

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

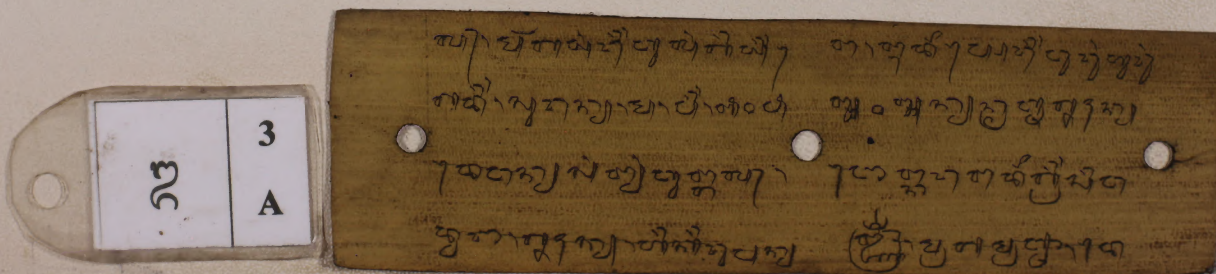
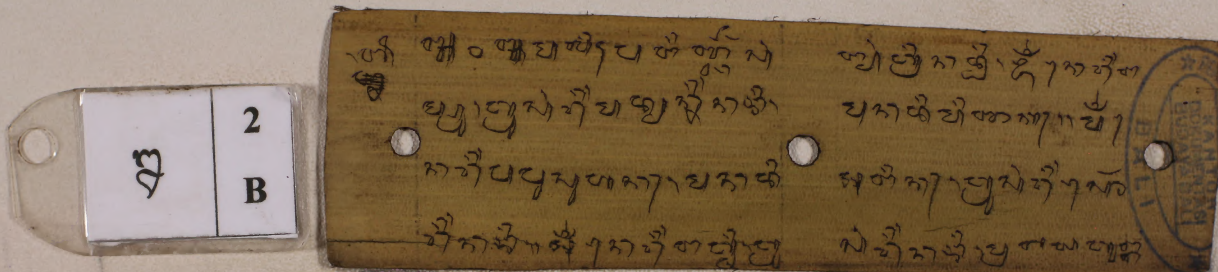




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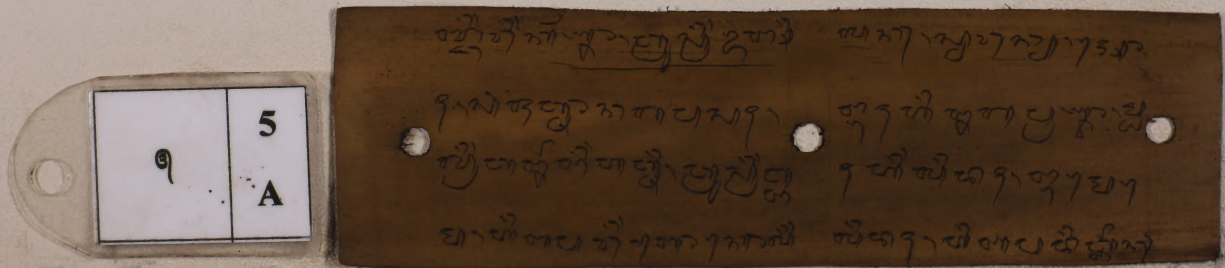
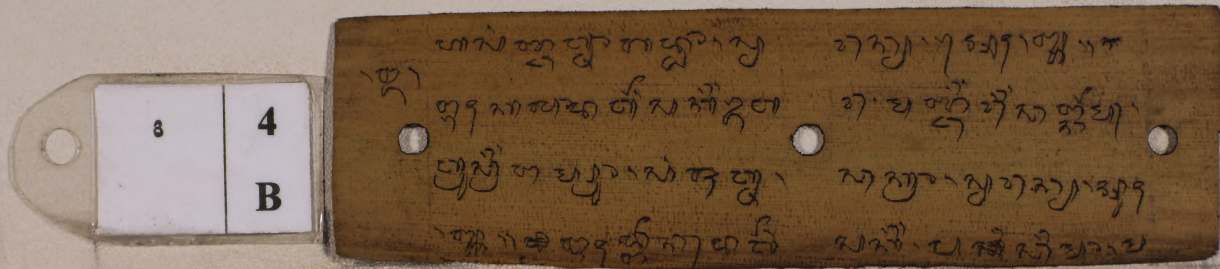
၁၃	3	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	၁၁၀၁၁၁၁၁၁၁၁၁၁၁၁၁
	B	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်
		တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်
		တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်

၁	4	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	၁၁၁၁၁၁၁၁၁၁၁၁၁၁
	A	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်
		တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်
		တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်	တကျလဲတံၣ်ၣ်တကျလဲတံၣ်ၣ်

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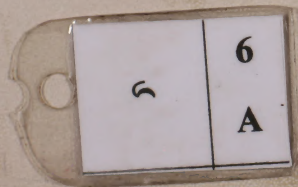
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Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains four lines of text. The script is finely etched into the surface of the leaf.

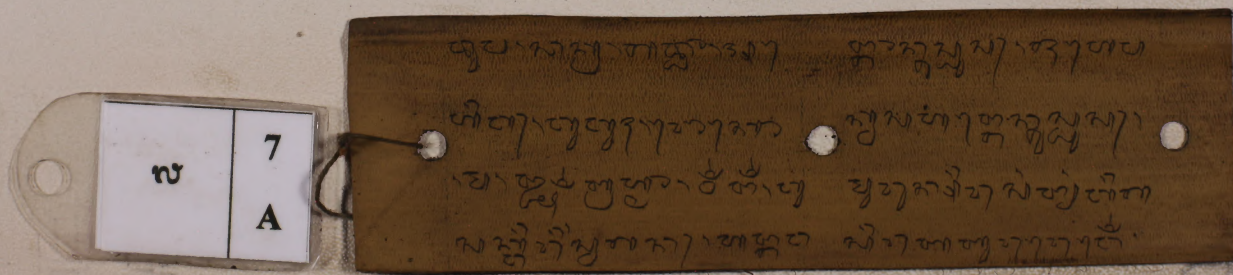
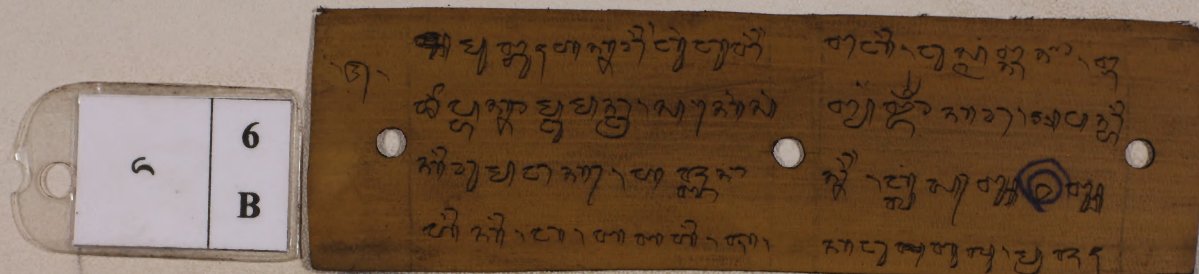


Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains four lines of text. The script is finely etched into the surface of the leaf.

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<p>၃</p>	<p>7</p> <p>B</p>	<p>တပတလိဘတပဗျူဘိၤထဲ ၤကၢၤထီၤဆွၤတံၢ်ဘၢၤ      ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ ၤဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ      ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ      ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ</p>
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<p>၆</p>	<p>8</p> <p>A</p>	<p>ၤကၢၤထီၤဆွၤတံၢ်ဘၢၤ ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ      ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ      ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ      ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ ၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤတံၢ်ဆွၤ</p>
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၁	8
	B

တပုဏ္ဏဂိဝုပ္ပန္နက  
 တိဘကန္တိပုဏ္ဏကတ  
 ဟူကကုဘဗ္ဗုပ္ပဏ  
 ပဏာသကုမပိဏာသ

ကပုဏ္ဏဂိဝုပ္ပန္နက  
 ဟူကကုဘဗ္ဗုပ္ပဏ  
 ကာဘိဝုပ္ပန္နက  
 ကုပ္ပန္နက

၁	9
	A

ပ  
 ဟူကကုဘဗ္ဗုပ္ပဏ  
 ဟူကကုဘဗ္ဗုပ္ပဏ  
 ကာဘိဝုပ္ပန္နက  
 ကုပ္ပန္နက

ကာဘိဝုပ္ပန္နက  
 ကုပ္ပန္နက  
 ကာဘိဝုပ္ပန္နက  
 ကုပ္ပန္နက

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3 9 B	1.	1.
	2.	2.
	3.	3.
	4.	4.

