

CARMEL PINE CONE

ISSUED WEEKLY

OCT. 20, 1915

CARMEL, CALIFORNIA

VOL. I, NO. 38

Carmel Hall Is To Be Improved

Changes Contemplated Will Soon be Made

A contract has just been signed by the Carmel Hall Association and M. J. Murphy for various alterations and improvements upon Carmel Hall, at the corner of Mission street and Ocean avenue.

At a recent meeting of the Hall Association matters concerning improvements which have long been contemplated were finally settled upon.

The splendid location of the building makes it desirable for all sorts of theatrical and social events, and to that end it has been decided, among other things to panel, wainscot and ceil the interior.

And what will please those who take an interest in things theatrical is the announcement that the stage is to be enlarged, so that scenery and a drop curtain may be added.

The entire building will be repaired within and without.

It is the intention of those handling the affair to see that only first class affairs, amateur and professional, be presented here, and moving pictures will be a feature.

The proposed changes will in no wise interfere with the hall as a desirable place to hold dances, meetings, etc.

The entire electric lighting arrangement will be altered.

When changes are made Carmel Hall will be one of the best on the peninsula.

Carmel in the Movies

Eugene W. Castle, representing the Mutual Weekly Gaumont Co., was here last week for the purpose of taking motion pictures in and about Carmel.

It is planned to take about two thousand feet of film on the peninsula, comprising the 17-mile drive, historic landmarks, and Pt. Lobos.

Already Castle has taken pictures of the Custom House, the fishing fleet, and a stretch of film showing the feeding of sea gulls from the freight wharf.

It is planned also to take pictures of the main incidents in and about the only abalone cantery in the world at Point Lobos.

All these pictures will form part of a "See America First" collection.

Antonio Corsi, Most Famous of The Artistic Dominated in Seward Artists' Models

Remember Corsi? He of the flowing locks and penetrating eye; he, who by his singular appearance and bearing frightened the children, and caused people to turn and gaze after him on the street. But we got used to him after while, and learned to like him.

Read what the Pasadena Star says of the gentleman:

Antonio Corsi, upon whom has been bestowed the title of the most famous model in the world, has returned to the Stickney Memorial school after a most successful season at Carmel, Monterey and San Francisco. At Carmel and Monterey he posed for the class of art students assembled there to attend the summer school under Channel P. Townsley, director of the Stickney Memorial School of Fine Arts. He posed as Indian, pirate, priest; in fact, in a dozen different characters representing the west and telling historically of the progress of the coast from the time of the aborigines, through the mission period up to today. At first it was only contemplated that he should be away four weeks, but the class liked him so well and he liked the country so much that he stayed all summer.

Signor Corsi expects to stay in Pasadena at least another year, and then he may go to Carmel which has won him with its beauty.

While there he acted as model for a beautiful picture showing him as an Indian standing in a

jagged hole in the walls of the ruins of Carmel mission. At that mission 460 Indians were buried.

At the school here Signor Corsi has his noted collection of costumes and the pictures of himself in multitudinous guises.

He has been the model for some of the most famous pictures in the United States. It has been said indeed that no public building of the last decade was complete without at least a dozen figures of Corsi painted on its walls. The New Amsterdam theatre, New York, boasts fifteen Corsi pictures, the Boston library presents him seventy times to the public gaze, and it would be monotonous to count the reduplications of his stalwart form that adorns New York's hall of records within and without. The McKinley memorial windows for the Canton church show the sun shining through him four times, and the Metropolitan museum, revels in him. He is troubadour, monk, Indian, devil and god.

Personally Corsi is a very agreeable chap, as English artists say—and he has posed for the best of them. Not a few have spoken of him as a genuine inspiration to them. Virginia Calhoun, the writer, declared of him that "he is responsive to every thought-wave that plays upon him and reflects back that thought in facial expression, gesture and in pose with telephatic rapidity, or sustains it for an amazing length of time."

ITEMS OF INTEREST.

Max Thelin and T. E. Hayden will address the people of the peninsula at the Monterey theatre tonight on the non-partisan measure.

Chinese pheasants have recently been released in the Tularcitos section, in Carmel valley.

