedy; release February 12; length, 568 feet).—Mr. Jon Banks, a ranchman, received word that his niece, a pretty Chicago girl of eighteen, is coming to visit him. When the companions get the news, one and all immediately commence to spruce up. When she arrives, she casts a withering glance at the big rawboned fellows. At the point of guns the boys have compel Banks to introduce them. The girl sees the point and laughing tells them she will yet get even. None of them are aware that she is an expert horsewoman, and when they see her astride a Mustang especially bowed for his colorful temperament, all run toward her. But she does not need their help and so engages them in a race. One of the cowboys finally falling abreast with her, leans across to the girl, and catching her about the waist, lifts her into his own saddle. When they return to the ranch house, she tells them she is going to be a ghost fellow, and asks permission

J. FRANK HATCH FILM COMPANY.



Present location of J. Frank Hatch Film Co., Chicago. Mr. Hatch secured possession of this building during the month of August, and after remodeling to suit his requirements, moved into same the middle of November, 1909. Mr. Hatch is now a member of the N. I. M. P. A., buying from 12 to 15 reels weekly. Mr. Hatch started into the film business in 1907, independent and by his square and honest dealing soon outgrew his small quarters. To properly take care of his present business and provide for the future, Mr. Hatch purchased his present location, 100 Fourth avenue, a roomy three-story and basement brick building, and now having become a full-fledged member of the N. I. M. P. A. is in a position to more competently take care of his fast-growing business

to be a full-fledged member of their fraternity, which scheme, of course, is happily agreed upon.

BITTER SWEET (Comedy; release Feb. 12; length 450 feet).—Young M. and Mrs. Sweet have a little quarrel, and when Mrs. Sweet decides to go home to mother, Mr. Sweet suggests that they distribute the household effects among themselves. Hildy selects one piece, wife another, and so on, until they come to the trunk containing the photograph and clothes of their dead baby. Their memory turns to those happy days when baby was with them, and with tears in their eyes they forget their quarrel, and the picture closes with wife in the husband's arms.

SELIG. THE GIRLS OF THE RANGE (Drama; release Feb. 17; length, 1,000 feet).—This story tells of a girl and a boy who are living in the Southwestern cattle country. Clara, the eldest girl, is the protector and guardian of her more timid sister, Sadie. Buck Singleton, a rough and treacherous cowboy, pays his attentions to Sadie. Singleton, so disguises his true nature that Sadie thinks him the embodiment of all that is good and noble. Clara, however, distrusts otherwise, and this belief is substantiated when Buck asks her to consider his suit. Clara acquiesces her father with Buck's pettiness, and accordingly the father orders him from the ranch. Now Buck plans revenge, and enlists the aid of courtesies. They kidnap Clara, but are discovered by a faithful old negro hostler, who gives the alarm. Immediately a search is instituted. Meanwhile Buck and his party conclude to stop for a rest and lay down to sleep. Cow and reaching her pony starts off, with Buck and his companions soon after her and she is rescued, while Buck is captured. He is sentenced to be strung up. Little Sadie can not forget her love for the condemned man, and drugging the guard, she sets her former lover free, and then sinks sobbing to the ground, where she is afterwards found by her father, who had been searching for her. Clara takes her little sister in her arms and is the first to forgive. Buck leaves the country and is seen no more on the ranch.

IN THE SERPENT'S POWER (Drama; release February 7; length, 1,000 feet).—Hortense de Vito, a young Italian girl of humble parentage, living in a rose-covered cottage on the Bay of Genoa, is loved by Slavo. But when she meets Vinton, a young American, and Count Dangler, an old French noble, she becomes so infatuated that she might have the opportunity of undisturbed flirtation. She asks Vinton to drink with her, but he refuses. She then approaches the Count, who accepts her invitation. Unexpectedly her lover enters, and just as he is about to strike the Count, Demetri, a south Indian bodyguard, steps between them. Hortense is then temporarily reconciled with Slavo. The following day Hortense comes upon the young American and Count Dangler preparing to board a launch for Monte Carlo. She again approaches Vinton, but he repulses her. Turning to the Count, he invites her to join him at Monte Carlo and the contact is made. Slavo suspecting everything, is in the act of assaulting the Count, when he is seized and almost strangled by Demetri. Vinton helps the injured man, blading the wound with his kerchief. There is a lapse of one year and we find the Count and Hortense operating a gambling house at Monte Carlo. The game is on and Vinton loses. He gives Count Dangler an I. O. U. and returns to Monaco. Hortense and the Count divide their spoils and try a scheming stroke of cleverness. Hortense gains possession of the I. O. U. Slavo here enters unobserved, conceals himself with drawn pistols, determined to even up old scores. He wounds the Count. Demetri comes to the rescue, Slavo is arrested but then let go. In the meantime Hortense has fainted. The next day Vinton is surprised to meet Helen, his American sweetheart, and her father, who have just arrived from abroad. Hortense still has the I. O. U., but Slavo to repay Vinton for befriending him schemingly gets the I. O. U. from Hortense, and Vinton is safely out of the serpent's power.

THE ROMAN (Film of art; release February 11; length 1,000 feet).—At the opening of this story of Roman political warfare, we find Valerius Volens, a wealthy patrician, compelling Poppea, his wife, to rid herself of their infant child. The baby is placed in a basket and permitted to drift down the river Tiber. Spurius Maelius, general of the army, rescues it, and adopts the child. Fifteen years have elapsed after this scene, and we see Valerius in the forum. A political fight is on between Valerius and Spurius for the office of Dictator. Valerius is the victor. Valerius fears the great power that Spurius holds over the army, and he determines to find, if possible, some act of treason whereby he may rid himself of Spurius. So, he commissions a slave, Aulus, to follow him and report everything he does. Aulus carries out instructions and at the house of Spurius, he overhears Lucius Tarquinius pleading for the hand of Lisa, the adopted daughter of Spurius. He bears the story of her infatuation and reports the news to his master. Upon hearing this, the Dictator conceives a plan. He orders one of his generals to bring Spurius and his daughter before him, his idea being to ent Spurius to the heart by proclaiming Lisa as the daughter of his slave woman, Verulus. Spurius reacts to the Dictator's offer, and despite his proclamation to refuse to appear before the dictator, we find him to the home of Valerius. The Dictator proclaims Lisa the daughter of the slave, and Spurius, indignant, seizes Valerius by the throat. That is just what Valerius had planned, and Spurius is then seized and cast into a dungeon for treason. But Lucius leading the army, rescues Spurius, and is united with Lisa. Valerius, cowering before the angry Spurius, is compelled to fight. Drawing their swords the battle is

on, but before long Valerius falls, and as a closing picture, reunited, happy and contented are Spurius, Lisa and Lucius.

EDISON. A JAPANESE PEACH BOY (Fairly story; released February 1; length 540 feet).—This story was arranged by M. H. Pilar Morin, who also appears as the two principal characters in this film. The story begins with the finding of a wonderful peach, which comes floating down a stream and is brought to shore by a little Japanese woman. She takes it to her home. It there transpires that she and her husband are still mourning the loss of a baby. When the peach is cut in it is found the figure of a tiny baby, and the parents' joy is very great. We next see the boy grown to eight years of age. One day, however, while some with his mother, they are forced to pass a cavern inhabited by Japanese ogres. The mother and the boy are attacked, captured, but later escape. In the struggle the boy has lost his little sword. In a later scene at the age of eighteen he announces his determination to go back to the cavern and recover his weapon. The father lends him his own "honorable sword," to the way to the cavern the boy meets three friends, who agree to fight for him. The three friends are the ape, the pinnacled and the dog. But when they reach the gateway before the cavern's mouth the first two desert him and only the dog remains. With his master the cavern is entered. The boy is discovered by the leader of the ogres and a duel takes place but the hero wins. Meanwhile the dog discovers a wonderful box, which when opened reveals a huge snake. The boy takes it in hand and it transforms into a magic wand, and the box is filled with gold and jewels. With such success the hero returns home. His parents' joy is turned to wonder when with his magic wand he turns their humble cottage into a glittering palace.

HIS JUST DESERTS (Melodrama; released February 4; length, 265 feet).—A workman in an iron foundry attempts to force his attentions on the wife of a fellow workman, which are resented by both the husband and wife. While at work in the foundry we see the male first, apparently by accident, spill molten lead over the young husband. The scene then shifts to the bedside of the injured man. The other man enters and professes great sorrow for his past behavior and insists that the handling of his fellow-workman was purely accidental. But he grows too warm in his endeavor to comfort the young wife, and the injured man, rising from his bed, commences a fight. News of this reaches the ears of other foundrymen. At the foundry they invite him to go. He refuses and in an attempt to strike one of the number, he falls beneath a stream of molten metal.

THE SURPRISE PARTY (Comedy; released February 4; length, 265 feet).—Native of a rural community decide to give a surprise party, so they order refreshments from the city. Uncle Bill is sent to the station to get the shipment but after loading the boxes, meets a friend who is at the station, to get some boxes for the theatre and they have a drink. Two boys, noticing that the two wagons are like change horses, and when Uncle Bill gets home he finds the strange wagon instead of the good things to eat, the box is full of animals. Meanwhile the boys at the theatre are having a splendid time with Uncle Bill's box.

THE BAD MAN FROM RILEY'S GULCH (Comedy; released February 4; length, 265 feet).—A typical bad man from the Wild West starts a row and is not checked until the wife of the proprietor of the hotel enters with her sewing material, snapping her fingers in his face she turns for a volley of language which completely flabbergasts the astounded bully, who is then made the butt of everyone's jests.

BIOGRAPH. THE COURSE OF TRUE LOVE (Drama; release February 7; length, 987 feet).—Florabel the daughter of Mr. and Mrs. Thurston, is betrothed to Ben Lawrence, a prosperous young artist. The day while Lawrence is at work in his studio a flower girl enters to sell her flowers. Lawrence doesn't want any, but seeing her faint from cold and hunger, he provides a lunch for her. Hearing someone approaching, and to relieve her embarrassment, Lawrence draws a screen around her. It is a party of artist friends who have come to congratulate him upon his engagement. Meanwhile Lawrence's fiancée has started with some friends for the studio, arriving there just after the artists. Florabel spies the flower girl, and reasoning that the girl is not a mere model, leaves abruptly and tells her mother of her fears. Lawrence calls to learn why his sweetheart left so suddenly and is disappointed to receive a curt note to the effect that she desires to see him no more. Then the light dawns on him. Throwing the note on the table, he proceeds to pack his belongings, intending to go away, when the flower girl enters. She learns she is the innocent cause of his trouble, and hurrying to Florabel explains all. They hurry back and catch Lawrence just as he is leaving the place. They are reconciled, while the poor flower girl looks on and thinks of what might have been, for she loved the kind-hearted artist.

THE DUKE'S PLAN (Drama; release February 10; length, 985 feet).—Flamette, the daughter of the Duke de Nolette, is sought by Raoul, a young nobleman, but he being of an impoverished house, his suit is met with disfavor by the Duke. The Duke decides to get rid of Raoul, and with the assistance of some friends conceals a mischievous scheme. They are to arrange a false conspiracy against the Duke and have one of the men reveal it accidentally to Raoul. Raoul will of course, report it to the Duke, who will send him to secure names and facts. They will discover in him a traitor at the meeting and dispose of him summarily. The scheme works. But Flamette has overheard enough to alarm her, so she determines to warn Raoul of his danger. Disguised as a boy, she finds Raoul and tries to dissuade him from his mission. But he is adamant. Unable to shake his determination she drops a sleeping potion in his drink, and taking his mask and cloak goes to put herself in his place. She is, of course, mistaken for Raoul and would have been despatched had Raoul not been revived by the landlord, who rushes to her rescue, at the same time sending word to the Duke.

(Continued on page 29.)

A WORD TO THE WISE

some people say, is sufficient. But the fact of the matter is that there are EXCEPTIONS--and the exceptions are some film people.

But we have not given up hopes, nor

Will We Be Dismayed

by the fact that it is necessary to speak twice to encourage and impress the exhibitors and exchanges that we are releasing weekly the films of the best makers of Europe—the acme of perfection in cinematography.

Exhibitors Can't Go Wrong

by demanding our releases, because the patrons of moving picture theatres appreciate the merit of our films—they have been educated by constantly attending the picture shows to know the difference between a good picture and one which is indifferent.

Give your patrons the best that is made. Give them OUR Films and watch for the increase in your patronage.

RELEASES WEEK OF JAN. 31

A HERO OF CHANCE

(Drama by Carson). A little girl is given a gun, which her father teaches her to use. Her knowledge of how to hold the gun restores to her father a large sum of money which had been stolen.

CHILD'S RAMBLES IN DREAMLAND

(Fantasy by Ulltas). Nothing more than a dream, but depicted in a very interesting manner to appeal to children and grown-ups.

Duchess of Masovia

(Drama by Cines). A highly exciting tragedy enacted before the camera, showing how a home is broken up by a guest who had been making love to the host's wife.

FILM IMPORT AND TRADING COMPANY

127 East 23rd Street, NEW YORK

# HAMILTON VS. MUNCH

Results in Victory for the Former—Harry Burke, a "Dark Horse," Wins the Week's Big Event at the Metropolitan, New York—Other News, Rinks and Skaters

The return match race between Clarence Hamilton, of Boston, Mass., and Joseph W. Munch, northwestern champion, at Riverview Skating Palace, Milwaukee, Wis., resulted in a victory for Hamilton. The races were changed from half-mile to four-mile races and Hamilton won, at the same time setting a new world's record for a fourth mile on a twelve-lap track, making it in 42-2.5 seconds in a standing start. The first race was skated in 43-3.5 seconds, winning by about one foot from Munch, who skated in the lead up to the last turn when he made a bad slip and lost out by the narrow margin mentioned above. The second race was very fast and Hamilton again won in the record time of 42-2.5 seconds.

### HARRY BURKE WINS.

Harry Burke, the Bridgeport entry, was the victor on Thursday, January 27, in the three-mile inter-city roller skating race decided at the Metropolitan Roller Rink, Broadway and Fifty-second street, New York City. The youngster, who is but eighteen years of age, and looked like a child in comparison with the others, skated a heady race, lying back in fourth place until the two-mile mark had been passed. At that point, he jumped to the fore, taking the lead from Harry Macdonald, of Manhattan. The Bridgeport youngster increased his speed, and opened up a wide gap on the rest, winning by thirty yards in 10:07-1.5, with Macdonald second, and M. Gala, of Brooklyn, third. Burke's showing was of such a high order that he will in all probability be matched with William Blackburn, the professional champion, in the near future at the Metropolitan Rink.

### NOVEL EVENT AT RINK.

A snowball party was an interesting feature at the Coliseum Rink, Elgin, Ill., on the evening of January 22, proving of great enjoyment to the large crowd of skaters. At the conclusion of the grand march a large snowball was rolled onto the skating surface, breaking as it reached the center of the hall, and scattering small confetti-filled balls in all directions. The scene was novel and pleasing, being greatly enjoyed by all the skaters. Mr. Aldrich, proprietor of the Coliseum, expects to repeat the feature in the near future.

### FITZGERALD'S LETTER

#### CARL AHLROTH IN NORTHWEST CHAMPIONSHIPS.

The Northwest Amateur Ice Skating Championship, held at Milwaukee, Saturday, January 22, at the Ball Park Rink, drew thousands from all over the state and Chicago. The best work of the meet was done by Carl Ahlroth, the Duluth crack, who captured both the half and one mile races without exerting himself, from such stars as Charles Fisher and Harry Kaad, both considered top-notchers. The scene was perfect. The race that created most of the excitement was a two-mile affair, which although conceded to Ahlroth, was captured by Fisher, after one of the best sprints ever seen in the Cream City.

#### THE SUMMARIES:

Half-mile Championship—Carl Ahlroth, first; Charles Fisher, second, and Art Laumann, 1:33.

One-mile Championship—Carl Ahlroth, first; Charles Fisher, second, and Art Laumann, third, Time, 3:11.

Two-mile Championship—Charles Fisher, first; Carl Ahlroth, second; Art Laumann, third, Time, 6:33.

Novice Race—George Grieb, first; C. Pfannenstiel, second; N. Gunderson, third, Time, 3:22.

Honorary President, Allan I. Blanchard, officiated as referee, and headed a delegation from Chicago, among whom were Frank M. Kaltefleiter, Assistant Secretary Western Skating Association; Charles Magdefessel, Leo Conley, N. Gunderson, Harry Mikkelson and John Bradlers.

#### TWO MILE SCRATCH AT SANS SOUICI.

A race marked by rough work on the part of several skaters at Sans Souci Rink, was won by Harry Mikkelson, of the Western Speed Skaters' Club, by about fifty feet, from a field of seven starters. The first heat was won by Mikkelson, with Gilliflow second, and Beaumont third. The second heat was more exciting, as four of the fastest amateurs in Chicago were entered: Hennessy, Palmer, Carlson and Becker. After staying behind for about two laps, Henry Becker, the midget, went to the front and won, with Carlson second and Palmer third. The final was conceded to Becker, as he has shown wonderful improvement in the last two months, and has won the last three races on the track. It was thought he would have no trouble in winning again. However, things went wrong, and in a mixup at a turn, Becker and Beaumont were thrown against the railing, thus putting Becker out of the race and leaving Beaumont in last place.

The mixup was caused by all the skaters crowding around the turn at one time, and the judges decided that Palmer was at fault for having hurt the chances of Becker and Beaumont, and he was immediately disqualified although seemingly having the race won. Mikkelson, skating a good race, eight behind Palmer, was given the race, with Carlson second, and Beaumont third, the latter having continued in the race after his fall. A one-mile novice race was won by Chas. Palmer in the fast time of 3:47.

#### WINS TWO MORE AT RIVERVIEW.

Skating like a whirlwind in a two-mile handicap affair, Henry Becker, of the Western Speed Skaters' Club, still kept up his good work, when he defeated some of the best racers in town Saturday and Sunday at Riverview Rink. Becker started from scratch and had to overcome a handicap of 200 yards given to a good skater, and having no help from other skaters set the pace himself, and in the last lap, a few yards from the finish, caught and passed Crimieux, the man with the large handicap. Henst and Funk, the other two scratch men, absolutely refused to set any pace, leaving the entire responsibility of overtaking the 200-yard man to Becker. The first heat was won by Becker, with Schwartz second and Hengst third, in 2:44. The second heat was captured by Funk, with Crimieux second, and Chas. Smith, third, Time, 2:41. These races

were interesting, as he laid behind and let the other skaters set the pace until the last lap, when he sprouted out from behind and was the first to cross the line, with Ahlroth second and Kaad third. Most of the skaters who participated in the Sunday races took part in the Northwest Championships at Milwaukee Saturday, and were pretty well worn out when they reached Chicago.

The result of the races:  
 Boys' Half-mile Race—Humbert Johnson, first; Otto Hansen, second; Frank Shea, third, Time, 1:47.  
 Half-mile Championship—Charles Fisher (Milwaukee), first; Carl Ahlroth (Duluth), second; Harry Kaad (Chicago), third, Time, 1:40.  
 One-mile Novice—Otto Larsen, first; Gunner Larsen, second; Carlton Opel, third, Time, 3:47.  
 One-mile Championship—Charles Fisher (Milwaukee), first; Carl Ahlroth (Duluth), second; Harry Kaad (Chicago), third, Time, 3:25.  
 Half-mile Folliesmen—George Slater, first; Ray Ward, second; Fred Duntmann, third, Time, 2:10.  
 Half-mile Women—Beth Stelner, first; Clara Breshler, second, Time, 2:12. Miss Mabel Brode finished first but was disqualified.  
 Two-mile Championship—Arthur Laumann, first; Chas. Fisher, second; Harry Kaad, third, Time, 6:17.

SPHOY HOCKEY TEAM TO PLAY I. A. C.  
 Confident because of their victory over the Chicago LacCross Hockey team, two weeks ago, the hockey team of the Spogy Club will journey to the Midway Rink next Sunday, where they are booked to play the Illinois Athletic Club, considered one of the best hockey teams in the state. The Spogys have taken advantage of the cold weather for the past few days and have been out practicing every evening in the hope of landing the pennant in the Hockey League. Manager Hennessy has made two changes which will be of great benefit to the team, by placing Harry Campbell, the Canadian boy, in the new position, and John Flaherty to center. This will enable the boys to form more combination plays, and great results are looked for in the next game. Manager Hennessy has been promised a game from the St. Louis Hockey Team, by A. Gillispie, manager of the Natatorium Rink of that town, and if they are returned the winners in the St. Louis game, have been promised a trip to Cleveland, to play at the Elysiun Rink.

## SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name			
Week	Rink	City	State

#### DATES FOR CHICAGO ROLLER CHAMPIONSHIPS.

At a meeting held in King's Hall, Monday evening, January 24, the race committee of the W. S. A., set the following dates and rinks where the city roller skating championships will be held: Week of February 13, Elysiun Rink, half and two-mile events; Week of February 21, Sans Souci Rink, one and three-mile events; Week of February 28, Riverview Rink, three-quarters and five mile events. This will be the first city championship meet ever held in Chicago, where all of these large rinks have taken part and from the list of medals and prizes that will be hung up there will be some tall haulings among Chicago's speedy skaters. Joseph T. Keane, Chairman of the Racing Board of the W. S. A., has offered a beautiful silver cup in addition to the ten gold, silver and bronze medals that will be awarded.

#### CHAMPION LAMY SMASHES TWO WORLD'S RECORDS.

Edmund Lamy, of Seneca Lake, N. Y., champion amateur skater of the world, the great surprise of last year, and the skater whom the Western Skating Association protected from being declared a professional by the Eastern Amateur Association, came back this year with the same burst of speed that won for him last year the title of amateur champion. In the National Indoor Championship meet, held at the Elysiun Rink, Cleveland, O., Wednesday night, January 26, Lamy broke two world's records, one of which he himself made at Pittsburg last year. He reduced the quarter-mile indoor record from 1:02.5 to 39.45 and took three seconds off the mile and a half record made by Jno. S. Robinson at Montreal, Can., in 1894. Lamy took two heels of the great event in the quarter-mile. In the mile event, Korner, of New York, took the second and third heels in 5:52.45. In the special half mile race, Harry Kaad, of Chicago, defeated Hoenberger, of Pittsburg, making it in 1:29. Lamy won the mile and a half making the record time of 4:25. Ernest Lamy, a brother of Edmund's, took the fourteen year old world's championship in the half-mile making the time in 1:37.45. Great crowds witnessed the races. Alban I. Blanchard, honorary president W. S. A., officiated as referee.

#### WASHINGTON RINK, INDIANAPOLIS.

The first series of roller races held at the Washington Roller Rink, Indianapolis, were held January 18, and the largest crowds since the world's series of last year attended the races. The trophy is a 14-inch solid silver cup and will be awarded to the skater who defeats it three times. Paul Wardlaw who actually ran away from the other contestants in his preliminary, was forced to skate his best to repeat in the first race held on January 22. Duggan who was ever first held the lead for eight laps when Wardlaw who had trouble in reaching Cook, shot into the lead and won by 20 yards. As an added attraction Saturday night, Earl Mason, the champion of Indiana, defeated Bennett Walton in a one-mile race for the championship.

J. T. FITZGERALD

Thomas Cory has opened a new rink at Greenfield, O. He says business is good.

conclude the cup series at this rink, and shows Becker to be the winner, with Funk having won second cup, and Hengst third cup.

#### WESTERN SPEED SKATERS' CLUB IN AURORA.

Having made quite a reputation during their last visit in Aurora, Manager J. J. Rubens again requested the skaters to make a trip to his place and set the fans wild. Arrangements were made by Fred Tyrrell, ex-amateur champion of America, and Secretary Frank Kaltefleiter, who will take about eleven skaters along to race in two heats and a final of two miles. The skaters who will make the trip are Henry Becker, Harry Mikkelson, John Funk, Charles Magdefessel, Charles McCarthy, Burt Duffy, James Galligan, Leo Conley, Sid Balderman, George Schwartz, Paul Huebner, Frank Hennessy and John Bradlers. Tyrrell will skate a half mile exhibition and the amateurs will struggle in a two-mile race.

#### BECKER AND PARTNER CHALLENGE.

Henry Becker, hearing of the challenge of Emil Eichstedt and Frank Neul, of Milwaukee, states that he is willing to race that pair with any partner or fellow member of the Western Speed Skaters' Club, and has selected Charles McCarthy or John Funk to be his team mate. It is hoped that arrangements can be made to have this race pulled off, as all the skaters are well known in Milwaukee, and the Cream City boys are old timers in Chicago.

#### MILWAUKEE AND WESTERN ICE CHAMPIONSHIPS.

Milwaukee skaters carried off the honors in the Western Amateur Speed Skating Championships, held at Garfield Park, Sunday, January 23, under the direction of the Western Skating Association, before twenty five thousand people, when Charles T. Fisher won the half and one-mile championships, and Arthur Laumann captured the two-mile event.

These races, the first held in Chicago since the Western Championships were decided at Jackson Park, in 1896, were pronounced a huge success. Although the program started at

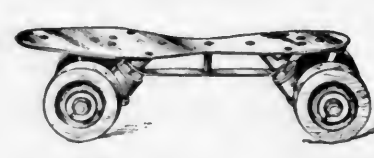
first honors on the last turn, when all excitement ceased, because the Milwaukee girl was seen to have had a fall, thus putting her out of the running, and before she could again get her stride, Miss Bolte crossed the line a winner, with Miss Stelner second. Immediately after the race two of the judges decided against the Milwaukee skater, by pushing her on the turn. This ruling disqualified the winner and gave first place to Miss Stelner and second place to Miss Breshler of Milwaukee. From the standpoint of the officials it looked as though Miss Bolte would have won by a slight margin had she not been disqualified for rough work. In the one-half, one and two-mile events some of the skaters who had come from St. Louis found the going too fast, and only one did they qualify for the final and that was in the one-mile, when Joe Forshaw, the Marathon runner, succeeded in landing third place in one of the heats. These skaters have been doing all their racing in indoor ice rinks, and when they came out in the open it proved too much of a handicap to overcome. However, they put up a creditable performance. The most excitement in the big races was furnished by Art Laumann in the two-mile event, who although a fair skater, was not considered to have much of a chance of finishing better than fourth, when he went to the front with a sprint about a mile from the finish, and crossed the line a winner, with the flying Fisher and Kaad in pursuit, who finished second and third. At the race the crowd was overcome with enthusiasm and swarmed around the victorious skater and fairly carried him off the pond.

Fisher's work in the half-mile and one-mile events was the feature of the races. He showed excellent judgment in letting his opponents set the pace for them and then spring a burst of speed in the sprint which left Ahlroth the Duluth star, and Harry Kaad the local crack, behind. In the half-mile it looked as though Kaad would capture this prize, but on the last turn he swung out wide, thus letting Fisher in, and losing first place by about five feet. Fisher's method in winning the mile

## CHICAGO SKATES are RELIABLE

Our new Model "I" Skate equipped with 2 1/4 in. red fiber wheels is the best rink skate that has ever been manufactured. Its strength will withstand the combined weight of two men standing in the center of it.

Write for catalog. Tells how to operate rinks. We carry a full line of rink supplies. We are the largest manufacturers of rink and sidewalk skates in the West



CHICAGO ROLLER SKATE CO., - 1123 Washington Blvd., CHICAGO, ILL.

SEFFERINO WINS TRI-STATE CHAMPIONSHIP.

At the New Muscle Hall Rink, Cincinnati, on January 29, Joe Sefferino defeated a field of six other skaters including Harvey Steffen, thereby securing the title of Tri-State Champion. Sefferino made the mile in the remarkable time of 2.53. He was presented with a gold medal, emblematic of the championship. Steffen, who finished second, received a silver medal, and Alvie Welch capturing third honors, was the recipient of a bronze medal.

MONTREAL, CAN.

Lew Dockstader's Minstrels Remind of Other Days.

Lew Dockstader's Minstrels were the big show this week at the Princess. It is so long since we have had a minstrel company that it was a reminder of old times. The aeroplane (patented) carried everything with it; good show and business.

Henrett's had a good offering, which included Clayton White, Marie Stewart and support. Make-up, costumes of Russian Dancers, Hay and Nice, and drew capacity houses.

Harvey Steffen, at the Princess, as Dublin Dan, the detective, supported by a good company, received good patronage. It is a melodrama with the usual hairbreadth escapes and pleases the large audiences of this theatre.

Sire, in the hands of the French Comedy Company, was well received. This drama is by Lavensan and treats of the times of Louis XVII., when Mlle. Saint-Salté believes is still reigning. A substitute is secured, and around him the play is centered.

The Kentucky Belles drew well at the Royal. The show is fought in spots.

Owing to fire that occurred early Wednesday morning, completely gutting the Laemmle film office, whose business is in the Casino Building, the Casino is closed.

All moving picture houses are doing good business.

Want of outdoor sports is filling the amusement houses, much to their satisfaction.

N. W. SHANNON.

CINCINNATI, O.

Light Attractions at Principal Show Houses.

Musical and light comedy drama head the menu of local attractions this week. Hattie Williams at the Grand, in Detective Sparky, has lost none of her cleverness, and Marie Dressler, in Little's Nightmare, is as delightful as of yore. Bills of merit and diversity are offered at the several vaudeville houses. A classified report of attractions playing Cincinnati this week appears in another column of this issue.

Mr. Brady, the well-known theatrical manager of New York, has been requested by several wealthy citizens to bring Signorina Palladino, the Italian spirit medium to Cincinnati. This lady gives no public seances, confining her demonstrations to small parties at private residences.

Miss Margaret Sheridan, leading lady of the Tiger Lilies, which company played People's Theatre last week, took seriously ill January 29. Her understudy, Miss Una Bright, made an instantaneous hit with the song, Affinity. The advance seat sale for the series of operas to be given at the Music Hall by the Boston Opera Company indicates that a large number of persons will witness the productions of this mammoth organization.

Go West Go Mohawk, playing at Henck's this week, is said to be the only Indian actress on the stage. Her work is clever.

The Ten and Pencil Club gave another of its celebrated social sessions January 29th, at the club rooms in the Grand Opera House Building.

A \$50,000 damage suit against the Cincinnati Traction Company was begun before Judge Spiegel and a jury in the Superior Court January 26. The plaintiff is Mrs. Elizabeth Campbell, wife of Jack Campbell, proprietor of a theatre at Des Moines, Iowa. The suit is for damages for an injury which she received on July 2, 1908, when she attempted to alight from a car at Thirteenth and Vine streets. The car started too soon. It is claimed, and she was thrown and her right knee cap was broken. Mrs. Campbell was an actress, doing a singing turn and a Spanish dance, and it is claimed that she was earning \$125 per week, but was permanently disabled and incapacitated by the accident.

Manager Asward, of the Grand Opera House, has received positive assurance that John Drew has recovered from his recent accident and will play his Cincinnati engagement in Inconstant George, as originally scheduled.

Maude Odell, said to be the most beautifully formed woman in the world, is the headliner of the Orpheum Theatre this week.

SOLD EVERYWHERE STEIN'S MAKE UP ABSOLUTELY GUARANTEED

BOND FOR CHALLENGES

The Billboard will not print challenges, either in its news or advertising columns, unless suitable bond or forfeit for appearance is named and proof of the deposit of amount accompanies challenge.

THE BILLBOARD PUB. CO.

William Brady, Miss Grace George's husband, was in Cincinnati last week during Miss George's engagement at the Grand. Mr. Brady was accompanied by Thompson Buchanan, the playwright, who is writing a new comedy for Miss George.

Paul Hillman has again taken charge of the box office at the Lyric Theatre. Mr. Hillman has been connected with the Orpheum in the capacity of treasurer since that theatre opened. Joe Horner succeeds Mr. Hillman at the Orpheum.

John J. Ryan will erect a vaudeville theatre in Covington on the site now occupied by the First National Bank. It is understood the bank will vacate the premises about the first of next month. HEYAM.

FOR SALE—Vaudeville Theatre in Iowa; town (12,000 pop.), seating capacity over 400. Stage fully equipped, street and velvet drops, also parlour and wood settings, 3 comfortable dressing rooms. Rent \$100 per month. Going to sell; must go to Arizona on account of throat trouble. Please don't write unless interested. Add. H. W., care Billboard, Cincinnati, O.

EXCHANGE Piano and cash for what have you? Want M. P. machine, film, song slides, etc. For sale or rent, M. P. machines, film, etc. Prices the lowest. Address THE CENTRAL TRADING CO., Watertown, Wis.

WANTED QUICK—For Great Zeuto Comedy Co. Good song and dance man that can change for week and work in acts. Other useful people write. Tell it all, with your salary in first letter. Address ED. HENDERSON, week Jan. 31, West Point, Ga.

25—MUSICIANS—25. WANTED, musicians in all lines for concert and circus band. Long, sure engagement with THE FAMOUS ROBINSON SHOWS. Sober and willing workers. State age, weight, height, experience, and lowest salary. Show opens about April 4, at Birmingham, Ala. Address WOODY VAN, 139 West Broadway, Mauch Chunk, Pa.

WANTED—Roller rink attractions, professional skaters, in fact any who are good. In a first-class rink. F. A. STUPPLEBEEN, Prop. Hudson Roller Rink Parlor, Hudson, N. Y.

SUMMER RESORT, REHOBOTH, DEL.—Skating rink for sale, all equipped, with 140 pairs skates. Fine location, ocean view front, or will sell building; can be used for any other amusement. Size of building, 100x50 feet, and seating capacity 200. Population of resort during summer months 5,000. Excursions in and out every other day. Address DAVID W. ZEARFOSS, care Hotel Richardson, Dover, Del.

SKATING RINK FOR SALE—Complete outfit in operation, 200 pair skates, lighting plant, skates, chairs, etc. Good town, 12,000. Price, \$350. Address BOX 303, Bedford, Ind.

Only Skating Rink in town for sale; may take part trade. Coliseum Building, Fond du Lac, Wis., 60x150. Or will lease from May 1. Value, \$30,000. Inc. \$11,500. Inc. 1913. Address P. L. M., 4547 N. Paulina St., Chicago, Ill.

FOR SALE—Roller Skates, Chicago make, new two months ago; 200 pairs, \$1.50 per pair. J. W. VAN DYKE, Room 702 Whitney Bldg., Detroit, Mich.

WANTED

To Buy 200 Pair Richardson Skates

Small sizes preferred; must be in good condition. Address THE SUTCLIFFE CO., Louisville, Ky.

ORGANS

For Carousels and Skating Rinks. Manufacturer of card board music.

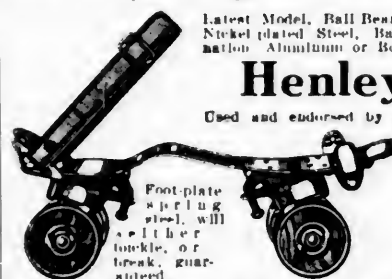
A BERNI, 112 Greenwich Ave., New York Tel. 62 Chelsea

"ALICE TEDDY"



The famous 20th Century Roller Skating Bear. A real live Cincinnati Bear. Miss Alice skates like any lady or gentleman, and does wonderful tricks on skates. A novel entertainment, something entirely outside of the ordinary. The greatest attraction making rink circuit this season. Write for open time. Address GEO. B. CRAPSEY, care Richardson Skate Co., 311 Michigan St., Chicago, Ill.

Henley Roller Skates



Latest Model. Ball Bearing Rink Skates. Used in majority of all Rinks. Nickel plated Steel, Ball Bearing Club Skates, with Fibre, Steel Combination Aluminum or Boxwood Rollers.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

POLO GOODS and OUTFITS

Send for Skate Catalogue, FREE. Official Polo Guide

M. C. HENLEY, RICHMOND, INDIANA.

The

New Balto. Flyer

Write for our Rink Managers' Sample Pair Proposition.

THE SKATE WITHOUT A RIVET

Baltimore, Md.



BALTO. SKATE MFG. CO.,



Made to Surface Rink Floors.

Over 1000 in use.

Made in Three Sizes

For Roller Rinks, Amusement Companies, Contractors and Builders in the United States, England and other countries. Will surface from 5,000 to 7,000 square feet of old or new flooring once over in eight hours. Two or four times over will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our FREE TRIAL PROPOSITION.

M. L. SCHLUETER, CHICAGO, ILL. 103 N. Canal St.; Old No. 32 S. Canal St.

Professional Roller Skaters'

ASSOCIATION

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote Roller Skating in general. Address SECY EARLE REYNOLDS, 1440 Broadway, N. Y. City, care The Billboard.

All the Stars of the Skating World

ARE MEMBERS OF THE ORGANIZATION.

MISS MINNIE CUMMINGS

"THE NORTHERN STAR." America's most marvelous exponent of Ice Figure Skating. Appearing principal ice rinks. For open time, address W. L. PHICE, care Boutell Bros., Minneapolis, Minn.

EDWARD W. BASSETT

America's Greatest Figure Ice Skater. Skating on real ice on the stage. Now playing the Keith & Proctor Circuit. Add. Billboard 1440 Broadway, New York City.

JACK G. McLALLEN and MAY A. CARSON

Their gorgeously Artistic Scenic Novelty, A SCENE FROM TOYLAND Wm. Morris Circuit.

DAINTY GLADYS LAMB

THE JUVENILE WONDER. In Artistic and Graceful Fancy and Trick Skating, presenting many new, original feats. Address RICHARDSON SKATE CO., 501 Wells St., Chicago, Ill.

H. A. SIMMONS

Greatest living exponent of the art of Patinage—Superior Artistic Trick and Figure Skating— Astonishing Whip Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESQUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER. In her marvelous Fancy and Trick Skating Exhibition, concluding each night with a race against any man in the rink. Address 3347 E. 65th St., Cleveland, O.

VAN FRANK

Features of 2-in. Top Cycle Skates, 18-In. Still Skates, Coast of Death on 6-inch Cycle Skate, High and Broad Jumping. New and up-to-date specialties on Rinks. Furnishing his own lithographs, playing Rinks and Vaudeville—something new. Address, 320 E. Washington St., Indianapolis, Ind.

PROF. A. P. DEMERS

Endorsed by ALL THE LEADING SKATE MAN AGERS as the biggest headline act which has ever played their rinks. The artist WHO plays retain engagements continually. Rink Managers who want an absolutely high class attraction, write at once for open time. Address 518 Coleman Avenue, Boston Mass.

BERTHA DOUD MACK

The original Anna Held premiere skater dancer, featuring buck and wing and all the dancing steps familiar to musical comedy. Act original and up-to-date, bean fully costumed. Home address 73 State St., Seneca Falls, N. Y.

THE HARRAHS

Presenting their latest success

RINKLAND

With Special Scenery. ON THE INTER-STATE CIRCUIT

MISS GRACIE AYER

QUEEN OF THE HIGH ROLLERS. Featuring her Giant Skates weighing 12 lbs with 6 in. wheels, doing the most difficult steps known. Spinning on heels, one toe and two toes etc. Also many novelties on the regular size skate is known as the Girl Top playing Rinks and Vanderline. O. L. AYER, 16 Eugenie St., Chicago.

JACK FOTCH

German Comedian, Fancy and Speed expert roller skater. Presenting the most entertaining novelty comedy act before the public. Address, Billboard, Cincinnati, Ohio.

FOR SALE: 53 pair Chicago Roller Skates, nearly new. ROBERT SIMPSON, 1503 Sherman Ave., Evanston, Ill.

BUY—ROLLER SKATES—SELL All makes; also rink floor powder. RINK FLOOR POWDER CO., Sandusky, Ohio.

### Great Circus Gathering

(Continued from page 17)

In the sale of the cars, the buyers secured some excellent bargains. Two of the newest and best Pullmans, equipped with bedding and all worth about \$5,000, were sold for \$1,400 each, Jones and the Arms Palace Car Co. getting them.

Sixty-foot flat cars sold from \$150 to \$275. Miller Bros. and Frank Robbins securing them. Advertising Car No. 1 sold for \$775 to Miller Bros., while No. 2 went to John Robinson for \$675.

Elephant and stock cars brought from \$175 and \$400. The sale of the horses came next and there was a hustling of all to get from the railroad yards to the ring barn for choice standing room. There was a vast difference of opinion as to the worth of some of the stock, some declaring the price was very high, while others secured excellent bargains.

Dr. Potter, of the New York Hippodrome and Ringling Bros., secured some of the best plug stock.

Blanch, one of the best bareback principals, went to Bob Stiekney, the veteran rider, who was purchasing for Ringling Bros., for \$350. Dora, hurdle horse, also went to Ringling for \$350.

Pete and Beauty, the horses that carried the riding pony in the Cole Show, went to Stiekney for \$535.

Maudie, the sorrel high-school mare, ridden by Bill Roney, brought \$170 from Ringling Bros.

Frank, another black beauty, one of the best ring horses in the country, went to the New York Hippodrome, for \$300, while another high-school actor went to the same people for \$170.

The four blacks which were used in one of the best acts in the show, went to Tony Lowanda, for \$770.

Three greys and Pete, went to Frank McKue for \$240.

Lady, the high jumper, went to Ringling Bros. for \$130, while Black Beauty, the Liberty horse, sold to "Bob" Stiekney for \$180, while other horses of less note, sold at corresponding prices, \$100 to \$140.

Of the four mules used by the clowns, in their funny ring act, Dynamite and Arkansas went to Frank Robbins for \$105, while Queen and Maud went to Jones Bros. for \$105.

The baggage horses, numbering 83, were held to the last and here it was that the brisk bidding took place. It was estimated that the stock would sell at an average of \$125, but some of them brought as high as \$300. One pair was sold for \$770.

Puss and Tom, the two oldest horses in the show, brought \$675.

and another \$1,300. The latter two went to Downie and John G. Robinson.

A black leopard brought \$375, a puma \$125, and the muskies and birds brought fair prices. The whole outfit netted Floss, Hoerr and Carroll Company about \$43,000, leaving them a net profit on the venture of about \$12,000. Fred Mitchell, of New York, did the bidding for Bartel Animal Company.

Johnny Evans, of New York, the auctioneer, has not a rival in the business. He is the quickest man that ever stood on the block, and kept every one on the alert, never stopping the sale for a moment.

James Downs, of the Cole Bros.' Show, was present, and was sorry to see the big aggregation completely wrecked.

found at all times in the hotel corridors, telling their experience on the road.

Walter L. Main was reported ill, but at the last minute before the sale put in his appearance, but did not do any of the bidding.

Both Alf and John Ringling were two of the busiest men at the sale. Bob Stiekney, the oldest and best-known bareback rider in the business, was on hand three days before the sale, and had all the horses he contemplated getting worked out before the sale.

Andrew Downie, of the Downie Shows, got several bargains, and stated that he will start out next season with a very fine little show. Rhoda Royal was in attendance but was not conspicuous in the bidding. Twelve thousand dollars' worth of litho and billboard paper,

said "\$7.00." "Sohl," said the auctioneer, before Jones got his breath.

Mr. Frank A. Robbins, of the Frank Robbins Shows, has been in the city nearly a month, getting the sale in readiness for the Floss, Hoerr and Carroll Company, and is a hustler. The sale was completed as scheduled and was one of the best in the history of circus sales, everything being sold as advertised, and buyers did not get what they wanted, it was their own fault. Everything was above board and Floss, Hoerr and Carroll Company, of New York City, are to be congratulated on the manner in which everything was conducted.

Most of the show people have left the city, but some are still here, shipping and getting their articles packed.

Harry Craig, of the Cole Bros., purchased the cook tent and outfit for less than fifty dollars, securing a very rare bargain.

Following is a list of showmen and others identified with allied interests who were present. The list is alphabetically arranged for facility of reference.

- Arlington, Edward, 101 Rauch.
- Arlington, Geo., 101 Rauch.
- Anderson, Edward, Circus and Tom Shows.
- Anderson, Doc., New York Hippodrome.
- Brantman, Fred, Yankee Robinson Shows.
- Burke, Ed., Famous Robinson Shows.
- Burgess, Earl, Burgess Imperial Co.
- Brann, J. David, Pittsburg, Pa.
- Buchanan, C. W., Yankee Robinson Shows.
- Hickstaff, R. M., New York.
- Crosby, Dr. Thos., Campbell Bros.' Shows.
- Carey, J. D., Press Agent, 101 Rauch.
- Carroll, J. D., New York.
- Craig, H. B., Cincinnati, O.
- Cannell, J. D., New York.
- Downie, Andrew, Downie Shows.
- Dold, Edward, Dold Packing Co.
- Englert, A. S., John Robinson 10 Big Shows.
- Evans, John, New York.
- Elliott, H. E., Chicago.
- Franklin, W. E., Sells Floto Shows.
- Forbes, Wm., John Robinson 10 Big Shows.
- Grist, P. M., Philadelphia.
- Hawkin, Frank S., Chicago.
- Hess, Ernest, Hans's Mighty Shows.
- Irons, W. B., Robinson Shows.
- Jones, J. Augustus, King & Tucker Shows.
- Jenkins, A. F., and Benjamin Surjeck, representing Alexander-Milburn Lights of Baltimore.
- Jones, E. H., Erie Litho. Co.
- Knapp, E. C., Gen. Agt. Cole Bros.' Shows.
- Low, J. R., Erie Litho. Co.
- Lowanda, Tony, Mexico.
- Loretta, Otto, Loretta Shows.
- LaMont, Josie, John Robinson's 10 Big Shows.
- Main, Walter, L., Geneva, O.
- Mizener, Mort., New York Variety.
- Munn, Billy, Munn & Elzer.
- Mugivan, Jerry, Howe's London Shows.
- McCafferty, A. J., U. S. Tent & Avning Co.
- Miller, J. C., 101 Rauch.

### SHOWMEN PRESENT AT THE SALE.



(1) John Walsh. (2) W. Munn. (3) Alf Wheeler.



(1) Alf. T. Ringling, Walter L. Main, John G. Robinson, C. N. Waters (Billboard). (2) Rhoda Royal, Frank A. Robbins, John D. Carey. (3) George Robinson, J. Downs, Gart. Smith Englert. (4) Andrew Downie.

Nearly all of these horses went to Miller Bros., Jones Bros., Ringling Bros., and the Famous Shows (Danny Robinson). The 83 horses were sold in a very short time, the sale being the greatest in the history of Circusland, and everybody was well pleased with the treatment of Joe Carroll, of Floss, Hoerr and Carroll Co.

The two tigers went to Ringling Bros. for \$1,500, one lion went for \$100, while two others went to Ringling Bros. for \$1,050.

Nearly all of the camels went to Bartel, the New York animal man, in prices from \$150 to \$45.

Bidding was very spirited when the elephants went, a funny coincidence being that the largest brought the smallest price, while the little ones sold at the best.

"Queen," age 80, to Bartel for \$500. Smaller one to Bartel for \$375. "Babe" brought \$1,275.

Jones Bros., of Warren, Pa., are hustlers, and stated to a Billboard man that they will equip a twelve-car show the coming season, and will start from Corry, having rented the winter quarters here, and will commence in the near future getting the show in shape for the season.

Bartel, the animal man, protected himself by getting the managers, as Ringling Bros. were but after it, to rehabilitate the Sells Forepaugh Show and put it on the road again the coming season.

Miller Bros. got enough equipment here to make their show next season one of the largest two-train shows on the road.

Tan Smith, of Buffalo Bill's Show, was here, but did not do much bidding.

It was a live feast for the circus men, over two hundred being here, and they all had a great time. Little knots of them were to be

printed specially for the Cole Show and owned by Jimmy Downs, was put up for sale, but when no price higher than \$5,500 was bid, it was withdrawn by the Downs estate. A bid of \$7,500 was asked for, but it could not be gotten and as it was not owned by the Floss, Hoerr and Carroll Company, it was held out.

Most of the boys connected with the Cole Bros. Show, including Harry Craig, superintendent, George Robinson, 24-hour man; Captain Smith and others have signed with the Yankee Robinson Show.

Every time the auctioneer was on the block and bidders were a little slow, some one would call out "Sell it to Jones!" which was one of the "liberous incidents" of the sale. A small donkey was led to the ring and when bids were asked, no one said a word. Jones came in and

- Mitchell, Fred, Bartel Animal Co.
- McCafferty, A. J., Philadelphia.
- McDonald, J. C.
- McGee, Frank, New York.
- Peterson, Peter, New York.
- Potter, Dr. N. V., Hippodrome.
- Ringling, Alf, Ringling Bros.
- Ringling, John E., Ringling Bros.
- Rubin on Danny, Famous Robinson Shows.
- Robbins, Frank A., Robbins Shows.
- Royal, Rhoda, Rhoda Royal's Indian Circus.
- Robinson, John G., John Robinson's 10 Big Shows.
- Robinson, Geo., New Castle, Neb.
- Rosh, J. W., Gutzler Bros.' Shows.
- Rossman, J. S., Buffalo, N. Y.
- Shannon, Walter, Norris & Howe.
- Stumpf, Geo., Sells Floto Shows.
- Smith, Tom, Buffalo Hill Show.



Springer, J. L., Robinson Shows, St. Louis.  
 Stokely, H. H., Raunling Bros. Shows, St. Louis.  
 Sway, A. L., Chicago.  
 Tupper, D., Brown Shows, Chicago.  
 Walters, C. N., The Billboard and New York Sun.  
 Wilson, H., Hagonbeck Wallace Shows, Wheeling, W. Va.  
 Washburn, Leon, Washburn Shows, Washburn, Minn.  
 Welch, John, Welch Bros. Shows, Weyer, J. J., Philadelphia.  
 Yager, W. A., Chicago.

**Paris Letter**

(Continued from page 12.)

the red revolutionist, Lehouzier, who daily drags him through the mire of the columns of La Gazette, the Revolutionists' organ. But the Baron does not care to mutilate the statues personally, he sends his chauffeur to do it for him, he sends his valet to do it for the wife of a lady friend. And when the police seize Lehouzier's correspondence it is shown that he always stirred up trouble after the receipt of postmarked notes from Mlle. So-and-So, at Limoges; Mlle. Plukette, at Lyons, etc., who begged: "You old devil, do come to Limoges and stir up trouble among the porcelain makers; I'm just dying to see you!" And if not Limoges, then at some other place. The woman in the Baron's case is no other than the wife of a revolutionist. The man really hark of "La Gazette" is the Baron's own father-in-law. But there are all sorts of mix-ups and cases of mistaken identity, far too numerous to mention. And the synopsis of a farce is never interesting. It is the situations themselves as actually seen on the stage which make the piece, and this one is very good from that point of view. There are three rollicking acts, all well played.

J. CALVIN BROWN.

A good live American passed through Paris this week on his way from England to Barcelona. It was J. Calvin Brown well known in America and for the past three years equally well known in England and on the Continent. Mr. Brown was in town but one day, but I saw him at the Grand Hotel. He is now in Spain getting started a huge summer park at La Habasala, a part of Barcelona which may be reached when the underground is finished (as it will be soon) in seven minutes from the heart of the city.

It is known that Mr. Brown is actively at the head of the White City at Manchester, England. There he may be found ordinarily. But he does many things else than keep things humming in the English town. Building summer parks for other people is one of the jobs he tackles as a side line, as it were, a sort of recreation. But so famous has he become over in this part of the world, that when the Nancy Exposition was thought out, he was the man telegraphed for to come over and install a Midway feature—the amusement devices of the big show. That aspect he pulled off with a dash that added renown to the already familiar name of Brown. A touch of French bankers were hit in the eye by the business-like qualities of the young American, and asked him to take on a summer park job for them at Barcelona. J. Calvin said he was their huckleberry for such an such a figure. They said all right. They didn't know anything about summer parks. They knew Brown did. From experience they knew they could trust him, they said, and the deal was on.

Now this is not a fairy story. But it has a moral just the same. The moral is: When a chap takes on the level, when a deal for big business is on, HE gets HIS.

But a word about the new Barcelona summer park, the first thing of the kind in Spain. It will rest in the sun, on a mountain side kissed by the sunshine the whole season through and peopled and regaled by the breezes from the Mediterranean Sea. From the clubhouse now in perspective, one may sit in a cool, comfortable temperature all the season long, and watch the white sails on the sea below. As to other amusements there will be a regulation equipment to begin with—Shoot the Chutes, Flying Saucers, Seaside Midway and all that sort of device. The grounds will be extremely large, and really there is no limitation to the size it may eventually become.

Mr. Brown has his own wrecking crew, his own bulldozers and experts, and these he will fire to the Spanish city to do the work. French and Spanish workmen are too slow for use on such things, and to obviate gray hairs and brain storms, they will be let severely alone save for certain things which require slowness and precision. In such places they may work.

Before taking his train Mr. Brown told me he had another affair in view, but this can rest until another time. His representative, Fred Smith, well known also in the United States from having been in the show business nearly all his life was with him in Paris. Mr. Smith attended to the preliminaries at Barcelona and on his way back to Manchester met Mr. Brown here.

CHESTER PARK CRAWFORD.

What's the matter with Kansas? She's all right on the American side of the water, the American side of the water, the short grass isn't perhaps the most nutritious just now, but over here it seems to be "the Napoleon of roller skating rinks." Chester Park Crawford, who has the lungs, He hails from Topeka, where his father has been for several years at the head of a circuit of theatres extending through the central West.

For quite a while, E. P. Crawford was connected with these various enterprises. Then he decided to take up roller skating. The business looked good to him. It seemed to have a future. So he put in several rinks in St. Louis. Now Kansas is an island and other places. Then he tried England and the Continent. English capital at first was rather thin but at last came round after he promoted a first venture with howling success—and soon he had more coin than he knew exactly what to do with. And he paid big dividends to the success starting in London. Liverpool, Dublin, Edinburgh and so on were invaded, all with the same result. He made a hit. Not one of the rinks has fallen down, notwithstanding the fact that the American roller rink Co., of which Mr. Crawford is the leading spirit, has financed rinks all over the British Isles, France, Germany, Belgium and elsewhere. In all these, Mr. Crawford had his associate, Mr. F. A. Wilkins.

The Paris end of the game is held up by the Hippodrome, which, with the Olympia, at London, forms a twin-star combination. The Hippodrome was a sort of hoopla place for a number of show businesses and Frank Bostock will probably admit that although the first season he had it as a trained animal circus, he coined money, the second season was far from a success. As a roller rink it has proved anything but a failure, 10,000 people daily visiting the place. At Antwerp, the rink has been a phenomenal success, and at Berlin even the court officials have succumbed to the democracy of the little wheels of delight. At Nice the same general thing has come to pass.

Getting back to the Hippodrome at Paris, Mr. Crawford has found it inadvisable to meet the requirements of the skating rink people. The St. Hubert rink in the Place Victor Hugo, an entirely different part of the city, has been opened. Of that I have already spoken. It is in the heart of one of the most aristocratic sections of Paris, and hundreds of Americans live within a few squares. The contrary is true of the Hippodrome. In Montmartre, and the very center of Montmartre at that, it is surrounded by the Bohemian set of the city. Over there, all night cafes and music halls are going full tilt, and while elsewhere—even in the celebrated Latin Quarter—people are peacefully snoozing, in Montmartre there is gaiety, laughter and song. So Mr. Crawford is talking of doing away with the morning session at the Hippodrome, and substituting instead a session after midnight until day. This will be a morning session, too, but then there's a difference.

There are many features connected with this place—the cafe of M. Avolec, one of the best caterers in Paris, an American bar, and so on.

I don't know what his title is on the other side of the pond, but over here the newspaper speak of Chester Park Crawford at "le roi de skating," the French using the English word, "The King of Skating"—from Kansas. Which is going some.

BERNHARDT IN VAUDEVILLE.

I called on Mme. Sarah Bernhardt in her loge back on the stage of her theatre. It was between 11 and 12 o'clock. She was sitting in her loge but she smiled pleasantly and murmured something about "Le Redbor" being always welcome.

I asked her about the vaudeville date she was to play at the Coliseum in London. She told me about it. She is to get \$30,000 for a two-months engagement, 24 performances a month. She will not appear on Sunday, nor at matinees, save twice a week—Wednesdays and Saturdays. She will take with her from the Bernhardt Theatre here, five players. She will play in pieces of her choice, only an act being given, however, at a performance. This will be done in about thirty minutes. She will do Hamlet, Phedre, L'Aiglon, Les Bouffons, Princess Lointaine, and other plays of her repertoire, perhaps even the trial scene from Jeanne d'Arc. But Camille she refuses to touch. A part of that, she says, would spoil the whole. I asked her how she changed so suddenly and agreed to play at the Coliseum after several months of needless argument on the part of the Coliseum management.

"Well," she said, "they kept after me, and I yielded. But not until I was assured that Miss Marie Tempest, Miss Ellen Terry, Mr. Seymour Hicks and other noted artists were scheduled to appear at the same house also. You see, I'm in good company."

The exact date has not been set as yet, but it will probably be next September.

PLAY STOPS.

Speaking of the Divine Sarah, her play, Un Coeur d'Homme produced at the Theatre des Arts, has been taken off. Following this short-lived piece will be L'Aiglon.

O. LORDY!

A press agent would starve to death in Paris. I was at the Folies Bergere the other evening and was talking about the peculiarity of French papers in the way theatrical notices were printed. I would read a notice in one paper and the same thing word for word would be in still another, and the next day in others, and so on for a couple of days.

Presently a representative of Le Matin came in and began talking with one of the young directors of the theatre—his finger's fingers being covered with rings. I couldn't help overhearing this, and it's too good to keep.

"But Le Matin is a REAL newspaper," the reporter insisted. "We don't propose to use the same stuff as Le Figaro, for example."

"Well, don't use any then. All the other papers copy our stuff out of Le Figaro. You can do the same. We've what we care to give out to that paper alone. That's good enough for us. You can copy it or not copy it, as you choose. Do you think we can take the trouble to write separate notices for all the papers in Paris? They're all asking for them, and if we broke our pipe for you, we'd have to do it for the rest."

"Could you best that? A reporter, down on his knees pleading for yards from the theatre—not six, mind you—READING, so these free gents for nothing and without charge. And the highly manager, like a Secretary of State dealing with government secrets, refusing to "give out" information concerning his job.

Merciful gods and little fishes!!!

SOME NOTES.

After Jeanne d'Arc, at the Bernhardt Theatre, will come La Pessa, from the Italian of Bologna. Jean Bileppin will make the adaptation and Mme. Bernhardt will play the principal part in it. Rehearsals will probably commence about the middle of February.

Troilus and Cressida was given by the Shakespeare Company at the Theatre Francaise this week. This, rather trying play to mount is seldom performed, but the French players gave it well.

The Olympia has a new program. It's a corker. L'Empirement de Peche is already well known in London, with its principal Mlle. Genou and was a hit here. Mlle. Theo Girard of New York, is the Venus. Prince and Morley great comies, as Pick and Nick Carter, get quite a hand.

A new piece by Emilie Zola has been found. The title is Lazare by He-sus-site, and is a poem to be set to music after the fashion of Peer Gynt.

Skating at Luna Park is still the rage.

**London Letter**

(Continued from page 12.)

Of course, one can not ignore criticism coming from a gentleman of the eminence of Mr. Archer. At the same time I doubt whether he has ever written much greater non sense in all his life. In the first place he scarcely has the temperament to enjoy any variety entertainment—noting very much below the intellectual standard of Heen can possibly appeal to him; and again, even though he wished to pass scathing criticisms on music halls, he might easily have found better material for his strictures than the Palace, which approaches nearer to the ideal variety theatre than any other I have ever visited. On the night of Mr. Archer's visit the show included a magnificent performance of Henry Arthur Jones' playlet, The Knife; both Arthur Bourchier and Miss Vauhrugh, who are playing in this piece, stand right at the very top of the dramatic profession. Practically the whole of the rest of the program was taken up with artists of the standing of Margaret Cooper and Vesta Tilley. Throughout there was nothing to which any one could possibly take the slightest offense, and the audience—on the night I was there that was—was largely composed of middle-class people with their families. I admit that the show as a whole was not the same intellectual plane as Heen—but then people go to a variety theatre to be amused. What they want is a good clean show to which they can take their families, and which will provide all with an evening's recreation. Perhaps the superior order of critics will some day awake to this fact.

At the same time I must admit that the great majority of London music halls do largely lead themselves to adverse criticism. It is a fact that in many of them they are on from year to year with the same old type of show, the same old comedians, the same old gags, the same old dances. Most of them apparently cater to the lower element in the audience, and as a result decent people are kept away.

If one compares the programs of half the London halls with the programs of twenty years ago, one finds that although the names have changed, the show remains absolutely the same. This can't go on forever. Already two or three of the Palace, the Hippodrome and the Coliseum, have broken away from this state of affairs and import the best turns of the world. The others have either got to follow suit or else go under.

The worst of it is that, in the majority of cases, music hall managers are so arrogantly impatient of criticism that it is impossible to make them understand this fact. They complain continually of bad business, and yet they will not see the cause. The Londoner of today is a much more educated person than he was twenty years ago, and he won't stand for the sort of show that is still, in many cases, put before him. These days he prefers to spending an evening in a skating rink to being bored by obsolete comedians with antiquated gags.

This week saw the end of the Middlesex Music Hall, commonly known as the "Great Mogul," or the "Mo." Most people, for old association's sake, were sorry to see the last of it. But it merely typifies the movement of the times. The new hall, which a strong syndicate is building, will be on the most up-to-date lines, and is practically certain to be a huge success.

Speaking of skating rinks, one hardly knows where they are going to end. They continue to spring up like mushrooms on every side, and the more that are built the better the rest seem to be attended. I, for instance, thought that the great rink at Olympia would suffer this season from the competition with the rinks that have been opened in every suburb of London, but so far as I have been able to judge, it seems to be doing even better than last year. What is more, I don't think that their success is a mere flash in the pan. English people seem to have taken up skating seriously as their winter recreation, and even one who learns to skate seems only too anxious to induce his or her friends to go and do likewise. One of the great features of the season is the Sunday Club at Olympia. Although kept rigidly exclusive, it seems to be going ahead at a tremendous rate, and is the regularized Sunday rendezvous for the upper classes of London. But that I think, is one of the reasons for the club's popularity everywhere. They furnish a social meeting place apart from everything else—for the people of London, and as such will probably continue in popularity for many years to come.

We have just had a new prima donna at the Savoy, in the person of Miss Amy Evans, who took the part of Schone in Gilbert's new opera, The Fallen Fairies, when Miss Mackintosh gave the part. Miss Evans is quite new to the stage, and although a trifle nervous on her first night, sang and acted beautifully. Her voice is of very fine quality and has a huge range, extending over three octaves. Now that the company have quite worked themselves into their parts, the play is going better than ever, and looks as though it will run for a long time to come.



**100 FOR \$1.00**

**Stamp Photos of Yourself**

Like cut, gummed and perforated in sheets just like U. S. stamps. Stick to anything. Send any good-size photograph, dollar bill or any money order, checks, or acceptable. We are well-known artists; ask The Billboard. BRAYTON MFG. CO., 302 Kedzie Bldg., Chicago, Ill. Agents wanted

**WANTED**

**FIRST-CLASS PARK MANAGER**

A live wire for Riverside Bathing Beach, Indianapolis, Ind.

Address E. B. ALLEN, Sec'y, 921 State Life Bldg.

**Don't Get a HALLBERG**

**Economizer**



If you want to squander money in exorbitant electric bills, BUT if you are on the JOB for all there is in it, TALK TO ME. Ask about my Flickerless M. P. machine, 4,000 c. p. arc lamps, ELECTRA Pin & Label carbons, spot lights, exhaust fans, asbestos cables, leases, colored announcement slides, and all kinds of supplies. Write for FREE Catalogue No. 16.

**J. H. HALLBERG,**  
 30 Greenwich Ave.  
 NEW YORK.

**Sunnyside Shetland Pony Farm**



Breeders of Pure Shetland Ponies. Midget, Feature and Show Ponies a specialty. Correspondence solicited.

Beautiful and intelligent little pets for children constantly on hand and for sale. Write for handsomely illustrated Pony Catalog to MILNE BROS., 656 Eighth Street, Monmouth, Ill.

**FOR SALE**

**A SMALL ELEPHANT**

Broken to Stage, and Very Gentle and Safe.

**DR. POTTER**

138 East 25th Street, NEW YORK CITY

**AT LIBERTY**

**A SPIELER**

THAT SPIELS

No show too large or too small (that has a regular pay-day). (Season 1909, showshow manager La Mont Bros.) Second time at Liberty in 12 years. Address: GEO. S. FREED, care Bertie Cafe, Salem, Ill. Best regards to old friends, Yurkie.

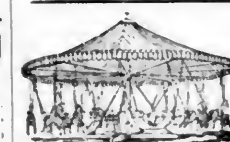
**AT LIBERTY**

**Violinist**

Locate or travel. None but reliable. Address GLENN DOBBINS, 1113 Wayne avenue, Dayton, Ohio.

**Merry-Go-Rounds**

\$550.00 buys Merry-Go-Round with 20 horses, 2 chariots, organ and gasoline engine, all complete. UNITED STATES MERRY-GO-ROUND CO., Cincinnati, Ohio.



Mills & Allison Aves., Norwood, Cincinnati, Ohio. GEORGE MARQUA, Sr., Manager.

**AT LIBERTY**

**AFTER FEBRUARY 5**

Rand closing through poor business. John W. Donaghy, cornet and violin; capable of taking charge of band or orchestra. Care Meadow Brook Farm Co., Columbia, S. C., Feb. 2; Orangeburg, S. C., 3; Georgetown, S. C., 4; then Gen. Del., Charleston, S. C.

RAGTIME—You can learn to play "classy" Rag by mail. Royal Rags, exercise and trial lesson FREE. ROYAL SCHOOL, 518 Lincoln Square Theatre Building, Broadway, New York.

