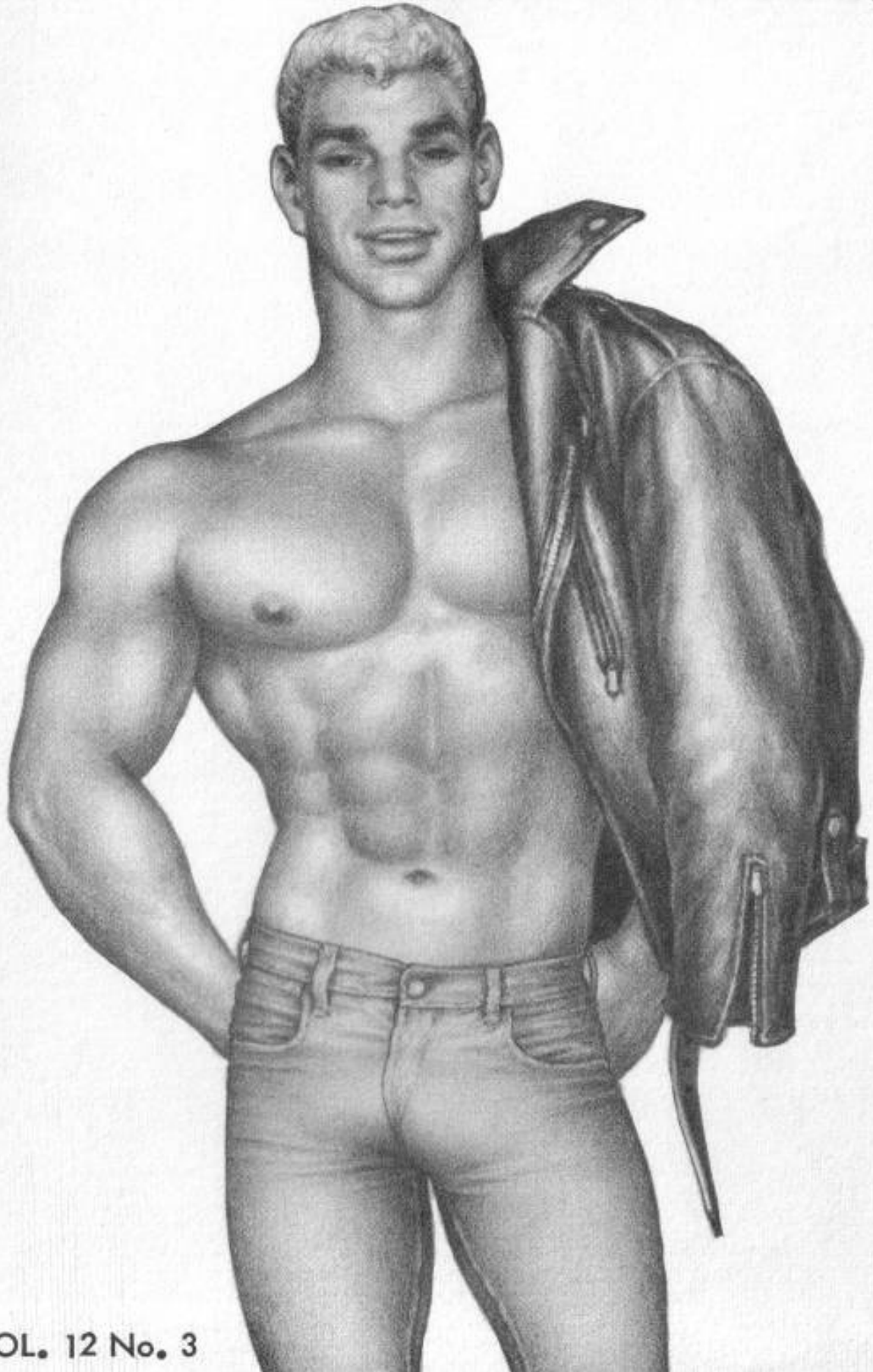
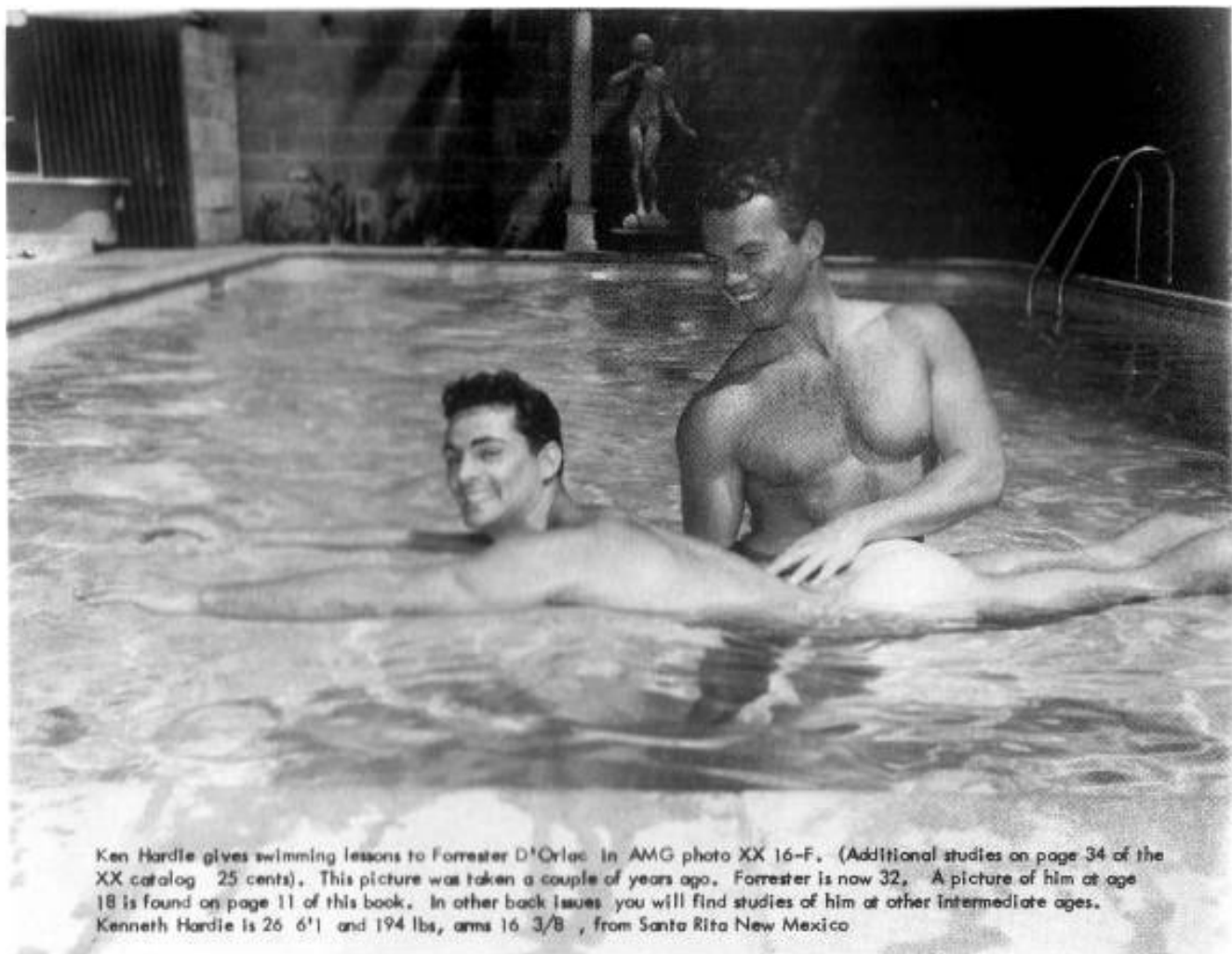


PHYSIQUE PICTORIAL

Price: 35 cents



VOL. 12 No. 3



Ken Hardie gives swimming lessons to Forrester D'Orlac in AMG photo XX 16-F. (Additional studies on page 34 of the XX catalog 25 cents). This picture was taken a couple of years ago. Forrester is now 32. A picture of him at age 18 is found on page 11 of this book. In other back issues you will find studies of him at other intermediate ages. Kenneth Hardie is 26 6'1 and 194 lbs, arms 16 3/8, from Santa Rita New Mexico

PHYSIQUE PICTORIAL

Volume 12, Number 3.

Released Jan, 1963

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VOL # 5 VOL. # 6 VOL. # 7 VOL. # 8 VOL. # 9
#s 1,2,3,4 #s 1,2,3 #s 1,2,3,4 #s 1,2,3,4 #s 1,2,3,4

VOL # 10. VOL. # 11 VOL. # 12 All of these:
#s 1,2,3,4 #s 1,2,3,4 #s 1, 2 \$12. postpaid.

SOME THINGS AREN'T FOR SALE, and advertising in Physique Pictorial is one of them. No matter what a company is willing to pay, it cannot get ad space in this book. However, space is gladly given free of charge to describe any product we feel will be of genuine interest and value to our readership. While inclusion in our book does not constitute a "good housekeeping" seal of endorsement, we do feel reasonably certain that customers will be satisfied.

PAYMENT FROM FOREIGN COUNTRIES: The safest way is by bank check or with International Money Orders. Postal notes from foreign countries other than Canada have no value to us. However any foreign currency (including coinage) will be accepted at the prevailing rate of exchange. It should be well wrapped of course.

INDEX TO THE MODELS IN THIS ISSUE

(Page numbers where models are found in this book, after model's name.)

