

JANUARY 23, 1915

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The Billboard



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Fat Woman, Small Man or anything suitable for good Pit Show. Ralph Krooner, elephant skin boy, write. Address all mail to NOBLE FAIRLY, La Grande Hotel, Kansas City, Mo., until Jan. 25; then Gunter Hotel, San Antonio, Texas.

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Working Gold or Coal Mine

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H. A. DEVAUX, General Manager, Anadarko, Okla., Jan. 18 to 23; Hebart 25 to 30; Mangum, Feb. 1 to 6.

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INDIANA.

OXFORD—(Oxford Opera House)—Jan. 20, 21, 22, 23, 25, 26, 27, 28, 29, 30; Feb. 1, 3, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 19, 20, 22, 23, 24.

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WINDHORST & COMPANY, Makers of the "Primo" Show Lights, 205 N. 12th St., ST. LOUIS, MO.

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Solid metal, with a bull in center and chain with hook for hanging on clothing. The hit of the season, and one of the fastest sellers you ever handled out. Note the price we are quoting. Send 10c for a sample and you will sure send in your order.

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GOING OUT OF ARCADE BUSINESS—Have 44-note nickel-in-slot Peerless Piano, 15 rolls music, been running six days per week for two years, still in good running order; sacrifice for \$40.00. WM. CURTIS, 116 Penn Ave., Beraneton, Pa.

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WANTED—Lady Pianist, double stage, do singles and work in sketches, Wardrobe and appearance. Two and three-light stand vaudevilles. Explain all LYNE AND KLIMENT, Minneapolis, Minn.

WANTED—Experienced Medicine Performers, Musical Team or Single Musical Act; those playing piano and have plenty instruments; A-1 Magician and Ripper Act. Say all quick. Open Ohio, February 8. J. HENDLEY, General Delivery, Grand Rapids, Wis.

In answering ads mention The Billboard, please.

ACTORS PROPOSE BOOKING AGENCY

EQUITY ASSOCIATION ASKS CO-OPERATION OF "UMPA"

Seeking "Equitable" Contract and Improvement of Conditions of Employment Upon the Stage

ACTORS' FUND WOULD BE BENEFITED

New York, Jan. 16.—While Klaw & Erlanger and the Shuberts have been busy in working out the problem of booking shows and managing houses in a manner that seems to insure satisfactory profits the Actors' Equity Association has been diligent in their quest of an "equitable" contract and improved conditions of their employment upon the stage.

Now they come with an elaboration of a plan that failed for the White Rats (organization of vaudeville actors) when the booking agency feature of employment was tried out some years ago. Whatever virtue may have resulted from an employment bureau operated by an association of vaudeville actors remained forever undiscovered when charges of favoritism in distributing "the jobs" created such dissatisfaction and unrest among the White Rats that the "agency" had to be abandoned.

The Actors' Equity Association has a plan which would call in the Actors' Fund as party to a proposed agency through which "Umpa" managers would be asked to employ their acting talent exclusively. This alternative is offered the managers, provided the managers themselves do not desire to establish their own employment agency and use "equitable" contracts.

In a letter, made public yesterday, the Actors' Equity Association presents its compliments, over the signatures of Francis Wilson, Henry Miller, Howard Kyle, George Arliss, Holbrooke Blinn, Grant Mitchell, George Nash and Thomas Wise, to this effect:

The U. S. Census shows that over 30,000 persons in the United States are engaged in the profession of acting. A very large percentage of these secure engagements through employment agencies.

We have learned that one agency alone in the city of New York has over 15,000 names on its books.

That the usual commission paid is five (5) per cent of each week's salary up to ten weeks.

Figuring on an average salary of sixty-five (\$65) dollars weekly, and an average employment of five (5) weeks, it would appear that the fees paid by one-quarter of the profession annually amount to over \$100,000.

We are also advised that this number of actors is less than one-half of the total number of persons who are engaged in the profession "of acting, singing, music, dancing on the stage, the management of theaters and other places of amusement," who are entitled to the aid of the Actors' Fund.

We are also advised that the support of this fund in the past has come almost entirely from your personal efforts through benefit performances, fairs, bequests, and the dues of about 1,500 men and women; 1,500 of a total of over 60,000 who are eligible to the fund's charity.

We therefore propose that the Actors' Fund of America, or your Association, organize a general theatrical employment agency, through which all of the employees of your members will be engaged, and which shall charge the usual fees.

That this agency use and present, and that members of your association, as managers, accept a uniform and equitable form of contract, and that the net profits of this agency shall go to the fund.

As an alternative, in case the Actors' Fund of America or the United Managers' Protective Association is unwilling to assume the burden of conducting the agency aforesaid, then the Actors' Equity Association would undertake the task, provided your body (the United Managers' Protective Association) would agree with ours upon a uniform, minimum, equitable contract, such as we have already submitted to you for acceptance or arbitration.

If either of the foregoing suggestions is agreed upon we stand ready to do all in our power to increase the efficiency and profits of the agency thus created.

Old Friends' Anniversary

Chicago, Jan. 15.—The first anniversary of the Old Friends' Club occurs on January 23. It will be celebrated by a stag party, open to members only, at the club quarters, 14 S. Dearborn street.

An impression obtains that this organization is primarily for managers and agents. This is erroneous, and the club wants it understood that the association of actors is earnestly desired.

Harry Chappell, William Jacobs and Chas H. Duffield were recently elected members.

Comedian Reported Killed

London, Jan. 15.—Lionel McKinder, a favorite London comedian, is reported to have been killed in battle.

Another for Joe Weber.

New York, Jan. 16.—Joe Weber is not content to rest his laurels for this season on *The Only Girl*, now enjoying a long run at the Lyric, but announces that on January 27 he will add to his achievements. *The Fallen Idol*, by Guy Bolton, will then be produced by Mr. Weber at the Comedy.

Too Many Cooks to Boston

By the time this appears in print the *Too Many Cooks* Company, with Frank Craven, the author, as the star, will be playing an indefinite engagement in Boston. Manager Harry Elmer, in charge of the company, which ap-

peared at the Lyric Theater, Cincinnati, last week, received a message on Thursday that the Western tour had been canceled, and that the piece had been booked for an indefinite run in the Eastern city.

Ethel Barrymore's New Play

Atlantic City, Jan. 14.—The *Shadow*, a play in three acts by Dario Niccodemi and Michael Morton, with Ethel Barrymore in the leading role, was produced by Charles Frohman at the Apollo on January 12. The scenes are laid in the wealthy residential and art districts of Paris. The interest and suspense in *The Shadow* are held from beginning to end, and the situations taken directly from life.

In the cast, in addition to Miss Barrymore, are Bruce McRae, Ernest Lawford, Edward Fielding, Grace Elliston, Amy Veness and Vera Pole.

May Boost K. C. License

Kansas City, Mo., Jan. 13.—An ordinance was passed in the upper house of Council last night which provides that theaters charging an admission fee not to exceed 20 cents shall pay a monthly license of \$12.50; not exceeding 30 cents, \$15; not exceeding \$1, \$17.50; exceeding \$1, \$100 a month; public halls, \$4 a month. No action was taken on the ordinance by the lower house.

Postponed

New York, Jan. 17.—The opening of *Ninety in the Shade*, with Richard Carle and Marie Cahill as the stars, at the Knickerbocker Theater, has been postponed to January 25.

STAGE ETHICS HAVE EXCLUSIVE STANDARD

Divorce Referee Declares That in Theatrical Private Life Things Are Not Always as They Seem and Rules Accordingly

New York, Jan. 16.—There has been established a semi-legal recognition of a separate code of ethics for members of the theatrical profession in the ruling of Frederic C. Leubuscher, referee in the suit for divorce brought by Adele Blood, the actress, against her ex-preacher and now actor-husband, Cader Edwards Davis. The referee's report favors the actress.

Deliberation was certainly mature, the referee having devoted 599 hours to the inquiry, in which more than 600,000 words were taken in testimony and fees to the amount of \$7,000 were piled up. The theatrical profession is entitled to the benefit of the opinion arrived at in such an expensive and exhaustive manner.

In commenting on the testimony the referee said that the conduct of a husband or a wife is susceptible of both innocent and guilty construction, and that where no positive proof is presented the innocent must prevail.

"Especially is this true," he said, "of persons engaged in the theatrical profession. Both parties and both correspondents as well as many of the witnesses are on the stage. It is a matter of common knowledge that stage folk

Performers' Lives Endangered

Milwaukee, Jan. 14.—A fire believed to have started from crossed wires was discovered early this morning in the Schlitz Hotel, where a number of show people were stopping. An alarm was immediately sent in and a disastrous fire averted.

A daring escape was made by C. Armstrong, electrician of the High Jinks Company, playing at the Davidson this week. He threw a rope out of a window and slid to the street in safety. Jesse Franks and Ruth Addington, at the Orpheum this week, and Frank Harley and Dot Allen, of the High Jinks Company, were overcome by smoke and carried down ladders to safety. The doors of the Davidson Theater were thrown open and several performers took refuge there.

Miss Suratt Leaves

New York, Jan. 17.—Valeska Suratt, after a debate last Friday, severed her connection with the new Winter Garden production of *Made in America*, and, although she declared she won't return under any circumstances, the management, it is said, is doing all in its power to have her change her mind. The trouble is said to have arisen over the character of the material submitted to her by the author.

Renews Contract With C. & H.

New York, January 17.—Raymond Hitchcock, who has been appearing under the management of Cohan & Harris in *The Man Who Owns Broadway*, *The Red Widow* and *The Beauty Shop* for the past six years, has renewed his contract with that firm for a long term.

have a standard of conduct that is sui generis. It is not thought amiss for an actress to allow an actor in the same cast to call on her in the dressing room of a theater. The familiarity of speech and action that is void of evil intent on the stage would be considered reprehensible, if not worse, in other walks of life. When an actor marries an actress the home ties are loosened by long, necessary absences. Then, too, the husband and wife are usually not engaged in the same company, and sometimes do not meet for months. This often results in the formation of 'pal' attachments which are not necessarily meretricious.

"In this case it appears that each of the parties had a 'pal' of the opposite sex, but the plaintiff, Miss Blood, claims that the friendship of her 'pal,' Franklyn Ritchie, was platonic, while that of the husband was the reverse. The defendant, Davis, retorts that he was merely the platonic protector of Miss Power, but that his wife had broken her marriage vow with Franklyn Ritchie. The record is replete with incidents, which, but for the presumption of innocence, might lead to the

(Continued on page 63.)

This Issue of The Billboard is 37,000 Copies

LEGITIMATE MANAGERS PROMISE PROSPERITY

Through Alliance, Starting Next Season, Between Klaw & Erlanger and the Shuberts, With Ben- efits for Managers, Producers and Actors

New York, Jan. 16.—The most important deal ever made in "legitimate" theatricals has been consummated, and starting next season Klaw & Erlanger and the Messrs. Shubert will book their attractions in agreement, route their shows to avoid conflict and restrict the number of theaters to what the various cities throughout the country can profitably support.

Where two houses have been presenting first-class attractions, either at an absolute loss or with limited profits, there will be only one house, starting next season, that will play high-grade shows. Competition in towns of the size of Denver, Indianapolis, Cleveland, Minneapolis, St. Paul, Buffalo, Cincinnati, Louisville and the like will have only one theater open to first-class shows.

In every instance where there are more houses open to good shows than there are good shows to fill them, and with satisfactory profit, the number of theaters will be reduced. This will end the constant effort to keep shows enough going (regardless of their absolute merits) to fill the first-class theaters. Producers will be encouraged to make more careful selection of plays, produce them more completely, equip them with efficient actors and move with some definite hope of adequate recompense.

The booking of all attractions (Klaw & Erlanger, The Shuberts and Stair & Havlin) playing legitimate houses will be handled through one agency and every detail of management will be concentrated as much as possible to expedite handling shows and theaters on the most economical basis.

With this combination the "Umpa" will work in accord. The deal will cover an agreement for ten years and the booking organization will have A. L. Erlanger for president, Lee Shubert, vice-president; Mark Klaw, treasurer, and J. J. Shubert, secretary. There has, in short, been a complete merger of the high-class theatrical interests of the country, and "opposition" is eliminated.

The feasibility of the combination has been proven through an agreement to divide the situation in Philadelphia, Boston, St. Louis and Chicago during the past two years. There has been an understanding between K. & E. and the Shuberts in these towns, and the system has worked so satisfactory in establishing profits and harmonizing affairs that it is now extended to include the whole country.

It will take all summer to perfect the details, but the new system will be in full operation by the start of next season. Meanwhile theaters that will be eliminated from the first class will be assembled under a popular-priced schedule and will be merged with Stair & Havlin's houses, forming a country-wide system of \$1 houses for plays that have served their usefulness in the first-class houses, and to accommodate special productions made with popular prices in view.

Where theaters that are eliminated do not become available for the \$1 shows moving pictures of the "feature program" sort will supply the entertainment. While anything is possible in show business, it does not seem probable that any of the theaters now used for dramatic combinations will ever be devoted to vaudeville.

Rumors there are, of course, that there will be a new vaudeville circuit come from the "discards"—but just

where the acts would come from to establish first-class vaudeville bills is more than the rumor-mongers can state. In vaudeville more than anywhere else the grade of the performance is what counts—the U. B. O. and Orpheum houses can not be successfully opposed by inferior bills, even if the Advanced Vaudeville "scrap of paper" shall be ignored.

uary 18 to March 31, the end of the receivership, was later executed. Mr. Berry has also secured from the bondholders of the theater a lease on the property, which will not become effective until the receivership is dissolved and the property turned over to the bondholders. Mr. Berry announced that he had secured some of the very best attractions on the road.

Nat Goodwin vs. Life

Escanaba, Mich., Jan. 15.—Nat Goodwin, who appeared here last Saturday in Never Say Die, has secured a personal bond required under the New York State laws, to be filed in connection with a \$50,000 libel suit, which he states he will institute against James Metcalfe, of Life. He alleges libelous attacks on himself in the criticisms in Life. A New York firm will act for him.

JACK LAIT



Former dramatic critic and author of a number of successful plays. Mr. Lait is the head of the recently formed Lait-Rafferty Company, producers and publicists.

Changes in Cast

Detroit, Jan. 15.—Fred Walton last night appeared as Judge Spilnt in Ninety in the Shade, at the Detroit Opera House, replacing Otis Harian, who left to become leading comedian in The Model Maid, in which Annette Keilermann occupies the stellar role. Jean Newcomb has replaced Violet Dale.

Lyric, Mobile, Lease Executed

Mobile, Ala., Jan. 14.—In the law and equity court of Mobile, Wednesday morning, Judge Safford Berney issued an order authorizing H. A. Horst, recently appointed receiver for the Lyric Theater, to lease the property to Sidney Berry. The lease from Jan-

After Two Years Away

New York, Jan. 16.—Trixie Mack and Baby Phyllis are in New York again, having been in the West for over two years, playing a part of the time with the Morosco attractions. They will stay in town for several weeks, having been locally engaged.

On tour Mrs. Patrick Campbell's audiences have shown great quality but scant quantity. She is to be called back to New York to appear in repertoire. Pygmalion can not pull with her, hence without her—well, George Bernard Shaw's coming visit to medieval America is liable to be dampened by its bloody fate.

New Plays

Children of Earth

CHILDREN OF EARTH—A drama of New England life, in four acts, by Alice Brown. Produced at the Booth Theater, New York City, January 12, 1915.

THE CAST:

Aaron Barstow	Herbert Kelcey
Anita Barstow	Olive Wyndham
Cynthia Coleman	Kate Jepson
Jane Hale	Gilda Varese
Mary Ellen Barstow	Ede Shannon
Uncle Eph	Cecil Yapp
Peter Hale	A. E. Anson
Nathan Buell	Reginald Barlow
Adam Hale	Theodor von Elts

New York, Jan. 13.—Winthrop Ames, Augustus Thomas and Adolph Klaubler picked Children of Earth from 1,646 manuscripts that had been entered in competition, as the best American play. Winthrop Ames, we are creditably informed, paid Alice Brown the sum of \$10,000 in cash for the sole rights and ownership in the piece.

Alice Brown, in one check, made more money out of the piece than anybody else ever will, if early indications count for much. The house was sparsely filled—the orchestra showing scantily one-third of its capacity—on the second night. The enthusiasm that was demonstrated was all for the acting, the superb acting, of Effie Shannon and A. E. Anson in the leading roles; and just at the end of the show Gilda Varese rose to superb realization of difficult character work and easily captured the climax of tribute which the audience rendered to her splendid emotional displays.

Children of Earth has the surprising twist and turns of its plot as its chief attribute; its appeal will not be wide, for there are very few moving, or even inspiring, passages in the story of country life which it tells. If Winthrop Ames had not added, possibly, another \$10,000 to his original investment the truly beautiful scenic investitures would be lacking to bolster up, as they do, a not over-interesting series of situations.

Nothing in the way of stage performance could be utterly devoid of interest when Effie Shannon is concerned as a leading player; when the fine and manly Anson is her leading man, and when such splendid players as Herbert Kelcey, Reginald Barlow and Gilda Varese lend their talents to the scenes. And so it seemed that the audience enjoyed the acting much more than it did the play itself.

Alice Brown's greatest achievement seems to be her marvelously accurate estimate of certain New England characters; the scene painter has supplied an atmosphere that is beautiful and rich in its homely accuracy and reproductions of verdant beauty.

This Underwood (which wrote that The Elder Son was a good play and should live to doddering old age) makes no predictions about Children of Earth—there's nothing in trade-paper predictions anyhow. But if the second-night audience indicated anything, the players are better than the play—and the play is headed toward dramatic stock for the spring and summer.—WALTHILL.

Rosemary

ROSEMARY—A four-act comedy, by Louis N. Parker and Murray Casson, revived at the Empire, New York, January 11, 1915.

THE CAST:

Mr. Jasper Thornadyke	John Drew
Professor Jogram	Hubert Druce
Captain Cruickshank, R. N.	Harry Harwood
William Westwood	Frank M. Thomas
George Milffe	Lewis Edgard
Abraham	Walter Sedellite
The Stilt Walker	Fred Goodwin
Dorothy Cruickshank	Alexandra Carlisle
Mrs. Cruickshank	Mrs. Thomas Whiffen
Mrs. Milffe	May Gayler
Priscilla	Frances Landy

New York, Jan. 12.—Prevailing conditions and a desire to have something pretty strong for his San Francisco en-

(Continued on page 62.)

THE DRAMATIC STAGE

Year's Rest

For Schumann-Helk, But She Can Reconsider if Business Booms Sooner.

San Diego, Cal., Jan. 16.—Madame Ernestine Schumann-Helk, the contralto, arrived last night at her home in Grossmont, near San Diego, to remain, she says, at least a year. Her tour for this season has been canceled owing to a threatened attack of pneumonia. She is rapidly regaining normal health.

Pavlova at the Century

New York, Jan. 16.—Starting February 2 Pavlova will have one month at the Century Opera House for her complete corps de ballet, in from the road for a second New York engagement. This will make the third house of great capacity Pavlova has danced in here—Metropolitan Opera House, Manhattan Opera House and Century Opera House—completing New York's "opera house" circuit. Fourteen new ballets have been outlined for the Century season.

Play Pirates Caught

Chicago, Jan. 13.—Companies operating in Iowa townships have been caught red-handed with Bought and Paid For, using the title The Wife He Bought, and The New Henrietta is also being used in the same State, being acted under the title The Mine and the Girl. As far as is known the producers of either of the productions have not taken steps to prevent the thievery.

Lady Luxury Changes

New York, Jan. 16.—Frederick Edward MacKaye has taken the management of Lady Luxury, moved across Thirty-ninth street, from the Casino, and with this change the leading role will be taken by Florence Webber. She succeeds Ina Claire, who was the feature of the piece when it was produced at the Casino around Christmas. Miss Webber has been "doing the road" for two seasons as the star of Naughty Marietta. Miss Claire will now negotiate a vaudeville route for her impersonations. Joseph Herbert and Donald MacDonald are other new principals in Lady Luxury.

Postponed One Week

New York, Jan. 16.—It will not be Ninety in the Shade at the Knickerbocker until January 25, the Broadway introduction of Marie Cahill and Richard Carle as co-stars having been postponed one week from its original announcement by Daniel V. Arthur.

Granville Back to Ziegfeld

New York, Jan. 16.—Tonight Bernard Granville ends a year as the permanent fixture and most popular player the Winter Garden has ever had. Monday he joins The Midnight Frolic, atop the New Amsterdam Theater, where F. Ziegfeld, Jr., conducts the Danse de Folies. It was Ziegfeld who brought this wonderful dancer and light comedian to Broadway, and he goes back to his former "boss" under a long-term contract. Frank Carter takes Granville's role in the Winter Garden offering, and goes on the road with it when it leaves in three weeks.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

The failure of Harrison Grey Fiske, coming quickly after the Liebler-Tyler capitulation, will cause many in the amusement field to predict a continuous stream of assignments, whereas these two have been long brewing and it is extremely likely that both Tyler and Fiske will find new financial support for lesser magnitude of productivity just as soon as theatrical conditions improve.

Instead of causing surprise, wonder should be expressed that there have been so few financial disasters in the last decade. It is a fact that practically every big operator in the amusement field at some time in his career has reached a cul-de-sac which forced an end to Napoleonic activities. Haverly, Brooks and Dickson—Abbey, Locke and Davis, Leavitt, Lederer and the Sires are but a few of the magnates who were compelled to either assign or to vastly reduce their commitments in better times than these.

The New York Review, in a recent issue, has predicted other large failures, also intimating that the principal cause for the Liebler and Fiske assignments was the fact that it is no longer possible for the producer to find financial relief by deserting either Klaw & Erlanger or the Shuberts. It is true that the understanding now existent between the two large syndicates comprehends an end to such proceedings as have been common in recent years, nevertheless it is significant that Mr. Erlanger did all in his power to prevent the Liebler failure and Mr. Fiske has expressed sincere gratitude for the assistance given to him up to the very last by the same gentleman and his associates.

The first week of the new year has been attended with many signs of a public awakening not only in New York, but throughout the country generally.

One would have expected a slump on the Saturday following New Year's Eve and the first day of the year, yet nearly every playhouse housing an attraction of any importance did a capacity business at both performances. The new plays particularly are doing fine. The Shuberts scored their first sensational hit of the season with Tonight's the Night. Al H. Woods' Song of Songs is selling out nightly at the Eltinge Theater, and the Selwyns, already well bestowed with metropolitan successes, have made another ten-strike at the Harris Theater with Margaret Illington in The Lie. Hello Broadway, at the Astor, has not had an empty seat since it opened, while the two Dillingham shows are turning so many away, unable to secure seats, even at a premium, that both are expected to continue well into the summer, if indeed they close at all during the heated term. Verily the two-dollar-a-seat theater still has an appeal.

Just now the demand is for song, dance and gayety, but there is still a public for sterling drama, as was proved when Otis Skinner faced a sold-out auditorium at the premier of The Silent Voice.

As is their wont, the New York critics are far from unanimous as to the enduring qualities of this new Frohman production, hence it is too early to predicate whether Mr. Skinner has another Klismet. One thing is certain and that is that the first Saturday of 1915 indicated that there is still a large public following in New York for good plays well acted. Also evidence is plentiful that our producers are not lacking in an effort to provide novelties. Almost every production that has recently been offered deals with a new theme.

That prolific playwright, James Forbes, has scored again. The Show Shop is expected to end the "hoo-doo" attached to the Hudson Theater for many moons. The Selwyns now have four "hits" in New York and The Show Shop has started far better than Twin Beds did. The New York Herald proclaims it is the best of Forbes comedies. All the critics are one in saying it is the best since The Chorus Lady.

It does not seem so long ago when Forbes was looking after the publicity for Henry W. Savage's Opera Company at the American Theater. In those days James was invariably mistaken for the office boy. One day his heart was gladdened through the acceptance of a magazine story. It was from this story that The Chorus Lady was evolved for the stage.

Well do I remember the disheartening experiences Forbes passed through in the effort to obtain a vaudeville opening for the sketch with Rose Stahl as the star. Finally it was presented at Proctor's 23d street house on a Sunday for a "try out" and without compensation. Immediately the vaudeville managers offered \$350 a week and for two years this was the sum meted out for an attraction that has since been offered \$3,000 a week by the very same managers. Forbes continued as a press agent long after he was accepted as a playwright; in fact, he remained in that capacity practically up to the unfortunate death of Henry B. Harris, who made the greater part of his fortune on Forbes plays. If The Show Shop is not running well into the summer at the Hudson Theater many experienced showmen will miss their guess. Aside from its merits the central idea is one that—even when badly treated—attracted the public as far back as one may recall; moreover the title alone should assure success for a play half as good as The Show Shop.

Now that E. F. Albee has said the word it is doubtful if the onrush of stars of the stage into filmdom will continue on the scale in evidence the past year. Other managers have intimated that they will no longer engage an artist when there is danger that he or she may be advertised at a neighboring theater for motion pictures.

But may one not ask whether the producers for the spoken drama are not in a measure responsible for that which they now are vigorously protesting against? Surely there is little evident desire on the part of the long-established film producing companies to lure famous stars of the stage to their studio. It

(Continued on page 62.)

As Principal Dancer

New York, Jan. 16.—Mlle. Dazle will forego a long and profitable route on U. B. O. "big" time to appear as principal dancer in the new Winter Garden show, now in rehearsal. She will follow there some of the world's most skillful dancers—and she can do it.

Rolling Stones Preparing

New York, Jan. 16.—Rehearsals started this week for Edgar Selwyn's new comedy, Rolling Stones, in preparation for the premier of the piece at the La Salle Theater, Chicago, January 31. The cast will include Ernest Glendenning, Harry C. Bradley, Daniel Jarrett, Richard Stirling, Frances Ring, Beatrice Ingraham and Clai-bourne Foster.

Shubert, Rochester, Again Dark

Rochester, N. Y., Jan. 14.—Once again the Shubert Theater is dark. The Shubert Theater Stock Company, which was owned and managed by F. Ray Comstock, Vaughan Glaser and the Shuberts, closed its engagement on Saturday night after two weeks and three days of existence. The reason for closing is given as unsatisfactory business, but poor judgment in choosing plays and company had much to do with the success of the venture. Just who the next tenant of the Shubert will be is much discussed. One rumor has it that Stair & Havlin are looking for the lease.

Famous Playwright Dies

New York, Jan. 16.—News has just reached Broadway of the death of Gaston Armand de Callavet, of the firm of de Callavet and De Fliers, playwrights, in Paris last Wednesday. Messrs de Callavet and De Fliers wrote numerous plays, which were produced in Paris and often reproduced in America. Among their famous plays were Love Watches, in which Miss Billie Burke achieved her first great American success; Inconstant George, in which John Drew appeared in this country; The Beautiful Adventure, in which Ann Murdock appeared last season; The King, Decorating Clementine and Miquette et Sa Mere.

Want Changes in Ordinance.

Portland, Ore., Jan. 14.—As a result of a protest made by the managers of motion picture theaters and show houses of other kinds against the new system of license adopted by the City Council the City Commissioners will recommend changes in the license ordinance when representatives of all the big theaters and moving picture houses will be present.

Under the new license ordinance small theaters would be required to pay \$20 a quarter year, theaters a little larger \$30 a quarter, and so up to \$50 a quarter for the big theaters. The small places complained that the plan is unfair inasmuch as it requires a theater having only 250 seats to pay \$20 a quarter, while a theater with several thousand seats would pay a maximum of \$50 a quarter.

George L. Baker of the Baker Theater, and Melvin G. Winstock of the National, said that they believed the small places were paying too much, but they objected to the larger places paying more than is required at present.

VAUDEVILLE

COLONIAL

Meets Loew Opposition

Trying Out Paul Keith's Idea of Big Houses, Big Shows and Low Prices

New York, Jan. 16.—Starting Monday, the Colonial, which is in direct opposition with Loew's Lincoln Square, and has always been, makes its matinee pieces (daily) for the entire orchestra and balcony 25 cents. The night prices will be 50 cents for the balcony, and 50c, 75c and \$1 for the orchestra. The same splendid bills of "Big Time" vaudeville will be continued, and, incidentally, the Paul Keith idea of big houses, big shows and low prices will be given a practical "try-out."

Wow!

Pantages Slams Loew Time.

Here it is! Alex. Pantages said it—said it in an interview printed in Spokane Chronicle, issue of January 5—said it deliberately—said it emphatically:

"I have never said this before, but I will say now that I am practically in a field of my own as far as booking attractions is concerned. Big performers are unwilling to sign with the Orpheum people because of the long lay-offs they are forced to take in this part of the country, and they refuse to sign with Loew's because that is a small-time picture circuit."

What Loew said when he heard about it we do not know, but, doubtless, we would not be able to print it if we did.

\$200,000 House in Saginaw

Detroit, Mich., Jan. 17.—A company formed here, known as the Hippodrome company, is planning the erection of a \$200,000 house in Saginaw, Mich., to be known as the Hippodrome. The theater will be devoted to continuous vaudeville, and those in back of the project say it will be one of the most pretentious of its kind in the State. Peter Widerhold, of Saginaw, is president of the company; Edmund E. Schram, Detroit, and Carl T. Losch, vice-presidents; Mortimer Hoffman, Detroit, treasurer and manager, and Walter C. Webster, Saginaw, secretary.

Wm. C. Cameron Is Dead

New York, Jan. 16.—Thursday, of this week, William C. Cameron, who until this season managed the Zallah Company in burlesque, died at the State Hospital for Insane, at Amityville, L. I. Some few days ago he was found wandering aimlessly around Atlantic City, and through the kindly offices of the Actors' Fund was sent to Amityville. Deceased was widely known and popular in all branches of theatricals. He had made his start as stage partner of William Harris, when that well-known theatrical man was a variety artist in the early days. He subsequently managed the Howard Athenaeum, in Boston; was the first business manager the Four Cohans ever employed, managed numerous dramatic attractions, and was, last season, manager of the Park Theater, Philadelphia. For several years he conducted Cameron Cottage, in Mt. Clemens, as a theatrical rendezvous,

and it was a most popular idling place for theatrical people who liked to take the baths and enjoy their leisure at the resort. His death will be sincerely lamented by hundreds of friends and acquaintances in the profession.

Athletic Trio Coming Back

New York, Jan. 16.—The Helen Leach-Wallin Trio, superior acrobats, write from Sydney, Australia, that they have about concluded their tour of the Hugh McIntosh Time, and will return to America early in the spring April 5, at the Temple, Detroit, they start another round of the U. B. O. "big" time houses. In Australia they have proven popular drawing cards,

Stewart & Mercer on W.V.M.A.

Chicago, Jan. 15.—Stewart and Mercer, the continental novelty gymnasts with California Frank last season, have secured bookings over the W. V. M. A. Time and will open at Marshalltown, Ia., on the 17th.

Mercer says that their young son is now about ready to appear before the public in his physical "torture" stunt.

Ryan's Recovery Doubtful

New York, Jan. 15.—The recovery of Samuel J. Ryan, late of Lewis and Ryan, the team that has appeared in a number of George M. Cohan's popular

BAUER AND SAUNDERS



Louise Bauer and Pauline Saunders, in vaudeville, singing Kalmer & Puck songs.

the handsome women, in their wondrous athletic deeds, appealing strongly to the colonials.

Milt S. Mooney's New Act

Chicago, Jan. 13.—Milt S. Mooney, owner of The Triplet Electrical Tandem act, is in Chicago from San Antonio, framing up a new and startling electrical animal act for the vaudeville stage.

He has just lost the star of the tandem act—Mooney Boy, formerly Happy Hooligan, of the Vanderbilt stables—a historical prize winner at the shows. Mooney Boy has been replaced by Imp. Seaham Mason, registered in three countries, and out of a most noted English strain.

Ethel Robinson will handle the booking of the act when completed.

is considered doubtful. He is confined to the North Hudson Hospital at Union Hill, N. J., with pleuropneumonia, which he contracted while rehearsing with Lillian Russell for the picture, called Wildfire, about eight weeks ago.

Richard Bennett Will Try

New York, Jan. 16.—The Palace will present as one of its feature acts for the week of Feb. 1 Richard Bennett, the "purpose" actor, who has come along pretty well with Damaged Goods, on tour; and with Maternity, at the Princess. He should prove a real money-drawing attraction, as his "cult" (The Purpose Play Society) is rather numerous locally, and like him immensely. This will be his vaudeville debut.

Gus Williams

A King in His Day, Dead.

The Associated Press sent out the news January 18 that Gus Williams, "who established the German comedian type on the American stage," shot and killed himself upon that date in the New York Central Suburban Station at Yonkers, and died later in a hospital.

While Gus Williams did not quite do all of that, he was the first American actor who attained national recognition for real artistry as a German dialect comedian on the old variety stage.

His vogue was tremendous while it lasted, which it did for a decade.

The suicide can not, it is said, be explained by his many friends, as he was apparently in good financial circumstances.

He was 70 years old and suffered much from stomach trouble, but in spite of this he had seemed in good spirits.

Mr. Williams began his stage career at Tony Pastor's in 1866. For ten years he was a prime favorite with Pastor's patrons. He also served throughout the Civil War.

Sylvia Loyal Fractures Arm

Miss Sylvia Loyal fractured her arm last Tuesday afternoon when she fell from the stepladder used in her act at the local Keith house. It was at first thought that her injury was nothing more than a sprain, but an X-ray examination revealed a fracture. Miss Loyal was out of the bill the rest of the week. No act was substituted.

Kitty MacKay for Vaudeville

The Palace, New York, February 1, will mark the place and time of Molly McIntyre's vaudeville entry. Molly won the hearts of New Yorkers when she played for almost a whole season at the Comedy in the name role of Kitty MacKay. She will drop her Scotch dialect in vaudeville, however, when she plays a sketch of the Tennessee mountains—The Fiddle Told.

Garden Opens January 25

Baltimore, Md., Jan. 15.—Work on the Garden Theater on Lexington street, near Park avenue, which was started last July, is now nearing completion, and the house will be opened to the public on January 25. The house, when finished, will be one of the most handsome in the country, no expense having been spared to make it attractive as well as convenient. Vaudeville will be played.

In conjunction with the theater proper there will be a roof garden, with which a dancing pavilion will be connected, and a Japanese tea room.

Pantages To Book Franklin

Saginaw, Mich., Jan. 15.—The Franklin Theater, now nearing completion at Franklin street and Germania avenue, will be opened Monday evening, January 25, according to announcement made by Manager J. D. Pilmore, who has just returned from Chicago, where he made arrangements with the Pantages Circuit to play attractions. There will be eight acts on the opening program. Two shows will be given daily, with pictures preceding the performances. The schedule of prices is arranged as follows: Matinees, 10 and 15 cents; night shows, 25, 35 and 50 cents.

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Jan. 18.)

New York, Jan. 18.—The comedy acts were late in arrival. The three acts appeared in the last half of the program. The first half contained just a few numbers that were really worth while. Tiny Tot did not go over at all in his specialty, but redeemed himself in the hurly-burly. On File.

No. 1—Keystone Comedy picture, Love, Speed and Thrills, contained real humor. Thirteen minutes.

No. 2—Shields and Rogers offered an interesting acrobatic and lasso-throwing specialty, which contained a host of excellent rope manipulations and splendid tumbling. The act, however, could be shortened to advantage. Ten minutes, full stage; two bows.

No. 3—Tiny Tot tried to put over a singing specialty without having any personality or voice to recommend him. His appearance is about the only thing that is in his favor. He seems about eight years old, and his youthfulness alone won for him undeserved applause. The frame-up of the act is all wrong. Eleven minutes, three unnecessary bows.

No. 4—Berrick and Hart, one man, one woman, depend entirely upon a prop horse to put them over. They failed miserably to convince the spectators that the comedy bit was at all funny. Nine minutes, full stage; special set.

No. 5—Lillian Herlein, a stately beauty, with seven changes of costumes that are wonderful in every detail. Her voice is pleasing, and she scored a substantial success. Seventeen minutes, in one, two bows.

No. 6—Battling Nelson received an ovation as soon as his card was displayed. He can safely be classed with Jim Corbett and Jimmy Britt as monologists. In fact, Nelson has a more humorous budget of stories than any champion who has played in vaudeville. Bat's delivery is wonderful; every word could be distinctly heard in any part of the auditorium. His success was deserved and due mainly to his own efforts. Thirteen minutes, in one; four hearty bows.

No. 7—Sam Mann and Company, in Lots and Lots of It, a one-act comedy that tells all about a real estate transaction. Mann, for the first time in many seasons, is not using his chin piece. He is now doing a Hebrew character, closely resembling Hugh Herbert. Assisting Mr. Mann are Bruce Elmore, Miss E. Manders, C. Heritage and D. J. Sullivan. The cast has been carefully selected, for each one does creditable work. The sketch is a feature for any big-time bill. Twenty minutes, in three; special set, six curtains.

INTERMISSION.

No. 8—Max and Mabel Ford opened with a song and then went into solo and double dancing, which met with the appreciation of all. Seven minutes, in one; two bows.

No. 9—A Telephone Tangle, featuring Dorothy Regal, gained many laughs. Miss Regal is a lovable girl and keeps things moving rapidly throughout the offering. Claude West deserves special mention, as he is a real funny fellow. Nineteen minutes, open in one, go to two; special set, three curtains.

No. 10—Jack Wilson and Franklin Balle came to the rescue just when a laughing fit would save the show, and they sure did go some. The writer has seen this act a half hundred times, but never before has he seen it to be such a riot as on this occasion. Thirty minutes, in one; six bows and a speech.

No. 11—On File, a burlesque of On Trial, is one of the best afterpieces that the Victoria has staged this season. It is a legitimate burlesque, with the sole purpose of getting laughs. Some old wheezes are interwoven into the vehicle and caused much merriment. George P. Murphy, as the Judge, stood out head and shoulders above the other principals, although Tiny Tot, as the defendant's "daughter," read his lines wonderfully well. The cast, including Daniel Sullivan, Edith Mendosa, Dave Ferguson, Loney Haskell, Olive Levien, Mark Nelson, John Stone, Solly Lee and Bruce Elmore, accomplished wonders at the opening performance. George Murphy put across some ad lib material that was, in fact, better than the original script. The burlesque is played to five innings and everyone remained seated until the final curtain, enjoying the production immensely. Thirty-two minutes, special set, five curtains.

No. 12—Pathe daily news. Length of show, three hours and thirty minutes. Business, capacity.—JACK.

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, January 18.)

New York, Jan. 18.—Rainy weather and sloppy going made the Palace an unusually pleasant place for capacity attendance to spend Monday afternoon. The first half was very operatic, Bert Errol doing his selection artistically, Maude Mulier doing it serio comic and Orville Harrold tackling it in costume. As sometimes happens the show looked immeasurably better on paper than it played upon the stage.

No. 1—The Hearst-Selig pictures got under way a trifle later than usual.

No. 2—The Four Amaranths always did have a splendid act and seem now to have even improved upon their quartet dancing, acrobatics and athletic displays, pretty costumes setting off the pretty girls with fine figures attractively. They earned the limit of bows after seven minutes.

No. 3—Bert Errol got an unlucky break in the matter of position, but there was no denying his talents, and he scored emphatically in every essay. He mixed male comedy with his female impersonations with good effect, displaying some beautiful costumes and in the Jewel Song from Faust covered himself with vocal glory. Forced to an encore he sang the popular My Hero number from Chocolate Soldier, and then was compelled to make a speech. Speedy and classy going for female impersonations.

No. 4—The wonderful interpretations of Celestial legerdemain by the Pekin Mystery delegation of three men and a clever kiddie brought the Han Ping Chien Troupe into view as the greatest act of its kind American vaudeville has ever sheltered. With expertness almost beyond realization they mystified and entertained through twenty wondrously entertaining moments.

No. 5—Maud Muller seems to have foresworn raking hay for the more agreeable and profitable occupation of raking in laughs. Ed Stanley aided her cleverly in departing from the usual in presenting singing and talking acts in "one" and the clever duo provided one of the brightest spots on the bill.

No. 6—Orville Harrold was so pleasing to the management as a "High Brow" attraction last week that he was retained for more vocal airworks and posturing. He closed before intermission and the curtain man let the drop run wild.

INTERMISSION.

No. 7—Stuart Barnes opened the second half from its standing start, and propelled his witty dialog and clever songs and dapper personality with neatness, cleanliness and dispatch that brought him twenty minutes of sure success.

No. 8—Beautiful Helen Ware made her vaudeville debut in Channing Pollock's "My God," "Oh, God," and "Good God" dramatic sketch, billed as It Doesn't Happen. Beside the tragic tripping over the diety there was a wife who had concealed her past, a husband who was the college chum of the man who wanted to marry the beautiful daughter of the deceived husband who thought he was the father, and just because of the awful past the wife had earlier lied as a shop girl supporting her aged mother, the sultor for the daughter's hand couldn't marry her because he was her father and the woman who said so was the deceiving wife who caused the twenty-minute sketch. Miss Ware's popularity and acting drew five curtains from the applauding audience.

No. 9—This spot had been reserved for Sam and Kitty Morton, but Conroy and Le Maire deputized. The black-face comedians kept the audience in uproars of laughter for thirteen minutes with their ridiculously funny duologue.

No. 10—Senorita Isabel Rodriguez was left to close the show. Announced as the "Queen of the Castanets" she proved her claim, but the audience restlessly and ruthlessly littered away, leaving the pretty Spanish girl to end her specialty without an altogether fair chance. She was beautifully costumed and dances in Spanish style with agility and grace.—WALTHILL.

Majestic, Chicago

(Reviewed Monday Matinee, January 18.)

Chicago, Jan. 18.—An exceptionally strong comedy bill prevails at the Majestic, opening Monday matinee. Regardless of its comedy strength, the bill displays four features, but all possess a standard offering and were heartily enjoyed. A capacity house was registered.

No. 1—Al Rover, receiving the capable support of his talented sister, gave the performance an excellent start, offering musical selectious and eccentric dance steps. Miss Rover proved an exceptionally beautiful violinist, and her individual work was applauded by all. Ten minutes, in two; two bows.

No. 2—Clara Inge, displaying a tinge of Southern dialect in her singing, won instant recognition. She employs four songs with as many changes. For her seventeen minutes she was accorded four bows. In one.

No. 3—Mr. and Mrs. Gordon Wilde supplied the first bit of afternoon laughter with their comedy animated shadowgraphs. Mr. Wilde manipulates his digits so artistically that one receives the impression that his animals are actually realistic. Eleven minutes, in three; four bows.

No. 4—Gus Van and Joe Schenck have been absent a year, but in that time they have improved so wonderfully that they have become wholly new to Chicagoans. In their repertoire of songs there remain a few old numbers, but these are so masterfully handled that they also receive a newish tint. They scored the first bit of the Afternoon. Twenty-one minutes, in one; eight bows.

No. 5—This Marks Eddie Foy and his family's third visit to the Windy City, but Foy is such a favorite here that he could stand just as many more in just as many consecutive weeks and still draw and entertain them. He scored as formerly. Nineteen minutes, in one and three; six bows.

No. 6—Irene Mariskaf, of the Metropolitan Opera Company, offered her own repertoire of four classical and operatic selections to the entire delight of the lovers of those selections. She was garbed in a beautiful gold gown with head piece to match. She possesses a beautiful voice and delighted her listeners. A beautiful bouquet of American beauties was her reward, accompanied by big applause. Nine minutes, in one.

No. 7—Bert Leslie and his company presented Hogan in London, a sequel to his former act. The new vehicle contains his entire old repertoire of slang, but works in harmony with the balance of the script. His support is excellent and succeeds in helping him put his slang over with a bang and a laugh every time. Leslie is a laugh producer and he's all wool. Seventeen minutes, in three.

No. 8—Chick Sales is another repeater, but down in No. 8 spot he actually cornered more laughs than his comedy colleague on just ahead of him. Solid applause and hearty laughter made his country school entertainment a contender for the hit position. Twenty-one minutes, in one.

No. 9—Conia Baraban and Charles C. Grohs closed with a series of modern steps, finishing in a whirlwind manner and holding their audience to a full close. They are both artistic dancers and secured the closing applause on their merits alone. Eleven minutes, full stage.—HARRY.

WANTS DAMAGES FOR INJURIES.

Elizabeth, N. J., Jan. 16.—Damages of \$2,000 are demanded by Mrs. Rachel C. Richards, of Plainfield, from F. F. Proctor for injuries suffered when Mrs. Richards fell down a flight of stairs during a performance at a local pay-house recently. She told the court today that the fall was due to unsafe conditions of the stairs, claiming that the carpet was torn and that nails projected above the surface so that she tripped over them. She claims to have suffered serious injuries about the face and body.

The theater proprietors allege that the accident was due entirely to the personal negligence of Mrs. Richards, and disclaim all responsibility.

ITALIAN ACTRESS FOR LEGIT.

Rochester, N. Y., Jan. 14.—Mimi Agullia, the Italian artiste, who has been posing for a series of D'Annunzio films in this city, will take to the legitimate stage in the Lyceum Theater on Jan. 18, when she will produce a double bill consisting of a dramatic version of Cavalleria Rusticana and Oscar Wilde's Salome. Mile. Agullia is said to be under contract with Charles Frohman and will soon be starred by him. The Rochester production will be given in Italian.

ADDITIONAL REVIEWS ON PAGES 10 and 11

PRICES ALWAYS THE SAME
STEIN'S
 MAKE-UP
 SOLD EVERYWHERE.
 NO WAR PRICES

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JANUARY 25

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City ALHAMBRA (ubo) ...

Atlanta, Ga. FORTYFIVE (ubo) ...

Chicago AMERICAN (loew) ...

Boston KEITH'S (ubo) ...

Brooklyn BUSHWICK (ubo) ...

Detroit ORPHEUM (m) ...

Buffalo SHEA'S (ubo) ...

Butte, Mont. EMPRESS (loew) ...

St. Louis PALACE (orph) ...

St. Paul KEITH'S (ubo) ...

St. Paul KEITH'S (ubo) ...

St. Paul KEITH'S (ubo) ...

St. Paul KEITH'S (ubo) ...

St. Paul KEITH'S (ubo) ...

Edwin George ...

Gwynne & Gossett ...

Premont Benton & Co. ...

Adelaide & Hughes ...

Prelle's Dogs ...

Major Lew Shank ...

Edwin George ...

Gwynne & Gossett ...

Premont Benton & Co. ...

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Adelaide & Hughes ...

Prelle's Dogs ...

Major Lew Shank ...

Edwin George ...

Gwynne & Gossett ...

Premont Benton & Co. ...

Adelaide & Hughes ...

Prelle's Dogs ...

Major Lew Shank ...

IT TAKES NINE TAILORS TO MAKE A MAN, BUT ONE WOMAN CAN BREAK HIM.

HARRY BREEN'S

BOOK OF POEMS—LOON LYRICS

25 Original Poems, including THE LADIES.

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HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Send stamp or money order.

Bluch Bogart claims he has the American rights to sing It's a Long Way to Tipperary—Nuf Sed.

Sully, the Barber, has signed with the Winter Garden—Next!

THE
DUTTONS
SOCIETY EQUESTRIANS
NOW PLAYING
NEW YORK HIPPODROME

LAST HALF BILLS
January 21-23

New York City
AMERICAN (loew)
The Valdes
Ethel Mae Barker
Morris & Beasley
Tabor & Green
Rice & Francis
Last Hope
Victoria Four
Lockhardt & Leddy
(one to fill)
BOULEVARD (loew)
Madden & Clegg
Alf Ripon
Lorry & Coulter
Between Trains
Holmes & Wells
Robinson's Elephants
DELANCEY STREET
(loew)
Beth Challis
Five Old Soldier Fiddlers
Laura & Aileen
Belmore & Moore
Andy Rice
Three Alex
(two to fill)
GREELEY SQUARE
(loew)
Hershel Hender
Geo. Randall & Co.
Lallicomb
Herbert & Dennis
Billy Kinkaid
(three to fill)
LINCOLN SQUARE
(loew)
Trainer & Helene
Way Out
Jones & Johnson
Singer's Midgeta
(two to fill)
NATIONAL (loew)
Lou Hoffman
Thru' the Skylight
Gertrude Barnea
Monarch Comedy Four
Wood's Animals
(two to fill)
ORPHEUM (loew)
Eugene Troupe
Kathleen
Franklin Ardel & Co.
Lew Wells
Gilding O'Neers
(two to fill)
PROCTOR'S 23D ST.
(pr)
Herskind
Edith Motz
Sullivan & Pasquelena
Bell & Gills
Dikins-Pay & Mikins
Jintown Junction
McGowan & Gordon
Sausone & Belliah
PROCTOR'S 58TH ST.
(pr)
Leonard & Louis
Theresa Miller
Sabine & Bronner
Nardo & Hunter
Mack & Stillwell
Her First Case
Flida & Brown
Martine Bros.
PROCTOR'S 125TH ST.
(pr)
Arthur Ward
Clara Hill
Romana
Hap Handy Co.
Smith & Kaufman
Sari Slaters
Ray Monde
Brown & Goodwin
Scottish Players
Clara Cubbitt Trio
Murray's Canine Pets
SEVENTH AVE.
(loew)
Kaufman Slaters
Wels Troupe
Margaret Deane
Billy Reeves
(three to fill)
Albany, N. Y.
PROCTOR'S (pr)
Frank & Jordan
Lawrence & Harrington
Empire Comedy Trio
May & Eddis

Willich & Anita
Dalton & Lovera
Althof
Baltimore
HIPPODROME (loew)
(Full Week)
Resale's Cockatoos
Wm. O'Clare & Girls
Klein Bros.
Rose & Moon
Alice Hanson
Edwarda Bros.
(one to fill)
Boston
GLOBE (loew)
Jeanette Childs
Lida McMillan & Co.
Harvey DeVora Trio
Three Gillis
(three to fill)
ORPHEUM (loew)
Elizabeth Cnty
Eliot Half Way
Chris. Richards
Belleclair Bros.
(four to fill)
ST. JAMES (loew)
Tain Bros.
Madge Caldwell
Everbody
Walter Brower
Martell's Manikins
(one to fill)
Brooklyn
BIJOU (loew)
Dier
Auto Bandit
Mae West
Kanazawa Trio
(three to fill)
COLUMBIA (loew)
Stimpson & Deane
Criminal
Armstrong & Ford
Chyo
(two to fill)
FLATBUSH (loew)
Cingalese Troupe
Van & Ward Girls
Three Loretta
Edna Mae Spooner
& Co.
Margaret Farrell
Edmund Hayes & Co.
The DeBans
(two to fill)
FULTON (loew)
Cathrey Bros.
Mr. & Mrs. Hugh
Ennnett
Bud & Nellie Helm
Ray Money
Warrior
Bush Bros.
LIBERTY (loew)
Yvonne
Murder in First Degree
Ren & Hazel Mann
The Harolds
(one to fill)
SHUBERT (loew)
Murphy & Foley
Kitty Francis & Co.
Duffy, Felsler & Lewis
Lawton
(three to fill)
Danbury, Conn.
EMPRESS (loew)
Frank Gaby
Thos. P. Jackson
On the Riviera
(two to fill)
Elizabeth, N. J.
PROCTOR'S (pr)
Bowen & Bowen
Mary Ambrose
Mack & Mack
Geo. Hickman & Co.
Knor Wilson & Co.
Lalla Sebbini & Co.
Fall River, Mass.
ACADEMY (loew)
Madge Maitland
Lady Lou
Brady & Mahoney
Royal & Gascogne
(one to fill)
Hoboken, N. J.
LYRIO (loew)
Freddy James
Mosa & Fry

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Rose Troupe
(two to fill)
Mt. Vernon, N. Y.
PROCTOR'S (pr)
Pargnette & Loring
Sharp-Tamer & Vincent
Palace Trio
Joe Holland
LaVan & Martin
(one to fill)
Newark, N. J.
LYRIO (pr)
Butterfly & Rose
Mr. & Mrs. Morris
Seymour & Howard
Harrison-Armstrong
Players
Marie King Scott
Kola
MAJESTIC (loew)
Richard Wally
Coogan & Cox
Mystic Bird
Sidney Phillips
Siddons
(two to fill)
Newburg, N. Y.
COHEN'S (loew)
Ben Beyer & Brother
McDermott & Wallace
Frank Morrell
Bert Melrose
(one to fill)
New Rochelle, N. Y.
LOEW'S (loew)
Arno & Stickney
(two to fill)
Philadelphia
ALHAMBRA (loew)
Grace Dixon
McCarrigan & Robinson
Willard's Temple of
Music
Harry Cutler
Gravotte-Lavondre & Co.

PALACE (loew)
Two Bryants
Leo Beers
Carroll & Hickey
Mercereau & Co.
(one to fill)
Port Chester, N. Y.
PROCTOR'S (nr)
Matro & Co.
Dotty King
Cat Came Back
(two to fill)
Poughkeepsie, N. Y.
LOEW'S (loew)
The Brightons
Moore & Hamilton
Archer & Belford
Coleman Goetz
Eight Tanglers
Providence
EMERY (loew)
Ed & Jack Smith
Whitney's Dolls
Von Hampton & Jocelyn
Wm. Weston & Co.
(one to fill)
Sohonetady, N. Y.
PROCTOR'S (pr)
DeBour Sisters
Honeyless Honeymoon
Miller & Keat
Johnson & Wells
Guy Baldwin Trio
Dolly South
Toronto, Can.
YONGE ST. (loew)
(full week)
Von Cello
Karl
Johnson & Deane
Bryan Summer & Co.
Joe Welch
Lavo & Wilbur
(two to fill)

FAMILY, BUFFALO, PLAYING VAUDEVILLE.

Buffalo, N. Y., Jan. 14.—The Family Theatre, Buffalo, which has been showing moving pictures, has reopened with vaudeville and pictures. A. R. Sherry, formerly in charge of the Family, is again manager. Mr. Sherry has been connected with the Mark-Brock Theatrical Enterprises at various times as manager of the Lyric, Buffalo, and houses in Canada. He was later manager of Shea's Hippodrome in this city. The Family opened with capacity business.

MURDOCK IN THE QUEEN CITY.

John J. Murdock, of the U. B. Office, stopped off in Cincinnati last Wednesday to look over the Keith interests here. He was on his semi-annual tour of the Keith houses in this part of the country, and was well satisfied with business at the local Keith house.

POLI ON EXTENDED TOUR.

New Haven, Conn., Jan. 14.—Sylvester Z. Poli, the Connecticut theatrical magnate, will leave New Haven, Jan. 27, for an extended tour of from two to three months in Florida, Cuba, Panama and California. He intends to visit both the San Diego and San Francisco Expositions before his return. He will be accompanied by Mrs. Poli and says the trip is purely for recreation and rest.

"TEX" McLEOD IN VAUDEVILLE.

A. D. (Tex) McLeod, champion fancy roping of the world, opens in vaudeville at Keith's Theater, Cincinnati, January 24, with his new fancy roping act, in which he uses one of his famous horses.

LANKY BOB QUILTS STAGE.

Chicago, Jan. 14.—Bob Fitzsimmons, who in recent years became somewhat of a drawing card in vaudeville theaters, is reported to have ended his theatrical career in Milwaukee, Wis., last week. He will enter commercial business in Chicago.

Chicago Palace

(Reviewed Monday Matinee, January 18.)

Chicago, Jan. 18.—On a bill that held T. Roy Barnes and Bessie in one spot and Blanche King in another and that ran as a closer the best modern dance act ever seen in Chicago, the popular hit today was Chas. J. Winninger, in a character part in Blanche King's tabloid.

No. 1—Shifted from No. 8, the Sterner Trio, comedy bar acrobats, in eight minutes of clever work on the horizontal bars. Bright, snappy work rewarded by an ungrudging hand from a well-pleased house. In three.

No. 2—Joe and Lew Cooper, in their song medley. Four numbers all good, their own Marry the Girl You Love, being the best received. Five bows to an encore, honestly demanded. Sixteen minutes, in one.

No. 3—Hermine Shone and Company, in a clever little sketch not tiresome that is mostly Miss Shone. She is ably assisted by a company of four. Stage settings very true and good. Full stage, twenty minutes, to four curtains.

No. 4—Little Cleo Gascoigne, in three changes of fetching costuming, sings three numbers in a thin but pleasing voice of considerable range. Her vivacity, voice and characterization earn her four bows to an encore. Comin' Thru the Eye is quite the trickiest delivery ever heard to a very good hand. Ten minutes, in one.

No. 5—T. Roy Barnes and Bessie Crawford. Barnes is a host in himself. Of peculiar voice none of his virtual asides get away from an expectant and eager audience, and there are enough of these unexpected and unusual sallies to stir a morose to life. Like Francis Dooley, he, too, takes the audience into his confidence with a deft, sure hand that minimizes the risk of awkwardness. Miss Crawford is a good foil and they run twenty-seven minutes, full stage, to one, with any number of recalls.

No. 6—The Primrose Four, marking time on eternity, are generously received because of their old laurels and as generously rewarded with applause for their present work. Sheerly on merit without meticulous advantages they harmonize their way home, though 'tis "A Long Way," and their manner of rendering 'He's a Rag Picker, in its spirit and delivery, is the best ever heard at the Palace. No let up in the delivery of these end men; they work quick and are rewarded with most spontaneous down-light applause after eighteen minutes, in one.

No. 7—Blanche King, in a vehicle arranged for her, introducing perhaps the very best supporting cast in vaudeville. Every member of her company is good. Chas. J. Winninger's characterization is a delight, though why his part should not be properly named is a mystery. The "groovy" business at his entrance should be cut out as distasteful and unnecessary. Also the house is properly warmed up to the sketch when Miss King springs an unnecessary interlude with Tipperary a decided damper here despite her not ordinary rendition. Nellie Filmore, Fred W. Stroug and Alfred Fisher, the remainder of her support, are very good, and at the curtain it seems a pity that stage exigency prevented their taking their merited calls, which were forthcoming from an excitedly pleased audience. The sketch ran thirty-eight minutes, good all the way with the climax where it should be. It was difficult at first to know what the audience wanted when it insisted on more. Miss King appeared immaculately, in one, and repeated Tipperary. When Mr. Winninger came on to assist they were somewhat appeased, although still a little sore at not seeing the company again, and for twelve minutes the pair improvised satisfactory amusement, with Winninger in the lead; while the stage was being set for the dancing act. Winninger is a hot sketch in himself.

No. 8—Until Miss King was joined by Mr. Winninger quite a number were leaving. What was left to greet The Magleys, Guy and Irene, saw the prettiest, shapeliest dancing maid of them all in three dances, the first good, the second too long and the third a maze of shimmering black drapery, shapely legs and flashing arms, with a smiling face that got straight to her audience. They did not lose a seat and had four calls. Ten minutes, full stage.—TOM.

McVicker's, Chicago

(Reviewed Monday Morning, Jan. 18.)

Chicago, Jan. 18.—A well-blended bill, entertaining throughout, opened for the Monday morning performance at McVicker's. The house by 12:30 nearly touched capacity.

No. 1—LaDoine, a charming miss, with a similar personality, impersonated Anna Held, Eva Tangany, Ruth St. Denis and Adeline Genee. In the latter impersonation she displayed her artistic ability as a toe dancer; in the others she won instant recognition as a capable artist. She was selected to open, but she should have had the cream spot of the program. Ten minutes, in one.

No. 2—Stewart Sisters and Escorts, three women, three men, offered a series of lightning dances, worked in combinations, duo and indi-

vidually. A stage wait sort of dampened their start, but their cleverness offset the slump. Their combination work is carried out perfectly, due to the fact that they have trained themselves to work as a whole. Fifteen minutes, full stage.

No. 3—La Rue and Gresham's comedy skit, involving an engaged couple, was an enjoyable affair. It contains lines with action, two good performers to act them and a theme that hits home. The disrobing scene could be tamed a little, thereby winning the female section as well as the male section of the house. It is a lesson of this, the act to McVickerites was as welcome as the flowers in spring. Eighteen minutes, in three.

No. 4—Sandy Shaw is about the nearest competitor to Harry Lauder that has yet been disclosed. Sandy has a manner all his own, a voice which his talented rival would envy, and a personality, rough in a way, but pleasing. Sandy walked away with the hit bunting without any exertion. Thirteen minutes, in one.

No. 5—Stewart and Bakin, in their own conception of modern society steps, offered the hesitation waltz, Brazilian maxixe, Argentine tango and the one-step, winning resounding applause on each. Both are artistic dancers. Nine minutes, full stage.

No. 6—A Japanese Prince is a miniature musical comedy, well staged and well played. The principals are assisted by a chorus of six young ladies, and all add attractiveness to the scene. Special full stage settings are used. The scene is laid in Japan. Twenty-five minutes, full stage.

No. 7—Ethel and Lucy Baker offer something a little out of the ordinary in the way of singing and dancing that gained their audience nicely. The eccentric dance, used to close the piece on each. Both are artistic dancers. Nine minutes, in one.

No. 8—Between Eight and Nine could very appropriately be called Caught With the Goods or A Gay Lothario Brought to Justice. It is a well staged, and, in the main, a cleverly acted

eccentric dancing especially making a big hit. One of the best male dancing teams seen hereabouts. Ten minutes, in one, three calls.

No. 6—Homer B. Mason and Marguerite Keeler, in a sketch, Married, which is splendidly written and perfectly acted. The playlet is full of good comedy, and together with the situations, was enjoyed to the fullest extent by the house. Thirty minutes, full stage, four calls.

No. 7—Alexander and Scott, two men, one a female impersonator, completely surprised the audience with their singing and dancing. A very pleasing turn. Fifteen minutes, in one, two calls.

No. 8—Three Jahns, European equilibrista, showed great skill in their balancing act, which was appreciated. Seven minutes, in four, two calls.

Length of bill, two hours.—WILL.

Hippodrome, St. Louis

(Reviewed Monday Matinee, January 18.)

St. Louis, Jan. 18.—A bill without a dull moment in it is offered at the Hippodrome this week. The matinee audience today was the largest for some weeks past. It looks as though the old-time spirit has come back. Manager Earl believes that the war is over.

No. 1—Patricola and Meyers, man and woman. In addition to being a clever dancer, the man is a good comedian. They closed their act with a burlesque tango, which was a riot. Four calls were all that they would take. Twelve minutes, in one.

No. 2—Earl and Curtis, man and woman, have an attractive comedy sketch, which satisfied the entire audience. The wardrobe is splendid. Twelve minutes, in two, three calls.

No. 3—Blanche Leslie, a most beautiful woman, was given a good reception upon her entrance, and put her repertoire of songs over

WHITE RATS AND THE GREEN CHEESE

"It may not be out of place to observe, in the passing, that while applause in all its forms is the very life breath of stage people, there is nothing of which they are so fearsome as censure, especially if it comes in the form of ridicule."—George Fuller Golden, in My Lady Vaudeville.

My Lady Vaudeville (and Her White Rats) is a history of W. R. A. U. from its inception down to 1909 written by the founder of the organization.

The realization that his beloved Order—child of his brain and heart—has been handed over to the Green Grisettes, is enough to make him writhe in his grave.

And how has the Green Grisettes deserved this post—how?

By mercilessly lashing vaudeurists with scorn, by grievously wounding them with contemptuous derision and then rubbing into their bleeding backs the smarting salt of satire and the vinegar of mockery.

playlet, dealing with the story of a traveling man, who, returning unexpectedly, finds his wife has an engagement with another man. The dramatic situations are well handled, with just enough comedy added to relieve the tenseness. Twenty-three minutes, full stage.—HARRY.

Columbia, St. Louis

(Reviewed Monday Matinee, January 18.)

St. Louis, Jan. 18.—One of the most evenly balanced and clever bills of the season is offered at the Columbia Theater this week. There was a large audience this afternoon, probably due to the appearance of May Irwin, the headline attraction. Three of the acts were equal favorites with the audience, leaving the bit of the bill a question.

No. 1—Eugene Trio, three men, one dressed as a clown, are good horizontal bar artists, and were well liked. Seven minutes, in four, one call.

No. 2—Chuck Riesner and Henrietta Gores, in a singing and dancing act. Both are clever dancers, and Riesner has a line of comedy talk that he puts over in good style. Fifteen minutes, in one, two calls.

No. 3—Imed, Turkish pianist, is a wonder on the ivories. His selection from Lucia with the left hand only was cleverly done and appreciated immensely. His Turkish costume was a novelty. Twelve minutes, in one, four calls.

No. 4—May Irwin and Company, three women, three men, delighted all with their cleverly-written comedy sketch, She Just Wouldn't. Miss Irwin, as Mrs. Nicholas Tompkins, was a scream. Seventeen minutes, full stage, four calls.

No. 5—Len Lockett and Jack Waldron sang and danced to the audience's content, their

with a vim. Her wardrobe is elaborate. Twelve minutes, in one, three calls.

No. 4—School Days, a musical tabloid, with a cast of five girls and four boys. A playlet full of ginger, with lots of good songs and dancing, and well liked. Twenty minutes, open in three, close in one, four calls.

No. 5—Gray and Graham, man and woman, in a comedy musical act. The lady is an exceptional performer on the saxophone, while Gray, in Scotch make-up, offers a classy piece of work, full of laughter throughout. Eighteen minutes, in one, special drop, three calls.

No. 6—Lorraine Buckhannon Company, consisting of two men and two women, in a police playlet, worked hard with effectiveness, putting the offering over with a big punch. Lorraine Buckhannon is exceptionally good. A great sketch put on in great style and easily the hit of the bill. Eighteen minutes, in three, five calls.

No. 7—George Wilson had the house laughing all the while he was on. His suffragette lecture was a scream. Fifteen minutes, in one, three calls.

No. 8—Polzin Bros., two men, acrobats, kept the audience in their seats until the curtain was rung down. Both did great work. Seven minutes, in two, three calls.

Length of bill, two hours.—DOC.

KING AND QUEEN WILL ATTEND.

London, Jan. 15.—The King and Queen will witness The School for Scandal, which will be produced at Covent Garden the afternoon of February 2, for the benefit of the Actors' Benevolent Fund. Some of the most prominent members of the profession now in England will appear in the play.



The above cut is a silhouette of MRS. GORDON WILDE AND JOEY. Joey is produced almost entirely by Mr. Wilde's fingers. This week (Jan. 18), Majestic, Chicago. Booked solid U. B. O. and Orpheum Time. Direction Floyd Stoker and C. A. Bierbauer.

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Keith's, Cincinnati

(Reviewed Sunday Matinee, January 17.)

Keith's offers a bill this week that falls below the average, the headline acts being the offenders. Despite the fact that they were on in No. 3, Darrell and Conway cleaned up the bit of the bill.

No. 1—Louis Stone's up-side-down dancing proved a novelty, his finish, on flying rings, putting him over nicely. Nine minutes, in two.

No. 2—Irving Newhoff and Dede Phelps, in a comedy singing and talking skit, scored an early hit, their songs being responsible. Sixteen minutes, in two, special drop.

No. 3—Emily Darrell and Charley Conway easily cleaned up the applause hit of the bill. Miss Darrell's kidding with the orchestra leader kept the house in an uproar for eight minutes, demonstrating that she is a comedienne of rare ability. After making up in view of the audience the pair offered a "black-and-tan" singing turn in which Miss Darrell further emphasized her ability and personality. Twenty-one minutes, open bare stage, close in one.

No. 4—The pace slackened perceptibly with the presentation by Leander De Cordova and company of a Willard Mack military sketch, Your Flag and Mine, which failed to arouse the patriotic impulses of those present. The work of the cast was only fair. Thirteen minutes, full stage.

No. 5—Conlin-Steele Trio, in a singing, dancing and piano act, found it difficult going but finally succeeded in pulling the laughs. Conlin's piano playing was the feature. Eighteen minutes, in one.

No. 6—The headliner, Rolfe's The Bride Slop, with a cast of fourteen, proved a disappointment. Andrew Tombs is featured and did the best possible with poor comedy material. Lola Wentworth was charming in the prima donna role, and displayed a voice of unusual sweetness. The costuming and setting are beyond criticism. The act runs forty-two minutes and could be shortened to good advantage.

No. 7—James Millen and Alan Coogan are deserving of praise for pulling several gags that are new—at least to a Cincinnati audience. These, with their "nut" antics, elicited considerable laughter. Twenty minutes in one.

No. 8—The Two Carltons are equilibrista of no mean ability, showing a number of original feats and excellent showmanship. The audience stayed to the finish. Then minutes, full stage.

No. 9—Pictures closed.—HILLY.

Empress, Cincinnati

(Reviewed Monday Matinee, January 18.)

At the Empress this afternoon, a bill, well balanced with music and mirth dominating, did not get, on the whole, the deserved applause, for merit was shown in every instance. Miller, Moore and Gardner, however, acquired more than they could well take care of.

No. 1—Odone, who was expected to tune up the afternoon's program with an accordion, failed to appear. The position was filled by Countess Szechy, who displayed rare talent upon a piano-styled dulcimer. Arrayed in the typical brilliant costuming of sunny Italy, she gave Empress patrons an instrumental ear-tickling that is not often surpassed. Eleven minutes, in one.

No. 2—Montrose and Sydeji, male and female combination, cleverly executed a small vaudeville bill in itself with their versatile accomplishments. Singing, dancing, cycling, talking and acrobatic evolutions have been mixed well

MEYER'S MAKE-UP GUARANTEED BEST MADE

by this couple. Nine minutes without a drag, from one to full stage.

No. 3—Marie Russell has many admirers in the Queen City, and she was greeted cordially after rendering her new catalogue of songs. Her voice and personality would take her over close to the top on any bill, even with less gorgeous gowns than the three which she wore to such good advantage. Eleven minutes of top-notch vocalism.

No. 4—DeLand and Carr are hard workers, and put over thirteen minutes of action and mirth. Their vehicle, Back to Buffalo, which is another of the mistaken identity sort, in less competent hands would fall flat.

No. 5—Miller, Moore and Gardner comprise an excellent singing trio and work a goodly amount of comedy into their offerings. Twelve minutes, in one. Spotless white minstrel costume added uniqueness.

No. 6—The Naesses, on a miniature frozen lake, skated and skipped with a finish that stamped them experts in their line. Perfectly at home on the "blades," this man and woman can further add to their prestige with a good appearance. Seven minutes of graceful skating evolutions brought a fitting close to the program.

Pictures before and after.
Business excellent.—LEE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, January 17.)

San Francisco, Jan. 17.—A bill of more than ordinary merit is offered at the Orpheum this week, with Joseph Santley and McKay and Ardine as holdovers. Anna Chandler was the bit of the bill.

No. 1—Aerial Costas, three women and one man, in an advanced Roman ring act, introducing eight minutes of a clever performance.

No. 2—McKay and Ardine repeated last week's success.

No. 3—Alfred Wallenstein failed to appear, but Elsa Ruegger, lady cellist, made good with four selections.

No. 4—Joseph Santley, reviewed last week.

INTERMISSION.

No. 5—Mr. and Mrs. Jimmy Barry had the house in an uproar with their thirteen-minute act, The Rubbe. Barry is an artist, and his work was appreciated.

No. 6—Alice Els and Bert French, in a novel spectacular terpsichorean creation, entitled The Temptress. Nine minutes.

No. 7—Anna Chandler went big with her latest original ideas, holding them for twenty-four minutes.

No. 8—Cross and Josephine, in songs and dances, came in for their share of applause.

No. 9—Leo Zarrell and Company, in difficult feats of hand balancing, went well.

No. 10—Pictures.—MAC.

Pantages', San Francisco

(Reviewed Sunday Night, January 17.)

San Francisco, Jan. 17.—A pleasing bill, headed by James J. Corbett, holds forth at Pantages this week with just enough of everything to satisfy the most discriminating.

No. 1—Three Sibon Sisters, in a clean-cut trap and iron-jaw act, went well. Nine minutes; full stage.

No. 2—Transfield Sisters, a pair of musical maids, playing an assortment of instruments with good effect. Six minutes; in one.

No. 3—Harold Holland and Company, in a farce, entitled He's Married All Right. Fifteen minutes; full stage.

No. 4—Skipper, Kennedy and Reeves offered fifteen minutes of mirth and melody, which got over well.

No. 5—Rheinstrom's Minstrels De Luxe, a singing and dancing quintette of maids, in an eleven-minute minstrellette.

No. 6—James J. Corbett, in humorous stories of his travels and fights. Ten minutes. A hundred laughs and a score of floral pieces.

No. 7—Baltus Brothers, in a mixture of athletic feats that pleased.

No. 8—Pictures.—MAC.

GRAND OPERA FOR PACIFIC COAST.

Los Angeles Cal., Jan. 14.—The grand opera season on the Pacific Coast will be opened on January 18 at Clune's Auditorium Theater when the first selection of the repertoire of the National Grand Opera Company will be rendered.

The National Grand Opera Company is the first organization of its kind to be assembled on the Pacific Coast, being organized and rehearsed here. It is planned to show in all the large cities of the Pacific Coast during the tour.

The company was organized through the efforts of Carl Marchetti, of Ship Cafe fame, and Marie Lombard, who has been long identified with successful grand opera in various parts of the United States. Sparks M. Berry, a Southern California live wire business manager, has been engaged as director of tour, and C. A. Bosworth, well known for the past several years as director of publicity for the Foley & Burk Carnival

**BIG TIME ACTS.
EXTRAORDINARY ANNOUNCEMENT.**

GEO. J. KOCH

Offers

John W. Galvin & Nat. H. Vincent's
Latest Novelty Song

MY PRETTY AMERICAN GIRL

This song will be restricted in New York to four Big Time Singing Acts. Each of these acts must be acceptable to the Publisher, and will be required to pay One Hundred Dollars for the right to sing this song for four weeks in New York.

Singers desiring to use this song under the above conditions must call before January 28th.

GEORGE J. KOCH, Pub., 1431 Broadway, cor. 40th St., New York City.

The Names of the Lucky Applicants will be announced in the Dramatic Papers and New York Daily Papers during the week of January 25.

WARNING

WARNING

THERE IS BUT ONE

JEWELL'S MANAKINS

PRESENTED BY THE ORIGINAL

MME. JEWELL

ALL OTHERS TRYING TO BOOK UNDER THIS TITLE ARE INFRINGERS.

MY NEW SHOW—BIGGER AND BETTER THAN EVER

Life-Sized MANAKIN MIMICS

IS NOW PLAYING THE U. B. O. TIME

ACCOMPANIED AND OPERATED BY

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Communications: Care of PAUL TAUSIG, No. 104 E. Fourteenth Street, New York City.

GARDINER TRIO

NOVELTY DANCERS

One of the Big Hits of the Bill
at the Palace, New York, Last Week

Jan. 18, Keith's, Washington Jan. 25, Keith's, Philadelphia

Entire month of February, New York, U. B. O. Time

Direction Paul Durand.

Company, is in charge of the advance, acting in the capacity of press representative.

The itinerary of the company is as follows: Los Angeles, Clune Auditorium, January 18 to February 6, eight performances a week, with dark house on Sunday; Santa Barbara, Potter Theater, February 8 and 9; San Jose, Victory Theater, February 10; San Francisco, Cort Theater, February 15 to March 6; Oakland, McDonough Theater, February 11, 12 and 13; Portland, Ore., New Hellig, March 8 to 20; Seattle, Moore Opera House, March 22 to April 3. John Cort has also

booked engagements at Vancouver and Victoria, but the dates are not yet available.

The movement of the company will be made in a special train of seven baggage and eight sleeping cars.

Henry M. Ziegler, part owner of the Walnut Street Theater, Cincinnati, was in town last Tuesday for a short stay. Mr. Ziegler for years had been making Paris his home, but since the war he has been spending his time in this country.

VAUDEVILLE NOTES.

The Four Zabella Sisters, with their aerial novelty teeth act, opened for the Gus Sun Booking Exchange at the Columbia Theater, Detroit, Mich., January 18. This is the first time the act has ever played east of Chicago. They will be with one of the big circuits the coming season.

The Man Beast, a story of the underworld, under the direction of Jack Martin, had its first appearance here at the Empress a few weeks ago, and was immediately booked for forty weeks on the Loew Circuit. The act is powerful and thrilling in the extreme.

Harry Parsons, manager of the S. Z. Poll interests in Waterbury, Conn., and also in charge of the Waterbury Billposting Co., is spending a three weeks' vacation in Florida, accompanied by his wife.

Warner and White, the clever dancing team, recently with the Hugo Bros.' Le Roy, Talma and Bosco Show, are now in San Francisco arranging bookings for an extensive tour over one of the big circuits.

Frances Stafford, of the Hayward Stafford Co., has entirely recovered from pneumonia, and will take the road again January 24, opening at the Majestic Theater, Ft. Worth, Tex., January 24.

Musical Seeley and Vera Belmont have just finished four weeks in Nova Scotia, Cape Breton and New Brunswick, Canada, and will soon be seen again in the States on big time.

Dave Thursby, the English comedian, has given up vaudeville for the present and is now doing cafe work in Toledo, O. His English character songs are making a big hit there.

Mabel McCane and Joe Howard will rest a week or two before starting their ten weeks' season in New York. They just concluded a week's engagement at Washington, D. C.

Lanals is rehearsing a new dance, with which he hopes to dance his way to success on the vaudeville stage before long. Lanals is a very clever female impersonator and dancer.

Charles Leahy, ring gymnast, has just closed eight weeks on the United Time, and has joined Willard's Minstrel Maids. He will be end man and also present his act in Ohio.

Albert Weston and Nellie Lynch, known as Weston and Lynch, were united in marriage on December 22, in London, England.

ENGLISH MANAGERS' N. Y. OFFICES.

New York, Jan. 15.—George Grossmith and Edward Laurillard, the English impresarios, who produced Tonight's the Night at the Shubert here, and who are presenting Potash and Perlmutter and Peg o' My Heart in London this season, have decided to establish a New York office, which will be directly associated with the headquarters in the British capital. They have adopted the policy of producing American plays in London and English plays in New York. Tonight's the Night, however, on account of its success here, will not be transplanted to the Gaiety Theater, London, until next June.

TEX McLEOD



"Tex," as he is familiarly known, is the champion fancy roping act of the world, having won that title at Walla Walla, Wash., September 19 1914. He will open shortly in vaudeville in a fancy roping act.

SONGS & MUSIC

KOCH REVERSING THE ORDER.

New York, Jan. 15.—Hitherto whatever money has passed in the promotion of popular songs through the vaudeville fraternity has been on the basis of the publisher paying the performer. Now comes George J. Koch with a complete reversal of form—the performer is expected to pay the publisher under a unique plan this music man has projected. My Pretty American Girl is the title of the song Mr. Koch intends to introduce in a particularly unique manner.

There will be but four acts on this number in New York City, and they not only must be acceptable to the publisher, but will be expected to pay \$100 for the privilege of using My Pretty American Girl for four weeks. Mr. Koch argues that if he restricts a number for an artist for a limited time that the artist should be willing to pay.

It will be interesting to watch the outcome of the scheme. We do not know whether a singer will be allowed to restrict My Pretty American Girl for more than four weeks, but if the plan is successful, why not allow a singer more time on this particular number, or any other if they are willing to pay for a longer period?

It is already being noised about that My Pretty American Girl is one of those phenomenal novelty songs that are sure-fire hits, and that Jack Galvin and Nat Vincent (who are responsible for the number) are in a quandary as to what they are going to do with their small army of professional friends who are already clamoring for copies.

OPERA'S "WORLD PREMIER."

New York, Jan. 16.—Mme. Sans-Gene, an opera by Umberto Giordano, based on Sardou's play, will be given its first performance on any stage at the Metropolitan Opera House, January 22. The libretto is by Renato Simoni, the scenery was painted by Antonio Rovescalli; the principals will be Geraldine Farrar (American), prima donna; Amato will be Napoleone, Martinelli will sing Lefebre and De Segurora will impersonate Fonche. War conditions have brought the opera here for its premier, as it would have been done abroad by this time in normal times.

HARRY VON TILZER'S COME BACK.

New York, Jan. 15.—For the past few months Harry Von Tilzer has been considerably more of a theatrical manager and promoter than he has an author and music publisher. His theatrical interests being well advanced over the season, he devoted himself to song writing last week, and the result follows: When My Ship Comes Home, a march ballad, something on the order of his years-ago hit, Wait Till the Sun Shines, Nellie; Cowa May Come and Calves May Go, But the Bull Goes on Forever, a topical song, exceedingly comic; and My Beautiful Chateau of Love, a ballad, which he expects will replace in popular favor his great success, Last Night Was the End of the World.

Acts that need good songs where these will fit should take this early tip.

THE MUSIC DETECTIVE.

New York, Jan. 16.—The Music Detective has discovered that the Leo Feist ballad has ingredients in its march-chorus (which hold up the song) recalling both Tenting Tonight and The Old Gray Funnet—songs of more and less long ago.

WAR KILLED RAGTIME ABOARD.

The opinion is expressed by those familiar with music hall conditions, as relating to popular songs, that ragtime, as an English habit, has been killed off by the war songs that have come into vogue lately. London had the ragtime fever badly; it was sung in the halls and whistled on the streets. Now all is changed and ragtime is forgotten.

MCCARTHY AND MONACO AGAIN.

Joe McCarthy and James Monaco have formed a new partnership. The writers of Row, Row, Row and other hits are preparing a new one, Fatima Brown, which will soon be published for professional use. They have been separated in their previous authorship for half a year.

FRED BOWERS WRITES ANOTHER.

New York, Jan. 16.—Frederick V. Bowers wrote Always, and will, no doubt, continue so to do. He started the season with The Darktown Saffragettes' Parade (which has just been released by Leo Feist for professional use), and

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to **PROFESSIONALS ONLY**. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers **DIRECT**. Professional copies to **PROFESSIONALS ONLY**.

