

Brookes, Mr
CATALOGUE
OF THE
ENTIRE AND VERY CHOICE CABINET
OF
ENGRAVINGS & ETCHINGS,

THE PROPERTY OF
A COLLECTOR,
Mr Brookes
COMPRISING THE
WORKS OF THE MOST EMINENT MASTERS
OF
THE ANCIENT AND MODERN
ITALIAN, GERMAN, DUTCH, FLEMISH, FRENCH
AND ENGLISH SCHOOLS;

ALSO CONTAINING
MANY MOST INTERESTING
BRITISH HISTORICAL PORTRAITS.
THE WHOLE BEING OF THE VERY HIGHEST ORDER,
BOTH AS REGARDS IMPRESSION AND CONDITION.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
S. LEIGH SOTHEBY & JOHN WILKINSON,
Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,
On MONDAY, the 23rd of MAY, 1853, and Five following Days,
AT ONE O'CLOCK PRECISELY EACH DAY.

To be Viewed Four Days before the Sale, and Catalogues had at the Place of Sale; and, on the Continent—at Amsterdam, of M. M. FRANCOIS BUFFA ET FILS, Kalverstraat; Bonn, M. WEBER, New Thor, No. 56; Hamburg, COMMETERSCHER KUNSTHANDLUNG; Leipsic, M. RUDOLPH WEIGEL; Mannheim, M. M. ARTARIA ET FONTAINE; Paris, M. DEPER, 19, Quai Voltaire, and M. E. RUTTER, 10, Rue Louis le Grand; Vienna, M. M. ARTARIA ET CIE, Kholmärkt.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- V The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE
OF
THE ENTIRE CABINET
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ENGRAVINGS & ETCHINGS
THE PROPERTY OF
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FIRST DAY'S SALE.

*(The Numbers in Parentheses, unless otherwise expressed, refer to
Bartsch's Peintre-Graveur.)*

J. VAN AKEN, &c.

LOT

- | | | | | |
|----|---|---|---|---------------|
| 11 | - | 1 Set of Horses (1—6), <i>second states with the address of De Jonge,</i>
<i>very fine</i> | 6 | <i>Kober</i> |
| 2 | - | 2 View on the Rhine (19); and two Landscapes (28, 34), by
<i>J. Almeloveen, fine</i> | 3 | <i>Roseda</i> |

H. ALDEGRAVER.

- | | | | | |
|--------|---|--|---|----------------|
| 11.03 | - | Judgment of Solomon (29); Mars (76); and the Portrait of
Melancthon (185), <i>very fine</i> | 3 | <i>Strappi</i> |
| 7-0-04 | - | His own Portrait (189),
<i>very fine and rare</i> | 1 | <i>Graves</i> |

A. ALTDORFER, &c.

- | | | | | |
|--------|---|---|---|--------------|
| 1.3.05 | - | Samson (2); Repose in Egypt (5); The Virgin (15); The
Nun (24); and Neptune (31); <i>very fine</i> | 5 | <i>Do -</i> |
| 14-06 | - | The Virgin and Child (17); St. Jerome, and a Font, <i>woodcuts,</i>
(57, 59); and St. John, by <i>Baldung</i> (31); <i>very fine</i> | 4 | <i>Kober</i> |

F. AND P. ANDERLONI.

- 18. 07 The Virgin praying, after SASSOFERRATO,
fine proof before any letters 1 Evans
- 9. 0 8 The Infant Saviour, after *Luini*; Portraits of L. da Vinci,
Alferi, and G. B. Anderloni, *very fine* 4 Goseda

ZOAN ANDREA.

1. 1. 0 9 The Four Dancing Nymphs, after MANTEGNA (18),
extremely fine and very rare 1 Haber

ANDREA ANDREANI.

- 8. 0 10 The Holy Family, after *Parmigianino* (25); and Clelia, after
Maturino (5), *very fine* 2 Allen

ANONYMOUS.

3. 5. 0 11 JACOBUS D. G. MAGNÆ BRITANNIÆ, FRANCIÆ, SCOTIÆ, ET
HYBERNIÆ REX, ANNO MDCXXI., *on horseback, with a
view of a portion of the City of London beneath,*
EXTREMELY FINE AND RARE 1 Evans
- 1-7-0 12 ELISABETHA BOHEMIÆ REGINA, MAGNÆ BRITANNIÆ PRIN-
CEPS, &c., *on horseback, with a view of Prague in the
distance,*
EXTREMELY FINE AND RARE 1 Do
- 2-8-0 13 Philip II. of Spain, 1555, *an etching, very fine and rare* 1 Trappin

THE AUDRANS.

- * 16. 0 14 De Beringhen, by *B. Audran*; Coypel and Marechal d'Estrées,
by *J. Audran*, *the latter a fine proof, &c.* 4 Gisbet

CAPTAIN BAILLIE.

- 4. 0 15 His own Portrait; and that of the Duke of Buckingham, after
Van Dyck 2 Do

L. BAKHUYZEN.

7. 0. 0 16 Set of Views on the Y (1—10),
A MAGNIFICENT SET, *in the most perfect condition, with
large margins; with his Portrait by Gole and Houbraken,*
extremely rare 12 Trappin

BALECHOU.

- 14. 0 17 His Portrait, by *Cathelin*, *fine proof*; Crebillon, Madame d'Aved,
and a Lady spinning, *fine* 1 Gisbet

J. DE BARBARY, THE MASTER OF THE CADUCEUS.

- 4-0-018 The Holy Family (4),
EXTREMELY FINE AND RARE, with large margin 1 *Jiffin*
- 6-019 St. Jerome (7),
FINE AND VERY RARE 1 *Jo*
- 4.10.020 St. Catherine (8),
A BEAUTIFUL IMPRESSION, and very rare 1 *Evans*
- 7.10.021 The Holy Family, unknown to Bartsch, but described by Ottley
(vol. ii. p. 592)
EXTREMELY FINE AND RARE 1 *Chapin*

F. BAROCCIO.

- 2.12.622 The Annunciation (1), an etching after his own picture, very
fine 1 *Allen*

F. BARTOLOZZI.

- 7-023 His Portrait, by *Marquard* and *Bouillard*, proofs; The Virgin
with the fish, after *Raffaello*; Henry VIII. and his Family,
after *Holbein*; subjects after *Cipriani*, &c. 7 *Jiffin*
- 9-024 Henry VI, and Archbishop Chichele, from the windows in All
Souls College, very fine 2 *Jo*

A. BARTSCH.

- 5.025 His own Portrait; Animals, after *Roos*; and his Portrait, by
Worthington, fine proof 4 *Evans*

J. W. BAUR.

- 7-026 A Battle, fine proof; and his Portrait, by *Meyssens* 2 *Chapin*

J. F. BAUSE.

- 8-027 His Portrait, by *Klauber*; Portraits of Prince Henry, J. R.
Forster, and J. F. W. Jerusalem, fine 4 *Hisset*

J. BECKETT.

- 1.2.028 His Portrait, by *Smith*; Count D'Ada, the Pope's Nuncio to
James II; and Anne Killigrew; very fine 3 *Jiffin*
- 2-6.029 Henry Duke of Grafton, son of Charles II, fine proof before any
letters; from the Strawberry Hill collection; very rare 1 *Chapin*

C. BEGA.

- 2.5.030 Figures of Men and Women [(4, 10, 11, 12, 13, 15, 16, 17, 18),
very fine 9 *Evans*

2 2 0 31 Interiors and other subjects (20, 23, 26, 27, 28, 29, 30),
very fine

2 2 0 32 Interiors (34, 35), and the Painter, after *Bega*, by *M. Keyl*

H. S. BEHAM.

2 5 0 33 Set of the Parable of the Prodigal Son (31—34), *very fine*

1 0 0 34 The Four Evangelists (55—58); Fortune (140); and Soldiers,
 (196, 197); *very fine*

- 18. 0 35 Trajan (82); Patience (138); and St. Jerome, by *J. B.*,
very fine

BERGHEM.

5-0-0 36 The drinking Cow (1),
second state, before the address of Schenck, a brilliant im-
pression

5-0-0 37 The Three Cows (3),
 FIRST STATE, *before the work on the mountains, &c., a BRIL-*
LIANT IMPRESSION, AND EXTREMELY RARE

35.10.0 38 THE BAGPIPER, called "*Le Diamant*" (4),
 SUPERB IMPRESSION, *before the name, in beautiful con-*
dition, probably THE VERY FINEST KNOWN; from M.
Debois' Collection

10.0.0 39 THE RETURN (5),
 BRILLIANT IMPRESSION, *before the additional work on the*
sky, &c., VERY RARE

7.7.6 40 THE FLUTE PLAYER (6),
brilliant impression, before the number, &c., in the most perfect
state

3 18.0 41 The Shepherd speaking to a Woman (7),
 EXTREMELY FINE AND RARE

3.15.0 42 Heads of Goats (17, 18),
 SUPERB PROOFS, *before the name and address, EXTREMELY*
 RARE

43 Set of Cows, called the MILK PAILS (23—28),
 EXTREMELY FINE

8.10.80 44 Set of Etchings of Sheep, called THE WOMAN'S BOOK (29—34),
 A MAGNIFICENT SET, *in the first states before the numbers,*
the first plate being before any letters, in the most perfect
condition, with large margins, and extremely rare

7.7.0 45 Set of Etchings of Goats, &c., called THE MAN'S BOOK (49—56),
 SUPERB IMPRESSIONS, *before the numbers, extremely rare*

7 *Shan*
 3 *Shan*

4 *Shan*
 7 *Shan*
 3 *Shan*

1 *Shan*

1 *Shan*

1 *Shan*

1 *Shan*

1 *Shan*

1 *Shan*

2 *Shan*

6 *Shan*

6 *Shan*

8 *Shan*

BERVIC.

- 20.046 St. John, after RAFFAELLE,
fine proof before the letters, rare
 -5-047 Two Portraits, *fine proofs before letters*

1 *Lotnaghi*
 2 *James*

B. BISCAINO.

- 3.648 The Nativity (7), *before the address*; The Adoration of the Magi
 (9); and the Holy Family (22); *very fine*

3 *J.*

M. BISI, &c.

- 8.049 Portraits of Raffaelle, Ariosto, and Coreggio, the latter by *Ascoli*;
fine proofs

3 *Evans*

A. BLOEMART, &c.

- 16.050 His Portrait, by *J. Matham* and *himself*; Virgin and Child, after
Titian, &c., by *C. Bloemart*; *very fine*

Rosada

C. LE BLON.

- 3.6.051 Portrait of Charles Lewis, Count Palatine of the Rhine, after
 VAN DYCK,
 BRILLIANT IMPRESSION, *and very rare*

1 *Evans*

A. BLOTELING.

- 3.10.052 The Virgin and Child, after VAN DYCK,
very fine proof before the arms and inscription
 -9.053 James Duke of Monmouth, after *Lely*; and Catherine Queen of
 Charles II, by *De Blois*; *very fine*

1 *Lotnaghi*

2 *Rosada*

- 2.10.054 Bishop Stillingfleet, after LELY,
 SUPERB IMPRESSION, *with large margin, very rare*

1 *Lotnaghi*

- 2.4.055 Bishop Wilkins, after MRS. BEALE,
 BRILLIANT IMPRESSION, *and very rare*

1 *Corrie*

- 2.5.056 Constantine Huyghens, after NETSCHER; and the same, *fine*
proof before the word Constantier at top, and the names of
the artists

2 *Guichardo*

- 14.057 Admiral de Ruyter, and Mary Princess of Orange, after *Lely*,
mezzotint, very fine

2 *Rosada*

C. BOEL.

- 7.058 Interior of a Barber's Shop, served by Monkeys, after *Teniers*,
very fine

1 *Lotnaghi*

J. J. BOISSIEUX.

- 1-1-0 59 Landscapes, after *Ruisdael*, and after his own designs,
very fine 5 Eff
-13-0 60 The Painter, Interior of a Cellar, and a Man's Head, *very fine* 3 Do

F. BOL.

- 6-0 61 Gideon's Sacrifice (*Claussin*, 2),
extremely fine, from Lord Aylesford's collection 1 Do
2.4.0 62 A Philosopher sleeping (11), *attributed by Bartsch to Rembrandt*
(145), *very fine and rare* 1 Do
3-11-0 63 Young Woman at a window holding a pear (16), *very fine* 1 Do

S. A. BOLSWERT.

- 3 5 0 64 The Holy Family, after VAN DYCK, and the Return of the Holy
Family, after RUBENS, *very fine* 2 Do
1 18 0 65 Landscape with a Hunt, after RUBENS,
beautiful proof before any letters 1 Do
1-6-0 66 Set of Busts of the Cæsars, Ancient Philosophers, Poets, Orators,
&c., after RUBENS, by *Bolswert, Pontius, Vorsterman, &c.*
very fine 12 Do

GIULIO BONASONE.

- 10.6 67 St. Mark, after PIERINO DEL VAGA (75), *very fine* 1 Do
3-0-0- 68 Scipio wounded, after CARAVAGGIO (81), *very fine and rare* 1 Do
5-5-0- 69 CIRCE AND THE MARINERS, after PARMIGIANINO (86),
SUPERB PROOF, *before the painter's name, before the angles,*
&c., OF THE UTMOST RARITY, and in capital condition 1 Do
5 15 0 70 Pan, with Cupid and a Nymph (170),
brilliant impression, and very rare 1 Do
2 0 0 71 Portrait of Michael Angelo, (345),
fine and rare 1 Do
5-0-0 72 Portrait of Michael Angelo (345),
very fine and rare 1 Do

BORGOGNONE.

- 2 5 0 73 Set of Battles (*Robert-Dumesnil*, 1-8),
very fine 8 Do

A. BOSSE.

- 1 11 0 74 The Four Ages, The Four Seasons, The Engraver, and the
Copperplate Printer,
very fine, from Mr. Beckford's collection 4 Do

1. 10. 015 Thomas Killigrew, sitting, in a cloak covered with ladies' portraits,
rare 1 *Thompson*

J. BOTH.

3. 5. 066 Set of upright Landscapes (1—4),
with the address of Matham, EXTREMELY FINE AND RARE;
and the Portrait of Both, by *Meysens*, very fine 5 *Heber*

7. 10. 077 Set of oblong Landscapes (5—10),
SUPERB PROOFS, before the name of Both, VERY RARE 6 *Thompson*

A. BOTH.

2. 2. 078 The Temptation of St. Anthony (8),
very fine and rare 1 *Heber*

2. 5. 079 An Interior (9),
very fine and rare 1 *J. G.*

S. BOURDON, &c.

- 13. 080 His Portrait, by *L. Cars*; Jacob returning, after his own design;
and the Portrait of Brebiette, by himself 3 *J. G.*

P. BOUT.

3. 5. 081 The Fish Market (1); The Skaters (2); The Sledge (3); and
the Fountain (4),
a remarkably fine set, and extremely rare 4 *Heber*

A. BRAUWER.

- 5. 082 A Man holding a jug, and a Man singing, very fine and rare 2 *Evans*

- 15. 083 An old Woman, and a Man laughing, very fine and rare 2 *Evans*

- 12. 084 A Man holding a jug, and a Man holding a pot,
very fine and rare 2 *Allen*

1. 10. 085 The Concert,
extremely fine and rare 1 *Evans*

- 11. 086 Interior, with a Man sleeping, &c., very fine 1 *Do*

1. 9. 087 Portraits of Brauwer, by *Vorsterman*,
fine proofs, from Mr. Esdaile's collection 2 *Thompson*

B. BREENBERG.

15. 10. 880 Set of small Landscapes with Ruins, &c. (1—20),
BRILLIANT IMPRESSIONS, AND EXTREMELY RARE; with the
Portrait of Breenberg, by *Huquier* 21 *Heber*

J. G. BRONKHORST.

- 1-3-0 89 Ruins with a bridge (22),
very fine and rare, with large margin *V. Stang*

HANS BROSAMER.

- 6-2-6 90 The Crucifixion (6),
A BRILLIANT IMPRESSION AND EXTREMELY RARE
1 Evans
1 De
1-11-0 91 A Man playing the guitar (17), *very fine*

A. BROWNE.

- 10-0 92 The Earl of Strafford, after VAN DYCK, *very fine* 1 Evans
- 7-0 93 James Duke of York, after Sir P. LELY, *very fine* 1 Stuck

J. VANDER BRUGGEN.

- 5-0 94 The Dentist, after *Teniers*; and his own Portrait, after *Largillière*,
very fine 2 Stang

J. BULFINCH.

(DRAWINGS)

- 10-0 95 Portrait of Sir H. Coventry,
fine drawing in indian ink, from the Strawberry Hill collection 1 Evans
1-2-0 96 The Speaker Lenthal,
fine drawing in indian ink, from the same collection 1 Evans
- 6-0 97 Sir Francis Windebank,
fine drawing in indian ink, from the same collection 1 Evans
- 6-0 98 J. Petitot, the celebrated enamel painter,
fine drawing in indian ink, from the same collection 1 Evans

M. BURGHERS.

- 1-17-0 99 Portraits of Roger Ascham and Jacob Bobart, *fine* 2 Stang

H. BURGKMAIR, &c.

- 1-11-0 100 The Virgin and Child (7); Death (40); Battles, &c., *woodcuts*,
very fine 8 Allen

THE DUKE OF BURGUNDY.

(GRANDSON OF LOUIS XIV.)

- 7-0 101 Apollo and the Muses, an etching, *rare* 1 Siffin

J. BURNET.

2. 6102 The Valentine, *fine proof*; his Portrait, by *C. Fox*; and the Cottage Door, by *Westall, proof* 3 *Maghi*

M. DE BYE.

- 8- a03 An Ox (97), *sometimes attributed to PAUL POTTER, extremely fine and rare* 1 *Vernant*

A. VANDER CABEL.

10. a04 Sea Port (14); and Landscapes (17, 28), *fine* 3 *Allen*

J. CALLOT.

13. a05 Set of the Parable of the Prodigal Son, *very fine* 10 *Vernant*
 11. a06 Small set of the Miseries of War, *very fine* 7 *Do*
 7. a07 Landscapes, Marine Views, &c., *very fine* 10 *Do*
 5. a08 View of Florence; Portraits of Callot, by *himself, A. Bosse, &c.* *very fine* 5 *Blaisot*

D. CAMPAGNOLA.

10. a109 The Virgin and Child, with Saints (5), *VERY FINE AND RARE* 1 *Maghi*
 10. a110 Shepherd and Satyr in a mountainous landscape, *undescribed by Bartsch, but considered by Mr. Otley (Sykes' Catalogue, 1101), as an early work of DOMENICO CAMPAGNOLA, VERY FINE AND EXTREMELY RARE* 1 *Piffin*

GIULIO CAMPAGNOLA.

8. 1011 CHRIST AND THE SAMARITAN WOMAN AT THE WELL (2), *probably after GIORGIONE, SUPERB IMPRESSION, AND EXTREMELY RARE, from the Duke of Buckingham's and Mr. Beckford's collections* 1 *Huber*
 10. a112 ST. JOHN THE BAPTIST (3), *EXTREMELY FINE AND RARE* 1 *Piffin*

A. CANALETTI.

15. a13 VIEWS IN VENICE, *with the Title; and the Portrait of Canaletti, after Piazzetta* 32 *Allen*
 AN EXTREMELY FINE SET, *in a portfolio*

ANNIBAL CARACCI.