# SECRETARY'S REPORT

Seeks to Prove that the Concessionaires' Complaints Regarding the Issuing of Free Tickets at the South Carolina State Fair Were Without Sufficient Grounds

## CHANGES IN CIRCUIT.

Several changes in the Ohio, Pennsylvania, West Virginia and Maryland racing circuit were decided upon at a meeting of the circuit held last week. Several towns in Ohio and Maryland were dropped. There were twenty nine applications for berths in the circuit, which was finally agreed upon as follows:

- Clarkburg, W. Va., June 27.
- Fairmount, W. Va., week July 4.
- Wuerzburg, W. Va., week July 12.
- Parkersburg, W. Va., week July 19.
- Open, probably Johnstown, Pa., July 26.
- Greensburg, Pa., week August 1.
- Dawson, Pa., week August 5.
- Morgantown, W. Va., week August 15.
- Pennsboro, W. Va., week August 22.
- Clarksburg, W. Va., week August 29.
- Fairmont, W. Va., week September 5.
- Wheeling, W. Va., week September 12.
- Parkersburg, W. Va., week September 19.
- Buckhannon, W. Va., week September 26.
- Cumbersville, Md., week October 4.
- Hagerstown, Md., week October 11.
- Baltimore, Md., week October 18.

After the circuit had been formed officers were elected were elected as follows: President, Harry Cochran, Dawson, Pa.; vice-president, Judge Reese Blizard, Parkersburg; secretary, Col. Robert Anderson, Wheeling. This concluded the business meeting and the meeting was adjourned and a banquet tendered, presided over by George Hook, the secretary of the Wheeling (W. Va.) Fair Association.

## AMENIT THE COLUMBIA CONTROVERSY.

The Columbia, S. C., "Journal," of January 20, prints the following: "Secretary Love, of the State Fair, has submitted to the joint committee his report on the street shows for fair week 1909. In this report he brings out points that have been at issue between him and some of the managers of the various attractions exhibited here during the week and submits a financial report which is highly satisfactory to the committee.

The showman claim that too many free passes were issued and Secretary Love claims in his report that only a reasonable number were distributed. There was 3,789 passes issued to city officials, State Fair officials and to the press and as there was 17 shows it took tickets to see them, and as the average fair week family is about five it is shown that only about fifty families were favored. The showmen were accorded the privilege and the door keepers were instructed to pass, without passes, any persons whom the managers of the various attractions should direct them to.

The following is a letter from Capt. W. D. Amient, manager of one of the attractions, which was written last summer:

"Jackson, Tenn., July 10, 1909. Yours received. In regard to passes will say I will take pleasure in recognizing any and all passes issued by your committee as I am sure that they will not issue passes to parties unless they are really deserving. From my years of experience on the matter I would suggest using a single admission ticket that is good for one admission only, for I have never known a time when season tickets were not abused shamefully by people whom you would least expect to take advantage of the courtesy. A single ticket that is taken up when used avoids all this.

(Signed) CAPT. W. D. AMIENT.

"From the above letter it can be seen what he told Secretary Love about passes, yet the showmen are raising a howl, and are even trying to form a showmen's union or some such thing and this Capt. Amient is one of the officials, only a couple weeks ago did the Billboard carry an advertisement signed by this gentleman, calling for members.

"When seen yesterday, Secretary Love said: 'In the State I notice a statement that will be misleading to many who do not understand the arrangements, under which the fair society had charge of the street shows this year, it is this, that but \$315 was realized by the society from the Main street shows and concessionaire fair week. This amount, or to be exact \$319.37 was the net amount realized by the society after meeting the expenses required by the city council and by the Chamber of Commerce. The following financial statement shows that \$2,390.92 was received from the shows and concessions and that \$2,071.55 was expended.'

The financial statement is as follows:

- "Baby Incubators on 30 per cent, and the total amount received \$118.80.
- "The Frank Cow was on a 50 per cent, basis and the total was \$12.35.
- "Mille Christie, the Capt. Amient show, 30 per cent, and the total was \$142.
- "Deep Sea Divers on a 30 per cent, basis and the total was \$161.77.
- "The Ferris wheel was on a 35 per cent, basis and the total amount received from them was \$81.48.
- "Four in One totaled \$34.01 and was on a 40 per cent, basis.
- "Five in One brought in \$66.71 and was on a 40 per cent, basis.
- "The flea circus was on a 30 per cent, basis and totaled \$107.21.
- "The Ghost Show, another of Capt. Amient's attractions, was on a 30 per cent, basis and totaled \$150.95.
- "Oriental show on 30 per cent, basis and the total was \$140.93.
- "Juncto show only totaled \$4.20 on a 50 per cent, basis.
- "A merry-go-round was on a flat rate of \$150.
- "The athletic farm netted \$30.18 on a 30 per cent, basis.
- "Another of Capt. Amient's attractions, The Plantation Show, was on the 30 per cent rate and netted \$96.07.
- "The Spanish Court only totaled \$38.30 on the 30 per cent, basis.
- "Snake show was on a 50 per cent, rate and totaled \$74.25.
- "The animal show was on a 25 per cent, basis and totaled \$201.20.

"Kemp's Wild West was on a 30 per cent, basis and totaled \$41.43.

"The Monitor and Merrimac and the Arcade were on a flat rate of \$240 for the two.

"Ten pin racks were on a 50 per cent, rate and netted \$57.

"This makes a total of \$2,019.02, less deposits of \$150, leaving \$1,869.02 and adding privileges and deposits of \$485.85 makes a total of \$2,354.87 and \$11.25 received for lights brings the total to \$2,366.12.

The amounts expended are as follows: "The bureau of information cost the society \$272 and the advertising done by Russell Smith amounted to \$1.50.

"The B. C. Electric Light Company's bill amounted to \$65.

"R. E. L. Pitts was paid \$19.45 for plumbing work and Pluckey's Band was paid \$100 for music furnished.

"W. G. Davenport, who put on free acts on Main street was paid \$300.

"R. J. Herndon was paid \$100 for his band and the State company \$5 for printing.

"The Harrison Printing Company, who printed the tickets, received \$31.95.

## MR. J. J. BARNES



Proprietor of the J. J. Barnes Amusement Company, has to his credit a line of clean and first-class attractions, in fact he urges it as the best thing about his lay out; that it is respectable in its people and otherwise. Following out this policy Mr. Barnes has met with financial success and expects to soon be "Down on the Farm."

The help cost as follows: C. J. Lyuch, \$75; G. Flavie Cooper, \$30; C. H. Miot, \$25 and ticket takers \$177.

Two trips taken by Mr. Love cost \$62.50.

This makes a total of \$1,090.40.

Amounts unpaid to \$384.15 and this added to the above gives \$2,071.55, leaving a net profit of \$319.37.

## FAIR'S NEW MANAGEMENT.

The second annual meeting of the Cedar County Fair Association will be held at Tipton Iowa, September 6, 7 and 8, and in case of bad weather will be continued on September 9 and 10. At a meeting of the directors, held January 22, a committee was appointed to get plans and prices for a new grandstand to be erected during the coming summer.

The Cedar County Fair Association is under new management entirely. The association owns its own grounds, consisting of forty two acres, and is prepared to give a first-class fair and a live stock show.

The officers for 1910 are: President, P. W. Moffett; vice-president, Frank Smith; secretary, C. F. Simmrucker; treasurer, D. L. Diehl, and privileges, F. K. Gregg.

## A REPREHENSIBLE PRACTICE.

New Orleans, La., Jan. 27. Publisher The Billboard, Cincinnati, Ohio.

Dear Sir:—For some time there has been a party calling himself C. E. Boyd, manager Sun flower Amusement Co., and routes his company in your paper under the head of midway companies. Now, if there is such a company on the road no one yet has been able to find it at the towns it is supposed to be in. At one time he gave his date at Natchez, Miss., and at another he gave it at New Iberia, La. Now I know positively that he was not at either of

these places nor had even made any arrangements to play there on the dates named in his route. Quite a number of carnival people have paid out railroad fare and gone to the different cities and towns that this man Boyd was supposed to be playing in, and in not one instance has he been seen. We all think that it is some fellow just "four bushing" and is using your paper to keep his name before the public. Thousands of carnival and road people read every line of each issue of The Billboard and use it as their guide in shaping their routes. They believe implicitly in "Old Billy Boy," and I am sure that you want to publish what is TRUE, so before you publish any routes of the Sunflower Amusement Co., you had better ascertain if it is a bona fide company.

Everything in the show or amusement line in New Orleans is doing capacity business, as the city is full of northern visitors and it is only a few days till Mardi Gras.

With best wishes for 1910,

C. A. BRAHLEN.

P. S.—You will see that Boyd is routed to play Houston, Texas, next week. There is no chance on earth for him to play that city with a carnival except in the fall when they have their big festival. The Kluge Shows played it last fall.

[The Billboard has been receiving this route and publishing it in good faith not suspecting that we were being imposed upon.—Editor.]

## CROWN POINT OPENS CIRCUIT.

The Lake County Agricultural Society met at Crown Point, Ind., January 22, and elected officers for the 1910 fair, which will be held August 23-26. This is the first date of the

## CARNIVAL CONVERSATION.

By "RED ONION."

- Get ready.
- Prepare to play repeaters.
- Wanted.—New show ideas.
- Apply.—Any progressive manager.
- Optimism.—A showman's valuable asset.
- Keep your eye on the Great Patterson Shows.
- Graft.—Formerly the weevil of the management.
- Carnival companies lack cosmopolitan and spectacular features.
- Carnival companies—go south for the winter; they get it—the winter.
- A necessity.—A line-up to the requirements; gentlemanly press agent.
- Some of the big companies promise great things next season. O! let it be true.
- Winona—has big doling during "Old Home Week." Milwaukee certainly has the crowds.
- James F. Murphy—that "Possion Hollow" show of yours will make a great hit west of the big river.
- The day of the procrastinating vacillating carnival showman with the talented methods, is over. The new era is at hand.
- M. B. and C. A. Pressey (Pressey Brothers) have a great money making concession in their patent "Old Mill Race Fish Pond."
- Haller, Fishell, Albert, Mozart, Leavitt, Ware, Litt and others are from Col. Francis Ferrari's school; a good one for experience.
- Managers would find better sailing if they would do some of the little things to make their employees more enthusiastic to their work.
- Many companies have so much of their funds used up by the manager in advertising blunders, that generally there is not much left to operate on.
- Sometime when you have the opportunity, watch Omar Saul work his "banau battery." Artist in his line? I should say yes, don't miss it.
- Elephants are not elephants that they are good performers. I am told that Dan Johnson, the well known trainer, is breaking in a new herd for Patterson.
- Don't think because you have one show that you are a whole carnival company. Not by any means, gentleman. It takes the hearty co-operation of all to make the aggregation as a whole successful.
- If you have a good idea for a show put it into execution; don't wait until some one else brings out a new show and then copy it. If you do and it is successful, be sure and pat the right fellow on the back.
- Once upon a time there were two men in partnership; they could not agree and finally dissolved. One claimed the title of the show—he still has it; the other fellow now has a twelve-car show and owns it all. Moral—He who wins, sometimes loses.
- It's all hush about these nickel theatres encroaching upon the profits of carnival shows; they are the kindergarten, that are teaching the people who never attended shows before, to become distributing show givers. What is right? Are you going to quit eating steaks because peanuts are five cents?
- One of the most annoying moments in the life of a manager (who has a reputation at stake and thousands of dollars invested in equipment and shows), is when he discovers that he is competing for a desirable contract with some "suit case" promoter that designs to call himself the "so and so shows" and whose only asset is abnormal gait, a letter-head and a pad of telegraph blanks.
- Around winter-quarters you can hear something like the following: "We got the coin in Roundlake." "Had to turn them away in Signalbook." "The only wheel got all the money that was gotten in Lastime." "If it had not been for that blowdown in Stomestrey, it would have been the best of the season." "Watch us how we kill them next time." "Hey, till, cut it out; blow out that light, I am d—sleepy."
- The season's closest; The tents are fold; It's many a dream; The future holds; Of equipment and shows new; A thousand things, too, You will start and do; Here goes to all of you; Now, as before and then; May you win; Fame and prosperity; Season nineteen ten.
- MAY BUILD AUTO TRACK.
- Tentative plans for a two-mile automobile track on the grounds of the Interstate Fair Association, Trenton, N. J., have been brought to the attention of the directors of the association. Such a track would cost in the neighborhood of \$150,000.
- A new fair attraction called the Jackson-Shaffer Gilt Horse Show Company, has been organized. It will be headed by E. H. Shaffer.

## NORTHWESTERN INDIANA CIRCUIT.

The fair will be in progress day and night. Independent free attractions will be booked. Pugh's Mascotte Band has already been engaged.

J. A. Beattie has been appointed superintendent of privileges.

## BIRMINGHAM EXPOSITION.

The Military Indoor Industrial Exposition, which is to be held at Birmingham, Ala., February 9-19, is being heavily advertised. The exposition is to be held in the Birmingham Auditorium, a large structure, centrally located and possessing splendid facilities. The management states that a large number of merchants have already secured floor space and that the outlook is most favorable. The general staff office is located at the Armory headquarters.

## NORTH DAKOTA PLANS.

At a recent meeting of the board of directors of the North Dakota State Fair Association of Fargo, it was decided to hold the fair this year at the Fargo fair grounds on July 25 to 30, inclusive.

The new officers of the association are: President, C. O. Smith; vice-president, Hon. R. S. Lewis; secretary, J. E. Finckel; treasurer, Martin Hector. The executive committee is composed of W. A. Scott, C. A. Wheeler, W. H. Doyle, C. O. Smith and C. R. Stone.

## OFFICERS ARE ELECTED.

The following were elected officers of the Berks County Agricultural Society, Reading, Pa., for 1910: President, James McGowan; vice-president, A. D. Trexler; secretary and treasurer, H. Seidel Throm.

**COL. FERARI PLANS BIG SEASON.**

Col. Francis Ferari plans the biggest season of all his career. For the past few weeks his shows have been in winter quarters at Harrisburg and they have been doing a phenomenal business, playing to capacity business at every performance. Col. Ferari has fourteen shows under his banner this year, including some of the biggest novelties ever seen in a wild animal show. Besides having the usual routine of wild animals and the wild animal acts, he has a herd of elephants including the smallest elephant in the world which is valued at \$25,000. He has ordered one of the largest organs ever built which will be used in conjunction with his wild animal show. Just prior to his going into winter quarters, Col. Ferari had his shows at Glenside, Pa., in Philadelphia, for eight weeks, where they created a decided sensation, so much so that when Glenside's new store is completed in New York, he will hook his entire aggregation for a period of three months on one floor of the new store. Col. Ferari is one of the pioneers in carnival and outdoor exposition shows and is known the world over as one of the most able showmen ever on the road. He profits for the season of 1910 an unprecedented successful year. He will open his season within the next six weeks. All communications until that time may be addressed care of winter quarters, Harrisburg, Pa.

**DE KREKO ALL RIGHT.**

New York City, Jan. 25.  
The Billboard Publishing Co.,  
Cincinnati, O.

Gentlemen:—I would greatly appreciate it if you will, in your next issue, insert a few lines to the effect that I and my wife are well and have not been injured in any way, shape, manner or form.

Within the past two weeks I have been in receipt of at least a dozen telegrams from friends and relatives asking the nature of my "trouble" and stating that rumor has it in Chicago, St. Louis and Kansas City that we had met with a most serious accident. Such is not the case. Far from it.

I closed one of my most successful seasons in Jacksonville recently and since then have been in this city in our home, where I have waxed fat and healthy with nothing to do but eat and read and be happy.

My wife, Salda, is with me and joins me in asking that you set at right those people who think us dead or injured and to say that we will always be glad to hear from any of our friends at our New York City home.

Thanking you for the above favor I remain,  
Sincerely yours,  
JEAN DE KREKO,  
253 Amsterdam Avenue, New York City.

P. S.—I also wish to thank my friends who have been so kind as to worry enough about me and mine to write and to those who will say that I am not killed, sick or in any trouble and will be ready to open this coming season to go on the road the same as ever, only a little bigger, of course.

**THE BIG OTTO SHOW.**

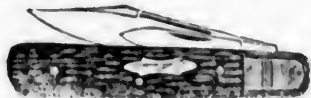
We are as busy as bees in the summer time, getting everything ready for the Panama Canal Celebration at Tampa. We are working night and day painting up all the wagons and props. Otto has added a lot more of animals to his arena; four lions, recently purchased of Jerry Mugivan, of the Howie's London Show; three leopards, of Louis Rube, the animal importer, and a polar bear, of Wm. Gaskill. We are breaking new acts; Otto and the old stand-by, Capt. Charlie Murphy, are busy in the arena 'till 2 A. M. We give two shows daily, so have to do our breaking at night.

The roar of the lions and elephants makes one think they are in the jungles of Africa instead of the northern part of Florida. Millie Olga is busy with her miniature horse act, having added two new numbers to the act, working six in the act is quite a novelty and promises to be a winner. Millie, Elsie Fay is also found buying herself with her leopards, changing her act around for the coming season. She has always been the feature of the Big Otto Show. The numerous stunts she has taught her leopards this winter and the ease with which she handles them has given her the crowning feature of the show.

Everything is getting along fine and we look for a prosperous season. Among our recent visitors were Walter Driver, of the L. S. Tent and Awning Co., "Pop" Baldwin, of the Barknot Carnival; Doc Shaffer, Thos. Nash, of the S-Hig Polycar, and Johnny Jones, of the Johnny Jones Carnival; Geo. Mars, and Brock Turner, agents for Johnny Jones, Chas. F. Flick, our general advertising agent and announcer, leaves us to take the road for a big cigar firm at Tampa.

**SOUVENIRS**

Novelties and Specialties for Fairs, Carnivals, Nickelodeons, Picture Shows and etc. We carry a very large assorted stock and can make selections from \$2.00 to \$20.00 per gross or you can select from the catalogue at any average cost to suit your purpose.



We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.

**COE, YONGE & CO.,**  
Ninth and Lucas Ave. - ST. LOUIS

**TO GET RIGHT GOODS AND PRICE BUY**  
**Streetmen's Goods and Novelties**  
FROM THE  
**Largest House in America**

We send no catalogue and ship no goods to consumers.  
Have you got our 1909 catalogue, "The big one?"

**WE SUPPLY**

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Travelling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

We are Manufacturers, Importers and Wholesalers.

Biggest Lines in America.

**N. SHURE CO.**

220-222 Madison Street  
CHICAGO, - ILLINOIS

**OUR STRONG LINE**

Jewelry, Watches, Cutlery, Cans, Silverware, Yankee Notions, Novelties and Specialties. In immense variety. Quick sellers by Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs. Premium Goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

**TALK ABOUT A BIG ONE, LISTEN!**

**The Military Indoor Industrial Exposition,**  
BIRMINGHAM, ALABAMA.  
**FEB. 9th to 19th, INCLUSIVE**

Located in the heart of the city, with five military companies BOOSTING. Advertised throughout the State, and without a doubt will be the biggest event of the season.

Can use Five Sensational Free Acts and One Uniform Band. Room for a few more Concessions and two more First-Class Shows. Exhibitors and Concessioners write or wire at once.

**WILLIAM RAMSDEN, City Hall, Armory.**



**AGENTS—STORES—PEDDLERS**

St. Patrick's Day, Washington's Birthday, Valentine and Easter Post Cards, Booklets, and Novelties. Our Shamrock Lord's Prayer Baogie Pie is absolutely new and the biggest winner ever placed on the market. Sample 10c.

**IRISH POST CARDS**

Showing 32 different views covering all parts of Ireland, such as Castles, Mountains, Lakes, Churches, Historic Ruins, Albeys, etc. We carry the largest line of Washington's Birthday and St. Patrick's Day Novelties in the world. POST CARDS of all kinds. CELEBRATION, CARNIVAL AND SUMMER REBORT SPECIALTIES. Catalogue FREE.

**W. F. MILLER, Department B, 158 Park Row, New York**

**BIG MONEY IN OUR SOAP FOR AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and makers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

**OPEN FOR THE SUMMER**

**The Wakahama and Otoro Japanese Troupes**

CONSISTING OF 7 OR 4 PEOPLE

Will Arrange to Suit.

O. NAMBA, -:- 1227 E. 71st St., CHICAGO, ILL.

**MINSTREL TALENT WANTED**  
For JOHN W. VOGEL'S BIG CITY MINSTRELS

Top Tenor Balladist, must be slight reader; Property Man, Dancing Acts, and other useful Minstrel people. Name very LOWEST salary: I pay all. Must join at once. Address JNO. W. VOGEL, Owner and Manager, Route: Cairo, Ill., Feb. 3; Mayfield Ky., 4; Paducah, Ky., 5; Princeton, Ky., 7; Hopkinsville, 8; Clarksville, Tenn., 9; Russellville, Ky., 10; Earlinton, Ky., 11; Morganfield, Ky., 12.

**WANTED AT ONCE FOR**

**THE GREAT SCIRO COMPANY**

Professional Hypn., subs, lady sleeper and agent fully acquainted with Hyp. business. Salaries regularly. No booze fighter or knocker. This is no gross camp. Full details, who, when, and how long. Schlicker, Halter, Hodges, Brownie, Vogelhold, write or wire.

DELL M. COOK, Traverse City, Michigan.

**GAMES THAT GET the MONEY**

Great International Balloon Race, Doll Racks, Shooting Galleries, Fish Ponds, Air Gun Galleries, Candy Wheels, Pin-board Tables, Japanese Bowling Tables, Water Motors, Board of Trade, Base Ball Rolling Board. We make them.

3247 W. Van Buren, Chicago, Ill. A. J. SMITH.

**To Let--Concessions for Cash**

Cane Rack, Knife Rack, Country Store Shooting Gallery, Nigger Baby, Mand the Donkey; also good Lunch Stand Privilege and Candy and Ice Cream Stand. Must furnish references and show ability to run same throughout the entire season. Address J. J., No. 3, care Billboard, Cincinnati, Ohio.

**WANTED—PARTNER**

For Vaudeville Tent Show, like James Adams. Must have at least \$750. Will invest dollar for dollar. Prefer man with experience.

CHAS. E. COOK, Care of Franklin, 151 W. 99th Street, New York City.

**SOUVENIRS**  
70 Page Catalogue  
**FREE**

Makes Novelties for Fairs and Expositions  
Others Imitate or Try To

Wire Artists Supplies  
Feather Flowers

**T. D. MOTT, 416-17 DEARBORN ST., CHICAGO, ILL.**

**LOOK HERE!!**

We are the lowest price wholesale Jewelry and Novelty House in America.

**WRITE FOR CUT-PRICE CATALOGUE.**

We have every thing of the latest and largest stock of

**JEWELRY CUTLERY NOVELTIES**

We are exclusive U. S. Agents for the greatest Money Makers, Hamlet & Raynold Watches; also Hamilton beat selling Razors.

**GORDON & MORRISON**  
Wholesale Jewelers,  
190-201 E. Madison Street, Chicago, Ill.

**SEND FOR THE Cutlery King's Catalog**

of **JEWELRY, KNIVES and CANES.**

**HARRY L. WEISBAUM, 256-262 E. Madison St., S. E. cor. Market & Madison Sts., CHICAGO, ILL.**

**DICE AND CARDS**

High-class Work Only.

Dice.....\$5.00  
Cards.....1.00

Catalogue Free.

**HUNT & CO.,**  
56 Fifth Avenue, CHICAGO, ILL.

**SELLS AT SIGHT MONEY FOR AGENTS**

Any photo actually reproduced on handsome porcelain or china plates. Suitable for gifts, souvenirs or ornament for the home. Write to-day for illustrated booklet and terms. Novelty Photo Plate Co., (Not Inc.), Des Plaines Ill.

**SPECIAL OFFER**

**Incandescent Lamps WHILE THEY LAST, AT 6c EACH**

15,000 16 c. p., Ed. Base  
10,000 8 c. p., Ed. Base

Round clear or frosted at 12c.  
Colored lamps at 7c.

**SAFETY ELECTRIC CO.,**  
33 Michigan Avenue, Chicago.

**MONKEYS, PARROTS,**

And all kinds of Pet Stock and Song Birds for sale. Write for further particulars. **ATLANTIC AND PACIFIC BIRD STORE, 236 1/2 E. Madison Street Chicago.**

"AMMA," Queen of the Clouds. The largest and prettiest illusion ever shown in an amusement park. Can also be built for traveling show. **HUGO L. FALK, 1049 Monticello Ave., Chicago.**

PARK ASSOCIATION MEETS.

The National Park Association J. J. Weaver, president, held a meeting at the Gilson House, Chicago, January 28. Plans for the coming season were discussed.

ALTRO PARK, ALBANY, N. Y., CHANGES NAME.

Altro Park, which has been a feature of Albany, N. Y., summer amusement life for the past three years, will in future be known as Maple Grove Park.

ONLY WAY HE COULD GET EVEN.

Frank Bertram, an English concessionaire, tells the following story: "I was playing at Leicester during the fair week, and in the market place there were several merry-go-rounds."

OH, YOU KID!

Nick Riley, treasurer of the Columbia Theatre, Alliance, O., says he has seen a number of funny stunts pulled off during his term of service in the box office.

MET IN THE TALL GRASS.

Jimmy Kelly, the new field manager for the Sullivan & Conditine Circuit in the Southeast, relates the following: "While travelling through Southern Alabama not long ago, with a vaudeville road show, consisting of a wire act, an acrobatic act, a sketch team, a sister act, a singing and dancing act, and the Gulliver Lilliputians, we played an 'Opera' house in one of the small towns on Friday night."

CARNIVAL NOTES.

Nat Reiss has closed his carnival company and is now managing the Titled Avenue Theatre, Phoenix, Ariz.

SPORTING GOODS, DICE CARDS ETC.

Catalogue FREE. NATIONAL SUPPLY CO., Box 100, Edina, Mo.

PROFESSIONAL CARDS PRINTED—50 cents for 250, delivered postage paid. PROFESSIONAL CARD CO., 208 Talmadge St., Columbus, O.

BOOKING PARKS

Have you a good outdoor act that you want time for during the coming season? Write. We have parks all over the country depending on us to furnish them with attractions.

BANDS

We make a specialty of booking BANDS. We can keep you busy in parks in our circuit in the Middle West. Give lowest price and write quick.

PARK MANAGERS

We can book a few more parks during the coming season. Tell us exactly what you want or have it to us and you will get the real money makers. We book NOTHING BUT PARKS and outdoor amusements. That's the reason we give the best service.

OUTDOOR BOOKING AGENCY 605 LYRIC THEATRE BLDG., CINCINNATI

LAKE ERIE & CASINO REAL PARK

WILL OPEN ABOUT MAY 29

All Concessionaires, Big Outdoor Acts, Bands of all descriptions, new Park Devices, money-making propositions of all kinds. Now booking for the coming season. Write soon.

ABE SHAPIRO, Gen. Mgr., 8 Marine Bldg., TOLEDO, O.

JOY WHEELS

(HUMAN ROULETTE WHEELS)

The Biggest Money-Making Amusement Device on the Market.

From \$5,000 to \$9,000 taken in by each Wheel last season in a number of instances. Small cost and small operating expense.

DIFFERENT DESIGNS AND DIFFERENT PRICES.

Infringers on Patents will be held responsible. For particulars

and prices write to—

THE JOY AMUSEMENT DEVICE MFG. CO., 309 Broadway, NEW YORK CITY.

FOR SALE--LUNA PARK

FIFTY-SECOND AND HALSTED STREETS, - CHICAGO, ILL.

Fourth season. Situated in the heart of the city. Transportation unexcelled. 500,000 population within a radius of one mile. For full particulars address

LUNA PARK COMPANY, 4183 S. Halsted Street, CHICAGO, ILL. JAMES O'LEARY, President.

Florida Shriners' Spring Festival and Hippodrome

UNDER THE AUSPICES OF

MOROCCO TEMPLE, JACKSONVILLE, FLORIDA

1910—Week of March 7th to 12th, inclusive—1910

WANTED—All kinds of high-class acts suitable for Ring, Stage and Hippodrome Track, such as Elephants, Bears, Dogs, Monkeys, Casting Act, Slack Wire, Comedy Bicycle, Riders with Stock, Musical Act, playing brass, etc. Give salary and particulars in first letter. Address

CHARLES W. DACOSTA, Director

Tampa Bay Hotel, Tampa, Florida

Show Property for Sale or Rent

FOR SALE—Complete production of the scenic spectacular Merrimac and Monitor. Great Money-maker for Summer Park.

WAGON FRONT with Gavioli Organ—For Sale or Rent; flat rental or percentage basis to responsible party; or will furnish Front, Organ, Tents complete for first-class show on sharing basis. What have you tooffer?

JOHNSON'S COMPLETE PENNY ARCADE for sale, with combination storage and living wagon.

—ADDRESS—

J. H. JOHNSON, Ferari's Zoo, Harrisburg, Pa.

CONCESSIONS WANTED

Season 1910. LANSLOWNE PARK, East St. Louis, Ill.

25 minutes' ride from St. Louis. 36 acres of park, 14 acres of lake. Big inducements offered scenic, Human Roulette, Shoot-the-Chutes, Miniature Railway, Penny Arcade, etc. Col Hopkins' death makes an opening for big attractions. Only park open Sundays without restrictions. Attendance Sundays last year averaged 22,000. Bids open for smaller concessions. Free gate always. HUGH MORRISON, General Manager.

CONCESSIONAIRES

CHESTER PARK, CINCINNATI, OHIO

One of the best equipped amusement parks in the country. Large attendance during the entire season. ONE MILLION PEOPLE TO DRAW FROM. Have room for two or three CONCESSIONS OF MERIT that will get the money. Don't write unless you have something new and novel and of merit! Address MANAGER CHESTER PARK, Cincinnati, Ohio.



PIONEER TICKET CO.

BEST QUALITY, LOWEST PRICES. ONE ORDER WILL CONVINC.

722 Broadway, NEW YORK GIVE US A TRIAL.

SWORD SWALLOWING experience not necessary. I furnish you a set of five nickel plated swords and instructions how to swallow them, at a low price. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

FOR SALE—Merry-Go-Round Ours, 40 ft machine, new organ, new tent and everything in first-class condition; will take \$800 for it. Also small crank piano for sale, cheap. HOWE & McCLAREN, 160 Logan Street, Circleville, O.



THIS WILL INTEREST YOU IF

You have any LEGITIMATE Attractions for PLATFORM SHOWS

OR UP-TO-DATE GAMES.

THAT WILL GET THE MONEY IN

RIVERVIEW EXPOSITION CHICAGO

TEN MILLION ATTENDANCE IN 1909

May 11 to September 18, 1910

PHELPS & CLOHER, Managers of Privileges 122 Illinois St., Chicago, Ills.

To the Old Wise Coin Machine Operator, not Beginners

If you are not already in, write quick and ask about

LIBERTY BELL CHECK BOY

MILLS NOVELTY COMPANY, Mills Building, CHICAGO, ILL.

ELEPHANT MAN Wanted at Once

To take care of and handle one or two elephants. Want a sober, reliable, experienced man only; steady work. Name salary expected in winter months, also salary while on the road. ANDREW DOWNE, Medina, N. Y.

STREETMEN MOBBED

Streetmen, Agents, Spare Time Workers mobbed by customers crazy to get guaranteed \$1.00 razor free with each advertising box of our shaving soap. Latest, Finest, Biggest Money Maker. Customers so well satisfied they bring their friends to buy. A live wire. Drop the dead ones. Particulars free. Sample 60 cents. BARKER CHEMICAL CO., 233 Market St., Chicago.

Worcester, White City, Mass.

WANTED—Hiding devices, Japanese Ball Game, legitimate Freaks; fine RINK proposition to offer. FOR SALE—1,200 Opera Chairs.

E. D. DAVENPORT, Manager.

Sheboygan County Fair

PLYMOUTH, WISCONSIN Sept. 6, 7, 8 and 9, 1910. OTTO GAFFRON, Secy. Showmen write.

Operate Hahn's Premium Machines The easiest and quickest way to make money. Let them gather pennies for you day in and day out. The best seller for cigars and candy. Write J. L. HAYN, 1016 Germantown Ave., Philadelphia, Pa

BIG INDOOR CARNIVAL

Fourth Regiment Armory, Jersey City, N. J., Feb. 21 to 26. Concessions and Shows wanted on per cent. or flat rental. No graft. C. H. ETTENGER, Secy., Room 936, 150 Nassau St., New York City. Phone 3586 Beekman.

WHIPS: Souvenir and buggy whips. Send 25c for samples of our 1010 styles. E. W. HADLEY WHIP CO., Westfield, Mass.

WANTED—Will buy trained Billy Goat. Tell all he can do and price first letter. THE H. L. BOWERS CIGAR CO., Mansfield, O.

FOR SALE—4 ft. T. complete, 5 12x16 Sleeping Tents, 1 Marquee 10x12, 3 longho seats, 6 tier high, stage 12x16 in sections, stage frame, curtain frame and other stuff, making a complete outfit. The first \$100 takes it. Address Billy DeMack, Lima, Ohio, R. F. D. No. 1, care Clapsaddle Store.

Films Reviewed

(Continued from page 21.)

When the Duke spares him the extent of Flamette's love for Raul he hands her over to him with his paternal blessing.

URBAN ECLIPSE.

(George Kiehn.)

SHELTERED IN THE WOODS (Dramatic): Released February 2. Length 806 feet.—Prince Von Schloss is called to war, thus it is necessary for him to leave his Princess and baby son in care of his steward, Baron Ehrenstein. The Baron commences to pay homage to the heart of the Princess, but as his advances are treated with disdain he orders the guards to kill the unfortunate lady. She is led away into the forest. The guards hesitating to execute Ehrenstein's orders, leave the Princess and her child in the care of an old peasant woman. When the Prince returns triumphant from the war, and finding his wife and child gone, demands an explanation from the Baron, but he can give none. The Prince institutes a search. The Princess and her child are found, and the Baron meets with his just deserts.

THE MIGHT OF THE WATERS (Scientific travelogue): Released February 2. Length, 167 feet.—This film illustrated the skill of man in damming up a deep valley, thus forming a great lake, fed by numerous small mountain streams. The dam shown in this picture was constructed to form a reservoir for the water works of Birmingham, England. The water is brought a great distance, and was shown its entire course. There are three dams depicted in this picture, with their overflow and falls of 120 feet from the brink of the dam.

GAUMONT.

(George Kiehn.)

THE GOLDEN LILY (Drama): Released February 1. Length, 702 feet.—An old fiddler, poverty stricken, casts himself before the shrine of the Blessed Virgin and implores her succor. Miraculously she appears and presents him with a golden lily. Happy, the old fiddler departs, and takes the golden lily to a goldsmith's to sell it, and thus obtain money for bread. The goldsmith is suspicious and causes the fiddler to be taken before the Cardinal. But to prove his innocence the fiddler is permitted to play before the Virgin's shrine. She again appears and gives the fiddler a golden lily. Then there is now great rejoicing over the miracle.

ASCENDING THE JURA MOUNTAINS (Scientific travelogue): Released February 1. Length, 231 feet.—This superb scenery is taken from the mountain railroad as the train ascends a very steep grade.

CIVIL WAR (Drama): Released February 5. Length 840 feet.—Scenes in this film are from events which transpired during the time of the French revolution. Count de Flerlys, a staunch adherent of the king, leaves his family and takes his comrades. One of the number is a traitor, and the Count's name is disclosed. A young officer is sent with a message ordering the Count's arrest, but he is wounded by Royalists. He escapes, however, and is given refuge in the home of Count de Flerlys. After he has sufficiently recovered he departs and rejoins the Republican army just when Count de Flerlys has been arrested and sentenced to death. The Count is turned over to the care of the young officer, who secretly proposes a means to escape. But the Count refuses, and the next day he heroically meets his death.

VITAGRAPH.

CAUGHT IN HIS OWN TRAP (Comedy): Released February 1. Length, 503 feet.—A young girl is sought and courted by an ardent young lover, but the girl's parents will have nothing to do with them, despite the daughter's pleadings. The father, seeking for an excuse to forbid the young man from coming to the house has a mirror placed in the hall, wherein lay reflected a full view of the parlor, which he can plainly see from the library. The lovers, unconscious of this arrangement, are killing and cooling when father enters and tells the young man he is alone. The girl does some thinking as he can account for helping her lover through a window they do the sparring while keeping an eye on the mirror. They detect the old man making love to the maid. He is just in the act of kissing her when the lovers suddenly enter and threaten to tell his wife. At this point the wife enters and in self defense father gives his blessing and pleads with his wife, who finally also gives her consent to the young lover's union.

THE SKELETON (Comedy): Released Feb. 1. Length, 440 ft.—A learned professor pur chases a rare skeleton, and on the very home, stopping to take a rest in the park, absent-mindedly leaves without his precious bundle containing the skeleton. Some mischievous boys dress the skeleton and lay it on the bench. Along comes Clarence, the cop, who drags it to the station house. When the sergeant and other officers discover Clarence has arrested a skeleton, they flee in terror. The skeleton falls to the floor, gets up, takes off its clothes, folds them carefully, places them on a chair and performs some remarkable stunts, and then takes his departure.

TWELFTH NIGHT (Shakespearean comedy drama): Released February 3. Length 970 feet. Viola and her twin brother, Sebastian, are shipwrecked. Viola is rescued and Sebastian is supposed to have been lost. Among the crew, the age on the coast, Sebastian's trunk is found by Viola. In it she finds Sebastian's clothing, and she decides to disguise herself as a boy. Reporting to the castle of Duke Orsino, she is employed as a page. The Duke is apparently very much in love with Olivia, a rich countess. Nothing daunted Viola falls in love with the Duke. Viola is the bearer of a love message from the Duke to Olivia. The latter, when she beholds Viola, falls in love with her, thinking she is a boy. She presents her with jewels. Sebastian, in search of his sister, meets Viola by chance at the house of Olivia and the two are once more united. Explanations follow, and Olivia finds it an easy matter to transfer her affections to Sebastian who falls madly in love with her. Orsino finds Olivia in the embrace of Sebastian. Viola now appears be-

fore the Duke as herself—a sweet and attractive girl. She took him of her impersonation and he declares his love. The picture ends with everybody happy.

IMP.

(Carl Lemmle.)

JUSTICE IN THE FAR NORTH (Drama): Released February 7. Length —.—A vicious and cruel prospector, living among the wastes of the frozen north makes the life of his pretty young wife one long season of suffering. As the husband is in the act of strangling her, a visitor enters who, after the husband has left, extends his sympathy, and suggests that the wife flee with him. It is not the proposition of a lover but of a man. She accepts. They step at the cabin of an Indian for the night, but the runaway wife, on stepping outside, is astonished to behold the figure of her husband approaching. He enters a deserted cabin. She makes a resolve. She knows that if he sees her first it means death, so creeping back into the cabin she seizes the gun of her companion, who is asleep. When the husband sees her he reaches for his gun. Both flee. The husband is wounded. The wife goes back to the cabin and tearfully tells all to her companion, the Indian listening. Meanwhile the husband is heard yelling for help, and all around the husband accuses his wife's friend and companion of the shooting. He snatches the blame and is marched off to be hung. But before the noose is tightened the grim old Indian tells what he knows. The captive is liberated. The wife returning to the cabin realizes that life is worthless to her and is about to end all, when the husband enters. The sight of the pistol at her temple awakens his better self, and everything ends happily.

EXCLUSIVE AMERICAN FILM CO.

STRIKING RESEMBLANCE (Drama): Released February 3. Length —.—Jim and Jack were college chums and resembled one another strongly. After graduating they drifted apart. Jim enters a bank, works faithfully, is promoted, and also falls in love with the president's daughter, who returns his love. But Jack has trekked the downward path. He wants to end it all, but a newsboy saves him from a watery grave. On the streets he meets Jim, who takes him to his apartment, gives him a suit of clothes, and following the advice of Jim, he goes to look for a position. Things don't go quite right, and Jack breaks into a dwelling. A colored servant is knocked over by Jack. After putting his spells into a suitcase, he escapes. Resolving his destination and opening the suitcase, he is overcome when he discovers he has robbed the home of his friend's sweetheart. Overcome by remorse he writes a note and takes poison. In the meantime the robbery has been discovered, and through evidence of the colored servant, Jim is arrested. He remembers the resemblance of Jack to himself. He states the facts to the police with the result that Jack's body is later found, Jim is reinstated, and everything comes to a happy issue.

FILM RELEASES

Table with columns: Month, Title, Length, Feet. Includes entries for December (A Corner in Wheat, In a Hellenic Bag, The Test, A Trap for Santa Claus, In Little Italy) and January (The Rocky Road, The Dancing Girl of Butte, Her Terrible Ordeal, On Account of the Milk, On the Reef, The Call, The Honor of the Family, The Last Deal, The Cloister's Touch). Also includes Edison Manufacturing Company releases for December (My Lord in Livery, What the Cards Foretold, The House of Cards, Penton of the 42nd, The New Policeman, A Gift from Santa Claus, A Happy Accident, The Mischievous Elf, Panst, Tobacco Mania, The Follen Man, The Cap of Fortune, Fishing Industry at Gloucester, Mass.).

FILM SERVICE

All reels and songs released since January, 1908. That means no old worn out junk like the so-called Film Exchange's hand you, \$15.00 to \$25.00 per reel, according to age of feature film. Banners, stens, libels, song slides. PURDY'S FILM EXCHANGE. (Old Reliable). 800 E. 23rd Street cor 2nd ave., New York City.

For Sale---Song Slides

300 Sets Late Song Slides in good condition, at \$2.50 per set, including music.

NOVELTY SLIDE CO., New York City

NEW KIND OF FILM SERVICE?

"In a Class by Itself." Plenty of Feature Reels. Unique Film and Construction Co. 81 SOUTH CLARK STREET, CHICAGO. 435 Carondelet St., New Orleans. Moore-Bennett Building, Houston, Texas.

Table with columns: Title, Feet. Lists various films and their lengths, including 'The Engineer's Romance', 'The Luck of Roaring Camp', 'A Woman's Strategy', 'A Georgia Possum Hunt', 'The Skipper's Yarn'.

Wurlitzer 33 YEARS LEADERS IN MUSIC. BETTER MUSIC AT SMALLER COST FOR ALL MOVING PICTURE THEATRES. Have you investigated the Wurlitzer PianOrchestra? The leading Nickelodeons are putting in this marvelous Automatic Orchestra. It furnishes better music than a regular orchestra of 5 to 25 pieces, is always "on the job," and cuts out the enormous expense of musicians. The money saved pays rent. Easy terms, less than paid to musicians. We supply the U. S. Gov't with musical instruments. Write for big 96-page catalog & sentimental booklet showing Wurlitzer PianOrchestras in leading Nickelodeons. The RUDOLPH WURLITZER CO. World's Largest Mfrs. Automatic Mus. Insts. NEW YORK CINCINNATI CHICAGO 25 W. W. 32d 117 121 E. 6th 26 36 Wabash

ESSANAY. RELEASE OF WED., FEB. 9. Big Dramatic Feature Subject. "The Price of Fame" (Length, approx. 1,000 feet.) RELEASE OF SAT., FEB. 12. A Western Comedy. "The Essanay Kind." "Western Chivalry" (Length, approx. 568 feet.) with the exquisitely beautiful comedy-drama "Bitter-Sweet" (Length, approx. 450 feet.) Write for "The Essanay Guide"—Our New Bulletin. It's Worth Seeing. Order Essanay Posters from your Film Exchange. ESSANAY FILM MANUFACTURING CO. 435 North Clark Street, CHICAGO, ILL.

FOR SALE—Bargain. One-pin moving picture machine, excellent condition; el. burner, rheostat, lenses, take up, etc., stand, two reels film, 2 sets song slides, \$75. Fine outfit for road. Send \$10 dep., bal. C. O. D. exam. L. HOBBER, 1718 Canton, Ohio.

WANTED PATHE'S HAND-COLORED PASSION PLAY. Also other religious film subjects and religious slides; must be reasonable. Address MAX, 526 1/2 Washington, Portland, Ore.

Keep Your Eye On Us. AMERICAN FILM BROKERS. 147-157 4th Avenue, New York. Films, new and second-hand, song slides, machine, accessories very cheap. Write for lists. Traveling Exhibitors! We have about 75 subjects of mechanical vandeville which we will sell outright for \$15 each. These subjects consist of approximately 200 ft. of synchronized film and one record each. They have been used, but are in good working condition. Write for list and description to WOODWORTH & COMPANY, 907 Wells Street, Chicago, Ill.

BIG MONEY. Is being made exhibiting the genuine Sept. 9, 1908. NELSON-GANS FIGHT PICTURES. 21 rounds complete from training quarters to knockout. Write for our low rental terms. CHICAGO FILM EXCHANGE. Messier E. Bldg., CHICAGO, ILL. BRANCH OFFICES: San Francisco, Denver, Salt Lake City, Omaha.

O. T. Crawford's Film Exchange. "BETTER THAN THE BEST" ACKNOWLEDGED. Let us convince you that we can give you just the service you require. BETTER WRITE TO-DAY. O. T. Crawford Film Exchange Co. 1401 Locust St., St. Louis, Mo. 319 Fourth Ave., Louisville, Ky.

If you see it in The Billboard, tell them so.



Edwards, Tom (Keith's) Phila.; (Keith's) Providence 7-12.  
 Egan, Leonard & Louie (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.  
 El Cota (Victoria) N. Y. C.; (Keith's) Boston, Mass. 7-12.  
 Ernest, Great (Keith's) Phila.; (Maryland) Baltimore 7-12.  
 Ewing, Charlie (Majestic) Waycross, Ga.  
 Edwards & Raymond (Columbus) Columbus, O.  
 Edna, Dainty Ruth (Savoy) Syracuse, N. Y.  
 Ehrld, Gordon, & Co. (Columbia) Cincinnati.  
 Everett, Gertrude (Majestic) Denver.  
 Exposition Four (Bronx) N. Y. C.  
 Esham & Gash (H. H.) Chambersburg, Pa., 31-Feb. 2; (Start) Washington 3-5.  
 Ellsworth Eugene, & Edna Berlie Lindoa (Orpheum) Memphis, Tenn.  
 Elyne, Edna (Hotel Meridian) Meridian, Miss.  
 Ferguson, Frank W. (Palace) Charleroi, Pa.  
 Fielding Albert (Fairland) Montreal.  
 Foster A. L. (Isis) Minneapolis.  
 Force, Johnny (Traymore) Camden, Baltimore.  
 Fogarty, Frank (Columbia) St. Louis; (Orpheum) Memphis, Tenn., 7-12.  
 Florence, American, Trompe (Hijou) Bay City, Mich.  
 Felix & Harry (Orpheum) Spokane; (Orpheum) Seattle 7-12.  
 Fitzmaurice, James (Odd Fellows' Temple) Clifton Forge, Va.  
 Fields & Hanson (Broadway) Camden, N. J.  
 Fisher, Mr & Mrs Perkins (Keith's) Phila., Pa.; (Grand) Pittsburg 7-12.  
 Frary, Julia (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.  
 Fitzgibbon-McCoy Trio (Poll's) New Haven, Conn.  
 Fox, Inuro (Grand) Syracuse, N. Y.; (Keith's) Boston, Mass., 7-12.  
 Fredo, George (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala. 7-12.  
 Fenton, Jimmie & Gertrude: Rutte, Mont.; Billings 7-12.  
 Fraser Trio (Princess) Columbus, O.; (New Sun) Springfield 7-12.  
 Franz, Edythe & Sig (Orpheum) Marion, O.; (Hippodrome) Huntington, W. Va., 7-12.  
 Franks, Two (Hijou) Hanesk, Mich.; (Hijou) Racine, Wis., 7-12.  
 Finney, Maud & Gladys (Trent) Trenton, N. J., 7-12.  
 Fields, W. C. (Grand) Pittsburg, Pa.; (Grand) Cleveland, O., 7-12.  
 Fay, Two Colons & Fay (Orpheum) Salt Lake City, U.; (Orpheum) Ogden 7-12.  
 Futurity Winner, Jos. Hart's (Proctor's) Newark, N. J.; (Grosvenor) Brooklyn, N. Y., 7-12.  
 Fairchild, Luella, & Helen Van Buren (Gaiety) Indianapolis, Ind.; (Start) Muncie 7-12.  
 Foster, Elmer (Mamo) Charlotte, N. C.; (Orpheum) Zanesville, O., 7-12.  
 Fielding & Carlos (Pantages) Vancouver, B. C., Can.; (Pantages) Tacoma, Wash., 7-12.  
 Fischel's, Otto, Tyrolean Sextette (Novelty) Topeka, Kans.  
 Fields, Will H. (Lyric) Chicago.  
 Farrell Taylor Trio (Keith's) Boston, Mass.  
 Francis, Corinne (Poll's) Wilkes-Barre, Pa.  
 Franklin, Irene, & Co. (Keith's) Phila.  
 Floran, Jos. (Auditorium) Cincinnati.  
 Four Sisters' Quartette (Empress) Cincinnati.  
 Flowers, Four (Orpheum) Denver.  
 Fongore (Hammerstein's) N. Y. C.  
 Froeman Maurice & Co. (Bronx) N. Y. C.  
 Fitzgibbon & Cameron (Grand) Joliet, Ill.  
 Fitzgerald Mr. & His (Hijou) Gaiety Club Jugg-log Girls (Hippodrome) Cleveland, O.; (New Sun) Springfield 7-12.  
 Fletcher, Carl (Novelty) Topeka, Kan.  
 Fells, The, & Co. (Grand) E. darado Ill.  
 Fells & Coon (Princess) Waukegan, Ill., 31-Feb. 2; (Hijou) La Crosse, Wis., 3-5; (Hijou) Virginia, Minn., 7-9; (Orpheum) Eveleth 10-12.  
 Gardner, Three: 1058 N. 8th St. Philadelphia.  
 Gardner & Sheffard (Alhambra) London, Eng., 30c. 13 Feb. 5.  
 George, Elva (Miles) Minneapolis.  
 Gossales, A. (Monarch) Lawton, Okla.  
 Goldsmith & Hoppe (Kedzie) Chicago; (Majestic) Madison, Wis., 7-12.  
 George, Fritz & Co. (Orpheum) Lhasa, O.; (Murray) Richmond, Ind., 7-12.  
 Georgia Campers (Hijou) New Bedford, Mass.  
 Grace, Darnley & Parker (Triple) Burlington, Ia.; (Family) Rock Island, Ill., 7-12.  
 Gordons, Three (Hijou) Cincinnati.  
 (Mary Anderson) Louisville, Ky., 7-12.  
 Gordon & Mar (Family) Clinton, Ia.; (Garrick) Burlington 7-12.  
 Gottlob, Amy, & Co. (Yale) Kansas City, Mo.  
 Gorman & West (Family) Moline, Ill.; (Majestic) Cedar Rapids, Ia., 7-12.  
 Gardner & Vincent (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 7-12.  
 Gordon, Cecil & Co. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.  
 Gay, Three Sisters (Line) Columbus, O.  
 George & George (Start) Chicago.  
 Gilger & Walters (Empire) Rochester, N. Y.; (Shubert) Utica 7-12.  
 Grestox, Helene (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 7-12.  
 Gertha, Louis (Miles) Minneapolis.  
 Carson, Merion (Grand) Syracuse, N. Y.  
 Gloss, Augusta (Proctor's) Newark, N. J.  
 Gruber's, Max, Animals (Keith's) Cleveland; (Temple) Detroit 7-12.  
 Gordon, John R. & Arthur J. Pevens (Auditorium) Lynn, Mass.; (Colonial) Norfolk, Va., 7-12.  
 Gennarola Venetian Gondoliers Band (Hijou) Jackson, Mich.; (Majestic) Ann Arbor 7-12.  
 Greenleaf & Rogers (Colonial) Lawrence, Mass.; (Poll's) Scranton, Pa., 7-12.  
 Gardner, Georgia, & Co. (Start) Monessen, Pa., 31 Feb. 2; (Grand) Donora 3-5.  
 Gardner & Goller (National) San Francisco.  
 Gress & Hinko (Hoboken) Mass.  
 Geyer, Port (Pastime) New Berlin, Ia.  
 Girls From Melody Lane (Orpheum) St. Paul.  
 Glessardos, The (Majestic) Chicago.  
 Gostwin, Wm. R. Newark, N. J.  
 Goline (Pantages) Denver.  
 Gou'd, Billy (Orpheum) Denver.  
 Gordon Cliff (Orpheum) Cincinnati.  
 Griff (Hammerstein's) N. Y. C.  
 Grannon, H. (Poll's) N. Y. C.  
 Gould & Hise (White's) Desoid, N. H.  
 Gruber & Kew (Hippodrome) Kansas City, Mo.; (Princess) Marceline 7-9; (Majestic) Kansas City, Kan., 10-12.  
 Gray, Helen (Lyric) Cambridge, Md.; (Central) Baltimore 7-12.  
 Garden City Trio (Orpheum) Spokane.

(Continued on page 31)

— SOLD EVERYWHERE —  
**STEIN'S MAKE UP**  
 ABSOLUTELY GUARANTEED

# Pathé Frères Release



## An Artistic Triumph

A BALLET ENTITLED

"IN

# Ancient Greece"

LENGTH, 410 FEET

In view of the evident revival of interest in dancing, this film will be a winner. Greece, in her palmy days, led the world in all the arts, and Terpsichore, the Goddess of the Dance, is said to have taught her devotees the poetry of motion. Never since those days has dancing equaled the exquisite grace of that of the Grecian dancing maidens until now, when Mesdemoiselles Napierkowska, of the Opera, and Mary, of the Opera Comique, of Paris, give an exhibition of such transcendent gracefulness and rythm that the spectator is moved to an ecstasy of wonder and delight.

COLORING, \$9.50

## RELEASED FEBRUARY 9

Get This by All Means from Your Exchange

## Watch for the Release of Carmen

COMING SOON

# PATHE FRERES

NEW YORK 41 W. 25th St. CHICAGO 35 Randolph St. NEW ORLEANS 813 Union St.

Get your Posters from the A. B. C. Co., Cleveland, Ohio.

## Are You Looking for Souvenirs?

Here is a Proposition for You



Size of cup 1 3/4 x 3 1/4 in. Saucer 4 1/4 in.

We offer above cup and saucer at \$9.00 per gross, that is 144 cups and 144 saucers, total 288 pieces, less 2% off for cash.  
 First give away the cup and announce to your audience that saucers to match the cup will be given the next souvenir day and then you can be sure that they will come to get it, because cup alone will be no good to them; not only that, but you can give them away twelve times and tell them to make a set. Set is 6 cups and saucers. That way you can hold your patrons. Try this and be convinced.

## TAKITO, OGAWA & CO.

Largest and Only Native Importers of Japanese Goods in the Central States  
 166 E. Lake St., - Chicago, Ill.

## STREETMEN

We are headquarters for all kinds of supplies for Street Corner Workers, Meno, Books, Jewelry Package Lots, Razors, Shears, Knife Sharpeners, Barbers, Emery Stones, etc.

NEW NEW NEW

25c Self-filling Fountain Pen, each in box with full directions, per gross, \$21.00.

### Novelties for Carnivals and Street Fairs

Whips, Gas and Whistle Balloons, Blowouts, Slappers, Confetti Dusters, Jap Cane, Shell Purse, Ribbon Badge Novelties, Rubber Balls, Glass Novelties, Bead Necklaces and Bead Chains, Cheap Jewelry, Watches, Pocket Cutlery, etc.

### CANES

We handle E. Eisenstein & Co. Cane Rack Canes. Prices in St. Louis same as in New York. Catalog free. Deposit required on all C. O. D. orders.

## SHRYOCK-TODD NOTION CO.

822-824 N. 8th St., St. Louis, Mo.

\$54.00 PER DAY

The Record of the

### CAMERA-SCOPE



And we can prove it. Any one can operate it. Makes 6 finished photographs a minute. Price of Camera-Scope, with supplies for making 300 pictures (enough to pay for the complete outfit)

—\$25.00—

Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for yourself. Write today. W. S. Mountford, 100 Maiden Lane, New York, N. Y.

## LOOK! BARGAIN No. 1

The King of all Illusions, how to perform "Levitator" on any stage or in the open, 50c. How to emanate any lady in full view of the audience, 50c. How to get out of any ordinary trunk and sack, 50c. These tricks can be performed by anyone as we give you plans and instructions with each secret. The three for \$1.00. THE WEST CO., 1427 So. Ayers Ave., Chicago.

## THE GEM THEATRE,

Mrs. John Woodford, Prop. and Mgr.  
 Wanted to hear from good acts at all times. I do some independent looking. Break your jump. Will pay good money for good acts. Write or wire MRS. JOHN WOODFORD, Gem Theatre, Meridian, Miss.

## WANTED

Freaks and museum attractions for Keith's Society Circus. Open March 21 for two weeks. Send all particulars, pictures, salary, etc., KEITH'S HIPPODROME, Cleveland, Ohio.

WANTED—Two first-class experienced trap drummers with complete line of effects, who understand how to work up a first class picture show. Work the year round for the right people. Send reference and state where you have worked. Can also play refined vaudeville acts than can give change on Thursday; illustrated and spot light singers; none but the best need apply. No tickets, don't ask. If you can make good you need have no fear of results. Address CAPT. W. D. AMENT, Elite Theatre, Meridian, Miss., and Jackson, Tenn.

FOR SALE—Picture Show in town of 16,000. Only one here; location the best; large room; business well established and making money. Guaranteed the best opportunity in Illinois. Address J., care Billboard, Cincinnati, O.

LATEST FILM RELEASES.

(Continued from page 29.)

February— Feet 1—A Japanese Beach Boy (fairy story)... 949 4—His Just Deserts (melodrama)... 395 4—The Surprise Party (comedy)... 365 4—The Bad Man from Riley's Gulch (comedy)... 265 8—The Livingston Case (detective story)... 195 11—An Equine Hero (drama)... 725 11—A Queen of the Burlesque (comedy)... 260

ESSANAY. December— Feet 8—The Bachelor and the Maid... 301 8—A Pair of Silvers... 601 11—The Ranchman's Rival... 1000 15—A Female Reporter... 464 15—An Amateur Hold-Up... 442 18—The Spanish Girl... 222 22—Object: Matrimony... 635 22—A Kiss in the Dark... 409 25—The Heart of a Cowboy... 950 29—Jack's Birthday... 728 29—The Tolleran's Revolver... 281

January— Feet 1—A Western Maid... 213 1—Why He Did Not Win Out... 473 5—How Hubby Made Good... 497 6—His Only Child... 502 12—Electric Insoules... 498 12—The Old Maid and the Burglar... 1000 15—Review of U. S. Troops, Ft. Leavenworth, Kan... 629 19—Won by a Hold Up... 232 19—Flower Parade at Pasadena, Cal... 960 22—The Confession... 266 26—The Modern Messenger Boy... 290 29—An Outlaw's Sacrifice... 450

February— Feet 2—The Wrong Man (Comedy)... 354 2—A Voice from the Fire Place (Drama)... 486 5—Sensational Logging (Scenic and Educational)... 1000 6—The Price of Fame (dramatic)... 1000 12—Western Chivalry (comedy)... 568 12—Bitter Sweet (comedy)... 450

EXCLUSIVE FILM CO.

December— Feet 30—A Romance of the South... 875 January— Feet 20—Her City Beau (Comedy)... 975 February— Feet 3—Striking Resemblance (Drama)... 243

GAUMONT.

(George Kleine.)

December— Feet 7—Laten... 344 7—Top-Heavy Mary... 283 7—In a Pickle... 374 11—Daughters of Poverty... 953 14—Nothing is Ever Lost... 495 14—The Life Buoy... 446 16—The Shepherd's Flute... 528 18—Cambyzes, King of Persia... 481 21—The Stranger... 935 25—The Greek Slave's Passion... 917 28—A Clever Sleuth... 623 28—Hush Money... 391

January— Feet 1—The Legion of Honor... 1000 4—The Wreck at Sea... 626 4—The Avenging Dentist... 319 6—On the Bank of the River... 604 8—A Seat in the Balcony... 371 11—Shooting in the Haunted Woods... 570 11—Towler's New Job... 393 15—Decorated by the Emperor... 698 15—Railway on the Ice Sea... 312 18—Fatal Passelion... 580 20—Getting Square with the Inventor... 393 20—Swallowed by the Deep... 977 25—The Price of Patriotism (Drama)... 574 25—Sea Side Adventure at Home (Comedy)... 371 29—The Great Divide (Drama)... 741 29—Wild Waves at St. Jean-de-Lux (Scenic Travelogue)... 243

February— Feet 1—The Golden Lily (sacred drama)... 702 1—Ascending the Jura Mountains (scenic travelogue)... 253 5—Civil War (drama)... 940

KALEM COMPANY.

December— Feet 10—Rally 'Round the Flag... 243 17—The Law of the Mountains... 253 24—The Card Board Baby... 940 31—A Slave to Drink... 243 January— Feet 7—The Deacon's Daughter... 174 14—The Romance of a Trained Nurse... 218 21—The Magic Flower... 243 28—The Man Who Lost (Dramatic)... 243

LUBIN MANUFACTURING COMPANY.

December— Feet 6—She Took Mother's Advice... 450 6—He Wanted a Baby... 450 9—If Love be True... 950 13—When Courage Fled... 250 13—Jinks the Grouch... 700 16—Romance of the Rocky Coast... 1000 20—The Policeman's Christmas Eve... 440 20—Three Christmas Dinners... 440 25—Blossoms, the Beautiful... 485 27—The New Chief... 485 27—The Persistent Poet... 525 30—Three Fingert Jack... 940

January— Feet 3—Their Chaparral Honeymoon... 850 6—The Tattooed Arm... 850 10—Over the Wire... 900 13—Wild Duck Hunting on Historic Reel Foot Lake... 350 13—He Joked the Frat... 300 17—He Got Rid of the Moths... 320 20—The Courier... 905 24—Cupid, D. D. S... 356 24—Adopting an Ad... 526 27—Marble Quarrying in Tennessee... 500 27—The Flirt Maudie... 400 31—Bill's Boots (Comedy)... 245 31—Too Much Protection (Comedy)... 691

February— Feet 3—Sentimental Sam (Drama)... 301 3—It Might Have Been (Comedy)... 583

PATHE-FRERES.

December— Feet 6—The Lady's Companion... 391 8—Impossible to Get Sleep... 315 8—The Evil Whiffer... 623 10—Masquerade's Charity... 394 10—Bear Hunt in Innisla... 554 11—Exhibits of a Cowboy... 446 12—Willow Grove Hills... 502 12—L'Ardeur Bretonne... 521 13—The Tramp's Romance... 541 15—The Ugly Girl... 620

15—Lunch and Judy... 304 17—The Lanky Number... 538 17—The Strong Tonic... 434 18—Honey Industry... 341 18—Impaling the House... 413 18—Victor, the Angel Child... 629 20—The Death of the Duke of Enghien... 951 22—Contest for a Handkerchief... 450 22—The Love Token... 515 24—The Birth of Jesus... 525 24—Agriculture in Hungary... 828 25—The Good Doctor... 500 25—The Happy Widower... 384 27—A Bad Bargain... 630 27—Marcelous Garlanda... 295 29—Oh, You Doggie!... 187 29—A Well Earned Medal... 728 31—Corsica Hospitality... 399 31—A Live Corpse... 610

January— Feet 1—Tashy's Finish... 426 1—Trials of a Schoolmaster... 528 3—The Marriage of the Cook... 502 3—A Victim of Circumstances... 449 5—The King's Command... 561 5—The Overzealous Domestic... 440 7—Modern Highwayman... 600 7—An English Boxing Bout... 238 8—The Last Look... 578 8—His Opponent's Card... 367 10—Miss Moneybags Wishes to Wed... 581 10—Woman in India... 377 12—Cauld... 1073 14—The Beggar's Repentance... 692 14—Story of a Leg... 285 15—On a Racket... 600 15—A Stag Hunt in Java... 367 17—Testing Their Love (Comedy)... 561 17—A Visit to Bombay (Open air)... 344 19—The Bareback Rider (Drama)... 735 19—An Aerial Acrobat (Acrobatic)... 226 21—The Tailor's Sweetheart (Drama)... 525 21—Fickle Fortune (Comedy)... 420 22—A Russian Heroine (Drama)... 701 22—Count Leo Tolstol (Personalities)... 213 24—Acrobatic Exercises by the Colbriss Dwarfs (Acrobatic)... 574 24—The Unlucky Fisherman (Comedy)... 358 26—Motherless (Drama)... 1046 28—The Leather Industry (Industrial)... 394 28—The Scarecrow (Comedy)... 574 29—Countess Lou for Mine (Comedy)... 564 29—The Strong Man (Farce)... 440

Wanted--Position

AS

Manager for Aggressive Film Exchange

Am now Manager of one of the largest in the Middle-west, but would like to change. Western position preferred. Address

FILM MANAGER, The Billboard, Chicago, Ill.

AT LIBERTY LEADER VIOLINIST

Experienced in vaudeville and all other business; excellent library of music. Address JOSH. S. KOS, 1577 East 93d Street, Cleveland, Ohio.

AFRICAN DIPS

Something new that takes TOP MONEY. Price \$35 complete. Address P. O. BOX 34, Zanesville, O.

FOR MEN ONLY

MUSEUM OF ANATOMY—Get one and get the money. I make them and make them right. They don't eat or demand a salary. Send for list. ELBERT H. ROSCOE, Sculptor, 413 W. St. Joseph Street, Lansing, Michigan.

At Liberty about April 1st

M. P. OPERATOR

With or without machine; Violinist and Cornetist all thoroughly experienced; will go separately or together. TAYLOR & WOOD, care Crystal Theatre, Dayton, Fla.

THE GREATEST MONEY-GETTERS in the world for Platform or 5 or 6 way Show—Six-legged Polymoonke and Painting, \$40; two-headed Giant and painting, \$40; Sea Serpent and painting, \$25; Double Child, Alligator Boy, Demon Child and two-headed Mermaid, \$15 each. List free. WM. NELSON, 6 Van Norden St., North Cambridge, Mass.

CLASSIFIED DIRECTORY of 500 Wholesalers and Manufacturers. All listed represented and guaranteed correct. Valuable for Agents, Gun Casses, Builders, Mixers, Street and Privilege Men. Price 10c per copy. H. STREY, Plano, Ill., Box 411.

FOR SALE

134 Opera Chairs (The Harbesty Mfg. Co.) Seat raises automatically. Original cost \$2.65; good as new, price \$90. A snap. Also Exhibition model Edison Machine, Rheostat, Phonograph and Fire Extinguishers, all in prime shape. Write to JOSH. C. BUCHART, Evansville, Ind.