Songs Worth While

Ballads

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New York City).—The newest heart-interest ballad from a famous pen.

LET ME SEE YOUR SMILING FACE AGAIN (Buckeye Music Co., 1402 Broadway, New York City).—Sweet and easy ballad for ordinary voices.

I'M NOT ASHAMED OF YOU, MOLLY (Kalmer & Puck, 152 W. Forty-fifth St., New York City).—Great Expectations likely to be realized.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

YOU ARE MY FLOWER OF LOVE (Witmark & Sons, 150 W. Thirty-seventh St., New York City).—Grows in favor.

MAYBE A DAY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Among the best of ballads; Wolfe Gilbert and James Monaco.

IN THE PALACE OF DREAMS (Parke, Daniels & Friedman, 164 W. Forty-fifth St., New York City).—Get this, sure.

Novelty Songs

IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL (Charles K. Harris, 701 Seventh Ave., New York City).—Not new, but clever, exceedingly.

TURN THE HANDS BACK (F. A. Mills, 721 Seventh Ave., New York City).—Never has been boosted.

SAME OLD TOWN (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Novelty ballad.

ON THE 5:15 (Jerome H. Remick, 221 W. Forty-sixth St., New York City).—Meant to succeed Casey Jones.

WONDERFUL BOY (John Franklyn Co., Astor Theater Bldg., New York City).—Great; especially for doubles.

SHE USED TO BE THE SLOWEST GIRL IN TOWN (Will Von Tilzer, 145 W. Forty-fifth St., New York City).—New and good.

WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Pleanty of extra verses.

I WANNA BE CAPTAIN OR I WON'T PLAY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—By Al Von Tilzer and Ballard MacDonald; a great song by a great combination.

NO PLEASE LIKE THE U. S. A. (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—You get the idea from the title. Kind applause.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Clever and a hit.

Comic Songs

I WONDER WHO WISHED HER ON ME (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent lyrics, with real laughs.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A Corker.

I'LL BE BACK IN MY LOW-BACK CAR (Kalmer & Puck, 152 W. Forty-fifth St., New York City).—Irish comic.

THE GARBAGE GENTLEMAN'S BALL (Daly Music Co., 145 W. Forty-fifth St., New York City).—Get the title!

March Ballads

TULIP AND THE ROSE (Leo Feist, 253 W. Fortieth St., New York City).—March-time chorus.

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Wait Till the Sun Shines, Nellie! This is another one of those.

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—New and growing fast. Carries a strain of Home, Sweet Home.

I DIDN'T RAISE MY BOY TO BE A SOLDIER (Leo Feist, 253 W. Fortieth St., New York City).—Great war ballad; timely, and prospective hit.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

is now on the Pacific Coast introducing his very newest song—The Fair of 1915—to patrons of the Orpheum Circuit. "Freddie" is a good business man, too; he sees that the music dealers in the towns he plays know all about what he is singing.

ROSAERY'S AUTHOR LONG DEAD.

New York, Jan. 15.—The cables today carried the statement that there had died at the Royal Hospital for incurables, Putney Heath, London, on January 11, Fred Winter, the author of The Rosary. This information was good enough for the dailies to use, but, as a matter of fact, the author of The Rosary, Robert Cameron Rogers, an American, died in Santa Barbara, Cal., some three years ago.

COMPOSER NOT CAPTURED.

Rotterdam, Jan. 14.—Fraus Lehar, composer of the Merry Widow, according to dispatches received here, has not been captured by the Russians, as reported.

"JERRIES" FROM BILL JEROME.

With the enormous royalties received from his song Back to the Carolina You Love, Jean Schwartz is going to back the Dolly Sisters in a musical show.

The Croony Melody still croons sweetly for Ray Goetz. The Citizens of Rockville Center are very proud of their author-composer.

Songs may come and songs may go, but Ted Snyder's The Rose That Will Never Die threatens to bloom forever. Frank Morrell says it's the greatest song he has heard in years.

Harry Fox will introduce a new song at the Winter Garden, entitled, I Wish That I Could Move the Swanee River Far From the Old Folks at Home, and Harry thinks he can do it.

Jack Allan, the Caruso of vaudeville, and the well-known Sayce Sisters are going to make the Hudson River famous with a new ditty, entitled When the Hudson River Flows.

Believing in Watch Your Step, Irving Berlin has gone to French Lick, Ind. Irving can well afford to do it—as Watch Your Step, at the New Amsterdam Theater, is breaking all records of that famous playhouse.

Right after writing that great big song hit, Winter Nights, Grant Clark gave the natives of Kokomo a treat by marrying one of their fairest daughters—the entire town attended the wedding feast and the five people crowded the church to the doors.

It's easy to write a song. The hard thing is to get it published. All songs are great after they're hits.

All the Knights of Harmony are singing Night Time Down in Dixieland.

There's a new hit in town, entitled You Can't Get Away From Tipperary. I'm afraid Harry Williams had something to do with it. Harry never had his name on anything that wasn't a hit.

After getting Michigan back on the map Irving Berlin dodges Mt. Clemens for French Lick.

WAGNER CYCLE ILLUSTRATED.

New York, Jan. 15.—Ernest Knoch, conductor of the Wagner season for the Century Opera Company, has been engaged by Ellis and Ward to arrange the program and rehearse the singers for their series of illustrated Wagner concerts, which promise to be a fascinating novelty for all lovers of good music.

Each company will include twenty soloists, together with a magnificent orchestra, and the concert program will be illuminated with motion pictures of the great Richard Wagner's life, from his boyhood to his death. It will undoubtedly prove a unique association of music and motion photography, and promises to be something of a sensation.

Herr Knoch is not only a Wagnerian scholar, but an enthusiast as well, and the press of New York accredited a generous portion of the success of the Century Opera Company's Wagner season to his able direction. He has traveled all over the world and has been prominently identified with some of the most brilliant operatic achievements in Berlin, Munich, Vienna and London.

Messrs. Ellis and Ward will open their first illustrated Wagner concert somewhere not announced, in Greater New York, about January 18.

LYRICS SET TO FOX-TROT.

New York, Jan. 16.—J. W. Stern & Co. have been boosting along by Heck as a strictly orchestral number to dance the fox-trot. This week L. Wolfe Gilbert composed an outfit of words so clever that the first thing Stern & Co.

This Has the "Punch," the "Sob" and the "Heart Interest."

BELIEVE US, WHEN WE SAY THAT THIS SONG HAS ALL THE QUALIFICATIONS THAT ANY SINGER OF SENTIMENTAL SONGS COULD ASK FOR.

SHE CHOSE THE PRIMROSE PATH

"Do not show me the steep and thorny way to heaven, while yourself the primrose path of dalliance tread."—Hamlet... Act I.
THAT TELLS THE STORY, DOESN'T IT?

William Downs wrote the Lyric and Jack Denny wrote the Music. That tells another story that sounds good.

IT IS PUBLISHED BY

THE JOHN FRANKLIN MUSIC CO.

1531 BROADWAY,

NEW YORK.

WHO ALSO PUBLISH THOSE WHALES

WONDERFUL BOY—LOVE, LOVE, LOVE ME, AND MA CHERIE.

know they will have a successor, in popularity, to Devil in His Own Home Town, similar "country comies." Acts that need a "rube" number, along lines used by Ray Samuels, will take a good tip if they send for this one and get the early run of it.

NEUTRAL WAR BALLAD SUCCEEDS.

New York, Jan. 16.—Tip Top Tipperary Mary is marching right along under the impetus of clever promotion at the hands of Dave Oppenheim, manager of Shapiro, Bernstein & Co. Chas. A. Williams, managing the Western Mutt and Jeff Company, reports that the International Trio, with his company, is stopping every performance with this "war ballad without bullets." The Internationals, says Manager Williams, are great, and a feature of the show—but Tip Top Tipperary Mary gets credit, too.

The new march ballad, Window of the House Upon the Hill, is going over great in New York and vicinity, and "Shapiro" seems to have picked up another hit to add to the long list of publishing successes this firm has scored in seasons past.

CALIFORNIA GETS ADVERTISING.

New York, Jan. 16.—The golden State of California is getting no end of advertising through the composition of popular song writers. Last year Kalmer & Puck started the thing with their vastly-popular ballad, California and You. Now comes Jerome H. Remick with There's One California for Mine, and somebody else has published, I Love You, California. There are lots of "Panama-Pacific" exposition songs for more good measure as well.

GOOD PAIR FROM PHILADELPHIA.

Two promising songs come out of Philadelphia these days. They are Triple Alliance of Love (a dandy title) and It's Never Too Late To Be Sorry, another clever piece of work in the title line. The last named is a ballad, from the pen of James Dempsey, who had a hand in writing Beautiful Garden of Roses. Balladists owe it to themselves to write Shisler, Gaskill & Benkhart, Colonial Theater Building, Philadelphia, and get acquainted with the song. Bessie Wynn has passed an opinion of praise, after using Triple Alliance of Love—and who is better qualified than this "Lady Dainty of Vaudeville" to pass judgment upon a song?

THIS ONE IS EASY.

New York, Jan. 16.—The Billboard has been asked to explain how the firm of J. W. Stern & Co. became known under the title of The House of Hits. The title was conferred several years ago when the business of song publishing was not so widely distributed as in later times. The Little Lost Child, The Brooklyn Handicap, My Mother Was a Lady, and a dozen other songs came fast from the presses of Stern & Co., scoring a succession of genuine hits, until the firm became known by the catch-title of "The House of Hits." For the past few years they have been dealing largely in dance music, and all through the craze continued their habit of scoring hits, the various dances becoming identified with the Stern-Marks music. Lately L. Wolfe Gilbert was engaged to atr things up in their popular music department, and there is good promise of "The House of

NO WAR PRICES ON

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MAKE-UP

SOLD EVERYWHERE.
PRICE AND QUALITY ALWAYS THE SAME

THE SWEETEST WALTZ BALLAD IN YEARS

ALL I WANT IS YOU

The Song that is Sweeping the South. Get in touch with

IVAN REID, PUBLISHER, - Grunewald Bldg., 733 Canal, NEW ORLEANS, LA.

NANCY MARTHA PAXTON'S NEW SONGS

"I SHALL BEHOLD HIS FACE" and "MEMORIES OF MOTHER AND THE OLD HOME." Songs with charming words and penetrating, lingering melody. Something new. Just off the press. 25c per copy. NANCY MARTHA PAXTON, Music Pub., Case Valley, Keatuck.

DATE BOOKS The Billboard's are the best and you get them while they last for **10 CENTS EACH**

WE KNOW HOW

to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogue sent free to any address. References—Our customers.

FRITZ SCHULTZ & CO.

19 West Lake Street, - - - - - CHICAGO, ILL.
Largest Stock in the Country for Amateur and School Plays.

Hits" maintaining its record with the songs they are now "pushing" hardest: Weep No More My Lady, Maybe a Day—Maybe a Year and The Same Old Town.

SONG INFORMATION.

C. & G.—The Bells was written by James Kendis, who is now general manager of Manrice Richmond's Music Co., 145 W. Forty-fifth street, New York City.

IT'S A LONG WAY TO TUUMCAEI.

By Willard D. Coxe.

Air—It's a Long, Long Way to Tipperary, with apologies to the authors.

Mr. Coxe submits that this parody is devoid of the dangerous elements possessed by the original, and that its use would allay the fears of our officials at Washington, to which the singing of the former gave rise.

Traveling 'cross the country
On a train one summer day
We stopped to get our dinner
At a station on the way;
They called it Tuumcaei,
But all I could see
Was a girl upon the platform,
And she stole my heart from me!

CHORUS.

It's a long way to Tuumcaei,
It's a long way to go;
It's a long way to Tuumcaei,
To a black-eyed girl I know!
Good-bye to all love-making,
For there's something that I lack;
Oh, I lost my heart at Tuumcaei
And I can't get it back!

I wrote and told her plainly
That I loved her very dear,
But if she did not want my heart
To kindly send it here!
I said I'd never love again
Through all my dreary life,
But if I did, I'd like to have
My heart to give my wife!

CHORUS.

It's a long way, etc.
In time an answer came to me—
It fairly made me quake—
"You must be dopey, son," she said,
"It's time you should awake!
I never give a thing away,
But keep the things I get,
And so I'll keep your broken heart
To remember where we met!"

CHORUS.

It's a long way, etc.

MUSIC NOTES.

Flnhrer and Flnhrer are making a big hit with the latest song of the Marshall Music Publishing Co., of Dallas, Tex. Its title is Any Little Girl Will Do. Ben Kramer, that ragtime singing kid, is now featuring Marshall's Ragging With the Devil After the Devil. Reese Prosser, of Honey Boy Evans' Minstrels, is now featuring My Dear Old Texas Home and When the Violets are Blooming, both in the catalogue of the Marshall Co.

Miss Nellie Nichols, during her stay in Philadelphia, learned Shisler, Gaskill & Benkhart's song, The Triple Alliance of Love, with the assistance of George Whiting, of Whiting and Burt, and says the number is good. Irene and Robby Smith are going to use the number. Britt Wood is using it, also Dolly and Mack. The Triple Alliance of Love is a march song—it's not a war song, but is new and up-to-the-minute in idea, lyric and melody.

Van O. Browne, who until a year ago was using the songs in the Belts & Blinner catalogue, is now doing a musical act through Indiana, and plugging the songs published by the Taria Music Company, of South Bend, Ind. Their song, I'm Constantly Longing for You, is going big, and it is rumored this firm will shortly take up headquarters in Chicago.

Prof. Howard, of 111 South Sixth street, Minneapolis, Minn., has entered the music publishing field with a number by Howard and Shinkle, entitled, I Wonder. It is novel both in words and music.

The Rowe Music Publishing Co., Arnold, Pa., are putting out their number of new Elaine waitzes. It has a large picture of Pearl White on the title page, and is a most attractive looking number.

NAN HALPERIN IN THE LIMELIGHT.

Chicago, Jan. 13.—The prediction of WALT-HILLZ, that Nan Halperin is on the short route for the highest stellar honors, brings joy to the hearts of Izze and Max Halperin, her brothers, both working for Meredith, of The Missouri Breeze.

It is recalled that Frank Q. Doyle gave her her first real bookings at the Colonial. Mr. Vicker's and the Wilson, in this city, a little over a year ago.

She is the wife of Will B. Friedlander, of the Interstate Booking Co., and when—after her first appearance here—she went out over the big Interstate Time she was almost refused booking coming home over the family Interstate.

Everyone is glad that time has brought the little girl her deserved triumph.

The Anderson Comedy Co. is now playing the South, over the Sam Massell Time, and reports business as very good.

N. Y. VAUDEVILLE WHISPERS By "JACK."

Grace Tyson, of McWatters and Tyson, was seriously injured last Monday morning on her way to Hammerstein's Victoria to rehearse. Her doctor forbid her to open. She did, however, appear at the matinee performance, and fainted after the second number. The act was compelled to retire from the bill, their place being taken by the Three Keatons.

Marshall Montgomery replaced Charles and Fannie Van at the Palace, after the Monday night performance, Charlie's voice going hoarse. Marshall also appeared at Hammerstein's, showing in the first half at both houses.

Ernie Ball, who formerly did an act in vaudeville with Maud Lambert, is trying out his new single at the Hudson Theater, Union Hill, this week, and is doing very well. Miss Lambert has signed with the Shuberta to open in their new Winter Garden review.

Leo Carillo has canceled thirty weeks of the U. B. O. and Orpheum Time to be one of the features with Klaw & Erlanger's review, Fads and Follies, which opens at the Kulckerbocker Theater early in February.

Martin and Fehrlin were hurriedly sent to the Colonial last Tuesday afternoon, replacing another dancing act. On the same bill Raymond and Bain did not put in an appearance, owing to illness. John and Mae Burke were used as fillers.

Alec Lauder, brother of Harry Lauder, will make his first metropolitan appearance at Hammerstein's the first week in February. He is touted as being as clever in every way as his famous brother.

Mabel Hamilton, of Clark and Hamilton, will try out a new single in the very near future. She is having special songs written for her, Bert Clark will be in the new Winter Garden review.

Mildred Blanchard, who was supposed to open at the Victoria last week, did not do so owing to the gruesomeness of her sketch. The act played the Lexington Avenue Opera House, and did very well.

Juliette Dika has received contracts to play the Pall Time, commencing next week.

Claudius and Scarlet, the expert banjoists, are laying off this week, owing to illness.

Sherman Wade and Grace Belmont are rehearsing a new act which will consist of songs and patter. Miss Belmont formerly did a single in vaudeville.

Doc O'Neil is another vaudevillian who has signed with K. & E. for the new F. & F. show. He will play one of the principal parts.

Dorothy Meuther is rapidly regaining her strength from an injury received a few weeks ago. She will, however, be unable to appear for many months.

The Gardiner Trio opened the show at the Palace last week, and did exceedingly well in that difficult position. They will be out of town for two weeks, after which they will come back to play all the Keith Eastern houses.

VIOLINISTS DON'T FAIL TO ORDER A COPY OF

REVERIE--AUTUMN

By E. H. FREY

(Due for One Violin)

A beautiful composition, performed with great success in Vaudeville by Miss Irma Romilli, the noted Violinist.

This is the one "Hit" that doesn't require a Piano or Orchestra accompaniment.

To introduce this beautiful number copies of same will be sent postpaid at 25c each.

Address E. H. FREY, 306 West 7th Street, Oklahoma City, Okla.

Tin Pan Alley's Basket

By L. Wolfe Gilbert.

There was much discussion along the Rialto as to Scheffer's nationality. Ban claims that his father is German, his mother Russian, his brother was born in Sweden, but nobody seems to know where he comes from. His preference for Hungarian goulash makes me think he's a Hungarian, but he also likes corned beef and cabbage; it's hard to figure it out. The other day he walked into Shulem's Restaurant, and, after waiting a while, he was invited, and Ban spoke up and said: "Give me a stake mit Franch dried potatoes—I'm newtral." Now figure out his nationality.



"Doc" Cook is in again, "trying out" another weekly; says there's no harm in trying out. Whether Doc Cook ever found the pole or not is neither here nor there. If he ever plays Keith's Colonial he'll tell you it's as cold a place as he's ever been in.

What a red flag is to a bull a professional copy grafter is to my body guard, Samuel W. Mitnick. Some Sam.

The latest reports are that Tommy Gray writes Billy Sunday's monologues. By the way, Eva Tangany may be "the girl who made vaudeville famous," but Tommy is "the guy that left vaudeville flat." Congratulations—vaudeville.

Phil Kornblaser got frightened the other day; he thought they weren't paying singers till he saw a big headline, "Marcus Loew Pays Singers \$800 a Week." Taking a second look he saw it was Singer's Midgets—and he was so happy he kissed Benny Edwards.

A certain act claims that a member of the Board of Trade is paying him in green coupons. It's hard to believe they're all so "United." All right, send for a cop; what do I care?

Now comes it. Spring the poetry, we are well fortified.

HE JUST MISSES FIRE.

Some people just belong,
There's nothing just quite wrong,
Yet everything they do, it lacks the punch.
Then on the other hand
It's hard to understand,
Some people will make good on just a hunch.
You'll find the nearly-great
Will blame it all on fate.
Instead of building up just what they lack.
There's one thing they confess,
They should be a success;
They're great, although they're on the beaten track.
When all is done and said,
I've sat up nights and read,
To solve this mystery was my desire,
I've racked and racked my brain,
But just could not explain
How is it he "just misses fire."

I wonder if it would be out of order to mention my three hit songs, Weep No More My Lady, Maybe a Day—Maybe a Year and The Same Old Town. If the above is in the editor is in good humor, if it is not in write and tell me about it.

I'm like the old-fashioned talking act, I lose with a parody, so here goes.

This week's parody is on Seymour Brown and Al Gumble's song hit, Mississippi Cabaret, and is dedicated to Remick's staff.

CHORUS.

There's big Melville Morris and little Benny,
A pair of hard workers—as good as any.
There's Flossie Brooks, likes Walter's looks,
And Sweet Tessie Davis, who loves Harold Jones,
they tell me;
Big Jules Von Tilzer, a real act getter;
Collins and Vallmore, there are none better.
Everyone knows that the big chief is Mose,
Boosting Mississippi Cabaret.

P. S.—Please don't send flowers; jewelry or money will be accepted, or if Mr. Remick wants to buy a half million copies of my songs for his stores, all right.

Exit—Curtain.

PRICE AS MARKED ON PACKAGE

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MAKE-UP
SOLD EVERYWHERE.
NO WAR PRICES

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: M—F. A. Mills. W-B-S—Waterson, Berlin & Snyder. S-B—Shapiro, Bernstein & Co. C-K-H—Charles K. Harris. J-H-R—Jerome H. Remick & Co. M-A—Maurice Abrahamus. E-S—Edgar Selden. W-V—Will Von Tilzer. M-R—Maurice Richmond. D—Daly Music Co. H-V—Harry Von Tilzer. J-W-S—Joseph W. Stern & Co. W—Witmark & Sons. F—Leo Felst. T-M—Theodore Morse. K-P—Kalmor & Puck. J-M—Joe Morris. J-V—Jack Von Tilzer. Mh—Jack Mahoney. H-R—Harold Rossiter. T-T—Tch Taylor. C-Co—Chappell & Co. (Look in The Billboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

- Valeska Surratt (Palace)
That Tea Time Tango Tune (M); Dancing the Blues Away (F); Mother Machree (W); Pretty Little Lady Bug; I Love You, California.
- Two Bohemians (Crotona)
It's Going To Be a Cold, Cold Winter (K-P); California and You (K-P).
- Nellie V. Nichols (Royal)
When You're a Long, Long Way From Home (W-V); I Want To Dance (C-K-H); One Hundred Years Ago; Can Someone Name My Nationality.
- Harry Carroll (Royal)
War in Snider's Grocery (S-B); If It Wasn't for You (H-V); Bull Frog Sals Bull (S-B); Tip Top, Tipperary Mary (S-B); Dreamy Waltz, Goodby (S-B).
- Porto Rico Girl (Spoozer's)
I'm Makin' for Macon, Georgia (K-P).
- Orville Harrold (Palace)
Mother Machree (W); I'm Falling in Love With Someone (Ch-co).
- Roach and McCurdy (Royal)
There's Always a Mother Waiting at Home.
- Meyako Sisters (Royal)
You're Always Welcome at My House (W-V).
- Marie Dina (Spoozer's)
It's Going To Be a Cold, Cold Winter (K-P).
- Elsie White (Crotona)
Put It On, Take It Off, Wrap It Up, Take It Home (K-P); It's Going To Be a Cold, Cold Winter (K-P).
- Brooks and Bowen (Hammerstein's)
If You Were a Bee and I Were a Red, Red Rose.
- Beadie Wynn (Hammerstein's)
The Little House Upon the Hill (S-B); I'm Falling in Love With Someone (Ch-co).
- Marshall Montgomery (Hammerstein's)
Tip Top, Tipperary Mary (S-R); The Whole World Knows I Love You (M-R).
- Juliette Dika (Hammerstein's)
Beautiful Eggs (J-H-R); If I Only Had a Baby Like You; How That Man Could Love.
- Harris Twain (Hamilton)
Suwanee Ripples (K-P); It's Going To Be a Cold, Cold Winter (K-P).
- John and Mae Burke (Colonial)
I've Been Longing for a Boy Like You; Back to the Carolina You Love (W-B-S).
- Rough House Kids (Olympic)
I'm Not Ashamed of You, Molly (K-P); California and You (K-P).
- Ten Dark Knights (Bedford)
Let's Toodle at the Midnight Ball (K-P); I'm Not Ashamed of You, Molly (K-P); It's Going To Be a Cold, Cold Winter (K-P).
- Irene and Bobby Smith (Orpheum)
I Didn't Raise My Boy To Be a Soldier (F); Down in Savannah; Just for Tonight (W-R); Baseball Rag; Suffering Daughter of a Suffragette.
- Burr and Hope (Orpheum)
The Sunshine of Your Smile.
- Trixie Friganzi (Orpheum)
Everybody Has a Cabaret.
- Rose and Buddy Ellis (Jefferson)
Let's Toodle at the Midnight Ball (K-P).
- Murray Bennett (Bedford)
Put It On, Take It Off, Wrap It Up, Take It Home (K-P).

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK

- Boland and Holtz (Majestic)
If You Only Show a Little Love for Me; Little Main Old-Fashioned Girl; Nit, a Little, Sussie; You're the Girl for Me; It's Too High, Flower Garden Ball; That Minstrel Show Parade; Orange Blossom Time in June; The Sweetest Story Ever Told.
- Alexander and Scott (Majestic)
A Little Love Now and Then; When I'm With the Girls I'm Loving Them All the Time.
- Lockett and Wablon (Majestic)
These Are the Good Old Days; The Policewoman; Nobody's Baby; All Wrong; The Chorus Lady's Debut; The Chambermaid; Bringing Up the Family; Say, What Is the Idea.
- Irene Franklin (Majestic)
By the Beautiful Sea; When I Get Back.
- Louis Grant (Hippodrome)
You're Here and I'm Here.
- Zelaya (Hippodrome)
You're Some Girl; When You Were a Tulip and I a Big Red Rose; The Railroad Rag.
- Shriner and Richards (Hippodrome)
Chinatown.
- Bonnie Sextette (Hippodrome)
Way Down in Mexico; Ever Since You Told Me That You Loved Me; The Bells of Killarney Are Calling to You.
- Pisano and Bingham (Hippodrome)

ATTENDED HOME-COMING.

Chicago, Jan. 16.—Chicago's Rialto and Rialtoites seemed to move en masse from their downtown rendezvous Friday night to the new \$50,000 home of Mr. and Mrs. John Jacobson, 1036 Sheridan Road, in honor of the home-coming of their daughter and new son-in-law, Mrs. and Mr. Frank Clark. Mrs. Clark was formerly Flo Jacobson, who for the past six years was connected with Waterson, Berlin & Snyder Music Co., and said to have been the only woman song booster in the country.

Among the notables present were Mr. and Mrs. Curt Elsfeldt (May Irwin), Bobby North, Al Stedman, Lou Archer, Mr. and Mrs. Gene Greene, Mr. and Mrs. Thomas Quigley, Lew Earl, Lex Neal, Rocco Vocco, Mr. and Mrs. Dave Lewinson, Harry Newman, Mr. and Mrs. Milton Well, Mr. and Mrs. Earl Taylor, Mr. and Mrs. L. V. Mahan, Mr. and Mrs. Monte Howard, Marvin Lee, Nell McKinley and George Offerman.

The Buckeye Music Co., of Columbus, O., advises us they have received 10 cents from Guy A. Freshman for songs in response to their ad in a recent issue of The Billboard, but that Mr. Freshman did not give any address. If Mr. Freshman will supply his address the Buckeye Company will supply the songs asked for.

AMERICANS IN AUSTRALIA.

Word comes from Billy Noble and Jeanne Brookes that they opened at the Tivoli, Sydney, early in December, and were made public favorites from the start. This is one of the acts Chris Brown started for the Antipodes just about the time the war developed. They are booked for the full tour of Hugh McIntosh (Rickards Time), and will be away for many months, possibly going around to South Africa and London before returning home. Isabelle D'Armond is in Australia, also, with her partner, Monte Wolf. "Direct from the U. S. A. into the hearts of Tivoli audiences" was the way The Sydney Times introduced Noble and Brookes to its readers on their debut in Australia.

MARSHALL P. WILDER BURIED.

New York, Jan. 16.—The funeral services of Marshall P. Wilder, author and monologist, who died at St. Paul last Sunday, were held at the Stephen Merritt Chapel at Eighth avenue and Nineteenth street yesterday, with more than 200 members of the theatrical profession and of the Lambs Club in attendance. The casket was covered with flowers galore. The remains were buried at Ridgewood, N. J.

The Orpheus Comedy Four has been booked for a tour of the W. V. M. A. houses. They opened January 10 at Aurora, Ill.

CHICAGO GOSSIP.

By "Harry"

Mrs. Zat Zam, who has just recovered from a serious operation, performed upon her by Dr. Thorek at the American Hospital, is able to be about, and is preparing to join her husband in their vaudeville offering. Mrs. Zat Zam highly praises Miss Kellar, a nurse attached to the hospital staff, for the excellent care and patience she displays to the sick in the institution. This is not the first time Miss Kellar has been praised by performers, as her name has been mentioned a number of times.

Bobbie North has been added to the cast of players acting Hinky Panky at the La Salle Opera House. Lester Bernard is out of the cast, suffering from a severe cold. Many other vaudeville names are prominently displayed in the program.

Ricca has been booked for a tour of the Gua Sun Time. He opened last week.

Corinne Sales and Francis Dooley closed at the Palace music recently. It is said that this concludes their American tour and that they will leave immediately for Australia, where they have been contracted for a tour of the vaudeville houses.

At an important meeting of the Old Friends' Club last week the resignation of Ed Rowland, as vice-president, was accepted, and Robert E. Ricksen, of Klimdt, Gazzolo & Ricksen, was elected in his stead. Other important matters, pertaining to committees, etc., was settled the same evening.

Norwood and Anderson have received a routing over the W. V. M. A. Time, opening this week at Kokomo, Ind.

H. E. Rice, well-known in the profession here, has been selected as business manager of the Masonic Athletic Club.

Bert Howard has been selected to manage the Mutual Theatrical Exchange, succeeding Johnny McGrall.

The Chicago offices of the Hippodrome Booking Corporation, formerly controlled by Talbot's Hippodrome, closed last week. Dave Russell bolted the doors for all time.

The Raymond Sisters will shortly come forward with a new vaudeville offering. It is being arranged for them in Chicago.

Maurice Samuels is reported to have wired his booking agent that he would not play the Kansas City Hippodrome unless he was head-lined. The booking agent spent one second looking over the wire, rubbed his eyes as if he had just left his bed, and said to his stenographer: "Wire Samuels that he's the headliner." That's taking some chance, but as no report arrived from Kansas City until press time we take it for keeps that the independent agent made his act feel very large indeed.

MME. JEWELL'S NEW ACT.

New York, Jan. 16.—Next Monday Mme. Jewell opens an extended tour of the United Booking Office Time, presenting an entirely new manikin act, constructed to replace the outfit recently destroyed by fire. There have been others using the name of Jewell's Manikins, and, because of the fire, there have been reports that the original Mme. Jewell has retired from the business. This, however, is by no means the case, and that she is still mistress of the manikin art will be readily shown in the construction of her new investiture. Life-sized figures are shown, making her new act vastly more attractive than by the use of small manikins that have been common in similar acts. Impersonations of Eva Tanguay, Anna Held, Louie Fuller, Lillian Russell, Bert Williams, Gertrude Hoffman, Paviowa, The Castles and Harry Lander are given by the life-sized manikins, costumed correctly in imitation of the originals, and Mme. Jewell carries a girl singer for the special purpose of rendering the songs made popular by these favorites. The general arrangement of the act includes submarine scenes, diving displays, and an ocean scene showing the American fleet. Special stage equipment (a stage upon the stage) has been elaborately outfitted, and Mme. Jewell herself operates the show and has invented the novel ideas she has herself worked out.

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"THEN I'LL FORGET TO REMEMBER YOU."
"YOU LOOK BETTER GOIN'."
And one of our new ones, right off the press. 25c takes all three. SUCCESS MUSIC & MAGAZINE CO., 704 Davies Building, Dayton, Ohio.

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Broadway Offices
LONGACRE BUILDING

ALMOST SHIPWRECKED.

John F. Robinson and John Havlin, With Their Wives, Have Terrible Experience.

Governor John F. Robinson never had any use for steamships or ocean travel; in fact he has always entertained a sort of horror of the briny deep.

But recently at Miami, Fla., where he makes his winter home, he, in company with Mr. and Mrs. John H. Havlin, allowed himself to be tempted aboard a nuptial launch, to visit some beautiful orange groves on Elliott's Key, some forty miles down the coast.

The journey going was made without untoward incident, but returning the launch was caught in a terrible storm (the same gale that wrecked the schooner Mattie Winslow bound from Glasgow to Havana), and the party had a most trying experience.

They encountered engine trouble, then darkness overtook them and an attempt was made to anchor.

The waves were mountain high and the wind blowing a hurricane, so the anchor would not hold and they were carried out to sea.

Just at this juncture, to add to the horror of it all, a fire for all light occurred between the captain and his crew.

There were no lights or life preservers on board and dangerous sand bars all about them. The night was a most horrible ordeal, but, fortunately, they were sighted at daybreak and taken off in small boats.

Our correspondent says that when Governor Robinson found himself safe on land he turned and looked at the launch, far out at sea, and addressing the captain, asked: "What did you say that boat's name was?"

"The Magnet, sir," replied the officer.

"Good-by, Magnet," shouted the Governor, megaphoning mockingly to the little dot dancing afar out on the waves, "you will never attract me again."

MILWAUKEE EMPRESS' NEW POLICY.

Milwaukee, Wis., Jan. 16.—The Empress Theater, which has been inactive for two months or more, has been taken over by a corporation composed of business men of this city, and the house will be conducted at popular prices, playing recognized road attractions, week stands and two-a-day. There is a big field in Milwaukee for a theater of this nature, as there have been no melodrama and musical comedies since the days of Jake Lijt, at the old Bijou, and The Empress Amusement Co., as the corporation is known, was not slow in realizing this. The opening of the house takes place on January 17, with Jim Wingfield, of Chicago, doing the booking. The Empress was under the banner of Sullivan & Conside for four years, after which the Progressive Wheel shows held forth therein for four months, using the name of the Club Theater. James W. Krause, responsible for the organization of the new company, is manager of the house. W. C. Scott is acting as treasurer and assistant manager; Roy Pasco, assistant treasurer; Runny Hoyt, press work; Billy Bates, advertising agent; Fritz Hummer, stage manager; Jim Hooney, electrician; Billy Van Kirk, props; Eddie Steinel, flyman; Tobey Albright, grips; Fred Brunkhorst, orchestra; Joe Metrie, concessions, and Will Hoffman, head janitor.

MOROSCO'S BUREAU A SUCCESS.

New York, Jan. 18.—Oliver Morosco's play-reading bureau at the Burbank Theater, Los Angeles, is proving a huge success. During the first ten days he received more than 250 manuscripts from all parts of the United States, as well as a few from foreign authors. He has been forced to double his staff of play readers, making ten.

Owing to the great number of plays that accumulated prior to the opening of the bureau Mr. Morosco is unable to keep his agreement, at present, to return the manuscripts not accepted, within three weeks. The limitation rule, therefore, has been temporarily suspended until the readers catch up with their work.

Mr. Morosco devotes three hours each morning to reviewing the criticisms of manuscripts that were read the preceding day, and selecting certain ones that appear worthy of his direct consideration.

PRODUCTION FOR ARTHUR SONTEN.

South Bend, Ind., Jan. 15.—Steps are being taken by the Free Stage Society of this city for a spring production of Arthur Sonten. The author has written a new third act in place of the old one and has made many other changes during rehearsal so that now the comedy is in good shape for presentation. The Society produced On the Wabash successfully last spring.

WOODS TO MAKE SECOND ATTEMPT.

New York, Jan. 17.—A. H. Woods today will make his second attempt to reach Los Angeles. The first time he started out (only a short while ago) he got as far as Chicago, saw a performance of Potash and Perlmutter, turned around and came back. Mrs. Woods will join him in Los Angeles, provided he gets that far.



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SONGS TO FIT ANY ACT



A WONDERFUL MARCH BALLAD

BETTER THAN "WAIT TILL THE SUN SHINES, NELLIE"

WHEN MY SHIP COMES IN

THE AUDIENCE WILL GRAB THIS AFTER THE FIRST CHORUS

GREAT FOR OPENING OR CLOSING AN ACT. WONDERFUL QUARTETTE SONG

GREAT FOR SINGLE, DOUBLE—IN FACT, IT LOOKS TO US

LIKE A CINCH HIT

THE GREATEST COMIC NOVELTY SONG IN YEARS

COWS MAY COME AND COWS MAY GO

BUT

THE BULL GOES FOREVER

ALREADY A TERRIFIC HIT WITH SOME OF THE GREATEST TOPLINERS IN THE

BUSINESS. WRITE OR WIRE FOR THIS ONE. ANYONE CAN SING IT.

GREAT DOUBLE VERSIONS FOR TWO MEN OR MALE AND FEMALE

A BEAUTIFUL HIGH CLASS WALTZ BALLAD

MY BEAUTIFUL

CHATEAU OF LOVE

IF YOU USED LAST NIGHT WAS THE END OF THE WORLD, THIS WILL BE A

BIGGER HIT FOR YOU. GREAT FOR DUET. GREAT CLIMAX.

PUBLISHED IN ANY KEY

ANOTHER CUBANOLA GLIDE

GO AND GET THE HABIT

EVERYBODY'S GOT THE HABIT, SO YOU MIGHT AS WELL GET THIS SONG AND

GET TO IT. GREAT SINGLE, DOUBLE, OR ENSEMBLE NUMBER.

YOU'LL SOON HEAR IT EVERYWHERE

WE ALSO PUBLISH "I WONDER WHO WISHED HER ON ME," "THEY ALL HAD A

FINGER IN THE PIE," "IF IT WASN'T FOR YOU," "THE SONG THAT

STOLE MY HEART AWAY," "DON'T GO AWAY," "I KNEW

HIM WHEN HE WAS ALL RIGHT," "HERE I AM"

HARRY VON TILZER MUSIC PUBLISHING CO.

125 WEST 43d STREET, NEW YORK CITY

CHICAGO OFFICE: GRAND OPERA HOUSE BLDG.

BOARDWALK GOSSIP.

Atlantic City, Jan. 16.—Watson's Orientals, with Billy Spencer, the original Grogan, Jules Jacobs and Gertrude Sommers, formed the burlesque attraction at the Nixon Sunday to Wednesday, January 10-13.

The opening skit, entitled The Joy Line, was a satire on Pinafore, and the concluding part, was Billy Watson's new edition of Krausmeyer's Alley.

The vaudeville offering at the Nixon, for three days and matinees, Thursday to Saturday, January 14-16, was headlined by the playlet, On Broadway, given by Gertrude Arden and Company.

Mr. Charles Frodman, who was here this week for the premier of The Shadow, announced that on February 5th and 6th, at the Apollo, he will produce a new play with Miss Anne Murdock, the late leading lady of The Beautiful Adventure, in the leading role. The play was written by Porter Emerson Browne, the author of A Fool There Was. In the cast will be seen Eugene O'Brien, Frank Mills, Edwin Alexander, Harry Hadfield, Pauline Duffield and several others. Following its performances here the play will go direct to the Lyceum Theater in New York.

Fads and Fancies, a new musical revue, which is reported to have at least eight big stars in the cast, to be produced under the direction of Florenz Ziegfeld, Jr., and Klaw & Erlanger, is booked as an early attraction at the Apollo.

The Girl of Girls, the new musical comedy, the music for which was written by Oreste Vessella, the popular bandmaster at the Steel Pier, will receive an enthusiastic reception when it comes to the Apollo at an early date.

The subject of Sunday amusements is again being agitated here, and some of the more resentful among the puritanical-minded have been talking vigorously of an appeal direct to the county prosecutor for intervention, because the city authorities show no disposition to stop the Sunday performances at the theaters. There is also some talk of a censor to determine what is and what is not objectionable, in the hope of finally disposing of the Sunday amusement problem before the busy season arrives.

Music lovers here are expressing pleasure over the fact that Walter Damrosch is to perform Mr. Louis Kroll's latest work, a symphonic poem, entitled Diana. Mr. Kroll was formerly leader of the Marlborough-Blenheim Orchestra and director of the Philharmonic Society.

F. Tenmyson Neely, who has been lecturing on the European war, is registered at the Hotel Sterling, where he expects to spend a fortnight.

Miss Rachel Carrothers was a visitor here for a few days this week.

Mr. and Mrs. Joseph Klein are registered at the Hotel Almac.

F. F. Proctor expects to spend the coming week-end at the Hotel Shelburne, where reservation has been made for him.

E. E. FOSTER.

ACTORS' ORDER'S 66TH ANNIVERSARY.

New York, Jan. 15.—The Sixty-sixth Anniversary of the founding of the Actors' Order of Friendship was celebrated by the New York and Philadelphia lodges with a banquet at the Edwin Forrest Lodge rooms, 139 W. Forty-seventh street, last Monday night.

CAN LEASE HOLIDAY, BALTIMORE.

The city of Baltimore has purchased the Old Holiday Street Theater for Civic Center plans, which, however, may not materialize for several years. In the meantime the theater can be leased.

JACK TO DIRECT BAND WITH H. W.

Chicago, Jan. 18.—R. C. Jack, of Monmouth, Ill., who has an enviable reputation as a director of regimental bands, has signed as musical director of the Hagenbeck-Wallace Shows. This is Mr. Jack's first season with a circus.

SUTHERLANDS ON W. V. M. A.

Chicago, Jan. 13.—Jess Sutherland will open her new act on the 24th at the Lyric, Indianapolis. February 8 she will be back in Chicago at the Hippodrome and will appear in an all-woman bill at Grand Rapids on February 15.

TOBY CLAUDE BANKRUPT.

New York, Jan. 15.—Harriet Standing, professionally known as Toby Claude, yesterday filed a petition in bankruptcy in the United States District Court, giving her liabilities as \$5,527 and no assets.

Lucile Mulhall, the girl ranger of Mulhall, Ok., has been playing dark houses through Oklahoma until last Monday, when she opened for a week's engagement at the Kansas City Hippodrome.

BURLESQUE

THEATER OPENING AGAIN POSTPONED.

St. Louis, Jan. 13.—The opening of the Imperial Theater, at Tenth and Pine streets, which will house the Columbia Annex attractions, has again been postponed, due to the fact that the improvements in the theater have not as yet been completed. The date of opening is now set for January 31. The Princess, which has been taking care of the attractions, will close tomorrow night, and two weeks of burlesque have been canceled. Contracts have been entered into whereby the Princess opens at a picture house on January 15.

BANKRUPTCY PETITION FILED.

New York, Jan. 17.—An involuntary petition in bankruptcy was filed in the United States Circuit Court yesterday against the Progressive Circuit, Incorporated. The petition gives the probable liabilities as \$75,000, and the nominal assets as \$2,000.

It is charged by the petitioners that preferential payments, while insolvent, were made by the firm; furthermore, that assignments were made of assets of a value of \$2,000, with intent to defraud creditors. It is also charged that one of the stockholders of the alleged bankrupt firm last October applied to the Attorney General of this State to institute an action for the dissolution of the company on the ground that it had for a year past been doing business in a state of insolvency.

TREASURER SKIPS WITH COIN.

Zanesville, O., Jan. 14.—Sixteen members of the Pajama Girls Company, including the manager, George Stebbins, were left stranded here yesterday when Wm. Gaunterer, treasurer of the company, left town, taking with him, it is alleged, \$674.75 of the management's money.

Gaunterer was arrested in a Pittsburg hotel last night by two Secret Service operatives, but refused to be taken to Zanesville to answer a charge of alleged embezzlement without extradition papers. Gaunterer's arrest followed a complaint made by Mr. Stebbins.

NEW MANAGER FOR OLYMPIC, CINCINNATI.

It is reported, upon good authority, that Charles Walters, at present in charge of the Gayety Theater, St. Louis, will succeed Willis Jackson as manager of the Olympic Theater, Cincinnati, January 24. What Mr. Jackson's future plans are have not been ascertained as yet.

Mr. Jackson came to Cincinnati several years ago to manage the Walnut Street Theater, of which he made a splendid success. Last spring he was made an offer to manage the Gayety Theater (at that time playing Columbia Amusement Company attractions), which he accepted. Early this season the Gayety was turned into a high-class picture house, and its attractions transferred to the Olympic, which Mr. Jackson has been managing since.

"BUD" WILLIAMSON IN MT. CLEMENS.

Mt. Clemens, Mich., Jan. 14.—Frank (Bud) Williamson and wife, Addie Gilbert, are in Mt. Clemens taking the baths. Mr. Williamson is still a member of the Ed Lee Wrote Ginger Girls Company and will return to the cast at Providence on January 25, if able to do so. He has been ill fourteen weeks. Following an operation for blood poisoning in the St. Michael's Hospital, Toronto, Can., Mr. Williamson became troubled with the gout and is now finding it difficult to rid himself of it.

EFFIE WESTON SPRAINS ANKLE.

Miss Effie Weston, with the September Morning Glories, suffered a sprained ankle while appearing at the Standard Theater, Cincinnati, last Tuesday night, when Donald Kerr, with whom she was doing a dance turn, lost his balance and she fell into the footlights. Mr. Kerr also fell, but was uninjured.

NO BURLESQUE IN EVANSVILLE.

Evansville, Ind., Jan. 16.—A short time ago The Billboard carried an article that burlesque shows would not be allowed to play here on Sundays after the first of this year. Mayor Benjamin Bosse has now issued an order prohibiting burlesque shows in the city altogether.

SAM ADAMS FOR WINTER GARDEN.

New York, Jan. 16.—Sam J. Adams, who for several seasons has been creating a sensation in burlesque, and whose wonderful "boob" impersonations were the big laughing feature of the Trocadero, has signed with the Sbn-

bertha for a term of years, and is now rehearsing for the new Winter Garden show.

Sam, who will handle a part especially written for him, will work along the same lines as when in burlesque, and will, probably, make a feature of his clever Old Oaken Bucket song.

BURLESQUERS BANQUET SAILOR.

New York, Jan. 16.—A party of well-known burlesquers gathered together at Shanley's the other evening to welcome home from a long sea voyage, George Tingle, brother of Lester Tingle, of the Harry Hastings Show. Mr. Tingle, who is first assistant engineer on board of Howard Gould's famous steam yacht, S. S. Niagara, has been absent for over a year, during which time he has visited ports in India, China and Japan, as well as all of the principal seaports of the Mediterranean and the European continental coast. His anecdotes of

burlesque, and more recently with the Murray Hill and Columbia theaters, died at his home in this city Wednesday. He was well known along Broadway. The body was sent to Buffalo. Besides a widow he leaves three brothers, George, of Pittsburg; Charles, of Chicago, and Henry, of this city, all interested in the theatrical business.

BURLESQUE NOTES.

Henry P. Dixon's Review of 1915 Company played the Cadillac Theater, Detroit, to capacity business during the week of January 3. Maude Partello, billed as Princess Telio, the Oriental dancer, was an added attraction. Harry Leveen, the principal comedian, received a good hand.

Lena Wainstock, mother of Morris Wainstock, manager of the Big Sensation Company, died in Philadelphia on January 8 at the age of 78.

JULES HURTIG



Mr. Hurtig is the head of the firm of Hurtig & Seamon, and is also vice-president of the Columbia Amusement Company.

adventures in foreign climes held his old-time friends spellbound, and a pleasant evening was spent. Among those present were: Jake Lieberman, Sydney Wire, Maurice Cain, Bill Hexter, Bob Simons, Abe Miers, Larry Borie, Uno, Max Armstrong, Meyer Harris, Harry Hastings, Harry Armer, Lou Hurtig and others.

ROBIE'S RIGHTFUL REWARD.

Paterson, N. J., Jan. 15.—Louis Rohle, enterprising manager of Billy (Beef Trust) Watson's Orpheum Theater, has come into honorable mention at the hands of the Chamber of Commerce for his "boosting" of "Silk City" in the billing matter of the Orpheum. All of Manager Robie's billposting carries a "boost" for Paterson, and the Chamber of Commerce has just appropriately recognized his "home industry" spirit through a letter of appreciation. Clever Louis.

FRANK J. GALLAGHER DIES.

New York, Jan. 16.—Frank J. Gallagher, who for a number of years had been connected with advertising departments of various New York theaters, including the Hippodrome and Frohman

VAUDEVILLE NOTES.

Harrison Brockbank, who in meeting with splendid success in Texas with his own vaudeville company in a sketch called The Drummer of the 76th, received word from the battlefields of England last week that removed much anxiety from his hourly thoughts. Mr. Brockbank has a son of 20 years with the Duke of Cambridge's regiment, and also a daughter of 18, who is with the Red Cross nurses at the front. He received a postcard here from his son dated Nov. 21, stating everything was safe. Mr. Brockbank's characterization of the role of Napoleon is emphatically scoring.

Fluhrer and Fluhrer, comedy sketch artists, presenting their playlet, The Tramp, the Rule and the Girl, have left the Empress Players and are now playing independent vaudeville dates in Illinois and Iowa. They are using such high-class songs as Forever, Shepherd of the Hills, By the White Light of the Moon, etc., and are getting good write-ups in the daily papers.

"Twenty-five years of wedded bliss" is not a book; merely an announcement that Will M. Cressy and Blanche Dayne have been wending

their way on life's professional path, as man and wife, for that length of time. January 19 was their silver anniversary, and, with apologies to Mrs. Cressy, we would like to say that her lesser half has lost none of his humorous qualities, despite the matrimonial period. Instead, as old wives, they seem to improve with the years. Congratulations.

The mail carriers of Omaha, Neb., will hold a convention in that city during the week of January 24. They have, as a special attraction Cameron, the high-wire man, who will make a slide for life, hanging by his teeth, along a cable 1,100 feet long. This wire will be stretched from the Citizens' National Bank Building to the roof of the Savoy Hotel, and will be 16 stories high. Cameron leaves for San Francisco on February 1, and will be seen in Toynard Grown Up, at the Exposition.

The New Year was certainly good to three well-known Philadelphia acts. Mae Francis and Jimmie Jones have opened on the Proctor time with the Orpheum and Poil to follow. Irene Law and Ethel Skelton, who have formed a partnership, opened in Washington in a new and original act and are booked ahead until May. Clara Thorp appears at the Globe week of Jan. 18 and then proceeds on the Bennett Circuit with Western bookings to follow.

A report from the Princess Theater in Peoria, Ill., tells of the splendid vaudeville program played there last week. It means another feather in the hat of Joe Lrohain, who has the bookings of that house under his personal command. On Thursday Lrohain, who incidentally looks after the bookings of the motion pictures at the Princess and Empress Theaters in Peoria, booked 56 reels of pictures for both theaters. This did not include features.

Although Rodman Laws' attempt at publicity via the high flagstaff on New Haven (Conn.) Green cost him a stiff fine via the police court, it nevertheless brought out the S. R. O. sign at every engagement of the three days he appeared at the Grand Opera House. He is his own press agent and specializes in perilous stunts for results—and gets them.

"Prof." Jim Atlas, well known among showmen, and proprietor of Hotel Atlas, Bridgeport, Conn., has engaged some cabaret performers. His entertainers are Kitty Healy, rag singer; Miss Barringer, soprano; Ray Rogers, "the woman in black"; Miss Kelley, novelty singer, and Peggie Healy, late of Montgomery and Healy Sisters.

The Purple Players opened in Martinsburg, W. Va., to good business and are working to the South and Middle West. This company is presenting tabloid versions of several well-known plays and are carrying Skelton & Webb as a specialty team. The show features Lester Pitzer and Warren Beverly, who are capably supported by a cast of eight people.

Manager Philip Wolfe, of the Proctor East Jersey Street Theater, Elizabeth, N. J., has arranged a series of basketball games for the patrons of his playhouse. Manager Wolfe has offered a loving cup to the winner of two good local teams that have been selected. A series of five games will be played, one each Tuesday night, as a part of the regular bill.

A persistent rumor has it that Marcus Loew will take over the Hartford Theater, Hartford, Conn., Feb. 1, although Henry H. Jennings, manager and lessee of the building, will neither deny nor confirm the report. The Paul interests retire from the Hartford Theater Jan. 31, and Mr. Jennings said the theater will not be closed.

Alice Warwick Crolius, who has already undergone several operations as the result of an accident, will shortly be operated on for appendicitis. She is confined to Miss Bresn's private sanitarium in New York City. Miss Warwick is the wife of Dick Crolius, with whom she worked in vaudeville.

The Trenton Theater, Lynchburg's only vaudeville house, has discontinued its policy of offering vaudeville and is now presenting feature pictures under the Paramount service. Occasionally one act is offered in conjunction with the picture program. The reason for abandoning acts is not known.

Harry Plicer, former dancing partner of Gaby Dallys, appeared at the Pavilion in London recently with Teddy Gerard as his partner. The applause was so great that he was forced to make a speech.

George Thomas, banjoist, and Frank Wheaton, pianist, are still entertaining the guests of the 500 Club in Syracuse, N. Y.

JEANNETTE DUPRE

And Her Own Big Show.

CHICAGO RIALTO GOSSIP

By Harry.

Lon Cantor, who has been looking after the bookings of the Grand Theater, has been placing a number of strong bills into the Thirty-first street playhouse. Mr. Cantor has succeeded in securing the services of some of the biggest colored acts in vaudeville. Cantor has a contract with the owners of the Grand to book that house exclusively.

A product of Lee Kraus' popped up at the La Salle Theater last week in the shape of Lou Amber, who is playing the character of Blackie Daw in Lew Fields' Hunky Panky Company. Archer carries himself into favor during the running of the musical comedy and also wins the admiration of his audience through his cleverness in dance steps.

January 19 is the date set for the opening of Vernon Seaver's \$20,000 picture theater on Randolph street. The house will be called the New World Theater. Vernon Seaver will manage the house personally. The new picture house is right opposite the Garrick and Olympic theaters, and is in a neighborhood where financial returns should be heavy both days and evenings. Mr. Seaver has installed one of the latest pipe organs at an enormous expense.

Vera Peters has been selected by Fred M. Barnes to succeed Mike Barnes during his sojourn in New Mexico. Miss Peters is a very capable person for the position, and should do it successfully.

The Zet Zama have gone on the road with a small company of their own. They will play the smaller towns through Illinois.

Howard and Le Roy have dissolved partnership. Lew Howard has returned to his original act, which he offered some fifteen years ago. Mr. Howard is often spoken of as a champion cartoonist and he still retains many medals given him during the seasons 1907-'08-'09-'10. He has issued a challenge to all cartoonists at quick and fancy cartoon work. He opened for the W. V. M. A. at St. Paul last week.

Nina Espey has been very successful during her engagement at the North American Cabaret. Miss Espey won instant recognition with her long playing, and the underground patrons of the North American appreciated her work to such an extent that the management have retained the artist for another week. After closing at the North American Miss Espey will continue her W. V. M. A. route.

Burns and Acker have gone East to open on the Bell Time. During their Western engagements the boys were very successful, and, incidentally, carried back East with them the well wishes of their Chicago friends.

Bessie Kaplan, who has played the past two years at the North American and also several local houses of the Jones, Link & Schaefer string will open at the Palace Theater in New York City on March 15.

Miss Leltzel, of Leltzel and Jeanette, was forced to cancel several days on the advice of her physician, who claims that she needs a rest. Miss Leltzel, after a short rest, will open for a tour of the Butterfield Circuit.

Harry Holman opened at one of the outlying vaudeville theaters last week with his new act. A setting is being laid out for him over the W. V. M. A.

Clark Hoffman is selected to take charge of the Western Vaudeville Managers' Association film department.

Sidney Gumpertz, who has charge of the W. V. M. A. year book, announces that the book will be ready for the press in February.

The Six Royal Hussars, six charming girls who play various musical instruments, one also being a decidedly clever vocalist, was seen at the Windsor Theater the early part of last week, where the act was used to close an exceptionally strong program. Kate Mullin renders a cornet solo which is the striking feature of the offering, although the singer acquits herself very creditably and all the young ladies are talented musicians.

Richmond Kent and Herbert O'Conner closed their Colonial Theater Stock Company at Lansing, Mich., after a six months' stay of prosperity, and will open a tabloid on the Frank Theatrical Time shortly at the Fox Theater, Aurora, Ill.

James J. Morton will take Marshall P. Wilder's place on the Loew Western Circuit, unless Booker Joseph M. Schenck should change his mind. Schenck returned to Chicago on Tuesday of last week after a few days at French Lick Springs, Ind.

Lew Hawkins is recovering from his recent illness, and was able to leave a down-State hospital and come to the Sherman Hotel in Chicago feeling much better.

Mitch Hechal, who has been ill, has fully recovered and it is said that he has gained nearly 24 pounds in the past few months.

The Grand Theater at Oshkosh, Wis., will adopt a tabloid policy, starting January 21. The W. V. M. A. will book it.

Whose Little Girl Are You, The Little Modiste, This is the Life, Nobody Home, The Dream Girl, The Sunny Side of Broadway, The Cinderella Girl are some of the successful tabloids now playing the W. V. M. A. Time.

Gene Green played the Wilson Avenue the first half of last week, and worked in his old-time form, proving a veritable sensation. It had been predicted that he had played that

B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager

FOR BOOKING, Address

S. K. Hodgdon, Palace Theatre Bldg., New York City.

The Orpheum Circuit of Theatres

MARTIN BECK, General Manager

FOR BOOKING, Address

Frank Vincent, Palace Theatre Bldg., New York City.

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C. A. B. MANUFACTURING CO.,

605 McClure, Dept. 5,

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This season's elaborate models, short and ankle length. Selling away below cost. A chance to replenish your wardrobe at slight expense. Call or write immediately for first choice.

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THE ERA

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FOR LEASE

The most desirable piece of property in Detroit's Amusement Section. Apply E. W. Mulford, 309 Moffat Bldg., Detroit, Mich.

house too often to keep up his old-time gait, but his successful return there broke the financial record of the house.

Gus Sun's New York Review has been routed over the W. V. M. A. Time, opening February 21.

Milton Schuster's musical comedy will end its engagement of two weeks at Sioux Falls on January 16. The company has been playing the vaudeville houses in that vicinity.

Ida St. Leon is reported to have received several flattering offers from motion picture studios, and it is said that she will most likely accept one of them.

Oliver Morosco is expected to reach Chicago during the month of February. Mr. Morosco was detained from witnessing the opening of his production, Our Children, at the Princess Theater here last week, due to the serious illness of a member of the family.

Tom Bourke (C. Sharp) is at the American Hospital a victim of nervous breakdown. His physician assures him that he will be able to leave that institution within the next few days.

Miss Flo Wall, a member of The Broadway Girls Company, was operated upon last week by Dr. Thorek. The operation is said to have been a very serious one.

Sid. Vincent, of Vincent and Lorne, has been operated on by Dr. Thorek at the American Hospital for a number of complications. He is in splendid shape at the present time according to the bulletins issued by the hospital authorities.

Little Lew Butler, who was operated on in New York a few weeks ago, reached Chicago early this week again the sufferer of an infection of the throat. He is confined at the American Hospital, but Dr. Thorek states his case is not of a serious nature and that he will have him out within the next ten days.

Health and Emergency, a book written by Dr. Max Thorek, will be published by Wm. R. Jenkins Pub. Co. of New York City. It will be placed on the market shortly.

Books and Magazines

COLLEGE COMEDIES—Four college plays, by Edwin Bateman Morris. Boards, \$1.00, net. Either of the plays separately in paper, 25 cents.

Four plays, The Freshman, The Sophomore, The Junior and The Senior, each in three acts, comprise the volume. Their themes are unmistakably collegiate—interclass animosities, hazing, the funny recitation, a dreaded "exam," physics versus football, the "co-ed scare," college snobbery, and girls, who, as everyone knows, are always part of a college curriculum.

THE FRESHMAN—Characters, seven male, four female. Plays two hours. Scenes, two easy exteriors, one simple interior.

THE SOPHOMORE—For nine male and four female characters. Time, two hours. Scenes, all simple interiors.

THE JUNIOR—Arranged for eight male and five female characters. Plays two hours. Scene, the same throughout—a simple exterior.

THE SENIOR—Characters, nine male and six female. Two male and two female parts may be doubled. Time, two hours. Scenes, two interiors, one exterior, all very simple.

The Penn Publishing Co., 925-927 Filbert street, Philadelphia, Pa.

O. B. FERNANDEZ



Mr. Fernandez is manager of the new Central Theater, Old Town, Maine, and is also a member of the Poster Advertising Association, owning plants in various Maine cities. Mr. Fernandez's first work as theater manager only dates back a couple of years, when he took over the management of the New Central Theater, operated by the Old Town Amusement Co., which company has leased for a long term the theater in the New Masonic Temple, which will be completed early in May, at a cost of \$50,000. The latter will be devoted to motion pictures and vaudeville.

The Billboard

THE SHOW WORLD ENCYCLOPEDIA.

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W. H. DONALDSON.

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No advertisement measuring less than four lines
accepted.

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No extra charge to Canadian or foreign sub-
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lishing Company.

The editor cannot undertake to return unso-
lited manuscripts; correspondents should keep
copy.

Vol. XXVII. Jan. 23. No. 4.

The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, and enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

The Actors' Fund announces that its
annual benefit will be held at the
Century Opera House, New York City,
Friday afternoon, January 29, when
large numbers of prominent artists
from both the "legitimate" and
vaudeville will contribute to the en-
tertainment.

The Billboard repeats its appeal to
members of the profession outside of
Gotham to send at least \$1 for one
ticket to the Actors' Fund, Longacre
Building, New York City; this ticket
to be mailed to any address that may
be furnished or to be sent to any per-

son The Fund may select as worthy
the enjoyment of an afternoon at the
theater and lacking the individual
means to pay.

Having repeated this appeal with
all the earnestness cold type may im-
part, The Billboard accepts the op-
portunity to say a few words about
the Actors' Fund; not in the least to
be construed as criticism, but merely
as suggestion.

Because its charity must, of neces-
sity, be disbursed quietly and without
ostentation the theatrical profession
at large has but a dim idea of the
great work The Fund performs in re-
lieving the distressed, caring for the
needy, nursing the sick and burying
the dead—every subject of its com-
forting charity being a member of
the theatrical profession, regardless
of whether or not they are members
of The Fund.

Comparatively few professionals
who read the frequent appeals for
contributions (either in the shape of
yearly or life memberships, or of cash
offerings in lump sums) have any
competent idea of what disposition is
made of the moneys which are han-

either do not know, have forgotten or
give little heed when they read of
The Fund or have its worthy purpose
brought to their attention.

It is the necessity of keeping secret
its dispensations that works to the
disadvantage of the incoming finances
—it is proper and right that its bene-
ficialities shall not become known, but
it is this same secrecy that prevents
members of the profession from real-
izing the vast amount of good The
Fund does, day by day, week by
week, and month by month. It pays
for the improvident and the unfor-
tunate the toll of their faults and
failures.

Publicity, in restricted form, would
seem to be the best remedy for the
incessant stringency in the Actors'
Fund treasury. It would seem more
than likely that every theatrical trade
paper would be as willing as The
Billboard is to print, week by week,
a record of the disbursements (without
giving the names of the beneficiaries)
that are approved by The Fund.

We believe that, further, the theo-
retical papers would be glad to list the
names of new members, the renewal

actress was sent to a hospital, where
every attention and best medical care
will be given to her."

Items like these could be published
weekly in all the theatrical trade
papers. They would be read by every-
body in the profession—be he or she
in dramatics, vaudeville, burlesque,
circus, carnival or any branch of pro-
fessional entertainment. Surely there
would be responses.

Publicity is the thing. The Bill-
board is eager to do its share—and
more. What publicity The Fund gets
now is mostly when some star con-
tributes \$100 for life membership. It
is heralded to the dramatic editors of
the daily papers, who pass it along in
the shape of a small item. Annually
there is a benefit, and the daily papers
then, also, make mention of The Fund.

But the worker in the ranks, the
professional who has not reached the
stellar stage of prominence, the strug-
gling, tender-hearted "also rans" of
the theatrical world, never get their
name in print! Into one publication
of a theatrical class The Fund turns
occasional items. They might as well
be sent to ALL the theatrical papers,
reciting (in some manner as here sug-
gested) who contribute to the treasury
and (without identification) who find
help and comfort in the works of this
beneficent and honorable charity.

And don't forget to send The Fund
that "dollar, William," for that ticket
to the benefit.

You'll never miss it, and it will go
to relieve, in more than 100 per cent
measure, the distress of some unfor-
tunate professional who will get it
right when it will do the most good.

Readers' Column

Frank Metz, care The Billboard, Chicago, would
like to know the whereabouts of The Byrons, a
dancing act with Wyoming Bill Shows last
season.

William Arthur Roberts (Buffalo Roberts)—
Write at once to your sister, Mrs. Grace Miller,
216 E. Morris street, Pittsburg, Kan.

The address of Jack Welch, of the Flying
Albans, is wanted by W. A. Cooke, 5302 Heiger
avenue, Dallas, Tex.

Anyone knowing the address of L. E. Martelle,
of Gale & Gale, kindly notify his daughter, Clio
Kate Martelle, 225 N. 6th street, La Crosse,
Wis.

Would like to get the address of Monty
Snyder, a sheet writer.—Thos. Conroy, Cambria
Hotel, Scalp Level, Pa.

Will Jim Williams, who was with Nelson's
cookhouse at the Wisconsin fair, write Joe
Beauford, Ossineke, Mich.?

OBITUARY

BAKER—Oscar Baker, a veteran trouper, re-
siding at Weatherford, Texas, died on Nov. 12.
He leaves a wife and three children.

BERNARD—William Bernard, former stage
manager of the Baker Theater, Portland, Ore.,
died in New York after a stroke of paralysis.
He was born in Auckland, New Zealand, and,
after coming to this country, made his home
in Portland. He leaves a wife and one daughter,
both of whom are motion picture actresses.

DERMOT—Thomas Dermot, father of Maxine
Elliott and Lady Gertrude Forbes-Robertson,
passed away in Oakland, Cal., on January 10,
following a stroke of paralysis. He was born
in Ireland in 1837, and went to Oakland from
Rockford, Ill., twenty-five years ago. Besides
the two daughters, a widow and one son survive
him.

JONES—Edward J. Jones, a musician of
Parkersburg, W. Va., died at his home in that
city on Jan. 4.

MAFLIN—Alfred H. Mafin died at the Smith
Infirmary, Staten Island, N. Y., on Jan. 10.
He was born in London 75 years ago and began
his theatrical career when but a mere boy.
Mr. Mafin joined the Liebler & Co. forces in
1903 and remained with them until he retired
from the stage in 1908.

ORREN—Mrs. John Orren, of Orren & Mc-
Kensie, died Jan. 12 at the home of her mother,
606 East street, Springfield, O.

RAMBAUD—Mme. Gertrude-Beauche Rambaud,
contralto singer, formerly well-known in Amer-
ican opera, died at the Roosevelt Hospital, New
York, on January 6.

TAYLOR—George Taylor, an aeronaut of Phil-
adelphia, Pa., was killed at Jacksonville, Fla.,
while trying to make a balloon flight.

TREAD—W. A. Tread, grandfather of Frankie
Fox, trick and bucking horse rider, died at Wil-
liam, N. Dak., on December 29, at the age
of 81.

VOORHEES—Charles Calvin Voorhees, age 23,
died at the home of his sister in Kankakee, Ill.,
on January 11. Voorhees was well-known in
vaudeville around Chicago and the neighboring
cities, and also appeared with a number of
stock and dramatic companies. Death was due
to a complication of Bright's disease and dropsy.

WAINSTOCK—Lena Wainstock, mother of
Morris Wainstock, manager of the Big Sensation
Company, died at her home in Philadelphia on
January 8.

Cut This Out and Persuade Some Newspaper to Print It.

The Public Defender.

Hon. Walton J. Wood, Public Defender at Los
Angeles, Cal., is to have twelve attorneys to
assist him in 1915—two more than he closed the
year with.

It cost the tax payers a tidy sum to support
a Public Defender, TEN ASSISTANTS, EACH
OF WHOM WAS A MEMBER OF THE BAR.

But despite this fact they cheerfully—yes en-
thusiastically—grant him two more aids for the
new year.

Why?
Because the office has so lessened the pressure
on the courts that it has lightened the burden
on the tax payers.

Thousands of civil cases have been settled
before they reached the courts.

Several hundred criminal cases have also been
handed and dozens of innocent men have been
saved from conviction and their wives and
children from becoming a burden on the county.

Of those convicted the term of imprisonment
has been in many cases, made shorter,
so the prisons cost less for upkeep and main-
tenance.

The greater meed of justice obtained has not
cost the tax payers a cent.

Los Angeles County is one of the very few
in the United States which believes in giving
the accused man a proper chance to defend him-
self, if he doesn't happen to have the money to
hire a good lawyer.

In most parts of the country lawyers are
appointed by the court to handle cases where
the defendant is without money. These "ap-
pointed" lawyers do not receive compensation,
and it is seldom, indeed, that the victim of the
"appointed attorney" isn't convicted. For
when the legal light receives no money there
is no incentive to give his client a proper de-
fense.

The theory of the Public Defender idea is that
the power of society should not only be ex-
ercised to prosecute one of its members, but to
defend him also.

And so successful has been the Public De-
fender that ten of the best lawyers in Los An-
geles have been kept busy in this office during
the last year, and now he has two more de-
puties.

If the Public Defender is a good thing for Los
Angeles County why not for every county every-
where?

dled by the Directors and Trustees of
The Fund.

To the lasting credit of this great
charity there never has been even a
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management. Theatrical managers
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dreds—but there are thousands who

of memberships or the names of those
who contribute, from time to time, to
the support of the greatest charity
members of the theatrical profession
have the privilege of maintaining.

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the recital of similar incidents to this
(fact): "A prominent burlesque man-
ager, who lately met with reverses,
lost his mind, was picked up wander-
ing aimlessly around Atlantic City,
and was sent by The Fund to Amity-
ville, Long Island, where he will be
maintained, under proper supervision,
until he shall recover—or pass away."

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and sympathetic cord in every heart:
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and rather prominent in her profession,
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tion; almost destitute, she was sent
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death is sure to overtake her very
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monia, without funds and likely to
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PRESS & ADVANCE AGENTS

Jim Hathaway, who was with the Edison talking pictures last season on the Coast, will in all probability handle the San Francisco office of Verba & Luescher picture enterprises. Jim is now in San Francisco and will be in touch with the feature picture situation shortly. Jack Reed and Jimmy Grainger are booking the features, which will be announced later on.
Lew Johnson is in New York getting ready to put out a new production, the name of which we can't print as yet.
John Montagne, representing Julian Eltinge, dropped into Cincinnati week before last to make arrangements for the leading female impersonator to bring The Girl into the Grand. Montagne reports big business all along the line.

C. H. Nigh, you can not get away from it now. After reading this little item you are duly initiated into the eligible list of contributors to this column and it will be expected that you send in "dope." Mr. Nigh, in addition to being an agent, was manager of the Great Nelson Show, and for seven months did some wide-awake booking for the amazing Doc J. L. Nelson. He did the advance work and broke all records. We have it straight. He is one of the class of agents who is not afraid of work, a good mixer and earnest teller. Mr. Nigh, so we hear, is at present wintering in Burlington, Kan., but no doubt his feet are itching to trod the advance route again. Dr. Nelson says that a place is always open for Nigh on his show.

Don Fraser, who for years has held the copy "slot" on The Rochester (N. Y.) Democrat and Chronicle and is well known to press agents, has resigned from the newspaper business to become advertising manager for the Lisk Manufacturing Company.
Miss Philomena Cavanaugh, press agent for Shea's Theater and Shea's Hippodrome, Buffalo, recently assisted in making a hundred poor children happy at a holiday dinner party. Shoes, stockings and candies were distributed.

C. L. Winston, formerly press agent of the National Theater, Boston, is now heading down the literary position of manager and press agent of the Empire Theater, North Adams, Mass., and is making good. Winston is known as the youngest theatrical manager in the country.
Fred J. Bates, who has been piloting Mrs. Wiggs of the Cabbage Patch around the country, severed his connection with that attraction on January 20. Edwin Percival will assume the responsibility of the advance work, joining in Canada. It is understood that business has been slack for Mrs. Wiggs this season, and for once reversing conditions, Canada has proven a better garden for this quaint character story than the States.

C. A. Bosworth, who has been the active, wire cross agent of the Foley & Burk Carnival Company for the past three seasons, has landed "right in with care" and has gone the way of a large number of the press men who get their hard knocks and experience with tented aggregations. "Bos," as he is known by his friends, has been engaged as press representative in advance of the National Grand Opera Company, which opened at the Clune Auditorium in Los Angeles on January 18, after which a tour of the Pacific Coast will be made. It is expected that with the experience gained while with the two master showmen, Col. Ed Turk and Ed M. Foley, "Bos" will have the same birds in the bag like a circus in all centers of culture from the Mexican border to the Canadian line.

An agent who happened to blow into Beardstown, Ill., several days ago had the good fortune of making a brief stay with Ed C. McClure, who is hibernating at his home for the winter and until Uncle Tom calls him to plaster the advance path. During the course of the "confab" the mysterious disappearance of Jack Reilly came up for discussion. The only information that could be gained was that Reilly was last seen in Lost Nation, Ia., showing the "copy" manager how to hang a sheet of Jones & Crane's Panhandle Pete. It was hoped that friend Jack got away from the "Lost Nation" safely.

That he did emerge from that self-same town safely we have further heard, for lo and behold what greeted our gaze more cheerfully the other day than an episode from Reilly himself. It is now cleared up; he explains his long silence with the statement that fishing business has monopolized his every waking hour. As that is a good explanation we are satisfied to let bygones be bygones and set 'em up in the other alley and chink up a new score. The one-night stands have kept Jack on the "hot foot" lately, doing the advance work for Panhandle Pete. The show is on the right side of the ledger, which is saying quite a bit right now, and it is hoped that before the calendar moves around many notices that the margin of profit will grow to be as wide as the Ohio River in the spring. Thanks, Reilly, for the welcome letter—and good luck.

Ed C. McClure, whom we have already mentioned as being the general agent for Terry's T. Cabin No. 2 Company, reports that Carl E. Rhuman, a direct tiller of the first class, has been engaged for the coming season to act as second man for McClure. With this team ahead the attraction is promised an effective publicity campaign. Already we have visions of the various prominent locations that will be adorned with the picture of "Uncle Tom" and the "Lozan Cabin."

Jack Reilly has encountered several advance corners since Jones & Crane assigned him to Panhandle Pete, among them Jake Neider, who is ahead of Peck's Bad Boy.
Sometimes we have our attention directed toward unusual happenings or occurrences. An instance of this sort came to note a few days ago, with the Starnes Stock Company featuring principally Victor Anaren, advance man for a Florida village to make the arrangements for the company to appear there. But a somewhat complex situation met him at the city gates in the shape of the \$500 ordinance for tent shows. As no theater in the town could handle the show—with forty or more people—Mr. Can took the matter up with the proper authorities

and explained to them that his attraction was of the legitimate order of traveling companies, with a wardrobe and scenery for an entire week's performance, and therefore should be exempt from the tax. However, it has not been settled definitely as yet, but no doubt Mr. Anaren has awakened the Council to take further action at the next meeting of February 2. Evidently shows can be too large, as well as too small, but with the proper man ahead these minor lucubrations are not to be worried about.

H. A. Morrison, answering to the fore-name of Harry and on tour ahead of the No. 2 company of Twin Beds for Selwyn & Co., has caught opportunity on the wing, and by a coup d'état is arranging some very remarkably dressed furniture windows around the country where his show will appear. In each city where the play is booked Morrison arranges with the furniture establishment which has the best display windows for an exact reproduction of the second act of Twin Beds, with Mrs. Hawkins sitting on the edge of her "sleep-container." As would be expected this actual scene, with every detail in place, creates much interest, and Morrison is getting much valuable space in the daily sheets. In a Scranton, Pa., paper of recent date we spied a very inviting write-up regarding the display, which was just about as good for an advertisement as anything we have read.

WAITER DUGGAN'S NOTES.

Cows may come
And calves may go,
But the bull goes on forever!
Contributed by McIntyre and Heath at 9:15 p.m., Friday, January 9, at the Berchel Theater, Des Moines, Ia., with one pasture worker present to hear it. While uttering it McIntyre looked directly at us. Why not have a McIntyre Day, just like a Christopher Columbus Day? A discovery was chronicled, methinks.
There's absolutely no excuse for a one-night stand agent to think he's going to get a showing when M. F. Manton, known from Malibu to California as big-hearted "Mike," pops up. Mike is ahead of McIntyre and Heath again this season. He's doing the circus act stronger than ever. A vendor over in Streator, Ill., put in an extra supply of peanuts and toy balloons after Mike's showing was up. One real agent, this Manton fellow.

That likable John Stout is managing McIntyre and Heath—a manager who always finds room for an agent and manager who wants to see the show. There are many more good principles about John Stout's make-up to have him classed as a capable manager with broad ideas.
John Cort and Ed Giroux always did have the happy faculty of selecting "regulars" for the managerial staffs of the Cort attractions. Makes a big difference, too, when it comes time for show managers to boast an attraction in competitive times.
Our Cort atmosphere was pleasantly increased for its fragrance this week with a letter from the demou of plungers, Jack Lewis, who is fast recovering from his hospital visit in Seattle, Wash. Jack celebrated Christmas by having his nurse sing selections from The Enchantress at his bedside, just for old-time sake. The Los Angeles strains of this music surely must have weakened the patient. Lawdy, how did you survive it, Jack?

With Jack Lewis' letter came an invitation for Harry C. DeMuth and four humble servants to be the young millionaire's guests on a houseboat ride from Seattle to the fair in San Francisco this summer. If you absolutely promise to remove all photos of English captains from the walls, Jack, we are inclined to make the preparations.

One-night stand managers in Iowa are certainly boosting Perry J. Kelly's production of the revival of Prince of Pilsen. Edna Von Lake continues to make many new admirers with her characterization of the widow, and we're going to let the editor tell you all about this organization later. If it plays Cincinnati during Lent, Perry gave his company an elaborate banquet at Omaha, and, outside of a few stands on The Death Trail, the revival of this splendid opera is pouring the coppers into Perry's jeans.

M. Nat Royster, the young man, who, with the assistance of the famed Blide Dudley, made the natives up in Maine sit up and take notice with the brand of summer opera supplied at Portland last season, has been transferred from the Southern "Peg" to the "Peg" show now doing enormous business in Boston. Nat gets nervous every time he hears the Portland boat whistle the 5 o'clock farewell. Many thanks for the greetings, Nat.

Every time we hear of Fritz Scheff's "planned-and-done-on-a-moment's-notice" activities we feel deeply for our only living competitor for asparagus honors, John Wikstach. John is now writing a book, entitled The Mysteries of St. Louis, or Why One Can't Own His Own Flat Key.
Emma Carns' vaudeville act, coupled with the earnest workings of Carl Randall, continues to be one of the best headliners. Everybody is awaiting Miss Carns' return to the musical field, where a big welcome awaits her.

Dixon Theater, in Dixon, Ill., has been completely renovated with the coming of A. G. Simpson into the management, and one-nighters may now anticipate real business from Dixon. Simpson is a Bedford (Ill.) boy, who is regulating theatrical business in Dixon to a money-making standard.

Phil Levi, the Erlanger of Reading, Pa., says that Anti-Toxin Loet is still handling the publicity at the Academy of Music in Reading. Quite enough for us to know the Reading public is getting some good reading.

One of our early debates will be with that renowned A. Judah, manager of the Grand in Kansas City, on the subject of fish. We'll argue that better fish is caught off Block Island than on the shores of Maine. If Mr. Judah becomes entangled with his arguments we'll wire Mr. Dingwall for assistance.

(Continued on page 62.)

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SKATING RINK NEWS

By JULIAN T. FITZGERALD.

CHICAGO'S GREAT ICE CARNIVAL.

At Garfield Park, Chicago, on Sunday, January 17, one of the greatest ice skating carnivals in the history of ice skating in the West will be held by the Northwest Skating Club. The event will be known as the Northwest Skating Club's "Derby." President Julian T. Fitzgerald, of the W. S. A., and President Wm. Schirrdle, of the Northwest Club, have joined hands in making this event a notable one. The program will consist of a half-mile race for boys under 13 years; half-mile race for boys between 13 and 16 years; half-mile race for ladies; one-mile novice race; one-half mile for Class A skaters; one-mile for Class A skaters; one-mile for Class B skaters; one-mile for Class C skaters; one-half mile for messenger boys; one-half mile for newbies; one-half mile for park policemen, and a special race for club members only. In addition to this large list of events there will be a hockey game between star players of the Northwest Club and the Scandinavian American Athletic Union between the Class A races; exhibition jumping over barrels, by Robert G. McLean, former international amateur champion; also exhibition skating in the fancy line; exhibition by Norval Baple, world's professional speed and fancy skater, and others appearing in exhibitions at the College Inn Ice Palace; novelty race by members of the Northwest Club; match race between Christ Christmann, one of the best foot sprinters in the West, and Roy McWhiter, picked to take McLean's place as international amateur champion, who will give the Danish-American Athletic Club sprinter a handicap equal to the running time, and several other events yet to be added. The Park Board will furnish a band of 30 pieces, while Selig and the Herald Moving Picture concern will take pictures of the carnival from start to finish. Several of the City Fathers, members of the West Chicago Park Commissioners and other prominent Chicago officials will assist in making this a big event.

O'NEIL WINS LEMP TROPHY.

The final of the one-mile professional city championship race, for the Lemp Brewing Co.'s trophy, and three medals, which was decided at the Cinderella Rink, St. Louis, Mo., last Saturday night, was won by Ray O'Neil, the great Irish skater. Frank Johnson was second and "Kid" Bressler third. The time for the mile over a 13 1/2-lap track was 3:02. Walter S. Bacon, of New York, was referee, while sporting writers of the various St. Louis papers acted as judges.

TAYLOR FIRST IN ICE SPEED CONTEST.

The one-mile handicap race skated at the St. Nicholas Rink, New York City, January 6, was won by W. M. Taylor, of the Empire City Wheelman, with a handicap of 30 yards. D. M. Baker, unattached, who started from scratch, was second, while A. Gershel, unattached, finished third with a 65-yard handicap. The time for the winner was 3:02 2-5.