ADAMS, Spike, 5	HAWKSLEY, Don 10, 12, 13, 19	MARS, Bruce, 19
ATKINS, Bob, 20	HEATH, Ronnie, 21	MEYER, Jay, 2
BAKER, Bob, 23, 25	HEIDTMANN, Howard 12, 13	MILLER, Bob, 19
BUIST, Bill, 28	HOLLIS, Herbert, 19	PFISTER, Richard, 18
CAIDWELL, Terry, 22	JOHNSON, Bob, 11	ROZZI, Bob, 21
CONNELLY, David 12	JONES, David, 22	SCHOLA, Jim, 11
CORNELL, Don, 8	JONES, Jim 2, 13	SMITH Bros, 10
COTRELL, Larry, 23	KESSLER, Dick, 4	SPENCER, Rick, 31
COVERT, Wolf 26	KILE, Larry, 15	STACY, John 12
DALLAS, Jack, 19	KLARKE, Bob, 23	STARK, Dick, 29
DAVIS, Ivan, 9	KRIVOS, John, 18, 20, 21	STRONG, AJ, 20
DAYMOR, Shan, 20	LANDIS, Leroy, 30	SUMMERS, Jerry, 31
DES FOSSES, Gerald, 27	LATSKHOKSKI, Hans, 11	THEL, Larry, 4
D'ORLAC, Forrester, 11	LATSKHOKSKI, Syd, 11	TRISTRAM, John, 24
FANNING, Jerry, 18, 20	LA VENTURE, Lou, 5	WALL, Alan, 31, 32
FORE, Johnny, 23	LA VONCE, Juwa, 6, 7, 12, 13	WIGGINS, Fred, 15
GLENNON, Bob, 2	LAWRENCE, Bobby, 12	WILSON, Jim, 18
HARDIE, Ken, 2	LEITEL, Joe, 19	WISEMAN, Don, 20
HALL, Dale, 13	MANNING, Ed, 13	WOLFF, Jerry, 18
HARLAND, Fred 18	MARBNO, Joe, 30	

INDEX TO FILMS REVIEWED IN THIS ISSUE

Booking of A Hood, 31	Kangaroo Court, 31	Shore Leave, 22
Cap & The Truants 10	Kile Versus Wiggins, 15	Tattooed Sailor 20
Gym Hoodlum, 2	Klarke Versus Baker 23	Temple Intruder 19
Harland, Pfister, Wolf 18	Latschkowski Brothers 11	Tijuana Bandit 13
Illusionary Model 21	The Rejected Injection 12	The Tyro, 11

ARTISTS IN THIS ISSUE

Etienne, 31	Tom of Finland 1, 3	Tomo, 16, 17
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On your left is AMG photo VV-12-L, a scene from the AMG Film # G-6: GYM HOODLUM, ten minutes, 8mm \$10, 16mm \$15., illustrated on pages 23, 24, 25 of VV catalog: 50 cents. Jay Meyer of Portland Oregon age 18 5'7 137 lbs plays the title role of the hoodlum and he is supported or should we say thwarted by Bob Glennon (on left) and Jim Jones (on right).

Bob and jim are working out with weights when little Jay comes along and causes all kinds of irritation, making a general nuisance of himself. One of the boys starts to give him a spanking but the other objects to the over-strenuous punishment and soon the brawl is going full steam. Its lots of fun and no one gets hurt.

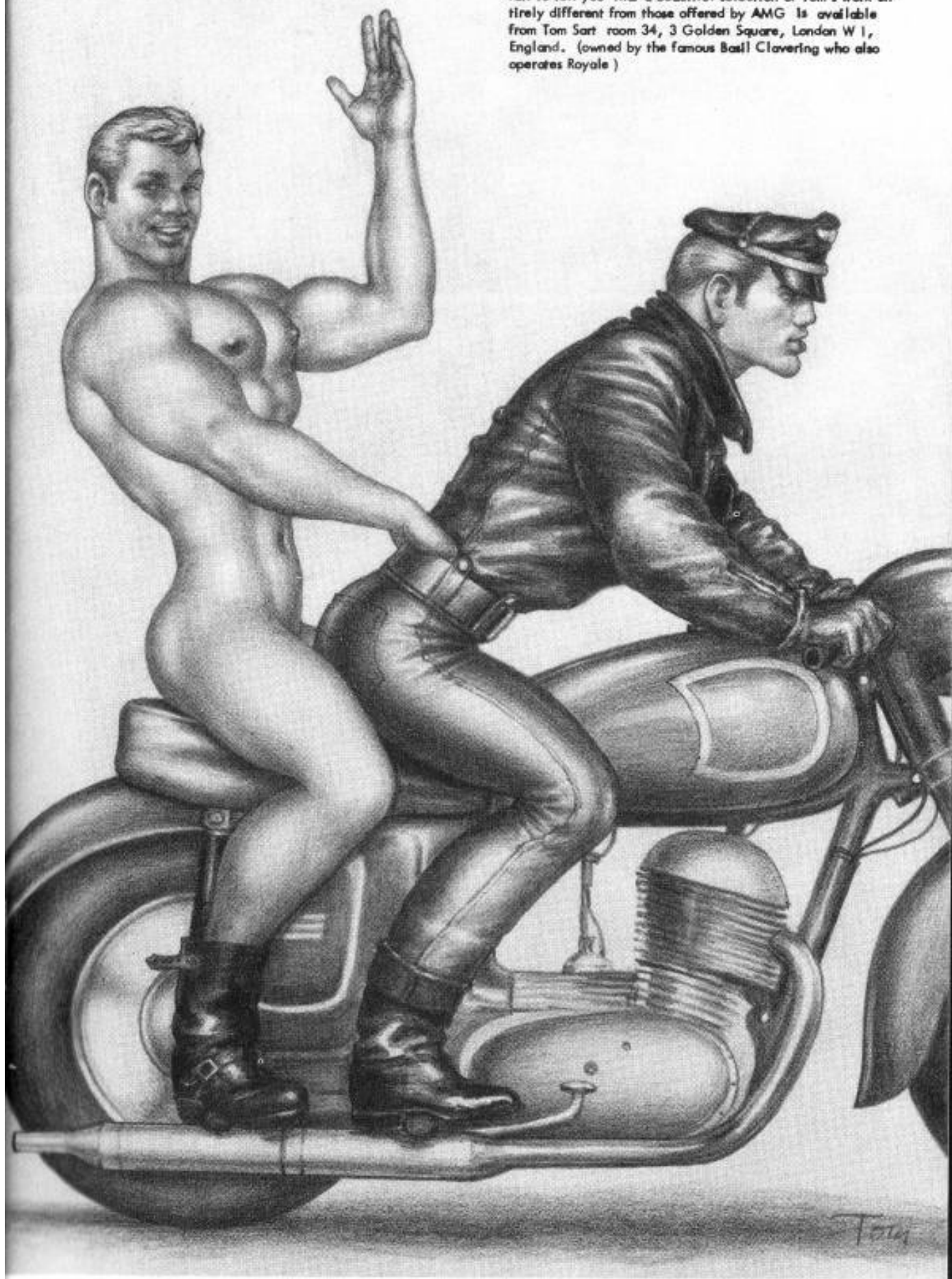
Jay Meyer's only other film is Curtis Vs Meyer which will be made available soon (probably with our next issue--excellent lively wrestling.)

Jim Jones also appears in Tijuana Bandit (see page 13 of this book), and will appear later in several wrestling films.

Robert Glennon is currently seen in Two Hoods in Hollywood (story illustrated with drawing in the 12-2 edition of PP), and also in Unlimited Cousins, The Happy Hoods and others.

"CYCLE BUDDIES" by Tom of Finland. 8x10 print \$1.50. Any five Tom drawings \$5. A drawing such as this requires about a week's work, and Tom says he's too busy to do any complete story sets for a while, but he will continue to do individual drawings. Order from Athletic Model Guild 1834 West 11th st. Los Angeles 6, Calif.

Though we are terribly jealous of them, we consider it only fair to tell you that a beautiful selection of Tom's work entirely different from those offered by AMG is available from Tom Sart room 34, 3 Golden Square, London W 1, England. (owned by the famous Basil Clavering who also operates Royale)



Tom of Finland has been engaged by the Village Books and Press Publishing House of 116 Christopher Street, New York 14, New York, to do illustrations for two novels they are publishing. We have just seen the results and they are stupendous. Village Press as a list of books you might find quite interesting and they will send a list if you will send a self-addressed stamped envelope.

This is AMG photo VO-6-AO, Dick Kessler and Larry Thiel shower after their tussle in "Jailhouse Rumble" (8mm film \$6.20, 16mm \$10.25). Catalog pages 14, 15, 16 of VO: 50 cents.



Note: SPIKE ADAMS (model on left across the page) likes people, and is eager to hear from any fans who have seen his photos to get their reactions and suggestions for future postings. He promises that he will answer any letters in which a self-addressed stamped envelope is included. Write him at follows: SPIKE ADAMS 6010 Wilshire Boulevard Los Angeles, California. Please include some personal information about yourself.

L.A. COUNTY PASSES LAW FORBIDDING THE FURNISHING OF MODELS FOR FIGURE ART. On July 31, 1962, The Los Angeles County Board of Supervisors passed ordinance 8253 "prohibiting the operation of establishments wherein models are furnished to be photographed, sketched, or otherwise similarly depicted in the nude or semi-nude." Lest anyone be confused as to what this means they go on to define "As used in this ordinance, 'nude or semi-nude' means completely without clothing or with partial clothing, but with an public area exposed or with the breasts exposed by a female so that the nipples thereof are exposed."

It is doubtful whether this provincial law could stand up under a Supreme Court test in as much as it so greatly hampers and interferes with individual action and the legitimate means that many have for making a living. It does not affect physique photographers directly assuming they are not making their models available (for a price) to other persons.