ILLUSIONS FOR SALE.

Two Galateas, \$32 each; one Aerial Suspension, Self Rising, \$28, cost \$10; (Construction \$5, cost \$10); 6 Half Ladies \$41 each; Spider and Fly \$10; 2 Handless \$15; 3 Trunk Mystery \$17 each; or will exchange for small ponies, trained Dogs and Monkeys. Posters for all Illusions. G. W. ALLEN 2506 7th Ave., New York City.

Dame Partington Up To Date



It is to laugh! There is just about as much chance of stooping the Independent movement with bluffs as old Dame Partington had when she tried to sweep back the sea with a broom! Exhibitors all over the map are awakening hourly to the fact that Independent films are money-bringers. They are almost hysterically enthusiastic in their praise of my films and my service. I am in a better position than anybody in America to feel the public film pulse, and I tell you, sir, it is beating a tune of Independent victory! Independent films not only stand on their merits, but they carry no "ten per cent." penalty and no \$2.00 a week tribute. Try them! And if you don't like them, quit them. Find out what's going on!

CARL LAEMMLE, President

THE LAEMMLE FILM SERVICE

HEADQUARTERS—196-198 Lake Street—CHICAGO

MINNEAPOLIS—PORTLAND—OMAHA—SALT LAKE CITY—EVANSVILLE—MONTREAL

The Biggest and Best Film Renter in the World

MOVING PICTURE EXCHANGES

SPECIAL NOTICE

FIRST PICTURE

'PARIS FLOOD'

RELEASED WEEK FEB. 14

A. G. WHYTE, - - 1 Madison Ave, NEW YORK

ROLL TICKETS

Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

10,000—\$2.50 25,000—\$5.00 50,000—\$6.00 100,000—\$9.50

Quick shipment, accurate numbering guaranteed. Cash with order, no C. O. D.

COUPON TICKETS, BOOK TICKETS, STRIP TICKETS, RESERVED SEAT

THEATRE TICKETS and CONTRACTS. Let us quote you prices. Write for samples.

ROYAL TICKET CO., - Shamokin, Penn.

IT IS INEVITABLE

Some day some patron will ask you for Exclusive Independent Service, and the reason why you have not shown this before. We are the only Exchange that can give you service that no other Exchange has. Remember the address and phone.

Exhibitors' Film Exchange, Inc.

Phone 2775 Stuyvesant

138 Third Avenue - New York

FILMS FOR SALE

One hundred reels of A-No. 1 serviceable film, from \$7 to \$11 per reel. Second-hand Song Slides, \$1 per set, with music. HATCH SUPPLY COMPANY, Fourth Avenue near Ferry Street, Pittsburg, Penn.

A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK. CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.



SEIG POLYSCOPE COMPANY.

Table listing film titles and feet for Seig Polyscope Company, including 'The Engineer's Daughter', 'The Heroine of Mafeking', etc.

MELIES.

Table listing film titles and feet for Melies, including 'Fatal Ball', 'The Living Doll'.

URBAN-ECLIPSE.

Table listing film titles and feet for Urban-Eclipse, including 'The Secret Chamber', 'Capturing the North Pole'.

VITAGRAPH COMPANY.

Table listing film titles and feet for Vitagraph Company, including 'A Lesson in Domestic Economy', 'A Day with Our Soldier Boys'.

IMP.

Table listing film titles and feet for IMP, including 'His Last Game', 'The Two Sons'.

PHOENIX.

Table listing film titles and feet for Phoenix, including 'Bad Case of Grip', 'July 4, 1910'.

FILM IMPORT AND TRADING CO.

Table listing film titles and feet for Film Import and Trading Co., including 'Maybeth', 'A Trip to the Arctic'.

Table listing film titles and feet for Great Northern Film Company, including 'The Emperor's Staff Officer', 'Out With It'.

GREAT NORTHERN FILM COMPANY.

Table listing film titles and feet for Great Northern Film Company, including 'Vengeance, or The Forester's Sacrifice'.

ACTOPHONE.

Table listing film titles and feet for Actophone, including 'The Clown's Big Moment'.

5 & 10c THEATRES

Increase Your Box Office Receipts By ordering a few of these items for souvenirs.

Table listing items for sale at 5 & 10c theatres, including 'China salt and pepper shakers', 'Squeaking Jap dolls'.

SEND FOR OUR 300-PAGE CATALOGUE FULL OF GOOD THINGS

WESTERN BARGAIN HOUSE,

242 E. Madison St., Chicago, Ill.

AT LIBERTY

Cornet and Trombone, B. & O., on account of closing of Blackstone Theatre, Martinsville, want to locate in some theatre...

WANTED

Medicine Men, Lecturers, Doctors and Streetmen to send for our price list and sample list of paper, notes, tickets, etc.

WANTED 100 REELS OF FILMS

Must be in first-class condition; also Motion Picture Machines, Gas Outlets, Slides, etc.; send list, state lowest price. Address: MAX, 526 1/2 Washington St., Portland, Ore.

FOR SALE MINIATURE RAILROAD TRAIN

On account of installing a larger miniature train in our park, we wish to sell our locomotive and three cars to a quick buyer. Style of train: Class D 15, inch gauge. Manufactured by C. G. Cox Bros., New York. Guaranteed. THE JEANNETTE NOVELTY CO., Jeannette, Pa.

AT LIBERTY AFTER FEB. 1

Trap Drummer

with full line of traps Vaudeville preferred

C. M. Jackson, 131 S. 12th St., Cambridge, O.

WILL TRADE for film, machine or on tent, new \$40 Bickensdorfer typewriter. A. W. STEWART, Ewing, Ind.

IMP advertisement for 'Justice in the Far North' featuring a large illustration of a man in a hat and a circular logo with 'IMP MOVING PICTURES CO. AMERICA'.

TRAINER'S Asbestos Curtains and Picture Booths advertisement with contact information for C. W. TRAINER MANUFACTURING CO. in Boston.

AMERICAN FILM SERVICE advertisement for 'Protection to the Exhibitor' and 'Systematic Service'.

The Motigraph Motion Picture Machine advertisement featuring an illustration of the machine and testimonials from exhibitors.

'SYSTEMATIC SERVICE' advertisement for H. & H. FILM SERVICE COMPANY in Chicago, Illinois.

**ROUTES**

(Continued from page 31)

**PERFORMERS.**

- Harveys, The: 302 Ninth St., Moundsville, W. Va.
- Hiby Earl (Gillette) Findlay, O.
- Hobling Edward C. (Hed Mid) Columbia City, Ind.
- Howe Sisters: Jacksonville, Fla.
- Hannonous Four (Grou) St. Louis, Mo.
- Howard, L. S.: 204 E. 5th St., Cherryvale, Kan., 22 Feb. 15.
- Hickman Bros. & Co. (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 7-12.
- Hennings, Lewis & Hennings (Orpheum) Atlanta, Ga.; (Majestic) Montgomery, Ala., 7-12.
- Hauvey & Bayliss (Lyric) Mobile, Ala.; (Majestic) Pensacola, Fla., 7-12.
- Hayes & Wythe (Empire) Milwaukee, Wis.; (Majestic) Madison 7-12.
- Hamilton, Estella B. (Haymarket) Chicago, Ill.; (Family) Rock Island 7-12.
- Harrison (Bijou) Manchester, N. H.
- Horn & Horn (Columbia) Covington, Ky.
- Hutness (Marlowe) Chicago; (People's) Chicago 7-12.
- Hoy & Mozar (Los Angeles) Los Angeles 31-Feb. 12.
- Hunter, Ethel (Lubin's) Richmond, Va.
- Holzar & Gosa (Gables) Sharon, Pa.; St. Louis, Mo., 7-12.
- Horton & La Triska (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
- Henderson's School Boys and Girls (Bijou) Madison, Wis.; (Temple) Jackson, Mich., 7-12.
- Helin Children (Shubert) Utica, N. Y.; (Temple) Detroit, Mich., 7-12.
- Hornmann, Magician (Bijou) Flint, Mich.; (Majestic) Madison, Wis., 7-12.
- Hulbert, Laura & Madie De Long (Rose) Everett, Wash.
- Herbert, Frogman (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.
- Hughes Musical Trio (Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 7-12.
- Huntings, Four (Orpheum) Brooklyn; (Hammerstein's) N. Y. C., 7-12.
- Hussey & Lorraine (Orpheum) Zanesville, O., 3-5; (Vauville) Akron 7-12.
- Heldberg Four (Family) Marion, O.; (Arcade) Toledo 7-12.
- Hymas & McClure (Grand) Indianapolis; (Columbia) Cincinnati 7-12.
- Howard & Howard (Orpheum) St. Paul.
- Hayles, The (Lycium) Port Arthur, Can.; (Majestic) St. Paul, Minn., 7-12.
- Hawthorne, Hilda (Benett's) Ottawa, Can.; (Benett's) Montreal 7-12.
- Holmen Bros. (Luden) Chicago, Ill.; (Orpheum) Rockford 7-12.
- Haley & Haley (Bijou) Battle Creek, Mich.; (Hotel Northern) Chicago, Ill., 7-12.
- Howard Bros. Flying Baucos (Proctor's) 5th Ave., N. Y. C.; (Auditorium) Lynn, Mass., 7-12.
- Heavin & Rutter (Hathaway's) New Bedford, Mass.; (Gaiety) Bangor, Me., 7-12.
- Haverly & Wells (Empress) Cincinnati.
- Hays, Ed. & Clarence (Star) Elgin, Ill.
- Haney & Long (Orpheum) Newark, O.; (Princess) Columbus 7-12.
- Hall, E. Clayton & Co., (Colonial) Lawrence, Mass.; (Keith's) Boston, 7-12.
- Hart & Woodley (Arcade) Minot, N. D., 31-Feb. 2; (Bijou) Wilson 3-5.
- Hannan, H. Ross (Orpheum) St. Paul.
- Hamilton & Farmer (Calumet) Sault Ste. Marie, Mich.
- Hallett, Mazie, & Co.: Concord, N. H.
- Hulbert & Le Long (Rose) Everett, Wash.
- Humes & Lewis (Savoy) Syracuse, N. Y.
- Husley & Sterling (Auditorium) Cincinnati.
- Harlow, Jack & Co. (Empress) Cincinnati.
- Harvey, W. S., & Co. (Orpheum) Cincinnati.
- Holt, Edwin & Co. (Orpheum) Minneapolis.
- Harrigan, Jas. (Orpheum) Minneapolis.
- Hardy & De Almaine (Unique) Minneapolis.
- Herman, Dr. (Colonial) N. Y. C.
- Hollways, The (Colonial) N. Y. C.
- Hill & Earl (Plaza) N. Y. C.
- Hoffman & Burt (Orpheum) Brooklyn.
- Huthorne, Gertrude (Alhambra) N. Y. C.
- Hoyne-Hie Vera Trio (Alhambra) N. Y. C.
- Huxtable, The. (O. H.) Biloxi, Miss.
- Howe & Howe (Grou) Bismarck, N. D., 30-Feb. 2; (Unique) Dickinson 3-5.
- Hart's, Jos. Snap Shots; Yonkers, N. Y.
- Heinrich, C. E. (Princess) Elwood, Ind.
- Hoss, E. Al. Niagara Falls, N. Y.
- Howard, Bernice, & Co. (5th Ave.) Nashville, Tenn.; (Majestic) Birmingham, Ala., 7-12.
- Hardison (Empire) Hoboken, N. J.; (Empire) Paterson 7-12.
- Ingram, Beatrice, & Co. (Poll's) Scranton, Pa.; (Shea's) Buffalo, N. Y., 7-12.
- Ishikawa Bros. (Empire) Paterson, N. J.
- Imperial Musicians (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 7-12.
- Iselin, Flo, & Co. (Poll's) Wilkes-Barre, Pa.
- Julian, Master: Cleveland.
- Jennifers, The (Orpheum) Mansfield, O., 31-Feb. 2; (Orpheum) Marion 3-5.
- Jordan, Great (Star) Byersville, O., 31-Feb. 2; (Star) Parkersburg, W. Va., 3-5.
- Jancore & Rose (Electric) Joplin, Mo., 30 Feb. 2; (Electric) Pittsburg, Kans., 3-5; (Star) Nowata, Okla., 7-9.
- Jeter & Rogers (Colonial) Lawrence, Mass.
- Jackson Alfred (Grand) Portland, Ore.
- Johnston, L. T. (Palace) Shreveport, La.
- Jackson, Harry & Kate (People's) Chicago; (Marlowe) Chicago 7-12.
- Jacobs & Hottinger (Grand) Chicago; (Silver Moon) Chicago 7-12.
- Jones & Doolay (Proctor's) 5th Ave., N. Y. C.; (Broux) N. Y. C., 7-12.
- Johnstons, Musical (Keith's) Boston, Mass.; (Colonial) N. Y. C., 7-12.
- Jordaus, Four (Majestic) St. Louis.
- Jundts, Les (American) San Francisco; (Los Angeles) 7-12.
- Jackson Family (Winter Circus) Reading, Mass., 31-Feb. 12.
- Jackson, Arthur P. (Majestic) Danbury, Conn.
- Jones & Mayo (Orpheum) Omaha.
- Jones & Grant (Orpheum) Cincinnati.
- Johnson, Honey (American) N. Y. C.
- Juliet (Plaza) N. Y. C.
- Jarrell Co. (Imperial) Chicago; (Victoria) Chicago 7-12.
- Jacobs & Sardel (Portola) San Francisco, Cal.; (Broadway) Oakland 7-12.
- Kaufman, Robt & Inez (Tichy's) Prague, Austria, Feb. 1-15.
- Kesley & Parks: 153 W. 100th St., N. Y. C.
- Kimball Bros. (Majestic) El Paso, Tex.
- Kramer, Fred (Grand) Sacramento, Cal.
- Kelly & Lewis (Garrick) Stockton, Cal.
- Kenno & Hilderra (Griffith's) Toronto; (Agnes St.) Toronto 7-12.
- Kovarik (Majestic) St. Paul.
- Kuarella (O. H.) Selby, S. D., 31-Feb. 2; (O. H.) Faulkton 3-5.
- Kelly & Wentworth (Washington) Spokane.
- Kelley Sisters, Three (Unique) Des Moines, Ia.; (Bijou) Mason City 7-12.
- Kelfe, Zena (Majestic) Birmingham, Ala.
- Kenna, Chas. (Orpheum) Spokane; (Orpheum) Seattle 7-12.
- Kennedy & Lee (Star) Muncie, Ind.; (Gaiety) Indianapolis 7-12.
- Kimball & Donovan (Grand) Fargo, N. D.; (Unique) Des Moines, Ia., 7-12.
- Keane, J. Warren, & Co. (Majestic) Jacksonville, Fla.; (Majestic) Montgomery, Ala., 7-12.
- Kraners, The, Annie & Maudie (Empire) Glasgow, Scot., 7-12; (Columbia) London, Eng., 14-19; (Hackney) London 21-26.
- Kirk, Frank: Fargo, N. D.
- Kurila-Busse Dogs (Academy) Scranton, Pa.; (Wau. Penn) Phila., 7-12.
- Kling Bros. (Garrick) Flint, Mich.
- Komer Bros., Four (Majestic) Johnstown, Pa.; (Keith's) Phila., 7-12.
- Kinch & Vyne (Grand Family) Grand Forks, N. D.; (Grand) Devils Lake 7-12.
- Kelly & Walt (Troadero) Chicago.
- Kyle, Ingram & Co. (Colonial) Milwaukee.
- Konyelsters, The (Park) Livingston, Mont.
- Kleis's, Musical (Empire) Hoboken, N. J.
- King, Violet (Orpheum) St. Paul.
- Kitamura Japs (Keith's) Phila.
- Kelter, Jas., & Co. (Milos) Minneapolis.
- Kronman Bros. (Orpheum) Minneapolis.
- Klerman, Walters & Klerman (Pantages') Denver.
- Kough & Francis (Fullon) Brooklyn.
- Keens, Three (Proctor's) 5th Ave., N. Y. C.
- Keller, Jessie, Troupe (Gaiety) Boston, Mass.; (Glimore) Springfield 7-9; (Empire) Holyoke 10-12.
- Kirk, Frank (Ideal) Fargo, N. D.
- Kampfln & Bell (O. H.) Clearfield, Pa.; (Globe) Johnstown 7-12.
- Kelly & Rio (Crown) Toledo, O.
- LaMoite, Frank (Star) Trenton, N. J.
- Lawrence, Walker (Arist) Mansfield, O.
- Lees, The (Crystal) Atlanta, Ga.
- Lenora, LaBelle (Scenic Temple) Williamsport, Conn.
- Leightner Family (N. Y. Hippodrome) N. Y. C.
- Lighner, Thea (Taunton) Taunton, Mass.
- La Clair & West (Howard) Boston, Mass.
- Loro & Payne (Family) Lebanon, Pa.
- Loretas, Three, & Master Julian (Princess) Cleveland.
- Leach & Vance (Orpheum) Titusville, Pa.; (Family) Warren 7-12.
- La Vera, Dorothy (Colonial) Warsaw, Ind.
- La Mothe's, Billy, Motoring Comiques (Majestic) Little Rock, Ark.
- Louise & Sterling (Gaiety) Indianapolis.
- Langdon & Morria (Old Fellows Temple) Clifton Forge, Va.
- La Crandall (Main St.) Peoria, Ill.; (Bijou) Quincy 7-12.
- Leighs, The (Pantages') San Francisco.
- Lester, Nina (Hub) Boston, Mass.; (Salem) Salem 7-12.
- Lasky's at the Country Club (Grand) Pittsburg, Pa.; (Chase's) Wash., D. C., 7-12.
- Lasky's Imperial Musicians (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 7-12.
- Lasky's At the Waldorf (Keith's) Boston, Mass.; (Colonial) Norfolk, Va., 7-12.
- Lasky's New Pianofidels (Poll's) Hartford, Conn.; (Poll's) Worcester, Mass., 7-12.
- Lasky's Twentieth Century (Orpheum) Harrisburg, Pa.; (Keith's) Providence, R. I., 7-12.
- Lucas, Ed. & Hazel (Lyric) Galveston, Tex.
- Ludler, Lucy, & Chas. Ellsworth (Majestic) Madison, Wis.
- Lorraine, Oscar (Shea's) Buffalo; (Shea's) Toronto, 7-12.
- Leslie, Geo. W. (Vauville) Saskatoon, Sask., Can.; (Grand) Edmonton, Alta., 7-12.
- Laug, Karl (Star) Fall River, Mass.
- Lloyd, Hugh (Colonial) Lawrence, Mass.; (Trent) Trenton, N. J., 7-12.
- Lane & O'Donnell (Majestic) Milwaukee.
- Lucas, Jimmie (Orpheum) Spokane, Wash.
- Lawrence & Carroll (Lyric) Prince Albert, Sask., Can.
- Lee, Irene, & Bro. (Orpheum) Birmingham, Ala.
- La Belleau Trio (O. H.) Cañon City, Col.; (Crystal) Trinidad 7-12.
- Llutton, Tom, & His Jungle Girls (Majestic) Denver.
- Loislet (Orpheum) Omaha; (Orpheum) Memphis, Tenn., 7-12.
- Leonard, Edith, Mabel Russell & Co. (Orpheum) New Orleans; (Orpheum) Des Moines, Ia., 7-12.
- La Vigne, General Edward (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
- Laveau, Cress & Co. (Orpheum) Portland, Ore.
- Latina, Mlle. (Variety) Terre Haute, Ind.; (Lyric) Ft. Wayne 7-12.
- Leslie, Bert, & Co. (Orpheum) Portland, Ore.
- LaSce, Marylons (Empire) Chippewa Falls, Wis., 31 Feb. 2; (Unique) Eau Claire 3-5.
- Langdon, Lucille (Bijou) Decatur, Ill., 31 Feb. 2; (Gaiety) Springfield 3-5; (Lyric) Danville 7-9; (Orpheum) Champaign 10-12.
- LaVine-Clearour Trio (Orpheum) Birmingham, Ala.; (Lyric) Mobile 7-12.
- La Hant & Seattle (Grand) Cleveland.
- La Belle, Harry (Unique) Shelbyville, Wis., 31 Feb. 2; (Ideal) Fond du Lac 3-5.
- Lucey, Sig. Luciano (Columbia) Cincinnati; (Haymarket) Chicago, 7-12.
- Lawrence, Bert (Orpheum) Oil City, Pa.
- Lee, Jolly (Hippodrome) Scranton, Pa., 31 Feb. 2; (Vauville) Plymouth 3-5.
- Lewis & Lake (Orpheum) Wichita, Kan.
- Lucier, Fred & Ross (Benett's) London, Can.
- Luehrle & Yost: Springfield, Mass.
- Lawrence, Fred, Co. (Orpheum) Mansfield, O.
- Lamberts, The (Orpheum) Newark, O.
- LaVidela, Four Tossing (Empress) Cincinnati.
- Lorelands, Five Musical (Majestic) Denver.
- LaToya, The (Poll's) Wilkes-Barre, Pa.
- Lopez & Lopez (Poll's) Wilkes-Barre, Pa.
- Lyons & Yocco (Colonial) N. Y. C.
- Lamb's Maunkins (Plaza) N. Y. C.
- LeClair, Gertrude (Plaza) N. Y. C.
- Laughing, The, Horse (Bijou) Bay City, Mich.; (Bijou) Flint 7-12.
- Lee, Sing Fong (Dunry) Phila.
- LeDare & Warner Trio (Happilyland) Auburn, N. Y.
- Lee, Harry & Virgil: Opelika, Ala.; Columbus, Ga., 7-12.
- Lesser Children: Opelika, Ala.; Columbus, Ga., 7-12.
- Lesser, Le Roy & Mamie (Opelika, Ala.; Columbus, Ga., 7-12.
- La Place & Hayes (Unique) Eau Claire, Wis., 31 Feb. 2; (Empire) Chippewa Falls 3-5; (Orpheum) Hibbing, Minn., 7-9; (Doric) Chisholm 10-12.
- McCormell Arthur (Star) Erie, Pa.
- McSorley & Elenor (Fritz's) Portland, Ore.
- McSherry Trio: 70 Clancy St., Grand Rapids, Mich.
- Martiz-Manello Troupe (N. Y. Hippodrome) N. Y. C.
- Masagons, Two (Habano) Havana, Cuba, Jan. 17-Feb. 12.
- Massey & Kramer (Gillette) Findlay, O.
- Mattagne, Mons (Madway) San Francisco.
- Mankin (Majestic) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 7-12.
- McVoy, Dick & Alice (Star) Cripple Creek, Col.
- Merryweather, Gordon (Colonial) Warsaw, Ind.
- Martelli & April Bros. (Burlew) Charleston, W. Va., 31-Feb. 2; (Orpheum) Portsmouth, O., 3-5.
- Marathon Comedy Trio (Family) Kane, Pa., 31 Feb. 2; (Orpheum) Titusville 3-5; (Globe) Johnstown 7-12.
- Mason, Willard & Jordan (Bijou) Green Bay, Wis.; (Bijou) Racine 7-12.
- Mozart, Fred & Eva (Bijou) Quincy, Ill.
- Morris, Jis. (Old Fellows Temple) Clifton Forge, Va.
- Makiro & Co. (Crystal) Anderson, Ind.
- Morchid, Mauricla (Orpheum) Minneapolis.
- Merritt, Hal (Columbia) Cincinnati, 7-12.
- Mack & West (Variety) Terre Haute, Ind.
- Makaranko Troupe (Benett's) Ottawa, Can.; (Keith's) Boston, Mass., 7-12.
- Myosotis Sisters (Olympia) Chicago.
- Moore & George Ansell (Poll's) Scranton, Pa.; (Grand) Pittsburg 7-12.
- Mudge, Eva (Star) San Antonio, Tex.
- McLane, Mabel (Orpheum) Kansas City, Mo.; (Orpheum) New Orleans, La., 7-12.
- Morris, Mildred, & Co. (Orpheum) Denver.
- Marion & Rial (Majestic) Ann Arbor, Mich., 31-Feb. 2; (Bijou) Jackson 3-5; (Jeffers) Saginaw 7-12.
- Morton, Ed. (Keith's) Boston, Mass.
- Mack, Col. O. C. (Grand) N. Y. C.; (Broadway) Brooklyn 7-12.
- Marlo Trio (Proctor's) Newark, N. J.
- Murros, The (Majestic) Galveston, Tex.
- Morris', Leon (Circus (Majestic) St. Paul; (Milos) Minneapolis, 7-12.
- Mathens, The (Gordon's) Chelsea, Mass.; (Nashua) Nashua, N. H., 7-12.
- Martinette & Sylvester (Orpheum) Omaha; (Grand) Indianapolis, 7-12.
- Marlowe, Myers & Murrill (Lyric) Jamestown, N. Y.; (Peerless) Bradford, Pa., 7-12.
- Millard Bros., Bill & Bob (American) New Orleans.
- McConnell Sisters (Orpheum) Portland, Ore.
- Miller, Mad (Lyric) Danville, Ill.; (Bijou) Decatur 7-12.
- Murray, Elizabeth M. (Proctor's) Newark, N. J.; (Proctor's) Albany, N. Y., 7-12.
- Mack & Walker (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 7-12.
- Mordant, Hal. (Alamo) Charlotte, N. C.; (Orpheum) Zanesville, O., 7-12.
- Malvern Troupe (Queen) San Diego, Cal.
- Mertrams, The (Lyric) Louisiana, Mo.
- Millman Trio (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
- Melotte Twain & Clay Smith (Broux) N. Y. C., 7-12.
- Marlin, Mlle. (Mission) Salt Lake, U.; (Majestic) Denver, Col., 7-12.
- Mack, Dorothy (14th St.) N. Y. C.
- Mack, Tom (Orpheum) Huntington, W. Va., 31-Feb. 2.
- McLain, Bill Starr & Co. (Lyric) Detroit.
- Montrose Troupe (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.
- Moore, Mabel Valentee (Orpheum) Portsmouth, Va., 31-Feb. 2; (Majestic) Norfolk 3-5.
- Mays, Four Musical (Crystal) Anderson, Ind.
- Mayfair, The (Family) Detroit.
- Marshall & King (Dominion) Winnipeg, Can.
- McCormell & Simpson (Olympic) Chicago.
- Mados, The (Victoria) Phila.
- Murphy, Mr. & Mrs. Mark (Chase's) Wash., D. C.; (Poll's) Wilkes-Barre, Pa., 7-12.
- McGregors, Five Merry (Ludon) Minneapolis.
- MacDonald, Jas. (Orpheum) Minneapolis.
- Albana Jap Troupe (Pantages') Denver.
- Mortons, Four (Orpheum) Cincinnati.
- McGrady, The (Columbia) Cincinnati.
- McArd & Bradford (Keith's) Phila.
- McNish & Penford (Keith's) Phila.
- Merrill & Otto (Keith's) Phila.
- Mignon (Proctor's) 5th Ave., N. Y. C.
- McKay & Evans (Hammerstein's) N. Y. C.
- Martin & Francis (Hammerstein's) N. Y. C.
- Mischels, Eva (American) N. Y. C.
- McMillan & Chappelle (Fulton) Brooklyn.
- Murphy & Nichols (Bronx) N. Y. C.
- McGregors, The (Bronx) N. Y. C.
- Moore & St. Clair (Pantages) Denver, Col.; (Pantages') Pueblo 7-12.
- Military Four (Liberty) Pittsburg, Pa.
- Mitchell & Willard (People's) Owensboro, Ky.; (Familien) Knoxville, Tenn., 7-12.
- Mils, Phil, & Besse (Moulton (Pantages') Pueblo, Col.; (Crystal) St. Joseph, Mo., 7-12.
- Moore, Billy (Majestic) Columbus, Ga.; (Majestic) Charleston, S. C., 7-12.
- Mapes & Mapes (Grand) Bismarck, N. D.; (Family) Billings, Mont., 7-12.
- Miller, Three Musical (Pantages') Pueblo, Col.; (Crystal) St. Joseph, Mo., 7-12.
- Murray, Howard (Garrick) Burlington, Ia.
- McDonald, O. L., & Co. (New Colger) Clyde, O., 3-5; (O. H.) Hudson, Mich., 7-9.
- Mack & Sheffella (New Murray) Richmond, Ind.; (New Sun) Springfield, O., 7-12.
- Melchers, The (Majestic) McKeesport, Pa., 3-5; (Keynot) Albion 7-12.
- Neo, Carl (Keynot) Meadville, Pa.; (O. H.) Ridgway 7-12.
- Nitzers, The (Armory) Hillsboro, Ill., 31 Feb. 2; (Electric) Stanton 3-5.
- Nichols & Sulth (Barlew) Charleston, W. Va.
- Nichols Sisters (Shea's) Buffalo; (Shea's) Toledo 7-12.
- Neiss & Eldred (Bijou) Jackson, Mich., 31 Feb. 2; (Majestic) Ann Arbor 3-5.
- Nazarro, Nat., & Co. (Low Angeles) Los Angeles, Cal.; (Queen) San Diego 7-12.
- Normans, Juggling (Orpheum) Lincoln, Neb., 7-12.
- Nichols, Nelson & Nichols (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
- Norman, Mery (Columbia) Cincinnati; (Grand) Indianapolis, 7-12.
- Neapolitans, Lovenberg's, Marion Littlefield (Majestic) Boston, Mass.; (Proctor's) 5th Ave., N. Y. C., 7-12.
- Noville Augustus & Co. (National) San Francisco.
- Neumelle, Mlle. (Alamo) Charlotte, N. C.; (Orpheum) Zanesville, O., 7-12.
- Nosco Sisters Musical (Poll's) Waterbury, Conn.; (Globe) Meriden, 7-12.
- Negry & Miller (Peoples Majestic) Galveston, Tex.; (Imperial Grand) Houston 7-12.
- Nelson & Bells (Idle Hour) Grand Rapids, Mich.
- Newton, Gladys (Wonderland) New Orleans.
- Nagerty, May, & Co. (Unique) Minneapolis.
- Nibo, Fred (American) N. Y. C.
- Novella Page (Orpheum) Winnipeg, Man., Can.; (Bijou) Duluth 7-12.
- Nowood, Ed. & Victoria (Pike) Canal Dover, O.
- O'Neill Trio (West End) Erieport, Pa.
- Outback & Blanchette (Star) Muncie, Ind.; (Gaiety) Indianapolis 7-12.
- Orth & Fern (Proctor's) Newark, N. J.; (Majestic) Johnstown, Pa., 7-12.
- Orlando's, Irma, Cockatoo (Grand Family) Fargo, N. D.; (Majestic) St. Paul, Minn., 7-12.
- Olcott, Cherrle (Majestic) Little Rock, Ark.; (Majestic) Dallas, Tex., 7-12.
- Olliva (Poll's) Wilkes-Barre, Pa.; (Orpheum) Allentown 7-12.
- O'Dell, Maudie (Orpheum) Cincinnati.
- Orpheum Comedy Four (Pantages') Denver.
- Opera Trio (Victoria) Wheeling, W. Va., 7-12.

**THE J. FRANK HATCH FILM COMPANY**

MEMBERS N. I. M. P. ALLIANCE

HATCH BUILDING, 109 FOURTH AVENUE, PITTSBURG, PA.

Our excellent Independent Service is unexcelled. Buying weekly all prints of Bison, Imp, Power, Actophone, Great Northern, Itala, Ambrosio, Centaur. Write us your inquiry letter today. We can improve your present service. **OUR MOTTO: INDEPENDENCE.** Independent service, truthful to exhibitors, live and let live. **Write today.**

**INDEPENDENT**  
**CINCINNATI FILM EXCHANGE**

We Rent New Films; Handle All the Leading Makes, both AMERICAN and FOREIGN. Beautiful Posters; Exclusive Feature Service.

WRITE FOR PRICES


214-216 West 5th Street, CINCINNATI, OHIO

Paul, Robert N. (Empire) San Antonio, Tex. Phillips, O. C. (March) Birmingham, Ala. Pequet Twine (Lyric) Joplin, Mo. Priors, The (Orpheum) Moscow, Ida. Pullen (National) San Francisco, 7-12. Potts, Erle & Mildred (Poll's) Springfield, Mass. (Bronx) N. Y. C., 7-12. Perry & White (Majestic) Chicago; (Grand) Indianapolis, 7-12. Primrose Quartette (Gaiety) Springfield, Ill.; (Family) La Fayette, Ind., 7-12. Primrose, Anita (Majestic) Jacksonville, Fla.; (Majestic) Birmingham, Ala., 7-12. Patricia (Grand) Evansville, Ind.; (Columbia) Cincinnati, O., 7-12. Peltzer & White (Majestic) Galveston, Tex.; (Empire) Beaumont, 7-12. Pantzer, Willy, Co. (Orpheum) Oakland, Cal., 31-Feb. 12. Potts Bros. & Co. (Maryland) Baltimore. Permaine Bros. (Orpheum) Los Angeles. Pantzer, Lina (Orpheum) Memphis, Tenn. Peltzer, Joe (Gaiety) Albany, N. Y. Price, Van G., & Co. (Grand) Shamokin, Pa. Pander, Hobby, & Bro. (Orpheum) Minneapolis. Peter the Great, Original (Poll's) Wilkes-Barre, Pa., 7-12. Paul's Juggling Girls (American) N. Y. C. Paris by Night (Bronx) N. Y. C. Poloff Sisters (Columbia) Richmond, Va. Phillips Sisters (Payot) Havana, Cuba. Queen, Mab & C. Wells (Orpheum) Easton, Pa.; (Orpheum) Reading, 7-12. Quinn, Paul, & Mitchell, Joe (Orpheum) Des Moines, Ia.; (Grand) Pittsburgh, Pa., 7-12. Quiser & Quaint (Pantages') Spokane. Quick, Mr. (Bennett's) Ottawa, Can.; (Bennett's) Montreal, 7-12. Quinlan & Mack (Orpheum) Denver. Ranke, Flexible (Exchange) Circleville, O. Rehm, Al E. (Grand) Savannah, Ga. Richmond Lauro (Herald) Tacoma Wash. Rosales, The (Polytonna Habanera) Havana, Cuba, Jan. 10-Feb. 12. Rainbow Sisters (Majestic) E. St. Louis, Ill. Rawls & Von Kaufman (Orpheum) St. Paul. Readings, Four (Orpheum) Oakland, Cal., 31-Feb. 12. Ito, Four, Bros. (Memorial Hall) Dayton, O.; (Empire) Cincinnati 7-12. Roberts, Dalny June & Co. (New Richmond) Richmond, Ind.; (New Sun) Springfield, O., 7-12. Rituel, Nellie (Electric) Joplin, Mo. Rooney & Bent (Grand) Pittsburgh, Pa.; (Proctor's 5th Ave.) N. Y. C., 7-12. Robisch & Childress (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 7-12. Rajan, John (Peerless) Bradford, Pa.; (Arcade) Niagara Falls, N. Y., 7-9; (Comique) Buffalo 10-12. Rutherford, Jim H., & Co. (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12. Ripson, Alf (Majestic) Seattle. Richardsons, Three (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12. Reese, Harvey, & Alfrey Sisters (Pike) Canal Dover, O.; (Princess) Coshocton 7-12. Redding, Francesca, & Co. (Music Hall) Boston, Mass.; Salem 7-12. Reading, Sisters (Nauvooville) Manchester, N. H. 31-Feb. 2; (Nashua) Nashua 3-5. Reiff, Clayton & Reiff (Hippodrome) Charleston, W. Va.; (Metropolitan) Circleville, O., 7-12. Rutens, J. (Haymarket) Chicago; (Majestic) Milwaukee, 7-12. Renf, Claude (Orpheum) Savannah, Ga.; (Airdome) Jacksonville, Fla., 7-12. Reed Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12. Roberts, Hayes & Roberts (Grand) Pueblo, Col., 7-12. Russell & Hold (Empire) Shepherd's Bush, London, Eng. 7-12; (Empire) Birmingham 14-19; (Empire) Swansea 21-23; (Olympia) 28-March 5. Reed & Earl (Majestic) El Paso, Tex.; (Iris) Globe, Ariz., 7-12. Reilly, Pat, & Co. (Temple) Chelsea, Mass. Robinson, Hobble & Hazelle (Majestic) Williams, N. J. Rogers, Will (Temple) Detroit; (Temple) Rochester, N. Y., 7-12. Ray & Nice (Poll's) Bridgeport, Conn.; (Poll's) Hartford 7-12. Ryan & White (White Rats) N. Y. C.; (Hathaway) New Bedford, Mass., 7-12. Raymond, Alice (Empire) Shepherd's Bush, Eng., 7-12; (Empire) Hackney 14-19; (Olympia) Liverpool 21-23. Ryan, Thomas J., Eichenfeld Co. (Colonial) Lawrence, Mass.; (Keith's) Boston 7-12. Bobbedillo (Proctor's 5th Ave.) N. Y. C.; (Temple) Detroit, 7-12. Relufield's, Sig. Ladies Minstrels (Virginia) Birmingham, Ala.; (Alamo) Charlotte, N. C., 7-19. Rocamore, Suzanne (Maryland) Baltimore; (Colonial) Norfolk, Va., 7-12. Roberts & Little (Army) Hillsboro, Ill. Roberts & Fulton (National) San Francisco, 7-12. Roberts & Donagan (Orpheum) Spokane; (Orpheum) Seattle 7-12. Rogers, Frank (Poll's) Wilkes-Barre, Pa.; (Poll's) Scranton 7-12. Raymond & Smith (Family) Billings, Mont. Raymond, A. H., & Saylor Co. (Majestic) Kalamazoo, Mich.; (Wright's) La Grange, Ind., 7-12. Roberts & Roberts (Casino) Washington, Pa., 31-Feb. 2; (O. H.) Canonsburg 3-5; (Majestic) Rochester 7-9; (Colonial) Wilkesburg 10-12. Raymond, Ruby, & Co. (Temple) Ft. Wayne, Ind. Redford & Winchester (Bennett's) Montreal. Romanoffs, Three (O. H.) Rochester, Pa., 31-Feb. 2; (Colonial) Wilkesburg 3-5. Romola, Bob (O. H.) Clearfield, Pa., 31-Feb. 2; (O. H.) Du Bois 3-5. Royale & Stears (Majestic) Ann Arbor, Mich. Royal, Rose, & Horse (New Grand) Evansville, Ind. Romaine, Irene (Orpheum) Denver. Rios, Andy (Proctor's 5th Ave.) N. Y. C. Rinado (American) N. Y. C. Ross, Two (Plaza) N. Y. C. Rafayetta's Dogs (Plaza) N. Y. C. Rice & Cohen (Fulton) Brooklyn. Rex's Troup (Alhambra) N. Y. C. Ross, Billie (Hijou) Bay City, Mich.; (Hijou) Flint 7-12. Rosards, The (Orpheum) Dallas, Tex. Roy, Geo., & Jennie: Opelika, Ala.; Columbus, Ga., 7-12. Russell & Holmes (O. H.) Danbury, Conn.; (O. H.) Franklin N. Y., 7-12. Redd, Gus (Family) Salem, O., 31-Feb. 2; (Dreadland) E. Liverpool 3-5. Reeves & Guthrie (Electric) Kansas City, Kan., 31-Feb. 2; (M) Columbia, Mo., 3-5; (Lyric) Sedalia 6-9; (Electric) Joplin 10-12. Stevens & Hoyt (Solway) Syracuse, N. Y. Shedman's Dogs, No. 1 Act (Montom) N. J. Soanes Family, Musical: 115 Glenwood Ave., Buffalo, N. Y.

Summers, Allen: 1956 W. Division St., Chicago. South, Chas. Cecil (Empire) Tulsa, Okla. Schlabbons, Six (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 7-12. Shaw, Eddie & Mae (New Broadway) Olean, N. Y., 31-Feb. 2; (Peerless) Bradford, Pa., 3-5; (Orpheum) Titusville 7-9; (Family) Kane 10-12. Sauberg & Lee (Orpheum) Salt Lake City, U.; (Orpheum) Ogden 7-12. Scott, Agnes, & Herbert Vost (Orpheum) Harrisburg Pa.; (Poll's) Wilkes-Barre 7-12. Spaulding & Improce (O. H.) Laramie, Wyo.; (Star) Victor, Col., 7-12. Sleight, The Troupe (Winter Circus) Kansas City, Mo., 7-12. Smith, Claude (Hijou) Bluefield, W. Va. Susana, Frances (Family) Muscatine, Ia. Savoy's, The, & Co. (Hijou) Appleton, Wis., 7-12. Stank, Table, & Co. (Theatrum) Fort Williams, Ont., Can. Spauld, Paul (Majestic) Milwaukee; (Haymarket) Chicago, 7-12. Stevens, Edwin (Temple) Detroit; (Temple) Rochester, N. Y., 7-12. Snyder & Buckley (Orpheum) Cincinnati; (Majestic) Toronto, 7-12. Stockwell, Miller & Stockwell (Family) Kane, Pa., 31-Feb. 2; (Orpheum) Titusville 3-5; (Globe) Johnston 7-12. Stone & Hayes (Hijou) Quincy, Ill.; (Family) Clinton, Ia., 7-12. Schrodes & Chiappelle (Pantages') St. Joseph, Mo. Stambish, Misses (Hijou) Dubuque, Ia.; (Majestic) Cedar Rapids 7-12. Simon & Gardner (Alhambra) N. Y. C. Scarpes, Arthur (Arcade) Toledo, O. Stanley & Chambers (Orpheum) Canton, O.; (Gaiety) Indianapolis, Ind., 7-12. Snowden, Marie (Lyric) Petersburg, Va.; (Hippodrome) Charleston, W. Va., 7-12. Spaulding & Riego (Columbia) Cincinnati; (Grand) Indianapolis, 7-12. Sugimoto Japanese Troupe (Manhela) Phila., Pa.; (Palace) Hazleton 7-12. Sarazal & Razall (Orpheum) Mobile, Ala. Sherman & De Forest & Co. (Hijou) Battle Creek, Mich. Stepp, Mellinger & King (Shubert) Utica, N. Y.; (Poll's) Bridgeport, Conn., 7-12. Stepps, Musical (Majestic) Galveston, Tex. Stanley, Edwards & Co. (Hijou) Oshkosh, Wis.; (Unique) Sheboygan 7-12. Sanford, Jere (Hijou) Oshkosh, Wis.; (Idea) Fond du Lac 7-12. Sterns, Al (Royal) Trenton, N. J. Seebay & Earl (Majestic) Council Bluffs, Ia., 31-Feb. 2; (Parlor) Omaha, Neb., 3-5. Smith, Tony (Dreadland) Mobile, Ala. Shepherd, Burt (Poll's) Scranton, Pa.; (Poll's) Worcester, Mass., 7-12. Shostman's Dogs, No. 2 Act (O. H.) Frederick, Md. Seymour Children (Savoy) Syracuse, N. Y. Subers, Coakley & McBride (Hippodrome) Stonewall's, Capt., Trained Seals (Miles) Minneapolis. Savan & Warren (Orpheum) Newark, O. Stanley & Morris (Columbia) Cincinnati. Shaw, Lillian (Hammerstein's) N. Y. C. Star Bout, The (American) N. Y. C. Spellman's Bears (American) N. Y. C. Stern, Sam (Fulton) Brooklyn. Santley, Frederick (Greenmont) Brooklyn. Sisters, Three Ross (Grand) Raleigh, N. C. Tann, Billy (O. H.) Colling, Cal. Tromaines, Musical (Payot) Havana, Cuba, Jan. 24-Feb. 19. Tripps, Miss Alphonsonia E. (Majestic) Johnston, Pa.; (Poll's) Scranton 7-12. Tempess & Sunshine Telo (Orpheum) St. Paul; (Orpheum) Omaha 7-12. Taylor, Mae (Plaza) Phila.; (Forepaugh) Phila., 7-12. Tora Troupe (Hijou) Iowa City, Ia.; (Family) Muscatine 7-12. Toledo, Sydney (Grand) Hamilton, O. Thomas, Toby: Quincy, Ill.; (Winter Circus) Kansas City, Mo., 7-12. Torcut & Flor D'Aliza (Pantages') Portland, Ore. Ten Brooks & Henry (Orpheum) Harrisburg, Pa. Trolley Car Trio (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12. Temple Quartette (Poll's) Springfield, Ill.; (Hathaway's) Lowell 7-12. Tops, Topsy & Tops (Orpheum) Reading, Pa.; (Poll's) Scranton 7-12. Tinney, Frank (Orpheum) Omaha. Travito (Majestic) Chicago. Tusceany Tuhudaur's (Majestic) Milwaukee; (Haymarket) Chicago, 7-12. Tarlton & Tarlton (Lyric) Petersburg, Va., 31-Feb. 2. Top of the World Dancers (Poll's) Worcester, Mass.; (Bennett's) Montreal, Can., 7-12. Tyrone, Wallace (Lyric) Gaithealte, Tex.; (Electric) San Saba 7-12. Tangley Pearl (Hijou) Benton Harbor, Mich. Trombetta's, Les (Orpheum) Brooklyn. Trnedell & Fuller (Majestic) Shreveport, La. Thompson, Denman (Proctor's 5th Ave.) N. Y. C. Terry & Lambert (Fulton) Brooklyn. Tambo & Tambo (Fulton) Brooklyn. Thornton, James (Star) New York, N. Y. C. Trombetta's (Bronx) N. Y. C. Those Three Fellers (American) N. Y. C. Underwood, Ethel (Star) Erie, Pa. Underwood, Franklin & Co. (Orpheum) Los Angeles, 31-Feb. 12. Umlta & Paul (The Bedford) London, Eng., 7-12; (Imperial) Cannington, London 14-19; (Empire) Bristol 21-23; (Palace) Northampton 28-March 5. Verona Trio (Crescent) Nashville, Tenn. Voelker, Mr. & Mrs. Frederic (Orpheum) Oakland, Cal. Varsity Four (Lyric) Waco, Tex.; (Lyric) San Antonio 7-12. Van Dyck, Gertrude (Grand) Sacramento, Cal.; (American) San Francisco 7-12. Valotta & Lamson (Star) Monessen, Pa.; (Colonial) Wilkesburg 7-12. Village Choir (Keith's) Phila., Pa.; (Poll's) Scranton 7-12. Valentines, Three Flying (Kedzie Ave.) So. Chicago; (Family) Lafayette, Ind., 7-12. Vincetti, Jos (Los Angeles) Los Angeles, Cal.; (Queen) San Diego 7-12. Vitoris & Gergetto (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee, Wis., 7-12. Vardon, Perry & Wilbur (Palace) Glasgow, Scot., 7-12; (King's) Edinburgh 14-19. Veronela & Hurl Falls (Orpheum) Ogden, U. Vilians, Two (Colonial) Norfolk, Va.; (Orpheum) Atlanta, Ga., 7-12. Vital Question (Trent) Trenton, N. J. Victoria Four (Poll's) Bridgeport, Conn.; (Poll's) Springfield, Mass., 7-12. Van Goffe & Cotrelly: Bowling Green, Ky. Vogel & Wandas (Orpheum) Jamestown, N. B., 31-Feb. 2; (Hijou) Valley City 3-5.

Vallare's, Hossie, Pony Cyclists (Grand) Portland, Ore. Varlu & Burr (Hijou) Quincy, Ill.; (Grand) St. Louis, Mo., 7-12. Van, Chas. & Fannie (Keith's) Boston, Mass. Van Dorn, Prof. W. H., & Co. (Unique) Sheboygan, Wis. Vahdony, Les (Orpheum) Bozeman, Mont. Vernon & Reno (Edonlai) Oklahoma City, Okla. Van Cooks, The (Mozart) Elmira, N. Y.; (Family) Lancaster, Pa., 7-12. Valentino & Ray (Hippodrome) Huntington, W. Va. Vaidman (Belinson) Cincinnati. Wentworth & Hurus (Majestic) El Paso, Tex. Vldney, Tilly: 36 Kame St., Buffalo, N. Y. C. Wallace, Kelly (Gey) Charleston, W. Va.; (Leader) Manchester, Va., 7-12. Whitehead & Grierson (Beth) Oakland, Cal.; (Los Angeles) Los Angeles 7-12. Wheelers, The (Poll's) Wilkes-Barre, Pa.; (Hammerstein's) N. Y. C., 7-12. Williams, Charles (Peoples) Beaumont, Tex.; (Palace) Shreveport, La., 7-12. Washer Bros. (Arch) Chicago; (31st St.) Chicago 7-12. Wilson Bros. (Bennett's) Montreal, Can.; (Bennett's) Ottawa 7-12. Williams, Frances, Doug, Pony & Monkey Circus (Keith & Proctor's 5th St.) N. Y. C. Woods & Woods Trio (Majestic) Johnstown, Pa.; (Poll's) Scranton 7-12. Wild Girls from Medley Lane (Orpheum) Kansas City, Mo.; (Orpheum) Ogden 7-12. Winchester, Ed. (Unique) Minneapolis. Wallace & Beech (Palace) Memphis, Tenn. Woods, W. J., & Co. (Peerless) Bradford, Pa., 31-Feb. 2. Wheelock, Wheeling & Unicycle Hay (Mary Anderson) Louisville; (Orpheum) Evansville, Ind., 7-12. Withly, Abbott & Minthorne (Majestic) Dallas, Tex.; (Majestic) Houston 7-12. Williams & Mayer (Grand) Nashville, Tenn.; (Hijou) Atlanta, Ga., 7-12. Whitman Bros. (American) San Francisco, Cal.; (Grand) Sacramento 7-12. Watson's Samury, Farinyard (Temple) Ft. Wayne, Ind., 7-12. Wells, Horace, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12. Wilson, Josie (Traymore Casino) Baltimore. Welcome, Fred (Auditorium) Cincinnati, O.; (Orpheum) Portsmouth 7-12. Welch, Harry L. (Chase's) Wash., D. C. Woods, Lew (West End Star) Duluth, Minn.; (Princess) Winona 7-9; (Hijou) LaCrosse, Wis., 10-12. Wells, Lew (Grand) Evansville, Ind.; (Mary Anderson) Louisville, Ky., 7-12. Winter, Winona (Orpheum) Spokane; (Orpheum) Seattle 7-12. Whiteside, Ethel, & Pleks (Temple) Grand Rapids, Mich.; (Main Street) Peoria, Ill., 7-12. Waterbury Bros. & Tenney (Poll's) Bridgeport, Conn.; (Poll's) New Haven 7-12. Wilson, Frank (Bennett's) Hamilton, Can. Wheeler, Edna (Majestic) Houston, Tex.; (Majestic) Galveston 7-12. Walton, Fred & Co. (American) St. Louis; (Majestic) Milwaukee 7-12. Willis, Nat M. (Colonial) N. Y. C.; (Orpheum) Brooklyn 7-12. Wormwood's, J. B., Animals (Hijou) Dubuque, Ia.; (Majestic) Madison, Wis., 7-12. Well, John (Grand) Evansville, Ind. Wentworth, Vesta & Teddy (Temple) Detroit, Mich. White's, Al, Dancing Bugs (Orpheum) Dea Moines, Ia.; (Orpheum) Omaha, Neb., 7-12. Wyckoff, Fred (Pantages') Calgary, Alta., Can., 7-12. Walsh, Lynch & Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 7-12. World, John W., & Mindell Kingston (Mary Anderson) Louisville; (Majestic) Milwaukee, 7-12. Wilson, Geo. X. (S. & C.) Stockton, Cal.; (S. & C.) Los Angeles 7-12. Wormwood's Monkeys (Keith's) Providence, (Poll's) Hartford, Conn., 7-12. Waldmann, Edward & Co. (Gem) Little Falls, N. Y. White & Simmons (Majestic) Milwaukee; (Haymarket) Chicago 7-12. Worden, W. L., & Co. (Majestic) La Crosse, Wis., 31-Feb. 12. Waters, Tom (Majestic) Chicago; (Columbia) St. Louis 7-12. Wasmuth & Ramsey (Star) Elgin, Ill., 31-Feb. 2. (Lyric) Ottawa 3-5. Walker, Harry E. (Gaiety) Terre Haute, Ind. Warda, Al (Lyric) Mattoon, Ill. Ward & Mack (Globe) Johnstown, Pa. Williams Bears (Gaiety) Banzer, Me. Wood, Ollie (Majestic) Roanoke, Va. World's Comedy Four (Majestic) Ft. Worth, Tex. Williams & Van Alstyne (Orpheum) Brooklyn. Wakana Troupe (Star) Muncie, Ind.; (Lyric) Dayton, O., 7-12. Wilfams Duo (Lyceum) Monroe, La. Wilcox & Gilmore (Lyceum) Amsterdam, N. Y.; (Family) Gloversville 7-12. Wright, Horace, & Gene Dietrich (Trent) Trenton, N. J.; (Hippodrome) Cleveland, O., 7-12. Wolf, Howard (Dreadland) Mobile, Ala., 31-Feb. 2; (New) Pensacola, Fla., 3-5. Young, DeWitt, & Sister (Empire) Paterson, N. J. Youkoe Quartette (Colonial) Erie, Pa.; (Orpheum) Canton, O., 7-12. Younger Bros. (Empire) Spokane. Yaw, Don (Two West End) Fontonown, Pa.; (Grand) Desoria 7-12. Young, Ollie, & April (Majestic) Milwaukee. Yalo, Alta (Poll's) Wilkes-Barre, Pa., 7-12. Ziegler Trio (Hamilton) Chicago. Zmora & Berg (Hippodrome) Preston, Eng., 7-12; (Queen's Park Hippodrome) Manchester 14-19.

**"Power's" Means Perfect**  
in evening pictures  
**SEND FOR CATALOGUE "O"**  
**NICHOLAS POWER COMPANY**  
SUITE 35.  
115-117 Nassau St., NEW YORK  
**LAUGH! LAUGH! LAUGH!**  
More Fun Than a Comedy Theatre  
Tricks-Jokes-Puzzles-Magics  
to amuse you and your friends at home, at the club, dinner parties, and all social gatherings  
**SNEEZE POWDER, BLACK EYE JOKE, LOADED CIGARS, SQUIRT MACHINES, SMELL BOMBS, SHOOTING CIGARETTE BOX, SHOOTING BOOKS, MERRY WIDOW, HANDKERCHIEFS TRICK MATCHES, TRICK PENCILS, PLATE DANCERS, WIND MACHINES, GYROSCOPES, TRICK CARDS, CONFETTI BOMBS, FUNNY NOSES, and 100 other novelties.** Send 2 cent stamp for our FREE illustrated cartoon catalog. You will miss it if you don't. Send for it to-day.  
**DEALERS and STRETTMEN**, send for our complete wholesale price list. The best novelty line in the market. **BIG PROFITS. LIMITED NOV-ELTY CO., 395 Sixth Ave. New York City**

**\$15 TO \$35 A DAY**  
  
This is what you can earn by operating our 100 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), \$25.00. Our wonderful Ferrotype makes three styles of pictures, on plate 1 1/2 x 2 1/2, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 10c per 100. Frames, \$1.50 per gross. Mounts, 20c to 30c per 100. Developing powder, 20c per set. Send \$5.00 deposit with all orders, balance C. O. D. Write for free catalogue. **NEW YORK FERROTYPE CO., Dept. A, 168 1/2 Delancey St., New York, N. Y., U. S. A.**

**FOR SALE OR TRADE**  
**15--PLATFORM SHOWS--15**  
Complete or in part. Will sell largest size Columbia Phonograph for \$50; cost \$115. Wax Figures, etc. What have you? Write immediately for catalogue. **J. W. HAMILTON, 207 Maple Street, Crawfordsville, Ind.**

**CHICAGO MANUSCRIPT COMPANY**  
**PLAYS OF SALE**  
100% 30 144 LA SALLE ST. CHICAGO

**SINGERS**  
Here is Burdick's "IF I KNEW" A waiting now to come to you. THE SONG of songs in print to-day. 'Twill boost your act and make it pay. The one you're using may be good. But you'd improve it if you could. So when a change you think about, Just send for this and try it out. We have others. **E. J. BURDICK, Lockport, N. Y.** Just a stamp.

**FOR SALE**—1 moving target shooting gallery (all steel background); 1 two-horse power gasoline engine, 4 Winchester repeating rifles, 7 Callie Co.'s picture machines, 1 Callie Hitter, 1 Mills grip and lung tester, and 1 Mills double post card machine, 1 Mills swinging bag puncher. Entire outfit at 50% of first cost. Will send photo of gallery. This is no junk, can be seen in operation at Herron, Ill. **GEORGE E. HAVERS'LUCK, Johnston City, Ill.**

**HYPNOTISM**  
The key to health, wealth and happiness. Anyone may learn in a few hours time. Control whom you wish. Make fun by the hour. Give exhibitions and make money. Cures diseases and bad habits. Success sure. Very small cost. Write for free particulars to **M. D. BETTS, Station C., Jackson, Mich.**

**PERFORMERS WITH BURSLESQUE COMPANIES**  
Atlas Quartette: College Girls. Allyn, Amy; Broadway Gaiety Girls. Antrim & Peters: Broadway Gaiety Girls. Avores: Pat White's Gaiety Girls. Aldo Bros.: Eld Lifters. American Acrobat's, Six: Eld Lifters. Alyn & Kenney: Lady Buccaneers. Ant, Mlle.; Gay Masqueraders. Archer & Ladelle: Century Girls. Arlington & Delmore: Golden Crook.  
(Continued on page 38)  
**— SOLD EVERYWHERE —**  
**ALSTEIN'S MAKE UP**  
**ABSOLUTELY GUARANTEED**

**WANTED**—Performers and Musicians. Show opens Feb. 25. Address **MOLLIE BAILEY RAILROAD SHOW, 1215 Oak St., Houston, Tex.**  
**WANTED**—Good Pianist for M. P. and Vandeville; one that can sing occasionally; lady preferred. State lowest salary. Orchestra in evening. **ERNEST BROWN, Palace Theatre, Plattsburgh, N. Y.**

LETTER BOX MAIL

Applications for mail advertised in this list must be signed by addressee

LADIES' LIST.

- Abdallah, Madam
Ada, Miss Nilla
Adams, Miss Hannah
Agnie's Lion

- Morgan, Courtney
Morgan, Mrs. Rose
Munichy, Mrs. Violet

- Roseheldo, Mr. J. F
Rosa, L. Allen
Russell, D. W.

- Sears, Mrs. Belle
Seymour, Jane
Shyman, Gretchen

THE BILLBOARD MAIL FORWARDING SERVICE

The headquarters of this gratuitous distribution of mail are at the CINCINNATI offices, where all such matter should be addressed, unless it is known that it will be more convenient for addressee to receive it through the New York or Chicago bureaus.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters \* (New York), \*\* (Chicago).

Parcels at Cincinnati office and amounts due.

- Avery, Mrs. C. 2c
Barnett, Mrs. 2c
Barnett, Mrs. 2c

GENTLEMEN'S LIST.

- Abbott, Charley
Abramson, I.
Ackerman, Eddie

Hank, Rocky Mt.  
Horgan, Mr. John  
Hotchkiss, Frank  
Howard, Harry and  
May  
Howard, H.  
Howard, Tom  
Howitt, Tony  
Howe's Great Lon-  
don Show  
Hoxworth, M. N.  
Hoyt, Frank  
Huff, Prof. G. G.  
Hughes, Wm. H.  
Hughes, Geo.  
Hughes & Laura Tit-  
tany  
Hull, Jim  
Hull, L. C.  
Hutinger, Dillon  
Hummer, Edward  
Hust, Larry  
Hunter, C. M.  
Hunt & De Voul  
Ingram, W. D.  
Iwakawa, I.  
Jagoe, Prince  
Jacks, Bert  
Jackson, Leo  
Jackson, J. H.  
Jackson, Wm. E.  
Jacobs, Fred  
James, True S.  
James, H. James  
James, H.  
Janet, Mr. & Mrs.  
Janet, Frank  
Janes, Harley  
Jays, Geo.  
Jay, Geo.  
Jennings, J. H.  
Jewette, Bob  
Jumar, Fred  
Johnling, Paul  
Johnson, Chas.  
Johnson, J. S.  
Johnson, Willie  
Johnson, Ernie  
Johnson, Mr. and Mrs.  
Hal  
Jones, Joe. A.  
Jones, Ed. L.  
Jones, B. G.  
Jordan, Billy  
Judge, Larry  
Judge, Harry  
Julce, Mr.  
Kada, K.  
Kall, Mr. Geo.  
Kane, Robt. E.  
Karnier, Pat  
Karna, Earl J.  
Karral, E.  
Kator, Frank  
Keece, Ike  
Keaton, Joseph  
Keenan, Mr. Robert  
Keller, Geo. O.  
Keller, Geo.  
Kelleger, James  
Keller, H. H.  
Kelley, Pat  
Kelley & Henry  
Kelly, J. J.  
Kemp, J. T.  
Kerr, Mr. F. P.  
Kerr, C. C.  
Kettler, Fred  
Kitchell, H.  
Kitcher, Geo. O.  
Kluz, J. H.  
Kingsbury & Munson  
Kingsley, J. B.  
Kirby, Mr. James E.  
Kirsch, P. L.  
Kisner, Geo. W.  
Knatt, Mr. Joseph  
Kulhita, The  
Kulight, Joe  
Knox, Mr. Fred B.  
Koenig, Mr. E. C.  
Kobman, Elmer  
Koh, Julius  
Kokendler, Mr. F. C.  
Koll & Miller  
Kowitz, Ernest  
Kroy, Bros.  
Krause, Henrie  
Krause, Lew  
Krause, Fred  
Kunin, Mr. J.  
La Gare, Karl  
LaMar & LaMar  
La Mar, Ben  
La Mon, Jas. H.  
LaMott, Prof. Lloyd  
E  
La Mott, Prof. Floyd  
E  
LaPine & Dines  
LaSelle, Chas.  
La Zar & La Zar  
Le Roy, Lawrence  
Le Vonne, Leonard  
Le Vone, Edw. C.  
Lacey, Bros.  
Lack, Harry  
Lamble, Fred V.  
Lanant, Fred  
Lanque, Ed.  
Lanuer, O. A.  
Langworthy, Fred  
Lanson, Bros.  
Lano, D. H.  
Lanham, O. F.  
Lant, Jake  
Lapin, Era  
Lasley, Art  
Laudin, J. B.  
Lavinne & Alma  
Lavinne, W. C.  
Laybode, Mr. H.  
Lawrence, Geo.  
Lawrence Co., Fred  
Lawrence, Mr. Robert  
H.  
Leach, Chas. A.  
Leake, Harry  
Leavitt & Falls  
Lehman, Boh  
Lee, Ben  
Lee, Mr. Robert  
Lee, Francis  
Leon the Blind  
Leon the Wonder  
Leonard, Ed.  
Leonard, Sam  
Leota, Midget  
Lero & Elia  
Lero, Bros.  
Lero, The Skelton  
Leschke, Herman  
Leslie, H. M.  
Leslie, Scott  
Leyte, Wm.  
Lewis, Ross  
Lewis, Dan R.