10 A	1.	1.
	2.	2.
	3.	3.
	4.	4.

# PANGANCING SANGHYANG TRINADI

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no	10
	B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns. A circular stamp is visible on the right edge of the leaf.

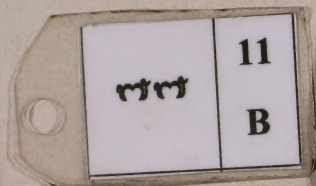
no	11
	A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns.

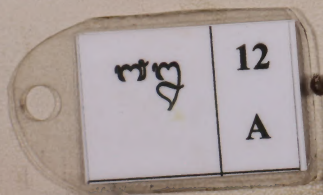
# PANGANCING SANGHYANG TRINADI

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Handwritten Balinese script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 5 lines of text, and the right column contains approximately 5 lines of text. The script is in a traditional Balinese style.

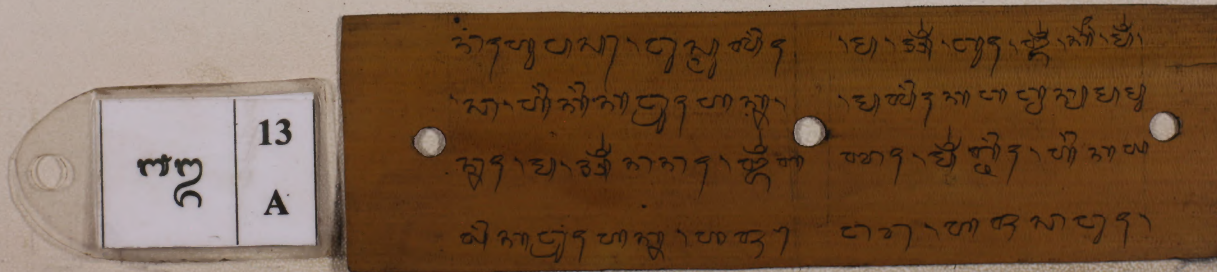
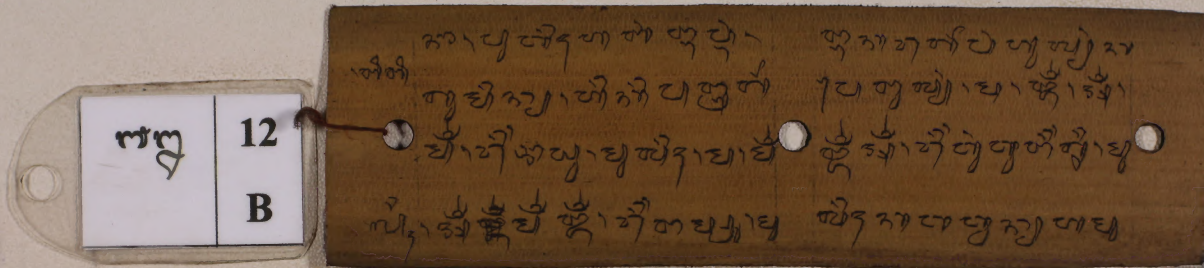


Handwritten Balinese script on a palm leaf manuscript. The text is arranged in two columns. The left column contains approximately 4 lines of text, and the right column contains approximately 4 lines of text. The script is in a traditional Balinese style.

# PANGANCING SANGHYANG TRINADI

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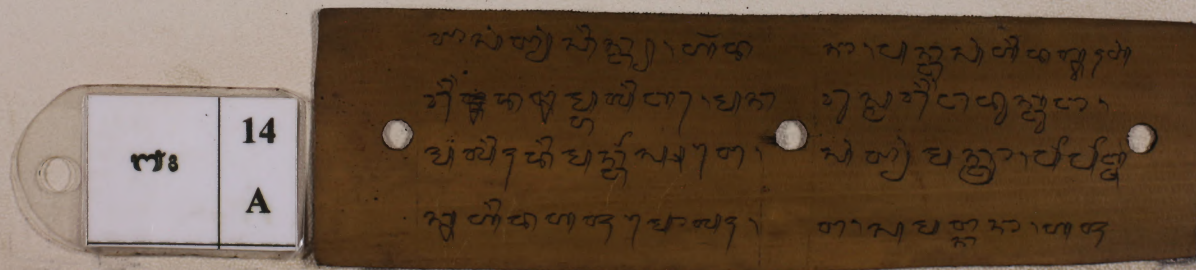
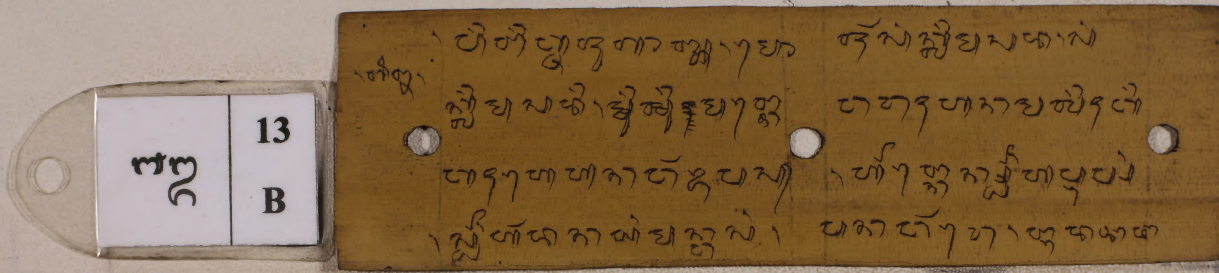
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# PANGANCING SANGHYANG TRINADI

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14 B	14	14
	14	14
	14	14
	14	14

Handwritten text on palm leaf: 14 B

15 A	15	15
	15	15
	15	15
	15	15

Handwritten text on palm leaf: 15 A

# PANGANCING SANGHYANG TRINADI

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15	15
B	B

Handwritten text on palm leaf (15 B):  
Handwritten text on palm leaf (15 B):

16	16
A	A

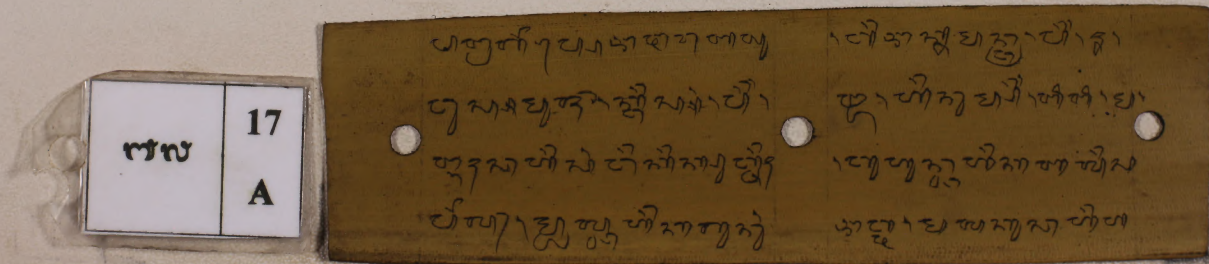
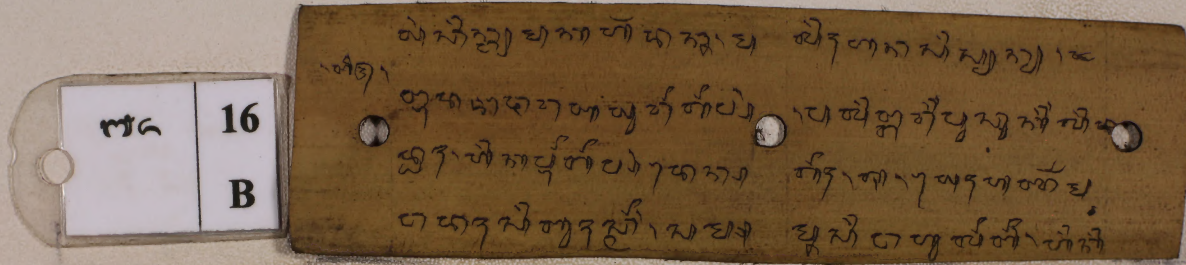
Handwritten text on palm leaf (16 A):  
Handwritten text on palm leaf (16 A):