TRY THIS ONE ON YOUR SKATERS.

Manager E. B. Chapman, of the Army Rink, Springfield, Ill., says here's one that made a hit with his patrons, and created added interest: Get a rivalry started among the boys or girls as to who can skate the longest without stopping. (Not just the ordinary skaters, no racers.) Let them make up a purse among themselves, the rink owner to add whatever amount he feels like toward the prizes, then pick out a night for this attraction. Manager Chapman states that he had 3 entries to go 12 hours in the men's race, and two in the girls' race that went

FRED MARTIN



World's champion long distance roller skater, who has recently added further laurels by his winning in partnership with Eagon the twenty-four-hour race held at Madison Square Garden, New York City, and the Marathon race held at Riverview Rink, Chicago, January 7.

12 1/2 hours. He stopped them at closing time, and now they want to go to a finish, until only one is left on the floor. The contestants are not allowed to skate with anyone, and are out of the contest if they fall. Eats and drinks are furnished them during the contest. This is a good one for small towns where they have no star speed skaters and where there is much rivalry among the skaters.

HOLDS BOUT ON SKATES.

Manager Walter E. Sutphen, of the Wayne Garden Rink, Detroit, Mich., on January 6 presented his patrons with a boxing match on roller skates. The warring gladiators were "Kid" Burgess, a six-foot German of Bad Axe, Mich., and Frank Morrison, the "Irish Corker" of Detroit. Herbert Carter, the wrestler, was the referee. Stanley Keyes, the Detroit speed marvel, was second for Morrison, while the big German was taken care of by one of Manager Sutphen's lanky instructors. At the conclusion of the bout Hoyle and the Marquis of Queensberry rules were carefully gone over to decide who was the winner, but up to this time the roller-boxer champion of the State has not been decided.

KELLEY WINS FROM SEPPERINO.

One of the best races held at the Army Rink, Charleston, W. Va., this season was that between Albert Kelley, the local speed skater, trained by Papa Carey, and Willie Sefferino, one of Manager E. M. Moore's speedy little skating marvels from the Music Hall New Rink, Cincinnati. A large crowd of spectators saw Carey's charge defeat the Cincinnati skater in their one-mile match race. Kelley, although he won by about ten feet in the fast time of 3:06, had to extend himself to the limit. The race was held January 8. Kelley, who was a speed star a few years ago, has once more rounded into shape, and from now on it will take a pretty good skater to show in front of him.

KELLY DEFEATS M'KILLIGAN.

Raymond (King) Kelly defeated Harold McKilligan, one of the speediest skaters of the Northwest, in their series of best two in three match races, skated at the Selby Rink, St. Paul, Minn., on January 5. The first contest was a pursuit race at the half-mile distance and was won by Kelly in the fast time of 2:50. The second and deciding contest at the half-mile route was also captured by Kelly, who covered the distance in 1:32. Kelly has recovered from his serious accident of last summer and will make trouble this year for some of the speedy ones.

D'VORAK BROKE ALL RECORDS.

F. W. Love, of the Aylmer (Ont.) roller rink, regarding attractions, stated: "We have had with us for the past week Miss Adelaide D'Vorak, who played for us last spring. During her first engagement she broke all our records for big attendance, but on her return engagement last week Miss D'Vorak broke her previous record. Our rink was packed every night, in spite of inclement weather. She has made many friends, and during her stay several parties were given in her honor. We shall be looking forward to her next return engagement at our rink. The Aylmer Rink has a fine combination of ice and roller skating, roller rink upstairs and ice rink down stairs. On the ice surface two evenings are devoted to skating and the remaining afternoons and evenings to curling. Proprietors Love & Fisher are firm believers in attractions to stimulate the business. The first part of February they have the Great Hunt booked with several other well-known skaters to follow.

FISHING AT RINKLAND.

Manager S. E. Behymer, of the Auditorium Rink, Grand Junction, Col., believes all brother managers should try and devote a few minutes once in a while to the benefit of other managers, and maybe at the same time help themselves. Here is one of his recent local attractions, very simple, but he states it got the crowd for him and all were satisfied with the fun. Give each lady skating a number, ranging from No. 1. Now, say you have given out 100 numbers. Give the gents numbers correspondingly from 1 to 100. Then arrange a screen in some corner of the rink, and have the floor manager on the outside with a fishing pole. He will fish out a number from the pond, say No. 10, which is also held by a lady, and these two become partners and skate to the pond, or screen, and the floor manager has them take hold of a chalk line in couples. The fishing continues until the 100 couples or more are drawn from the skaters, then the music starts and the line of skaters commence to skate, all holding the line until two or more laps are skated. They are then halted in the center, where they are carefully inspected, and a nice little talk is made to the skaters, thanking them for their patronage, etc. Then close by telling them that the line has the biggest bunch of suckers on it that you ever had the privilege of catching at one time. The audience falls for it, and the skaters just break up in a rush.

SKATING NOTES.

M. M. Osborn, manager of the New Theater, San Marcos, Tex., contemplates the opening of a roller rink in that city. Not having had previous experience in his new venture, he would appreciate the help of those who are in the game as to equipment and other things necessary for opening a rink. The Peoria (Ill.) Evening Star stated that Beeman and Anderson have a roller skating act of surpassing swiftness, skill and charm. These young skaters make it seem as if they had discovered a new art by themselves. They played the Orpheum Theater, January 7, 8 and 9. Manager W. S. Landis, of the Wigwam Roller Rink, Marquette, Mich., had a Grand Skating Carnival at his rink from January 7 to 13. The McClellands, novelty roller skaters, entertained the first half of the week, and Manager Landis was well satisfied with their act. Miss Adelaide D'Vorak stepped in the last half of the week.

Brownlow & Richman, of Columbus, Tenn., have taken the second floor of a building in this city, with a skating surface of 50x150 feet, and are conducting a roller rink known as the Galty Rink.

"Kee," with his fine skating cycle and novelty act, was one of the top liners last

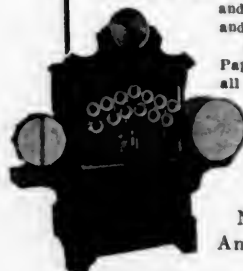
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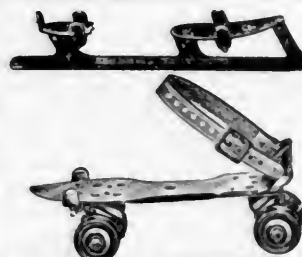
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ONE NO. 150 WURLITZER ORGAN AND MOTOR, complete, cost \$1,500; 175 pairs of Richardson's Skates, in good condition; over \$100.00 worth of Records, 28 Rolls of Music, 1 Skate Trunk, (Chairs, Stove, Bells. This outfit cost \$2,500. This rink is doing a good business today. Price, \$300.00 cash. Address GUGAN, care The Billboard, (Cincinnati), O.

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work at the Broadway Theater, Columbus, O. ...

C. W. Voigt, former floor manager of the ...

Manager E. M. Moor, of the New Music Hall ...

The Vernons, who made arrangements to fill ...

NATIONAL SKATING ASSN. NEWS

By Earle Reynolds.

Manager P. H. Harmon, of Riverview Rink ...

Arrangements are being made to promote a ...

A letter has been received by Earle Reynolds ...

President Blanchard, who has been for years ...

The National Skating Association is the outcome ...

PARK NEWS

PARK CHANGES NAME.

Charlotte, N. C., Jan. 15.—What has here ...

CINCINNATI PARK BOARD REFUSES ZOO.

The Park Board, at its meeting last Thursday ...

FATIMA THE TURKISH BLEND CIGARETTE

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No. 122 Ellwanger-Barry Building, ROCHESTER, N. Y.

PARK NOTES.

Hilalide Pleasure Park at Newark, N. J., is in step ...

Keansburg Beach Amusement Park, at Keansburg, N. J., is preparing ...

THEATRICAL NOTES

The Billboard has received a letter from Harry West ...

The boys of Columbus, O., Local No. 12, I. A. T. S. E., have organized ...

whom all troupers know and remember, was on the job as usual.

The T. M. A. Club, Cleveland, O., opened their new quarters ...

Daniel W. Flood, manager of the Lyric Theater, Portland, Ore., who was arrested ...

Manager Jimmie Moore of the Family Theater, Huntington, W. Va., gave a "watch party" ...

Harry B. Fitzpatrick, who recently managed the Casino Theater, Chicago, has taken over ...

The Boston Comedy Co., of which H. Price Webber is manager, has closed a forty weeks' season ...

Dr. B. Tanner, manager of Tanner's Entertainers, writes that his company is doing good business in Wisconsin ...

The Philadelphia, Pa., Municipal Authorities, the Hart Theater, in Kensington, Philadelphia, was closed January 8 ...

That theaters should be accorded the privilege of placing lithographs, posters, photographs, cards and other advertising matter ...

mission is obtained, or to post such advertising matter outside of buildings ...

The Sims of the Father Company lost their entire equipment of scenery and costumes at Palmyra, N. Y., on January 4 ...

There was a large gathering of good fellows at the Peachontas Club on the top floor of the Burtis Opera House, Davenport, Ia., recently ...

PLAYHOUSE NOTES.

Manager Charles Rettig, of the Sorg Theater, Middletown, O., is giving the people of that city some fine attractions this season ...

R. F. Miller is now managing the Lyric Theater, Winther, Pa., and is having the house entirely remodeled.

The Hippodrome Theater, which is now under course of construction at Tompkinsville, O., will be one of the finest equipped theaters in the State ...

The Birch Opera House, Burlington, N. J., is now being remodeled and will soon be reopened.

The Arle, the oldest show house in Boone, Ia., which is owned by R. Arle and managed by Ben Wiley, was gutted by fire on the morning of January 9 ...

The Jefferson Theater, the only playhouse in Charlottesville, Va., was completely destroyed by fire early on the morning of January 7 ...

After catering to the theater-going public of Elizabeth, N. J., for more than thirty years, during which time practically all the present stage favorites and many of the old-time performers were included among the attractions ...

The Crown Theater, Chicago, which is playing road attractions, announces that it played to capacity business during the week's engagement of Wm. A. Brady's "Way Down East Company" ...

The Puffer Show Print Co., of Columbus, O., made application recently for a receiver for the South Side Promotion Co., lessees of the Empress Theater, Chas. W. Harper, manager of the house, was appointed by Judge Kinkead to act as receiver ...

The Liberty Theater, Savannah, Ga., was disposed of recently by the United States Marshal Davis, trustee in bankruptcy, to B. M. O'Brien, of the People's Bank, of that city, for \$25,000 ...

COASTER PARTS FOR SALE

Machinery, Running Gear, Chain, 11 Cars, 25 h. p. Motor. Will sell cheap. Write at once. M. STERN, Palace Gardens, Detroit, Mich.

WANTED PARTNER

I have ten-year lease on NEW OAKLAND PARK, CHARLOTTE, N. C. Would like to hear from reliable party with \$5,000.00 capital ...

HAGENBECK-WALLACE BUYING ANIMALS

Heavy Purchases Made for Both Arena and Menagerie Purposes—Stockholders' Annual Meeting Held at Indianapolis

That the management of the Hagenbeck-Wallace Shows intend making the menagerie and trained animal acts two of the biggest features of the show is assured by the heavy purchases of animals, both trained and untrained, within the past few weeks, and from the negotiations now pending for other animals, including a number of elephants, a rhinoceros and a hippopotamus.

It is reported that the larger part of \$100,000 will be expended for animals alone.

General Manager C. E. Corey has just recently returned from an European trip during which he secured a number of large animals, several shipments of which have already arrived at the winter quarters at Carthage, near Cincinnati. Eight polar bears comprised a consignment which arrived from England last Tuesday.

During Mr. Corey's absence R. M. Harvey, advance manager, was engaged in looking over the various animals available in this country, securing several lots from Eastern dealers and a \$10,000 lot from Horne's Zoological Arena Co., of Kansas City. This lot, consisting of three lions, four leopards, one tiger, six panthers, four Alaskan wolves, two hyenas, two kangas, monkeys, birds, etc., arrived at Carthage last Thursday, in charge of I. S. Horne and Trainer Scott Haezer.

Practically all of these animals will be used for ring purposes, the hyenas, it is said, being the only trained animals of this kind in the world.

The annual meeting of the Carl Hagenbeck-Wallace Shows Co., Inc., was held at the Denison Hotel, Indianapolis, Saturday, January 9. C. E. Corey was elected president and general manager, R. M. Harvey, vice-president, and Adolph Ganz, secretary and treasurer. Directors

ROY FELTUS WITH B. & B.

Chicago, Jan. 15.—At French Lick Springs Samuel McCracken, general manager of the Barnum & Bailey Show, signed Roy Feltus, of the Ship & Feltus Circus, as contracting press agent for the coming season.

Willie Wilkins will be the story man, and Charles McClintock, late of the 101 Ranch, local contractor.

CALL OF THE WILD.

By Homer S. Wilson.

Jack Fritz, an all-round cowboy, is wintering around Mulhall, Ok.

Ally Curtis, a showman and steer roper of the old school, is visiting at the 101 Ranch.

George Miller says the P.-P. I. E. Wild West Show will be twice as large as the 101 Ranch Show, and will be the feature show on the midway.

Major Lillie, of Pawnee, Ok., is producing some good Western features on his ranch.

Hill Highman has organized a picture company to reproduce the last stands of the Oklahoma outlaws. The title will be The Passing of the Outlaw. It will show Bill Doolin, Jennings, Dalton, Iell Star and the notorious woman outlaw, Little Britches. All scenes will be taken at the spots where the battles took place.

Capt. L. Stover, of Iola, Kan., will write the scenario.

Lucille Mulhall, the girl ranger, opened with her big new act at the Kansas City Hippodrome, January 11. Tommie Douglas, the smallest cowboy in the world, is taking the part of the comedy sheriff, and is going over big with Tiny, the little bucking horse, and doubling the bronk.

Dollie Mullins and Charles Mulhall are with the act.

Miss Mulhall will play the act East until spring, and then take out a high-class show of Oklahoma cowgirls only, featuring the Ranger Girl's Company, carrying a carload of horses and steers, and playing the big fairs.

Col. Mulhall will take charge of the Chicago office.

Fred Wilson, manager of the Wild West act. Before the Round-Up, reports that the act went over big at the Orpheum, Milwaukee. The act opens on the Butterfield Time, January 17.

Walter Robbins has left the Lucille Mulhall act, and is visiting his folks in Chicago.

Would like to hear from showmen in regard to what effect the hoof and mouth disease quarantine will have on traveling organizations, as it covers all classes of cloven-footed animals. We shipped a show steer that was used in a vaudeville act into Illinois, and were unable to take it out again unless it was slaughtered at once. This will cover deer, sheep, camels, giraffes, steers, buffaloes, etc. A letter to The Billboard, Chicago, will reach me.

MIGHTY HAAG SHOWS.

The Mighty Haag Shows, Fred Delvey, manager, and Frank McGuyre, general agent, have been playing Louisiana since November 5 last, to exceptionally good business, sending in a few thousand dollars to Mr. Haag, besides saving him the expense of feeding the stock and animals for the entire winter.

The Mighty Haag Shows will positively be the world's greatest overland aggregation on the road the coming season, traveling on fifty-two wagons and a number of automobiles, and carrying 130 head of horses, three elephants, ten camels and nine cages of animals. H. V. Stout will be general agent, using three automobiles and about five billposters; E. Haag, general manager; Frank McGuyre, assistant manager; Fred Delvey, manager of side-show; Orrin Hollis, equestrian director; Everett James, bandmaster. The outfit will be entirely new, and will open the season at Shreveport, La., about March 1.

will be E. N. Hallard, C. E. Corey and Crawford Fairbanks.

Messrs. Hallard and Corey have purchased all of the stock holdings of John B. Warren and H. L. Harrison. Charles Haganman, it is reported, retains his stock and will be connected with the shows as legal adjuster.

The general offices of the company will be located in Cincinnati.

Four of the eighty-foot sleepers and a cafe car, which comprised part of the H.-W. train last season, have been sold to Mr. Warren. The sleepers will be replaced by steel vestibuled Pullmans.

pleasant memories were rudely disturbed by the tapping of a hammer, adding the latest addition to this wonderful collection. On investigating I found, to my delight, a photo of the entire 101 Ranch Show, presented by Charles Cole to his old pal, Jack, the inscription read, and Billyboy, "Dear old Billyboy," there it was et. I should say, there they were, in quantity and quality. I had arrived, I might say, not reprinted, but many minutes had not passed ere I was in the midst of a debate, on the possibilities of the coming season being a prosperous one, and how we did devour the news in old Billyboy, finding food for thought in reading of our many dear friends scattered broad cast. Back Ye, Brother Showmen: "When'er ye seek comfort and companionship among your own, go thee to Jack Goodwin's Troupers' Head quarters at Hot Springs, for he that speaks, speaks for thy good. I came, I saw and I was conquered."

Doc Owens, manager of the Lyric Theater, is a most capable individual, handling the vast throngs packing the Lyric. Energy is the keynote of Doc's success.

Duke Hodgkins, formerly of the Musical Trio of Owens, Kelly and Hodgkins, is here for a short period. As a musical genius you have to nuke the Duke.

John Barton says it is the first time he ever saw an elephant shy at an auto. Rather unfortunate to lose that walking stick, eh, John?

Bob Bigsby, superintendent at the 101 winter quarters, says everything is running along smoothly for the spring opening. As Rocky

EDWARD P. NEUMANN, JR.



Mr. Neumann is one of the most prominent figures connected with the commercial end of the show business. As president of the United States Tent & Awning Co. of Chicago he has been the dominant factor in building up the business now enjoyed by this firm, and his associates, Messrs. Walter Driver and Ed P. Litzinger, have no hesitancy in crediting to his ability and keen foresight as a business man the major portion of the credit for the success of this large enterprise.

MALLORY WITH BARNUM & BAILEY.

New York, Jan. 16.—Clyde (Primrose) Mallory, last season with Miller Bros., and Edward Arlington's 101 Ranch Real Wild West, has signed for the coming season with the Barnum & Bailey Circus. He will be under General Agent J. D. Newman, and will start his duties in New York early in the spring.

Mr. Mallory, since the close of the 101 Ranch, has been piloting The Commercial Traveler on a tour of New York State and Pennsylvania. J. E. Donaldson was back with the show. The aggregation ended his tour at Goshen, N. Y., December 29, and Messrs. Mallory and Donaldson are with a moving picture concern for the balance of the winter.

101 WINTER QUARTERS, HOT SPRINGS.

By Jay Kay.

As my friend Cole would say, "It is clear as crystal to the American people to be of a curious mind." The same term applies to show-folks in general, so I decided, on my arrival, to satisfy said curiosity by inquiring the whereabouts of the much-talked-of Troupers' Head-quarters. My informant, after gazing at me with one of those "where-have-you-been-all-your-life" expressions, pointed with the index finger in the same manner as Barney McAnn would when the folks would ask, "where be the big canopy." My first impression on entering was synonymous to that of Hiram Birdseed at the Farmers' Convention: "I never knew I could meet so many old friends at one time, and not hold confab here, there and everywhere." I gazed at photos of many a one whom have long ago passed into the Great Unknown. My

Mountain Hawk would say, "Get the number boys, 101."

Curly Marx, of the Hagenbeck-Wallace Show, has a new one for the coming season. He calls it the Nut Cracker.

The Cole and Campbell collection of colossal curious creatures is causing much comment in this part of the country.

Hank Durnell, the fancy roper, says the only thing he can account for his speedy recovery was the message from Minneapolis, at Atlanta.

Mr. and Mrs. Ed Ward wish to be remembered to old Billyboy and their many friends throughout the show world. A hearty welcome always awaits you at the Colonial.

The Princess Theater, which has been closed this winter, is soon to open with vaudeville, which, by the way, will be quite a treat for the visitors, this being the only vaudeville house here.

Joe Leffer was the big noise in the Great White Way parade here, swinging the baton.

Maurice Nolan's (The Irish Nightingale) latest ditty, You Are Always Out When I am In, is a hummer. Ask Jimmie.

Jack Croake, of the Sells-Floto Show—Many thanks for that handsome token.

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HORNE'S ZOOLOGICAL ARENA CO., Kansas City, Mo.

Tommy Kilman—How is the ranch life? You know the address. Send the dope.

Never mind, S. Horn, you are not the only one. Bert Earlea had his draw on the minstrel stuff, and switched. Now Bert has enough iron men to start a foundry—results from the days of '40. More power to you, Bert.

Touch Allen is contemplating a trip to the coast.

Art Waterman writes from Los Angeles, and says it is the one and only spot.

If you want to know who it was that had the elephant on his hands, ask Jack Goodline, at the Trampers' Info. Department.

CIRCUS PICK-UPS.
By Fletcher Smith.

Salisbury, N. C. Jan. 13.—Business in this section of the South is showing a marked sign of improvement, and by spring it ought to be good for the outdoor amusement enterprises. The mills are beginning to put on extra help, and cotton is moving better than it has at any time this winter.

Charles Sparks and wife are back from their trip to Chicago and New York.

Mrs. Al F. Wheeler is still confined to her bed. Mr. Wheeler has disposed of a good part of his railroad equipment to Leon Washburn.

Fritz Strunner is busy breaking four lions, which arrived at the quarters recently for a big animal act to replace the one that has been a concert feature for years.

Charles Sparks plays host at the New Year's celebration at the quarters, and every man found at his plate a handsomely decorated box, containing neckties, hosiery, etc. Cigars and tobacco were also plentiful.

Albert Keller seems to be getting tired of Chicago life, and says he will be in Salisbury about the middle of this month for the rest of the winter.

Jack Phillips will have many old-timers with his band next season. Contracts have already been signed with Slim LaFleere, Morgan, Lefingwell, Rodney Harris and Henry Blank, all of whom have been with the Sparks Show at various times during the past five years.

Captain Tabor and his seals are meeting with big success over the Keith Circuit.

Herbert Swift will be in Jackson, Miss., the rest of the winter.

Charles Champlin writes that he and his brother will have a privilege with a big show the coming season. Mr. Champlin for several years was with the Sanger Show and Frank A. Robbins, but was out of the game last summer. At present he is in Franklin, Mass., following up his trade in a job printing office.

Art McKinney, who many will remember played the blackface comedy role with Claude Reed's Texas Cattle King Company, advises he has retired from the show business, and is married and has two children. He is a watchman at one of the mines in Iron River, Mich.

"Bob" Moran has disposed of his fish market here, and will be a gentleman of leisure until the advance cars pull out. George Farrell, Bob's old side partner, is passing away the cold days in Baraboo, Wis., and will again be on deck when the blue birds whistle.

C. B. Fredericks will again act as legal adviser with the Sparks Show the coming season. He is expected here the early part of next month, in order to put his privilege car in order.

HEARD THE PAST WEEK.
By Duke E. Lee.

Guy Weadick has a new Western act, using four horses and six people. The fact that Guy is behind the act means that it will be a success.

A letter from Cy Compton says he is wintering his stock at Coatesville, Pa. Cy's big Western number will again be with the Barnum & Bailey Show the coming season, bigger and grander than ever.

Mike Bram (Wild Horse Mike) and wife are wintering in Los Angeles, Cal. Both will be with the Sells Floto Show in 1915.

"Buster" Trow is with the "Life" company, playing the Manhattan Opera House, New York City. Buster goes back with Cy Compton's Wild West in the spring.

European horse buyers offer good winter positions to Wild West performers, breaking horses for use in the various cavalcades. Johnnie Mullens and Jack Lewis, in Chicago; Fred Burns and several others, in St. Louis; Bud Wrayman and Fred Cox, Kansas City; John Rea, Harry Smith, Ed McCarty, Charley Tipton, S. E. McCormick and Jack Hyman, Denver; Neal Hart and Joe Carey, Cheyenne, and Bob Calvin and Duke R. Lee, at Meridan, Idaho, are some who are taking advantage of this easy money.

"Tex" Cooper will be at the Fair next season with the "Boys of '49" Show. At present Tex is with the Round-Up. This makes eight seasons for Cooper with the Round-Up.

Bob Kalem, the roper with the Cheyenne Days act, writes the act has lost but one week since September 1.

Chester Hyers and Sammy Garrett are spending the winter on Chester's ranch at Mulhall, Ok. Both boys will be with the B. & B. Show next season.

Wm. E. Hawks, Jr., of Two Bar Seventy fame, has his book of cowboy songs ready for publication, and will go to press about Feb. 1.

Best of luck and success to all for the season of 1915. My address until March will be Meridan, Idaho, or care of The Billboard any time.

NOTES FROM "HALLVILLE."
By Shanty Davis.

Lancaster, Mo., January 13.—Rhoda Royal was a visitor, and purchased two small elephants to break for vaudeville.

J. Augustus Jones was here and purchased a large elephant to replace the one he lost. He also purchased some cages, two tablets, a number of seats and three cars.

Col. Hall received a shipment of animals this week from the East, and among them is the youngest hippopotamus in captivity, which has become quite a pet.

Tom T. Kennedy and John Backman spent a couple of days here, looking for animal acts and elephants.

The shops, under the supervision of James Hagenbeck, are turning out parade wagons at present. The wood workers and blacksmiths have started on the baggage wagons of the Young Buffalo Shows.

The writer, who is steward at the Hotel Hall, is very busy keeping things going at the house, which is crowded at the present time.

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UNDER THE MARQUEE
By CIRCUS SOLLY.

John Warren has disposed of his stock and interest in the Hagenbeck-Wallace Show, and taken over the four big 80-foot cars. There are various rumors as to what Mr. Warren has up his sleeve for next season, but his plans are not yet matured.

Among other reports that are going the rounds is one to the effect that the Gentry Brothers will put out but one show the coming season. H. A. LePore, former treasurer of the Gentry Show, passed through Chicago, last Monday, en route to Texas and Louisiana, in the interest of a wholesale tailoring company. Mr. Wells, formerly with Gentry Brothers, has gone to Bridgeport ostensibly to train animals for the B. & B. Show.

The biggest rumor yet sprung among the gossips was to the effect that John O. Talbott had perfected arrangements whereby he was to take the management of the Sells Floto Show, and that Mr. Henderson was to put on a privilege car, but a direct contradiction from Mr. Tannen (himself) killed this sensational story right in the "bud."

Notwithstanding the prediction of some of the supposed wise ones that the coming season will be an "off" one, the Sells Floto-Buffalo Bill (himself) Show will be far better than it has ever been. The printing will be something to be proud of. Featured in the latter will be some new colored lithos of Col. Cody, and many other fine stunts, including a lady somersault rider, that will astonish not only the public but set the tongues of the profession "wag-gling." Some very new and novel features in the street parade are also to be sprung, but as the little Napoleon said, with a twinkle in his eye, "These are features which we prefer to keep under cover until it is too late to copy."

It is reported from pretty good authority that Charles Address is to place one of the big new Parker carry-us-alls with the A. G. Barnes Show.

Messrs. Al, John and Henry Ringling are all in Florida with their families. Charles Ringling has just finished a three weeks' ocean cruise with his new 90-foot ocean-going yacht. Charles Wilson and his family are also at Sarasota, Fla.

W. I. Swain is spending several weeks at his ranch in Kansas. He had not seen the ranch for two years. He is putting in lots of new improvements and adding some blooded stock.

Annie Oakley is hunting game at St. Cloud, Fla. Thanks for the card, Annie.

Dannie Robinson, who has been spending the winter at Charleston, W. Va., breezed into Cincinnati last week and renewed acquaintances.

Ah Scott is wintering at Bellefontaine, with his brother-in-law and sister, who recently erected a beautiful bungalow in the "belle city."

Oliver Scott paid Solly a visit last week. The veteran is suffering from a rather severe cold, but outside of that looks very well.

Frank A. Robbins was expected in Cincinnati last week, but did not show up.

Shorty Pride has signed up with the Gollmar Bros.' Circus to manage the Wild West concert. He is at present in Columbus, O., and says the time flies when listening to the famous stories told by Wesley "Waxy" Burros, the old-time harnessmaker, who was with the Sells Bros.' Circus for twenty-two straight years.

Our old chum and ex-trouper, J. F. Stansell, manager of the Princess Theater in Kenton, O., would like to have all troupers playing that town call on him. Mr. and Mrs. Jack Quigley, last season with Stansell's Musical Smit' Company on the Zeldman & Polle Shows, stopped over to see Mr. Stansell last week, and had a jolly good time.

Happy Lansing is "clowning" (beg pardon, I mean head-ushering) at the Princess Theater, Kenton, O. Keep up the work, Happy; you will develop yourself into a playhouse manager in course of time.

"When you see me again you will see a three-karat in its place," thusly remarked Jolly Jenaro in a letter. Jenaro, while on his way from a theater to his abode the other night about 11:30, was held up (no, nothing tipay about it) on a side street and relieved of \$65 and his 1 1/2-karat diamond.

Babe E. Eckert, well known to theatrical companies throughout this country, as a pianist of wonderful ability and a clever Hebrew comedienne, is playing the air calliope for A. G. Barnes' Circus in winter quarters at Venice, Cal. Babe is a graduate of the Cincinnati Conservatory of Music, and her accomplishments on the piano and calliope are exceptional. Not

only can she read music, but she can fake, transpose, and, further still, compose.

Fred Stone has entered and will compete at the "Chin-Chin" shoot at White Plains, N. Y., January 21. Fred is becoming an expert shot, having captured many prizes in amateur contests.

Jack L. Winn has resigned as manager of the Billposting Plant at Topeka, Kan., to accept a position as business manager of Coban's 45 Minutes From Broadway Company. The show is playing along the Pacific Coast. Jack will return in time to open with the H. W. Car No. 2 in St. Louis in April.

James S. Harto had the honor of shaking hands with President Wilson when the latter made his speech at Indianapolis, Ind. Harto feels very proud over the fact. He says that during his many years in the circus game he has shaken hands with many governors, but this is the first time he has ever shaken the hand of a "real, sure-enough" president.

There was quite a gathering of circus folk in Topeka, Kan., New Year's Eve, when many old-time stories were told until the wee small hours. The following were lined up: Jack L. Winn, H. W. Circus; Bert Chipman, Circle D Ranch; James A. McElroy, Sells Floto; A. D. Prescott, Gollmar Bros.; Al Terrell, Sells Floto; Frank Scott and E. S. Roe, of the old Sells & Downs Circus; Edw. Ross Crawford, Advertising Service; Colonel Vaughn, of Ackerman-Quigley Show Print; E. F. Maxwell, 4-Law-Sells. Some bunch, and all went to bed sober.

Charles Haganam and Warren B. Irons, of the H. W. Show, were in Indianapolis week of January 4, and looked over the attractions at the Wonderland Museum with a view to engaging them for the side-show next season.

Billy Everett, last season with the Mighty Haag Shows, will be found on the No. 1 Advance Car of the Robinson Famous Shows this season.

Solly would like to hear from some of the other boys who were on the Haag car last year.

Steve Lander, acrobat and contortionist, last season with the Sigs. Satellite Shows, is at his home in Schenectady, N. Y., for the winter.

We have heard of shows carrying physicians, and now C. Layton comes across with the information that the Layton Rig Shows are going to carry a crew of trained nurses as well as a physician or two.

Hook Cross terms himself the champion rummy player. Watcha mean by "rummy," Hook? Cross will again be back with Gollmar Bros.

Beady and Buresh and Lon LaCledé—"Smithie" wants to hear from you. Address him care of Old Billyboy.

Did you see the story of Alexander MacDowell, more popularly known as Cheyenne Al, in The New York Sunday World a short time ago? Very interesting. Cheyenne Al spends the winter months in a machine shop, and that's what the article was about. He is going to put on a Wild West attraction the coming fall if he can't land anything in the motion picture line. No. 229 Forty-third street, Brooklyn, N. Y., is his address, if friends want to write him.

Joseph J. Rice, the ring stock boss and 24-hour man, lives at the U. S. Soldiers' Home in Washington, D. C., during the winter months. Mr. Rice sent Solly copies of their Thanksgiving and Xmas menu cards. They sure serve some big holiday eats there.

Yesterday is dead, tomorrow doesn't exist, today is the time to remember Solly with a letter. Shoot.

Many will regret to learn that it was found necessary to amputate Wm. (Jerky Bill) Clayton's right foot at the ankle and his left foot at the heel. Jerky Bill for years was a famous rough rider with Buffalo Bill's Show. The operation was made necessary by an accident to him recently when he was thrown by a horse and lay out all night, with the thermometer at 20 degrees below zero. His hands and feet were frozen and for a while it was believed he could not survive. No anesthetic was given Clayton prior to the operation, the surgeon employing the "nerve blocking" system for deadening the pain. Clayton is in Sheridan, Wyo.

Lon LaCledé—"Smithie" wants to know how you like the one-nighter? He is still holding one down.

F. W. King, known as Candy King, is in Yuma, Ariz., where he will open a summer garden on or about April 1. He has an airside candy stand right in the heart of Yuma. His biggest trouble is getting rid of the flea. King says: "How many of the old-timers would like to put in the winter months at Yuma? I should like to hear from some of my old-time friends of the latter '70's. If any of them are going to Frisco for the Exposition would like to have them stop off in Yuma so that I can show them the sights. We have the greatest irrigating project in the world."

Chief Awk-La-Wa, Kennett Lee and Sayville and Daley report a corking good time at the winter quarters of Ed Hess' Circus at Gallon, O., last week. Ed says the latch string hangs out to all troupers.

Solly is in receipt of a number of letters from friends extending sympathy to Harold Bushea and hoping that his recovery will be a speedy one.

Keep your eye on Al Campbell. Solly ventures to say that Al will come out in the near future with another circus.

When in Fairbury, Neb., stop at C. O. Brock's Parker House. Charley is an old trouper, and makes a showman feel at home. Billyboy is always on file there.

Mark Monroe, the animal man, writes me from Philadelphia that Mike and John Welch, both looking fine, are frequently seen on the streets of the Quaker City.

Prof. Wm. Lynch, Punch and Judy artist and shadowgrapher, played the Bacon Department stores, at Boston, during the holiday season.

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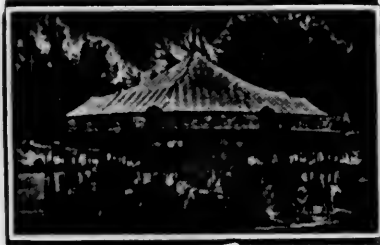
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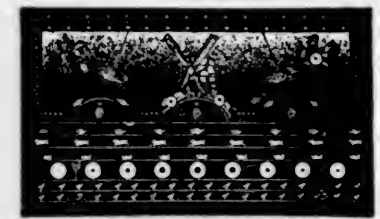
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CARNIVAL CARAVANS

By ALI BABA.

The Rutherford Greater Show, Inc., sent out cards December 31, bearing the following verse, viz.:

Old chap, we knew you don't care much
For fussy gifts and such,
And so we're sending words of cheer,
To you and yours for all next year.

Doc Barry called on All the other day after arriving in the city with a consignment of horses. Doc says that any man with a national reputation can obtain any amount of the uncious here with which to do business. This in response to a recent query from the Windy City.

Seen and looking prosperous after a real carnival season—Earl Grand and wife.

Anything of less value than a diamond should never be given for a Christmas gift to carnival managers; gold watches will do for the show managers; a fine rain stick or cane for the secretary. But where does the agent come in? Have a heart.

Remember the time Jake Finningham proclaimed that all the lights on both sides belong to the said Jake?

Harry S. Shlelin is promoting several '40 camps around Cleveland O., opening there February 1, with Akron Canton and Youngstown to follow in order. Incidentally, Harry had this to say about the Christmas number of Old Billyboy: "Your Christmas number was the best ever issued. It was full of good interesting stuff from cover to cover. The stories

Christmas, a fact which speaks volumes of credit for the able management, and attains a record for American carnivals.

Art Ratliff and his store show have been doing good business in St. Louis during the past month. The show is conducted by Art and Wm. Hodges, containing Ratliff's Deep Sea Show, Hodges' Magic and Frank Silvo. Still matinees are held daily, which are largely attended by the many trouper's wintering in the Mound City. Dave Deitrich, being a gentleman of leisure this winter, is a regular and daily spectator.

Come on, Bedouins, speak up! What are your views on Dr. Daly's plan to carry and exploit new articles?

Fat Duncan will sweat the fly in St. Louis all winter. Do you get this, Atwood?

Dana Thompson's Minstrel Show will be idle until some time in April, owing to the present unfavorable conditions in the South. In the meantime Dana will journey to Oakland, Cal., to visit his mother, and later take in the exhibitions at San Diego and San Francisco. All also has it that Thompson is interested in a new enterprise, which will shortly go on tour.

And sometimes when the agent is keeping sober the manager does not believe it.

Geo. Johnson, Hal Ethbridge, R. L. Phenix and Andy Nolan—four old-timers seen chattering in the Rice Hotel, Houston, recently. Milt Morris, Old Billyboy's Texan representative, has

SAN FRANCISCO'S NO. 2 AMEN CORNER



While the Continental Hotel still retains the original "Amen" Corner in the Golden Gate City, the congregating of so many carnival and concession men at Heidler's has earned it the title of Amen Corner No. 2. In the accompanying photo will be seen Jerry L. Smith, Lou Berg, L. Eln, Frank David, Wm. Walters, Henry Lessing, Max French, Lewis First, Chas. McDonald, A. H. Heidler, Geo. Bennett, Henry Broderick, Oscar Noble, Elmer W. Cohen, J. C. Case, Harry Wolf, Jack Little and Whitey Surdam.

were excellent; in fact, I do not see where it could be improved upon." Harry is one of the many thousands who have expressed themselves in like terms. Thanks to all.

The twenty-car outfit, leased by Col. C. W. Parker to Adolph Seeman and Bud Jarvis, carefully should prove a successful undertaking in the hands of such an experienced duo of carnivals as these two worthies make. More power to the sheiks of the caravan! Adolph and Bud remembered all their friends with a telegram of greetings on Christmas Day, which, needless to say, was much appreciated.

Last July the governor of Porto Rico declared the annual Inular Fair off for two years. We're sorry, Frank P.

The result of Con T.'s wax shoeing during the winter months for some reason does not come to light. Censored, perhaps. Let's have the tidings, huge chief. We like to follow a real leader.

They now notify us that Billy Dyer is missing from K. C. Now that's not far from a miracle.

Bedouins in the South this year have often expressed the wish that they had wintered in Duluth, Minn., where it is warmer and less uncomfortable than it is in Dixie this year.

Slim Wren—"When you step in the bank in the fall of year, poke out your chest!"

A beer bottle makes a poor cushion for the H2O wagon.

The Leonard, Narder, De Krokos, Stevenson, Dyer and other caravans that have heretofore remained out all winter have closed in the Lone Star State and the J. Geo. Loos Exposition Co. and Lachman and Lewis aggregations seem to be the sole survivors in Texas. The Loos caravan has lost four days during the past six years, and that was a voluntary lay-off to attend the Showmen's Dinner at San Antonio last

his office in the same building. You're welcome always!

That coming carnival manager, C. G. Dodson, was seen in Cincinnati recently looking over some cars. Yes, he means it; fifteen cars next year. Go to it, C. G.

Besides being a band leader Earle Frehrurger late of the Clifton-Kelley Shows, is a knight of the quill. He's holding down a desk on The Daily Enterprise at Bartlesville, Ok.

Little Johnny: "Father, do carnival folks eat hay?"
Father: "Yes, son, if it's soaked in—milk."

L. J. Davis has recently returned to the Windy City from a trip to Kansas City and towns along the line. He has contracted for several spring return dates, and will open in Central Illinois about the middle of April.

Billo Harrington, James A. Finning and Jimmie Simpson—Turn those things loose that you have up your sleeves in the spring number. They shall look for it.

Grip the handles firmly and stiek a week longer, anyway. Glub, glub!

Del (Dad) Gardner is passing the winter days down in Texas selling rain coats to the long-horns. Del will again be with the mighty Cou T. the coming season.

When the tide begins to turn adverse, put that reserve will power to work. Don't wait till you are completely overlaken, then moan weakly, "I don't believe I can."

After putting his show away in Ft. Worth, Tex., for the winter, Nat Narden sought a kale-producing channel to defray the cost of improving the equipment, etc., during the winter, with the result that he secured a monopoly on shining parlors, and his canvasmen, in sequence have winter jobs. An amusing feature of the business is Nat's hurried trips to the five ped-

To Followers of the Game

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Trade Stimulators

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FOR SALE
New Curtiss Aeroplane; first \$150 takes her; good reason for selling. Write MRS. EDWIN WALLACE, 219 Hudson Ave., Newark, Ohio.

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embellishing emporiums, checking them up, and his proud reference thereto as his "places of business." Nat has the mettle.

Their word is their bond—The Johnny J. Jones caravan. How well and how many know.

Who had the merriest Christmas at San Antonio? This information will prevent many disputes.

Tom Allen arrived in New Orleans December 23, late Saturday, December 26, C. A. Wortham came in from Texas. Sunday evening, December 27, K. G. Barkoot dropped in unexpectedly from Knoxville, Dec. 31, Con T. Kennedy applied the air to his brakes while on his way to Cincinnati from the Pacific Coast, and paid \$1.00, and the rest of the boys a short visit. Allen and Wortham locked arms and hit a rattler north; Con T. headed for Cincinnati, and K. G. steered no'r, no'reast. J. W. Stall wired Barkoot that he was in the market for a good show and would buy, to which the sheik replied: "My show is not for sale." A great deal of optimism is emanating from the big caravan sheiks. Wonder if they have a tip toward ending the European carriage?

Harry Trimble and W. M. (Hilly) Madison have opened an office at 814 Bienville street, New Orleans, La. The volume of business concerning their Mardi Graa promotions made this step necessary.

Frank DeLoe—Have you located your forty bucks?

Doc Randle writes All that he is with the Doc Hall Shows, but the only reason he can ascribe therefore is that he had a summer suit to be worn out. "For," says Doc, "if the good Lord ever overlooked a country he did the South this winter." At any rate, he is going to stick till spring, provided the suit lasts.

An Irishman in Pekin, Ill., was asked the population of the town. Came the quick response: "1,500, but if you count the Dutch, 15,000." What would be the population of New Orleans if all the show folk wintering there were counted?

Frank Powell said he wouldn't, but he did. Well, just wait until the spring boat leaves.

Who took onto himself Doc Hall's cane at St. Martinsville, Fla.?

Jack Stockman once remarked that a camel can not climb a tree. Therefore, how can anyone expect him to save a bank roll?

Mr. and Mrs. J. Allen Darnaby and daughter, Alean—a trio who have no fear of the Sunny South where the sun is unlesse.

What has become of little Harry Bentum, at one time with the Ideal Monarch Shows?

Henry Freed, the riding device operator, was a Billboard caller January 13 (Cincinnati office).

The catalogue of the Meyerhoff Attractions, Inc., New York, is the first of its kind to reach All's desk. With the cover it consists of 44 pages 11 1/2 x 16. It is printed on extra heavy plate paper, almost a card-board, and in appearance is singularly handsome—and impressive.

E. O. Blackburn (Ed), formerly on Billyboy's Chicago staff, will remove with his family to Aurora, Ill., about February 1, there to push the Play Hall Machine Co., in which he has acquired an interest.

Some of you carnival managers are old enough in experience to have children in the Soldiers' home, and still you will stay out one week too long.

Unique invitations were sent out last week for a dinner given to Doc Turner by C. W. Parker, at the handsome new home of the latter in Leavenworth, last Saturday (January 16). The function was termed a "wild rose" dinner, and the doctor was expected to explain why a rose by any other name would smell as sweet and also why he sent "Rose" back.

It was expected that Chas. Andreas would have a carry-us-all with two prominent carnival companies, but the old war horse ran true to form and stuck to his old love, the circus.

JOE S. OPPICE



Mr. Oppice is business manager of the Johnny J. Jones Shows. A hustler and possessed of executive ability, Joe S. has been a success as acting in this official capacity he had the Plantation Show with the Jones outfit. It is expected that he will again be connected with this caravan in 1915.

Carnival Men in Chicago

I want to make your Acquaintance. TO DO THIS I offer—for the next THREE WEEKS—My Regular Line of \$50—60 Exclusive Imported, Classy Suitings, at my annual clearance price of \$35—less 20% to YOU.

Tailoring, Style and Fit, have no superior in Chicago

I refer by permission to Felice Bernardi, H. G. Melville, Geo. Aiken, M. B. Westcott, etc., etc.

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FOR THE LADIES.

Bessie Wiseman, or just "Bess," as she is known to all old-timers and a greater part of the present-day showmen, can boast of 15 uninterrupted and successful seasons in the carnival game. She's a professional from start to finish, and, despite her two score and ten years, when it comes to "youthful" appearance she has old age backed clear off the boards. Bess' strong points are good fellowship and benevolence, being a regular contributor to many charitable organizations, one in particular being a home for the aged and infirm. Incidentally, here's one they tell on Bess: While attending a vaudeville show last season she decided to leave the house while an acrobatic act was holding the boards. In some way Bess slipped and tumbled into the aisle, and the laughter that resulted among the audience nearly stopped the show, they not knowing whether it was an accident or a "plant" for the act. Knitting socks for soldiers at her home in Groveland, Mass., is Bess' present occupation—a noble cause. But nothing accentuates old age as do a ball of yarn and a knitting needle. Bessie is sewing shirts for converted Filipinos with leg-down toe nails. Bess considers the outlook for the coming season to be good. She admits, however, that the past season was one of the rockiest in her experience.

Mrs. A. C. Banschler—Your first season for some time. At any rate, it should beat Europe just now.

Florence Hanly is spending the winter in Frisco.

Nellie Kane: Come on out of that Windy City and mix with us once more. There's always room for a real lady manager.

One of the most accomplished little ladies in the business is Elizabeth, the Living Doll. A dandy entertainer, a good vocalist, and an accomplished linguist, speaking German, French, Spanish, English, Italian and Hungarian. Elizabeth is much in demand at the cabarets on the Coast in the winter.

Mrs. Bill Mosley, Old Faithful, will surely spring a new one next year. Now stop! Tell it to Bill.

Nope! Jollye Dixie is not in Cleveland. The "little" chunk of sordidness has been and will remain in Memphis, Tenn., until the season opens. "SK'edoo" Wilson is still her manager.

Chubby Whitney, the Irish champion lady swimmer—do you care to play Toronto again?

Jolly Josie's got the jiggers, got the jiggers. She can jig, she can jig just as well, just as well, as any baby elephant—elephant—B-E-T-T-E-R.

Water Show Girls—You can gamble that there will always be one big water show behind Bill Rice and Irish Dore, and if you are up to the standard, there's your chance.

Alma Moore—Be you wintering in Oil City? The bunch in Pittsburg is asking for you.

Mrs. Frank Francis was seen in Decatur, Ill., recently, and reported a very good season.

Jennie Allen declares it's better to have a permanent income than to be fascinating.

HELEN GLEASON



Miss Gleason will have charge of all the newspapers and press work for the Capt. Lattip Exposition Shows, season 1915.

RICE AND DORE

Spring Another Clever Novelty

A DREAM THAT BECAME REAL

A Floating City of Shows, Exhibits and Amusement Devices

Give Bill Rice credit for another new one.

Bill can dream them.

But also he can work out the multitudinous and tedious detail and enlist the aid to realize them—to make them boldly but eminently practical.

And Harry Dore can dare, egg him on, hold him down and keep him at it until the task is accomplished.

This latest triumph of theirs is a veritable dreamland on a fleet of river barges—two dozen of them.

In many instances it can move from stand to stand without being disintegrated.

When locks intervene, however, and the barges must needs pass through them in single file, they can be re-assembled in thirty minutes.

It is a great idea.

And then take off your hats to Rice & Dore and acknowledge that they have put over "another one that's different."

WORTHAM & ALLEN INTERESTS.

By Dick Collins.

The Wortham & Allen combine will control the largest individual interests in the carnival world this coming season, and their three shows will be among the best equipped in the country.

Two aggregations, numbering twenty-five cars each, will take the road under the titles of the Clarence A. Wortham Shows and the Tom W. Allen Shows, under the personal management and direction of Messrs. Wortham and Allen, and the third, which will be known as the Wortham & Allen Shows, of fifteen cars, as at present intended, will be managed by A. A. Powers.

It is rumored, and may be confirmed shortly, that the latter will be increased to the same size as the two others in the event of certain developments about which at present the proprietors are reticent. In this event they will control three of the largest traveling organizations in the country.

Steve A. Woods will again be Mr. Wortham's general agent and personal representative, having done yeoman service for the show in its initiatory season, and Harry Hofer, who promoted for the show last season, will again act in a similar capacity, whilst other important appointments are expected shortly.

LEADING LIGHTS OF THE NEW WORTHAM & ALLEN COMBINE



Top Row—Steve A. Woods, A. A. Powers, Harry Hofer, Robert Lohmar. Bottom Row—C. A. Wortham, Tom W. Allen.

Nothing ever has to be torn down, packed up, hauled, loaded and then unloaded, hauled, unpacked and set up.

All the setting up is done once—at the beginning of the season.

All the tearing down is done once—at the end of the season.

The palatial Steamboat Fowler, which does all the towing, is equipped with eighty-six commodious state rooms.

Each of these has hot and cold water in it and two spacious closets. The dining cabin is spacious and screened.

The cooking galley equipped with every modern convenience.

On the river it is always cool and delightful.

Verily tramping with this outfit will be idyllic.

The river towns are ripe—hungry for amusement.

Many of them are virgin to the carnival game.

The advertisement of Messrs. Rice & Dore on another page tells the story better than columns of descriptive text.

Turn to it and get the scheme at a glance—pictorially told.

Mr. Wortham will have several big surprises to spring when he opens, in the way of feature attractions, shows that will be duplicated on both Mr. Allen's outfit and the Wortham & Allen Shows. They are expected to revolutionize the old order of amusement and should prove big box-office winners. He has and is expending large sums of money in getting together the proper equipment and paraphernalia for the productions, which will rival the best features of even those to be seen on exposition midways.

Tom W. Allen, who is now at Shreveport building his show, will have an entirely new outfit. It will be the most up-to-date organization that this master of technique in carnival matters has ever surrounded himself with. Old-fashioned attractions, except those that have and still stand the test of time, will be discarded, and novelties equal to those of the Wortham Show installed. The strong combination that has been formed by the two partners permits them to attempt and carry out ideas that would ordinarily be impossible to managers of lesser magnitude and it is in this combination that the strength of the firm lies.

Mr. Allen will again be represented by R. L. Lohmar, who piloted the Allen Show to success last season.

The Wortham & Allen Shows, now being built at Valparaiso, Ind., will also be the last word in twentieth century carnival equipment and under the expert management of A. A. Powers will doubtless be heard from as one of the contending factors of the season. Everything here, as with Mr. Allen's organization, will be entirely new, and should it be decided to build to the same capacity as the other shows will be on a par with them both for attractions and other features.

The pilot of the Wortham & Allen Shows has as yet not been decided upon, though rumor persistently has it that one of the foremost managers and general agents in the country will look after the routing and booking. Mr. Wortham hopes to be in a position to announce

Krause Greater Shows

INCORPORATED

WANT

GOOD ATHLETIC SHOW. Phil Hamburger, write. One strong Platform Grind Show. Will furnish Black Top for FEATURE FILM PICTURE SHOW. Also want to hear from Crazy House and "DAYS OF '48."

WILL BUY

COMPLETE WATER HIGH DIVE OUTFIT, if in good condition.

CONCESSIONS

All Wheels sold. Those who were with me last year and want to join again, write me at once. Photo Gallery and other Concessions address.

BEN KRAUSE,

1827 East Cambria Street,

PHILADELPHIA, PA.

Notice, Carnival Mgrs.—At Liberty For Season 1915

COURSELL and CONDERMAN FERRIS WHEEL

COURSELL—You will find no better. Plenty of lights. Best kind of organ. Fine line of music. A neat flash, and know how to get money. Our swings are open when the people come on the lot, and stay open all the crowd leaves. FERRIS WHEEL—The best that Conderman makes. Both machines ARE UP AND RUNNING MONDAY NIGHT, WITH THE REST OF THE MIDWAY. Can join any place in the U. S. A. or Canada. Let me hear your best terms. Address
VELAYE & WINTERSTEEN, 216 N. 10th St., Winter Quarters, Wilmington, N. C.

DO YOU OWN A CARNIVAL SHOW OR CONCESSION

And don't you get tired playing the same old spots and going in broke every fall? If so, join us, and I will take you into new territory. I already have ten Fairs booked where the money is. I can place the following Shows: Good Seven or Ten-in-One, Working World, or any good Show of merit. Also Eli Ferris Wheel. A few more Concessions still open. Come join the show where we move every Sunday and the ghost walks every week. We have a very fine winter quarters and workshop where you can repair and paint your outfit. We own Parker Three-Abreast Carousel, Motordrome, Plant. Show and Musical Comedy, and the carpenters are still at work building fronts and show outfits. We open Columbus, Ind., May 1st, 1915. Address
C. G. DODSON WORLD'S FAIR SHOWS: Office, 533 1/2 Washington Street, Columbus, Indiana.

WANTED --- At Capital Beach

LINCOLN, NEBRASKA

Modern Merry-Go-Round—Season 1915

CARS FOR SALE

Mail, Baggage and Passenger combined, Buffet and Chair Car and Diners. Body 60 and 70 ft. long; 6-wheel steel trucks, just out of regular service. Address
MEAD CAR COMPANY, Peru, Ind.

WANTED

FOR

SAN FRANCISCO EXPOSITION PLANTATION PEOPLE

Forty weeks' engagement. Those who have worked for me before, write. Transportation furnished to right people. Billy Arnte and Mose Walker, wire.

FRED S. MILLICAN,

Care The Billboard, 605 Humboldt Bank Bldg., San Francisco, Cal.

1,000 5c Packages for \$10.00, Duty Paid

**PERCY'S
SPEARMINT
CHEWING GUM**

THE TASTY FLAVOR
MAPLE LEAF GUM CO. LIMITED
LONDON, CANADA

Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore. Sample box, containing twenty 5c packages by mail, postage prepaid, 40c, stamps or coin.

MAPLE LEAF GUM CO.
(Limited)
LONDON, ONTARIO.
ALL UNITED STATES ORDERS shipped from our U. S. Warehouse at DETROIT, MICH.

HEINZ & BECKMAN SHOWS

CAN PLACE A real, up-to-date Girl Show, one more Platform Show, A-1 Pit Show, and other Shows that don't conflict. Good Mechanical Show. First-class Gypsy Camp. Will make good proposition.

FOR SALE Exclusive Paddle Wheel privileges; will furnish Wagons, Privilege Car and other Concessions.

WANTED First-class Musicians; address ED. CHENETTE, Band Leader, 101 South 25th Ave., Omaha, Neb. Good Press Agent, Bannerman, Trainmaster capable of handling 22-car show, Blacksmith that can do wagon work, Head Porter that can and will keep cars in first-class condition. Address
ED. L. HEINZ,
1613 Broadway, Hannibal, Mo.

IF YOU DO NOT TELL AN ADVERTISER THAT YOU SAW HIS AD IN THE BILLBOARD HE IS DISAPPOINTED.

to Billboard readers who he has selected this coming issue. In the eyes of the carnival world there are no two managers more popular and prominent than Clarence A. Wortham and Tom W. Allen...

CONCESSIONERS LOSE \$1,000 BY FIRE.

New Orleans, Jan. 13.—Fire broke out in a small frame store building on South Rampart street at 2:30 this morning, and spread to another building which bordered on a lot where a small winter colony of concessioners were operating their joints...

TO DISCUSS COTTON CARNIVAL.

Galveston, Tex., Jan. 13.—The first step toward arranging for the Seventh Annual Cotton Carnival and Beach Auto Races will be taken at the quarterly meeting of the Galveston Commercial Association next Monday evening.

P. P. I. E. ATTRACTIONS.

The Emmett W. McConnell attractions, and concessions: Creation, Sam C. Haller, manager; Battle of Gettysburg, Sam C. Haller, manager; Monitor and Merrimac, Sam C. Haller, manager; Evolution of the Dreadnaught, Sam C. Haller, manager; The Pan Opticon, Sam C. Haller, manager; The Narren Pallast, Sam C. Haller, manager; attraction (name withheld), Sam C. Haller, manager; attraction (name withheld), Sam C. Haller, manager; Inside Inn, Harry Waterham, manager; Human Roulette Wheel, Parker J. McConnell, manager.

The Combined Amusement Company attractions: Alligator Joe's Alligator Farm, Fred Swanton, manager; Submarines, Fred Swanton, manager; The Aeroscope, Fred Swanton, manager; Dayton Flood, Henry Ellsworth, manager; Carry-us-all, H. L. Loof, manager. L. A. Thompson attractions: Scenic Railway, Charles Hill, manager; Raclug Coaster, Charles Hill, manager; Principality of Toyland, G. U. Frederic Thompson, manager; Mysterious Orient, H. F. McGarvey, manager; Japan Beautiful, Yumeto Kashiuchi, manager; 101 Ranch Real Wild West, J. C. Miller, manager; 49 Camp, G. E. Mattox, manager; Yellowstone Park, J. R. Kathryn, manager; Neptune's Daughter, H. L. Leavitt, manager; Grand Canyon, O. Sesser, manager; Baby Incubators, Dr. M. E. Conroy, manager; Irish Village, Michael O'Sullivan, manager; London to the South Pole, Henry Ellsworth, manager; Panama Canal, L. E. Meyers, manager; Old Mill, George Se'pt, manager; Motion Picture Studio, George Collins, manager; Tehantepec Indian Village, Captain A. W. Lewis, manager; Alt Neurenberg (German Village), Otto Mueller, manager; Chinese Village, Bernard N. Karlon, manager; Ostrich Farm, J. Sawston, manager; Antidrome, manager not yet appointed; Sonoma Land, manager not yet appointed; Samson Village, manager not yet appointed; Australian Village, manager not yet appointed; Motordrome, Ackerman & Harris, managers; Old Plantation, Fred Millican, manager; Shooting Galleries, John T. Dickman, manager.

NEW WAGONS FOR LEVITT-MEYERHOFF.

Baltimore, Md., Jan. 16.—The Leonhardt Wagon Company of this city has received an order from the Levitt-Meyerhoff Shows United for eleven full-size show wagons, which will include canvas wagons, stake and chain wagon, an office wagon and a chandler wagon.

IS THIS YOUR MONEY?

Berk Bros., 543 Broadway, New York, have written us to the effect that a great many of the boys on the road have insufficient forwarding addresses where they leave a town and as a result they are unable to get in touch with certain people. Berk Bros. have in their safe money belonging to the following: W. J. Macklin, G. W. Cuappelle, Arthur E. Day, L. F. Hoyt and H. Rahney. This money was sent in as deposits on orders that Berk Bros. were unable to fill. Therefore they mailed the money back to the above people, but the letters were returned marked "undeliverable."

ATLANTA CO. TO BUILD CARNIVAL TRAIN.

New York, Jan. 15.—E. P. Kern, president and general manager of the Southern Iron & Equipment Co., made a flying trip to New York last week to confer with Victor D. Leavitt and Henry Meyerhoff regarding the building of a number of new cars for the Levitt-Meyerhoff Shows United, which are organizing in this city. The order given to the well-known Atlanta firm of locomotive and rolling stock builders is for eleven flat cars, four baggage cars and four full-size sixteen section Pullman sleepers, all of which are to be ready for delivery not later than April 15.

PAGEANT IN AUSTIN, TEX.

Austin, Tex., Jan. 13.—If plans work out satisfactorily Austin will probably witness the largest pageant ever seen in the State next April, incidental to the Dam Celebration. W. A. Lanston, of New York, has submitted his proposition to stage the affair, and it is now under consideration.

Circus Stewards, Purchasing Agents, Fair Ground and Cook House Men ATTENTION!

The A. J. Kasper Company, of Chicago, have been coffee importers and blenders to the wholesale trade for years, catering only to large direct users—hotels, clubs, restaurants, etc. They have perfected a blend for your use. Guaranteed for use with any water in the country to stand up for quality and cup value better than any other you have ever used. THE PRICE IS RIGHT.

MR. W. G. WILLIAMS, with 14 years' privilege car and cook house experience, has been placed in charge of the new "Show Department." His business is to see that you are treated right and that your routing, shipments, etc., are correct.

THEY CAN AFFORD TO QUOTE YOU THE RIGHT PRICE, BECAUSE THEY IMPORT DIRECT.

Address: "SHOW DEPT."

A. J. KASPER COMPANY, IMPORTERS.

353 E. ILLINOIS STREET,

CHICAGO, ILLINOIS.

Allmann Bros.' Big American Shows

FINEST EQUIPPED 22-CAR SHOW IN AMERICA.

WANTS FOR SEASON 1915

LADIES AND GENTLEMEN in all Departments of the Carnival Business. SHOWS that are strong enough to feature, especially Midget Show, Working World, Panama Canal. Special inducements to shows that are new and novel. CONCESSIONS—All Wheels open. Can place Legitimate Concessions of all kinds. PROMOTERS—Two that know their business. ELI FERRIS WHEEL OPERATOR—Gas engine. CARRY-US-ALL ENGINEER—Wisconsin gas engine. PIT SHOW FREAKS—Strange, Odd and Curious People, Fat Lady, Bearded Lady, or anything that can be used to advantage in Pit Show; Inside Lecturer, to double Punch and Fire; First Opener. GLASS BLOWERS—Family of Glass Blowers, or complete Glass Show. Boss Hostler, Electrician, Trainmaster, Musicians, all instruments, for 25-piece Concert Band; preference given to those that can sing enough for quartette; Saxophone Players, to double Saxophone Quartette; Air Callope Player; Lady to sing with band. CAN USE NOW AT WINTER QUARTERS HERE—Expert Wagon Builder, Harness Maker, Painter that has had experience on wagon fronts, also Painter to paint Carry-us-All; must know your business. Can't use any other workmen here now. Don't come before April 10th. We furnish the best of accommodations for our people, operate our show on a business basis, and try to make it pleasant for all concerned. All people must be sober and reliable. Bill Duncan, Ray Braune, W. Sturgis, write.

L. CLAUDE MYERS, Care Steamer Sidney, NEW ORLEANS, LA.

All others, DOC ALLMANN, P. O. Box 247, LANCASTER, MO.

CHAS. M. MARSH Promoter-Contractor-Builder

Expositions, Parks, Fairs, Carnivals, Homecomings for Commercial and Business Men's Associations,

WANTS

Well Known Bands, Symphony Orchestras, Circuses, Carnival Shows and People, Sensational Indoor and Outdoor Features of all kinds—Loop-the-Loop, Aeroplanes, Balloonists, in fact all acts suitable for Parks, Fairs, Expositions, Carnivals and Homecomings for the Season 1915.

NO ATTRACTIONS TOO LARGE FOR ME TO HANDLE

PERFORMERS—I WILL ACT AS YOUR EXCLUSIVE AGENT

ADDRESS UNTIL FURTHER NOTICE

CHAS. M. MARSH, Saratoga Hotel, Chicago, Ill.

QUESTIONS AND ANSWERS.

In this column The Billboard will undertake to answer all legitimate questions pertaining to the Panama-Pacific International Exposition. Letters must be signed in full. Names will not be published if request to that effect is made.

Address all letters of inquiry to The Billboard, San Francisco Branch, 605 Humboldt Bank Building, San Francisco, Cal.

A. K., West Main street, Unlontown, Pa.—The Mayor of San Francisco says nothing will be permitted to go in the neighborhood of any of the entrances to the P. P. I. E. The concessionaires inside must be protected. Elmer Morris, Billings, Mont.—Party left town January 6 for home. James Mithon, New Brunswick, N. J.—Frank Burt is director Admissions and Concessions. Address him care Service Building, P. P. I. E. Dare Devil, Lincoln, Neb.—Hollis E. Cooley is the man to write to concerning free acts. Address Service Building, P. P. I. E. C. H. P., Galena, Kan.—Complete list will appear in an early issue. Miss de L., Cincinnati, O.—Toyland, G. U., Bert St. John, manager; Mysterious Orient, H. M. McGarvey, manager; 49 Camp, Ernie Maddox, manager; Emerald Isle, Michael O'Sullivan, manager; Alt Neurenberg, Mr. Mueller, manager; Arthur Williams, Brooklyn, N. Y. Concession has been let. Will Kennedy, Hampton Plains, N. J.—Nothing committed in juxtaposition to entrance gates.

OMAR SAMI WITH GUMPERTZ!

Chicago, Jan. 13.—It is reported that Omar Sami has signed on for the season of 1915 with Sam Gumpertz for a show at Coney Island.

FAIR AMUSEMENT CO. CHICAGO OFFICES.

Chicago, Jan. 14.—Joe End, of the Fair Amusement Co., left over the Pennsylvania last Friday night, after four days of strenuous and successful endeavor.

He carried with him a bulky envelope full of contracts for the forthcoming season. He says that satisfactory arrangements have been made for the opening of their new Chicago offices and warehouses, the location to be announced later.

Further, he makes the announcement that the new departure will take himself and Sam Helch off the road for good, since their added interests will require all of their time and attention at headquarters.

It is known that the number of his contracts was such that he turned over quite a few to former customers among the concessionaires around the Wellington.

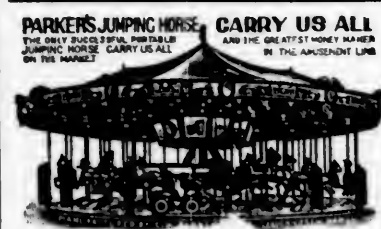
Joe says that at any time the secrets of their business policy and methods (which have brought the Fair Amusement boys to the front with such a rush) are at the service of any concessionaire who cares to inquire about them.

KILPATRICK COMES TO TOWN.

Chicago, Jan. 11.—Chas. G. Kilpatrick was in Chicago last week, coming up from San Antonio where he closed with the C. A. Wortham Shows. "Kil" is probably one of the best known showmen in the world, having put out sensational feature acts and riding devices with the big circuses and carnivals for years. "Kil" says the Fair Amusement boys will go on in his home town, Danville, Ill., sure this season.

Mr. Kilpatrick has traveled throughout the world and says he will take a fly at moving pictures before long. A one-legged series both drama and comedy would be a big feature, with his personality and reputation, with any big company.

CRESCENT AMUSEMENT CO. NO. 1 NOW BOOKING SHOWS AND CONCESSIONS. Season 1915. Territory—Wisconsin, Michigan and Northwest. WANTED—Merry-Go-Round and Ferris Wheel. CAN PLACE two more good shows that do not conflict with what I already have. Ten-in-One, Plant, Show or good Girl Show, write; must have neat frame-up. WANTED—Man and wife to take charge of Flying Lady Show. Also Man to manage Picture Show, one that understands electricity and can run machina preferred. Everything complete for these two shows furnished. WANTED—Ten-piece Band; must be good. CAN USE good Dark Room operator for Photo Studio. Concession People write. One joint of a kind. Everything for sale, exclusive. WILL BUY good second-hand Black Top; must be in good condition. CAN USE a good No. 1 Promoter; must be strictly sober. E. O. SURRELLS, Manager, No. 90 Mason Street, Milwaukee, Wis.



PARKER'S WEEKLY NEWS LETTER.

San Francisco, Cal., Jan. 24, 1915. C. W. PARKER, Leavenworth, Kansas. Dear Sir—I thought you might be interested in learning of another record-breaking business I did with the Carry-us-All at the Stockton Street Carnival. The crowd simply stampeded in their efforts to get on the Carry-us-All, and it is a wonder that some of them were not trampled to death. There were as many as 150 on the machine at one time. There was a two-horse-abreast machine of another make on the grounds which had plenty of room at all times. C. W. T. Kennedy, Campbell, Mr. Chapman and many other well-known showmen were there, and can tell you about the enormous business we did on that occasion. Yours truly, A. C. BAUSCHER.

STAMPS 205, all different, foreign, or 101 FREE 11, 8, if you remit 25c for six months' subscription to McKell's Stamp Weekly, Boston, Mass.

WANT TO BUY SHOW CAR

Combination Sleeper and Diner; must contain three or four staterooms, two sections berths, upper and lower, have modern conveniences and stand inspection. Price right. State all first letter. Address ELMER LAZONE, William's Stock Co., Starke, Fla.

CRYSTAL MAZE AND ILLUSION BUILDER

Swiss mechanic, sober and reliable. Plans for over 40 feature illusions. Open for engagements. Responsible parties only. Address "BUILDER," care Hotel Westlake, Seattle, Wash.

AEROPLANE FLIGHTS

By W. H. BLEAKLEY IN CLIFF BIPLANE. Built and tested in the shadow of the Rockies. Now touring Texas and the South. Also furnish Shows and Concessions. Terms reasonable. No place too small or too large for us. Address O. L. OOVLE, 305 Nassau Bldg., Coover, Colorado.

DR. HOMOVIOWNS' MUSEUM OF ANATOMY Must be sold at once. Engaged in other business, account of ill-health. Address General Delivery, Evansville, Ind. Don't write unless you mean business.

FOR SALE—Only Penny Arcade in city of 120,000 population, 90 machines, Mills and Callie makes, excellent condition; a snapp if sold before March 30. J. KASIPAREK, 1607 Shannon Ave., Spokane, Wash.

NOXON'S HIPPODROME SHOWS.

The Noxon Hippodrome Shows now consist of four shows and ten concessions, and are doing fairly good business, considering the bad weather.

SMITH GREATER SHOWS.

Augusta, Ga., Jan. 15.—We have been in winter quarters almost a month, and the weather in this section has been continually bad during the entire time.

LIBERTY SHOWS.

S. Solomon, general agent, and wife, returned to Scranton, Pa., the winter quarters, for the holidays.

AMERICAN AMUSEMENT COMPANY.

The American Amusement Company is finding conditions better in Oklahoma than Arkansas. The cold, rainy weather, which they have gone through the past five weeks has cleared somewhat, and better business is expected.

CAPITAL CITY AMUSEMENT COMPANY.

Preparations for the inauguration of the 1915 season are well under way at the commodious winter quarters in St. Paul, Minn.

Are You a Polar Bear?

If so, you can afford to go to sleep during the winter months and live on the fat that you accumulated.

However, if you are a good, live, wide-awake hustler, it is up to you to make every month, every week, every day count.



Consult THE SHURE WINNER CATALOGUE

and you will learn how to make money. You don't have to wait until the thermometer is again 90 in the shade. You can do it now.

That conpendium of low price, big value novelties, will show you the way, and tell you where to buy

N. Shure Co., Cor. Madison and Chicago.

P. S.—If you are without a copy of our Catalogue write for it now, but don't forget to state what business you are in. Remember, we send our Catalogues to "workers" only, and not to curiosity seekers or private parties, who want the book only to check up your profits.

Col. Gowdy. This news is immensely gratifying from the standpoint of personal liking upon the part of the writer, and particularly because his attractions are always a desirable asset to any company.

A number of contracts have been signed up for the ensuing season with desirable concessions, a complete roster of which we hope to be in a position to furnish shortly.

The company will carry the usual twelve-car train to accommodate ten shows and three rides, a band of sixteen pieces and about a score of concessions. A number of changes will be made in the executive staff this year, and promoters, agents and advertising men will start out about the middle of March.

More regarding progress of the Lew Hoffman enterprise later.

MACY'S OLYMPIC SHOWS.

Macy's Olympic Shows, which were organized October 5, 1910, closed for the first time at Tishomingo, Ok., January 2, due to the very bad weather.

VEAL'S FAMOUS SHOWS.

The Veal Famous Shows have been doing exceptionally well in spite of the extreme cold weather. Athens, Ala., would have been good had it not been for the heavy snow and rain.

RUTHERFORD GREATER SHOWS.

On account of the cramped condition of the general offices of the Rutherford Shows, H. R. and I. J. Polack have removed from the suite of offices they occupied for many years on the fifth floor of the Lyceum Building, Pittsburg, to the sixth floor of the same building, where double the former space has been leased for a long term.

the Rutherford Shows. Eph Goettman has closed for the cookhouse. Ted Metz has placed his Ten-in-One and Zoma Shows.

Corra Livingston, the well-known female wrestler, and Paul Bower, will be in charge of the Athletic Shows.

Before the Rutherford Shows open in Pittsburg on April 22 Harry R. Polack announces that the sixth season will start with bookings twelve weeks in advance.

There was a general meeting of the Rutherford Greater Shows' forces in the general offices a few days ago. Those attending were the Messrs. Polack, M. B. Golden, of Columbus, O.; James Simpson, Bernard Smuckler and Arthur Knowles.

Recent visitors at the general offices included J. Frank Hated, formerly of Pittsburgh, but now living in New York; Paul Friel, Newark, N. J.; Samuel Conti, Chicago; Harry Cater, Buffalo; William Nutting, Erie, Pa.; Jack Dalley, Richard Craig and Deacon Delmore.

HEINZ-BECKMAN SHOWS.

Hannibal, Mo., Jan. 13.—Things will be moving with a hustle and bustle around the winter quarters of the Heinz-Beckman Shows here in a few days. Ed L. Heinz has just returned from Chicago, where he purchased a couple of new sleeping cars, and says all paraphernalia will be in East St. Louis, Ill., by February 10.

The new company will carry twelve shows, all behind newly built, carved and gilded wagon fronts, all of which will display new ideas. Everything from concessions to shows will be carried on wagons. Nothing will be transported in box cars except the company's draft stock, about twenty-four head. Three band wagons will be carried, as well as a steam calliope. In fact, with its twenty-six cars, all the sleepers of which are electric lighted, its forty-one wagons, most of which are new, the Heinz-Beckman Show will leave East St. Louis for the road as one of the best-equipped caravans touring the country.

CAPT. LATLIP'S SHOWS.

The outlook for the Capt. Latlip Shows the coming season is very bright. I have already booked several of the best cities in the New England States under excellent auspices, and have made arrangements with some of the very best advertisers in New England for a stunt that I am sure the carnival world has never seen.

JOHNNY J. JONES' SHOWS.

Orlando, Fla., Jan. 15.—The new Animal Show front, just turned out of the paint shop, is a beauty, to say the least. The Crystal Tangle wagon, Plantation stage wagon, '90 water wagon and Crazy House are now in the paint shop.

the work, as we open at the Orlando Mid-winter Tropical Fair in about three weeks. F. M. Kinsel has painted and repaired all his wagons and both riding devices. Messrs. Jones and Kinsel went to the country last week and bought a big gray horse to replace the one lost at Albertville, Ala., last fall.

Our "family" is increasing daily. Si Perkins just came in from Tarpon Springs from the Reynolds Show to assist H. B. Aldrich in getting his concessions in shape. The shops are visited by hundreds of Northern tourists weekly.

Oh, yes; Ed Kennedy comes out to see us daily.

Louis Fredele (Murphy), Whitey Kinsel and Harry Tate, carpenters, keep Joe Oplice busy ordering supplies from town.

NOTES FROM LOS ANGELES.

By Bos.

Los Angeles, Cal., Jan. 12.—Hail, shekels, Bedouins, camp followers and pilgrims! Have ye been on the Coast this winter? Better make your call quick, or you will be one of the very few.

With the immortal Con T. and Bill Rice but a few days ago there are enough trouperes left here to put out the "greatest show on earth," should the call come in.

First, at Venice the Al G. Barnes Show is stored in convenient locations with nearly a full roster. The animals are located on the big pier and are grinding out many nickels and dimes, while on Saturdays, Sundays and holidays there are performances in the arena.

Colonela Barnes and Sandis are conspicuous on the Rialto daily.

Harley Tyler has been at the beach for some weeks and has been threatening to hike for the East, but how can he with this weather? Hooger Red has had his Wild West in action on Windward avenue for the past three weeks or more.

Lee Barnes and Jimmie Dunn are grinding out the shekels with the Foley & Burk Igorrotes. Doc Ford, who managed the 10-in-1 with Foley & Burk last season, and Mrs. Ford, arrived from the North on the 4th, and Doc is framing already.

Here the store room show seems to be the thing. Schuyler Clark has his Museum as usual and is wintering Nettie (Mrs. Lewis), Mungo and Zip. Captain White is back as usual.

Frank Kauffman has a store show on North Main street, and is wintering Viola, the fat woman; Helene Fritz and his wife, who do a sword swallowing act, and LaFollette, the hypnotist. Pete Stanton, who was with Sells-Floto last season, is making openings.

Max Klass came in a week or so ago and opened a store in the swell shopping district at Sixth and Spring, and is giving a practical demonstration of how to pull them in for fast money. The Arctics, baby monkey, Lala Coola, the half-man-half-woman; Barney Nelson, the armless wonder, and Glass Blower Smyth succeed in furnishing entertainment galore. The "gang" makes this place a headquarters and "cuts up old dough" and is ready to "promote" whoever will be promoted.

There is a general chorus of disappointment by the showmen who visited the opening of the Panama-California Exposition at San Diego on the 1st.

HARRINGTON'S GREAT SOUTHERN SHOWS.

By Raymond D. Misamore.

The bunch around the Harrington winter quarters in Natches, Miss., are working as hard as ever, and will soon have things in shape for the opening.

Manager Harrington is at present in the East on a business trip, accompanied by his wife, Tessie. Mrs. Harrington, while East, expects to purchase new costumes for her Tessie Show.

R. C. Cunningham and wife and Capt. Dan A. Cherry are still at the winter quarters and will again be found under the Harrington banner.

Joe Cramer, the Elastic Skin Man, who has been in the hospital at Natches since the close of the show, is recovering rapidly, and expects to be out on the streets soon.

W. C. Gibbons, who is supervising the work in the quarters, says: "Boys, it's going to be a real one next season." W. C. would like to hear from his friends.

Jimmie Maxwell, who has been camping up along the Mississippi, is moving in with us, and will break two more goats to add to his remarkable troupe.

William Inman is expected most any day now. On his arrival we are informed he will put on an experienced decorator to redecorate and repaint his three-act carousel.

G. W. Bracklin is breaking his educated horse, Major Billy, to a series of new tricks.

Edward (Red) Barnes, comedian in the Teasle Show, left on January 9 for Urbana, Ill., to accept a position with the Bernard Lee Manufacturing Company.

F. C. Huntington's Minstrel show at Natches, Friday, January 8. We were all out to see the show and found Mr. Huntington to have a real one. F. C. says he is making plenty of money.

George Guse—A letter, please. This year will find us carrying fourteen high-class paid attractions, two free acts, a sixteen-piece Italian band and about thirty-five concessions, and traveling on our own special train of twelve cars.

Signor Caesar Panseri will again have charge of the band, and will probably have the same musician as last season.

GRAND CIRCUIT

Drops Pittsburg and Ft. Erie

Season Opens at Cleveland July 19, Closing at Lexington October 11 - Changes in Racing Rules

Detroit, Jan. 13.—Pittsburg and Ft. Erie will not be in the Grand Circuit this year. The stewards of the harness racing organization, at a meeting here yesterday, prepared the 1915 racing schedule, and added Montreal to the circuit. This city was given two race meetings of three days each to fill the gap caused by the withdrawal of Ft. Erie and Pittsburg. Pittsburg, it was said, decided to remain out of the circuit until the Driving Club obtained a new track. No reason was given for the withdrawal of Ft. Erie, but it is understood that the horsemen generally favored giving Montreal two successive meetings.

The season will open at Cleveland week of July 19, and will close at Lexington, Ky., week of October 11. The opening dates of the race meetings follow: July 19, Cleveland; July 26, Detroit; August 2, Kalamazoo; August 9, Grand Rapids; August 16, three days, Montreal; August 23, three days, Montreal; August 29, Vonkers, N. Y.; September 6, Hartford, Conn.; September 13, Syracuse; September 20, Columbus; September 27, Columbus; October 4, Lexington; October 11, Lexington.

The law governing harness-meetings at Montreal allows only three days' racing in a week.

Several changes in the rules governing the Grand Circuit were made by the stewards, but they failed to adopt the four-head racing system recommended by the Rules Committee at its meeting in Cleveland last month. Hereafter, each individual association may adopt any system it desires.

After this year eligibility to early closing events will be determined according to a horse's record, whether winning or losing.

An important change in the rules provides that two or more horses, owned or controlled by the same interests, or trained in the same stable, can not start in a race, except in dashes; but in an event with not more than four starters, two horses so owned may start, their ownership to be announced from the stand.

The mandatory rule of three per cent to enter in early closing events was repealed, and it was left to each association to fix its rate and division of payments.

Associations which have not given at least two meetings as members of the Grand Circuit, hereafter will be required to furnish a bond of \$20,000 to guarantee the carrying out of their programs.

The old officers of the circuit were re-elected. They are: President, H. K. Bevers, Cleveland; vice-president, Fred Postal, Detroit; secretary and treasurer, H. J. Kline, Cleveland.

OHIO FAIR BOYS MEET.

Columbus, O., Jan. 14.—There was a meeting of the Ohio Fair Boys in the Chamber of Commerce Auditorium last night at which more than seventy counties of the State were represented. Frank Willis, the new Governor of Ohio, talked for ten minutes, saying that he was "heart and soul in sympathy with fair work," and that he believed county fairs were one of the great means of stimulating the interest of farm boys in the future of the farm.

R. V. White, of Zanesville, was elected president to succeed Congressman-elect A. W. Overmyer, of Findlay, and J. W. Fleming, of Columbus, was re-elected secretary. Mr. Overmyer delivered an address at the afternoon session today on The Mission of County Fairs.

PERMIT OF JOCKEY CLUB NECESSARY.

New York, Jan. 15.—The Jockey Club, at its annual meeting here yesterday, amended its stewards' resolution as to fair associations to read that no such association would be permitted to race without the approval of the stewards of the Jockey Club for more than five days in any one year.