Lewis, Ed.  
Lewis, Chas. L.  
Lewis, J. C.  
Liderati, A.  
Lico, Chas.  
Link, Henry W.  
Link, H. W.  
Linsley, Clyde  
Linsley, Homer  
Linsley, Sam  
Liss, Sam  
Logan, J. W.  
Lons  
Loog, Shanty  
Lowe Amuse. Co.  
Loranzo, Chick  
Lowande & Weaver  
Lowande, A. A.  
Lowell, Omar  
Loyal, Frank  
Lukins, W. F.  
Lukins, Bolly  
Lunau, Mr. Ben  
Luta, Washin  
Lynch, Al. B.  
Lyons, Walter S.  
McAlpin, Harry  
McCall, Wm.  
McDonald, E. C.  
McDonald, Wm.  
McDonald, Ed.  
McFee, Andrew Down-  
ie  
McEnroe, Joe  
McGovern, Jas. T.  
McGee, Charlie  
McGlinley, Bob  
McGraw, Ed.  
McHenry, Louis  
McIntosh, Robert L.  
McKely, Prudle  
McMillan, Walter  
McNeil, William  
MacNeill, William  
MacCarlier, F. P.  
Mack, Jack  
Mack, Elmer  
Mackay, Edward  
Mackin & Wilson  
Maivin, Gus  
Maize, Richard  
Malina, Herbert  
Malone, W. W.  
Malverno  
Mann, Wm.  
Mann, Allen  
Marshall, Spider  
Maringer & Percy  
Marke, Harry  
Marti, Mike  
Martin, R. W.  
Martine, Ralph  
Martin, E. A.  
Marke, W. R.  
Marlow, Francis  
Martin, A.  
Martins, Dancing  
Marshall, Mr. H. B.  
Mart, Chas.  
Martime, The Great  
Martine, Eddy R.  
Maxwell, C. M.  
Maxwell, H. J.  
Maxlin's Models  
Maxwell, H. J.  
Mayfield, Wm. H.  
Mayor, Mr. Eddie  
Menny, John  
Melville, Harry  
Melville, Scott  
Melville, Marvulous  
Merrick, W. N.  
Mouly, Thelden  
Meyers, Gus E.  
Meyers, Chas. E.  
Meyers, Marvulous  
Mickle, Babe  
Milen, Con.  
Miles, Guy H.  
Millard, John E.  
Miller, W. J.  
Miller, E. Lester,  
Doc  
Miller, Will T.  
Millers, The Juggling  
Millard Bros.  
Miller, W. A.  
Milton & Rose  
Millward, Charles A.  
Milton, Ed. W.  
Mittermaier, Antoni  
Mitchell, C. F.  
Mitchell, Ray  
Mitchell, Mr.  
Mitchell & Browning  
Mokler, Sad All  
Monaghan, James  
Monahan, Jack  
Montana, Jack  
Monte, Gus  
Moore, Prof. J. G.  
Moody & Goodwin  
Moore, Prof. W. H.  
Moore, Nell  
Moran, Edw.  
Mortin, Joe D.  
Morse, Jas. D.  
Morriss, Henry  
Morrison, Harry  
Morse, Boid  
Morrow, H. G.  
Morton, P. H.  
Morsback & Watson  
Moss, Thos.  
Mott, Mr. Ed.  
Moyer, Prof.  
Muller, Arthur  
Muller, Mr. Benj.  
Murphy, Joseph  
Murphy, Boner  
Murphy, Frank  
Murphy, A. J.  
Murray, Leslie  
Murray, Ollie  
Myers, A. W.  
Nagle, Dan E.  
Nagle, Joe  
Nagle, Hamp  
Nave, Capt. T. D.  
Nelson, Mr. H.  
Nelson, Walter D.  
Nelson, W. H.  
Nelson, Walter  
Nelson, Mr. Chas.  
Nelson, Mimi  
Newcomb, Bolly  
Newman, Earl A.  
Newport, Hal  
Nias, Isaac  
Nichols, Mr. Millard  
Nobland, Walter D.  
Noble, Oscar  
Noonan, Dan  
Norison, The  
Norberg, Robert  
North, Tom

North, Tom  
North & Lowe  
Norwood, E. A.  
Novak, Fred  
O Day, Bill  
O'Neil, Arthur  
O'Neil, "Tippy"  
O'Neil, The Great  
Oler, Robert  
Oler & Moore  
Olin, J.  
Ollan, Al.  
Olliver, Billy J.  
Olliver, Perry P.  
Ormond, P. S.  
Orr, Cliff  
Orion, Gordon  
Orville, C. T.  
Osterling, Geo. T.  
Oversstreet & Over-  
street  
Overduff, Harry J.  
Owens, Billy and Mae  
Oxler, (Doc) J. H.  
Paboco, Louis  
Paddock, O. D.  
Paka, Mr. July  
Palmer, Wm. F.  
Parker, G. O.  
Pardello, Samuel S.  
Pardello, Geo. E.  
Park, Ernest T.  
Pasqualina  
Patrick, F.  
Paul, O. M.  
Pax, Chris  
Pearce, Allen  
Peck, James  
Peck, A. J.  
Pepper Twins  
Perry & Gannon  
Perry, Chas.  
Perry, Harry  
Phelps & Cullenbine  
Phillips, Ray  
Phillips, Alton  
Phores, A. L.  
Phelan, Joseph  
Piper, Harry S.  
Pitt, James A.  
Pollins, G. J.  
Porter, J. M.  
Potter, Harry  
Powell, H. A.  
Powell, E. A.  
Powers, William D.  
Powers, Mr. & Mrs.  
Geo. A.  
Powers, C. Oliver  
Prentiss, G. F.  
Prentiss, Little Ger-  
man  
Prettyman, J. M.  
Price, Steve  
Price, Benny  
Pritchard, G.  
Private, Max  
Proctor, G. H.  
Querry, Marvulous  
Race, Fred J.  
Rad, Fred J.  
Rae, John G.  
Rago  
Rahra, R.  
Ramon, Souly S.  
Randall & Murphy  
Raney, John D.  
Rarwinton, G. W.  
Ray, R. C. L.  
Ray, J. J.  
Reavis, Mr. Roe  
Reed, A. H.  
Reeves, Harry  
Reese, Fred C.  
Reed, J. H.  
Reid, Walter  
Reid, A. J.  
Reife, George O.  
Reifenberg, F.  
Remer, H. H.  
Remes, Shorty  
Rendleman, Frank  
Reno, George D.  
Reynolds, Earle  
Richards, Henry  
Richard, Mr. Jess  
Riddle, W. J.  
Ridgewood, John H.  
Rinehart, F.  
Ritche, E.  
Richards, Eddie  
Robert, A. R.  
Roberts, Mr. E.  
Robetta, Robert  
Robbins, Frank A.  
Robbins, Frank  
Robinson, J. Milton  
Robinson, Chas. A.  
Robinson, Ted  
Rockstrah, Chis.  
Rodwell, R. J.  
Rogally, Bert  
Rollins, Grovie  
Roller, Dr. B. F.  
Romain, George  
Ronay, Prof.  
Rooney, James J.  
Rorke, S. &  
Ro-r, Peter C.  
Rosleigh, Jack  
Ross, A. T.  
Ross, Bert  
Ross, Harry  
Rowland, George  
Rowley, Eddie  
Rutlinan, Jos. J.  
Rutyan & Harris  
Russell, Sam  
Russell, Geo.  
Russell, R. J.  
Russell & Church  
Ryan, Jimmie  
Sallsbury (Dutch)  
Lawrence  
Sannols, Geo.  
Sanders, H. F.  
Saxton, Harry  
Sator, Mr. B.  
Saxe, Templer  
Saxe & Slattery  
Scanlon, Geo. H.  
Schwartz, J. C.  
Schelch, E. A.  
Schmidt, Frank  
Schmidt, C. M.  
Schwartz, Mr. Fred  
Schwartz, Chas. W.  
Schilling, Wm.  
Schuman & Frank  
Scott, Richard  
Sed, John M.  
Seattle, The Piper  
Sagers, A. L.  
Selbons, Geo.  
Selt, Chas.  
Sells Photo Shows  
Sells, Harry

**JOS. C. FISCHER & SON**  
Theatrical and Historical  
**COSTUMER**  
F. TEXTOR, Mgr. 161 W. 49th St., NEW YORK  
**AT LIBERTY**  
**Trap Drummer**  
A-1 real Drummer; swell line of drums, traps, etc.; up in all lines, especially vaudeville and musical comedy.  
BILLY BITTER, Lyric Theatre, Columbia, S. C.  
**SILVERMAN JEWELRY CO.**  
702 PENN. AVE., PITTSBURG, PA.  
Home of the "Hittsburg Chip Ring." Catalogue about Feb. 5; send for one.



**WE ARE THE ORIGINATORS OF AUTOMATIC-FOLDING CHAIRS**  
TWELVE YEARS' experience in manufacturing enables us to offer you the perfect seat for store room, theatre and general seating. Patent rights substantiated by an infallible record of court decisions.  
**WE MAKE CHAIRS, ALL-AISLE OR SELF-RIGHTING**  
Space saving, life saving, money saving.  
WRITE TODAY.  
**THE HARDESTY MFG. CO**  
Canal Dover, - - - Ohio

**ROLL TICKETS**  
"THE BIG TICKET AT THE SMALL PRICE"  
Your own special ticket, any printing, any colors, accurately numbered, every roll guaranteed. **SPECIAL PRICES FOR THE BIG ROLL TICKET:**  
5,000—\$1.25      20,000—\$4.60      50,000—\$ 7.50  
10,000— 2.50      25,000— 5.50      100,000— 10.00  
Prompt shipment. Cash with the order. COUPON TICKETS, 5,000—\$2.50 1x2  
STOCK TICKETS—SIX CENTS. Get the samples.  
**NATIONAL TICKET CO., Shamokin, Penn.**

**Good Acts Wanted at All Times**  
THE ROCHESTER THEATRICAL EXCHANGE can offer immediate and later time to acts with merit. Acts of every description write us, stating open time, lowest salary and full particulars. Western acts coming East, write in. MANAGERS IN NEW YORK, PENNA., OHIO and CANADA, let us hear from you; we can save you MONEY, TIME and WORRY. Theatres for sale, lease and exchange.  
**ROCHESTER THEATRICAL EXCHANGE (Inc.)**  
Suite 209-10-11 Livingston Bldg., Rochester, N. Y.      Bell Phone, Main 4590.  
**WANTED**  
**To Correspond with Good Free Acts for Park**  
NOW BOOKING.  
**RIVERSIDE BATHING BEACH COMPANY**  
921 State Life Bldg.      E. B. ALLEN, Sec'y      Indianapolis, Indiana

**WANTED BY MAN OF EXPERIENCE POSITION**  
**As Manager of Vaudeville and Picture House**  
Can furnish best of references; good habits; guarantee satisfaction; capable of taking full charge of theatre, booking, press work, etc.; strictly on the level.  
C. WARREN HALE, 109 Elm Street, HARTFORD, CONN.

**TRAINED WILD ANIMALS AT LIBERTY**  
FOR SEASON OF 1910  
A Menagerie of seven (7) cages; Mabel Hall Elephant Act, featuring the largest Elephant in the world; also the Original Thompson and Dundy Elephant Act; Wallace and Lion Acts; Camels, Sacred Cattle, etc. Chester Jabo and Ajaji Mohamed please write. WANTED—Animal-Trainer to break Cub Lions. Address J. FRANK LONGBETHAM, Evansville, Wisconsin.

**THE SMITH GREATER SHOWS**  
C. SMITH, Gen. Mgr.      ED. K. SMITH, Gen. Dir.      CHRIS. M. SMITH, Bus. Mgr.  
Now contracting for Acts, Shows, Privileges and People in all branches of the Carnival Business for season of 1910. 2 first-class Platform Shows; have tops and fronts for first-class shows on percentage. All privileges will be sold exclusive, or limited in number. WANTED—A first class Contracting Agent, also Press Agent and Man for Program. Have three panel fronts, including annual show front, for sale, VERY CHEAP. Address  
SMITH GREATER SHOWS, Box 956, MOBILE, ALA.

**LEGITIMATE SUBSTITUTES FOR SLOT MACHINES**  
DRIFTERS, ATTENTION  
Many men making from \$100 to \$300 weekly. We have ONE BACKET that will work anywhere in the United States. Send for particulars.  
SIMPKINS & KLEIN, Room 43, 429 Sixth Ave., NEW YORK CITY.

A LIST OF CONVENTIONS, REUNIONS, CONCLAVES AND ASSEMBLIES IS CARRIED IN THE BILLBOARD FROM WEEK TO WEEK CORRECTED AND REVISED AS ADDITIONAL DATA IS OBTAINED.

ROUTES

BURLESQUE PERFORMERS.

(Continued from page 35)

Alverett, Three; Jersey Lilies. American Cowboy Four; Rice & Barton Co. Ashton & McFarlane; Sam T. Jack's Show. Astor, Two; Jolly Girls. Austin Marjorie, & Morin Sisters; Girls from Happyland. Adams, Lew, & Co.; Star Show Girls. Anderson & Reynolds; Star Show Girls. Brown Bros., Five; Broadway Gaiety Girls. Brown Comedy Trio; Watson's Burlesquers. Hulla & Hammond; Ducklings. Harroff & Felle; Country Girls. Timbers, Dance; Columbia Burlesquers. Bryant's, May, Models; Columbia Burlesquers. Broadway Comedy Four; Original Merry Maidens. Bella, Musical; Parisian Widows. Baxter & LaConda; Runaway Girls. Hisselt & O'Brien; Miss New York, Jr. Bowen, Lina & Moll; Knickerbockers. Harro & McChue; Empire Burlesquers. Burke, John & Mae; Irwin's Gibson Girls. Barrows, Josephine & Willie; Irwin's Gibson Girls. Burton, Barton & Jordan; Reeves' Show. Burke & Carter; Reeves' Show. Gordon Zeno & Haydn Bros.; Scribner Show. Branza Trio; Scribner Show. Bernard, Murry; Cherry Blossoms. Bohannon & Forey; Hastings' Show. Carlton & Terry; Broadway Gaiety Girls. Canfield & Cooper; Ltd Lifters. Collins, Dorothy; Lady Buccaneers. Craig, Rlohy W.; Cozy Corner Girls. Clipper Comedy Four; Columbia Burlesquers. Gorney, Fattori; Bohman Show. Courtney Sisters; Bohman Show. Cooper & Zeller; Who, Woman and Song. Cooper, Jas. E. & Lucia; Jersey Lilies. Collins & Hawley; Yankee Doodle Girls. Chase, Billy; Fay Foster. Comedy Quartette; Fay Foster. Collins, The; Jolly Girls. Collins & Sherry; Irwin's Gibson Girls. Casle & Perry; Cherry Blossoms. Davis & Hazleton; Washington Society Girls. Davis, Geo. E.; Pat White's Gaiety Girls. Damsel & Parr; Ducklings. Dahl, Magda; Irwin's Majestics. Demarest, Meredith & Marson; Irwin's Majestics. Dobson, Frank; Moulin Rouge. Dempsey, John J.; Rice & Barton Co. Duff & Walsh; Knickerbockers. Dove & Hisselt; Imperials. Douglas, Washburn & Co.; Sam T. Jack's Show. Dunith, The; Fashion Platers. Dixon, Jim C.; Star Show Girls. Early & Light; Century Girls. Emory & Nellie; Fay Foster. Elliott, Belar & Elliott; Trocadero. Farrell, Chas.; Ltd Lifters. Freeman Bros.; Rentz Santley. Fayette; Ducklings. Fay & Hollander; Irwin's Majestics. Fisher, Simon & Boner; Moulin Rouge. Fiske, Gertrude; Frolesome Lambs. Fox & Drew; Mardi Gras Beauties. Fagan, Merrick & Thurston; Imperials. Fontaine & Temple; Empire Burlesquers. Finney, Frank & Co.; Trocadero. Gilmore, Mildred; Washington Society Girls. Gibson & Hannay; Sam Devere Show. Gray & Graham; Bon Tons. Golden Troupe; Fads & Follies. Goldman, Abe; Century Girls. Grand Opera Sextette; Golden Crook. Graham & Frazer; Rose Sydell. Gaiety Comedy Trio; Rose Sydell. Granville & Mack; Cherry Blossoms. Garden & Sommers; Girls from Happyland. Gold, Wilbur; Sam Devere Show. Hanson & Boner; Cracker Jacks. Harcourt, Frank; Cracker Jacks. Hayes, Gertrude, & Co.; Follies of the Day. Hickman & Bentley; Parisian Widows. Hilton, Marg; Parisian Widows. Husted, Sadie; Yankee Doodle Girls. Herman, Al.; Mardi Gras Beauties. Holden & Harron; Knickerbockers. Hill & Ackerman; Fay Foster. Howe, Sam, & Co.; Rialto Roundels. Harvey & Curtis; Hastings' Show. Imhof, Conn & Corbin; Fads & Follies. Ireland, Frederick & Co.; Bainty Duchesses. Inman, Billy, & Co.; Cherry Blossoms. James, Crok & Mackey; Jersey Lilies. Jansen Ben, & Co.; Broadway Burlesquers. Jerge Aleece & Hamilton; Bainty Duchesses. Johnson, Chas. H., & Co.; Fashion Platers. Johnson & Buckley; Bohemians. Kirk, Ethel; Star & Garter Show. Kelly & Bartlett; Bon Tons. Kellins, Elight; Irwin's Majestics. Keller, Jessie; Troupe; Columbia Burlesquers. Keeler & Burton; Merry Maidens. Kaufman & Sawtelle; Moulin Rouge. Klein, Ott Bros. & Nicholson; Rose Sydell. Kennedy, Evans & Kennedy; Jolly Girls. Livingston, Murry, & Co.; Star & Garter Show. Lewis & Green; Pat White's Gaiety Girls. Lee Sisters; Tiger Lilies. Lake & Stearns; Bon Tons. Lewis, Sam; Broadway Burlesquers. Lassie Billie & Co.; Irwin's Majestics. LaMarche, Frankie; Gay Masqueraders. LaToska; Merry Maidens. Lewis, Andy, & Co.; Mardi Gras Beauties. LeVell, Abe & Co.; Sam T. Jack's Show. LeVona Alice; Irwin's Gibson Girls. LaPelle Troupe; Bainty Duchesses. Leslie, Miss; Fashion Platers. Mason & Thompson; Washington Society Girls. Miller & Tempest; Pat White's Gaiety Girls. Marr & Evans; Robinson Circus Girls. Mann Sam, & Co.; Tiger Lilies. Musketers, Three; Tiger Lilies. Mohler, Martin & H-H Sisters; Ducklings. Mucks, Two; Lady Buccaneers. Mardo & Hunter; Cozy Corner Girls. MacRae & Lovell; Cozy Corner Girls. Marie, LaBelle; Cracker Jacks. Manks, The; Gay Masqueraders. Murphy, Magee, & Co.; Gay Masqueraders. Melvin Bros.; Gay Masqueraders. Mirel Four; Morning, Noon & Night. Merlon Dave; Dreamland Burlesquers. Mankibi Royal Japanese Troupe; Frolesome Lambs. Mellor, Edith; Cherry Blossoms. Newcomb, Blanche; Rose Hill Co. Noble & Brooks; Vanity Fair. National Four; Jersey Lilies. Nibo & Spencer; Parisian Widows. Noxon, Famous; Mardi Gras Beauties. Nicholson & Wiltsey; Star Show Girls. O'Neal Bros. & Wamsley; Empire Burlesquers. Penison, Gold & Lee; Cracker Jacks.

Proscodis Family, Five; Cracker Jacks. Powder & Chapman; Follies of New York and Paris. Purvis, Jimmy; Century Girls. Prevost & Brown; Moulin Rouge. Patton & Earl; Blue, Wolfman and Song. Pierce, Ben; Parisian Widows. Perry & Elliott; Runaway Girls. Pinar & Manny; Runaway Girls. Prince & Virginia; Knickerbockers. Pelet, Fred & Annie; Last ngs' Show. Quigg & Nickerson; Frolesome Lambs. Rice & Cady; Star & Garter Show. Rawson & Clare; Bon Tons. Reed-St. John Co.; Tiger Lilies. Rose, Estelle; Runaway Girls. Revere & Yulr; Rice & Barton Co. Robinson & LeFavor; Yankee Doodle Girls. Royal Tokyo Japs; Rose Sydell. Raymond & DeForest; Imperials. Rose & Ellis; Empire Burlesquers. Raymond & Smith; Rialto Rounders. Ross, Frank; Trocadero. Smith & Champlin; Washington Society Girls. Samber, Harry; Rentz Santley. Schubert Musical Quartette; Broadway Burlesquers. St. John & Farrell; Golden Crook. Strone, Jack; Golden Crook. Swan & Hubbard; Golden Crook. Savaris, Five; Bohman Show. Stubblefield Trio; Who, Woman and Song. Shappell & Bennett; Dreamland Burlesquers. Soyans, The; Yankee Doodle Girls. Schoenwerk; Jolly Girls. Trick & Trilix; Rentz Santley. Tyson & Brown; Merry Maidens. Tolpys, The; Tiger Lilies. Three of Us; Miss New York, Jr. Thompson & Carter; Fay Foster. Van Bros.; Rose Hill Co. Van Der Koors, The; Rentz Santley. Vedder, Fannie; Jersey Lilies. Valmore Sisters; Bohemians. Weston, Willie; College Girls. Watkins, Wm.; Big Review. Watermelon Trust; Sam Devere Show. Watson, Jos. K.; Lady Buccaneers. West, John A.; Fads & Follies. Walsh & Shirk; Fads & Follies. Welch & Ma'land; Vanly Fair. Woolley & Adams; Knickerbockers. Werd & Raynor; Rialto Rounders. Woods & Green; Bainty Duchesses. Williams & Segal; Bohemians. Young Bros.; Ducklings. Yale Sisters; Cozy Corner Girls. Young, Jeannette; Rice & Barton Co. Zazel's Living Marble Statues; Imperials. Zeller, Flo; Jolly Girls.

Dixie Minstrels, Floating Theatre, Voochek & Nye, mgrs.; Vicksburg, Miss., 7; Natchez 11; Dunnot, Frank Dunnot, mgr.; Philadelphia Oct. 16-Indef. Dockstader's, Lew, C. Lee Williams, mgr.; Kingston, Ont., Can., 2-3; London 4-5; Tocon to 7-12. Field's, Al. G.; Scranton, Pa., 2; Middletown, N. Y., 3; Newburg 4; Poughkeepsie 5; Bennington, Vt., 7; Glens Falls, N. Y., 8; Troy 9; Amsterdam 10; Schenectady 11; Utica 12. Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.; Muncie, Ind., 31-Feb. 5; Indianapolis 7-12. Priurose's, George H., Wm. Warrington, mgr.; Hutchinson, Kans., 4. Reddell's, Sig., Lady Minstrels. (Virginia) Birmingham, Ala., 31-Feb. 5; (Alamo) Charlotte, N. C., 7-9. Richards & Pringle's, Holland & Filkins, mgrs.; Phoebus, Va., 2; Newport News 3; Norfolk 4-5; Rocky Mount, N. C., 7; Goldsboro 8; Wilmington 9; Fayetteville 10; Florence, S. C., 11; Darlington 12. Vogel's, John W. Vogel, mgr.; Anna, Ill., 2; Cairo 3; Mayfield, Ky., 4; Paducah 5; Princeton 7; Hopkinsville 8; Clarksville, Tenn., 9; Russellville, Ky., 10; Earlington 11; Morganfield 12.

MISCELLANEOUS.

Adams, James, Vaudeville Show, No. 2, C. F. Harnden, mgr.; Augusta, Ga., 31-Feb. 5. Abraham's, Chas. M., Platform Shows; San Diego, Cal., 1-7. Davis, Jack, Fun Skers Co.; Cass, W. Va., 2-3; Durbin 4-5; Elkus 7-8. Dells, The, Dell M. Cook, mgr.; Traverse City, Mich., 31-Feb. 5. Duncau, Great, Show, Huntington, W. Va., 31-Feb. 5; Columbus O., 7-12. Edwards, J. S., Zoo; Detroit, Mich., Indef. Flint, Herbert L., Co., H. Everett Pitkin, mgr.; Richmond, Ind., 31-Feb. 5; Marlou 7-12. Georgia Troubadours, Wm. McCabe, mgr.; Co-kato, Miss., 2; Howard Lake 3; Waverly 4; Delano 5; Hutchinson 6-7; Silver Lake 8; Los Angeles 9-10; Warrata 11-13. Gilpin's, The, Hyponotic Comedy Co., J. H. Gilpin, mgr.; Murphysboro, Ill., 31-Feb. 5; Franklin, Ind., 7-12. Hamilton's World Wonder Show; Pensacola, Fla., Jan. 1-Feb. 5. Herman & Reno's Own Co.; Clinton, Mo., 31-Feb. 5. Hart the Laugh King Co.; El Dorado, Ark., 10-12. Hypno-Magic, Prof. De La Geneste, mgr.; (Star) Fresno, Cal., 6-12. Lee's Glass Show, Jack Lee, mgr.; Union Bridge, Md., 31-Feb. 5. Leaser's Ghost Show & Vaudeville Alliance; Opelika, Ala., 31-Feb. 5; Columbus, Ga., 7-12. Leonard's, Prof., Amusement Innovations, W. H. Leonard, mgr.; Ticonderoga, N. Y., 20-Feb. 5; Schenectady 7-19. Littlefield, Niel, Trio; Tusculuma, Ala., 2; McEwen, Tenn., 3; Carthage 4; Monterey 5; Lancaster, Ky., 7; Greensburg 8; Kuttawa 9; Smith Grove 10; Madison, Ind., 11; Jeffersonville 12. Little Russian Prince, Frank R. Blitz, mgr.; Franklin, La., 31-Feb. 5. Lucy, T. Elmore; Winston, Mo., 3; Breckenridge 4; Osborne 5; Gower 8; Cowgill 9; Milan 10; Glenwood 11; Green City 12. Mascot, Educated Horse, H. S. Maguire, mgr.; Vicksburg, Miss., 31-Feb. 5. Mason, Great, J. E. McGriffs, mgr.; Petersburg, Ill., 31-Feb. 5; Hearstown 7-12. Miller's, Mysteries, Palace of Mystery, C. B. Rice, mgr.; Port Harre, La., 31-Feb. 5. Newmann the Great, Hypnotist and Mind Reader; Moscow, Ind., 1-3. Neilson, MacInnes; Cleveland, O., 2; Richwood 3; Coldwater 4; Cairo 5; Lyons 7; Sylvia 8; Lindsey 9; Prairie Depot 10; Elmore 11; Marblehead 12. Powers, Hypnotist, Frank J. Powers, mgr.; Ludington, Mich., 31-Feb. 5. Raymond, the Great, Maurice F. Raymond, mgr.; London, Eng., Indef. Santanelli Co., L. J. Stern, mgr.; Bellefontaine, O., 31-Feb. 5; Steubenville 7-12. Smith & Co. Show; Hartsburg, Ill., 2; Vermont 3-5; Kingston 6-7; Smithfield 8-9; Bluffs 10-12. Vernon Hypnotic Comedy Co., Wiley & Chipman, mgrs.; Kearney, Neb., 31-Feb. 5; Columbus 7-12. Vandergoult, Great, Co., Wm. Vandergoult, mgr.; Corpus Christi, Tex., 31-Feb. 5; Austin 7-12. Walden & Co., Magicians, S. Worden, mgr.; Norton, Va., 1-2; Marsfield, N. C., 3; Cosmo 4; Lincoln 5; Chesterfield, S. C., 7; Rowland, N. C., 8; Whiteville 9; Conway, S. C., 10; Mullins 11. Williams, Prof. Eph., Troubadour, R. C. Puggley, bus, mgr.; Winter Haven, Fla., 2-3; Mint berry 4-5; Lakeland 7-8; Bradcutown 9-10; Sarasota 11-12. Wright, Prof. James C., Aeronaut; Orangeburg, S. C., 1-3; Columbia 5-10; Georgetown 11-15. Yankee Doodle Entertainers, Frank H. Thompson, mgr.; Portage, Wis., 31-Feb. 5; Endeavor 7-9; Packwaukee 10-12. Ye Olde Tyme Fiddlers' Contest, F. Roebon, promoter; (Grand) Paris, Ky., 11.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Aldridge, Chas.; Round-Up Co. Axley, Chas.; Uncle Zeke Co. Burke, Billy; Vogel's Minstrels. Burlino, Burt; Field's Minstrels. Byrne-Golson Players; Matinee Girl Co. Cady & Lynn; Man Who Owns Broadway Co. Conroy & McCarthy; Vogel's Minstrels. Fox & Evans; Girl Question Eastern Co. Garcinell Bros.; Coburn's Minstrels. Garmel & Doherty; Field's Minstrels. Harlow, Sam; Field's Minstrels. Holman, Happy Frog; Field's Minstrels. James, Raymond; Bell Boy Co. Keefe Sisters, Three; Himmelein Stock Co. Lively, Great; Coburn's Minstrels. Mangels, Jno. W.; Fox Minstrels. Manvro; Vogel's Minstrels. McGee, Jas. B.; Field's Minstrels. Milton, Frank, & DeLong Sisters; Geo. Sidney Nelson, Great; Field's Minstrels. Post, Tom; Coburn's Minstrels. Tippel & Kilment; Primerose Minstrels. Tucker, Thillie; Matinee Girl Co. Wemyss, Walter; Vogel's Minstrels.

TENT SHOWS

Bloodin's, Leo; San Antonio, Tex., 30-Feb. 8. Brown & Roberts; Jesse James Co.; Archer, Fla., 4; Newberry 5; Live Oak 7; Mayo 8. Holmes, Ben, Wild West; Miami, Fla., 27-Feb. 5. I X L Wild West, Roy Chandler, mgr.; Montevideo, Uruguay, So. America, 2-13; Santos, Brazil 16-20; Sao Paulo 21-Mar. 3. King Bros., 1 X L Ranch Wild West, Jack W. King, mgr.; Havana, Cuba, 9-Feb. 15. Lanthiering Indoor Zoo; Nashville, Tenn., 31-Feb. 4. Royal's, Rboda, Indoor Circus; Kansas City, Mo., 7-12.

MIDWAY COMPANIES

Barkoot Amusement Co., No. 1, K. G. Barkoot, mgr.; Ocella, Fla., 31-Feb. 5. Carolina Amusement Co., C. J. Oederkirk, mgr.; Buford, Ga., 31-Feb. 5. Brown's Amusement Co.; Livingston, Tex., 31-Feb. 5. Campbell United Shows, H. W. Campbell, mgr.; Portland, Ark., 31-Feb. 5. Fairyland Indoor Carnival & Exposition Co.; Ossining, N. Y., Dec. 21-Indef. Hayes, Arthur W., Indoor Fair and Bazaar, J. J. Dunworth, mgr.; Youngstown, O., 31-Feb. 12. Jones' Exposition Shows; Gainesville, Fla., 31-Feb. 5. Juvenal's Stadium Shows, J. M. Juvenal, mgr.; Ennio, La., 31-Feb. 5. London Shows, Great, J. E. Murphy, mgr.; Atlanta, La., 31-Feb. 5; Purcell 7-12. Maryland Amusement Co., No. 1, F. S. Wolcott, mgr.; Miami, Fla., 24-Feb. 5. Metropolitan, Great, Shows, Velare & Coleman, mgrs.; Stankville, Miss., 31-Feb. 5. Westcott's United Shows, M. H. Westcott, mgr.; Euros, Miss., 31-Feb. 5. Wood's Shows, J. L. Wood, mgr.; Broxton, Ga., 31-Feb. 5. Young Bros. United Attractions; Franklin, La., 31-Feb. 5.

MINSTREL

Bernard's, Al., Minstrel Co., W. E. Alexander, mgr.; Charleston, Miss., 3-5. Coburn's, J. A.; Little Rock, Ark., 2. De Rue Bros.; Rocky Mount, N. C., 2; Tarboro 3; Washington 4; New Bern 5; Tarboro 7.

Cozy Corner Girls, Sam Robinson, mgr.; N. Y. C., 31-Feb. 5; Newark 7-12. Cracker Jacks, Harry Leo, mgr.; Hoboken 31-Feb. 5; N. Y. C., 7-12. Dainty Duchess, Weber & Rush, mgrs.; Springfield, Mass., 31-Feb. 2; Holyoke 3-5. Dreamland Burlesquers, Issy Trodz, mgr.; Des Moines Ia., 31-Feb. 2; St. Joseph, 3-5; Kansas City 7-12. Ducklings, Frank Calder, mgr.; Albany 31-Gay Morning Glories, Geo. Holfrage, mgr.; Wankegan, Ill., 2; Michigan City, Ind., 3; Hammond 4; Lafayette, 5. Feb. 2; Troy, N. Y., 3-5; Jersey City, N. J., 7-9; Paterson 10-12. Empire Burlesquers, Jesse Burns, mgr.; Houston 24-Feb. 5; Troy 7-9; Albany 10-12. Fads and Follies, Chas. B. Arnold, mgr.; N. Y. C., 31-Feb. 5; Albany 7-9; Schenectady 10-12. Fashion Plates, Harry Montague, mgr.; Houston 31-Feb. 12. Fay Foster, John Graves, mgr.; Louisville 31-Feb. 5; Cincinnati 7-12. Follies of the Day, B. J. Kendrick, mgr.; Buffalo 31-Feb. 5; Detroit 7-12. Follies of New York and Paris, E. Dick Rider, mgr.; Brooklyn 24-Feb. 5; N. Y. C., 7-12. Frolesome Lambs, I. E. Hloek, mgr.; Kansas City 31-Feb. 5; St. Louis 7-12. Gay Masqueraders, Harry Hill, mgr.; Columbus 31-Feb. 5; Wheeling 3-5; Pittsburgh 7-12. Ginger Girls, E. W. Calhoun, mgr.; N. Y. C., 31-Feb. 5; Phila., 7-12. Girls from Happyland, Lou Hurlig, mgr.; Wheeling 31-Feb. 2; Columbus 3-5; Toledo 7-12. Golden Crook, Jacobs & Jermon, mgrs.; Providence 31-Feb. 5; Boston 7-12. Hastings, Harry, Show; Detroit 31-Feb. 5; Chicago 7-12. Imperial's, Sam Williams, mgr.; Troy 31-Feb. 2; Albany 3-5; Montreal 7-12. Irwin's, Fred, Big Show; N. Y. C., 31-Feb. 5; Brooklyn 7-12. Irwin's, Fred, Gibson Girls; Albany, N. Y., 31-Feb. 2; Schenectady 1-5; N. Y. C., 7-12. Irwin's, Fred, Majestics; Brooklyn 31-Feb. 12. Jarlin de Paris Girls, Clarence Burdick, mgr.; St. Paul 31-Feb. 5; Des Moines, Ia., 7-9; St. Joseph, Mo., 10-12. Jersey Lilies, Wm. S. Clark, mgr.; Omaha, 30-Feb. 4; Minneapolis 7-12. Jolly Girls; Richard Patton, mgr.; Brooklyn, 24-Feb. 5; N. Y. C., 7-12. Kentucky Belle, Robert Gordon, mgr.; Toronto 31-Feb. 5; Buffalo 7-12. Knickerbockers, Lou's Robbe, mgr.; Milwaukee 31-Feb. 5; Chicago 7-19. Lady Buccaneers, Harry Strauss, mgr.; Paterson 31-Feb. 2; Jersey City 3-5; Boston 7-19. Ltd Lifters, H. S. Woodhill, mgr.; Boston 31-Feb. 5; N. Y. C., 7-12. Marathon Girls, Phil Sheridan, mgr.; Cincinnati, 31-Feb. 5; Louisville 7-12. Mardi Gras Beauties, Andy Lewis, mgr.; Toronto 31-Feb. 5; Rochester 7-12. Merry Maldeas, Harry Hedgas, mgr.; Detroit, 31-Feb. 5; Chicago 7-12. Merry Whirl, Louis Epstein, mgr.; St. Louis, 31-Feb. 5; Kansas City 7-12. Miss New York, Jr., Ed. Slander, mgr.; Cleveland 31-Feb. 5; Pittsburgh 7-12. Morning, Noon & Night, Walter Remberg, mgr.; N. Y. C., 31-Feb. 5; Brooklyn 7-19. Moulin Rouge, Chas. Edwards, mgr.; Brooklyn, 31-Feb. 12. Parisian Widows, Weber & Rush, mgrs.; Chicago 31-Feb. 5; Cincinnati 7-12. Pat White's Gaiety Girls, Water Graves, mgr.; Cleveland 7-12. Queens of the Jardin de Paris, Jos. M. Howard, mgr.; Phila., 31-Feb. 5; Baltimore 7-12. Reeves' Beauty Show, Al. Reeves, mgr.; Chicago 31-Feb. 12. Rentz Santley Abe Levitt, mgr.; Wash., D. C., 31-Feb. 5; Wheeling 7-9; Columbus 10-12. Rialto Rounders, Sam Howe, mgr.; Kansas City 31-Feb. 5; Omaha 6-11. Rice & Barton's Gaiety Co., Chas. Barton, mgr.; Cleveland 31-Feb. 5; Columbus 7-9; Wheeling 10-12. Robinson Circus Girls, Chas. Robinson, mgr.; Toledo 31-Feb. 5; Detroit 7-12. Rose Hill's English Folly, Chas. Barton, mgr.; Pittsburgh 31-Feb. 5; Buffalo 7-12. Runaway Girls, P. S. Clark, mgr.; Chicago, 24-Feb. 5; Cleveland 7-12. Rose Sydell's London Follies, W. S. Campbell, mgr.; Rochester 31-Feb. 5; Schenectady 7-9; Albany 10-12. Sam Devere's Burlesquers, Louis Storke, mgr.; Wash., D. C., 31-Feb. 5; Baltimore 7-12. Sam T. Jack's Show, W.H. Roehm, mgr.; St. Louis 31-Feb. 5; Indianapolis 7-12. Scribner's, Sam, Show, Morris Weststock, mgr.; N. Y. C., 31-Feb. 5; Providence 7-12. Serenaders, Chas. B. Arnold, mgr.; Baltimore 31-Feb. 5; Wash., D. C., 7-12. Star & Garter Show, Frank Weisberg, mgr.; Louisville 31-Feb. 5; St. Louis 7-12. Star Show, Great, Wm. Fennessey, mgr.; Phila., 31-Feb. 5; Scranton 7-9; Wilkes Barre 10-12. Tiger Lilies, W. N. Drew, mgr.; Chicago 31-Feb. 5. Town Talk Gus Lening, mgr.; Baltimore 31-Feb. 5; Phila., 7-12. Trocadero, Chas. H. Waldron, mgr.; Minneapolis 31-Feb. 5; Milwaukee 7-12. Empire The, Chas. Donahue, mgr.; Scranton, 31-Feb. 2. Wilkes-Barre 3-5; Paterson 7-9; Jersey City 10-12. Vanity Fair, Robt. Manchester, mgr.; N. Y. C., 31-Feb. 5; Phila., 7-12. Washington Society Girls, Lew Watson, mgr.; Phila., 7-12. Watson's Burlesquers, W. B. Watson, mgr.; Wilkes-Barre, Pa., 31-Feb. 2; Scranton 3-5; Albany 7-9; Troy 10-12. Who, Woman and Song, Alex. Gorman, mgr.; Indianapolis 31-Feb. 5; Louisville 7-12. Yankee Doodle Girls, Sol Myers, mgr.; Philadelphia 31-Feb. 5; Wilkes Barre 7-9; Scranton 10-12.

BURLESQUE.

Americans, Teddy S'monds, mgr.; Montreal, 31-Feb. 5; Toronto 7-12. Avenue Girls, Dan Soulen, mgr.; Milwaukee, 31-Feb. 5; Minneapolis 7-12. Bohman Show, Jack Singer, mgr.; Buffalo, 31-Feb. 1; Toronto 7-12. Big Rev-View, Henry P. Dixon, mgr.; Pittsburg 31-Feb. 5; Wash., D. C., 7-12. Bohemians, Al. Ladin, mgr.; Cincinnati, 31-Feb. 5; Chicago 7-12. Bon Tons, Weber & Rush, mgrs.; Newark, 31-Feb. 5; Hoboken 7-12. Bawery Burlesquers, E. M. Rosenblat, mgr.; Phila., 31-Feb. 5; Newark 7-12. Brizzoliers, Wash. Martin, mgr.; Minneapolis, 31-Feb. 5; St. Paul 7-12. Broadway Gaiety Girls, Lou's Oberwald, mgr.; Newark, 31-Feb. 5. Century Girls, John J. Moynihan, mgr.; Chicago 31-Feb. 5; Milwaukee 7-12. Cherry Blossoms, Maurice Jusels, mgr.; Jersey City 31-Feb. 2; Paterson 3-5; N. Y. C., 7-12. College Girls, Spelzel Am. Co., mgrs.; Schenectady 31-Feb. 2; Albany 3-5; N. Y. C., 7-12. Columbia Burlesquers, J. Herbert Mack, mgr.; Boston 31-Feb. 5; Springfield 7-9; Holyoke 10-12.

BURLESQUE.

Americans, Teddy S'monds, mgr.; Montreal, 31-Feb. 5; Toronto 7-12. Avenue Girls, Dan Soulen, mgr.; Milwaukee, 31-Feb. 5; Minneapolis 7-12. Bohman Show, Jack Singer, mgr.; Buffalo, 31-Feb. 1; Toronto 7-12. Big Rev-View, Henry P. Dixon, mgr.; Pittsburg 31-Feb. 5; Wash., D. C., 7-12. Bohemians, Al. Ladin, mgr.; Cincinnati, 31-Feb. 5; Chicago 7-12. Bon Tons, Weber & Rush, mgrs.; Newark, 31-Feb. 5; Hoboken 7-12. Bawery Burlesquers, E. M. Rosenblat, mgr.; Phila., 31-Feb. 5; Newark 7-12. Brizzoliers, Wash. Martin, mgr.; Minneapolis, 31-Feb. 5; St. Paul 7-12. Broadway Gaiety Girls, Lou's Oberwald, mgr.; Newark, 31-Feb. 5. Century Girls, John J. Moynihan, mgr.; Chicago 31-Feb. 5; Milwaukee 7-12. Cherry Blossoms, Maurice Jusels, mgr.; Jersey City 31-Feb. 2; Paterson 3-5; N. Y. C., 7-12. College Girls, Spelzel Am. Co., mgrs.; Schenectady 31-Feb. 2; Albany 3-5; N. Y. C., 7-12. Columbia Burlesquers, J. Herbert Mack, mgr.; Boston 31-Feb. 5; Springfield 7-9; Holyoke 10-12.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director; Montgomery, Ala., 2; Atlanta, Ga., 3; Chattanooga, Tenn., 4; Birmingham, Ala., 5; Memphis, Tenn., 6-8; Nashville, 9; Knoxville 10; Asheville, N. C., 11; Sparta, N. C., 12. Bradley & Lou Ladies' Orchestra, Winifred Noe, mgr.; St. Louis, Mo., Indef. Brooks, Ellis, and His Band; (College) Chicago 5-12. Gregory's, Frank, Band; Ocean Park, Cal., Indef. Noel's, Carl, Concert Band; Montgomery, Ala., 31-Feb. 5. Royal Artillery Band; (Young's Ocean Pier) Atlantic City, N. J., Jan. 24-May 6.

MUSICAL

Accadians, The, Chas. Frohman, mgr.: N. Y. C., Jan. 17, indef. American Idea, Cohan & Harris, mgrs.: San Antonio, Tex., 23; Galveston 4; Houston 5; Middle, Ala., 7; Hattiesburg, Miss., 9; Jackson 9; Meridian 10; Montgomery, Ala., 11; Birmingham 12. Alaskan, The, Wm. P. Cullen, mgr.: Globe, Ariz., 3. Arias, Sam: See the Girl and the Wizard. Boston Opera Co., Henry Russell, mgr.: Boston, Nov. 8, indef. Buster Brown (Eastern), R. A. Denton, mgr.: Clearfield, Pa., 2; St. Marys 3; Condersport 4; St. Marys 5; Dubois 7; Punxsutawney 8; Indiana 9; Tarentum 10; Vandergrift 11; Johnstown 12. Buster Brown (Western), E. H. Fitzhugh, mgr.: New Orleans, La., 30 Feb 5; Baton Rouge 6; Alexandria 7; Natchitoches 8; Marshall, Tex., 9; Shreveport, La., 10; Ruston 11; Monroe 12. Belle of Japan, Wm. Wansler, mgr.: Ephraim, Utah, 23. Beggar's Palace Opera Co., H. H. Biddle, mgr.: Dallas City, Ill., 2; Hossvoyle 3; Auedo 4; Galin 5; Davenport, Ia., 6. Black Part Musical Comedy Co., R. Voelckel, mgr.: Mt. Airy, N. C., 2; Winston-Salem 3; Graham 4; Danville, Va., 5; South Boston 7; Petersburg 8; Newark 9; Newport News 10; Richmond 11; Lynchburg 12. Boston Grand Opera Co., Henry Russell, mgr.: Cincinnati, O., 1-3. Bright Eyes, Jos. M. Gates Co., mgrs.: New Haven, Conn., 31 Feb 2; Hartford 3.5. Brown of Harvard, Will J. Nodine, mgr.: Grand Rapids, Mich., 30 Feb 2. Beauty Spot, with Jefferson DeAngelis, The Simberts, mgrs.: Boston 24 Feb 5. Cahill, Marie: See The Boys and Betty. Carl, R. Ward: See Mary's Lamb. Cawthron, Joseph: See Little Nemo. Clark, Marguerite: See King of Caboola. Chocolate Suddler, F. C. Whitney, mgr.: N. Y. C. Sept. 13, indef. Crane, Musical Stock Co., Chas. L. Crane, mgr.: Tulsa, Okla., Feb. 6, indef. Cole & Johnson, A. L. Willard, mgr.: Toronto, Can., 31 Feb 5; Peterboro 7; Belle ville 8; Kingston 9; Brockville 10; Ottawa 11-12. Cat and the Fiddle, Chas. A. Sellen, mgr.: Jacksonville, Fla., 2-3; Brunswick, Ga., 4; Savannah 5; Charleston, S. C., 7; Augusta, Ga., 8; Macon 9; Griffin 10; Atlanta 11-12. Cushman's, Wm. C. Musical Co.: Beloit, W. Va., 31 Feb 2; Janesville 3.5; Kenosha 6.9. Candy Shop, Chas. Dillingham, mgr.: Philadelphia, Feb. 12. DeAngelis, Jefferson: See the Beauty Spot. Dressler, Marie: See The Nightingale. Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef. Dick Whittington, The Simberts, mgr.: Montreal, Can., 31 Feb 5. Fielda Law: See Old Dutch. Foy, Eddie: See Mr. Hamlet of Broadway. Flirting Princess, Mort H. Slafger, mgr.: Chicago, Oct. 31, indef. French Grand Opera Co., J. Layole, mgr.: New Orleans La., Oct. 26 Feb. 12. Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Denver, Col., 31 Feb 5; Victor 6; Ludwigs 7; Hutchinson, Kan., 8; Wichita 9; Guthrie, Okla., 10; Oklahoma City 11; Denison, Tex., 12. Follies of 1909, F. Ziegfeld, Jr., mgr.: Syracuse, N. Y., 1-2; Ithaca 3; Elmira 4; Rochester 5. Fair Colled, with Miss Janis, Chas. Dillingham, mgr.: Atlantic City, N. J., 4-5. Gaze, Adeline: See the Silver Star. Glasser, Lulu: See One of the Boys. Girl in the Taxi, Curt Theatre Co., mgrs.: Chicago, Jan. 10, indef. Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef. Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef. Girl That's All the Candy, B. M. Gardner, mgr.: Edgemont 8 H., 2; New Castle, Wyo., 3; Gillette 4; Sheridan 5-6. Golden Bitterly, with Grace Van Stoddard, Harry C. Middleton, mgr.: Chattanooga, Tenn., 2; Rome, Ga., 3; Atlanta 4-5; Columbus 7; Macon 8; St. Augustine, Fla., 9; Jacksonville 10; Savannah, Ga., 11; Charleston, S. C., 12. Goddess of Liberty, Appleton, Wis., 10. Girl Question (Eastern), H. H. Frazer prop.: Ottumwa, Ia., 2; Albia 3; Oskaloosa 4; Iowa City 5; Cedar Rapids 6; Waterloo 7. Girl Question (Western), H. H. Frazer, prop.: Jefferson City, Mo., 2; Columbia 3; Moberly 4; Brookfield 5; Hannibal, Mo., 6-9; Fremont 10; Beatrice 11; Lincoln 12. Gingerbread Man, Topeka, Kan., 4. Girl at the Helm, H. H. Frazer, prop.: St. Joseph, Mo., 1-2; Mexico 3; Duquoin, Ill., 4; Alton 6; Lafayette, Ind., 8; Anderson 9; Muncie 10; Kokomo 11; Huntington 12. Gay Muscles, John P. Shoenig, mgr.: Minneapolis, Minn., 30 Feb. 5. Girl from N. Y. A. (City), Harry Scott, mgr.: Brooklyn, N. Y., 31 Feb. 5; Richmond, Va., 7-12. Girl from N. Y. A. (Eastern), Harry Scott, mgr.: Latrobe, Pa., 2; Altoona 3; Johnstown 4; Huntington 5; Tyrone 7; Bellefonte 8; Barnesboro 9; Clearfield 10; Dubois 12. Girl from N. Y. A. (Western), Harry Scott, mgr.: Rich Hill, Mo., 2; Ft. Scott, Kan., 3; Iola 4; Coffeyville 5; Pittsburg 6; Chanute 7; Parsons 8; Wichita, Kan., 9; Carthage 10; Aurora 11; Springfield 12. Girl and the Wizard, with Sam Bernard, The Simberts, mgrs.: Wash. D. C., 31 Feb 5. Held, Anna: See Miss Innocence. Hitchcock, Raymond: See the Man Who Owns Broadway. Huntley, G. P.: See Kitty Grey. Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef. Honeycomb Trail Princess Am. Co's., Mort H. Singer, mgr.: Cincinnati, O., 30 Feb 5; Springfield 7; Dayton 8; Hamilton 9; Lexington, Ky., 10; Knoxville, Tenn., 11; Nashville 12. Hammerstein's Opera Company, Oscar Hammerstein, mgr.: Albany, N. Y., 3-5. Havana, with James T. Powers, The Simberts, mgrs.: Kansas City, Mo., 31 Feb 5. Helmer, Frederick, in the Hammer, Han Hoffman, mgr.: Fairbury, Ill., 2; Chatsworth 3; Farmer City 4; Rantoul 5. In Panama, Al. Rich, mgr.: Richmond, Va., 31 Feb. 5. In Hayti, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Seattle, Wash., 30 Feb. 5. Isle of Spidee, F. A. Wade, mgr.: Houston, Tex., 2-7; Brenham 4; Taylor 5. Janis, Edie: See the Fair Co. Ed.

Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef. Juvenile Bostonians, B. E. Lang, mgr.: Ft. William, Ont., Can., 31 Feb. 2; Port Arthur 3-5. Keli & Bill: San Francisco, Oct. 4, indef. Klug, John, John Cort, mgrs.: Leadville, Col., 2; Pueblo 3; Victor 4; Colorado Springs 5; Denver 6-12. Kissin' Girl, Curt Theatre Co., mgrs.: Indianapolis, Ind., 2; Louisville, Ky., 3-5. Knight for a Day (Ben Falk's), Jule Pearce, mgr.: Marietta, O., 2; Cambridge 3; Coshington 4; Newark 5. Knight for a Day: Cambridge, O., 3. King of Caboola, with Marguerite Clark, The Simberts, mgrs.: Brooklyn 31 Feb. 5. Kitty Grey, with G. P. Huntley: Hamilton, Ont., Can. Lewis & Lake Musical Comedy Co.: Wichita, Kan., Jan. 3, indef. Lombardi Grand Opera Co., S. M. Berry, mgr.: Kansas City, Mo., 31 Feb. 2; Denver, Col., 3-5. Love Cure, Henry W. Savage, mgr.: Pittsburg, Pa., 31 Feb. 5. Lyman Twins in the Prize Winners, Lyman Bros., mgrs.: Hattiesburg, Miss., 5. Little Johnny Jones, H. A. Morrison, mgr.: Aberdeen, S. D., 2; Pierre 3; Lead 4; Deadwood 5; Rapid City 6; Alliance, Neb., 8; Rawlins, Wyo., 11. Land of Nod: Salt Lake City, Utah, 31 Feb. 5. Little Nemo, with Jos. Cawthron, Klaw & Erlanger, mgrs.: New Orleans, La., 31 Feb. 5. McIntyre & Heath: See In Hayti. Montgomery & Stone: See the Old Town. Moore, Victor: See the Talk of New York. Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef. Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Rochester, N. Y., 2; Auburn 3; Syracuse 4; Eliza 5; New Britain, Conn., 7; New Haven 8-9; Waterbury 10; Hartford 11-12. Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Chicago, Dec. 26 Feb. 6; St. Louis 7-12. Manhattan Opera Co., Robert Kane, mgr.: St. Augustine, Fla., 31 Feb. 5. McJadden's Flats, Barton & Wiswold, mgrs.: Cleveland, O., 31 Feb. 5; Akron 7-9. Mary's Lamb, with Richard Carlisle, Carl & Marks, mgrs.: Allentown, Pa., 2; Scranton 3; Trenton, N. J., 4; Plainfield 5; Brooklyn, N. Y., 7-12. Ma's New Husband, Harry Scott, mgr.: Burlington, Ky., 2; Madisonville 3; Owensboro 5; Henderson 7; Uniontown 8; Morgantown 9; Marion 10; Princeton 11; Paducah 12. Mr. Hamlet of Broadway, with Eddie Foy, The Simberts, mgrs.: Frankfort, Ky., 3. Merry Widow (Eastern), Henry W. Savage, mgr.: Baltimore, Md., 31 Feb. 5. Midnight Sons, Lew Fields, mgr.: Providence, R. I., 31 Feb. 5. Mack, Andrew, Lew Fields, mgr.: N. Y. C., 14 Feb. 5. Molly, May: Chicago, 30 Feb. 12. Matinee Girl, Frank DeAtley, mgr.: Clarksville, Tex., 2. New Yawls, The and Their Baby, Geo. Goett, mgr.: Evansville, Ind., 2; Vincennes 3; Terre Haute 4-5; Springfield, Ill., 6-9; Peoria 10-12. National Grand Opera Co.: Chicago, 23 Feb. 5. Old Dutch, with Lew Fields, Lew Fields, mgr.: N. Y. C., Nov. 23, indef. Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef. One of the Boys, with Lulu Glasser, The Simberts, mgrs.: Rochester, N. Y., 31 Feb. 2; Buffalo 3-5. Ott. Phil., Comedians, Phil Ott, mgr.: Salem, Mass., 31 Feb. 5. Powers, James T.: See Havana. Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef. Papp's Poy, Greenleaf & Bane, mgrs.: Anderson, Ia., 10; Atlantic 11; Red Oak 12. Powell & Cohan's Musical Comedy Co., L. Kent Cohan, mgr.: New Castle, Ind., 31 Feb. 5; Anderson 7-12. Parsifal, Greensboro, N. C., 7. Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: St. Louis, Mo., 31 Feb. 5. Prince of To-Night, Pilgrimage Am. Co., mgrs.: Topeka, Kan., 3. Queen of the Moon, Rouge A. H. Woods, mgr.: Brooklyn 24 Feb. 5; Waterbury, Conn., 7; Bridgeport 8; Springfield, Mass., 9-10; Hartford, Conn., 11-12. Ring, Blanche: See the Yankee Girl. Rogers, Max: See the Young Turk. Rave, The, E. D. Stair, mgr.: Waterbury, Conn., 2; New Haven 3-5; Boston, Mass., 7-12. Rabbit's Foot Co.: Bradenton, Fla., 2; Palmto 3; Plant City 4; Kissimmee 6; Orlando 7; Winter Park 8; Deland 9; Sanford 10; Titusville 11; Cocoa 12. Scheff, Fritz: See the Prima Donna. Singer, George, E. D. Stair, mgr.: Louisville, Ky., 30 Feb. 5; Evansville, Ind., 6; Princeton 7; Vincennes 8; Robinson 9; Linton 10; Terre Haute 11; Alton, Ill., 12. School Days, Star & Haylin, Inc., mgrs.: St. Paul, Minn., 30 Feb. 5; Minneapolis 6-12. Smerbi, Star & Haylin, Inc., mgrs.: Atlanta, Ga., 3 Feb. 5; Birmingham, Ala., 7-12. Smart Set, Barton & Wiswold, mgrs.: St. Louis, Mo., 30 Feb. 5. Soul Kiss (Eastern), Mitthenthal Bros., Am. Co., mgrs.: Pittston, Pa., 2; Hazleton 3; Shenandoah 4; Williamsport 5; Altoona 7; Johnstown 8; Cumberland 9; Hagerstown 10; York, Pa., 11; Lancaster 12. Soul Kiss (Western), Mitthenthal Bros., Am. Co., Inc., mgrs.: Clinton, Ia., 2; Cedar Rapids 3; Des Moines 4; Ottumwa 5; Topeka, Kan., 7; St. Joseph, Mo., 8; Lincoln, Neb., 9; Omaha 10-12. Silver Star, with Adeline Gonce, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 31 Feb. 5. Teal's, Raymond Musical Comedy Co.: Coffeyville, Kan., 31 Feb. 5; Joplin, Mo., 6-12. Two Americans Abroad, R. H. Harris, mgr.: Booksville, Ky., 2; Princeton 3; Madisonville 4; Central City 5; Russellville 7; Bowling Green 8; Glasgow 9; Beardstown 10; Infracage 11; Greenfield 12. They Loved a Lassie, R. C. Whitney, mgr.: Burlington, Ia., 3; Moline, Ill., 4; Rock Island 5; Davenport, Ia., 6; Clinton 7; Proport, Ill., 8; Rockford 9; Racine, Wis., 10; Waukegan, Ill., 11; Aurora 12.

(Continued on page 42)

LUBIN FILMS logo featuring a bell and the text 'LUBIN FILMS'.

RELEASED THURSDAY FEB. 3, 1910. RELEASED MONDAY JAN. 31, 1910.

It Might Have Been Too Much Protection

Old letters suggest to the lonesome bachelor the possibility of reviving memories of the past. He hunts up his lost loves but his experiences lead him to the belief that what is, is far better than what might have been. Unique in theme and splendidly acted, the subject is certain to score heavily. Length 500 feet.

Not police protection, but protection against thieves. Wilkins has his house treated by the Burglar Proofing Company with the result that he is locked out and a burglar is locked in. Wilkins is so grateful when the burglar lets him into his own home that he gives him the plunder and whiskey and cigars to boot. A funny treatment of a novel idea. Length 600 feet.

Sentimental Sam

Sentimental Sam is a second story worker with a heart and when he finds two loving hearts ready to stop beating because of the first quarrel of their married life, he checks the incipient suicides and then cleans up the apartment under the very noses of the engrossed couple. A rattling little farce in which a capital idea is made better by good acting. Length 300 feet.

Bill's Boots Bill's boots are not funny of themselves but when a couple of kids bury them in a snowbank and a hysterical woman thinks they belong to a man overcome by the cold, things happen fast and furious until the lively climax. A hearty laugh in small compass. Length 245 feet.

LUBIN MANUFACTURING CO. 926 Market Street, PHILADELPHIA, PENN. Send for illustrated catalogue of our 1910 MARVEL PROJECTING MACHINE

"RIGHT-KIND" VAUDEVILLE

Is "SPARKS' VAUDEVILLE" and it will pull, please and build up your house. Why experiment with "misrepresentations" when you can secure our service at no increase in cost? The best vaudeville in the U. S., consistent with salary paid is what you get if your house is on the "TED SPARKS' CIRCUIT." Don't delay another minute. Write, wire or phone and start playing these kinds of acts: HARVEY & PATTERSON, AMY GOTTLIB & CO., GENARO & ROSS, TEXAS CLEO, THE PATTERSONS, BOOTH & BOOTH, JOHNSON & CARLISLE, REEVES & GUTHRIE, F. L. WEBSTER, AVERY & AUTEN, RUSSELL & CO., MARY ASQUITH & CO., MELVILLE BROS., GRUBER & KEW, THE HARVEYS, RALPH RICHARDS, MONTANA JACK AND WIFE, ROSE & ST. CLAIR, ROBINSON & GRAY, HART & WARD, ROWE A. CLINTON, JACK AND NELL RIPLEY, TIANITA MIDGETS, CUBINE & WOODWARD.

TED SPARKS' VAUDEVILLE AND DRAMATIC EXCHANGE. Century Building, Bell Phone, 2428 Main Home Phone, 6840 Main Kansas City, Mo. DRAMATIC PEOPLE WANTED AND FURNISHED

MANAGERS OF THEATRES

We are now lining up a circuit of theatres to be operated during the summer months with pictures, songs and vaudeville. We will rent your house outright or book same on percentage. It makes no difference where your theatre is located, we'll do business with you. Will operate by contract only. Nothing taken for less than four months. Will give you from three to five first-class acts, and will guarantee every act we book. Remember we will supply you with A-1 acts on a percentage or salary, or rent your theatre for four months. If you want to make money get in touch with us. WANTED—Piano Players, Singers, Moving Picture Operators, Sister Teams, Musical Acts, Sketch Teams, etc. Big featuring acts wanted for our Fair dates. MANAGERS—Of Fairs, Parks, etc., don't overlook this Exchange; we can supply you with the goods and at the right salary. Everybody address THE ADVANCE BOOKING EXCHANGE, 518-520 Fourth Avenue, Louisville, Ky. Long Distance Phone, Smith & Nixon Bldg.

PLAYING THE BEST IN VAUDEVILLE SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE SULLIVAN AND CONSIDINE BLDG., THIRD AND MADISON STREETS, SEATTLE, WASH. FRED LINCOLN, Gen. Mgr. GENERAL BOOKING OFFICE SUITE 9 AND 10, 1358 BROADWAY, NEW YORK CITY. CHRIS. O. BROWN, Mgr. BRANCH BOOKING OFFICES. 67 So. Clark St., Chicago, Ill. PAUL GOUDRON. Third and Madison Sta., Seattle, Wash. MAURICE J. BURNS. 1117 and 1135 Market St., American Theatre Bldg., San Francisco, Cal. W. P. REESE.

A REAL LIVE ONE AMERICAN THEATRICAL AND BOOKING AGENCY VAUDEVILLE AND DRAMATIC

If you have the act, we have the time. Good Vaudeville and Dramatic Artists send in open time. Managers desiring good acts, write or wire. Westbank Building, Market and Ellis Streets, San Francisco, C.

REEL TICKETS TRIMOUNT PRESS 87 ALBANY ST., BOSTON, MASS. Send for Samples and Prices

— SOLD EVERYWHERE — MISTEIN'S MAKE ABSOLUTELY GUARANTEED

CHICAGO VAUDEVILLE.

(Continued from page 8.)

Signor Prince, one of The Four Princes, and a widely known performer, died on January 29, at the County Hospital, Chicago, of dropsy of the heart. Mr. Prince leaves a widow and two children. A benefit in the nature of a reception and ball will be held on Thursday, February 3, at Bricklayers' Hall, under the direction of the Chicago All Star Athletic Association. Mr. Prince, during his thirty years on the stage, was always liberal and prompt in responding to calls for charity and it is certain his good work will now bear fruit.

The Globe Theatre, Chicago, that has been playing dramatic and musical shows, has recently been forced to close its doors as this class of houses on account of the dearth in this class of attractions. The Globe is one of a chain of 200 houses, which have been compelled to open to ten-cent vaudeville with pictures. Six acts of vaudeville with pictures will be presented, one performance in the afternoon and two at night.

Jas. J. Morton, (one of The Four Mortons) the well-known boy comic, was recently the headliner at the Kedzie Theatre, which is being booked by Eddie Hayman, of the Western Vaudeville Managers' Association. It is not many weeks ago that Mr. Morton appeared at the American Music Hall and other Morris houses, and the question that is now being asked by many performers is: "When is the blacklist?"

Geo. Crotty, the blackface eccentric comedian who does a talking, singing and dancing act, opened at Chattanooga on Monday, January 31, on the Interstate time, under the direction of Miss Muckinuss, of the W. V. M. A.

In Cairo, as rendered by Vera Michellina, of The Filming Princess, now current at the LaSalle Theatre, is proving a truly popular number. It is published by Chas. K. Harris.

Walter Wilson, a member of the Thompson staff, is making a tour of the West for the purpose of acquainting the people with the Thompson melodies.

PACIFIC COAST VAUDEVILLE.

Judging from the big success made by Tony Lubelski, the amusement manager of the Parlor Cafe, a new field for high-class vaudeville acts will open, particularly refined singing, dancing, musical and novelty acts, and at present a big circuit is already being formed on the Coast where a performer can be booked for at least twenty consecutive weeks at a very good salary. It is anticipated that all the large cities where large first class cafes are located will fall in line and be included in the circuit and from two to six weeks stands will be given each act.

Malverne Troupe after playing four consecutive weeks in San Francisco in four different houses left for Los Angeles, and could have stayed longer, but could not put their time back. Other acts that left for the Southern City were Delmore and Lee Bohemian Savette, Long and Cotton, Nellie Burt, Josephine Gassman and Hicks.

Herr Allers with his Ten Trained Polar Bears is making one of the biggest hits ever made on the Coast with an animal act, and has been offered some excellent inducements to take his act on an Australian tour.

Hert Levy has arranged to extend his business and will open branch offices in Chicago, Oklahoma and Los Angeles, which will then place him in the front rank as an independent booking agent.

Amusement Manager Tony Lubelski will again leave for the East shortly to make further arrangements to the establishing of a big circuit to play the high class cafes on the Coast.

Mrs. W. A. Weston with offices in the Westbank Building is booking the Novelty Theatre, Fresno, California and from reports is on the way to success.

Valdre and Varno passed through San Francisco this week, en route for a tour through Australia, stopping between steamers at Honolulu.

Little Lord Roberts with urgent request accepted a vaudeville engagement at the Fortolia Cafe, with Levy's Cafe, Los Angeles to follow.

The Rusticana Trio was the hit of the bill at the Queen Theatre, San Diego this week.

Hill and Silvalney was the feature act the Grand Theatre, Sacramento this week.

VAUDEVILLE NOTES.

Hazleton (Pa.) Lodge B. P. O. Elks had a social session at the close of the evening performance at the Palace Theatre, January 22, in honor of John F. Fields, of the team of Fields and Hanson. The Elks attended the performance in a body and presented Fields with a beautiful floral piece.

Elmer E. Thayer is directing rehearsals of a new farce comedy sketch, called A Fine Monday, which opens on the Tod Sparks time after April 1. In the company playing it will be Robt. L. Reznar, James Hilley and Frank Emford, known as the Three St. Clairs.

Morris and Morton have separated, Johnny Morris joined his wife and together they will put on a new act, which will be ready within three weeks. Their billing will read, Morris and Clark.

Having finished a year's solid bookings in Chicago, Gertrude McKenzie and Elwood

Benton open on the William Morris time, January 24, at the Majestic, South Bend, Ind.

Harry R. Wysor, manager of the Wysor Grand, Muncie, Ind., has purchased the Star, a vaudeville theatre, in that city. Ray Andrus will be retained as manager.

At Charleston, W. Va., last week, Furry Brott and Company scored heavily in the playlet, Married for Money. The act is booked over the Sun Time.

Paul Quinn and Joe Mitchell are doing well, so they say, on the Orpheum Circuit, in the playlet, The Lemon City Land Agent.

Miss Dora Ray, Matt Schreiner and Ruby McCouaha are working together, the act being known as Mack, Schreiner and Mack.

Among Billboard visitors last week were Cunningham and Marion. They filed a week at the Columbia, doing nicely.

John A. Goss, of Holzer and Goss, now playing Morris time, will be married, February 8, in St. Louis.

Miss Glenn Miles completes a three weeks' engagement at the Queen Theatre, Atlanta, Ga., February 5.

Calmy and Lebovitz opened their new Garden vaudeville theatre, in San Jose, Cal., January 16.

The Lees will open a one-car show, carrying ten people about April 1. Coast towns will be played.

The Clacks have a new silent act, which had its first presentation at Abilene, Texas, recently.

DeMarlo, aerial artist, is scoring tremendously in Europe, where he has contracts until 1912.

Charles Williams imparts the information that his act is a big success on the Interstate Circuit.

Bisbee and Connelly, musical act, after a week's rest, have opened on the Morris time.

From reports, Alburtus and Altus are going big over the Interstate Circuit.

Wm. Moore, of the Flying Moores, is resting in Muncie, Ind.

JERSEY CITY THEATRE STARTED

The cornerstone of the new Orpheum Theatre at Jersey City was laid last week. The new theatre will have a frontage of 76 feet on Summit avenue and 170 feet on Cottage street. It will be accessible to every car line in Jersey City.

William H. McElfatrick, of New York, is the architect. It is announced that the building will be strictly fireproof, brick, stone and steel entering largely into its construction. The main entrance will be on Summit avenue, and the entire facade will be of elaborate design of mediaeval and modern Spanish schemes. There will be a roof of Spanish red tiling, and the front, with the exception of the first story, which will be of stone, will be of light colored brick.