10. a14 The Dead Christ of Caprarola (4), *VERY FINE, before the address* 1 *Piffin*

- 2 0 0 115 The Holy Family (8); and the Virgin and Child, with St. John
and St. Elizabeth (9), *very fine* 2 *frans*
- 2 14 0 116 The Penitent Magdalen (16),
before the address, very fine 1 *Do*

AGOSTINO CARACCI.

- 1 3 0 117 St. Jerome in Penitence (75),
BRILLIANT IMPRESSION *of the plate as finished by Briccio* 1 *frans*
- 2 12 0 118 St. Jerome, after TINTORET (76),
FIRST STATE, *before the address, A BRILLIANT IMPRESSION*
of one of Agostino's principal works 1 *Do*

LODOVICO CARACCI, &c.

- 11 0 119 The Virgin and Child with St. John (3); his Portrait, by
Townley, &c.; and St. Anthony of Padua, by *Cantarini,*
fine proof 4 *Do*

CARAGLIO, &c.

- 2 2 0 120 The Nativity, after *Parmigianino, unknown to Bartsch*; and
Neptune, by *C. Alberti (81),*
fine proofs, the former from Mr. Esdaile's collection 2 *frans*

A. CARDON.

- 5 0 121 His Portrait, by *Freschi*; The Woman taken in Adultery, after
Rubens; and the Portrait of J. Scott, by *Fry,*
proofs on india paper 3 *frans*

M. S. CARMONA.

- 8 0 122 Portraits of Boucher, *fine proof*; De Vermont, and P. S. and
M. G. Carmona, *fine* 3 *frans*

P. CARONNI.

- 19 0 123 Portraits of Metastasio, Guicciardini, *fine proofs before the*
letters; and Tasso, *proof* 3 *frans*

G. B. CASTIGLIONE, &c.

- 2 6 124 Melancholy (22); Head of an Old Man (50); his Portrait by
Cecchi; and a Landscape by *Count Caylus* 4 *frans*

T. CECILL.

- 18 0 125 John Talbot, Earl of Shrewsbury, *sould by William Peake,*
very fine and rare 1 *frans*
- 8 0 126 Matthew Paris, and John Weever, *very fine* 2 *frans*

J. CHEREAU.

- 5-5.0127 Portrait of the Queen of Arragon, after RAFFAELLE,
BRILLIANT PROOF *before any letters, from Mr. Beckford's
collection* 1 *Evans*
- 1-1.0128 Portrait of Castiglione, after RAFFAELLE; BRILLIANT PROOF,
*from the same collection; and James III, after Belle, very
fine* 2 *Chapman*

CHIAROSCURO PRINTS.

- 5.0129 Venus and Cupid, &c., by Jackson; Monks, by Skippe, &c.,
fine 6 *Evans*
- 11.0130 The Virgin and Child, St. Jerome; The Sybil, &c., after
Guido, by Coriolano, *very fine* 6 *Do*

CLAUDE.

(The numbers and references to Robert Dumesnil's *Peintre-Graveur
Français.*)

- 18.0.031 The Dance on the Bank of a River (6),
SUPERB PROOF, *before the number, in capital condition, with
margin; EXTREMELY RARE, from M. Saint's collection* 1 *Hall*
- 14.0132 The Shipwreck (7),
with the number, but a very fine early impression 1 *Haber*
- 6.6.033 Cattle crossing a River (8),
EXTREMELY FINE 1 *Piffin*
- 1.8.034 Landscape with a man drawing (9), *with the number,*
A BRILLIANT IMPRESSION 1 *Evans*
- 6.6.035 The Dance under the Trees (10),
SECOND STATE, *a brilliant impression* 1 *Piffin*
- 17.036 Sea Port, with a large Tower (13),
SECOND STATE, *very fine* 1 *Haber*
- 3.0.037 The Wooden Bridge (14),
SECOND STATE, *very fine* 1 *Chapman*
- 1.4.038 Landscape with Figures and Cattle (16),
SECOND STATE, *very fine* 1 *Evans*
- 6.0.039 Large Landscape with a Shepherd and Shepherdess (21),
FIRST STATE, *with the tree extending to the top of the print,*
VERY FINE AND EXTREMELY RARE 1 *Haber*

S. LE CLERC.

- 3-6 140 The Good Shepherd,
*brilliant first proof before any letters, and before the Shepherd
was altered to a naked child, with an ordinary impression,
from Mr. Beckford's collection* 2 Hart
- 12-0 141 The Hall of the Sciences,
fine proof before any letters, from the same collection 1 Richardson
- 11-0 142 The Entry of Alexander into Babylon, *first state, the face of
Alexander in profile; and the Portrait of Le Clerc, by Duflos,
very fine, from the same collection* 2 Evans

G. COOKE.

- 9 0 143 Margate, after TURNER; View on the Yare, after Stark;
and Sidmouth, after Collins, by W. B. Cooke, *fine proofs* 3 Stoddard

E. COOPER.

- 1-15-0 144 George Lord Jeffryes, oval mezzotint,
very fine and rare 1 Corrie

C. CORT.

- 5-0 145 St. George and the Dragon; St. Jerome in the Desert; and
his Portrait, by Vander Steen, *very fine* 3 Saffin

A. COYPEL.

- 4 0 146 Democritus, *an etching*; and Coypel with his Son, after
himself, by Duchange, *fine* 2 Stoddard

LUCAS CRANACH.

- 6.6-0 147 The Penance of St. Chrysostom (1),
A BRILLIANT IMPRESSION, and extremely rare 1 Saffin
- 1, 18.0 148 St. Christopher, chiaroscuro of two blocks (58),
very fine and rare 1 Thomas

T. CROSS.

- 1-11.0 149 Portraits of Gadbury, Fidell, Lockyer, and Praise God Barebones,
very fine 2 Stoddard

A. CUYP.

- 10-6 150 Etchings of Cows, *fine* 2 Stoddard

C. VAN DALEN.

- 3-3-0 151 Henry Duke of Gloucester, son of Charles I,
BRILLIANT PROOF before any letters, extremely rare 1 Saffin

3. 10. 062 James II, when Duke of York,
BRILLIANT PROOF *before any letters, extremely rare*
1. 5. 0153 Van Tromp, and the Portrait of Van Dalen, by Frey,
very fine

1. 5. 062
2. 5. 0153

D. DANCKERTS.

1. 0. 0154 Set of Landscapes with cattle, &c., after BERGHEM,
extremely fine

4. 0. 0154

E. LE DAVIS.

1. 1. 0155 Bertram Ashburnham, from Gwillim's Heraldry,
fine proof before any letters, very rare

1. 1. 0155

F. DELARAM.

3. 0. 0156 Frederick, King, and Elizabeth Queen of Bohemia, and Charles
their second son, when a child, whole length
very fine and rare

3. 0. 0156

8. 10. 0257 John Baron Napier of Merchiston, the inventor of Logarithms
A BRILLIANT IMPRESSION of one of the rarest portraits in
the British series; from the Strawberry Hill collection

8. 10. 0257

13. 0158 Sir Thomas Gresham, *very fine and rare*

13. 0158

159 Arthur Severus O'Toole,

- 330 - MOST BRILLIANT IMPRESSION, and extremely rare

330 -

£426.. 9.. 6

SECOND DAY'S SALE.

(The numbers in parentheses, unless otherwise expressed, refer to
Bartsch's Peintre-Graveur.)

W. DELFF.

- 6-0 LOT
160 Archbishop de Dominis, R. Hogerbeets, and J. Neander, *very fine* *G. 3. Habet*

A. B. DESNOYERS.

1. 12. 0 161 St. Catherine of Alexandria, from the picture by RAFFAELLE, formerly in Mr. Beckford's collection, and now in the National Gallery
FINE PROOF on india paper *Finances*

N. DE SON.

1. 4. 0 162 The Front of the Cathedral of Rheims
BRILLIANT IMPRESSION, and extremely rare *Christ*

C. W. E. DIETRICY, &c.

- 6 0 163 St. Jerome reading, Tivoli, and the Ratscatcher, *very fine* *Boisde*
- 3. 6 164 The Family, *mezzotint*; Portrait of Dietricy, by *Schmutzer*; and two Landscapes by *Dietzsch* *W. G.*

G. T. DOO.

1. 1. 0 165 The English Girl, and the Dutch Girl, after *Newton*, *fine proofs, the latter before the letters* *Hamilton*
- 10. 0 166 The Girl with Flowers, after *Sir Thomas Lawrence* *fine proof before the letters* *Finances*

DREVET.

1. 14. 0 167 Charles Montague, Earl of Halifax,
FINE PROOF BEFORE THE LETTERS, from the Strawberry Hill collection *Finances*
1. 3. 0 168 A Bishop kneeling before the Virgin; Portraits of Boileau, Fenelon, Gillet, and Le Blanc, *very fine* *G. 5. Habet*

J. DROESHOUT, &c.

- 5. 0 169 Frontispiece to *Truth brought to Light*; L. Coelson, by *Dunstall*, &c., *very fine* *Water 3*

J. LE DUCQ.

9. 12. 070 Set of eight Landscapes with Dogs (1—8),
SUPERB IMPRESSIONS AND EXTREMELY RARE 8 *Graves*
4. 17. 071 The Dog Drinking (8),
FINE PROOF *before the number, and before the marginal line*
was strengthened; EXTREMELY RARE *Siffin*
- F. P. DUFLOS.
- 5. 0172 Views in Rome and its neighbourhood, *very fine* 12 *Graves*
- ALBERT DURER.
1. 14. 073 Portraits of Albert Durer, by *Kilian*, of Albert Durer and his
Father, by *Hollar*, *very fine* 3 *Go*
26. 5. 084 ADAM AND EVE (1),
A MOST SUPERB IMPRESSION, AND EXTREMELY RARE 1 *Weber*
- 12. 0175 Christ praying in the Garden of Olives, (19), *an iron plate*
an exceedingly brilliant impression 1 *Evans*
- 2 2 076 The Virgin with the Infant Saviour sleeping (38),
extremely fine 1 *Graves*
- 17. 0177 The Madonna crowned by two Angels (39),
a very fine impression 1 *Clemen*
1. 9. 0178 St. George standing (53), *extremely fine* 1 *Allen*
28. 10. 089 St. HUBERT (57),
A MAGNIFICENT IMPRESSION of *Albert Durer's chef-d'œuvre*,
AND EXCESSIVELY RARE 1 *Evans*
7. 15. 080 ST. JEROME IN HIS STUDY (60),
SUPERB IMPRESSION, AND EXTREMELY RARE 1 *Thompson*
- 2 12 081 ST. JEROME IN PENITENCE (61),
A MOST BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 *Allen*
- 3 10. 082 THE PENANCE OF ST. JOHN CHRYSOSTOM (63),
SUPERB IMPRESSION, AND EXTREMELY RARE 1 *Weber*
2. 3. 0183 THE RAPE OF AMYNONE (71),
BEAUTIFUL IMPRESSION, AND VERY RARE 1 *Siffin*
3. 10. 084 MELANCHOLY (74),
AN EXCEEDINGLY FINE IMPRESSION, AND VERY RARE 1 *Weber*
3. 3. 085 The Little Courier (80), *a brilliant impression, from Mr. Beck-*
ford's collection 1 *Allen*
- 9. 0186 The Peasant and his Wife (83), *extremely fine* 1 *Art*
1. 16 0187 Man and Woman sitting on a bank (93),
a most brilliant impression, and very rare 1 *Clemen*
1. 2. 0188 The Lady and Gentleman with Death behind a Tree (94),
a most beautiful clear impression 1 *Weber*

- 15.0 189 The smaller plate of a Horse (96), *very fine* Heber
- 3 3 0 190 The larger plate of a Horse (97),
a brilliant impression Siffert
- 22 10.0 191 THE KNIGHT OF DEATH, probably the portrait of Franz von
Sickingen (98),
MAGNIFICENT IMPRESSION, AND EXTREMELY RARE Heber
- 16.0 192 Samson and the Lion (2); The Marriage of the Virgin (82),
The Flight into Egypt (89); and St. George and the
Dragon (111), *woodcuts, very fine* Graves
- 16.0 193 St. Jerome (113, 114); Assumption of the Virgin (121); A
Shield of Arms (170); and Faith (P. D. 24), *woodcuts,*
very fine Siffert

C. DUSART.

- 9 0 194 Men at a Window (1), and the Singers (3), *before the plates*
were reduced, very fine Heber
- 2.6.0 195 The Drunken Couple (7), and the Adieu (10), *very fine* Graves
- 11.0 196 Interior with Peasants carousing (15),
extremely fine Graves

J. DUVET.

- 2 0 0 197 A King and Queen, (probably Henry II, and Diana of Poitiers)
leading a Unicorn (41),
VERY FINE AND EXTREMELY RARE Heber

VAN DYCK.

(The states refer to Mr. Carpenter's Descriptive Catalogue of the
Etchings of Van Dyck)

- 3.15.0 198 JOHN BREUGHEL,
second state, BEFORE ANY LETTERS, but with a small portion
of background, &c., EXTREMELY FINE AND RARE Heber
- 4.19.0 199 PETER BREUGHEL,
FIRST STATE, BEFORE ANY LETTERS, EXTREMELY FINE AND
RARE Heber
- 16 0 0 200 PORTRAIT OF VAN DYCK,
THE PURE ETCHING of the head only, EXTREMELY FINE AND
RARE Heber
- 5.5.0 201 ERASMUS,
FIRST STATE, BEFORE ANY LETTERS, EXTREMELY FINE AND
RARE Heber

- 3.0.802 FRANCIS FRANKS,
second state, BEFORE ANY LETTERS, *but with the background,*
EXTREMELY FINE AND RARE 1 *Waber*
- 3.0.803 J. DE MOMPER,
FIRST STATE, BEFORE ANY LETTERS, EXTREMELY FINE AND
RARE 1 *Do*
- 7.0.804 A VAN NOORT,
second state, BEFORE ANY LETTERS, *but with the background,*
&c., EXTREMELY FINE AND RARE 1 *Do*
- 5.0.805 PAUL PONTIUS,
second state, BEFORE ANY LETTERS, *but with the background,*
&c., EXTREMELY FINE AND RARE 1 *Do*
- 5.0.806 P. LE ROY,
FIRST STATE, *with the corrosion,* EXTREMELY FINE AND
RARE 1 *Do*
- 3.0.807 J. SNELLINX, *[damaged in the face]*
FIRST STATE, BEFORE ANY LETTERS, EXTREMELY FINE AND
RARE 1 *Do*
- 22 808 F. SNYDERS, *(damaged in the face)*
FIRST STATE, BEFORE ANY LETTERS, EXCESSIVELY FINE
AND RARE 1 *Stiffin*
- 12.0.809 L. VORSTERMAN,
FIRST STATE, BEFORE ANY LETTERS, EXTREMELY FINE AND
RARE 1 *Waber*
- 3.0.810 W. DE VOS,
second state, BEFORE ANY LETTERS, *but with the background,*
&c., EXTREMELY FINE AND RARE, *with large margin,*
from M. Saint's collection 1 *Evans*
- 7.0.811 J. DE WAEL,
FIRST STATE, BEFORE ANY LETTERS, EXTREMELY FINE AND
RARE 1 *Waber*
- 5.0.812 CHRIST CROWNED WITH THORNS,
~~FIRST STATE~~ *with the letters,* *before the word Regis after Pri-*
uilegio, &c., SUPERB IMPRESSION, AND EXTREMELY
RARE 1 *Stiffin*
- 1.5.813 Bust of Van Dyck, finished by Neefs; J. Cornelissen, and J.
de Momper, *the finished plates, first states, before the en-*
gravers' names, very fine 3 *Hall.*
- 2.5.814 J. Snellinx, *before the engraver's name;* F. Snydere, *with the*
address of G. H. and A. Triest, before the name of De Jode,
very fine 3 *Do*

1. 17 0 215 Lucas Vorsterman, *with the letters*; W. de Vos, *finished by Bolswert*; and Waverius, *before the engraver's name, very fine.* *Stall*

PORTRAITS AFTER VAN DYCK.

(The references as to the states are to Weber's excellent Catalogue of Portraits by and after Van Dyck.)*

- 1 14 0 216 T. W. Bosschaerts; Count Aremborg, J. B. Barbe, and Abraham Brauwer, by *Bolswert, first states, very fine* *Siffert*
- 2 0 0 217 J. Lipsius, M. Pepyn, S. Vrancx, and Margaret of Lorraine, by *Bolswert, first states, very fine* *Clément*
- 1 1 0 218 M. Mierevelt, by *Delph*; A. Wolfart, by *Galle*; and F. Francks, by *Hondius, first states, very fine* *Siffert*
- 1-10 0 219 William Hondius, *first state, with the large letters, and with good margin*; and the same, *second state, very fine* *Do*
- 1 8 0 220 Lady Howard, by *A. de Jode*; Count Tilly, by *P. de Jode, first state*; A. de Coster, by *De Jode, jun., second state*; and P. Halmalius, *first state, very fine* *Weber*
- 2 0-0 221 J. Jordaens, A. C. de Nole, C. Poelebergh, and E. Puteanus, by *De Jode, first states, very fine* *Clément*
- 1 1 0 222 D. Tuldenus, Count Wallenstein, and G. D'Urphé, by *De Jode, and Blancatius, by Lauwers, first states, very fine* *Weber*
- 1-19-0 223 H. van Balen, *first state*; A. Bazan, *second state*; J. de Breuck, and C. Columna, by *Pontius, first states, very fine* *Do*
- 2 10 0 224 G. de Crayer, E. Frockas, C. Van der Geest, and Gevartius, by *Pontius, first states, very fine* *Siffert*
- 1 10 0 225 Leganes, Gustavus Adolphus, Gerard Hontborst, and C. Hugens, by *Pontius, first states, very fine* *Clément*
- 2 4 0 226 A. Miræus, Isaac Mytens, *first state*; Count Nassau, *second state*; Palamedes, and P. Pontius, by *Pontius, first states, very fine* *Siffert*
- 2 10 0 227 C. Ravestyn, T. Rombouts, P. P. Rubens, and C. A. Scaglia, by *Pontius, first states, very fine, and the latter extremely rare* *Clément*
- 1-1-0 228 Prince Carignan, G. Segers, A. Stalbert, and H. Steenwyck, by *Pontius, first states, very fine* *Siffert*
- 1-14-0 229 T. Vanlonius, S. de Vos, J. Wildens, *first states*; and Marie de Medicis, *second state, by Pontius, very fine* *Do 4*

* Catalogue des Estampes anciennes qui composent le Magasin de Herman Weber, Marchand d'Estampes, Bonn, No. 56, Neu Thor, Première Partie, Portraits gravés par et d'après Antoine Van-Dyck, 1852.