SANDLES SOUNDS WARNING.

Columbus, Jan. 14.—A. P. Sandles, president of the State Agricultural Commission, at an open meeting of that body here today, predicted that no State fair and no county fairs will be held in Ohio during the coming summer and fall unless the foot and mouth disease epidemic becomes better. "Ohio must be brought to the realization of the seriousness of her situation," declared Mr. Sandles. "The impression has gone out that Ohio does not know how to behave under quarantine. It is up to us to clean up and get a clean bill of health. Unless there is decided improvement soon, stock men are predicting that there won't be any State or county fairs this year in Ohio."

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N. PACIFIC FAIR ASSOCIATION MEETING.

Vancouver, Wash., Jan. 14.—The annual meeting of the North Pacific Fair Association will be held at Vancouver, Wash., on February 4 and 5. Thirty fairs in the Northwest and Canada have membership in this association. This year there will be a large attendance of stockmen who are interested in enlarging the shipping circuit for live stock exhibitors, and making a continuous trip without loss of time at a minimum expense. Among the other matters to be settled are the dates of the various fairs of the Northwest, the racing classes, and other important phases of the business. The officers are: Robert H. Congrove, of Spokane, president, and John W. Pace, of Seattle, secretary and treasurer.

CANADIAN NATIONAL EXHIBITION.

Toronto, Jan. 14.—With "Peace Year" changed to "War Year," almost in the twinkling of an eye, the Canadian National Exhibition of 1914 occurred in the midst of unquiet that almost amounted to panic. In fact, so serious was the outlook that from various quarters came demands that the exhibition be called off for the year. Owing to the advanced stage of work, as well as undesirable, from reasons of policy. Consequently, the exhibition went on as usual, and the officials report that in entries and exhibits it showed the annual improvement, while, notwithstanding the money stringency, adverse weather conditions and raised railway rates, there remains after all bills are paid, a small balance on the right side of the ledger. "Business As Usual" is the slogan of the board of directors and managers of the exhibition, and they are planning for a greater fair than ever for this year. Notwithstanding the war, business conditions are improving. The dates of the 1915 exhibition are August 28-September 13.

C. E. Cameron, of Alta., has been elected for the seventh time president of the Iowa State Fair Association.

The following circular, which has evidently been mailed broadcast to fair secretaries in all parts of the country, was sent to us by Milt L. Morris, Billboard representative at Houston, Tex., who received one in his capacity of secretary of the Not-Su-Oh Celebration held annually in that city:

"For Ways That Are Dark and Tricks That Are Meant the Booking Agent Is Very Peculiar."

A WARNING TO FAIR SECRETARIES.

Protect yourself from a class of men that have made fortunes from fair associations. When a smiling, well-dressed individual calls on you and says: "I am a representative of the great booking house of Chicago, or some other city or town" (the country is flooded with them), and he tells you he can sell all kinds of circus and vaudeville stuff at a bargain—the greatest on earth. He will tell you that he receives only five per cent from the performers he represents. This is true, but he fails to tell you he has a contract with one and every show he represents for a stated sum. This is true. He asks you a show that costs him three hundred dollars for six hundred dollars. Now listen to this, secretaries: The booking agent makes on every attraction from fifty to several hundred per cent, and the fair secretary pays all traveling expenses, and puts a fortune in the hands of booking agents every year, when booking independent the fair could save more than fifty per cent on every attraction engaged. They knock every independent show. If the secretary expresses a desire to have one of many great independent shows that booking agents can not control, and take on, as they express it, a nice, snug sum for themselves, they say: "You don't want that show; here is something just as good and much cheaper." Anything to keep the independent man from doing business. Stop, and think, secretaries! Only one minute of your time required, and you can see that five per cent from the performers is not a drop in the bucket. Fair associations pay railroad fare, hotel expenses, buy diamonds and pay the representatives of booking agents from forty to one hundred dollars per week, and sometimes much more, when a little ad in The Billboard or Clipper would give you hundreds of attractions to select from. But this is not all. The worst is yet to come. Most of the men are a race of people that cling together and have no love for anyone outside of their own tribe. They are taught from childhood to make money honestly if they can, but to get it any old way. A little conversation I heard on a Pullman a few years ago: A bunch of sellers of amusements were having a big time. They had just visited the St. Paul, Iowa and Northern Fairs. "Say, how did you get along with that cross-eyed Simpson?" "Oh, he is a joke. Sold him all I had; he's dead easy. What did I do with Cory? Unloaded all I had on him. Just like finding money; he's dead easy," with laughs and jokes about secretaries and their method of doing business. One says: "Yes, going South." "How is Bruggerhoff?" "A wise guy, Bingy; just pat him on the back when he comes to Chicago. A few theater tickets, and see the ladies, he will fall for most anything. Say, I tell you that Waters of Hot Springs, he doesn't know he is alive; and that secretary at Jackson, Miss., is a dead one. But that man, Striplin, one can hand him a bunch of thorns and he would think he had a flower pot—dead easy after he bluffs a while." And so the conversation goes on. What did you find up in Canada? "Dead easy bunch; not wise to our game yet. I sold out and booked the circuit. This is the fourth year we have cleaned up there. Just mopped up." Then, after discussing the merits of different attractions, one of them remarked: "If the secretaries ever get wise we're out of business right now." Then a new man chimed in. He had been contracting fair carnivals. "Lots of good luck, just lots of it. I caught that sucker at Lincoln—had to hand him quite a nice little wad; but that's a good fair. One thing I can't understand, why a fair association puts a rotten carnival on the ground. If they would build seats for the people and put all the shows in front of the grand stand they would make thousands for themselves, while they give large sums to encourage a combination that is of no real benefit to anyone." So they talked and joked; but the best one of all was this from the conversation. I learned one thing I had never dreamed of: "Say, Fred, what did you do to square yourself with Cory when you booked a show that had never been heard of—one of your brainstrom shows?" "At the last minute I substituted one we did have, telling him the artist died in a performance." How they did laugh at this cunning way of doing business. Now we will get ready for the suckers when they come in December; meaning the fair secretaries, of course, meeting in Chicago. Fair secretaries, book independent shows, cut out booking agents and engage attractions that will draw you crowds of people, and build grand stands with the money you pay agents, and cut out carnivals; put all your shows in front of the grand stand, and your fair will be a success. There are some honorable men in the show business and they have always refused to be used by booking agents, and have stood firm and true to independent booking. Among the very best shows in America the topnotchers are the Nelsons, the Bickets, the Walkers, also the Great Carver Show of high-diving horses and girl riders. All of these people and hundreds of others will give fair associations a square deal and the entire profession will welcome the day when they are freed from the slavery of the booking agents. The people are learning that a fair does not have to be unclean to be a success. Now, dear secretaries, will you help us performers?

Can You Stand Prosperity? Enquirer writes: "I have just returned from a mill town 'Glenn' and in 8 hours made \$12.50." With a DAYDARK PLATELESS PHOTO POST-CARD MACHINE. Earn big money at home, traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be independent—be prosperous. Write postal-to-day for Free Catalog, sample post-card showing fine work machine does and Free trial offer. DAYDARK SPECIALTY CO. 101 Daydark Bldg., St. Louis, Mo. FREE TRIAL 10 DAYS PREPAID

FAIR NOTES.

The Morrisville (N. Y.) Agricultural Society held its annual meeting last week and decided to hold a fair this year on September 7, 8, 9 and 10. The treasurer's report showed after paying premiums in full and all other bills a balance of nearly \$1,000 on hand. The following were elected directors for three years: F. B. Helyar, F. H. Scottworth, Basil D. Miller and F. M. Elliott. The fair is held on the grounds of the New York State School of Agriculture in Morrisville. The attendance last year was between 4,000 and 5,000, with cold, disagreeable weather prevailing. The society has no race course, but baseball and other sports and attractions are featured. The secretary, F. M. Elliott.

Dates of the fairs in the Northwestern Iowa Fair Association were fixed and officers elected for the ensuing year at a meeting of the association at Sheldon, Ia., last week. The dates were announced as follows: Rockwell City, Ia., July 28-30; Ponda, Ia., August 5-6; Alta, Alta., August 11-13; Sheldon, Ia., August 18-20; Rock Rapids, Ia., August 25-27; Fluidrean, S. D., September 1-3; Hinton, S. D., September 13-17; Interstate Live Stock Fair, Sioux City, Ia., September 20-25. Joe Morton, secretary of the Interstate Fair, was elected president of the Northwestern Association. George Gardner, of Sheldon, was named vice-president, and J. P. Mullen, of Ponda, secretary and treasurer.

Stockholders of the Southern States Fair Association, New Orleans, La., at a meeting held last week, recommended that Glen Fleming be suggested to the judge of the Civil District Court as the receiver of the association. Mr. Fleming has been secretary of the association since its inception. It is understood that the fair association will insist upon the sale of the land bought from the New Orleans Land Company. Mr. Fleming told the stockholders that he had an offer of a site on the Interurban and the promise of a donation to the fair about the present site to be sold to advantage.

The Exposition Grounds in San Francisco were opened to the public on January 10, for the first time until the official opening day, February 20. Dancing was held in the Municipal Auditorium on Saturday and Sunday nights. It is estimated that at least 60,000 persons took advantage of the opportunity to examine the grounds before the opening. The keen interest of the crowd was shown in the great demand for the booklets of views which were on sale in the grounds, many of the purchasers being from the East. Many of the concessions, especially those in the "Zone," were open, and did good business.

The business men of Auburn, Ind., have held their annual meeting, and decided upon holding another free fall fair this year. The dates chosen are September 29-October 1. The report of the secretary was read, showing that the 1914 fair was not only a success by way of attractions, but came out \$400 to the good, financially. The old officers, J. W. Sheffer, president, and J. C. Lochner, secretary, were re-elected, and they are commencing early to make the 1915 fair a bigger one than last year.

At the next special meeting of the directors of the Business Men's Racing Association, New Orleans, La., owners of the fair ground's racing plant, Judge Joseph A. Murphy will lay before that body a motion to convert the racetrack into a State-wide Autumnal Fair Organization.

The following officers were elected at a meeting of the directors of the Fulton County Fair Association at Fulton, Ky.: President, J. M. Alexander; treasurer, C. E. Rice, and secretary, R. H. Wade.

Yoakum, Tex., pulled off a good fair this year and will continue with annual fairs according to recent announcement.

SALVADOR MERICÓ'S CELEBRATED CONCERT BAND



Prof. Merico and his aggregation of high-class musicians, after having successfully toured Europe and South America, are now open for engagements for the first time in the United States, for Parks, Fairs, Exposition at San Diego or San Francisco. Secretaries, Managers, if you book Prof. Merico and his band you will be assured of an attraction that is unequalled by any similar organization. Address: PROFESSOR SALVADOR MERICÓ, Calle Pasadas 1540, Buenos Aires, Argentina, S. A.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no dates are given the week Jan. 18-23 is to be supplied.

Abarbarnell, Lina (Orpheum) Lincoln, Neb., (Orpheum) Kansas City 25-30.

ADELAIDE and J. HUGHES

Act Beautiful (Majestic) Milwaukee. Adelaide & Hughes (Temple) Rochester; (Grand) Pittsburg 25-30.

ADOLPH & RAYMOND

"Who Are We? What Do We Do?"

Albert & Irving (Poll) Bridgeport, Conn. Aldrich, Mae (Majestic) Chicago.

ALEXANDER KIDS

Mr. H. F. Weber. Booked Solid U. B. O.

Alfreds, Two (Bijou) Savannah 21-23. Alice's Pets, Lady (Hudson) Union Hill, N. J., 18-30.

ANGELO-ARMENTA & BROS.

World's Fastest Tumblers.

Althof (Proctor) Albany, N. Y., 21-23. Alvin & Kenny (Empress) Salt Lake City.

ARCO BROS.

Supreme Athletes.

Amoroe & Mulvey (Empress) Salt Lake City. Anderson & Hurt (Empress) St. Paul.

THREE ARTHURS

Direction Chas. Bierbauer.

Ardath & Co., Fred J. (Alhambra) N. Y. C. 25-30. Ardell & Co., Franklyn (Orpheum) N. Y. C. 21-23.

FRED and ADELE ASTAIRE

U. B. O. Time.

Armstrong & Ford (Columbia) Brooklyn 21-23. Armat Bros. (Poll) Scranton, Pa.; (Keith) Washington 25-30.

Avon Comedy Four

Direction Max Hart.

Australian Woodchoppers (Prospect) Brooklyn; (Grand) Pittsburgh 25-30.

RAE ELEANOR BALL

U. B. O.

Baker, Belle (Orpheum) Memphis; (Orpheum) New Orleans 25-30.

Bilford, Three (Orpheum) Harrisburg, Pa., 25-30. Binns & Bert (Keith) Indianapolis 25-30.

BORDEN & SHANNON

Blondys, Three (Keith) Cleveland. Bobbe & Dale (Empress) Kansas City.

BOWERS

Bower of Melody (Empress) Sacramento; (Empress) Los Angeles 25-30.

LILLIAN BRADLEY

Bradley, Ted & Uno (Pantages) Portland, Ore. Brady & Mahoney (Academy) Fall River, Mass., 21-23.

LEW BRICE

Bride Shop (Keith) Cincinnati; (Majestic) Chicago 25-30.

Baker, Ward (Keith) Philadelphia 25-30. Baldwin Trio, Guy (Proctor) Schenectady, N. Y., 21-23.

BANKOFF and GIRLIE

Barnes, Stuart (Keith) Washington 25-30. Barnes & Crawford (Palace) Chicago; (Columbia) St. Louis 25-30.

MAURICE BARRETT

Bartee, Al O. (Tulane) Oakdale, La., indef. Baseball Trio (Star Hipp) Chicago 21-23.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Beaumont & Arnold (Orpheum) Birmingham; (Lyric) Richmond 25-28; (Colonial) Norfolk 25-30.

SAM BARTON

THE SILENT COMEDIAN Direction - - Max Hart

Beltrah & Beltrah (Pantages) Los Angeles; (Pantages) San Diego 25-30.

EDGAR BERGER

Bernfield Bros. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30.

Berrens, The (Bushwick) Brooklyn 25-30. Berrigan & Sank Bros., Steve (46 No. High st.) Columbus, O., indef.

Bison City Four

Blickel & Watson (Shea) Buffalo; (Shea) Toronto, Can., 25-30.

Broadway Comedy Four (Constantine) Pawhuska, Ok.; (Hipp) Kansas City 25-30.

BROOKS and BOWEN

Brower, Walter (St. James) Boston 21-23. Brown & Jackson (Empress) Portland, Ore.

Brown-Fletcher Trio (Orpheum) Seattle 25-30. Brown & Rochelle (Orpheum) Los Angeles.

BURNS and ACKER

Bryan-Sumner & Co. (Yonge St.) Toronto, Can. Bryant, 2 (Palace) Philadelphia 21-23.

BURNS and FULTON

Burt, Harrier (Majestic) Milwaukee; (Majestic) Chicago 25-30.

Bush Bros. (Fulton) Brooklyn 21-23. Bush & Shapiro (Empress) San Francisco; (Empress) Sacramento 25-30.

MADGE CALDWELL

Cabaret Trio (Empress) Salt Lake City. Caldwell, Madge (St. James) Boston 21-23.

Calvert, Catherine (Orpheum) Brooklyn. Cameron, DeVitt & Co. (Empress) Denver; (Empress) Kansas City 25-30.

THE GREAT CE LEST

SOME WIRE WALKER. SOME WHISTLER. SOME COSTUMER. SOME SCENERY. SOME TALK CREATOR.

Carroll, Harry (Bushwick) Brooklyn. Carroll & Hickey (Palace) Philadelphia 21-23.

LOTTIE COLLINS, Jr.

In Just Songs. U. B. O. Time.

Cervo (Orpheum) Minneapolis; (Orpheum) Duluth 25-30. Challis, Beth (Delancey St.) N. Y. C. 21-23.

Conlin and Steele Trio

Clark & Rose (Empress) Seattle; (Loew) Vancouver 25-30.

Clark & Jern (Keith) Providence 25-30. Clarke & Co., Toby (Keith) Boston.

JOHN F. CONROY

Clive & Co., E. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 28-30.

Coakley, Hauvey & Dunleavy (Prospect) Brooklyn. Cochran & Co., Gertrude (Columbia) St. Louis 25-30.

JOE COOK

Comfort & King (Keith) Philadelphia; (Orpheum) Brooklyn 25-30.

Conchas, Paul (Alhambra) N. Y. C. Conelly & Co., Jane (Columbia) Grand Rapids, Mich., 25-30.

HARRY WEBER

Connelly & Wenrich (Grand) Syracuse; (Keith) Toledo 25-30.

HARRY COOPER

Cooper & Smith (Royal) N. Y. C. Cooper, Harry (Keith) Cleveland.

MINERVA COURTNEY

Costs Troupe (Orpheum) San Francisco; (Orpheum) Oakland 25-30.

Cowboy Minstrel (Keith) Cleveland; (Columbia) Grand Rapids, Mich., 25-30. Cromwell, The (Grand) Syracuse 25-30. Crane, Mr. & Mrs. D. (Orpheum) Portland, Ore. Crawford & Broderick (Loew) Spokane; (Empress) Seattle 25-30. Creighton Bros. & Belmont (Orpheum) Winnetka, Ill., 25-30. Crosby & Payne (Orpheum) St. Paul; (Orpheum) Duluth 25-30.

CROSS and JOSEPHINE

Criminal (Columbia) Brooklyn 21-23. Cromwell, The (Grand) Syracuse 25-30. Cronin & Co., Morria (Orpheum) Lincoln, Neb.; (Palace) Chicago 25-30. Crosman & Co., Henrietta (Keith) Philadelphia 25-30. Cross & Josephine (Orpheum) San Francisco; (Orpheum) Oakland 25-30. Cubbitt Trio, Clara (Proctor's 125th St.) N. Y. C., 21-23. Cummin & Seaham (Pantages) Vancouver, B. C.; (Pantages) Victoria 25-30.

CUMMINGS and GLADYINGS

United Time. Dir. Thos. J. Fitzpatrick.

Cummings & Gladyinga (Temple) Detroit; (Temple) Rochester 25-30. Cunningham & Marion (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 25-27; (Majestic) Little Rock 28-30. Curtis, Julia (Prospect) Brooklyn; (Alhambra) N. Y. C. 25-30. Cutler, Harry (Alhambra) Philadelphia 21-23. Cuddy, Elizabeth (Orpheum) Houston 21-23. D'Aubrey, Dianne (Hammerstein) N. Y. C. 25-30. Dalley & Co., Bob (Temple) Rochester 25-30. Dainty Maids (Poll) Bridgeport, Conn. Dalton & Lovera (Proctor) Albany, N. Y., 21-23. Daniel, B. A., Berrien Center, Mich., 21-22; Millburg, Mich., 23; Baroda, Mich., 25-28. Danubes, Four (Orpheum) San Francisco 25-30. Darrell & Conway (Keith) Louisville 25-30. Davis & Walker (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30. Davis Family (Grand) Pittsburgh 25-30. Davis & Geller (Orpheum) Montreal, Can., 25-30. Day at the Circus (Poll) New Haven, Conn., 25-27; (Palace) Springfield, Mass., 28-30. DeBara, The (Flatbush) Brooklyn 21-23. DeBourg Sisters (Proctor) Schenectady, N. Y., 21-23.

D-A-L-E and B-O-Y-L-E

DeCoe, Harry (Orpheum) Memphis; (Orpheum) New Orleans 25-30. DeCordova & Co., Leander (Keith) Cincinnati. DeVey & Co., Emmette (Grand) Syracuse 25-30. DeHaven & Nice (Orpheum) Los Angeles 18-30. DeHaven, Mr. & Mrs. C. (Keith) Toledo. DeKoska, Four (Pantages) Oakland, Cal.; (Pantages) San Diego 25-30. DeLesse Bros. (Orpheum) Birmingham. De Luxe Girls, Five (Pantages) San Francisco; (Pantages) Oakland, Cal., 25-30. DeMar, Grace (Keith's) Washington 25-30. DeMarest, Carl (Keith) Providence 25-30. DeOrta, Walter (Star Hipp) Chicago 21-23. DeVine & Williams (Bushwick) Brooklyn. DeVoy & Co., Emmette (Orpheum) Syracuse 25-30. Deane, Margaret (Seventh Ave.) N. Y. C. 21-23. Dealey & Co., Ben (Orpheum) Kansas City; (Orpheum) Sioux City 25-30. DeMure & Light (Empress) Los Angeles; (Orpheum) Oden, Utah, 28-30. Delleis, Juggling (Loew) Spokane; (Empress) Seattle 25-30. Dell & Gless (Proctor's 23d St.) N. Y. C. 21-23. DeLore & Moore (Belancey St.) N. Y. C. 21-23. Devere, Great (911 Lawrence ave., N. E.) Canton, O., Indef. DeWitt (Hijou) Brooklyn 21-23. Dinehart & Co., Allen (Orpheum) Memphis; (Orpheum) New Orleans 25-30.

DAWSON LANIGAN COVERT

Dr., Water Meekin. Divloff, Ida (Orpheum) New Orleans. Dixey, Henry E. (Maryland) Baltimore 25-30. Dixon & Dixon (Orpheum) Ogden, Utah, 21-23; (Empress) Salt Lake City 25-30. Dixon, Grace (Alhambra) Philadelphia 21-23. Doakater, Lew (Columbia) Grand Rapids, Mich.; (Majestic) Chicago 25-30. Donalds, Three (Empress) Seattle; (Loew) Vancouver, B. C., 25-30. Doolley Trio, Ray (Keith) Boston. Doolley & Vogel (Grand) Pittsburg; (Grand) Syracuse 25-30. Dorio & Dogs, Mme. (Orpheum) Montreal, Can., 25-30. Dorr, Marie (Keith) Columbus; (Grand) Syracuse 25-30. Doyle & Dixon (Maryland) Baltimore; (Temple) Detroit 25-30. Doyle & Co., John T. (Palace) Springfield, Mass.; (Poll) Hartford 25-27; (Palace) Springfield 28-30. Dravce, Friaco & Hanlo (Keith) Columbus, O., 25-30. Drano & Goodwin (Proctor's 125th St.) N. Y. C. 21-23. Drummer of the 76th (Orpheum) Salt Lake City 25-30.

RALPH EDWARDS

The Singer De Luxe.

Dunlap & Virden (Pantages) Seattle; (Pantages) Vancouver, B. C., 25-30.

Dyer & Co., Hubert (Orpheum) Des Moines; (Orpheum) Sioux City 25-30. Eadie & Ramsden (Orpheum) Seattle 25-30. Earl & Curtis (Hipp.) St. Louis. Easy Mouey (Fulton) Brooklyn 21-23. Edge of the World (Orpheum) Winnipeg, Can. Edwards Bros. (Hippodrome) Baltimore 21-23. Edwards Bros. (Hippodrome) Baltimore. Edwards, Tom (London Pavilion) London, Eng., Indef.

"THE KIDS ARE CLEVER"

Zoe—EL REY SISTERS—Klaire

Eis & French (Orpheum) San Francisco 18-30. Elin & Co., Marie (Poll) Bridgeport, Conn., 25-30. Elinore & Williams (Orpheum) San Francisco 25-30. Elkins-Fay & Elkins (Proctor's 23d St.) N. Y. C. 21-23.

KATE SAM

ELINORE and WILLIAMS

Booked Solid U. B. O. Dir. Harry Weber. Eloping (Hammerstein) N. Y. C.; (Keith) Boston 25-30. ElRey Sisters (Orpheum) Denver; (Orpheum) Lincoln 25-30. Emmett, Mr. & Mrs. Hugh (Fulton) Brooklyn 21-23. Emmett & Co., Eugene (Empress) Chicago 21-23.

THAT BRILLIANT TENOR

HARRY A. ELLIS

"Watch Your Step Co."

Emmet & Co., J. K. (Empress) Seattle; (Loew) Vancouver, B. C., 25-30. Empire Comedy Trio (Proctor) Albany, N. Y., 21-23. English Trio, Dainty (Orpheum) Salt Lake City; (Orpheum) Denver 25-30. Ergott & Lilliputians (Loew) Spokane; (Empress) Seattle 25-30. Ernie & Ernie (Orpheum) Winnipeg, Can.

EVANS and SISTER

This Week Pantages' Theater, Winnetka, Man., Can. Errol, Bert (Keith) Providence 25-30. Eugene Trio (Orpheum) N. Y. C. 21-23. Eugene Trio (Columbia) St. Louis; (Majestic) Milwaukee 25-30. Evans, Billy & Clara (Gaiety) Chicago, Indef. Expo Four (Lyric) Tampa. Farber Girls (Temple) Detroit; (Temple) Rochester 25-30. Farrell, Margaret (Flatbush) Brooklyn 21-23.

The Farber Girls

Society Entertainers. Direction Casey Agency.

Farrell, Taylor Trio (Keith) Indianapolis; (Vandeville) Ft. Wayne, Ind., 25-30. Fenton, Marie (Orpheum) New Orleans. Ferguson, Dave (Hammerstein) N. Y. C. 25-30. Fidelity, John (3715 Fifth ave.) Pittsburg, Indef. Fields & Brown (Proctor's 58th St.) N. Y. C. 21-23.

MABEL GEORGE

FITZGERALD ASHTON Present "Themselfs" in Odd Songs and Dances. Booked Solid. Our Own Direction. Fields, W. C. (Keith) Louisville; (Keith) Indianapolis 25-30. Fields & Lewis (Keith) Columbus, O., 25-30. Fields, Sallie (Victoria) Charleston 25-27; (Hijou) Savannah 28-30. Fink's Circus (McVicker) Chicago.

Bert Fitzgibbon

Comical.

Fisher & Green (Royal) N. Y. C.; (Keith) Providence 25-30. Fitzgibbon, Bert (Dominion) Ottawa, Can.; (Hudson) Union Hill, N. J., 18-30. Fitzgibbon, Marie (Orpheum) Seattle 25-30.

LEW FITZGIBBON

Xylophonical.

Fixing the Furnace (Maryland) Baltimore; (Keith) Providence 25-30. Flanagan & Edwards (Foraythe) Atlanta; (Orpheum) Birmingham 25-30. Fletcher, Chas. L. (Orpheum) Ogden, Utah, 21-23; (Empress) Salt Lake City 25-30.

HARRY FOX

AND

YANCSI DOLLY

Fogarty, Frank (Grand) Pittsburg. Ford & Truly (Poll) Scranton, Pa. Ford, Bertie (Columbia) St. Louis 25-30. Fonda Review (Empress) Los Angeles; (Orpheum) Ogden, Utah, 28-30. Ford, Max & Mabel (Hammerstein) N. Y. C.; (Grand) Syracuse 25-30.

EDDIE FOY

And the Seven Little Foes.

Fowler, Bert (Pantages) Seattle; (Pantages) Vancouver, B. C., 25-30. Fox & Evans (Hijou) Anacosta, Mont., 21-23; (Hijou) Bozeman 25-27; (Hijou) Missouri 28-30. Foy & Family, Eddie (Majestic) Chicago; (Columbia) St. Louis 25-30.

EMMA FRANCIS

With High Jinks Co.

Francis & Co., Kitty (Shubert) Brooklyn 21-23. Frank & Jordan (Proctor) Albany, N. Y., 21-23. Franklin, Irene (Majestic) Milwaukee; (Palace) Chicago 25-30.

Fremont-Benton & Co. (Orpheum) Minneapolis 25-30. Frevoll (Empress) St. Paul.

TRIXIE FRIGANZA

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit.

Fridkowsky Troupe (Orpheum) Brooklyn. Friganza, Trixie (Colonial) N. Y. C. Gaby, Frank (Empress) Danbury, Conn., 21-23. Gallagher & Carlin (Grand) Pittsburg. Gardien, Geo. & Lily (Empress) Chicago 21-23. Gardiner Trio (Keith) Washington; (Keith) Philadelphia 25-30. Gardner & Co., Jack (Orpheum) San Francisco 25-30. Gasch Sisters (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 25-30. Gascoigne, Cleo (Palace) Chicago; (Columbia) St. Louis 25-30.

EDWIN GEORGE

Almost a Juggler. Dir. Ed S. Keller.

Gascoyne, Royal (Academy) Fall River, Mass., 21-23. Gandsmidts, The (Lyric) Richmond, Va., 25-27; (Colonial) Norfolk 28-30. Gaylord & Wittsie (Lyric) Richmond, Va., 21-23. George, Edwin (Majestic) Milwaukee. George, Edwin (Keith) Cleveland 25-30. Girard & West (Poll) New Haven, Conn.; (Poll) Hartford 25-30. Gilbert & Co., Elsie (Empress) St. Paul. Gilfoyl, Henry (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 25-30. Gillette, Lucy (Keith) Cleveland; (Colonial) Erie, Pa., 25-30. Gillingswater, Claudius (Orpheum) Duluth; (Palace) Chicago 25-30.

PAUL GORDON

"The Wire Wonder." Orpheum Circuit.

Gillis, 3 (Globe) Boston 21-23. Gilmore & Raminoff (Pantages) Spokane; (Pantages) Seattle 25-30. Girard & Co., Harry (Pantages) Victoria, B. C.; (Pantages) Victoria 25-30. Golden & West (Empress) Denver; (Empress) Kansas City 25-30. Golden Russian Troupe (Pantages) Seattle; (Pantages) Vancouver, B. C., 25-30. Golden, Claude (Orpheum) Kansas City; (Orpheum) Omaha 25-30. Golet, Sports & LaFayette (Empress) St. Paul. Gormley & Caffrey (Columbia) Grand Rapids, Mich., 25-30.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Gordon Bros. (Pantages) Seattle; (Pantages) Vancouver, B. C., 25-30. Gordon & Co., John R. (Keith) Boston; (Keith) Philadelphia 25-30. Gorione, Bohlie (Bushwick) Brooklyn 25-30. Gordon, Kitty (Keith) Cleveland; (Keith) Cincinnati 25-30. Gorman & West (Proctor) Plainfield, N. J., 21-23. Gravotte-Lavondre & Co. (Alhambra) Philadelphia 21-23. Gray & Graham (Hipp.) St. Louis. Grace Twins (Poll) Hartford, Conn. Graham & Randall (Victoria) Charleston 25-27; (Hijou) Savannah 28-30.

Bernard Granville

Starred by A. H. Woods.

Grapewin & Co., Chas. (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30. Grazers, The (Majestic) Milwaukee. Greene & Parker (Unique) Minneapolis; (Empress) St. Paul 25-30. Green, Ethel (Keith) Louisville 25-30. Green Beetle (Keith) Toledo 25-30. Gresham & LaRue (McVicker) Chicago. Greve & Coe (Colonial) Chicago 21-23. Grey of Dawn (Empress) Butte, Mont.; (Loew) Spokane 25-30. Grover & Richards (Orpheum) Denver; (Orpheum) Lincoln 25-30. Gruber & Kew (Orpheum) Fairfield, Ia., 21-23; (Park) Hannibal, Mo., 25-27.

THE HON. MR. AND MRS.

DOUGLAS GRAY

Danseurs Moderne.

Shasley's, NEW YORK CITY. Guadolope (Pantages) Tacoma; (Pantages) Portland, Ore., 25-30. Guernsey, Leona (Pantages) Spokane; (Pantages) Seattle 25-30. Guernsey & Carmen (Keith) Cleveland 25-30. Guynn & Gossett (Poll) Hartford, Conn., 25-30. Haber & Co., Eleanor (Victory) San Jose, Cal., 22-23; (Orpheum) Oakland 25-30. Haim, Rod & Nellie (Fulton) Brooklyn 21-23. Hai & Franca (Orpheum) Los Angeles 25-30. Hale & Paterson (Royal) N. Y. C. 25-30.

NAN HALPERIN

Direction M. S. Beutham.

Haley & Hsley (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30. Hallett & Hunter (Park) Youngstown, O., 21-23; (Majestic) Johnston, Pa., 25-27; (Orpheum) Altoona 28-30. Halperin, Nan (Shea) Buffalo; (Shea) Toronto, Can., 25-30. Hamilton & Harnes (Pantages) Victoria, B. C.; (Pantages) Tacoma 25-30.

Marie and Billy Hart

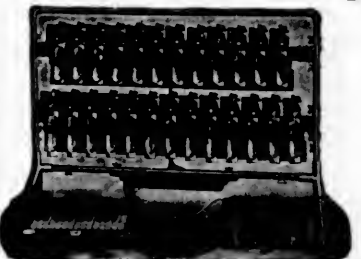
In "The Circus Girl." Direction James E. Plunkett.

Hardy Co., Hap (Proctor's 125th St.) N. Y. C. 21-23. Hanson Bros. (Columbia) Grand Rapids, Mich.; (Temple) Detroit 25-30.

STRENGTHEN YOUR ACT

WITH A

Deagan Musical Novelty



We make more than fifty different Musical Specialties for Stage Artists and Drummers.

Some Exceptional Bargains

IN

Second-Hand Instruments

Write for Catalogue and suggest what you can use.

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Deagan Building, 1760 Berens Avenue, CHICAGO, ILLINOIS.

Hanson, Alice (Hippodrome) Baltimore. Hardeen (Poll) New Haven, Conn. Harolds, The (Liberty) Brooklyn 21-23. Harrison-Armstrong Players (Lyric) Newark, N. J., 21-23. Hart, Marie & Billy (Orpheum) Birmingham.

HARTMAN and VARADY

European Sensational Dancers. Hold world's record for 16 hours dancing. Booked Solid. Dir. Paul Durand.

Hartley & Pecan (Empress) Butte, Mont.; (Loew) Spokane 25-30. Harvey-DeVora Trio (Globe) Boston 21-23. Havenman's Animals (Keith) Washington; (Maryland) Baltimore 25-30. Haviland & Thornton (Orpheum) Seattle; (Orpheum) Portland 25-30. Hawkins, Lew (Victory) San Jose, Cal., 22-23. Hawley & Co., E. F. (Orpheum) Montreal, Can.; (Dominion) Ottawa 25-30.

4--HARVEYS--4

Hawthorne & Ingla (Temple) Rochester; (Poll) Scranton, Pa., 25-30. Haydn, Burton & Hady (Empress) Kansas City 25-30. Hayes, Brent (Orpheum) Seattle 25-30. Hayes & Co., Edmund (Flatbush) Brooklyn 21-23. Hean & Ely (Orpheum) Birmingham 25-30. Helen, Ruby (Orpheum) Johnstown, Pa., 21-23; (Orpheum) Altoona 25-27.

BOBBIE HEATH AND FLORRIE MILLERSHIP

Hender, Hershell (Greeley Sq.) N. Y. C. 21-23. Hennings, J. & W. (Keith) Philadelphia. Henrys, Flying (Orpheum) Jacksonville; (Foraythe) Atlanta 25-30. Henshaw & Avery (Temple) Detroit 25-30. Herbert & Dennis (Greeley Sq.) N. Y. C. 21-23. Herbert & Co., Hugh (Orpheum) Winnipeg, Can. Her First Case (Proctor's 58th St.) N. Y. C. 21-23.

Hedges Bros. and Jacobson

Herslein, Lillian (Hammerstein) N. Y. C. Herskind (Proctor's 23d St.) N. Y. C. 21-23. Hickman & Co., Geo. (Proctor) Elizabeth, N. J., 21-23. Hilliar (Pantages) Victoria, B. C.; (Pantages) Tacoma 25-30. Hines & Fox (Majestic) Milwaukee 25-30. Hippodrome Four (Empress) Chicago 21-23.

HENRY and ADELAIDE

Classy Entertainers of Song and Dances. Direction Aaron Kessler.

Hoey & Lee (Alhambra) N. Y. C. Hoffman, Lou (National) N. Y. C. 21-23. Hoffman & Co., Gert (Orpheum) Omaha, Neb.; (Majestic) Milwaukee 25-30. Hoi aud, Joe (Proctor) Mt. Vernon, N. Y., 21-23. Holmes & Wells (Boulevard) N. Y. C. 21-23. Holmes & Holliston (Empress) Portland, Ore.

HILL'S SOCIETY CIRCUS

Poodles, Dogs, Monkeys, Stules. Address The Billboard, New York City.

Holmra & Riley (Empress) Denver; (Empress) Kansas City 25-30. Holt, Alf (Keith) Cleveland; (Keith) Columbus 25-30.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Honeyless Honeymoon (Proctor) Schenectady, N. Y., 21-23. Hopkins Sisters (Bushwick) Brooklyn; (Royal) N. Y. C. 25-30. (Continued on page 34.)

JEWELRY



Just as we have been telling you, our prices are about normal on all of our thousands of Novelties. Take Rings, for instance—we are selling them to the boys at the same old price, so come ahead you Auctioneers, Pitchmen, Premium Users, etc., and send in your orders. There is no such thing as war prices with us, and only in very rare instances are we obliged to increase the price slightly on imported goods.

Our big Illustrated catalogue is free to you if you use quantity, and we ask in all kindness that you sort of identify yourself as not being a consumer by sending us a bill, letter from some other wholesaler, or some other little high sign, to show us that you are not just looking for single samples.

SINGER BROS.

82 BATTERY, NEW YORK CITY.

NOVELTY MEN, TAKE NOTICE

If you have a novelty store, sell goods on the street, are a window demonstrator or canvasser, here is something that sells on sight. Everybody wants an Iron Cross—it's a good joke to decorate their friends. My price now is \$2.50 per dozen. Sample by mail, 10c. We also have a full line of War Memorials and Pictures, as well as all kinds of Tricks, Puzzles and Jokes. Get my new circulars and price lists.

KELLEY, The Specialty King, 21 and 23 Ann Street, New York City.

THE REAL NOVELTY HOUSE
OF THE PACIFIC COAST
FOR FAIR & CARNIVAL GOODS
A. H. HENDLER & CO.
1061 Market St., San Francisco

6 Sleepers 4 60-FT. FLATS Combination Cars

Special Cars of all Kinds

SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

CALIFORNIA REPRODUCTION ADVERTISING CO.

ATTENTION, Punch Board Men!

Our International Punch Board and Service Company has the largest assortment of complete punch boards in the world. We have them in all sizes and styles. Send for our catalogue and price list.

125 S. LOS ANGELES, CALIF.

Incandescent Lamps

FOR PARKS—THEATRES—SHOWS

BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 343 North Michigan Avenue, Chicago, Ill.

"KRAIL'S KONGRESS OF KURIOSITIES"

Nov. 1 and 2 Shows, will give careful consideration to all good attractions for coming season. Chester Craley, Paul Desmuke, Frank Fouts, Barney W. (Red) Brook, Pat Leathers, write. WILL BUY Banners, all kinds, if in good condition; also Monks, Little Wonder Lighting System for sale, 5 lights, tank, wigs, parts, etc., \$20.00. Address 1401 KRAIL, care La Grand Hotel, 13th and Wyandotte Sts., Kansas City, Mo. References: S. W. Brundage, Max Klass or Commercial Savings Bank of Washington, Ia.

RECIPES FOR MAKING

Chop Suey—Chile Con Carne—Hot Tamales

And 30 other Mexican and Chinese Dishes. Great for parties and banquets; indispensable for Hot Lunch and Restaurant Men. Send 25c for complete list. WALKER RESTAURANT CO., Connerville, Indiana.

FOR SALE—Circle Wave, complete; Wurlitzer Band Organ, Electric Lights; everything to make a No. 1 Wagon; two Wagons; will sell separate or together. At very low price. Going in other business. Address C. L. JENNINGS, Springville, N. Y.

WANTED

Experienced Fountain Pen Demonstrators and Workers for the Panama-Pacific International Exposition at San Francisco. Address HENRY KOHN, 861 Sutter St., San Francisco, Cal.

A PIPE FOR PITCHMEN and PUNCHBOARD MEN

Send \$2.00 for a Beautiful Pocket Folding Umbrella. Send \$1.50 for a Waterproof Suit Case Umbrella. Send \$1.00 for a Detachable Suit Case Umbrella. Write for quantity prices. FRANKFORD BROS., 306 Filbert Street, Philadelphia, Pa.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

About thirty years ago old Hi Bumble and his little brother Ed left Troy, O., with two wagons, somewhere along about four o'clock Saturday morning. They drove to Miamisburg, and little Ed went to Germantown. Ed was working on the street at nine o'clock, sold out and went back to Miamisburg and met his brother, and then drove back to Troy. They got in Troy at six o'clock Sunday morning. "Gee, but I'm tired," said brother Ed, when ill asked concertedly, "Whaddydell did you do?"

Johnny McClockey was lost twice last season and is very much on the blink at the present time. He says he would go out peddling but he doesn't want to lose his reputation as a high pitch artist.

Old Slim Hunter was working out in the West sometime in the old days. But first we must introduce the fact that Slim owns and sports a job of false teeth set on what the dentists call a plate. Well, he was working hard and fast at this time, when, with an extra sport of lung power, his artificial grub crushers departed hence. And there in the top coat pocket of one of his first-row constituents settled the teeth. After gazing over his push, he spied them, and said: "Toil' on you come fere wt' mah teeth."

Dr. Ed Weise, with his med. show and his staff, and Trixie McItale, Frank Blair, John Freer, Ray Comrie, Itappy Jack Raymond, Mont Peters, Itarry Brace, Mae Carley, spent the holidays in Grand Rapids, and report business good. Chris Christopher, with W. W. Dillingham of W. W. fame, was seen there with all the ear-marks of prosperity.

Billie Bowman, of Peterboro, claims this as his best season, and is now walking stilts as

into one of those poultry (or, is it side-shows?) to see how many sticks and poke would be shot at me. You'll see Sullivan in Worcester still handing out gold chains with one arm, Dutch Harris shaking up the transferule, Tommy Barrows and Graham, Talker is still wearing good clothes in Springfield, and the same old gang is still prospering in Providence and Boston. Doc Donohue and Capt. Latham couldn't get space in Chelsea, so they set up a table outside and got the jump on them all. McMurphy had a postoffice in Hartford, and presided with a helper in putting the stamps right. Yep, there's a lot up here who chose a benny to the South. Ask Doc Cummings."

Kenney, Canada's high pitchman, has rambled into winter quarters at Lindsay.

Gar Johnson got his at the fairs. Come on, Gar, kick in. It's been moons since the last cheery one.

The Grand Drane Med. Show closed in Texas recently, owing to poor conditions. The boys said that the mud was so deep in the streets that there was no place for the natives to stand. Frank Young, our old friend, was with the outfit. He says that he saw two boys work a big act with a free concert and a ten-cent throw, turned to forty cents. Yes, these do be hard times. Did I hear some one holler that?

Doc Sims was working, somewhere, blamed if I can remember where, but he was working, and had taken out the reader—Doc always does that. Well, as the reader was made out for a year, and he didn't need it any more, and as circumstances here it, Joe Quigley breezed along right at the crucial moment. "Want to use this reader, Quigley?" asked Doc Harry, and, of

LARRY BARRETT AND HIS OUTFIT



Smiley Old Larry of spud peeler fame is grinning right at you over the store, and right along with him are his congenial assistants. Larry, in conjunction with his peeler, is amassing some few laurels with the candy stunt. He is at present hibernating at his villa at Inglewood, Cal.

an advertising proposition. Getting up in the world.

Billy Stiles—A. J. Broker, 445 N. Tenth street, East St. Louis, Ill., would like to hear from you.

POPULAR EXPRESSIONS.

Chumps—Tip-off joint.
Harry Chapman—I love the ladies.
Mrs. Bush—I'll see 'im.
Jack Williams—Ditto.
Mike Whalen—Louse House.
Max Ginsberg—I'm the human song bird.
Larry Barrett—Only one to a family.
Joe Quigley—My name's Joe Quigley.
Old Bill Stimpus—You crabbed my joint with the Misses.
Danny Mack—My ponies beat pitching.
Doc Moran—Some goatce?
Matt Gordon—I'll kill that guy.
Andy Watson—How'd you like my complexion?
Johnny—come-lately—Say, pard, can you tip me off to a spot?
Mike Flood—I don't like that guy.
It. W. Lamb—Mt. View for mine.
Johnny McClockey—I'm lost ass'n—burry!
Every-pitchman—This is my last—!
Eddie Gluek—The prune octopus.
Doc Fady—I leave 'em happy.
Ed Castello—Armadoillo Oil, elixir of life.
Wise Guy—Beat it chump.
Yours truly—It's a pipe!

Hamilton Whitley Robinson was recently seen out at the Guelph Stock Show. Whitley says: "No more joints for me."

Joe Kane, who makes the feathers fly, has given up the sheet, and is now working in a department store in Toronto. What is it, Joe, a promotion?

Slim Smith and his jolly wife are sure there with the sheet. Slim is framing a new joint and says he will be a winner. The Mrs. is a real cook and Slim a regular acout.

S. Stanton hollers: "We hear very little of the East in the pipes, but by no means are the boys all gone South this winter. Just dropped

course, Joe copped the license. "Now," says Doc, "your name is Sims. Get that, Harry Sims, Sims, see; don't forget, Sims. Now what's your name?" And Quigley "feased up" "Sims." "Don't forget, now; Sims is your name. What's your name?" Again Quigley spotted the dope and said, "Sims, Itarry Sims." Well, everything went all right until a big bull tripped up to Joe when he was making a big sale, and says: "Hold on there, young man; have you a license?" "Sure," ventured Joe, and tugged at the reader. With the reader in his grip the cop asked: "What did you say your name was?" Unconsciously Joe answered, "Quigley, Joe Quigley." "Quigley, d'jn say? Why it says here that your name is Harry Sims." "Oh," said Quigley, "my name is Sims; sure, that's my name. You see I've got two names; some call me Quigley and some Sims, and I use both of them." "Nix, nix; none o' that. Now beat it." But just then Doc Sims passes along, much to the relief of Joe, who was beginning to see some dark spots on the horizon. "What's the trouble, Sims?" asks the Doc, scenting things. Well, Doc cleared things up finally (Doc is a wonderful ficer) after convincing the cop that Joe was working for him, and therefore, had a right to get by on his reader. Joe went to work again. But we wonder if Joe still remembers when he couldn't tell his name.—Isaacs.

Kid Mansfield—Morris Kahn would like to hear from you. Drop him a line care The Billboard.

"Where are the pitchmen of yesteryear?" Jimmy Watson says: "I also have in mind a street corner—Grand Island, Chicago, year 1893. Old-timers give hither your ear. Do you remember any of your old friends around the World's Columbian Expo.? Who since have seen the like? Did you see it at St. Louis Fair? Yes, Willyum Clark, where are the boys of yesteryear? Where is Kickapoo Klit, who sold Kickapoo remedies? Where is Larry Kelley? Let me give you one of Larry's stunts he pulled off one time. He was broke, except for thirty-five cents, and that he collected from a brother pitchman who was in the same boat with him. Larry was hungry as a bear, so

POP CORN PROFITS Run Into Big Money



Kettle-Popped Popcorn. The Dellenbarger Machine makes popcorn 25 per cent larger, lasting twice as good—GIANT—GIRED—FLUFFY KERNELS—Floutsome CRISPETTES from Automatic Crispette Press. Candy big extra money-maker.

BIG FREE CATALOGUE

Shows how to make \$5.00 out of practically every \$10.00 taken in. Special prices—Easy terms. No experience needed and very little money. We teach the business FREE. Write AT ONCE to C. E. DELLENBARGER CO., 19 Bissel Street, Joliet, Illinois.

Sell Meximol YUCCA ROOT

The Greatest HAIR TONIC Known and Made \$10.00 to

\$25.00 a Day

This wonderful Yucca Root from Mexico is your best money-maker. Every man and woman wants it. The idea: Hair Shampoo and Tonic. Large box with directions sells at \$35; costs you in quantities 12 1/2c. Sample mailed for 20c.

WE WANT LIVE SALESMEN

To sell our full Meximol Yucca Root—Tonic, Shampoo, Soaps, etc.; also Mexican Ground Chile and Resurrection Plant. Enormous profits. Exclusive territory. Write quick for free sample case proposition.

ASTOUNDING OFFER TO INTRODUCE

We will take a loss to prove our claims, and will send 25 boxes Meximol Yucca Root (sell for \$4.75) and 25 genuine Mexican Resurrection Plants (see our ad last week's Billboard) all delivered prepaid for..... **\$3.00**

Give one Plant FREE with each box Root, and it sells like wild-fire, and you still make a profit of \$5.75.

WAKE UP!—You are losing big money through not joining hands with us. Others are getting rich selling our Meximol, Mexican Chile, Mexican Diamonds, Villa's Mexican Currency (\$1.00 bills for 50c; big novelty), Mexican Drawwork Handkerchiefs (a whirlwind seller this month); sample 25c, 12 for \$1.75, etc.

Write for Free Agent's Catalogue. THE FRANCIS E. LESTER COMPANY, Dept. NX13, Mesilla Park, New Mexico.

A.J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO

Manufacturers of Amusement Devices
Send \$1 for new big catalog just out.

Candy Wheels \$5. up
Striking Machines
Shooting Galleries \$20-\$200

Doll Racks of all kinds \$15 up
"Hoop-La" Boxes
Country Stores

HURRAH!

"Ain't" I glad I just found another 100 grams of Self-Filling Fountain Pens—to sell for \$9.00 per Gross. The last 100 gross only lasted me two weeks, with just one ad in The Billboard, so I had to jump through a couple of hoops to dig up this little lot with also 100 gross of Clutch Pencils. Those Clutch Pencils, nickel or all, \$5.00 per Gross—the same as my neighbor asks \$6.00 for. No come along, boys—you know I am always working for your interest.

KELLEY, The Fountain Pen King, 21 and 23 Ann Street, New York City.

THE IRON CROSS

Insignia of Legion of Irony

NOVELTY CRAZE

"Wear One. Decorate Friends."

Sample, 10c. \$3 Gross, f. o. b. Phila.

THE MAGIC SHOP, 32 N. 13th St., Phila., Pa.

TIE FORM WORKERS

The Forma are great money-makers for live demonstrators. Our ACME form is now used by many of the best silk firms for forms. Write for prices and send direct with the manufacturer. **WEST ENGLAND BRAID MFG. CO., 37 West 3rd Street, New York City.**

The Billboard is really beginning to get rep. show advertising.

The boys bought two cakes of Ivory Soap—twenty cents gone already. Fifteen cents for cuts, shave, blue, paper collar—did he get it out of fifteen cents—yes. But you will have to ask Larry. I never could find out. Larry takes the soap, cuts it up in one-inch squares, puts it in tissue paper, and cleans all the spots off every man he met (apparently). Result, a little over a ton in the R. K. in three hours. Yes, Wilyum, where is Frank Claypool, he is the first man I ever saw pull off a scholarship stunt. Does anyone know of it prior to 1887? If so, let's hear. Yes, where is Charley Crooks who always started a pitch with a song, and that always gathered the crowd. Where are the pitchers of yesterday? Where is Paul Barclay, the boy who rode the Texas Long Horn, bareback, in Waco, Tex., in 1894? A city boy who could ride anything on legs and give a pitch that would make all the old ladies in the park weep. Oh, where are you old pals of the past, if you read Billyboy drop us a pipe or two. You can shoot 'em, too. Where is Sammy Watson, from Stroudsburg, Pa., the Bohemian from U. S. A.) glass blower, who had the letter stunt in connection with the joint? Where, oh, where is Smokey Preston, who worked nothing but lumber camps in North Michigan and Wisconsin? Yes, I mean the boys of yesterday, who Saginaw, Mich., was a sawmill mill, and every saloon in town had a sign over the bar, "No Change Given." The reason I know was, Smokey says: "Jimmy, let's have a morning's morning." Alright, so we stop and drop down a bone. Bartender throws the bone behind the bar. "Where's my change?" says Smokey. Barkeep points to the sign. "I'll fight the whole institution," says Smokey. Just then a door near the end of the bar opens, makes a kick at Smokey. Smokey draws in, but the spikes caught the trousers and removed the bosom of them. Do you remember the pathway worn on each side of the sidewalk from these spikes, Smokey? Do you remember the log rolling contests by the riverbank? I went into a restaurant in Saginaw, and finished a meal, laid my meal ticket on the show case. Just then a kid opened the door and the wind blew my ticket on the floor. A lumberjack steps on it and punches out all the meals. Where is Shorty King, Larry Marston, Cy George, Dr. Brennan, Day Thompson, Andy Technor, Jimmy Hane, Billy Green, Syd Brennan, George Wadsworth? We know of dear old Axtell, Jimmy Collins, Gus Myers, Sandy Elizer. Oh, pitchers of yesterday, let's have a word from you."—Jimmy Watson.

Al Isaacs says he can't understand how these official ejectors in the buildings in the Queen City can get wise to his joint. Al breezes into an office building with a regulation commercial traveler's keyster, bright and shiny, blows into an office or two and there he meets his friend. Who's got the key to the system? Al is baffled on the whole. At that Al says that things are coming his way, and has nary a kick to register.

Old Doc L. C. Barnett, who has been out all season with the Liberty Med. Show, drifted in they last week, and we'll say that Doc never looked better. Doc says business is fine, and he doesn't give a hang about the depressed conditions a-squawk, but confines himself to learning the methods of meeting the people and (may we say it) Doc has succeeded.

Musley and Severn were seen working white stems in Kansas City recently, and are getting a little money. But Billy Streeter says that if you can't get the money under the victrol you can't get it anywhere. Mike Shea is an authority on that. How about it, Mike?

M. J. Blanke, the mechanical man, who can set in a window and get a push without a

RUTH A. DEAN



Jesse Dean, our good old friend of head fame, who has been trailing through the sometimes inhospitable territory of Texas, has a clever little daughter whom Jesse claims can work, and does work, with an artistry that rivals her more experienced co-workers. It is the little Miss Dean we herewith introduce.

A MESSAGE TO WHEELMEN

The Season's Winner will be PERCOLATORS. With Percolators you must have coffee. Get in line for your supply now. The market is GOOD. WE PAY THE FREIGHT.

KASPER'S HIGH-GRADE PERCOLATING COFFEES, made especially for PERCOLATOR use, in FLASHY POUND PACKAGES, retail regularly at 35c. SPECIAL WHOLESALE PRICE TO WHEELMEN for introduction.

All necessary Advertising Material furnished FREE. Attractive Pennants, etc. Blended, roasted and packed only by us. Address "SHOW DEPARTMENT."
A. J. KASPER COMPANY, 353 E. Illinois Street, Chicago, Ill.

PAPERMEN LOOK (3c) WANTED AGENTS

Let's you forget, we say it again, why pay 5c when we give you the very same magazines for 3c. We give you four magazines, including a poultry magazine, 1.100 agents. There's a reason. Send a 2c stamp for particulars.
HIGGINS SUBSCRIPTION AGENCY, 70 North High Street, COLUMBUS, OHIO.
Reference: City National Bank.

I Want 200 Sales Agents at \$1200 to \$3600 a Year

To introduce my new **Compress and Vacuum Washing Machine** to every home in the country. I want 200 additional representatives to begin work at once in their home counties. I consider this machine the most brilliant inventive achievement of the age in household necessities. It is selling faster than anything ever heard of—going like wildfire.

PROFITS START FIRST DAY

No waiting or guessing. The price of only \$1.50 makes a sale at every house—cash business at 200 per cent profit to you. The biggest opportunity ever offered. I want hustlers—men and women who want to make money quick and fast. No large investment needed—business supplies the capital.

No Experience Required

Just follow instructions. Failure impossible. Success assured. Frank Greene sold 45 first three days—profit \$45. Mrs. L. C. Marrick made \$90 first three weeks in spare time only. J. H. Goddard took 18 orders first three hours. No talking necessary. Just show it—the order is yours right on the spot.

Every machine sold on money-back guarantee. A child can use it. Abolishes labor of wash day. Women discard \$15 and \$20 machines for it.

Mail Your Application Today

Don't delay. Get your county under contract. No charge for territory. To wait means to lose. Write me a letter or a postal card today. If you are longest and willing to work I will give you the position. Do not let someone else get in ahead of you. I want agents, general agents and managers. Write today—then you will have done your part. Do it right now. Address

H. F. WENDELL, Pres., Wendell Vacuum Washer Co., 649 Oak St., Leipsic, Ohio

PENNANTS PILLOW COVERS, FELT AND LEATHER NOVELTIES

We manufacture all styles and grades of these goods. We will send SAMPLES of any of our goods subject to approval and acceptance. Our prices are LOW and our terms are O. O. D., with privilege of examination. Credit extended only to Business Firms with satisfactory commercial rating and references.

The following are only a few of our many sizes and styles. Our complete catalogue, just out, will be sent upon request. This gives prices on all our goods. LET US SEND YOU A SAMPLE ASSORTMENT.

Send in your order today for samples of any of the following goods or anything else in our line. Same will be sent to you immediately. Send no money. We are confident you will be satisfied. If not, you are under no obligation to accept same:

SIZE	DESCRIPTION	Any Quantity, NET EACH
12x30-inch	PENNANTS, Sewed Letters, States, etc., best All Wool Felt	\$.20
15x36-inch	PENNANTS, Two-Piece, with Sewed Letters and Designs on Top	.40
18x45-inch	PENNANTS, of States, Hand Painted, Velvet Flowers	.65
24x60-inch	PENNANTS, United States, Countries, with Silk Flags, Lodge Emblems, etc.	1.00
12x30-inch	Reproduction Comic or Lodge Pennants, Mixed Felt	.08
12x30-inch	Reproduction Comic or Lodge Pennants, Best All Wool Felt	.13 1/2
24x24-inch	PILLOWS, Laced, Two-Color Top, Sewed Letters, Best Felt	.80
24x24-inch	PILLOWS, same styles but cheaper Felt	.75

LEATHER HANGERS, PILLOW AND TABLE COVERS, MATS, CALENDARS, NOVELTIES. SEND NOW FOR COMPLETE CATALOGUE AND SAMPLES WANTED.

PACIFIC PENNANT & NOVELTY COMPANY, 244-246 New High Street, LOS ANGELES, CAL.

Own Your Business—Make Two Profits

Be our agent—making wonderful profits both as salesman and operator of Ten-Pinnet—"the world's greatest bowling game." New, fascinating, healthy. Beats old-fashioned bowling. Alleys, 38 to 50 feet long—quickly installed in any room. Everything automatic—no pin-boy required—just someone to take in money. Everybody wants to play. Valuable premiums to bowlers—we furnish coupons. A great hit. Write today for agent's proposition, and proof of what others have earned on small investment.

THE TEN-PINNET COMPANY, 8 Van Buren St., Indianapolis, Ind.

F. C. MUELLER & CO. PADDLE WHEELS

Manufacturers of SHOOTING GALLERIES AND AMUSEMENT DEVICES

1702 North Western Avenue, CHICAGO, ILL.

GET the BEST Money-Gettors. Send for our Catalogue. DOLL RACKS.

WE HAVE MOVED. NOTE OUR NEW ADDRESS

To celebrate moving into our new quarters we offer you the following bargains in Clutch Pencils:

BEST PLAIN NICKEL-PLATED CLUTCH PENCILS, \$4.75 PER GROSS. BEAUTIFULLY EMBOSSED NICKEL-PLATED CLUTCH PENCILS, \$5.00 PER GROSS. HEAVILY GOLD-PLATED CLUTCH PENCILS, \$6.00 PER GROSS. Each Pencil full size and all styles supplied with clips. THE REAL GOLDEN, made of the best heavy metal (not tin). We also have plenty of Fountain Pens, Glasses, etc., and can fill all orders immediately. You are welcome to our illustrated catalogue. Send us your name and address.

BERK BROTHERS, Importers and Manufacturers of Fountain Pens, Novelties, Jewelry and Specialties, 543 BROADWAY, NEW YORK CITY.

reader, and hold that push, and never bother about making a turu, has been putting one over on the natives of old Chertown, and its great sport to listen to the remarks of the throngs. We're handing it strong to M. J. for he has a nifty act, a swell frame-up, and all the dope to make it go over big. The best of luck, M. J.

Warner is making his own humpty-dumplings with the agents out freezing to death. It is said that Dutch Charley is one of the boys doing the freezing act—not the freeze out, mind you.

Lefty Louie has left for parts unknown, but Billy Streeter is putting up odds that it's Kallutuck. He even has the idea he knows the town and even the girl.

Billy Streeter says "The Wilyums of yesterday are the Billies of today."

Anty Watson shoots us a word like this: "I see that Andy Watson, of razor fame, is going to buy an auto. He is not going to buy one, as he has one and it is some machine. He was out driving the other day and I was with him. I wish him much success, for he is some good scout. He wants Harry Belt, Smithyman, Doc Dodge and Harry Sturs to write him, General Delivery, St. Louis."—Nicholas Lockman. The best of wishes, Andy.

WHO'S LOONY NOW?

Didst see the old man gathering in the kale. While all you others envious his large sale? He, an old-timer, rusty clothes, thin, pale, But with a gift of gab like steady ball.

WHO'S LOONY NOW?

John, John—a pitcher's son, Pitches better than his daddy can, Off with the old, on with the new, Modern pitchers do things old-timers can't do! —Wilyum Clark.

KANSAS CITY SQUALLS.

By Lou Waldman.

Business must be tough with Tucker, as he is compelled to sell humpty-dumplings. He says that he stands out all day and only makes four thin touches. Pretty tough for Tucker. And then, too, Tucker is some pool sharp. He bets on the game and after he loses his B. K. he don't want the other guy to go scuffling. We like you anyhow, Tucker, old scout.

P. A. Gardner is cleaning up on pocket books. He has a machine working all day. His stunt is to imprint the pokes in gold letters with the name of the customer—some stunt.

George Covell, the rapid-fire worker with the spud knives, was here recently, including his bull and other accessories and made good. Where are you now, George? Are they still kidding you about the nobility thing?

Mrs. Ed Mathews says that all the pitchers' wives she knows are good looking and well dressed, but they are the stingiest darn bunch she ever saw. Why don't they drop her a line once in a while, care Billyboy or at 209 E. Third street, Waterloo, Ia. Mrs. Bernstein please take notice.

Dr. Jimmy Carson says that everything in Florida is closed tighter'n Mephisto's little burg, and that it's a shakedown clear through. Doc says: "For instance, in one town they wait until I am through then fine me \$50, and there is no appeal from their decision. In Tampa, Fla., money can not touch them, store window, State reader, county reader and then town or city reader—no chance for the streetman. Dicks meet you at the depot and send you back north. You must be a property owner or you can not fight. Pitchmen take my tip, I have bought my experience." And Doc adds the postscript: "They want men to work on the chala gangs, sending them down every day."—Dr. James Carson.

Old Dr. Ed. Williams, the lightning calculator man, says of the big Christmas Number: "Our Old Billyboy, with the Christmas banquet greeting, was a great spread—put speeches and cream in a class with the alleys, etc. Just show that when one is always going ahead, under pressure, no breaching is necessary—no, not even a crupper when passing everything going the same way, except one's shadow, and make it hump to keep in sight."

Larry Barret, with his spud show and kandy carnival, was seen in New Orleans recently, and old friend W. P. Danker says that he is the same old Larry with his cherry smile and hearty clasp. Maynard was there with the forms. And, by the way, Maynard has some frame up, and a nifty outfit, you bet. He makes his own ties right in the joint and has a ready-made push all the time, with the turn like falling off a log. Our old friend, Houston, better look to his laurels when Maynard is in the ring. George Gray is working humpty dumplings there, and Ricket with scales, Harry Bliss, the Iaba Iaba money man; Koske, who is working with Maynard, and a few others, among whom is the genuine old scout, W. P. Danker, who, while not making a fortune, is getting by with his clean and on the level trick. Good luck, old friends.

Doc F. B. Anselme has been laid up a bit since the holidays and so, old-timers, the old veteran would certainly appreciate a word of cheer these days. Address him at R. R. 3, Dean Villa, Poplar Bluffs, Mo.

Rand-McNally, of Chicago, put out a pocket map and atlas which is all to the mustard.

Have the bills and bills of Missouri enveloped you, Doc Anselme, or has the silent grandeur of nature influenced your pen?

ROUTES

PERFORMERS' DATES.
(Continued from page 31.)

Horlick Troupe (Orpheum) Seattle; (Orpheum) Portland 25-30.
Hordini (Temple) Detroit; (Temple) Rochester 25-30.
Howard & Mason (Pantages) Calgary, Can.
Howard & McCane (Shea) Buffalo; (Shea) Toronto, Can., 25-30.
Howard, Eddie (Lyric) Tampa; (Bijou) Savannah 25-27; (Victoria) Charleston, S. C., 28-30.
Howard, Great (Temple) Detroit; (Temple) Rochester 25-30.

HOWARD and FIELDS

With Their Dining Car Minstrel.
Unique, Novel, Vintage 1915.

Howard & Co., Chas. (Orpheum) Deuver; (Orpheum) Lincoln 25-30.
Howard & Chase (Keith) Providence 25-30.
Howsont & Swaybell (Palace) Detroit.
Howe & Co., W. W. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 25-30.
Hudson, Bert E. (O. H.) Elroy, Wis.
Huffs, Flying (Box 745) Ellorador Springs, Mo., Indef.
Hughes & Co., Mrs. Gene (Temple) Rochester.

MR. HYMACK

"At Missitt Junction." Direction Rose & Curtis.

Hunter & Rosa (Lyric) Jamestown, N. Y.; (Family) Ottawa, Can.; 25-30.
Hunting & Fraucia (Orpheum) Kansas City 25-30.
Hussey & Boyle (Orpheum) Winnipeg, Can.
Hyams & McIntyre (Orpheum) Kansas City; (Orpheum) Omaha 25-30.
Hymack (Orpheum) Birmingham.
Hill, Clara (Proctor's 125th St.) N. Y. C. 21-23.
Imhoff, Conn & Coreene (Orpheum) Los Angeles.
Imperial Opera Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30.
Inge, Clara (Majestic) Chicago.
Ioleen Sisters (Prospect) Brooklyn.
Irwin & Co., May (Columbia) St. Louis; (Orpheum) Memphis 25-30.
Irwin & Co., Flo (Shubert) Brooklyn 25-30.
Jamed (Columbia) St. Louis; (Orpheum) Memphis 25-30.
Jack & Foris (Orpheum) Minneapolis; (Palace) Chicago 25-30.

Stewart G. Jackson

Juvenile Lead. Lasky's "Red Head."

Jackson, Thos. (Empress) Danbury, Conn., 21-23.
Jacob's Dogs (Forsythe) Atlanta.
Jahus, Three (Columbia) St. Louis; (Orpheum) Memphis 25-30.
James, Brady (Lyric) Hoboken, N. J., 21-23.
Japanese Prince (McVicker) Chicago.
Jarow (Colonial) Norfolk, Va., 21-23; (Forsythe) Atlanta 25-30.
Jean, Little Miss (Bijou) Savannah, Ga., 21-23; (Lyric) Richmond 25-27; (Colonial) Norfolk 28-30.
Jefferson & Co., Jos. (Orpheum) Des Moines; (Orpheum) Omaha 25-30.
Jewel Comedy Four (Orpheum) Jacksonville; (Lyric) Tampa 25-30.
Jewel's Manikins (Hudson) Union Hill, N. J., 25-30.
Jintown Junction (Proctor's 23d St.) N. Y. C. 21-23.
Jin Jitsu Troupe (Pantages) Portland, Ore.
Johnson & Reanne (Yonge St.) Toronto, Can.
Johnson & Wells (Proctor) Schenectady, N. Y., 21-23.
Johnson & Co., Johnny (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.

JEFF, EDUCATED MAN MONKEY

With McFall's Animal Circus.

Johnston's Musical (Empire) Hartlepool, Eng., 25-30; (Hippo) Dublin 1-6; (Empire) Bradford 8-13; (Palace) Hull 15-20; (Empire) Leeds 22-27.
Jomell, Jean (Orpheum) Sacramento 25-26; (Yosemite) Stockton 27-28; (Victory) San Jose 29-30.
Jones & Johnson (Lincoln Sq.) N. Y. C. 21-23.
Joyce & West (Empress) San Francisco; (Empress) Sacramento 25-30.
Juliet (Orpheum) Montreal, Can.
Just Half Way (Orpheum) Boston 21-23.
Justice of the Peace (Pantages) Vancouver, B. C.; (Pantages) Victoria 25-30.
Kallio, David (Empress) Butte, Mont.; (Loew) Spokane 25-30.
Kalmer & Brown (Orpheum) St. Paul; (Majestic) Chicago 25-30.
Kansas Trio (Bijou) Brooklyn 21-23.

3 FLYING KEYS

Aerialists Supreme. Direction Harry Speigel.

Karl (Yonge St.) Toronto, Can., 21-23.
Kathleen (Orpheum) N. Y. C. 21-23.
Kaufman, Minnie (Victory) San Jose, Cal., 22-23; (Orpheum) Los Angeles 25-30.
Kaufman Sisters (Seventh Ave.) N. Y. C. 21-23.
Keane & Window (Colonial) N. Y. C. 25-30.
Kelly, Walter (Orpheum) Montreal, Can., 21-23.
Keley, Joe (Empress) Portland, Ore.
Keltos, Three (Unique) Minneapolis; (Empress) St. Paul 25-30.
Keuenedy & Kramer (Lyric) Tampa.
Kennedy & Co., Jack (Majestic) Milwaukee 25-30.

Kimberly and Mohr

"Clubland." A Story in Rhyme and Song.

Kerville Family (Orpheum) Memphis; (Orpheum) New Orleans 25-30.
Kimberly & Mohr (Temple) Detroit; (Temple) Rochester 25-30.
Kinz, Dotty (Proctor) Port Chester, N. Y., 21-23.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir Max Hayes.

King Quartette (Poll) Bridgeport, Conn.; (Poll) Hartford 25-27; (Palace) Springfield 28-30.
Kingston & Ebner (Orpheum) Sioux City; (Orpheum) Minneapolis 25-30.

Kinkaid, Billy (Greeley Sq.) N. Y. C. 21-23.
Kirk & Fogarty (Colonial) Norfolk, Va., 21-23; (Royal) N. Y. C. 25-30.
Kirk Trio, Hazel (Poll) Bridgeport, Conn., 25-30.
Klusa & Bernie (McVicker) Chicago.
Klein Bros. (Hippodrome) Baltimore 21-23.
Klies, Musical (Poll) Hartford, Conn., 25-30.
Knapp & Cornalla (Pantages) Spokane; (Pantages) Seattle 25-30.
Kola (Lyric) Newark, N. J., 21-23.
Kold & Harland (Orpheum) Salt Lake City 25-30.
Kramer & Pattison (Orpheum) Sioux City.
Kramer & Morton (Colonial) Norfolk, Va., 21-23.
Kramer & Co., John (Proctor) Plainfield, N. J., 21-23.
Kramers, The (Graud) Pittsburg.
Kremka Bros. (Keith) Toledo; (Keith) Columbus 25-30.

A PURE VAUDEVILLE ACT

Knapp and Cornalla

Krenoullou & Darras (Orpheum) Duluth; (Orpheum) St. Paul 25-30.
Krould, Hans (Columbia) St. Louis 25-30.
Kyrie, MacCurdy & Co. (Colonial) Erie, Pa.; (Sheridan Sq.) Pittsburg 25-30.
Lacount, Besie (Empress) St. Paul.
LaFrance & Bruce (Victory) San Jose, Cal., 22-23; (Orpheum) Los Angeles 25-30.
LaMiko (Keith) Philadelphia 25-30.
LaTitcomb (Greeley Sq.) N. Y. C. 21-23.
LaValis, Aerial (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-30.

LA GRACIOSA

Management Clyde Binaldo. Booked Solid U. B. O.

LaVau & Martiu (Proctor) Mt. Vernon, N. Y., 21-23.
LaVier (Empress) Portland, Ore.
LaVine & Iunau (Proctor) Mt. Vernon, N. Y., 21-23.
LaRoza, Roxy (Temple) Rochester; (Orpheum) Montreal, Can., 25-30.
Lambert (Orpheum) Des Moines.
Lander, Stevens & Co. (Pantages) Spokane; (Pantages) Seattle 25-30.
Landry Bros. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 28-30.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

Dane & O'Donnell (Dominion) Ottawa, Can., 18-30.
Langdon, The (Keith) Cleveland 18-30.
Lasky, P., York, Pa.; Harrisburg, Pa., 25-30.
Last Hope (American) N. Y. C. 21-23.
Laurie & Alton (Delaney St.) N. Y. C. 21-23.
Lawrence & Hurfalla (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
Lawrence & Harrington (Proctor) Albany, N. Y., 21-23.
Lawton (Shubert) Brooklyn 21-23.

LANE AND O'DONNELL

The Lunatic Tumbler. "Topping the Bumps." Dir. Jas. E. Plunkett.

LeHoou & Dupree (Colonial) Erie, Pa.
LeRoy & Cahill (Majestic) Waterloo 21-23.
Leau, Cecil (Keith) Boston 25-30.
Ledeger, Chas. (Unique) Minneapolis; (Empress) St. Paul 25-30.
Leighton & Robinson (Colonial) Chicago 21-23.
Leightons, Three (Keith) Cleveland; (Keith) Boston 25-30.
Leona & Louie (Proctor's 58th St.) N. Y. C.
Leonard & Russell (Orpheum) Brooklyn; (Keith) Philadelphia 25-30.
Leslie, Blanche (Hipp.) St. Louis.

HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Lester, Great (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30.
Lester, B. (Majestic) Chicago; (French) Lick Springs, Ind., 25-30.
Lester, Sydney (London Pavilion) London, Eng., Indef.
Levy, Bert (Rushwick) Brooklyn.
Lewis, Quinter, Wharry (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
Lewis & Co., Tom (Maryland) Baltimore; (Hammerstein) N. Y. C. 25-30.
Lewis & Russell (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 25-30.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lewis, Henry (Rushwick) Brooklyn; (Orpheum) Brooklyn 25-30.
Lichtner & Jordon (Lyric) Tampa.
Lipinsky's Doga (Prospect) Brooklyn.
Littlefield & Co., M. (Boys) N. Y. C.; (Orpheum) Brooklyn 25-30.
Lloyd, Alice (Victory) San Jose, Cal., 22-23; (Orpheum) Los Angeles 25-30.
Lloyd, Rosie (Keith) Washington; (Keith) Philadelphia 25-30.

MISS LIETZEL

Lockett & Waldron (Columbia) St. Louis; (Orpheum) Memphis 25-30.
Loekha-it & Tolly (American) N. Y. C. 21-23.
Loise & Kierling (Keith) Boston; (Orpheum) Brooklyn 25-30.
London, Louis (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30.
Lonesome Ladies (Colonial) N. Y. C.; (Keith) Washington 25-30.
Long, Bill & May (Poll) Bridgeport.
Loretta Twins (Grand) Syracuse; (Keith) Toledo 25-30.

"THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. & A. Foreign Patents Pending.

Loretta, 3 (Fifth St.) Brooklyn 21-23.
Lorraine & Burke (Shea) Toronto, Can.; (Hammerstein) N. Y. C. 25-30.

Lorry & Coulter (Boulevard) N. Y. C. 21-23.
Lou, Lady (Academy) Fall River, Mass., 21-23.
Loughlin's Doga (Orpheum) Duluth.
Loyal's Animals (Orpheum) Seattle 25-30.
Loyal & Paul, Sylvia (Columbia) Grand Rapids, Mich.
Love & Wilbur (Yonge St.) Toronto, Can., 21-23.
Love in a Sanitarium (Empress) Portland, Ore.
Lucas & Lucille (Rushwick) Brooklyn.
Lucier & Co., Lanctou (Victoria) Charleston, S. C., 25-27; (Bijou) Savannah 28-30.

TED HATTIE

Lorraine and Burks

Direction Will Collins, London, England.

Lucille & Parrott (Temple) Detroit 25-30.
Lyons & Yoscoe (Orpheum) Montreal, Can.; (Dominion) Ottawa 25-30.
Lyres, Three (Maryland) Baltimore; (Orpheum) Birmingham 25-30.
Lytton & Co., LeRoy (Graud) Pittsburg; (Keith) Indianapolis 25-30.
Lydell, Rogers & Lydell (Orpheum) Minneapolis; (Orpheum) Zion City 25-30.
MacFadden, Alexander (Orpheum) Winnipeg, Can.
McCauley & Co., Inez (Unique) Minneapolis; (Empress) St. Paul 25-30.

EDDIE DOT

MACK and WILLIAMS

Original, Sensational Staircase Dancers.

McCloud & Carp (Dominion) Ottawa, Can.
McCounell & Simpson (Orpheum) Kansas City; (Orpheum) Des Moines 25-30.
McCormick & Irving (Lyric) Richmond, Va., 21-23; (Victoria) Charleston, S. C., 25-27; (Bijou) Savannah 28-30.
McCorrigau & Robinson (Alhambra) Philadelphia 21-23.
McCurdy & Co., Jas. Kyle (Colonial) Erie, Pa.
McDermott, Billy (Poll) Scranton, Pa.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

McDermott & Wallace (Coburn) Newburgh, N. Y., 21-23.
McDevitt, Kelly & Lucy (Keith) Cincinnati 25-30.
McDonough, Ethel (Shea) Buffalo; (Shea) Toronto, Can., 25-30.
McFarland & Sister, Marie (Orpheum) Memphis; (Orpheum) New Orleans 25-30.
McGinley, Hob & Eva, Hartland, N. D., 21-23; Togos 26-28.

MORTIMER GERTRUDE

Mac Rae and Clegg

Direction Paul Dursnd.

McGinn & Co., Francis (Majestic) Milwaukee; (Majestic) Chicago 25-30.
McGivney, Owen (American) Chicago 21-23.
McGowan & Gordon (Proctor's 23d St.) N. Y. C. 21-23.
McGregory, Mr. & Mrs. J. (Keith) Providence; (Shea) Buffalo 25-30.
McKay & Ardine (Orpheum) San Francisco.
McLeas, Australialu (Orpheum) Oakland, Cal.; (Orpheum) Oakland 25-30.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Berham.

McLeod, Tex (Keith) Cincinnati 25-30.
McMahon, Diamond & Clemence (Alhambra) N. Y. C.
McMahon & Chappelle (Grand) Pittsburg 25-30.
McMillan & Co., Liba (Globe) Boston 21-23.
McNitte, Cycling (Colonial) Chicago 21-23.
McRae & Clegg (Orpheum) San Francisco 25-30.
Mabelle & Baillet (Keith) Louisville.
Mack, Andrew (Loew) Vancouver, B. C.; (Hippo) St. Louis 25-30.

The Marrconie Bros.

The Wireless Orchestra. Dir. Harry Weber.

Mack & Walker (Orpheum) Duluth; (Palace) Chicago 25-30.
Mack & Stillwell (Proctor's 65th St.) N. Y. C. 21-23.
Mack & Orth (Keith) Washington; (Orpheum) Harrisburg, Pa., 25-30.
Mack & Mack (Proctor) Elizabeth, N. J., 21-23.
Madden & Clegg (Boulevard) N. Y. C. 21-23.
Madden & Fitzpatrick (Orpheum) Allentown, Pa., 21-23; (Poll) Scranton 25-30.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

Magley, The (Palace) Chicago.
Maboney, Tom (Loew) Spokane; (Empress) Vancouver, B. C., 25-30.
Maitland, Madge (Academy) Fall River, Mass., 21-23.
Mann, Ren & Hazel (Liberty) Brooklyn 21-23.
Marsville & McHugh (Grand) Pittsburg.
Marwan & Co (Palace) Philadelphia 21-23.
Marwan & Co. (Pantages) Portland, Ore.

MAURICE

The Balancing Act on the Chairs and Tables. Dir. Harry Fitzgerald.

Marcus Twins (Pantages) Calgary, Can.
Mardo & Hunter (Proctor's 58th St.) N. Y. C. 21-23.
Marie, Dainty (Majestic) Milwaukee 25-30.
Markley, Frank (Keith) Louisville; (Graud) Pittsburg 25-30.
Marlo & Duffy (Orpheum) Brooklyn.
Marshall's Waterlilies (Pantages) Victoria, B. C.; (Pantages) Tacoma 25-30.
Martell's Musicians (St. James) Boston 21-23.

HARRY—MAYO and TALLY—HARRY

One-Half of the Famous Empire City Quartette. Booked solid U. B. O. Dir. Harry Fitzgerald.

Martin & Frabini (Keith) Washington 25-30.
Marz Bros. & Co. (Graud) Syracuse; (Keith) Boston 25-30.

Matinee Girls (Forsythe) Atlanta.
Marline Bros. (Proctor's 58th St.) N. Y. C. 21-23.
Mason, Keele & Co. (Columbia) St. Louis.
Mastro Co. (Proctor) Port Chester, N. Y., 21-23.
Maxine Bros. & Bobby (Keith) Louisville; (Forsythe) Atlanta 25-30.

JAMES ELEANOR

McCORMACK and IRVING

"Between Decks." Dir. Ed & Keller.

May & Eddie (Proctor) Albany, N. Y., 21-23.
Mayo & Tally (Shea) Buffalo 25-30.
Mechan's Doga (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 25-30.
Mellon & DePaula (Orpheum) Ogden, Utah, 21-23; (Empress) Salt Lake City 25-30.
Meluotte Twins (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-30.
Melrose, Bert (Coburn) Newburgh, N. Y., 21-23.
Melvins, Three (Bijou) Savannah 25-27; (Victoria) Charleston, S. C., 28-30.

CORAL PEARL

MELNOTTE TWINS

Song, Lace and Grace.