There will be ladies' parlors and all the conveniences of a modern theatre on the first floor, including a smoking room for the men. The first or orchestra floor will consist of 570 seats in twenty rows. The balcony will be reached by two marble staircases, and will accommodate 300 people. Included in this number are the chairs in balcony boxes, eleven in number. Each box will accommodate six persons, the large balcony will seat 420, and in addition there will be seven proscenium boxes seating in all eighty persons. The total seating capacity will be 1,428.

Provisions will be made for thirteen distinct and separate exits. It is announced. There will be automatic sprinklers, up-to-date standpipes on every floor, with fire department hose attached and electric fire pump, roof tank, etc., will be some of the precautions established against the occurrence of fire.

The proscenium opening will be 38 feet in height and 34 feet wide, the stage being 36 feet in depth. The Phoenix Realty Company, through Michel & Eigenrauch, is behind the new theatre.

FEATHERWEIGHT JEWELS.

Performers will welcome the new featherweight jewel which is being placed on the market by Mr. O. L. Greenburg, of the firm of Millot Bros., of New York. This new novelty will take the place of the large glass jewels now used in costumeing and which have proven so unsatisfactory on account of their weight, the loss of lustre caused by reason of rough handling and the expense attached to the duplication of broken jewels. The new featherweight jewel is flexible, is as bright as the glass jewels and made in every possible shade. It is exceedingly light and the cost compared to the glass jewels makes duplication a matter of little or no expense. A single glass jewel costs almost as much as a gross of featherweight.

ADVANCE ARRANGING CIRCUIT.

Mr. Barnett, manager of the Advance Booking Exchange, of Louisville, Ky., is arranging a circuit of first-class theatres to be operated during the summer months with picture, songs and vaudeville. Mr. Barnett states that the Advance will operate fifty theatres during the summer months, booking high class vaudeville acts on percentage salaries being paid performers by the Advance. Good salaries, he claims, are paid over this circuit. Mr. Barnett is also booking fairs, parks, etc. The exchange is located at 518-520 Fourth avenue, Louisville, Ky.

CHICAGO VAUDE. MANAGERS' EXCHANGE ON UNFAIR LIST.

Houses Booked by Frank Q. Doyle to be Boycotted. Mr. Doyle Expresses His Views.

Chicago vaudeville actors again are on the warpath. Following their success a few months ago in raising salaries to \$25 a week for six days and \$50 a week for doublets, they now are planning to put the Chicago Vaudeville Managers' Association and the booking agency of Frank Q. Doyle out of business.

At the last meeting of the Chicago Federation of Labor Mr. Doyle was declared "unfair." The motion placing the booking agent on the "unfair" list passed without discussion, but the actors do not propose to let it end there. Agents of the union worked last week in procuring a list of 25 and 10-cent theatres that book their actors through Doyle's agency and pickets will make an effort to keep patrons away.

At a conference February 23, between officers of the Chicago Federation of Labor and of the Actors' Union secret plans for the prosecution of the boycott were made. The first step is to be an effort to get the moving picture machine operators to quit. At the close of the conference S. D. Ricardo, business agent of the Actors' Union declared that an active boycott would be inaugurated against nineteen of the nickel theatres that get their "talent" through Doyle. All of the theatres to come under the ban are outside of the business district, except the Premier, the Gem and the Bijou Dream on State street. The largest playhouse on the list is the Bush Temple.

Up to the time that we go to press, the statement that the Chicago Federation of Labor had booked pickets at all the local houses booked by the Chicago Vaudeville Managers' Exchange for the purpose of boycotting these houses, has not been verified. Should it be done, however, Mr. Doyle asserts that he is prepared for any move that the union may make and will have the pickets arrested before any damage is done.

In speaking of the matter, Mr. Doyle says: "Since this boycott 'thing' has been instituted against me I have a better class of acts coming to my office and I am furnishing my houses better bookings. Instead of my doing me an injury, it has done me good. Their claim that I am paying less than \$25 and \$50 is false. There is not an act goes out of this house for less than that amount and the majority are receiving much more. They themselves, only last October, signed an agreement that I might book any union act, and a week after came back at me with an agreement that I should sign, binding me to rules that bind no other booking agency in the city. Why do they single me out? Why don't they go to the bigger houses first? As soon as the larger concerns fall in line I am willing to meet their demands, but not until then. The acts I book come from some of the best organizations in the city, yes, and the best in the country, such as the White Rats, Actors' Society and the German Artisans. If you wish to confirm this, go to any of the houses I am booking and you will see flashed on their screens. This theatre plays only recognized artists who are members of the White Rats of America, the Actors' Society and the German Artisans." The report that the Bush Temple and the Columbia bookings will be taken from me is also false. The managers all claim that they will stick to me to the end, and to prove that other managers entertain no fear of this boycott, I have secured the Comely Theatre, which I will commence booking this week. As to the nineteen nickel theatres I am booking, it is news to me, as the five-cent houses I am booking can be counted on one hand."

On January 26 the union held an open meeting at which it was decided to post pickets at the various local houses. The Chicago Federation of Labor has also taken a hand in the matter and declare that they will pull the operators and other union employees out of the Doyle theatres if he doesn't come to terms.

This eruption had been brewing for several weeks and only came to a head after Mr. Ricardo, of the union, and Mr. Fitzgerald, of the Federation had failed to gain Doyle's signature either through him or through a committee of his managers. At a meeting made by the appointment of officials of the union with a committee of the Chicago Vaudeville Managers, the union was able to gain no concession and forth with issued a boycott and placed the organization on the "unfair list."

VAUDEVILLE SUPPLANTS "LEGIT."

When E. M. Hart closed the deal a few days ago with Frank A. Kennedy, the Brooklyn theatrical manager, whereby the latter secured the

lease of the Armory, Huntington, N. Y., it also was announced that vaudeville would supplant the legitimate. Kennedy assumed charge of the Armory February 1, and then commenced his policy of split week vaudeville, making six acts booked through the Bijou Circuit office. Hart, the former manager, says he is going to take a rest.

A NEW VAUDEVILLE HOUSE.

The Star Theatre, at Columbia, Mo., is thoroughly modern and up-to-date. All the latest improvements have been installed, making it one of the most complete vaudeville houses in the State. The managers and owners are Victor and Wilson, who also operate the Broadway Palace, a moving picture theatre.

MORRIS BOOKING URBANA.

The Illinois Theatre, Urbana, Ill., will put on vaudeville commencing February 10, acts to be furnished by Wm. Morris.

VAUDEVILLE STRIFE IN ERIE.

Mr. Will J. O'Hearn, of the act, A Romance of Killarney, who has been playing the United time and who last week played at the Lyric Theatre in Dayton, Ohio, was laid off by the United for the week of January 24. He immediately wired Gus Sun and asked him if he could give him work for the week of January 24. Sun wired him to play the Colonial Theatre at Erie, Pa. He and his company of seven people, together with a carload of scenery, arrived in Erie Sunday, January 23, and immediately took quarters at the Liebel House Hotel. Messrs. Surken and Foster, as soon as they learned that Mr. O'Hearn was at the Liebel House, interviewed him and informed him that he was booked to play the Alpha, of which they are the managers, during the week of February 7, and also stated that they had wired the United office to the effect that Mr. O'Hearn was booked to play another theatre in Erie this week.

Mr. O'Hearn received a telegram from the United office, stating that if he played the Colonial they would cancel his contracts for the balance of the season. After receiving the telegram, Mr. O'Hearn immediately sent word to Manager Cummins, of the Colonial Theatre, that it would be impossible for him to play the Colonial Theatre next week. As soon as Manager Cummins received Mr. O'Hearn's message, he immediately went before Alderman Sheer and had him attach Mr. O'Hearn's baggage. On Tuesday of this week, Messrs. Surken and Foster gave bond in Alderman Sheer's court and Mr. O'Hearn had his baggage transferred to the Alpha Theatre.

Thursday, Attorney J. Reed Craig went before Judge Walling and asked for an injunction restraining Will J. O'Hearn and his vaudeville company from appearing in any local playhouse until he has fulfilled his contract with the Colonial Theatre. The case will be threshed out in Judge Walling's court on Saturday, January 29.

The following is the announcement which was made by Manager Cummins, of the Colonial:

"I wish to announce that we hold a contract with Mr. Will J. O'Hearn, whom you find programmed under Number Seven, to play his act, 'A Romance of Killarney,' at this house during the present week. Mr. O'Hearn and his company of seven people, together with their scenery, arrived in the city in ample time for the matinee performance this afternoon, but for certain reasons he refused to open his engagement. We did, however, put an attachment on his baggage at the Union Depot, as it was being loaded on a sleigh to be taken to another theatre and we shall immediately cure an injunction to prevent him from playing at any local theatre until after he has fulfilled his contract at this house. We regret this unpleasant disappointment, but it was a matter beyond our control and we are assured of an excellent act, which will open here to-morrow."

CURTAIN TALK.

Quite a few innovations have been installed in the New Columbia Theatre, New York. One of the newest being the arrangements made to use only one curtain for fire protection and as an intermission drop. The asbestos curtain which was painted and hung by the Imperial Curtain Company has been made to operate so easily, that a linen curtain has been dispensed with. The Imperial Curtain Company have achieved a great success in the painting of this drop, which rivals the best of the linen curtains.

ARTISTS! WE HAVE SEEN YOUR ACT! WE COME AND SEE US!

The Unique Vaudeville Exchange

LEX. SPENCER—Proprietor, Pioneer Agent for over 700 Moving Picture and Vaudeville Theatres in New York, the East and the South.  
JOHN H. ANDERSON—General Manager. For 22 years Manager of Huber's. Well and favorably known to all performers.  
JULES LARVETT—BOOKING MANAGER. You know him.  
ED. ROSE—Manager of Club Department.

We Want Acts of Every Description

—INCLUDING—

VAUDEVILLE—Sketch Teams, Sister Acts, Musical Novelty, Acrobatic, etc., Singles and Doubles. CIRCUS and CURIO HALL ACTS—Museum Features, etc. MINSTREL and BURLESQUE PEOPLE, All Lines.

"NOTHING TOO SMALL. NOTHING TOO BIG."

Call or write at once, giving full particulars.

44 WEST TWENTY-EIGHTH ST., NEW YORK (Opposite The Clipper.)

Paste this ad in your date book and write us your open time.

SPANGLES In Metal Iridescent, black and all other colors. 500 different changes.  
MILLOT BROTHERS, Mfrs.  
Something New! Featherweight Jewels. 47 1-2 W. Third St., New York



The Week in New York

(Continued from page 6.)

Alec Kauser has secured injunctions preventing play parties from using When We Were Twenty-one and The Cowboy and the Lady.

Harry Potter will be general manager of the Col. Francis Ferrar shows this season, and that means a big season.

W. S. Hart, in The Barrier, uses Will Bill Hitteseck, the gun fighter, as a model for make-up.

Strife, played by the New Theatre Company, will be given in Brooklyn at the Academy, this week.

The production of The Brass Bottle has been indefinitely postponed.

Francis Wilson will not play Boston on account of the child law.

Al. Tolson, comedian, was arrested for speeding in an auto.

Er Lawshe is back at the old stand and is doing fine work.

The King of Cadonia closed last week at the West End.

"Really Sincerely" Kinsley is at it again.

Frank Moulan's horse has a press agent.

Big crowds still crowd the Hippodrome.

CONVENTIONS GALORE

Looks as if some one is slipping over a quiet jaker this week. At the Imperial Hotel on Friday and Saturday, the licensed gamblers held a conference and at the same place and time the independents convened. Who's the laugh on?

WOODS AND THE THIEF

Wait until next season and you can see Frohman's play, The Thief, for a dollar, under the management of A. H. Woods. No sir—this is not a press story by Frohman's press agent—the letter being too busy measuring out bricks for that East Side theatrical inequality.

Mr. Thomas Broadhurst is engaged in writing an operatic sketch as a vehicle to introduce into candlelight the celebrated Finsonian operatic and concert artists, Madame Marie DEARL and Mr. Frank Mirabolsky, who are to arrive in New York from Paris, early in February.

Charles Pillingham suggests a Crestal parade for Times Square. He offers to share expense with the city for the erection—incidentally offers to donate fifty dollars or fifty thousand or fifty million or something like that.

A benefit is contemplated for Mrs. Jack Havens. And let it be said there has never been a better cause than that of helping the worthy widow of the loved Colonel Jack.

Oscar Hammerstein, in his suit against the New York Press Publishing Co. is upheld by the Appellate Division, First Department of the Supreme Court.

Sam'l W. Gunzberg, general manager Broadway Park, Gunny Island, is expected back from Europe next week.

Frederic Thompson is in San Francisco to witness a stock production of one of his new plays. He wires that it is a big success.

According to the press agent, Miss Doris Keane, under the management of Charles Frohman, will go to Paris in June.

It is rumored in New York that Oscar Hammerstein will quit Philadelphia as an operatic producer.

Ethel Barrymore is said to have scored quite a hit in Mid Channel, at Atlantic City.

Louis Flecher, of Robinson's, has secured the Brighton Beach Casino.

The Week in Chicago

(Continued from page 7.)

Last Thursday evening the Hamilton Club attended the performance of The Fourth Estate, the members having bought the entire house.

The Candy Kid Company, which was recently seen at the Bijou Theatre, closed its season at South Chicago on January 26.

The management of The Fortune Hunter is distributing some excellent little advertising novelties.

Samuel Bratlow, the western counsel for Wm. Morris, Inc., has added a new assistant to his staff.

Texas is the current attraction at the College Theatre and will be followed in next week by Brewster's Millions.

At the Criterion is seen, this week, Fable Romant.

MABEL McCANE GIVES TROPHY.

Miss Mabel McCane, who has been enjoying a prosperous season in vaudeville as a headliner on the Orpheus Circuit, has donated a cup to the New Orleans Amateur Club which will be given as a trophy to the winner of the fifty mile race for all to be held under the auspices of the club in New Orleans this week. The cup is of solid silver and is handsomely engraved.

Marriages

HALL, CORWIN.—Mr. J. G. Corwin, well known in the amusement business, was married to Miss Margaret Hall, known on the stage as Margaret Bennett, in Toledo, Monday, January 24.

CLAIRE PRYOR.—Mr. Chris. A. Pryor and Miss Nell Claire were married in Fresno, Cal., recently. Mr. Pryor is manager of the Irish Prince Company, and Miss Claire is the leading lady.

LEGGINS STAFFORD.—Edward W. Stafford and Miss Nettie Leggins, both colored, members of the Electric Three act, were married in Gloucester, N. Y., last week.

LAMBE DE TELLEM.—Joe DeTellen, formerly of DeTellen and DeTellen, was married on January 14, to Miss Ida Lambie, of Newport, Ky. The ceremony was performed at Pittsburg, Pa. Mr. Frank King, of King and Mason, acted as best man, and after the ceremony a very enjoyable supper was served. Mr. DeTellen and his wife will continue in their sketch, Fun in a Country School, under the name of Joe DeTellen and Company.

LA ADELIA-FIELDS.—Will H. Fields, the well known Hebrew comedian, was married in Chicago, January 28, to La Adelia, the ballerina. They will shortly produce the former's comedy sketch, The Dancer and the Jew, introducing Mr. Fields' own original material, and Miss La Adelia doing her dancing including wooden shoe Spanish rads, jigs, toe work, etc.

Deaths

DE VARRE, OTTO.—Otto De Varre, a well known side show performer, who was, the last two seasons with Campbell Brothers' Shows, died of diphtheria in a Chicago hospital some few days ago. Otto was well liked by all who knew him and bore an enviable reputation for his kind disposition and generous nature.

BARNEY, Reckless.—See Circus Gossip.

PALMER, Henry Clay, known for many years in circus and theatrical circles, died at his home, 134 East 25th street, New York City, on Tuesday, January 18, of asthma, from which he had been a sufferer for some time. Mr. Palmer was an old time showman, dating his career from a hobby at the old Ann Street Museum, he afterwards became one of the original glass blowers with the P. T. Barnum shows, in which capacity he was best known. Of late years he had an exhibit at Huber's Museum and in summer at Bergen Beach. His last position was at Percy G. Williams' Bronx Theatre, as stage doorkeeper. He was born in New York and had been a member of the old Ninth Regiment, N. G. N. Y.

FAUST, Louis, died in New York City Jan. 21. See page 15.

WHIGGINS, John, well known vaudeville agent of Rochester and New York, died in the latter city Jan. 23. See page 4.

GREENLEY, William E., died at his home in Chambersburg, Pa., Jan. 24, 1910, after a short illness from peritonitis. He was 30 years of age. His last engagement was as clown with the Col. M. H. Welsh Shows.

MARSHALL.—Dr. G. B. Marshall died in Winona, Miss., Jan. 27, of tuberculosis.

WHITING.—Joseph E. Whiting, 69 years of age, a well known actor, and a member of the Viola Allen Company, died January 22 at the General Hospital Toronto. Mr. Whiting, though suffering from Bright's disease, played with his company in Montreal and Ottawa, and remained over in Toronto during the Hamilton engagement for treatment at the General Hospital. The body was sent to Hudson, N. Y., for interment and was accompanied by C. H. Miller of New York, a nephew of Mr. Whiting. It is said he created the original part of Jim the Penman. One year ago his wife died in Detroit while playing at one of the theatres.

DODE FISK'S MOTHER DEAD.

Mrs. Nathan Fisk, mother of Dode Fisk, the showman, died at Wauwage, Wis., January 13. She was seventy-four years old. A local newspaper says of her:

"Rhoda Fuller was born in New York State about seventy-four years ago and about 1854 was united in marriage to Nathan Fisk. In 1855 they came to Wisconsin and settled on what was known as the old Shanty place about a mile and a half west of town. Later they moved to the village, where they made their home until Mr. Fisk crossed to the Great Beyond several years ago. Mrs. Fisk continued to reside here, spending her summers en route with Dode Fisk's Circus, where a car had been particularly fitted for her and where at all times she was an honored guest. "Rhoda Fisk was endowed with a peculiarly kind and loving disposition, and both rich and poor who came in contact with her, learned to love and reverence her. The death of Mrs. Fisk was a distinct loss to the community and deserved sympathy is extended to the son, Dode Fisk, who is left to mourn her passing to the brighter and better life."

BIRTHS.

Will F. Conlon, manager of the Tolson Stock Company, is the proud father of a seven-pound baby girl, born at Springfield, Mo., Jan. 25.

AGENTS AND BILLPOSTERS.—Owing to such a great number of applications, I can not answer all by letter, so take this means of reply, thanking you all. C. E. FEYERLE, proprietor BIRK'S SHOWS, Topeka, Kansas; Miles Berry, Gen. Agent.

WANTED.—Companies playing through Nebraska will do well to correspond with G. L. Fisher, Holstein, Neb., Mrs. Onera House, located on C. B. & Q. bet. Sutton and Alma. Seating cap. 500; drawing box, 700; 1 day percent only.

CASH for film and M. P. machines. If you have either and want immediate cash, give full details and lowest price. IYRIC MUTO CO., Canton, O. (Send for list Film for sale.)

PHONE, BRYANT 4197

JOE WOOD New York Booking Office 212 West 42nd Street, N. Y. City

BOOKING

ANY EVERY THING ANY WHERE EVERY MANAGERS looking for the best and only efficient service are invited to correspond. ARTISTS! Send in your open time.

THE SHOW THAT GETS THE MONEY

at Parks, Fairs and Amusement Resorts everywhere. The one that requires the smallest investment, has the least operating expense and largest earning capacity, is our Laughing Mirror show, with Improved Metal Mirrors. It's the best amusement proposition to-day, either for a park or for travelling. Anyone can be successful. Easy to set up. Easy to run. Mirrors made of highly polished nickel composition metal. They look like the fine plate glass mirrors and they answer practically the same purpose at far less cost. They are light in weight and the only practical kind for travelling. Ten mirrors make a first class attraction. Can be installed in any kind of building or in a tent. Write to-day for full particulars.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION COMPANY Hotel Mayer Building, Peoria, Illinois.

Write for Our Catalog of

RUBY AND GREEN GLASSWARE Suitable for engraving names. We also have a fine line of IVORY DECORATED WARE

American Glass Spec. Co., P. O. Box 428, Monaca, Pa.

FILMS for CANADIAN EXCHANGES GAUMONT THE CHRONO AND CHRONOPHONE 124 East 25th Street, NEW YORK.

THEATRICAL LUMBER

STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILES, STAGE FLOORING, ETC. Always on hand for prompt shipment. Write for delivered prices. Shipments made in any quantity desired.

THE JOHN GILLESPIE LUMBER COMPANY, Lumber and Seward Streets, CHICAGO, ILL.

Wanted for Kirsch's World's Greatest Dramatic Show

A-1 Advance Man and A-1 Bill Poster; Band and Orchestra Leader; Cornet and Violin, good rep. of music; two Cornets, one B. & O. and one B. & S.; two Clarinets, one B flat, B. & O., E flat, B. & S.; Alto or baritone double 2d (dalle; Bass, B. & O.; 2 tenors, one B. & O. and one B. & S.; Drums, double B. & S.; good leading Lady and Sourette, do specialties, married preferred. Show opens April 15, at Abilene, Kans. Must be able to report for rehearsals one week earlier. Also want Good Team that can do two or more turns. This is a 2-year show; first-class accommodations. KIRSCH'S WORLD'S GREATEST DRAMATIC SHOWS, Abilene, Kansas.

STAGE HARDWARE RIGGING LOFT EQUIPMENT STEEL CURTAINS For Any Size Theatre

Union Elevator & Machine Co. 215 and 217 West Ontario St. CHICAGO, ILLINOIS

AT LIBERTY

A-1 Vaudeville Pianist and Pipe-Organist; sight-reader, transposer, arranger, and faker; seven years' experience. Permanent vaudeville position preferred. Would consider responsible Musical Comedy or Moving Picture Show.

SYLVIA SANFORD GANELLEAU

538 Thirteenth St. Douglas, Arizona

Wanted---Shows and Concessions

For Panhan American tours, opening New Orleans, La., February 6th to 10th. Tour of the French aviator will last ten weeks. Wire

F. P. SARGENT, Hotel Grunewald, NEW ORLEANS, LA.

SEND FOR OUR COMPLETE CATALOGUE of Type, Block and Litho Printing for Fairs, Carnivals, Circuses, Wild West, Minstrels, Dramatic, Repertoire, Roller Skating, Baseball, etc. Stock Lithos and Posters of every line of the amusement business. Plays with complete line of paper. Write us. GREAT WESTERN PRINTING CO. SHOW PRINTERS, LITHOGRAPHERS, ENGRAVERS, ST. LOUIS, MO.

INTERNATIONAL FILM COMPANY

110 West 34th Street, NEW YORK Dealers in Films, Moving Picture Machines and Supplies, Song Slides, Announcement Slides, Carbons, Tickets, etc. FILMS FOR SALE—8, 10, 12, and 15 per reel. One-pin Edison Machine and Power's No. 5 for sale. OUR SPECIALTY—A-1 Films at 2 cents per foot.

ROUTES

(Continued from page 39)

MUSICAL.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.; Louisville, Ky., 30 Feb. 2; Nashville, Tenn., 3; Memphis 4.5; Little Rock, Ark., 7; Hot Springs 8; Pine Bluff 9; Texarkana 10; Shreveport, La., 11; Waco, Tex., 12.

The Boys & Betty, with Marie Cahill, Daniel V. Arthur, mgr.; San Francisco, Cal., 24 Feb. 6; Oakland 7.8; San Jose 9; Sacramento 10; Stockton 11; Fresno 12.

Todd & Freds Musical Co., Almo Todd, Jr., mgr.; Shelbyville, Ind., 31-Feb. 2.

Time, The Place and the Girl (Eastern), H. H. Frazer, prop.; Grafton, W. Va., 2; Fairmont 3; Morgantown 4; Greensburg, Pa., 5; E. Liverpool, O., 7; Canton 8; Zanesville 9; Chillicothe 10; Portsmouth 11; Huntington, W. Va., 12.

Time, The Place and the Girl (Western), H. H. Frazer, prop.; Mason City, Ia., 2; Webster City 3; Ames 4; Marshalltown 5; Clinton 6; Muscatine 7; Mt. Pleasant 8; Keokuk 9; Rushville, Ill., 10; Princeton 11.

Three Twins, with Thos. Whiffen, Jos. M. Galtes, mgrs.; Louisville, Mo., 2; Moberly 3; Hamilton 4; Quincy, Ill., 5.

Three Twins (Western), Jos. M. Galtes Co., mgrs.; Fayetteville, Ark., 2; Ft. Smith 3; Muskogee, Okla., 4; Tulsa 5.

Three Twins (Eastern), Jos. M. Galtes Co., mgrs.; Detroit 31-Feb. 2.

Tillie's Nightmare, with Marie Dressler, Lew Fields, mgr.; Cincinnati, O., 31-Feb. 5.

Top of the World; Spokane, Wash., 30 Feb. 2.

Ven Studdiford, Grace; See the Golden Butterfly.

Venese Opera Co., Emil Berla, mgr.; Chicago, Nov. 21, indef.

Wills Musical Comedy Co., John R. Wills, mgr.; Martinsburg, W. Va., 31-Feb. 5.

Wine, Woman and Song, with Bonita, M. M. Thelso, mgr.; Memphis, Tenn., 31-Feb. 5.

Ward & Vokes, E. D. Starr, mgr.; Indianapolis, Ind., 31-Feb. 2; Dayton, O., 3.5; Hamilton 6; Youngstown 7.9; Wheeling, W. Va., 10-12.

Wizard of Wiseland, Harry Scott, mgr.; Gloversville, N. Y., 3; Saratoga 4; Glens Falls 5; Rutland, Vt., 7; Bellows Falls 8; Keene, N. H., 9; Brattleboro, Vt., 10; Claremont, N. H., 11; White River Junction, Vt., 12.

Williams, Bert C., E. Ray Comstock, mgr.; Boston 24 Feb. 5.

Yankee Girl, with Blanche Ring, Lew Fields, mgr.; Cleveland, O., 31-Feb. 5; N. Y. C., 7, indef.

Yankee Prince, Cohan & Harris, mgrs.; Plainfield, N. J., 2; Trenton 3; Allentown, Pa., 4; York 5; Lancaster 7; Reading 8; Easton 9; Atlantic City, N. J., 10-12.

York & Adams in Africa (B. E. Forrester's), Ed. F. Daly, mgr.; Wash., D. C., 31-Feb. 5.

Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.; N. Y. C., Jan. 31, indef.

Zhu's Musical Comedy Co.; Savannah, Ga., Jan. 10-Feb. 21.

DRAMATIC

Adams, Maud; See What Every Woman Knows.

Allen Viola; See the White Sister.

Anglin Margaret; See the Awakening of Helent Hehle.

Arhekle, M. Lynn; See the Circus Man.

Arlles, George; See Septimus.

Academy of Music Stock Co., Klmit & Gazzolo, mgrs.; Chicago July 25, indef.

Acme Stock Co., Jos. St. Peter, mgr.; Everett, Wash., indef.

Alexzar Stock Co., Belasco & Mayer, mgrs.; San Francisco, Aug. 23, indef.

Alas Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.; N. Y. C., Jan. 18, indef.

Arvin-Benton Stock Co., Geo. B. Benton, mgr.; Memphis, Tenn., Dec. 25, indef.

Athon Stock Co.; Portland, Ore., Aug. 9, indef.

Alexzar Touring Co. In St. Elmo, Belasco & Mayer, mgrs.; San Francisco, Cal., 1-5; San Jose 7.8; Watsonville 9; San Cruz 10; Salinas 11; Monterey 12.

As Told in the Hills (W. F. Mann's) Alex Story, mgr.; Kiltanning, Pa., 2; Irwin 3; Somerset 4; Meyersdale 5; Keyser, W. Va., 7; Thomas 8.

Amadon Stock Co., Chas. G. Amadon, mgr.; Bloomington, Ind., 31-Feb. 5; Bedford 7-12.

As the Sun Went Down, Arthur C. Alston, mgr.; Spokane, Wash., 6-12.

Awakening of Helena Hehle, with Margaret Anglin, Louis Netherese, mgr.; Chicago 24 Feb. 5; Dayton, O., 7; Columbus 8-9; Springfield 10; La Fayette, Ind., 11.

Arizona, Gus Hill, mgr.; Nashville, Tenn., 31-Feb. 5; Indianapolis, Ind., 6-8; Dayton, O., 10-12.

Arrival of Kitty; Brandon, Man., Can., 3; Verden 4; Moosomin, Sask., 5.

A Fool There Was, with Robert Hillard, Frederick Thompson, mgr.; Brooklyn 31-Feb. 5.

A Man's Man, with Robert Edison, Henry B. Harris, mgr.; Des Moines, Ia., 2; Kansas City, Mo., 3.5; Topeka, Kans., 11.

Arsene Lupin, Chas. Frohman, mgr.; Grand Rapids, Mich., 2.3; Battle Creek 4; South Bend, Ind., 5.

Barrymore, Ethel; See Mid-Channel.

Bates, Blanche; See the Fighting Hope.

Bellows, Kyrie; See the Builder of Bridges.

Burke, Phil; See Mrs. Dot.

Bachelor's Bait, with Francis Wilson, Chas. Frohman, mgr.; N. Y. C., Dec. 27, indef.

Bayonne Stock Co., E. F. Rosewick, mgr.; Bayonne, N. J., Dec. 6, indef.

Beck Theatre Stock Co., S. H. Friedlander, mgr.; Bellingham, Wash., Dec. 6, indef.

Belasco & Stone Stock Co., Penasco & Mayer, mgrs.; Los Angeles, Cal., indef.

Bijou Stock Co., David R. Buffington, mgr.; Dayton, O., 11, Nov. 8, indef.

Bijou Stock Co.; Savannah, Ga., Dec. 25, indef.

Bijou Theatre Stock Co., Corse Payton, mgr.; Brooklyn, Oct. 11, indef.

Bishop's Players, H. W. Bishop, mgr.; Oakland, Cal., indef.

Black-roller Stock Co.; Bay City, Mich., indef.

Bowling Square Theatre Stock Co., Jay Hunt, mgr.; Boston, indef.

Bunting, Emma, Stock Co.; Schenectady, N. Y., Jan. 10, indef.

Burbank Stock Co., Oliver Morosco, mgr.; Los Angeles, Cal., indef.

Brown, Kirk, J. T. Macanley, mgr.; Pottsville, Pa., 31-Feb. 5; Harrisburg 7-12.

Brewster's Millions, Cohan & Harris, mgrs.; Portland, Ore., 30-Feb. 5; Astoria 6; So. Bend, Wash., 7; Tacoma 8; Victoria, B. C., Can., 9; Vancouver 10; Bellingham, Wash., 11; Everett 12.

Billy, with Edgar Atchison Ely, The Shuberta, mgrs.; N. Y. C., 31 March 5.

Brewster's Millions, Frederic Thompson, mgr.; Kearney, Neb., 4.

Banker's Child, Harry Shannon, mgr.; Annapolis, Md., 4; Alexandria, Va., 5; Fredericksburg 7; Charlottesville 8; Farmville 10; Blackstone 11; Emporia 12.

Beverly (Eastern), A. G. Delamater, mgr.; Cleveland, O., 31-Feb. 5; New Philadelphia 8.

Beverly (Western), A. G. Delamater, mgr.; Boise City, Ida., 3; Pocatello 4; Ogden, Utah, 5; Salt Lake City 7-12.

Battle, The, with Wilton Lackaye, Liebler & Co., mgrs.; Chicago 23-Feb. 5.

Builder of Bridges, with Kyrie Bellows, Chas. Frohman, mgr.; Milwaukee, Wis., 31-Feb. 2; Rockford, Ill., 4.

Barrier, The, with Theo. Roberts, Klaw & Erlanger, mgrs.; Phila., 31-Feb. 12.

Ben Hur, Klaw & Erlanger, mgrs.; Phila., 31-Feb. 12.

Blanton Players, Ben F. Dodson, mgr.; Washington, Ind., 31-Feb. 5.

Boyer Stock Co., O. B. Mills, mgr.; Alliance, O., 31-Feb. 5.

Billy the Kid; Concord, N. C., 4.

Carter, Mrs. Leslie; See Vesta Herne.

Coller, Wm.; See Lucky Star.

Crane, Wm. H.; See Father and the Boys.

Crosman, Henrietta; See Sham.

City, The, Sam S. Lee Shubert, Inc., mgrs.; N. Y. C., Dec. 21, indef.

Colonial Stock Co.; Columbus, O., Jan. 31, indef.

Colonial Stock Co., Paul W. Hillis, mgr.; St. John, N. B., Can., indef.

Conness & Edwards Stock Co.; Wilmington, Del., indef.

Cook, Oscar E., Stock Co.; Saginaw, Mich., indef.

Cornell, Harry, Stock Co., G. N. Crawford, mgr.; Butte Mont., Sept. 26, indef.

Craig Stock Co., John Craig, mgr.; Boston, Aug. 30, indef.

Crescent Stock Co., Percy Williams, mgr.; Brooklyn, Sept. 4, indef.

Criterion Theatre Stock Co., Klmit & Gazzolo, mgrs.; Chicago, Ill., Dec. 19, indef.

Cowboy and the Thief, Rowland & Clifford, mgrs.; Norfolk, Va., 31-Feb. 5; Brooklyn, N. Y., 7-12.

Cry Baby, C. W. Mercer, mgr.; Colina, O., 2; Greenville 3; Knightstown, Ind., 4; Eaton, O., 5; Middletown 6.

Call of the Wild, Betts & Fowler, mgrs.; Phila., 31-Feb. 5; Camden, N. J., 7-9.

Chauncey-Kleffer Co., Fred Channoy, mgr.; Corning, N. Y., 31-Feb. 5; Hornell 7-12.

County Sheriff (Wee & Price's), Chas. H. Brooke, mgr.; Sidney, O., 2; Muncie, Ind., 3; Marion 4; Anderson 5.

Cutter Stock Co., Wallace R. Cutter, mgr.; Staunton, Va., 31-Feb. 5; Hinton, W. Va., 7-12.

Checkers, Stair & Havlin, mgrs.; Youngstown, O., 31-Feb. 2; Wheeling, W. Va., 3.5; Pittsburg, Pa., 7-12.

Champion Stock Co., Chas. K. Champlin, mgr.; Cumberland, Md., 31-Feb. 5.

Chornia Lady, with Rose Stahl, Henry R. Harris, mgr.; Omaha, Neb., 30-Feb. 2; Des Moines, Ia., 3; Cedar Rapids 4; Madison, Wis., 5; Chicago, Ill., 7-26.

Creole Slave's Revenge, A. H. Woods, mgr.; Springfield, Ill., 31-Feb. 2; Peoria 3-5.

Convict's Sweetheart, A. H. Woods, mgr.; Buffalo, N. Y., 31-Feb. 5.

Cash, Burleigh Co., Fred Taggart, bus. mgr.; North Vernon, Ind., 31-Feb. 5.

Carroll County Co., Ion Carroll, mgr.; Welch, W. Va., 31-Feb. 2; Ashland, Ky., 3.5.

Climax, The, Jos. M. Weber, mgr.; Canastota, N. Y., 2; Johnston 3; Cortland 4; Owego 5.

Climax, The, Jos. M. Weber, mgr.; Tipton, Ind., 3; Elwood 4; New Castle 5.

Climax, The, Jos. M. Weber, mgr.; Clinton, Ia., 2; Cedar Rapids 3; Iowa City 4.

Climax, The, Jos. M. Weber, mgr.; Dallas, Tex., 31-Feb. 2; Bonham 3; Paris 4; Greenville 5; Alexandria, La., 12.

Climaxman, The, Geo. H. Brennan, mgr.; Milwaukee, Wis., 31-Feb. 5.

Circus Man, with Maclyn Arhekle, Klaw & Erlanger, mgrs.; Phila., 31-Feb. 5.

Dixey, Henry E.; See Mr. Battles.

Dodson, J. E.; See the House Next Door.

Drew, John; See Inconstant George.

Edison Stock Co., Harry Davis, mgr.; Pittsburg, Pa., Sept. 20, indef.

Daniel Boone on the Trail (Eastern), C. A. Teaff, mgr.; Tiffin, O., 2; Sandusky 3; Elyria 4; Lorain 5; Norwalk 7; Akron 8; Canton 9; Alliance 10; Youngstown 11-12.

Daniel Boone on the Trail (Central), J. W. Clinton, mgr.; Johnstown, Pa., 2; Harrisville 3; Vandygriff 4; Tazewell 5; Irwin 7; Brownsville 8; Connewille 9; Scottdale 10; Mt. Pleasant 11; Uniontown 12.

Daly, Bernard, Mark Klein, mgr.; Wallace, Ida., 3; Missoula, Mont., 4; Hütte 5.6; Anaconda 7; Helena 8; Bozeman 9; Livingston 10; Billings 11; Miles City 12.

Dexter, Elliott, In the Prince Chap, Fred R. Hoedley, mgr.; Dalton, Ga., 2; Anniston, Ala., 3; S. Ma 4; Mobile 5; Biloxi, Miss., 7; Gulfport 8; Hattiesburg 9; Jackson 10; Natchez 11; Vicksburg 12.

David Copperfield, Edward C. White, mgr.; Syracuse, N. Y., 31-Feb. 2; Montreal, Can., 7-12.

Detective Sparks, with Hattie Williams, Chas. Frohman, mgr.; Cincinnati, O., 31-Feb. 5.

Davis, Florence, A. G. Delamater, mgr.; Charleston, S. C., 2; Savannah, Ga., 3; Brunswick 5.

Edison, Robt.; See A Man's Man.

Elliot, Maxine; See the Inferior Sex.

Edwin Stock Co.; El Paso, Tex., Jan. 24, indef.

Ewing, Gertrude Co., W. N. Smith, bus. mgr.; Victoria, Tex., 31-Feb. 2; Bay City 3.5; Wharton 7-9.

Eastest Way, with Frances Starr, David Belasco, mgr.; Phila., 24 Feb. 12.

Eli & Jane, Harry Green, mgr.; Ashland, Neb., 2; Glenwood, Ia., 5.

East Lynne, Lee Moses, mgr.; Hridgewater, S. D., 5.

Eversham, Wm.; See Herod.

Ferguson, Elsie; See Such a Little Queen.

Fisk, Mrs.; See Salvation Nell.

Forbes Stock Co.; Brooklyn, Aug. 28, indef.

Forrough Stock Co.; Cincinnati, O., Sept. 5, indef.

Forrough Stock Co.; Indianapolis, Ind., Sept. 6, indef.

Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.; Chicago, Ill., Dec. 26, indef.

Fortuna Hunter, with John Harrington, Cohan & Harris, mgrs.; N. Y. C., Sept. 4, indef.

Frawley Stock Co.; Daniel Frawley, mgr.; Winnipeg, Can., Nov. 29, indef.

French Stock Co.; Montreal, Can., Sept. 9, indef.

Friend Players, Arthur S. Friend, mgr.; Milwaukee, Wis., Aug. 23, indef.

Fulton Stock Co., J. R. Fulton, mgr.; Ft. Smith, Ark., indef.

Fighting Dawson (W. F. Mann's), E. R. Hank, mgr.; Alva, Okla., 2; Klowa, Kans., 3; Caldwell 4; Medford Okla., 5; Euid 7; Kingfisher 8.

Faust (White's), Olga Verne White, mgr.; Kinsley, Kans., 2; Sterling 3; Newton 4; Hutchinson 5; Canton 7; Marion 8; Caldwell 9; Arkansas City 10; Winfield 11; Fredonia 12.

Fourth Estate, Liebler & Co., mgrs.; Chicago, Dec. 27, indef.

Fighting Hope, with Blanche Bates, David Belasco, mgr.; Pittsburg, Pa., 31-Feb. 5; Cleveland, O., 7-12.

Figman, Max, John Cort, mgr.; San Francisco, Cal., 23 Feb. 5; San Jose 4; Stockton 7; Sacramento 8; Fresno 9; Hanford 10; Visalia 11; Bakersfield 12.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.; Los Angeles, Cal., 31 Feb. 5.

Five Nights, with Lillian Russell, Jos. Brooks, mgr.; Dallas, Tex., 1-2; Austin 3; San Antonio 4.5; Houston 8-9.

Fales Comedy Co., Chas. T. Fales, mgr.; Canton, O., 31-Feb. 12.

Galland, Bertha; See the Return of Eve.

George, Grace; See Woman's Way.

German Stock Co.; Milwaukee, Wis., Sept. 19, indef.

German Stock Co., M. Schmidt, mgr.; Cincinnati, O., Oct. 4, indef.

German Stock Co., Max Hanisch, mgr.; Phila., Sept. 18, indef.

German Stock Co., M. Welo, mgr.; St. Louis, Oct. 3, indef.

Glass, Jos. D., Stock Co.; Jacksonville, Fla., Dec. 19, indef.

Grand Stock Co., Rowe & Kelly, mgrs.; Winnipeg, Can., indef.

Grew Stock Co., Wm. Grew, mgr.; St. Joseph, Mo., Dec. 9, indef.

Girl of Eagle Ranch, Kelly & Brennan, mgrs.; Lehigh, Okla., 3; Atoka 4; Cadis 5; Durant 7; Mahill 8; Tishomingo 9; Mill Creek 10; Davis 11; Wynnewood 12.

Guy Stock Co., Mercer Bros., mgrs.; Alexandria, Ind., 31-Feb. 5.

Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mgr.; Toledo, O., 31-Feb. 5; Buffalo, N. Y., 7-12.

Girl of the Mountains, O. E. Wee, mgr.; Bowling Green, O., 2; Findlay 3; Morenci, Mich., 4; Jackson 5; Battle Creek 6.

Granstark (Eastern), Baker & Castle, mgrs.; Columbus, O., 31-Feb. 2.

Graustark (Central) Baker & Castle, mgrs.; Edwardsville, Ill., 2; Charleston 3; Mattoon 4; Robertson 5; Terre Haute, Ind., 6.

Gilmore, Barney, Havlin & Nicolò, mgrs.; Manchester, N. H., 31-Feb. 2; Springfield, Mass., 3.5; Worcester 7-12.

Great Divide (Eastern), Henry Miller Co., mgrs.; Providence, R. I., 31-Feb. 5; New Bedford, Mass., 7; Brockton 8; Taunton 9; Woonsocket, R. I., 10; New London, Conn., 11; Bridgeport 12.

Great Divide (Western), Henry Miller Co., mgrs.; Oakland, Cal., 4.5; Sacramento 9; Woodland 10; Marysville 11; Chico 12.

Girl of the Golden West, David Belasco, mgr.; Memphis, Tenn., 31-Feb. 2; Greenville, Miss., 3; Vicksburg 4; Natchez 5; New Orleans, La., 6-12.

Gentleman from Mississippi, Brady & Grismer, mgrs.; Toledo, O., 31 Feb. 5; Akron 12.

Gentleman from Mississippi, Brady & Grismer, mgrs.; Phila., Jan. 31, indef.

Girl From Hector's, A. H. Woods, mgr.; Boston 17-Feb. 5.

Girl From Hector's, A. H. Woods, mgr.; Meridian, Miss., 2; Selma, Ala., 3; Columbus, Ga., 4; Albany 5; Macon 7; Jacksonville, Fla., 8.

Girl From Hector's, A. H. Woods, mgr.; Jackson, Mich., 3; Dwooso 7.

Go-Won Go Mohawk Thaller & Crowley, mgrs.; Cincinnati, O., 30 Feb. 5.

Girl and the Gawk, Will H. Locke, mgr.; Cordele, Ga., 3; Goodrich 4; Mexia 5.

Girl and the Stampede, V. E. Lambert, mgr.; Glenwood, Ia., 2; Red Oak 3; Essex 4; Shenandoah 5.

Gilmore, Paul; Houston, Tex., 7.

Gilbert, Robert; See A Fool There Was.

Hodge, Wm.; See the Man from Home.

Hackett, James K.; See Samson.

Hall's Associate Players, E. J. Hall, mgr.; Wheeling, W. Va., indef.

Hall, Hon. C., in Repertoire; Cincinnati, O., Dec. 5 Feb. 5.

Harcourt Comedy Co., Chas. K. Harris, mgr.; Auburn, N. Y., Jan. 24, indef.

Heights, The, with Frank Keenan, Henry B. Harris, mgr.; N. Y. C., Jan. 31, indef.

Holton Stock Co., H. M. Holden, mgr.; Cincinnati, O., Sept. 5, indef.

Honoring Wright, Stock Co.; Terre Haute, Ind., Sept. 25, indef.

Hutchinson, Louise Stock Co., Jack Hutchinson, mgr.; Springfield, Mo., indef.

Hillman's Ideal Stock Co., F. P. Hillman, mgr.; Atwood, Kans., 3.5; Stamford, Neb., 7.9; Orleans 10-12.

Harvey Stock Co. (Northern), J. S. Garalde, mgr.; Kankakee, Ill., 31 Feb. 5.

Harvey Stock Co. (Southern), L. A. Emmert, mgr.; Seymour, Ind., 31 Feb. 5; Columbus 7-12.

Hammond Stock Co., Wm. Hammond, mgr.; Leominster, Mass., 31-Feb. 5; Epping, N. H., 7-12.

Hickman-Beacy Stock Co. (Eastern), Harry H. Lihon, mgr.; Mowatton, Ill., 31 Feb. 5; Canton 7-12.

Hickman-Beacy Stock Co. (Western), W. A. White, mgr.; Memphis, Ia., 31 Feb. 2; Anamosa 3.5; Cedar Rapids 6.

House Next Door, with J. B. Dodson, Cohan & Harris, mgrs.; Montreal, Can., 31 Feb. 5; Boston, Mass., 7-12.

Himmelstein's Imperial Stock Co., L. A. Earle, mgr.; Kalamazoo, Mich., 30 Feb. 5.

Hive's Theatre Party, J. Itus Smith, mgr.; Lima, O., 31 Feb. 5; Springfield 7-12.

Hanford, Charles R., F. Lawrence Walker, mgr.; Tulsa, Okla., 3; Hanford 4; Fresno 5; Woodland 7; Marysville 8; Chico 9; Red Bluff 10; Astland, Ore., 11; Medford 12.

House of a Thousand Candles (A), Rowland & Gaskell, mgrs.; Cheyenne, Wyo., 4; Laroute 5; Greeley, Colo., 7; Ft. Collins 8; Longmont 9; Boulder 10; LaFayette 11.

Herod, with Wm. Eversham, The Shuberta, mgrs.; Chicago 31 Feb. 12.

THE KIND OF A START YOU MAKE

in the Moving Picture business determines whether or not you come home under the wire a winner.

THE EDISON KINETOSCOPE

is a moving picture machine you can depend upon to bring home the money every time, build you up a profitable patronage and not eat up your profits on repairs.

EDISON FILMS

RELEASES OF FEB. 8 AND 11.

RELEASE OF FEB. 8.

THE LIVINGSTON CASE.

A Detective Story.

No. 6586. Code. Vesticaut. App. Lgth., 995 ft.

RELEASES OF FEB. 11.

AN EQUINE HERO.

No. 6587. Code. Vesticaut. App. Lgth., 725 ft.

A QUEEN OF THE BURLSQUE.

A Unique Comedy.

No. 6588. Code. Vesticaut. App. Lgth., 260 ft.

RELEASES OF FEB. 15 AND 18.

RELEASE OF FEB. 15.

THE PRESIDENT'S SPECIAL.

(Melodramatic).

No. 6589. Code. Vesticaut. App. Lgth., 950 ft.

RELEASES OF FEB. 18.

THE MINIATURE.

No. 6590. Code. Vesticaut. App. Lgth., 725 ft.

A TRIP TO MARS.

No. 6591. Code. Vesticaut. App. Lgth., 265 ft.

Edison Manufacturing Company

Main Office and Factory, 71 Lakeside Avenue, Orange, New Jersey.

New York Office: 10 Fifth Avenue.

Chicago Office: 90 Wabash Avenue.

Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., Eng.

KINETOSCOPE JOBBERS:

Geo. Brock, 70 Turk St., San Francisco.

Howard Moving Picture Co., 564 Washington St., Boston.

Yale Film Exch. Co., 622 Main St., Kansas City.

P. L. Waters, 41 E. 21st St., New York City.

Lake Shore Film & Supply Co., 314 Superior Ave., N. E., Cleveland.

Chas. A. Cahuff, 4th & Green Sts., Philadelphia.



THE "WONDER CANNON"

The camera that has started many a man on "INDEPENDENCE ROAD."

The CANNON camera makes 8 finished photo buttons in one minute, ready to wear. Any one can learn the business in about 30 minutes.

\$2500 starts you in this big money-making business. This includes a complete outfit, consisting of WONDER CANNON, tripod and supplies for making 400 finished photo buttons. Write to-day for our free catalog.

CHICAGO FERROTYPY CO.

Dept 120 Chicago, Ill.

We are the originators and largest manufacturers of automatic cameras in the world.

BACK IN THE RETAIL BUSINESS

High-Class

MAGICAL APPARATUS

Illustrated Catalogue No. 10, and 1910 Bargain Sheet No. 45, free. Mammoth Professional Catalogue No. 11, 25 cts. Immense and complete stock. Immediate shipments. Efficient service.

A. ROTEMBERG, 161 West Ontario Street, Chicago, Ill.

: WANTED :

ANIMAL TRAINER

To break in lion act and to work small elephant. Can use Chinese cook. KING & TUCKER'S SHOWS, Hattiesburg, Miss.

FOR RENT OR LONG LEASE—Eight acres of ground suitable for amusement at main entrance at Riverside Park. Want all kinds of amusements, want dancing pavilion and scenic railway. Inquire of ELLA SMITH, 2910 Shurman Ave., Canal, Indianapolis, Ind.

SOLD EVERYWHERE

HEINE'S MAKE UP

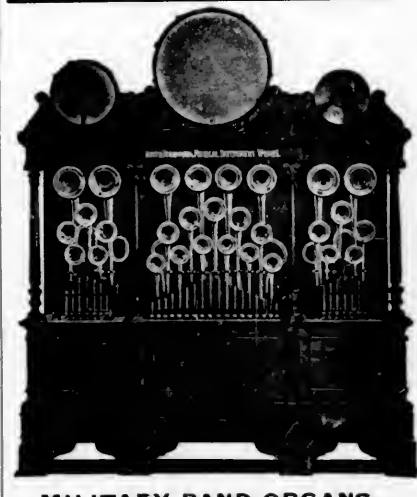
ABSOLUTELY GUARANTEED

Hutton Bailey Stock Co.: Greensboro, N. C., 31-Feb. 5.  
 Hackett, Norman, Jules Murry, mgr.: York, Neb., 3; Iowa City, Ia., 6.  
 Haxward, George, Geo. M. Gatts, mgr.: Elkhardt, Ind., 31-Feb. 5.  
 Hecomb, David: Ottawa, Can., 29-Feb. 2.  
 Harvest Moon, Chas. Frohman, mgr.: Wash., D. C., 31-Feb. 5.  
 Hudson Hearts (Western), Wm. Franklin Riley, mgr.: Des Moines, Ia., 10-12.  
 Imperial Players: St. Louis, Oct. 17 Indef.  
 Indiana Stock Co.: South Bend, Ind., Indef.  
 Inferior, Stock, with Maxine Elliott Goo, J. Appleton, mgr.: N. Y. C., Jan. 25 Indef.  
 Irving Place Stock Co.: Huzartha & Stein, mgrs.: N. Y. C., Oct. 1.  
 Ison, Hurr, Co., Hurr Ison, mgr.: Swift Current, Can., 25; Gull Lake 7-8; Irvine 9-10.  
 In Wyoming, H. E. Pierce & Co., mgrs.: Denver, Colo., 30-Feb. 5.  
 Is Marrying a Fellow? David Belasco, mgr.: Brooklyn, 31-Feb. 5; N. Y. C., 7-12.  
 Inconstant George, with John Drew, Chas. Frohman, mgr.: Phila., 31-Feb. 12.  
 In Old Kentucky, A. W. Dingwall, mgr.: St. Louis, Mo., 30-Feb. 5.  
 Isaac, Chas. Frohman, mgr.: Worcester, Mass., 2; Springfield 3.  
 Jordan Stock Co., H. H. Whittier, mgr.: Leavenworth, Kan., 13, Indef.  
 Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 1, Indef.  
 Just a Woman's Way (Sidney W. Busse's Co., A. E. F. Kreyer, mgr.: Kankakee, Ill., 5; Chicago Heights 11, 12.  
 James, Louis, Branch O'Brien, mgr.: Stockton, Cal., 3; Sacramento 4; Portland, Ore., 6-9; Tacoma, Wash., 10; Olympia 11; Hoptum 12.  
 Jose, R. J.: Montreal, Can., 31-Feb. 5.  
 Joyce, Frank: See the Heights.  
 Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19 Indef.  
 King Charles Stock Co.: San Diego, Cal., Sept. 27 Indef.  
 Keyes Sisters Stock Co.: S. Willard, mgr.: Butler, Pa., 31-Feb. 5.  
 Klark Urban Co.: Quebec, Can., 31-Feb. 5.  
 Larkyer, Wilton: See the Battle.  
 Lormer, Wright: See the Shepherd King.  
 Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, Indef.  
 Lily, The, David Belasco, mgr.: N. Y. C., Dec. 27, Indef.  
 Little Brother of the Rich, Liebler & Co., mgrs.: Chicago, Jan. 17 Indef.  
 Lottary Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, Indef.  
 Lucky Star, with Wm. Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, Indef.  
 Lyric Stock Co.: Lindsed, Neb., Indef.  
 Lyell, Bert, Stock Co.: Rochester, N. Y., June 14, Indef.  
 Long Stock Co., Frank E. Long, mgr.: Aberdeen, S. D., 31-Feb. 5; Watertown 7-12.  
 Lawrence, Wm., Slim Allen, mgr.: Ottawa, Can., 31-Feb. 2.  
 La Porte, May, Stock Co., Joe McCaroe, mgr.: Marion, Ind., 31-Feb. 5.  
 Lion and the Mouse (A), Henry B. Harris, mgr.: Kansas City, Mo., 30-Feb. 5.  
 Lion and the Mouse (B), Henry B. Harris, mgr.: Hulse, Ark., 3; Tombstone 4; Tucson 5.  
 Moon, Louis: See the Man Who Stood Still.  
 Mountain, Mary: See Mary's World.  
 Mason, John: See None So Blind.  
 McAlone Stock Co.: Salt Lake City, Utah, Indef.  
 Madame X, Henry W. Savage, mgr.: N. Y. C., Feb. 2, Indef.  
 Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Jan. 3, Indef.  
 Martin Stock Co., Chas. B. Martin, mgr.: Chicago, Aug. 30, Indef.  
 Mid Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, Indef.  
 Money Stock Co., M. B. Robbins, mgr.: Waterbury, Ia., Dec. 25, Indef.  
 Mr. Buttons, with Henry E. Dixey, Joe M. Weber, mgr.: N. Y. C., Jan. 20, Indef.  
 Mrs. Dot, with Billie Burke, Chas. Frohman, mgr.: N. Y. C., Jan. 24, Indef.  
 Miss Pat's, Henry W. Savage, mgr.: Chicago, Jan. 30, Indef.  
 Martin Stock Co., Geo. E. Cochran, mgr.: Seaman, Kans., 30-Feb. 5; Frontenac 6-12.  
 Meadow Brook Farm (W. F. Mann's), J. W. Carson, mgr.: Columbia, S. C., 2; Orangeburg 3; Georgetown 4; Charleston 5; Kingsreef 7; Florence 8.  
 Mober, Phil, Stock Co., Leslie E. Smith, mgr.: Danbury, Conn., 31-Feb. 5; Elskill on Hudson, N. Y., 7-12.  
 Montana, Hopp Hadley, mgr.: Burlington, Ia., 2; Mt. Pleasant 3; Kaboka, Mo., 4; Moberly 5; Kansas City 6-12.  
 Maxwell Hall Stock Co., Maxwell & Hall, mgrs.: Kewok, Ia., 31-Feb. 5; St. Charles, Mo., 7-12.  
 McDonald Stock Co., W. McDonald, mgr.: Columbia, Ont., Can., 30-Feb. 2; Hagersville 3-5; Preston 7-12.  
 Man on the Box (Eastern), Trowsdale Bros., mgrs.: Kansas 11; 2; Freeport 3; Elgin 4.  
 Man on the Box (Central), Trowsdale Bros., mgrs.: Grayville, Ill., 2; Mt. Carmel 3; Fairfield 4; Salem 5; Nashville 7; Sparta 8; Chester 9; Pineknynville 10.  
 Mule Master, with David Warfield, David Belasco, mgr.: Vancouver, B. C., Can., 1-2; Bel-ingham, Wash., 3; Everett 4; N. Yakima 5; Spokane 7-8; Wallaqa, Ida., 9; Missoula, Mont., 10; Anaconda 11; Helena 12.  
 Murray Mackey Stock Co., John J. Murray, mgr.: Auburn, N. Y., 31-Feb. 5.  
 Mildred & Honore Co., Harry Ronclere, mgr.: Towanda, Pa., 2; Susquehanna 3; Cortland, N. Y., 4; Rome 5; Westport 7; Geneva 8; New ark 9; Aldon 10; Lockport 11; Batavia 12.  
 Man of the Hour (Western), Brady & Grismer, mgrs.: Duluth, Minn., 30-Feb. 2; Superior, Wis., 3; Eau Claire 4; Stillwater, Minn., 5; St. Paul 6-12.  
 Man from Home, Liebler & Co., mgrs.: Minneapolis, Minn., 30-Feb. 5.  
 Monte Cristo, Klimt & Gazolo, mgrs.: Pittsburg, Pa., 31-Feb. 5.  
 Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Phila., 24-Feb. 5.  
 Mistle Harder Stock Co., Myrtle Harder Am. Co., mgrs.: Portland, Me., 31-Feb. 5.  
 Manhattan Stock Co., J. Walcott Russell, mgr.: Phila., 1, 31-Feb. 5.  
 Money Stock Co., Frederick, Dela., 31-Feb. 5.  
 Mantell Robert (Hesperolre), Wm. A. Brady, mgr.: Salt Lake City, 1, 31-Feb. 5.  
 Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Dubuque, Ia., 31-Clinton 4.  
 Man's World, with May Mannerling, The Shuberts, mgrs.: Akron, O., 4.  
 Nanking Minc, Mia: See the Passion Flower.  
 Nethersole, Olga: See the Writing on the Wall.  
 National Stock Co., Paul Carzenyve, mgr.: Montreal, Can., Indef.  
 New Theatre Stock Co., Leo Shubert, mgr.: N. Y. C., Nov. 8, Indef.

North Bros.' Stock Co.: Topeka, Kan., Indef.  
 National Stock Co., E. J. Eichenlaub, mgr.: Gallipolis, O., 31-Feb. 5.  
 National Stock Co. (Western): Tulsa, Okla., 31-Feb. 5.  
 North Bros.' Stock Co.: Mankato, Minn., 31-Feb. 5.  
 Nones, So Allant, with John Mason, Flske & Shubert, mgrs.: N. Y. C., Jan. 31 Indef.  
 O'Connell, C. M.: See Ragged Robin.  
 Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, Indef.  
 Out in Idaho, Bates & Shalvoy, mgrs.: Titusville, Pa., 2; Greenville 3; Franklin 4; Oil City 5; Jamestown, N. Y., 7; Oleau 8.  
 Ole Olson, A. H. Westfall, mgr.: So. McAlester, Okla., 2; Muskogee 3; Vialia 4; Claremore 5; Coffeyville, Kans., 7; Tulsa, Okla., 8; Pawnee 9; Stillwater 10; Chandler 11; El Reno 12.  
 Orpheum Stock Co., Edward Doyle, mgr.: South Bend, Ind., 30-Feb. 5; Wahau 7-12.  
 On Trial For His Life, A. H. Woods, mgr.: Newark, N. J., 31-Feb. 5.  
 Old Homestead (Deuman Thompson's), Frank Thompson, mgr.: St. Peter, Minn., 2; Mason City, Ia., 3; Sioux Falls, S. D., 4; Sioux City, Ia., 5; Omaha, Neb., 6-9; Des Moines, Ia., 10-11; Le Mars 12.  
 O'Hara, Flske, Al. McLean, mgr.: Pittsburg, Pa., 31-Feb. 5.  
 Owen, Wm., Co. (Repertoire), G. R. Williams, mgr.: Americus, Ga., 2; Cordele 3; Albany 4; Jacksonville, Fla., 5.  
 Page, Mabel, Stock Co.: Jacksonville, Fla., Indef.  
 Palmer, Melia, Co., Tom Murray, mgr.: Houston, Tex., Indef.  
 Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, Indef.  
 Payson Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, Indef.  
 Payton, Corso, Stock Co.: Brooklyn, Aug. 16, Indef.  
 Peruch-Gyzyene Stock Co.: Tampa, Fla., Indef.  
 Preston Bricket Majestic Players: Ft. Wayne, Ind., Dec. 28, Indef.  
 Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., Indef.  
 Princess Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1, Indef.  
 Paige, Avisa, Bates & Shalvoy, mgrs.: Latrobe, Pa., 2; Greenville 3; Mt. Pleasant 4; Scott Dale 5; Connellsville 7; Uniontown 8; Martinsburg, W. Va., 9.  
 Poynter, Reulah, in Lena Rivers (Burton Nixon's), Harry J. Jackson, mgr.: Buffalo, N. Y., 31-Feb. 5; Wash., D. C., 7-12.  
 Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Jennings, La., 2; Lake Charles 3; Port Arthur, Tex., 4; Galveston 5; Houston 6; Brenham 8.  
 Partello Stock Co. (Eastern), H. J. Leland, mgr.: Easton, Pa., 31-Feb. 5.  
 Pair of Country Kids (C. Jay Smith's Eastern), Ed. Kadov, mgr.: Kittanning, Pa., 2; And-dergrift 3; Irwin 4; Beaver Falls 5; Bellair, O., 7; Wellsburg, W. Va., 8; Sistersville 9; St. Marys 10; Middleport, O., 11; Gallipolis 12.  
 Polly of the Circus (Eastern), Frederic Thompson, mgr.: Cleveland, O., 31-Feb. 5.  
 Polly of the Circus (Western), Frederic Thompson, mgr.: St. Paul, Minn., 30-Feb. 5; Minneapolis 6-12.  
 Polly of the Circus (Southern), Frederic Thompson, mgr.: Bartlesville, Okla., 2; Tulsa 3; Oklahoma City 4-5; Alva 7; Enid 8; Cherokee 9; Arkansas City, Kan., 10; Winfield 11; Wichita 12.  
 Pierre of the Plains, A. H. Woods, mgr.: Terre Haute, Ind., 1-2; Indianapolis 3-5; Akron, O., 10-12.  
 Paid in Full (Eastern), Wagenthal & Kemper, mgrs.: Jersey City, N. J., 31-Feb. 5.  
 Paid in Full (Atlantic), Wagenthal & Kemper, mgrs.: Annilston, Ala., 2; Knoxville, Tenn., 3; Chattanooga 4; Nashville 5; Birmingham, Ala., 7-8; Montgomery 9; Selma 10; Mobile 11-12.  
 Passion Flower, with Mme. Alle Nazimova, The Shuberts, mgrs.: Baltimore, Md., 31-Feb. 5; Perkins, Chic. Frank G. King, mgr.: Springfield, S. D., 31-Feb. 12.  
 Pair of Country Kids (C. Jay Smith's Western), Henry W. Link, mgr.: Mapleton, Ia., 2; Ode-olt 3.  
 Queen of the Outlaw's Camp, J. E. Clifford, mgr.: Kansas City, Mo., 31-Feb. 5; St. Louis, 6-12.  
 Roberts, Theodore: See the Barrier.  
 Robertson, Forbes: See the Passing of the Third Floor Back.  
 Robson, May: See the Rejuvenation of Aunt Mary.  
 Russell, Lillian: See the First Night.  
 Reinoud, Ed., Stock Co.: San Jose, Cal., Jan. 3, Indef.  
 Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, Indef.  
 Royal Slave (Clarence Bennett's), Geo. H. Insub, mgr.: Mitchellville, Ia., 2; Prairie City 3; Monroe 4; Oskskissa 5; Sigourney 8; Knoxville 9; Bussey 10; Everest 11; Hamilton 12.  
 Ragged Robin, with Chauncey Obvott, Augustus Plton, mgr.: N. Y. C., 24-Feb. 5.  
 Reno Stock Co., Burlington, Ia., 31-Feb. 5.  
 Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Chicago, 24-Feb. 5.  
 Right of Way, Fred Block, mgr.: Aberdeen, Wash., 3; Tacoma 4-5; Portland, Ore., 6-12.  
 Robeson of Roundbrook Farm, Klaw & Erlanger, mgrs.: Boston, Jan. 3, Indef.  
 Roberts, Florence, The Shuberts, mgrs.: Seat-le, Wash., 30-Feb. 5.  
 Return of Eve, with Bertha Galland, The Shuberts, mgrs.: Milwaukee, Wis., 31-Feb. 5.  
 Round Up, Klaw & Erlanger, mgrs.: Waco, Tex., 2-3; Ft. Worth 4-5.  
 Scott, Cyril: See the Lottery Man.  
 Skinner, Olga: See Your Humble Servant.  
 Stahl, Rose: See the Cherus Lady.  
 Starr, Frances: See the Fastest Way.  
 Seven Days, Wagenthal & Kemper, mgrs.: N. Y. C., Nov. 10, Indef.  
 Seven Days, Wagenthal & Kemper, mgrs.: Chi-cago, Jan. 9, Indef.  
 Snow, Marthner, Stock Co.: Wilkes-Barre, Pa., Jan. 15, Indef.  
 Slights Stock Co., J. W. Stehls, mgr.: Ingle N. D., 31-Feb. 2; Omome 3-5; Westhope 7-9; Bottineau 10-12.  
 Shadowed by Three (W. F. Mann's), Knox, Ind., 3; Walkerton 4; Elkhart 5; Hammond 6; So. Bend 7; Cassopolis, Mich., 8; Valpa-ralso, Ind. 9; So. Chicago, Ill., 10-12.  
 Strong, Elwin & Co., J. A. McHugh, mgr.: Webster City, Ia., 31-Feb. 5; Marshalltown, O., Waterloo 8.  
 Spomer, Revell, Co., Chas. E. Planey Am. Co., mgrs.: Knoxville, Tenn., 31-Feb. 5.  
 St. Elmo, Vaughn Glaser, mgr.: Peoria, Ill., 30-Feb. 2; Chicago 7-12.  
 Stewart, May, J. E. Cline, mgr.: Wichita Falls, Tex., 5.

