

### **What is The 2051 Project**

I think about the future and shape my ideas into short scripts that you're free to use in any way you see fit.

### **Three Required Rules of Production:**

1. Any person can play any part.
2. Production values aren't important.
3. Have fun. That's how we'll turn the ship around and get people thinking differently about the iceberg melting in our backyard.

### **Your Release from Legal MumboJumbo**

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**INT./EXT. CAMP 2051 - DAY**

The location is totally flexible. It's a place where three people can gather to discuss the placement of children in a summer camp. An office, a conference room, a living room, a playground: whatever heightens the tension and supports your vision works.

EUNI and LORE are nervous. It's been two hours since their children went to testing.

EUNI  
We should have heard by now.

LORE  
Relax.

EUNI  
I can't. This place has a weird  
vibe.

LORE  
Why don't you practice your  
breathing?

EUNI  
Seriously? You're saying that to  
me after the drive up?

LORE  
I wasn't that bad.

EUNI  
Okay, we can go the denial route,  
but that doesn't change the  
reality that you were a basket  
case.

LORE  
And I medicated and now we're  
fine, so...

EUNI  
You know I hate that.

LORE  
Be that as it may, you want one?

The Camp 2051 Intake Coordinator enters.

INTAKE

Hello again!

EUNI

Hello.

LORE

It's been two hours.

INTAKE

Yes, of course, I should have set a better expectation of the process, I am so sorry.

EUNI

Well?

INTAKE

Well, yes, they got a bit backed up and then an instrument malfunctioned and the person that fixes it was on lunch and, well, I do apologize, but I promise it won't be too much longer. In the meantime, have you had a chance to look around?

LORE

We've walked every square inch.

INTAKE

Really? All 356 acres?

EUNI

There was a building. On the other side of the pond. It was buzzing.

INTAKE

That's the pestilence training facility. The hornets get anxious in the afternoon heat. That's the best time for the children to visit. They can really get a taste of what a Pestilential Event might be like.

LORE

And what exactly would that look like?

INTAKE

I don't get your meaning.

LORE

Well, what do they do? Watch the bugs fly around?

INTAKE

Oh no, no no no, this is not a camp about watching. Did you watch the introductory film?

EUNI

We wanted to look at the grounds.

INTAKE

I see.

LORE

So maybe you could enlighten us?

INTAKE

It would have been better if you had followed protocol. Our Intake Methodology has won awards.

EUNI

Congratulations.

INTAKE

Thank you, I designed the program, so I take a certain pride --

LORE

What happens in the bug building?

INTAKE

Yes, I see, of course, but first, let me take a step back and help you understand what the Camp 2051 ethos is all about. Many many programs like this one shy away from the idea of indoctrination. We do not. Camp 2051 strives to instill a passion for favorable outcomes in a variety of situations.

LORE

Sure, is there a way you can break that down in terms of the bug building?

EUNI

It's about survival, I mean,  
that's why we're here. We want our  
kids to survive.

INTAKE

Yes, survival is of course a top  
priority, but layered on top of  
that is to thrive. Survive to  
Thrive, Dominate the Event,  
whatever it may be, and push  
forward as a species. As we've  
seen over the past several  
decades, our children were simply  
not prepared for the events that  
overwhelmed us. Our single  
objective at Camp 2051 is to  
correct that problem. We teach  
children how to Survive and  
Thrive, we indoctrinate dominance.

EUNI

That's not in the brochure.

INTAKE

I wanted it to be, I was outvoted.  
The team felt the language was  
off-putting. I admit that if given  
the choice between pandering and  
precise communication, I will  
choose the latter. Fewer, well,  
it's just better business in my  
opinion.

EUNI

You're basically teaching war, is  
that right?

INTAKE

If you consider the environment  
the enemy, and...we do, because of  
course it's killing us. I'm  
sensing... Would you like to  
remove your children from the  
intake session?

LORE

No.

EUNI

Yes.

LORE

Maybe.

INTAKE

Oh my.

LORE

Please tell us what happens in the bug building.

INTAKE

Exactly what you might expect in a bug building. Your child is outfitted in an impermeable jumpsuit made from various high-tech fibers. They don a helmet with a clear visor and the helmet is oxygenated, at safe levels of course, but enough to feed the child air as their pulse skyrockets. They enter through a series of doors, four in all, to prevent exhibit exfiltration.

LORE

What's that?

EUNI

Plague of locusts.

LORE

What?

INTAKE

Through the fourth door, the child is thrust into a simulated pestilential event. The child cannot leave the exhibit until they have performed a series of tasks: there are three. One. Finding and securing parts for a four-cycle motor and rebuilding it. This task is part of the mechanical training course taken earlier in the week. Two. Finding a fuel source. This will be the single seat airplane at the mock crash site featured in the exhibit. The child is to siphon the fuel, fill the motor's tank and start it. Three.

The Intake Coordinator's phone beeps.

INTAKE

Oh dear, well...

EUNI

Well? Well what?

INTAKE

Congratulations, the younger child has been accepted.

LORE

But, what about Li?

INTAKE

Li had some low scores I'm afraid. The genetic marker for aggression is well below the baseline for acceptance.

LORE

Re-test them, there's been a mistake.

INTAKE

That's why this took so long. They retested twice, just to make sure. There's no doubt Li will be trouble. If we are to fulfill our mission, we must limit our enrollment to the select few that might thrive in the program. I am sorry.

EUNI

Where are our kids?

INTAKE

They'll be along shortly. Would you like to pay the deposit today, or shall we bill you? For the youngster.

Close on Lore and Euni. They have a decision to make.

FADE OUT

TITLE: The 2051 Project is at [www.the2051project.com](http://www.the2051project.com)

CREDITS ROLL