Menomee, Alken Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can.; 25-30.
Mercedea (Orpheum) San Francisco 25-30.
Meredith & Snoozer (Empress) Salt Lake City.
Merket, Bert (Orpheum) Kansas City; (Orpheum) Minneapolis 25-30.
Merrill & Otto (Orpheum) Memphis; (Orpheum) New Orleans 25-30.
Metzels, Fire (Orpheum) Sioux City; (Orpheum) St. Paul 25-30.
Meyakos Trio (Orpheum) Harrisburg, Pa.
Mijares (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 25-30.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Miles & Co., Homer (Shea) Toronto, Can.; (Temple) Detroit 25-30.
Miller & Vincent (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 25-30.
Miller & Kent (Proctor) Schenectady, N. Y., 21-23.
Miller, Theresa (Proctor's 57th St.) N. Y. C. 21-23.
Miller & Lytle (Keith) Toledo; (Keith) Cleveland 25-30.
Millman Trio, Bird (Keith) Boston 25-30.

MERCEDES

Dir. U. B. O.

Monarch Comedy 4 (National) N. Y. C. 21-23.
Monde, Ray (Proctor's 125th St.) N. Y. C. 21-23.
Monkey Circus (Orpheum) Salt Lake City 25-30.
Montgomery & Moore (Orpheum) Deuver 25-30.
Montgomery, M. (Hudson) Union Hill, N. J.
Moore & Hamilton (Loew) Poughkeepsie, N. Y., 21-23.
Moore & Yates (Royal) N. Y. C.; (Prospect) Brooklyn 25-30.

EDW. HELENE

MILLER and VINCENT

Ask Harry Fitzgerald.

Moore & Elliott (Loew) Vancouver, B. C.; (Hippo) St. Louis 25-30.
Moore & Haazer (Orpheum) Salt Lake City 25-30.
Moore & Young (Colonial) N. Y. C.; (Orpheum) Brooklyn 25-30.
Moran & Wisner (Keith) Philadelphia 25-30.
Morrell, Frank (Cohen) Newburgh, N. Y., 21-23.
Morris & Beasley (American) N. Y. C. 21-23.
Morris, Mr. & Mrs. (Lyric) Newark, N. J., 21-23.
Morris, Elida (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 25-30.

JAMES C. RALPH

MORTON and AUSTIN

"SUCCESS" Dir. Alf T. Wilton.

Morris & Allen (Empress) Butte, Mont., 25-30.
Morton, James J. (Unique) Minneapolis; (Empress) St. Paul 25-30.
Mortou & Anstin (Keith) Boston; (Colonial) N. Y. C. 25-30.
Morton, Ed (Orpheum) Montreal, Can.; (Dominion) Ottawa 25-30.
Moshier, Hayes & Moshier (Shea) Toronto, Can.; (Poll) Scranton, Pa., 26-30.
Moss & Fry (Lyric) Hoboken, N. J., 21-23.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Obo.

Note, Edith (Proctor's 23d St.) N. Y. C. 21-23.
Mozart, Fred & Eva (Nemco) St. Cloud, Minn.; (Majestic) La Crosse, Wis., 25-30.
Mullane, Frank (Keith) Providence; (Keith) Indianapolis 25-30.
Mullen & Coogan (Keith) Cincinnati; (Keith) Indianapolis 25-30.
Mum's the Word (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30.
Murder in First Degree (Liberty) Brooklyn 21-23.

THE MOWATTS

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Murphy & Foley (Shubert) Brooklyn 21-23.
Murphy, Mr. & Mrs. M. (Victoria) Charleston, S. C. 21-23; (Orpheum) Jacksonville 25-30.
Murphy's Animals (Lyric) Sherman, Tex.
Murphy & Nichola (Orpheum) Montreal, Can.
Murray's Pets (Proctor's 125th St.) N. Y. C. 21-23.

NATALIE

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Premier Classic and Modern Dancers Par Excellence.

Myrtle Bird (Majestic) Newark, N. J., 21-23.
Nadell & Kane (Pantages) Salt Lake City.

Nap, Little (Keith) Cincinnati 25-30. Naturo Troupe (Shea) Toronto, Can. Nelsons, Four (Hotel Grand) Aurora, Ill. Indef. Nelson, Battling (Hammerstein) N. Y. C. Neptune Garden (Royal) N. Y. C. 25-30. Nerolds, Dancing (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30.

NEVINS-ERWOOD

Booked Solid.

Nebitt & Clifford (Hushwick) Brooklyn; (Shea) Buffalo 25-30. Nevins & Erwood (Pantages) Vancouver, B. C.; (Pantages) Victoria, B. C. 25-30. Newhoff & Phelps (Keith) Cincinnati; (Keith) Louisville 25-30.

IRVING OOOE
Newhoff and Phelps

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By Otto T. Johnson. Dir. Gene Hughes.

Newhouse, Snyder & Ward (Orpheum) Portland, Oregon. Newton Gladys (Cafe Hismarck) Los Angeles, Indef. Nichols Sisters (Orpheum) Ogden, Utah, 21-23; (Empress) Salt Lake City 25-30. Nichols, Nellie (Alhambra) N. Y. C.; (Bushwick) Brooklyn 25-30.

NICK'S SIX SKATING GIRLS

Booked Solid U. B. O. Dir. Pat Casey.

Nichols, Nelson Troupe (Empress) Denver; (Empress) Kansas City 25-30. Nip & Tuck (Empress) Sacramento; (Empress) Los Angeles 25-30. Nonette (Hammerstein) N. Y. C. 25-30. Norcross & Holdsworth (Foraythe) Atlanta; (Orpheum) Jacksonville 25-30.

NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nordstrom, Marie (Orpheum) Brooklyn; (Keith) Providence 25-30. Nordstrom & Co., Francis (Poll) Bridgeport, Conn., 25-30. North & Co., Frank (Orpheum) Sioux City; (Orpheum) St. Paul 25-30. Norton & Payne (Poll) New Haven, Conn., 25-27; (Palace) Springfield, Mass., 25-30.

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The Largest Single Musical Act in Vaudeville.

Nordstrom & Anderson, Chicago, Indef. Nosses, Five Musical (Pantages) Calgary, Can. Nowlin & St. Clair (American) Chicago 21-23. Nugent & Co., J. C. (Temple) Toronto, Can., 25-30. O'Brien, Dennett & Gosler (Poll) Hartford, Conn.; (Orpheum) Harrisburg, Pa., 25-30. O'Leary & Girls, Wm. (Hippodrome) Baltimore. O'Meara, Gliding (Orpheum) N. Y. C. 21-23. Oakland & Co., Will (Orpheum) Kansas City. Oakland, Sisters (Dominion) Ottawa, Can. Ogden Quartette (Empress) Seattle; (Loew) Vancouver, B. C., 25-30.

THE OVERTONS

Entertainers De Luxe. The Only Indian Monologist in the World.

Okabe Japs (Shea) Buffalo; (Shea) Toronto, Can., 25-30. Old Soldier Fiddlers, 5 (Delaney St.) N. Y. C. 21-21. Old Time Halloween (Loew) Spokane; (Empress) Seattle 25-30. Oliveira, Six (Empress) San Francisco; (Empress) Sacramento 25-30. On the Riviera (Empress) Danbury, Conn., 21-23. Ordway, Laurie (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30. Oxford Trio (Pantages) Salt Lake City. Paine & Nesbitt (Pantages) Tacoma; (Pantages) Portland, Ore., 25-30. Parillo & Frabitto (Orpheum) Des Moines; (Orpheum) Omaha 25-30.

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Paul Tausig, 104 E. 14th St., New York City.

Parlee (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 25-30. Parquette & Loring (Proctor) Mt. Vernon, N. Y., 21-21. Patricia & Myers (Hipp.) St. Louis. Pauline (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30. Pekin Mysteries (Alhambra) N. Y. C. 25-30. Pelletier & Co., Pierre (Orpheum) Los Angeles. Pender, Harry L. (Wigwam) Muskogee, Ok., Indef. Perez, Luella (Dominion) Ottawa, Can., 25-30. Phillip Four (Empress) Butte, Mont., 25-30. Phillips, Montane (Colonial) Chicago 21-23. Phillips, Sidney (Majestic) Newark, N. J., 21-23.

SAM OAVE
PEARL and ROTH

Booked Solid. W. V. M. A. and U. B. O.

Pitney & Glasser (Orpheum) Salt Lake City 25-30. Piccola Troupe (Palace) Springfield, Mass.; (Poll) Bridgeport, Conn., 25-30. Pierce & Roslyn (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 25-30. Pipitax & Paula (Temple) Detroit; (Temple) Rochester 25-30. Plunkett, Cy (Greenwald Cafe) Minneapolis, Indef. Pollock & Co., Milton (Orpheum) Brooklyn. Polin Bros. (Hipp.) St. Louis. Post Burn (Poll) Hartford, Conn., 25-30. Post & Sullivan (Alhambra) N. Y. C. 25-30. Posty, Chas. F. (Keith) Pittsburgh; (Palace) N. Y. C. 25-30.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Potts, Eric (Majestic) Chicago 25-30. Potter, Chas. (Lyric) Richmond, Va., 21-23.

Prella's Dogs (Orpheum) Minneapolis; (Orpheum) St. Paul 25-30. Primrose Four (Palace) Chicago; (Majestic) Milwaukee 25-30. Prince, Arthur (Keith) Washington; (Alhambra) N. Y. C. 25-30. Princeton & Yale (Empress) Sacramento, Cal.; (Empress) Los Angeles 25-30. Pruitt, Bill (Grand) Syracuse; (Colonial) Erie, Pa., 25-30. Puck, Fred & Eva (Majestic) Chicago 25-30.

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Purcella Bros. (Empress) Portland, Ore. Quick, Mr. (Poll) Hartford, Conn., 25-30. Quinn Bros. & Marion (Pantages) Victoria, B. C.; (Pantages) Tacoma 25-30. Quinn Four (Webb's Show) New Orleans, Indef. Kadjab, Princess (Orpheum) Salt Lake City; (Orpheum) Denver 25-30.

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Randall & Co., Geo. (Greeley Sq.) N. Y. C. 21-23. Raymond, Joe (60 Sheldon ave.) Grand Rapids, Mich., Indef. Raymond & Haln (Keith) Philadelphia. Real Quartet (Star Hipp) Chicago 21-23.

RAY FLORENCE

RAYMOND and BAIN

"Locked Out." Direction Morris & Fell.

Rebla (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 25-26; (Yosemite) Stockton 27-28; (Victory) San Jose 29-30. Reckless Trio (Empress) Butte, Mont.; (Loew) Spokane 25-30. Reddington & Grant (Empress) St. Paul. Redford & Winchester (Shea) Toronto, Can., 25-30.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Redheads, The (Orpheum) Denver; (Orpheum) Lincoln 25-30. Reed's Dogs (Pantages) Salt Lake City. Reeves, Billy (Seventh Ave.) N. Y. C. 21-23. Reine, Davis & Co. (Maryland) Baltimore. Reiner & Gore (Columbia) St. Louis; (Orpheum) Memphis 25-30. Rellow (Columbia) Grand Rapids, Mich., 25-30.

CHRIS RICHARDS

English Eccentric Comedian.

Rey, Billy K. (O. H.) Brownwood, Tex., 18-23; (O. H.) Coleman, Tex., 25-30. Rice, Andy (Delaney St.) N. Y. C. 21-23. Rice & Francis (American) N. Y. C. 21-23. Rice & Newton (557 E. 63d St.) Chicago Indef. Richards, Chris. (Orpheum) Boston 21-23.

DOROTHY RICHMOND & CO.

Ridley & Fleming (Orpheum) New Orleans. Rigza & Witchie (Orpheum) Memphis; (Orpheum) New Orleans 25-30. Rigolette Bros. (Orpheum) Seattle 25-30. Ring & Co., Blanche (Palace) Chicago. Ripon, Alf (Boulevard) N. Y. C. 21-23. Rosch & McCurdy (Keith) Philadelphia 25-30.

AL J. FLORENCE

ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kesler.

Roberts & Carrera (Prospect) Brooklyn 25-30. Robins (Prospect) Brooklyn; (Maryland) Baltimore 25-30. Robinson, Bill (Empress) Kansas City. Robinson's Elephants (Boulevard) N. Y. C. 21-23. Robyn, Mr. & Mrs. (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30.

CLAIRE

ROCHESTER

Phenomenal Soprano-Baritone. Booked Solid U. B. O.

Rochester, Claire (Poll) Scranton, Pa.; (Hudson) Union Hill, N. J., 25-30. Roebuck Monkeys (Keith) Cleveland 25-30. Rockwell & Wood (American) Chicago 21-23. Rodgers, Four (Maryland) Baltimore. Roeder & Crumpton (Hill) Hartford, Conn.; (Palace) Springfield 25-30.

DON ROMINE

Triple-Voice Singer.

Rogers, Will (Orpheum) Birmingham; (Hijon) Savannah 25-27; (Victorial) Charleston, S. C., 28-30. Roosevelt & Bent (Maryland) Baltimore; (Alhambra) N. Y. C. 25-30.

PAT MARION

ROONEY and BENT

Booked Solid U. B. O. and Orpheum Tours.

Romine (Proctor's 125th St.) N. Y. C. 21-23. Rose & Moon (Hippodrome) Baltimore.

RUTH ROYE

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Rose Troupe (Lyric) Hoboken, N. J., 21-23. Rower's Wonder (Proctor) Albany, N. Y., 21-23.

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BEN HARRIETTE

RYAN and LEE

Direction Gene Hughes.

Royce, Ruthe (Grand) Pittsburg; (Keith) Indianapolis 25-30. Ruegger, Elsa (Orpheum) San Francisco 25-30. Ruegger, Elsa (Orpheum) San Francisco 25-30. Ryan Bros. (McVicker) Chicago.

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Direction M. S. Bentham.

Ryan & Reichfeld (Colonial) Chicago 21-23. Ryan & Lee (Keith) Providence. Sabine & Bronner (Proctor's 58th St.) N. Y. C. 21-23. Sale, Chick (Majestic) Chicago; (Columbia) St. Louis 25-30. Saion Singers (Keith) Toledo. Sam Co., Long Tack (Orpheum) Brooklyn 25-30. Sameis, Ray (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 25-30. Samuels Co., Maurice (Pantages) Salt Lake City.

RAY SAMUELS

U. B. O. and Orpheum Circuit.

Sansone & Bellah (Alhambra) N. Y. C. 25-30. Sansone & Della (Proctor's 23d St.) N. Y. C. 21-23. Santley & Co., Joseph (Orpheum) San Francisco; (Orpheum) Oakland 25-30. Santly & Norton (Orpheum) Seattle; (Orpheum) Portland, Ore., 25-30. Sari Sisters (Proctor's 125th St.) N. Y. C. 21-23. Sawyer & Co., Joan (Colonial) N. Y. C. 25-30. Scenes From Grand Opera (Keith) Providence. Schaefer, Sylvester (Orpheum) Sioux City 25-30. School Days (Hipp.) St. Louis. School Playground (Keith) Washington; (Prospect) Brooklyn 25-30.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST.
Direction Hugo Bros.

Schooler & Dickinson (Lyric) Hamilton, Can.; (Poll) New Haven 25-27; (Palace) Springfield 25-30. Schwarz & Williams (Hammerstein) N. Y. C. 21-23. Scotch Players (Proctor's 125th St.) N. Y. C. 21-23. Scott, Marie King (Lyric) Newark, N. J., 21-23. Sebastian & Bentley (Orpheum) Denver; (Orpheum) Lincoln 25-30. Seibert & Co., Lalla (Proctor) Elizabeth, N. J., 21-23. Semon, Chas. (Orpheum) Oakland, Cal., 18-30. Seymour & Howard (Lyric) Newark, N. J., 21-23. Shank, Major Lew (Empress) Butte, Mont., 25-30. Shannon & Anns (Temple) Rochester.

Savoy and Brennan

The Show Girl and the Johnnie. This week, Orpheum Theatre, Detroit, Mich.

Sharp-Tamer & Vincent (Proctor) Mt. Vernon, N. Y., 21-23. Sharrocks, The (Orpheum) Sioux City; (Orpheum) Omaha 25-30. Shaw, Sandy (McVicker) Chicago. Shaw, Lillian (Keith) Washington. Sheer & Heger (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30. Sheldens, The (Poll) Bridgeport, Conn., 25-30. Sherbourne & Montgomery (Pantages) Oakland, Cal.; (Pantages) Los Angeles 25-30. Shone & Co., Herman (Majestic) Chicago. Siddons (Majestic) Newark, N. J., 21-23. Sidlights (Empress) Salt Lake City. Simmon & Deane (Columbia) Brooklyn 21-23.

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Simpson, Danny (Pantages) Portland, Ore. Sims, Ronble (Empress) Los Angeles; (Orpheum) Ogden, Utah, 28-30. Sincere & Griffith (Proctor) Plainfield, N. J., 21-23. Skaters Midgets (Lincoln Sq.) N. Y. C. 21-23. Skaters Rhythme (Orpheum) Jacksonville 25-30. Skating Bear (Orpheum) Jacksonville 25-30. Skinner, Kennedy & Reeves (Pantages) San Francisco; (Pantages) Oakland 25-30. Slaman Ali's Arabs (Empress) Denver; (Empress) Kansas City 25-30. Smith & Farmer (Empress) Seattle; (Loew) Vancouver, B. C., 25-30. Smith, Irene & Bobbie (Alhambra) N. Y. C. Smith & Kaufman (Proctor's 125th St.) N. Y. C. 21-23.

Irene & Bobbie Smith

Mr. Ed S. Keller.

Smith, Cook & Brandon (Orpheum) Allentown, Pa., 21-23; (Orpheum) Allentown, Pa., 25-27; (Orpheum) Easton 28-30. (Continued on page 42.)

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I HAVE TENT THEATRE OUTFIT—10-foot Round Top, with 40 middle, complete with 16x20 stage, Windhorst lights, blue seats and reserves, giving total seating capacity of 1,400; scenery, fancy garden, kitchen, drop curtain and tormenters, cook house, with stove, dishes, etc.; refreshment tent, ticket office, boxes, attack pulley, sledges, tools, etc.; used four weeks, good as new, ready to set on the lot and show; will sell half interest in outfit for \$350 to real showman who is on the square. Am inclined to sell dramatic show with band, but will give careful consideration to any other plan. Have had scores of letters from inquisitive individuals, also from those who want to pit their brains against the outfit, but there is "nothing doing." If you are so brassy, get a tent of your own. You can not even look in here for less than the price quoted—the outfit is worth \$1,500—so don't waste your stamps or my time unless you mean business. Come and see me; outfit stored here. Reason for wanting partner—can not be with show myself during the first of the season. B. H. NYE, Marietta, O.

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FOR SALE—44-ft. Round Top Tent, bale ring, poles, stakes, 21-ft. middle piece, 10-ft. walls, used three times; blues, marquee, lights, etc. BAILEY SHOW, Cavendish, Vt.

FOR SALE CHEAP—Tent, 30x50, side wall, 7-ft. high; Marquee, 15x15; Side Show Banners, Domestic Animals, Drums, Band Uniforms, Stage Masking, etc.; we have no use for it; write quick. THOMAS BROS., Houston, Texas.

FOR SALE—A 60-ft. Round Top, with a 30-ft. middle piece; patched but in good condition; no mid-dle; a bargain. G. J. LANSHAW, Lakewood, Mich.

FOR SALE—Small Wagon Show Outfit, complete; swell Tableaux Wagon, beautifully carved, S. & E. make; seats on top for band; will carry canvas or baggage inside, \$125.00; beautifully carved ticket wagon, S. & E. make, a great dash, \$125.00. Both in good condition; one large Cage, useful for baggage and parade; complete January Act, consisting of a trained pony, kicking monkey and cart, \$150.00; Shtland Ponies from \$65 up; can fit out a wagon show complete. THOS. L. FINN, Hockley Falls, N. Y.

FOR SALE—A-1 Parker Merry-Go-Round, in first-class order, with a good engine and a nice looking track machine. Now is your chance to get a bargain and book with a good company, which you can soon make your money back that takes to bus with. Write H. B. RICE, Starke, Fla.

FOR SALE—Orchestration, with Keyboard Piano, suitable for picture show, \$250.00. CINCINNATI AUTO-MUSIC CO., Lion Bldg., Cincinnati, O.

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FOR SALE—\$3500 Tent, good as new; Green Seats, Wagons, Lights, Pony Harness. J. P. BACHMAN, Fletwood, Pa.

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Advertisements without display, under this heading, 3c per word.

PUNCH BOARD ASSORTMENTS—STATE NOVELTY CO., 1703 Leav. St., Omaha, Neb.

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80-FT. PULLMAN CAR—Will sacrifice for cash; none better for one-car minstrel or dramatic show; 12 steel wheels, steel platforms, harmonious brakes, 539 journals, underneath water system, large cellars and own light plant, 30-ft. baggage end, built solid, slide doors and double end doors, to load automobile. Large kitchen, furnished complete. Pullman berths, bedding and curtains for 30 people. Drawing room and office, furnished; car inside solid mahogany, bright and clean; upholstered short nap plush. Heater, hot and cold water through car. Cash talks; others save stamps. Car at Atlanta. DEXTER MILLER, Box 788, Atlanta, Ga.

1,000 SETS OF PERFECT SONG SLIDES, 5c per slide, European War Slides, authentic views; also large collection of Lecture Slides; all beautifully hand colored. JOS. F. COUFAL, 67 West 23d St., New York City.

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CHORUS GIRL—5 ft. 2; 110 lbs.; can join at once; business of musical comedy. Address MARIE DEAKU, R. F. D. No. 3, Colgate, Md.

GIRL—Eight years' experience; would like to join good chorus or sketch; 18 years old; good looking. MISS MILDRED BITTEL, 1716 1/2 Hill St., East St. Louis, Ill.

YOUNG MAN—For musical comedy; stock or road; small parts and chorus; no booze or cigarettes; low tenor voice; reliable. GENE BLANC, General Delivery, Detroit, Mich.

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ALL-DAY GRIND—Ticket seller or ticket taker; will clown if wanted; for parks or carnival. ANDREW J. McCABE, JR., 352 Elm St., Perth Amboy, New Jersey.

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AN OLD SHOW COOK wants job on diner or carnival cook wagon; strictly sober. EARL KILDEER, Mason City, Ia. Route 5, Box 36.

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COWBOY—That does roping; wants an engagement with Wild West Show. Address W. C. RIVERS, Scottdale, Pa.

DETECTIVE, TICKET TAKER AND GOOD TALKER—Can make openings with a little time to frame spiel; will join circus. Address W. L. PEYTON, P. O. Box 98, Sprague, Wis.

DOOR TALKER—For cooche, plant, or vaudeville; would like to hear from good carnival company; manager of cooche, write. LEWIS H. AMARON, Box 190, Washington, Ga.

DOUBLE TRICK AND FANCY ROPEERS; good wardrobe; wish position with Wild West in the Middle West; good references. DEAN AND INGRAM, Stock Yards Station, Oklahoma City, Okla.

EGYPTIAN ORIENTAL DANCER—Young and attractive, with good figure; excellent wardrobe; only reliable parties need answer. "SYKIE," The Billboard, Chicago, Ill.

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EXPERIENCED MERRY-GO-ROUND MAN—To take charge of machine for the season. F. V. HOLTZMAN, 511 Market St., Pittsburg, Pa.

EXPERT HYPNOTIST shows position traveling with circus, carnival, side-show or on stage. Address JOHN H. BRACKETT, 111 6th Ave., South Wausau, Wisconsin.

EXPERT MOTODROME RIDER wants contract; good machine; can join any time; reference if desired; write or wire me. IDARE DEVIL LESTER KNOX, Murfreesboro, Tenn.

FLYING RETURN ACT—At liberty; lady catches and gentleman double somersault leaper. Address H. R. HATFIELD, 1320 Oak St., Niles, Mich.

FOR CIRCUS SIDE-SHOW—Magician, illusionist, Punch and Judy; first or second openings; front or Oriental; years of experience. J. C. POLO, 1257 Jackson Blvd., Chicago, Ill.

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MERRY GO-ROUND MANAGER—Married; sober; seven years on big machines; good mechanic; go anywhere. N. C. WOMAN, 401 Clinton Ave., Newark, N. J.

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NOVELTY—Gloss blower, with outfit; can make anything; would like to join circus, carnival or store show; sober and reliable. Address HARRY AUSTIN, Holgate, O.

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STENOGRAPHER—Bookkeeper, treasurer, ticket seller; hardy young man; wishes position with carnival or circus; experienced trouser; A-1 references. "STENOGRAPHER," care Y. M. C. A., Atlantic City, New Jersey.

TWO INGRAMS—Doing three acts; double club and battle axe; juggling; lady contortionist; gent, cartoonist; one double; two singles. Care O. H. REPORTER, Estherville, Ia.

WANTED—Position by a slide trombone player, with high diving dog; open for good show, parks, etc. M. L. BOBSON, 412 Main St., Dallas, Tex.

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WHO WANTS ME FOR SUMMER?—Fake piano or organ; vocalist; good plain cook. VIC NEAL, 137 W. 29th St., Indianapolis, Ind.

YOUNG BALLOONIST—Weight, 110 lbs.; no outfit; wants contract with party who can furnish same; parks or carnivals. EARL CHEEK, Lake Arthur, La.

YOUNG LADY—21; wishes position; performing animals; seven years' experience; handle anything, wild or domestic; good appearance. BEULLAH WARD, week January 18, Haymarket Theatre, Chicago, Ill.

YOUNG MAN—Wants engagement with illusion show as assistant; can work magic, rep., circus, clowning experience. HAROLD DEAN, 301 South Windermere, Dallas, Texas.

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COLORED BLACKFACE COMEDIAN—Good in all lines of minstrelsy; would like to hear from good colored minstrel show. Address HOOKS ROGERS (Colored), Washington, Ga.

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A. C. HENNING—Heavies, juveniles, light comedy, some characters; one or two a week stock, one piece show or vaudeville. 726 13th St., N. W., Washington, District of Columbia.

AT LIBERTY—For immediate engagement; small ingenue, leading woman; experienced, capable, good wardrobe; several scripts; stock, tabloid or repertoire. CHARLOTTE DOWNING, Hotel Gerard, New York City.

AT LIBERTY—Mittie Mae Maxans, characters, grand dames and heavies; experienced and reliable; rep. or stock. 138 Division Ave., S., Room 6, Grand Rapids, Mich.

AT LIBERTY—Salary according to season; wife strong enough to feature; heavies or general business; band leader, cornet; big rep. stock. P. O. BOX 464, Mexico, Texas.

C. D. HATFIELD—Versatile character leads; can direct; 25 years; East and West; one piece; stock and repertoire experience. Maquoketa, Ia.

CLAUDE W. LYON—Heavies, general business; double brass; repertoire or stock preferred. CLAUDE W. LYON, Charlton, Ia.

CLEVER LIGHT COMEDIAN—Juvenile, character, or anything; age 25; reliable at all times; specialties. E. LEWIS, Sidney, Iowa.

ELEANOR BRANDEAU—Leads, ingenue, soubrette; height 5 ft. 2; myself, leads, heavies, gen. bus.; height 5 ft. 11; low salary; specialties. ALBERT H. GRAYBILL, 1508 Madison Ave., Toledo, O.

FORREST WRITING—Heavies, juveniles, some characters; sober and reliable; age 27; 5 ft. 8 1/2; weight 154 lbs.; prefer one-piece attraction. Address 3249 Greenview Ave., Chicago, Ill.

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FRANK J. HOWARD—Stage director, with repertoire; Robert Watson, general business, wardrobe; anything that pays salaries; write or wire quick. Care CROWLEY HOTEL, Prairie du Chien, Wis.

GOOD CARPENTER—Play small parts; can double; strong tuba in band; salary reasonable. Ticket. Always reliable. ARTHUR BUELLMANN, care Ole Peterson Co., Sidney, Iowa.

HEAVY MAN—Also doubles trap drums and bells; must have ticket; does specialties also. E. WILCOX, 356 Morrison Ave., Pittsburg, Pa.

HENDERSON YOKAM—Juveniles, general business; height, 5 ft. 10 in.; weight, 136; age, 21; A-1 wardrobe; three years' dramatic experience. 232 Porter St., San Antonio, Texas.

JUVENILES, LIGHT COMEDY, BLACKFACE—Double strong street trombone; 5 ft. 5; salary your limit; ticket; one-piece preferred. A. E. REINICHE, 420 W. Perry St., Danville, O.

JUVENILE MAN—Young, experienced; sober and reliable; stock; three-night rep. of one-piece. C. E. GORDON, Jackson Park Hotel, 1539 E. 43d St., Chicago, Ill.

JUVENILE AND GENERAL BUSINESS—With specialty; age, 25; 5 ft. 10; dramatic or musical comedy; also do advance. JOE BLAKE, Holland Hotel, St. Louis, Mo.

LIVE WIRE wants position with dramatic stock; for the past six months with the Essanay Film Co.; best of references. LOCK BOX, 74, Cuba, Ill.

MUSICAL COMEDY TABLOIDS—Juvenile, straight man; lead numbers; specialties; age, 27; salary reasonable; join at once. G. MACK, 864 Wellington Ave., Chicago, Ill.

PASCAL PERRY—Heavies, leads; Western bill preferred; 5 ft. 11; weight, 150; roping specialty; wardrobe the best. Experience; ability and sobriety. 1114 Townsend Ave., Detroit, Mich.

PLAYWRIGHT—5 ft. 7 in.; vaudeville, stock, dramatic or film company; experienced in Arabian and Oriental works; reasonable salary. GEO. H. CARLISLE, 1114 E. Montgomery Ave., Philadelphia, Pa.

SECOND HEAVIES, Mexican, Jew and a few other characters; dance, singing specialties galore; ticket on trunk check. THADDEO DE MONICO, 6 East Grand Ave., Chicago, Ill.

SECOND TROMBONE—General business; will join on wire; ticket; salary low; stock, rep. or one-nighter. EARL V. WILSON, Box 3, High River, Alta.

SINGERS—all the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRAIGHT MAN—That can sing and dance; at liberty to join at once. ARTIE MOLLOY, 49 North 53d St., Philadelphia, Pa.

TWO WOMEN—Character and young, attractive ingenue; good singer; pupil of La Lola's in barfect dancing; lots of dramatic and picture work; send tickets. BROADWAY, Room 312, 920 W. 3d St., Los Angeles, Cal.

YOUNG MAN—20; professional experience; juveniles; willing to be generally useful; salary very reasonable; don't smoke, drink, chew. ALFRED MAHLER, care Billboard, St. Louis, Mo.

YOUNG MAN—Piano faker; good voice; play light parts; will do counter work or prop; five years' experience; one-nighter preferred. KARL WALKER, Billboard, Chicago.

MISCELLANEOUS.

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A-1 ELECTRICIAN—For large shows; experience on stage work; also run any make M. P. machine; work must be steady. 1476 Elmwood, Lakewood, O.

FOR CANDY STANDS—An experienced assistant boss butcher or outside stand man; strictly legitimate; none too small or too large. L. G. TANNER, 741 1/2 3d Ave., Huntington, W. Va.

HOUSE-TO-HOUSE CANVASSER—Wants position with reliable firm; wide-awake and hustler; age 23; go anywhere. Ticket? JOE FIELDS, R. F. D. 1, Wt. Ind.

PAINTER wants position, any terms, in scenic studio or side-show picture painting; five years' career; reference given. CHAS. MARTIN, Girard, Pa.

SCENIC ARTIST—On account of studio closing; at liberty for stock or carnival work. ELMER C. MORRIS, Hileville, O.

TICKET TAKER OR TICKET SELLER—Desires position; locate or travel; good appearance; best references. CHRISTY E. FULLER, Lock Box 157, Hardwick, Vermont.

YOUNG MAN—21 years old, neat and orderly, desires position in theatre as ticket seller, doorman, etc. Address E. S. RAMSEY, 2233 St. Albans St., Philadelphia, Pa.

YOUNG MAN—22; experienced song book agent; 4 years' experience; can make openings and take part. PAUL SHERWOOD, 935 H St., N. W., Wash., D. C.

YOUNG MAN—23; wishes position with stock company or theatre; painting scenery, decorating, lettering; willing to assist in other work. WM. REESE, 1708 Fulton St., Pittsburg, Pa.

YOUNG MAN—Would like position as ticket seller in moving picture theatre; am experienced, trustworthy. HAROLD EARNSHAW, 121 Fairfield Ave., Syracuse, N. Y.

MOTION PICTURE ARTISTS.

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LADY MIDGET—Would like position with moving picture company; attractive. MISS VIOLET TESTAR, 714 West 60th St., Chicago, Ill.

YOUNG LADY wishes work with Western film company; 5 ft. 5; 138 lbs.; age, 25; good looking; ability; learn quick; ticket; experience in show business. MISS EMMA MERRELL, 155 Parade St., Providence, R. I.

MUSICIANS.

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A-1 CORNET PLAYER AND SINGER—Wants position with M. P. orchestra or concert and dance orchestra, or with band in live town. W. G. DAVIS, Nellville, Wis.

A-1 CLARINETIST—Wants position in theatre or dance orchestra; A. F. of M.; twelve years' experience; state particulars in full. R. M. COLE, 732 Washington St., Gloucester, Mass.

A-1 CORNETIST—Wants position in picture or vaudeville theatre orchestra; want to locate in good live town; thoroughly experienced; A. F. of M. LLOYD G. HALLMAN, Family Theatre, Williamsport, Pa.

A-1 CORNETIST AND AN A-1 BARITONE SOLOIST—Will troupe or locate with good and reliable company or carnival. DORNER BIOS, 281 East Fourth St., Mansfield, O.

A-1 CORNETIST desires position; M. P., vaudeville or cabaret; A. F. of M.; 10 years' experience; sober, reliable and good reader. R. L. JACOBSON, 231 Spring Hill Ave., Mobile, Ala.

A-1 CORNETIST—Capable, reliable; theatre only. Address J. ALBERT McCALL, care B. B. Co., Scotch Plains, N. J.

A-1 VIOLINIST AND CORNETIST—Band and Orchestra Leader; years of experience; wishes location, band or orchestra; fine library; references furnished and required. M. M., care Billboard, Cincinnati, O.

A-1 DRUMMER—Experienced all lines; positively highest grade outfit; solo bells, effects; sober and reliable; prefer picture or vaudeville. W. A. COOPER, Jackson, Tenn.

A-1 EXPERIENCED CORNETIST—A. F. M.; any line of playing; prefer to locate. JOHN SCHILLITI, Box 286, Jackson, Miss.

A-1 FLUTE AND PICCOLO PLAYER—Locate or travel; 25 years experience; prefer vaudeville or picture house; soloist. CHARLES KELLMAN, 425 Hanson st., Kenosha, Wis.

A-1 MUSICAL DIRECTOR—Violin soloist; handle band; thoroughly experienced; locate only; A. F. of M. MUSICAL DIRECTOR, 425 Laura St., Jacksonville, Fla.

A-1 TRAP DRUMMER—Complete outfit, also p-30 cornet; salary reasonable; ticket if far. Address MUSICALIAN, 5033 Lake Park Ave., Chicago, Ill.

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Quick System Paddles. Bittelmeyer Printing Works, 1331-31 Vine st., Cincinnati, O.

Roll Tickets. Donaldson Lithograph Co., Newport, Ky. National Ticket Co., Shamokin, Pa.

Rouge. The Hess Co., Rochester, N. Y. M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

Safety Razors. Burham Safety Razor Co., 64 Murray st., N.Y.C. SCENERY.

Scenery for Hire and Sale. Amella Grain, 19 Spring Garden st., Phila., Pa. SCENERY, PROPERTIES & ELECTRICAL EFFECTS.

Scenic Painters. (And Dealers in Scenery, Etc.) M. Armbruster & Sons, 219 Front st., Columbus, Ohio.

Scenic Railways. W. F. Mangels Co., Coney Island, New York. SCENIC STUDIOS.

Second-Hand Gowns. Barnett, 503 South State st., Chicago, Ill. SECOND-HAND SHOW GOODS.

Second-Hand Tents (Bought and Sold). I. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

ROUTES

PERFORMERS' DATES.

(Continued from page 35.)

Boewden & Co., Elythe (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 25-30. Society Bells (Orpheum) Montreal, Can. Bell Duo (Orpheum) San Francisco 25-30. Song Revue (Keith) Philadelphia. Boretz! & Antoinette (Lyric) Richmond 25-27; (Colonial) Norfolk 28-30. Bowman, Fred (Columbia) Grand Rapids, Mich. South Dolly (Proctor) Schenectady, N. Y., 21-23. Spicette Quintette (Orpheum) Los Angeles. Spicell Bros. & Mack (Foll) Bridgeport, Conn. Spooner & Co., E. M. (Flatbush) Brooklyn 21-23.

CHESTER LOLA

SPENCER and WILLIAMS

Direction CHAS. BEIRBAUM.

Stafford & Co., Frank (Empress) Butte, Mont., 25-30. Stanley Trio, Stan (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 25-30. Stanton's (Empress) Chicago 21-23. Steiner Trio (Palace) Chicago. Stembler & Bro., Sallie (Empress) Denver; (Empress) Kansas City 25-30. Stevens & Co., Edwin (Orpheum) Seattle 25-30. Stewart & Dakin (McVicker) Chicago. Stewart Slaters & Escorts (McVicker) Chicago. Stone & Hughes (Orpheum) Portland, Ore. Stone, Louis (Keith) Cincinnati; (Keith) Louisville 25-30.

EDWIN STEVENS

Assisted by Tina Marshall. Playing United Time.

Strenuous Dalay Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30. Stuart (Forsythe) Atlanta. Sullivan & Pasquelena (Proctor's 23d St.) N. Y. C. 21-23. Sully Family (Alhambra) N. Y. C. 25-30. Surratt & Co., Valaska (Alhambra) N. Y. C. Sweeney (Empress) Kansas City. Sweeney & Co., Beatrice (Star Hipp) Chicago 21-23. Swor & Mack (Orpheum) Des Moines; (Orpheum) Omaha 25-30.

WILBUR C. SWEATMAN

Bagtime Clarinetist. Address 251 W. 143d St., New York City.

Sylvia (Bijou) Bay City, Mich., 21-23; (Majestic) Kalamazoo, Mich., 23-27; (Bijou) Battle Creek, Mich., 28-30. Tabor & Green (American) N. Y. C. 21-23. Troupe Chinese Troupe (Pantages) Tacoma; (Pantages) Portland, Ore., 25-30. Tsalu Bros. (St. James) Boston 21-23. Tanglers, 8 (Loew) Poughkeepsie, N. Y., 21-23. Tanguay, Eva (Royal) N. Y. C.; (Keith) Washington 25-30.

EARL ETHEL

TAYLOR and ARNOLD

W. V. M. A. Direction JAS. B. MCKOWEN.

Tanker Co., Ann (Orpheum) Kansas City 25-30. Taankian Vandemana (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30. Tate & Tate (Garrick) Wilmington, Del. Telephone Tangle (Hammerstein) N. Y. C.; (Orpheum) Brooklyn 25-30. Tempst & Co., Florence (Orpheum) Birmingham 25-30. Thomas & Wheaton (566 So. Salina st.) Syracuse, N. Y. Those French Girls (Keith) Cleveland 25-30. Three Types (Orpheum) Minneapolis; (Orpheum) Duluth 25-30.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Thro the Skylight (National) N. Y. C. 21-23. Tighe & Babette (Keith) Indianapolis; (Keith) Columbus 25-30. Timberg, Herman (Keith) Columbus, O. Toney & Norman (Keith) Louisville. Toyo Troupe (Keith) Columbus, O. Toye, Dorothy (Orpheum) Lincoln, Neb., 25-30. Trainer & Helene (Lincoln Sq.) N. Y. C. 21-23. Trans-Atlantic Trio (Colonial) Norfolk, Va., 21-23; (Orpheum) Harrisburg, Pa., 25-30. Transfield Sisters (Pantages) San Francisco; (Pantages) Oakland 25-30. Travilla Bros. & Seals (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 25-30. Trevitt's Dogs (Grand) Pittsburgh; (Columbia) Grand Rapids, Mich. 25-30.

TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Trovato (Orpheum) Denver; (Orpheum) Lincoln 25-30. Trovillo (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 25-30. Tuala, Harry (Orpheum) New Orleans. Tucker, Sophie (Empress) San Francisco; (Empress) Sacramento 25-30. Usher, C. & F. (Keith) Providence; (Maryland) Baltimore 25-30. Usomni Troupe (Alhambra) N. Y. C. 25-30. Valdes, The (American) N. Y. C. 21-23.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Van Brunt, Walter (Royal) N. Y. C. 25-30. Van & Schenck (Majestic) Chicago. Van & Co., Billy V. (Orpheum) Los Angeles 18-30. Vandinoff & Louie (Keith) Philadelphia; (Keith) Boston 25-30.

Chas. and Fannie Van

Direction Max Hart.

Van & Ward Slaters (Flatbush) Brooklyn 21-23. Vernon, Hope (Keith) Indianapolis; (Keith) Cincinnati 25-30.

Veterans, The (Keith) Louisville; (Grand) Pittsburgh 25-30. Victoria Four (American) N. Y. C. 21-23.

Vandinoff and Louie

Novelty Painters, Using Oil Colors. Dir. Paul Duand.

Vinton & Buster (Keith) Philadelphia. Violinsky (Orpheum) Oakland, Cal. Voelker, Mr. & Mrs. (Columbia) Grand Rapids, Mich., 25-30. Volunteers, The (Sica) Toronto, Can.; (Orpheum) Montreal 25-30. VonBracht, Agnes (Pantages) Salt Lake City.

HOPE VERNON

Direction Frank Evans.

Von Cello (Yonge St.) Toronto, Can. VonHampton & Jocelyn (Emery) Providence 21-23. Vox, Valentine (Empress) San Francisco; (Empress) Sacramento 25-30. Wade & Co., John P. (Orpheum) Jacksonville; (Lyric) Tampa 25-30. Wadelle, Julian (Oriental Cafe) San Diego, Cal., indef. Wakarfield, W. H. (Temple) Rochester; (Sica) Buffalo 25-30. Waldemar, Young & Jacobs (Orpheum) St. Paul 25-30.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell.

Wall Between, The (Orpheum) Winnipeg, Can. Wallenstelo & Freedy (Orpheum) San Francisco; (Orpheum) Oakland 25-30. Wallin, Helen, Trio (Tivoli) Sydney, Australia, indef. Wally, Richard (Majestic) Newark, N. J., 21-23. Wanita (Orpheum) Ogden, Utah, 21-23; (Empress) Salt Lake City 25-30. War of the Tongas (Pantages) Seattle; (Pantages) Vancouver, B. C., 25-30. Ward & Culler (Orpheum) Omaha, Neb.; (Majestic) Milwaukee 25-30. Ward & Girls, Will (Keith) Providence. Ward, Arthur (Proctor's 125th St.) N. Y. C., 21-23. Waring (Fulton) Brooklyn 21-23. Warner & Co., Genevieve (Orpheum) Salt Lake City; (Orpheum) Denver 25-30. Warner, Harry A. (Webb's Show) New Orleans.

BEN WELCH

And His Own Show.

Warner & Corbett (Empress) Sacramento; (Empress) Los Angeles 25-30. Waterlilies, Six (Orpheum) Montreal, Can., 25-30. Watkins, Harry (Orpheum) St. Paul; (Orpheum) Minneapolis 25-30. Way Out (Lincoln Sq.) N. Y. C. 21-23. Wayne Trio (Pantages) Los Angeles; (Pantages) San Diego 25-30. Weber, Chas. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 25-30. Welch & Burns (Keith) Toledo. Wecenas, Walter (Orpheum) Jacksonville; (Lyric) Tampa 25-30. Wells Troupe (Seventh Ave.) N. Y. C. 21-23. Welch, Joe (Yonge St.) Toronto, Can. Wells, Lew (Orpheum) N. Y. C. 21-23. West, Mae (Bijou) Brooklyn 21-23. West, Mae (Hammerstein) N. Y. C. Weston & Co., Wm. (Emery) Providence 21-23. Weston & Leon (Orpheum) Jacksonville; (Forsythe) Atlanta 25-30.

ERNEST KATHERINE

WILLIAMS and RANKIN

Address Billboard, New York.

Weston, White (Keith) Indianapolis; (Keith) Cincinnati 25-30. When It Strikes Home (Empress) San Francisco; (Empress) Sacramento 25-30. White Hussars, Nine (Victory) San Jose, Cal., 22-23; (Orpheum) Los Angeles 25-30. Whiteside & Picka, Ethel (American) Chicago, 21-23. Whiting & Bart (Orpheum) Winnipeg, Can. Whitman, Frank (Proctor) Plainfield, N. J., 21-23. Whitman, Frank (Proctor's) Plainfield, N. J., 21-23; (Shubert) Utica, N. Y., 25-27; (Temple) Syracuse 28-30. Whitney's Dolls (Emery) Providence 21-23. Whittier-Ince & Co. (Palace) Springfield, Mass., 25-30. Why Men Go Wrong (Hammerstein) N. Y. C. 25-30. Wife (Orpheum) Ogden, Utah, 21-23; (Empress) Salt Lake City 25-30.

NAT M. WILLS

The Happy Tramp. Vaudeville. United Time.

Willbur & Jordan (Orpheum) Racine, Wis., 25-30. Wilde, Mr. & Mrs. (Majestic) Chicago; (Columbia) St. Louis 25-30. Wiley & Teneyck (Pantages) Winnipeg, Can.; (Pantages) Edmonton 25-30. Wilks, Monte (715 Jersey st.) Quincy, Ill., indef. Willard's Temple of Music (Alhambra) Philadelphia 21-23. Williams & Wolfus (Orpheum) Los Angeles 18-30. Williams Bros. (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30. Willich & Anita (Proctor's) Albany, N. Y., 21-23. Willie Bros. (Royal) N. Y. C. 25-30. Willia Bros. (Hushwick) Brooklyn. Willa, Nat (Majestic) Milwaukee. Wills & Hanson (Victoria) Charleston, S. C., 21-23; (Orpheum) Jacksonville 25-30.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spingold.

Wilson Bros. (Empress) Denver; (Empress) Kansas City 25-30. Wilson Jack (Hammerstein) N. Y. C.; (Grand) Pittsburgh 25-30. Wilson & Co., Knox (Proctor's 125th St.) N. Y. C., 21-23. Winifred, Babe (Columbus) Columbus, O., indef.

Wolgas & Girls (Empress) Butte, Mont., 25-30. Woman Proposes (Orpheum) Portland, Ore. Wood's Animals (National) N. Y. C. 21-23. Woods, Johnnie (Colonial) Chicago 21-23. Wood, Wee George (Prospect) Brooklyn; (Colonial) N. Y. C. 25-30. Wood, Britt (Orpheum) Birmingham 25-30. Woodman & Livingston (Keith) Cleveland; (Keith) Cincinnati 25-30. Woodward Co., Guy (Pantages) Tacoma; (Pantages) Portland, Ore., 25-30. Wormwood's Animals (Empress) Chicago 21-23. Wright & Davis (Pantages) Edmonton, Can.; (Pantages) Calgary 25-30. Wright & Lane (Pantages) Portland, Ore. Wright, Cecelia (Keith) Boston. Wrong Bird, The (Pantages) Vancouver, B. C.; (Pantages) Victoria 25-30. Wynn, Beadie (Orpheum) Birmingham 25-30.

THE YOUNGERS

Direction Thos. Fitzpatrick.

Yocarys, Five (Forsythe) Atlanta; (Orpheum) Birmingham 25-30. Young & Sister, DeWitt (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 25-30. Yvonne (Liberty) Brooklyn 21-23.

Leo Zarrell Trio

"Beau Brummel Acrobats." Booked Solid U. B. O. Time. Dir. Max Hays.

Zarrell Trio, Leo (Orpheum) San Francisco; (Orpheum) Oakland 25-30.

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's); Philadelphia 18-23; Washington 25-30. Anglin, Margaret, in Lady Windermere's Fan, Jodelwick Vroom, mgr.; St. Louis 18-23. At the Ball; (American) Chicago, indef. Barrymore, Ethel (Chas. Frohman's); Rochester, N. Y., 21; Utica 22; Albany 23; (Empire) N. Y. C. 25, indef. Ben-Hur (Klaw & Erlanger's) Edwin J. Tuh, mgr.; Boston 19, indef. Bernard, Sam, in The Belle of Bond Street; (Adelphi) Philadelphia, indef. Bird of Paradise, with Leonore Ulrich (Oliver Morosoco's); La Crosse, Wis., 21; Madison 22-23; Milwaukee 25-30. Blue Bird, The; Grand Rapids, Mich., 21-23. Bringing Up Father (Gus Hill's 1), Chas. Yale, mgr.; Jacksonville, Ill., 21; Bloomington 22; Kankakee 23; Chicago 25-30. Bringing Up Father (Gus Hill's 2), Chas. Foreman, mgr.; Phoenix, Ariz., 21; Yuma 22; El Centro, Cal., 23; Los Angeles 25-30. Bringing Up Father (Gus Hill's 3), Archie Mackenzie, mgr.; Lawrence, Kan., 22; Ottawa 23; Iowa 25; Chicago 26; Parsons 27; Pittsburgh 28; Clinton 29; Sedalia, Mo., 30. Burke, Billie, in Jerry (Chas. Frohman's); Washington 18-23; Baltimore 25-30. Buster Brown (Leffler-Bratton Co.'s); Louisville, Ky., 25-30. Call of the Cumberlands (Gaskill & MacVittys); Onawa, Ia., 21; Carroll 22; Boone 23; Webster City 25; Iowa Falls 26; Manchester 27; Independence 28; Postville 29; Decatur 30. Calling of Dan Matthews (Gaskill & MacVittys); Chelsea, Ok., 21; Miami 22; Vinita 23; Humboldt, Kan., 26; Strong 28; Eureka 29; Wichita 30. Children of Earth (Wintthrop Ames'); (Booth) N. Y. C., indef. Clever Ones (Chas. Hopkins') N. Y. C., indef. Clifford, Billy S., in Belle Me; (Welch, La. 21; Lake Charles 22; Alexandria 23; Natchitoches 24; Monroe 25; Ruston 26; Shreveport 27. Country Girl, The, Thos. Alton, mgr.; Grayville, Ill., 21; New Harmony, Ind., 22; Mt. Carmel, Ill., 23; Vincennes, Ind., 25; Oakton 26; Sullivan 27; Robinson, Ill., 28; Bloomfield, Ind., 29; Jasonville 30. Daddy Long Legs; (Gaiety) N. Y. C., indef. Dancing Around (Messrs. Shubert's); (Winter Garden) N. Y. C., indef. Dawn, Hazel, in The Debutante; (Knickerbocker) N. Y. C., indef. DeKoven Opera Co.; Springfield, Mass., 23. Dittchehstein, Leo, in The Phantom Rival (David Belasco's); (Belasco's) N. Y. C. 18-23; Philadelphia 25-Feb. 6. Dressler, Marie, in A Mix-up (Messrs. Shubert's); (Thirty-ninth St.) N. Y. C., indef. Drew, John (Chas. Frohman's); (Empire) N. Y. C. 18-23; Detroit, Mich., 25-30. Dummy, The (Powers') Chicago, indef. Everywoman (Henry W. Savage's); Coffeyville, Kan., 21; Parsons 22; Independence 23; Pittsburg 25; Ottawa 26; Lawrence 27; Topeka 28; St. Joseph, Mo., 29-30. Experience (Wm. Elliott's); (Casino) N. Y. C., indef. Farnham, Wm., in The Hawk, Leonard I. Gallagher, mgr.; (Maxine Elliott's) N. Y. C., indef. Ferguson, Elsie, in Outcast (Chas. Frohman's); (Lyceum) N. Y. C., indef. Fine Feathers (Jones & Crane's) E. B. Harrington, mgr.; Guthrie, Ok., 24; McAlester 27; Scammon, Kan., 31. Fool and His Money, A. M. Ross, mgr.; James town, Kan., 21; Mansato 22; Concordia 23. Forbes-Robertson, Sir J., Perry Barton, mgr.; Portland, Ore., 18-23; Seattle, Wash., 25-30. Forty-five Minutes From Broadway (Corinne's), Chas. Itzka, mgr.; Marysville, Mo., 21; Shenandoah, Ia., 22. Gilbert & Sullivan Opera Co.; (Auditorium) Chicago, indef. Gillette, Wm., in Blanche Bates-Marie Joro Combination (Chas. Frohman's); Boston 18-30. Girl He Couldn't Buy, The, Chas. H. Brooks, mgr.; Auburn, Ind., 21; Wausau, O., 22. Girl of Eagle Ranch Co., Geo. W. Attebery, mgr.; Nelson, Neb., 22; Chester 23; Reynolds 25; Wymore 26. Girl of Girls, Lewia J. Howell, mgr.; Baltimore 18-23. Girl and the Tramp (Fred Byers'); C. A. Bery, mgr.; Fredonia, Pa., 21. Girl and the Tramp (Fred Byers'); Fred Flood, mgr.; Centerfield, Utah, 21; Manti 22; Mt. Pleasant 23. Girl of the Streets, with Tiny Leone Jim Wallace, mgr.; Bode, Ia., 21; Hardy 22; Ottobson 23; Woolstock 25; Buckeye 26; Meservey 27; Plymouth 29. Goodwin, Nat C., in Never Say Die, Charles Hunt, mgr.; Ann Arbor, Mich., 21; Marion 22. Grumpy, with Cyril Maude (The Lieber Co.'s); (Plymouth) Boston, indef. Hello, Broadway (Cohan & Harris'); (Astor) N. Y. C., indef. Henpecked Henry (Halton Powell's); Wooster, O., 21; Ellyria 22; Marion 23.

STAGE TRAINING! MOTION PICTURE ACTING. VAUDEVILLE ACTS COACHED. MUSIC, DANCING.

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Greenwood Building, CINCINNATI, O. Complete Professional Course with Mr. KARL L. DIETZ (Stage Director Liebler & Co., Vitagraph Co., Orpheum Players, Etc.) STUDENTS MAY ENTER AT ANY TIME. SEND FOR CATALOG AND TERMS.

Henpecked Henry (Halton Powell's); Storm Lake, Ia., 21; Alta 22; Cherokee 23; Stout City 24; LaMars 25; Ireton 26; Sutherland 27; Humboldt 28; Emmetsburg 29; Graettinger 30. Hitchcock, Raymond, in The Beauty Shop (Cohan & Harris'), Chas. F. Brown, mgr.; Greenville, Miss., 21; Vicksburg 22; Natchez 23; (Tulane) New Orleans, La., 25-30. High Cost of Loving (Leif Fields'); (Bronx) N. Y. C. 18-23. Hllington, Margaret, in The Life (Selwyn & Co.'s); (Harris) N. Y. C., indef. Innocent (A. H. Woods'); Newark, N. J., 18-23. It Pays To Advertise (Cohan & Harris'); (Cohan) N. Y. C., indef. Kleck in (A. H. Woods'); (Republic) N. Y. C., indef. Kitty MacKay (Wm. Elliott's); (Majestic) Brooklyn 18-23. Lady Luxury; (Comedy) N. Y. C., indef. Law of the Land (Wm. A. Brady's); (Forty-eighth street) N. Y. Y., indef. LeRoy, Talma, Bosco Co. (Chas. and Vic Hugo's) Floyd King, mgr.; Centralia, Wash., 21; North Yakima 22; Walla Walla 23-24; Lewiston Id., 25-26; Wallace 28; Missoula, Mont., 29; Butte 30-31. Life (Wm. A. Brady's); (Manhattan) N. Y. C., indef. Little Domino; (Forty-fourth street) N. Y. C., indef. Little Cafe, The (Klaw & Erlanger's); Washington 18-23. Little Modiste (Halton Powell's), Arthur Rowland, mgr.; Oklahoma City, Ok., 21-23; St. Louis, Mo., 25-30. Lost in Mexico, Wallie Stephens, mgr.; Cedar Rapids, Neb., 21; Leigh 22; Dodge 23; Snyder 24. McIntyre & Heath, in The Ham Tree (John Cor's); Madison, Wis., 21; Fond du Lac 22; Appleton 23; Oshkosh 24; Janesville 25; Kenosha 26; Peoria, Ill., 27; Urbana 28; Terre Haute, Ind., 29-30. Mantell, Robt.; New Haven, Conn., 18-23. Maternity, with Richard Bennett; (Princess) N. Y. C., 18-23. Melville, Rose, in Sia Hopkins, Walter S. Baldwin, mgr.; Philadelphia 18-23. Midnight Girl, The; (Shubert) Boston, indef. Milstones (Klaw & Erlanger's); St. Paul 21-23; Mankato 25; Mason City, Ia., 26; Ft. Dodge 27. Miracle Man, The (Cohan & Harris'); (Garrick) Philadelphia, indef. Misleading Lady, The, E. W. Steele, mgr.; Toronto, Can., 18-22; Buffalo, N. Y., 27-29. Missouri Girl, The (Merle H. Norton's); Bellows Falls, Vt., 21; Claremont, N. H., 23; St. Johnsbury, Vt., 27; Berlin, N. H., 28; Colebrook 29; West Stewartstown 30. Missouri Girl, The (Merle H. Norton's); Big Sandy, Mont., 21; Great Falls 22-23; Helena 24; Bozeman 25; Livingston 26; Anaconda 27; Hamilton 28; Missoula 30. Missouri Girl, The (Merle H. Norton's); Plattsmouth, Neb., 30. Model Girl, The (Askin & Wiswell's); N. Y. C., indef. Montgomery & Stone, in Chin Chin (Chas. Dill-Hugham's); (Globe) N. Y. C., indef. Mutt & Jeff in Mexico (Gus Hill's 1), Joe Pettengill, mgr.; Cincinnati, O., 18-23; Dayton 25-30. Mutt & Jeff in Mexico (Gus Hill's 2), Chas. Williams, mgr.; Chico, Cal., 24; Medford, Ore., 23; Roseburg 25; Eugene 26; Salem 27; Portland 28-30. Mutt & Jeff in Mexico (Gus Hill's 3), Griff Williams, mgr.; Big Timber, Mont., 21; Billings 22; Hot Springs, S. D., 25; Lead 26; Deadwood 27; Rapid City 28; North Platte, Neb., 30. Mutt & Jeff in Mexico (Gus Hill's 4), Harry Hill, mgr.; Charlotte, Mich., 21; Lansing 22; Bay City 23; Saginaw 24; Owosso 25; Flint 26; Port Huron 27; Mt. Clemens 28; Ann Arbor 29; Jackson 30. Mutt & Jeff in Mexico (Gus Hill's Special), Walter Turner, mgr.; St. Pittsburg, Ia., 21; Heine, Ga., 22; Anniston, Ala., 23; Gadsden 25; W. H. Boston 26; Tuscaloosa 27; Greensboro 28; Demopolis 29; Meridian, Miss., 30. My Lady's Dress, Jos. Brooka, mgr.; Chicago indef. New Henrietta, The; (Oort) Chicago, indef. Ninety in the Shade; (Knickerbocker) N. Y. C., indef. O'Hara, Flake (Augustus Pilon, Jr.); Oswego, N. Y., 21; Syracuse 22-23; Auburn 25; Schenectady 26; Geneva Falls 27; Albany 29-30. Olcott, Chauncey, in The Heart of Paddy Whack; Albany, N. Y., 21; Geneva Falls 22. Old Homestead, The; Stanton, Va., 22. Ole Swenson, Martin Bowers, mgr.; Probo, S. D., 21; Kimball 22; Parkston 23; Tripp 25; Armour 26; Stickney 27; Corsica 28; Delmont 29; Tyndall 30. Omar, the Tentmaker, with Guy Bates Post (Tully & Buckland's); Toronto 18-23; Toledo, O., 25-27. On the Frontier (Tom Casey's), M. O. Landerdale, mgr.; Groton, S. H., 21; Webster 22; Waubay 23; Summit 25; Wilmont 26; Marvin 27; Wheaton, Minn., 28; White Rock 29; Grassville 30. On Trial (Cohan & Harris'); (Cohan's) Chicago, indef. On Trial (Cohan & Harris'); (Candler) N. Y. C., indef. One Day; Baltimore, Md., 18-23. Only Girl, The (Joe Weber's); (Lyric) N. Y. C., indef. Our Children; (Oliver Morosoco's); Chicago, 18-23.

Pair of Sixes, A. (H. H. Frazee's): Alton, Ill., 24; Peoria 25-26; Jacksonville 27; Springfield 28; Bloomington 29; Danville 30.

Pair of Sixes, A. (H. H. Frazee's): Fairbault, Minn., 21; Rochester 22; Winona 23; La Crosse, Wis., 24; Albert Lea, Minn., 25; Mason City, Ia., 26; Charles City 27; Iowa Falls 28; Waterloo 29; Cedar Rapids 30.

Pair of Sixes, A. (H. H. Frazee's): (Wilbur) Boston, Indef.

Pair of Sixes, A. (H. H. Frazee's): Honesdale, Pa., 21; Fort Jervis, N. Y., 22; Newburg 23; Middletown 24; Kingston 25; Poughkeepsie 26; Hudson 27; Amsterdam 28; Watertown 30.

Pair of Six Stockings (Winthrop Ames) (Little) N. Y. C. Indef.

Panhandle Pete (Jones & Crane's), D. T. Hamill, mgr.: Brooklyn, Ia., 25; Iowa City 27; Washington 30.

Passing Show of 1914: (Garrick) Chicago, Indef.

Paton, W. B., in The Good Samaritan, Frank E. Smith, mgr.: Abbeville, La., 22; Patterson 23; Morgan City 24; Franklin 25; Houma 26; Lockport 27; Natchitoches 28; Donaldsonville 29; Baton Rouge 30.

Peg o' My Heart, with Florence Martin (Oliver Morosoff's): Boston, Indef.

Peg o' My Heart, with Elsa Ryan (Oliver Morosoff's): (Lyric) Cincinnati 18-23.

Peg o' My Heart, with Doris Moore (Oliver Morosoff's): Joplin, Mo., 21; Springfield 22-23; Seaman, Kan., 24; Columbus 25; Parsons 26; Coffeyville 27; Chanute 28; Ottawa 30.

Peg o' My Heart, with Rea Martin (Oliver Morosoff's): Tuscaloosa, Ala., 21; Macon, Miss., 22; Columbus 23; Talladega 25; Cedar-town, Ga., 27; Cartersville 28.

Polly of the Circus: Miami, Fla., 21-22; West Palm Beach 23.

Polygamy (Modern Play Co.'s): (Park) N. Y. C. Indef.

Potash & Perimeter (A. H. Woods's): (Stand-ard) N. Y. C. Indef.

Potash & Perimeter (A. H. Woods's): (Olym-pic) Chicago, Indef.

Potash & Perimeter (A. H. Woods's): Balti-more 18-23.

Prince of Pilsen, with John W. Ransome, Perry J. Kelly, mgr.: Rochester, Minn., 21; Winona 22; La Crosse, Wis., 23; Eau Claire 24; Wau-sau 25; Green Bay 26; Oshkosh 27; Fond du Lac 28; Richland Center 29; Madison 30-31.

Prodigal Son, The, Oscar Graham, mgr.: Hondo, Tex., 21; Bracketville 22-23; Def Rio 25.

Reliance of Sunbury Farm, Frank E. Morse, mgr.: Chicago, Ill., 18-23.

Red Widow, The, Phillip H. Niven, mgr.: Moun-mouth, Ill., 21; Kewanee 22; Ottawa 23; Peo-ria 24; Streator 25; Bloomington 26; Hoopston 27; Frankfort, Ind., 28; Marion 29; Hunt-ington 30; Ft. Wayne 31.

Robson, May (Academic Producing Co.'s): Walla Walla, Wash., 21-22; Spokane 23-24; Missoula, Mont., 25; Helena 26; Anaconda 27.

Rosary (The Rowland & Clifford's): Columbus, O., 21-23.

Run for Her Money, A. (Hilton Powell's): Marshalltown, Ia., 18-23.

Safety First (Hilton Powell's): Tulsa, Ok., 21-23; Muskogee 24-27; Oklahoma City 28-31.

Sanderson, Julia-Donald Brian-Joseph Cawthon Combination in The Girl From Utah (Chas. Frohman's): (Forrest) Philadelphia 18-Feb. 13.

Sari (Henry Savage's): Cleveland 18-23; Chicago 24-Feb. 27.

Secret Strings: (Longacre) N. Y. C. Indef.

September Morn (Rowland & Clifford's): Med-ford, Ore., 21; Dunsmier, Cal., 22; Red Bluff 23; (Alcazar) San Francisco 25-30.

September Morn (Rowland & Clifford's): Allen-town, Pa., 21-23; (Walnut) Philadelphia 25-30.

September Morn (Rowland & Clifford's): York, Neb., 21; Beatrice 22; Falls City 23; St. Joseph, Mo., 24-25; Holton, Kan., 26; Topeka 27; Manhattan 28; Concordia 29; Salina 30.

September Morn (Rowland & Clifford's): Coshocton, O., 21; New Philadelphia 22; Al-liance 23; Salem 25; Warren 26; Sharon, Pa., 27; Ashtabula, O., 28; Painesville 29; Lorain 30.

Seven Hours in New York (O. E. Wee's): Miller-ton, N. Y., 22; Poughkeepsie 23.

Seven Keys to Baldpate (Cohan & Harriss'), J. M. Welch, mgr.: Dallas, Tex., 22-23; Wichita Falls 25; Amarillo 26; Trindale, Col., 27; Laduna 28; Pueblo 29; Colorado Springs 30.

Seven Keys to Baldpate (Cohan & Harriss'), Joe W. Spears, mgr.: (Premont) Boston Indef.

Shepherd of the Hills (Gaskill & MacVitty's): Orangeburg, S. C., 21; Sumter 22; Charleston 23; Kingstree 25; Darlington 26; Rockingham, N. C., 27; Laurinburg 28; Lumberton 29; Fayetteville 30.

Shepherd of the Hills (Gaskill & MacVitty's): Indianapolis, Ind., 18-23; Pittsburg, Pa., 25-30.

Shepherd of the Hills (Gaskill & MacVitty's): Oklahoma City, Ok., 21; Chandler 22; Pawnee 23; Tulsa 24; Bartlesville 25; Caney, Kan., 26; Seaman 27; Independence 28; Cherrylane 29; Coffeyville 30.

Show Shop, The (Selwyn & Co.): (Hudson) N. Y. C. Indef.

Sinners (Wm. A. Brady's): (Playhouse) N. Y. C. Indef.

Skinner, Otis, in The Silent Voice (Chas. Froh-man's): (Liberty) N. Y. C. Indef.

So Much for So Much (H. H. Frazee's): (Grand) N. Y. C. 18-23; Jersey City 25-30.

Songs of Songs (A. H. Woods's): (Kittling) N. Y. C. Indef.

Stahl, Rose, in A Perfect Lady, Ollie Alger, mgr.: Chicago 18-23.

Starr, Frances, in The Secret (David Belasco's): Washington 18-23; N. Y. C. 23 Indef.

Sunny South (J. C. Rockwell's): Union City, Mich., 21; Colon 22; Three Rivers 23; Vicks-burg 25; Marechal 26; Marshall 27; Lawton 28; Paw Paw 29; Hartford 30.

Sue (Hart Field's): (Majestic) Boston, Indef.

That Printer of Udell's (Gaskill & MacVitty's): Hutchinson, Kan., 21; McPherson 22; Lyons 23; Newton 25; Eldorado 26; Florence 27; Burns 28; Canton 29; Alma 30.

Things That Count: Buffalo 18-23.

Thurston, the Magician, Jack Jones, mgr.: Springfield, Ill., 21-23; (Crown) Chicago 24-30.

Today (Harry Von Tilzer's): New Orleans, La., 18-23.

Today (Harry Von Tilzer's): Brooklyn, N. Y., 18-23.

Today (Harry Von Tilzer's): San Francisco, Cal., 18-23.

Today (Harry Von Tilzer's): Cedar Rapids, Ia., 21; Des Moines 22-23.

Tonight's the Night (Messrs. Shubert's): N. Y. C. Indef.

Too Many Cooks (Wm. A. Brady's): Salt Lake City 18-23.

Trentini, Emma, in The Peasant Girl: (Lyric) Philadelphia, Indef.

Twin Beds (Selwyn & Co.'s): (Fulton) N. Y. C. Indef.

Under Cover (Selwyn & Co.'s): (Cort) N. Y. C. Indef.

Under Cover (Selwyn & Co.'s): (Grand O. H.) Cincinnati 18-23.

Under Cover (Selwyn & Co.'s) Keokuk, Ia., 23.

Under Tom's Gullin (Kilbick's): Canton, O., 21-22; E. Liverpool 23; New Castle, Pa., 25; Beaver Falls 26; Greensburg 28; Altoona 29-30.

Virginian, The (Jones & Crane's), A. H. Sher-wood, mgr.: Garden City, Ia., 22; What Cheer 25.

Virginian, The (Jones & Crane's), Ed J. Kadow, mgr.: Poma, Neb., 22; Randolph 27; Dallas, S. D., 30.

Worth-It, David, in The Auctioneer (David Bel-ascos's): Missoula, Mont., 21; Great Falls 22-23; Anaconda 25; Butte 26; Billings 27; Omaha, Neb., 29-30.

Watch Your Step (Chas. Dillingham's): (New Amsterdam) N. Y. C. Indef.

While the City Sleeps (Rowland & Clifford's): Peoria, Ill., 18-23.

Whip, The, H. W. MacBride, mgr.: Kansas City, Mo., 18-20.

Wilson, Al H., Co., Sidney R. Ellis, mgr.: To-ronto, Can., 18-23.

Yellow Ticket, The (A. H. Woods's): Los An-geles 18-30.

STOCK & REPERTOIRE

Bryant, Billy, Stock Co.: Frankfort, Ind., 18-23.

Byers, Fred, Stock Co.: Byers & Ingram, mgrs.: Paducah, Ky., Indef.

Cornell-Price Players, W. E. Cornell, mgr.: Slatinton, Pa., 18-23; Leighton 25-30.

Brown, Louise, Stock Co., Edward Doyle, mgr.: Rahway, N. J., 18-23; Saugerties, N. Y., 25-30.

Cooke Players: Key West, Fla., 18-23.

Colton, Jessie, Co., J. B. Richardson, mgr.: Greensburg, Ind., 18-23; New Castle 25-30.

Forsberg Players: (Orpheum) Newark, N. J., Indef.

Gerrard Stock Co.: Holdrege, Neb., 21-23; Bartley 24-26.

Heyde Dramatic Players, Phil H. Heyde, mgr.: Elkhardt, Ind., Indef.

Huntington, Wright, Players, Wright Hunting-ton, mgr.: St. Paul, Indef.

Maher, Phil, Stock Co., Phil Maher, mgr.: Roanoke, Va., 18-23.

Marks, May Bell, Stock Co., R. W. Marks, mgr.: Hamilton, Ont., Can., Indef.

National Stock Co., Ellsworth & Doane, mgrs.: Millam, Mich., 18-23; Dundee 25-30.

National Stock Co., F. R. Cole, mgr.: Albion, Mich., 18-23.

National Stock Co., Carlyle, Ill., 18-23.

Price's Popular Players, John R. Price, mgr.: Maratoga Springs, N. Y., Indef.

Perry's Peerless Players, G. H. Perry, mgr.: Toronto, Can., Indef.

Sutherland Stock Co., N. J. Sutherland, mgr.: Belmont, Wis., 21-23; Linden 25-27; South Wayne 28-30.

Shortell Stock Co., No. 1: Williamsport, Pa., 22-27.

Shortell Stock Co., No. 2: Bath, N. Y., 18-23; Penn Yan 25-30.

Van Dyke & Eaton Co., P. Mack, mgr.: Joplin, Mo., Indef.

Wallace, Chester, Players, Chester Wallace, mgr.: Ashtabula, O., Indef.

Worth, Josephine, Players, Grose K. Boyd, mgr.: Dubuque, Ia., Indef.

MISCELLANEOUS

Bragg & Bragg Show, Geo. M. Bragg, mgr.: Marmora, Canada, 22-23.

Beaty Comedy Co., T. R. Beaty, mgr.: Mara-thon, Ia., 21-23; Royal 25-27.

Baby Jim, Cress Simons, mgr.: (Vandette) Detroit 18-23.

Barzun, Prof. J. H., Knox, Ind., Indef.

Carter Dramatic Co., No. 1, J. E. Carter, mgr.: Shelby, Mich., 18-23.

Carter Dramatic Co., No. 2, W. H. Nunn, asst. mgr.: Hart, Mich., 18-23.

Coyle's Royal Marine Museum, E. N. Coyle, mgr.: St. Louis, Indef.

Dixie Picture Shows: Winfield, Md., 18-23.

Dillard, Great, & Co., Chas. E. Dean, mgr.: Great Falls, Mont., 25-30.

Golden's Oriental Miracles, Jack Golden, mgr.: Seattle, Indef.

Hale's Harve's, Out in the Stocks Co., Harvey Hale, prop.: are The Billboard, Cincinnati.

Harold's, Prof. Raymond, Dog & Pony Show: 4454 N. 17th st., Philadelphia, Indef.

Kadell-Kritcheff Vandeville Show, J. S. Kriteb-feld, mgr.: Ft. Gaines, Ga., 18-23.

Lingerman, Samuel & Lucy: Philadelphia, Indef.

Lyle Concert Co.: Paris, Tenn., 18-23.

Macy's Comedians, Chas. Kennedy, mgr.: Ard-moore, Ok., 21-23.

Mysterious Smith Co., Albert P. Smith, mgr.: Nevis, Minn., 22-23; Park Rapids 25-26; Clarissa 27-28; Walker 29-30.

Meyers' Entertainers, E. E. Meyers, mgr.: Badger, Minn., 21-22; Fertile 25-27; Gary 28-30.

Rieton's Big Show: Cleveland, O., Indef.

Raymond, Great, & Co., Manrice F. Raymond, mgr.: Buenos Ayres, Argentina, S. A., Feb. 15-27.

Tanger's Entertainers: Siren, Wis., 18-23; Mill-town 25-30.

Thompson's, Frank H., Moving Pictures: Es-mond, Ill., 25-30.

William's, O. Homer, Show: Dresden, Ia., 21-23; Lexington 25-27.

Walden, Dana: Henrietta, Tex., 21; Bowie 22; Rancier 23; Winters 25; Ballinger 26; Brown-wood 27; Lampasas 28; Rosebud 29.

BANDS & ORCHESTRAS

Battiatto's Concert Band, S. Battiatto, dir.: Jasper, Fla., 18-23.

Conti's Royal Italian Band, Prof. Sam Conti, dir.: 423 W. Oak st., Chicago, Indef.

Colasanti's Concert Band, Sam Colasanti, dir.: 245 S. 10th st., Newark, N. J., Indef.

D'Andrea's Progressive Band, Joe D'Andrea, mgr.: Breunham, Tex., 18-23.

Dot's, Paul R., Band: 280 Mott st., Excelsior Hall, N. Y. C., Indef.

Fadette's of Boston, Ladica's Orchestra, Caroline B. Nichols, dir.: (Schlitz Palm Garden) Mil-waukee, Indef.

Fritch's Orchestra, J. C. Fritch, dir.: Suite 25, 64 W. Randolph st., Chicago, Indef.

Gregg's Imperial Orchestra, Turner W. Gregg, dir.: Lexington, Ky., Indef.

Neel's, Carl, Band: La Grange, Ga., Indef.

Neapolitan Symphony Orchestra, L. Bessell, mgr.: 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., Indef.

Newberry's Price Orchestra, Earl F. Newberry, mgr.: Terre Haute, Ind., Indef.

Old Colonial Orchestra, Wm. Hipsman, mgr.: 3222 W. 23d st., Chicago, Indef.

Pinkerton's, Geo. G., Orchestra, Suite 415, Bal-timore Bldg., 22 W. Quincy st., Chicago, Indef.

Paduano's Famous Band, Prof. M. Paduano, dir.: 65 E. 4th st., N. Y. C., Indef.

Rounds' Ladies' Orchestra: Itasca, Tex., 21; Boyd 23; Wolf City 25; Ladonia 26; Houey Grove 27; Detroit 28; Bogota 29.

Tripp's Royal Italian Band, Albopse Chiaraelli, dir.: 311 E. 39th St., N. Y. C., Indef.

MINSTRELS

Big City Minstrels (John W. Vogel's): Carlisle, Ky., 21; Maysville 22; Sabina, O., 23.

Evans, Geo., Honey Boy Minstrels, Daniel Shea, mgr.: Fort Arthur, Tex., 21; Beaumont 22; Galveston 23-24; Houston 25-27; Austin 28; San Antonio 29-31.

Field's, Al G., Minstrels: Pittston, Pa., 21; Wilkes-Barre 22-23; So. Bethlehem 25; Easton 26; Trenton, N. J., 27.

Georgia Troubadours, Wm. McCabe, mgr.: Greeley, Neb., 21-22; Wolbach 23.

Powell's, Tom, Minstrels, Lew Briggs, mgr.: Omaha, Neb., 18-23.

Price & Bonnell's Greater New York Minstrels: Bedford, Ind., 21; Bloomington 22; Evansville 23.

Richards & Pringle's Famous Minstrels: Pendle-ton, Ore., 21; Enterprise 22; Joseph 23; Wallowa 25; Elgin 26; LaGrande 27; Union 28; North Powder 29; Haines 30.

Wolcott's Rabbit Foot Minstrels: Tampa, Fla., 18-23.

TABLOIDS

Clamago, Arthur, Biz Musical Comedy Co., Claude H. Long, mgr.: Norfolk, Neb., 25-27; Fremont 28-30.

Carter, Susan, Musical Comedy Co., Ray Rush, mgr.: Muskogee, Ok., Indef.

Empire Musical Comedy Co., Fred Siddon, mgr.: Hanover, Pa., 18-23; Westminster, Md., 25-30.

Finkel Musical Comedy Co.: McAlester, Ok., Indef.

Hyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.: Atokson, Kan., 18-23.

Teal & Lee Musical Comedy Co., Charleston, W. Va., 21-23.

CIRCUS & WILD WEST

DeMarlo's, Harry, Hippodrome Show: Batavia, Java, March 11-April 1; Calcutta, India, May 6-June 1.

Haz, Mighty, Shows: So. Mansfield, La., 21; Mansfield 22; Logansport 23.

CARNIVAL COMPANIES

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Javanese Stadium Shows, J. M. Juvenal, mgr.: Bexaina, La., 18-21; Franklinton 23-30.

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Loos Exposition Shows, J. Geo. Loos, mgr.: Brenham, Tex., 18-23.

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Veal's Famous Shows: Pelahatchee, Miss., 18-23; Brandon 25-30.

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General Offices, 206 Crilly Bldg., Chicago, Ill.

Whitney Shows, A. P. Whitney, mgr.: Weather-ford, Ok., 18-23.

ADDITIONAL ROUTES ON PAGE 63

TENT SHOW NOTES.

George D. Sweet expects to open his tent show about the first of May, and will play the same old route. Business was very good last summer and he is looking forward to a big season. Many of the same performers have been re-engaged. Mr. Sweet is, just at present, taking life easy in his fat in Chicago.

The roster of the Kadell-Kritcheff Vaude-ville Show is as follows: N. A. Bradley, Ed Conklin, Frank Crowther, Sylvia Crowther, Clarence Dickson, Clara Hambleton, Viola Ham-bleton, Frank Holiday, Alice Holiday, Dave Jakes, Al Kadell, Mrs. Al Kadell, J. S. Kriteb-feld, Mrs. J. S. Kriteb-feld, Clarence Kriteb-feld, H. A. Shalleross, Barney Shea, the Starr Trio, Musical Webster and Frank Woodward.

NATIONAL SKATING ASSN. NEWS.

(Continued from page 21.)

The N. S. A. is working in perfect harmony with the ice skating associations, aiding by the rules and by laws of the International Skating Union and Congress. Its policy is to promote the most healthful and interesting sport in America, and put it upon the highest plane possible.

N. S. A. OFFICIALS MEET.

Racing Circuit of Six Cities Formed, With Prizes Amounting to Over \$4,000 To Be Offered—Leading Professionals To Compete.

Chicago, Jan. 15.—A meeting of the Racing Board of the National Skating Association was held last night at the Hotel Sherman, and a racing circuit was promoted for roller racers.

Frankly Harmon, one of the vice-presidents of the N. S. A., outlined a circuit of six cities, with one week's racing in each city. The circuit will start at Bell's Motor Garden Rink in Pittsburg, February 1, then to Charleston, W. Va., with Cincinnati, Detroit, Chicago and Mil-waukee following in the order named.

The prize money will run over \$4,000. The winners each week of the main prize will be determined by the number of points scored during the week's racing.

Negotiations are now on to include St. Louis and Kansas City in the circuit. Should these cities be added the prize money will amount to close onto \$6,000.

A number of the star skaters of the world have signified their intention of competing, among them Harley Davidson, Roland Tom, Fred Martin, Hanson, Hamilton, Lourey, Wood-ward, Blackburn, Tyrrell, Birkshimer, Shipley and Eglington. It is expected that over 50 skaters will follow the circuit.

Among those present at the meeting were Allan I. Blanchard, president of the Internation-al Skating Union and honorary president of the N. S. A.; Joseph Munch, president of the N. S. A.; F. H. Harmon, chairman of the Western Division; Earle Reynolds, vice-presi-dent and chairman of the Racing Board of the Eastern Division; Wm. Tyler, John Davidson and many others.

NOTES.

E. B. Barnes, manager of the Coliseum Rink, Chicago, left Thursday night for Havana, Cuba, where he will open a large roller rink for the Richardson Co. Mr. Barnes will be much missed in skating circles during the coming season, as he was a moving factor in the New National Skating Association, and intended to do a great deal for its promotion.