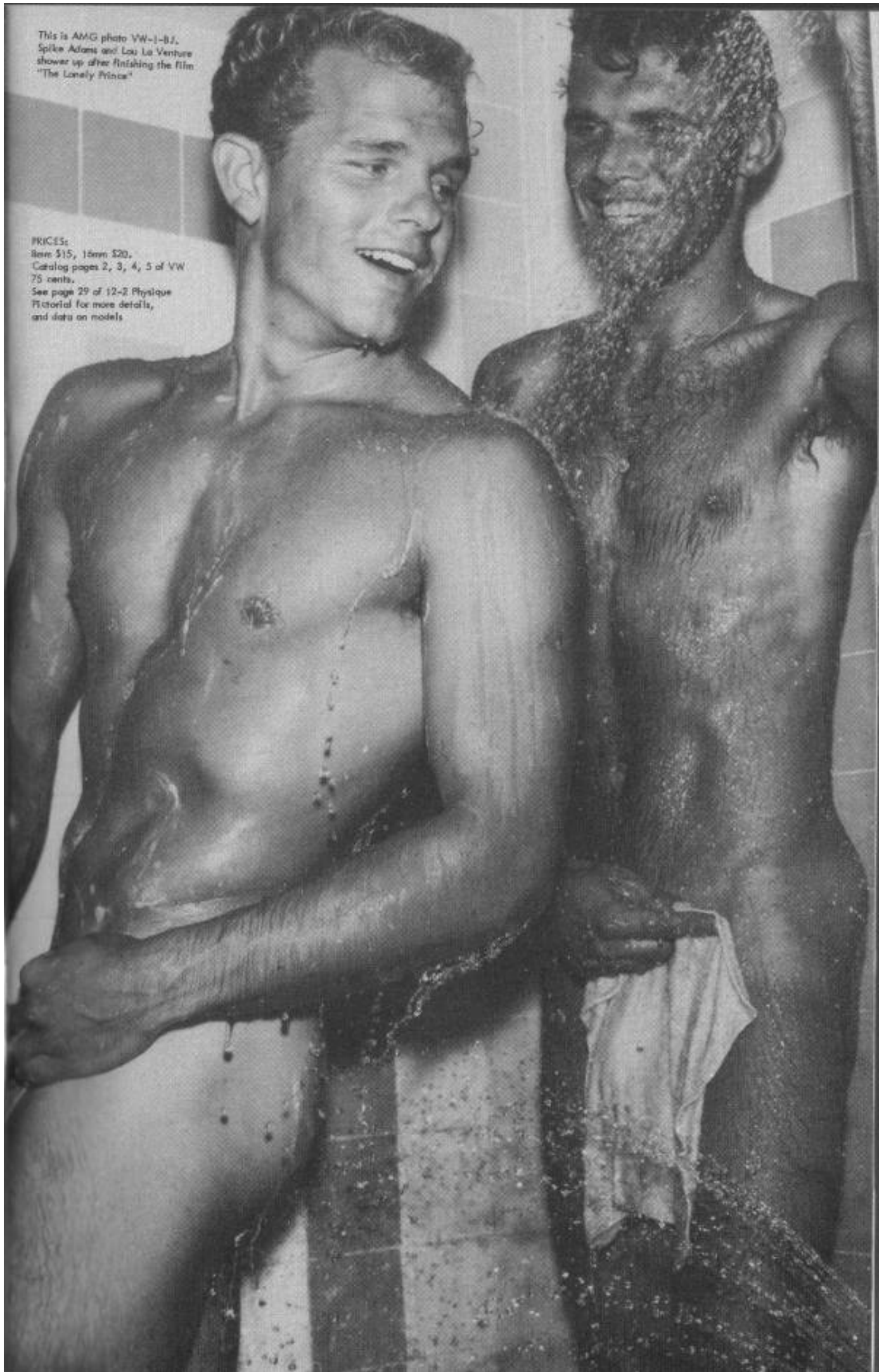
The most effective way you can fight such laws as these is through such organizations as American Civil Liberties Union whose L.A. office is 323 W Fifth Street, Los Angeles 13, California. A membership contribution of \$10 brings the monthly Open Forum as well as the weekly bulletin (if requested). Invariably you will find that the very people who hate individual freedom and favor despotism have the greatest hate for organizations such as ACLU.

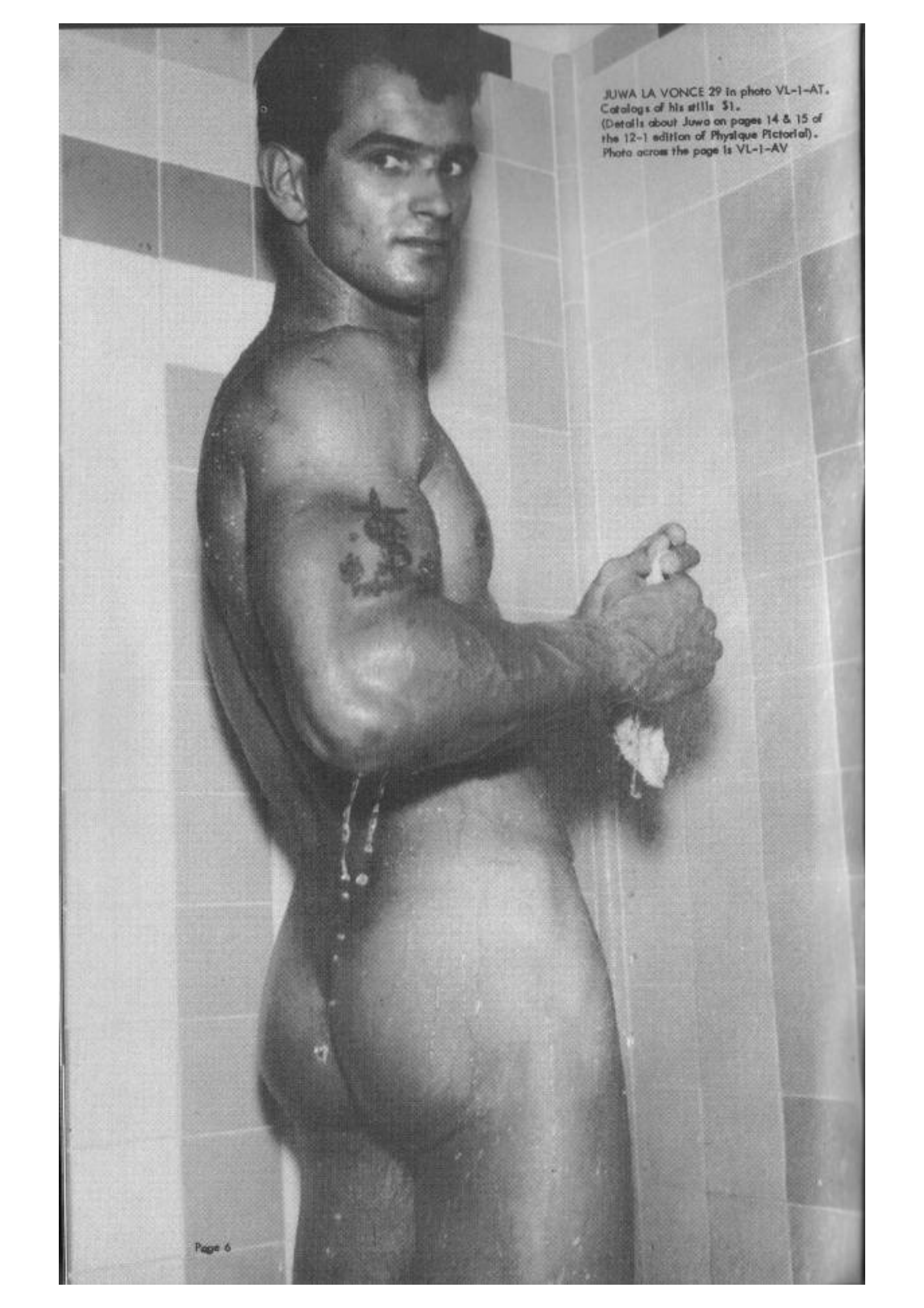
There will always be reactionary dragons to be fought. We must never let down our guard. Much of the antagonism to art comes from sexually frustrated bigots who are unable to express themselves in a normal way.

This is AMG photo VW-1-BJ.
Spike Adams and Lou La Venture
show up after finishing the film
"The Lonely Prince"