A little bird whisperer that Clarabel Rask, who used to live here, is to be married shortly.

Dr. Search on Lecture Tour

Dr. Preston Search departed on Friday on his annual lecture tour of the Eastern and central states. He will go almost directly to New York. From there he will gradually proceed west, giving lectures on the way. At the end of about three months Dr. Search will again be in Carmel.

Saying that William H. Seward, secretary of state in Lincoln's cabinet, had not the temperament of a great statesman, but that of an artist, Gamaliel Bradford writes in the Atlantic Monthly:

"No, Seward's temperament was essentially that of an artist. We need not force the argument too far; this key will unlock for us a great many of the secrets of his brilliant and complicated career.

"It is curious how much that is puzzling slips into its true place in the light of this explanation, curious how often Seward himself directly or indirectly indicates this clue to the vagaries of his thought. It was the artist in him that quivered at the coming of the crocuses and tulips and longed to spend hours watching the roses in luxurious bloom.

"It was the artist, above all, that summed up his own instincts in the following comment: 'Few people are capable of an artistic conception about anything. Of the multitudes whose daily occupation is with our dinner, how few ever attain to a proper notion of how to cook it.'

"To prepare the great concoction of American history according to an artistic recipe, and to be head chef in the process, that was the instinctive longing of William H. Seward."

"He was an artist in words. He was not a great man of letters and never could have been. He was too diffuse, in fact thought more about the words than about the ideas they carried with them. But from his college days, when he wrote a thesis entitled, 'Virtue is the best of all vices,' he had the real literary man's love for the jingle and clatter and sparkle and resonance of those dainty and dangerous instruments which were given us to conceal our thoughts.

"All his speeches are entertaining reading," says Mr. Bradford, and thinks that a great deal to say of an old speech.

"After going through fifteen volumes of Sumner's orations, till you hate the name of oratory, you can take up any speech of Seward's and be really diverted. There is plenty of verbiage, plenty of platitude. But he knows it just as well as you do, and does not in the least care,—in fact serves it out on purpose."

If you read it in the Pine Cone, you may safely repeat it.

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street, Carmel, Cal.

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Publisher and Owner, W. L.
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Known bondholders, mortgagees,
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1 per cent or more of total amount
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ties: None.

W. L. Overstreet

Sworn to and subscribed before
me this 24th day of September,
1915.

[SEAL]

J. E. BECK,

Notary Public in and for
the County of Monte-
rey, State of California

My commission expires Nov. 1,
1917.

Discussion Concerning the Pay of School Teachers

By Sarah E. White

Dear Editor: Since reading the article entitled "Compensation of Teachers," which appeared recently in the Pine Cone, I have had a desire to express my ideas on the subject.

A teacher is something more than an individual who imparts knowledge to a child. He is responsible for the intellectual, physical and moral development of each child in his school. His business is to train children for citizenship. Who, but a teacher, has sufficient patience, tact and love to transform a dirty, immigrant child into a true American citizen? In a large measure, a teacher shapes the destiny of each child entrusted to his care.

The thought that teaching is dull and monotonous is absurd. Nothing is more fascinating than the training of the human mind. The companionship and intimate association of children is most interesting and delightful to one who realizes the great possibilities—but it is very wearing on the nervous system.

As the captain of a ship becomes tired, because he must be constantly on the lookout that nothing interferes with the progress of his vessel, so a teacher becomes tired, because he must be always on the lookout that nothing interferes with the progress of from five to fifty pupils—no two of whom are alike in disposition, temperament or intellect.

A captain's responsibility is over when his ship is safe in the harbor; a teacher's work is never ended. Children form habits in the school-room that time will strengthen for good or for evil, as a teacher's influence goes on and on.

Vacations? Yes, a teacher has from two to four months' vacation during the year. Very few teachers receive pay during vacations; but many teachers are under heavy expense during vacation, at a summer school, learning the latest methods so as to be progressive, or at a health resort, resting the worn-out nerves.

As an artist is not paid for the time he spends on a picture, or a sculptor on the time he spends on a piece of statuary, so a teacher is not paid for the time he spends in a schoolroom. There is not money enough in the State treasury to pay a teacher! There are some things in life for which money cannot pay. A teacher's only real compensation is the satisfaction that he has helped children to lead cleaner, better, happier, nobler, more useful lives.