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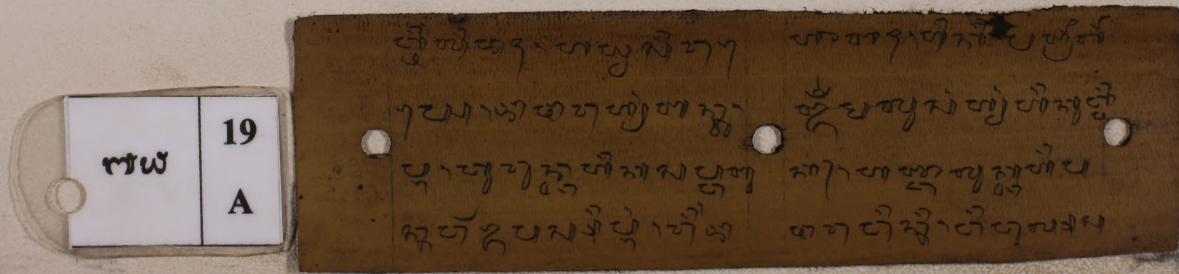
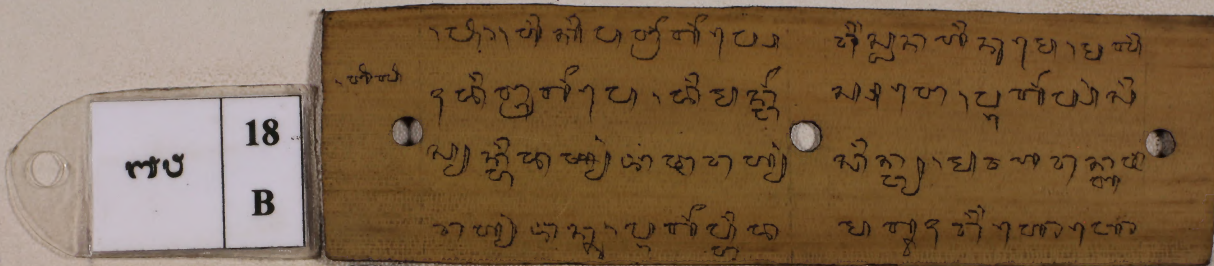
17 B	<p>Handwritten text on palm leaf 17B:</p> <p>Handwritten text on palm leaf 17B (continued):</p>
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18 A	<p>Handwritten text on palm leaf 18A:</p> <p>Handwritten text on palm leaf 18A (continued):</p>
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ꦩꦮ	19
	B

Handwritten text on a palm leaf manuscript, likely Balinese script (Kawista). The text is arranged in two columns on a single leaf. The left column begins with a small character that appears to be 'ꦲꦸ' (au). The right column begins with 'ꦩꦶꦥꦸꦏꦤ꧀ꦢꦶꦪꦺ' (Mipundadi).

ꦱꦺ	20
	A

Handwritten text on a palm leaf manuscript, likely Balinese script (Kawista). The text is arranged in two columns on a single leaf. The left column begins with 'ꦏꦶꦁꦲꦸꦤ꧀ꦠꦸꦁꦸꦏꦤ꧀ꦢꦶꦪꦺ' (Kingauwantungundadi).



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21 B	1901	ආඥාපදානාසාමානා	සේනේශ්වරීකභයා
		සුභසාමාන්තොසාදනා	ආඥාසාමාන්තොසාදනා
		සාදනොසාමාන්තොසාදනා	සේනේශ්වරීකභයා
		ආඥාසාමාන්තොසාදනා	සුභසාමාන්තොසාදනා

Handwritten text on palm leaf, likely a religious or administrative record. The leaf is divided into two columns by a central hole. The left column contains the numbers 21 and B, and the right column contains the numbers 22 and A.

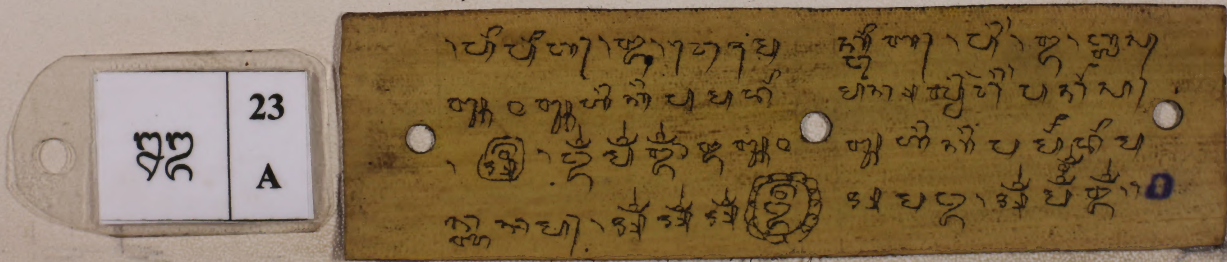
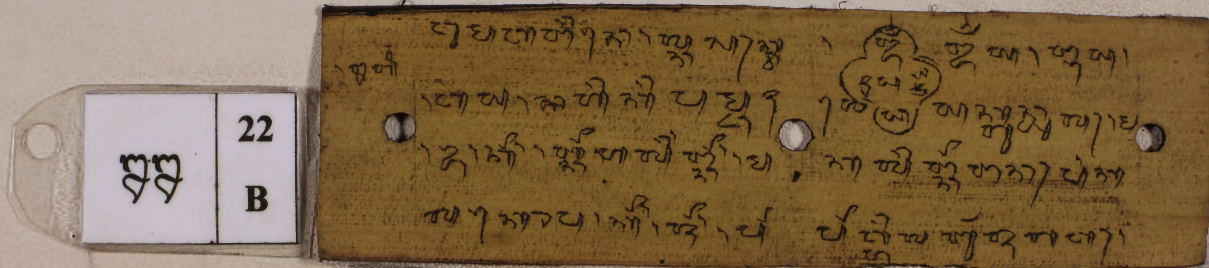
22 A		සේනේශ්වරීකභයා	ආඥාපදානාසාමානා
		සුභසාමාන්තොසාදනා	ආඥාසාමාන්තොසාදනා
		සාදනොසාමාන්තොසාදනා	සේනේශ්වරීකභයා
		ආඥාසාමාන්තොසාදනා	සුභසාමාන්තොසාදනා

Handwritten text on palm leaf, likely a religious or administrative record. The leaf is divided into two columns by a central hole. The left column contains the numbers 22 and A, and the right column contains the numbers 21 and B.

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# PANGANCING SANGHYANG TRINADI

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23	B	<p>Handwritten Balinese text on a palm leaf manuscript. The text is arranged in four lines, with the right half being a mirror image of the left half.</p>

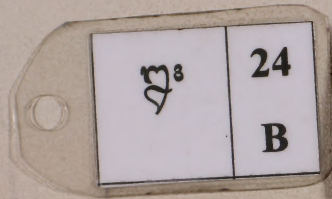
24	A	<p>Handwritten Balinese text on a palm leaf manuscript. The text is arranged in four lines, with the right half being a mirror image of the left half.</p>



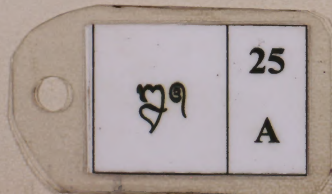
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Handwritten Balinese script on a palm leaf. The text is arranged in four lines, with some characters written in a larger, more decorative style. The script is dark brown and appears to be a form of Balinese Kawi or similar traditional writing.