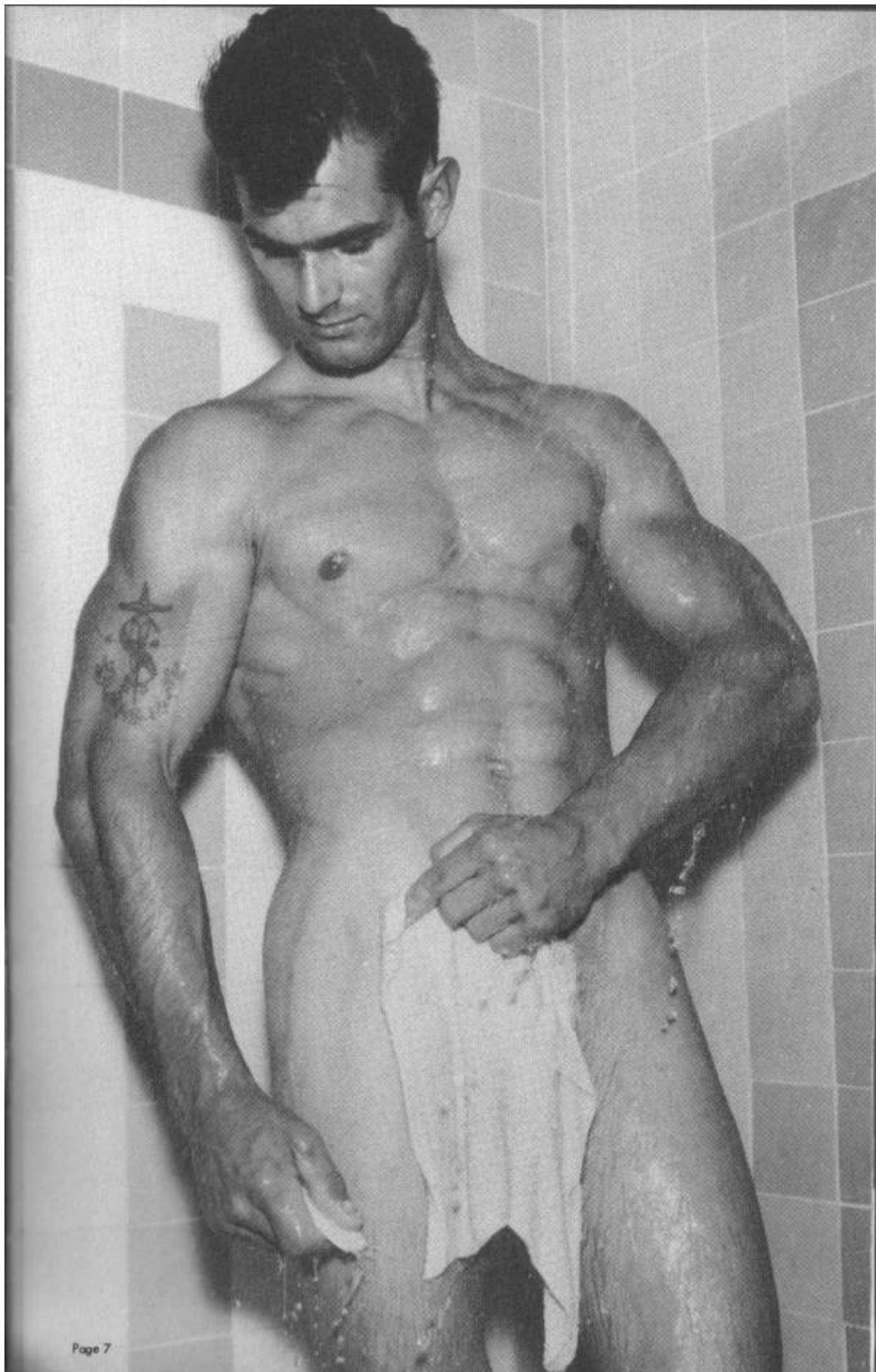
PRICES:

8mm \$15, 16mm \$20.
Catalog pages 2, 3, 4, 5 of VW
75 cents.
See page 29 of 12-2 Physique
Fictorial for more details,
and data on models

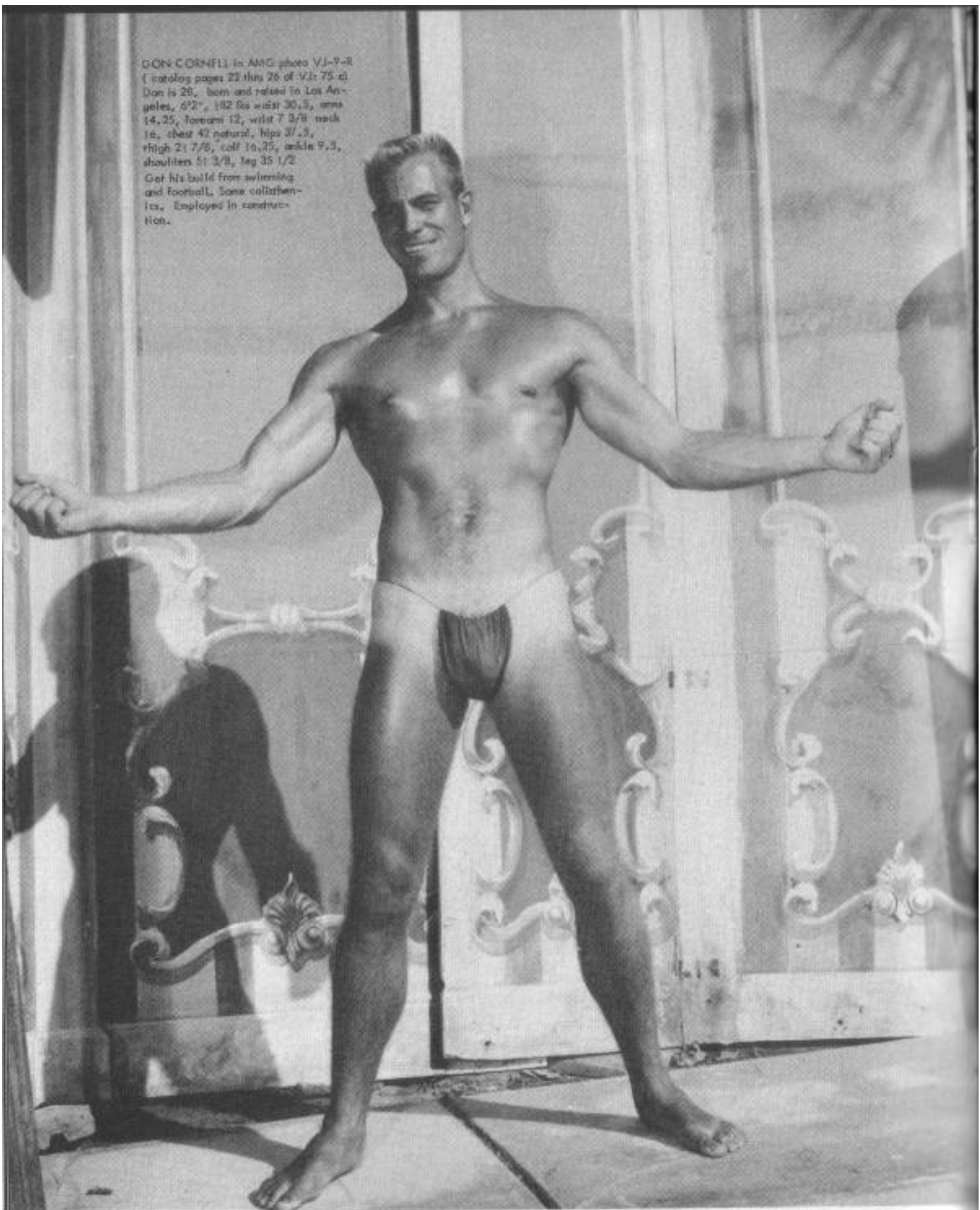




JUWA LA VONCE 29 in photo VL-1-AT.
Catalogs of his stills \$1.
(Details about Juwa on pages 14 & 15 of
the 12-1 edition of Physique Pictorial).
Photo across the page is VL-1-AV



DON CORNELL in AMG photo VJ-9-R
 (catalog pages 22 thru 26 of VJ-75-c)
 Don is 28, born and raised in Los Angeles, 6'2", 182 lbs waist 30.5, arms 14.25, forearm 12, wrist 7 3/8, neck 16, chest 42 natural, hips 37.5, thigh 21 7/8, calf 16.25, ankle 9.5, shoulders 51 3/8, leg 35 1/2
 Got his build from swimming and football. Some calisthenics. Employed in construction.



PERSONAL GLIMPSES IN THE PRIVATE LIVES OF PHOTOGRAPHERS AND THEIR MODELS. AN OLD FAMILIAR TUNE:

In our work with thousands of models, there are often individuals who come to us in "dire need". At times we give work to some whose value we seriously question just to give them a break. Perhaps some regard us as a soft touch because we are so often hit up for a loan. A typical conversation might go like this:

Model: "Say, Bob, could you loan me ten, just 'til the end of the week?"

Photographer: "Well, what kind of security can you put up?"

Model: "Man, I ain't got nothin' but the clothes on my back. Can't you just trust me on my word? You know I wouldn't let you down!"

Photog: "I'm sorry, Joe, but I've found this is the quickest way to lose a friend. I like you too much to lose touch with you, and loaning you money is a sure way to make certain I won't see you again."

Model: "But I wouldn't bum you. Please.... I promise if I can't pay you back I'll work all day for you..."

Photog: "Well, how about doing a little work right now?"

Model: "Gee, I'd like to...but I've got to get to such-and-such a place in fifteen minutes---but you know I'll keep my word."

Photographer: "Tell me, what is the urgent need for this money?"

Model: (Well probably give one or a combination of the following answers) "Well, I'm afraid that's very personal" or "My mother (or grandfather or mother) is dying and I've got to take the bus home to see her before she passes on." (this latter tear-jerker is one of the most common, especially to solicit relatively larger sums). Others: "The White Fence gang is after me and I've got to get out of town." "The cops are looking for me." A few are candidly honest: "I've got a date with this terrific chick and I'll never get another chance like this" or "I've been to Tijuana and caught a dose. I gotta see a doctor and infirmitum."

The stories are rarely original. If we do break down and make the loan, the result is inevitable. Only rarely does a small loan get repayed, and then apparently only to establish a good credit rating so that eventually the individual can "take you" for a more worthwhile sum.

If in future issues of this book you see the initials (P.R.) in brackets as part of a model's description, you will know this indicates we feel the subject is a poor risk, and if he comes across you in his travels you can be guided accordingly.