Billy Tyler, one of the funniest comedians on either roller or ice, met with an accident some weeks ago at the College Inn, Chicago, but was well enough last Thursday night to attend the all-night session of the N. S. A.

Miss Gladys Lamb, who all remember as a graceful and artistic roller skater in the rinks, is expected to shortly be back on the rollers again, in a single act.

Someone said Shorty Steele, who makes thou-sands laugh every week with his comedy flips and flips, was lately damaged by being cut with one of his steel runners at the Sherman House skating parlor last week. Many of the boys went up to call on the comedian and found him able to be about and to entertain his guests for an hour or so with some special German wine of a real old vintage. Tyler and Steele will soon be in the running again in a few days and will again present their comedy act.

Fredly Harmon is a real promoter. When Harmon takes hold of a thing you are going to see something done. Not much talk about the capable fellow, but there is a lot of good sense and business.

Wonder who is going to have that arduous job of going over the N. S. A. race circuit with the racers, seeing that the speed men get their rights? Fredly Harmon or Joe Munch?

How many of the racers are going to get their expenses over the circuit? Some say 15, some say 10. Wait and see what kind of form they show at the first meet.

Pretty sweet, says an old bike rider, for the roller racers. Nowadays the big stars get their expenses and then get a chance at the big money. Nothing to lose and all to gain.

Clarence Hamilton is back in the game. The Boston whirlwind is swelling up at Riverview Rink, Chicago, and getting in shape for the circuit races.

How about the big skate companies pooling a little money, say about \$500, and giving it as a prize to the winner of the week's championship? The man who has the most points at the finish of the circuit will be the winner.

Harley Davidson is playing Riverview Rink for Joe Munch.

Reynolds and Donegan play Keith's, Louis-ville, this week.

Howard Fielding and Helen Carlos are still playing in the East in vaudeville.

The El Rey skaters, protégés of Earle Reynolds, who also gave them their stage name, "El Rey," are just finishing up a splendid year of the Orpheum Circuit. They are a big-time act of real merit on any bill.

Let's all hope that the plans and guarantee come in on time for the starting of the big race meet, February 1, which will do so much good to stimulate and promote roller skating in the land of Stars and Stripes. The officials have spent much time and money and all should lend their best support for the furtherance of the greatest of all features, the big racing circuit.

MINSTREL NOTES.

Al G. Field was dined and entertained in Charleston, W. Va., recently, by Governor Wm. A. MacCorkie at the latter's palatial residence, Snarlce. Mr. Field has been a friend of the Governor for many years.

James Bonnell, of the Price & Bonnell Greater New York Minstrels, says that his show will close in a few weeks in order to get their two floating theaters ready for the opening. Price runs the French Sensation Show Boat, while Bonnell promises to have a big two-car minstrel show on the road next, carrying forty people.

While playing Pine Bluff, Ark., recently, Jack Goodman, cornet player with the Honey Boy Evans' Minstrels, was initiated into the Elks. After the performance of the evening the big things took place, after which Goodman was presented with a gold-mounted Elk tooth, and the Dutch lunch and trimmings were dished in regal fashion.

The John W. Vogel Big City Minstrels have been getting the business through Virginia and Kentucky, and the company will soon jump into Ohio.

DIRECTORY

(Continued from page 41.)

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Hoffman & Alter, 179 W. Madison st., Chicago.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowers, New York City.

United Watch Co., No. 5 Washab ave., Chicago.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

WATCH MANUFACTURERS.

Hilpp, Didsheim & Bro. 54 Maiden Lane, New York City.

WAX FIGURES AND MODELS.

Albert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

WHALE DIVES.

W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

WHEELMEN'S CANDY.

The Touraine Confectionery Co., 251 Causeway, Boston, Mass.

WIGS.

W. Barrow & Son, 225 Dearborn st., Chicago.

A. M. Bach & Co., 119 N. 9th st., Philadelphia.

Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Pfecker & Ahrens, 168 W. 48th st., N. Y. City.

The Wiggy, 209 So. State st., Chicago, Ill.

Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD WEST COSTUMES.

C. P. Shipley, Kansas City, Mo., America's largest manufacturers. Catalogue free.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati.

Louisa Rube, 248 Grand st., New York City.

XYLOPHONES.

J. S. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

Singer Bros., 82 Bowers, New York City.

Snugfit Collar Briton Co., Youngstown, O.

Tip Top Toy Co., 220 W. 10th st., N. Y. City.

Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

Yankee Novelty Co., 94 E. 10th st., N. Y. City.

STRIKING MACHINE MFRS.

M. W. Ansterberg, Homer, Mich.

Moore Bros., Laper, Mich.

A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Splitman, North Tonawanda, N. Y.

TATTOOING SUPPLIES.

Prof. J. F. Barber, 70 1/2 Brush st., Detroit.

Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North Minneapolis, Minn.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio.

George B. Carpenter & Co., Chicago, Ill.

Cleveland Tent & Awning Co., Cleveland, O.

Columbus Tent & Awning Co., Columbus, O.

Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros.' Tent Co., 109 South Main st., St. Louis, Mo.

Fulton Rag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.

The Kunkely T. & A. Co., 163 South st., N. Y. C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Thomson & Vandriver, 816 Pearl st., Cincinnati.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

TENT AND FLAG POLES.

Boston Flag Pole Co., 160 Broadway, Boston.

TENTS TO RENT.

The Kunkely T. & A. Co., 163 South st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

THEATER SUPPLIES.

Lears' Theater Supply Co., 500 Chestnut st., St. Louis, Mo.

THEATER TICKETS.

(Roll and Reserved Seat Coupon.)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

THEATRICAL COSTUMES.

Eaves Costume Co., 226 W. 41st st., N. Y. City.

New York Costume Co., 140 Dearborn st., Chicago.

Wolf-Pording Co., 20 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL COSTUMER AND WIG MAKER.

W. Waller, 79 City Road, London, England.

THEAT. FOLDING BICYCLES, PAD- DLE WHEELS AND BICYCLES.

Kallajian Expert, 817 Col. ave., Boston, Mass.

THEATRICAL HATS (Made to Order)

M. Fluegelman, 661 8th ave., near 42d st., N.Y.C.

THEATRICAL TICKETS.

The Trimout Press, 87 Albany st., Boston, Mass.

TICKET CHOPPERS.

Amusement Sales Co., Goldberg Building, 905 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Building, Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-156 E. Erie st., Chicago.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shanokin, Pa.

Royal Ticket Co., Shanokin, Pa.

Trimout Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York.

Gantner & Mattern Co., Grant ave. and Post st., San Francisco, Cal.

TOY BALLOONS.

Faultless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

Ed Hahn, 358 W. Madison st., Chicago, Ill.

A. H. Hendler & Co., 1061 Market st., San Francisco, Cal.

Lloyd Martin, 1807 Young st., Cincinnati, O.

Massillon Rubber Co., Massillon, O.

Q. Neryone, 448 N. Franklin st., Chicago, Ill.

George A. Naturel, 470 Fourth ave., N. Y. City.

Rudolph Bros., 19 N. 6th st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowers, New York City.

TRANSFORMERS.

Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., N. Y. City.

TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburgh.

Herker & Meisel, 608 Wash. ave., St. Louis, Mo.

Leatherold Mfg. Co., 43 W. 16th st., N. Y. City.

P. C. Murphy Trunk Co., St. Louis, Mo.

Newton & Son, 30 Elm st., Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

Syracuse Trunk Co., 444 S. Salina, Syracuse, N.Y.

C. A. Taylor Trunk Works, 25 E. Randolph st., Chicago, Ill.

William Bal, Inc., 145 W. 45th st., N. Y. City.

TURNSTILES.

(Registering and Coin-Controlled.)

POSITION WANTED—By man and wife as opera-

RELIABLE MOTION PICTURE OPERATOR

WANTED POSITION—An operator in moving picture

PIANO PLAYERS.

A-1 PIANIST (lady)—wishes position in or near

A-1 PIANIST—For anything, picture house, travel;

A-1 PIANIST—Experienced vaudeville; M. P.; hotel,

A-1 PIANIST—Vaudeville, movie and orchestra

A-1 PIANIST—Vaudeville, movie, orchestra experience;

A HIGH-CLASS PIANIST AND MUSICAL ARTIST

DE VERE—Moving picture pianist; 14 years experience;

IMPROVISER—Moving picture pianist; a "ten-

ORCHESTRA PIANIST—Also play cello; hotel or

"PEGGY" wants position in Nebraska or South

PIANISTS—See our Song Hints on page 12. The

PIANIST—First-class; experienced in cafe and

PIANIST, ORGANIST AND WURLITZER COM-

PIANIST AND DRUMMER—Experienced; refined;

PIANIST—Young man; experienced in musical

PIANIST OR PICTURE SHOW MANAGER—Nine

PIANIST—Picture specialty; travel or permanent;

PIANIST AT LIBERTY—Vaudeville or pictures;

PIANIST—Young man to join musical comedy,

PIANO PLAYER OF ABILITY—Can accompany

PIANO PLAYER AT LIBERTY—For vaudeville

PICTURE SHOW PIANO AND DRUM TEAM—

PICTURE AND VAUDEVILLE PIANIST—Six

YOUNG LADY PIANIST—Wishes position in house

YOUNG MAN—Pianist; wants position; playing

ROLLER SKATERS.

LADY PEG—The smallest and youngest roller

ROLLER SKATING INSTRUCTOR—Wishes position;

SINGERS

MALE SOPRANO—Beautiful wardrobe and make-

SINGERS—All the very latest songs are listed

SINGER—Wants engagement in cabaret or vaude-

WANTED—Work with quartette; baritone or lead

YOUNG MAN—21, good appearance, wishing position

YOUNG MAN—Baritone; at liberty to join good

VAUDEVILLE ARTISTS.

A-1 NOVELTY SINGLE MUSICAL ACT—Xylo-

ALL-ROUND S. AND D. MEDICINE COMEDIAN

"ARCOLA"—Female impersonator; clear soprano

AT LIBERTY—SAM LINGERMAN, Ventriloquist,

BALLAD SINGER AND MAGICIAN—Tenor ball-

B. F. S. AND D. COMEDIAN—Have M. P. outfit

BILLY MORROW—That singing and dancing

BLACKFACE COMEDIAN AND COMEDY JUG-

BLACKFACE COMEDIAN—Monologist; put on

BLACKFACE COMEDIAN—Loud singer; up in

BROE AND MAXIN—For musical comedy, bur-

CHAS. GAYLOR, the Giant Frog Man and Sensa-

COMEDIAN—Blackface, Irish, Dutch, tramp;

COMEDY SKETCH TEAM—For medicine or vaude-

COMEDIAN-DANCER—For medicine only; change

DOUBLE MUSICAL ACT—Comedy and singing

FEMALE IMPERSONATOR—For dramatic,

FIRST-CLASS PRODUCER—Nigger acts or scripts;

FOR MINSTREL BUREAU AND MUSICAL

FORREST AND SHAW—Man and woman, intro-

FOR VAUDEVILLE CO.—One night or stock; ex-

GOOD ORIENTAL DANCER—At liberty; A-1 ward-

GREAT WILLIAMS—Novelty barrel and bottle

GREATEST ESCAPE ACT IN VAUDEVILLE—

HAROLD DEAN—Blackface, ally kid, handle

HYPNOTIC SUBJECT—Wishes to join recognized

IRVING—The male "Little Egypt"; classic,

LADY—For vaudeville act; straight or character;

LITTLE BILLIKIN AT LIBERTY—For New Eng-

MAGICIAN—Open for sideshow and concert;

MAGICIAN AND LADY ASSISTANT—Tickets.

MAGICIAN AND VENTRILOQUIST—At liberty for

MANAGERS wanting clever people, team or single

MAN AND WOMAN WRESTLER—Want to join

MAURICE DeCASTRO—Punch and Judy, magician,

MEDICINE PERFORMER—Single blackface; do

MILE PAULINE—Oriental dancer; A-1 female

MUSICAL ACT—Want to join good, reliable

MUSICAL COMEDY—Sketch team and novelty

MYSTERIOUS DEAN—Independent picture houses;

NOTICE, BOOKING AGENTS—The Hobo King at

NOVELTY ARTIST—A-1 front contortion, iron jaw,

NOVELTY COMBINATION ACT—Introducing the

ORIENTAL DANCER—At liberty for stags, ban-

PUNCH AND JUDY—Magic and other acts; open

ROYAL WOOD—Jew, ally kid, rube, tramp, Mex-

SANDOS BANDIERA—Greatest strong man of Eu-

SINGERS—All the very latest songs are listed

SINGING AND TALKING—R. F. comedy in acts;

SINGING TALKING COMEDIAN—Can do any-

SLACK WIRE, CONTORTION, TRAPEZE ARTIST

SPANISH SINGERS, DANCERS, INSTRUMENT-

THE FAMOUS HOWARDS—Ed "Spike" Howard

THE HILTONS—Joe, straight, novelty turns;

TWO ALVINS—Lady, pianist, work acts and gas

TWO COMEDIANS—R. F. and straight; one plays

TWO CRAWFORDS—Novelty gymnasts, slack wire

VAUDEVILLE ACT—Sensational novelties, musical

YOUNG LADY—5 ft. 2; weight, 120; would like

YOUNG LADY—5 ft. 2; weight, 120; would join

YOUNG MAN—24, experienced; wishes to join

YOUNG MAN—22, at liberty for dramatic vaude-

YOUNG MAN—Good, thin-voiced rube comedian;

YOUNG MAN PIANIST—To join musical comedy,

STAGE ASPIRANTS

The following advertisements are from Artist

ACROBATS.

ACROBATS—Can you use good amateur acrobat

YOUNG MAN—18, 5 ft. 6, 140 pounds, wants to

DRAMATIC ARTISTS.

YOUNG MAN—19; 6 ft. 2; 155 lbs.; no experi-

YOUNG MAN—20; wants position in vaudeville

MISCELLANEOUS.

At Liberty Advertisements without display, under this

MOTION PICTURE ARTISTS.

ATTENTION—Youth wants engagement with film

YOUNG MAN—18; 150 lbs.; 5 ft. 4; wishes position

YOUNG MAN—19; 6 ft.; 172 lbs.; good appear-

YOUNG MAN—20; 5 ft. 11; 170 lbs.; wishes to

YOUNG MAN—21; wants position with traveling

YOUNG MAN—21; 5 ft. 8; 134 lbs.; no experi-

YOUNG MAN—22; 261 pounds; wishes to join

VAUDEVILLE ARTISTS.

AMATEUR COMEDIAN—19; 5 ft. 10 1/2; 151 lbs.;

COMEDIAN wants engagement with vaudeville

YOUNG MAN—18, 5 1/2, wishes to join musical

YOUNG MAN—18; wants position in singing and

YOUNG MAN—19, wishes position as magician's

YOUNG MAN—21, some experience, wishes position

WITH MOVING PICTURE THEATERS.

The Empress Theater, Shenandoah, Ia., has

Marvin Woodruff has taken over the Wig-

C. R. Boland and M. Bernheimer have entered

Maurice Kuhn has purchased the Bentley

Work has been started on the new opera

Mrs. Laura Samuelson of Woonsocket, S. D.,

PHOTOPLAYS

LASKY

Signs Rita Jolivet

International Star Will Make Screen Debut in Visualization of Eleanor Ingram's The Unafraid

New York, Jan. 12.—Samuel Goldfish announces, on behalf of the Lasky Feature Play Company, the completion of a contract with Rita Jolivet whereby this star will make her first film appearance under the Lasky management in a picturization of Eleanor M. Ingram's novel, *The Unafraid*.

Miss Jolivet will play the title part of Delight Warren, a rich New York girl. Miss Jolivet was born in Paris, and has played in Paris, London and New York as well as in all the other leading French, English and American cities. Her mother was a celebrated pianist before her marriage to Miss Jolivet's father. Miss Jolivet studied for the stage in London under Kate Bateman and in Paris with Mme. Thonard and Mme. Kolb of the Comedie Francaise. She made her professional debut as Beatrice in *Much Ado About Nothing* in England. Before coming to this country she had already played at the leading London theaters in the support of such artists as Cyril Maude, Sir George Alexander and Weston Grossmith.

Miss Jolivet made her American debut as Marsinah, the leading feminine character in *Kismet*, when that famous Oriental production was first played at the Knickerbocker Theater. She had been especially selected for the role by Harrison Grey Fiske and fully justified his expectations. Miss Jolivet left for the Lasky studio in Hollywood, Cal., on Friday of last week. Work on the production will begin immediately on her arrival.

MARY PICKFORD AS MISTRESS NELL.

New York, Jan. 12.—For the first time since her connection with the Famous Players Film Co., which dates back to more than two years ago, Mary Pickford is seen in the costume of the romantic period of English history, in a five-part film adaptation of the celebrated historical drama, *Mistress Nell*, the former starring vehicle of Henrietta Crossman, by George C. Hazelton, Jr., released on the Paramount Program February 1. Little Mary invests the role with charm unequalled in any previous stage portrayals of the piquant and daring Nell.

THAW PICTURES FOR MUTUAL.

New York, Jan. 13.—John J. Pastor, camera man, has just returned from a trip to Manchester, N. H., where he spent several weeks taking pictures of Harry K. Thaw, who has just been ordered returned to the New York authorities, after a legal battle, which reached the United States Supreme Court.

Mr. Pastor has succeeded in taking a great many pictures of Thaw after a trying experience and under many difficulties, and finally ordered out of town by the sheriff in whose custody Thaw is at present.

Mr. Pastor says that Thaw appears thoroughly sane and each morning, accompanied by his secretary, H. J. Rice, and a deputy sheriff, goes through the town. Thaw was in a happy

frame of mind and perfectly willing to be photographed, but the deputy sheriff and his secretary objected to his posing, stating that it is against the wishes of his mother. Mr. Pastor, however, succeeded in taking views of Thaw in his home and views of the court hearings and of ex-District Attorney William T. Jerome, who represented the State of New York in the hearings, for the Mutual Weekly.

RUTH SHEPLEY WITH WORLD FILM.

New York, Jan. 12.—Ruth Shepley, one of the most beautiful women on the American stage, has been engaged by the World Film Corporation to appear opposite Robert Warwick in the film version of the great Paul Armstrong success, *Alias Jimmy Valentine*. This feature will be released on the World Film schedule February 22.

Miss Shepley's experience on the stage has been comparatively recent history. She made her debut under the management of William A. Brady in Rupert Hughes' comedy, *All for a Girl*, in which Douglas Fairbanks was featured. Miss Shepley is making her debut before the camera in *Alias Jimmy Valentine*, and Mr. Warwick is most enthusiastic regarding her work.

JOHN MASON IN JIM, THE PENMAN.

New York, Jan. 12.—For the first time in the history of feature film productions, the leading man and woman of two contemporary Broadway successes appear in the supporting cast of a legitimate star in the film version of a celebrated play. This unusual combination talent is included in the Famous Players Film Company's five-part screen adaptation of *Jim, the Penman*, by Sir Charles L. Young, in which John Mason is presented in the title role. The two distinguished members of the cast in support of the star are Margaret Leslie, leading woman of *The Outcast*, and Fred Perry, leading man of *On Trial*.

When John Mason announced his intention of making his first appearance in motion pictures, the news was received in theatrical and motion picture circles with some surprise, as Mr. Mason had previously refused many offers from leading film concerns, and his acceptance of the Famous Players contract was judged as another indication of the esteem in which that concern is held by the foremost artists on the legitimate stage.

WITH BOX-OFFICE IN THE SOUTH.

Dallas, Tex., Jan. 13.—Hunter Bennett, general Western representative of the Box-Office Attraction Company, has just visited the Dallas office of his company, going over conditions with the local manager, Harry T. Peebles. Mr. Bennett reports he finds business very good in the Southwest, and that the William Fox Features Extraordinary are in demand. He went to New Orleans from Dallas to open up an office there. S. T. Stephens, of the World Film Corporation, New Orleans, has been appointed representative of the Box-Office Attraction Company in that territory. He also states that his company will open an office in Atlanta, Ga., in the immediate future.

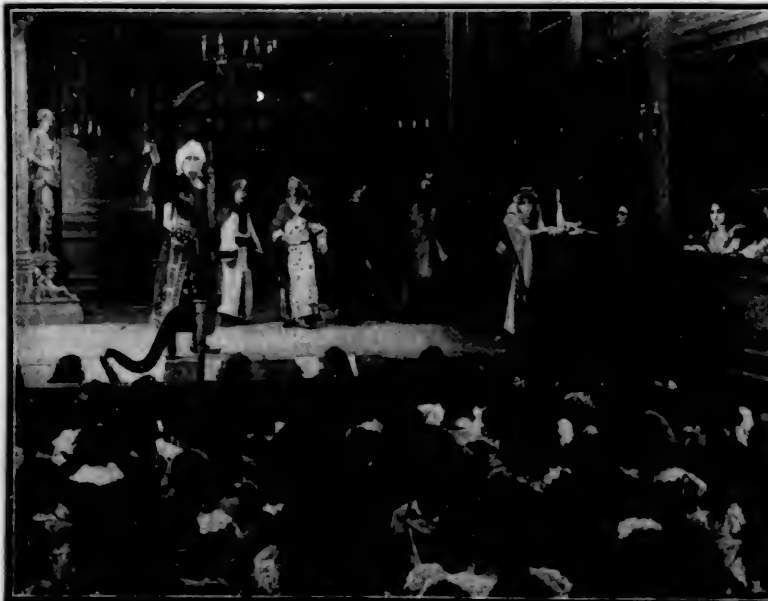
LESSER BUYS ANIMAL PICTURES.

San Francisco, Jan. 14.—Sol L. Lesser, president of the All-Star Feature Distributors, Inc., has closed a deal with Edwin Salsbury, whereby he controls the Salsbury Pictures of Wild Animal Life in America for the States of California, Nevada and Arizona.

BETTY NANSEN



Miss Nansen came to this country to appear in productions of the Wm. Fox Box Office Attraction Co.



Scene in *Mistress Nell*, featuring Mary Pickford. Famous Players release of February 1



Scene in *It's No Laughing Matter*, featuring Macklyn Arbuckle. Produced by Lola Weber for Bosworth, Inc.

TWO GROWING CONCERNS.

Chicago, Jan. 15.—The Photoplay Productions Releasing Company has moved from its old quarters in the Powers Building to new and larger offices located at 414 and 415 Mailers Building. A. M. Gollos, president of the company, is justly proud of his new home. The furniture, desks, etc., are all of mahogany. The floors are carpeted with handsome Brussels and Axminster weaves and the general appearance is one of refinement and prosperity. Surrounding the general office and reception room are the private offices of the officials. All are conveniently located.

The G. & G. Feature Film Company is also located at this address and the furnishings of their office harmonize with the Photoplay Co.'s. Under the able management of George N. Gollos this company has forged ahead until now it is a recognized factor in the motion picture field.

MARGARET TURNBULL WITH LASKY.

New York, Jan. 13.—Miss Margaret Turnbull, a successful writer and dramatist, has gone to the Lasky studios in Hollywood, Cal., to become a photodramatist in association with Wm. C. DeMille, who has charge of preparing the scenarios for all the Jesse L. Lasky Feature Film Company productions.

Samuel Goldfish concluded all arrangements with Miss Turnbull last week and she is now on her way West. Miss Turnbull, though born in Scotland, came to this country so young that she considers herself American. She collaborated with Wm. C. DeMille in writing *Classmates* and she wrote *The Deadlock* in which Edith Wynne Mathison appeared last season. About three years ago she published *W. A. G.'s Tale*, a book which had a very wide sale, and her more recent story, *Looking After Sandy*, recently published by Harper Bros., is one of the big publishing hits of the year.

FAVORITE PLAYERS FILMS TO CUBA.

New York, Jan. 13.—The Favorite Players Film Co., has arranged with Ludwig Diller, of the Atlas Film Company, to take Favorite Players' films to Cuba and other South American countries. Mr. Diller left for Havana, Cuba, on January 6 taking with him the four-part photoplay, *The Key to Yesterday*, from the book by Charles Neville Back, featuring Carlyle Blackwell.

Mr. Diller is thoroughly familiar with film conditions in Latin-American countries, having devoted much time to that particular trade. He said, when seen at the office of the Favorite Players: "When you realize that these people are paying twenty cents gold for inferior shows you must admit that here is an excellent market for high-grade American film right at our doorstep. I am convinced that superior features, such as *The Key to Yesterday*, must prove highly profitable, and I am already laying my plans to take *The Man Who Could Not Love* and *The Last Chapter to Cuba*, Porto Rico and other South American countries."

ALLIANCE PUBLICITY CAMPAIGN BEGINS.

New York, Jan. 13.—With the departure of Frank Frane last Saturday for an extended tour of New York State the country-wide publicity campaign of the Alliance Program began. General Manager Cobb has been busy for some weeks past working out the details of this project and this week three more representatives carrying the Alliance banner will leave New York for the South and West.

Ben Abrams, who just returned from the preliminary operations in New England, will cover Pennsylvania first and then work his way southward. Arthur Rosenbach is slated to represent the Alliance in the Middle West and Leonard Gelsenberg, who made a flying trip to New York last week from the Western and Coast States, will return to that territory and resume his end of the campaign.

ECLAIR SCENERY WASHED AWAY.

New York, Jan. 12.—An unprecedented rainfall lasting eight days in Tucson, Ariz., has seriously impeded the wheels of progress of that Southwestern city and has worked particular havoc with the Eclair Film Studios located at that point.

At the studios the flood swept everything movable away on its tide; the storm caused the loss of most of the animals kept in the menagerie and zoo back of the property house. The entire company was engaged in saving valuable sets and properties from the ravages of the water and wind; there were many thrilling moments and narrow escapes as the waters to the yard kept rising inch by inch, but all hands bravely stuck to their tasks in the face of the danger.

GREAT NORTHERN EXCHANGE ACTIVE.

New York, Jan. 12.—"Hub" Taylor, general manager of the Minneapolis office of the Great Northern Film Co., has acquired Walter F. Smith as representative of this exchange.

Mr. Smith will be remembered by his former associates as advance man with such large attractions as Ringling Brothers' Circus, William Faversham in *The Squaw Man*, J. H. Eschman's

CALIFORNIA MOTION PICTURE CORPORATION

PRESENTS

BEATRIZ MICHELENA

GREATEST AND MOST BEAUTIFUL ARTIST NOW APPEARING IN MOTION PICTURES



AS

MIGNON

IN THE FILM DRAMATIZATION OF THE FAMOUS GRAND OPERA ADAPTED FROM GOETHE'S MASTERPIECE "WILHELM MEISTER"

PERSONAL SUPERVISION OF ALEX. E. BEYFUSS

DISTRIBUTED EXCLUSIVELY THROUGH WORLD FILM CORPORATION

European Circus, Frank Rich's Musical Comedy and many others, which he has piloted anywhere from Alaska to New York.

After an extensive trip through Wisconsin, Minnesota, North and South Dakota, he returned to Minneapolis after a very successful trip. As a result of increased business the Great Northern's Minneapolis office will move to larger quarters.

LEON KELMER'S NEW POSITION.

Boston, Jan. 14.—Leon Kelmer has been engaged by the United Booking Offices to take the management of their Feature Picture Department at the Boston office. Mr. Kelmer has just ended his second week here and secured some good bookings on Ireland a Nation during that time. Mr. Kelmer was formerly agent of Edison Talking Pictures and for Geo. Kleine, and was agent for the Way Down East Company this season for fifteen weeks.

HEARTS IN EXILE.

New York, Jan. 15.—The third World Film feature, in which Clara Kimball Young is to be starred, will be made from the famous novel, *Hearts in Exile*. This noted story deals with Russian life, and Miss Young will be at home, for she has demonstrated that in photoplays of the Russian type she is supremely beautiful.

James Young, who has directed the other photoplays, *Lola*, by Owen Davis, and *The Deep Purple*, by Paul Armstrong and Wilson Minor, will produce this feature, and he is now at work making the scenario.

"FLYING A" SIDELIGHTS.

Vivian Rich and Charlotte Burton play together as sisters, and Jack Richardson and Harry Von Meter appear as brothers in Thos. Ricketts' production, in the *Twilight*. Miss Rich develops the character of Mary from the sweet simplicity of girlhood to the gentle serenity of middle age. Miss Burton interprets the deeper experience of disappointed happiness. Jack Richardson is strong as the ambitious brother, whose selfishness leads to his downfall. Harry Von Meter plays wonderfully well the part of the lover, husband and forgiving brother. Louise Lester is the sweet, selfless mother. Although it is unusual to see Miss Rich and Miss Burton in age make-up, they are exceptionally good. Mr. Ricketts has succeeded in getting fine rural and home atmosphere.

S. S. Hutchinson, president of the American Co., has purchased the moving picture rights to Lloyd Osbourne's novel, *Infatuation*. This will be produced as a special multiple reel feature. Mr. Hutchinson has also purchased the picture rights to *The Lure of the Mask*, by Harold MacGrath.

Charlotte Burton plays the fascinating widow-chaperon in the one-reel comedy, *The Willy Chaperon*, which has just been finished by Mr. Ricketts' company. The part of the stern parent, who falls a victim to the wiles of the widow, is played by Harry Von Meter. Vivian Rich and David Lytgo appear to good advantage in the roles of the daughter and her lover. Louise Lester appears briefly as a professional chaperon.

Some excellent comedy may be seen in *The Constable's Daughter*, which has been produced by the Beauty Company. Joseph Harris appears as the tramp, whose attempts to get away with the constable's hen and his mock chivalries to the officer's daughter are humorously counterbalanced by the absurd efforts of the irate constable to capture him.

FRANK CASE IN PICTURES.

New York, Jan. 14.—George K. Rolands, who wrote and produced the first Mendel Bellia pictures, is again placing a timely photoplay production on the market in *The Frank Case*, a five-reel feature based on the famous Leo M. Frank trial, which has aroused more discussion than any other similar trial of recent years.

In his new feature he believes that he possesses an even greater winner. The timeliness of the subject and the nation-wide publicity which the case has attracted should make it a big drawing card.


Among those playing prominent parts in *The Frank Case* are William Sorelle as Leo M. Frank, Iva Shepard as Frank's wife, and William Cavanaugh as the district attorney. The cast also includes George Middleton, Frank Evans, Charles Graham, William Calhoun, Marie Davis, Sidney D'Albrook and Roy Applegate. The picture will be released within a few days by the Rolands Feature Film Co.

NATIONAL FEATURE SERVICE IN CINCINNATI.

Among the new additions to the rapidly-growing film district of Cincinnati is the new branch of the National Feature Service, which was opened last week at 224½ E. Fourth street. G. G. (Niel) Kingsley, formerly with the Cincinnati branch of Warner's, has assumed management of the new office. At present they are supplying a service of twenty-eight reels a week, including a feature every day.

The territory to be handled by this office will include Ohio, West Virginia, Kentucky and Indiana.

SEE AMERICANS FIRST
 Flying "A" and American Beauty Feature Films
MADE IN U.S.A.
The **LAW OF THE WILDS**
 IN TWO PARTS



Featuring **VIVIAN RICH**, with an all-star cast, in an intensely absorbing Western drama. Under direction of **THOS. ROCKETTS**.
 RELEASE MONDAY, FEBRUARY 1, 1915.

AMERICAN BEAUTY FEATURE
"WHICH WOULD YOU RATHER BE?"
 A cracker-jack comedy-drama, with cast of popular stars.
 RELEASE TUESDAY, FEBRUARY 24, 1915.

"IMITATIONS"
 A human interest story savoring of real life in every phase. **WINIFRED GREENWOOD** and **ED COHEN**. Under direction of **HENRY OTTO**.
 RELEASE WEDNESDAY, FEBRUARY 24, 1915.

Distributed exclusively through the United States and Canada by the Mutual Film Corporation.

AMERICAN FILM MFG. CO.
 CHICAGO

CAMERA CHATTER

By Walter.

Chicago, Jan. 15.—H. E. Alken, president of the Mutual, spent three days in Chicago last week, stopping over from Sunday until Tuesday.

D. W. Griffith, producer for the Mutual, was here Tuesday, dropping off for a day while en route from California to New York.

Ralph Bradford is back in the harness after his little vacation down home. Mr. Bradford has just returned from a trip through the western part of Illinois. He reports business in that part of the State as being in a better condition than for some time past, and not only rapidly approaching normal, but in some instances it has almost reached mild boom.

R. C. Seery, district manager of the Mutual, has just returned from a trip to Des Moines.

C. W. Taylor, formerly connected with the City Hall branch of the General, has joined the forces of the Mutual, and is now located in the Wabash branch of that company.

M. C. Cookston, formerly with the Young Buffalo Wild West Show, is now handling big feature film productions in the States of Arkansas and Louisiana, with headquarters at the St. Charles Hotel, New Orleans.

H. B. Fitzpatrick, formerly manager of the Pastime Theater, Chicago, now has charge of the Luric Theater, Ft. Wayne, Ind.

The New Palace, Ft. Wayne's latest addition to vaudeville, will open January 25. Quite a number of Chicago amusement men, both in the vaudeville and motion picture field, will attend the opening.

Calvin G. Bard, general manager of the National Feature Film Circuit, has just returned from a trip to Fort Wayne, Ind.

The Graphic Feature Film Company has just sold the State rights to the Hagenbeck-Wallace Circus pictures for Oregon to C. E. Klits, Rossalia, Ore. It is his intention to play this feature on a flat rental as well as a percentage basis.

M. M. Godshaw, formerly with the Continental, is now connected with the Photoplay Productions Releasing Company. Mr. Godshaw has charge of the booking and says he is doing fine and that their features are being booked well in advance.

Simon Grevier has been appointed manager of the Interstate Feature Film Company, owing to the resignation of Mr. Macdonald, who is now devoting his entire time to the interests of the United Film Producing Company.

W. R. Rothacker left last week on a business trip in the East.

O. L. Lasater, formerly connected with the City Hall branch of the General, has accepted a position with the Photoplay Productions Releasing Company in the Mallers Building.

The Photoplay Productions Releasing Company are now located in their new and handsomely equipped offices in the Mallers Building.

The G. & G. Feature Film Company, formerly located in the Powers Building, now occupy a handsome suite of offices in the Mallers Building.

George H. Baird, secretary and treasurer of the Photoplay Productions Releasing Company, is now in New York on a business trip for his company, and expects to make some very important announcements in the near future.

The Consumers Film Corporation has just released 20 new features. This is said to be a record breaker in the way of releases.

Charlie Chaplin, the funny man at the Essanay, says a comedian must be natural, realistic and true to the character he is portraying. The people demand real humor and not coarse burlesque.

Mrs. Carter Harrison has signed a contract with the Essanay Company for the production of her novel, *The Lady of the Snows*, as a three-reel photoplay.

Exhibitors through the central part of the United States report that business is coming back to its normal point again. Some exhibitors have already reported that business is as good or even better than last year at this time.

FILM NOTES.

The Isis Theater, San Diego, Cal., was opened recently, presenting feature films. This new photoplay house is the property of W. H. Clune, and is said to be one of the finest on the Coast.

A. A. and Geo. E. Grush, of the Coliseum Theater, New Orleans, have installed a Wuritzer Motion Picture Orchestra, and it is proving quite an attraction.

The War of Wags, six-reel masterpiece of the Ramo Company, has been booked to the Portola Theater, San Francisco, by Sol L. Lesser.

H. C. Northcutt, formerly assistant manager of the Isis Theater, of Houston, Tex., is now manager of the Crystal Theater, that city.

C. L. Jones has purchased the Yale Theater, Dewey, Okla., from William Wilson, and has renamed it the Gem.

C. A. Bunyon has closed his moving picture house in Copan, Ok., and has opened one in Wann, Ok.

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36 FAMOUS FEATURES A YEAR

LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION -RELEASE DAYS.

Monday—American, Keystone, Reliance. Tuesday—Beauty, Majestic, Thanhouser. Wednesday—American, Broncho, Reliance. Thursday—Domino, Keystone, Mutual Weekly. Friday—Kay-Bee, Princess, Majestic. Saturday—Keystone, Reliance, Royal. Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

December— 14—In Tune (drama) (two reels).....2000 16—The Silent Way (drama).....1000 18—Trapped by a Hellograph (drama).....1000 31—The Sower Reaps (drama) (two reels).....2000 23—The Tin Can Shack (drama).....1000 25—When a Woman Waits (drama) (two reels).....2000 30—The Unseen Vengeance (drama).....1000

January— 4—The Legend Beautiful (drama) (two reels).....2000 6—The Alarm of Angelos (drama).....1000 11—Reintention (drama) (two reels).....2000 13—Black Ghost Bandit (drama).....1000 15—The Clubman's Wager (drama) (split reel).....1000 16—Producing a Nation's Pride (educational) (split reel).....1000 18—Refining Fire (drama) (two reels).....2000 20—The Crucifixion of Al Brady (drama).....1000 21—Silence (drama) (two reels).....2000 27—Gala of Fire (drama).....1000

February— 1—The Law of the Wilds (drama) (two reels).....2000

BEAUTY.

December— 16—Her Younger Sister (drama).....1000 22—Brass Buttons (comedy).....1000 29—Love Knows No Law (drama).....1000

January— 5—In the Vale of Sorrow (drama).....1000 13—The Spirit of Giving (drama).....1000 19—A Girl and Two Boys (comedy-drama).....1000 26—Evan's Lucky Day (drama).....1000

February— 2—Which Would You Rather Be? (drama).....1000

BRONCHO.

December— 16—The Panther (drama) (two reels).....2000 23—The Passing of Two-Gun Hicks (drama) (two reels).....2000 30—The Face on the Ceiling (drama) (two reels).....2000

January— 6—The Scourge of the Desert (drama) (two reels).....1000 13—Mother Hilda (drama) (two reels).....1000 20—A Lucky Blowout (drama) (two reels).....1000

DOMINO.

December— 17—The Political Feud (drama) (two reels).....2000 24—The Last of the Line (drama) (two reels).....2000 31—Flower in the Desert (drama) (two reels).....2000

January— 7—The Scrub (drama) (two reels).....2000 14—In the Land of the Otter (drama) (two reels).....2000 21—The Still on Sunset Mountain (drama) (two reels).....2000 28—Through the Murk (drama) (two reels).....2000

February— 4—A Modern Noble (drama) (two reels).....2000

KAY-BEE.

December— 18—The Game of Life (drama) (two reels).....2000 25—In the Sagebrush Country (drama) (two reels).....2000

January— 1—The Deadly Spark (drama) (two reels).....2000 8—The Midas of the Desert (drama) (two reels).....2000 15—The Cross of Fire (drama) (two reels).....2000 22—Sergeant Jim's Horse (drama) (split reel).....1000 29—The Man Who Died (drama) (split reel).....1000 36—The Bottomless Pit (drama) (split reel).....1000

February— 5—The Famine (drama) (split reel).....1000

KEYSTONE.

December— 14—Patty's Magic Pants (comedy).....1000 17—Hogan's Annual Spree (comedy).....1000 19—A Colored Girl's Love (comedy).....1000 21—Wild West Love (comedy).....1000 23—Fatty and Minnie He-Haw (comedy) (two reels).....1000 24—A Fatal Bumping (comedy).....1000 26—Hil's Second Childhood (comedy).....1000 28—Quack, the Golfer (comedy).....1000 31—A Dark Lover's Play (comedy).....1000

January— 2—Hogan's Wild Oats (comedy) (split reel).....1000 4—A Steel Rolling Mill (educ.) (split reel).....1000 6—Fussing the Scandal (comedy) (two reels).....1000 8—Her Winning Punch (comedy) (split reel).....1000 10—U. S. Army in San Francisco (educ.) (split reel).....1000 12—Giddy, Gay and Ticklish (comedy).....1000 14—Only a Farmer's Daughter (comedy).....1000 16—Hum and Wall Paper (comedy).....1000 18—Mabel's Flirtation (comedy).....1000

KOMIC.

December— 13—The Housebreakers (comedy).....1000 20—Bill and Ethel at the Ball (comedy).....1000 27—The Record Breaker (comedy).....1000

January— 3—Ethel Gets the Evidence (comedy).....1000 10—Love and Business (comedy).....1000

17—Ethel's First Case (comedy).....1000 24—A Flurry in Art (comedy).....1000 31—Cupid and the Pest (comedy).....1000

MAJESTIC.

December— 18—The Old Maid (drama) (two reels).....2000 19—At Dawn (drama).....1000 20—In Fear of Ill's Past (drama) (two reels).....2000 22—The Better Way (drama).....1000 27—The Old Fisherman's Story (drama) (two reels).....2000

January— 20—Baby's Rida (comedy).....1000 8—Vengeance Is Mine (drama) (two reels).....2000 5—Hil's Lesson (drama).....1000 8—Branch No. 37 (drama).....1000 10—Three Brothers (drama) (two reels).....2000 12—Probation (drama).....1000 17—What Might Have Been (drama) (two reels).....2000 19—On the Table Top (drama).....1000 24—The Better Man (drama).....1000 31—A Farewell Dinner (drama) (two reels).....2000

February— 2—The Last Deal (drama).....1000 7—Imar, the Servitor (drama) (two reels).....2000 9—The Double Deception (drama).....1000

MUTUAL WEEKLY.

December— 15—Mutual Weekly No. 103 (news).....1000 22—Mutual Weekly No. 104 (news).....1000 29—Mutual Weekly No. 105 (news).....1000

January— 7—Mutual Weekly No. 106 (news).....1000 14—Mutual Weekly No. 107 (news).....1000 21—Mutual Weekly No. 108 (news).....1000 28—Mutual Weekly No. 109 (news).....1000

February— 4—Mutual Weekly No. 110 (news).....1000 11—Mutual Weekly No. 111 (news).....1000

PRINCESS.

December— 18—Shadows and Sunshine (drama).....1000 25—The White Rose (drama).....1000

January— 1—When Fate Rebelled (drama).....1000 8—Check No. 130 (drama).....1000 15—Pleasing Uncle (comedy).....1000 22—An Innocent Burglar (drama).....1000

RELIANCE.

December— 14—Our Mutual Girl No. 48.....1000 16—The Joke on Yellertown (comedy).....1000 19—The Beat of the Year (drama) (two reels).....2000 21—Our Mutual Girl No. 49.....1000 23—A Lucky Disappointment (drama).....1000 25—Bobby's Medal (comedy).....1000 28—The Exposure (drama) (two reels).....2000 30—The Mutual Girl No. 50.....1000

January— 2—A Banquet Maiden (drama) (two reels).....2000 4—Our Mutual Girl No. 51.....1000 6—A Nightly Adventure (comedy).....1000 9—The Lost Receipt (drama) (two reels).....2000 11—Our Mutual Girl No. 52.....1000 13—The Terror of the Mountains (drama).....1000 16—One Flight Up (drama) (two reels).....2000 20—Mutual Monographs.....1000 23—The Sea Hat (drama).....1000 26—After Twenty Years (drama).....1000 31—The Craven (drama) (two reels).....2000

ROYAL.

December— 19—Two Kisses (comedy).....1000 26—Her Mother's Voice (comedy).....1000

January— 2—Putting It Over (comedy).....1000 8—Married by Instalment (comedy).....1000 16—The Unwilling Bride (comedy).....1000 23—Her Hero (comedy).....1000 30—Ring Around Rosey (comedy).....1000

THANHOUSER.

December— 15—When East Meets West (drama).....2000 18—The Barrier of Flames (drama) (two reels).....2000 20—Kid Kees' Finish (comedy).....1000 22—Under False Colors (drama) (two reels).....2000 27—A Hatful of Trouble (comedy).....1000 29—Lucy's Elopement (drama) (two reels).....2000

January— 1—Shep, The Sentinel (drama).....1000 3—The Bridal Bouquet (drama).....1000 5—Her Menacing Past (drama).....1000 10—An Inside Tip (drama).....1000 12—The Speed King (drama) (two reels).....2000 17—A Yellowstone Honeymoon (drama).....1000 19—Craft vs. Love (drama) (two reels).....2000 24—The Dog Catcher's Bride (comedy).....1000 26—Finger Prints of Fate (drama) (two reels).....2000 29—The Volunteer Fireman (drama).....1000 31—Helen Intervenes (drama).....1000

February— 2—In the Jury Room (drama) (two reels).....2000

17—Red Dye (comedy) (split reel)..... 351 17—A Natural Mistake (comedy) (split reel)..... 648 18—Hil's Prior Claim (drama)..... 997 19—The Budd Sinister (drama)..... 996 21—A Matter of Court (comedy) (split reel)..... 698 21—The Dentist's Janitor (comedy) (split reel)..... 347 22—On the Heights (drama) (two reels)..... 209 24—The Suffering of Susan (comedy-drama)..... 996 25—The Way Home (drama)..... 996 26—Hil's Unwilling Conquest (drama)..... 1001 28—The House of Silence (drama)..... 997 29—The Crimson Moth (drama) (two reels)..... 2015 31—Two Stray Souls (drama)..... 990

January— 1—The Efficiency Squad (comedy) (split reel)..... 394 1—Diogenea Weekly No. 4-11-44 (comedy) (split reel)..... 602 2—All for the Boy (drama)..... 1000 4—From the Shadow (drama)..... 1001 5—Money (drama) (two reels)..... 2073 7—Playthings of Fate (drama)..... 999 8—The Barrier Between (drama)..... 999 9—A Safe Adventure (comedy) (split reel)..... 449 9—The Fashion Shop (comedy) (split reel)..... 549 11—The Girl He Brought Home (drama)..... 990 12—The Third Act (drama) (two reels)..... 1990 14—Getting Into a Scrape (comedy) (split reel)..... 507 14—The Cheese Industry (comedy) (split reel)..... 432 15—The Inevitable (comedy)..... 996 16—The House of Horror (drama)..... 999 18—The Undying Fire (drama)..... 1000 19—The Lady of Dreams (drama) (two reels)..... 1809 21—The Gang's New Member (drama)..... 997 22—Heart's Hunger (drama)..... 1008 23—Hil's Night Out (comedy) (split reel)..... 509 23—In the Boardinghouse (comedy) (split reel)..... 490 25—Diogenea Weekly No. 23 (comedy) (split reel)..... 429 25—The Boob and the Baker (comedy) (split reel)..... 572 26—File No. 113 (drama) (two reels)..... 2079 28—Millady's Boudoir (comedy-drama)..... 998 29—Her Slumbering Conscience (drama)..... 999 30—The Dancer's Ruse (drama)..... 999

December— 14—The Flirt (comedy)..... 1000 15—The Vanishing of Olive (drama)..... 1000 16—On Christmas Eve (drama)..... 1000 18—The Colonel of the Red Hussars (drama) (three reels)..... 3000 19—The Birth of Our Savior (drama)..... 1000 21—The Adventure of the Wrong Santa Claus (comedy)..... 1000 22—Olive Is Dismissed (drama)..... 1000 23—'Twas the Night Before Christmas (split reel)..... 550 23—The Tip of the Dark Continent (educ.) (split reel)..... 450 25—The Premature Compromise (drama) (two reels)..... 2000 26—The Mau Who Vanished (drama)..... 1000 29—The Legend of the Flames (drama)..... 1000 30—The Courtship of the Cooks (comedy)..... 1000

January— 1—Young Mrs. Winthrop (drama) (two reels)..... 2000 2—Uncle Crusty (educ.)..... 1000 4—The Champion Process Server (comedy)..... 1000 5—Olive and the Burglar (drama)..... 1000 6—Expensive Economy (comedy)..... 1000 8—The Magnate of Paradise (drama) (two reels)..... 2000 9—The Girl at the Key (drama)..... 1000 11—A Superfluous Baby (comedy)..... 1000 12—Olive's Other Self (drama)..... 1000 13—Curing the Cook (comedy) (split reel)..... 450 13—McGinty and the Count (comedy) (split reel)..... 550 15—Lena (comedy) (two reels)..... 2000 16—The Banker's Double (drama)..... 1000 18—To Make the Nation Prosper (drama)..... 1000 19—Olive's Manufactured Mother (drama)..... 1000 20—The Wonders of Magnetism (educ.) (split reel)..... 400 20—A Weighty Matter for a Detective (comedy) (split reel)..... 600 22—Tracked by the Hounds (drama) (two reels)..... 2000 23—Mr. Daly Wedding Day (drama)..... 1000 25—Joey and Hil's Trombone (comedy)..... 1000 26—Olive in the Madhouse (drama)..... 1000 27—Lodgings for Two (comedy) (split reel)..... 500 27—The Terrible Trunk (comedy) (split reel)..... 500 29—An Invitation and an Attack (drama) (two reels)..... 2000 30—In Hil's Father's Footsteps (drama)..... 1000

December— 14—Madame Double X (comedy)..... 1000 15—The Loose Change of Chance (drama)..... 1000 16—Two Pop-up Fables (comedy)..... 1000 17—Snakeville's Blind Pig (comedy)..... 1000 18—The Girl From Thunder Mountain (drama) (two reels)..... 2000 19—Broncho Billy's Christmas Spirit (drama)..... 1000 21—Their Cheap Vacation (comedy)..... 1000 22—The Volunteer Burglar (drama)..... 1000 23—The Husband Who Showed Up and Did Hil's Duty (comedy)..... 1000 24—Slippery Slim Gets Square (comedy)..... 1000 25—Any Woman's Choice (drama) (two reels)..... 2000 26—Broncho Billy and the Sheriff's Office (drama)..... 1000 28—Sweedle Collects for Charity (comedy)..... 1000 29—The Way of the Woman (drama)..... 1000 30—Two Dinky Little Dramas of a Non-Serious Kind (comedy)..... 1000 31—Snakeville's Rising Sons (comedy)..... 1000

January— 1—The Shanty of Trembling Hill (drama) (two reels)..... 2000 2—Broncho Billy and the Escaped Bandit (drama)..... 1000 4—Sweedle and the Sultan's Present (comedy)..... 1000 5—The Gallantry of Jimmy Rogers (comedy-drama)..... 1000

December— 14—The Sheriff of Willow Gulch (drama)..... 999 15—A Scrap of Paper (com-drama) (two reels)..... 2050

6—The City Gaffer and the Unprotected Rubes (comedy)..... 1000 7—The Battle of Snakeville (comedy)..... 1000 8—Surgeon Warren's Ward (drama) (two reels)..... 2000 9—Broncho Billy and the Claim Jumpers (drama)..... 1000 11—Sweedle's Suicide (comedy)..... 1000 12—By a Strange Road (drama)..... 1000 13—The Fellow Who Had a Friend Who Knew a Girl Who Had a Friend (comedy)..... 1000 14—When Slippery Slim Went for the Eggs (comedy)..... 2000 15—Dear Old Girl (drama) (two reels)..... 1000 16—Broncho Billy and the Sisters (drama)..... 1000 18—Sweedle and Her Dog (comedy)..... 1000 19—The Misjudged Mr. Hartley (comedy-drama)..... 1000 20—Ill-faunting Tillie and Her Plain Parents (comedy)..... 1000 21—Sentimental Sophie (comedy)..... 1000 22—The Lieutenant Governor (drama) (two reels)..... 2000 23—Broncho Billy and the Baby (drama)..... 1000 25—Two Hearts That Beat as Ten (comedy)..... 1000 26—At the End of a Perfect Day (drama)..... 1000 27—The Fable of the Syndicate Lover (comedy)..... 1000 28—When Slippery Slim Bought the Cheese (comedy)..... 1000 29—The Ambition of the Baron (drama) (two reels)..... 2000 30—Broncho Billy and the False Note (drama)..... 1000

December— 14—The Smugglers of Lone Isle (drama) (two reels)..... 2000 15—Cupid Backs the Winners (comedy)..... 1000 16—The Hate That Withers (drama) (two reels)..... 2000 18—Through the Keyhole (comedy)..... 1000 19—The Black Diamond Express (drama)..... 1000 21—The Mayor's Secretary (drama) (two reels)..... 2000 22—The Winning Whiskers (comedy)..... 1000 23—The Fatal Opal (drama) (two reels)..... 2000 25—The Reformation of Ham (comedy)..... 1000 26—The Escape on the Limited (drama)..... 1000 28—The Black Sheep (drama) (two reels)..... 2000 29—Love, Oil and Grease (comedy)..... 1000 30—The Derelict (drama) (two reels)..... 2000

January— 1—Getting Father's Goat (comedy)..... 1000 2—The Girl Telegrapher's Peril (drama)..... 1000 4—Cast Up By the Sea (drama) (two reels)..... 2000 5—The Waitress and the Hoops (comedy)..... 1000 6—The Scorpion's Sting (drama) (two reels)..... 2000 8—The Leap From the Water Tower (drama)..... 1000 11—The Adventure of a Briarcliff (comedy) (two reels)..... 2000 12—A Bold, Bad Burglar (comedy)..... 1000 13—The Stolen Ruby (drama) (two reels)..... 2000 15—A Boob for Luck (comedy)..... 1000 16—The Broken Circuit (drama)..... 1000 18—The Leech (drama) (two reels)..... 2000 19—Cornelius and the Wild Man (comedy)..... 1000 20—The Cabaret Singer (drama) (two reels)..... 2000 22—Cooky's Adventure (comedy)..... 1000 23—The Fast Mail's Danger (drama)..... 1000 25—The Tragedy of Bear Mountain (drama) (two reels)..... 2000 26—A Model Wife (comedy) (split reel)..... 1000 27—Patty's Echo (comedy) (split reel)..... 1000 27—The Affair of the Deserted House (drama) (two reels)..... 2000 29—The Cause of It All (comedy)..... 1000 30—The Little Engineer (drama)..... 1000

December— 14—The Beloved Adventurer No. 14 (drama)..... 1000 15—The Cured Hulby (comedy) (split reel)..... 400 15—Weary Wilbur's Rags (comedy) (split reel)..... 600 16—The Bomb (drama) (two reels)..... 2000 17—When the Blind See (drama) (two reels)..... 2000 18—The Comedienne's Strategy (drama)..... 1000 19—Who's Who (comedy) (split reel)..... 400 19—Shall Curfew Ring Tonight (comedy) (split reel)..... 600 21—The Beloved Adventurer No. 15 (drama)..... 1000 22—Hil's suicide (comedy) (split reel)..... 400 22—Flossie's Darling Loyalty (comedy) (split reel)..... 600 23—The Single Act (drama) (two reels)..... 2000 24—A Soldier of Peace (drama) (two reels)..... 2000 25—The Inure of the Green Table (drama)..... 1000 26—Brannigan's Band (comedy) (split reel)..... 400 26—A Troublesome Cat (comedy) (split reel)..... 600 28—The Beloved Adventurer No. 16 (drama)..... 1000 29—A Cowboy's Pastime (comedy)..... 1000 30—The Intriguers (drama) (two reels)..... 2000

January— 1—A Clean Slate (drama)..... 1000 2—He Gave Him a Million (comedy) (split reel)..... 400 2—What He Forgot (comedy) (split reel)..... 600 4—Patsy Bolivar No. 2 (comedy)..... 1000 5—The New Editor (comedy) (split reel)..... 400 5—They Looked Alike (comedy) (split reel)..... 600 6—Comrade Kitty (drama) (two reels)..... 2000 7—A War Baby (drama) (two reels)..... 2000 8—Love's Savage Hate (drama)..... 1000 9—Feel My Muscle (comedy)..... 1000 11—Patsy Bolivar No. 3 (comedy)..... 1000 12—Baseball and Trouble (comedy)..... 1000 13—When Honor Wakes (drama) (two reels)..... 2000 14—The Friendship of Lamond (drama) (two reels)..... 2000 15—Out of the Storm (drama)..... 1000 16—Spaghetti and Lottery (comedy) (split reel)..... 600 17—Mr. Stubbs's Pen (comedy) (split reel)..... 400 18—Patsy Bolivar No. 4 (comedy)..... 1000

17—Red Dye (comedy) (split reel)..... 351 17—A Natural Mistake (comedy) (split reel)..... 648 18—Hil's Prior Claim (drama)..... 997 19—The Budd Sinister (drama)..... 996 21—A Matter of Court (comedy) (split reel)..... 698 21—The Dentist's Janitor (comedy) (split reel)..... 347 22—On the Heights (drama) (two reels)..... 209 24—The Suffering of Susan (comedy-drama)..... 996 25—The Way Home (drama)..... 996 26—Hil's Unwilling Conquest (drama)..... 1001 28—The House of Silence (drama)..... 997 29—The Crimson Moth (drama) (two reels)..... 2015 31—Two Stray Souls (drama)..... 990

January— 1—The Efficiency Squad (comedy) (split reel)..... 394 1—Diogenea Weekly No. 4-11-44 (comedy) (split reel)..... 602 2—All for the Boy (drama)..... 1000 4—From the Shadow (drama)..... 1001 5—Money (drama) (two reels)..... 2073 7—Playthings of Fate (drama)..... 999 8—The Barrier Between (drama)..... 999 9—A Safe Adventure (comedy) (split reel)..... 449 9—The Fashion Shop (comedy) (split reel)..... 549 11—The Girl He Brought Home (drama)..... 990 12—The Third Act (drama) (two reels)..... 1990 14—Getting Into a Scrape (comedy) (split reel)..... 507 14—The Cheese Industry (comedy) (split reel)..... 432 15—The Inevitable (comedy)..... 996 16—The House of Horror (drama)..... 999 18—The Undying Fire (drama)..... 1000 19—The Lady of Dreams (drama) (two reels)..... 1809 21—The Gang's New Member (drama)..... 997 22—Heart's Hunger (drama)..... 1008 23—Hil's Night Out (comedy) (split reel)..... 509 23—In the Boardinghouse (comedy) (split reel)..... 490 25—Diogenea Weekly No. 23 (comedy) (split reel)..... 429 25—The Boob and the Baker (comedy) (split reel)..... 572 26—File No. 113 (drama) (two reels)..... 2079 28—Millady's Boudoir (comedy-drama)..... 998 29—Her Slumbering Conscience (drama)..... 999 30—The Dancer's Ruse (drama)..... 999

December— 14—The Flirt (comedy)..... 1000 15—The Vanishing of Olive (drama)..... 1000 16—On Christmas Eve (drama)..... 1000 18—The Colonel of the Red Hussars (drama) (three reels)..... 3000 19—The Birth of Our Savior (drama)..... 1000 21—The Adventure of the Wrong Santa Claus (comedy)..... 1000 22—Olive Is Dismissed (drama)..... 1000 23—'Twas the Night Before Christmas (split reel)..... 550 23—The Tip of the Dark Continent (educ.) (split reel)..... 450 25—The Premature Compromise (drama) (two reels)..... 2000 26—The Mau Who Vanished (drama)..... 1000 29—The Legend of the Flames (drama)..... 1000 30—The Courtship of the Cooks (comedy)..... 1000

January— 1—Young Mrs. Winthrop (drama) (two reels)..... 2000 2—Uncle Crusty (educ.)..... 1000 4—The Champion Process Server (comedy)..... 1000 5—Olive and the Burglar (drama)..... 1000 6—Expensive Economy (comedy)..... 1000 8—The Magnate of Paradise (drama) (two reels)..... 2000 9—The Girl at the Key (drama)..... 1000 11—A Superfluous Baby (comedy)..... 1000 12—Olive's Other Self (drama)..... 1000 13—Curing the Cook (comedy) (split reel)..... 450 13—McGinty and the Count (comedy) (split reel)..... 550 15—Lena (comedy) (two reels)..... 2000 16—The Banker's Double (drama)..... 1000 18—To Make the Nation Prosper (drama)..... 1000 19—Olive's Manufactured Mother (drama)..... 1000 20—The Wonders of Magnetism (educ.) (split reel)..... 400 20—A Weighty Matter for a Detective (comedy) (split reel)..... 600 22—Tracked by the Hounds (drama) (two reels)..... 2000 23—Mr. Daly Wedding Day (drama)..... 1000 25—Joey and Hil's Trombone (comedy)..... 1000 26—Olive in the Madhouse (drama)..... 1000 27—Lodgings for Two (comedy) (split reel)..... 500 27—The Terrible Trunk (comedy) (split reel)..... 500 29—An Invitation and an Attack (drama) (two reels)..... 2000 30—In Hil's Father's Footsteps (drama)..... 1000

December— 14—Madame Double X (comedy)..... 1000 15—The Loose Change of Chance (drama)..... 1000 16—Two Pop-up Fables (comedy)..... 1000 17—Snakeville's Blind Pig (comedy)..... 1000 18—The Girl From Thunder Mountain (drama) (two reels)..... 2000 19—Broncho Billy's Christmas Spirit (drama)..... 1000 21—Their Cheap Vacation (comedy)..... 1000 22—The Volunteer Burglar (drama)..... 1000 23—The Husband Who Showed Up and Did Hil's Duty (comedy)..... 1000 24—Slippery Slim Gets Square (comedy)..... 1000 25—Any Woman's Choice (drama) (two reels)..... 2000 26—Broncho Billy and the Sheriff's Office (drama)..... 1000 28—Sweedle Collects for Charity (comedy)..... 1000 29—The Way of the Woman (drama)..... 1000 30—Two Dinky Little Dramas of a Non-Serious Kind (comedy)..... 1000 31—Snakeville's Rising Sons (comedy)..... 1000

January— 1—The Shanty of Trembling Hill (drama) (two reels)..... 2000 2—Broncho Billy and the Escaped Bandit (drama)..... 1000 4—Sweedle and the Sultan's Present (comedy)..... 1000 5—The Gallantry of Jimmy Rogers (comedy-drama)..... 1000

6—The City Gaffer and the Unprotected Rubes (comedy)..... 1000 7—The Battle of Snakeville (comedy)..... 1000 8—Surgeon Warren's Ward (drama) (two reels)..... 2000 9—Broncho Billy and the Claim Jumpers (drama)..... 1000 11—Sweedle's Suicide (comedy)..... 1000 12—By a Strange Road (drama)..... 1000 13—The Fellow Who Had a Friend Who Knew a Girl Who Had a Friend (comedy)..... 1000 14—When Slippery Slim Went for the Eggs (comedy)..... 2000 15—Dear Old Girl (drama) (two reels)..... 1000 16—Broncho Billy and the Sisters (drama)..... 1000 18—Sweedle and Her Dog (comedy)..... 1000 19—The Misjudged Mr. Hartley (comedy-drama)..... 1000 20—Ill-faunting Tillie and Her Plain Parents (comedy)..... 1000 21—Sentimental Sophie (comedy)..... 1000 22—The Lieutenant Governor (drama) (two reels)..... 2000 23—Broncho Billy and the Baby (drama)..... 1000 25—Two Hearts That Beat as Ten (comedy)..... 1000 26—At the End of a Perfect Day (drama)..... 1000 27—The Fable of the Syndicate Lover (comedy)..... 1000 28—When Slippery Slim Bought the Cheese (comedy)..... 1000 29—The Ambition of the Baron (drama) (two reels)..... 2000 30—Broncho Billy and the False Note (drama)..... 1000

December— 14—The Smugglers of Lone Isle (drama) (two reels)..... 2000 15—Cupid Backs the Winners (comedy)..... 1000 16—The Hate That Withers (drama) (two reels)..... 2000 18—Through the Keyhole (comedy)..... 1000 19—The Black Diamond Express (drama)..... 1000 21—The Mayor's Secretary (drama) (two reels)..... 2000 22—The Winning Whiskers (comedy)..... 1000 23—The Fatal Opal (drama) (two reels)..... 2000 25—The Reformation of Ham (comedy)..... 1000 26—The Escape on the Limited (drama)..... 1000 28—The Black Sheep (drama) (two reels)..... 2000 29—Love, Oil and Grease (comedy)..... 1000 30—The Derelict (drama) (two reels)..... 2000

January— 1—Getting Father's Goat (comedy)..... 1000 2—The Girl Telegrapher's Peril (

19—Gus and the Anarchists (comedy) (split reel)..... 400
 19—Cupid's Target (comedy) (split reel)..... 600
 20—Her Weakening Brother (drama) (two reels).....2000
 21—In Her Mother's Footsteps (drama) (two reels).....2000
 22—A Question of Conscience (drama).....1000
 23—Shoddy, the Tailor (comedy).....1000
 23—Patsy Boliver No. 5 (comedy).....1000
 26—Greenbacks and Redskins (comedy).....1000
 27—The Rainy Day (drama) (two reels).....2000
 28—A Night's Adventure (drama) (two reels).....2000

MINA.

December—
 24—A High Old Time (comedy).....
 31—The Siege of Liege (comedy).....
 January—
 7—A Man Greased Lightning (comedy).....
 14—Distilled Spirits (comedy).....
 21—Dare-devil Harry (comedy).....
 28—Behind the Bars (comedy).....

SELIG.

December—
 15—The Man From the East (drama).....1000
 16—The Test (drama).....1000
 17—Hearst-Selig News Pictorial (news).....1000
 18—The Tail of a Coat (comedy).....1000
 19—The Lady of the Tigers (drama).....1000
 21—The Death of a Hero (drama) (two reels).....2000
 22—Hearst-Selig News Pictorial (news).....1000
 22—Ward Brant Pays (drama).....1000
 23—One Traveler Returns (drama).....1000
 24—Hearst-Selig News Pictorial (news).....1000
 25—Doc Yak and Santa Claus (comedy).....1000
 26—The Champion Sea Slayer (comedy).....1000
 28—The Flower of Faith (drama) (two reels).....2000
 28—Hearst-Selig News Pictorial (news).....1000
 29—Cactus Jake, Heart-Breaker (comedy).....1000
 30—The Old Letter (drama).....1000
 31—Hearst-Selig News Pictorial (news).....1000

January—
 1—Wipe Yer Feet (comedy).....1000
 2—Lassolnir a Lion (drama).....1000
 4—The Strange Case of Princess Kahu (drama) (two reels).....2000
 4—Hearst-Selig News Pictorial (news).....1000
 5—A Militant Schoolmarm (comedy).....1000
 6—In the Line of Duty (drama).....1000
 7—Hearst-Selig News Pictorial (news).....1000
 8—The Strenuous Life (comedy).....1000
 9—Further Adventures of Sammy Orpheus (drama).....1000
 11—The Old Code (drama) (two reels).....2000
 11—Hearst-Selig News Pictorial (news).....1000
 12—Harold's Bad Man (comedy).....1000
 13—The Richest Girl in the World (drama).....1000
 14—Hearst-Selig News Pictorial (news).....1000
 15—The Smallburg Volunteers (comedy).....1000
 16—Robert Thorpe Forecloses (drama).....1000
 18—His Fighting Blood (drama) (two reels).....2000
 18—Hearst-Selig News Pictorial (news).....1000
 19—Cactus Jim's Shop Girl (comedy).....1000
 20—Reverend and Night (comedy).....1000
 21—Hearst-Selig News Pictorial (news).....1000
 22—Who Wants to Be a Hero (comedy).....1000
 23—The Primitive Way (drama).....1000

VITAPHONE.

December—
 15—Out of the Past (drama) (two reels).....2000
 16—The Egyptian Mummy (comedy).....1000
 17—A Question of Clothes (comedy).....1000
 18—Who was Who in Hogg's Hollow (comedy).....1000
 19—Mr. Santa Claus (comedy-drama) (two reels).....2000
 21—Arthur Truman's Ward (drama).....1000
 22—By the Governor's Order (drama) (two reels).....2000
 23—The Professor's Romance (comedy).....1000
 24—The Knight Before Christmas (comedy-drama).....1000
 25—Sweeney's Christmas Bird (comedy).....1000
 26—An Affair for the Police (comedy) (two reels).....2000
 28—The Product (drama).....1000
 29—The Plot (drama) (two reels).....2000
 30—Poreling Dad's Consent (comedy).....1000
 31—Love Will Out (comedy-drama).....1000

January—
 1—Auntie's Portrait (comedy) (split reel).....
 1—Rattlesnakes (educ.) (split reel).....
 2—In the Latin Quarter (drama) (two reels).....
 4—Flora Fourflush (No. 1) (comedy).....1000
 4—Two Women (drama) (three reels).....3000
 6—Billy's Wager (comedy).....1000
 7—The Man, the Mission and the Maid (comedy-drama).....1000
 8—The Smoking Out of Bella Butta (comedy).....1000
 9—A Daughter of Israel (drama) (two reels).....2000
 11—Flora Fourflush (No. 2) (comedy).....1000
 12—A Mix-up in Dress Suit Cases (comedy) (two reels).....2000
 13—The Hair of Her Head (comedy).....1000
 14—The Legend of the Lone Tree (drama).....1000
 15—Chiefly Concerning Males (comedy).....1000
 16—The Sage-Brush Gal (drama) (three reels).....3000
 16—Flora Fourflush (No. 3) (comedy).....1000
 19—The Evil Men Do (drama) (three reels).....3000
 20—The Right Girl (comedy).....1000
 21—The Navajo Ring (drama).....1000
 22—Wanted, a Nurse (comedy).....1000
 23—War (comedy) (two reels).....2000
 25—The Slightly Worn Gown (comedy).....1000
 26—The Game of Life (drama) (two reels).....2000
 27—The Homecoming of Henry (comedy).....1000
 28—The Barrier of Faith (drama).....1000
 29—The Chief's Goat (comedy).....1000
 30—Underneath the Paint (drama) (three reels).....3000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp, Joker, Victor.
 Tuesday—Big U, Gold Seal, Nestor.
 Wednesday—Animated Weekly, Eclair, L. Ko.
 Thursday—Big U, Rex, Sterling.
 Friday—Imp, Nestor, Victor.
 Saturday—Bison, Joker, Powers.
 Sunday—Eclair, L. Ko, Rex.

ANIMATED WEEKLY.
 December—
 16—Animated Weekly No. 144 (news).....
 23—Animated Weekly No. 145 (news).....
 30—Animated Weekly No. 147 (news).....

January—
 6—Animated Weekly No. 148 (news).....
 13—Animated Weekly No. 149 (news).....
 20—Animated Weekly No. 150 (news).....
 27—Animated Weekly No. 151 (news).....
 February—
 3—Animated Weekly No. 152 (news).....
 10—Animated Weekly No. 153 (news).....

BIG U.

January—
 5—His Last Performance (drama).....
 7—On Dearest Sanda (drama) (two reels).....
 12—The Useless Ona (drama).....
 14—The Hearts of the Bradya (drama).....
 19—The Dear Old Hippocrite (drama).....
 21—The Island of Happiness (drama) (two reels).....
 26—Alias Mr. Smith (drama).....
 28—The Unmasking (drama).....

BISON.

December—
 19—The Christmas Spirit (drama) (two reels).....
 26—The Law of the Range (drama) (three reels).....
 January—
 2—In Jungle Wilds (drama) (two reels).....2000
 9—Custer's Last Scout (drama) (two reels).....
 16—The Governor Maker (drama) (two reels).....
 23—Old Peg Leg's Will (drama) (two reels).....
 30—The Mystery Woman (drama) (two reels).....

ECLAIR.

December—
 13—The Mountain Traitor (drama).....
 16—A Game of Wits (drama) (two reels).....
 20—The Jewel of Allah (drama).....
 23—The Fortunes of Margaret (drama) (two reels).....
 27—For the Defense (drama).....
 30—Within an Inch of His Life (drama) (two reels).....

January—
 3—The Hermit's Secret (drama).....
 6—The Collingby Pearls (drama) (two reels).....
 10—The Dummy Husband (comedy-drama).....
 13—Resulted (drama) (two reels).....
 17—Romance in Bear Creek (drama).....
 20—The Lone Game (drama) (two reels).....
 24—The Clue of the Portrait (drama).....
 27—Caucused (drama) (two reels).....
 31—The Thief and the Chief (comedy-drama).....
 February—
 3—The Lure of the West (drama) (two reels).....

GOLD SEAL.

December—
 15—The Ghost of Smiling Jim (drama) (two reels).....
 22—The Call of the Waves (drama) (two reels).....
 29—A Study in Scarlet (drama) (two reels).....
 January—
 5—The Mystery of the Throne Room (drama) (two reels).....
 12—A Woman's Debt (drama) (two reels).....
 19—Smugglers' Island (drama) (two reels).....
 26—The Madcap Queen of Gredshoffen (drama) (two reels).....
 February—
 2—The Girl of the Secret Service (drama) (two reels).....

IMP.

December—
 14—The Mill Stream (drama) (two reels).....
 17—Within the Gates of Paradise (drama) (two reels).....
 21—In Sunny Spain (comedy-drama).....
 29—The Submarine Spy (drama) (two reels).....
 31—Winning the Prize (comedy-drama).....
 January—
 4—Three Times and Out (comedy-drama).....
 8—She Was His Mother (drama) (three reels).....
 15—A Gentleman of Art (drama) (two reels).....
 19—On Dangerous Ground (comedy-drama).....
 22—The House of Fear (drama) (three reels).....
 25—How Mary Fixed It (comedy).....
 29—The Millionaire Engineer (drama) (two reels).....

JOKER.

December—
 16—How Father Won Out (comedy) (split reel).....
 16—The Advent of the Ingrar Neilson (split reel).....
 16—His Doctor's Orders (comedy).....
 2—Love and Spirits (comedy).....
 2—Hot Stuff (comedy).....
 30—The Village Postmaster (comedy).....
 January—
 2—A Mixed-Up Honeymoon (comedy).....
 3—A Political New (comedy).....
 11—The Butler's Baby (comedy).....
 14—Hubby's Cure (comedy).....
 18—The Hicktown Rivals (comedy).....
 23—Foola and Pajamas (comedy).....
 25—The Magic Mirror (comedy).....
 30—He Fell in Love With His Mother-in-law (comedy).....

L. KO.

December—
 12—The Rural Demosa (comedy).....
 20—The Baron's Bear Escape (comedy).....
 27—The Manicure Girl (comedy).....
 January—
 3—Gem and Germa (comedy).....
 6—Cupid in a Hospital (comedy).....
 10—Through a Knot Hole (comedy).....
 13—Thou Shalt Not Flirt (comedy).....
 17—Caught With the Goods (comedy).....
 20—Every Inch a Hero (comedy).....
 24—The Death of Simon La Gree (comedy).....
 27—Merry Mary's Marriage (comedy).....
 31—After Her Millions (comedy) (three reels).....

NESTOR.

December—
 15—The Boy Mayor (drama).....
 18—His Dog-Gone Luck (comedy) (split reel).....
 18—Here and There in Japan with Homer Crox (split reel).....
 22—For I Have Told (drama).....
 25—Who Stole the Bridegroom (comedy).....
 29—When It's One of Your Own (drama).....
 January—
 1—Framing the Movies (comedy) (split reel).....
 1—Mt. St. Bernard, Switzerland (scenic) (split reel).....
 5—For the Good of the Cause (comedy).....
 8—When His Lordship Proposed (comedy).....
 12—A Maid by Proxy (comedy).....

15—When the Mummy Cried for Help (comedy).....
 19—When Cupid Caught a Thief (comedy).....
 22—When the Deacon Swore (comedy).....
 26—When Eddie Took a Bath (comedy).....
 29—Jed's Little Elopement (comedy).....

POWELL.

December—
 25—Hunting in Crazyland (cartoon) (split reel).....
 25—Japanese Silk Industry as Seen by Heroy Crox (educ.) (split reel).....
 January—
 9—A Girl of the Pines (drama).....
 16—An Outlaw's Honor (drama).....
 23—The Panama Canal (educ.).....
 30—The Crime of Thought (drama).....

REX.

December—
 13—A Night of Thrills (drama) (two reels).....
 17—Ambition (drama) (two reels).....
 17—Ambition (drama) (two reels).....
 20—A Page From Life (drama) (two reels).....
 23—The Big Sister's Christmas (drama) (two reels).....
 27—Her Escape (drama) (two reels).....
 31—Hounded (drama) (two reels).....
 January—
 3—The Sin of Olga Brandt (drama) (two reels).....
 7—A Man's Temptation (drama).....
 10—Star of the Sea (drama) (two reels).....
 14—The Thread of Life (drama) (two reels).....
 17—A Small Town Girl (drama) (three reels).....
 21—Six Months to Live (drama).....
 24—The Temptation of Edwin Swayne (drama) (two reels).....
 28—The Measure of a Man (drama) (two reels).....
 February—
 7—The Flash (drama) (two reels).....

STERLING.

December—
 14—Lizzie's Fortune (comedy).....
 17—The Fatal Hanson (comedy).....
 21—Carmen's Romance (comedy).....
 23—Innocent Dad (comedy).....
 28—The Chef's Revenge (comedy).....
 31—Love and Water (comedy).....
 January—
 7—Olive's Love Affair (comedy).....
 14—Those German Bowlers (comedy).....
 21—Dude Raffles (comedy).....
 28—Treasure Seekers (comedy).....

VICTOR.

December—
 14—The Wayward Son (drama).....
 18—Heart of the Hills (drama) (three reels).....
 21—Terrence O'Rourke, Gentleman Adventurer No. 4 (drama) (two reels).....
 25—The Accusation (drama) (two reels).....
 January—
 1—The Beautiful Unknown (drama) (two reels).....
 4—Terrence O'Rourke, Gentleman Adventurer No. 5 (drama) (two reels).....
 11—My Lady High and Mighty (comedy-drama).....
 12—A Woman's Debt (drama) (two reels).....
 15—Father's Strategy (comedy-drama).....
 18—Father's Three (drama) (two reels).....
 25—His Guardian Angel (drama) (two reels).....
 29—How She Fooled Auntie (comedy-drama).....
 February—
 1—Cards Never Lie (drama) (two reels).....

INDEPENDENT FEATURE FILM COMPANIES.

ALCO FILM CO.
 November—
 23—Michael Strogoff (drama) (Popular Players and Players)
 December—
 7—The Tigress (drama).....
 14—The Three of Us (drama).....
 21—Tillie's Punctured Romance (comedy).....
 28—Springtime (drama).....

ALLIANCE FILMS CORPORATION.
 —At the Old Cross Roads (drama) (Select) (five reels).....
 —The Hoosier Schoolmaster (drama) (Masterpieces) (five reels).....
 —The Man Who Could Not Lose (drama) (Favorite Players) (five reels).....
 —When Fate Leads Tramp (drama) (Excelsior) (four reels).....
 —Hearts and Flowers (drama) (Cosmos) (five reels).....
 —The Last Egyptian (drama) (Oa) (five reels).....
 —The Truth Wagon (drama) (Masterpiece) (five reels).....
 —The Last Chapter (drama) (Favorite Players) (five reels).....

BLINKHORN PHOTOPLAYS.
 November—
 —Jana Eye (Whitman-drama) (four reels).....
 —The Witness Inevitable (Blinkhorn-drama) (three reels).....
 —The Aviator Traitor (Blinkhorn-drama) (three reels).....

ECLECTIC FILM CO.
 November—
 —Whiffles Wins the Wincame (comedy) (split reel).....
 —Colombo—(scenic) (split reel).....
 December—
 —The Stolen Birthright (drama) (three reels).....
 —Thirty Years of a Gambler's Life (drama) (three reels).....
 —Jolts of Jealousy (comedy).....
 —The Silent Accuser (drama) (two reels).....
 —The Quality of Mercy (drama) (two reels).....
 —The Runaway Leopard (comedy).....
 —Some Nonpoisonous Snakes (educ.).....
 —A Temperamental Whiffles (comedy) (two reels).....
 —When Wealth Applied (drama) (three reels).....
 —The Star of Genina (drama) (three reels).....
 —The Secret of the Mountain (drama) (four reels).....
 —The Bomb Boy (comedy-drama) (three reels).....
 —Whiffles Wins the Wincame (comedy) (split reel).....
 —The Red Bear of Courage (drama) (two reels).....

WORLD FILM CORPORATION.
 November—
 30—The Dancer and the King (drama) (five reels).....
 December—
 7—Seats of the Mighty (drama) (six reels).....
 14—The Marked Woman (drama).....
 21—A Ye Now (drama).....
 28—The Pit (drama) (five reels).....
 January—
 4—Mrs. Wiggs of the Cabbage Patch (comedy-drama).....
 11—Deep Purple (drama).....
 18—Mignon (drama).....
 25—Widow (drama).....
 28—Bertieyvette.....
 February—
 1—Money (drama) (five reels).....
 8—The Daughter of the People (drama).....

The Secret of the Mountain (drama) (four reels).....
 The Life of Our Savior (drama) (seven reels).....
 The Old Thespian (drama) (three reels).....
 Shot in the Face (comedy).....
 Nick Winter and the Mysterious Bank (drama) (three reels).....
 The Birth of Plants (educ.).....

KINOTOPHOTE.

November—
 23—The Spirit of the Poppy (drama) (six reels).....
 December—
 7—The Span of Life (drama) (five reels).....
 21—The Little Jewess (drama) (four reels).....

PICTURE PLAYHOUSE FILM CO., IWO.
 November—
 10—The Last Dance.....
 18—The Wild Rose.....
 26—The Black Envelope.....
 December—
 2—Convict 555.....
 10—Partners.....

PARAMOUNT PICTURES CORPORATION.
 November—
 30—Rose of the Rancho (drama) (Lasky-Belasco) (five reels).....
 December—
 3—The Bargain (drama) (five reels).....
 7—Boothbreaker (drama) (Lasky) (five reels).....
 10—The Conspiracy (drama) (Famous Players) (four reels).....
 14—The Crucible (drama) (Famous Players) (five reels).....
 17—False Colors (drama) (Smalley) (five reels).....
 21—The Sign of the Cross (drama) (Famous Players) (five reels).....
 24—Carmen Kirby (drama) (Lasky-Belasco) (five reels).....
 28—Cinderella (drama) (Famous Players) (five reels).....
 31—The Million (drama) (Famous Players) (four reels).....

