

I'll Get By

(As Long As I Have You)



Words by Roy Turk
Music by Fred E. Ahlert



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"BY"

I'LL GET BY (As Long As I Have You)

Words by
ROY TURK

Tune Ukulele or
BANJULELE BANJO

Music by
FRED E. AHLERT

Moderato

G C E A

Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic and a tempo marking of *Moderato*. The music features a mix of chords and single notes. A section marked *Till Ready* begins with a piano (*p*) dynamic and includes a repeat sign. The piece concludes with a double bar line.

VOICE

The vocal line is written on a single staff in treble clef. It includes guitar chord diagrams above the notes. The lyrics are: "This old world was just as sad a place for me as could be, Since we met my life is full of hap - pi - ness, and I guess,". Below the vocal line is the piano accompaniment for this section, starting with a piano (*p*) dynamic.

The second system continues the vocal line and piano accompaniment. The lyrics are: "I was lone - ly and blue. It will al - ways be so." The piano accompaniment continues with chords and single notes, ending with a fermata over the final chord.

Ukulele Arr. by MAY SINGHI BREEN

This old world then changed to Par - a - dise for me sud - den - ly,
Just as long as I can feel your fond ca - res, I'll con - fess,

Why? Be - cause I met you, Al - though
Cares and sor - rows must go. You have

wealth and pow - er I may nev - er find, Still as
turned each frown of mine in - to a smile, It's your

long as I have you, dear, I won't mind, For:
love a - lone that guides me all the while, For:

CHORUS

I'll get by _____ as long as I _____

p-f

_____ have you, _____ Tho' there be rain _____

_____ and dark - ness too, I'll not com - plain, _____

_____ I'll laugh it through _____ Pov - er - ty _____

may come to me that's

true But what care I? say!

I'll get by as long as I have

1. you. 2. For you.



HIS LATEST

IRVING BERLIN'S

HOW ABOUT ME?

CHORUS

It's o-ver all o-ver, and soon some-bod-y else will

p-f

make a fuss a-bout you but how a-bout me?

It's o-ver all o-ver, and soon some-bod-y else will

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