Handwritten Balinese script on a palm leaf. The text is arranged in four lines, with some characters written in a larger, more decorative style. The script is dark brown and appears to be a form of Balinese Kawi or similar traditional writing.

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25 B	25 B
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Handwritten Balinese script on a palm leaf fragment, showing approximately four lines of text.

26 A	26 A
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Handwritten Balinese script on a palm leaf fragment, showing approximately four lines of text.

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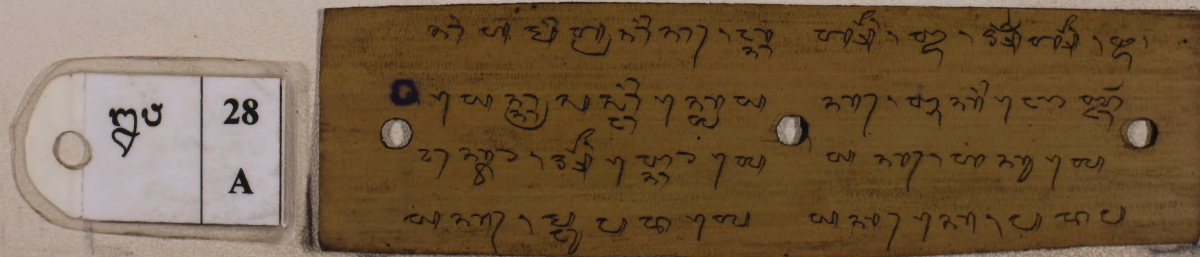
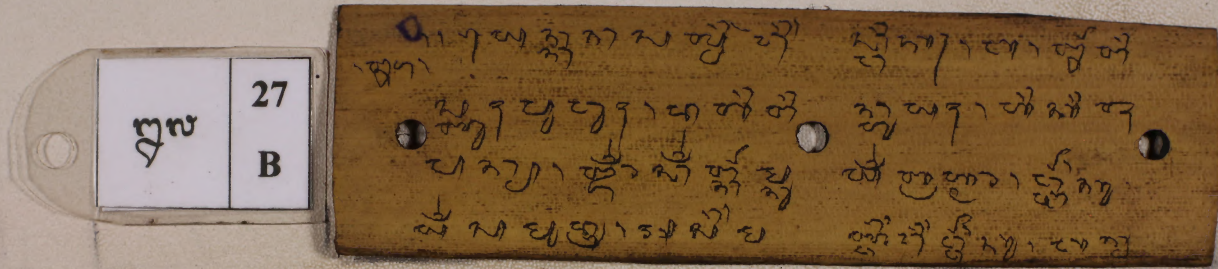
26	B	B	၂၂၅	၂၂၅
			၂၂၅	၂၂၅
			၂၂၅	၂၂၅
			၂၂၅	၂၂၅
			၂၂၅	၂၂၅

27	A	A	၂၂၅	၂၂၅
			၂၂၅	၂၂၅
			၂၂၅	၂၂၅
			၂၂၅	၂၂၅
			၂၂၅	၂၂၅

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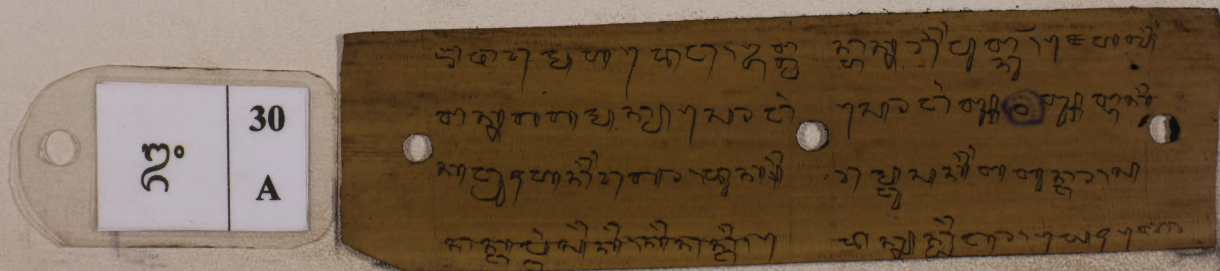
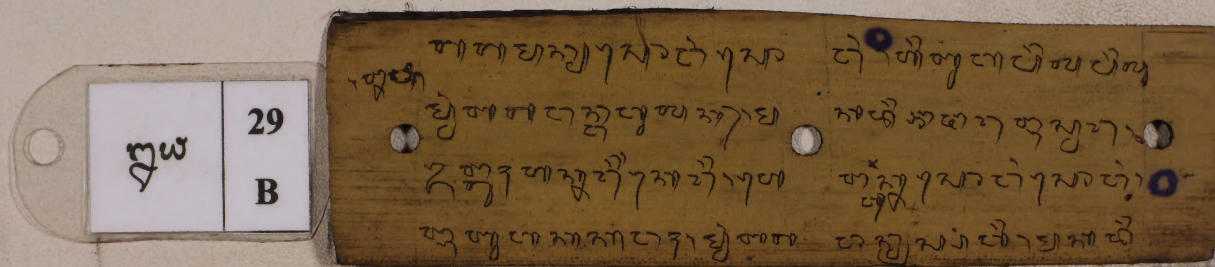




# PANGANCING SANGHYANG TRINADI

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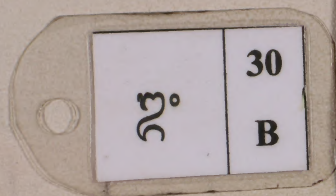
Dinas Kebudayaan Provinsi Bali ~ Indonesia



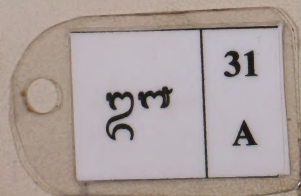
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Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column starts with a small symbol resembling a '3' or '9' followed by several lines of characters. The right column also contains several lines of characters. There are two circular holes on the fragment, one on each side.

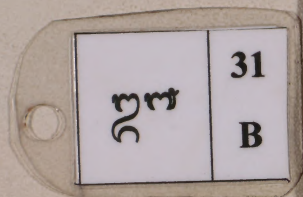


Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column starts with a small symbol resembling a '3' or '9' followed by several lines of characters. The right column also contains several lines of characters. There are two circular holes on the fragment, one on each side.

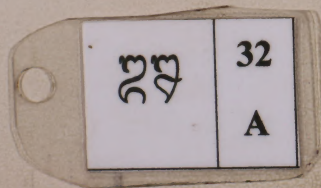
# PANGANCING SANGHYANG TRINADI

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Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains approximately four lines of text, and the right column contains approximately four lines of text. The script is finely etched into the surface of the dried leaf.



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains approximately four lines of text, and the right column contains approximately four lines of text. The script is finely etched into the surface of the dried leaf.



# PANGANCING SANGHYANG TRINADI

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32	32
B	B

Handwritten Balinese script on a palm leaf slip. The text is arranged in four lines. The first line begins with a small symbol resembling a stylized '3' or '9'. The script is written in a cursive style characteristic of Balinese.