- 1.12.030 P. Snayers, by *A. Stock*; Sir K. Digby, Inigo Jones, and R. van Voerst, by *Voerst, first states, very fine* 4 *Jeffery*
- 1.17.031 Simon Vouet, by *Voerst*; J. de Cachopin, J. Callot, and W. Coeberger, by *Vorsterman, first states, very fine* 4 *Clement*
- 2.10.032 D. Delmont, A. Van Dyck, T. Galle, and H. Vanden Eynden, by *Vorsterman, first states, very fine* 4 *Huber*
- 2100
1.18.033 Gaston de France, H. Gentileschi, P. de Jode, and J. Livens, by *Vorsterman, first states, very fine* 4 *Jo*
- 1.18.034 C. de Mallery, J. van Milder, N.F. de Peiresc, and C. Sachtleven, by *Vorsterman, first states, very fine* 4 *Jeffery*
- 1.3.035 C. Schut, A. Spinola, P. Stevens, and L. Van Uden, by *Vorsterman, first states, very fine* 4 *Huber*
- 1.3.036 C. de Vos, by *Vorsterman, first state*; G. Seghers, by *Vorsterman jun., second state*; A. Borbonius, H. Urfeius, and the Countess of Carlisle, by *Bailliu, first states, very fine* 5 *Jo*
- 1.11.037 A. van Ertveldt and Maria Ruten, by *Bolswert, first states*; the Earl of Holland, Vander Lamén, T. Rogiers, and Anna Wake, by *Clouet, very fine* 6 *Wishet*
- 1.0.038 Ferdinand III, Maria of Austria, and Henrietta of Lorraine, *first states*; and J. Meissens, *second state, all by C. Galle, very fine* 4 *Jo*
- 1.14.039 Count Papenheim and E. Taie, by *C. Galle*; Ferdinand of Austria, Beatrix Cosantia, and P. de Jode, by *De Jode, first states, very fine* 5 *Clement*
- 1.13.040 Quintin Simons, by *De Jode, first state*; P. de Vos, by *Lommelín, first and second states*; F. Vander Es, by *Meyssens, first and second states, very fine* 5 *Huber*
- 1.10.041 M. de Barlemont, *second state*; M. Rychart and A. de Tassis, by *Neefs, first states*; Princess Aremberg, *first*, and Sir B. Gerbier, *second states, by Pontius, very fine* 5 *Jo*
- 1.0.042 N. Rockox, by *Pontius, third and eighth states*; the Duke of Savoy, by *Rucholle*; and Prince Rupert, by *Snyers, very fine* 4 *Wishet*
- 1.0.043 H. de Booy's and H. L. de Sieveri, by *C. Visseher*; Duke of Brunswick and Count Mansfeldt, by *Voerst, very fine* 4 *Wishet*
- 1.10.044 L. Vorstermans, H. Moncada, the Count Palatine, and the Infanta Isabella, by *Vorsterman, first states, very fine* 4 *Huber*
- 1.0.045 John Count Nassau, by *Vorsterman*; and the same, *first state, with the word Illustrissimus instead of Excellentissimus, very fine and extremely rare* 2 *Clement*

13. 0 246 Marie de Croie, F. H. Prince, and Emilia Princess of Orange, and A. de Zuniga, by *Waumans*, first states; L. Maharkyzus, *mezzotint* by *Barras*; and the Duke of York, by *Migé*, proof, very fine *Rosada* 6

G. EDELINCK.

(The numbers refer to Robert-Dumesnil's Peintre-Graveur Français.)

- 11-5-0 247 THE HOLY FAMILY, AFTER RAFFAELLE (4),
SUPERB IMPRESSION, before the arms of Colbert, EXTREMELY
RARE *Siffon* 1
- 12-0 248 Bossuet (156), first state; Chauveau (166); Descartes (181),
first state; and E. Flechier (206), very fine *Ribot* 4
- 3-7-0 249 NATHANAEL DILGERUS (183),
EXTREMELY FINE AND RARE *James* 4
- 10-0-0 250 JOHN DRYDEN (187),
SUPERB PROOF, BEFORE THE ARMS AND LETTERS, EXTREMELY
RARE; from the Strawberry Hill collection *De* 1
- 16-0 251 Madame Helyot (223), very fine and rare *De* 1
- 11-0 252 Madame Lamoignon (234), and P. de Montarsis (277), first
states; Madame de Werguignoeul, and the Portrait of
Edelinck, by *Spætt*, very fine *Blaisot* 4

N. EDELINCK.

- 18-0 253 G. Edelinck, N. Malebranche, the old Pretender, &c., very
fine *De* 4

W. ELDER, &c.

- 5-0 254 His own Portrait, very fine and rare, &c. *Ribot* 2

R. ELSTRACKE.

- 14-0 255 Edward the Black Prince, a very fine impression *James* 1
- 11-0 256 Henry Lord Darnley
VERY FINE AND RARE *Elder* 1
- 3-11-0 257 Mary Queen of Scotland, and Henry Lord Darnley, small ovals
on the same plate,
very fine and extremely rare, with large margin, from the
Strawberry Hill collection *James* 1
- 2-18-0 258 Thomas Howard, Earl of Suffolk, sold by Compton Holland,
MOST BRILLIANT IMPRESSION, and extremely rare, from the
Strawberry Hill collection *Siffon* 1

M. ERNST, &c.

- 2.0 259 Rubens' Mother, and two Heads, after *Mieris*, by *Demarteau* 3 *Proeda*

A. VAN EVERDINGEN.

- 2.7.0 260 Set of four Views in Norway (17—20), *first states, before the ruled skies, &c., very fine and rare* 4 *Graves*
 2 0 0 261 Views in Norway (35—38), *first states, before the retouch, &c. very fine and rare* 4 *Wibben*
 3 3 0 262 Set of Views of Mountainous Scenery (52—55), *first states, before the retouch, &c., very fine and rare* 4 *Stumpff*
 2 0 0 263 The Bridge (56), and the Fountain (97), *first states, before the retouch, very fine and rare* 2 *Graves*

J. FABER.

- 10.0 264 Queen Philippa, and the Dukes of Argyle and Roxburgh, *very fine* 3 *Graves*
 13.0 265 Bishop Hoadly, T. Sutton, Sir J. Thornhill, and A. de Moivre, *very fine* 3 *Proeda*

W. FAITHORNE. ✕

- 1.11.6 266 His Portrait, *after his own design, engraved by J. FILIAN, BRILLIANT IMPRESSION, and extremely rare, from the Strawberry Hill collection* 1 *Griffin*
 1.7.0 267 Henrietta Maria, in her widow's dress, *engraved in the style of Mellan, very fine and rare, from the same collection* 1 *Graves*
 2.2.0 268 James Duke of York, in armour, *without any inscription, EXTREMELY FINE AND RARE* 1 *Griffin*
 2.18.0 269 MARY PRINCESS OF ORANGE, holding up her mantle, after VAN DYCK, EXTREMELY FINE AND RARE 1 *Do*
 1.19.0 270 Prince Rupert, after VAN DYCK, *sould by P. Stent, very fine and rare* 1 *Graves*
 5.15.0 271 SIR THOMAS FAIRFAX, BRILLIANT IMPRESSION, *in the first state before any address, in beautiful condition, and EXTREMELY RARE* 1 *Griffin*
 1.11.0 272 James Marquis of Montrose, *very fine and rare* 1 *Graves*
 2.10.0 273 JOHN VISCOUNT MORDAUNT, BRILLIANT IMPRESSION, AND EXCESSIVELY RARE 1 *Griffin*

*✓ Price for these is all in 12
 bound in leather -
 10/6*

4 10 0	274	EDWARD SOMERSET, MARQUIS OF WORCESTER, <i>the celebrated</i> EARL OF GLAMORGAN of Clarendon, <i>author of the Century</i> <i>of Inventions, &c.</i>	
		MOST BRILLIANT IMPRESSION, AND EXTREMELY RARE; <i>from the Strawberry Hill collection</i>	1
. 13 . 0	275	Sir Richard Fanshaw, <i>first state</i> ; and Sir Henry Vane, <i>very fine and rare</i>	2
1 . 4 . 0	276	Bishop Morton, Richard Hooker, and John Wallis, <i>very fine and rare</i>	3
4 . 1 . 0	277	SIR HENRY SPELMAN, BEAUTIFUL PROOF BEFORE LETTERS, EXTREMELY RARE	1
- 12 0	278	Sir John Fortescue, Lord Chancellor under Henry VI, <i>very fine and rare</i>	1
- 11 . 0	279	Sir E. Anderson, F. Moore, <i>first state</i> , and T. Mace, <i>very fine</i>	3
3 10 0	280	JOHN MILTON, <i>stat 62, 1670,</i> EXTREMELY FINE AND RARE	1
1 7 0	281	THOMAS HOBBS, <i>first state with the name Hoobs,</i> A BRILLIANT IMPRESSION AND EXCESSIVELY RARE	1
3 0 0	282	ELIAS ASHMOLE, a bust on a pedestal, EXTREMELY FINE AND RARE, <i>from Mr. Skegg's collection, with</i> <i>the copy</i>	2
- 17 . 0	283	John Ogilvy, <i>a magnificent impression, with large margin</i>	1
- 14 0	284	Cowley, Stanley, and Sir G. Wharton, <i>very fine</i>	3
- 5 . 0	285	John Kersey, the mathematician, after <i>Soust,</i> <i>a most brilliant impression</i>	1
2 - 7 - 0	286	Valentine Greatrakes of Affane, &c. <i>very fine and rare</i>	1
- 16 0	287	Rodolph Weckerlin, Latin Secretary to Charles I, after <i>Mytens,</i> <i>very fine and rare</i>	1
- 11 . 0	288	W. Sanderson, and Catherine Phillips, <i>very fine</i>	2
- 13 . 0	289	Martin Luther, Cardinal Richelieu, and Thevenot, the traveller, <i>very fine</i>	3
- 17 . 0	290	The Holy Family with St. John, after LA HIRE, <i>very fine and</i> <i>rare</i>	1
J. FALCK, &c.			
1 . 6 . 0	291	Tycho Brahe, W. Blaeu, and the Chancellor Oxenstiern, <i>very fine</i>	3
- 11 . 0	292	Daniel Dilgerus, Charles Patin, by <i>Le Febure, very fine,</i> and the Princess of Orange, by <i>Ferdinand</i>	3

G. FELSING.

- 17.0293 The Virgin and Child, after RAFFAELLE, } *by Underloni*
 FINE PROOF BEFORE ANY LETTERS } 1 *Evans*
 20.0294 The Marriage of St. Catherine, after COREGGIO,
 FINE PROOF BEFORE THE LETTERS } 1 *Evans*

E. FICQUET.

- 1.2.0295 Madame de Maintenon, and Le Vayer, *very fine* } 2 *Effin*

W. FINDEN, &c.

- 2.0296 Subject from Don Quixote, after Smirke, *engraver's proof*; The
 Sybil's Temple, after *Berghem*; and the Schoolmaster, after
 Titian, by *Fütler*, *proofs, &c.* } 4 *Evans*

A. FLAMEN.

- 12.0297 Third set of Sea Fishes (25—36), *very fine* } *Guillardot*
 1.9.0298 First set of Fresh Water Fishes (37—48),
fine proofs before the numbers } 12 *Do*
 1.0.0299 Second set of Fresh Water Fishes (49—60), *very fine* } 12 *Do*
 -9.0300 Limanda (28), *proof*; Fishes (53, 55); and a View at Longue-
 toise (99), *fine* } 4 *Do*

J. FOLKEMA.

- 5.0301 Jaqueline Duchess of Gloucester and her fourth Husband, and
 Gronovius, *proof, very fine* } 3 *Evans*

F. FORSTER.

- 1.9.0302 La Vièrge de la Maison d'Orleans, after RAFFAELLE,
 FINE PROOF BEFORE THE LETTERS, *on india paper* } 1 *Evans*
 27.0303 La Vièrge de la Maison d'Orleans, after RAFFAELLE,
 SUPERB ARTIST'S PROOF BEFORE LETTERS, *numbered 16* } 1 *Evans*
 -10.0304 The Portrait of Raffaele, *after himself, very fine* } 1 *Evans*

J. FRANCIA.

- 1.6.0305 The Holy Family, with a Female winding thread (2),
 EXTREMELY FINE AND RARE } 1 *Effin*

B. FRANCO.

- 1.0.0306 The Clemency of Scipio, after *Giulio Romano* (54),
fine proof before the name of Franco } 1 *Do*

J. FREY.

- 14 0 307 Isaac blessing Jacob, after *Flinck*; Heads, after *Rembrandt*,
Gerard Douw, &c., fine proofs *Friedrich St*

T. C. À FURSTENBERGH.

8. 8. 0 308 HEAD OF OUR SAVIOUR,
the second state, according to Laborde, A SUPERB IMPRESSION
of one of the earliest specimens of mezzotinto engraving, and
EXCESSIVELY RARE 1

C. GALLE.

- 4-10. 0 309 Series of subjects from the New Testament, after *Rubens, &c.*
fine proofs with large margins, from Mr. Beckford's collection 11
Erans

R. GAMMON.

- 1 16. 0 310 ANNE DUCHESS OF ALBERMARLE,
BRILLIANT IMPRESSION, AND EXTREMELY RARE, *from the*
Strawberry Hill collection 1
Tiffin

G. GARAVAGLIA.

- 1 11 0 311 The Magdalen, after CARLO DOLCI,
a very fine engraver's proof, in the first state, with the white
pearl 1
Erans
- 1 0 0 312 Dante, Boccaccio, Cellini, and Muratori, *proofs*; and the Por-
trait of Garavaglia, *a lithograph* 5
Go

R. GAYWOOD.

- 18 0 313 W. Camden, Edward Cocker, *two plates*; and N. Culpepper,
very fine 4
Go
- 6. 0 314 W. Drummond, J. B. Porta, and the Vere Monument,
very fine 3
Go
6. 6. 0 315 James Shirley, the poet, a bust prefixed to his plays,
BRILLIANT IMPRESSION, AND EXTREMELY RARE, *from Sir*
M. Sykes's and Mr. Esdaile's collections 1
Go
- 1 15 0 316 Bulstrode Whitelocke, *P. Stent excud.*
EXTREMELY FINE AND RARE 1
Go

J. DE GHEYN, &c.

- 16. 0 317 Henri de Bourbon, P. Marnix, &c.; Joan of Arc, by *Gaultier*,
&c., *very fine* 5
Blaisot

£416-15-0

THIRD DAY'S SALE.

*(The numbers in parentheses, unless otherwise expressed, refer to
Bartsch's Peintre-Graveur.)*

THE GHISI.

1. 3. 1818 A Man on Horseback, by *J. B. Ghisi* (15); The Resurrection (9); and Victory (34), by *G. Ghisi*, *very fine* 3 *Strapfi*
- 2 19. 1819 Cupids on Dolphins, after *G. Romano* (13); Slavery, after *Mantegna* (103); and the Fishermen, after *G. Romano* (106); *superb impression with large margin, all by A. Ghisi* 3 *Graves*
1. 13. 1820 The Continnence of Scipio (33); and the Births of Apollo and Diana (39), after *Giulio Romano*, by *Diana Ghisi*, the latter before the address, *extremely fine* 2 *Strapfi*

ALBERT GLOCKENTHON.

4. 8. 1821 The Death of the Virgin (17),
VERY FINE, AND EXTREMELY RARE 1 *Haber*

G. GLOVER.

- 2 14. 1822 John Fox, the Martyrologist, W. Prynne, Count Gondomar, and General Skippon, *very fine, from the Strawberry Hill Collection* 4 *Corria*
2. 0. 1823 Major-General Harrison, *small whole length*; and John Norden, the Topographer, *very fine and rare, from the same collection* 1 *Edwards*

H. GOLTZIUS.

2. 13. 1824 The Holy Family (25); and The Virgin and Dead Christ (41); *very fine and rare, from Mr. Beckford's collection* 2 *Strapfi*
2. 17. 1825 Portraits of De la Faille and his Wife (212, 213), *fine proofs*; Portrait of Goltzius, by *Edelinck*, *very fine, &c.* 4 *Graves*

E. GOODALL.

- 2. 0326 The Herring-Tower, Amsterdam, and a Sea-port, after *Swi- burne*, *fine proofs before any letters* 2 *Hymen*

COUNT GOUDT.

- 1-14-0 327 Tobit and the Angel, after ELSHEIMER,
a most brilliant impression 1
- 11-0 328 Baucis and Philemon, after ELSHEIMER,
a most brilliant impression 1

J. GRANTHOMME.

- 2-7-0 329 Henri IV, Le Dauphin, and Henri de Bourbon,
very fine and rare 3

R. GRAVES.

- 1 6 330 The Philosopher, after Lane, fine proof before the letters 1

S. GRIBELIN.

- 9-0-0 331 Set of the Cartoons, after RAFFAELLE,
MOST BRILLIANT IMPRESSIONS, in the most perfect condition,
with large margins; with the interior of the Room at Hamp-
ton Court, and the letterpress title, VERY RARE *Line* 9

GUERCINO.

- 8-0 332 St. Anthony of Padua, an etching, (1); and his Portrait, by
Bartolozzi 2

GUIDO.

- 18 0 333 Virgin and Child (4), St. Jerome (15), and his Portrait, by
G. Cipriani, fine 3

J. HACKAERT.

- 10-0 334 A Landscape (2), very fine and rare 1

J. J. HAID, &c.

- 10-0 335 His own Portrait, and that of J. Frey; Schwartz, the Inventor of
Gunpowder, and his own Portrait, by J. Gole, fine 4

A. DU HAMEEL.

- ~~17-0~~ 336 Constantine the Great at the head of his army seeing the mira-
culous vision of the Cross; unknown to Bartsch, but men-
tioned by Brulliot,
17-0-0 SUPERB IMPRESSION, in the most perfect condition, and
EXCESSIVELY RARE *Suffin* 1

J. HEATH, &c.

- 4.637 His Portrait, by *Reynolds and Lane*: Titian's Daughter, Portrait after *Van Dyck*; and Sunday Morning, by *C. Heath*, fine proofs, and his Portrait, private plate . . . 6 *Bymer*

J. VANDER HEYDEN.

- 3.8.038 The magnificent carved Pulpit at Dort, a most elaborate etching, and very rare . . . 1 *Edwards*

A. HIRSCHVOGEL.

- 7.039 Landscape (71), very fine and rare . . . 1 *Allen*

W. HOGARTH.

- 3.4.040 Hogarth painting Comedy, FIRST STATE, very fine and rare . . . *Edwards*
 - 11.041 Southwark Fair, a very fine old impression . . . 1 *Prosser*
 - 14.042 The Country Inn-yard, fine; and Portrait of Hogarth, by Ireland . . . 2 *Jeffin*

F. HOGENBERG.

- 6.043 MARY I, QUEEN OF ENGLAND, SUPERB IMPRESSION, AND EXTREMELY RARE . . . 1 *Cornie*
 4.4.044 MARY QUEEN OF SCOTS, whole length in a border, SUPERB IMPRESSION, AND EXTREMELY RARE . . . 1 *Graves*

W. HOLLAR.

(The numbers refer to *Parthey's Descriptive Catalogue of Hollar's Works* *).

- 14.305 St. Barbara, whole length, after *Holbein* (176), usually considered to be the Portrait of Anne Boleyn, very fine and rare . . . *Graves*
 - 19.306 Richard II, and his Patron Saints (229), very fine and rare . . . 2 *Prosser*
 1.8.007 Title to the Entry of Marie de Medicis (2674); Charles I, Henrietta Maria with Marie de Medicis, &c. (460—462), very fine . . . 4 *Weber*
 2.11.0348 Baucis and Philemon (424); Satyr, &c. (425); Interiors (591, 593); Angels (498), very fine . . . 5 *Do*
 2.2.0349 The Trial and Execution of the Earl of Strafford (551, 552), VERY FINE AND RARE . . . 2 *Jeffin*

* WENZEL HOLLAR. Beschreibendes Verzeichniss seiner Kupferstiche von *Gustav Parthey*, Berlin, 1853; London, *Williams and Norgate*.