Silver Threads, Fred S. Cutler, mgr.: Montreal, Can., 31-Feb. 5.  
 Sal. the Circus Gal, A. H. Woods, mgr.: Bal-timore, Md., 31-Feb. 5.  
 Shea, Thomas E., A. H. Woods, mgr.: Phila., 31-Feb. 5; Jersey City, N. J., 7-12.  
 See Wm. Co., Lee McClellan, mgr.: Columbus, N. D., 31-Feb. 5; Ambrose 7-12.  
 Servant in the House (Eastern), Henry Miller Co., mgrs.: Reading, Pa., 2; Harrisburg 3; Altoona 4-5; Pittsburg 7-12.  
 Servant in the House (Western), Henry Miller Co., mgrs.: Bryan, Tex., 3; Palestine 4; Shreveport, La., 5; Ft. Smith, Ark., 7; Mus-kogee, Okla., 8; McAlester 9; Oklahoma City 10; Inarzo 11; Ardmore 12.  
 Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Buffalo, N. Y., 31-Feb. 5.  
 Shau, with Henrietta Crossman, Maurice Camp-bell, mgr.: Baltimore, Md., 31-Feb. 5.  
 Samsou, with James K. Hackett, Chas. Froh-man, mgr.: Toronto, Can., 31-Feb. 5.  
 Shepherd King, with Wright Lormer, Wm. A. Brady, mgr.: Denver, Col., 31-Feb. 5.  
 Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Wash., D. C., 31-Feb. 5.  
 St. Elmo, Vaughn Glaser, mgr.: Toledo, O., 30-Feb. 5.  
 Squaw Man, Liebler & Co., mgrs.: Minneapolis, Minn., 30-Feb. 5.  
 Septimus, with George Arliss, Harrison Grey Flske, mgr.: So. Bend, Ind., 2; Ft. Wayne 3; Columbus, O., 4-5.  
 Salvation Nell, with Mrs. Flske, Harrison Grey Flske, mgr.: Reading, Pa., 3; Wilkes Barre 4; Scranton 5.  
 Straightout: Henderson, Ky., 4.  
 Taliaferro, Mabel: See Springtime.  
 Trahern Stock Co., Al. Trahern, mgr.: San An-tonio, Tex., Nov. 14, Indef.  
 Treadwell-Whitney Stock Co.: Lansing, Mich., Indef.  
 Trowsdale Stock Co.: Cedar Rapids, Ia., Sept. 27, Indef.  
 Tempest and Sunshine (W. F. Mann's South-ern), Harry Bannister, mgr.: Tupelo, Miss., 2; Anory 3; Aberdeen 4; Starkville 5; Mac-con 7; West Point 8.  
 Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Branford, Ont., Can., 2; Guelph 3; Gait 4; Hamilton 5; Ber-lin 7; Stratford 8.  
 Tempest and Sunshine (W. F. Mann's West-ern), Richard Chapman, mgr.: Sauta Fe, N. Mex., 2; Albuquerque 3; Gallup 4; Winslow, Ariz., 5; Williams 7; Jerome 8; Prescott 9.  
 Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Lawrenceburg, Ind., 2; Crothersville 3; Brownstown 4; Bedford 5; West Baden 6; Petersburg, Ill., 7; Mt. Car-mel 8.  
 Taylor Stock Co., H. W. Taylor, mgr.: Pough-keepsie, N. Y., 31-Feb. 5; Rockville, Conn., 7-12.  
 Thurston, Howard, Dudley McAdow, mgr.: Chi-cago, 30-Feb. 5; Peoria 6-9; Springfield 10-12.  
 Taylor, Albert, Co., Henry Roquemore, mgr.: Del Rio, Tex., 2-3; Uvalde 4-5; Seguin 7-8; Gonzales 9-10; Lockhart 11-12.  
 Third Degree (A), Henry B. Harris, mgr.: Phila., 24-Feb. 19.  
 Third Degree (B), Henry B. Harris, mgr.: Iowa City, Ia., 2; Clinton 3; Davenport 4-5; Moline, Ill., 6; Keokuk, Ia., 7; Hannibal, Mo., 8; Moberly 9; Sedalia 10; Pittsburg, Kan., 11; Springfield, Mo., 12.  
 Third Degree (C), Henry B. Harris, mgr.: Mc-Keesport, Pa., 2; Beaver Falls 3; Rochester 4; Wheeling, W. Va., 5; Steubenville, O., 7; E. Liverpool 8; Washington 9; Uniontown, Pa., 10; Connellsville 11; Greensburg 12.  
 Traveling Salesman (A), Henry B. Harris, mgr.: N. Y. C., 31-Feb. 5; Bridgeport, Conn., 7; Waterbury 8; New Britain 9; Meriden 10; New Haven 11-12.  
 Traveling Salesman (B), Henry B. Harris, mgr.: Minneapolis, Minn., 30-Feb. 5; St. Paul 6-12.  
 Traveling Salesman (C), Henry B. Harris, mgr.: Newark, O., 2; Nelsonville 3; Portsmouth 4; Chillicothe 5; Urbana 7; Marysville 8; Dela-war 9; Upper Sandusky 10; Marion 11; Mans-field 12.  
 Tempest, Marie, Chas. Frohman, mgr.: Boston, 24-Feb. 5.  
 Turner, Wm. H., Chas. E. Blaney Am. Co., mgrs.: Chicago, 24-Feb. 5.  
 Thel, The, Chas. Frohman, mgr.: St. Louis, Mo., 30-Feb. 5.  
 Three Weeks: Akron, O., 31-Feb. 2.  
 Uncle Zeke, Raymond W. Crawford, mgr.: Stut-tgart, Ark., 3; Eldorado 5.  
 Under Southern Skies, Harry Doel Parker, mgr.: Brooklyn, 30-Feb. 2.  
 Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Bridgeport, N. J., 2; Atlantic City 3; Trenton 4; Morristown 5; Paterson 7-9; Camden 10-12.  
 Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Ol. City, Pa., 2; Meadville 3; New Castle 4; Sharon 5.  
 Uncle Tom's Cabin, Ashley Moore, mgr.: De-troit, Mich., 30-Feb. 5.  
 Van Dyke Stock Co.: Denver, Sept. 5, Indef.  
 Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., Indef.  
 Virginian, The, J. H. Falser, mgr.: Los An-geles, Cal., 31-Feb. 5.  
 Via Wireless, Jules Murry, mgr.: Dayton, O., 31-Feb. 2.  
 Vista Home, with Mrs. Leslie Carter: San Francisco, Cal., 31-Feb. 5.  
 Walker, Charlotte: See Just a Wife.  
 Walsh, Blanche: See the Best.  
 Warfield, David: See the Music Master.  
 Warner, Henry B.: See Alias Jimmy Valen-tine.  
 Whiteside, Walker: See the Melting Pot.  
 Williams, Battle: See Detective Sparkes.  
 Wilson, Francis: See the Bachelor's Baby.  
 Wintner, The, F. Ray Constock, mgr.: N. Y. C., Jan. 24, Indef.  
 Wolfe, Stock Co., John A. Wolfe, mgr.: Wich-itah, Kan., Sept. 20, Indef.  
 White Dramatic Co., Chas. P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, Indef.  
 Wyoming Girl, Wm. E. Lottow, mgr.: South-bend 11, 2; Industry 3; Breaut 4-5; Mapleton 6; Bath 8; Rhuff 9; Meredosla 10; Mt. Ster-ling 11; Clavton 12.  
 Wolf, The (R. G. Herndon's), A. G. Williams, mgr.: Tacoma, Wash., 3; Aberdeen 4; Olen-pia 5; Seattle 6-10; Ellensburg 11; N. Yakl-na 12.  
 Whiteside Strauss Co., W. H. Strauss, mgr.: Brattleboro, Vt., 31-Feb. 5.  
 Winnaker Stock Co.: Dixon, Ill., 31-Feb. 5; Sterling 7-12.

Way Down East, Wm. A. Brady, mgr.: Roch-ester, N. Y., 31-Feb. 5.  
 Wanted by the Police, Mittenhal Bros.' Am. Co., Inc., mgrs.: Cleveland, O., 7-12.  
 Workingman's Wife, A. H. Woods, mgr.: Wor-cester, Mass., 31-Feb. 5.  
 Welford, Dallas, St. Louis, Md., 31-Feb. 5.  
 Wilson, Al. H., Sidney H. Ellis, mgr.: Allentown, Pa., 2; Pheonixville 3; Norris-town 4; Trenton, N. J., 5; Atlantic City 7-8.  
 Wildfire, Harry Doel Parker, mgr.: Seattle, Wash., 30-Feb. 5.  
 What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Boston, 31-Feb. 12.  
 When the Bell Tolls: Holyoke, Mass., 31-Feb. 2.  
 White Sister, with Viola Allen, Liebler & Co., mgrs.: Buffalo, N. Y., 31-Feb. 2; Rochester 3-5.  
 Woman's Way, with Grace George, Wm. A. Brady, mgr.: Springfield, O., 2; Indianapolis, Ind., 3-5.  
 Writing on the Wall, with Olga Nethersole, Louis Nethersole, mgr.: Victoria, B. C., Can., 3; Vancouver 4-5.  
 Wyndham, Sir Charles: Rochester, N. Y., 3; Hamilton, Ont., Can., 4-5.  
 Yankee Doodle Stock Co., John A. Himmelein, mgr.: Superior, Wis., Indef.  
 Your Humble Servant, with Oris Skinner, Chas. Frohman, mgr.: N. Y. C., Jan. 3, Indef.  
 Zeke, the Country Boy, H. T. Gilck, mgr.: Bluffton, O., 2; McComb 3; Continental 4; Holgate 5.



**MILITARY BAND ORGANS**  
 Write for Catalogues and Prices.  
**N. Tonawanda Musical Instrument Works**  
 N. Tonawanda, N. Y.

**MEYER'S MAKE-UP**  
 GUARANTEED  
 Without good make-up, genius would be a failure. Make-up is dependent upon the grease paint and powder used. Use Meyer's Make-up, and get the guaranteed Pure and Harmless. Ask for it and get it. Only a little more, and worth it.  
 Sold Everywhere, or Address  
**CHARLES MEYER, 34 Union Sq., NEW YORK**

**\$125.00 MADE**  
 In one day with my In-visible Fortune Writers. For circulars on "Magle Wands," "New Glass Waud," "Gygy Queen," and invisible papers, Ad-dress S. BOWER, 117 Harman St., Brooklyn, New York.

**Carousels**  
 And single animals. The finest work in the market for a low price. Send for catalogue.  
**STEIN & GOLDSTEIN, 66 Gerry St., Brooklyn, New York.**

**STEEL BRASS BALLS**  
 "KNIPE" PAT.  
**BALL BEARINGS**  
 1/2 Inch Shaft and Up. No Fitting. Just Push Them On. 10 cts. in stamps for sample Pressed Steel Mfg. Co., 464 The Bourse, Phila., Pa.

**Theatrical Supplies**  
 Costumes, and Wig Maker. ROBERT SCHMIDT, 206-208 S. Fourth St., St. Louis, Mo. Meyer, Stein & Delphinus grease Paint and Powders.  
 -WANTED QUICK-  
 Single acts and sister teams, bodily and musical acts. THE MORELAND CIRCUIT, Findlay, Ohio.  
 CIRCUS ACTS wanted for Keith's Novelty Cir-cus, March 31 and 28. Application must con-tain all particulars. KEITH'S HIPPODROME, Cleveland, Ohio.

— SOLD EVERYWHERE —  
**MEYER'S MAKE-UP**  
 ABSOLUTELY GUARANTEED

THE VOSS BILL.

(Continued from page 15)

"Section 172. Register and references of applicants for employment in a city of the first class. It shall be the duty of every such licensed person...

"Section 173. Fees of employment agent in a city of the first class. The fees charged applicants for employment in cities of the first class...

"Section 174. Card to be furnished to applicant for employment in a city of the first class. Every such licensed person shall give to each applicant...

"Section 175. Employment contract in a city of the first class. No such person shall induce or attempt to induce any [domestic] employee to leave his employment...

"Section 176. Prohibitions as to employment agent in a city of the first class. No such licensed person shall send or cause to be sent any female as a servant or domestic or performer to enter any place of bad repute...

section in the English language and in any language which the person to whom the receipt is issued can understand. No such licensed person shall receive or accept any valuable thing...

"Section 177. Prohibitions as to employment agent in a city of the first class. No such licensed person shall send or cause to be sent any female as a servant or domestic or performer to enter any place of bad repute...

"Section 178. Enforcement of preceding provisions in a city of the first class. In cities of the first class the enforcement of this article so far as it relates to such cities shall be entrusted to a commissioner...

"Section 179. Definitions relating to employment agencies in a city of the first class. The term 'persons,' when used in the preceding sections of this article, means and includes any individual, company, association or corporation, contractor, subcontractor, or their agents...

"Section 180. This act shall take effect July first, nineteen hundred and ten.

"Section 181. This act shall take effect July first, nineteen hundred and ten.

"Section 182. This act shall take effect July first, nineteen hundred and ten.

and no adjournment shall be taken for a period longer than one week. A daily calendar of all hearings shall be kept by the commissioner of licenses and shall be posted in a conspicuous place in his public office for at least one day before the date of such hearings.

"Section 183. This act shall take effect July first, nineteen hundred and ten.

"Section 184. This act shall take effect July first, nineteen hundred and ten.

"Section 185. This act shall take effect July first, nineteen hundred and ten.

"Section 186. This act shall take effect July first, nineteen hundred and ten.

"Section 187. This act shall take effect July first, nineteen hundred and ten.

"Section 188. This act shall take effect July first, nineteen hundred and ten.

Stereopticon Outfit For Sale
Complete with calcium or lime light attachments, also electric arc lamp, rheostat, switch, asbestos heads, cables, all ready for a show; everything good as new. Cost \$500, will sell for \$250, and ship C. O. D. privilege of examination if you will send me \$10 show good faith, and if not as represented, will refund money. C. TAYLOR, 31 W. 25th St., New York City.

I WANT TO BUY
A moving picture house in the West, or would take an interest with management; know the business thoroughly, would form partnership with good singer, operator or piano player, but I want to manage. Will pay for a good location. Save stamps if you are looking for an easy mark and give full particulars and prices or letter will be ignored. Address quick S. G. CA'PBELL, Columbia (Boone Co.), Mo.

FOR SALE
Only Moving Picture Theatre, town of 4,000. 200 elevated seats, \$500 electric piano, Edison 1-phon, Compensator, 5 fans. A good money-maker. Best location in town. Admission 10 cents. Address H. W. HURSH, Lock Box 810, Waverly, Iowa.

WANTED AT ONCE
For Musical Company—Man with specialty that will produce a laugh the minstrel; must play full piano; must be a gentleman and neat dresser; salary low, but SURE; tell all in first, time in short. Address LYMAN BARROW, Box 456, Greenville, Mo.

SKETCHES—MONOLOGUES, WRITTEN TO ORDER
Original work. Reasonable rates. Write for estimate, enclosing stamp. H. P. HALBRAN, 313 N. Clinton Street, Olean, New York.

FOR RENT
PATHE PASSION PLAY, or LIFE OF CHRIST. Four copies, A1 condition; assorted posters to advertise it free. Write for terms and dates. C. J. MURPHY, Elyria, Ohio.

WANTED—GOOD LADY AERIALIST
For single trip; long season. Join now. AERIAL MOORES, 800 F St., Whiteley, Annapolis, Ind.

FOR SALE—One large size (100 ft. throw or less) Hatzberg Economizer for 10 cycle; cheap; out of business. A. W. STEWART, Ewing, Ind.

FOR SALE—Complete show, with tent and ban net, 57c, taprose Ball Ladies, Tent, 12x24, for \$12; Penny Picture Machines, each \$4. Address E. BINKMAN, 2902 Olive St., St. Louis, Mo.

FOR SALE—Twelve-minute Trained Bird Act (Tipton) will work for anybody; \$25.00 takes birds, cage and props complete; also Venetian Figure (Tipton), \$4. E. Flat Alto Horn, \$5, this is no junk. FRANK L. LAVELL, Box 142, Tipton, Iowa.

FOR SALE—White and blue striped Refreshment Tent complete, used part of last season, size 38x14; also new Tipton Wheel on a base, in neat shipping case, wheel 3 1/2 ft.; \$20 for both to cash buyer. GRANT INGMAN, Lock Box 599, Tipton, Iowa.

FOR SALE—White and blue striped Refreshment Tent complete, used part of last season, size 38x14; also new Tipton Wheel on a base, in neat shipping case, wheel 3 1/2 ft.; \$20 for both to cash buyer. GRANT INGMAN, Lock Box 599, Tipton, Iowa.

SECOND ANNUAL FOOD-HOME SHOW
Masque Temple, Trenton, N. J., March 5-12. 100,000 Space \$4 running feet, B. H. de. Fifty thousand free tickets through Retail Grocers' Assn. No wheels or gambling. P. O. Box 898, Trenton, N. J.

FILM FOR SALE
Eight reels at \$11; worth \$20. Song slides at a bargain. Closing out sale. J. SWART, Ft. Scott, Kans.

FOR SALE—Moving Picture House doing nice business in a growing town, 50 miles from New York. Fully equipped for vaudeville. Will sell cheap to quick buyer. Also sold machines to sell. Address J. B., Gen. Del., Asbury Park, N. J.

AMATEURS WANTED everywhere to join the Amateur Actors' League of America, 1033 Broadway, New York. We help you to realize your theatrical ambitions. Members played professionally. Send 2 stamp for particulars.

FOR SALE—Timed Cow-Load Rack (new model) \$15. Musical S. S. Banner, 10x10, \$10; "Cherry Blossom" \$7.50; "Trunk" \$10, extra cent for engraving. Time between the amount of money received by any person who furnishes employees or performers for any entertainment, exhibition or performance and the amount paid by said person to the employees or performers he hires to give such entertainment, exhibition or performance. The term 'privilege' means and includes the furnishing of food, supplies, tools or shelter to contract players, commonly known as commissary privileges.

FOR SALE—A second hand Military Band Organ, piano or paper roll; prefer paper roll; state price. Address W. COLEMAN, 2113 Michigan Boulevard, Chicago, Ill.

CONFEDERATE \$10.00, \$20.00 and \$50.00 bills, \$1.00 dozen. Broken Bank, Wilmet, Mich., G. M. & P.—7c and 10c, \$2.00 doz.—Samples the BEAUMONT, 1028 Indiana Ave., Chicago.

SLOT MACHINES CHEAP
60 Round Globe Pocket Machines, \$2.00 each; Perfection Card Machines, new, \$1.00 each. J. E. NELSON & CO., 45 River St., Chicago.

STREET MEN
Write at once for our list of "Street Men" WHITESE COMPANY, 240 East Madison Street, Chicago, Ill.

SLOT MACHINES
We have on hand and for sale at greatly reduced prices, second hand weighing scales, card, penny and electric machines. Write for prices to UNIVERSAL SPECIALTY CO., 1407 S. 7th Street, St. Louis, Mo.

MAKE MERCHANTS PAY YOUR RENT—Three colors, three colors, any two of the colors, each you want, and complete directions for making them yourself at home for \$3 each for a dollar bill. MAHVEL SLIDE CO., Minneapolis, Minn.

CORRESPONDENCE

ALABAMA.

GADSDEN HAYDEN PARK (S. Rosenbaum, mgr.) Along the Kennel...

ARIZONA.

PHOENIX. ELKS (George Kirkland, mgr.) A Night in Bohemia (local Elks) Jan. 25...

ARKANSAS.

EL DORADO. JOHNSON OPERA HOUSE (A. G. Howard, mgr.) Uncle Zerk Feb. 5...

CALIFORNIA.

SAN FRANCISCO. COLUMBIA (Gottlieb, Marx & Co., mgrs.) Marie Cellier and Co. in The Boys and Betty week of 24...

centa, Augustan Falvo and Bernat Janus' Orchestra week of 23.

OAKLAND. MACDONOUGH (H. H. Campbell, mgr.) Olga Netherstone week of 24...

SAN DIEGO. GARRICK (Dodge and Wyatt, mgrs.) K. & E., booking agents The Great Pacific Jan. 25...

SAN JOSE. VICTORY (P. A. Gleason, mgr.) K. & E. bookings Babes in Toyland Jan. 22...

COLORADO.

DENVER. TAROR GRAND (Peter McCourt, mgr.) Forty-five Minutes from Broadway week of Jan. 30...

Bronson, mgr.; S. & C. bookings) Carlo (ta, Tom Linton and his Jungle Girls...

LONGMONT. DICKENS OPERA HOUSE (W. C. Conahan, mgr.) Peter McCourt, booking agent Week of 22...

CONNECTICUT.

BRIDGEPORT. JACKSON'S Ira W. Jackson, mgr.) Four Musical Kisses, Ernest Duplin, Jumping Hawkins...

HARTFORD. PARSONS THEATRE (H. C. Parsons, mgr.) Maude Adams 21-22 to S. R. O. HARTFORD THEATRE (H. H. Jennings, mgr.)...

MERIDEN. POLLS (S. Z. Poll, lessee; A. E. Culver, mgr.) Toll (front) Gaiety Emmett, The Penances...

DELAWARE.

WILMINGTON. AVENUE (Chas. F. Roth, res, mgr.) Conness and Edwards Co. in What Happened to Jones...

FLORIDA.

FERNANDINA. LYCEUM (Walter S. Whitney, mgr.) Mable Paige Co. Jan. 19; best house of the season...

GEORGIA.

ATLANTA. GRAND OPERA HOUSE (H. L. De Givo, mgr.) Elliot Dexter in Prince Chan, ably assisted by Miss Carpenter...

AUGUSTA. GRAND OPERA HOUSE (C. W. Rex, mgr.) Salvation Nell Jan. 22; excellent large house...

MACON. GRAND (D. G. Phillips, mgr.) Buster Brown 22; good performance, small house...

SAVANNAH. NEW SAVANNAH THEATRE (W. B. Seeskind, mgr.) K. & E., bookings Only one show being booked for this week...

THOMASVILLE. THOMPSON'S OPERA HOUSE (C. I. Thompson, mgr.) K. & E., bookings Business Men's Extravaganza (local) Jan. 28...

ILLINOIS.

ALTON. TEMPLE (Wm. Sauvage, mgr.) Three Twins Jan. 20; The Girl Question 30...

BELVIDERE. PERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; James Wingfield, of Central States Booking Agency, booking agents; Independent) Week of Jan. 24...

BLOOMINGTON. COLISEUM (Frank Ralbach, mgr.) Local vaudeville 20-21; good business...

BEARDSTOWN. GRAND OPERA HOUSE (W. H. Depp, mgr.) Lathmore and Leigh Stock Co. 24-29...

DECATUR. POWERS (Thos. P. Ronan, mgr.) K. & E. bookings Queen of the Outlaw's Camp 22; good business...

ELGIN. EGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. & K. and F. W. J. booking agents) The Witching Hour 22; fine performance...

FREEPORT. GRAND OPERA HOUSE (H. Flannery, mgr.) Paid in Full 25; Side Tracked 26...

Kewanee. KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) Hickman-Bessey Stock Co. Jan. 24-30...

Moline. THE BARRYMORE (Jos. Cary, mgr.; Sodin Circuit, K. & E., bookings) Jan. 20...

Rock Island. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Circuit, K. & E., bookings) Jan. 22...

Rockford. GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings) Grace Hayes (Continued on page 48.)

THE MAJESTIC THEATRE.



The above is one of the beautiful resorts of Springfield, Missouri, and is owned by City Marshal A. J. Loveless...

# REVISED LIST OF THEATRES

### High-Class, Popular-Price, Stock, Vaudeville and Burlesque Houses All Over the United States Compiled for Readers of The Billboard

(Continued from last week.)

#### KEY TO LIST.

- 1—High-class or One-night.
- 2—Popular Price.
- 3—Vaudeville.
- 4—Burlesque.
- 6—Stock.

#### RHODE ISLAND.

- 1 NEWPORT—Population 25,000. Opera House; cap. 1,300. E. B. Holmes, mgr.
- 1 PAWTUCKET—Population 60,000. Bijou; cap. 1,335. D. R. Buttington, mgr.
- 1 PROVIDENCE—Opera House; cap. 1,470. E. A. Wendelschafer, mgr.
  - 1 Imperial; cap. 1,722. Frank Gray, mgr.
  - 2 Empire; cap. 1,640. Sol Braunig, mgr.
  - 6 Keith's; cap. 1,800. Charles Loveberg, mgr.
- 4 Westminster; George F. Collier, mgr.
- 1 WOONSOCKET—Population 28,000. Opera House; cap. 1,250. Josh Ogden, mgr.
- 6 Nickel; cap. 1,250. Z. G. Danston, mgr.
- 6 Lynch's; cap. 800. J. Donovan, mgr.
- 4 Bijou; cap. 1,025. J. Haley, mgr.
- 1 WARREN—Population 6,500. Armory Hall; cap. 450. C. N. Macey, mgr.

#### SOUTH CAROLINA.

- 1 BLACKSBURG—Population 1,600. Opera House; cap. 300. W. E. Anderson, mgr.
- 1 BISHOPVILLE—Population 3,500. Opera House; cap. 600. M. B. McCutchen, mgr.
- 1 BLACKVILLE—Population 3,000. Park; cap. 500. R. H. Fleckling, mgr.
- 1 BRANCHVILLE—Population 2,000. Opera House; cap. 400. G. W. Reeves, mgr.
- 1 CHARLESTON—Population 70,000. Academy of Music; cap. 1,200. C. R. Matthews, mgr.
  - 3 Majestic; cap. 300. G. L. Brandtley, mgr.
  - 5 Orpheum; cap. 300. J. H. Hubert, mgr. (colored, only).
  - 5 Olympic; cap. 300. George Clark, mgr. (colored, only).
- 1 CHESTER—Population 8,000. Opera House; cap. 800. Hamilton & Hayman, mgrs.
- 1 CLINTON—Population 4,500. Utopia; cap. 500. Dillard & Copeland, mgrs.
- 1 COLUMBIA—Population 52,000. Columbia; cap. 1,500. F. L. Brown, mgr.
  - 5 Grand; cap. 1,000. C. R. Davenport, mgr.
  - 3 Lyric; cap. 750. Jake Wells, mgr.
- 1 DARLINGTON—Population 6,000. Darlington; cap. 850. Hewitt & Witcover, mgrs.
- 1 DILLON—Population 3,500. Opera House; cap. 500. C. T. O'Farrell, mgr.
- 1 FLORENCE—Population 10,000. Auditorium; cap. 1,000. F. J. Brand, mgr.
  - 3 Gem; cap. 800. Banning, mgr.
  - 3 Majestic; Charles Hines, mgr.
- 1 GREENVILLE—Population 25,000. Grand; cap. 1,500. B. T. Whitmire, mgr.
- 1 GREENWOOD—Population 8,000. Opera House; cap. 500. A. S. Hartzo, mgr.
- 1 KINGSTREE—Population 2,000. Thomas O. H.; cap. 600. L. J. Strackles, mgr.
- 1 LAURENS—Population 6,000. Opera House; cap. 600. C. M. Bahb, mgr.
- 1 MANNING—Population 2,000. Opera House; cap. 750. E. C. Horton, mgr.
- 1 MARION—Population 2,400. Opera House; cap. 500. O. K. LaRoque, mgr.
- 1 NEWBERRY—Population 7,000. O. H.; cap. 800. Earhardt & Baxter, mgrs.
- 1 ORANGEBURG—Population 7,000. Academy; cap. 750. J. M. O'Dowd, mgr.
- 1 PLYLER—Population 6,000. Opera House; cap. 600. T. J. Crane, mgr.
- 1 SUMMER—Population 4,000. New Auditorium; cap. 800. E. S. Goldsmith, mgr.
- 2 SENECA—Population 1,750. Seueca Theatre; cap. 450. Cary & Stribling, mgrs.
- 1 SPARTANBURG—Population 35,000. Harris; cap. 1,500. I. H. Greenwald, mgr.
- 3 Royal; cap. 250. J. R. Davis, mgr.
- 1 SUMTER—Population 14,000. Academy of Music; cap. 800. Abe Ryttenberg, mgr.

#### SOUTH DAKOTA.

- 1 ABERDEEN—Population 12,000. Gottschalk; cap. 1,000. H. L. Walker, mgr.
  - 3 Bijou; cap. 500. C. W. Gates, mgr.
- 1 BRYANT—Population 1,500. Opera House; cap. 500. E. E. Gregory, mgr.
- 1 CLEAR LAKE—Population 800. Opera House; cap. 400. J. B. Ennis, mgr.
- 1 DELL RAPIDS—Population 1,600. Grand; cap. 500. Kowalek & Sawyer, mgrs.
- 1 DEADWOOD—Population 9,000. Deadwood; cap. 1,200. Wagner & Kingsbury, mgrs.
- 1 ELKTON—Population 1,200. Elkton; cap. 400. I. T. Waterhouse, mgr.
- 1 FORT GAINES—Population 2,500. Coleman's O. H.; cap. 500. S. D. Coleman, mgr.
- 1 GROTON—Population 1,200. Opera House; cap. 400. M. F. Bowler, mgr.
- 1 HOWARD—Population 1,000. Auditorium; cap. 550. Wales & Bontecou, mgrs.
- 1 HOT SPRINGS—Population 3,500. New O. H.; cap. 600. C. C. Coddig, mgr.
- 1 HIRON—Population 5,700. Grand; cap. 1,200. Joe Daum, mgr.
  - 3 Bijou; cap. 300. J. B. Connors, Jr., mgr.
- 1 LEAD—Population 9,000. Miners' Union Hall; cap. 1,000. T. J. Ryan, mgr.
- 1 MADISON—Population 3,500. Opera House; cap. 600. Hunt & Colegrove, mgrs.
- 1 MITCHELL—Population 8,000. Gale; cap. 1,200. M. W. Jencks, mgr.
- 1 MONTROSE—Population 700. Berkie O. H.; cap. 300. J. J. Sallee, mgr.
- 1 PIERRE—Population 8,000. Grand; cap. 1,000. H. C. Obershaw, mgr.
- 1 REDFIELD—Population 5,000. Auditorium; cap. 800. E. J. Blaine, mgr.
- 1 RAPID CITY—Population 4,000. Opera House; cap. 1,000. Wagner & Kingsbury, mgrs.

- 1 SIOUX FALLS—Population 15,000. New; cap. 1,400. Fred Beecher, mgr.
  - 3 Majestic; cap. 900. C. D. Adams, mgr.
- 1 WATERTOWN—Population 8,000. Grand; cap. 900. George Dumond, mgr.
- 1 WHITE—Population 700. White O. H.; cap. 250. J. E. Clifford, mgr.
- 1 YANKTON—Population 5,000. New Theatre; cap. 700. M. W. Jencks, mgr.

#### TENNESSEE.

- 1 ATHENS—Population 3,000. Opera House; cap. 500. J. M. Parrot, mgr.
- 1 BRISTOL—Population 16,000. Harmeling; cap. 850. C. M. Brown, mgr.
  - 3 Elite; cap. 250. Meary & Anderson, mgrs.
- 1 BROWNSVILLE—Population 3,600. Young's; cap. 700. W. R. Holbrook, mgr.
- 1 CHATTANOOGA—Population 75,000. Shubert; cap. 1,500. P. R. Albert, mgr.
  - 2 Bijou; cap. 1,600. O. A. Neal, mgr.
- 1 CLARKSVILLE—Population 10,000. Elder's O. H.; cap. 800. J. S. Elder, mgr.
- 1 COLUMBIA—Population 10,000. Opera House; cap. 900. Wm. Barker, mgr.
- 1 COAL CREEK—Population 3,000. Weldon O. H.; cap. 400. W. L. Wilson, mgr.
- 1 DYERSBURG—Population 7,000. Auditorium; cap. 1,000. Scott Bros., mgrs.
  - 3 Lyric; cap. 400. F. H. Shepard, mgr.
  - 3 Palace; cap. 500. Scott Bros., mgrs.
- 1 FAYETTEVILLE—Population 3,000. Citizens' O. H.; cap. 950. J. M. Robertson, mgr.
- 1 GREENFIELD—Population 2,500. Opera House; cap. 500. Thos. Coats, mgr.
- 1 GALLATIN—Population 3,500. Auditorium; cap. 650. Tomkins & Lucas, mgrs.
- 1 GREENEVILLE—Population 4,000. Auditorium; cap. 1,024. M. T. Howard, mgr.
- 3 HARRIMAN—Population 6,000. Edisonia; cap. 175. W. C. Scott, mgr.
- 1 JACKSON—Population 14,511. Marlowe; cap. 946. M. Kahn, mgr.
- 1 LAWRENCEBURG—Population 4,000. New O. H.; cap. 400. J. H. Gibbs, mgr.
- 1 MEMPHIS—Population 175,000. Lyceum; cap. 1,300. C. Wels, mgr.
  - 1 Jefferson; cap. 1,800. A. B. Morrison, mgr.
  - 2 Bijou; cap. 2,200. B. M. Stainback, mgr.
  - 3 Orpheum; cap. 2,000. Max Fabish, mgr.
- 1 MORRISTOWN—Population 6,000. Reed; cap. 800. J. S. Reed, mgr.
- 1 MURFREESBORO—Population 6,500. Opera House; cap. 700. J. G. Conner, mgr.
- 1 NASHVILLE—Population 80,000. Vendome; cap. 1,800. W. A. Sheeta, mgr.
  - 2 Bijou; cap. 1,600. George Hickman, mgr.
  - 3 Fifth Ave.; cap. 900. F. P. Furlong, mgr.
  - 3 Grand; cap. 1,200. George Hickman, mgr.
  - 3 Crescent; cap. 400. W. P. Brady, mgr.
  - 3 Lyric; cap. 2,000. F. B. Furlong, mgr.
- 1 SOUTH PITTSBURG—Population 6,000. Wilson; cap. 1,000. W. H. Wilson, mgr.
- 1 TRENTON—Population 3,200. Colonial; cap. 550. T. K. Huppel, mgr.
- 1 TULLAHOMA—Population 5,000. Wigwag; cap. 500. Doak Aydelott, mgr.
- 1 UNION CITY—Population 5,000. Reynolds; cap. 750. J. C. Reynolds, mgr.
  - 3 Lyric; cap. 350. F. W. Cox, mgr.

#### TEXAS.

- 1 AMARILLO—Population 12,000. Grand; cap. 1,200. H. H. Elliott, mgr.
  - 2 Grand; cap. 1,000. J. H. Houston, mgr.
  - 3 Texas Grand; cap. 450. Percy Crandall, mgr.
- 3 Amarillo; cap. 375. J. H. Houston, mgr.
- 1 AUSTIN—Population 30,000. Hancock's; cap. 1,500. George H. Walker, mgr.
- 1 ALVARADO—Population 2,000. Opera House; cap. 500. H. Levy, mgr.
- 1 ALVIN—Population 2,000. Opera House; cap. 400. W. C. Greer, mgr.
- 1 BALDINGE—Population 7,000. Opera House; cap. 500. Weeks & Siegfried, mgrs.
- 1 BAY CITY—Population 5,000. Grand O. H.; cap. 800. Oskar Korn, mgr.
- 1 BEAUMONT—Population 25,000. Kyle; cap. 1,627. E. M. Wels, mgr.
  - 2 Lyric; cap. 1,000. Clemens & Pittman, mgrs.
  - 2 People's; cap. 1,200. Morris Malleau, mgr.
- 1 BEEVILLE—Population 4,500. Grand; cap. 750. G. S. Thompson, mgr.
- 1 BONHAM—Population 8,000. Steger O. H.; cap. 1,200. Stevenson & Wilson, mgrs.
- 1 BOWLING GREEN—Population 4,000. City O. H.; cap. 600. S. E. Lillard, mgr.
- 1 BROWNWOOD—Population 4,000. Harryman O. H.; cap. 700. R. W. Harryman, mgr.
  - 3 Majestic; cap. 250. Evans & Harrison, mgrs.
  - 3 Theatrical; cap. 200. S. P. Phelps, mgr.
- 1 CALVERT—Population 3,500. Opera House; cap. 500. J. P. Cassimer, mgr.
- 1 CLARKSVILLE—Population 4,000. Opera House; cap. 600. C. O. Gaines, mgr.
- 1 CLEBERNE—Population 15,000. Brown's; cap. 900. O. S. Bruce, mgr.
- 1 COLEMAN—Population 5,500. Howell's; cap. 975. B. C. Howell, mgr.
- 1 COMANCHE—Population 5,000. Opera House; cap. 600. E. W. Harris, mgr.
- 1 DALLAS—Population 85,000. Dallas Opera House; cap. 2,000. George Anzy, mgr.
  - 1 Lake Cliff Casino; cap. 1,500. C. A. Mangold, mgr.
  - 2 Empire; cap. 1,000. C. H. Harden, mgr.
  - 2 Cycle Park; cap. 3,000. Brown & Steiner, mgrs.
  - 2 Majestic; cap. 1,500. O. F. Gould, mgr.
  - 3 Lyric; cap. 800. Brown & Steiner, mgrs.
  - 3 Happy Hour; cap. 800. Dalton & Neville, mgrs.
- 1 DALHART—Population 5,000. Clark O. H.; cap. 1,000. W. F. Felton, mgr.
- 1 DEL RIO—Population 7,500. Del Rio O. H.; cap. 500. E. E. Bonnett, mgr.

- 1 DENISON—Population 18,000. Opera House; cap. 1,000. J. H. Gardner, mgr.
- 1 DENTON—Population 6,000. Wright's; cap. 800. V. E. Flaw, mgr.
- 3 Amazeu; cap. 350. H. M. Crutchfield, mgr.
- 1 ENNIS—Population 10,000. Opera House; cap. 650. G. G. Dunkirkly, mgr.
- 3 Theatre; cap. 200. Joe King, mgr.
- 1 EL CAMPO—Population 2,500. Melcher's; cap. 350. Louis Melcher, mgr.
- 1 FORT WORTH—Population 60,000. Hyera; cap. 2,500. P. W. Greenwall, mgr.
  - 2 Royal; cap. 1,200. E. E. Furdon, mgr.
  - 3 Majestic; cap. 1,200. T. E. W. Mullaly, mgr.
  - 3 Phillips; cap. 900. Ed. Phillips, mgr.
  - 3 Lyric; cap. 1,000. Henry Cottar, mgr.
- 1 GALVESTON—Population 40,000. Grand Opera House; cap. 2,000. C. T. Brian, mgr.
  - 3 People's; cap. 800. T. J. Boyle, mgr.
  - 3 Theatrical; cap. 150.
  - 3 Royal; cap. 500. Jake O'Donnell, mgr.
- 1 GILMER—Population 5,000. Opera House; cap. 500. C. Barwood, mgr.
- 1 GREENVILLE—Population 12,000. King; cap. 1,200. Walter Bean, mgr.
  - 2 Aldrome; cap. 1,000. E. J. Lamkin, mgr.
  - 3 Lyric; cap. 550. E. J. Lamkin, mgr.
- 1 GOLIAD—Population 2,500. Baker's; cap. 600. M. N. Baker, mgr.
- 1 GAINESVILLE—Population 11,000. Opera House; cap. 1,100. Paul Galts, mgr.
- 1 GOLDSBORO—Population 2,500. Mills O. H.; cap. 400. F. Miller, mgr.
- 1 HALLETTSVILLE—Population 3,000. Opera House; cap. 500. Joseph Kalin, mgr.
- 1 HASKELL—Population 5,100. Opera House; cap. 600. Thomason Bros., mgrs.
- 1 HIGGINS—Population 1,500. Gray O. H.; cap. 650. A. W. Pugh, mgr.
- 1 HONDO—Population 2,500. Auditorium; cap. 500. R. P. Thomas, mgr.
- 1 HOUSTON—Population 40,000. Price; cap. 2,000. Dave Wels, mgr.
  - 3 Majestic; cap. 1,000. Chas. A. McFarland, mgr.
  - 3 Vendome; cap. 450. Box Bros., mgrs.
  - 3 Cozy; cap. 350. Maurice Wolf, mgr.
- 1 HENRIETTA—Population 2,000. Opera House; cap. 1,000. E. A. Grauer, mgr.
- 1 HILLSBORO—Population 9,000. New; cap. 500. Batcher & Tarbiton, mgrs.
- 3 Wonderland; cap. 2,000. D. E. P. Smith, mgr.
- 3 Majestic; cap. 250. Varnell Bros., mgrs.
- 1 KAUFMAN—Population 3,000. Majestic; cap. 300. Clark & Cullin, mgrs.
- 1 KIRBYVILLE—Population 3,500. Auditorium; cap. 700. Jas. Jones, Jr., mgr.
- 1 LOCKHART—Population 3,750. Majestic; cap. 300. C. J. Williamson, mgr.
- 1 LA GRANGE—Population 3,500. Opera House; cap. 1,100. R. F. Harlegg, mgr.
- 1 LUFKIN—Population 1,900. Lufkin; cap. 1,000. Wm. P. Humason, mgr.
- 1 MARIAN—Population 5,000. Arlington 300. M. L. Levy, mgr.
- 1 MCKINNEY—Population 7,000. Opera House; cap. 800. Jesse Warden, mgr.
- 1 MAHT—Population 3,500. Opera House; cap. 500. C. J. Green, mgr.
- 1 MINERAL WELLS—Population 7,000. Auditorium; cap. 2,000. C. W. Wilson, mgr.
- 3 Vale; cap. 300. Roy Williams, mgr.
- 1 MEXIA—Population 6,000. Opera House; cap. 700. H. J. Haussen, mgr.
- 1 PEARSALL—Population 2,000. Label; cap. 250. R. W. Hudson, mgr.
- 1 POHT ARTHUR—Population 7,000. Rodgers O. H.; cap. 900. Cooke & Delmore, mgrs.
- 1 Ardome; cap. 800. Eugene Smith, mgr.
- 3 Royal; cap. 300. Eugene Smith, mgr.
- 1 SAN ANGELO—Population 10,000. Opera House; cap. 900. Balfanz & Feller, mgrs.
- 3 Yale; cap. 400. C. J. Coggin, mgr.
- 3 Crystal; cap. 400. Smith Bros., mgrs.
- 1 SEYMOUR—Population 3,000. Metropolitan O. H.; cap. 841. V. Streeter, mgr.
- 1 SHERMAN—Population 10,000. Opera House; cap. 1,000. A. B. Saul, mgr.
  - 3 Lyric; cap. 500. Miss Beatrice Fairchild, mgr.
- 1 SMITHVILLE—Population 4,500. Maney O. H.; cap. 600. M. E. Maney, mgr.
- 1 SULPHUR SPRINGS—Population 6,000. The Jefferson; cap. 800. J. R. Thomas, mgr.
- 1 SAN ANTONIO—Population 55,000. Grand; cap. 2,000. S. H. Wels, mgr.
  - 1 Aurora; cap. 1,000. Alfredo Tamayo, mgr.
  - 2 Empire; cap. 800. J. H. Brady, mgr.
  - 3 Royal; cap. 2,500. C. W. Kennedy & Wylar, mgrs.
  - 3 Star; cap. 500. Kennedy & Wylar, mgrs.
- 1 SABINAL—Population 2,500. Auditorium; cap. 600. W. B. Brown, mgr.
- 1 STRAWN—Population 2,500. Opera House; cap. 550. J. N. Tucker, mgr.
- 1 TIMPSON—Population 3,500. Army; cap. 450. J. H. Jennings, mgr.
- 1 TAYLOR—Population 5,000. Opera House; cap. 800. F. E. Carradine, mgr.
  - 3 Vaudeville; cap. 500. J. A. Athas, mgr.
  - 3 Theatre; cap. 500. J. A. Steiman, mgr.
- 1 TEMPLE—Population 15,000. Exchange; cap. 500. James Budd, mgr.
  - 3 Star; cap. 400. J. Ellis, mgr.
  - 3 Majestic; cap. 400. Lucas & Moore, mgrs.
- 1 TERRELL—Population 7,500. Childress; cap. 600. S. L. Day, mgr.
- 1 TEXARKANA—Population 12,000. Grand Opera House; cap. 1,250. C. W. Greenblatt, mgr.
- 1 TULIA—Population 3,000. Olympic; cap. 575. Ford & Basson, mgrs.
- 1 TVALDE—Population 6,500. Opera House; cap. 500. Sam Hanson, mgrs.
- 1 VALLEY VIEW—Population 1,000. Opera House; cap. 500. Clay Newton, mgr.
- 1 VICTORIA—Population 8,000. Hanschild's; cap. 1,000. H. J. Hanschild, mgr.
- 1 WACO—Population 27,000. Auditorium; cap. 1,400. Jake Yarbick, mgr.
  - 3 Majestic; cap. 900. Chas. E. Sasseau, mgr.
  - 3 Peoples; cap. 550. Leslie McCall, mgr.
  - 3 Vendome; cap. 500. Box Bros., mgrs.
- 1 WAXAHACHEE—Population 10,000. Shelton; cap. 800. V. H. Shelton, mgr.
  - 3 Majestic; cap. —. W. B. Reynolds, mgr.
- 1 WEATHERFORD—Population 7,000. Haynes; cap. 600. R. M. Bonner, mgr.
- 1 WEST—Population 3,000. West Auditorium; cap. 600. B. H. Berlek, mgr.
- 1 WHITEWRIGHT—Population 5,000. Opera House; cap. 500. Nier Lewis, mgr.
  - 3 Empire; cap. 300. Nier Lewis, mgr.
- 1 WICHITA FALLS—Population 6,000. Wichita; cap. 1,200. C. W. Bean, mgr.
  - 3 Empire; cap. 275. E. N. Avery, mgr.
  - 3 Folly; cap. 250. J. R. Cromer, mgr.

- 1 DENISON—Population 18,000. Opera House; cap. 1,000. J. H. Gardner, mgr.
- 1 DENTON—Population 6,000. Wright's; cap. 800. V. E. Flaw, mgr.
- 3 Amazeu; cap. 350. H. M. Crutchfield, mgr.
- 1 ENNIS—Population 10,000. Opera House; cap. 650. G. G. Dunkirkly, mgr.
- 3 Theatre; cap. 200. Joe King, mgr.
- 1 EL CAMPO—Population 2,500. Melcher's; cap. 350. Louis Melcher, mgr.
- 1 FORT WORTH—Population 60,000. Hyera; cap. 2,500. P. W. Greenwall, mgr.
  - 2 Royal; cap. 1,200. E. E. Furdon, mgr.
  - 3 Majestic; cap. 1,200. T. E. W. Mullaly, mgr.
  - 3 Phillips; cap. 900. Ed. Phillips, mgr.
  - 3 Lyric; cap. 1,000. Henry Cottar, mgr.
- 1 GALVESTON—Population 40,000. Grand Opera House; cap. 2,000. C. T. Brian, mgr.
  - 3 People's; cap. 800. T. J. Boyle, mgr.
  - 3 Theatrical; cap. 150.
  - 3 Royal; cap. 500. Jake O'Donnell, mgr.
- 1 GILMER—Population 5,000. Opera House; cap. 500. C. Barwood, mgr.
- 1 GREENVILLE—Population 12,000. King; cap. 1,200. Walter Bean, mgr.
  - 2 Aldrome; cap. 1,000. E. J. Lamkin, mgr.
  - 3 Lyric; cap. 550. E. J. Lamkin, mgr.
- 1 GOLIAD—Population 2,500. Baker's; cap. 600. M. N. Baker, mgr.
- 1 GAINESVILLE—Population 11,000. Opera House; cap. 1,100. Paul Galts, mgr.
- 1 GOLDSBORO—Population 2,500. Mills O. H.; cap. 400. F. Miller, mgr.
- 1 HALLETTSVILLE—Population 3,000. Opera House; cap. 500. Joseph Kalin, mgr.
- 1 HASKELL—Population 5,100. Opera House; cap. 600. Thomason Bros., mgrs.
- 1 HIGGINS—Population 1,500. Gray O. H.; cap. 650. A. W. Pugh, mgr.
- 1 HONDO—Population 2,500. Auditorium; cap. 500. R. P. Thomas, mgr.
- 1 HOUSTON—Population 40,000. Price; cap. 2,000. Dave Wels, mgr.
  - 3 Majestic; cap. 1,000. Chas. A. McFarland, mgr.
  - 3 Vendome; cap. 450. Box Bros., mgrs.
  - 3 Cozy; cap. 350. Maurice Wolf, mgr.
- 1 HENRIETTA—Population 2,000. Opera House; cap. 1,000. E. A. Grauer, mgr.
- 1 HILLSBORO—Population 9,000. New; cap. 500. Batcher & Tarbiton, mgrs.
- 3 Wonderland; cap. 2,000. D. E. P. Smith, mgr.
- 3 Majestic; cap. 250. Varnell Bros., mgrs.
- 1 KAUFMAN—Population 3,000. Majestic; cap. 300. Clark & Cullin, mgrs.
- 1 KIRBYVILLE—Population 3,500. Auditorium; cap. 700. Jas. Jones, Jr., mgr.
- 1 LOCKHART—Population 3,750. Majestic; cap. 300. C. J. Williamson, mgr.
- 1 LA GRANGE—Population 3,500. Opera House; cap. 1,100. R. F. Harlegg, mgr.
- 1 LUFKIN—Population 1,900. Lufkin; cap. 1,000. Wm. P. Humason, mgr.
- 1 MARIAN—Population 5,000. Arlington 300. M. L. Levy, mgr.
- 1 MCKINNEY—Population 7,000. Opera House; cap. 800. Jesse Warden, mgr.
- 1 MAHT—Population 3,500. Opera House; cap. 500. C. J. Green, mgr.
- 1 MINERAL WELLS—Population 7,000. Auditorium; cap. 2,000. C. W. Wilson, mgr.
- 3 Vale; cap. 300. Roy Williams, mgr.
- 1 MEXIA—Population 6,000. Opera House; cap. 700. H. J. Haussen, mgr.
- 1 PEARSALL—Population 2,000. Label; cap. 250. R. W. Hudson, mgr.
- 1 POHT ARTHUR—Population 7,000. Rodgers O. H.; cap. 900. Cooke & Delmore, mgrs.
- 1 Ardome; cap. 800. Eugene Smith, mgr.
- 3 Royal; cap. 300. Eugene Smith, mgr.
- 1 SAN ANGELO—Population 10,000. Opera House; cap. 900. Balfanz & Feller, mgrs.
- 3 Yale; cap. 400. C. J. Coggin, mgr.
- 3 Crystal; cap. 400. Smith Bros., mgrs.
- 1 SEYMOUR—Population 3,000. Metropolitan O. H.; cap. 841. V. Streeter, mgr.
- 1 SHERMAN—Population 10,000. Opera House; cap. 1,000. A. B. Saul, mgr.
  - 3 Lyric; cap. 500. Miss Beatrice Fairchild, mgr.
- 1 SMITHVILLE—Population 4,500. Maney O. H.; cap. 600. M. E. Maney, mgr.
- 1 SULPHUR SPRINGS—Population 6,000. The Jefferson; cap. 800. J. R. Thomas, mgr.
- 1 SAN ANTONIO—Population 55,000. Grand; cap. 2,000. S. H. Wels, mgr.
  - 1 Aurora; cap. 1,000. Alfredo Tamayo, mgr.
  - 2 Empire; cap. 800. J. H. Brady, mgr.
  - 3 Royal; cap. 2,500. C. W. Kennedy & Wylar, mgrs.
  - 3 Star; cap. 500. Kennedy & Wylar, mgrs.
- 1 SABINAL—Population 2,500. Auditorium; cap. 600. W. B. Brown, mgr.
- 1 STRAWN—Population 2,500. Opera House; cap. 550. J. N. Tucker, mgr.
- 1 TIMPSON—Population 3,500. Army; cap. 450. J. H. Jennings, mgr.
- 1 TAYLOR—Population 5,000. Opera House; cap. 800. F. E. Carradine, mgr.
  - 3 Vaudeville; cap. 500. J. A. Athas, mgr.
  - 3 Theatre; cap. 500. J. A. Steiman, mgr.
- 1 TEMPLE—Population 15,000. Exchange; cap. 500. James Budd, mgr.
  - 3 Star; cap. 400. J. Ellis, mgr.
  - 3 Majestic; cap. 400. Lucas & Moore, mgrs.
- 1 TERRELL—Population 7,500. Childress; cap. 600. S. L. Day, mgr.
- 1 TEXARKANA—Population 12,000. Grand Opera House; cap. 1,250. C. W. Greenblatt, mgr.
- 1 TULIA—Population 3,000. Olympic; cap. 575. Ford & Basson, mgrs.
- 1 TVALDE—Population 6,500. Opera House; cap. 500. Sam Hanson, mgrs.
- 1 VALLEY VIEW—Population 1,000. Opera House; cap. 500. Clay Newton, mgr.
- 1 VICTORIA—Population 8,000. Hanschild's; cap. 1,000. H. J. Hanschild, mgr.
- 1 WACO—Population 27,000. Auditorium; cap. 1,400. Jake Yarbick, mgr.
  - 3 Majestic; cap. 900. Chas. E. Sasseau, mgr.
  - 3 Peoples; cap. 550. Leslie McCall, mgr.
  - 3 Vendome; cap. 500. Box Bros., mgrs.
- 1 WAXAHACHEE—Population 10,000. Shelton; cap. 800. V. H. Shelton, mgr.
  - 3 Majestic; cap. —. W. B. Reynolds, mgr.
- 1 WEATHERFORD—Population 7,000. Haynes; cap. 600. R. M. Bonner, mgr.
- 1 WEST—Population 3,000. West Auditorium; cap. 600. B. H. Berlek, mgr.
- 1 WHITEWRIGHT—Population 5,000. Opera House; cap. 500. Nier Lewis, mgr.
  - 3 Empire; cap. 300. Nier Lewis, mgr.
- 1 WICHITA FALLS—Population 6,000. Wichita; cap. 1,200. C. W. Bean, mgr.
  - 3 Empire; cap. 275. E. N. Avery, mgr.
  - 3 Folly; cap. 250. J. R. Cromer, mgr.

- 1 MANTI—Population 3,050. Opera House; cap. 700. N. H. Felt, mgr.
  - 1 MEICHER—Population 2,000. Opera House; cap. 350. C. L. Frenle, mgr.
  - 1 OGDEN—Population 30,000. Ogdens; cap. 1,200. Wm. Allison, mgr.
  - 3 Orpheum; cap. 1,750. R. Sutton, mgr.
  - 3 Lyceum; cap. 620. Chas. Lippincott, mgr.
  - 1 PARK CITY—Population 5,000. Dewey; cap. 800. J. P. Welch, mgr.
- #### VERMONT.
- 1 BARTON—Population 3,000. Seaver's O. H.; cap. 500. I. J. Seaver, mgr.
  - 1 BENSINGTON—Population 10,000. Opera House; cap. 1,027. C. A. Wood, mgr.

- 1 SEATTLE—Population 200,000. Moore; cap. 1,800. John Cort, mgr.
- 1 Alhambra; cap. 1,700. Russell W. Drew, mgr.
- 2 Grand Opera House; cap. 1,700. Gilbert G. Wery, mgr.
- 2 Seattle; cap. 1,600. Russell W. Drew, mgr.
- 2 Lolo; cap. 1,200. Alex. Pantages, mgr.
- 3 Orpheum; cap. 200. Carl Reiter, mgr.
- 3 Pantages; cap. 1,200. Alex. Pantages, mgr.
- 3 Majestic; cap. 1,700. Frank Donnellan, mgr.
- 3 Star; cap. 1,500. R. T. Shannon, mgr.
- 4 Lyric; cap. 1,000. Henry Lubelski, mgr.
- 1 SPOKANE—Population 150,000. Shubert, cap. 1,600. C. H. Muehlman, mgr.
- 1 Auditorium; cap. 1,700. H. C. Hayward, mgr.
- 2 Spokane; cap. 1,650. Chas. W. York, mgr.
- 3 Orpheum; cap. 1,478. J. R. Miller, mgr.
- 3 Washington; cap. 1,000. G. C. Blakelock, mgr.
- 3 Empire; cap. 400. A. J. Grover, mgr.
- 2 Pantages; cap. 1,200. E. C. Walker, mgr.
- 1 TACOMA—Population 100,000. Tacoma; cap. 1,200. Chas. Herald, mgr.
- 3 Grand; cap. 1,300. D. B. Morley, mgr.
- 3 Pantages; cap. 1,300. W. J. Timmons, mgr.
- 2 Savoy; cap. 1,400. T. J. Hiley, mgr.

WEST VIRGINIA.

- 1 CLARKSBURG—Population 15,000. Grand; cap. 800. Chas. Rippis, mgr.
- 3 Odson; cap. 400. Fred Pickett, mgr.
- 3 CHARLESTON—Population 50,000. Hipp; cap. —. C. E. Long, mgr.
- 1 FAIRMONT—Population 12,000. Grand O. H.; cap. 500. J. E. Dowell, mgr.
- 3 Lyric; cap. 500. Dean & Street, mgrs.
- 1 GLEN JUAN—Population 5,000. Opera House; cap. 800. J. R. Gunning, mgr.
- 1 HINTON—Population 6,000. Masonic; cap. 1,250. W. L. Froelking, mgr.
- 2 Bldg.; cap. 750. J. A. Parker, mgr.
- 1 HUNTINGTON—Population 28,000. Huntington; cap. 3,000. Joe Galbreath, mgr.
- 3 Lyric; cap. 500. F. Huntington, mgr.
- 1 KEYSER—Population 6,000. Music Hall; cap. 250. T. D. Long, mgr.
- 1 CAMPERDOWN—Population 1,200. Opera House; cap. 600. Dr. L. C. Overster, mgr.
- 1 MANNINGTON—Population 5,000. Opera House; cap. 800. J. M. Barrock, mgr.
- 1 MARTINSBURG—Population 10,000. Central; cap. 900. Wm. H. Irvin, mgr.
- 3 Ideal; cap. 350. Shook & Purce, mgrs.
- 1 MORGANTHAU—Population 12,000. Swisher; cap. 1,700. H. A. Christy, mgr.
- 3 Opera House; cap. 1,000. H. A. Christy, mgr.
- 1 NORTHPARK—Population 10,000. Masonic; cap. 400. R. R. Roberts, mgr.
- 1 PHILLIPPI—Population 2,700. Opera House; cap. 700. W. O. Davis, mgr.
- 1 SMITHFIELD—Population 1,000. Auditorium; cap. 200. J. M. Johnson, mgr.
- 1 STEINBERG—Population 7,500. Auditorium; cap. 1,000. A. R. Doyle, mgr.
- 3 The Show; cap. 500. Fred Sangcuthy, mgr.
- 1 WESTON—Population 7,000. Camden; cap. 650. Whelan & Edwards, mgrs.
- 1 WHEELING—Population 50,000. Court; cap. 1,500. E. L. Moore, mgr.
- 1 Virginia; cap. 1,800. C. A. Felner, mgr.
- 2 Grand; cap. 1,038. C. A. Felner, mgr.
- 3 Victoria; cap. 800. Geo. Shaffer, mgr.
- 4 Apollo; cap. 1,200. E. W. Rogers, mgr.

WISCONSIN.

- 1 ANTIPO—Population 8,000. New Opera House; cap. 1,250. John Hanus, mgr.
- 1 APPLETON—Population 17,000. Appleton; cap. 1,200. C. A. Takers, mgr.
- 3 Bijou; cap. 500. Campbell & Hanforth, mgrs.
- 1 ARBOR VITAE—Population 1,200. Club Hall; cap. 300. S. B. Bissell, mgr.
- 1 ASHLAND—Population 15,000. Grand Opera House; cap. 650. A. B. Kahn, mgr.
- 1 BLAVER HAM—Population 7,000. Odson; cap. 600. Chas. C. Miller, mgr.
- 1 BERLIN—Population 5,000. Library O. H.; cap. 600. C. M. Dodson, mgr.
- 1 BELoit—Population 15,000. Wilson; cap. 900. R. H. Wilson, mgr.
- 1 BENTON—Population 1,000. Opera House; cap. 400. J. H. Lewis, mgr.
- 1 BURLINGTON—Population 1,400. Opera House; cap. 800. John F. Gill, mgr.
- 1 CRANDON—Population 2,800. Opera House; cap. 625. G. H. Frothingham, mgr.
- 1 FOX LAKE—Population 1,200. Opera House; cap. 400. D. J. Hotchkiss, mgr.
- 1 FOND DU LAC—Population 21,000. Henry Boyle; cap. 1,200. P. B. Haber, mgr.
- 3 Bldg.; cap. 800. O. J. Wollett, mgr.
- 3 Bldg.; cap. 200. W. E. Smith, mgr.
- 1 GREEN BAY—Population 27,000. Green Bay; cap. 1,200. J. H. Arthurs, mgr.
- 2 Turner Hall; cap. 800. Mr. Turner, mgr.
- 3 Bldg.; cap. 700. H. C. Dunforth, mgr.
- 1 JANESVILLE—Population 18,000. Myers; cap. 1,034. P. L. Myers, mgr.
- 3 West Side; cap. 500. J. Connors, mgr.
- 1 KENOSHA—Population 18,000. Rhode; cap. 1,200. J. G. Rhode, mgr.
- 3 Bijou; cap. 500. F. J. O'Brien, mgr.
- 1 LAONA—Population 700. Sargent's; cap. 300. J. P. Sargent, mgr.
- 3 MADISON—Population 26,000. Majestic; cap. —. Biscardiotti Bros, mgrs.
- 3 MANITOWOC—Population 14,000. Crystal. A. Baum, mgr.
- 3 Orpheum. A. Engleb, mgr.
- 1 MANSTON—Population 2,000. Opera House; cap. 450. W. A. Grimmer, mgr.
- 1 MENASHIA—Nevanah Theatre; cap. 1,100. W. L. Greene, mgr.
- 1 MILWAUKEE—Population 380,000. Palace; cap. 1,800. R. W. Vixay, mgr.
- 1 Alhambra; cap. 2,365. R. H. Bohne, mgr.
- 1 Madison; cap. 1,600. Sherman Bros, mgrs.
- 2 Bijou; cap. 1,800. J. B. Pierce, mgr.
- 3 Majestic; cap. 2,000. Jas. A. Heiler, mgr.
- 3 Crystal; cap. —. George Ira Adams, mgr.
- 4 New Star; cap. 1,800. F. R. Trotman, mgr.
- 4 Gayety; cap. —. Jas. J. O'Brien, mgr.
- 6 Shubert; cap. 1,800. A. S. Friend, mgr.
- 1 PLYMOUTH—Population 3,000. Plymouth; cap. 100. J. Grocko, mgr.
- 1 PORT WASHINGTON—Population 800. Opera House; cap. 400. E. M. Squire, mgr.
- 2 RACINE—Population 44,000. Racine; cap. 1,200. D. M. Nye, mgr.
- 3 Bldg.; cap. 800. F. B. Stafford, mgr.
- 1 RHINELANDER—Population 6,500. Grand Opera House; cap. 600. Hanson & Taylor, mgr.
- 1 SHEBOYGAN—Population 25,000. Opera House; cap. 1,034. W. H. Stoddard, mgr.
- 2 Unique; cap. 567. L. Williams, mgr.
- 1 STEVENS POINT—Population 10,000. Grand; cap. 900. W. L. Ironson, mgr.

- 1 STOUTINGTON—Population 6,000. Auditorium; cap. 700. D. D. Usher, mgr.
- 1 SUPERIOR—Population 45,000. Bijou; cap. 530. C. A. Skeleker, mgr.
- 1 TOMAHAWK—Population 3,000. Opera House; cap. 500. D. A. Clark, mgr.
- 1 WAUSAU—Population 18,000. Grand; cap. 1,200. C. S. Cone, mgr.

WYOMING.

- 1 CHEYENNE—Population 18,000. Capitol Ave.; cap. 1,100. E. F. Stable, mgr.
- 3 Atlas; cap. 650. Thomas Hearney, mgr.
- 1 LARAMIE—Population 6,000. Opera House; cap. 600. H. C. Root, mgr.
- 3 Lyric; cap. 200. John Moore, mgr.
- 3 O. K.; cap. 250. Fred Cameron, mgr.
- 1 SHERIDAN—Population 7,000. Kirby O. H.; cap. 600. Klumell & Harney, mgrs.
- 3 Star; cap. —. Jas. Klumell, mgr.

CANADA.

ALBERTA.

- 1 COLFAX—Population 32,000. Empire; cap. 800. M. Kyle, mgr.
- 1 HIGH RIVER—Population 2,000. High River; cap. 518. Harry Nelson, mgr.
- 1 LETHBRIDGE—Population 10,000. Eureka; cap. 365. A. E. Morris, mgr.
- 1 MACLEOD—Population 2,200. Town Hall; cap. 350. Address manager.

BRITISH COLUMBIA

- 1 VEINIE—Population 4,000; cap. 550. P. A. Tschereanu, mgr.
- 1 GREENWOOD—Population 1,500. Auditorium; cap. 400. T. W. Lane, mgr.
- 1 MOYALE—Population 1,400. Morley Hall; cap. 200. J. W. Fitch, mgr.
- 1 NANAIMO—Population 10,000. Theatre; cap. 200. C. L. Cole, mgr.
- 1 NELSON—Population 7,000. Nelson O. H.; cap. 700. G. Horsted, mgr.
- 1 REVELSTOKE—Population 4,000. Opera House; cap. 1,000. R. & E. Tapping, mgr.
- 1 ROSSLAND—Population 3,000. Opera House; cap. 500. Chas. D. Clark, mgr.
- 1 VICTORIA—Population 30,000. Victoria; cap. 1,100. E. R. Ricketts, mgr.
- 3 Grand; cap. 500. R. Jameson, mgr.
- 3 Pantages; cap. 500. E. Shaffer, mgr.