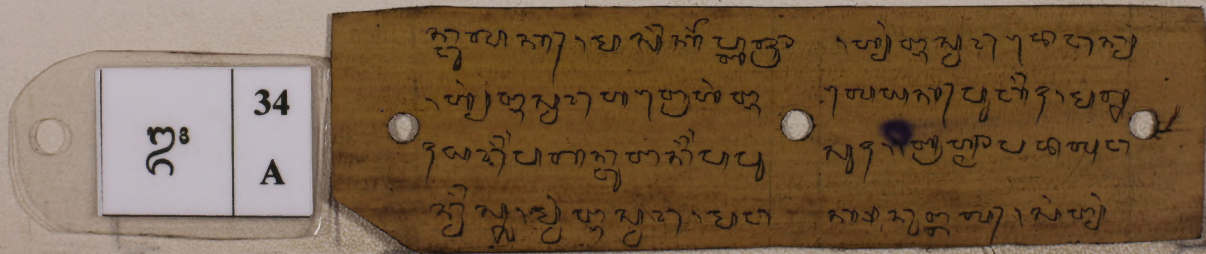
33	33
A	A

Handwritten Balinese script on a palm leaf slip. The text is arranged in four lines. The script is written in a cursive style characteristic of Balinese.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

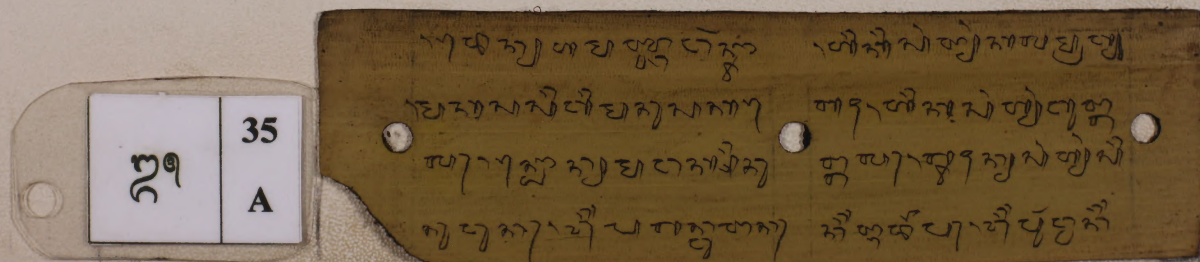
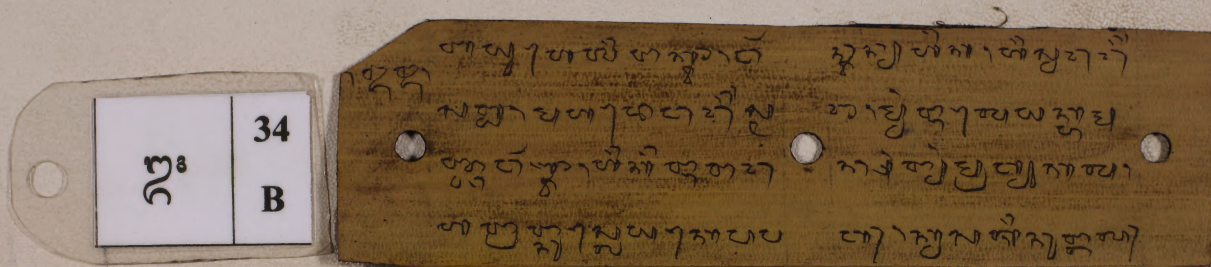
Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

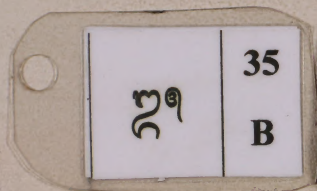
Dinas Kebudayaan Provinsi Bali ~ Indonesia



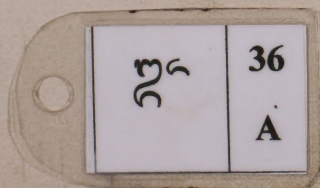
# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains four lines of text. There are three circular holes along the top edge of the leaf, suggesting it was part of a bound volume.

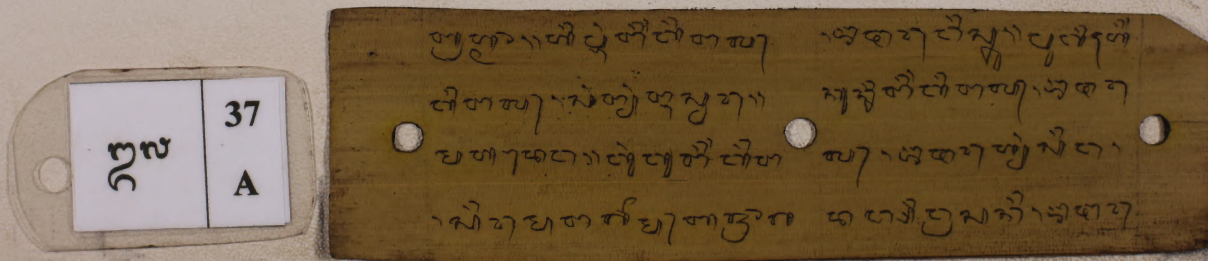
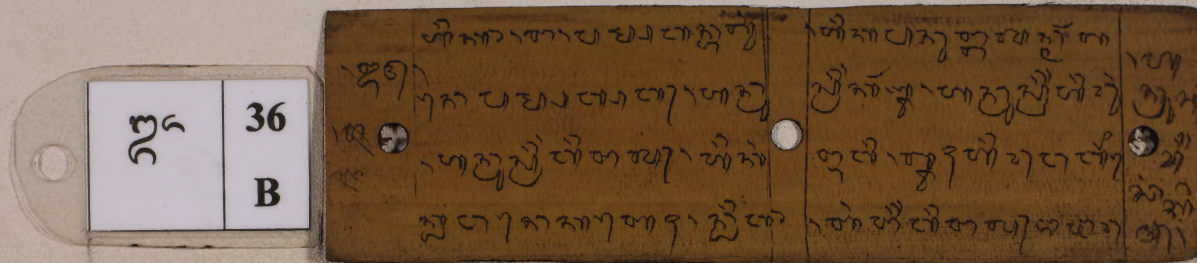


Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains three lines of text, and the right column contains three lines of text. There are three circular holes along the top edge of the leaf, suggesting it was part of a bound volume.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

37
B

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in four lines and includes two circular holes for binding. The script is finely etched into the surface of the dried leaf.

38
A

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in four lines and includes two circular holes for binding. The script is finely etched into the surface of the dried leaf.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

38	B

Handwritten text on a palm leaf fragment, likely in Balinese script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains four lines of text. The script is finely etched into the surface of the leaf.

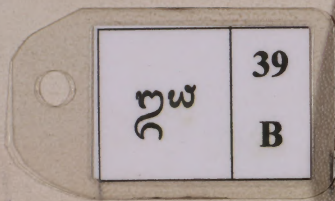
39	A

Handwritten text on a palm leaf fragment, likely in Balinese script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains four lines of text. The script is finely etched into the surface of the leaf.

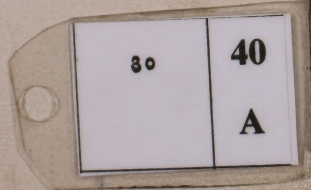
# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in four lines and includes several circular holes for binding. The characters are finely etched into the surface of the dried leaf.



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in four lines and includes several circular holes for binding. The characters are finely etched into the surface of the dried leaf.

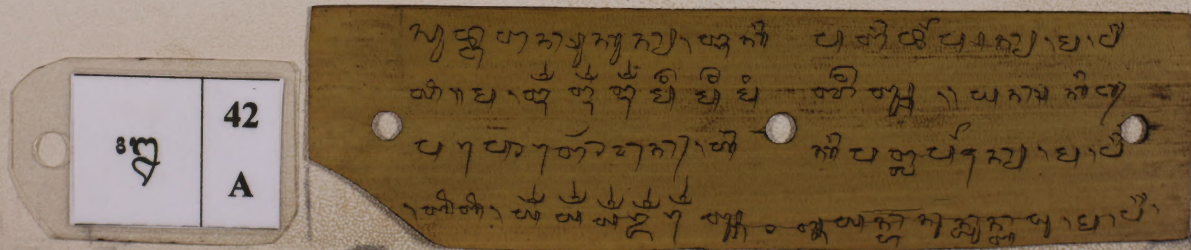
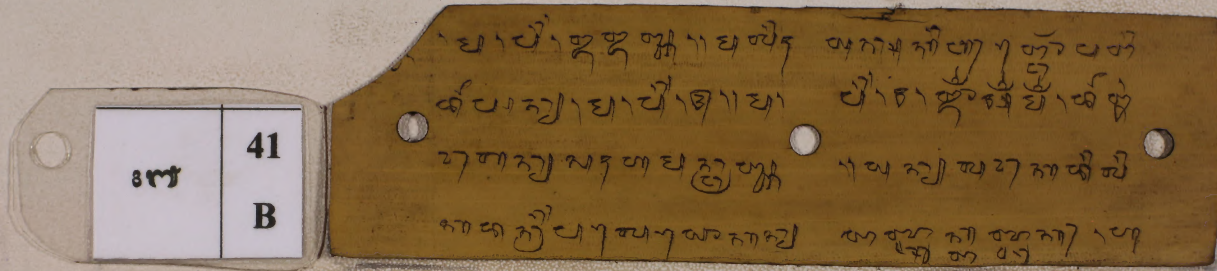




# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦱꦺ	42
	B

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in three lines and appears to be a list or a set of instructions. The characters are finely etched into the surface of the leaf.