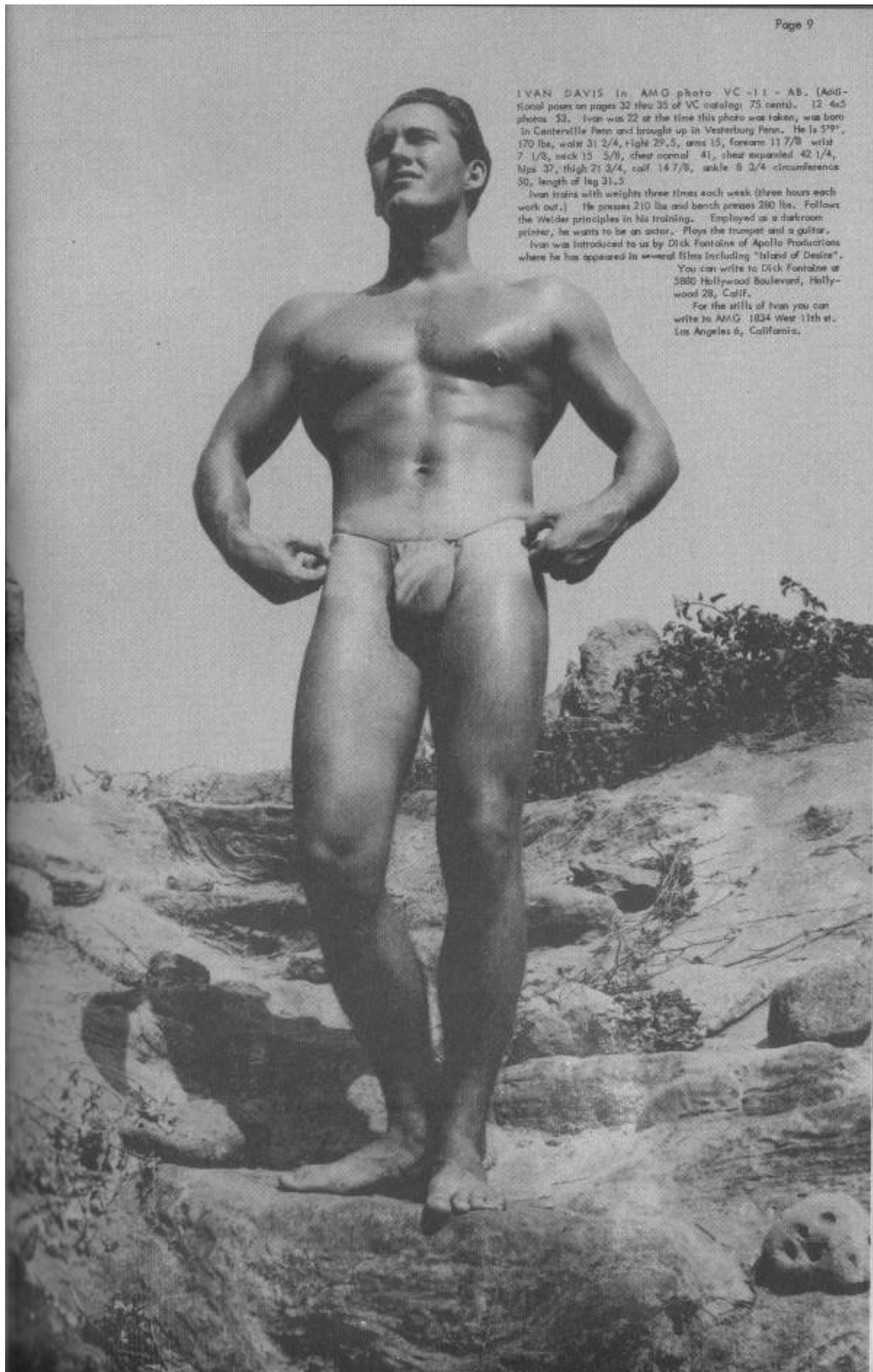
IVAN DAVIS in AMG photo VC-11-AB. (Additional poses on pages 32 thru 35 of VC catalog 75 cents. 12-4x5 photos \$3. Ivan was 22 at the time this photo was taken, was born in Centerville Penn and brought up in Vesterburg Penn. He is 5'9", 170 lbs, waist 31 2/4, right 29.5, arms 15, forearm 11 7/8, wrist 7 1/8, neck 15 5/8, chest normal 41, chest expanded 42 1/4, hips 37, thigh 21 3/4, calf 14 7/8, ankle 8 3/4 circumference 50, length of leg 31.5.

Ivan trains with weights three times each week (three hours each work out.) He presses 210 lbs and bench presses 260 lbs. Follows the Weider principles in his training. Employed as a darkroom printer, he wants to be an actor. Plays the trumpet and a guitar.

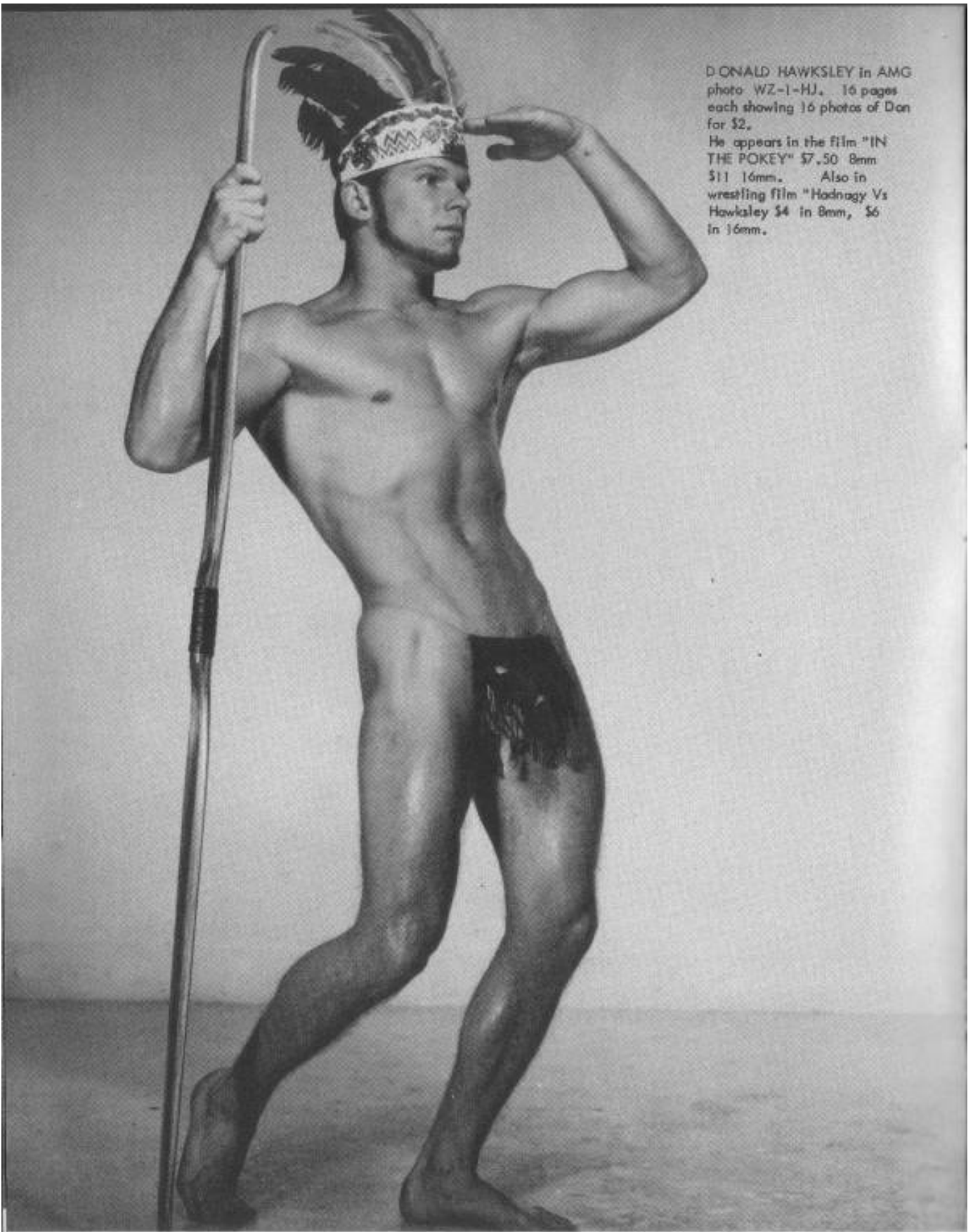
Ivan was introduced to us by Dick Fontaine of Apollo Productions where he has appeared in several films including "Island of Desire".

You can write to Dick Fontaine at 5880 Hollywood Boulevard, Hollywood 28, Calif.

For the skills of Ivan you can write to AMG 1834 West 11th St. Los Angeles 6, California.