The quicker trustees can discriminate between a teacher and an individual who has sufficient education to obtain a teacher's certificate, the better it will be for the children, the better it will be for the State, the better it will be for the world.

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By the Editor

The basis upon which the editorial under discussion was written was mainly that of economic equality. Other observations were incidental.

Mrs. White's communication is no doubt inspired by the following extract from the editorial mentioned:

"To impart knowledge on a subject to those who possess none does not require a very large cerebral or muscular effort."

We maintain that the quoted observation, as applied to a majority of those in the teaching profession, is correct. To these, "teaching is dull and monotonous."

A sign of the reaction against what may be aptly termed "cash register" instruction and of the importance of curriculum, method and ideal, and in favor of renewed respect for teachers, is the effort which is sanctioned by the school board of Boston, to induce in the instructing force a process of self-examination, self-correction and self-improvement.

Limitations thus discovered are to be voluntarily dealt with. The primacy of character, the fitness of the individual for the work are all stressed. Schools will profit by this regimen wherever it is followed by the teaching force.

We would not for a moment call into question the great influence of the school teacher on our children. We would, however, grant a reasonable measure of credit to home influences in shaping the moral, physical and intellectual progress of the child.

Many school trustees take their work and responsibilities as seriously as do some teachers. They do "discriminate between teacher and individual." This fine discrimination explains why Sunset school is blessed with teachers of great ability and high ideals.

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NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S.
LAND OFFICE AT SAN FRANCISCO, CAL.

September 23, 1915

NOTICE is hereby given that
Harry H. Gilmore, of Monterey,
Cal., who on March 12, 1912, made
Homestead Entry, No 05382, for
NE 1/4, Section 17, Township 16 S,
Range 2 E, M.D. Meridian, has
filed notice of intention to make
Final Three Year Proof, to estab-
lish claim to the land above de-
scribed before the United States
Land Office, at San Francisco,
Cal., on the 6th day of November,
1915.

Claimant names as witnesses:
G. Large, Walter Durham, Grady
Gardner, all of Monterey, Cal., A.
C. Dayton, of Salinas, Cal.

J. B. SANFORD,

Register

Subscribe for the Pine Cone.

Carmel Pine Cone

PUBLISHED WEEKLY

Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. Overstreet, Editor and Publisher

CARMEL, CAL. OCT. 20, 1915

SUBSCRIPTION \$1.00 PER YEAR
Single Copies - Five Cents

If you read it in the Pine Cone,
you may safely repeat it.

Go After It

As a rule, small-town merchants believe that advertising in the dull season does not pay, and as a result reduce or discontinue their publicity space.

Mail order houses think differently and maintain a regular advertising campaign during the dull as well as the busy periods. The results are appalling for the town merchant.

It is high time for the small-town business men to put aside the methods of forty years ago. Business does not come these days; you must go after it, and if you don't some one will.

Practical Encouragement

Take a sincere interest in the work of your boy or girl in school. Show your interest. Manifest your appreciation of studious application. Boys and girls naturally crave interest, sympathy and deserved praise for their school work.

Recall how sweet to your ears were the words of commendation from parents and friends. Give to children the same encouragement, inspiration and pleasure that you received when your school work was appreciated.

Too Much Johnson

How easy it would be for "the boys" and "the interests" if Governor Johnson would lie down in the downy berth of a conventional governorship.

The man is too healthy. He is too keen in his sympathy for popular rights. He is too much Johnson for the Get-Johnson people.

He is going personally before the people with the non-partisan election law, and the people will pass the law back to him with their "O. K." in the shape of a large majority.

The Ladies' Aid

Solicits your Plain Sewing, Aprons, Mending, Darning, Night-dresses, Making and tying comforts, etc.

Rag Rugs for sale at Miss Guichard's store and at the Development Co. office; also a pieced quilt.

Mrs. H. L. Warren, Pres.
Directresses: Mrs. L. C. Horn and Mrs. S. J. Wyatt.