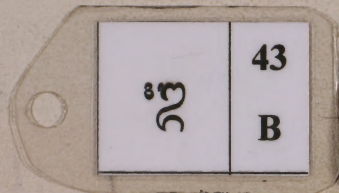
ꦱꦺ	43
	A

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in three lines and appears to be a list or a set of instructions. The characters are finely etched into the surface of the leaf.

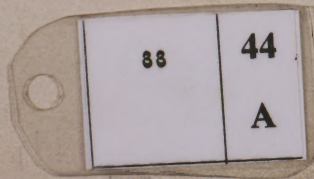
# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains four lines of text. The script is finely etched into the surface of the dried leaf.



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains four lines of text, and the right column contains four lines of text. The script is finely etched into the surface of the dried leaf.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

88	44
	B

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The right column contains a signature or date: "1911 11 21".

89	45
	A

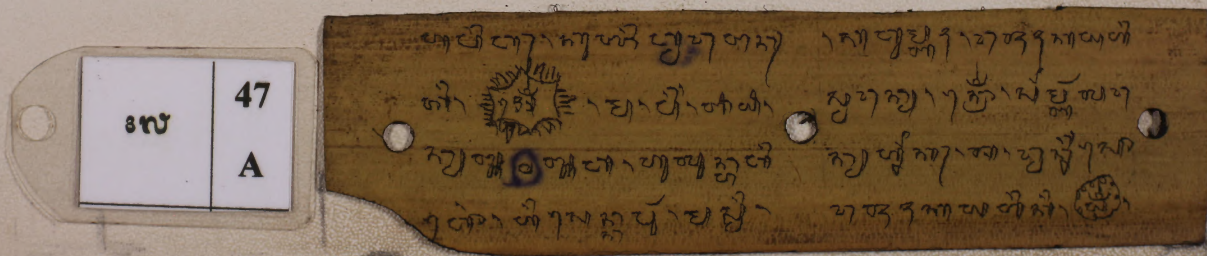
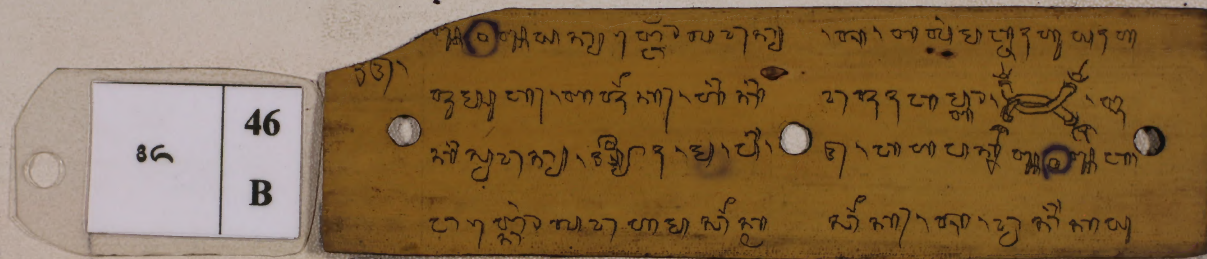
Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns.



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

810	47
	B

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in several lines and includes a circular stamp on the right side. The script is finely etched into the surface of the dried leaf.

810	48
	A

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in several lines and includes a circular stamp on the right side. The script is finely etched into the surface of the dried leaf.



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

ꦱꦸ

48

B

Handwritten Balinese script on a palm leaf, featuring several decorative symbols and characters.

ꦱꦸ

49

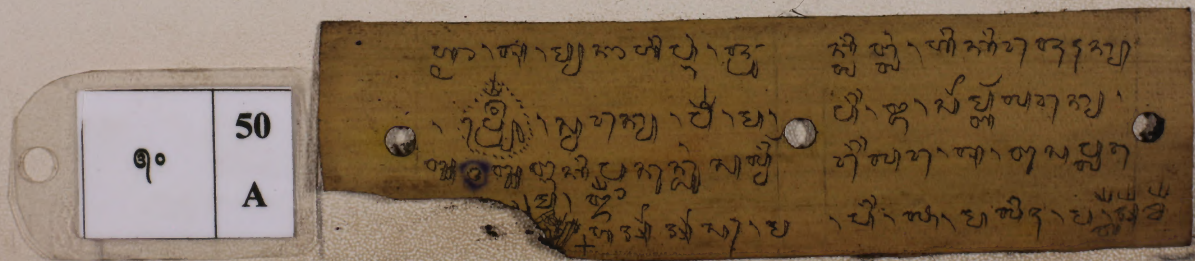
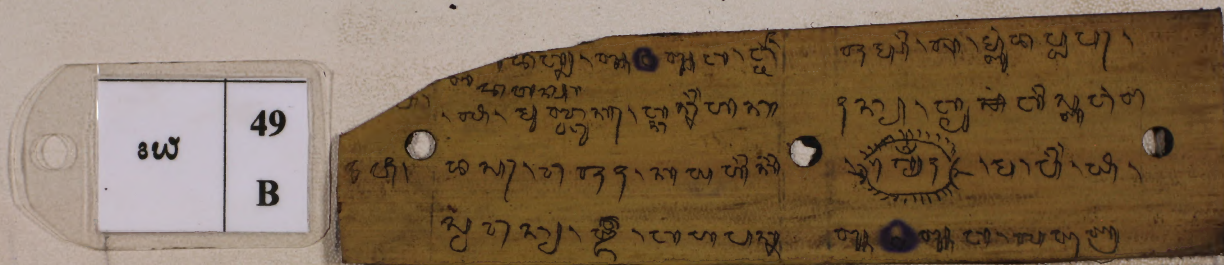
A

Handwritten Balinese script on a palm leaf, featuring several decorative symbols and characters.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

90	50
	B

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in two columns. The right column contains a circular stamp or seal.

91	51
	A

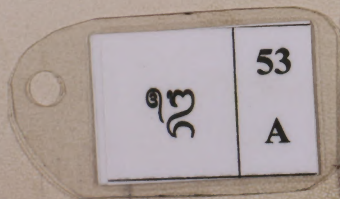
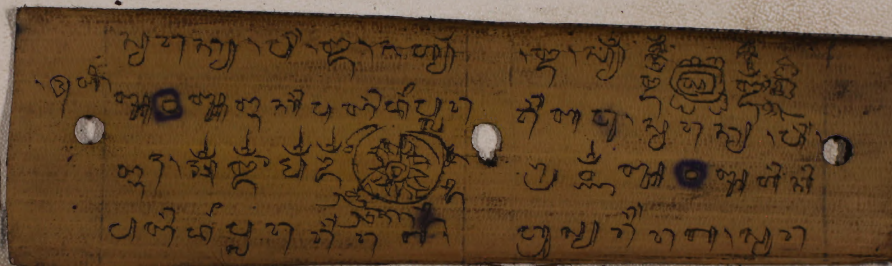
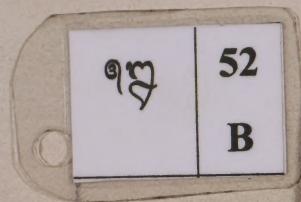
Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in two columns. The right column contains a circular stamp or seal.