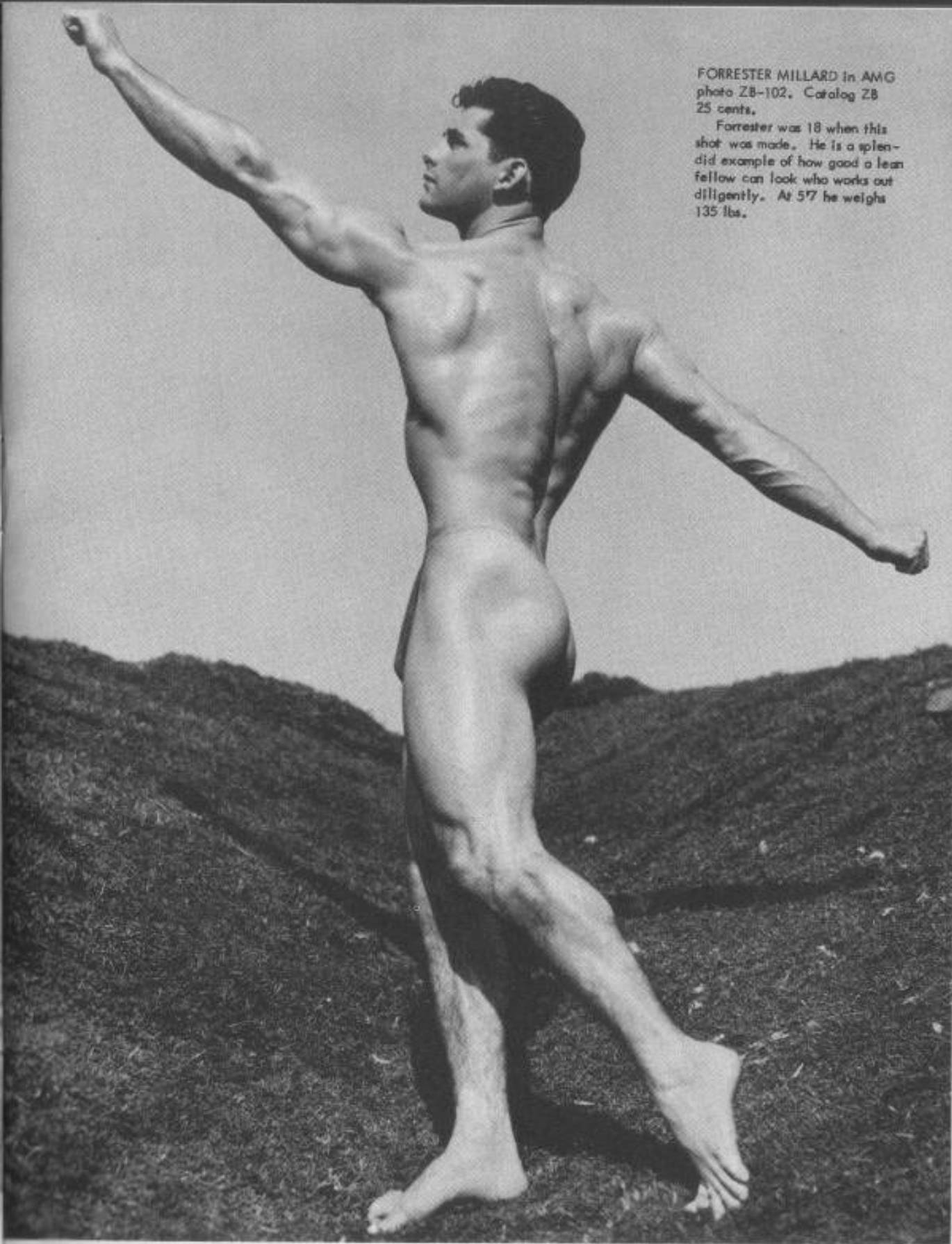


DONALD HAWKSLEY in AMG photo WZ-1-HJ. 16 pages each showing 16 photos of Don for \$2. He appears in the film "IN THE POKEY" \$7.50 8mm \$11 16mm. Also in wrestling film "Hadnagy Vs Hawksley" \$4 in 8mm, \$6 in 16mm.




On your left: AMG photo VS-1-1 a scene from AMG's Film # C-8, THE COP AND THE TRUANTS, 13 minutes, 8mm \$13. 16mm \$18. Illustrated on pages 2, 3, and 4 of VS catalog. Featuring the Smith Brothers (at least they said their name was Smith and that they were all brothers and why should we doubt their word?)

The two young hoods are gambling when the cop comes along and points out that they are breaking the law and that he will have to arrest them. They plead with him not to take them in--possibly to make some on the spot punishment such as a spanking but then misdirecting his attention they grab his gun and hit him over the head with it. Then they take his uniform off of him and try it out for themselves, but the cop wakes up and jumps the boys and they go at it for quite awhile, until the cop finally subdues them, turns them over his knees and gives them the thrashing they so richly deserve.




FORRESTER MILLARD in AMG photo ZB-102. Catalog ZB 25 cents.

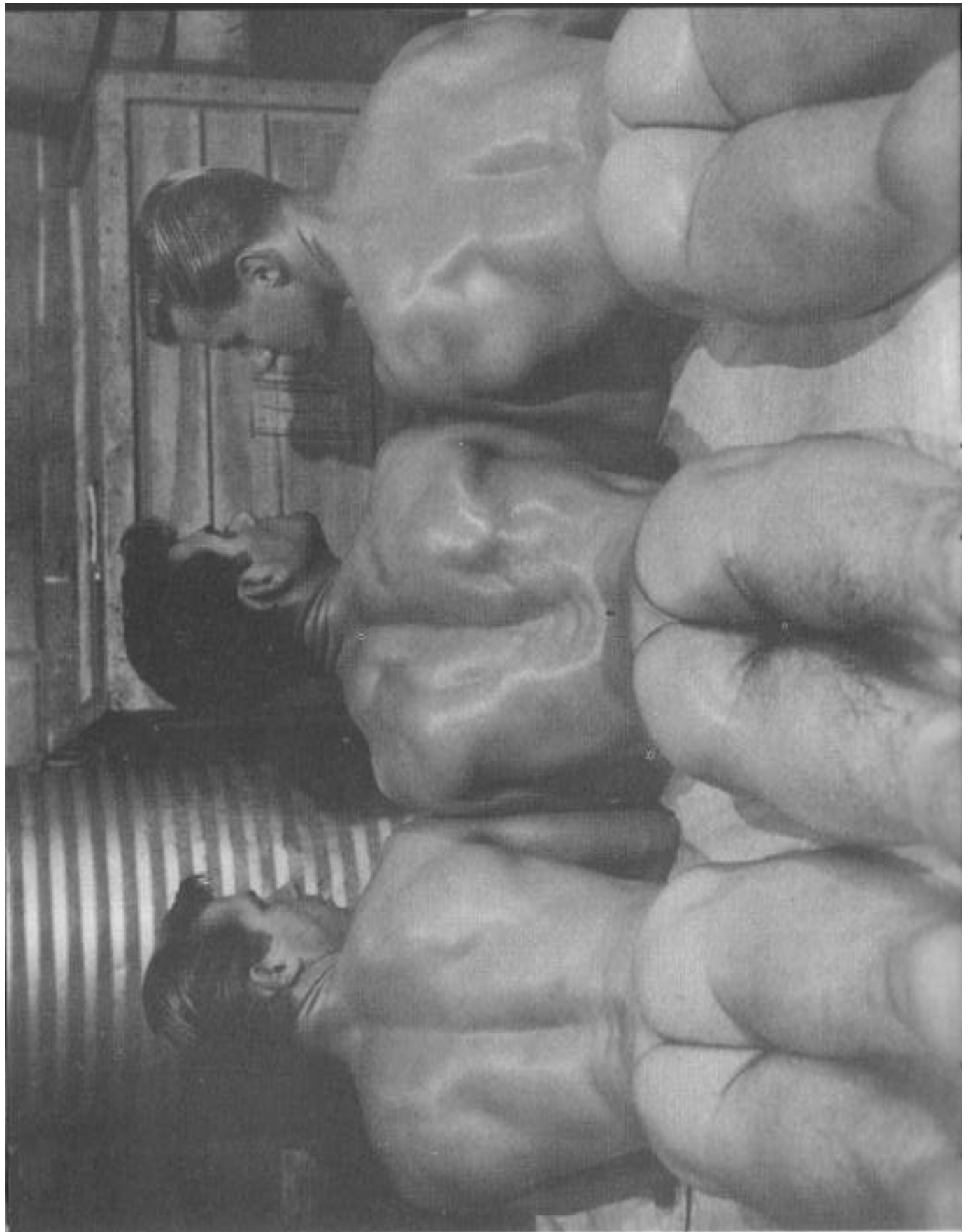
Forrester was 18 when this shot was made. He is a splendid example of how good a lean fellow can look who works out diligently. At 5'7 he weighs 135 lbs.



On your left: A scene from AMG Film # T-7 "THE TYRO" 8mm \$9, 16mm \$13. Catalog pages 2, 3, and 4 of VR 50 cents. Jim Schola is the "tyro" (a beginning student) and Bob Johnson is the teacher who finds the young boy rather dumb and clumsy in many ways but all too adept in wrestling, when the youth gives the master a sound trouncing.



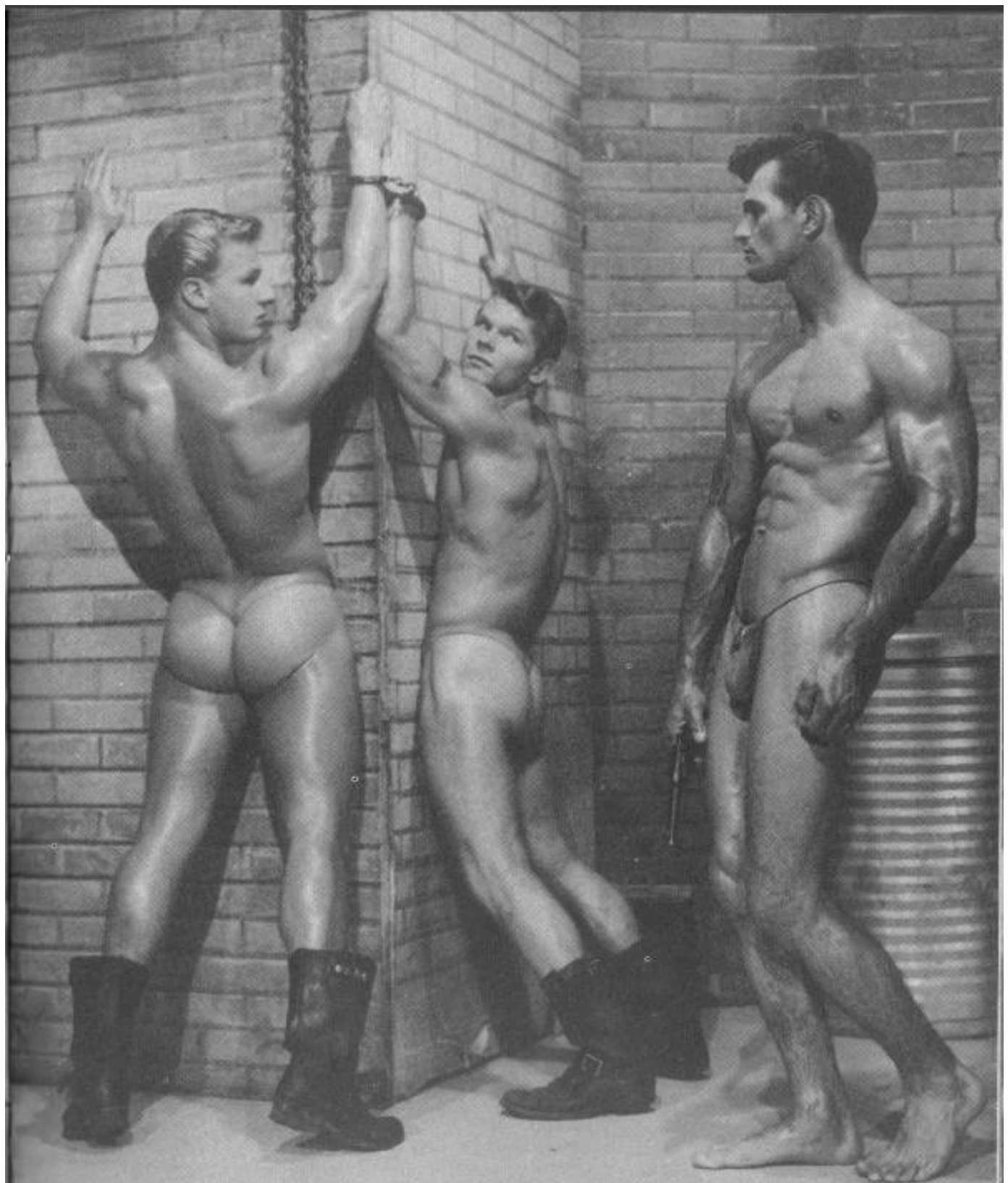
On your right: AMG photo # VX-2-B featured in AMG Film # L-2 8mm \$7., 16mm \$10.50. Catalog pages 4, 5 of VX, 50 cents. These are the LATSCHKOWSKI BROTHERS, Syd on the left and Hans on the right. The film starts out with the boys in motor cycle clothes, riding on their cycle, coming into their apartment going thru their flexes etc. Both boys have done solo posing for AMG and also for Bruce of Los Angeles.