The Good Accomplished

The formation of the Progressive party a few years ago was brought about by reason of dissatisfaction within the Republican organization.

The causes of this dissatisfaction were many and genuine. What hastened the rapid rise of the new party was disgust with the administration of Taft. The failure of that administration may be attributed to its penchant for placing property interests above the interests of the whole people.

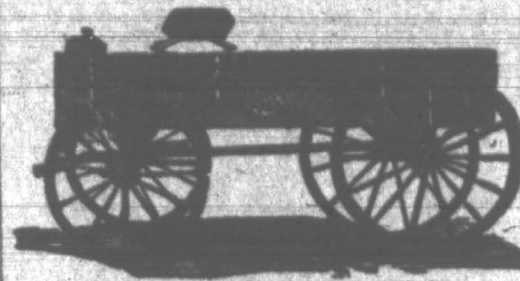
But this was not all. For years, following the civil war, men of the type of Frye, Hale, Aldrich and Foraker, hungry for power, and servants of the great corporations, were becoming more and more arrogant, powerful and confident. They had reached the point where they thought they could "slip over" anything on the American people.

If, as now seems apparent, the Progressive party as a national organization, is dead, we must give the party credit for its achievements.

The Republican party has, to a considerable extent, been purified. Where are the Platts, Perkins, Lodges of yesteryear? Gone into the discard. Assuming that the Republicans get into power, would they dare to place in office Ballingers and Wickershams?

And Root! Who, a few short months ago, could imagine this man giving voice to the sentiments expressed at the recent New York constitutional convention? There's a reason. Root seeks the Presidency. He could not go before the people on his public record. He offers himself in a new political garb.

The Progressive party is dead—perhaps. Long live its work.



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Advertise in the Pine Cone

Miss Morgan to Give an Exhibition

Beginning next Monday and continuing for a week, Miss M. deNeale Morgan, our well-known local artist, is to hold an exhibition of her work at the Little Gallery in Pacific Grove.

The Little Gallery has shown the work of many distinguished artists, and the management is to be congratulated on having secured Miss Morgan's pictures for exhibit.

The gallery will be open to the public from 2 to 5.

The Little Brown Leaf

By Laura F. Turner

"Only a little brown leaf
In the forest deep and wide;
Here in this quiet nook
I must, perforce, abide—
No one will ever find me,
Or know where I am,
And none there needs to miss me
When to the ground I fall."

So wailed a sad brown leaflet,
And tugged with all her might
To free her from the parent tree
And be buried out of sight.
When all at once a whisper
That loud and louder grew
'Till all the leaves in the forest
Were making a great ado.

A traveler, worn and weary,
Had entered the leafy shade;
'How cool! Ah, how delightful!'
And he bared his aching head.
Then every leaf in the forest
Just nodded with all its might;
'Now wasn't that good?' said
the leaflet brown;
'I guess I'll hang right here in
the light.'

Oh, little brown leaf in the sun-
shine!
You have taught me a lesson to-
day;
I thought, like you, 'twas of no
use to be,
And I would just drop away.
But I heard a voice from the par-
ent tree,
The tree of life, you know—
And it thrilled me thro' as I heard
it say,
In whispers soft and low;—

'Hold on, little leaf! just cling
and sing;
Be merry and good and glad;
For who that belongs to the Lord
of Love
Has any right to be sad?
If all the leaves of the forest
should fall,
Where would the shade be, then?
If all God's little ones faint and
fall,
Who'd comfort poor way-worn
men?'

'At the proper time the leaflet
brown
Shall fall to the earth below
To enrich the soil with its own
spent life,
And make other leaves to grow.
In God's good time His little brown
leaves
Will all be gathered in,
And the odor-sweet of a happy life
Will have saved some soul from
sin.'

Appreciation

The relatives of the late Mrs. M. B. Place desire hereby to express to the friends of Carmel their appreciation for kindnesses shown in their time of sorrow.

Popular Music at the Exposition

For the first time since the opening of the Exposition at San Francisco "popular" music of the better kind will be featured in a splendid series of orchestral concerts at Festival Hall. Through Manager Will L. Greenbaum, Victor Herbert, the foremost of American composers and conductors will come to San Francisco to wield his magic baton over a special orchestra of fine artists. These concerts will be given during the week commencing November 1, and will continue for six nights and one matinee, the afternoon being Sunday, November 7.