January—
 4—Girl of the Golden West (drama) (Lasky-Belasco) (five reels).....
 11—The Dancing Girl (drama) (Famous Players) (five reels).....
 14—Anora Leigh (drama) (Smalley) (five reels).....
 18—The Morals of Marens (drama) (Famous Players) (five reels).....
 21—Young Romance (drama) (Lasky-Belasco) (five reels).....
 25—The Goose Girl (drama) (Lasky) (five reels).....
 28—After Five (drama) (Lasky-Belasco) (five reels).....
 February—
 1—Miss Nell (drama) (Famous Players) (five reels).....
 4—The Love Route (drama) (Famous Players) (four reels).....
 8—Her Triumph (drama) (Famous Players) (five reels).....
 11—Little Sunset (drama) (Howarth) (four reels).....
 15—The Woman (drama) (Lasky-Belasco) (five reels).....
 18—A Gentleman of Leisure (drama) (Lasky) (five reels).....
 21—David Harum (drama) (Famous Players) (five reels).....
 25—The Commanding Officer (drama) (Famous Players) (four reels).....

March—
 1—The Governor's Lady (drama) (Lasky-Belasco) (five reels).....

BOOK
Favorite Players Feature Film Co.'s Releases THROUGH THE ALLIANCE PROGRAM

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 12-FT. MUSLIN BANNER BEAUTIFULLY COLORED, ATTRACTIVE ARTISTIC DESIGNS AT \$10 EACH ONE SHEET DISPLAY CARD AT 75c THREE FOR \$2.00. BY RETURN MAIL, AFTER RECEIPT OF COPY AND MONEY ORDER MADE TO ORDER FROM YOUR OWN WORKING SEND FOR CATALOGUE OF DISTINCTIVE, ELABORATE INVENTIONS.
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We Buy, Sell and Exchange
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 Dept. X, Memphis, Tenn.

NEW DISTRIBUTING ORGANIZATION IN FIELD

Equitable Film Corp., Capitalized at \$2,000,000, Will Handle Product of Eclair, Blache, Charles K. Harris and Others

New York, Jan. 16.—The Equitable Film Corporation has been organized with a capitalization of \$2,000,000. The company has taken over a floor in the Leavitt Building. William E. Gilmore, formerly president of the National Phonograph Company and the Edison Manufacturing Company, is at the head of the company as the president. The other officers have not as yet been announced.

The organization will take over the product of a group of manufacturers and distribute the films to exchange men throughout the country

on a percentage basis. The Eclair Company, the Blache Company and the Charles K. Harris Company are now signed up. Negotiations are pending with other prominent manufacturers. Albert E. Lowe, of the Kinemacolor Co., is manager of the Harris Co.

The Equitable will release one five-part feature film each week to the exchanges, with whom they are now making contracts.

President Gilmore was away from the film business for several years and this company marks his re-entry into the game.

NEW DIRECTOR WITH WORLD.

New York, Jan. 16.—Mr. Chantant, of the French Eclair studios, is to come to work at the World Film studios, in Fort Lee. Maurice Younour, who has been doing splendid work for the company, making Robert Warwick, in The Man of the House; Vivian Martin, in The Whirling Ring; Wilton Lackaye, in The Pitt, and who is now engaged in finishing the Robert Warwick feature, Allas Jimmy Valentine, is also a graduate of the French Eclair. M. Claude Patin, who is the secretary-general of the Eclair Company, is returning to America on the S. S. Hochamban with Mr. Chantant. It has not as yet been decided what will be the first picture Mr. Chantant will make, but it will be released on the World Film schedule.

ANTARCTIC PICTURES.

New York, Jan. 16.—Sir Douglas Mawson famous Antarctic explorer, arrived in New York City on Tuesday, January 5, with what is deemed to be the most marvelous motion pictures ever taken of the polar regions. These pictures were taken during his recent voyage of exploration, and, according to Sir Ernest Shackleton, are "enthralling in their interest," and they tell a wonderful story of adventure, heroism and endurance, covering a period of three years' research work in the frozen polar regions, during the course of which both companions of Sir Douglas, Lieut. R. E. S. Ninnis and Dr. Z. Meitz, lost their lives. Dr. Meitz died of privation and Lieut. Ninnis met a tragic death by falling with his sledge into one of the many

treacherous crevasses that are a constant menace to the explorer. This "death hole" is shown in the films, as well as all the strange animal life as it exists at the Pole.

The nesting place of the Antarctic Petrel, long a mystery to scientists, was discovered by Sir Douglas, and the pictures show this rookery, with its millions of bird inhabitants, making a motion picture record intensely interesting and of great value to science.

Sir Douglas will make a lecture tour of the United States, under the management of Lee Keedick, and the pictures will be used to il-

ment should be made of her appearance in motion pictures until the film was finished. The reason that she gave for this request was that Prince Hassan has had her followed by his agents all over the world, and she believes that he would not stop at force to prevent her making the revelations which will be shown in these pictures if he knew they were to be made. The news leaked out in Chicago. The Universal has agreed to furnish a guard for her until the last foot of the film has been taken.

Princess Hassan believes that after these pictures come out her husband will be forced to divorce her, and that she will receive the \$250,000 that she is asking as a settlement. By England's removal of Abbas Hilmi as Khedive of Egypt and appointment of Prince Hussein Kemal, their uncle, as sultan of Egypt, the American actress has come a step nearer to the throne of Cleopatra.

The scenario of this great film has been prepared by Nell Shipman, of New York, who has long known the Princess Hassan and has studied her Egyptian experiences in order to select and sift out the most dramatic aspects of life in a harem.

MOVE TO FIRE-PROOF BUILDING.

New York, Jan. 16.—The fire inspectors who have been so active recently in the World's Tower Building, at 110 West Fortieth street, and the Candler Building, 220 West Forty-second street, have informed the film manufacturers having offices in these buildings that there is a building at 25 West Forty-fifth street which complies with the fire regulations.

The Eclectic Film Company, now Pathe Exchange, Inc., immediately moved to the new building suggested by the fire inspectors. It is understood that many other tenants in these two buildings will move over to the new fire-proof building in Forty-fifth street.



Scene in The Law of the Wilds, featuring Harry Von Meter and Vivian Rich, two-reel Flying A release of February 1.

lustrate his wonderfully interesting story, and bring out situations and facts that seem so improbable that words can not do them justice.

The first showing in New York City will be conducted under the auspices of the American Geographical Society and the American Museum of Natural History at Aeolian Hall, 34 West Forty-third street, on Sunday, January 17, and bookings have already been closed for all the principal cities of the United States and Canada.

LEWIS WITH CAL. M. P. CORP.

San Francisco, Jan. 16.—After nine years with D. H. Southern and Julia Marlowe Frederick Lewis has become a motion picture actor and will be Beatrice Michelena's leading man in the California Motion Picture Corporation's Company. His first work in the new field will be in The Lily of Poverty Flat, a photoplay to be filmed from Bret Harte's poem.

PRINCESS IN UNIVERSAL PICTURES.

New York, Jan. 16.—That Princess Ibrahim Hassan, formerly the American actress, Olga Humphrey, has gone to Universal City to act in a feature film, which will depict her own thrilling experience in the harem of her husband, Prince Hassan, in Cairo, Egypt, is confirmed by the Universal Film Mfg. Co.

Princess Hassan made a big reputation for herself as an actress in this country, in Australia and in England before she married Prince Ibrahim Hassan, first cousin to the late Khedive of Egypt. He has refused to divorce her, and she believes that the revelations of her experience in the harem and of the gay life that Prince Hassan has led will force his hand.

Before agreeing to act out her own life in this film, the scenario for which has been prepared by Nell Shipman, after long repeated conferences, she stipulated that no announce-

ARRANGING MINNEAPOLIS CONVENTION.

Chicago, Jan. 16.—Harry H. Green, president, and William A. Steffes, secretary of the Motion Picture Exhibitors' Association of the Northwest, accompanied by William J. Sweezy, treasurer of the International M. P. Association, Chicago, were among the prominent visitors at the Chicago office of The Billboard today. Messrs. Green and Steffes have just returned from a trip through the East, or, as they familiarly put it, "A tour of the world," taking in nearly all the principal cities in that part of the country.

These gentlemen have been out in the interests of their organization for the furthering of plans for a big convention and exposition, to be held at the Dykman Hotel, Minneapolis, Minn., from May 3 to May 7, inclusive.

Mr. Steffes says they have been assured the support of leading manufacturers, who now recognize the Western exhibitor as a factor in the business, from all parts of the country in the way of exhibits at the exposition, and both are full of enthusiasm not only for the success of this project, but for the continued growth and prosperity of the association. At the last meeting of the exhibitors of the State of Minnesota there was an attendance of about 400 members, so they feel confident of an attendance of at least a thousand at the coming exposition.

Messrs. Green and Steffes left for the West this afternoon.

A charter was granted at Harrisburg, Pa., last week by the Secretary of State to the United Film Service of Pittsburgh. The incorporators are James Milbolland, Paul A. Stuart and Joseph A. Beck. The company has been given the right to manufacture and deal in motion picture and talking machines, motion and talking picture films and records, and using and operating and exhibiting such.

THE ALWAYS WINNING UNIVERSAL PROGRAM THIS WEEK INCLUDES THE FOLLOWING FEATURED PHOTO-PLAYS.



Another corking program discloses seven multiple reel films that are top-notchers. Book now if you want the S. R. O. sign out every night. The Universal is the most comprehensive program in the universe.

THE HEART OF LINCOLN

A theme woven about the noblest and best loved characteristic of the Great Emancipator. Staged with startling realism, and marvellously portrayed by Francis Ford, Grace Curard and a splendid company of Universal ability. A truly great production in two reels from the Gold Seal Studios. Released February 9.

WOLVES OF SOCIETY

Brother and sister, worse than social parasites, use the woman's beauty as the lure in their scheming for riches. Fortune seeks to favor them, when in the most unexpected manner the tables are turned, as a victim of their past arises from the depths to disclose their villainy. A society drama, featuring Frank Lloyd. Produced by the Bison Company in two reels. Released February 14.

ALL ABOARD

Here's hilarious fun-making aboard a railway train, from a scenario which has given the Victor Studio a wonderful chance for novel effects and screamingly funny scenes. The principal action takes place aboard a sleeping car. Lee Moran, as the dictatorial porter, and Eddie Lyons, as the protector of babes and a fair maid in distress, make good comedy—plus. Finely produced by the Nestor people in two reels. Released February 12.

EVERY GIRL

A more than clever combination of thrilling drama and the ever-attractive morality play. Mary Fuller, as Every Girl, rises to splendid heights of emotional acting in scenes ranging from the home of a working girl to the gay palaces where the lights are brightest in the wee sma' hours. This remarkable Victor drama in two reels will be released February 8.

THE VAUDRY JEWELS

The deepening mystery of a theft, cleverly solved in a most original manner. A striking departure from the ordinary detective photoplay, staged with realistic properties which add to the thrilling interest of every scene. This is a truly magnificent two-reel production from the Big U Studios, and the director has most happily cast Edna Mason in the leading role. Released February 11.

TERROR

A thrilling drama, the plot of which shows a deep psychological study of fear. Tense situations that bring the audience to the edge of their seats, gaspingly awaiting the climax which tops a crescendo of interest rarely seen even in the best of photo-play thrillers. A clever two-reel production of the Eclair's high standard, featuring Robert A. Miles, Ann Earle and Carl M. Levinuff. Released February 10.

THE LION'S PREY

The wildest of jungles, a thrilling shipwreck and a fierce battle between a man and the king of beasts provides a setting for this intensely interesting drama of love, hate, adventure and enough other emotions to crowd two reels from the Bison Studios full of thrills and rapidly developed plot and action. Leading roles serve to adequately feature Wm. Clifford and Marie Walcamp. Released February 13.

Universal Film Manufacturing Co.,
CARL LAEMMLE, President.
Largest Manufacturers of Films in the Universe.

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Film, single reels, for others, Song Set or other Slides. Address J. W. ERWIN, Hill City, Idaho.

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THE FAMOUS AMERICAN BEAUTY,



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"WILDFIRE"

HER GREATEST STAGE SUCCESS

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GEORGE V. HOBART.

RELEASED JANUARY 25.

BERT LEVY

THE FAMOUS ARTIST-ENTERTAINER, IN THE

One-Act "BERTLEVYETTE"

"FAMOUS MEN OF TODAY."

RELEASED JANUARY 25.

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

WORLD FILM CORPORATION,

LEWIS J. SELZNICK, Vice-Pres. & Gen. Mgr.
130 West 46th Street, NEW YORK CITY.
Thirty-six Branches throughout the United States and Canada.


PARAMOUNT PICTURES
JESSE L. LASKY

PRESENTS

EDITH TALIAFERRO

IN

YOUNG ROMANCE



A DOGMA OF ROMANTIC YOUTH
By Mrs. C. De MILLE
RELEASED JAN 21

JESSE L. LASKY FEATURE PLAY

LONG ACRE THEATRE W 46th STREET, N. Y. C.

THROUGH THE LENS

By "WEN."

These are bank roll days. Several cases of new capital being thrust into the coffers of film concerns are reported.

Chester Beecroft has been promoted to the new office of general manager of the Centaur Company, makers of Milva films.

To the already large and able staff of the Universal has been added one of Chicago's sons, C. J. Verhaleu. He will assist the publicity staff.

Bill Barry has given up his commutation ticket to Monclair. Wonder if he has lost the idea of becoming a Jersey resident?

Jim Gordon, of the Dyreda Company, contemplates a trip to Jacksonville with a company of players in the near future.

Saw the second episode of the Runaway June serial and it has even greater interest than the

tures and disclose the inner workings of a Turkish harem.

No, Hamill—she was never part of the harem.

Special Representative Loula Gelsenberg, of the Alliance, returned last week after a very successful trip to the Coast.

The Screen Club had a beefsteak dinner last Saturday night, at which Billy Quirk was the Rewinder. This is the title given the toast-master at Screeners' affairs.

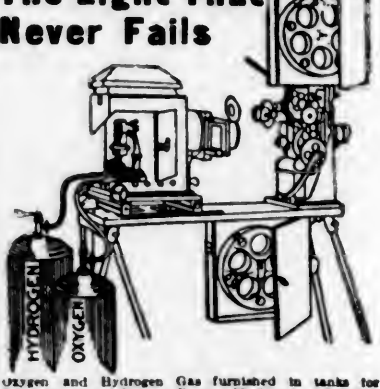
Irene Tams, who is being featured in the Regent Films, which are released through the United program, is now working on a two-reel feature, called Irene's Brave Fight.

Carlyle Blackwell, who was expected in New York at this time, has found it necessary to postpone his trip until some time in the future.



Scene in Smugglers' Island, featuring Francis Ford and Grace Cunard, a two-reel Gold Seal release.

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100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Beta Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists. Good Film Service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. Machines and Gas-Making Outfits. Machines and outfits of all kinds bought. What have you? P. O. BOX 1179, New Orleans, La.

WANTED TO BUY

First-class Picture Theatre in town not less than 20,000; must be on paying basis and a bargain. Address BOX 30, Luverne, Ala.

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BIG BARGAIN
Will close out 100 reels of Film at \$2.00 per reel, in good condition. Write quick. W. L. TAMM, 419 Navarre Bldg., St. Louis, Mo.

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Features, Machines, M. P. Outfits, Tents, Electric Plants, Slides, Single Reels and Stereopticons at astonishing prices. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Denver, Col.

WHY PLAY TO EMPTY SEATS?
NEVADA ROSE TEASPOONS, \$3.50 PER 100. Write for Free Catalogue, and send trial order for a three-and-one-half-cent souvenir. M. P. Dept., OXFORD PREMIUM COMPANY, 180 N. Dearborn Street, Chicago, Ill.

COMPLETE ROAD SHOW, \$100.00

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making Outfit, Trunk, Slides, Curtain, 3,000 feet Picture, Will send subject to examination on deposit of \$10.00. B. O. WETMORR, 2 Park Square, Boston, Mass.

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TO LEASE (On Royalty Basis)

The latest Amusement Device, Moving Picture Slot Machines (Imported and Patented). A profitable proposition where large numbers of people congregate. Address for full particulars, J. H. B., JR., Suite 48, 164-6 Montague St., Brooklyn, N. Y.

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Three Auto Photo Picture Machines. Make photos by electricity in a minute. Machines have never been used. Good for parks or arcades. W. O. GETTMAN, 405 Morgan St., Tampa, Fla.

FOR SALE

Prayer's S. 6, GA, complete, good condition, cheap. ROOM 70 1/2, Isabella Building, Chicago, Ill.

PLEASE MENTION THE BILLBOARD.

first episode. Understand that over ninety prints of this subject are being shown.

The Atlanta representative of the Eclectic exchange, George R. Allison, was a visitor in New York this week. He reports business good.

Aubrey M. Kennedy, Western head of the Criterion program, is in town conferring with R. F. Clements, the general manager.

Several large productions have been completed in the last few weeks by manufacturers who have no affiliation with releasing companies.

What to do with them is the question.

The State-right proposition is still very much alive for the makers of features with real merit.

Andrew J. Cobe, general manager of Alliance, made a flying visit to Chicago last week.

So did several other big men in the film business, but I don't think the coincidence was pre-arranged.

The rumor to the effect that an amalgamation of big interests would be the result is "the bunk."

Great interest centers about the fact that Princess Hanson will appear in Universal pic-

Trade showing of The Last Chapter was held at the Broadway Rose Gardens by Favorite Players. Carlyle Blackwell, as Donald Gordon, was enthusiastically received, and some of the more artistic scenes elicited the highest praise.

Harold Lockwood, the juvenile lead of the Famous Players Film Co., left last week for the Pacific Coast studios, where he will join Mary Pickford, who preceded him to the Western organization.

Carroll Holloway, formerly with Lubin, is now with the Lasky Company at their Pacific Coast studios.

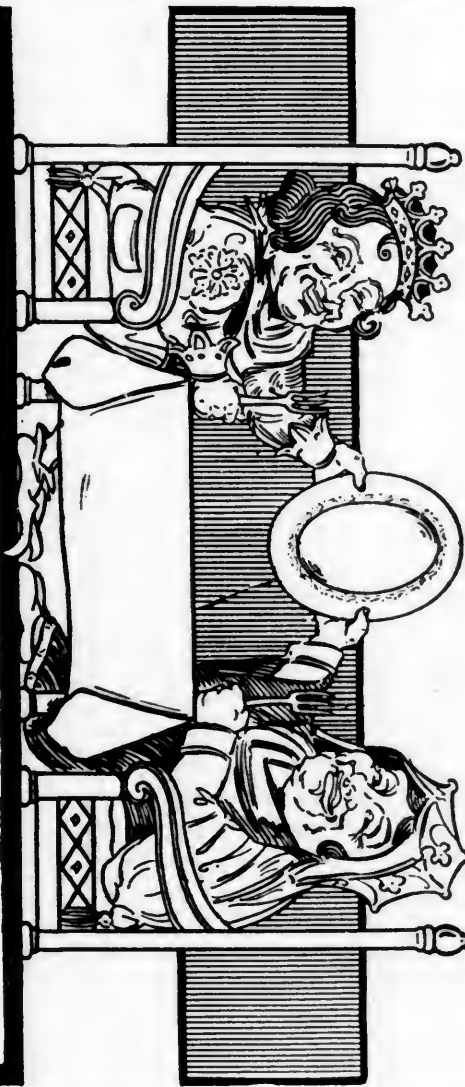
Edward Abeles left the Lasky studios January 5 for New York.

The Albuquerque Film Co. now claims the attention of Jack Holloway, formerly of Lubin and Eclair.

Florence Reed, in the Famous Players' production, The Dancing Girl, was the star attraction at the Strand last week.

Edward J. Connelly arrived in Los Angeles last week to begin work as a leading man with the force of the New York Motion Picture Corporation.

The Empire Theater at Cohoes, N. Y., was recently damaged by fire.



ack Spratt
 could eat no fat
 His wife could eat no lean
 And so betwixt the two of them
 they licked the platter clean

YOU HAVE NOT LICKED
 THE MOVING PICTURE PLATTER CLEAN
 UNLESS YOU ORDERED

RUNAWAY JUNE

By GEORGE RANDOLPH CHESTER

FROM THE SERIAL PUBLICATION CORPORATION
 REPRESENTATIVE IN YOUR MUTUAL EXCHANGE
 PRODUCED BY RELIANCE
 IS INSTALLMENTS 2 REELS
 RELEASED JAN 13TH

NEW CAMERA INVENTED BY HORSLEY.

New York, Jan. 15.—David Horsley has just perfected a camera which takes two exposures and makes two separate double exposed negatives at one time. Mr. Horsley has been working over this idea for a long time and is greatly elated over his success.

The new duplex double exposure camera is already in use in the Centaur studios in Bayonne, and has demonstrated its practicability in actual test. The possibilities opened up by Mr. Horsley's device are almost without limit. Both the vision and the scene are made at one time and either or both may be faded in or out by an independent controller. The mechanism is operated by a spring motor which can be set to any speed from one to twenty-four that may be desired. This motive device enables the camera man to give his attention to the more important details in photography. The duplex negative is made merely as an insurance against any defect in, or accident that might happen to a single negative, such as static, scratching, errors in the developing, etc., thereby obviating the necessities of costly retakes.

Another great advantage, as great in its way as the effect is, is the time and money which will be saved by the Horsley camera over the double exposure method now in general use.

BOSWORTH IN "BUCKSHOT JOHN."

New York, Jan. 15.—Bosworth, Inc., announces its initial Charles E. Van Loan's subject, Buckshot John, a highly dramatic story, and a remarkable cast.

Hobart Bosworth, as "Buckshot John," gives a striking portrayal of a typical desperado of the early days. An exceptional cast, headed by Courtenay Foote, as "The Great Giltmore," has been selected to support Mr. Bosworth, including such favorites as Art Accord, the famous cowboy, and Frank Lanning, most popular in plays of this nature, who were specially engaged. Oscar Linkenheld, whose "Nelson," in John Barleycorn, will be remembered, and Rhea Haines, who lends a touch of pathos, which greatly enhances the subject.

The release of the photoplay is scheduled for February 4, through the Paramount Program.

CAST OF THE WARRENS OF VIRGINIA.

New York, Jan. 13.—The Jesse L. Lasky Company now announces through Samuel Goldfish the complete cast selected to support Blanche Sweet in the Lasky-Belasco production of The Warrens of Virginia, which is to be released on February 15 and is now nearing completion. The supporting company includes James

Neill, Mabel Van Buren, P. E. Peters, Honse Peters, Dick ~~Adams~~, Sydney Deane, Raymond Hatton, Milton Brown, Dick LaStrange, Lucien Littlefield, Garam Ward, Mildred Harris and Mrs. Lewis McCord.

HOFFMAN'S ADVERTISING BUREAU.

New York, Jan. 15.—Hugh Hoffman, for some time connected with The Moving Picture World, has opened an office in the Gayety Theater Building with the purpose of handling publicity and advertising for film manufacturers and actors. Mr. Hoffman has demonstrated for a long time that he can write ad. copy with a punch.

CREIGHTON HALE BACK WITH PATHE.

New York, Jan. 15.—Creighton Hale, the talented young actor who starred in the Pathe-

Wharton picture, The Warning, has been secured for the cast of the Exploits of Elaine. In addition to The Warning he has appeared in the following Pathe features: The Stain and The Taint.

JAPANESE ACTOR IN AFTER FIVE.

New York, Jan. 13.—One of the leading roles in the company which supports Edward Abeles in the Jesse L. Lasky picturization of After Five is that of a Japanese valet. Mr. Lasky determined that this character, which is of vital importance in the plot, should be rendered in the most perfect manner possible. On that account he engaged Sessue Hayakama, the same Japanese actor who recently played the leading role in The Typhoon. It is said that Hayakama gives unquestionably the best performance of this order ever seen, either on the stage or the screen.

NEW ALLIANCE EXCHANGE.

New York, Jan. 15.—The latest addition to the growing list of Alliance exchanges is located at Cincinnati. The office is situated at 234 1/2 Fourth street, in the center of the city, and is convenient to local and suburban exhibitors. This exchange, which will handle the State of Ohio, will be one of the finest equipped film houses in that section of the country and will be under the general direction of A. A. Welland.

MAIDEN AMERICA SOUVENIRS.

New York, Jan. 14.—John W. Mahan, of the Imperial Motion Picture Co., plans to sell miniature statuettes and plaques of the Maiden America featured in the series of films to be released each week, showing the Maiden America in her travels from city to city in the United States. The first city in which this maiden will be shown will be Washington. It has not been announced just when the first release of this series will be made.

NEFF NEGOTIATING.

Big Attendance for Columbus Meeting.

M. A. Neff writes as follows, viz.:

"The Ohio Convention, to be held in Columbus, at the Southern Hotel, on the 9th and 10th of February, promises to be the largest ever held in the State of Ohio. Visiting delegates from Indiana, Kentucky and West Virginia will be present.

"The newly elected United States Senator, Warren G. Harding, will address the convention if he can possibly be there. Governor Frank B. Willis, Hon. John J. Lentz and Chief Building Inspector of Ohio, T. P. Kearns, have also been invited to address the convention.

"The convention will be called to order at 10 a.m. Tuesday morning. Every exhibitor in the State, whether he is a member of the league or not, is invited to attend. An open session will be held each day and an opportunity will be given for exchange men, manufacturers and non-members of the league to address the convention.

"Any manufacturers who desire to give an exhibit will not be disappointed in the large attendance at the convention. The Ohio convention is under the same management that it has always been held under. Anyone wishing to give a display of their goods will please write M. A. Neff, 1002 Longacre Building, New York City, or W. B. Wilson, Columbus, O."



Scenes in The Eternal City, produced by the Famous Players.

IMPORTANT DECISION TO MANUFACTURERS

U. S. Circuit Court of Appeals Holds That Sale of Dramatic Rights of a Book Does Not Convey Motion Picture Rights

New York, Jan. 16.—On Wednesday, January 13, a decision by the U. S. Circuit Court of Appeals gave the author of a book the privilege of disposing of the photoplay rights, the dramatic rights being a separate matter. In a suit over the motion picture rights to Reginald Wright Kauffman's novel, *The House of Bondage*, it was held that the sale of the dramatic rights to a book does not convey the motion picture rights unless it was specifically stated in the agreement.

The decision is one of great importance to producing managers, who own dramatic rights to the novels. In the recent decision of the Appellate Division of the Supreme Court in the case of Charles Frohman versus the estate of Clyde Kitch, over the picture rights to *Captain Jack*, it was held that a sale of the exclusive dramatic rights to a play conveyed also the motion picture producing rights. The United States Court of Appeals now holds to the contrary, where there has been a sale of the dramatic rights of a book and a large number of play properties will be affected by the decision.

Reginald Wright Kauffman, the author of the sensational novel of the social evil, *The House*

of Bondage, sold the dramatic rights to his book to Charles A. Blaney, who produced the play last season here at the Longacre Theater. Blaney, claiming that he also owned the picture rights to *The House of Bondage*, sold them to the Social Uplift Film Company. Kauffman protested against the sale and it developed that he himself had sold the picture rights to the book to the Photo Drama Motion Picture Company.

The latter concern, through its attorney, Arthur Butler Graham, brought suit against the Social Uplift Film Company in the United States District Court and asked for an injunction restraining them from manufacturing or selling the film. Judge Hand gave a decision in favor of the Photo Drama Co. and issued the injunction asked for, but the Social Uplift Film Co. appealed to the Circuit Court of Appeals, which affirmed the decision of Judge Hand and made the injunction permanent.

This decision will probably start a great many suits by the film manufacturers who have been paying royalty to those holding the dramatic rights of novels.

set it is impossible for it to vary during the showing of the picture, and at no time can the slightest strain be put on this curve, irrespective of the speed at which the machine is operated. The reason for this is that the film is at all times being taken into the projecting machine at the same time that it is being drawn from the center of the coil, as the upper sprocket of the picture machine is geared directly to the sprocket in the Feaster machine and turns at exactly the same number of revolutions per minute. The roller cage in the Feaster magazine around which the film is unwound is 5 inches in diameter, and in order that the roll of film may have a 5-inch hole in the center a special receiving reel is used in the lower magazine. This special Feaster reel has a 5-inch hollow hub, and is made in two halves, which can easily be taken apart with one hand, leaving the roll of film on one half of the reel around the hub. It is then placed in the upper magazine exactly as it came on to the take-up reel, and is immediately ready to be shown again.

THE HIGH HAND NEARLY COMPLETE.

New York, Jan. 16.—The High Hand, next production of the Favorite Players, is rapidly nearing completion. The picture is taken from the novel by Jacques Frutelle, and is the story of a successful fight waged against the grafters and gun-men of a political ring. It is a strong story of red-blooded action.

Carlyle Blackwell takes the leading part, enacting a character eminently suited to his abilities as Jim Warren, the factory hand. Miss Neta Gerber is to play the leading woman part opposite Carlyle Blackwell in the coming picture.



HAROLD LOCKWOOD
With the Famous Players Film Co.

Feature Films Reviewed

RUNAWAY JUNE. (Episode 2.)

The end of the first chapter of *Runaway June* left us on the front of our chairs, wondering whether Ned would catch his bride or the man with the black Vandyke was destined to catch her. The second episode pictures the mad chase up Fifth avenue and through Central Park. June's decision not to go home, but to the Betherings.

There she had a hard time making her friend and her friend's husband understand that because Ned had given her money she had left him on their wedding day. Iris offered to go and get the nurse June had left behind. Bobby went with her and Iris' cheerful lies about a telegram averted any suspicious June's parents might have had. Their visitors scarcely had been gone ten minutes when Ned Warner burst in upon the Moores with "Where's June?" Then began a wild-goose chase after the runaway bride. By the time the distracted bridegroom and his parents-in-law had motored to the Betherings to demand an explanation June had been warned of their approach and had fled the house. A note from her, addressed to himself, and Gilbert Blye's card were discovered by Ned, and this clue brought them to the apartment of the man with the black Vandyke. There they were received by a sharp visaged woman,

whom Ned told that her husband was in town and that he suspected he was with June. She managed, however, to locate Blye, who was dining at Hector's. Meanwhile, June, alone on the sidewalk, made a pathetic figure. She determined to go to get some clothes and then return to find quarters in town. While she sped in a taxicab up the Hudson her husband, father and mother and Mrs. Moorher Blye had cornered the man with the black Vandyke, dining with a gay company, of which the lost bride, of course, was not a member. Before Ned could buttonhole him he had got his coat and made a hasty exit into his car. Blye drove straight to the Moore home. Before he arrived June had left. He was followed in order by a car containing the Betherings, by another in which rode Ned and the Moores and a third driven by Mrs. Blye. When they all found their efforts in vain they left in the order in which they arrived, none seemingly aware of the other's existence.

The pictures increase in interest, and you wonder how such a mix-up can ever be straightened out, the last scenes leaving all the characters excited and undecided. This serial continues strong and holds.—WEN.

DU BARRY. (Six Reels.)

Produced by George Kleine.

Sunday night, January 10, George Kleine had a special showing of Mrs. Leslie Carter at the Candler Theater in Du Barry. The invitations covered everyone in the film business and then some. The theater was filled to overflowing for two performances.

This was Mrs. Carter's first appearance before the camera, and she was supported by an Italian cast. The picture was made in Italy. The photography is perfect, and the deep sets so clearly defined brought considerable applause from the audience.—WEN.

TIME LOCK NO. 776. (In Six Parts.)

This picture, written and directed by Hal Reid, featuring Joe Welch, is of the type which will go well in the houses where excitement is in demand. There is plenty of the rough stuff in it.

Joe Welch portrays Isaac Abrams, a Jewish pawnbroker, who has invented time lock No. 776. A band of thugs, headed by a broker, Dave Wall, plan to steal the time lock, and force the pawnbroker to complete the engraving of a plate to make \$100 bills. Isaac's daughter is tricked into leaving home by the crooked broker's wife, and he himself is trapped and forced to complete the engraving on the plate when detectives burst in on the scene.

In the last scene the inventor of time lock No. 776 rescues his daughter from the safe in which she has been placed by the thugs.

Joe Welch is as funny on the screen as it is possible to be without the use of his nasal lines. Edwin Carewe and Dave Wall, in support, do excellent work, and Fred McKay, as a real tough guy, is exceptionally good.

The writer, Hal Reid, does a small part. The picture will be popular in a certain class of houses.—WEN.

NEW ARC A WONDER.

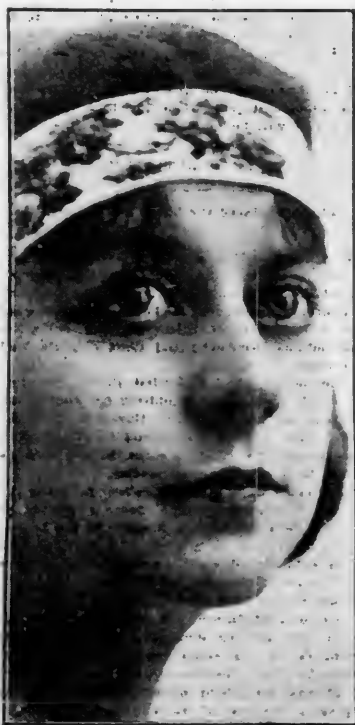
New York, Jan. 15.—A small compact lighting device for taking motion pictures is the new Allison & Hadaway arc. A whole lighting outfit can be carried in a couple of suit cases. The director, instead of erecting an interior of a store at his studio, may, with the new arc lamp, go to a storekeeper and make a deal with him to photograph his shop, thus creating a great saving on the cost of production. The orders for these lamps are away ahead of the supply, said J. W. Allison, at his office, 235 Fifth avenue.

FEASTER FILM FEED MACHINE.

Boston, Jan. 15.—An invention of distinct merit and development in the film business is the Feaster Film Feed Machine, manufactured by Byron Chandler, Inc., of this city, a description of which follows: This machine is a simple, patented device, which can be attached to any make or model of motion picture projecting machine, and which, when so attached, eliminates the necessity of rewinding any film. The operation consists of taking the first picture from the center of the coil of film instead of from the outside. In order to take the center out of the roll of film it is necessary to make a curve in the film before threading it

through the projecting machine. This device consists of a horizontal magazine, which merely replaces the present upper magazine and attaches to the projecting machine in the same manner as the present magazine, without any further adjustment whatever. The film is carried on a freely revolving ball-bearing aluminum pan, in the center of which is a cage, or fence, of rollers. The roll of film is placed on the pan, around this roller cage, and the end of the film on which is the first picture is drawn from the center of the coil by a vertical sprocket inside the roller cage. Thus the only strain on the film is exerted in a direct pull to this sprocket, and this strain is minimized by the fact that the entire roll of film is revolving with the pan and also around the rollers in the cage. At present the entire weight of the roll of film as well as the reel itself is being pulled by a single strip of film in the unwinding process while the picture is being shown, and it is self-evident that with the Feaster device a large percentage of the breaking of film at this point is eliminated. After the first picture end of the film has been drawn from the center of the coil by the sprocket a loop, or curve, is made in the film and the end put through the door of the magazine and threaded through the projecting machine exactly as at present. Once the size of this curve has been

HELEN GARDNER



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LONDON LETTER

London, Jan. 5 (From our special correspondent, Thomas Reece).—The British variety concert party, headed by Seymour Hicks, is back from its visit to the hospitals and camps in France.

Blanche Terress did not go beyond Boulogne and returned to England on Wednesday to take her part in the Earl and the Girl at the Lyric Theater.

Ben Davies played up to Wednesday night at Rouen and got back to London in time to sing at the Albert Hall on New Year's Eve.

Olga Hudson fell ill of influenza at Rouen and had to be left behind there.

Seymour Hicks himself played on till the Saturday morning and collapsed at Havre, and had to go under the doctor, not being able, therefore, to take part in the last two performances.

Will Van Allen, Gladys Cooper, Ivy St. Heller, Willie Frame and Ell Hudson were the only ones who played right through, therefore, and returned as a party.

The venture was a very arduous and plucky one, and was a great treat to the fighting men out there. The shows were given in tents, in hospitals, on railway stations, etc., and was a very trying time, as can be gathered from the above list of breakdowns.

Harry Pilcer, having now finished his engagement with Gaby Deslys, opened at the Pavilion last night, January 4, with a new act, with Teddie Gerrard as his partner.

Teddie, until this, was one of the leading girls in the revue at the Alhambra. The act is a very attractive dancing and singing one, four songs being featured and fifty minutes being the time. A special stage set goes with it. It was the hit of the program on the opening night.

Gaby herself is rehearsing for the principal part in the Barrie revue, which is to go on at the Duke of York's Theater, under Frohman direction, early in February. This is the revue I gave other details of last week.

Kathleen Clifford has been given this week still further extended business in the Empire revue, By Jingo! She and Ralph Lynn have some very humorous interludes together. Kathleen is not in good health just now, taking X-ray treatment, etc.

Shirley Kellogg returned to London this week, opening with her pretty little new act at the Pinstrip Park Empire on Monday, January 4.

Friend and Downing play their last date in London at the Surrey and the Granville, finishing on January 16. After playing Keith's on your side they return here at the end of April, and are then booked heavily until about the end of 1916.

Peaches, another show of Lasky's Beauties type, was due to open here under Will Collins and Sidney Blow management in May, but it has now been postponed till the fall.

Sidney Blow, by the way, is sailing in a fortnight for the States, to look out for some more good shows of this character.

The Vardell Brothers, who, two or three months ago, came across here from Australia on the chance of finding work, have fixed up very well. They are now in their tenth or eleventh week of continuous performing here and are this week playing the Moss Hall at Swansea.

Stanley W. Watton has fixed up two months for his Four Clovelly Girls at the Khorraal, Cairo, Egypt, starting next March.

The Berg Brothers are due back here on May 17, to play a long series of dates.

Mick Knowles' lecture at the Philharmonic Hall on his travels in India are going great. The accompanying moving pictures are by Charles Urban, and the whole show is remarkably good. During the interval Mrs. Knowles brings before the notice of the crowded house a fine collection of Eastern costumes and relics gathered by R. K. on his travels.

Scott and Whaley are quite a sensation wherever they appear here nowadays. Playing the Metropolitan, London, last week, they practically stopped the bill. They work up to a little extra scene now with some funny spook business.

Charles Hart is doing very well in the Whirl of the Town, the Christmas piece at the Palace, Manchester. Wilkie Bard tops.

Vardon, Perry and Wilber were hurriedly added to the bill at the Theater Royal, Dublin, last week owing to a big attraction failing to turn up.

The second Marinelli appeal has been postponed a few days, but is due shortly. If this appeal is rejected and Marinelli continues business within the area governed by the London County Council a fine of \$250 per day will be incurred—perhaps!

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This new trick produces very mystifying effects in the hands of anyone. Performer makes a handkerchief change color, vanish or change to a flag: A small flag to a large one. A pair of gloves vanish from hands. Many other wonderful tricks can be easily performed with this apparatus. Our plain directions describe ten different tricks.



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Richard Warner, the music hall agent who succeeded in getting his license renewed by the London County Council, as recorded in these columns a fortnight ago, despite the fact that he was an Austrian subject, died on the last day of the old year. Pneumonia followed other trouble. Dick Warner had been in London most of his life and died in his 59th year.

Muir, Wilber and Ross, billed as the Versatile Three—one man and two girls—are playing an interesting scene over here now, opening with it at the Gaiety, Birmingham, the last week of the old year. Four songs are featured and twelve minutes occupied.

Charles Klein landed here from America on New Year's Day. His new play, the Gully Man, was to have been produced here shortly, but is now postponed till some date in the summer.

Beretta, manager of the Olympia, Paris, has been in London this week and says that confidence in the Paris amusement world is steadily growing.

Lydia Yavorska, otherwise Princess Bariatsky, heads the Coliseum bill this week with a sketch, entitled For Russia. It is of the 1812 period and Lydia wears a dashing Russian military officer's costume of that period. At the opening the sketch played thirty-five minutes, but it has now been reduced to more manageable proportions.

Young John Pollock, the adapter of Tolstol's Anna Karenina for Mme. Yavorska, is the author of the new sketch.

Fred Ginnett's boy army is another big attraction at the Coliseum this week. Here a troop of boy scouts show how a bridge can be built in record time and a war wagon—crane erected. The bridge is good enough for horses and wagons to drive over when finished.

Arturo Spizzi has remodeled his patriotic chorus act for the Coliseum, and the show now has a most elaborate scene—the gunnery deck of a British battleship. Two of the guns reach twenty feet long, revolving mechanically, and searchlights play while the singers vocalize.

Der Tag is still playing at this house, and it is said that Barrie's fee for it is \$750 per week. Somerset Maugham, the dramatist, has gone to the front as a surgeon.

Peg o' My Heart will have played a hundred times by tomorrow, January 6. The following Monday it will be transferred from the Comedy to the Globe, which latter theater will be freed by Oscar Asche and Lily Brayton finishing their run of Mameena the previous Saturday.

Arthur Boncher is getting on with his preparations for playing drama twice a night at the Garrick Theater, at 6:30 and 8:30. Neither he nor his wife are down to play on this scheme

so far. After some flying matinees about the country he and Miss Vanbrugh will open at the Coliseum on January 11, playing a series of sketches. Besides the Israel Zangwill play, Too Much Money, Bouchier also has the Baron de Batz, which is a French adaptation of the Great Tontine and a military drama.

Fred Terry and Julia Neilson seem to have achieved a big success with Mistress Wilful, produced at the Strand on January 2. This is a costume romance of the period of the Merry Monarch.

The Olympia, London, is no longer being used as a place of incarceration for enemy aliens prior to their removal to concentration camps. They have all been cleared out now and the ordinary business of the building will be resumed, in this, London's greatest exposition hall.

Charley Cochran, who ran the Wonder Zoo there last January, and The Miracle twelve months earlier, is already fixing up to produce the Allie's Carnival of Victory there next Christmas.

Bertie Crewe, the theatrical architect, interviewed here, says he has quite a lot of work on hand in spite of the war. His new theaters include the new Alfred Butt house, now building in Rue Mogador, Paris, and due to open about next Christmas; the Coliseum, at Dublin, Ireland, which will seat 3,500 people, and the new theater, now building close to Leicester Square, London, seating 1,300 people; besides three reconstructions—the Metropole, Birmingham; the Hippodrome, Saltley, and the Tivoli, Hull.

"BILL" RICE IN PITTSBURG.

Pittsburg, Pa., Jan. 18.—W. H. "Bill" Rice was here last Friday and Saturday for the purpose of figuring on the purchase of a number of large river barges, for the use of the Floating City Shows for the coming season. He was accompanied by Harry T. Freed. Both gentlemen were the guests of Harry and Irv. J. Polack at the general offices and winter quarters of the Greater Rutherford Shows.

Baba Delgarin, of the World at Home Shows, with headquarters in Chicago, was also in this city last week, and was the guest of the Polack Brothers.

ST. LOUIS GOSSIP.

St. Louis, Jan. 15.—Theatrical business in St. Louis is improving generally. Last week at the American Theater Bringing Up Father played to capacity business the entire week, including the matinees. This indeed was an unusual sight, as it has not happened here very

often in the last two years and certainly not since the present season opened. This week Dr. Frederick Cook, who is the headline attraction at the Grand Opera House, has succeeded in packing this house at every performance to date.

The Smart Set, playing at the Gayety Theater, is also doing an immense business, which seems to point to the fact that just as soon as something that the people of the city have confidence in arrives they forget hard times.

The Magleya, who appeared here last week at the Columbia, and were the bit of that particular bill, were in receipt of many letters regretting that they could not fill up their time, which was booked for France for the present season. Owing to the war conditions they were compelled to cancel all of these engagements.

John Keenan has contracted to go with the Jones Bros. Shows this season. He was in the press department last season with Mighty Haag Shows.

Richard Garvey passed through St. Louis this week from San Francisco, where he had completed arrangements for his Pre-Historic Museum. His destination was New York City. Leo Reichenbach reports increased business at his Standard Theater here. We have noticed that the attractions have been better the past few weeks.

SAN FRANCISCO FACTS.

Vaudeville is the only amusement that seems to be holding its own in this city. The regular theaters all report bad business, and the small picture houses are not doing very well. Indications seem to point toward feature films being instituted in a number of the big theaters. The Orpheum, Pantages and the Empress are apparently doing as well as usual, the latter two having improved their bills considerably in the past few weeks.

C. W. (Doc) Foster is wintering in San Francisco.

Lincoln Beachey is building a monoplane wherein he will cut new capers this summer.

Max French is arranging an American tour for the son of A. C. Bauscher, a promising young tenor, who has just completed a course under some of the European masters.

Oscar Noble has some very lucrative offers at the Exposition.

W. H. Campbell is busy booking dates for next season.

E. E. Garner, of the Great Garner and Ford Automobile Shows, closed their winter tour at Fresno, Cal., January 2. Mr. and Mrs. Joe Ford will winter at Venice, while E. E. Garner will winter in San Francisco.

Big reunion, the past and the present, the blue and the gray, and ins and outs reunited. Park B. Prentiss and Al Sweet shaking hands.

The fact that J. C. Miller has paid real money advertising for people for the 101 Ranch Real Wild West at the P. P. I. E. would seem to put the kibosh on various statements that show would not be at the San Francisco Expo. It will be here and will be one of the big ones.

George Jabour will be with the Mysterious Orient.

James Beattie writes from Kirksville, N. Y., that he is kept busy fishing (through the ice) and reading. I mind the time when James was fishing for "live ones" and reading concession reports. Why not come out and be one of us, Jim?

George Dyan wants a recipe for reducing weight. If George were in the East he wouldn't need any.

It looks as though Emmett W. McConnell would add two more shows to his list, making eight in all.

Fred Hartsock, the professional photographer of this city, has been appointed official photographer for the P. P. I. E.

Sam C. Haller, who recently underwent an operation at the St. Francis Hospital here, finds it impossible to personally answer the many solicitous letters and telegrams received, and begs to thank, through this medium, his friends for their kindly inquiries, assuring them that he has entirely recovered, is on the job, and feels better than ever.

Oscar Noble has something up his sleeve besides his arm.

Bert Cole—There is a vacant chair in the Amen Corner and a few dandy spots for banners, "Pay for your own cloth," "painting extra." Fifty-fifty with Shan.

McKay and Ardine are a pronounced hit at the Orpheum. Johnny Cantwell and McKay should get together in a peace conference. They are using much of the same stuff.

John McGrath has opened up a "Green Room" adjoining his place of business. John is a real fellow and the place is always well patronized by his many professional friends.

Frederic Thompson has some press agent, whoever he is. A habit of an ability of breaking in on the front pages of the dailies is a valuable asset. Think Fred himself is pulling the strings.

The Wigwag now has two companies of popular players, offering widely diversified entertainment on each program. The musical comedy is headed by Jules Mendel, while the new company is offering tab, melos. In the cast are Norman Ellis, George Cheseboro, Carl Case, Jean Kirby and Alma Clark.

The Amen Corner at the Continental has registered a rather slim attendance since the High Priest, Sam C. Haller, has been at the hospital.

F. P. Shanley, James M. Hathaway, Park B. Prentiss, M. F. Ross, Tom North and "Billboard" Mack assisted in initiating the Mayor, the Chief of the Fire Department, the President of the Police Board and a half dozen other celebrities in the Elks recently. After the regular meeting dissolved into a social session the Amen Corner Elks adjourned to the refreshment rooms. Shortly after their advent a hue was raised concerning the fact that a roasted turkey was missing. A suspicious looking bulge in Park Prentiss' overcoat seemed to draw the finger of suspicion, but Park was among friends and escaped when he offered to generously share the fowl. Shanley says it is a good thing it was turkey or it would not have been shared. Wonder what he meant.

I. Chertok, a well-known concession man, has identified himself with the United Souvenir & Novelty Co., in the capacity of manager. The firm has opened offices and sales rooms at 1150 Market street, San Francisco, where Mr. Chertok will be glad to meet all the boys coming out to visit the Exposition.

As previously announced in these columns, the Exposition gates closed to the public January 10. This was necessary to facilitate the installation of the exhibits. The workmen can now proceed with the finishing touches unimpeded.

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Circus and Carnival News

PERTINENT & IMPERTINENT PARAGRAPHS

Delineating, Distinct Personalities and Character Studies of Some of the Many Show-folk Who Are Hibernating at the Wellington and Thereabouts.

As Nobly Clark remarked, "It is better than any circus" to sit in at some of the sessions that take place when old-timers meet and exchange experiences. One of the most interesting episodes of this character occurred when Colonel (Popcorn) George Hall, who is acknowledged to be the oldest circus man today alive, and Charles Andrews, who has an inexhaustible fund of circus history at his finger ends, met at the Wellington, Chicago, and in a few minutes had a crowd of circus and carnival folk listening to their animated discussions.

Had anyone wished to dramatize the unusual stories and anecdotes, the title might have been something like this:

CIRCUS LIFE AS IT WAS AND AS IT NOW IS—By Col. (Popcorn) George Hall. (Assisted by a Corps of Efficient and Renowned Past Masters of the Realm of Circus and Carnival Life).

SYNOPSIS OF SCENES: Time—Now and 40 years ago. Place—Wellington Cafe, Secor—large table surrounded by a "jolly crowd" including Rhoda Royal, Vic Hugo, Eddie Brown, Nobly Clark, Aggie, "Three-legged" Kilpatrick, Charles Andrews and many others, making up a company of 40 (count 'em).

Andrews (the first to see Pop Hall come in), greets him thusly—Hello, Pop, come over and join us; we are just telling some of our experiences, and we need you to "top the bill."

Pop—Charles, you are looking fine; how are the folks?

Andrews—Fine, Pop. How is Mamma Lou (Pop's wife)?

Pop—Oh she's like me, getting old, but she still puts a little powder on her face and tries to look young, y' know.

At this juncture Mr. Andrews introduces Mr. Hall something after this style: "Gentlemen, for the benefit of anyone here who does not happen to know this revered gentleman, let me introduce Colonel Popcorn George Hall, the oldest living circus man."

All doff their hats, and, after hand-shaking, Pop opens the "hall" something like this:

"Yes, boys, I guess I am the oldest living showman; will soon pass my eightieth milestone, and I have known our friend, Charley (pointing to Andrews), for many moons. I used to joke with him years ago and tell him what a fool he was to buy land in Kansas."

Vic Hugo urges Pop on by saying: "Potatoes; they grow small in Kansas, eh, Pop?"

Pop—Yes, and I can remember years ago when I had to help "bleed" Kansas when the people were starting to die and leaving the State in swarms.

Andrews—For God's sake, Pop, are you going to spring that old gag about contributing a half bushel of beans to Kansas. You know you have used that to square your license in Kansas enough to make ten carloads of beans.

Pop—Yes? Well, let me tell you right here, Charley (tapping him on the shoulder), if anyone can spring more gas than you have to square licenses, especially through the South, I would like to meet him. Why, boys, I have known Charley to pass himself off as an old ex-confederate soldier. Furthermore, I have heard him tell of how his father lost hundreds of slaves and how he was left penniless after the war, and actually would cry and have all the officials crying and finally reduce the license from \$1,500 to possibly a hundred or so. If he wishes to go further on the license squaring I have some up my sleeve for him (interrupted by big laughs), and now because he has got a few dollars he is trying to break into society.

(Aggie sticks in his ear.)

Aggie—Give it to him, Pop; give it to him (laughter).

Pop—Where're you living now, Charley; in that ten thousand dollar residence you built while you were with the Harnum & Bailey Show?

Andrews—No, Pop; I sold that some ten years ago and built a thirty-two thousand dollar flat building, which I soon got tired of and traded for a big farm in Michigan. I kept the Michigan farm two years and sold it for \$40,000. I then invested most of the money in Kansas, and now I am living in a fine apartment facing Garfield Park.

Pop—How many rooms, Charley?

Andrews—Seven rooms, Pop.

Pop—For God's sake, what do you want with so many rooms?

Andrews—Well, I have my bedroom with bath attached. Mrs. Andrews has the same. Then there is one spare room and the girl's room with bath attached, living room, dining room, kitchen and sun parlor. I couldn't have much less than that and live comfortably. How many rooms have you in your home, Pop?

Pop—Well, sir, I live in a four-room house, and I have wood all piled up and ready for the winter.

(Vic Hugo then speaks up.)

Hugo—Don't you burn coke, Pop?

Pop—No, wood.

Hugo—What kind of lights, Pop?

Pop—Lamps; and we have none of the foolish "fang-dangles" with gas baths.

Hugo—Haven't you got sewers, Pop?

Pop—No; all the bath I want is a glass of water and a towel, and I am enjoying life just as well as you fellows living in such bifurcated style.

Hugo—Well, Pop, it depends upon how one is raised and accustomed to it, but for me, I am going to enjoy life while I can.

(Silence for a moment or so, and a change of subject.)

Pop—Is it so, Charley, that you are going back in the business after laying off seven years?

Andrews—Yes, Pop, I am going to introduce the merry-go-round with the circus, a fact that I have cherished for many years, and I am having made some of the finest machines that were ever constructed—made to put up and take down in short notice, and still have all the advantages of the jumping, galloping horses and other attractions that the big, old-fashioned machines had.

(After much hand-shaking, the bunch disperses.)

Mr. Andrews, in commenting on the Colonel after the party broke up, said: "Colonel Hall is a very peculiar character. He is well off, having farms in Wisconsin, Colorado and Florida, besides a lot of show property, and property

in several cities and lots of money out on interest. If his history could be published it would be a very interesting one, for he has had a long and eventful life, and some most peculiar stories are told of him and his wonderful career. With all his peculiarities he has many good traits of character and has done some very charitable deeds.

"Mrs. Hall, familiarly known to showfolks as 'Mama Lou,' has been a life-long helpmate to the Colonel, and was considered one of the shrewdest women in the business. She has always been very attentive to her husband."

WARREN IRONS.

Warren Irons and wife are in Cincinnati. Mr. Irons is interested in a new wrinkle—an oyster cocktail put up in glass and sold over bars.

He has opened offices at 9th and Vine streets, from which the delectable concoction will be introduced in Cincinnati and towns hard by in Ohio, Indiana and Kentucky.

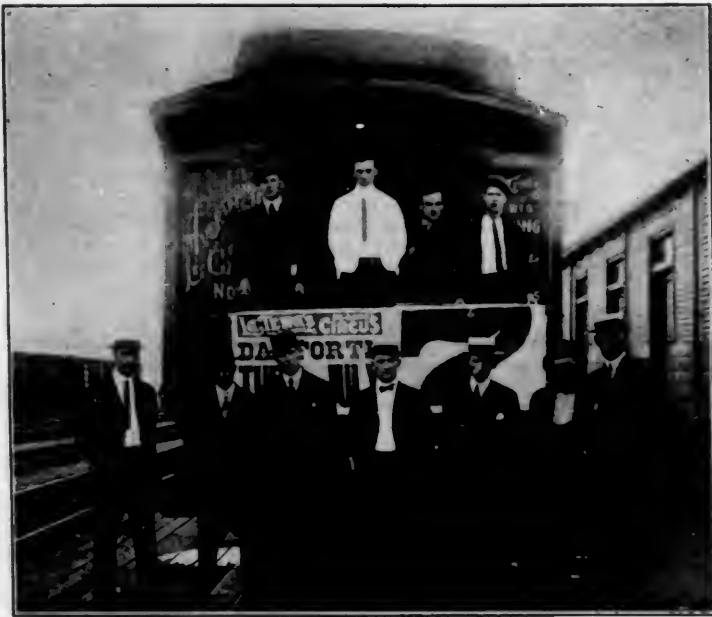
MRS. PERRINE CHANGES TITLE.

What was for the past three seasons known as Irons Joe's Wild West will, the coming season, be known as the Perrine Dog and Pony Show. Mrs. Grace Perrine is owner and manager, and is ably assisted by W. T. Bryan, as general manager. Mrs. Perrine says the show this season will be much better and brighter than ever. The show will be transported on 15 wagons, and will carry 30 people and a 12-piece band. An auto truck will be added to the advance.

Every one at the Perrine winter quarters at Eaton Rapids, Mich., is busy building wagons, cages, etc. Several new dogs and pony acts are also being broken.

ONLY PHOTO OF LATE JERRY DALEY.

Jerry Daley, who was killed by a Spaniard in Cuba some two weeks since, as far as known,



Crew of La Ten's Advance Car No. 1, season 1914. W. M. Gilman in charge.

was only photographed once, and then in a group of old-time circus men on a dingy in front of one of the cars of the John Robinson Ten Big Train.

The Cincinnati Enquirer, issue of January 17, published the picture, through the courtesy of Mr. John Wilson, who is also in the picture.

Mr. Wilson is still hale and hearty, but for many years was esteemed a leading privilege man.

KEY LIGHTS, HERE I AM!

Poor old Doc Waddell knocks the Public Defender propaganda, and The Opry House; Ripanoter helps him. Case of a year for the spotlight.

BUTLER WITH HANKY PANKY.

Chicago, Jan. 14.—When the advance force of Lew Fields' Hanky Panky Company reached Chicago the business manager proved none other than Al W. Butler, who was special agent for the Sells-Floto Shows for seven years. Butler sought out The Billboard office upon his arrival in the Windy City in order to send his regards to all his friends in the tented world. He will return to the circus lot when the season opens.

ATTERBURY BROS.' SHOWS.

Manager Atterbury is adding trained animals to the show for the coming season. A pony stallion, doing a fine pick-out, and a troupe of fox terriers were added to the trained stock the past week, and there is more to come soon, the management informs us.

Mrs. Rosey Atterbury returned to Quenemo, Kan., from a visit to home folks, and is now seen every day at the training quarters, trying out new stunts on the double team with the two little misses, Leona and Catherine.

C. H. Davis, representing DeMoulin Bros., was a caller with a fine lot of samples in new costumes and wardrobe.

Romeo Sebastian, who has been training high school horses and ponies for the Lucky Bill Show, has returned to his home in Paola, Kan., having finished the work here. Honest Bill also left

for Eagle Lake, Tex., where his show is scheduled, to have come here to prepare a warm and suitable place for his animals when they arrive in March.

The weather this winter has been so that if you should pass to the edge of town you will see elephants, camels and other wild animals feeding in the pastures.

HAGENBECK-WALLACE QUARTERS.

(Carthage, O.)

Harry Miller has arrived to take charge of the paint shop. Warren Irons, George Atkinson and W. J. Wilson were callers last Tuesday.

Gene Maloney has returned from the East, where he has been on business for the show.

Emil Schweyer left last Saturday with the performing animals for the New York Hippodrome.

Mr. Horne, of the Horne Zoological Arena Company, of Kansas City, arrived with a carload of animals.

All the baggage wagons are being equipped with Bill Curtis' patent pole clutch, doing away with the pole pin.

Charley McCarren, of Cedar Rapids, and Frank LaRose were callers last Friday.

Mark Smith has been very busy making a big water tank for the big hipp., which will arrive soon.

TOMPKINS' WILD WEST.

Lambertville, N. J., Jan. 14.—Weather conditions have been very favorable the past two weeks, and the painters have taken advantage of it. Most of the outside work has been finished.

A carload of Utah horses was purchased and shipped in a few days ago for the Wild West department. Among them are five backing horses. These with the other outlaws with the show will give the Tompkins Shows as great an array of outlaws as are carried on the road. It remains to be seen which will be champion of the lot next season, Wild Spot or Merry Widow, one of the new ones. If the widow is in Spot's class, some real riders will be needed to fan the breeze.

The ponies were at the New Standard Theater, Philadelphia, last week, closing an eight-act bill. This week they are at the Temple, Camden, N. J. The act consists of four ponies, three dogs and a bucking mule.

Messrs. Wheeler and Tompkins paid a visit to the winter quarters here Xmas Day, and had the elephants out to assist the Lambertville Lodge of Elks in the distribution of presents to the children.

A message from Mrs. Tompkins says that she will be home on the 18th. She is in Oklahoma.

John V. Gleason (St. Clovertop) and Milton Zedner, side-show manager, who had to leave last season on account of ill-health, have recovered sufficiently to be on the job again when the bugs blow.

The Shooting Savages played the Alhambra last week, and their act went big. Howard Savage has an original idea in his drop, which represents the front of a Western show on a felt ground, with ticket boxes on each side of the doorway, making a very pretty setting.

The Riding Sisters played Philadelphia last week and are at the Alhambra this week.

LIVINGSTON'S SUPREME SHOWS.

The Livingston Supreme Shows will carry twenty-five people, including a band of ten pieces. A 60-foot tent, with three middle pieces, will be used to present a new, big and varied program of circus and vaudeville features. A 30x40-foot tent will house the stock, while the dressing room tent will be 30x50 and the dining tent 25x30. The canvas will be all new. The show opens in Southern Michigan about May 20.

Jamea Porter is looking after the paper contract. Ike Wagner will soon get busy on the wagons, seats, poles, etc., at the winter quarters in Sturgeon, Mich.

JONES BROS.' CIRCUS.

The winter quarters of the Jones Bros.' Circus at St. Louis, Mo., presents a scene of animation with the painters, carpenters, wagon



AIR CALLIOPES
FOR PARADE, LOBBY OR INSIDE.
We have made more improvements in one year than others have in three. Compare design, tone and price. Special sizes built to order.
TANGLEY MFG. CO., MUSCATINE, IOWA.

O-YES PRICES ARE DOWN

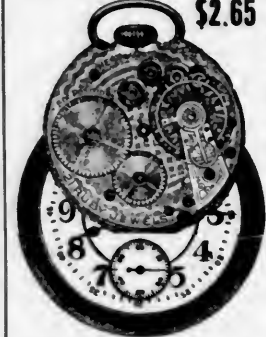


- COMBINATION KNIFE, Gross.....\$ 4.00
 - OXFORD RAZORS, Doses..... 1.00
 - FANCY HANDLE RAZORS, Doses..... 2.00
 - SIMON PURE RAZORS, Doses..... 1.90
 - HONES, Doses..... .35
 - EAGLE SELF-FILLING PENS, Gross..... 8.50
 - IMPROVED SELF-FILLING PENS, Gross..... 10.50
 - PUSH PENCILS, Gross..... 2.00
 - NICKEL PENHOLDERS, Gross..... 2.00
 - COMBINATION MEMORANDUM BOOK (The Goal One), Gross..... 4.50
 - BLACK OILCLOTH COVERED MEMORANDUM BOOKS, Gross..... 3.25
 - COLORADO PEN POINTS, Gross..... .17
- All other items just as low in price. Send for my catalogue and be convinced.

ED HAHN
(He Treats You Right)
358 W. Madison St., Chicago, Ill.

MR. WATCH MAN, LOOK HERE!

GENUINE 21 RUBY JEWEL WATCH \$2.65



This cut shows reduced size of our latest Genuine 21 Ruby Jewel Watch, fitted in an Electro Gold-Plated Open-Face or Hunting Case, complete, \$2.65; or in a Gold-filled Case, stamped 20 years, open face, like cut, \$3.50. Order or sample today. Sent upon receipt of price, and 15 cents for postage. Other Stem Wind Watches \$3.00 and up. We are headquarters for Watches, Diamonds, Jewelry, Silverware, Clocks, Cut Glass, Pocket Knives, Razors, Auctioneers' and Streetmen's Supplies. Write for our Catalogue of Punch Board and Premium Suggestions today. It's free.

JOS. HAGN & CO.
Wholesale Jewelers,
300-306 W. Madison Street, CHICAGO, ILL.

A New Way to Paint Signs—Paint Them Yourself.
We guarantee that anyone can paint signs, cards, etc., without experience with our outfits, which contain ten alphabets of letters, three size figures, one to ten inches in height; brushes, colors, book of instructions and a selection of beautiful designs. Not printed letters, but the real letter cut out of durable material. Complete outfit prepaid, \$5.00. Send in your order at once. Satisfaction guaranteed or money back. BUTTS ADVERTISING COMPANY, 15 West 10th Street, Kansas City, Mo.

builders and blacksmiths all on the job, preparing for the opening of the season.
Without question the Jones Bros.' Circus will be one of the best equipped organizations on the road, with its twenty steel cars of the latest construction, stock of the finest grade, and a large number of wild animal acts. The Jones Bros. will offer a startling feature that will cause the other members to sit up and hold their breath.
Around the comfortably situated winter quarters J. Augustus Jones is found to be a very busy man; also Bert Rutherford, the general agent, with his maps.
Charles P. Farrington, last season contracting agent for the LaTen Circus, has been engaged by Jones Bros. to work in the same capacity for them.

HOLMES AT DEATH'S DOOR.

Fred B. (Happy) Holmes, a well-known carnival and circus man, is at death's door in Hot Springs, Ark., and in need of funds. Furthermore, his wife is about to be operated on.

The Billboard's Hot Springs correspondent has investigated the case, and recommends that a subscription be started at once. The Billboard feels positive that Southern showmen and circus men will not refuse to contribute to such a worthy cause.

Mr. and Mrs. Holmes can be reached at 202 Douglas avenue, Hot Springs, Ark.

HARRY C. HUNTER SHOWS

Now arranging and booking for the coming season. All wheels have been sold that I care to sell; also have arranged for athletic show, swings, band, carousell and all free acts.

ALL KINDS OF LIVING SIDE OR PIT SHOW ATTRACTIONS, WRITE.

Showmen and Concessionaires desiring to attach themselves to a first-class Carnival Company

TOM HASSEN, WRITE.

Address HARRY C. HUNTER, YOUNGSTOWN, OHIO.

TAMMEN TALKS.

Is Optimistic and Sanguine About the Coming Season.

H. H. Tammen, the "little millionaire Napoleon," who has become so popular with show-folk in general, by reason of the clever and original methods which he employs, passed through Chicago, accompanied by Mrs. Tammen, on his way to Philadelphia, as the guest of James Hill, the great railroad magnate.

Mr. Hill has just finished the building of two big ocean steamships at Cramp's Shipyards, Philadelphia, which are to ply between San Francisco, Cal., and Portland, Ore. They will run in opposition to the Southern Pacific Railroad Co. These modern passenger ships are to make the time from San Francisco to Portland in 24 hours, while the fastest trains cannot make it in less than 27 hours.

Mr. Hill has invited several hundred of the big financial magnates of the country to accompany him on his new big sea-going ships from their moorings in Philadelphia via the Panama Canal to San Francisco, then on to Portland and then back to San Francisco, where they will enjoy all the privileges of the Panama Exposition, after which the monster ships will be put in service.

When called on by a representative of The Billboard, at his quarters in the Hotel La Salle, Mr. Tammen talked very freely and in a most optimistic tone about the coming season.

He said: "While some of the most far-seeing sages of the day are divided on the business outlook for the coming year, the Sells-Floto Shows and Buffalo Bill are going out with the most equipped and by far the highest salaried show ever presented. If plans do not miscarry it will make San Francisco and possibly be connected with the fair for some time, as a feature attraction.

"I understand," said the reporter, "that you are to spring some real features the coming season. Would you mind giving me the details?"

The little Napoleon hesitated for a moment and then, as his face lit up with a smile, he said: "Outside of availing that we will have some very startling features which will be advertised in a most thorough manner with the finest printing that money can produce, and some real new parade features, I don't care to go into particulars."

"Will you still hold the admission to 25 cents?"

"Yes, indeed; and we will advertise and have 5,000 25-cent seats and also advertise just how many reserved seats at 25 cents and just how many at 50 cents."

"How about the rumor that there is to be a new manager and that there is to be a privilege car with the show?"

"Not a word of truth in it. Mr. Hutchinson will be the manager, and I have never considered anyone else. There will positively be no privilege car and not a drop of intoxicants tolerated about the show."

SANDERS AND DAKOTA MAX SHOWS.

Sanders and Dakota Max Wild West and One-Ring Circus have pulled into winter quarters at Savannah, Ga., and have started to repair and paint.

The show will open on or about March 1, and will be practically the same as usual, with the exception of a few performers.

The roster is as follows: M. W. Sanders, manager; Mrs. W. M. Sanders, secretary; Mrs. C. V. Prantz, treasurer; H. F. Sanders, advance man; G. J. Prantz, ringmaster; Al Jenck, boss hostler; J. D. Wood, property man; Al Thornton, boss canvasman; California Glennys, lady

JOS. A. ANTHONY



Manager of Joseph A. Anthony Shows, with headquarters in Arnold, Pa.

trick rider; Dakota Max, speller, rifle shot, rope spinner, trick rider and bucking horse rider; Cheyenne Jack, bucking horse rider; Oklahoma Whitty, steer rider; January, that funny bucking-kicking mule, clown by J. D. Woods; Harry Hens and Fred Ware, cookhouse; also an eight-piece band.

LOCAL NO. 13, I. A. B. F. & B.

Dayton, O., Jan. 15.—Ed (Skidoo) Clair says he is only crooked as far as his first finger is concerned, and that it was just made to order for a long-handled brush.

Dayton will be well represented in the Hagenbeck-Wallace brigade, with Walter Davis, John Handle and Richard Brown. Frank Mack also hopes to get on with them.

"Papa" Millard says he will start his own picture show soon or buy out a good one, unless things break better for him.

Red Delcamp made big resolution long before the New Year, and now dares to even card or bill a wet place (7).

We do not bear much from Addie Breene, but he is always on the job. Silence is golden, Addie.

Gas Pfeiffer is said to be the best night watchman in Ohio. He gets so interested in The Billboard that the time flies easily.

Harry Borenstein has been on the sick list for five weeks, but is rapidly gaining his strength, and will soon be out again.

CHICAGO CHIPS.

R. G. Fisher, well-known concessioner of Chicago, was one of the many callers at The Billboard office last week, and said that as long as he had been around Chicago he had not come to the office before. We trust that friend Fisher will henceforth be one of the regulars.

Some of the regular callers at The Billboard office each week are: George W. Aiken, Henry Snyder, M. B. Westcott, Dick Collins, Dan Maloney, H. A. Hine, Louis Berger, Steve Woods, Al F. Gorman, A. A. Powers, J. Michelstetter, Otto M. Hunt (Checkers), W. L. Robbins, Joe Harris, R. L. Lohmar, Chas. Marab, Chas. Fitzpatrick, of human roulette wheel fame; Ed Beaver, John O'Neal, Santos Bandiera, Joe Ferranti, H. G. Meville, Harry Wright, Harry Pierson, H. G. Powell, John Sweeney, Prince Napoleon, Borkey Murphy, Al L. Webb and Jake Newman, both of the Ringling Shows; Walter Driver and Ed Neuman, the inseparable twins; Felice Bernard, Dutch Garver, Victor Hogo, John Duffy, W. H. Sullivan, C. F. Hoyer (California Frank), Ed Murphy, Ed Thorn, Barney Pratt, J. C. McCaffery, C. A. Wortham, Percy Burrows, Raba Delgarian, Mike Kinney, Paul Jackson and W. G. Williams (the coffee man). This is a partial list of the showmen that come into The Billboard office some time each week, and we trust that they all will make their headquarters—here where there is a cordial welcome and ample room for all.

F. L. Flack, of the Northwestern Shows, stopped off in Chicago on business pertaining to his show for the coming season.

Herbert A. Kline informs us that he will have one of the new Krouse merry-go-rounds with his new show this season. It is mounted upon wagons and cost \$15,000. We sincerely hope that friend Kline will have a very successful season.

The new St. Regis Hotel on North Clark street is fast becoming one of the regular hotels for the professionals, and we can assure them the management is desirous of serving them.

Henry (Tubby) Snyder has at last perfected a BIG ONE. What it is we are not at liberty to say at present, but he informs us that he will, later, run a big act that will explain it all. Messrs. Wortham and Allen are to be complimented upon their choice of A. A. Powers as manager for the Wortham & Allen Show.

Ed Clifford, of Rowland and Clifford; Carl McElbiddy, of Gaskell and McElbiddy, and Geo. M. Gatts, of the United Play Company, left here last Saturday night en route to Panama for sight-seeing and recreation.

O. M. (Checkers) Hunt and Red Olen were Billboard callers. Mr. Hewitt to see what the regular office looked like, and Checkers to tell of his Whirl of Mirrh, a new tabloid that he is preparing for the vaudeville stage.

Jan. Robt. Sheehan, of Worcester, Mass., whose father led the Pilgrims into that town some 48 hours by taking an Indian canoe up the Blackstone River, came into the office accompanied by no less a personage than Jake Newman, of the Ringling forces. Mr. Sheehan, on a happy few days' release from his duties with the Shea Circuit, came out to see a city. En route he joined the Life Saving Corps at French Lick Springs.

J. T. Powers, J. A. Bruce and V. O. Brown, the Humanatone Trio, are en route to the big fair. They travel in style. Ban Brown says that with their little baby grand, the smallest in the world, they cleaned up in and around Houston.

A letter from G. B. Forde, in Denver, has some real dope. It appears that Forde has got hold of a real mystery-illuminama, the Japanese paradox, with the head of a girl and the body of a speller. She sings, talks and eats. Three rousing cheers! Listen to Forde: "Four hundred and fifty thousand people passed through the store to see her today, and it took twenty firemen to handle the crowd. . . . Am getting \$250 per week for her. . . . Am getting awful rotten service with The Billboard here; not out on the stands till Tuesday the week after its date. The German paper pulled off a German Red Cross bazaar that netted \$18,000."—(Cont.)

The Denver Post and the Electric Club had a circus, using most of the Sells-Floto-Buffalo Bill stuff, and cleaned \$12,000 on two perform-

ances. I had the spot-the-spot. It was good. There's the greatest act ever heard of still touring the country up around here in a caravan—The Tango Bears—eight big and eight little bears and eight classy maidens all dance together. It's an act that cleaned up on Broadway." The foregoing is not all a pipe dream, for Forde sends a half page ad of the Japanese mystery from a Denver paper, and promises photos.

Sig. G. Ferranti was in the office. Says that he has already secured many bookings for his famous concert band for the coming season.

While in Chicago recently Joe Kaempfer displayed New York newspaper clippings showing that the German Red Cross Bazaar, which he had been instrumental in promoting, netted for the fund the large total of \$338,000. Also he had letters from the lady sponsors of the bazaar showing that two wheels operated by the ladies who participated, using only the Tip Top dolls, took in \$14,000 in the fourteen days of the bazaar. They used over \$3,000 worth of the Tip Top people's output. The bazaar was held at the 71st Regiment Armory.

Hal bal Eureka! What ho! and likewise three rousing cheers! M. B. Westcott is positively going to do it. What? Show something new in a carnival. What? We don't know yet. Who knows? Mort. When is he going to do it? Next season. No one else has had it. It is stated that as a beginner his show will be composed entirely of suffragettes—band, talkers, ticket people and contractor. Not a girl show—merely suffragettes.

California Frank and Miss Mamie Francis passed through on their way to Saginaw, Mich., where the show is playing on the Butterfield Time. Bee-Ho-Gray, Will Rogers and Scott Miesh are with the show.

Rhoda Royal's Animal Circus has been booked on the Association Time.

Frank G. Mack, slide trombone with Canterbury's band, Ed Evans' Shows, 1915, passed through en route from Los Angeles to Indianapolis, and was a Billboard caller.

Doc Allmann denies that Ruben Gruberg has signed for any concessions with his show.

R. M. Harvey, of the Hagenbeck-Wallace Shows, was in Chicago for three days last week, and was a caller at The Billboard.

REGARDING THE INDUSTRIAL CARNIVAL.

Chicago, Jan. 13.—H. A. Biedy, who, in 1912, lunched one of the first conceptions of the industrial traveling carnival, writes as follows:

The Billboard:

You are already acquainted with the reasons for the postponement of my venture, the Globe Traveling Expositions, but I want to assure you that without a single exception it was highly endorsed by the manufacturers and Boards of Trade that I approached upon the matter.

I conceived the idea from an advertising standpoint from a demonstration given in Sedalia, Mo., by Mr. Hinkston, of the J. I. Case Co., of Racine, Wis., and at the time of my starting it I had over 800 front feet of space rented to exhibitors and eighteen carloads of exhibits. I had hardly a dissentient comment from the quantity of circulars I sent out, and could easily have gotten a much greater volume of exhibits had I cared to do so.

I am more than pleased with—and deeply interested in—your development of the idea, think it is the salvation of the carnival, and know it will prove a boon to manufacturer and merchant, and am thankful that Mr. Daly has brought the matter to the front by his article.

H. A. BIEDY,
Yours, etc.,
Heber Springs, Ark.

WITT, WAGON BUILDER, DIES.

H. L. Witt, who had been building wagons and wagon fronts for carnival companies and circuses for the past ten years, died Tuesday afternoon, January 12, at Knoxville, Tenn., shortly after being stricken with a hemorrhage. He was about 65 years old, and formerly resided in Morristown, Tenn., and remains were buried in Macdonald Cemetery, at Knoxville, January 14. K. G. Barkoot acting as one of the pallbearers. A widow, two daughters and three sons survive him.

Among the shows for which Mr. Witt built wagons and wagon fronts were: J. Augustus Jones, Sun Bros., Jones Bros., K. G. Barkoot and McDonald Bros. He had a contract to do \$10,000 worth of work for Mr. Barkoot when death overtook him.

LEVITT-MEYERHOFF SHOWS UNITED.

By Sydney Wire.

New York, Jan. 16.—Personally escorted contingents of visiting showmen continue to arrive at the Jersey City winter quarters of the show, and all appear surprised at the wonderful preparations being made for the opening of the new show. Many old carnival men have expressed their admiration at the elaborate preparations which are being made, and all unite in the general admiration for the beautiful show fronts, which are veritable works of art and which will outclass anything ever yet seen on a carnival midway.

Among the well-known showmen who have recently visited the new winter quarters are: J. Frank Hatch, Joe G. Ferranti, W. L. Wyatt, Johnnie Wallace, Col. Marlice Lang, Madame Rose Edyth, Ben Kransie, Walter Sibley, Jack Kline, Harry Metz, Sam Wireback, Harry Six, Jim Boyd, Irving Polack and others.

The work in the various shops is progressing rapidly, and the quarters present a gay appear-

ance with the multi-colored wagons and show equipment, not to mention the bright glare of the gold and silver fronts, with their rainbow-colored arches and scintillating cut-glass mirrors.

At the offices of the Levitt-Meyerhoff Shows, at 140 W. 42d street, this city, one can always find a bunch of prominent carnival showmen and concessioners. Victor D. Levitt is busy with a staff of stenographers, preparing advertising matter and attending to the voluminous correspondence which is pouring into the offices in response to the advertising which has been appearing in The Billboard.

With so many contracts for old home weeks, home-comings and celebrations the office will have more dates than it can conveniently handle with the one big show, and arrangements are already being made for the organization and equipping of another show. Plans for the second show and its title are well under way, and further information regarding this will be given later.

WHY BEDOUIN!

Because traveler is not closely enough definitive.

In England carnival people rejected all names applied to circus or theatrical people, and elected to be known as "travelers" a colorless and tame term.

It is merely distinctive. "Strollers" would have been better, and "nomads" better still.

"Bedouin" here in America seems to be singularly appropriate, because the carnival is so frequently seen upon the heart of town lots and even the streets are pre-empted.

The Bedouins are the dandy tribe of Arabs of Arabia.

Street Arabs in itself would hardly do, but a word which plays upon the same idea and suggests it would be fine.

Hence Bedouin.

NOTE—Bed'-ou-in is three syllables, with the accent on the first. The first and third are pronounced as they are spelled, the second like oo in goose.

ROBERTS' UNITED SHOWS.

By L. C. Hamilton.

Bad weather and its attending troubles were very much in evidence during the week of January 4 at Adel, Ga. A severe windstorm tore the top from the motordrome, razed the plantation and laughland shows, overturned many concessions, etc. W. B. McTurley's hoop-la, a forty-foot joint, was almost completely demolished.

Col. E. W. Weaver, of the St. Louis Amusement Co., was a visitor at Adel, looking after some of his concessions.

Mr. Daly, our dapper advance man, due to his recent donning of a suit of clerical black, topped off by a Windsor tie, is now known as Parsons, which has caused him to wear an expression befitting his name and clothes.

The trick played Hahira, (ta), on the streets last week.

WORTHAM & ALLEN.

Wortham & Allen picked up \$15,000 worth of show property for about one third of what it was worth when they acquired the cars and equipment recently offered for sale by Col. W. B. Franklin, of Valparaiso, Ind.

GEORGE MATTHEWS



George has been re-engaged as general agent with the Otis L. Adams Exposition Shows, his fourth successive season with this company. George broke into the game as a promoter for the old Cosmopolitan Shows, and during his career, besides general agenting for a number of well-known shows, has organized and taken out several successful carnivals for winter tours of the South.

CONCESSIONAIRES!

NOTE OUR NEW ADDRESS.

We have moved from 161 Grand Street because we realized that we would not have room enough there for the manufacture of the new items we are now making, as we anticipate an enormous demand. Many of the men who have seen some of our new dolls said: "Me for you this season." You'll say the same. Come up any time and have a little "chin" with us. We have THE goods and we want you to have a look at them. Remember the new address and also remember you are always welcome.

GERMAN NOVELTY CO., Makers Blue Ribbon Line of Stuffed Toys.

113-119 West 17th Street, NEW YORK.

FORECASTING "HIPPIE" CIRCUS.

New York, Jan. 18.—Saturday afternoon of this week one of the most interesting performances the circus fraternity have been concerned in for several seasons will take place at the Hippodrome—where the big midwinter circus, pantomime and water carnival will be shown for the first time to the public.

There has been no end of rumor and advance reports of "who's who and what's what" with the big undertaking, but Ben Atwell's publicity has been simply along general lines, and the intimate details have been kept rather quiet. The billboard, however, is able to give a partial list, correct as far as it goes, of the performers engaged, as it was the first publication, daily or weekly, to state just what the nature of the new Hippodrome show was to be.

Frank Spellman will be equestrian director, and this experienced showman constitutes an ideal selection for the important position. The exhibition, in an animal line, will include Haszenbeck-Wallace's groups of elephants, Hona and Leopards (three acts), Powers' Elephants and Spellman's Bears.