5-10 0	350	The Seasons, whole lengths (606—609), VERY FINE AND RARE	4
2-2-0	351	Set of Views of London, Whitehall, Tootehill Fields, and Wind- sor (911—914), <i>extremely fine</i>	4
5 0 0	352	Set of Views of Albury (937—942), BRILLIANT IMPRESSIONS, <i>with large margins</i> , EXTREMELY RARE	6
3 3 0	353	Sets of Views of Wiston Place, Hascombe Hill, Bramber Castle, the Isle of Wight, and Old Shoreham (949—953), BRILLIANT IMPRESSIONS, <i>with large margins</i> , <i>extremely rare</i>	5
7 7 0	354	THE LONG VIEW OF ALBURY (954), EXTREMELY FINE AND RARE	1
4 6 0	355	View of London from the top of Arundel House (1011), MOST BRILLIANT IMPRESSION, <i>with large margin</i> , EXTREMELY RARE	1
2 10 0	356	Prospect of London before and after the Fire, on two sheets (1015), <i>very fine and rare</i>	1
3 3 0	357	North and South Views of Arundel House (1034, 1035), VERY FINE AND RARE	2
6 0 0	358	The Interior of the Royal Exchange (1036), SUPERB IMPRESSION, <i>with the medal of Sir Thomas Gresham</i> , VERY RARE	1
3 7 0	359	Set of Views of Westminster, Lambeth Palace, Whitehall, and Westminster Hall, (1037—1040), <i>extremely fine impressions, before the plates were reduced</i>	4
3 4 0	360	Strasburg Cathedral (892); Landscapes, after <i>Van Avont</i> and <i>Breughel</i> (1208, 1214, 1215), <i>very fine</i>	4
1 2 0	361	Barkley (1288); Croke (1291); Hutton (1302); Pym (1313); Tromp (1320); and Waller (1321), <i>small ovals, very fine</i>	6
- 15 0	362	Lords Cottington (1290); Dorset (1294); Hamilton (1296); Herbert (1299); Hertford (1297); and Huntingdon (1301); <i>small ovals, very fine</i>	6
- 15 0	363	Lords Middlesex (1308); Montague (1309); Newport (1311); Pembroke (1312); and Standford (1318), <i>small ovals</i> , <i>very fine</i>	5
- 11 0	364	The Earl of Arundel (1353); and the Earl and Countess of Portland (1483, 1484), after <i>VAN DYCK</i> , <i>very fine</i>	3
- 14 0	365	Della Bella (1360); Von Zurch, after <i>Holbein</i> (1411); the De Wael, after <i>Van Dyck</i> (1517), &c., <i>very fine</i>	4

- 10.0366 R. Bernard (1363); J. Diodati (1388); and Nathaniel Nye
(1475), *very fine* 3
- 1 1 0 367 Dr. Chambre, after HOLBEIN (1372),
very fine and rare 1
- 7.0368 Van Dyck, holding a Sun-flower, (1393),
an extremely fine impression 1
- 14.0369 The Princess Elizabeth, daughter of Charles I, (1396),
very fine 1
- 5.0370 Mark Garrard (1407),
very fine 1
- 1 7 0371 Henrietta Maria (1416, 1537); and Charles I, on horseback
(1686), *very fine* 3
- 1 42.0372 Hans Holbein (1418); W. Hollar (1419); and Inigo Jones,
after *Van Dyck* (1429), *very fine* 3
- 14.0373 Portrait of Hollar, in an oval (1420),
FINE PROOF BEFORE THE LETTERS, *extremely rare, &c.* 2
- 1.5.0374 The Lady Catherine Howard, Grandchild to Thomas, Earl of
Arundel, oval (1423); and a profile, probably of the same
lady (1702), *very fine and rare* 2
- 1, 13.0375 Charles I, in an oval of Palms (1434); and Charles II, after
VAN DYCK (1442), *very fine* 2
- 2.2.0376 Margaret Lemon, after VAN DYCK (1456),
very fine and rare 1
- 2.2.0377 Thomas, Earl of Strafford, after VAN DYCK (1508 b),
very fine and rare 1
- 1.12.0378 Henry, Earl of Surrey, after HOLBEIN (1509),
EXTREMELY FINE AND RARE 1
- 1 1 0 379 The Tradescants (1512, 1513), &c., *very fine impressions* 3
- 1.11.0 380 James Harrington, after Sir P. LELY (1557),
VERY FINE AND RARE, from the *Strawberry Hill* collection 1
- 1.10.0381 Heads of Ladies (1611, 1641, 1642, 1699, 1700, 1706, 1710),
very fine 7
- 5.0382 Small Heads, probably Portraits of Hollar (1528, 1648, 1668,
1669), *very fine* 4
- 2.2.0383 Mary Queen of Scots (1705),
very fine and rare 1
- 6.2.6 384 The Set of Muffs (1945-1952),
SUPERB IMPRESSIONS, with the large and reduced plates of
1947 and 1950, EXTREMELY RARE 10
- 1 1 0 385 The Winter habit of an English Gentlewoman (1999); A Negress
(2007); and an American (2009), *very fine* 3

- 2 14.0 386 The hanging Hare, after C. Boel (2058),
very fine and rare 1
- 15.0 387 The Duck (2160): The French Dog (2097); Set of Butterflies
 (2164—2175); and Butterflies (2184, 2185),
extremely fine 15

H. HONDIUS, &c.

- 5.0 388 His Portrait, by *Boultats*; Sir A. More; Portrait of A. Hon-
 dius, by *Smith, &c., fine* 4

D. HOPFER.

- 1 9 0 389 Christ before Pilate (9), and St. Barbara (45), *first states*
before the numbers, vry fine and rare, from Mr. Beckford's
collection 2
- 1 11 0 390 The Presentation of the Virgin (34),
first state before the number, very fine and rare, from
Mr. Beckford's collection 1

J. HOPFER.

- 17.0 391 The Battle (46), and the Portrait of Erasmus (62), *first states*
before the numbers, very fine and rare, from Mr. Beck-
ford's collection 2

J. HOUBRAKEN.

- 5.0 392 Portraits of Houbraken, by *himself*; R. de Hooghe, P. Hein,
 and De Vries, *fine* 5
- 1 4 0 393 The Prince of Orange, *fine proof*; the Princess of Orange,
 Edward Young, &c., *very fine* 4
- 6 0 .0 394 William Harvey,
 FINE PROOF, *extremely rare* 1
- 17.0 395 Catherine of Arragon, Anne Boleyn, Jane Seymour, Catherine
 Howard, and Anne of Cleves, *very fine* 5
- 15.0 396 Mary Queen of Scots, Anne of Denmark, H. Duke of Buck-
 ingham, E. Duke of Somerset, and Cromwell Earl of
 Essex, *very fine* 5
- 5 0 397 T. Duke of Norfolk, Lord Burleigh, Earls of Bedford; Dorset,
 by *Vertue*; and Robert Earl of Essex, *very fine* 6
- 11.0 398 The Earls of Leicester and Nottingham, Lord Bacon, Sir
 N. Bacon, Earls of Morton and Somerset, *very fine* 6
- 14.0 399 Duke of Buckingham, Lord Coventry; Earl of Dorset, by *Vertue*;
 Earls of Strafford and Warwick, *very fine* 5

- 5.0 400 Earl of Lindsey, Marquis of Montrose, Lord Fairfax; Duke of Newcastle, by *Vertue*; Earl of Northumberland, and the Duke of Richmond, *very fine* 6
- 10.0 401 Earls of Bristol, Shaftesbury, and Arlington, Dukes of Lauderdale and Bedford, and Lord William Russell, *very fine* 6
- 13.0 402 Earl of Rochester, Marquis of Halifax, Duke Schomberg, Earls Godolphin, Nottingham, Peterborough, and Orford, Lords Talbot and Carleton, *very fine* 9
- 8.0 403 William Waynfleet, William of Wickham; Warham, by *Vertue*; Cardinal Wolsey, Bishop Fisher; and Archbishop Usher, by *Vertue*, *very fine* 6
- 6.0 404 Archbishop Williams; Morley, by *Vertue*; Tillotson, Sir F. Walsingham, Sir T. Moore, and Sir E. Coke, *very fine* 6
- 1.14.0 405 J. Pym, Sir H. Vane, J. Thurlow, Oliver Cromwell, and John Hamden, *very fine* 5
- 16.0 406 Sir F. Drake, Sir W. Raleigh, Generals Fleetwood, Lambert, Ireton, and Talmash, *very fine* 6
- 1.6.0 407 Chaucer, Ben Jonson, Milton, Buchanan, Harvey, and Otway, *very fine* 6
- 15.0 408 Sir K. Digby; Boyle, Locke, and Willis, by *Vertue*; Sir Isaac Newton, Sir W. Temple, and Sir W. Wyndham, *very fine* 7

K. DU JARDIN.

- 2.3.0 09 A Rocky Landscape (17),
FINE PROOF BEFORE THE NUMBER 1 *Water*
- 4.5.0 10 Landscape with a waterfall (19),
FINE PROOF BEFORE THE NUMBER 1 *Do*
- 2.0.0 11 The two Muleteers (20),
FINE PROOF BEFORE THE NUMBER 1 *Do*
- 4.0.0 12 Landscape with a man and a dog (21),
FINE PROOF BEFORE THE NUMBER 1 *Thomson*
- 4.4.0 13 The Mule with a Bell (29),
FINE PROOF BEFORE THE NUMBER 1 *Graves*
- 1.3.0 14 The Shepherdess (31), and the Flock of Sheep and Goats (33),
with the numbers, but very fine 2 *Suffin*
- 4.10.0 15 The Cows, Bull, and Calf (34),
BRILLIANT PROOF BEFORE THE NUMBER 1 *Water*

- 2.10.0 416 Sheep (35, 38),
FINE PROOFS BEFORE THE NUMBERS *Colman* 2
1.10.0 417 Sheep (37, 40),
FINE PROOFS BEFORE THE NUMBERS *D.* 2

P. DE JODE, &c.

- 1.9.0 418 Charles Lewis, Don John of Austria, by *Van Kessel*, rare;
F. de Traytorrens, by *L. Kilian*; and Molière, by *Habert*,
fine 4

P. ISSELBURG.

- 1.0.0 419 Portrait of Henry VIII,
EXTREMELY FINE AND RARE, *with large margin* 1

A. KAUFFMAN, &c.

- 7.0 420 Her Portrait, after *Sir Joshua*; Marriage of St. Catherine, &c.
etchings; Portrait of Du Jardin, by *Sotomayor*, &c. 5

F. KOBELL, &c.

- 2.6 421 Landscapes, and the Fountain, by *S. Gesner*, *fine* 5

L. KRUG.

- 5.0.0 422 The Nativity (1),
an extremely fine impression, and very rare 1

P. DE LAER.

- 5.0 423 Set of Animals (1-8), *very fine* 8
- 7.0 424 The Family (15), The Cavaliers (17), *with a counterproof*;
Landscape (18), Figures (19-20), &c., *very fine*; the
Portrait of De Laer, by *Cogels*, &c. 9

SIR EDWIN LANDSEER, R.A.

- 3-3.0 425 THE COMPLETE SET OF HIS ETCHINGS,
FIRST PROOFS, ON INDIA PAPER, *in a portfolio* 17

N. DE L'ARMESSIN.

- 1.4.0 426 Duc d'Orleans, Cardinal Pole, after RAFFAELLE; and W.
Coustou, by *L'Armessin fils*, *fine proof before any letters* 3

S. DE LAULNE.

- 9.0 427 The History of Jonah, Mythological Subjects, and Bas-reliefs,
very fine, from Mr. Beckford's collection 11

H. S. LAUTENSACK.

- ~~15.0~~128 Landscape (40),
very fine and rare 1

A. LEFEVRE.

- 19.0429 The Annunciation, after MURILLO,
fine proof before the letters 1

O. LEONE.

- 310.030 Portraits (6, 8, 19, 14, 15, 28, 29, 35, 36), &c., very fine 10

T. DE LEU.

- 1.2.031 Portraits of Blancus, Brisson, and De Broe, and a River God,
very fine 4

LUCAS VAN LEYDEN.

** Nearly the whole of the following extraordinary series of the Works of this Master was formerly in the collection of Baron Denon.

- 1.0.032 Adam and Eve (8), very fine 1 *Allen*

- 4.15.033 The Transgression of Adam and Eve (10),
A BEAUTIFUL IMPRESSION, in the first state, before the
initial L, EXTREMELY RARE 1 *Do*

- 3.5.034 Cain killing Abel (13), and Cain with Lamech (14), extremely
fine 2 *Allen*

- 4.8.035 Abraham and the Angels (15),
A SUPERB IMPRESSION, AND EXTREMELY RARE *Richardson*

- 11.0.036 Lot and his Daughters (16),
A MAGNIFICENT IMPRESSION, AND EXCESSIVELY RARE *Strong*

** "Il y a peu de pièces dans l'œuvre de Lucas, qui soient gravées d'une manière aussi terminée que celle-ci, et qui soient en même temps dessinées de meilleur goût."—BARTSCH.

- 1.12.037 Lot and his Daughters (16),
a very fine, but not equally clear impression *Handwritten*

- 15.0438 Abraham dismissing Hagar (18),
very fine and rare *Allen*

- 6.13.039 Three Prints from the History of Joseph (19, 20, 21),
BRILLIANT IMPRESSIONS, and very rare *Jeffrey*

1. 15. 0 440 Jephtha's Daughter coming to meet her Father (24),
EXTREMELY FINE AND RARE *Thompson* 1
10. 5. 0 441 SAMSON AND DALILAH (25),
A MAGNIFICENT IMPRESSION, AND EXTREMELY RARE 1
5. 5. 0 442 DAVID PLAYING BEFORE SAUL (27), *Guichard St*
AN EXCEEDINGLY FINE IMPRESSION, AND VERY RARE } 1
Allen
- 10. 0 443 David praying (29), *very fine* *Guichard St*
2. 6. 0 444 Solomon adoring the Idol (30),
A MOST BEAUTIFUL IMPRESSION, AND VERY RARE *Allen*
2. 4. 0 445 Esther before Ahasuerus (31),
a remarkably fine impression, but a portion of the head of
Esther has been restored *Blair St* 1
19. 10. 0 446 SUSANNA AND THE ELDERS (33),
A MOST BRILLIANT IMPRESSION, AND EXCESSIVELY RARE *Guichard St*
1. 7. 0 447 St. Joachim and St. Anne (34), *very fine* *Go* 1
3. 11. 0 448 The Annunciation (35),
a beautiful impression, and very rare *Go* 1
7. 10. 0 449 THE ADORATION OF THE MAGI (37),
A MAGNIFICENT IMPRESSION *of one of the most capital produc-*
tions of the artist; EXTREMELY RARE *Evans*
8. 8. 0 450 The Repose in Egypt (38),
A MOST BEAUTIFUL IMPRESSION, AND VERY RARE *Kiber*
- 16. 6 451 The Repose in Egypt (39), *a tracing from the probably unique*
print in the Archduke Albert's collection *Thompson*
9. 0. 0 452 St. John baptising our Lord (40),
EXTREMELY FINE AND RARE *Go* 1
50. 10. 0 453 THE RESURRECTION OF LAZARUS (42),
SUPERB IMPRESSION, *probably THE FINEST KNOWN, in the*
most perfect condition, and EXCESSIVELY RARE *Guichard St.*
76. 0. 0 454 THE PASSION OF OUR LORD, *a set of nine circular prints*
enclosed in ornamental borders (57—65),
A MAGNIFICENT SET, *and as Bartsch justly observes* *Ces*
neuf piéces sont des plus rares de l'œuvre de Lucas *Go* = 9
2. 6. 0 455 Christ crowned with Thorns (68),
extremely fine and rare *Goodall*
- 2 12 0 456 Christ crowned with Thorns (69),
extremely fine and rare *Evans* 1
- 10. 0 457 The Ecce Homo (70), *very fine* *Goodall* 1

458 CHRIST PRESENTED TO THE PEOPLE (71),

77.0.0 A MOST SUPERB IMPRESSION, UNDOUBTEDLY THE FINEST KNOWN, OF THE GREATEST RARITY, and in most perfect condition, from Prince Tufialkin's collection 1

. " Cette piece est une des plus considerables de l'œuvre de Lucas ; elle se vendoit fort cher dès le vivant de l'auteur, et depuis le prix en est excessivement monté, sur tout en Hollande. Ce que l'on y doit le plus admirer, c'est la diversité et le convenance des caractères, l'ordonnance de la composition, et principalement l'intelligence avec laquelle chaque objet dégrade, et qui prouve que Lucas avoit étudié avec soin la perspective, et qu'il y étoit dès-lors consommé, ce qu'il devoit à son extrême application et à son talent. Il est a tous égards bien etonnant qu'un jeune homme de seize ans, âge que Lucas avoit en 1510, ait pu de lui-même et sans avoir, pour ainsi dire, aucun guide, produire d'aussi belles choses." —BARTSCH.

Heber
X

8.10.460 The Return of the Prodigal (78),

EXTREMELY FINE AND RARE,

1 12.400 The Virgin and Child (82); and the Virgin and Child seated (83),
very fine

1.11.481 The Virgin and Child with Angels (84),
extremely fine, and very rare

5.10.468 The Holy Family (85),

A BEAUTIFUL IMPRESSION, AND EXTREMELY RARE

6.10.468 St Luke (104),

A BRILLIANT IMPRESSION, and very rare

- 19.464 The Holy Handkerchief (105), very fine

2.15.465 St. Peter and St. Paul (106),

VERY FINE AND RARE

466 THE CONVERSION OF ST. PAUL (107),

20.5.0 A SUPERB IMPRESSION OF ONE OF THE RAREST AND MOST CAPITAL OF THE ARTIST'S WORKS, EXCESSIVELY RARE 1

. " An extensive composition of so great merit, that it may truly be termed a production little less than miraculous in a youth of fifteen." —OTTLEY.

- 9.467 St. Christopher (109), fine

468 St. Jerome (112),

2.5.0 extremely fine, and very rare

Siffert

2. Magni

1. Graves

1. Do

1. Magni

1. Do

1. Do

1. Do

1. Jones.

1. Do

1. Do

1. Heber

X Mr. Heber afterwards sold it
to Mr. Stade for £90 -

- 30.0 469 St. Sebastian (115),
extremely fine, and very rare . Heber
- 7.5-0 470 The Temptation of St. Anthony (117),
A BEAUTIFUL IMPRESSION, AND EXTREMELY RARE . Allen
- 2-11.0 471 St. Gerard Sagredius (119),
extremely fine and very rare . Guichardot
- 2-0-0 472 St. Francis receiving the stigmata (120),
extremely fine, and very rare . Evans
- 30.10.0 473 ST. GEORGE AND THE PRINCESS (121),
SUPERB IMPRESSION, *in the most perfect condition, AND*
EXCESSIVELY RARE . Guichardot
- 6-0-0 474 The Magdalen in the Desert (123),
EXTREMELY FINE, *and very rare* . Heber
- 1 1 0 475 The Magdalen in the Clouds (124),
very fine and rare . Evans
- 4.8.0 476 THE MONK SERGIUS KILLED BY MAHOMET (126);
VERY FINE, AND EXTREMELY RARE . Marshall
- 4.2.0 477 The Virtues (127-133),
A BEAUTIFUL SET, *in the most perfect condition, AND VERY*
RARE . Guichardot

* * * The Works of Van Leyden are continued at page 38.

L 654.. 16.. 6

FOURTH DAY'S SALE.