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

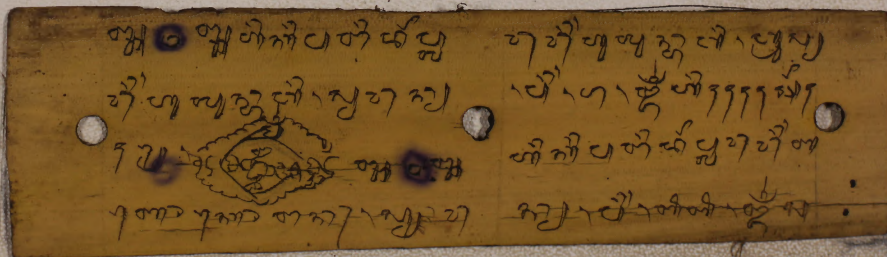
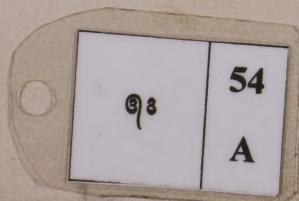
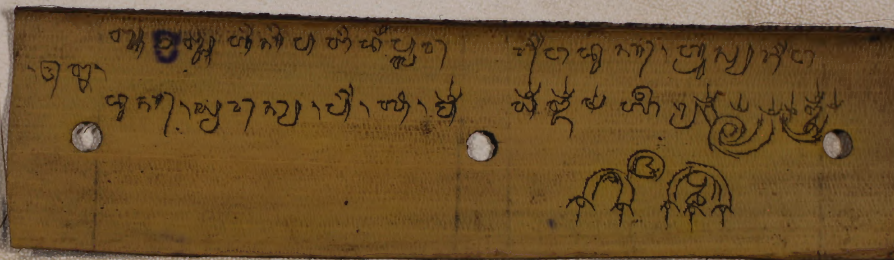
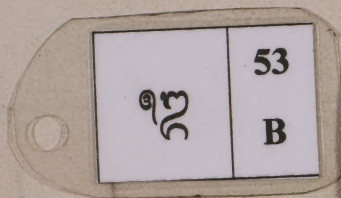
Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

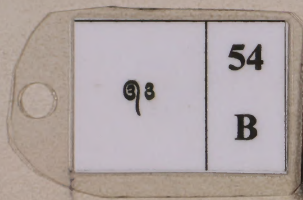
Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns. The left column contains approximately three lines of text, and the right column contains approximately three lines. There are two circular holes on the strip, one on each side.



Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns. The left column contains approximately three lines of text, and the right column contains approximately three lines. There are two circular holes on the strip, one on each side.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

၅၅	55
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in two columns. The left column contains several lines of text, including a line with a series of small symbols. The right column also contains several lines of text. There are two circular holes on the leaf, one on each side.

၅၆	56
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in two columns. The left column contains several lines of text. The right column contains several lines of text, followed by a drawing of a sword or dagger. There are two circular holes on the leaf, one on each side.



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

၅၄

56

B

၅၅ ဝ ၅၅ ဝ ဝ ၅၅ ဝ ဝ ၅၅ ဝ ဝ ၅၅ ဝ ဝ  
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၅၅

57

A

၅၅ ဝ ၅၅ ဝ ၅၅ ဝ ၅၅ ဝ ၅၅ ဝ ၅၅ ဝ ၅၅ ဝ ၅၅ ဝ  
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# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

57	57
93	B

Handwritten text on palm leaf 57B, including the number 57 and the letter B. The text is written in a traditional Balinese script.

58	58
93	A

Handwritten text on palm leaf 58A, including the number 58 and the letter A. The text is written in a traditional Balinese script.



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

၅၀

59

B

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns, separated by two circular holes. The script is dark and appears to be a form of Balinese or related Southeast Asian script.

၆၀

60

A

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns, separated by two circular holes. The script is dark and appears to be a form of Balinese or related Southeast Asian script.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

60

60

B

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains a large, stylized character '33' at the top, followed by several lines of script. The right column contains a similar number '33' at the top, followed by several lines of script. There are three circular holes along the top edge of the leaf.

61

61

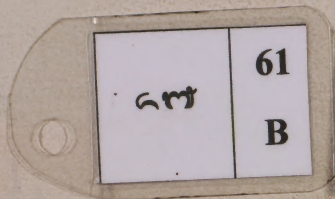
A

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The left column contains a large, stylized character '33' at the top, followed by several lines of script. The right column contains a similar number '33' at the top, followed by several lines of script. There are three circular holes along the top edge of the leaf.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns. The right column contains a circular stamp or seal.



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in two columns.



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

63
B

Handwritten text on palm leaf 63B:

Handwritten text on palm leaf 63B (continued):

64
A

Handwritten text on palm leaf 64A:

Handwritten text on palm leaf 64A (continued):



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

63	64
	B

Handwritten text on a palm leaf manuscript strip, featuring Balinese script and a decorative rectangular frame on the right side.

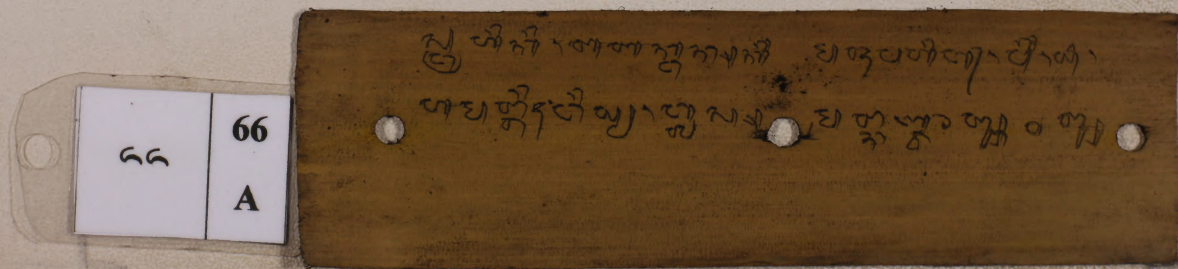
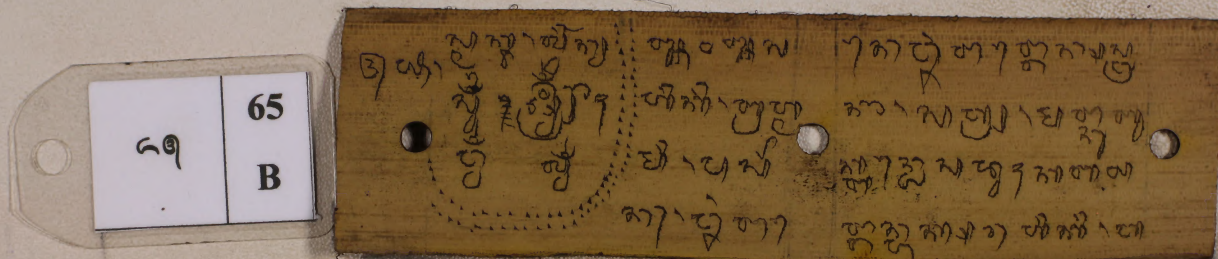
64	65
	A

Handwritten text on a palm leaf manuscript strip, featuring Balinese script.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

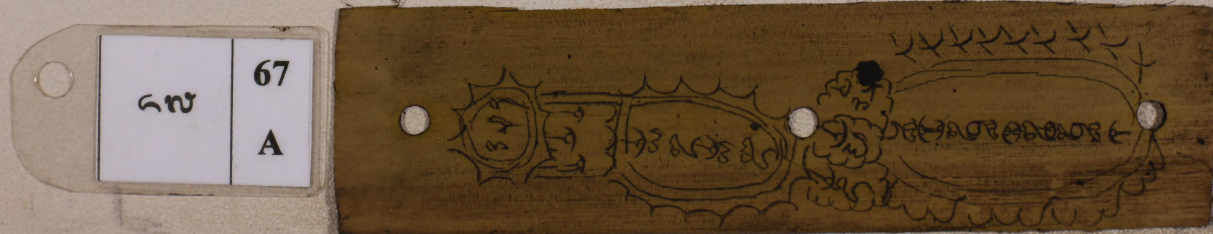
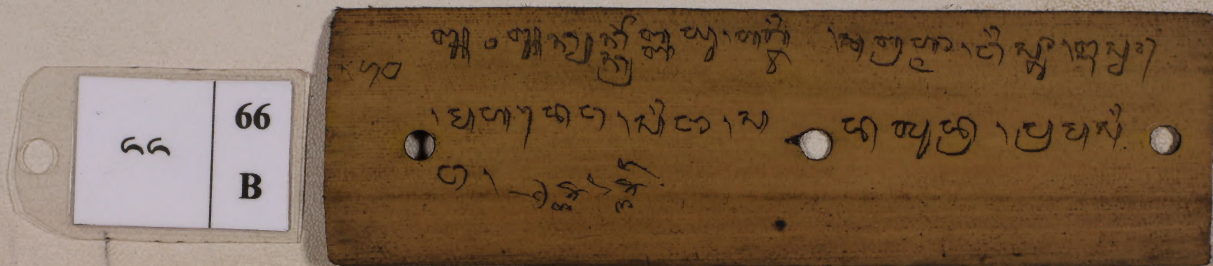
Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