On your left is photo # VZ-7-1, a scene from AMG's Film #R-2, THE REJECTED INJECTION, 8 minutes, 8mm SB., 16mm \$12., illustrated on pages 19 of VZ catalog (25 cents). Bobby Lawrence is the doctor, Johnny Stacy the patient and David Connelly the nurse. The patient is just about on his last pins when he is wheeled into the operating room, but when the doctor determines he must have an injection of penicillin, he rejects the idea quite strenuously and battles furiously for his honor.

In real life, Bobby Lawrence is a typical Texan (comes from Weslaco Texas), very proud—and his own most effective press agent. Though a very good looking boy, it is a bit of a chore to work with him. He is 20, 5'11, 160 lbs, arms 13. He also appears in the film "Devil's Mischief."

The other two fellows are pals of Bobby and have done no other posing and probably are unlikely to unless they take a greater interest in improving their builds. David is 21 5'8 135 lbs, a roughneck (oil worker) from Houston Texas while John Stacy is 19, 5'9 139 lbs, also from Texas.



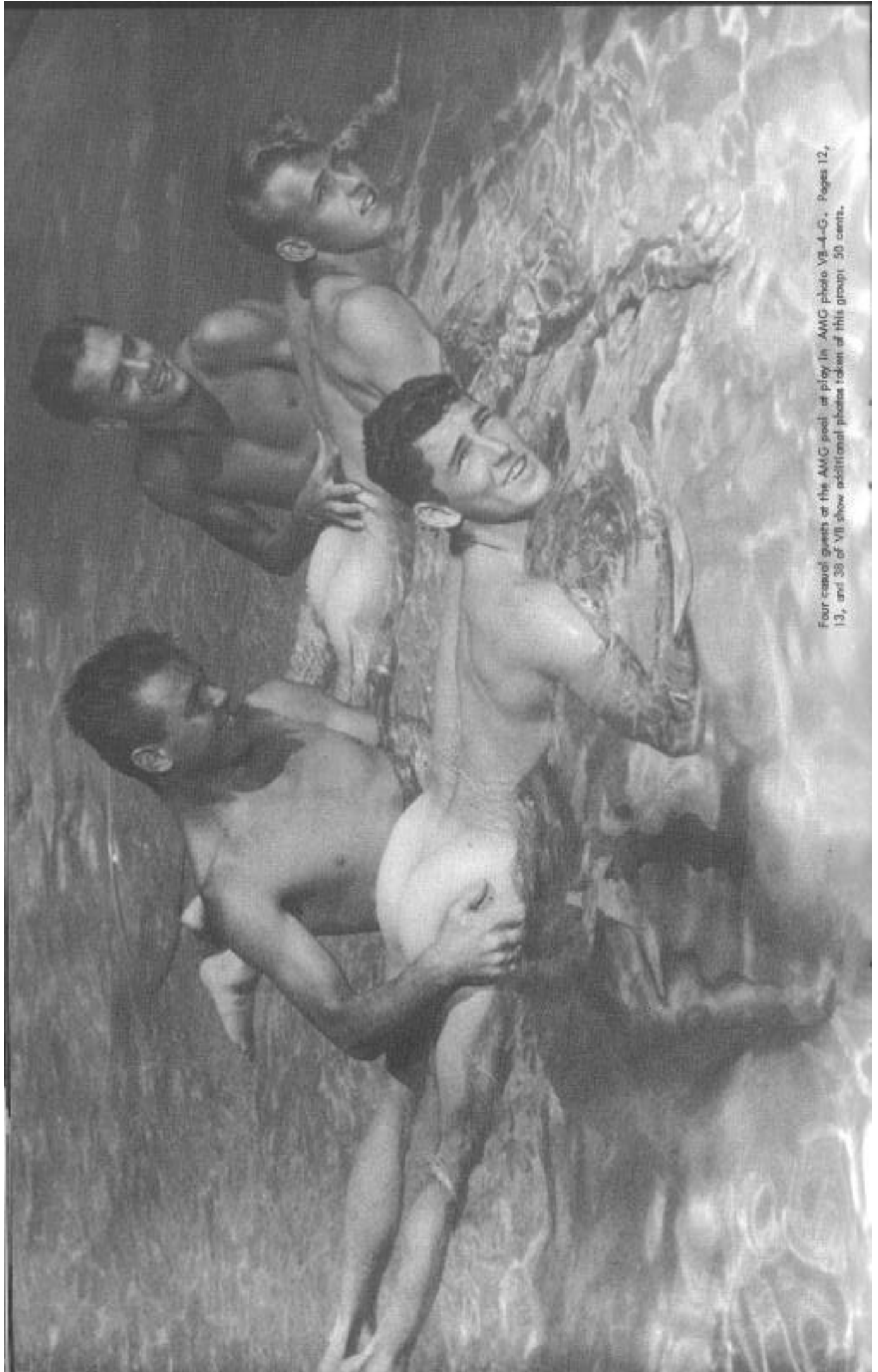
Above is AMG photo VB-11-BK and across the page another interest aspect of the same models, photo VB-11-P. The order of the models directly above: Howard Heidman, Donald Hawksley and Juwa La Vance. This is NOT a scene from a film, though we regret now we didnt plan some sort of film around this theme. Perhaps it will suggest a plot to some of our fertile minded friends. Catalog pages 28, 29, 30, 31 of VB; 75 cents.

On your right is photo V V 9- AO, showing Dale Hall, Jim Jones and Eddie Manning (no relation to the other Manning Bros; John, Joe & Jim) in a scene from AMG Film # T-2, 13 minutes 8mm \$13., 16mm \$18. Illustrated on pages 15 thru 18 of VV catalog 75 cents.

Dale and Jim are walking down the street in Tijuana Mexico when Eddie Manning tries various ways of hustling them--offering everything from switchblade knives and other contrband to naughty girlie pictures and when he is unable to make a sale, he pulls a gun on the boys, takes them in an alley and takes everything away from them. A rather violent fellow, he determines to do away with them altogether, marches them down to a deserted beach to shoot them, but the boys take a dim view of this fate so they rush him and knock the gun from his hand. The inevitable wrestling match ensues and apparently everyone is far too involved to grab up the gun--at least until all the participants energies have been rather fully spent.

We didn't learn until after the picture had been completed that in real life Eddie was a bandit, so perhaps that is why he could play his role with such convincing realism.





Four casual guests of the AMG pool at play in AMG photo VB-4-G. Pages 12, 13, and 38 of VB show additional photos taken of this group. 50 cents.



Another casual pool shot (AMG photo WB-3-1.)
 Just a couple of other studies in this group
 found on pages 6 and 7 of WB catalog.