(The Numbers in parentheses, unless otherwise expressed, refer to
Bartsch's *Peintre-Graveur*.)

J. LIVENS.

LOT

- 7.0.078 THE RAISING OF LAZARUS (3),
SUPERB IMPRESSION IN THE FIRST STATE, before the name
and address, EXTREMELY RARE *Stroop*
- 5.0479 Profile of an Old Man (18), before the address, very fine *1 Siffert*
- 480 PORTRAIT OF VONDEL, THE DUTCH POET (57),
- 22.10.0 MAGNIFICENT PROOF BEFORE ANY LETTERS, in the most
perfect condition, with large margin, EXCESSIVELY RARE;
from Mr. Debois's collection *Amichard de*
- 481 Portrait of Vondel the Dutch Poet (57),
- 1.3.0 a very fine impression, with the letters, but with the first
address, A. de Wees excudit *1 Evans*

D. LOGGAN.

- 3.6482 Charles II, fine proof before the inscription, very rare *1 Evans*
- 483 Archibald Earl of Argyle,
1.1.0 first state, before the inscription about the oval, very fine and
rare *1 Siffert*
- 12.0484 General Monk, Duke of Albemarle,
VERY FINE AND RARE *1 Stroop*
- 9.0485 General Monk, small circle at the top of his pedigree,
very rare *1 Evans*
- 7.0486 Lord Chancellor Clarendon,
VERY FINE AND RARE *1 Rodd*
- 8.0487 John Bulfinch, the printseller,
very fine and rare; from the Strawberry Hill collection *1 Stroop*
- 6.0488 R. Waterhouse; and a Portrait of Loggan, a drawing from the
picture by Zoust, at Oxford *2 Siffert*
- 148.0489 Nathaniel Partridge, mezzotint by Loggan,
very fine, and extremely rare *1 Jo*

P. LOMBART.

- 16.0 490 Dr. Donne, A. Ross, and Sir H. Wootton, *fine* 3
 1. 10.0 491 Philippe de Savoie, Antoine de Grammont, and Vincent Nevelet,
extremely fine 3

J. LONGHI.

- 12.0 492 Portrait of Napoleon, profile in a circle,
fine proof before the letters 1
 - 10.0 493 Portrait of Napoleon, wearing the iron crown of Lombardy,
fine proof before the letters 1
 - 13.0 494 Napoleon and his family; a Burgomaster, after *Rembrandt* ;
 Portraits of Petrarch and Titian, the latter by *Cipriani*,
proofs; and Longhi, by *Anderloni* 5

LOUIS XIV.

- 1.0 495 Small Landscape, with castle, bridge, &c., *an etching attributed
 to his hand,*
extremely rare 1

P. J. LOUTHERBOURG.

- 7.0 496 The Four Times of the Day, *etchings, very fine* 4

LUCAS VAN LEYDEN.

Continued from page 36.

2. 12.0 497 Lucretia (134), *Evans*
very fine and rare
 10. 15.0 498 The Magician Virgil suspended from a window (136), *justly
 considered one of Lucas's best works,*
 SUPERB IMPRESSION, AND EXTREMELY RARE, *Haber*
 13. 10.0 499 MARS, VENUS AND CUPID (137),
 MAGNIFICENT IMPRESSION, *probably* THE FINEST KNOWN,
 AND EXCESSIVELY RARE *Evans* 1
 *** "Cette belle pièce qui est du nombre de celles, que Lucas a
 faites durant le peu de relâche que lui laissoit une longue
 maladie, est une des mieux gravées de son œuvre."—BARTSCH.
 2. 15.0 500 Venus and Cupid, with a French inscription (138),
very fine and rare *Haber*
 1. 14.0 501 Pallas (139), *a very fine impression of a most interesting print,
 as being the last work of Lucas Van Leyden* *Maghel*

2. 19. 0502 The Standard-bearer (140),
extremely fine and very rare Weber
6. 6. 0 503 A Nobleman accompanied by eight attendants (142),
BRILLIANT IMPRESSION, and *very rare* Seffner
3. 5. 0 504 A Man and Woman walking (144),
extremely fine and very rare Weber
4. 6. 0 505 A Gentleman with a falcon in his hand walking with a Lady (145),
a beautiful impression, and very rare Vellon
2. 19. 0 506 The Lady in the Wood (146)
extremely fine, and very rare Weber
- 1 5. 0 507 Man and Woman seated in a landscape (148),
very fine and rare Seffner
- 12. 0 509 The Fool (150): and the Old Woman (151), *very fine* 2 Do
16. 0. 0 510 A naked Boy playing the trumpet (152),
A BRILLIANT IMPRESSION of one of Lucas's earliest works,
and EXTREMELY RARE Guichardot
2. 11. 0 511 A Woman with a Hind (153),
extremely fine and very rare Bonaparte
2. 2. 0 512 A Woman with a Dog (154),
extremely fine and very rare Weber
4. 10. 0 513 The Musicians (155),
extremely fine and rare Evans
- * * * "Cette pièce est une des mieux gravées de Lucas."—BARTSCH.
4. 10. 0 514 The Surgeon (156),
extremely fine and rare Seffner
- * * * "Cette pièce est encore un des morceaux distingués de
Lucas."—BARTSCH.
4. 10. 0 515 THE MILKMAID (158),
VERY FINE AND EXTREMELY RARE Vellon
- "Ce morceau est très rare, et il y a peu de pièces dans l'œuvre
de Lucas, qui soient aussi bien dessinées que celle-ci."
BARTSCH. Bonaparte
1. 6. 0 516 Head of a Warrior (160), and a Composition of Ornaments (161),
extremely fine, and very rare 2 Weber
- 16. 0 517 Compositions of Ornaments (162, 163),
extremely fine, and very rare Guichardot
3. 5. 0 518 Design for an Ornament (164),
extremely fine, and very rare 1 Do

2. 8. 0 519 The Infant Warriors (165),
extremely fine, and very rare *Cromachi* 1
1. 15. 0 520 Children supporting Shields (166, 167), *very fine* *Do* 2
- 13. 0 521 The Arms of Leyden, with four circles of cupids (168), *two impressions* *Clemente*
2. 11. 0 522 Circular Ornaments (169, 170, 171),
very fine *Wider* 3
8. 8. 0 523 PORTRAIT OF THE EMPEROR MAXIMILIAN (172),
THE ORIGINAL PRINT, SUPERB IMPRESSION, AND EXCESSIVELY RARE *Do* 1
- * * "C'est la pièce la plus considérable qu'il ait gravée de cette sorte; c'est aussi un des plus beaux ouvrages, et en même temps un des plus rares. Sandrart et tous les auteurs qui ont écrit sa vie, en font un cas singulier."—BARTSCH.
1. 1. 0 524 The Portrait of Lucas van Leyden (173),
extremely fine and rare *Richardson* 1
11. 11. 0 525 A young Man saluting a Lady in a forest; near the lady, on the left, is a female with a coffer on her head 1
- * * This excessively rare print, which is undoubtedly by Lucas van Leyden, was not known to Bartsch. *Wider*
1. 11. 6 526 Jael and Sisera, woodcut (7),
very fine and rare *Cromachi* 1
1. 3. 0 527 Herod and Herodias, with the head of St. John the Baptist, &c., woodcut (12), *Wider*
1. 0. 0 528 Cain and Abel, St. John baptizing, &c., copies; David, and Jael and Sisera, after Van Leyden, by Saenredam, &c. *Siffert* 5
- 5. 0 529 The Temptation in the Wilderness, by C. Passe; Portrait of Van Leyden, by Stock, &c. *Cromachi* 5
- J. LUTMA, &c.
- 14. 0 530 Portrait of his Father, an etching, *very fine*; and the Portrait of Voiture, by Lubin, before the arms *Haukeim* 2
- J. MACARDELL.
2. 19. 0 531 Samuel Richardson, proof; Fiamingo, Flora Macdonald, Leviez, proof; and the Portrait of MacArdell, by Earlom, *fine* *Cornu* 5
- T. MAJOR.
- 6. 0 532 His own Portrait, by himself, proof, *very rare* *Siffert* 1

ANDREA MANTEGNA.

- 1.2.033 One of the Triumphs of Julius Cæsar (14),
SUPERB IMPRESSION, with the *pilaster*, EXTREMELY RARE *Allen*

A. DE MARCENAY.

- 6.0534 Joan of Arc; Sully, *proof*; Head, after *Rembrandt*; Landscape,
after *Vernet, proof, &c., fine* *Fincham*

W. MARLOW.

- 6.0535 Views in Italy, *etchings, very fine* *Goseda*

W. MARSHALL.

- 1.15.036 Lord Fairfax on horseback, *very fine*; and the Monk Gildas,
rare *Chapman*

A. MASSON.

- 12.0.537 PORTRAIT OF DE BRISACIER, THE GREY-HEADED MAN,
SUPERB PROOF BEFORE THE LETTERS, EXTREMELY RARE *Siffain*
- 10.538 Louis XIV, and the Portrait of Masson, by *Le Roy, fine* *Goseda*

THE MASTER OF 1466.

- 36.10.0 539 THE VIRGIN HOLDING THE INFANT SAVIOUR ON HER LEFT
ARM, AND HOLDING A FLOWER IN HER RIGHT HAND,
copied by Strutt for his "Dictionary of Engravers,"
FIRST AND UNDESCRIBED STATE *before the date, most pro-*
bably UNIQUE, a capital impression of a print of the very
highest interest

. For a full account of this print with the date, and an
interesting discussion as to whether it should be read 1461
or 1467, see *Ottley's History of Engraving, vol. ii. 602-*
606, *his opinion being that it is the former.* *Siffain*
for the British Museum

J. MATHAM, &c.

- 3.0.040 Portrait of Cornelius Ketel,
BRILLIANT IMPRESSION, *and very rare* *Siffain*
541 The Magdalen, after *Goltzius*; the Portrait of Matham, by
1.17.0 *J. van de Velde*; *J. Gutthceter*, by *Merian*; and Howell,
by *Mellan, first and second states, fine* *Blair*

C. MATSYS, &c.

- 5-0 542 David and Goliath, *unknown to Bartsch*; and Mutius Scaevola,
by F. G. (2), *very fine* . *Evans* 2

ISRAEL VAN MECKEN.

- 2-2-0 543 Portraits of Israel Van Mecken, and Ida his wife (1),
EXTREMELY FINE AND RARE . *Heber* 1
- 10-0-0 544 THE PRESENTATION OF THE VIRGIN IN THE TEMPLE (32),
EXTREMELY FINE AND RARE . *Cotman*
- 6-6-0 545 THE ANNUNCIATION (34),
EXTREMELY FINE AND RARE . *Heber* 1
- 5-10-0 546 The Madonna with the Infant on her lap (46),
EXTREMELY FINE AND RARE *Cotman*
- 8-10-0 547 The Guitar Player (174),
SUPERB IMPRESSION, and extremely rare *Clement*
- 8-0-0 548 A Man playing on an organ (175),
SUPERB IMPRESSION, and extremely rare *Go* 1
- 8-10-0 549 The Concert (178),
SUPERB IMPRESSION, and extremely rare *Go* 1
- 11-0-0 550 WOMAN WITH A DISTAFF, &c. (183),
MOST BRILLIANT IMPRESSION, AND EXTREMELY RARE *Heber*
- 8-15-0 551 THE VIRGIN AND CHILD sitting in a landscape, and St. Joseph
sleeping on the left; a grasshopper is on the ground, on the
left, and a monogram (A?) on the right *Heber* 1

* * * THIS EXTREMELY CURIOUS AND RARE PRINT was
unknown to Bartsch, and appears to be in a reversed
direction from one mentioned by him in his appendix to
the works of Van Mecken (33); Brulliot describes it (i. 10),
and states it to be a copy, with some variations, from a print
by the Maitre à la Sauterelle, which has also been copied
by Van Mecken, Albert Durer, and Marc Antonio.

MARIA DE MEDICIS.

- 5-0 552 Profile Head of a young Female, a woodcut,
EXTREMELY FINE AND RARE *Guichard*

J. VANDER MEER.

- 17-0 553 Landscape with sheep and lambs (2),
very fine . *Francis* 1

ANDREA MELDOLLA.

6. 0554 Our Saviour with the Women on the steps (14),
very fine and rare 1 *Sutton*
7. 5. 0555 St. Peter and St. John healing the lame man (21),
the pure etching, before the monogram, extremely fine and rare;
from Count Fries's and Mr. Ford's collections 1 *Thompson*
5. 15. 0556 THE DESCENT OF THE HOLY GHOST (23),
 A SUPERB IMPRESSION of the second state, and VERY RARE;
the identical print described by Bartsch; from the same
collections 1 *Sutton*
2. 12. 0557 The Triumph of Christianity (55), first state before the plate was
 broken, *very fine and rare* 1 *Thompson*
4. 0. 0558 The Marriage of St. Catherine (56), first state, the pure etching;
 and the same, with additional work on the wings of the
 angel, &c., *very fine and rare; from Mr. Ford's collection* 2 *Jo*

MERIAN.

1. 10. 0559 View of London from Southwark,
 EXTREMELY FINE AND RARE 1 *Sutton*
2. 3. 0560 View of London, from Southwark, on two sheets,
 BRILLIANT IMPRESSION, and extremely rare 1 *Jo*

J. V. MEURS.

- 12. 0561 Charles II. in a hat, after VAN DYCK,
very fine and rare 1 *Evans*

W. MIERIS.

- 5. 0 562 The Muse Erato, *very fine and rare, with margin; and his*
 Portrait, by Houbraken 2 *Gooden*

J. MITCHELL, &c.

- 6. 0 563 Digging for Rats, after Wilkie; Anne Page, by Mitau, &c., fine
proofs on india paper 3 *Thompson*

GIROLAMO MOCETTO.

15. 0. 0564 JUDITH PUTTING THE HEAD OF HOLOPHERNES INTO A
 SACK (1),
 A SUPERB IMPRESSION of a most interesting and EXCES-
 SIVELY RARE SPECIMEN of the works of this admirable
 artist; from M. Debois's collection 1 *Thompson*

NICOLETTO DA MODENA.

1. 2. 0 565 St. Dominic, or more probably St. Bernardine (26),
VERY FINE AND RARE *Suffin*
- 1 14. 0 566 St. Lucia (34),
VERY FINE AND RARE *Do 1*

P. MOLYN.

- 10. 0 567 Landscapes with figures (1—4), *his complete work,*
extremely fine and rare *Guichard*

BENEDETTO MONTAGNA.

2. 2. 0 568 The Virgin and Child in a Landscape (6),
EXTREMELY FINE AND RARE; *from Sir M. Sykes's col-*
lection *Robert*
3. 5. 0 569 The Satyr and his Family (17),
BRILLIANT IMPRESSION, AND EXTREMELY RARE; *from*
Mr. Esdaile's collection *Montagna*
7. 10. 0 570 The Birth of Adonis (20),
EXTREMELY FINE AND RARE *Do 1*
10. 10. 0 571 ST ANTHONY STANDING IN A LANDSCAPE, *unknown to*
Bartsch,
SUPERB IMPRESSION, AND EXCESSIVELY RARE; *from Sir*
M. Sykes's, Mr. Esdaile's, and M. Debois's collections *Do*
4. 10. 0 572 THE HOLY FAMILY, with shepherds, and the Magi seen among
the rocks which compose the background, *in the style of*
MONTAGNA, and undescribed by Bartsch,
MAGNIFICENT IMPRESSION, AND EXCESSIVELY RARE; *from*
M. Debois's collection *Suffin*

CAREL DE MOOR.

1. 15. 0 573 His own Portrait; and a Man in a furred cloak, *proof, very fine*
and rare *Do 2*

RAFFAELLE MORGHEN.

1. 16. 0 574 The Virgin and Child, *a beautiful miniature engraving after*
COREGGIO,
fine proof before letters, on india paper, from Mr. Beckford's
collection *Freret*
3. 12. 0 575 Virgin and Child, after RAFFAELLE,
SUPERB PROOF, *before any letters, on india paper* *Montagna*

2. 10. 0576 Portrait of Lorenzo di Medicis, after VASARI,
SUPERB PROOF BEFORE ANY LETTERS *Hamilton*
5. 10. 0577 Portrait of Lionardo da Vinci,
SUPERB PROOF BEFORE ANY LETTERS *1 France*
3. 3. 0578 The Portrait of Raffaele,
AN EXTREMELY FINE PROOF *1 Do*
1. 2. 0579 Portrait of Laura, *(by Battalini)*
FINE PROOF BEFORE ANY LETTERS *1 Do*
2. 3. 0580 Sappho, after CARLO DOLCI,
fine proof before the letters *1 Hamilton*
11. 0. 0581 THE SET OF POETS, DANTE, PETRARCH, TASSO, ARIOSTO, AND
BOCCACCIO,
SUPERB PROOFS BEFORE THE LETTERS *5 Do*
8. 0582 Portrait of Volpato, and that of Morghen, by Caronni *2 Gros*

J. MORIN, &c.

1. 4. 0583 R. Arnauld, (*Robert-Dumesnil* 42); Carlo Borromeo (46);
J. Franque (52); Henri II. (59); G. Tarrisse (73); and
De Thou (78), *very fine* *6 Siff*
16. 0584 V. de Havranne (82); Landscapes (103, 105); De Montmaur
(24); and a Landscape (26), by *Montagne*, *very fine* *5 Hamilton*

J. MULLER.

4. 8. 0585 The Virgin and Child under a tree; and the same, *beautiful proof*
before the name, from Mr. Esdaile's collection *2 Do*

NADAT.

(The Master of the Mousetrap.)

22. 10. 0586 THE VIRGIN AND CHILD, WITH ST. ANNE (1),
SUPERB IMPRESSION, *before the address*, and EXCESSIVELY
RARE *1 Gros*

H. NAIWINCX.

9. 0. 0587 Set of Landscapes (1—8),
BEAUTIFUL IMPRESSIONS, and *extremely rare* *8 Gros*

NANTEUIL.

The numbers refer to Robert-Dumesnil.

- 1 10 0588 Duc de Beaufort (33), J. Chapelain (60), *first states*; and John
Evelyn (93), *very fine* *3 France*
3. 5. 0589 Pomponne de Bellièvre (37),
very fine and rare *1 Do*

- 1 10.0 590 Abbé Foucquet (97); Hesselin (109), *proof*; P. de Novion (207), *first state*; P. Payen (210); and J. F. Sarrasin (220), *very fine* 5

THE MASTER OF THE NAVETTE.

- 5.0.0 591 THE CRUCIFIXION (6),
EXTREMELY FINE, AND OF THE UTMOST RARITY 1

NIELLI.