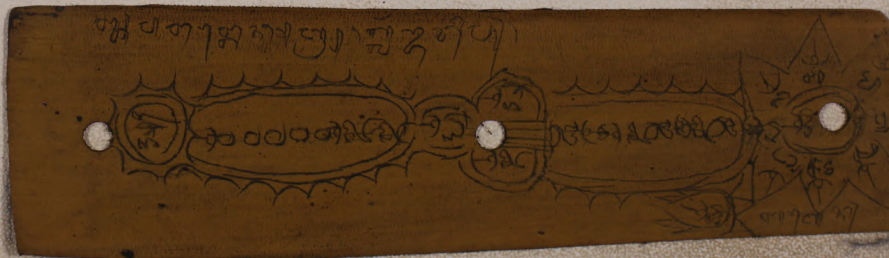
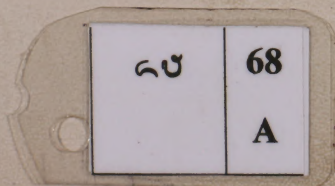
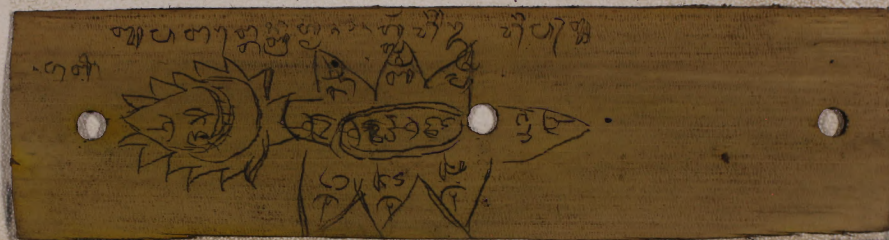
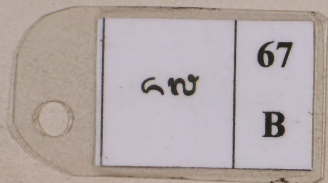
Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

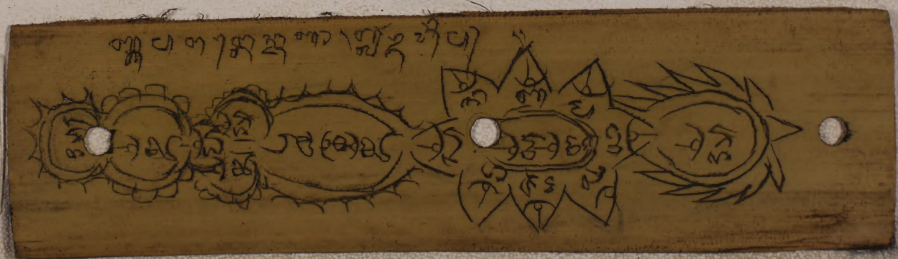
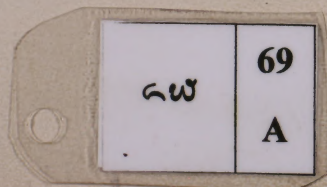
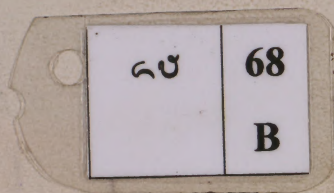
Dinas Kebudayaan Provinsi Bali ~ Indonesia



# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

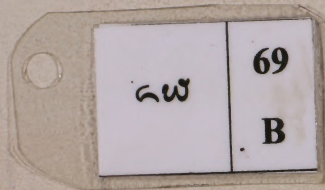
Dinas Kebudayaan Provinsi Bali ~ Indonesia



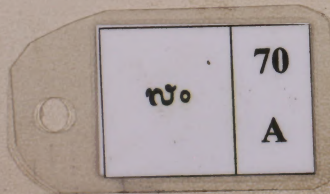
# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten Balinese script on a palm leaf, featuring several circular holes for binding.



Handwritten Balinese script on a palm leaf, featuring several circular holes for binding.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

no	70
	B

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in four lines and includes several circular holes for binding. The script is dark and appears to be a traditional form of writing used in Bali.

no	71
	A

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in four lines and includes several circular holes for binding. The script is dark and appears to be a traditional form of writing used in Bali.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

nm	71
	B

Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in four lines and includes a small number '71' in the top left corner. The script is finely etched into the surface of the dried leaf.

nm	72
	A

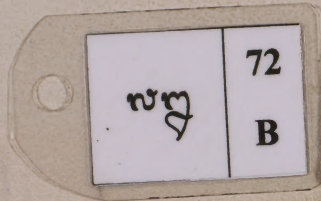
Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in four lines and includes a small number '72' in the top left corner. The script is finely etched into the surface of the dried leaf.



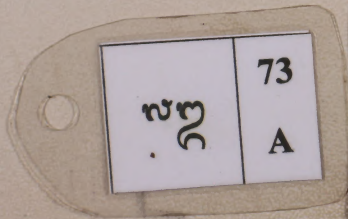
# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in four lines and appears to be a list or a set of instructions. The characters are finely etched into the surface of the dried leaf.

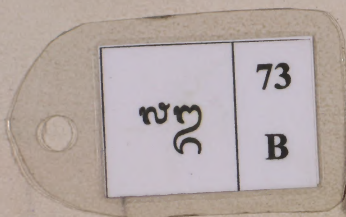


Handwritten text on a palm leaf fragment, likely a form of Balinese script (Kawista). The text is arranged in four lines and appears to be a list or a set of instructions. The characters are finely etched into the surface of the dried leaf.

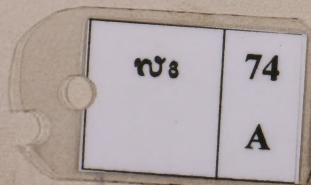
# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf slip, likely a calendar or record. The text is arranged in two columns and includes numbers and Balinese characters. The right column contains the numbers 1 through 7, and the left column contains numbers 8 through 14. The text is written in a cursive Balinese script.



Handwritten text on a palm leaf slip, likely a calendar or record. The text is arranged in two columns and includes numbers and Balinese characters. The right column contains the numbers 1 through 7, and the left column contains numbers 8 through 14. The text is written in a cursive Balinese script.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

nr:	74
	B

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two columns. The left column contains approximately 10 characters, and the right column contains approximately 10 characters. There are three circular holes along the length of the leaf, used for binding.

nr:	75
	A

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in two columns. The left column contains approximately 10 characters, and the right column contains approximately 10 characters. There are three circular holes along the length of the leaf, used for binding.

# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

၈၅	75 B
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Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf, with two circular holes visible for binding.

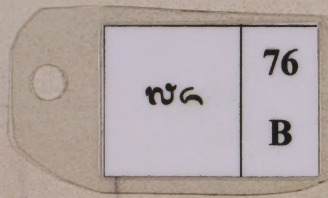
၈၆	76 A
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Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf, with two circular holes visible for binding.

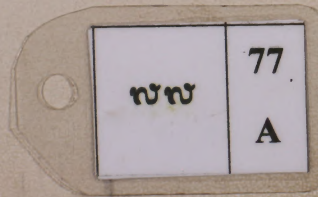
# PANGANCING SANGHYANG TRINADI

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.



Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

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Dinas Kebudayaan Provinsi Bali ~ Indonesia



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