Among the performers will be The Duttons, Brundin and Derick (by permission of Barnum & Bailey), Orin Davenport and family, Oscar Lowmire and family, Lunetta Sisters, John E. Hardy and a tribe of 40 clowns. One of the seasonal features will be Nervo, who does a daring "shoot-the-climate" act along the lines created by "Desperado," with the Buffalo Bill Show, at the Garden, several seasons ago.

Rehearsals begin today and will be conducted without very much interruption until the dress rehearsal Friday night, in preparation for the first of the two daily performances Saturday afternoon. The season will run on indefinitely, surely lasting until it comes in direct opposition with Barnum & Bailey at Madison Square Garden.

BAILEY WILL CASE UP AGAIN.

White Plains, N. Y., Jan. 15.—The Bailey will case has again come into court, by the learned today. A motion has been made to set aside the verdict given in favor of Mrs. Dr. Hammer and Joseph T. and Theodore McCaddon, sister and brother of Mrs. Louisa Bailey, last Thanksgiving Eve.

GETTING READY FOR 101 RANCH.

New York, Jan. 18.—George Arlington, accompanied by Mrs. Arlington, leaves today, by the Lackawanna Limited, for Hot Springs, where he will at once begin activities for the next season of Miller Bros. & Arlington's 101 Wild West, which is in winter quarters there. Mr. Arlington, general manager of the show, will remain there until the show opens and will take it on tour, as usual, from the other day.

Mr. Arlington gave The Billboard man some insight into the 101 Ranch Show plans for the coming season. Mr. Arlington is optimistic, extremely so, and it is safe to believe that the 101 Ranch Show will get its share of the prosperity which the coming season promises.

JERRY DALY BURIED IN CHICAGO.

Chicago, Jan. 18.—Jerry Daly, who started in the circus game with the John Robinson Circus and later became king of the betting ring at Washington Park, is today being buried from St. Mary's Catholic Church here.

On January 7, in Havana, Cuba, Jerry heard a Cuban, named Debarrio, make a derogatory remark concerning a friend. Daly resented the remark and Debarrio pulled a gun. Daly laughed and said: "Nobody that would curse a man behind his back has the nerve to shoot a man from the front." Debarrio hit and Jerry was instantly killed. This happened at the Hotel Plaza in Havana, Cuba. Mariano, where the new race track is being installed, is twelve miles from there on the Narrow Gauge Road.

Daly's body was brought to Chicago and today the last rites are being observed in the presence of hundreds of friends whom he made during his circus and race track days, and kept to the end, and who mourn sincerely his untimely death.

THOMPSON SIGNS DON CARLOS.

San Francisco, Jan. 14.—Don Carlos' dogs, ponies and monkeys, including the Carlos Monkey Hotel, will be one of the feature attractions at the Principality of Toyland, G. U., at the P. P. I. E. on the Zone.

The Carlos Show is an ideal one for Toyland, G. U., and the insight of Frederic Thompson is readily discernible in his signing up this attraction for his playground for grown ups. Incidentally it might be stated that Thompson has put on three shifts of artisans and laborers to insure his attraction's readiness for the opening, February 20.

DEATH TAKES PAUL C. BLUM.

Word has just reached The Billboard that Paul C. Blum, the old-time theatrical and circus manager and agent, who for the past year had been managing the Irma Hotel, at Cody, Wyo., died of heart failure Monday morning, December 21. Although his health had not been good for some time, Mr. Blum had been seriously ill since the Saturday previous. The funeral was held December 23, and at the cemetery Colonel Cody spoke a few words over the body of the man who had been his friend for nearly half a century. The deceased leaves a sister, the wife of General W. S. Edgerly of New York City; an aunt, Mrs. C. R. Burch, of Coopers-

WANTED, FOR MILLER BROS. and GEO. ARLINGTON'S 101 RANCH REAL WILD WEST SHOW

SEASON 1915

WANTED FOR ARENA—A Strong, Sensational Novelty, MUST BE EXCEPTIONALLY GOOD. Address J. O. C. F. BROS., BILLY, OHIO, or GEORGE ARLINGTON, Hot Springs, Ark.

WANTED FOR SIDE SHOW—World's Greatest Living Wonders, New and Novel Acts of all kinds, Snake Act, with fine layout and handsome wardrobe; Oriental Dancing Ladies (married), husbands to be generally useful.

WANTED FOR PIT SHOW—Freaks of every description that can be exhibited in this kind of show; A No. 1, handsome appearing Fat Lady, must be pleasant entertainer; Caledonian Band, three people, or good Bag Piper and Snare Drummer; Manager Cuban Twins, Manager Hantess and Midget, with Gumpert last season, write. All communications pertaining to Side Shows address GEORGE V. CONNOR, Manager Side Shows, Chillicothe, O., till February 1; after February 1, Hot Springs, Ark.

WANTED FOR CONCERT—Strong Feature and Circus Acts suitable for Circus Concert. Address GEORGE ARLINGTON, Hot Springs, Ark.

WANTED FOR SIDE SHOW BAND, MINSTREL AND OLD PLANTATION SHOW—Colored Musicians, Colored Minstrel Talent and Old Plantation Performers. Address L. K. BAKER, 6113 Pennsylvania Ave., St. Louis, Mo.

A FEW LEGITIMATE CONCESSIONS TO RENT

CANDY BUTCHERS AND CONCESSIONAIRES. Address CHAS. BOHN, Kendallville, Ind.

ALL-WHITE MUSICIANS. Address DONATO LA BANCA, St. Charles, Mo.

COOK HOUSE PEOPLE. Address GEORGE TUFON, Hot Springs, Ark.

DRIVERS AND GROOMS. Address "SHORTY" PHILLIPS, Biloxi, Okla.

CANVASMEN, SEAT MEN. Address E. D. LACEY, Hot Springs, Ark.

SIDE SHOW CANVASMEN. Address FRANK GROEGRIT, Hot Springs, Ark.

MECHANICS AND BLACKSMITH. Address BOB ("BLACKKEY") WILLIAMS, Hot Springs, Ark.

PORTERS FOR SLEEPING CARS. Address ROY SHANK, Hot Springs, Ark.

TRAIN MEN, USHERS, BUGLERS, TICKET SELLERS AND LIGHT MEN. Address ROBT. BIGSBY, Hot Springs, Ark.

LUNCH STAND AT RUNS, and all others address

GEORGE ARLINGTON, Hot Springs, Ark.

LAST CALL!

JOHNNY J. JONES' EXPOSITION SHOWS, Inc.

OPEN FEBRUARY 8—SUBTROPICAL FAIR, ORLANDO, FLORIDA

All people engaged report not later than February 5, at the Fair Grounds. Can place for this Fair and other celebrations to follow two more shows of the highest class, and must be a novelty and a clean, neat frame-up. Can place a few more Concessions. No Paddle Wheels, Photograph Gallery, Cook House, Novelty or Apple Cider. Can place a few more useful Carnival and Circus People. Also Plant People.

FOR SALE—All sizes Tents and all of last year's Banners.

Dad Hogan, write, and tell me what you want done with your stuff.

Would like to hear from following people: Jake Finn, Robert Irvin and Bob Randall. Address

JOHNNY J. JONES, General Manager,
Winter Quarters, Orlando, Florida.

DON'T TALK WAR—TALK SUTTON SHOW

GREAT SUTTON SHOW CO.

OPENS APRIL 10th, MADISON, ILL.

WANT SHOWS AND CONCESSIONS. Will sell all Concessions exclusive. WANT Party with Troupe of Dogs or Pony Act. Also Lady Wire Act and January Mule Act for Stadium. State lowest salary first letter.

F. M. SUTTON BOX 141 MADISON, ILL.

GEORGE REYNOLDS' World's Greatest Shows

LOUIS FINK, General Manager and Secretary.

WANT Plantation Show and Athletic Show; also one or two Shows that don't conflict. Following Concessions open: Candy Wheel, Doll Wheel, Blanket Wheel, Knife Back, Country Store, Gold Glass, Candy Stand, Photograph Gallery, All Ball Games open. Also Long Range Shooting Gallery. Four more weeks in Florida, and one big jump into God's Country. Week of January 18, Dade City, Fla.; week January 25, Brooksville, Fla.; week February 1, Sanford, Fla. Fair. The first fair for Sanford; has not been a carnival there in five years.

HAVE TWO SHOWS TO BOOK

10-in-1 and Illusion Show

Also have several Concessions and Wheel Privileges. All up to date. This is an A-1 outfit. Address all communications care Billboard, 926 Illuminating Bldg., Cleveland, O.

Patent Solder Workers, Attention!

Our new Soldering Compound is a great Money-maker for live demonstrators. It mends even enameled ware without the use of acids, simply with the heat of a candle. In order to get a few more boys to handle it, price per gross, \$2.50. Order quick, before the price goes up again.

BAZZANELLA & CO., 407 S. Eden St., Baltimore, Md.

MERRY-GO-ROUND ORGANS

Repaired and Rebuilt. All work guaranteed. Always have Second-Hand Organ for sale. Write for prices and description. New Organs built to order. We make a specialty of Pneumatic Organs. All road work attended to promptly.

C. R. FLEISER ORGAN CO., Abilene, Kansas.

town, N. Y., and an uncle, Judge Henry J. Cory, of St. Paul, Minn.

Paul C. Blum was born in Cooperstown, N. Y. in 1863. Little is known of his early life. When a young man he went West and for many years lived the life of the early pioneer. He was express messenger for the old stage line that ran from Hiramwood to Deadwood, and for many years was associated with Colonel Cody as one of the latter's managers when the Wild West show was first started. He was also connected with several large theatrical enterprises, among which were Kiaw & Erlanger. Last January he went to Cody, Wyo., and took charge of the Irma Hotel for Colonel Cody the following month, since which time he had proven himself a careful and efficient hotel manager. With the passing away of Mr. Blum goes one more of the real typical characters who helped make the West famous.

BURK'S COMBINED SHOWS.

The Burk Shows, embracing a grand triple alliance, consisting of Uncle Tom's Cabin, circus and vaudeville, closed a season of forty-five weeks at Santa Ana, Cal., January 14, having made a trip from Topeka, Kan., to the Pacific Coast. The route covered over 12,000 miles, including the side runs, making the greatest distance traveled and the longest season in the history of the show, which has produced Uncle Tom's Cabin for the past nineteen years, under the management of C. E. Beyerle, proprietor. The show will remain in winter quarters at Santa Ana for six weeks only, opening again February 27. During the time that the show is laying off a number of the people will visit the World's Fair and Expositions at San Francisco and San Diego. The show will get the usual repairs and painting, likewise the railroad equipment. The outfit will be enlarged and many new features engaged for the coming season.

Miles Berry, who has returned from his vacation, will again be the general agent.

CARNIVAL MEN ORGANIZE IN EARNEST.

By F. H. Loucks.

New York, Jan. 14.—The Carnival Men's Association is started at last, and warm and enthusiastic interest has been aroused since the big preliminary meeting, which was held in the vacant rooms on the seventh floor of the Heidelberg Building here today.

The organization, which was started some weeks ago, has been moving along slowly, and little interest was shown until Sydney Wire, with Edward Lloyd, Harry Six, Martin McCormick, Colonel Maurice Lagg, F. H. Loucks, A. "Engle" Midgall, Isadore Fieskie, Simon Krause, Max Altmann, Louis Schinkel, Jack Kline, William Doneson, Ruben Kalotkin, Benny Weintraub, Johnny Kelly, William Gilck, Morris Lightstone and King Carlo, held a meeting at the New York offices of The Billboard January 12, when everybody present paid in the initiation fee of \$2, which was entrusted to the care of Sydney Wire, who was appointed temporary treasurer.

Today's meeting was well attended and over one hundred names entered on the new list, while much important business was transacted.

Sydney Wire was assigned to the presidential chair, and he, in turn, appointed the writer, F. H. Loucks, temporary secretary. The meeting opened with a few remarks by Sydney Wire, who spoke of the long-felt need of an organization for carnival men and pointed out the necessity of permanent clubrooms for outdoor showmen in New York. He urged those present to work together to build an organization which would be a credit to its members, and which might some day become a beneficial as well as social organization, and which might easily be made to prove its value in a hundred and one different ways.

George Hamilton also spoke enthusiastically and suggested that the necessities of stuffed toys and other carnival goods might be approached for donations to the new club, while Mart McCormick and Jack Kline talked on the subject of quarters for the club and a committee was appointed to look around for a suitable location. Other speakers were Ben Weintraub, King Carlo, Col. M. Lagg, Max Altmann, William Doneson and Louis Schinkel. A meeting was called for Monday, January 19, when permanent officers will be elected and new members enrolled. The committee appointed to look for clubrooms were Sydney Wire, Jack Kline, Col. M. Lagg and George Hamilton.

The new carnival organization has started well and present indications point to a successful organization. The present initiation fee is \$2, but this will be raised as soon as one hundred members are entered. It is proposed to maintain permanent club rooms and carnival men's headquarters in New York City, where members can meet and where all conveniences will be installed, such as billiard and pool rooms, card room, reading and writing room, and a lodge room.

Carnival men are urged to join at once, and all communications should be addressed to the secretary, or to Sydney Wire, the New York office of The Billboard.

SAM HALLER OUT.

The operation which sunny Sam Haller underwent at St. Francis Hospital, San Francisco, was a complete success.

Sam, thoroughly well again, but still a little pale and thin, left the institution January 16.

He was the recipient of many congratulations from hosts of friends.

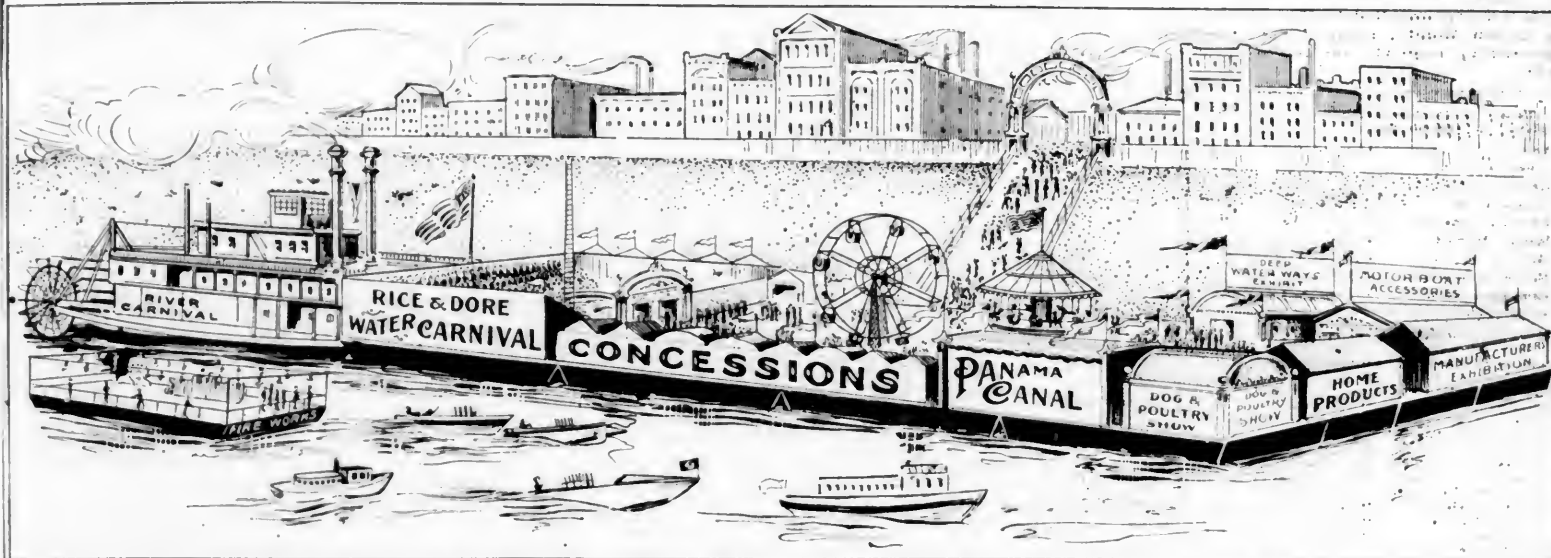
REALIZED — **ANOTHER BIG BILL RICE IDEA** — **PERFECTED**
 A BOLD AND BRAND-NEW DEPARTURE, RENDERED ENTIRELY FEASIBLE BY HARD-HEADED, EXPERIENCED AND SEASONED RIVERMEN AND PRONOUNCED PRACTICAL IN EVERY ESSENTIAL FEATURE AND DETAIL BY SHIPYARD EXPERTS, IS NOW AN ACCOMPLISHED FACT.

THE "FLOATING CITY" SHOWS

CAPITAL \$100,000 00. INCORPORATING.

THE RIVER EXPOSITION CO.

W. H. RICE, Pres. T. E. HOYT, V. P. HARRY DORE, Secy. H. T. FREED, Treas.



A MIGHTY AND MANY-FEATURED WORLD'S FAIR, ASSEMBLED ON TWENTY-FOUR MAMMOTH MODEL BARGES AND TOWED FROM TOWN TO TOWN. Operating on the Ohio, Mississippi and tributary rivers, exhibiting at the principal cities from Pittsburg to Cairo, St. Paul to the Gulf, Peoria to Alton. One, two and three-day stands only, including practically every Sunday from April 17th to November 25th.

EXHIBITS—DEEP WATERWAYS WORKING MODELS, MANUFACTURERS' EXHIBITS, PRIZE POULTRY, DOG SHOW, SKIFFS, SAILBOATS, RIVERCRAFT, MOTOR BOATS AND ACCESSORIES. And offering Cash Prizes, Ribbons and Diplomas for Exhibits of the Culinary Arts and Local Products, to be judged by Local Committees at every stand.

FEATURE: THE RICE AND DORE WATER CARNIVAL

SPECIAL ATTRACTIONS—AN EXTRA BIG MARINE BAND, STEAM CALLIOPE, FIREWORKS, MOTOR BOAT RACES AND ROWING RACES. NOTE—Fireworks are doubly beautiful and effective on the water. An expedition afloat on twenty-four decked barges, over 90,000 square feet of floor space (a city block). Transported from city to city by two parallel steamboats, which will run daily excursions from all river points; two advance boats; pictorial paper in great variety. Exhibiting under auspices Chambers of Commerce, Motor Boat Clubs and Deep Waterways Associations only. "SOMETHING NEW AT LAST" IN MORE WAYS THAN ONE. Have a limited amount of Concession Space, located so that every visitor to this exposition must pass your store. We furnish space, lights and transportation. Diagrams and terms mailed on application. Can place Crystal Maze, Panama Canal or Model City. No other Shows wanted. Remember, you build your Concession for the season and never move it. No muddy lots, hauling or lumber bills. 120 electric-lighted staterooms, accommodating three people, at reasonable rates. WANTED—Car Managers for Advance Boats, Union Billposters (those with boat show experience given preference), Lithographers, Bannermen, Programmers (21 Butler and Bob Caranough, write), 40 Men who must double in orchestra, for cabarets and dancing on excursion boats. Address V. WARD, Bandmaster, Coyle, Okla. State lowest salary (we pay all) in first letter. Russian and Society Dancers, Entertainers for Cabaret, WATER PERFORMERS in every line. People with it. & D. last season communicate at once. Man to handle Commissary, A-1 Fireworks Man (Martin, write). Consider silence a polite negative. Harry Plak, Bert Davis, Dick Davenport, Inez Fanjoy, write. Address

THE RIVER EXPOSITION COMPANY, 203 Schiller Bldg., Chicago, Ill.

NOTES FROM SAN ANTONIO.

By "Midway Bert."

The Gunter Hotel still remains the mecca for showmen wintering in the Alamo City. When the news of the Little Giant-Alton consolidation arrived, in a chorus, they all said: "I told you so." Every one seems glad and predicts a great future for the team.

The writer visited the winter quarters of the Wortham Shows at the fair grounds Sunday, January 10. Every one is snugly housed, and it is such an ideal winter quarters that every one is happy. Ned Stoughton is in charge, and he certainly knows how to make you feel at home. He is popularizing the show by his genial and kind way in handling the big Sunday crowds that visit the fair grounds. It is too bad that Ned isn't married. I am going to tip it off to some of our San Antonio belles. I know he will get copped. It is a shame a man so great and good as Ned should stay single until he is thirty.

George Bonovan has framed a swell girl show, called The Review, featuring Melva Mack, assisted by nine girls. George says no comedians. George W. Fairley writes from Rockport that fish are biting, chickens laying and ducks falling. Pretty soft for George in the cottage by the sea.

The Potter-Marshfield Shows open at Kennedy, Tex., January 22, with eight shows, two riding devices and sixteen concessions. Mr. Marshfield has nine weeks booked, including the big George Washington Celebration at Laredo. Among the shows and concessions to be found under the P. M. banner are: John Miller's Animal Show, framed as a ten-in-one, with Red Murray on the front; Fuentes Bros., with their Mexican Circus; Texas Bill's Wild West and Bucking Horse Show, with twenty-nine head of stock; Frank Adair, arena director; Col. J. B. Odlum, with merry-go-round and ferris wheel; Lloyd Nevada, with Miracle Show; Paul Hunter, dolls and pillow tops; J. C. Temple, knife rack and Ed punch board; W. J. Wrenn, photo postals; Ed Russell, knife rack and ruby glass; Henry Globe, novelties and hoop-la; Nat Nardler, eight concessions; Fred Huffer, shooting gallery and flowers.

HEARD IN THE GUNTER.

Red Murray lost his trousers. Called bell-boy, who told the house detective, who called on Red for a description. Red said: "I found them, ah, where Dave Morris hid them, between the mattresses." Dave told the detective later that he wasn't home last night.

Con T. Kennedy stopped off for eight hours and spread more good cheer than some could in eight weeks. Was highly elated over the Gunter and decorations. The Wortham show-fook sure like Con.

Plain Dave Morris plays the picture show every evening with a lady. Go to it, Dave; it's time you're getting serious.

Wild Bill (Deafy) Rodgers' arm is slowly improving.

Major Smith Turner is the matinee idol now. Jay Coghlan drove his car in a hole. Two kids said: "Push it." Jay says: "I'll give you a pass if you will." The kids did.

WILSON'S WILD ANIMALS

—INTACT—

No part of HARRY G. WILSON'S Collection of Wild Animal Acts have been sold; instead new acts have been acquired. MR. PETER TAYLOR, the well-known animal trainer, has secured an interest in the show, and the show will be launched this year under the firm name of WILSON & TAYLOR'S WILD ANIMAL CIRCUS. CAN USE a few more capable Trainers, both male and female; also want a good Comedy Animal Act, a good Trained Monkey Act. WANT TO BUY a Revolving Table and Pony; also want a good Animal Act for Ballylue. Animal Trainers address PETER TAYLOR, Imperial Hotel, Chester, Pa. All others address H. G. WILSON, 5034 Larchwood Avenue, Philadelphia, Pa. HAVE FOR SALE—One Male Lion, eight years old; has been used for untamable; a fine looking, big-manned animal. Will sell cheap.

BARGAINS IN NEW and SECOND-HAND TENTS

One 14x30 10-oz. Wall Tent, \$16.50, brand new; one 12x21 10-oz. Photographer's Tent, in good condition, \$18.50, used three weeks; three 16x24 8-oz. Wall Tents, in good condition, \$15.00 each, used four weeks; one 20x28 Table End Top, 8-oz. duck, thoroughly hand roped, scalloped curtain around the eaves, \$22.50; with 7-oz. 7-ft. walls, \$32.50, used one week; one 20x50 Push Pole Tent, top 8-oz. khaki drill, 7-ft. detachable 6 1/2-oz. khaki drill walls, top thoroughly hand roped, one end gable, price, \$75.00; one 40x60 8-oz. drill Hale Ring Top, three pieces to lace, 7-ft. 6 1/2-oz. drill wall, top thoroughly hand roped, complete except center poles, \$100.00, used four weeks; one 60x90, exactly same as 40x60 above, \$169.00. Many other bargains. Write for prices.

TUCKER DUCK & RUBBER CO., FORT SMITH, ARK

SHOWS—CONCESSIONS

MACY'S OLYMPIC SHOWS, after laying off two weeks, open at PITTSBURG, OKLA., MONDAY, JANUARY 25th, coal mining town, and we get the pay day. Shows, except Plant and Vauderville, also Ferris Wheel, place you, 35 per cent. Concessions, all kinds. Don't write or wire, but come on; you will work.

MACY'S OLYMPIC SHOWS, Pittsburg, Okla., January 25-30.

P. S.—FOR SALE: Leap-the-Gap, complete, with wheel; one Stateroom Car, 65 feet; one Combination Car, 74 feet, with 60x30 top. Above cheap for cash.

WANTED—BILLPOSTERS AND LITHOGRAPHERS

FOR MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST.

Country Billposters and Lithographers. Address PAUL W. HARRELL, Edenton, N. C. Excursion Billposters and Bannermen. Address TOM DRANSFIELD, Continental Hotel, Indianapolis, Ind. Top union scale paid all men, who must be reliable and thoroughly good, sober men. Show opens at Hot Springs, Ark., early in April, therefore, men, report latter part of March. All others address

EDWARD ARLINGTON, 136 West 52d St., New York City.

PRIVILEGE CAR FOR SALE

Have fully equipped Privilege Car for sale, range and bake oven, coffee urn, everything ready to take in month. Car now at Venice Transportation Co. yards in East St. Louis. Car is 60 feet long, inside measurement, six steel wheel trucks, and will pass M. C. B. inspection.

H. G. WILSON, 5034 Larchwood Avenue, Philadelphia, Pa.

LITTLE GIANT AMUSEMENT CO.

Now booking first-class Shows of merit and legitimate. Concessions for Season of 1915. WANTED—Good all-round Promoter and General Agent; first-class Electrician that can run Edison Picture Machine; first-class Bill Posters; Wheel Man; good, all-round, sober Concessionman. WILL SELL all Concessions to reliable party. Address all communications to

F. O. COREY, Manager, R. F. O. 4, Box 111, Benton Harbor, Mich., formerly of the Corey Bros.' Shows.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW HIS AD IN.

Essie Fay, with Arabia, will shortly produce some new photoplays.

John A. Politt expects to go to Chicago shortly.

Stacy Tiger is some grand cook. She only fried six chickens last Sunday. They had to unuzzle Red Murray.

George Fairley ships 100 pounds of fish every Friday to the Wortham winter quarters. Some fish.

Andy Nolan is handling some feature films and doing fine.

Frederick Tyrrell is now "all wised up" to shilling. He calls on Slim Wren every afternoon and shills in.

Charlie Fienberg and Mrs. Fienberg left Saturday, January 9, for New Orleans, with four agents. They will return to S. A. for the Cattleman's Convention.

DeKreko Bros. are quite busy painting up. It is said that they will go North this season. Lucky Tull's Shows are wintering at the fair grounds with about sixty head of stock.

PADDLE WHEEL MAN KICKS.

Chicago, January 13. Editor The Billboard—As a constant reader of and advertiser in your valuable publication I would like to ask, through its columns, if so-called trust methods are not being used by certain manufacturers and wholesalers of concession supplies and especially in the class of goods used by wheelmen.

Why is it that firms who advertise goods for concessions, at wholesale rates, go into the wheel business themselves, paying exorbitant prices, that they, as manufacturers, can afford, but which prohibits the independent user of their wares to compete with them?

It is getting more difficult each year to obtain concessions either at fair grounds or with carnivals on account of this state of affairs, and I would like very much to get the views of brother concessionaires with a suggestion for a remedy, if possible.

Thanking you for the publication of this, in advance, I am,
 Yours very truly,
 F. G. KENWORTHY.

CLIFTON KELLEY'S OPINION.

Chicago, Ill., Jan. 12, 1915.

Editor The Billboard: In case the Showmen's League of America comes to an end (but let us all hope that some way will be found to hold the organization together), I desire to see the money on hand refunded to the parties who so liberally donated more than their share toward the organization, of course, deducting enough to pay their dues to date. After refunding the amounts due, such parties, if there is anything left, donate it to the Actors' Consumptive Colony, at Albuquerque, New Mexico, and the American Theatrical Hospital, dividing it equally between these two, which always deserve more than they get from the profession.

Very respectfully,
 CLIFTON KELLEY,
 Manager Great Clifton-Kelley Shows.

Adams, Ed
Adams, Paul
Adams & Mayne
Adams, Red
Adams, George
Adams, Melba M.
Adams, James L.
Adams & Stanton
Adams, F. L.
Adams, Vera
Adams, Bobbie
Adams, Nick
Adams, Lucy C.
Adams, Roy
Adams, The
Adams, Jose
Adams, Jack C.
Adams, Leu
Adams & Warren
Adams, Harry
Adams, R. G.
Adams, R. G.
Adams, Charles
Adams, Jim
Adams, Harry
Adams, Hank (Harry)
Adams, Graf, M.
Adams, Charlie
Adams, Chas.
Adams, Edward
Adams, F. E.
Adams, William C.
Adams, Geo. (Col.)
Adams, J. H. (Pop)
Adams, Ren
Adams, Chas.
Adams, George
Adams, Frank T.
Adams, S.
Adams, A. H.
Adams, J. H.
Adams, Bob
Adams, Herbert W.
Adams, George
Adams, Roy
Adams, C. F.
Adams, Joe
Adams, Lee O.
Adams, Frank
Adams, Harvey
Adams, R. S.
Adams, Lee
Adams, Julius
Adams, Leonard
Adams, Phil
Adams, Phil
Adams, Wm. F.
Adams, Wiley
Adams, Geo.
Adams, Victor
Adams, George
Adams, Mandy
Adams, Mandy
Adams, John
Adams, C. F. (Dad)
Adams, Chas.
Adams, L. H.
Adams, Larkin
Adams, F. O.
Adams, Richard
Adams, Tom
Adams, Geo. F.
Adams, Bob
Adams, Al
Adams, Fred
Adams, Col. Hugh
Adams, Handsome
Adams, Frank
Adams, Frank
Adams, Joe
Adams, George D.
Adams, Chas.
Adams, Tom
Adams, Billy
Adams, Billy
Adams, G. H.
Adams, Flying
Adams, W. T.
Adams, Evert Barclay
Adams, Ray
Adams, W. & Co.
Adams, Hayden Troupe
Adams, James
Adams, James (Deafy)
Adams, Thos.
Adams, Walter
Adams, Edmund
Adams, Chas. D.
Adams, A. W.
Adams, Edward
Adams, William
Adams, Frank
Adams, Louis
Adams & Lenahan
Adams, Fat
Adams, Lonia
Adams, Geo.
Adams, J. Frank
Adams, G. L.
Adams, Henry
Adams, P. C.
Adams, Herbert, Joe
Adams, Herbert & Maudena
Adams, Geo. H.
Adams, Wallace W.
Adams, J. H.
Adams, Baha
Adams, A. H.
Adams, Lelroy
Adams, Lester
Adams, Bob
Adams, L. J.
Adams, H.
Adams, Lee
Adams, Chas.
Adams, Hapner
Adams, Frank
Adams, Society Circus
Adams, A. L.
Adams, Milton D.
Adams, Harry
Adams, Otto
Adams, Geo. R.
Adams, Edgar I.
Adams, Harry
Adams, Frank I.
Adams, Frank P.
Adams, Lew
Adams, A. P.
Adams, Z. K.
Adams, Carl
Adams, Arthur
Adams, Geo. W.

Hagan, James
Hagan, Roy E.
Hagan, Harry
Hagan, W. H.
Hagan, Tom
Hagan, C. O.
Hagan, Harve
Hagan, C. H.
Hagan, Vio.
Hagan, Frank
Hagan, Chief
Hagan, The
Hagan, Byron
Hagan, Bert
Hagan, Bert
Hagan, Arthur
Hagan, C. W.
Hagan, B.
Hagan, Edward
Hagan, J. E.
Hagan, T. E.
Hagan, Walter M.
Hagan, Curly
Hagan, W. L.
Hagan, Harry C.
Hagan, G. V.
Hagan, M.
Hagan, Flying
Hagan, W. H.
Hagan, Col. W. H.
Hagan, A. E.
Hagan, Harry
Hagan, P. C.
Hagan, Ollie
Hagan, J. N.
Hagan & King
Hagan, Al
Hagan, Jack
Hagan, Henry
Hagan, Billy
Hagan, Two
Hagan, Chas.
Hagan, Gerald
Hagan, Irving, K.
Hagan, Prince
Hagan, W. A.
Hagan, James R.
Hagan, John
Hagan, E. P.
Hagan, Chas.
Hagan, E. J.
Hagan, Harry
Hagan, Curly
Hagan, Hugh
Hagan, Tom
Hagan, Mexican
Hagan, Paul
Hagan, Billie
Hagan, J. H.
Hagan, J. W.
Hagan, Frank B.
Hagan, E. I.
Hagan, Will
Hagan, John H.
Hagan, Hugh
Hagan, H. C. (Dad)
Hagan, V.
Hagan, Richard J.
Hagan, Tracy
Hagan, Oscar
Hagan, Sam
Hagan, Sam
Hagan, J. M.
Hagan, Francis L.
Hagan, Mohamad
Hagan, Samuel
Hagan, William
Hagan, Dave
Hagan, O. B.
Hagan, S. T.
Hagan, M.
Hagan, Roy
Hagan, Hanson
Hagan, Hanson P.
Hagan, Flying
Hagan, Tony
Hagan, Billy B.
Hagan, Harry
Hagan, Capt. Wiley
Hagan, John
Hagan, P. H.
Hagan, E.
Hagan, Bradford
Hagan, B. L.
Hagan, Ollie
Hagan, Frank J.
Hagan, Billy & Lucille
Hagan, Wm. W.
Hagan, Madagan, Jack
Hagan, Louis
Hagan, Dick
Hagan, Harry
Hagan, H. M.
Hagan, M.
Hagan, Henry
Hagan, Casper B.
Hagan, E. L.
Hagan, Will
Hagan, W. A.
Hagan, Joe
Hagan, Fox
Hagan, Wendell
Hagan, H. P.
Hagan, H. D.
Hagan, John T.
Hagan, Great
Hagan, Otto
Hagan, Robert
Hagan, Marlon
Hagan, Billy & Co.
Hagan, Chas. L.
Hagan, Dick
Hagan, The
Hagan, Billy
Hagan, Harry
Hagan, Leo
Hagan, Harry
Hagan, Elmer
Hagan, Charles
Hagan, Loran
Hagan, Willie
Hagan, J. A.
Hagan, George A.
Hagan, Ollie
Hagan, Eddy
Hagan, A. D.
Hagan, E.
Hagan, Karl
Hagan, Arthur
Hagan, Reid
Hagan, Riva, Co.

Lathams, The
Lathrop, Jean
Lauer, L. M.
Laurence, Louis
Laurence, Ruf
Laver, James A.
Layton, Harry
LeMont, Billy
LeNotre, Charles
LeRoy, Bert
LeRoy & LeRoy
LeRoy, Oscar
LeVine, Willie
Lempke, L.
Leon, Doc Victor
Leon, George
Leonard, Eddie
Leport, Joe
Lepore, Giuseppe
Leslie, Wall M.
Leuders, Hen.
Levine, Willie
Levitch, Fred
Lewis, Ike
Lewis, Jack
Lewis, James Y.
Lewis, Louie
Lewis, A. S.
Lewis, Van H.
Lewis, Wm. F.
Lietz, The
Lindsay, B. J.
Linton, James
Littleboy, Tom
Littlejohn, F. P.
Logan, J. E.
Logue, John
Lohmeyer, Chas.
Long, Oat
Long, Abe
Loradova, Modela
Lorenzos, Three
Loudia, Anthony
Lowande, Oscar
Luzas, Lester
Lynd, George
Lynd, Bill
Lynd, Maurice E.
Lyons, Dolly
McBride, Danny
McBride & Cavanaugh
McCann, Frank P.
McClancy, J. C.
McClendon, A. H.
McClintock, The
McConnell, Mac
McConnell, Lawrence
McNe, Wm.
McDaniel, Robert
McDaniel, Walter
McDonald, W. H.
McDonald, Jack A.
Melrose, W. F.
Melaceno, Mr.
Melville, Bert
Menzell, Bud
Meridith, Thomas
Merrian, Ed
Merlan, Billy
Metcalfe, Showa
Meyers, Chas. E.
Meyera, Simon
Meyera, Bradford
Milaco, Alf T.
Michael, James
Michal, Jack
Millard, Billie
Miller, Chrissy H.
Miller, L. F.
Miller & Shelly
Miller, Nate
Miller, C. T.
Miller, Max
Miller, W. A.
Miller, John G.
Miller, Dexter
Miller, Billie
Miller, Edward C.
Miller, G.
Mills, A. W. S.
Minkner, Curtis
Mistral, J.
Mitchell, Ira
Mitchell, Cyclone Bill
Moe, Chas. E.
Moffit, Jack
Montgomery, Al
Montroy, Alex.
Montroy, Sen. Frank
Monyers, W. M.
Moody, Ellis
Moon, Howard J.
Moon, Albert
Moore, Abe
Moore, Quiet Jack
Moore, Tommy
Moran, Martin
Moran, Mike
Moran, Chas. E.
Moran, Doug.
Morgan, George R.
Morgan, Al
Morgan, Nat
Morj, Guido
Morris, Lew H.
Morris & Morris
Morris, E. D.
Morris, C. I.
Morris, C. W.
Morton, Geo. B.
Morton & Vaughan
Moss, Frank R.
Moyer, G. C.
Mudge, Leland H.

Peck, S. S.
Peeler, R. M.
Pence, Tom
Pendleton, Prof. Paul
Penn, Issy
Perry, Walter
Perry, G. Alfred
Perry, Morris
Perry, Charles H.
Peterson, R. B.
Petrie, Will
Pettigrew, Deafy
Pfeiffer, Willie
Phillips, Harry
Phillips, Jess
Phillips, H. S.
Phillips, Harry
Piedmont Amuse. Co.
Pierce, George
Pinfold, J. T.
Plotrowski, Chas.
Plunkett, James M.
Polani, Jay
Pollock, Ralph
Pope & Uno
Pope, Charles
Pottner, Harry
Potter, Roy Slim
Potter, E. A.
Potter, Doc
Pounds, Charles
Powell, Sidney
Powers, John & Jessie
Powers, D. A.
Pratt, Thos. S.
Prawsey, C. A.
Pries & Butler
Purl, Billy
Pursley, J. J.
Rabbit, Jack
Rabin, Wm. H.
Rae, John G.
Ragah, Syd
Ralph, Elebant Skin
Ramer, Walter
Randall, R. Chas.
Randolph, James W.
Raymond, Jack
Rayner, Robert
Rea, Loyd W.
Red Feather, Emil
Red Wing, Chief
Reed, Lassen
Reed, H. R.
Reed, Steve
Reid, Billy
Reidy, Jack
Reine, George
Reisboffer, Julius
Reinberg, C.
Rendon, Billy
Reyno Myrtle Trio
Reno, Dell
Renolds, Tom
Reynolds & Bolua
Reynolds, Billie
Rhodes, John L.
Riederick, Spot
Rice, Harry W.
Rice & Cohen
Rich, Frank
Richard, George W.
Richmonds, Frank
Riegler, Roy
Roberts, Wm. Arthur
Roberts, Stephen B.
Robertson, W.
Robinson, Robert
Robinson, Robt
Robinson, Bowe
Robinson, C. O.
Robinson, Nat C.
Robinson, Doc
Robinson, Dan
Robinson, J.
Roger & Wiley
Rogers, Frank
Rogers & Marvin
Rogers, J. C.
Rogers, Capt. Harry
Rogers, H. J.
Rogers, Wm. F.
Rooney, Thomas
Rooney & Richards
Roscoe, J. Albert
Rose, George
Ross, David H.
Ross & Burke
Rosso, Robt Emally
Roudsbush, Perry
Rowe, H. S.
Ruhell, Julian
Ruhl, J.
Rummel, Chas.
Russell, J. A.
Russell, Edward
Russell, James
Ryan, Tom
Ryan, A. J.
Ryan, Tom
Ryan, A. J.
Sanger, Wm. A.
Sanley, Lane
Sapp, Karl
Sardello, Jos.
Sardner, Harry M.
Saville, Frank
Savor & Brennan
Scanlan, Edward S.
Scarback, Joe
Schenck, P. S.
Schneider, Gna A.
Schoene, Paul
Schuster, Milton
Scott, R. B.

Tunegan, Billy
Turner, Buford
Turner, Frederick
Turvey, Bill
Tuchurch, Fred
Valdo, Pat
Valcutt, Billy
Valerius & Valerius
Valmore, Jack
Van Allen (Vase Joint)
Van Berger, Martin
Van Skack, Edward
Van, Billy Empey
Vanwick, F.
Velare, Elmer
Vera, J. B.
Vick, Geo. T.
Victor, David
Villeneuve, Ollie
Vinson, Chas. B.
Von Grundy, Robert
Voelkel, R.
Volari, Frank
Wadley, Rube
Wadsworth, Bill
Waggoner, Al W.
Wakenfeld & Doyle
Walch, Billie
Walch, Arthur E.
Walcott, H. E.
Waldren, Fred &
Walker, H. H.
Walker, Julian
Walker, T. B.
Walker, Tom G.
Wall, R. H.
Wallace, F. R.
Wallin, Jack
Wallin, John
Walla, Loerto Kid
Walsh, Harry
Walters, Harry
Wampal, Mr.
Ward, Billy
Ward, Howard
Ward, Howard J.
Ward, Jack
Wardell, Harry
Warner, Ben R.
Warner, Tom
Warren, Fred S.
Washburn, John Jas.
Waterman, Harry
Watkins, Fred & Grace
Watkins, Mose
Watson, Sam
Watson, J. H.
Watson, Overland Red
Watson, Happy Billy
Watt, Jack
Wazo, George
Weathers, E. D.
Webb, L. A.
Weeks, Leland, R.
Weir, Walter G.
Weisz, Frank
Welch, Jack
Wells, Dick
Wells, Happy
Welsh, J. D.
West, J. C.
West, E. Dixie
Westland, Ben
Whitaker, Poll
White, J. N. G.
White, Hugh
White, LeRoy
White, D. P.
White, Verlin
Whitecrow, Charley
Whitely, J. W.
Whitney, Fred
Whitney, Salem T.
Wiase, Chester
Wiggin, William
Wilcox, Dwight
Willie, Ed
Williams, Fred J.
Williams, Arthur G.
Williams, Showa
Williams & Williams
Williams & Rankin
Williams, Bert
Williams, Jimmie
Williams, Francis
Williams, Cornold Bill
Williams, Herbert A.
Williams, Harry
Williams, Kent
Williams, Luke
Wilson, Harry
Wilson, H. J.
Wilson, George
Wilson, J. B.
Wilson, Henry (Hindoo)
Wilson, Frederick R.
Windisch, Charles
Winn, Lullie
Winter, Dick
Winters, Roy
Winters, Sid
Wirth, M. V. M.
Wo, Choy Hong
Wolicka, Art
Wolner, Chief Wolf
Wolf, Wee
Wolfman, Benny
Wolford, J. H.
Wong-ne-na, Doe
Woods, J. L.
Wright & Conrad
Wright, H. L.
Wright, Hillard
Wright & Williams
Wright, Major
Wright, J. O.
Wyatt, Harry
Wyalin, William
Wyming Bill Show
Yayer & DeLosa
Yeadaker, Earle
Yocka, Ben
Yoder, A. F.
Yoder, D. C.
Yost & Prevost
Young-Marsh Trio
Young, Charles M.
Younger, Wm. Binsy
Youngmann, Ed
Youngers, Wm.
Zajic, John E.
Zamell & Co.
Zarra, Joe
Zarra, Zama
Zeko
Zeraldas, The
Ziegler, Mike
Zike, John
Zimmerman, Will
Zinn, Al

SAVE a cent in postage and consult our convenience at one
and the same time when you are writing for mail by writing
on
A POSTAL CARD
You need not enclose stamps It is not necessary. PLEASE
WRITE PLAINLY AND ADDRESS YOUR POSTAL THUS:
Mail Forwarding Service, The Billboard, Cincinnati, Ohio.
Letters are held one month after advertising, when, if they have
not been inquired for, they are returned to the dead letter office.

FOR RENT
HOLLIDAY STREET
THEATRE
BALTIMORE
Seating capacity 1,600. New seats and refitted in
1914. In center of city, opposite City Hall. Will
lease for one, two or three years. Address JAMES
E. THRETT, City Comptroller, Baltimore, Md.

MINSTREL TALENT WANTED AT ONCE
FOR
JOHN W. VOGEL'S
BIG CITY MINSTRELS
Comedy Musical Team, Comedian to do principal end,
Tenor, Baritone, Alto and Soprano Solopists, Hard
and Soft Shoe Dancers, Musicians and other high-
class Specialties suitable for a refined Minstrel En-
tertainment. Name lowest salary; I pay ALL. Ad-
dress JOHN W. VOGEL, Business and Manager, 175
East Northwest Avenue, Columbus, O. P. S.—Honesty,
keep off; do not tolerate your kind one moment.

AT LIBERTY---TEAM
Man and Wife, Comedian and Piano Player, strong
act workers, or put them on. Change for week.
Wardrobe, and wear it. Steady and reliable. Good
melodice company preferred. "TEAM" Box 22, Sea-
man, O.

WANTED--For J. M. BUSBY'S
COLORED MINSTRELS
Performers in all lines, Musicians, those doubling
stage preferred. Long season, money sure. Show
opens February 1st. Goes to Pacific Coast. J. M.
BUSBY, General Delivery, San Antonio, Texas.

WANTED
Lady Motordrome Rider
Long season, open early in May. Margaret Gast,
write. L. B. WALKER, 220 Broadway, Boston,
Massachusetts.

WANTED
Colored Performers that double band or orchestra;
32 weeks' work. Hurst Family write. Address as
per route. TANNER'S ENTERTAINERS.

ROBERT GRAU.

(Continued from page 5.)
was not until the theatrical producers themselves entered the newer field that the incongruous spectacle now complained of was on view.

Now, most of these producers for the stage, having failed to assess the fortunes anticipated, are threatening an embargo. Lee Shubert has announced that he and his allies will refuse to negotiate with well-known players who permit their names to be featured in photoplays, yet on the very same day William Faversham and Julie Opp came out with a card threatening legal proceedings against William Fox if the latter persists in his proposed production on the screen of The World and His Wife, which is interesting only because both stars insist that they intend shortly to appear in a film version of the Nordlinger play themselves.

All of which proves that the problem now agitating theatrical men is one that will be solved in the usual manner—namely, that of supply and demand. As the writer has previously intimated, the "stage movement" in pictorialism has followed the same sort of inflation of "talents" in vaudeville, and will expand itself far speedier than in the two-day, because of the tremendous multiplicity of all film productivity; besides, long after the last of the stars of the stage have ceased to attract the crowds, people will still flock to see photoplays in which the Grace Comards, the Mary Pickfords, the King Baggots and Francis Ford are featured. These are the real stars of the screen whom the "fans" would not exchange for the greatest celebrities the stage of today can point to.

Usually Mr. Albee waits until he is ready to act or has acted before he is heard from at all, and, once heard from, his actions become history. It was made apparent to the vaudeville magnate that Ethel Barrymore's business at the Palace Theater was seriously affected by the unexpected announcements of her appearance in The Nightingale in theaters a few doors from the Palace, and when this \$3,000 a week star could be seen in films at less than one-fourth the prices at the Keith establishment.

Miss Barrymore probably would have preferred a prolonged vaudeville tour at her price to venturing with a new play in the two-dollar houses, but the vaudeville managers are extremely cautious these days, and when a star fails to "pack 'em in" at the Palace they hesitate to assume big obligations. Such has been the outcome of Miss Barrymore's week there, and Albee, as a result, was on the defensive thereafter.

It was not quite the same the week of January 4. Evelyn Nesbit was relied upon to break all records at the Palace. The business has been very large, of course, but not larger than it would be expected to be if an ordinary program without a sensational attraction was announced. If Miss Nesbit was really the attraction, however, it certainly was an amazing illustration of present-day conditions in the amusement world, to see on the same Broadway, but two blocks south of the Palace, flaming posters heralding her appearance on the screen the last three days of the week; moreover, in the films the wife of Harry Thaw is to be seen in a photoplay wherein she is revealed in an acting role with the added attraction of her well-advertised infant son. Truly it is not surprising that Mr. Albee is calling a halt.

Perhaps the most interesting figure in all theaterdom at the moment is that apostle of appropriated melody, Irving Berlin, who in a period of a few years has emerged from what is known as a bowery dive to the most imposing position an author or composer can occupy in the amusement calling. Berlin's contribution to Watch Your Step at the New Amsterdam Theater has impressed even the high-brow musical critics who invariably are reluctant to receive the genius unaccompanied by what they call technique. If all one hears is true, the Berlin genius is likely to be utilized ere long in a manner that has caused more than one to predict that the long expected American opera will come from him.

The spectacle of Irving Berlin as the modern Offenbach is not an impossible one. The young man appears to be wholly indifferent to public acclaim, and those who know him intimately say his ambitions are far beyond even the environment where he is now so happily entrenched. There have been musical geniuses in America from whom the great American opera might well have evolved—the late Woolson Morse did not know a thing about technique. If he knew one note from another he never learned of it. In truth Morse was the Berlin of his time, but Morse's time antedated the "rag" craze, and he was content to give to the masses such popular operettas as Cinderella at School, Wang and Panandrum. Having set poles the spell of Morse involving a coon melody blended with a refrain from one of his own melodies, I do not hesitate to believe that had he lived to this day he would have written the long-awaited national opera, and there is that about Irving Berlin to make one hope he will come forth now with a score and libretto. If he does and Mr. Billingham produces such an opera, then will the American people have something to rave over nor will Berlin be hailed as the American Offenbach. He is too original, too distinctive for such a classification.

A prominent writer on stage topics is greatly agitated over the gradual return to their professional activities of the more or less unpopular ticket speculator. As a matter of fact it is true that this genus is once more emboldened to operate as near to the theater as they dare, which is proof that the most substantial kind of business is improving at the box offices. In all the years that I have observed their operations I never know of a single instance where ticket speculators ever inflicted their presence near a theater housing a failure. My lamented brother, Maurice, was wont to welcome their appearance about any playhouse he was interested in, he was even influenced to an extent by their keen perspective, and I fancy many a present day manager would not be distressed if he could be confronted suddenly with a score or more of these barbingers of success, which recalls to my mind what the king of speculators Fred Billmann, said when he was asked what means he could suggest to end ticket speculation.

"That's easy enough," replied Baron Frederick, "let the managers produce only failures."

Much interest is centered about the Casino just now, where the handsome and unique es-

tablishment erected by Rudolph Aaronson has reverted to the drama for the first time in its history—so the announcement states—but it would require much stretch of the imagination to impress anyone with the belief that the Casino has been utilized in recent years for opera of any grade at all—right here I am tempted to express surprise that some intrepid showman has not tried to revive the glories of the Casino, if not by producing original or new operettas, then at least there are a few old ones that could be now presented with less financial risk than by producing plays there.

The biggest business the Casino has had since it reverted to the Messrs. Shubert was with the Gilbert & Sullivan revivals. Pinafore, The Mikado and Patience were sung to capacity for many weeks and often revived. It is true there are no Gilbert and Sullivans, but who shall say that there are not operettas that should "draw" at the Casino if given with star casts and spectacular effects? Name them? Well, here are a few: The Merry War (what a last it might have now), Billie Taylor (the best to Pinafore), The Grand Duchess, Genevieve de Brabant, The Queen's Lace Handkerchief and The Chimes of Normandy, which has not been heard in New York in twenty years. Recently The Chimes was revived in a dozen European cities. In London or Paris such works are never shelved.

WALTER DUGGAN'S NOTES.

(Continued from page 10.)

George H. Nicolai was royally entertained in Chicago by his many Chicago friends on his midseason trip home to Oshkosh, via the outlying houses in Chicago. As always, the out-going views for the future, and his every suggestion was adopted with a view of bettering the existing conditions.

Raymond Hitchcock's showing in the New Orleans newspapers was typical of the George Colan standard, and we are mighty pleased to register the honors in favor of Charlie McCintock. Charlie is putting the noted Colan "pup" into his work, and if there is another agent or manager who can innocently copy the George Colan winding style, other than our own class, we would like to have him photographed.

Hiram Pennypacker is in close communication with ice dealers, seeking quotations for the ice supply for his summer flat, which, he tells us, will not be on 109th street next summer. He claims altogether too many agents trespass upon his quiet when he's within a stone's throw of the multitude.

As for constant changing of flats, we haven't anything to say, for Harry Rowe may be present. Harry threatens to publish a directory for us next summer, with both an accurate

ture theater manager to supply the latter with some printing for a lobby display. The asking was tremendous, for it brought forth this reply from general Fred: "You want more money to bill this picture than a certain manager would use to bill Troy."

Brightly Dayton refuses to remain in Philadelphia over Sunday, since even the fish diet is taken off the menu cards of Philadelphia restaurants on the Sabbath, according to Brightly's version of it. The Fishermen's Union of America is now preparing to furnish Brightly with a life membership. Wall street brokers, who deal in fish quotations, are doling their bids to Brightly on Broadway these days.

Since a certain vaudeville agent mistook Johnnie Heagney for a Swiss fodeler every time the Werba & Laescher busier appeared with that funny-looking hat Johnnie has discarded the top gear. Johnnie wants Jimmy Grainger to pick out his hats hereafter, so that they won't resemble those worn by Brightly Dayton.

Doc Livingstone denies the report that he mightly sings "I Love You California."

Sydney Wire has swung into the publicity for Agents and Managers' Theatrical Association with all the speed of his carnival hustle. Agency may be accounted in every line Syd writes about the club, and 'twill be better for the progress of the organization.

Sam Mott visits several banks weekly. Can it be possible that Sam is a bank director with a side line of an agent?

A certain former agent, who forgot that prosperity for the time being, and forgetfulness of those who helped him to be an agent, don't count for a lasting success, should have copied the methods employed by Jimmy Grainger, who lauded the Cabria pictures for the Itala Film Company. Success would have been his under these conditions. Grainger's loyalty to his friends will be hard to surpass.

Stanley F. Dawson claims New York pancakes are the superior of those obtained in Chicago, except for the Washash Bule vocabulary to salt the steaming dish.

Charlie Wuerz is dangling around a new job on Broadway that the boys trust will break soon for him.

Jimmy Grainger steps forth to say the waves at lockaway beach remind him of the town of Urbana every time he thinks of the business done in Urbana by Cabria. Just how this cultured young man can make this comparison we don't know, for the nearest he ever got to Urbana was telephone connection. We're the ones who suffered, Jimmy—NOT YOU! Bring on the sun-bling salts. Honestly, a certain feature film, under big expense, captured a gross of \$4 (yes, four dollars) on the day recently at Waco, Tex. Now prepare yourself to hear Urbana celebrate!

George Franklin White and Dan Wright are going to the Coast in a hop, step and jump.

The agents' investigation committee found an important letter mailed to a member of the Hunky Panky Company, with a Milwaukee trademark on it the other night. Joe Beymer and Jimmy Grainger, please recollect that Platters' Hotel lecture. Also, Maurice Cain, please take notice. We are discovering truths every direction we turn.

While not paving the way for Twin Bida, Harry Morrison, one of our active members, is writing a book, entitled The Short Existence I Spent With the Merry-makers.

John Cort has a secretary with the Melnyre and Heath outfit who is earning his money through remarkable discoveries. Ah, brethren, it's a deep secret, but the credit must be given a conscientious worker.

A. & M. T. A. NOTES.

By Sydney Wire.

The biggest meeting ever held at the association club rooms was the special meeting on Jan. 13, when over thirty members attended to hear the report of the committee appointed at a former meeting to look out for new and larger quarters. Nearly all of the regular officers were present and Frank Bixby occupied the presidential chair for the first time since November. The committee which included Geo. Costin, H. H. Stevenson, Frank M. Chapman, E. M. Greenberg, C. H. Livingstone, E. H. Hecker, George Weideman, H. H. Levy, John W. Black, Frank A. Lea, John C. Rasland, Ben Bass, Louis De Lam, E. J. Dolan, John E. James, William Hexter, Grant Luce, Samuel Leavitt, John N. Montgomery, George Wilton, K. G. Davidson and Brightly Dayton, reported on their various work and accomplishments and the club room committee submitted a number of addresses where suitable quarters have been inspected and these will be looked over by a new committee appointed who will place their report before the association at the next meeting. This committee includes Messrs. Keogh, Hexter, Montgomery and Stevenson and the principal places to be visited are located on 40th, 41st and 42d streets respectively.

A motion was made and carried whereby the club extended a vote of thanks to its present publicity committee for the excellent work accomplished up to date, and a resolution was also passed through which the secretary was instructed to frame a letter of appreciation to The Billboard and other amusement journals for the kind co-operation given the press committee in their work of boosting the club and keeping road members informed of its progress and work. Fifteen new members were elected and a number of applications were read and passed on the bulletin board to be voted upon at the next meeting and after the report of the investigating committee.

Several of the newer members have visited the club while playing New York City, among these being Frank Lalor, manager of the Cabaret Glee; Max Farish, manager of the Virginia Theater at Atlantic City; Maurice Cain and Jake Lieberman of the Hurtle and Seaton offices; Fred P. Wilson and James F. Donahoe, of the Ringling Bros.' shows.

John W. Black is away with the Redism war pictures on which he is delivering an interesting lecture for one of the New York dailies.

Frank Abbott, manager of the Empire Theater, Albany, is another new and very welcome member of the club.

To avoid complications members should address all mail intended for the executive board to Chas. Keogh, secretary.

Eddie Lester sold adieu to the box on Thursday prior to leaving for Norfolk, Va., to go ahead of the Universal Marine film.

J. H. Hewitt, later ahead of Al Rich, is spending most of his time at the club where

AN ACT IMMENSELY ENJOYED

[An appreciation of Miss Evelyn Bailey and W. P. Mears by C. M. Wilson, editor of The New Era, a paper published by and for the inmates of the U. S. Penitentiary, Leavenworth, Kan.]

Sarah Bernhardt, of whom the world claims no greater emotional actress, once told her friends that prisoners were the severest critics in the world. She had played before them and knew. Also, she pleased them. She knew that prisoners were made up from all walks of life; that they represented wealth and poverty, intelligence and ignorance, coarseness and refinement. "Divine" Sarah believed that the artist who could please an audience of this nature could boast of having achieved the greatest success possible to performers.

We were glad to note that an audience of this nature was pleased Wednesday, when Miss Evelyn Bailey, daughter of Colonel Henry Bailey, retired, of Fort Leavenworth, and W. P. Mears, formerly of Washington, D. C., but now happily settled in Leavenworth, came to us and gave a series of the grotesque, modern dances, including the hesitation waltz, fox trot, Castles' half-and-half, the gavotte, and last and best of all, "their version of the New York Apache dance." It would be well to say that these charming young people are teachers of these modern dances, and have been repeatedly asked to make a professional tour, which they will do in the near future.

Lately, these artists exhibited at an entertainment given by the Moose Minstrels, of Leavenworth, and Percy Powell, of The Times, who is a frequent visitor to this institution, told us about it. Of course we could not rest until he had promised to use his influence to bring the young people to us. Thanks to Mr. Powell, they came. And what a treat! It was fit for kings!

Hundreds of the eleven hundred prisoners who viewed the graceful and grotesque gyrations of the artistic dancers, knew naught of tangoes, trots, hesitations, etc., other than that told them by cold type in newspapers, magazines and other current literature. And how they viewed with wonderment and critical attention this portrayal of the latter-day dances was evidenced by the breathless appreciation and the rounds of hearty applause. To these hundreds, we say, the treat can only be likened to that given them by Mickey McGuire and his flying machine.

The first dance was a hesitation waltz. This was gracefully and artistically performed. The audience felt as though transported to the seventh heaven and given a view of the fairies.

Miss Bailey's costume was filmy and fetching and brought forth exclamations of: "How exquisite!"

The fox trot, Castles' half-and-half and the gavotte were wonderful exhibitions of terpsichorean art. We doubt if the Castles could interpret the movements with better effect. Then came the dance which has, we dare say, aroused more comment than all others—The Apache. We wish to say that Miss Bailey and Mr. Mears elevated it into the classical for us, and the dance itself was a revelation of grace, rhythm and bodily suppleness. Our only concern is: How are we to thank these young people?

The films were good, our violinist excellent, but we will long remember Miss Bailey and Mr. Mears.

May their lives be spared in health and happiness long beyond the allotted span, and may they come again to cheer and entertain us.

ROSEMARY.

(Continued from page 4.)

agement, during the Fair, impelled John Drew to turn to a revival, last night, of Rosemary, at the Empire. Not alone does the play help Drew along with a medium, but it serves as a stop-gap attraction for the Empire, pending the arrival of Ethel Barrymore January 25.

Sixteen years ago Mr. Drew originally acted Rosemary upon the same stage where he now makes this revival. The Empire was about the only theater in the present theatrical district; it ran for months and brought great compensation to Mr. Drew in both repute and dollars.

There will be considerable interest in finally discovering if the younger generation of theatergoers will join their elders in making the return of old favorite plays to popularity possible. The fashionable Empire crowds don't count for much as criterions. When the show gets upon the road it will tell a more positive story.

address of all transfer companies and well-regulated ice chests.

But speaking of flats, we have to recall Johnnie Daly's famous forty-second street speech of last summer, namely: "Twas a good season for agents." Johnnie isn't rehearsing the speech this winter; he knows he won't have to use it.

Harry Leavitt comes out flat-footed and says no agent has a right to carry a dog on the road. An alarm clock is better in the morning, says the custodian of the Leavitt family.

Helen Goff's vocal efforts in Kitty Gordon's vaudeville act is bringing this lady as many honors as did her rendition of Victor Herbert's I Want To Be a Prima Donna, etc., which can be beautifully whistled by John Wilstach and George Franklin White as a bugle call.

Writing from Durham, N. C., Charles F. Edwards, who is in the falloid business with Jack Perry for a partner, says: "Ah, for those good old 'melo.' days back again, when we would hit the old Criterion with genial Ben Groux, and then over to the Academy, with the big prince of good fellows, now known as Col. Wm. Roche, and still over to the Alhambra—those were three merry weeks in Chicago. May they come back again, but I fear not." Charlie Edwards is one of the old-guard agents, who always makes good.

Fred Wynne, connected with the Werba & Laescher offices, was recently asked by a pic-

he is trying to catch up with his correspond-
ence. With you would break away from that
typewriter for a few minutes sometimes, Joe,
Harry Leavitt is back to the fold again, hav-
ing just returned from the South, where he has
been billing the Belgian war pictures.
Walter Duggan writes us from Iowa. Why
so far from Texas, Walter?
S. H. Abrams has arranged a fishing trip
with Julian Francke and the two will proceed
to the Banks of Newfoundland in a few days,
where they will spend a fortnight cod fishing.

**BURLESQUE
COLUMBIA CIRCUIT.**
(Principal.)

American Beauties, Lou Epstein, mgr.: (Star)
Cleveland 18-23; (Olympic) Cincinnati 25-30.
Behman Show, Jack Sanger, mgr.: (Empire)
Albany 21-23; (Bronx) N. Y. C. 25-30.
Bon Tons, Frank McAlister, mgr.: (Westminster)
Providence 18-23; (Casino) Boston 25-30.
Bowery Burlesquers, Bob Cohen, mgr.: (Lum-
ber) Utica 21-23; (Gayety) Montreal 25-30.
Big Jubilee, Jas. Woodson, mgr.: (Gayety) Buf-
falo 18-23; (Hastable) Syracuse 25-27; (Lum-
ber) Utica 28-30.
Beauty Parade, Ed Schaefer, mgr.: (Gayety)
Omaha 18-23; lay-off 25-30.
College Girls, Max Spiegel, mgr.: (Empire)
Newark 18-23; (Casino) Philadelphia 25-30.
Carnation Beauties, Sam Robinson, mgr.: (Em-
pire) Hoboken 18-23.
Dreamlands, Bob Travers, mgr.: (Gayety) To-
ronto 18-23; (Gayety) Buffalo 25-30.
Follies of the Day, Jack McNamara, mgr.:
(Empire) Albany 18-23; (Grand) Hartford 21-
23; (Gayety) Boston 25-30.
Globe Trotters, Wash. Martin, mgr.: (Star &
Garter) Chicago 18-23; lay-off 25-30.
Gay New Yorkers, Jake Goldenberg, mgr.: (Em-
pire) Toledo 18-23; (Columbia) Chicago 25-30.
Girls of the Gay White Way, Dave Gordon,
mgr.: (Bronx) N. Y. C. 18-23; lay-off 25-30.
Ginger Girls, E. W. Chipman, mgr.: Lay-off 18-
23; (Westminster) Providence 25-30.
Gaiety Girls, Bob Sitons, mgr.: (Empire)
Brooklyn 18-23; lay-off 25-30.
Girls from Happyland, Geo. H. Harris, mgr.:
(Casino) Brooklyn 18-23; (Music Hall) N. Y.
C. 25-30.
Gypsy Maids, Wm. V. Jennings, mgr.: (Star)
St. Paul 18-23; (Gayety) Milwaukee 25-30.
Golden Crooks, Jas. C. Fulton, mgr.: (Gayety)
Kansas City 18-23; (Gayety) Omaha 25-30.
Honey Lovemakers, Sam Howe, mgr.: (Casino)
Boston 18-23; (Grand) Hartford 25-27; (Em-
pire) Albany 28-30.
Hastings' Big Show, Harry Hastings, mgr.:
(Orpheum) Paterson 18-23; (Casino) Brooklyn
25-30.
Honeycomb Girls, (Columbia) N. Y. C. 18-23;
(Orpheum) Paterson 25-30.
Happy Widows, Wm. Fennessy, mgr.: (Columbia)
Chicago 18-23; (Englewood) Chicago 25-30.
Idolity Girls, Alex. D. Gorman, mgr.: (Gayety)
Milwaukee 18-23; (Star & Garter) Chicago 25-
30.
Million Dollar Dolls, Ira Miller, mgr.: (Casino)
Philadelphia 18-23; (Empire) Hoboken 25-30.
Moulin Rouge Girls (Hurtig & Seaman); (Gay-
ety) Boston 18-23; (Columbia) N. Y. C. 25-30.
Prize Winners, A. Pearson, mgr.: (Empire) Phil-
adelphia 18-23; (Palace) Baltimore 25-30.
Reseland Girls, Walter Greaves, mgr.: (Gayety)
Detroit 18-23; (Gayety) Toronto 25-30.
Rosey Power Girls, S. Clark, mgr.: (Engle-
wood) Chicago 18-23; (Gayety) Detroit 25-30.
Revels, Al. Snow, Irving Engle, mgr.: (Im-
perial) St. Louis 18-23; (Gayety) Kansas
City 25-30.
Star & Garter, Phil Isaacs, mgr.: (Olympic)
Cincinnati 18-23; (Empire) Toledo 25-30.
Sydell, Rose, Landon Belle, Harry Thompson,
mgr.: Lay-off 18-23; (Empire) Newark 25-30.
Social Maids, J. J. Lieberman, mgr.: (Music
Hall) N. Y. C. 18-23; (Empire) Philadelphia
25-30.
Tresaderos, Frank S. Pierce, mgr.: (Gayety)
Washington 18-23; (Gayety) Pittsburgh 25-30.
Watson's, Billy, Big Show, Billy Watson, mgr.:
(Gayety) Pittsburgh 18-23; (Star) Cleveland
25-30.
Webb, Ben, Own Co., Harry Shapiro, mgr.:
(Gayety) Montreal 18-23; (Empire) Albany
25-27; (Grand) Hartford 28-30.
Whitening Widows, Louis Gilbert, mgr.: (Gay-
ety) Minneapolis 18-23; (Star) St. Paul 25-30.
Watson Sisters' Co., Max Spiegel, mgr.: Lay-off
18-23; (Gayety) Minneapolis 25-30.

COLUMBIA CIRCUIT.
(Annex.)

Auto Girls, Teddy Simonds, mgr.: (Temple)
Pt. Wayne 18-23.
Beauty, Youth & Polly, Louis Stark, mgr.:
(Grand) New Haven 18-20; (Park) Bridgeport
21-23.
Big Sensation, Morris Wainstock, mgr.: (New
Nixon) Atlantic City 18-20; (Grand) Trenton
21-23.
Bolsheviks, Al Lubin, mgr.: (Gayety) Phila-
delphia 18-23.
Broadway Girls, Bob Gordon, mgr.: (Columbia)
Indianapolis 18-23.
Big Review, Henry P. Dixon, mgr.: (Hay-
market) Chicago 18-23.
City Sports, R. E. Patton, mgr.: (Standard) St.
Louis 18-23.
Cherry Blossoms, Maurice Jacobs, mgr.: (Savoy)
Hamilton 18-23.
Charming Widows, Arthur Harris, mgr.: Lay-
off 18-23; (Gilmore) Springfield 21-23.
City Belles, Joe Howard, mgr.: (Park) Man-
chester 18-20; (Empire) Holyoke 21-23.
Crackerjacks, Chas. Falke, mgr.: (Century)
Kansas City 18-23.
Follies of 1920 (Star) Brooklyn 18-23.
Follies of Pleasure, Rube Bernstein, mgr.:
(Olympic) N. Y. C. 18-23.
French Models, Dick Zeisler, mgr.: Penn Circuit
18-23.
Foster, Fay, Co., Joe Oppenheim, mgr.: (Gayety)
Chicago 18-23.
Girls from the Follies, H. M. Strouse, mgr.:
(Gorham) Rochester 18-23.
Girls from Joyland, Danny Mack, mgr.: (Grand)
Boston 18-23.
Gay Widows, Louis J. Oerworth, mgr.: (How-
ard) Boston 18-23.
High Life Girls, Frank Calder, mgr.: (Majestic)
Perth Amboy 18-20; South Bethlehem 21-
23.
Heart Charmers, Dave Gourdon, mgr.: (Stand-
ard) Cincinnati 18-23.
Hello, Paris, Wm. Hoshm, mgr.: Lay-off 18-23.

Mischief Makers, F. W. Gerhardy, mgr.:
(Stone) Binghamton 18-20; (Van Curier)
Schenectady 21-23.
Monte Carlo Girls, P. Sullivan, mgr.: (Murray
Hill) N. Y. C. 18-23.
Oriental, Billy Watson, mgr.: (Gayety) Brook-
lyn 18-23.
Passing Review of 1914, Joe Levitt, mgr.: Lay-
off 18-23.
September Morning Gloria, (Empress) Colum-
bia 18-23.
Tango Queens, E. E. Daley, mgr.: (Victoria)
Pittsburg 18-23.
Tempters, Gus Kahn, mgr.: (Star) Toronto 18-23
Trans-Atlantic, (Academy) Jersey City 18-23.
Zallah's Own Show, John Eckhardt, mgr.: Lay-
off 18-20; (Worcester) 21-23.

**ROUTES RECEIVED TOO LATE FOR CLASSI-
FICATION.**

International Shows: Donaldsonville, La., 18-23.
Littlejohn's Shows, Thos. P. Littlejohn, mgr.:
Troy, Ala., 18-23.
Morgan Bros. Shows: Tenaha, Tex., 18-23.
Miller's Mighty Minstrels, E. D. Corey, mgr.:
Doyon, N. D., 21; Churcha Ferry 22; Wolford
21; Rolette 25; Dunsmuir 28; York 27; Devil's
Lake 28.
Macy's Olympic Shows, J. A. Macy, mgr.: Pitts-
burg, Ok., 25-30.
Noxon's Hippodrome Shows, Dave Noxon, mgr.:
Lexington, S. C., 18-23.
Oliveto's, Antonio, Band: 527 First ave., N. Y.
C. limit.
Roving Art's Texas Shows: Reeves, La., 18 23;
Sour Lake, Tex., 25-29.
Stoldal & Wallace Comedy Co.: Tontogany, O.,
18-23.

THE SMITH GREATER SHOWS
P. O. Box 696, Augusta, Georgia.

Sand's Moving Pictures: Winfield, Md., 18-23.
Wizard of Wiseland (Wm. Wamsbser), Jas. A.
Rofe, mgr.: Beloit, Kan., 21; Jamestown 22;
Mankato 23; Lebanon 25; Smith Center 26;
Phillipsburg 27; Norton 28; Holdrege, Mont.,
29; Hastings 30.

**STAGE ETHICS HAVE EXCLUSIVE
STANDARD.**

(Continued from page 3.)
findings that each one of these mismatched pairs
was guilty of the acts charged. This would
result in a conclusion of law that neither is
entitled to a divorce.

A careful consideration, however, of the
record of the six briefs filed by the learned
counsel convinces me that the defendant has
failed to give proof of any allegations of his
counter-claim.
Before Mr. Davis became an actor he was
pastor of the Central Christian Church, Oakland,
Cal., where Adele Blood was a choir singer. It
seems that Miss Blood beat the preacher to the
stage, but the pair first came into joint promi-
nence in vaudeville, where they played sketches,
in which the physically beautiful Miss Blood was
fulsomely featured, soft lights, wondrous ward-
robe and classy effects being all attuned to the
personal charms of the woman, with the preacher-
actor-husband working as a "feeder" to the
composite effect.
Ultimately they separated, Mr. Davis to con-
tinue with another leading woman and Miss
Blood to shine as brief and brilliant star in
Joe Drumm's short-lived play at the Garrick,
early this season. In her complaint Miss Blood
named Mrs. Louise Power Bryant, known to
the stage as Julia Power, who was Mr. Davis'
leading woman, and just for good measure Mr.
Davis' named five different men in his counter
suit. Four were ultimately eliminated, leaving
Franklyn Ritchie the winner.

HURRAH, JACKSON'S OUT.

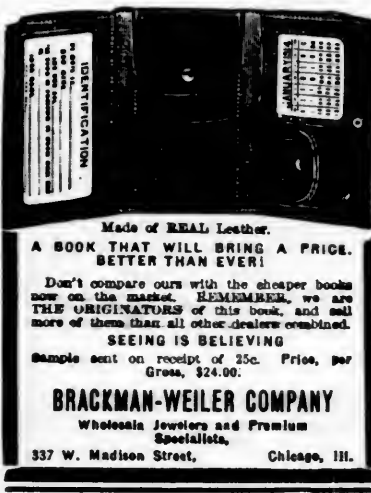
After a long siege in Mercy Hospital, Denver,
Col., Ed M. Jackson, of the press department of
the Sells-Floto-Buffalo Bill Shows, left for
his home January 15, and will be glad to hear
from friends at 107 South Sixth street, Goshen,
Ind. where he will get some of mother's cooking
until the circus season opens.

EUGENE CLARK RE-ENGAGED.

Peru, Ind., Jan. 18.—Eugene Clark will again
have charge of the side-show band with the
Robinson Famous Shows.

**THE "ORIGINAL"
BRACKMAN-WEILER 7-IN-1**

THIS Book comes Box
Creased, and Outside
Flap bears Stamped
INDIAN HEAD DE-
SIGN, inscribed
"GENUINE LEATHER,"
as shown here.



Made of REAL Leather.
A BOOK THAT WILL BRING A PRICE
BETTER THAN EVER!
Don't compare ours with the cheaper books
now on the market. REMEMBER, we are
THE ORIGINATORS of this book, and sell
more of them than all other dealers combined.
SEEING IS BELIEVING
Sample sent on receipt of 25c. Price, per
Gross, \$24.00.
BRACKMAN-WEILER COMPANY
Wholesale Jewellers and Premium
Specialists,
337 W. Madison Street, Chicago, Ill.

CALIFORNIA FRANK'S WILD WEST.

This is our first season to winter North
(Davenport, Ia.), and we are just getting to
like the cold weather. The horses are all fat
and doing fine. We are living in our car at
Black Hawk station, and get our mail at the
Columbia Hotel, which is run by the showmen's
friend, Dan McGugin.

Have had a number of noted visitors to our
Pance-on-Wheels. In the last few weeks, Will
Rogers, the roper, ate Christmas dinner with
us. He underwent an operation by a local
physician and Colonel Hatley in the way of an
extraction of a large sliver in his thigh, which
he sneaked off the Vic Hugo stage in Cedar
Rapids.

Bob Alright, the Oklahoma Nightingale, and
wife were entertained at dinner during their
engagement at the Columbia Theater. Dan
McGugin, E. J. Kistenmacher and Spike Higgins
have honored us with several sittings. Fred
Collier also enjoyed a dinner and a few pleasant
hours while playing Back 1-land with his animal
act.

The big vaudeville act plays Saginaw, Mich.,
January 17, with Butterfield and U. B. O.
Time to follow. This act consists of Colonel
C. F. Hanley, Miss Maude Francis, Bee Ho Gray,
Ada Somerville, Scout Malsh and Pauline Law-
rence. Walter Robbins, formerly of the Mul-
hall act, joins us at Saginaw, and possibly Wm.
Hurst Lovette, if he can close at the Hippodrome
in New York in time to reach us to open on
the Butterfield Time. All the horses used in
the act are white, except DeVelo, which is a
chestnut. How about this for a line-up of
Western talent?

Scout Malsh's name is not mentioned among
the names in Tex McLeod's list of bulldozers.
Why? He holds the Winniepege medal, which is
considered the greatest championship event of
the world.

In answer to many inquiries, "California
Frank Shows have not signed with anyone for
the coming season."

Baba Delzarlan's camels were used at the
initiation of the Shriners in Davenport, Ia.,
a few days ago. Arrangements had been
made for California Frank to put on the
pilgrimage and parade for the Shrine, the same
as he did in Augusta, Ga., but the weather was
too cold.

Ask Bob Alright to tell you the story of
his mouse hunt "PERIOD."

KUNKELY IS BACK.

The name Kunkely was too valuable, being
familiar to most everybody in the circus and
carnival business, to be thrown in the discard,
and even though Max Kunkely found it neces-
sary to discontinue business activity for a
couple of months this fall, he is now back in
the game, "big as life and twice as natural."

As soon as it was learned that this old-time
had again hung out his shingle The Billboard
man took a trip up to 296 West 157th street,
New York, and upon opening the door of Kun-
kely's new establishment, found there a regular
beehive of industry. Max is now doing busi-
ness under the name of Kunkely of New York,
and occupies two spacious lofts at the above
address. He is already at work on many orders
for spring delivery, including circus and car-
nival tops, as well as smaller tops for the stands
of various paddle wheel and other game con-
cessions. The establishment is under the direct
management of Max Kunkely, and all orders
receive his personal stamp of approval before
the goods are shipped.

Upon leaving his place Max's parting words
were: "Tell them to come ahead when you
see any of the tops, and assure them that no
order can be too large, nor too small but what I
will look after it myself. The best is none too
good, and that's what I have always given and
will continue to give as long as the name
Kunkely stays over that door."

MARSH TO OPEN HIS OWN OFFICES.

Chicago, Jan. 16.—Chas. M. Marsh, formerly
manager of a fair-looking department, is about
to branch out on his own hook.
He has had considerable experience in fur-
nishing attractions for fairs and expositions,
and, in his statement to the press he empha-
sized the advantages to fair managers of hav-
ing a man who will give and be able to give,
personal and experienced attention to their wants.
He has some original ideas in this connec-
tion—ideas that will be made clear in inter-
ested parties in forthcoming announcements.

THE LEVITT-MEYERHOFF SHOWS UNITED

THE SHOW CITY BEAUTIFUL
MAGNIFICENT BEYOND DESCRIPTION

Want to hear from shows of merit. Will furnish beautiful
fronts to good SHOWMEN. Have room for more concessions.
Can place shows with their own outfits complete. Workingmen
in all departments, write. Address all communications

GENERAL OFFICES, Suite 705-706-707, 140 W. 42nd St., New York City.
PHONE—BRYANT 1425.

Easy Money
**\$360.45 in One Month from
BUTTER-KIST Corn Popper**

Scores of theatres, carnivals, etc., are now reaping a harvest of
spot-cash sales from BUTTER-KIST Corn Popper in addition to reg-
ular paid admissions.

One theatre took in \$360.45 in one month. Others
take \$25 to \$60 weekly above expenses.
Remember, every dollar you take in is 70 cents
profit. Owners everywhere are jubilant with this
famous money-maker.

Stands anywhere—needs only 26 by 32 inches of
space. You have plenty of room for it in lobby, foyer
or down near the stage.

Runs itself and turns out 1 bag in 48 seconds—
\$3.75 cents per hour!

Pops, separates and butters automatically—each
morsel evenly. No watching, no work, no stock to
carry, no mess. Brings new customers—increases store
profits.

Just stand and take in the money!
Superbly built of plate-glass, with mahogany, oak
or white enamel, cabinet and metal parts of polished
aluminum and nickel.

**BUTTER-KIST Pop-Corn
With Butter-Kist Prizes**

"Everybody's" asking for famous BUTTER-KIST—the big, fluffy white flakes—crisp,
crackling and clean—evenly buttered and piping hot—untouched by hands. Coaxing
fragrance makes people hungry to buy.
Every bag bears the valuable BUTTER-KIST Kiddies and trademark that thousands
are saving and sending to us for handsome prizes.

Pay From Your Sales "The Little Gold Mine" FREE
Handsome new book, "The Little Gold
Mine," gives facts, figures, proof of profits
and photographs. Sent FREE.
Write at once—you lose \$4 to \$16 in sales
every day you delay.

HOLCOMB & HOKE MFG. CO., 1619 Van Buren St., Indianapolis, Ind.





JULIETTE DIKA

In Vaudeville. Direction Joe Pincus, Pat Casey Agency