MANITOBA

- 1 WINNIPEG—Population 165,000. Winnipeg; cap. 1,200. W. H. Lawrence, mgr.

NEW BRUNSWICK

- 1 FREDERICTON—Population 10,000. Opera House; cap. 1,000. J. W. McCreedy, mgr.
- 3 Bijou; cap. 400. Chas. Staple, mgr.
- 1 MONCTON—Population 14,000. Grand O. H.; cap. 1,200. Tarrle & Winter, mgrs.
- 1 ST. GEORGE—Population 2,500. Court's Hall; cap. 300. Mrs. Annie Couits, mgr.
- 1 ST. JOHN—Population 25,000. Opera House; cap. 1,200. H. J. Anderson, mgr.
- 3 Orpheum; cap. 500. T. J. O'Rourke, mgr.
- 1 WOODSTOCK—Population 5,000. Hayden & Gibson; cap. 900. Geo. W. Gibson, mgr.

NEWFOUNDLAND

- 1 ST. JOHNS—Population 40,000. Opera House; cap. 1,350. T. A. Hall, mgr.

NOVA SCOTIA

- 1 PORT MARION—Population 2,000. Alexandra; cap. 350. T. E. McInnis, mgr.

ONTARIO

- 3 BERLIN—Population 12,000. Star; cap. 600. G. D. Phillips, mgr.
- 1 BRANTFORD—Population 25,000. Grand O. H.; cap. 1,600. F. C. Johnson, mgr.
- 1 BROCKVILLE—Population 10,000. Opera House; cap. 1,000. F. L. Ritchie, mgr.
- 1 COLLINGWOOD—Population 8,000. Grand O. H.; cap. 850. A. R. A. Barrett, mgr.
- 3 Lyric; cap. 500. A. R. A. Barrett, mgr.
- 1 HAMILTON—Population 75,000. Grand; cap. 1,782. A. T. Appleton, mgr.
- 3 Bennett's. A. J. Appleton, mgr.
- 1 KINGSTON—Population 25,000. Grand; cap. 1,500. D. P. Branigan, mgr.
- 3 Orpheum, cap. —. R. McLaughlin, mgr.
- 1 LONDON—Population 60,000. Grand O. H.; cap. 1,450. J. D. Ezard, mgr.
- 3 Bennett's; cap. 1,500. S. Logan, mgr.
- 1 NORTH BAY—Population 8,000. Royal; cap. 900. J. Hazza, mgr.
- 3 OTTAWA—Population 85,000. Bennett's; cap. 1,700. G. S. Greening, mgr.
- 1 PORT ARTHUR—Population 15,000. Lyceum; cap. 1,200. S. Taub, mgr.
- 1 PETERBOROUGH—Population 20,000. Grand; cap. 1,500. J. L. Turner, mgr.
- 3 Royal; cap. 400. M. Pappas & Sons, mgrs.
- 2 Princess; cap. 250. S. Coon, mgr.
- 1 ST. CATHERINES—Population 20,000. Grand Opera House; cap. 1,000. H. Stuart Raleigh, mgr.
- 1 ST. THOMAS—Population 18,000. Grand O. H.; cap. 1,200. W. Devine, mgr.
- 1 STRATFORD—Population 17,000. Albert; cap. 1,400. A. Bradenberger, mgr.
- 1 SUDBURY—Population 4,000. Grand Opera House; cap. 822. Jos. Wilson, mgr.
- 1 TORONTO—Population 350,000. Princess; cap. 1,800. O. B. Sheppard, mgr.
- 1 Royal Alexandra; cap. 1,500. L. Solomon, mgr.
- 2 Grand Opera House; cap. 1,800. A. J. Small, mgr.
- 3 Shea's; cap. 1,500. J. Shea, mgr.
- 3 Majestic; cap. 2,000. W. Leslie, mgr.
- 3 Agnes Steel; cap. 1,400. Griffin Amusement Co., mgrs.
- 2 Hippodrome; cap. 450. Griffin Amusement Co., mgrs.
- 3 Casino; cap. 250. Griffin Amusement Co., mgrs.
- 3 Variety; cap. 600. Griffin Amusement Co., mgrs.
- 4 Gaiety; cap. 1,400. Thos. R. Henry, mgr.
- 4 Star; cap. 1,600. O. F. Stair, mgr.

QUEBEC

- 1 HULL—Population 15,000. Talbot; cap. 700. Geo. C. Talbot, mgr.
- 1 MONTREAL—Population 450,000. His Majesty's; cap. 1,000. H. Q. Brooks, mgr.
- 1 Princess; cap. 2,200. Geo. McLeish, mgr.
- 1 Academie; cap. 1,800. A. Charlebois, mgr.
- 2 Francis; cap. 2,244. F. W. LeClair, mgr.
- 2 National; cap. 1,400. Geo. Gauvreau, mgr.
- 3 Bennett's; cap. 1,711. Geo. F. Driscoll, mgr.
- 3 Casino; cap. 1,200. A. N. Sharp, mgr.
- 4 Royal; cap. 1,600. O. McBrien, mgr.

SASKATCHEWAN

- 1 INDIAN HEAD—Population 2,000. Opera House; cap. 1,000. A. J. Glement, mgr.
- 1 MOOSE JAW—Population 14,000. Opera House; cap. 800. J. H. Stinson, mgr.
- 1 MOOSOMIN—Population 1,500. Town Hall; cap. 400. Geo. S. Page, mgr.
- 1 REGINA—Population 14,500. Regina; cap. 800. Groves & Moore, mgr.

WARNING

Phenomenal Kraus will rent theatre or large hall to be used for lecturing purposes. I will rent same for two weeks or balance of season. Will pay highest rent. I will also rent any medium-sized theatre or hall in city or suburbs, as I intend to put out four lecturers. I will also rent any large store in central part of city that can be converted into hall for lecturing purposes. This store must be extra large. Any person or real estate agent who secures for me any theatre, hall or large store, and if they are the cause of my renting same, I will pay good commission. Address PHENOMENAL KRAUS, 214 Odd Fellows' Temple, Cincinnati, O. Phone C. 2955.

NOTICE.—Will pay highest price for lease of any theatre or large hall in Cincinnati for short term or balance of season. I mean business.

OPERA CHAIRS

Over 75 per cent. of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago.

To meet the growing demand for LOW PRICED OPERA CHAIRS we have originated a number of styles which, though inexpensive, are characteristic of ANDREWS QUALITY

Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.

THE A. H. Andrews & Co. CHICAGO, ILL. 171 Wabash Ave.



SCENERY. DYE DROPS. A SPECIALTY. WRITE FOR PRICES. THE HENDERSON-AMES CO., KALAMAZOO, MICH.

PHOTO GELATINE PROCESS PORTRAITS

Superior to best photographs; they do not fade; always retain their original soft and distinct color and graceful, clear outlines. 100 portraits, 8x10, \$10.00; on mounts, 11x14, \$11.50; 1,000 Photo-Gelatin Post Cards, \$5.00; special size portraits for lobby display. Send 10 cents (coin or stamps) for valuable samples.

BARTON & SPOONER CO., Inc., Room 810, 1133 Broadway, N.Y.C., N.Y.

NEW EMPIRE SHOW

Wants good sketch team, song and dance people, juggling, wire, trapeze or any acts suitable for small railroad show. Musicians of all kinds to strengthen band and orchestra; those doing an act preferred. Eat and sleep on car. This show never closes. 2-day stands. Good treatment. C. L. ERICKSON, Mgr., Willis, Texas, Feb. 2-3; New Waverly, 4-5; Love Lady, 7-8.

Wanted--Hungarian Orchestra

Four or Five Men with Dulcimer

DANIEL BAUER, Majestic Vaudeville Theatre, CINCINNATI, O.



Book of Publicity Schemes \$1.50 (Copyrighted.) WILL CROWD YOUR THEATRE

Send your order to BIJOU THEATRE (Bijou Bldg.), LEWISTOWN, MONT. PREPAID

ASBESTOS CURTAINS AND FIREPROOF SCENERY

Why not get the best? SOSMAN & LANDIS CO., two Great Scene Painting Studios, Chicago, Ill., Main Office 417-419 S. Clinton St. Established 1875.

AT LIBERTY

On account of Gentry Bros.' No. 2 Show Not Going Out

BANDMASTER

Cornet, double flute and piccolo; swell repertoire of music, all lines. Can furnish band if required. E. C. Jones, 177 E. Fifth Street, Oswego, New York.

Wanted--Scenic Railroad and Riding Devices

All sorts of Concessions that are popular and real money-getters are wanted. The only park in city of 100,000 population, 50,000 to draw from. Liberal terms to right parties. Write at once

Royal Hippodrome, 19th and Forrest Streets, Reading, Pa.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

CORRESPONDENCE.

(Continued from page 45.)

ward Stock Co., Woman Against Woman, Jan. 17 and 19-22; good performance to fine business. Week of Jan. 24, Grace Hayward Stock Co. in Heir to the Heiress. Week of Jan. 31, Grace Hayward Stock Co. in Grandstark; K. & F. Bookings; Jan. 28, DeWolf Hopper in A Matinee Idol; Feb. 4, Kyle Bellow in The Tumbler of Bridges. ORPHEUM (Mr. Shimp, mgr.) Week of Jan. 17, Dorothy Lamb in A Night With the Roman, very good. Dolano Troupe, acrobats; very pleasing. McFarland and Murray in The Millionaire and the Woman; good. Rainbow Sisters, singing and dancing; decided improvement since their appearance here two years ago. Hurt Colton, singer; very clever. Week of Jan. 24, King Bros., athletes; Alice Berry, comedienne; Anderson and Bart, comedy sketch; Ed. Foster and his trained dog; Earl and Wilson, comedy artists. DREAMLAND (A. Long, mgr.; M. P. Co. film) Motion pictures; doing fair business. CASCADE (W. J. Nicholas, mgr.) Motion pictures; fair business. STARR (Chas. C. Gilbert, mgr.) Motion pictures; business fair. ROCKFORD (W. Clarke, mgr.) Motion pictures; fair business. COLISEUM. Roller skating; good business.

**WAUKEGAN.—SCHWARTZ THEATRE** (J. Wughold, mgr.; Central States Theatre Co., owners) Montana, Jan. 23, good show. Cushman's Opera Co. 24-26; Miss Petticoats 27; The Witching Hour 30; The Man on the Box Feb. 6; Gentleman from Mississippi 9; They Loved a Lassie 11. BARRISON THEATRE (Western Vaudeville Managers' Assn., booking agent; A. V. Prudenfeld, mgr.) Jimmie Callahan, very good monologist; Maxlin's Models, greatest act of its kind; posing, Crawford and Goodwin good comedy. Howard Martyn, dancer; fine. Motion pictures 20-23. Henderson's School Kids, extra good kid act. Rierson and Gallagher, fine comedy. Lloyd and Mack, good dancers; motion pictures 24-26; excellent business. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Miss Norman in illustrated songs and motion pictures; good business. WILSON THEATRE (Fred Wilson, mgr.) Miss McGorty, in illustrated songs; moving pictures; pleasing good business. NEW FIVE CENT THEATRE (Wm. Katsner, mgr.) Miss Paton, in illustrated songs; moving pictures; drawing well.

INDIANA.

**ANDERSON.—GRAND OPERA HOUSE** (Jos. E. Hennings, mgr.) The Joy Rider, Jan. 29; The Thief 31. CRYSTAL (Howard Wirt, mgr.) Vaudeville. NICKERBOCKER (J. E. Klier, mgr.) Moving pictures. PRINCESS (Sampson and Kikkhoff, mgrs.) Moving pictures.

**BLOOMINGTON.—HARRIS GRAND** (R. U. Harris, mgr.) The Climax Jan. 22; pleased two large audiences. Amsted Stock Co. week of 30.

**CROWN POINT.—CENTRAL MUSIC HALL** (J. H. Lehman, mgr.) The Rounders 19; small audience, poor show. Just a Woman's Way Feb. 3.

**EVANSVILLE.—WELLS BROS.** (K. & E. bookings; Chas. Sweetow, mgr.) 22-23 Three Twins; very good. 27, Victor Moore; 30-31, Pierre of the Plains; 26, The Newfyvels; 6, George Sidney; 8, The Thief; 12-13, St. Elmo; 19, Hattie Williams. THE NEW GRAND (Martin Beck, gen. mgr.; Orpheum Circuit) Week of Jan. 24, Miss Lena Pantzer, Lew Wells, Eugene Elisworth and Edna Earle Linden, George Cunningham and Herman Marlon, Ida Fuller, Five Aviles, La Vie Climacore Trio, and Klinedome. Week Jan. 31, Rose Royal, Patrice Jno. Well, Arlington Four, Hughes Musical Trio and The Blues. THE NEW MAJESTIC (Edw. Raymond, mgr.) This house opened its fourth week with the following excellent bill: The Great Chylo, Bessie Babb, Four Jordans, Frank and Glendon, Sloan and Warren, Haverly and Wells, Buckley's Dancing Dogs and pictures; business here is increasing.

**FORT WAYNE.—MAJESTIC** (M. E. Rice, mgr.) Preston Brickett Players in The Cowpuncher 22; good, packed houses. Via Wireless 23; fair, good sized audience. Preston Brickett Players in Carver of the Lazy Y 24-25; very good, large attendance. Elks Minstrels 25-27; packed houses. TEMPLE (F. E. Stouder, mgr.; W. V. M. A., booking agents) Donald and Carson, Scotch comedy, very good; Mack and West, h. f., fair; Mr. and Mrs. Robyns, in The Counsel for the Defense, very good; Don and Thompson in Wise and Otherwise, fair; Cogan and Baccroft, skaters, passable; Fred Wyeckoff

in The Mayor of Tank Town, fair; The Gillanders, humorists, good; pictures; week of 24.

**LYRIC** (E. H. Hartman, mgr.; W. V. M. A.) Crawford and Goodwin, s. and d., good; Musical Jentley, fair; Five Kame Kisch lips, acrobats, very good; pictures. HAIETY (Sprague Green, mgr.; Doyle Agency) Francis, singing; pictures.

**FRANKFORT.—CRYSTAL** (Chas. Welch, mgr.) Dullness and Gillyin, Harry Pierce, Ruby Bailey, Chas. and Jennie Welsh, songs and pictures week of 24; business very good.

**GOSHEN.—JEFFERSON** (H. G. Soumers, mgr.) Brown of Harvard Jan. 26; Girl from Rosetta's 27; A Stubbhorn Cinderella 28. IRWIN (Franklin Fox, mgr.) Moving pictures.

**KOKOMO.—SHEP** (G. V. Shep, mgr.) Ethel May and Allen Stock Co. Jan. 24-29; Vaudeville 31 Feb. 5. IDEAL (A. Powell, mgr.) Moving pictures. FAIRVIEW and PICTURELAND (G. P. Wood, mgr.) Moving pictures. STAR (Wood and Shep, mgrs.) Hubb Collins; songs, moving pictures. PARK RINK (John Trees, mgr.) Roller skating.

**LA PORTE.—HALL'S** (W. J. Hall, mgr.) Wilton Larkaye in The Battle 22; pleased excellent house. In Montana 24; Miss Petticoats 31; Gay Morning Gleeves Feb. 4; A Stubbhorn Cinderella 6; Tony, the Convict (local) 9-10; They Loved a Lassie 14. HIDDEN (Kolar and Jenckel, mgrs.) Vaudeville and moving pictures. MAJESTIC (W. H. Esch, mgr.) Moving pictures. VAUDETTE (U. S. Pollock, mgr.) Moving pictures. COLISEUM (Mr. Shuter, mgr.) Roller skating; good patronage.

**MUNCIE.—WYSSOR GRAND** (H. R. Wyssor, mgr.) Ward and Vokes in The Promoters 22; business fair, poor show. Della Clarke in The White Squaw 24; George Sidney 11; Fair 13; The Thief 29; The Girl of the Golden West 31. STAR (Ray Andrews, mgr.) Phyllis Lee in Commencement Days, musical act; Happy Jack Gardner, blackface comedian; Mikaro and Co., illusionists; Mack and Schefels, song and dance, and pictures. MAJESTIC (Leroy Tudor, mgr.) Gny Stock Co. week of January 24. BETTY'S AUDITORIUM (Ray Andrews, mgr.) Skating.

**MADISON.—GRAND OPERA HOUSE** (Ernest J. Matthews, mgr.) Keith's Stock Co. Jan. 24 and week; opened in My Jim to capacity; audience pleased, strong company. Harvey Stock Co. Feb. 14-19.

**NOBLESVILLE.—WILD'S GRAND OPERA HOUSE** (L. Wild, mgr.) Harvey Stock Co. week of Jan. 24. VAUDETTE (J. H. Wise, mgr.) Vaudeville and moving pictures. RIVAL (Barlow & Horron, mgrs.) Moving pictures.

**RICHMOND.—GENNETT** (H. G. Semmers, lessee and mgr.; Ora Parks, res. mgr.; K. & E. bookings) Hispan Stock Co. 17-22; made hit. The Thief 25. NEW MURRAY (C. Murray, mgr.; Sun Circuit) Makin and Co.; pleased. McGarry and McGarry; good. Fairchild and Van Buren, playlet; pleased. A Night with the Poets; big. COLISEUM (Clem Garr, mgr.) Skating and basket ball.

**WASHINGTON.—OPERA HOUSE** (Cyril Dads, well, mgr.) Walter Seymour in leading role of The Man of the Hour Jan. 22; clean and interesting and well acted; good business. Arthur Coghlan, Chester Barnett, Thomas Sinclair and Ann Swinburne in The Climax Jan. 26; proved to be the best attraction of the season; capacity house. The Whitney Musical Comedy Co. Jan. 27-29.

IOWA.

**DAVENPORT.—THE GRAND** (D. L. Hughes, mgr.; K. & E. bookings) Jan. 21, Gertrude Perry in Graustark; play excellently staged, played by good company, pleasing fair audience. 28, The Gingerbread Man; 29, Kyle Bellow in The Tumbler of Bridges; 31, Robert Edison in A Man's Man; Feb. 2, The Climax; 4, The Third Degree; 6, Norman Hackett in Classmates. THE STAR (Ross Bros., mgrs.) Continuous motion pictures; house showing latest films and doing big business. THE NEW AMERICAN (Chas. Beckell, mgr.; Wm. Morris bookings) Week of 24, Holman Bros., comedy horizontal bar act; J. W. Barr, illustrated song; McDonald and Huntington, character singers and imitators; Clarence Sisters, the Austrian Nuggets; George Lavendar, comedian; Casad Brothers, comedy musicals and motion pictures. THE BERTS (Chas. Knitt, mgr.; Chamberlin, Kindt Circuit) Jan. 29, The Man on the Box; 30, Just a Woman's Way; Feb. 5, Louis Mann in The Man Who Stood Still; 6, Alice Yorke in They Loved a Lassie; 12-13, Three Twins; 19, The Girl of the Mountains. THE FAMILY (J. A. Munro, mgr.; W. V. A. bookings) First half of week of 24, Tuscan Brothers, battle-ax jugglers; Mrs. Mae

Richard Casey, illustrated song; Chet Wilson, comedian; Ralph Clark, harpist; Gertrude Shipman and Company in Wanted, a Cook; motion pictures. Last half of week, The Four Musical Judges, musical offering; Miss Hilda Orth, in illustrated song; Hesse Brown and Company in When the War Is Over; Alvo and Capellan, comedy bar act; The Town Ward, comedian; motion pictures. NEW PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Circuit) Week of 21, The Princess Stock Company in Knobs of Tennessee. THE DWAY (W. A. Bakemore, mgr.) Continuous motion pictures; doing good business. THE ELITE (Chas. Beckell, mgr.) Week of 24, The Elite Stock Company in A Boy of the Streets. FRANK R. HILDEBRANDT.

**ALBIA.—KING'S** (Elbert Payton, mgr.) Hickman-Bessy Company Jan. 20-23; company good, business poor. The Time, the Place and the Girl 27. SCENIC (J. E. Henton, mgr.) Two Legors, courtship; moving pictures; week of 24. COMET, Fredlander Brothers, musical act; 20-23; pleased. Sip and Tuck, comedy acrobats 24-26.

**BURLINGTON.—GRAND OPERA HOUSE** S. Seville, mgr.; K. & E., booking agents) Rentfrow's Jolly Tumbler's week of Jan. 24, in repertoire; played to a full house on the opening night. White Squaw 31; The Man on the Box Feb. 1; They Loved a Lassie 2; Elks' Minstrels 3-4; Pauline Brown, comedian Hackett in Classmates 7; Three Twins 9; Louis Mann 10. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Jan. 24, first half; Eldora, comedy and sensational juggler, one of the very best; Billy Baker, The Country Hawk, fair; Grace Orma, comedienne, singing and monologue, recited; Arthur Robbins, popular singer; and motion pictures; business big. Last half; Bessie Brown, burlesque; The Hisslers, comedy bicycle act; Nick Santoro & Co., in a lively comedy sketch entitled The Grand Wind-Up; Primrose, Four in Harmony and Hillarity. LALACE (L. P. Blank, mgr.) Moving pictures. ELITE (W. H. Taylor, mgr.) Moving pictures. LYRIC (E. F. Pitts, mgr.) Moving pictures.

**CLINTON.—CLINTON THEATRE** (C. E. Dixon, mgr.; K. & E., booking agents) DeWolf Hopper in A Matinee Idol 22; canceled on account of death of Mr. Hopper's mother. Home Talent Minstrel Co. 28-29; The Gingerbread Man 30; The Climax Feb. 1; The Son Kiss 2; The Third Degree 3. FAMILY THEATRE (B. Seid, mgr.; George Osterbach, ass't. mgr.; W. V. A., bookings) First half week Jan. 21, Captain Trent's Stalk and Sea Lions; Berry and Terry, high class musical act; Murray and Whitson, song and dance; Leslie Brown, comedian. Last half of week, Austlin's Animal Actors, Dunbar and Turner, comedians; George and George, acrobats; Howard Martin, eccentric dancer; illustrated song, Ben A. Tillson and moving pictures; S. R. D. business. LYRIC (M. P. Anell, mgr.) Pictures and songs to good business. NICKERBOCKER (George W. Harwood, mgr.) Burning of Rome special attraction 22; to big business.

**DURUQUE.—GRAND OPERA HOUSE** (War. L. Bradley, mgr.) The Gingerbread Man Jan. 25. The Climax 31; The Soul Kiss Feb. 1.

**ELMONT** (Jake Rosenthal, mgr.; Fisher and Shelton The Venetian Four, Felly Adler, touring Austins, Anna Laughlin and lectures week of Jan. 24. PRINCESS (Wm. L. Bradley, mgr.; Herbert O'Connor Co., comedy sketch; Rice Bros., German comedians and pictures.

**FORT MADISON.—EMPIRE GRAND** (Jones & Campbell, mgrs.) Graustark 23; full house. Pictures 24-29. EMPIRE (A. L. Svendsen, mgr.) Moving pictures. GEM (A. L. Svendsen, mgr.) Opening Jan. 21 with moving pictures.

**IOWA CITY.—OLDREY THEATRE** (May Swan, mgr.; K. & E., booking agents) Graustark Jan. 22; excellent performance to good business. The Passing Show 24; canceled. Vogel's Minstrels 27; canceled. St. Elmo 29; Karyl Band 31; Gingerbread Man Feb. 1; The Third Degree 2; The Climax 4; The Girl Question 5; Norman Hackett 6; The Soul Kiss 10. BLOOM THEATRE (L. R. Rog Smith, mgr.; Walter F. Keefe & Co., booking agent) Harry Miller, the happy little Hebrew; Atkinson and Conway, music makers; Vivian Burrows, violinist; Cook and Oaks, song and dance; Rodgers and St. Clair, roller skating comedians; pleased uniformly good houses week of 11. NICKERBOCKER (Thos. A. Brown, mgr.) Moving pictures and vaudeville to good business. BRADY (A. E. Preston, mgr.) and THE AMERICAN (Fred Basche, mgr.) Moving pictures to good houses.

**KEOKUK.—GRAND OPERA HOUSE** (D. L. Hughes, mgr.) Graustark 24; good house. Gingerbread Man 26; A Gentleman from Mississippi 27; Girl at the Helm 28. Girl Question Feb. 1; Third Degree 7.

**RED OAK.—PRADLEY** (L. N. Beardsley, mgr.) Dark. COMET (L. P. Plossman, mgr.) L. Place, clever violinist, MAJESTIC (L. C. Wallace, mgr.) Pictures and songs.

**WASHINGTON.—GRAHAM** (W. F. Brinton, mgr.) Claire Page in Du Barry Jan. 24, did not cancel, but failed to appear after two weeks' advertisement in the newspapers. Hickman-Bessy Company, with Gny Hickman 27-29.

**WATERLOO.—SYNDICATE** (A. J. Bushy, mgr.; K. & E., bookings) St. Elmo Jan. 22; delighted two large audiences. WATERLOO (A. J. Bushy, mgr.) The Climax Jan. 29; The Time, the Place and the Girl 31.

KANSAS.

**ATCHISON.—ATCHISON THEATRE** (E. S. Brigham, lessee; Carl L. Hess, mgr.) Girl at the Helm 27; pleased large house.

**FORT SCOTT.—DAVISON** (Harry C. Enrich, mgr.; K. & E. bookings) St. Elmo Jan. 24; well received; good sized audience. Girl of the P. S. A. Feb. 3. VAUDETTE (Clando L. Henry, mgr.; Olson Circuit) Harry Ward and Co. Minstrels; clever. Elsie Van Nalley, comedienne; pleased; pictures week of 21. MID-TERRAND (Ernie & Jordan, mgrs.) Moving pictures. THEATERETTE (Harry F. Kellogg, mgr.) Moving pictures.

**HUTCHINSON.—HOME AW A Loe, mgr.)** Paid in Full 21; fine show, good house. Ole Peterson 22; fair show and returns. Home Talent vaudeville show 23-24. The Fighting Person 26; St. Elmo Feb. 3; Passing Show 3; Primrose's Minstrels 4; Faust 5; Forty-five Minutes from Broadway 8; Polly of the Circus 11. GEM (Edward Stubbis, mgr.) Vaudeville and moving pictures. ELITE (Ray Evans, mgr.) Moving pictures. MAJESTIC (George Hill, mgr.) Moving pictures. STAR. Moving pictures. LYRIC (A. C. Ward, mgr.) Moving pictures.

**LAWRENCE.—HOWESOCK OPERA HOUSE** (Irving Hill, mgr.) Norman Hackett in Classmates 25; played to large house, excellent satisfaction. 26, The Hawk (Cook); good house. 29, Paid in Full. THE NICKEL (Mrs. Pattee, mgr.) Pictures and songs; good business. AETHRA

(N. H. Gibbons, mgr.) Pictures and songs; excellent business. LYRIC (C. C. Chonoweth, mgr.) Pictures and songs; good business. ALHAMBRA (Sovman & Hyre, mgrs.) Roller skating; fair business.

**LEAVENWORTH.—PEOPLE'S** (M. J. Cunningham, mgr.) Billy Allen's Musical Co. week Jan. 23; packed houses. SOLDIERS' HOME OPERA HOUSE (Hert Morlon, mgr.) Tim Murphy. NEW ORPHEUM (M. R. Shanberg, mgr.) Vaudeville.

**M'PHERSON.—OPERA HOUSE** (C. W. Raebcher, mgr.) Girl from F. S. A. 10; satisfactory performance, good house.

**NEWTON.—RAEGSDALE OPERA HOUSE** (J. H. Murphy, mgr.) Fighting Parson Jan. 28; Faust Feb. 7; Lena Rivers 10; Polly of the Circus 15. WESTERN STAR. Pictures and songs doing well.

**OTTAWA.—ROBERTAUGH** (S. R. Hubbard, mgr.) Paid in Full Jan. 24. CRYSTAL (J. J. Clark, mgr.) Vaudeville drawing well. STAR (Adrian & Bennett mgrs.) Moving pictures.

**SALINA.—CONVENTION HALL** (Jas. A. Kimball, mgr.) Norman Hackett in Classmates Jan. 25; Apollo Concert Co. 27. OPERA HOUSE (W. P. Pierce, mgr.) Fighting Parson Jan. 22; good house.

**TOPEKA.—GRAND OPERA HOUSE** (Roy Crawford, mgr.) The Three Twins, with Victor Morley and Hesse Clifford, set the mark of the season for attendance and general satisfaction Jan. 22. A Girl at the Helm 25; Paid in Full 29; Prince of Tonight Feb. 3; The Gingerbread Man 4; The Soul Kiss 7; Robert Edison 11; Brewster's Millions 14. NOVELTY (Direction Roy Crawford; Jas. H. Kearney, acting mgr.) Week of 21, Roberts, Hayes and Roberts, comedy sketch, drew the most applause, some clever dancing is a feature of the act. Joe Parra, novelty acrobatic act, went well; Lester and Wood introduced imitations of prominent players with some success; Herbert's Dags, always good, pleased; Carl Fletcher is making a hit singing the illustrated songs, and first run pictures are shown by the Novelscope; business good. MAJESTIC (Direction Roy Crawford; J. E. Truitt, acting mgr.) North Brothers' Stock Company in repertoire; continues to big business. MUSIC HALL (Chas. Steinberg, mgr.) Roller skating. ELITE, AETHRA and OZYM. Presenting motion pictures to satisfactory business.

**WICHITA.—NEW AUDITORIUM** (J. A. Wolf, mgr.) Primrose Minstrel 25; Forty-five Minutes from Broadway Feb. 9; Robert Edison 10; Polly of the Circus 12. CRAWFORD (E. L. Martling, mgr.) Paid in Full 22; Girl from F. S. A. 24. PRINCESS (L. M. Miller, mgr.) Joe Parra, the human cricket, an interesting act; Ray W. Snow, monologist, has an up-to-date bunch of jokes; Lolo, the mystic, good exhibition of mind reading; Chester and Grace live up to their names as "Those Two Clever Kids"; Goldwin Patton and his company give an odd sketch entitled Admittes; Russell and Church give an old imitation of society and Howery; went fair. Connt De Itutz and Richard Tossell, comedy cyclists, were the stars of the bill; crowded houses. DRIFHEIM (Harry C. Lewis, mgr.) The Graustark week of 24. VALE (Jake Freese, mgr.) Roller skating, masquerade skate 27; twomille skating races.

KENTUCKY.

**CORBIN.—MAJESTIC** (Merston & Hishop, mgrs.) Graustark 19; fine business, highly appreciated.

**DANVILLE.—STOUT'S** (J. B. Stout, mgr.) Vaudeville 24-29.

**FRANKFORT.—CAPITOL** (J. M. Perkins, mgr.) Billy 21; fair business. Mr. Hopkins 24; good house. Howe's Pictures Feb. 2; Eddie Fox in Mr. Hamlet of Broadway 3.

**HENDERSON.—PARK** (John Dee Collins, mgr.) Three Twins 25; fine; to S. R. O. Nowly week Feb. 1; Strongheart 4; The Blind Organist 5; Ma's New Husband 7; Elks' Entertainment 8; The Norwood week of 14, except 16; Vogel's Minstrels 16.

**LOUISVILLE.—MASONIC** The Bachelor, with Charles Cherry Jan. 21-27; Eddie Fox in Mr. Hamlet of Broadway week of 31. MAC AILEY'S, Blanche Bates in The Fighting Hope 24-26; Hattie Williams in Detective Sparka 27-29. Victor Morse in The Talk of New York 31 Feb. 2. MARY ANDERSON (Orpheum Circuit) Little Amy Butler and a Quartet of Good Singers, Will M. Crosby and Hattie Dayne in Bill Dime's Baby, please immensely; thavin and Platt in A Stolen Kiss, good; Mr. and Mrs. Jack McGreevy, in The Village Elder, very much appreciated; The McGrady's, arrow sharpshooting, novelty; Olive and Mal Sturgis Walker, burlesque magical act; Carson and Willard, Dutch comedians; Spalding and Rigo, gymnasts. AVENUE, The Man of the Hour week of 23; well staged, cast excellent. GAYETY, The Merry Whirl week of 23; show one of the best. Star and Garter Show week of 30. HUCKINGHAM, The Heilomians, with Andy Gardner week of 23. HOPKINS', Vaudeville and moving pictures.

**MAYFIELD.—UNIQUE** (T. L. McNeill, mgr.) Lyanan Talus 18; performance fine, broke house record. Graustark Feb. 1; Vogel's Minstrels 4.

**OWENSBORO.—GRAND OPERA HOUSE** (Podley & Hurch, mgrs.; K. & E., booking agents) Three Twins Jan. 21; pleased large house. St. Elmo Jan. 29. PRINCESS (J. C. Hegers, mgr.; Lyric Vaudeville Assn., booking agents) Rand and Hyre, acrobatic comedians; Vanello, juggler; Great Doc Trio; Prof. Rand's Musical Dogs; Alice Pettit (Cec. soprano, week of 24. DRIFHEIM (Nunn & Stettler, mgrs.; Princess Amuse. Co., agents) Three Veronas, great musicals; Billy Falls, monologist; Gracie May, Soubrette; pictures, week of 21.

**RUSSELLVILLE.—AUDITORIUM** (Podley & Hurch, mgrs.) St. Elmo Jan. 29; Ma's New Husband 27; Vogel's Minstrels Feb. 10.

LOUISIANA.

**ALEXANDRIA.—RAMBLES** (Frank A. Saltbury, mgr.; J. J. Coleman, booking agent) Idle of Spide 22; very satisfactory house, pleased immensely. Chas. Smith's Minstrel 23; good show and attendance. Norman of Mystery 30; and Gilmore 31; Buster Brown Feb. 7; The Climax 12; Houghton Trail 21. ERIETHA (J. T. Bennett, mgr.; Williams and Kuehle, agents) Musical Society, clever; pictures week of 23. ELITE (Piggitt and McMahon, mgrs.; Independent) Green and Parker, pleased; pictures week of 9. WONDERLAND (D. P. Holcomb, mgr.; Hiss Sun, agent) McNally and Steward week of 21.

**LAFAYETTE.—JEFFERSON** (C. M. Parker, mgr.; Am. Theat. Exchange, booking agents) Coburn's Minstrel Jan. 21; good house.

**NATCHITOCHES.—OLYMPIC** (C. J. Harvey, mgr.) Buster Brown Feb. 8; pictures and songs on off nights.

THE STANDARD PAVILION



This pavilion is located at Mineral Wells, Texas, and is under the management of The Standard Mineral Water Company. Natural mineral waters are served here, and in addition a number of amusement features are offered, including an open air theatre and various concessions. The pavilion is open the year round, but the principal season runs from April to September.



MAINE.

LEWISTON.—EMPIRE (Julius Cahn, mgr.)... ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.)...

MARYLAND.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.)... ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.)...

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.)... FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.)...

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.)... JACKSON.—ATHENAEUM (H. J. Porter, mgr.)... KALAMAZOO.—MAJESTIC (H. W. Conll, mgr.)...

tor's Feb. 7; Tempest and Sunshine 14. COLLEGE RINK (E. W. Heardsley, mgr.)... SAGINAW.—ACADEMY (T. C. Carpenter, mgr.)...

MINNESOTA.

MINNEAPOLIS.—LYRIC THEATRE (A. J. Balnbridge, Jr., mgr.)... MINNEAPOLIS.—LYRIC THEATRE (A. J. Balnbridge, Jr., mgr.)...

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.)... ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.)...

and full orchestra. UNIQUE (J. T. Maloney, mgr.)... AUSTIN.—GEM (J. Manlike, mgr.)... BRainerd.—PARK OPERA HOUSE (Frank G. Hall, mgr.)...

MISSISSIPPI.

TUPELO.—THELOPEL OPERA HOUSE (R. H. Mullin, mgr.)... MISSISSIPPI.—THELOPEL OPERA HOUSE (R. H. Mullin, mgr.)...

MISSOURI.

KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.)... KANSAS CITY.—WILLIS WOOD THEATRE (Woodward & Burgess, mgrs.)...

MACON.—LOGAN (H. E. Logan, mgr.)... SPRINGFIELD.—THE LANERS (Geo. P. Olenhoff, mgr.)... MONTANA.—BROADWAY THEATRE (J. K. Hoeslet, mgr.)...

MONTANA.

BUTE.—BROADWAY THEATRE (J. K. Hoeslet, mgr.)... BUTE.—BROADWAY THEATRE (J. K. Hoeslet, mgr.)...

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.)... BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.)...

NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.)... ATLANTIC CITY.—APOLLO (Fred Moore, mgr.)...

THE LANDERS THEATRE



The Landers Theatre, of Springfield, Missouri, is one of the most beautiful structures in Southwest Missouri. The cost of the building was \$201,000. The seating capacity is 1,400. It has a stage front of 55 feet. Mr. George Olenhoff is the manager and is booking with K. & E. Circuit.

Mr. Olenhoff was the manager of the Baldwin Theatre, of this city, which was destroyed by fire January 6, 1908.

DIRECTORY

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length, will be published, properly classified, in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

ADVERTISING NOVELTIES. Singer Bros., 82 Bowery, New York City. N. Shure Co., 220 Madison St., Chicago, Ill.

ADVERTISING STICKERS. St. Louis Sticker Co., 105 Pine St., St. Louis.

AERIAL ADVERTISING. Silas J. Conyne, 3508 McLean Ave., Chicago.

AERONAUTS. N. W. Balloon Co., 2405 Clyburn Ave., Chicago.

AMERICAN TAILORS. E. Niepage & Co., 166 Bay St., Toronto, Can.

AMUSEMENT CONSTRUCTORS. Chas. R. Cook (Sr.), Co., 150 N. 6th St., Phila.

AMUSEMENT ENTERPRISES Bought, Sold and Exchanged. Falcon Label & Ticket Co., Kansas City, Mo.

AMUSEMENT SUPPLIES. Herschell-Spillman Co., N. Tonawanda, N. Y.

ANNOUNCEMENT SLIDES. Levi Co., 24 Union Sq., East, New York City.

ANIMAL DEALERS. Wm. Bartels Co., 160 Greenwich St., N. Y. C.

ARCHITECTS. For Summer Amusement Parks and Theatres. John H. Stem, 818 Singer Bldg., New York City.

ARTIFICIAL FLOWERS. L. Bauman & Co., 118 E. Chicago Ave., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS. Somnan & Landis Co., 417 S. Clinton, Chicago.

AUTOMATIC ELECTRIC ECONOMIZERS. J. H. Hallberg, 30 Greenwich Ave., N. Y. C.

AUTOMATIC MUSICAL INSTRUMENTS. Lyon & Healy, 205 Wabash Ave., Chicago, Ill.

BAND INSTRUMENTS. Rudolph Wurdlitzer Co., Cincinnati and Chicago.

BADGES, BUTTONS, ETC. DeMoulin Bros. & Co., 1030 S. 4th St., Greenville, Ill.

BANNERS. U. S. Tent & Awning Co., 22-28 N. Desplaines, Chicago, Ill.

BILLPOSTERS' SUPPLIES. Chas. Bernard, 909 Rector Bldg., Chicago, Ill.

BOOKING AGENTS. Amateur Actors' League of America, 1931 Broadway, New York City.

BURNT CORK. M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

CALCIUM LIGHT. Ox-Hydrogen Gas Manufacturers. American Cal. Light Works, 56 5th Ave., Chicago.

CALLIOPES. Geo. Kratz, Evansville, Ind.

CAMERASCOPES. W. S. Mountford, 100 Malden Lane, New York.

CANES AND WHIPS. Cleveland Cane Co., Cleveland, O.

CARBONS AND EXHAUSTERS. J. H. Hallberg, 30 Greenwich Ave., N. Y. C.

CAROUSELS.

G. A. Hentzel, 3641 Germantown Ave., Phila.

CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Bldg., Chicago, Ill.

CHEWING GUM MANUFACTURERS

Helmet Co., Inc., 25 W. 6th St., Cincinnati, O.

CHUTE BUILDERS.

American Amusement Co., Ludlow, Ky.

CIRCUS SEATS.

U. S. Tent & Awning Co., 22-28 N. Desplaines, Chicago, Ill.

CIRCUS WAGONS.

Sullivan & Eagle, 15 Canal St., Penn, Ind.

CONFECTIONARY MACHINES.

A. T. Dietz, 127 Michigan St., Toledo, O.

CONFETTI.

Rudolph Bros., 520 S. 5th St., Phila., Pa.

CLOWN WHITE.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COLD CREAM.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

COMPENSAR.

Fort Wayne Electric Works, Fort Wayne, Ind.

CONES.

A. T. Dietz, 127 Michigan St., Toledo, O.

CONE OVENS,

A. T. Dietz, 127 Michigan St., Toledo, O.

CORN POPPERS,

A. T. Dietz, 127 Michigan St., Toledo, O.

COSTUMES.

Fritz Schoultz & Co., 262 Wabash Ave., Chicago.

ELECTRIC FANS.

J. H. Hallberg, 30 Greenwich Ave., N. Y. C.

ELECTRICAL STAGE EFFECTS,

Jos. Menchen Co., 260 W. 50th St., N. Y. C.

EYE BROW PENCILS.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FACE POWDER,

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th St., Chicago, Ill.

FELT PENNANTS.

Holiday Novelty Mfg. Co., 27 Great Jones St., N. Y. C.

FESTOONING.

National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.

FILMS.

Manufacturers, Dealers in and Rental Bureaus. American Film Brokers, 157 4th Ave., New York.

FIREWORKS.

Consolidated Fireworks Co., Reading, O.

FLAGS.

Annin & Co., 56 Fulton St., New York City.

FLOOR SURFACING MACHINES,

M. L. Schueter, 103 S. Canal St., Chicago, Ill.

FLOSS CANDY MACHINES.

A. T. Dietz, 127 Michigan St., Chicago, Ill.

FORTUNE TELLING DEVICES.

S. Rower, 117 Harman St., Brooklyn, N. Y.

GAMING DEVICES.

Spindles, Clubhouse Furniture, Etc. Charles & Co., 887 7th Ave., N. Y. C.

GARMENT CLEANERS,

Becker & Wade Co., 2501 Cottage Grove Ave., Chicago, Ill.

GASOLENE BURNERS.

W. Z. Long, 172 High St., Springfield, O.

GRASS MATS.

American Rug Co., 310 E. 96th St., N. Y. C.

GREASE PAINTS, ETC.

Make-up Boxes, Cold Cream, Etc. M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

HANDCUFFS AND LEG IRONS.

Oaks Novelty Co., Oshkosh, Wis.

HARNESS.

Plumes and Trappings—For Circus and Advertising Use. Scheembs Plume Co., 612 Metropolitan Ave., Brooklyn, N. Y.

INDIAN COSTUMES AND RELICS.

W. H. Barton, Gordon, Neb.

INSURANCE.

Mingle & Wood, 165 Broadway, N. Y. C.

JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 106 E. Lake St., Chicago.

JEWELRY,

For Stage Use. Bennett Jewelry Co., 1645 N. 10th St., Phila.

JUGGLERS' GOODS.

Edw. Van Wyck, 605 Pullan Ave., Cincinnati.

KIVINS.

Cleveland Cane Co., Cleveland, O.

LIGHTS.

Beacons, Torches—For Circus and Tent Shows. Rolfe & Weyer, S. E. Michigan St., Chicago.

MAGIC LANTERNS.

Amer. Vitagraph Co., 118 Nassau St., N. Y. C.

MAGICAL SUPPLIES AND SCHOOL.

Rumberg Magic and Novelty Co., 1193 Broadway, N. Y. C.

MFRS. MECHANICAL AMUSEMENT DEVICES.

American Amusement Co., Ludlow, Ky.

MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

Lyon & Healy, 205 Wabash Ave., Chicago, Ill.

MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Rannerman, 501 Broadway, N. Y. C.

MOVING PICTURE MACHINES.

American Film Brokers, 157 4th Ave., New York.

MUSICAL INSTRUMENTS.

Lyon & Healy, 205 Wabash Ave., Chicago, Ill.

MUSICAL GLASSES.

I. Brannetel, 484 Flatbush, Brooklyn.

NOVELTIES.

Geo. Young & Co., 105 Lucas Ave., St. Louis.

MUSICAL GLASSES.

I. Brannetel, 484 Flatbush, Brooklyn.

NOVELTIES.

Geo. Young & Co., 105 Lucas Ave., St. Louis.

NOSE PUTTY.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

OPERA CHAIRS.

American Seating Co., 215 Wabash Ave., Chicago.

ORANGEADE.

The Corner Co., 303 Maryland St., Buffalo, N. Y.

ORGANS AND ORCHESTRIONS.

C. F. Rath, Ardmore, Kan.

PAPIER MACHE.

Carnival Paper Mache Works, 265 W. Water St., Milwaukee, Wis.

PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

PERFORATED MUSIC.

U. S. Music Co., 1939 N. Western Ave., Chicago.

PHOTO BUTTON MACHINES.

Amer. Minute Photo Co., 520 W. 12th, Chicago.

PHOTO, POST CARD MACHINES.

"Daydark" Specialty Co., 1004 St. Ange Ave., St. Louis, Mo.

PIANOS.

Columbia Piano Co., Columbia, O.

PLAYS AND MSS.

Dealers in, Authors, Agents, and Brokers. David Belasco, Stuyvesant Theatre, N. Y. C.

POP CORN.

Dirmbirger Popcorn Co., 185 Seneca St., Buffalo, N. Y.

POP CORN MACHINES.

W. Z. Long, 172 High St., Springfield, O.

PORCUPINES.

Linwood H. Flint, N. Waterford, Me.

PRESS CLIPPINGS.

Burrell's Press Clip Bureau, 45 Lafayette St., New York City.

PRINTERS.

Of Pictorial Posters and Big Typa Stands. Streamers, Etc. Ackermann-Quigley Litho. Co., Kansas City, Mo.

PRINTERS.

Of Theatrical Letterheads, Contracts and Programs. Church Printing Co., 416 Elm St., Cincinnati, O.

RIBBON FLOWERS.

Mrs. J. Schafer, 95 Leonard St., Brooklyn, N. Y.

ROLL TICKETS.

National Ticket Co., Shamokin, Pa.

ROSECAKE MOLDS.

A. T. Dietz, 127 Michigan St., Toledo, O.

ROUGE.

M. Stein Cosmetic Co., 1392 B'way, N. Y. C.

"SAYSO" CONE BAKERS.

A. T. Dietz, 127 Michigan St., Toledo, O.

SCENIC PAINTERS.

And Dealers in Scenery, Etc. Eugene Cox, 1528 Van Buren St., Chicago.

SELF-PLAYING PIANOS.

Herry-Wood Piano Player Co., Kansas City, Mo.

SHOOTING GALLERIES,

E. E. Hilde, 809 Vine St., Philadelphia, Pa.

**SHOW PRINTERS.**

Johnson Show Print Co., 356 Asylum st., Hart-  
ford, Conn.

**SIDE SHOW PAINTINGS.**

Book, 721 Blue Island ave., Chicago, Ill.  
Kebell Art Co., 5305 N. 27th, Omaha, Neb.  
J. Hayden & Co., 106 Broadway, Brooklyn,  
S. Tent & Awn. Co., 2228 N. Desplaines,  
Chicago, Ill.

**SIDE SHOW SUPPLIES.**

Wm. Nelson, 8 Cogswell Place, North Cam-  
bridge, Mass.

**SIGNS.**

Chase Elec. Co., 102 Franklin st., Chicago.

**SKATES.**

American Roller Rink Supply Co., Sandusky, O.  
Chicago Roller Skate Co., 1121 Washington  
Blvd., Chicago, Ill.  
M. C. Hensley, Richmond, Ind.  
The Samuel Winslow Skate Mfg. Co., Worces-  
ter, Mass.

**SLOT MACHINES.**

Manufacturers of and Dealers in  
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.  
Lyon & Healy, 205 Wabash ave., Chicago, Ill.  
Mills Novelty Co., Chicago.  
S. M. Co., 1939 N. Western ave., Chgo.  
Rudolph Wurlitzer Co., Cincinnati & Chicago.

**SLOT MACHINE SUBSTITUTE.**

Gisha Co., 1022 Main st., Anderson, Ind.

**SONG BOOKS.**

Wm. W. Delaney, 117 Park Row, N. Y. City.  
F. E. Hubbs, 204 William st., New York City.  
Whitson Co., 240 E. Madison st., Chicago.

**SONG SLIDES.**

For Illustrated Songs.  
Am. Vitagraph Co., 116 Nassau st., N. Y. C.  
Chicago Film Exchange, 46 Jackson Blvd., Chi-  
cago; Omaha; Denver; Salt Lake City; San  
Francisco.  
Crawford, D. T., Film Exch., 1401-5 Locust st.,  
St. Louis, Mo.; Louisville, Ky.; New Orleans,  
La.  
H. & H. Film Service, 360 Monadnock Bldg.,  
Chicago.  
Laemmle Film Service, 196 Lake st., Chicago;  
Evansville, Ind.; Memphis, Tenn.; Omaha,  
Neb.; Salt Lake City; Minneapolis, Minn.;  
Portland, Ore.; Montreal, Que., Can.; Winni-  
peg, Man., Can.  
Lake Shore Film & Supply Co., 341 Superior st.,  
Cleveland, O.  
Levi & Co., 64 E. 14th st., Philadelphia, Pa.;  
Cincinnati, O.  
Novelty Slide Co., 221 E. 53d st., N. Y. City.  
S. Lubin, 926 Market st., Philadelphia, Pa.

**SOUVENIRS.**

H. C. Wood & Co., 112 Fifth ave., Chicago.

**SPECTACLES AND EYE-GLASSES**

Low-Priced.  
Singer Bros., 82 Bowery, New York City.

**SPECIAL SLIDES.**

For All Purposes.  
Brayton Mfg. Co., Kezile Bldg., Chicago.

**SPIRIT GUM.**

M. Stein Cosmetic Co., 1392 R'way, N. Y. C.

**STAGE HARDWARE.**

J. R. Clancy, 247 Salina st., Syracuse, N. Y.

**STAGE LIGHTING APPLIANCES**

Jos. Menchen Electric Co., 390 W. 50th st.,  
New York City.

**STEREOSCOPIC VIEWS.**

National Stereograph Co., 209 57th st., Chicago.

**STREET MEN'S SUPPLIES.**

For Fair Followers.  
Coe, Yonge & Co., 904 Lucas ave., St. Louis.  
E. M. Davis Soap Co., 32 Union Park Place,  
Chicago, Ill.  
L. Eisenstein, 44 Ann st., New York City.  
Francis Ficke, 1778 Post, San Francisco, Cal.  
Gordon & Morrison, 199-201 E. Madison, Chi-  
cago.  
Goldberg Jewelry Co., 114 W. 9th st., Kansas  
City, Mo.  
Goldsmith Toy Imp. Co., 122 E. 4th Cn'tl, O.  
Holiday Novelty Mfg. Co., 37 Great Jones st.,  
New York City.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleve-  
land, O.  
Otto Supply Co., 270 W. 39th st., N. Y. C.  
J. F. Powell, Waukegan, Ill.  
Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.  
N. Shure Co., 220 Madison st., Chicago, Ill.  
Singer Bros., 82 Bowery, New York City.  
Stack Mfg. Co., 126 Franklin st., Chicago, Ill.  
Western Bargain House, 272 E. Madison, Chgo  
Harry Weisbaum, 242 E. Madison, Chicago.  
Whitson Co., 240 E. Madison, Chicago.  
Yost & Co., 900 Filbert st., Philadelphia, Pa.

**TALKING PICTURE MACHINES.**

Gaumont Co., 124 E. 25th st., New York City.

**TATTOOING SUPPLIES.**

Edw. E. Brown, 1221 Market st., St. Louis, Mo.

**TENTS.**

Baker & Lockwood, 7th and Wyandotte sts.,  
Kansas City, Mo.  
Columbus Tent & Awn. Co., Columbus, O.  
Carole Gaudin Co., 307 Delaware st., Kan-  
sas City, Mo.  
Dougherty Bros. Tent Co., 109 S. Main st., St.  
Louis, Mo.  
J. C. Goss & Co., Detroit, Mich.  
D. M. Kerr Mfg. Co., 1097 W. Madison, Chi-  
cago.  
W. H. Lushbaugh, Covington, Ky.  
Murray & Co., Inc., 610 Meridian st., Chicago.  
Thompson & Vandiver, 816 E. Pearl, Cincinnati,  
S. Tent & Awn. Co., 2228 N. Desplaines,  
Chicago, Ill.

**THEATRICAL COSTUMES AND**

**WIGS.**

Kanneberg Roofing & Ceiling Co., Canton, O.

**THEATRICAL COSTUMES.**

A. Fueger, 521 Walnut st., St. Louis, Mo.

**THEATRICAL LUMBER.**

John Gillespie Lumber Co., Lumber and Seward  
sts., Chicago, Ill.

**THEATRICAL PROPERTIES.**

Siegman & Well, 78 Wooster st., N. Y. City.

**TICKET CHOPPERS.**

H. V. Bright, Strawn Bldg., Cleveland, O.

**TICKET PRINTERS.**

Arcus Ticket Co., 399 Dearborn st., Chicago.  
National Ticket Co., Shamokin, Pa.  
Rees Print. Co., 10th & Harney sts., Omaha.  
Standard Roll Tickets, 181 Pearl st., N. Y. C.

**TIGHTS.**

Siegman & Well, 78 Wooster st., N. Y. City.

**TOY BALLOONS.**

Siegman & Well, 78 Wooster st., N. Y. City.  
Newman Mfg. Co., 611 Woodland ave., Cleve-  
land, O.  
Shryock Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
Western Bargain House, 272 E. Madison, Chgo.

**TRUNKS,**

Bellier Trunk & Bag Co., 152 Columbia ave.,  
Philadelphia, Pa.  
B. B. & B. Trunk Co., 417 Wood st., Pitts-  
burg.

**TURNSTILES.**

(Registering) and Coin Controlled Turnstiles.  
H. V. Bright, Strawn Bldg., Cleveland, O.

**UNIFORMS.**

DeMoulin Bros. & Co., 1030 S. 4th st., Green-  
ville, Ill.  
Western Uniform Co., 214 Clark st., Chicago.

**VAUDEVILLE AGENCIES.**

Pacific Coast Amusement Co., American Bank  
Bldg., Seattle, Wash.  
Ted Sparks Theatrical Exchange, Century Bldg.,  
Kansas City, Mo.

**WATCHES.**

N. Shure Co., 220 Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

**WIGS.**

Make-Up and Tricot Masks.  
Percy Ewing Supply House, Decatur, Ill.

**WILD ANIMAL DEALERS,**

Potnam's Pet and Wild Animal Store, 490  
Washington st., Buffalo, N. Y.  
Louis Ruhe, 248 Grand st., New York.

**WIRE WORKERS' SUPPLIES.**

Keach, George A., 109 Friendship st., Provi-  
dence, R. I.  
T. O. Mott, 415 Dearborn st., Chicago.

**Mardi Gras Pennants!**

NEW ORLEANS, LA. MOBILE, ALA.  
PENSACOLA, FLA.  
NATCHEZ, MISS. TAMPA, FLA.



We have in stock ready for prompt shipment Pennants in the official colors for the above celebrations. These pennants will be the best sellers and money makers at the above cities. On short notice we make special designs. On submitting your own design, we will give the exclusive. We also carry a complete line of Carnival and Mardi-Gras Novelties; also Confetti, Dusters, Slippers, Whips, Canes, Blowouts, Fry Pans, Balloons, Rubber Goods, Bead and China Novelties.

**RUDOLPH BROS.,**

520 S. Fifth St., PHILADELPHIA, PA.

**CHAS. R. COOK, Sr. Inc.**

Original Designers and Builders  
**RACING DIP AND ROLLER COASTERS  
CHUTES**

And all Park Amusements, Builders of Machin-  
ery and Supplies, Office & Warehouses, 150 N.  
6th Street, Philadelphia, Pa.

**FOR RENT FOR 1910**

**Piedmont Park**  
Winston-Salem, N. C.

40,000 People. Fine Location

Write G. E. WEBB, Gen. Mgr.

**TRICKS**

AND TRICK APPARATUS

YOST & COMPANY, 900 Filbert Street  
(Established 1870), Philadelphia.  
New, Enlarged, Illustrated Catalogue.

**AT LIBERTY  
BEAUMONT PONIES**

Five in number; 2 riding dogs. The best trained troupe of ponies in vaudeville. Managers and agents take notice. Address WM. K. SHELLEY, 315 W. Fayette St., Baltimore, Md.

**Lakewood Park**  
ATLANTA, GA.  
RENTS CONCESSIONS

Row boats, shooting gallery, bathing, dancing, soda fountain, and spaces for other concessions. Apply at once to J. BILLET, Mgr., R. F. D. No. 2, Atlanta, Ga.

**FREE TRICKS**  
Our New Book of Magic  
DEPT. M., 3148 STATE ST., CHICAGO, ILL.

**THE LONDON  
MUSIC HALL**

Is the recognized organ of Vandeville Artists throughout the world. Americans visiting in Lon-  
don will find a friendly welcome at 14 Leicester Street, W. C. NEW YORK OFFICES, 36 W.  
Twenty-fifth Street; Telephone, 1772 Madison Square.



**LOOK HERE**

**Food Show  
Managers**

We want the future dates of your Food Show to publish in the Ameri-  
can Beverage and Food Journal with Secretary's name.

**PROMOTERS**

Send us your name and address and such news of your plans that you  
wish published.

**DEMONSTRATORS**

Exhibitors will want demonstrators. If you are the man to make a  
good spiel, we ought to have your name and address.

**DECORATORS**

Booth decorators are in demand. The Food Show Exhibitions in  
1910 are going to be held in all parts of the United States. Keep posted  
by reading the American Beverage and Food Journal.

**EXHIBITORS**

If you want to reach the exhibitors who make it their business to  
place their products in expositions, advertise in the American Beverage  
and Food Journal.

**THE BEVERAGE & FOOD PUB. CO.**

416 ELM STREET, CINCINNATI, O.

**—YOU can SAVE—**

**YOUR MAGAZINE  
MONEY**

**OUR UNPRECEDENTED BIG 4 COMBINATION OFFER**

**WILL ENABLE YOU TO DO SO**

**JUST** think of this splendid offer:

The Billboard Review of Reviews  
McClure's Magazine Woman's Home Companion

Each and every one of them leaders in their own particular class—and all  
for one whole year. Can you beat it?

Here's Our	The Billboard	- - -	\$4.00	All For <b>ONE</b> YEAR
<b>BIG FOUR</b> <b>OFFER</b>	Review of Reviews	- - -	3.00	
	Woman's Home Companion	- - -	1.50	
	McClure's Magazine	- - -	1.50	

**\$10.00 Actual Value Our Price—\$6.15**

**HERE** you have an unbeatable combine of literature, including  
The Billboard, your favorite newspaper, the Review of Reviews,  
the acknowledged authority on all matters of national and interna-  
tional import; the Woman's Home Companion, the foremost periodical  
devoted to the interest of womankind. On September 20th, "Woman's  
Home Companion" assumed its final regular price of \$1.50. The larger  
and better magazine and the increase in price have been indorsed  
during the past year both by old friends and by over one hundred  
and fifty thousand new readers. And McClure's, the brightest and  
snappiest of the "fact and fiction" magazines. This matchless offer  
is made possible by reason of our special, short time agreement with  
the publishers. For solid worth and sterling merit it cannot be sur-  
passed. Your acceptance assures you of maximum magazine value  
for the fewest dollars.

**REMIT TODAY—REMIT TODAY**

If already a subscriber to any of the "BIG FOUR," your subscrip-  
tion will be extended one year from present expiration date. If you  
wish any of the magazines to go to different addresses, indicate in  
your order. Foreign and Canadian postage extra.

**THE BILLBOARD PUB. CO., 416 Elm St., Cincinnati, O.**

CORRESPONDENCE.

(Continued from page 4.)

armless of the world; concluding with the Hudsonscope up-to-date pictures.

NEW YORK.

ALBANY.—HARMANUS BLEEKER HALL. (F. Ray Comstock, lessee; J. Gilbert Gordon, mgr.; Shuberts, booking agents) The Watcher 20-22; a highly dramatic play with fine cast, pleased good houses. Mischa Elman 24; Albanus Orchestra 20; Lawrence Irving and Mabel Hackney 27-29; Frank Daniels 31-Feb. 1; Hammerstein Opera Company 3-5. PROCTOR'S (Howard Graham, mgr.; K. & P., booking agents) Week of Jan. 17. Burr Shepley headed bill in clever cowboy stunts; Harry and Wolford pleased in comedy sketch; the Overing Trio, Clifford and Burke, Oscar Louine, and Josephine Jay were others who made hits in an evenly good bill; business fine. Week of 24, The Finneys, Four Hunt-lugs, Gordon and Pickens Company, Kenny, McGinn and Platt, the Two Pucks, Hill, Cherry and Hill and Dick Lynch. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Jan. 17-19, Irwin's Majestic; detailed notes of this show given on previous page; still one of the best shows in burlesque; Magda Dahl the feature, Jan. 20-22. Dainty Duchess Company in Rogue de la Mode; a breezy, clever performance, with catchy songs. In olio, Frederick Ireland pleased in My Friend From Ireland; La Belle Troupe in fine stunts on wire; Jerge, Aleene and Hamilton and Woods and Greene also on bill. Irwin's Big Show 24-26. GAETY (H. B. Nichols, mgr.; Western Wheel) Morning, Noon and Night 17-19; Teddy Burns and performance excellent. Way Down East week of 31. TEMPLE (J. H. Finn, mgr.; E. B. O., agents) Lovenberg's Operatic Festival; ordinary. W. C. Fields, juggling; good. Little Billy, midget comedian, clever; Jerry Grady, Frankie Carpenter and Co., in a rural sketch, artistic and well liked; Leonard and Anderson Company, travesty, laughing hit; Marlon Garson, singer, fair; The Ballots, aerialists, good; Brady and Mahoney, comedians, very poor; pictures closed; business very good week of 24. RAKER (H. M. Kaufman, mgr.; Shuberts, agents) Day Crockett, week of 24; good production to fair business. CORINTHIAN (F. N. Strauss, mgr.; Eastern Wheel) College Girls Hurlesquers week of 24; fair performance to average business. TROY.—PROCTOR'S (G. Graves, mgr.; U. B. O.) Vaudeville. LYCEUM (W. H. O'Neil, mgr.; Western Wheel) Morning, Noon and Night 20-22; well patronized. Miner's Americana 24-26. Cherry Blossoms 27-29. RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Chicago Stock Company.

UTICA.—MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) The Mummy and the Humming Bird Jan. 24; Grace LaLue in Molly Hawn 25; The Yankee Prince 27. SHIBERT (W. D. Fitzgerald, mgr.; U. B. O.) Simon and Gardner in The New Coachman; fine. Nellie Nichols, singing comedienne; excellent. Trovolo, ventriloquist; good. Flying Martins, aerialists; exceedingly clever. Farrell-Taylor Trio, minstrels; laughing hit of bill. Jarrow, comedy magician; made good. Hoey and Lee, Hebrew comedian; better than ever; pictures. 24-29. HIPPODROME (P. F. Clancy, mgr.; Sun Bookings) Lovean, Lewis and Lovean, comedy sketch; fair. Almond, song and dance; big hit. Prince Mouseline and Co., comedy; clever. Songs and moving pictures. ORPHEUM (Ford S. Anderson, mgr.; Central City Agency, booking agent) Fairchild Sisters, song and dance; hit. Rowley and Guy, comedy sketch; good. James McNally, juggler; fine; 24-26. Wood Sis-

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.; Reis Circuit) Servant in the House 24; good, large audience. The Toy-maker 29; Stetson's U. T. C. Feb. 1. LYRIC (H. A. Heardout, mgr.; Sou, booking agent) Vaudeville.

KINGSTON.—KINGSTON O. H. (C. V. Im-Bois, mgr.) Holy City Jan. 26, BIJOU (George W. Carr, mgr.) Nettle Gregory, The Stations 20-22; Kretore, the Man Musician, and the Helm Children 24-29. STAR (H. E. McLain, mgr.) Missa Coyle and West and Young 20-22; Harrison and Moore and Frank King 24-28. ORPHEUM (Geo. W. Carr, mgr.) Orpheum Stock Co. in repertoire. LYRIC (Thos. Peasley, mgr.) Moving pictures.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.) Al. G. Field's Minstrels Feb. 4.

ONEONTA.—ONEONTA THEATRE (Fred G. Hill, mgr.) Taylor Stock Co. Jan. 24-29.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.; K. & E., agents) The Yankee Prince 24; to excellent business, performance good. Max Rogers in The Young Turk 27-29; Raymond Hitchcock in The Man That Drove Broadway Feb. 1-2; The Mollusc 3; Boston Symphony Orchestra 4; Follies of 1909 5. NATIONAL (Harry Hurley, mgr.; Shuberts, agents) Hammerstein Opera Company in repertoire, 24-26; splendid organization to fair business. Charlotte Walker in Just a Wife 27-29; Lulu Glaser in One of the Boys 31-Feb. 2; Viola Allen in The White Sister 3-5. COOK OPERA HOUSE (F. G. Parry, mgr.; S. & H., agents) Vaughan Glaser Company in St. Elmo week of 24 to the largest business in the history of the house, entire week being sold out on the opening day and management forced to schedule two extra matinees; company and performance excellent. Way Down East week of 31. TEMPLE (J. H. Finn, mgr.; E. B. O., agents) Lovenberg's Operatic Festival; ordinary. W. C. Fields, juggling; good. Little Billy, midget comedian, clever; Jerry Grady, Frankie Carpenter and Co., in a rural sketch, artistic and well liked; Leonard and Anderson Company, travesty, laughing hit; Marlon Garson, singer, fair; The Ballots, aerialists, good; Brady and Mahoney, comedians, very poor; pictures closed; business very good week of 24. RAKER (H. M. Kaufman, mgr.; Shuberts, agents) Day Crockett, week of 24; good production to fair business. CORINTHIAN (F. N. Strauss, mgr.; Eastern Wheel) College Girls Hurlesquers week of 24; fair performance to average business.