- 12.0 592 An Arabesque with a female Satyr suckling her children, by PELLEGRINI DA CESIO (*Duchesne*, 362),
EXTREMELY FINE AND RARE 1
- 4.6 593 The Conversion of St. Paul, probably by *Mathieu Dei* (*Duchesne*, 139),
a comparatively modern impression from an ancient plate which had never been filled with *Niello*, *very fine*, with large margin 1
- 1 1.0 594 Series of copies from Nielli in the *Durazzo collection*, &c. 32

J. VAN NOORDT.

- 6.0 595 Landscape with cattle, after *P. Lastman*,
extremely fine and rare 1

J. NUTTING.

- 1 0 0 596 Miniatures of the Rawlinson family, with one of Monck Bishop of Hereford in the centre, *very fine* 1

P. OLIVER.

- 16.0 597 A Woman sitting, after *Parmigianino*, before the *initials*; and his Portrait, by *Voerst*, *proof*, *very fine* 2

A. OSTADE.

- 2.5.0 598 The Hurdygurdy-player (8), *very fine* 1
- 2.2.0 599 Peasants fighting (18),
an extremely fine old impression 1
- 1.4.0 600 The Singers (19),
a brilliant impression, and very rare 1
- 2 10.0 601 The Barn (23),
FIRST STATE, before the cross lines on the beam, &c., VERY FINE AND RARE 1

- 2.5.0602 The Bridge (26),
very fine and rare *Weber*
- 4.4.0603 The Spectacle-seller (29),
second state of Weigel, very fine and rare *W*
- 1.6.0604 The Woman spinning (31),
very fine and rare *1.6.0*
- 3.0.0605 The Family (33),
a very fine impression, before the retouch *Enrichard*
- 1.2.0606 Two Women conversing (40),
an extremely fine impression *Enrichard*
- 1.6.0607 The Family (46),
brilliant impression, and very rare *W*
- 608 The Dance (49),
EXTREMELY FINE IMPRESSION, with slight marginal line;
with good margin, and very rare *Weber*
- 6.6.0609 Interior with peasants drinking (50),
an extremely fine impression *Enrichard*
- 610 INTERIOR WITH PEASANTS DRINKING (50),
39.0.0 A MAGNIFICENT IMPRESSION of nearly the pure etching,
before the verses in the margin beneath. IN THE MOST
PERFECT STATE, WITH LARGE MARGIN, EXCESSIVELY
RARE; from M. Revil's and M. Debois's collections *Weber*

PARMIANINO.

- 2.6.0611 Judith (1),
FIRST STATES, with the fold of drapery falling over the right
shoulder white; with two impressions in the same state, one
tinted and heightened by Parmigianino himself, UNIQUE,
and the other with a reversed chiaro-scuro block printed over
it, very fine and rare; from Mr. Ford's collection *Ford*
- 5.0.0612 ST. THAIS (10), first state, the left corner at top white,
SUPERB IMPRESSION, THE FINEST KNOWN, EXTREMELY
BARE; from Dr. Mead's, Barnard's, Sir M. Sykes's, and
Mr. Ford's collections *Stough*
- 3.0613 Portraits of Parmigianino, drawing in chalk, from the Paignon-
Dijonval collection; Engravings by Vander Borcht, Blot,
&c. *Stough*
- 5.0614 Imitations of the drawings of Parmigianino, by Count Caylus
and other artists *51 Stough*
- 8.0615 Similar Imitations, by Denon, Baillie, Rosaspina, Zanetti,
&c. *52 Piffin*

- 5.0 616 Similar Imitations, by *Bossi, Vorsterman, Willemin, &c.* *Compton Holland*
 - 11.0 617 Similar Imitations, by *Mulinari, Pond, Skippe, &c.* *50*
 - 5.0 618 Similar Imitations, by *Metz, Nocchi, Pacini, &c.* *63*
Rosida

CRISPIN PASSE.

- 4.16.0 619 Queen Elizabeth, *oval in a square border,*
brilliant impression, with large margin, and very rare *1*
 27.5.0 620 PORTRAIT OF QUEEN ELIZABETH, in the magnificent dress
 which she wore when she went to St. Paul's to return
 thanks for the defeat of the Spanish Armada; after ISAAC
 OLIVER,
 SUPERB IMPRESSION, AND EXTREMELY RARE *Erasus*
 1.15.0 621 Anne of Denmark, and Henry Prince of Wales, *small ovals in*
square borders, very fine and rare *Smith 2 St*
 - 11.0 622 Prince Henry with a lance, his monument, and that of Queen
 Elizabeth, *very fine* *Ryder*
 3.0.0 623 Charles I, when Prince of Wales,
brilliant impression, and very rare *Siffin*
 - 16.0 624 Frederick King of Bohemia; the same, *folio, by C. Pass jun.,*
 and the Emperor Rodolph, *very fine* *Erasus*
 - 7.0 625 Sir M. Frobisher, Theodore de Zulen, and Gabriel Rollenhagenius,
very fine *Rosida*

SIMON PASSE.

- 11.0 626 James I, holding a sceptre, *Compton Holland excudit, with large*
margin, and his Son Charles Prince of Wales, very fine *Ryder*
 1.10.0 627 The Infanta Maria, Daughter of Philip III. of Spain, *sould by*
Sudb. and Humble,
 BRILLIANT IMPRESSION, and very rare *Erasus*
 2.0.0 628 The Infanta Maria, Daughter of Philip III. of Spain, *Crisp. de*
Pas excudit,
 BRILLIANT IMPRESSION, and very rare *Do 1*
 - 12.0 629 Thomas Howard Earl of Arundel, *Compton Holland exc.*
 VERY FINE AND RARE *Siffin*
 4.10.0 630 George Villiers Duke of Buckingham, three-quarters, oval in an
 ornamented border,
 SUPERB IMPRESSION, and extremely rare *Do 1*
 - 5.0 631 Thomas Egerton Earl of Ellesmere, *Compton Holland excud.,*
 VERY FINE AND RARE *Rosida*
 2.0.0 632 Thomas Howard Earl of Nottingham, Admiral of England,
 BRILLIANT IMPRESSION, and very rare; *from the Strawberry*
Hill collection *Siffin*

- 4.0.0633 William Herbert Earl of Pembroke, after *Van Somer*,
BRILLIANT IMPRESSION, and very rare; from the same
collection 1 *Jiffen*
- 3.0.0634 Lodovick Duke of Richmond, *Compton Holland excu.*,
BRILLIANT IMPRESSION, and very rare; from the same
collection 1 *Evans*
- 2.2.0635 Thomas Car Earl of Somerset,
BRILLIANT IMPRESSION, and very rare 1 *Evans*
- 8.15.06 HENRY WRIOTHESLEY EARL OF SOUTHAMPTON,
MOST BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 *Jiffen*
- 2.0.0637 Edward Somerset Earl of Worcester,
BRILLIANT IMPRESSION, and very rare; from the *Strawberry*
Hill collection 1 *J. D.*
- 3.0.0638 Portrait of Magdalen Passe, an oval, supported by Minerva, &c.
SUPERB IMPRESSION, and extremely rare 1 *Evans*

MAGDALEN PASSE.

- 17.0639 Landscapes, with the history of Elijah, &c., very fine 4 *Evans*

J. PAYNE.

- 7.0.0640 HENRY VERE EARL OF OXFORD, in a border, which is engraved
by *W. Passe*, composed of military figures,
EXTREMELY FINE AND RARE, from the *Strawberry Hill*
collection 1 *Jiffen*
- 1.1.0641 Bishop Andrews, Christian Duke of Brunswick, and the Frontis-
piece to *Gerarde's Herbal*, very fine 3 *Water*

G. PENCZ.

- 11.0642 Tobit and the Fish (17); Christ and the little Children (56);
Jason and Medea (71); and Horatius Cocles (80),
brilliant impressions 4 *Blair*
- 44.063 The Triumphs of Petrarch (117—122),
MOST BRILLIANT IMPRESSIONS, AND VERY RARE; from
Mr. Beckford's collection 6 *Jiffen*

£634.00

FIFTH DAY'S SALE.

(The numbers in parentheses, unless otherwise expressed, refer to
Bartsch's *Peintre-Graveur*.)

PERELLE.

LOT

- 3 - 0 644 Set of circular Landscapes, &c., *fine proofs* 7

J. PHELPS, &c.

- 5 - 0 645 Searching the Net, after *Collins*, and Margaret of Scotland, by
C. Picart, fine proofs 2

B. PICART, &c.

- 12 - 0 646 Boadicea; Portraits of Picart, by *Schley* and *Verkolie*; and
Prince Charles Edward, by *Petit, very fine* 4

J. U. PILGRIMSTAB.

7. 10. 0 647 THE KNIGHT ATTENDED BY HIS SQUIRE (10),
EXTREMELY FINE AND RARE *Guarant.*

PITAU, &c.

- 13 - 0 648 Calmet and Petavius, by *Pitau*; Piranesi, by *Himself*; La
Fontaine, &c., by *Pinssio, fine* 5

F. PLACE.

- 5 - 0 649 Set of Ports, with shipping, *etchings, very fine* 4
- 5 - 0 650 Portrait of John Moyser, of Beverley, *mezzotint, fine proof before
any letters; from the Strawberry Hill collection* 1

F. POILLY.

2. 3. 0 651 The Virgin and Child, with St. John and St. Anne, after
RAFFAELLE, very fine 1
- 8 - 0 652 Louis XIV, and the Portrait of Poilly, by *Rouillet, very fine* 2

A. POLLAJUOLO.

653 COMBAT BETWEEN TWO CENTAURS,

5.5.0

A CAPITAL IMPRESSION of an extremely fine and interesting print, which is also EXCESSIVELY RARE. Bartsch most absurdly places it amongst the works of Reverdinus, but Ottley considers it to be by POLLAJUOLO

V. Ottley

P. PONTIUS.

- 10.0 654 Ambrosius Capellus, and the Count de Tassis, very fine

2 H. Ottley

GIOVANNI BATISTA DEL PORTO.

7.0.0 655 THE CITY OF ROME, represented by a female sitting, and holding a small figure of Victory in her right hand, with the initials I. B., and the bird in the left corner; unknown to Bartsch, VERY FINE AND EXTREMELY RARE

V. Ottley

PAUL POTTER.

10.5.0 656 THE SET OF HORSES (9-13),
SUPERB IMPRESSIONS, AND EXTREMELY RARE

5 Do

1.11.6 657 The Friesland Horse (9),
FIRST STATE, before the tail was lengthened, EXTREMELY FINE
AND RARE (cut)

V. Ottley

G. POUSSIN.

- 16.0 658 Landscapes (5, 6), very fine and rare

2 Do

J. PYE.

- 2 0 659 The Cemetery of Père la Chaise,
a very fine engraver's proof, on india paper

V. Ottley

C. VAN QUEBORN.

- 7.0 660 Mary Daughter of Charles I, and her Husband William Prince of Orange, with a view of the Palace at the Hague in the background, very fine and rare

1 V. Ottley

MARC ANTONIO RAIMONDI,
AGOSTINO VENEZIANO, AND MARCO DA RAVENNA.

- 6.0 661 Portraits of Marc Antonio, by *Rosaspina, proof, Leisnier, &c.,*
very fine *Blackley*
- 9.5.0 662 The Almighty appearing to Isaac, after RAFFAELLE, by MARCO
DA RAVENNA (7),
BRILLIANT IMPRESSION, *and extremely rare* *Piffin*
- 15.0.0 663 CHRIST IN THE HOUSE OF THE PHARISEE, after RAFFAELLE,
by MARCO ANTONIO (23),
SUPERB IMPRESSION, *in beautiful condition, and* EXTREMELY
RARE *Waters*
- 3.10.0 664 The Death of Ananias, after RAFFAELLE'S CARTOON, engraved
by AGOSTINO VENEZIANO, probably assisted by MARC
ANTONIO (42),
VERY FINE AND RARE *Do*
- 29.0.0 665 ST. PAUL PREACHING AT ATHENS, after RAFFAELLE, by MARC
ANTONIO (44),
A MAGNIFICENT IMPRESSION, AND EXCESSIVELY RARE *Graves*
- 4.4.0 666 MARY AND MARTHA ASCENDING THE STEPS, after RAFFAELLE,
by MARCO ANTONIO (45),
EXTREMELY FINE AND RARE *Piffin*
- 5.5.0 667 ST. MICHAEL, after RAFFAELLE, by MARCO DA RAVENNA (106),
BRILLIANT IMPRESSION, *and very rare* *Blackley*
- 32 10 0 668 THE FIVE SAINTS, after RAFFAELLE, by MARCO ANTONIO (113),
A SUPERB IMPRESSION OF ONE OF MARCO ANTONIO'S MOST
CAPITAL PRODUCTIONS, AND EXCESSIVELY RARE *Blackley*
- 44.0.0 669 ST. CECILIA, after RAFFAELLE, by MARCO ANTONIO (116),
A MAGNIFICENT IMPRESSION OF ONE OF HIS MOST BEAU-
TIFUL WORKS, OF THE HIGHEST QUALITY IN EVERY
RESPECT. EXTREMELY RARE; *from Mr. Otley's and*
M. Debois's collections *Graves*
- 5.5.0 670 THE EMPEROR MEETING A WARRIOR, *engraved conjointly by*
MARC ANTONIO and AGOSTINO VENEZIANO, after a design
by RAFFAELLE (196),
MOST SUPERB IMPRESSION, AND EXTREMELY RARE *1-X-*
Graves
- 32.0.0 671 ALEXANDER DEPOSITING THE BOOKS OF HOMER, after
RAFFAELLE, by MARCO ANTONIO (207),
A MAGNIFICENT IMPRESSION, ONE OF THE VERY FINEST
KNOWN, IN MATCHLESS CONDITION, WITH MARGIN, EX-
CESSIVELY RARE (*from Mr. Thompson's collection* *1*
(at his sale 25.4.0) *Blackley*

+ Bought for Mr. Slade -

- 2.17.672 THE RAPE OF HELEN, after RAFFAELLE, by MARC ANTONIO (209),
EXTREMELY FINE AND RARE; *from M. Debois's collection* 1 Evans
- 3.10.673 Apollo, Minerva, the Muses and other Figures, after RAFFAELLE, by MARC ANTONIO (263—277),
BEAUTIFUL IMPRESSIONS, *in capital condition, and* EXTREMELY RARE 15 Siffert
- 10.674 Hercules strangling the Lion, after RAFFAELLE, by AGOSTINO VENEZIANO (287),
VERY FINE AND RARE 1 Allen
- 11.0.675 The Wine-press, after RAFFAELLE, by MARC ANTONIO (306),
BRILLIANT IMPRESSION, AND VERY RARE 1 Siffert
- * * * "Gravé d'après Raphael par Marc-Antoine qui a pris un soin particulier pour faire de cette estampe une des plus parfaites de son œuvre."—BARTSCH.
- 3.4.676 POETRY, after RAFFAELLE, by MARC ANTONIO (382),
FINE AND EXTREMELY RARE 1 Allen
- 1.17.677 A Woman leading a Lion, after RAFFAELLE, by MARCO DA RAVENNA (395),
A BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 Evans
- 7.0.0678 THE SERPENT SPEAKING TO A YOUNG MAN (396), engraved by MARC ANTONIO; *one of his early productions,*
EXTREMELY FINE AND RARE 1 Siffert
- 18.0.679 THE THREE DOCTORS IN CONVERSATION, by MARC ANTONIO, *probably after his own design* (404),
MOST BRILLIANT IMPRESSION, *in beautiful condition and* EXCESSIVELY RARE; *from the Denon, Debois and Verstolk collections* 1 Siffert
- 1.15.0680 A Man kneeling, and another leaning on his staff, by MARC ANTONIO, *probably after Francia* (434),
EXTREMELY FINE AND RARE 1 Evans
- 10.10.681 TWO FIGURES FROM MICHAEL ANGELO'S ~~LAST JUDGMENT~~ *subject of St. Noah*, by MARC ANTONIO (464),
SUPERB IMPRESSION, IN THE MOST PERFECT CONDITION, *with margin,* EXCESSIVELY RARE 1 Siffert
- 13.0.682 A MAN PLAYING THE GUITAR, *the portrait of* ACHILLEO ACHILLINI, by MARC ANTONIO (469),
A MOST BRILLIANT IMPRESSION, AND EXTREMELY RARE 1 Siffert

15. 15. 0 683 A MAN CARRYING THE BASE OF A COLUMN, after RAFFAELLE,
by MARC ANTONIO (476),
SUPERB IMPRESSION, PROBABLY THE FINEST KNOWN, AND
EXTREMELY RARE *Graves*
3. 15. 0 684 A naked Warrior holding a banner, after RAFFAELLE, by
AGOSTINO VENEZIANO (482),
VERY FINE AND RARE *Graves*
1. 1. 0 685 The young Warrior near an Altar, after RAFFAELLE, by AGOS-
TINO VENEZIANO (483),
SUPERB IMPRESSION, AND VERY RARE *Graves*
4. 15. 0 686 Two Caryatides supporting a Cassolette, by MARC ANTONIO,
after a design by RAFFAELLE, made for Francis I. (489),
EXTREMELY FINE AND RARE *Graves*

REMBRANDT.

The first numbers refer to Wilson's Catalogue, the second (in parentheses) to that of Bartsch.

1. 0. 0 687 Rembrandt and his Wife, 19 (19),
a brilliant impression
1. 10. 0 688 PORTRAIT OF REMBRANDT LEANING ON A STONE SILL, 21 (21)
EXTREMELY FINE AND RARE; *from Mr. Josi's collection* *Do*
2. 12. 0 689 Portrait of Rembrandt drawing, 22 (22), *with the landscape,*
an extremely fine impression *Atterway*
3. 6. 0 690 Joseph telling his Dream, 41 (37),
FIRST STATE, *very fine and rare; from Mr. Bell's collection* *Graves*
8. 10. 0 691 The Triumph of Mordecai, 44 (40),
A BRILLIANT IMPRESSION, AND EXTREMELY RARE *Graves*
7. 0. 0 692 THE ANGEL APPEARING TO THE SHEPHERDS, 49 (44),
SUPERB IMPRESSION, *in beautiful condition, with margin, and*
EXCESSIVELY RARE *Graves*
3. 5. 0 693 The Adoration of the Shepherds, 51 (46),
FIRST STATE, *before the planks, &c.,* VERY FINE AND RARE *Do*
1. 0. 0 694 The Presentation in the Temple, 54 (49),
an exceedingly fine impression *Whitfield*
10. 0 695 The Rest in Egypt, 63 (58),
very fine and rare *Graves*
17. 0. 0 696 CHRIST PREACHING, CALLED THE LITTLE LA TOMBE, 71 (67),
A SUPERB IMPRESSION, *with powerful effect of burr,*
EXTREMELY RARE *Graves*

- / 2 0697 Christ preaching, called the *Little La Tombe*, 71 (67),
a very fine impression without the burr *Clement*
 - 16. 0698 The Tribute Money, 72 (68),
very fine *Blair*
 - 13. 0699 The Tribute Money, 72 (68),
very fine *Clement*
 9. 0. 0700 JESUS AND THE SAMARITAN WOMAN AT THE WELL, 74 (70),
 FIRST STATE, *before the name of Rembrandt, and before the*
plate was reduced, SUPERB IMPRESSION, AND EXTREMELY
 RARE *Graves*
 3. 4. 0701 Jesus and the Samaritan Woman at the Well, 75 (71),
second state, most brilliant impression, with large margin *Evans*
 50. 0. 0702 CHRIST HEALING THE SICK, called the HUNDRED GUILDER
 PRINT, 78 (74),
 SUPERB IMPRESSION *of the second state of Wilson*, ON INDIA
 PAPER, EXCESSIVELY RARE; *from the collection of Count*
Fries *Heber*
 35. 0. 0703 THE DESCENT FROM THE CROSS, (84) 81,
 MOST SUPERB IMPRESSION, IN THE VERY FINEST STATE,
 AND EXTREMELY RARE *Stoughton*
 / 12. 0704 The Descent from the Cross, 88 (83),
an extremely fine impression *Eiffin*
 - 8. 0705 The Disciples at Emmaus, 92 (87),
second state, very fine *Grada*
 - 12. 0706 St. Peter and St. John at the Beautiful Gate, 98 (94),
second state, extremely fine *Eiffin*
 - 15. 0707 Three Oriental Figures, 122 (118),
a brilliant impression *Evans*
 2. 5. 0708 THE JEWS' SYNAGOGUE, 130 (126),
 A MOST BEAUTIFUL IMPRESSION, *and extremely rare*
 *Heber*
 2. 0. 0709 BEGGARS AT THE DOOR OF A HOUSE, 173 (176),
 BRILLIANT IMPRESSION, AND EXTREMELY RARE *Richardson*
 15. 0. 0710 VIEW OF ONVAL NEAR AMSTERDAM, 206 (209),
 SUPERB IMPRESSION, *in the most perfect state, with large*
margin, EXTREMELY RARE; *from M. Debois's collec-*
tion *Stoughton*
 711 VIEW OF AMSTERDAM, 207 (210),
 SUPERB IMPRESSION, IN MATCHLESS CONDITION, *with large*
margin, EXTREMELY RARE; *from Lord Aylesford's*
collection *Jo*