Victor Herbert is undoubtedly the most important composer of light opera since the days of Sir Arthur Sullivan.

His positions are "Natoma" which produced by the Chicago Opera Company with John McCormack and Mary Garden in the leading roles, and "Madelaine" which was produced by the Metropolitan Opera Company last year with much success. As a conductor he is equally famous.

This will be Mr Herbert's first visit to the west, and marks another big achievement for the Panama-Pacific International Exposition's music department, which has already given San Francisco such great attractions as the Boston Symphony Orchestra, Camille Saint Saens, Paderewski and Kreisler.

The Carmel Missionary Society will hold its October meeting next Wednesday afternoon, at the Presbyterian chapel. Mrs. T. C. Edwards, vice-president of the Northern California Indian Association, will speak on "Indian Childhood." Visitors and friends are cordially invited.

Christmas is Coming

Printing Engraving

BRING
WORK
OF THIS
KIND
TO THE
Pine Cone Office

PINE NEEDLES

A delightful home musicale was given by the Searches one evening last week. Frederick P. Search leaves soon for his Chicago post.

Miss Irene Robertson was an honor guest at a Blue Bird tea room dinner recently.

Mrs. Herbert Heron has returned from the city. The Herons depart shortly for Los Angeles.

Mr. and Mrs. G. F. Beardley left on Saturday for Fruitvale.

Mrs. Wier of Los Angeles is shortly to be Mrs. A. V. Cotton's guest. The lady has been here twice before.

Mrs. Ivy Basham and the Murphy's returned from the city Wednesday night.

Mrs. E. E. Cobbe went to the city Saturday for few days.

The Reamer children, who were quite ill last week, are now nearly well.

Mrs. H. M. Cutler, who was a guest at the Monte Verde, has returned to Mills College.

Miss Marian Wilkins is on her way to Carmel from Evanston, Ill. Her mother died recently in Colorado.

Mrs. Mary Isham and sister of Pasadena, have returned home after a short stay here.

The Newhalls, who were in the Johnson-Culbertson house for a month, have returned to Berkeley.

The Cheringtons are in Oakland, where Mrs. Cherington's mother is very ill.

Mrs. E. K. deSabra and Mr. Delos Goldsmith left on Sunday to visit the exposition.

John F. Meyers of San Jose is a Carmel visitor. He may remain a month.

The Misses Culbertson and Johnson will return home this week. They have been away about six weeks.

After a fortnight in San Francisco, Mrs. Ashburner and Cumming are again in Carmel.

Mr. and Mrs. Lee A. Parker of San Francisco are spending the week with Mr. and Mrs. L. H. Rask, the parents of Mrs. Parker.

Mrs. J. E. Beck returned from the East last Friday, accompanied by her little niece, Julia McEldowney.

Mrs. F. S. Blodgett, C. S. of Oakland is a guest of Mrs. A. V. Cotton.

There will be a dance at Carmel valley Saturday night. Several from here will attend.

F. S. and George Schweninger returned from their exposition visit Sunday.

If you read it in the Pine Cone, you may safely repeat it.

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La Playa Personals

Mr. Albert Bullus left on Saturday for her home in New York city.

H. C. Taft, of Taft & Penoyer, Oakland, with Bob Adams of New York, motored to Oakland Saturday.

Mr. and Mrs. H. F. Lewis and their son Donald, from Honolulu, are to be guests for a month.

Mr. and Mrs. William W. Wideham, of Los Angeles, and John Widenham, of Cambridge, Mass., motored back to the southern city Friday.

Mr. and Mrs. R. S. Phelps of Piedmont, Miss M. Phelps of Lee, Mass., and Mrs. E. B. Burns of Los Angeles, are recent arrivals.

Mr. and Mrs. L. W. Long, Mr. and Mrs. W. C. Sawyer and Bert L. Sawyer motored from San Diego here on their return homeward to Spokane.

For Artistic Stationery, commercial and social, the Pine Cone is equipped for doing the highest class work.