TROY.—PROCTOR'S (G. Graves, mgr.; U. B. O.) Vaudeville. LYCEUM (W. H. O'Neil, mgr.; Western Wheel) Morning, Noon and Night 20-22; well patronized. Miner's Americana 24-26. Cherry Blossoms 27-29. RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Chicago Stock Company.

UTICA.—MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) The Mummy and the Humming Bird Jan. 24; Grace LaLue in Molly Hawn 25; The Yankee Prince 27. SHIBERT (W. D. Fitzgerald, mgr.; U. B. O.) Simon and Gardner in The New Coachman; fine. Nellie Nichols, singing comedienne; excellent. Trovolo, ventriloquist; good. Flying Martins, aerialists; exceedingly clever. Farrell-Taylor Trio, minstrels; laughing hit of bill. Jarrow, comedy magician; made good. Hoey and Lee, Hebrew comedian; better than ever; pictures. 24-29. HIPPODROME (P. F. Clancy, mgr.; Sun Bookings) Lovean, Lewis and Lovean, comedy sketch; fair. Almond, song and dance; big hit. Prince Mouseline and Co., comedy; clever. Songs and moving pictures. ORPHEUM (Ford S. Anderson, mgr.; Central City Agency, booking agent) Fairchild Sisters, song and dance; hit. Rowley and Guy, comedy sketch; good. James McNally, juggler; fine; 24-26. Wood Sis-

ters, song and dance; fine. Sheridan and Short, comedy sketch; hit of bill. Low Benedict, musician, great; songs and moving pictures. 27-29. COLONIAL MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (Wm. Andrews, mgr.) Vaudeville.

NORTH CAROLINA.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arrington, mgr.; K. & E., bookings) Parsifal 21; excellent production, small house. Gentleman from Mississippi 28. GEM (W. F. Swanson, mgr.) Vaudeville and moving pictures.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; John A. Weddell, mgr.) Parsifal Jan. 22; very good, large house. Shalieros-Vance Co. 24-26; DeLone Bros. Minstrels Feb. 7.

WILMINGTON.—ACADEMY OF MUSIC (S. A. Schloss, mgr.; K. & E., bookings) Black and White 27; good house. Gentleman from Mississippi Feb.; Herle of Mouslin 7; Richard and Pringle's Minstrel 9; St. Elmo 14; Girl from Rector's 15. CRYSTAL (Max Nathan, mgr.; Norman Jefferies, booking agent) Vaudeville and pictures. BIJOU and JOYLAND. Moving pictures.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN (C. F. Walker, mgr.) The Merry Widow Jan. 26. The Man of the Hour 27. GLASS (A. Bertram, mgr.) Knotts and Lawrence; Sam Howley; Nancy Lee Rice, Brangham and Thornton, Hart and Woodley, songs and pictures 24-29.

OHIO.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; M. Reis Circuit) The Traveling Salesman 23; turned them away and made big hit. German Stock Co. 27; Nancy Boyer Stock Co. 20 and week following. ORPHEUM (W. H. Crawford, mgr.; Bus Sun, booking agent) The Fred Lawrence Co., hoodlums, sketch. The Light, very good; Clyde McCoy, singer, made big hit. Frank Daly, Irish comedian, went well; The Daly Brothers, acrobats, executed some wonderful tricks; Frank Shea, comedian, pleased. Joe Ellis, German comedian, went well; The High School Kids, singing and dancing, received many encores which were well varied, for week of 24. Business far above the average. IRON-CRESS (Geo. Lagos, mgr.) Dark week of Jan. 17, owing to sale of theatre; opened Jan. 24 with motion pictures. EDISONIA (J. F. Kearney, mgr.) Motion pictures. LYRIC (E. A. Hartzell, mgr.) Motion pictures. Motion picture theatres are keeping up to their average business.

AKRON.—COLONIAL (F. E. Johnson, mgr.) The Thief 21; good returns. John L. Sullivan 22; poor business. James K. Hackett 24; fine picture. The Men of the Hour Feb. 2; Howe's Pictures 3; Gentleman from Mississippi 12. GRAND O. H. (O. L. Eisler, mgr.) Isle of Spice 20-22; good houses. Girl of the Moun-tains 24-25; large audiences. Mme. Nazimova 28. E. O. Mary Mannerling in A Man's World Feb. 4; McFadden's Flats 7-9; Phoebe of the Plains 10-12; A Knight for a Day 14-16; David Higgins in His Last Dollar 17-19. NOKKA (M. C. Winters, mgr.) Sidney Toledo, Mae Evans, Fred Lawrence and Co., Arch City Trio, Teddy Osborn's Pets and pictures week of 24.

ATHENS.—ATHENS O. H. (Slaughter & Finsterwald, mgr.) Tempest and Sunshine 24; pleased good house. Knight for a Day 31.

CINCINNATI.—GRAND OPERA HOUSE (J. H. Havlin, mgr.; K. & E. bookings) Grace George in A Woman's Way week of 24; Hattie Williams in Detective Sparkes week of 31. LYRIC (James E. Fennosse, mgr.; Shubert bookings) George Fawcett in The Great John Ganton week of 24; Marie Dressler in The Nightenayer week of 30. COLUMBIA (Anderson & Ziegler, mgr.; Orpheum Circuit) Lasky's Country Club, Frank Eckhart, Rosario Guerrero and Co., Agnes Scott and Herbert Yost, Ariola Bros. Connelly and Wendell Herr J. Rubens, Arlington Four, Meredith Sisters and pictures week of 24. Bon and Macdon headliners week of 31. ORPHEUM (J. M. Merrill, mgr.; Morris bookings) Bransby Williams, Royal Polo Team, William Hinton, W. E. Whittle, Sharp, Montgomery, Adami-Taylor, Landa, Montgomery and Moore, and pictures week of 24. EMPRESS (Dan F. McCoy, mgr.; Sullivan-Consignee Circuit) Godfrey's Troupe, Wm. V. Long, Seibill and Grovlin, Yule and Simpson, Hammers Brothers and Co., Art Adair, pictures week of 24. LYRIC (George F. and L. Forepaugh Fish, mgr.) Forepaugh Stock Co. in Girls week of 25; same company in Under Southern Skies week of 30. HEYCK'S OPERA HOUSE (George Henck, mgr.) The Fatal Wedding week of 28; Go Won Go Mohawk week of 30. LYCEUM (M. Holden, mgr.) Holden Stock Co. in St. Elmo week of 23; same company in Under Two Flags week of 30. PEOPLES (James E. Fennosse, mgr.; Western Wheel) Tiger Hiller, week of 21. Miner's Bohemians week of 30. STANDARD (Frank J. Clements, mgr.; Eastern Wheel) Star and Garter Show week of 21; Marathon Girls week of 30. ROBINSON'S (Harold Moran, mgr.) Vaudeville. AUDITORIUM, Vaudeville, MUSIC HALL, Boston Opera Co. Feb. 1-3.

COLUMBUS.—SOUTHERN (Al W. W. W. mgr.; K. & E. booking agents) Gertrude Quintin in Miss Patry Jan. 20-21; well liked but poor business owing to strong opposition and bad weather. G. T. Hunted, in Kitty Gray Jan. 22; pleased a fair sized audience. Hattie Williams in Detective Sparkes Jan. 21. Miss Williams was as popular as ever, but the piece was considerably beneath her. Herbert Kelsey and Edie Shannon in The Thief Jan. 25-29; drew fair business. The Goddess of Liberty Jan. 27-28; Blanche Bates in The Fighting Hope Jan. 29. COLONIAL (J. V. Howell, mgr.; Shubert's booking agent) Blanche Ring in The Yankee Girl Jan. 28; played to packed houses. E. A. Ely in Billy Jan. 21-26; laughing comedy that was well liked. Charles Cherry in The Bachelor Jan. 27-29. Stock opens Jan. 31. KEITH'S (Wm. Prosser, mgr.) Woods and Woods Trio; good net. Lou Anger monologue; worked hard with small results. Preston, Downing and McGuire in knock about sketch. The Intruders, drew many laughs. J. Francis Hooley and Thelma Shinn in Clunder's Furbished Flat, absurdly funny. Les Cafes de Gnoccone, French quartette; best number on the bill. The Dark Knight, colored band and glee club; very popular, and motion pictures week Jan. 21-29; business very good. HIGH STREET (Chas. Harper, mgr.) Charles E. Roberts in Siroquoian Jan. 21-26; took well; fair business. Via Wireless Jan. 27-29. GAYETY (C. D. Rogers, mgr.; Eastern Wheel) The Rose Hill English Folly Co. Jan. 21-29; did fair business. Charles Robinson, Crises, Girls Jan. 27-29, closed the season. AUDITORIUM, Rhoda Royal Indoor Circus week of Jan. 21. Could not take care of the crowds.

CAMBRIDGE.—COLONIAL (Chas. & Geo. Hammond, mgr.) St. Elmo 21; well received. Mary Mannerling in A Man's World 22; good show. A Knight for a Day Feb. 2. HEIPOLD (Chas. & Geo. Hammond, mgr.) Vaudeville. PRINCESS (Taylor & Clark, mgr.) Moving pictures.

DAYTON.—NATIONAL (Ollie Burrows, mgr.; Independent bookings) St. Elmo and Fiske O'Hara week of 24. VICTORIA (Wm. Sanders, mgr.; K. & E. bookings) Hattie Williams in Detective Sparkes Jan. 25; Miss Williams clever. Sallie Fisher in The Goddess of Liberty 26; very well presented. Arsene Lupin 27; Blanche Bates in The Fighting Hope 28. LYRIC (Max Hertz, mgr.; Keith's vaudeville) Hines, Hines and Hines, exceptionally clever in The Vagabonds; Gordon, Eldrid and Co. in Wm. by a Leg; great deal of applause. AU-THEATRE (H. Wheeler, mgr.) Light vaudeville and moving pictures. JEWEL (Clara Kerr, mgr.) Good Stock Co. pictures.

DEFIANCE.—CITIZEN'S OPERA HOUSE (R. W. Wortman, mgr.) Beverly Jan. 24. Saturday 25-29. The Servant in the House Feb. 1; The Travelling Salesman 23.

EAST LIVERPOOL.—CERAMIC (Tallman, mgr.; Moore Booking Agency) The House of a Thousand Candles 24; house fair, show great. AMERICAN (Herron, mgr.; Sun Agency) Vaudeville. LYRIC (Hillman, mgr.) Pollock (booking agency) Paul Anzoni Trio, mellophone and musician, clever. Reno and Ray, comedians, very good. Sivard, hand manipulator, took well. Mack and Shaffels, singers, very clever; motion pictures and illustrated songs. SEND THEATRE (Hugh Cameron, mgr.) Motion pictures and songs.

LOGAN.—LOGAN OPERA HOUSE (Fred A. Keppeler, mgr.) Moving pictures; good houses. ARKANA (Fred W. Skiles, mgr.) Opened Jan. 24 with moving pictures.

MARIETTA.—AUDITORIUM (H. M. Luchs, mgr.) Mary Mannerling in A Man's World 21; good house; best show of the season. A Knight for a Day Feb. 2.

MT. VERNON.—ODDIER (A. Kerner, lessee; Sam Hartman, mgr.) George Hertz, bag puncher, motion, Yankee Quartet; needs much to give it sustaining strength. DeFur and Kasper, comedy sketched, Fred and Mag Waddell, comedy; fairly good. Sig and Miss Edith Franz, unicyclists; good. Eddie Boyer, unicyclist monologist; fairly good. Evian Evans, blackface; fair. Romani Fielding and Madie Van in The Cashier, interesting; songs, pictures.

NEWARK.—AUDITORIUM THEATRE (W. H. Harris, lessee, mgr.) The Travelling Salesman Feb. 2; Eight Bells Feb. 4; A Knight for a Day Feb. 5; The Golden Girl Feb. 11; Hyde's Theatre Party week of 14; Graustark 21. ORPHEUM (Gua Sun & C. G. Murray, lessees and mgr.; S. E. Veasey, local mgr.; Sun Agency) Week Jan. 24; Fred Williams; Three Gay Saucers; Lamp Brothers; Perry L. Brott & Co.; Orpheum; Eddie Rader; Romule Fielding Co.; Evian Evans; and Edith and Sig Franz. Week Jan. 31. The Lament; SaVan and Warten and Bachman's Lions.

STUEBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) Eight Bells 20; good show and house. Howe's Pictures 20; California Girl 31; Third Degree Feb. 7. NATIONAL (W. G. Hartshorn, mgr.; Sun Circuit) Six Hoboes, Mr. and Mrs. Bacon, and Delmore the Juggler 24-29. PALACE (A. C. Irons, mgr.) Capt. Flewara's Seal, Kean and Don Wallace Sisters and pictures 24-29. AUDITORIUM RINK (M. McGill, mgr.) Skating and imitation races; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and band concerts; fair attendance.

SPRINGFIELD.—FAIRBANKS THEATRE (Harry Ketchum, mgr.) Julia Sanderson in King Grey 21; pleased fair house. GRAND O. H. (Stuart Halle, mgr.; Shubert bookings) Mary Mannerling in A Man's World 20; well received, large audience. Daniel Boone 21; S. R. O. NEW SUN (Glen Whitted, mgr.; Sun Agency) Mexican Marimba Band, fine; Jewel's Marimba, good; Brooks and Jeanette, a and d., classy; The Norwegian, sketch; fair; Dulle-Franck Co., sketch and pictures.

TOLEDO.—VALENTINE (Sullivan-Phisher and George Parsons in The Goddess of Liberty 24-26; A Stubborn Cinderella 26; The Kissing Girl 27-28. Arsene Lupin 29; A Gentleman from Mississippi 31. LYCEUM (Cheekers Jan. 23-26; McFadden's Flats 27-29. Vaughan Glaser in St. Elmo week of 30. AMERICAN (Payson Stock Co. in The Merry Widow week of 22, same company in The Last Harbor week of 30. ALCADE, Sunny South, a and d.; Frazier Trio, dancers and entertainers; Mark Golden, Scotch comedian; The Benningtons, musical comedy sketch; Ross and Show, grotesque musical comedians; Leslie Wm. Bettis, songs; Earl McGuire, equilibrist; and pictures week of 23. EMPIRE (Harry Hastings) Show week of 24.

WICHVILLE.—CITY (G. I. Glenn & Van Ostrum, mgr.) Dark Marriage, Mors Jan. 20; enclosed. KRITTS' (Marion Krupp, mgr.) Moving pictures, fair returns.

ZANESVILLE.—WHEELER THEATRE (Clinton Seaville, mgr.; Reis Circuit) Girl of the Mountains 22; small house, account bad weather. ORPHEUM (Sun and Murray, props; C. L. Hamilton, mgr.; Sun Circuit) Sidit week with Wheeling, vaudeville. HIPPODROME (W. E. Deason, mgr.; Morris, booking agent) Sidit with Entertainment, Jan. 20-22; Kough and Francis in The Ward Healer, biggest success of season. CASINO (W. C. Quinby, mgr.) Pollock, booking agent) Eight vaudeville acts.

OKLAHOMA.

SAPULPA.—GEMMA HOUSE (C. E. Van Or-mund, mgr.) Girl of the Eagle Hatch 24; performance fair. THOMPSON'S, V.M. IRELAND (G. B. Thompson, mgr.) Pictures and vaudeville; big business. SCENE (J. L. Casey, mgr.) Pictures and songs, good returns. LYRIC (Jack Fitzgibb, mgr.) Pictures and songs; fair attendance. CONVENTION HALL RINK (C. E. Van Orund, mgr.) Skating.

TULSA.—GRAND (Oscar V. Six, mgr.) Trelle Filizora in The American Idea Jan. 21; pleased packed house. Hot Melt 31. CLUB (Prof. Heiberg, mgr.) Haymond Tent Musical Stock Co. 24-29. LYRIC NO. 1 (R. Stevenson, mgr.) Pictures and songs, good houses. LYRIC NO. 2 (H. Stevens, mgr.) Moving pictures. HOPE HILL (H. P. Harvey, mgr.) Moving pictures. EMPIRE (Wm. Brown, mgr.) Moving pictures.

PENNSYLVANIA.

ETUIER, MAHESIT (Geo. N. Burkhalter, mgr.) The Time the Place and the Girl 24;

MAJESTIC THEATRE, PATERSON, N. J.



CHAS. SLEIGHT, ARCHITECT. ROMAINE BUILDING, PATERSON, N.J.

This magnificent theatre, when completed, will be the handsomest playhouse in New Jersey. It is being erected by Metz & Gold, well known amusement managers in Paterson. The theatre will cost \$100,000.

and big business. Keyes Stock Co. week  
Jan 31. STAR (Lloyd Gudeb, mgr.) Lew  
novelty artist, Jas. DeTolan and Co.,  
Mr. and Mrs. Tom Lancaster, musical  
Wing White, band artist; pictures.  
Waller H. Hill, mgr.; O'Neill, Ho-  
stroff, Violet Gleason, song and dance;  
Saxena sketch; Victor Davera, muso-  
net pictures.  
BELLEFONTE. GAIKMAN OPERA HOUSE  
A. B. Mant, mgr.; Buster Brown Jan. 28.  
CHAMBERSBURG.—ROSEHALL O P E R A  
C. B. S. (E. A. Shubrook, mgr.) Guy Roca,  
Marsala 21; good comedy and returns. Hoye  
others week of 24, jugglers, good act.  
FASTON.—MAJESTIC OPERA HOUSE (F. W.  
H. mgr.) Julius Cahn, booking agent;  
Musicals 21; excellent; large audience.  
Harvest Moon 25; pleased fair business. Dick  
and Carl in Mary's Lamb 27; Elsie Janis in  
The Fair Co-Ed 29, Partello Stock Co. week of  
except Feb. 1. Mrs. Fliske Feb. 1. DR  
PHEIM (J. Fred Osterstock, mgr.) Willmer &  
Vincent Circuit; Rush Ling Tu Chinese Illu-  
mination fair. Clark and Bergman, singing,  
talking and dancing, received. James  
Young and Co. in Wanted a Sister; recep-  
tion merit. Karl, musical novelty, pleased.  
Ely, Kertous; hit of the Twilight of Dixie,  
romantic musical comedy; good. Mosher, Hays  
and Mosher, comedy bicyclist; went big. Pow-  
ers, Edmonds, Bowers, Walters and Crooker,  
Little DeLo and Co., Davis and Canley, Topo,  
Tops and Topo, Melville and Relfi Brothers  
and Murray 27 29. HIDEI (Lase E. Lamar,  
mgr.) Grandville Vaudeville Exchange; Fred  
Gould, song and dance, pleased. Fred and  
Haci, singing and talking, fair. Fred Knapp  
singing and talking, possible; pictures 24 29.  
PASTIME (M. Thomas, mgr.) Halston Bro-  
singers and dancers; went well. Lem Rose;  
fair, pictures 24 29. CASINO (Dempster S.  
Smith, mgr.) Vaudeville and moving pictures.  
ERIE.—MAJESTIC THEATRE (John L. Gil-  
son, mgr.) The Soul Kiss Jan. 29; did not  
please very poor company. Polly of the Circus  
21, show house, could not reach Erie in  
time for performance. Erie Concert Band 23.  
York and Adams in In Africa 24, Janina K.  
Hackett in Samson 26, The Gondoliers (home  
talent) 27 29. Boston Symphony Orchestra  
Feb. 3. PARK OPERA HOUSE (John L. Gil-  
son, mgr.) Closed Saturday, Jan. 22, until fur-  
ther notice. COLONIAL THEATRE (C. H.  
Cummings, mgr.) Week of Jan. 24, Martelli  
and Hesse, Italian Operatic Duo; very good.  
M. S. Trio, comedy, melodrama, act, amused.  
Mark Lee, singer; took well. Fratton Troupe,  
aerial ring act, well received. Ushman Musi-  
cal Trio pleased. Will J. O'Hern, assisted by  
Miss Ellen Kearney, in playlet, A Roman-  
ces of Killarney; refused to play this house.  
Colorograph moving pictures. ALPHA THEATRE  
E. H. Sweeney and H. T. Foster, mgrs. Week  
of Jan. 24. The Waris, aerialist; big hit. Will  
Hart, singing comedian, went fair. J. A. Mur-  
phy and Elsie Hill and, in little comedy;  
amusing. Mabel Irving, English character  
songs, pleased. The Chalk Line, a rural com-  
edy sketch, went big. Swan and O'Day, dan-  
cer, went fair. Lady Betty, a big hit. Mov-  
ing pictures. HAPPY HOUR THEATRE (J.  
H. Connolly, mgr.) Week Jan. 21, Nellie Italy  
Moran, The Irish Empress; good. Clara's An-  
nual Actors, a big hit. C. Blosser, songs;  
good. Motion pictures.

HARRISBURG.—THE MAJESTIC (M. H.  
McCluck, mgr.) M. Rebs, booking agent; Harvest  
Moon 26, nice performance. Love Cure 21;  
good show. St. Elmo 28 29. Henry Miller's  
Plays 31 Feb. 1. THE ORPHEUM (Floyd  
Hopkins, mgr.; Willmer & Vincent, props.)  
Samostoff and Son, a clever Russian performer;  
Brown and Ayer gave the usual piano stunt.  
Agent and Ayer have a clever conception of  
The Absent Minded Wanderer. May Ellmore and  
Irene Jernson, best of the season. Alf  
Grant, very refined talking act. The Rosses  
Mages, maintained their usual reputation.  
THE HERALD ZOO. An excellent trained an-  
imal show, coupled with vaudeville, has  
brought big business to this place.

HAZLETON. THEATRE. Jan. 25, Marshall  
F. Wilber and Mildred and Rowland, 25. Rich  
and Carl in Mary's Lamb 29. Al Wilcox in  
Merrill in Haste Feb. 3. The Soul Kiss. THE  
PALACE THEATRE (J. H. & J. Laughman,  
mgrs.) Jan. 24 and week, crowded houses, sign-  
sceptical comedy sketch; excellent. La Fiere  
and Hildis, songs and dances, fair. But all on  
the man on the ladder; excellent. Barrett and  
Witold the Irish singer and the maid, fair.  
Latest moving pictures.

HUNTINGTON.—THE GRAND (J. Sewell  
Stewart, mgr.) As told in the Hills 21; small  
house. The Time of the Plague and the Girl 27;  
Merrill in Haste 28, Buster Brown Feb. 1;  
Girl of the S. A. 5.  
HONESDALE. LYRIC (Oscar H. Dutcher,  
mgr.) Rebs Circuit; Third Degree Jan. 24, pic-  
tures on dark nights. DREAMLAND (Emmitt  
Eaton, mgr.) Moving pictures and songs.  
LANCASTER.—FULTON (A. Yecker, mgr.)  
Partello Stock Co. week of 17, successful en-  
gagement. The Time of the Plague 24, Love  
Cure 26; Comedy Sketch 28; Harvest Moon 29.  
Fair Co-Ed Feb. 1; Burger's Band & Soul Kiss  
12. FAMILY (Edw. Mozart, mgr.) Carl Henry's  
Models of Jardin du Paris; The Venus (Clara  
Walters; Willmer and Harrington Summers and  
Law) and moving pictures; business good.  
MAUCH CHUNK OPERA HOUSE (J. J.  
Maitland, mgr.) St. Elmo Jan. 25, very strong  
company and play; well staged. Please, I'm  
Singing. Mildred and Bonchere Jan. 27.  
NORRISTOWN.—GRAND OPERA HOUSE (E.  
C. Manger, mgr.) The County Sheriff played  
a small audience Jan. 22. COLONIAL (C. Day  
Conner, mgr.) Brendel and Colman, singing and  
dancing, pleased. Myrtle Crawford, soprano  
and dancing, excellent. Moving pictures. THE  
VICTOR. Excellent pictures. THE ARCADE.  
Songs and pictures. PRINCESS (Pictures, rec-  
ord) business light. AUDITORIUM. Diamond Jack  
Long and his band of Indians and candlelight  
artists continue to draw good crowds.

READING.—ACADEMY OF MUSIC (H. Hill  
mgr.) M. Rebs (Circuit) Kirk Brown 17  
29. ORPHEUM (Frank Hill, mgr.) Willmer &  
Vincent Vaudeville. GRAND OPERA HOUSE  
(C. G. Keene, mgr.) Mrs. Fliske's 1 sons, Sam J.  
Castle and Co. Herbert Crocker's 8th and  
and pictures 20 22. VICTOR (C. J. S. Hat-  
man, mgr.) Moving pictures. EMPURE (Storier &  
Zerr, mgrs.) Moving pictures. BUTTERFLY (Geo.  
W. Bennethum, mgr.) Moving pictures.

PARLOR (Geo. W. Bennethum, mgr.) Moving  
pictures. MECCA (J. G. Wolf, mgr.) Moving  
pictures. STAR (J. Jakobowski, mgr.) Moving  
pictures.  
SHARON.—MORGAN GRAND OPERA HOUSE  
(G. H. Swartz, mgr.; Rebs Circuit) York and  
Adams in Africa Jan. 22; big returns. GARLE'S  
(A. Gable, mgr.) Carleton Statius; Shaffer  
Children, a. and d.; Rowland's Box Territory;  
Three Quins, DuMars and Gaultier and Chas.  
Leonard, LUNA (Julius Meyer, mgr.) Warren  
Hatch Co., sketch; Musical Toys; Arnold and  
Dekey, Derrell and Woodward, The Newmans,  
G. W. Parina, Whittier, Dice and Co., Scotch  
Trio and pictures. ALPHA. Dixon and Nelson,  
Al Morse, DeLellen & Co., Fostel and Booth,  
Bigelow Sisters, mgrs. and Co., L. Rovais, Egan  
and Hallinan and pictures.  
SHAOKIN. GRAND OPERA HOUSE (W.  
J. Stafford, mgr.) Wizard of Wiscand Jan. 25;  
pleased fair house. St. Elmo 26; A. G. Field's  
Musicals 27. FAMILY (W. D. Nields, mgr.)  
Vaudeville and moving pictures. MAJESTIC  
(Fred Croninger, mgr.) Moving pictures. THE  
AUDITORIUM (Columbian & Shubert, mgr.) Mov-  
ing pictures. GRAND (Geo. Turner, mgr.)  
Moving pictures.

WASHINGTON. NIXON (Chas. H. Miller,  
mgr.; Rebs Circuit) Eight Bells Jan. 21. CASI-  
NO (C. W. Maxwell, mgr.) Georgia Gardner  
and Co., fares, success; Karl Nemo, barrel  
jumper and equilibrist, very good, pictures.  
ARCADIE (Jas. Matthews, mgr.) Dark; house  
to be torn down. AUDITORIUM (J. J. Hurns,  
mgr.) Moving pictures, big business. HIDEI  
(Frank Howell, mgr.) Moving pictures; good  
returns.  
WILLIAMSPORT.—LYCHING O P E R A  
HOUSE (L. J. Fisk, mgr.) Wizard of Wis-  
land Jan. 22, pleased to sized audience. Al  
Wilson 26. FAMILY (Fred M. Lamande, mgr.)  
Mozart (credit) George Hickman and his Ten  
Broadway Fun Makers, headliner, scored.  
O'Connor Sisters, mgrs. and The Van Oakes;  
pleased. Johnny Hilde Jr., amusing; William  
Raymore and Viola Kenne; pleasing. Max  
York and his dogs, scored. Minnie Lee; big  
week of 21. DRIFTER (Harry Jenkins,  
mgr.) and Co., Musical Melan, Himes and Lewis  
and Katherine Sinclair, also pictures week of  
24. GRAND. LYRIC. Moving pictures.  
FOURTEEN PALACE. Skating.

WIKES-BARR.—OLD'S THEATRE (Jor-  
don Wrighter, mgr.) Week of Jan. 27. Aerial  
Souths, Ila Grauman, Smart Slits, The Proj-  
Twins, Macart and Bradford, Pringle and Whit-  
ling and Bert Shepherd. Week of 31, La Toys,  
Corne Franelis, Lopez and Lopez, Flo Irwin  
and Co., Frank Rodgers and Odessa. Week of  
Feb. 7, Carrol Gilbert Troupe, Alto Yalo, Mr.  
and Mrs. Mark Murphy, The Clever Trio, Al  
Carlton, Peter the Monk, and others. LE-  
ZER (E. B. Baker, mgr.) Plate played to big  
hit. Jan. 29 22. Edison Plate played to big  
hit; audiences well satisfied. 23 22. The  
Punklugs; 27 29. Lady Buccaneers; 31 Feb. 2,  
Ed Watson's Wolf Trust, 3-5. The Empress;  
7-9; Yankee Doodle Girls; 10-12, Star Show  
Girls; 14-16. Town Talk. GRAND OPERA  
HOUSE (Harry A. Brown, mgr.) Motormen  
Show's Stock Co.; playing to good business.  
NIGHT THEATRE (Harry A. Brown, mgr.)  
Vaudeville and moving pictures; business ga-  
r.

WAYNESBURG.—OPERA HOUSE (J. W.  
Munnell, mgr.) Home's Pictures Jan. 27; Lec-  
ture Course Feb. 7.  
**SOUTH CAROLINA.**  
CHARLESTON.—ACADEMY OF MUSIC (C.  
H. Matthews, mgr.) Mrs. Fliske and Co. pre-  
sented a sensational show Jan. 21 to a large, fash-  
ionable audience which taxed the Academy's  
capacity; the production lavishly staged and well  
acted. Paid in Full 22; pleased a fair sized  
house. St. Elmo 29; Italian Opera Co. 31; The Golden  
Intro 12; The Cat and the Fiddle 17. MA-  
JESTIC (G. F. Brantley, mgr.) Western Van-  
deville Association; Week of 29; Dallas Romans,  
Van Avery and Beltz, Don Carney and The  
Bell Brothers, singing, good last week.  
COLUMBIA.—OLIMPIA THEATRE (F. L.  
Brown, mgr.) A Gentleman from Mississippi  
Feb. 2; Girl from Rector's 12; Georgia Min-  
strels 14; Grace Van Studdford 15; The Cat  
and the Fiddle 17.  
SPARTANBURG.—HARRIS (I. H. Green-  
wald, mgr.) Elmer Dexter in The Prince Chap  
21; moving show, good. The Coward West  
24; good house and attraction. FAIRYLAND,  
MAGIC and LYRIC. Moving pictures. PAL-  
ACE. Doc Bacon, black face, and Chas. Eber-  
hardt comedian; moving pictures week of 24.  
LYRIC. Ethel Tollitt, sourette; Thompson  
and Summers, comedy sketch; moving pictures  
week of 24.

ABERDEEN.—GOTTSCALK (I. L. Walker,  
mgr.) The Girl That's All the Candy 19; satis-  
factory production; good business. Dode Fliske  
Musical Co. 21 22. HIDEI (C. W. Gates, mgr.)  
The Gray Wolf; Juggling Sam Rowley, monologue;  
The Vardells, singing; Sam Rowley, musical  
trio; pictures. HIDEI HOUR (T. S. Smith,  
mgr.) Moving pictures. AUDITORIUM (Chas.  
Gottschalk, mgr.) Skating.  
SIOUX FALLS NEW THEATRE (Fred  
Fischer, mgr.) House of a Thousand Candles 23;  
pleased fair sized audience. Prince of the  
Night 25. Little Johnny Jones 26. The Travel-  
ing Salesman 27. MAJESTIC (A. C. Hogan-  
son, mgr.) Rogers and Arvalo, fair singing  
sketch; George Lavender, clever monologue;  
Orissah's Trained Cockstoss, clever. Both-  
well Browne, scored. OLYMPIA (C. D. Adams,  
mgr.) Barney First, Helrow Comedian; cream.  
Ames Mils, songs; hit; pictures. JEWEL  
ONEATA, DREAMLAND Moving pictures.

TENNESSEE.  
CLARKSVILLE.—EBERS OPERA HOUSE  
(John S. Eider, mgr.) Graustark Jan. 28; Ma's  
New Husband 31.  
COLUMBIA.—OPERA HOUSE (Wm. Barker,  
mgr.) Lyman Twins 24; pleased a large and  
boise. Ross Crane, cartoonist 31; Paid in Full  
Feb. 29.  
KNOXVILLE.—STAIRS (Fritz Staub, mgr.)  
Girl from the Golden West 29; successful en-  
gagement. The Time of the Plague (mgr.) The  
Time of the Plague 21 26; pleased.

NASHVILLE.—FIFTH AVENUE (E. P. Fur-  
low, mgr.) Walter Lewis Co., in comedy  
sketch, A Baby Grand, headliner; fair. Fred-  
erick Miller, juggling act; good. Musical  
Waltz; splendid. Cab and Orlum, piano play-  
ing, good. Mitchell and Willard, singing and  
talking, went well. Pictures 24 29. GRAND  
(Geo. Hickman, mgr.) Dicks and Wade mu-  
sical comedy sketch, headliner; juggling, hit  
of the house. Kay, singing comedienne; went  
well. Phil Franklin, eccentric comedian; splen-  
did. The Carols, comedy sketch; good; pic-  
tures 21 29. HIDEI (Geo. Hickman, mgr.)  
Max Bloom in The Sunny Side of Broadway  
week of 24 average musical comedy; audiences

large. Arizona week of 31. VENDOME (W.  
A. Shrovet, mgr.) The Girl of the Golden West  
Jan. 28 29. CRYSTAL and DIXIE. Moving  
pictures. CRESCENT (W. P. Ready, mgr.) J.  
C. Lewis in playlet, Grandpa; well received;  
Armitage Sisters, song and dance; good. Dr.  
Hazelette, lecture; splendid. Dainty Pettie,  
sourette; excellent; pictures 24 29.

TEXAS.  
AUSTIN.—HANCOCK'S OPERA HOUSE (G.  
H. Wyker, mgr.; Amer. Theat. Ex., booking  
agents) Servant of the House Jan. 20 21; an-  
nounced performance to well pleased audiences.  
Flower of the Ranch 24; musical comedy to en-  
thusiastic audience. Vaudeville Jan. 25 29;  
The Climax Jan. 31; The American Idea Feb.  
1; Lillian Russell Feb. 3. Moving picture  
house all playing to capacity business.  
BONHAM.—STEEGER OPERA HOUSE (Stev-  
enson and Wilson, mgrs.; Greenwall Circuit)  
Polly of the Circus 19; packed house, fine per-  
formance.  
DALLAS.—DALLAS OPERA HOUSE (Geo.  
Anzy, mgr.; K. & E. Bookings) Lombard Grand  
Opera Co. 24 26; week opened with capacity  
houses; audience highly pleased. Trade Fal-  
ganza In The American Idea 27 29. MAJES-  
TIC (D. F. Gould, mgr.; R. S. Muckelbuss,  
agent) The Ronellos, trick riders; very clever.  
Fred W. Morton, trick harmonica player; good.  
Mitt and Chunding Co., minstrels; fair. Mous-  
Mitt's Comedy Dog Circus; clever. J. W.  
Harrington humorist; good. Fanetta Munro,  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents, good. Mystic  
Singers, good. LYRIC (Brown & Slinnett,  
mgrs.; Chas. E. Hodkins, agent) Blaneh and  
Wally Clark, German comedy act; good. Var-  
sity Four, harmony and fun; pleasing. Bereh  
and Austin, in The Turning Point; good. Mens-  
field's Artists; clever; pictures; week of 23.  
HAPPY HOUR (Horton & Neville, mgrs.; Chas.  
Fairman, booking agent) George and Cott, com-  
edy entertainers; good. Serpents, Hindoo snake  
dancer; fair. Four Serpents

# Conventions

Under the caption, "Corrections and Changes," errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

**ALABAMA**  
Mobile—Alabama Bar Assn. July —

**COLORADO**  
Denver—National Dental Assn. July 19-22.  
Dr. H. C. Brown, Columbus, O.  
Denver—Grand Council U. C. T. July 5-6.  
R. W. Rhoads, 3025 Perry st., Denver, Col.

**DELAWARE**  
Wilmington—Delaware Horse Show, July 19-21.

**FLORIDA**  
Tampa—Florida Negro Business League, First week in July. W. I. Lewis, Box 646, Jacksonville, Fla.

**GEORGIA**  
Americus—Grand Lodge A. F. & A. M. June —, Sol C. Johnson, Savannah, Ga.  
Americus—Grand Chapter O. E. S. August —, Mrs. Mary L. Ayres, Ashburn, Ga.

**ILLINOIS**  
Chicago—American Baptist Home Missions Society, May 7-12. H. L. Morehouse, 312 Fourth Ave., New York City.  
Chicago—American Railway Tool Foreman's Assn. July 12. O. T. Haron, care C. & A. Ry., Bloomington, Ill.

**KENTUCKY**  
Hopkinsville—Kentucky State Assn. National Statutory Engineers, June 3-4. S. H. Smith, Henderson, Ky.  
Louisville—National Assn. of Colored Women, July —, Miss J. E. Holmes, South Atlanta, Ga.

**MAINE**  
Waterville—Maine State Letter Carriers' Assn. April 19. Geo. E. Donnelly, Woodfords Sta., Me.

**MICHIGAN**  
Detroit—State Golf League, July —, H. G. Lowenstein, Detroit, Mich.  
Detroit—Michigan Retail Shoe Dealers' Assn. July —, Fred G. Clark, 739 Michigan ave., Detroit, Mich.  
Detroit—Gideon's Christian Commercial Travelers, July 28-31. C. T. Bowers, Lincoln, Neb.  
Detroit—Grand Lodge R. P. O. E. July 12-15. Fred C. Robinson, Dubuque, Ia.  
Detroit—Catholic Educational Assn. July 5-7. Rev. Francis W. Howard, Columbus, O.

**MINNESOTA**  
Duluth—Swedish United Sons of America, July 27. John Nostrum, Calmet, Mich.  
St. Paul—Expressmen's Mutual Benefit Assn. July —, W. E. Scott, 51 Broadway, New York City.

**MISSISSIPPI**  
Vicksburg—I. O. Beavers, May 12-14. S. M. Robertson, 369 South Third street, Memphis, Tenn.

**NEW YORK**  
Alexandria Bay—National Union, July —, E. A. Myers, Box 563, Toledo, O.  
Cooperstown—New York Division State Employment Sons of Veterans, June —, Stephen Ryan, Norwich, Conn.

**OHIO**  
Youngstown—Youngstown Kennel Club Co. Inc. April 6-9. W. A. Edwards, Box 135, Youngstown, O.

**OREGON**  
Portland—Grand Lodge K. of P. June 21. L. R. Stinson, Box 25, Portland, Ore.  
Portland—Grand Temple Pythian Sisters of Oregon, June 21. Mrs. Mary R. Hogue, Klamath Falls, Ore.  
Portland—L. A. A. O. II, July —, Louis Durross, 239 Elizabeth st., Utica, N. Y.  
Portland—Ancient Order United Workmen, July 19. C. M. Steadman, 203 Commercial Block, Portland, Ore.  
Portland—Grand Lodge Degree of Honor, July —, Ollie F. Stephens, 490 Vancouver ave., Portland, Ore.

**PENNSYLVANIA**  
Shamokin—Eight County Assn. P. O. S. of A. July 29. Ira Mann, 27 Seager Bldg., Hazleton, Pa.

**VIRGINIA**  
Newport News—Grand Grove of Va. U. A. O. D. June 13. Philip Metz, 522 N. 29th st., Richmond, Va.

**WASHINGTON**  
Spokane—Brotherhood of Owls, July 5. F. A. Rust, Labor Temple, Seattle, Wash.  
Walla Walla—Great Council of Washington, I. O. R. M. July 19-21. J. P. Cass, Room 210, Nat'l Bank of Commerce Bldg., Tacoma, Wash.

**WEST VIRGINIA**  
Wheeling—National German Soldiers' Assn. Dates not set. Otto Dietz, 1848 Austin ave., Chicago, Ill.  
Wheeling—West Virginia Funeral Directors' Assn. Dates not set. Wm. Frodock, Piedmont, W. Va.  
Wheeling—West Virginia Fraternal Assn. Dates not set. F. B. Burk, president, Parkersburg, W. Va.

**WISCONSIN**  
Elkhart Lake—Wisconsin Pharmaceutical Association, June 28-July 1. E. H. Heinstreet, Palmyra, Wis.  
Elkhart Lake—Wisconsin Pharmaceutical Travelers' Assn. June 28-July 1. Chas. Edwin Wilson, Wauwatosa, Wis.  
La. Crosse—Independent Seand. Workingmen's Assn. July 29-31. Adolph Mehlness, Eau Claire, Wis.  
Milwaukee—Ladies' Catholic Benevolent Assn. July 19. Mrs. J. A. Royer, 443 W. 11th st., Erie Pa.  
Milwaukee—United Order of Foresters, July —, G. W. Blaue, Hathaway Bldg., Milwaukee, Wis.

# Readers' Column

With this issue The Billboard begins a department which will be devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuring information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

Question—Will you kindly inform me when the exposition at Buenos Ayres will be held, and who the chairman is? Where and when will the Appalachian Exposition be held?  
C. M. K., Cleveland, O.  
Answer—We have no data concerning the Buenos Ayres Exposition, but by communicating with Jose V. Fernandez, Consul-General Argentine Republic, 80 Wall street, New York City, you can obtain the information desired. The Appalachian Exposition will be held at Knoxville, Tenn., in September.

Question—Let me know the date and year that P. T. Barnum died.  
E. S., Hannibal, Mo.  
Answer—April 7, 1891.

Question—Have you a list of vaudeville book managers and agents?  
J. W. L., Mahanoy City, Pa.  
Answer—We have such a list, but not in printed form. Copying this list would involve considerable labor, but if you want the names of agents and managers in any particular locality, we will send them to you upon request.

Question—In your list of Winter Quarters, you give the Norris & Rowe headquarters as Evansville, Ind. I have been advised that this show is wintering in California. Which is correct?  
H. C., Sunland, Cal.  
Answer—Evansville, Ind.

Anyone knowing the present whereabouts of Omer James Eaton will confer a great favor upon his mother by giving any information possible. Mrs. Eaton has not heard from her son since May, 1909 and fears for his safety. He was with the Stanly Reporter show two years ago. Information concerning him should be sent to Mrs. Henrietta Eaton, 520 1st avenue, Phoenix, Ariz.

Ted Rogester, indefinitely located at Galva, Kan., would very much like to know the address of Clifford and Clifford, king and queen of handcufts, last heard of in vaudeville, playing western territory.

Eastman Clark, 4419 Vincennes avenue, Chicago, Ill., has something very important to communicate to Ted Loveland, formerly with Campbell Bros.' Show.

Editor Billboard—I wish to deny the statement in your journal, under date of January 15, that Miss Ben Reno is the "star" of the stock company at Bayonne, N. J. There were no features. She was the leading woman and I the leading man. Faithfully yours,  
(Signed) EDWIN AUGUST.

**WANTED**  
All kinds of Museum Goods for the World's Traveling Museum, under big tent. Mummified Goods, Mechanical Wax Figures, in fact, museum goods of every description. Will buy you museum outright, if price is reasonable. FOR SALE—20 Peant Vending Machines, cheap, or will trade for museum goods. WM. STEPHENS, 818 Washington Street, East Liverpool Ohio.

**FOR SALE OR LEASE**—Strong play, "The Child Witness," 4 acts, 12 cast. Vaudeville laugh. "A Fancy Manning," 1 act, 4 cast. Any reasonable offer accepted. W. E. DENTINGER, 310 10th St., S. W., Wash., D. C.

**AT LIBERTY**—The best 36-whistle Calliopo ever built on a wagon and the best player in the business at a reasonable salary. Suitable for circus, carnivals or park. If you want the best, this is it. E. C. KIM CANNON, care Billboard, Cincinnati, Ohio.

**PLAYS** CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations, Make-up Goods, etc., sent Free. Dick & Fitzgerald, 23 Ann St., N. Y.

Question—Will the managers of the Patter son & Backman's Carnivals please announce to our readers through this column when and where their respective companies will open their summer season? The Billboard has an inquiry for the above information.

Alfred Mobbs, formerly connected with the Ferrat Carnival company, will confer a favor upon Phil Castong, care Duke Fisk's Shows, Womewoc, Wis., by immediately writing to him.

Question—Would you please inform me who has charge of the midway attractions at the Buenos Ayres Exposition, or who does the booking, or lets spaces?  
J. F. G., Atlanta, Ga.  
Answer—Communicate with Jose V. Fernandez, Consul-General Argentine Republic, 80 Wall street, New York City, who can give you the information wanted.

On page 41 of your January 22 issue, you publish under Playhouse Notes this statement: "James H. MacDonnell is again musical director at Bennett's Theatre, Hamilton, Ont., Canada." This is an error. It should read: "James H. MacDonnell is again musical director at Bennett's Theatre, Montreal, Que., Can." A. L. R., Hamilton, Ont.

Question—Please inform me as to when you get the dates of the Iowa County Fairs, and when you will have the Fair Book ready with them?  
J. S., Cincinnati, O.

Answer—The first installment of the Fair List will be published in The Billboard bearing date of February 29, and will contain all the dates that have been claimed up to the time of going to press. Additions and amendments to this list will be printed each week after the first installment appears. We will not issue the Fair List in pamphlet form this season; therefore, preserve your copies of The Billboard.

J. W. Gosnell, the manager of the Grand Opera House, at Canton, Ill., is a man of ideas. Instead of the the S. R. O. sign, he uses a placard that reads: "The show ones get left; we don't sell standing room."

Question—I would like to find out what company Miss June Eddy is playing with last season she was with The Billboilers.  
G. T., Chicago, Ill.  
Answers to this question solicited.

Please advertise for the address of Ralph Tallot, as I have important mail for him, which has been forwarded to me twice from The Billboard, and which is not intended for me. Send me the bill and I will remit by return mail.  
RALPH TALLOTT  
3100, 5th Ave., Rock Island, Ill.  
There will be no charge, for this notice. Any one knowing the address of Mr. Tallot can send it either to The Billboard or to Ralph Tallot, Rock Island, Ill.

**BE AN ACTOR**  
**ACTRESS OR ORATOR**  
Earn \$25 to \$200 Weekly  
Our course in Elocution and Dramatic Art is complete, thorough and comprehensive. It qualifies you in a short time for a good paying position on the stage or speaker's platform. Learn by correspondence the most fascinating and profitable business in the world. Write for FREE book Chicago School of Elocution, 291 Grand Opera House, Chicago.

**Learn to Paint SCENERY**  
We can teach you by mail, as we have the only correspondence course of this kind in the world. It is practical, unique, easy to understand, efficient, and fully illustrated. Here is your chance at last; it's up to you now. Write us about it today. If interested, and receive full information. The Enkaybol Art School, 8805 No. 27th Street, Omaha, Neb., U. S. A.

**At Liberty—A Good, Reliable and Experienced M. P. Operator & Electrician**

Good lecturer, sober and steady. Good references furnished. Will consider a good job at once. Address all mail to M. SWIFT, 519 E. SUP. ST., DULUTH, MINN.

**PHOTOS** 100 3x, 15c, \$2.50 per 100 Post Cards, \$2.50 per 100 copied from any photograph. Sample dozen either style, 50 cts. Samples and catalogue for stamp. Address: **REPRO PHOTOGRAPH CO.**, 269 West 42d Street, New York City.

**THE PERFORMER'S FRIEND, No. 6**  
Contains ten parodies, one comic song, one comedy sketch, one talking act, etc. Price, 25 cts. E. J. VEZINA, 322 Wealthy Ave., Grand Rapids, Mich.

**WANTED TO BUY—A MERRY-60-ROUND**  
Give particulars.  
J. T. CANNON, Boody, Ill.

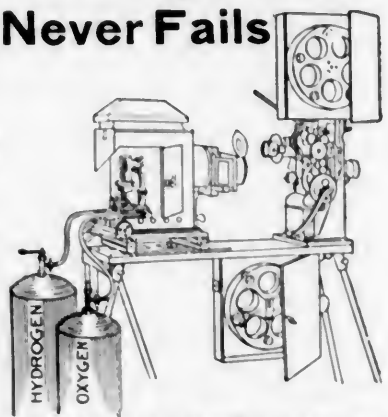
**For Sale, Cheap**  
Moving Picture Theatre and Roller Rink, doing good business. Will stand investigation. Add. Lock Box 2, Paw Paw, Mich.

**FUTURES, \$2.00 thousand—Invisible Fortune \$1.25 per 100. Printed Fortunes, 50c per 1,000. Cabinet Photos of yourself for selling purposes \$2.50 per 100 or \$20 per 1,000. Send negative or photo to copy. Send for samples. WENDT, Show People's Photographer, Beonton, N. J.**

Entire contents **PENNY ARCADE**, 129 South Clark Street, Chicago, must be sold at once at your own price. Lease expires; building to be torn down.

**LAKEWOOD PARK**, Atlanta, Ga., wants an up-to-date Moving Picture Show. Moving Picture Theatre and a Wild West Show on percentage basis. Apply at once to J. BILLET, Mgr. Can give 5 year lease under security.

# The Light That Never Fails



## CINCINNATI CALCIUM LIGHT CO.

Established 1876.  
Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled.

Agents for all makes of Moving Picture Machines  
SEND FOR TERMS.

CINCINNATI CALCIUM LIGHT CO.  
108 W. 4th St., Cincinnati, O.

# Sandow Trunk Special

Our "Sandow" Fibre No. 6 theatrical trunk is made of 3-ply veneering fibre inside and out, trimmings, hand riveted; guaranteed.

Special NET Prices	
30 in.	\$15.00
32 "	16.50
34 "	18.00
36 "	19.50
38 "	21.00
40 "	22.50

Write for catalog of our other theatrical trunks.  
WILKINS TRUNK MFG. CO., DALLAS, TEX.

Open for the Coming Season

# LILA MAY

**ORIENTAL DANCER**  
Address  
LILA MAY, 518 N. 10th St., PHILADELPHIA, PA.

# CLARINET AT LIBERTY

After January 29  
A. F. of M. Locate or travel.  
ADDRESS  
T. M. SPILLER, Gen. Del., COLUMBUS, O.

# WANTED High-class Vaudeville Acts

of all kinds. Send programs or circulars and open time, March and April. Address JAS. T. LEWIS, Manager, Middleport, Ohio.

# AT LIBERTY. GOOD VIOLINIST

Bellaire, middle age, married, with family. Wants position in M. P. or Dance Hall work. Locate permanently. Can make price reasonable if there is any side line of small orchestra or dance hall work. Also play good guitar accompaniment. Address GEO. E. RAUSCH, 2409 So. 8th Street, Omaha, Neb.

# FREAKS WANTED

For Patterson Annex, with the Great Shows, for season 1910. Good treatment and salary sure. Send photo and lowest terms. Address JOHN-NIE J. BEJANO, Mgr., 274 Royal St., Dallas, Texas.

# Pipe Organs REPAIRING and TUNING.

L. DATHAN & SON, Cincinnati, Ohio  
**MAGICIANS** Hundreds of new tricks in advanced magic. Cannot be elsewhere. Send for list, Address J. S. HARTO, 705 So. Capitol Ave., Indianapolis, Ind.

# Remoh Gems

Looks like a diamond—wears like a diamond—brilliance guaranteed—stands filing like a diamond—stands heat like a diamond—has no paste, foil or artificial backing—100th the cost of diamonds. Set only in solid gold mountings. A marvelously reconstructed gem, just as naturally reconstructed gem, just as naturally reconstructed gem, just as naturally reconstructed gem. Write for our catalog. It's free. No canvassers wanted. REMOH JEWELRY CO., 469 N. Broadway, St. Louis

**CHEAP**  
**STEEL FRAME Theatre Chairs**  
Absolutely Non-Breakable  
Suitable for small theatre and moving picture shows. We carry these chairs in stock and can ship immediately. Second-hand chairs also seating for out of door use. Add. Dept. B., STEEL FURNITURE CO., Grand Rapids, Michigan, Boston office 224 Congress st., Boston, Mass.  
New York office, 150 Fifth Avenue.



# Six Flying Banvards

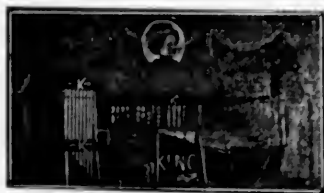
World's Greatest Aerial Act

Add. BERT BANVARD, Mgr., care The Billboard, New York City

BIG OPEN AIR ATTRACTION

## Flying Baldwins

Aerial Return and Casting Act. T. W. GREENLEAF, Mgr., 314 N. 3rd St., Quincy, Ill.



## NELLIE KING

The Undisputed

### Queen of the Musical World

Always busy. Per address, care Billboard Cincinnati, Ohio.

### SAY! MR. MANAGER! MR. AGENT!

Don't forget that audiences want novelty to interest them as well as comedy to amuse them. There's a difference between an ACT and an ATTRACTION

If you want the novelty and attraction (box office), then book

### ITA, THE GIRL MENTALIST. Sixteen years old

Different from all others.



WE HAVE SOME OPEN TIME for houses located in Middle West and South, population 5,000 and upward, who want an attraction that POSITIVELY GETS THE BUSINESS. Percentage or straight salary. (Advise if booking thro' an agent.) For terms, particulars, etc., address

DR. R. H. RINALDO, care Billboard, Cincinnati, O.

PLAYING EAST FOR THE FIRST TIME

THE

## RICHARD --- HAMLINS --- LOUISE

THE MEDLEY MAN AND MAID IN BROWN.

Presenting one of the most novel and original terpsichorean acts in vaudeville.

## PORTOLA CAFE

HIGHEST CLASS—AMERICA'S GREATEST

Flood Bldg, San Francisco, Cal.

Playing the biggest and best Dancing, Musical, Singing and Novelty Acts on the American and European stage. From four to twenty weeks' contracts. Address

TONY LUBELSKI, Amusement Director.

OUR OPENING HEADLINER BILL

Ilan Bergere—The Hungarian Rigo.	Senor Garcia—Spanish Dancer.
Jose de la Franconia—Dramatic Baritone.	Helen Byron—Operatic Comedienne.
Edith Helena—Vocalist.	Augustin Calvo—Grand Opera Basso.
La Estrellita—The Great Spanish Dancer.	
Columbia Musical Four—Late of the Boston Faddettes.	

## VAUDEVILLE ACTS THE GRIFFIN CIRCUIT

Has Plenty of Time with Short Jumps. Booking Office, Variety Theatre Bldg., Toronto, Can.

## The Bioscope

The Leading Journal of the Moving Picture business in Europe. Has the largest circulation and is the best Advertising Medium, bar none.

Subscription, \$2.00 a Year. Sample Copy Mailed Free. 31, 33 and 35 Litchfield St., LONDON, W. C., ENGLAND.

## PRINTING

FOR

## SHOW PEOPLE

LETTERHEADS, ENVELOPES, CARDS, CONTRACTS AND HERALDS

WATERPROOF CARDBOARD SIGNS for OUTDOOR TACKING

Printed Cardboard Signs, any color, stock or ink. The printed signs are specially prepared to withstand the weather, are considerably lower in price than any other kind of sign and serviceable. Prices depend upon quantity, size and amount of composition.

To avoid possible delay and unnecessary correspondence, always send rough sketch or copy with first letter; this will enable us to quote you prices promptly.



416 Elm Street, CINCINNATI, OHIO

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

## 5c. SHOW SOUVENIRS

Assorted Imported China Ware, per 100, \$3.00 per gro.  
 Japanese Trick Match Box ..... .75  
 Japanese Turtle In Glass Box ..... 1.00  
 Japanese Acrobats ..... 1.25  
 Japanese Zitters ..... .75  
 Japanese Zu Zu Five Whistles ..... 1.00  
 Glass Pen Holders, asst. colors ..... 1.00  
 Fancy Hoop Shoe Mirrors, all colors ..... 1.25  
 Novelty Flag Puzzles ..... 1.50  
 Souvenir Mirror Puzzles ..... 1.50  
 Fancy Children's Gilt Rings ..... 1.50  
 Fancy Girl's Bracelets ..... 1.50

Terms, full amount with your order.

NEWMAN MFG. CO.,

641 Woodland Avenue, Cleveland, O.

## STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

### Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,  
 122 E. Fourth St., Cincinnati, O.

## ROLL TICKETS

6 CENTS PER 1,000

Stock Tickets for any kind of Show or Amusement Device. In lots of 25,000 or more, six cents per 1,000. Special Tickets, 100,000, \$10. The best in the market. Every ticket a good one. Positively cash with order.

THE DONALDSON LITHO. CO.,  
 NEWPORT, KENTUCKY.

## WANTED FOR INDOOR CIRCUS

Circus Acts, Animal Acts, Clowns and Sensational Acts, also Concert Acts. Side Shows wanted, Freaks, etc., good rooms; Indoor Circus, 1 to 3 weeks, about Feb. 28. Write full description and price in first letter. Prefer percentage plan.

W. A. HOBERDIER

Manager, Canton, Ohio

FOR SALE

One Ballyhoo Organ, hand power; 100 more reels good film, almost new; 20 machines, lot song slides, Mod. P. gas tanks, Ozo-Carbide outfits, Dixie gas machines, H. C. P. Play for rent or sale. Best and cheapest film service. Trading all the time. Inclose stamp for list. DIXIE FILM EXCHANGE, Owensboro, Ky.

## SLEEPING CAR FOR SALE

Pullman type, steel tired wheels, two state-rooms and kitchen, sleeping accommodations for 38 people, ready for immediate service. Price, \$1,100. NEW JERSEY CAR & EQUIPMENT CO., Passaic, New Jersey.

WANTED

Agents. Legitimate substitute for Slot Machines; patented; sells on sight for \$1. Particulars, GISHA CO., Anderson, Ind.

FOR SALE CHEAP—2 Upright Steam Engine, 19 H. P. (two fire connected) and 3 H. P. Used up to last fall to run Caroussel and Organ. Reason for selling, adopting electricity. N. E. WILCOX, 251 Thomas St., West Haven, Conn.

ROWLAND'S 20-PIECE BAND AT LIBERTY. Rowland's 20-piece concert band has just closed a successful season and are at liberty and open for engagement for the season of 1910. Would sign with good circus. Plenty of experience. State full particulars in first letter. Present address, E. F. ROWLAND, Box 98, Newberg, Oregon.

ORGANS FOR CAROUSEL  
 New Music  
 JOHN MUZZIO & SON, 178 Park Row, N.Y.

PLAYS Dramatic and Vaudeville Sketches. Irish or Dutch Wigs, 85 cts. Catalogue FREE. ADOLPHE REIM, Sta. Han B. Milwaukee, Wis.

If you see it in The Billboard, tell them so.

This is our 75-cent Half-Tone, or a 3x4 for \$1; cash with order

KNOXVILLE ENGRAVING COMPANY.

515 Bate Street, KNOXVILLE, TENN

## DATE-BOOKS

FOR THE SEASON OF 1910-1911

NOW READY

ESPECIALLY ARRANGED

for Managers, Agents, Performers, Musicians and all those interested in the

Amusement Business

Complete in every detail.

PRICE, PAPER 10 cents  
 " LEATHER 25 cents



Americas Leading Amusement Weekly  
 416-418 Elm Street, Cincinnati, O.

### Oaks Double Mystery

The King of all tricks. How to get out of any ordinary trunk and sack. A challenge feat which can be performed on any stage or in any private house where they are obtained. Trunk is securely locked. Bag is tied and sealed. No confederates. Price \$1. The Oaks Novelty Co., Dept. 71, Oshkosh, Wis.

### TRIO WALTZ

Programme, professionals, Dealers, write, FINK MUSIC PUB. CO., Rose Hill, Ill.

### WANTED

First-class shows only, with bands if possible. Stage 20x51, 24 high; seating 1801, with up-to-date electric work. BAUM'S OPERA HOUSE, Mansburg, Ohio.

FOR SALE CHEAP—8 miniature cages, 40 sheet-lead pounds, 35 to 44 inches, small mule, 48 inches, 4 years old, ticket, band, Gorman wagon, done of all kinds, uniforms, flags, plumes. A. WILKE, R. F. D. No. 5, Mt. Meigs Rd., Montgomery, Ala.

### THEATRICAL LAWYER,

MAURICE HAROLD ROSE

140 Nassau Street, NEW YORK.

Reduced rates to the profession.

### TATTOOING OUTFIT, \$3.00

EDWIN E. BROWN, 1221 Market Street, St. Louis, Mo.

SPECIAL ENGRAVED LETTERHEADS, with half tone cuts from your photos. Send sketch for price. THE CLAY CENTER ENGRAVING CO., Clay Center, Kans.

### HOTEL HART WILKES-BARRE PENNSYLVANIA

# NEW CIRCUS PAPER

READY FOR IMMEDIATE SHIPMENT. ALL 4-COLOR PICTORIAL LITHOGRAPHS

NO.	SIZE	DESCRIPTION	NO.	SIZE	DESCRIPTION	NO.	SIZE	DESCRIPTION	NO.	SIZE	DESCRIPTION
5029	12-Sheet	Interior Circus	5011	4-Sheet	Male Principal	5026	1-Sheet	Lady Principal	50 additional styles now under way including the following:		
5019	12	Performing Elephants	5012	4	Female Principal	5008	3	Combination Clown	5036	8-Sheet	Riding Lion
5003	12	Wild Animal Bill	5010	3	Queen of the Serpents	5009	3	Combination Acts	5037	1	Riding Lion
5015	9	Male & Female Principals	5032	3	Contortionists	5007	1	Wild Animal Bill	5038	8	Performing Leopards
5016	9	Lady Principal	1437	8	Portrait of Frontier Scout	5020	1	Performing Elephants	5039	1	Performing Leopards
5017	9	Trick Mules	1448	8	Fight of Scout & Indian	5024	1	Performing Bears	5040	8	Untamable Lion
5000	9	Aerial & Horizontal Bars	1669	1	Cowboy Pastimes	5022	1	Performing Lions	5041	1	Untamable Lion
5001	9	Acrobatic Ground Act	1873	1	Cowboys in Riding Act	5034	1	Exterior of Tent	5042	12	Performing Lions
5-33	8	Slack Wire Performers	5004	1	Aerial & Horizontal Bars	5035	9	Exterior of Tent	5043	1	Performing Lions
5031	9	Japanese Juggling Act	5005	1	Acrobatic Ground Acts	1404	8	Dogs & Ponies	5044	9	Performing Ponies
5002	9	Mirthful Musical Clowns	5006	1	Mirthful Musical Clowns	1407	1	Dogs & Ponies	5045	1	Performing Ponies
5923	6	Performing Bears	5025	1	Male & Female Principals	1408	½	Dogs & Ponies	5047	9	Dogs & Ponies
1675	9	Cowboy Pastimes	5013	1	Lady Principal	1409	½	Dogs & Ponies	5048	1	Dogs & Ponies
1677	9	Cowboys	5014	1	Male Principal	1430	1	Portrait of Frontier Scout	5046	6	Lion Head
5021	6	Performing Lions	5018	1	Trick Mules	1431	1	Portrait of Indian Chief	5027	9	Lady Manege Act
						1028	3	Relay Girls. Racing	5028	1	Lady Manege Act

This paper, All new designs, lithographed in the very best manner. Will give entire satisfaction in every way. Order samples by number. Write for illustrated catalog. Write for prices on special paper, including Block and Type Work, Heralds, Dates, Banners, Cards, etc. We operate our plant day and night, and make prompt shipment at all times.

## ACKERMANN-QUIGLEY LITHO CO., Kansas City

NEW YORK OFFICE, 201-202 Knickerbocker Theatre Building.

CHICAGO OFFICE, Suite 52 Grand Opera House Building.

### MAKE A NOTE OF IT



No matter how particular or cranky your patronage may be

### Our Premier Film Service WILL FILL THE BILL

The Licensed Manufacturer's skill is shown in every subject. They differ from the ordinary Independent subjects in many respects, and by installing our PREMIER SERVICE, you are guaranteed of a better and healthier business.

### Pittsburg Calcium Light and Film Company

PITTSBURG, PA.  
ROCHESTER, N. Y.  
OMAHA, NEB.

CINCINNATI, O.  
DES MOINES, IA.  
WILKES-BARRE, PA.



### WHEN YOU BUY IMPERIAL OPERA CHAIRS

You Get More Than Mere Seating YOU GET

THE SMARTEST, MOST UP-TO-DATE, MOST COMFORTABLE AND BEST MADE OPERA CHAIRS ON THE MARKET. SUPERLATIVE IN EVERY WAY. You also get the most prompt and satisfactory service accorded by any concern making opera chairs.

#### 50 STYLES OPERA CHAIRS

to select from ranging from the most inexpensive veneer chairs to the most elaborate upholstered ones.

For Moving Picture and popular price Vaudeville Theatres we always have upwards of

#### 2,000 VENEER CHAIRS IN STOCK

for 24-hour shipment. Success comes in CAN'T. Failure in CAN'T'S. We can do and do things which our competitors can't do and don't. The best goods and the most reasonable prices. Send for catalogue and prices and be convinced. Buy our chairs and be satisfied.

IMPERIAL SEATING CO., 1347 STATE ST., CHICAGO

### From the Patrons View Point



### What Causes People

to continually patronize one Picture Theatre in preference to another? Of course, location, appearances, films, etc. have a great deal to do with it, but quality of the picture is what builds up a steady patronage that makes the business profitable.

This depends largely on your light and if you are using any other device than a

### FORT WAYNE COMPENSARC

to step down your current you are not getting best results.

With our machine you can produce a clear, white, steady light that won't worry your "house" by continuous flickering and will surprise you with the difference it makes with the films.

It is the only device that can be changed instantly to any of the three intensities without breaking the circuit between adjustments.

But this is not all. We will guarantee that our Compensarc

### Will Cut 65% from Your Light Bill

and we'll send you one on 30 days' free trial to prove it.

We have a little 22 page booklet that explains all the reasons why. If you want a better light at 1/3 your present cost, send for it today. It's free.

FT WAYNE ELECTRIC WORKS  
1101 Broadway, Fort Wayne, Ind.



### EUGENE COX SCENERY

(New No.) 1528 Van Buren Street, CHICAGO.

### ANTI-TRUST FILM CO. FILMS FOR RENT

All the Very Best Foreign and Domestic Films purchased weekly

Machines of all makes constantly ready for shipment

Write today for our big Film List

### ANTI-TRUST FILM CO. 77-79 South Clark St., - Chicago, Ill.