- 38.0.0 712 THE THREE TREES, 209 (212),
A MAGNIFICENT IMPRESSION, ONE OF THE FINEST KNOWN
IN THE MOST PERFECT CONDITION, EXCESSIVELY RARE
from Mr. Esdaile's and Captain Lloyd's collections and
Haber
- 8.10.0 713 A Peasant carrying milk-pails, 210 (213),
second state, EXTREMELY FINE AND RARE; from Lord
Wharncliffe's collection 1 Go
- 12.0.0 714 VILLAGE NEAR A HIGH ROAD, ARCHED, 214 (217),
BRILLIANT IMPRESSION, with the diagonal lines on the cottage,
VERY RARE Go
- 5.2.0 715 An arched Landscape with cattle, 221 (224),
third state, very fine and rare Go
- 11.0.0 716 LARGE LANDSCAPE WITH A COTTAGE AND BARN, 222 (225),
SUPERB IMPRESSION, in the most perfect condition, with margin,
EXTREMELY RARE Siffin
- 4.10.0 717 A Cottage with white pales, 229 (232),
a brilliant impression of the second state, very rare Haber
- 13.13.0 718 REMBRANDT'S FATHER'S MILL, 230 (233),
MAGNIFICENT IMPRESSION IN THE MOST PERFECT CONDI-
TION, WITH LARGE MARGIN, EXTREMELY RARE Hall.
- 2.6.0 719 Portrait of Janus Silvius, 268 (266),
FIRST STATE, very fine and rare Blaisot
- 1 1 0 720 DR. FAUSTUS, 272 (270),
A BRILLIANT IMPRESSION, AND VERY RARE Haber
- 58.0.0 721 PORTRAIT OF OLD HAARING, 276 (274),
A MOST SUPERB IMPRESSION, ONE OF THE FINEST KNOWN,
in admirable condition, EXCESSIVELY RARE; from the
Baring, Wilson and Verstolk collections Go
- 40.0.0 722 JOHN LUTMA, 278 (276),
SUPERB IMPRESSION, BEFORE THE WINDOW, BOTTLE, AND
NAME, EXTREMELY RARE; from Sir T. Baring's and
Col. Durrant's collections Go
- 25.10.0 723 EPHRAIM BONUS, THE JEWISH PHYSICIAN, 280 (278),
A MOST SUPERB IMPRESSION, AND EXCESSIVELY RARE; from
M. Debois's collection White
- 14.10.0 724 WTENBOGARDUS, THE DUTCH MINISTER, 281 (279)
SUPERB IMPRESSION WITH THE ANGLES ON THE RIGHT AND
LEFT OF THE PLATE, in the most perfect condition, with
large margin, EXTREMELY RARE Go
- 3.0.0 725 JOHN CORNELIUS SYLVIUS, 282 (280),
EXTREMELY FINE AND RARE Siffin

22.1.0²⁶ THE GOLDWEIGHER, 283 (281),

SUPERB IMPRESSION, IN BEAUTIFUL CONDITION, AND
EXTREMELY RARE

80.0.0⁷⁰ THE BURGOMASTER SIX, 287 (282),

A MAGNIFICENT IMPRESSION *in the third state with the name, &c., ON INDIA PAPER; PROBABLY THE FINEST KNOWN in this state; and possessing all the fine qualities of the earlier impressions; EXCESSIVELY RARE; from Lord Aylesford's collection*

. Mr. Wilson very justly observes, that "Impressions in this state are extremely rare, and as beautiful as those in the second state; in these the name and age of the Burgomaster are full of burr."

- 12.0²⁸ The Coach Landscape, *copy*; Portraits of Rembrandt, by Schmidt and Wrenk; Rembrandt's Mother, *from Dibdin*; and a Woman plucking a Fowl, by MacArdell, *brilliant proofs*

PRINTS AFTER SIR JOSHUA REYNOLDS, &c.

1 1.0 729 His Portrait, by J. K. Sherwin,

FINE PROOF BEFORE THE LETTERS

1 10.0 730 His Portrait, by S. W. Reynolds; Andrew Stuart, by Watson; and Sir W. Chambers, by Reynolds, *very fine*

- 5.0 731 Bishop Percy, by Dickinson, *very fine; from the Strawberry Hill collection*

- 12 0732 Archbishop Drummond, by Watson, *fine proof*; and W. Mason, by Doughty, *very fine; from the same collection*

4.0.0 733 Mrs. Collier, by Watson; Lady Fitzwilliam, by MacArdell; Lady Hastings, and the Duchess of Ancaster, by Houston, *very fine*

1 5.0 734 Miss Greenway and Mrs. Trapaud, by Watson, *fine proofs*

- 13.0 735 Lady Hamilton as a Bacchante, by J. R. Smith; W. Pennicott, after Lawrence, by Reynolds, &c., *fine*

J. T. RICHOMME.

3.0.0 736 THE HOLY FAMILY, AFTER RAFFAELLE, *called La Vierge au berceau,*

FINE PROOF BEFORE THE LETTERS

1 13.0 737 La Vierge au Livre, after RAFFAELLE,

FINE PROOF

x For Mr. Stada

ROBETTA.

- 2 . 0 . 0 738 THE ADORATION OF THE MAGI (6),
A SUPERB OLD IMPRESSION, AND EXTREMELY RARE *Edm.*
- 5 . 15 . 0 739 THE DEATH OF VIRGINIA (B. T. xiii. p. 108, No. 5),
A MOST BRILLIANT IMPRESSION, IN ADMIRABLE CON-
DITION, AND EXCESSIVELY RARE *Edm.*
- * * * For a full account of this highly interesting print, see
Otley, vol. i. p. 457. He is inclined to attribute it to the
hand of GHERARDO, a contemporary of Ghirlandajo.

J. H. ROBINSON.

- 13 . 0 740 The Mantilla, after Landseer,
fine proof before the letters 1

RODERMONDT.

- 5 . 5 . 0 741 PORTRAIT OF SIR WILLIAM WALLER,
BRILLIANT IMPRESSION, AND EXTREMELY RARE *Loisie*
- 5 . 0 742 Portrait of Johannes Secundus,
very fine and rare *Hanthonis*

J. H. ROOS.

- 12 . 0 743 Sheep in a Landscape (16),
very fine and rare *Edm.*

SALVATOR ROSA.

- 3 . 0 744 Apollo and the Sybil (17), a River God (23), and Portraits of
the Artist, by *De la Rue and Neagle*, very fine *Haber.*

F. ROSASPINA, &c.

- 13 . 0 745 Portraits of Aldrovandus; Machiavelli, by *Marri*; Torricelli,
by *Tomba*; the Aldi, by *Scotto*, and *Zuliani*, proofs *Edm.*

RUBENS.

- 8 . 0 746 Old Woman with a candle, and a boy,
etching by Rubens, very fine and rare *Richard*
- 4 . 6 747 St. Francis,
etching by Rubens, very fine and rare *Edm.*
- 3 . 9 . 0 748 ST. CATHERINE, etching by RUBENS,
VERY FINE AND EXTREMELY RARE *Richard Edm.*

PRINCE RUPERT.

20. 849 AN ITALIAN SEA PORT, *with buildings and figures, a small etching,*

VERY FINE, AND EXTREMELY RARE

750 THE STANDARD BEARER, AFTER GIORGIONE,

25.0.0 A MOST SUPERB IMPRESSION IN THE FIRST STATE, EXCESSIVELY RARE; *from Mr. Barnard's and the Duke of Buckingham's collections*

RUYSDAEL.

12.0.0 751 THE TRAVELLERS (4),

SUPERB IMPRESSION, AND EXTREMELY RARE

752 THE TRAVELLERS (4),

40.0.0 MAGNIFICENT IMPRESSION IN THE FIRST STATE, *before the clouds, EXCESSIVELY RARE; from M. Debois's collection*

15.0.0 753 THE CORN FIELD (5),

MOST BEAUTIFUL IMPRESSION, *before the name and address, and before the strong shadow on the trunk of the tree,*

EXTREMELY RARE

G. SADELER.

3.5. 854 The Virgin and Child in a landscape, after ALBERT DURER, *fine proof before any letters, extremely rare*

3.0. 0755 ROBERT EARL OF ESSEX ON HORSEBACK, *probably engraved by Sadeler, after Boissard,*

SUPERB IMPRESSION, AND EXTREMELY RARE

- 8. 0756 J. van Achen, *unique unfinished proof; W. Anceilius, P. Breughel, and C. Guarinoni, very fine*

- 8. 0757 J. M. Wackenfels, *Portraits of the Sadelers, by Meyssens and Edelinck, very fine*

H. SAFTLEVEN.

- 5.0 758 His Portrait (1), and a Landscape (34), *very fine and rare*

A. ST. AUBIN, &c.

- 19. 0759 M. de Montaigne, Montesquieu, Wieland, Harper, Cardinal Fleury, &c., *by St. Aubin, &c., fine*

J. SARRABAT, &c.

- 16.0 760 Rabelais and Bossuet, by *Sarrabat*; and J. E. Ridinger, by
Haid, mezzotints, very fine *Grades 18*

G. SCHALCKEN.

- 11.0 761 Portrait of Gerard Douw, *etching by Schalcken*; and his
Portrait, by *Smith, very fine* *Grades*

G. F. SCHMIDT, &c.

- 9.0 762 Lot, after *Rembrandt*; and the Presentation in the Temple, after
Dietricy, very fine *Piffin*
- 11.0 763 La Juive fiancée, after *Rembrandt*; Head of a young Man, after
Flinck; and the Portrait of Hirsch Michel, *fine* *Grades*
- 8.0 764 Different Portraits of Schmidt, *etched by himself, very fine* *Grades*
- 1.3.0 765 Portraits of La Tour, J. B. Rousseau, Bignon, John Law, *proof*;
Parocel, and Prince Eugene, *very fine* *Grades*
- 6.0 766 Heads of Children, the Musician, &c.; and Javotte and Brigide,
after *Wille, by Muller, fine* *Grades*

MARTIN SCHOENGAUER.

- 15.15.0 767 THE NATIVITY (4),
SUPERB IMPRESSION, AND EXTREMELY RARE *Grades*
- 9.9.0 768 THE ADORATION OF THE MAGI (6),
SUPERB IMPRESSION, AND EXTREMELY RARE *Grades*
- 1.15.0 769 St. John baptizing Christ (8),
VERY FINE AND RARE *Grades*
- 3.5.0 770 THE AGONY IN THE GARDEN (9),
SUPERB IMPRESSION, AND EXTREMELY RARE *Grades*
- 10.0.0 771 THE CRUCIFIXION (17),
SUPERB IMPRESSION, AND EXTREMELY RARE; *from*
M. Debois's collection *Grades 1*
- 20.10.0 772 THE DEATH OF THE VIRGIN (33),
A SUPERB IMPRESSION, AND EXCESSIVELY RARE *Grades*
- 25.0.0 773 ST. ANTHONY TORMENTED IN THE AIR BY DEVILS (47),
MAGNIFICENT IMPRESSION IN THE FIRST STATE, AND IN
FINE CONDITION, EXCESSIVELY RARE; *from M. Revil's*
and M. Debois's collections *Grades*

*** "This piece is one of the most interesting of Schongauer's productions; being the same which Michelangiolo copied with great diligence in colours, when a youth."—OTILEY.

- 42.10.774 ST. JAMES THE ELDER FIGHTING AGAINST THE SARACENS (53),
A MOST SUPERB IMPRESSION OF ONE OF MARTIN SCHOEN-
GAUER'S PRINCIPAL WORKS; in capital condition, and
EXCESSIVELY RARE *Bonneville*
- 6.0.0775 ST. MARTIN DIVIDING HIS CLOAK (57),
SUPERB IMPRESSION, AND EXTREMELY RARE *Evans.*
- 14.0.0776 THE ALMIGHTY SITTING ON HIS THRONE (70),
SUPERB IMPRESSION, AND EXTREMELY RARE *Siber.*
- 6.10.0777 An ornamental design of Foliage and Birds (108),
SUPERB IMPRESSION, AND EXTREMELY RARE *Bonneville*

P. VAN SCHUPPEN.

- 1.5.0778 The Holy Family with St. John and St. Anne, after BOURDON,
first state before the drapery, very fine *Graves*
- .12.0779 Cardinal Mazarin, Le Tellier, and a Bishop, *very fine* 3 *Graves*
- 2.2.0780 Cardinal d'Este, Louis XIV, and Louise d'Orleans, *very fine* 3 *Graves*
- 2-1.0781 Portrait of Borri, the celebrated Impostor; and the same, *fine*
proof before the word DVERVS, and before the vignettes were
inserted in the octagons at the corners, very rare 2 *Siber*

ANNA MARIA SCHURMAN.

- 3.0782 Portraits of her, *etched by herself, very fine and rare* 2 *Do*

W. SHARP.

- 6.0783 The Virgin and Child, after *Carlo Dolci*; and the Infant
Saviour sleeping, *fine proofs, the latter before any letters* 2 *Siber*
- 3.0784 The Earl of Arundel, after VAN DYCK; and Sharp's own
Portrait, *fine proof before any letters* 2 *Siber*

J. K. SHERWIN, &c.

- 14.0785 Portraits of Pennant, Captain Cook, &c.; Ravenet, by himself;
and Berghem, by *Schiavonetti* 5 *Blair*

ISRAEL SILVESTRE, &c.

- 5.0786 His Portrait, by *Edelinck*; and Snellinx and Bazan, after
Van Dyck, by Susanna Silvestre, fine 3 *Graves*

J SMITH.

- 15.0787 James I. and Charles I, after *Van Dyck*; Charles II. and his
Queen, after *Kneller, &c., very fine* 5 *Do*

- 8. 0 788 William III, Queen Mary, and the Prince and Princess of
 Denmark, after Kneller, *very fine* *Finchard 4*
 . 11. 0 789 The Duke of Gloucester, Princess Sophia, the Queen of Prussia,
 and the Duke of Cumberland, *very fine* *Hosoda 5*
 - 4. 0 790 Addison, Locke, Newton, Pope, and Steele, *very fine* *Graves*
 - 17. 0 791 Bishop Burnet, after Riley, *first state, very fine and rare* *Finchard 1*
 . 1. 0 792 Prior and Southerne, by Simon; Stukeley, Wanley, Wycherley,
 and Sir R. Clayton, by Smith, *very fine* *Hosoda 6*
 - 16. 0 793 Gibbons and his Wife, Sir G. Kneller, Sir P. Lely, John Smith,
 and Sir C. Wren, *very fine* *Do 5*
 - 2. 0 794 Johannes Baggerus, after Saleman,
very fine and rare *Do 1*
 - 5. 0 795 A Dog in a Larder, after *Snyders, etching by John Smith, very*
fine and rare *Puffin 1*

£1152. 8. 0

SIXTH DAY'S SALE.

(The numbers in parentheses, unless otherwise expressed, refer to
Bartsch's Peintre-Graveur.)

A. SMITH, &c.

LOT

- 1. 0 796 Subjects from Don Quixote, by *A. Smith, Golding, and Warren,*
proofs before the letters 3 *By m. c.*

SPAGNOLETO, &c.

1. 19. 0 797 St. Jerome and the Angel (4), *very fine*; and the Repose, by
Procaccini 2 *By m. c.*

D. VAN STAREN.

- 14. 0 98 Christ calling St. Peter and St. Andrew (3),
VERY FINE AND RARE 1 *Weber*

1. 12. 0 99 The Temptation in the Wilderness (5),
BRILLIANT IMPRESSION, and *very rare* 1 *Do*

3. 16. 0 800 St. Luke painting the Virgin and Child (9),
EXTREMELY FINE AND RARE 1 *Siffert*

J. STELLA, &c.

- 8. 0 801 Stella, by *himself*; S. Bernard, by *Van Somer*; P. Simon, by
Trouwain, &c., fine 6 *Gründel*

D. STOOP.

- 13. 0 802 Boy and Horse (2); and a Man holding a horse (6),
fine proofs before the numbers 2 *Weber*

SIR R. STRANGE.

- 9. 0 803 His Portrait; and Parmigiano's Mistress, *very fine* 2 *Gründel*

1. 5. 0 804 The Infant Saviour, after *Murillo*,
FINE PROOF BEFORE ANY LETTERS 1 *Siffert*

- 18. 0 805 The Magdalen, after *Coraggio*; and Cupid, after *Schidone*,
very fine 2 *Do*

J. SUYDERHOEF.

- 13. 0 806 The Virgin and Child, after *Rubens*; and a Man and Woman,
after *Ostade*, *very fine* *Siffin*
- 17. 0 807 J. Cocceius, J. Polyander, and F. Spanheim, *very fine* *Guichard*

H. SWANEVELT.

20. 0 808 Set of small Landscapes (1—24),
VERY FINE AND RARE *24 Do*
- 16. 0 809 Animals (28, 31, 32); St. John (34); and the Temptation (35);
first states, very fine *5 Do*
- 20 0 810 Views in the neighbourhood of Rome (53—65), *with the*
frontispiece,
first states, very fine and rare *13 Do*
- 7. 0 811 Views of Paris and Rome (75, 76), *very fine* *2 Do*
- 14. 0 812 The Fishermen (77); and the Travellers (79),
first states, very fine and rare *Haber*
1. 16. 10 813 The Waterfall (78),
BEAUTIFUL PROOF BEFORE THE INSCRIPTION, EXTREMELY
RARE *Siffin*
- 17. 0 814 A rocky Landscape (80); and Evening (81),
first states, very fine and rare *Blais*
3. 17. 0 815 The Wooden Bridge (82),
BEAUTIFUL PROOF BEFORE THE INSCRIPTION, EXTREMELY
RARE *Graves*
2. 13. 0 816 Landscapes with figures and buildings, being Views in Rome
(84, 85, 86, 87, 89, 90, 91, 92, 93),
first states, very fine and rare *Guichard*
8. 0. 0 817 SET OF UPRIGHT LANDSCAPES (112—115),
A SUPERB SET IN THE FIRST STATES, *the first* (112), *being in*
an undescribed state before additional work, EXTREMELY
RARE *Graves*

M. SWEERTS.

2. 4. 0 818 His own Portrait (3); and that of W. Vander Borcht (4),
very fine, and rare *Haber*

D. TENIERS.

- 2. 0 819 A Peasant with a wound on his hand, *very rare* 1

R. THOMPSON.

- 6. 0 820 John Earl of Bridgewater, after *Claret*,
very fine and rare *Graves*

A. DE TRENTE.

- 8.0821 St. John; Augustus and the Sybil; a Man in a wood, *two impressions, &c., chiaroscuros, after Parmigianino*; and the caricature of the Laocoon, *a woodcut attributed to Titian, rare* 10 Evans

A. TROUVAIN, &c.

- 1.0.822 Portraits of Madame Petit, &c.; Carlo Cignani, by *Thomassin, fine proofs, &c.* 4 Guichard

L. DE VADDER.

- 9.0.0 823 Small Landscapes (1, 2, 3, 4, 5, 6, 8), with a repetition of the *third, first state, the pure etching before the figure was introduced*; the last is also *before the name and address, very fine and rare* 8 Evans

W. VAILLANT.

- 8.0824 Man squeezing a lemon; and two Portraits of Vaillant, *proofs, very fine* 3 Rosada

G. VALCK.

- 11.0825 William III, *mezzotint*; and N. J. Honigh, after Mierevelt, *very fine* 2 Guichard

826 THE DUCHESS OF MAZARIN, AFTER LELY,

- 13.15.0 MAGNIFICENT PROOF BEFORE ANY LETTERS, EXTREMELY RARE; *from the Strawberry Hill collection* 2 Piffner
 ** *The embroidery, which was afterwards introduced, has been added, apparently drawn by the artist's own hand.*

G. VALLET, &c.

- 1.9.827 Louise d'Orleans, and J. de Troye, by *Vallée, very fine* 2 Evans

P. VANDERBANC.

- 1.5.828 Sir William Temple; E. Waller; and the Portrait of Vanderbanc, *by Faber, fine proof; from the Strawberry Hill collection* 3 Rosada

M. VANDER GUCHT.

- 5.0829 J. Aubrey, Sir J. Fortescue, and Sir L. Jenkins, *very fine* 3 Evans

ADRIAN VANDE VELDE.

- 7.0 | 830 A Cow and Sheep in a landscape (12),
an extremely fine old impression *Stanford*
- 27.10.0 | 831 THE GOAT (16),
SUPERB IMPRESSION, IN THE MOST PERFECT CONDITION,
WITH LARGE MARGIN, AND OF EXCESSIVE RARITY *Haber*
- 21.0.0 | 832 THE GATE OF A VILLAGE (18),
BRILLIANT IMPRESSION, AND EXCESSIVELY RARE; from
Mr. Beckford's collection *Guichard &*
- 21.0.0 | 833 SPORTSMEN HALTING (19), companion to the preceding,
BRILLIANT IMPRESSION AND EXCESSIVELY RARE; from
Mr. Beckford's collection *Go 1*

J. VANDE VELDE.

- 1-5-0 | 834 The Backgammon Players; Landscape with cattle, &c., very
fine *Goodall*

L. VAN UDEN.

- 2.2.0 | 835 Small Landscape (42); and a large Landscape, after *Rubens*
(59), superb first state before the name of *Rubens*, &c., with
large margin, extremely rare *Evans?*

R. VAUGHAN.

- 1-15-0 | 836 Henry Vere, Earl of Oxford, sold by *Comp. Holland*,
VERY FINE AND RARE *Siffin*
- 9.0 | 837 Ben Jonson, crowned with laurel, sold by *William Peake*
very fine and rare *Goodall*
- 13.0 | 838 Chaucer, from his Monument, and with his pedigree, the
Woodcut Title to his Canterbury Tales, &c., very rare 5
Evans

N. VERKOLIE.

- 2.0 | 839 His Portrait, drawn in chalk, and engraved by himself, &c.,
very fine *Goodall*

J. VERNET.

- 12.0 | 840 A Sea Port, etching, rare; and his Portrait, by *Cathelin*, fine
proof *Siffin 2*

G. VERTUE.

Nearly all the following works of Vertue were in the Strawberry Hill Collection.

- | | | | | |
|--------|-----|---|----|----------------|
| 13.0 | 841 | Portrait of Vertue, by <i>Gauci, &c.</i> ; Agis, the second plate Vertue published, proof; Coat of Arms, mezzotint; Bear's Den Hall, etching; Plates of Coins, &c., very fine | 12 | <i>Asbath</i> |
| 2.8.0 | 842 | Set of the Sovereigns of England, with their monuments; and the Portraits of Rapin and Tindal
AN EXTREMELY FINE SET, with the letterpress as originally published | 64 | <i>Do</i> |
| 1.10.0 | 843 | Sovereigns of England, small ovals; Queen Elizabeth, after Hilliard; Mary Queen of Scots, after Zucchero, and from a silver plate; Charles I. and Henrietta Maria, &c., very fine | 10 | <i>Do</i> |
| 2.5.0 | 844 | Charles I. and the Loyalists, an extremely fine set, on ten sheets, containing nineteen portraits | 10 | <i>Do</i> |
| 1.5.0 | 845 | Queen Anne, George I, Frederick Prince of Wales, &c., very fine | 9 | <i>Do</i> |
| 19.0 | 846 | The Earl of Surrey, after <i>Holbein</i> ; Lord Burleigh, Lord Bacon and his monument, and Sir N. Bacon, very fine | 5 | <i>Do</i> |
| 1.11.0 | 847 | Francis Earl of Bedford, fine proof before the letters; and William Duke of Newcastle, before the inscription beneath, very fine and rare | 2 | <i>Evans</i> |
| 2.10.0 | 848 | Lord Strafford and his Secretary, after <i>Van Dyck</i> ; the Dukes of Buckingham and Marlborough, very fine | 3 | <i>Edwards</i> |
| 1.15.0 | 849 | George Lord Lansdowne, fine proof; the Earls of Oxford and Lord Somers, very fine | 4 | <i>Evans</i> |
| 6.10.0 | 850 | The Earl of Derwentwater, fine proof before the letters, extremely rare | 1 | <i>Evans</i> |
| 1.7.0 | 851 | Sir N. Throgmorton, Sir F. Walsingham, Sir T. Gresham, his Monument and Statue, T. Sutton, and the Charter House, very fine | | <i>Asbath</i> |
| 1.8.0 | 852 | Sir Robert Cotton, and the same, fine proof before any letters, very fine and rare | 2 | <i>Evans</i> |
| 1.6.0 | 853 | Sir R. Winwood, Sir Hugh Myddleton, Sir Robert and Thomas Harley, very fine | 4 | <i>Asbath</i> |
| 1.3.0 | 854 | J. Thurloe, Sir E. Nicholas, E. Coulston, and Sir William Trumbull, very fine | 4 | <i>Evans</i> |

1 0 . 0	855	Hugh Price, founder of Baliol College, <i>fine proof before any letters, very fine and rare</i>	1
1. 2 . 0	856	N. Trivet, <i>proof and print</i> ; Dean Colet and his Monument, Bishops Fox, Latimer, Whitgift, and Parker, <i>very fine</i>	10
3 . 11 . 0	857	John Owen, <i>proof</i> ; Bishops Ken and Tillotson, Dean Prideaux, R. Cudworth, &c., <i>very fine</i>	7
1 . 11 . 0	858	John Flamstead, <i>proof with open letters</i> ; and W. Whiston, <i>before the introduction of his dipping-needle, &c., very fine</i>	2
2 0 0	859	Bishop Atterbury, R. Bentley, Samuel Clarke, Dr. Watts, H. Sacheverell, M. Henry, J. Wesley, &c., <i>very fine</i>	12
6 . 16 . 0	860	DEAN SWIFT, <i>beautiful proof before any letters, very rare</i>	<i>Edwards</i>
- 12 0	861	Sir Francis Drake, <i>very fine and rare</i>	1
1 . 4 . 0	862	Set of Poets, <i>small ovals</i> ; Lydgate, <i>first state</i> ; Gower, Chaucer, Spencer, and Sir P. Sidney, <i>very fine</i>	9
2 . 3 . 0	863	Beaumont and Fletcher, J. Stow, Sir W. Raleigh, W. Shak- speare, <i>various, one before the inscription</i> ; his Bust at Stratford, &c., <i>very fine</i>	8
2 . 15 . 0	864	Ben Jonson, Sir J. Suckling, Butler, and Milton, at different ages, <i>very fine</i>	8
2 . 6 . 0	865	Cowley, Selden, Waller, Defoe, Durfey, Rowe, Prior, Hearne, and Wollaston, <i>very fine</i>	11
1 . 10 . 0	866	Sir I. Newton, E. Halley, Abraham Sharp, <i>rare</i> ; W. Baxter, and Allan Ramsay, <i>very fine</i>	5
2 . 11 . 0	867	J. Addison, <i>fine proof</i> ; Sir R. Steele and Pope, <i>very fine</i>	3
- 14 . 0	868	The Duchess of Portland, with the Duke and Lady M. W. Montagu, and the Duchess of Portland, a bust, <i>very fine</i>	2
- 15 . 0	869	The Duchess of Marlborough; the Countess of Sunderland, a <i>beautiful proof</i> ; Mrs. Heywood, and Mrs. Rowe, <i>very fine</i>	4
- 10 . 0	870	The Prince of Orange, and the Princess Anne, mezzotints, the <i>latter a fine proof, very rare</i>	2
2 . 10 . 0	871	William I. of Orange, <i>fine proof and print</i> ; Cervantes; Cortes; Erasmus; Racine, <i>fine proof</i> ; St. Evremond, <i>fine proof</i> ; Busts of Homer, &c., <i>very fine</i>	10
- 10 . 0	872	Henry Jermyn, Earl of St. Albans, and sheets of small sketches of Portraits, from different collections, <i>drawings by Vertue</i>	3
- 7 . 0	873	Charles I. and Henrietta Maria, after Van Dyck, by Voerst, <i>retouched by Vertue, very fine</i>	1

2. 2. 074 Series of large Historical Prints by Vertue, viz.—Henry VII. and his Family; The Children of Henry VII; Mary Queen of France and Charles Duke of Suffolk; The Duchess of Suffolk and Adrian Stokes; Edward VI. ratifying the Bridewell Charter; Lady Jane Grey; The Procession of Queen Elizabeth; The Cenotaph of Lord Darnley; Carberry Hill; and the Court of Wards and Liveries,
A REMARKABLY FINE OLD SET, with letterpress 10

ENEAS VICO, &c.

- 3. 6 875 St. George and the Dragon, after *Giulio Clovio* (12),
VERY FINE AND RARE 1
- 5. 0 876 Portrait of Cosmo di Medicis (239); The Repose in Egypt, &c.,
by *Villamena*, very fine 4

C. VISSCHER.

1. 1. 0 877 The Four Evangelists, after *his own designs*,
very fine and rare 4
- 12. 0 878 Portrait of C. Visscher, with his hand on his breast, and that
of Charles V, after *Titian*,
very fine and rare 2
- 10. 0 879 Portrait of C. Visscher, in a cloak, and his Portrait by *Audran*,
very fine 2
4. 4. 0 880 WILLIAM DE RYCK, THE OCULIST,
BRILLIANT IMPRESSION, AND VERY RARE 1 *James*

J. VISSCHER.

- 10 0881 The Dance, after OSTADE,
a brilliant impression *Guichard St*
- 14. 0 882 Boors playing at Backgammon, after OSTADE,
EXTREMELY FINE *James*
3. 6. 0 883 THE SPINNERS, after OSTADE,
SUPERB PROOF BEFORE ANY LETTERS, EXTREMELY RARE 1 *Do*
2. 2. 0 884 Set of six oblong Landscapes, after BERGHEM,
very fine proofs; from *Baron Verstolk's* collection 6 *Do*
- 5. 0 885 Set of four Animal Subjects, after BERGHEM,
first states, with the address of *De Jonghe*, very fine *Stroede*
1. 0. 0 886 Charles I, P. Proelius, Uitenbogaerd, and the Portrait of
J. Visscher, fine *Guichard St*
- 5 0 887 Nicholas Tulp, a beautiful proof, and J. Rutgers, by *L. Visscher*,
very fine 2 *James*

F. VIVARES.

- 9.0 888 His Portrait, and the same, *fine proof before any letters, very rare* Evans

S. DE VLIAGER.

- 11.0.0 889 SET OF ETCHINGS OF ANIMALS AND BIRDS (11—20),
A SUPERB SET *before the numbers, and before the address of Danckers on the last plate, in beautiful condition, and EXCESSIVELY RARE* Guichard 10/12

J. G. VAN VLIET.

- 5.2.0 890 St. Jerome in his Cell, after REMBRANDT (13),
MOST BRILLIANT IMPRESSION, and *very rare*
1.6.0 891 Set of Beggars (73—82),
extremely fine impressions, and very rare

Do 1

Evans 10

J. VOLPATO.

- 17.0 892 The Prophets Joel and Zachariah, and the Cumæan and Delphic Sybils, after *Michael Angelo, very fine*

Evans

L. VORSTERMAN.

- 1.15.0 893 St. George and the Dragon, after RAFFAELLE,
a brilliant impression
1.5.0 894 Portrait of St. Thomas à Becket,
brilliant impression, and extremely rare
1.3.0 895 The Duke of Norfolk, after HOLBEIN; Archduke Leopold,
after *Vander Hoecke*; Salmasius, *proof before letters, &c., very fine*

Do

Do

Siffert

A. WATERLOO.

- 1.7.0 896 The Perforated Rock (3); The Ruined Town (96); Gate of a Village (100); and Sportsmen reposing (105),
EXTREMELY FINE, and *very rare*
4.6.0 897 THE MILL (119),
SUPERB IMPRESSION, AND EXTREMELY RARE
17.0 898 Landscape with a dog drinking (120),
EXTREMELY FINE, *with margin*
5.0 899 Landscape with Peasants crossing a bridge (121),
EXTREMELY FINE

Guichard 10/12

Siffert

Evans

Goussard

- 5.0 900 Landscape with a Woman and three Children (122),
EXTREMELY FINE
1. 10. 0 901 Landscape with Travellers (123),
EXTREMELY FINE
1. 5. 0 902 Landscape with the Departure of Hagar (131),
EXTREMELY FINE
- 16. 0 903 Landscape with Hagar and the Angel (132),
EXTREMELY FINE
1. 5. 0 904 Landscape with Tobit and the Angel (134),
EXTREMELY FINE
2. 4. 0 905 Landscape with Sephora and her Son (135),
EXTREMELY FINE
- 3 12. 0 906 Landscape with Elijah and the Ravens (136),
EXTREMELY FINE

Evans

1 J. J. J.

1 J. J.

Blaisdell

Evans

1 J. J.

1 J. J.

WEIROTTER.

- 1. 6 907 Small Landscapes, and his Portrait by *Schmuser*

Kosada

R. WHITE.

- 15. 0 908 Portrait of Count Koningsmarke,
BRILLIANT IMPRESSION, and very rare
- 14. 0 909 Sir R. Cotton Bruce, J. Selden, Samuel Pepys, and Charles I.
with Sir E. Walker, very fine
- 17. 0 910 Dr. Busby, Samuel Clark, Peter Heylyn, George Herbert, &c.,
very fine
1. 12. 0 911 Partridge the Astrologer, very rare; W. Salmon; Samuel
Gilbert, &c., very fine
1. 0. 0 912 The Lady Ann Clifford, Daughter of George Earl of Cumberland,
the celebrated Countess of Dorset and Pembroke,
EXTREMELY FINE AND RARE

1 J. J.

4 Evans

5 Blaisdell

5 Lorne

1 J. J.

1 J. J.

G. WHITE.

2. 7. 0 913 The old Pretender and his Wife, Sir J. Coke, Dobson, Otway,
and Jack Sheppard, very fine

6 Evans

THE WIERIXES.

1. 1. 0 914 James I, and Anne of Denmark, &c., very fine
1. 13. 0 915 Catherine de Bourbon, Sister of Henry IV, by J. Wierix,
SUPERB IMPRESSION, with large margin, extremely rare

Blaisdell

1 J. J.

1. 0. 0 916 J. Stradanus, J. Curtius, Ignatius Loyola, and L. d'Orleans, by
John and Jerome Wierix, very fine *Guichard 4*
2. 6. 0 917 The Nativity, surrounded by the works of Mercy; St. Michael;
St. Agnes; Thomas à Kempis, &c., by Jerome Wierix,
very fine *Guichard.*
1. 8. 0 918 Small subjects, with Saints, one a beautiful proof, by Jerome
Wierix, very fine *Guichard*
1. 10. 0 919 Isabella Clara Eugenia, Father John, and an Emblematical
subject, by A. Wierix, very fine *Guichard*

SIR D. WILKIE.

1. 15. 0 920 A VERY COMPLETE SERIES OF HIS ETCHINGS, PROOFS, with a
curious variation; and his Portrait, by Meyer, &c.,
VERY RARE *14 Wilkie*

J. G. WILLE.

3. 2. 0 921 Repos de la Vièrge, after DIETRICY,
FINE PROOF BEFORE ANY LETTERS *Guichard*
- 2 14. 0 922 Les Bons Amis, after OSTADE,
FINE PROOF BEFORE ANY LETTERS OR THE ARMS *White*
6. 12. 0 923 Le Petit Physicien, after NETSCHER,
FINE PROOF BEFORE ANY LETTERS OR THE ARMS *do*
- 11. 0 924 La Tante de GERARD DOUW,
FINE PROOF BEFORE ANY LETTERS, and before the coronet
over the arms *Mosda*
- 10. 0 925 La Tante de GERARD DOUW,
FINE PROOF BEFORE LETTERS, but with the artists' names,
and with the coronet over the arms *1*
1. 16. 0 926 La Maitresse d'Ecole, after P. A. WILLE,
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- 2-9. 0 927 Soeur de la Bonne Femme de Normandie, after P. A. WILLE,
FINE PROOF BEFORE ANY LETTERS *White*
- 3-7. 0 928 La Liseuse, after GERARD DOUW,
FINE PROOF BEFORE ANY LETTERS *do*
- 8. 0 929 Louis Dauphin, Head of a Turk, Profile of a Man, and a
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 Monmouth, after *Wissing*; the same, by *Williamson*, &c.,
very fine and rare 4 *Good*

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- 1.7.0 933 Portrait of Rubens, after VAN DYCK,
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- 17.0 934 Frontispiece to Kirby's Perspective, after *Hogarth*, and the
 Portrait of Woollett, by *Sherwin*, *fine* 2 *Evans*

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and prints; various Heads, Gems, &c.; Portraits of Wilson,
 Worlidge, &c., *fine proofs, &c.* 13 *Stock*

T. WYCK.

- 2.0 936 Woman spinning (1); and the Assembly of Men (4),
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- 11.0 937 The Dead Christ, after *Van Dyck*, and the Portrait of Wyn-
 gaerde, by *Hollar*, *very fine* 2 *Go*

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- 1.6.0 938 Portrait of King Arthur,
very fine and rare 1 *Jeffers*
- 2.0.0 939 John of Gaunt, Duke of Lancaster, *sold by Roger Daniell*,
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M. ZAGEL.

- 1.19.0 940 St. Catherine (11),
 EXTREMELY FINE AND RARE 1 *Go*
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- 3.7.0 942 THE LOVERS EMBRACING (15),
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- 5.5.0 943 THE LOVERS (16),
 SUPERB IMPRESSION, AND EXTREMELY RARE 1 *Good*

R. N. ZEEMAN.

- 19-0 944 Sea Views (34, 38); and the set of Views of Amsterdam
 (47-54),
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 10

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949	Four similar Portfolios	4
950	Four similar Portfolios	4
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952	Four similar Portfolios	4
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