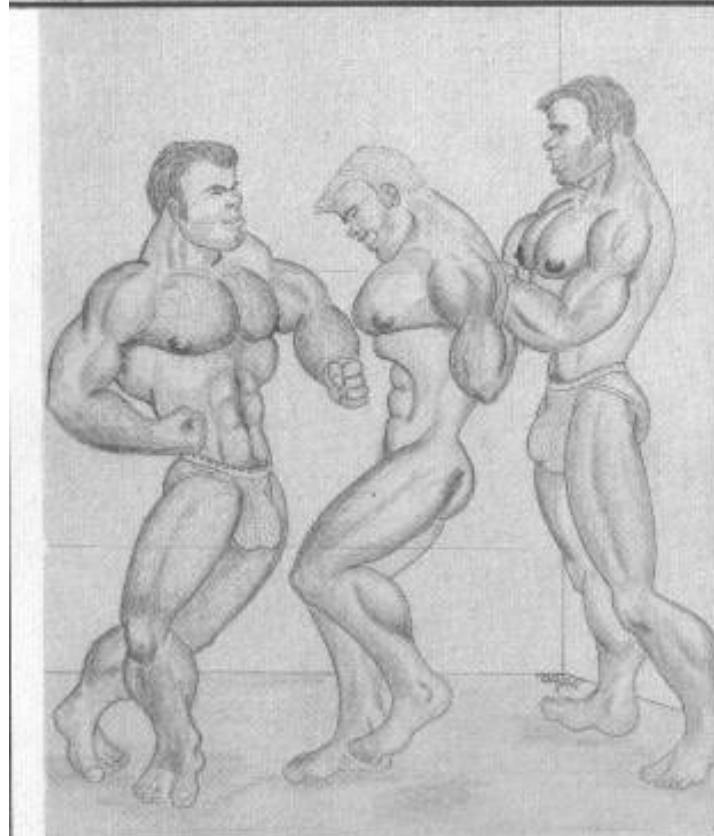
On your right is photo # WO-12-O, from the AMG Film #K-3 KILE VS WIGGINS, 3 1/2 minutes Bmm \$3.50, 16mm \$5.50. Pages 30, 31, 32 of WO: 50 cents. This is a simple wrestling film, short and sweet, fast action.

Fred Wiggins is reviewed in five photos on two pages (10 and 11) of the 12-1 Physique Pictorial. All of his measurements and data are given there.

Larry Kile is 18, 5'8, 156 lbs., comes from Berick Penn. At the time this photo was made was radio operator in Marine Corp.. Loves to race cars.

Almost all of the AMG files have a little bit of fighting and wrestling in them, but several such as Kile- Vs- Wiggins are entirely devoted to wrestling, including Sweeny Vs Marsh \$4.50 and \$7., Peacock Vs Baker \$6, \$9; Parks Vs Wilson \$6, \$9.; Parks Vs Earhart \$7, \$10.50.; Odum Vs Hurlbut \$7.50, \$11; Hadnagy Vs Hawksley \$4, \$6; Heidmann Vs Blankenship \$4.70, \$7.; Evans Vs Landis \$6., \$9.; Downes Vs England \$4., \$6.; Cole Vs Harrison \$7.50, \$11.; Baker Vs Evans \$6., \$12., Anderson Vs Virgin \$8., \$12. A list of hundreds of films now available is printed in AMG's Bulletin 59.





"BATTLE OF THE APE MEN" - send a title for this series and a few photos from us though we hope to have some of the people whose faces were too gross to be shown in a definite following. While we don't have any photos for \$1.50 each or 9 prints (one print) you can probably figure the price could explain it. The sequence could be enlarged into an

PLEASE HELP US WITH THIS QUESTIONNAIRE: From time to time we ask our readers to pass on their opinions so that we can better choose wisely the material we present. Response is always gratifying, showing a keen desire of our friends to participate. We are grateful for your assistance. Please list your answers by the numbers shown below, and answer each query completely to facilitate tabulation of results. Kindly send your questionnaire response on a sheet of paper separate from any order.

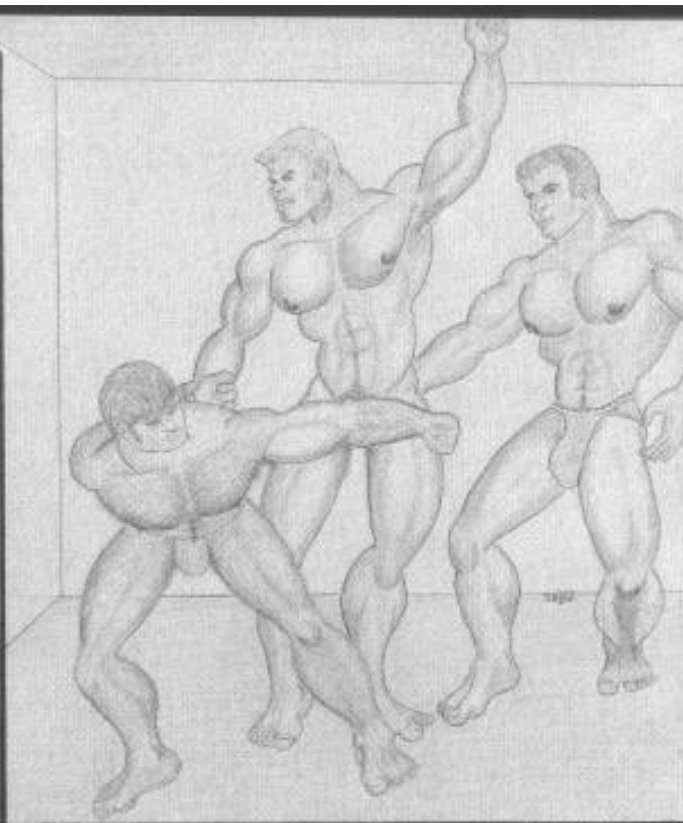
1. In order of preference list five of your favorite physique models.
2. Which physique studios have you dealt with that have given you consistently good service?
3. Which (if any) have given you bad service? (Please explain briefly).
4. Which physique magazines do you subscribe to?
5. Which physique magazines do you occasionally buy on the newsstands?
6. Do you feel the addition of color plates to a magazine justified a price of \$1.? (Please comment further on this if you wish).
7. Should magazines show: A: Picture stories of models showing a variety of poses, dress shots, portraits etc.; B: Only physique studies; C: Variety of both? D: Your suggestions:

IF YOU ARE A PHYSIQUE FILM FAN PLEASE ANSWER THESE QUESTIONS:

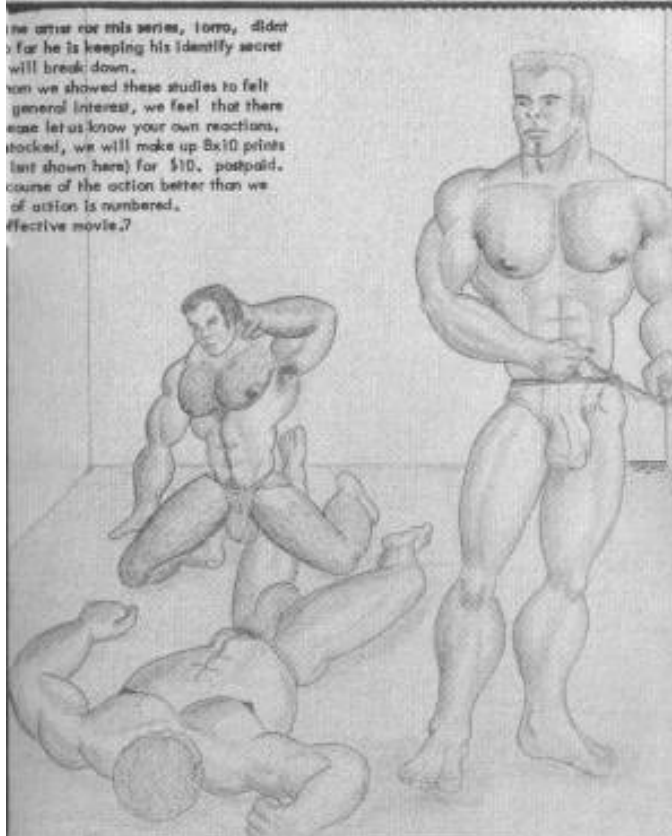
8. Do you feel that 8 to 10 minutes is about the right duration for a physique film or would you prefer they be shorter or longer. Please comment.
9. Using a scale of 100 points or 100%, list the amount of time each of the following garments should be used in physique films (Please use up your total 100 points, apply 0 points to garments you don't want used):
 Posing straps _____ Jock straps _____ Jockey shorts _____ Regular beach trunks _____ Posing trunks (hi cut) _____ Tight boxer trunks (a la Scott of London) _____ Jeeps, Slants (or equivalent abbreviated underwear trunks of jersey with striped pattern) _____ Other: _____
10. Should models be shown in clothing part of the time and if so which of these would be of interest: Casual street clothes _____ dress suit _____ Levis, tight t-shirt, leatherjacket, boots etc. _____ Other: _____
11. In films of a solo model which of these activities would be of interest:
 Farnal posing _____ Calisthenics _____ Weightlifting _____ Showering, shaving etc _____ Various home activities _____ Other _____

Please send your answers to Physique Pictorial, 1836 W. 11 St., L.A., 6, Calif.

16 The JARDEL firm whose interesting physique garments have been seen in several back issues of Physique Pictorial have moved from Hollywood to Australia (apparently to be close to the source of the fine yarn they use) You can write them as follows: JARDEL CUSTOMING KNITTING, 3051 Pacific Highway, Surfers Paradise, Queensland, Australia. Write them airmail (cost is 25c each 1/2 ounce) and they will respond by airmail. They say their new location adds only a couple of extra days in filling orders.



The artist for this series, Torro, didn't say far he is keeping his identity secret will break down. When we showed these studies to felt general interest, we feel that there some let us know your own reactions, stocked, we will make up 8x10 prints (not shown here) for \$10, postpaid. course of the action better than we of action is numbered. effective movie.?



MORE LETTERS FROM READERS:

"WHEN IS AMG GOING TO RELEASE SOME OF THOSE OLD MOVIES?" "When are you going to get busy and get out some of the films you have been mentioning for over a year? Don't you realize that a sizeable portion of your potential patrons will have passed on to their final rewards without having enjoyed the pleasure of some of these films so eagerly awaited?" WP Baltimore Maryland.
 Editor's Reply: We are indeed ashamed of our laxity, and we know we should stop doing so much new work and get busy on finishing up some of the work already started. Always we are short handed, and some of the work that needs doing cant be assigned to someone else anyway, but as fast as we are able we are getting work caught up and soon (please dont press us for an exact date) will have all of the films mentioned in Bulletin 58 (which was only published in Fall of 61) available.

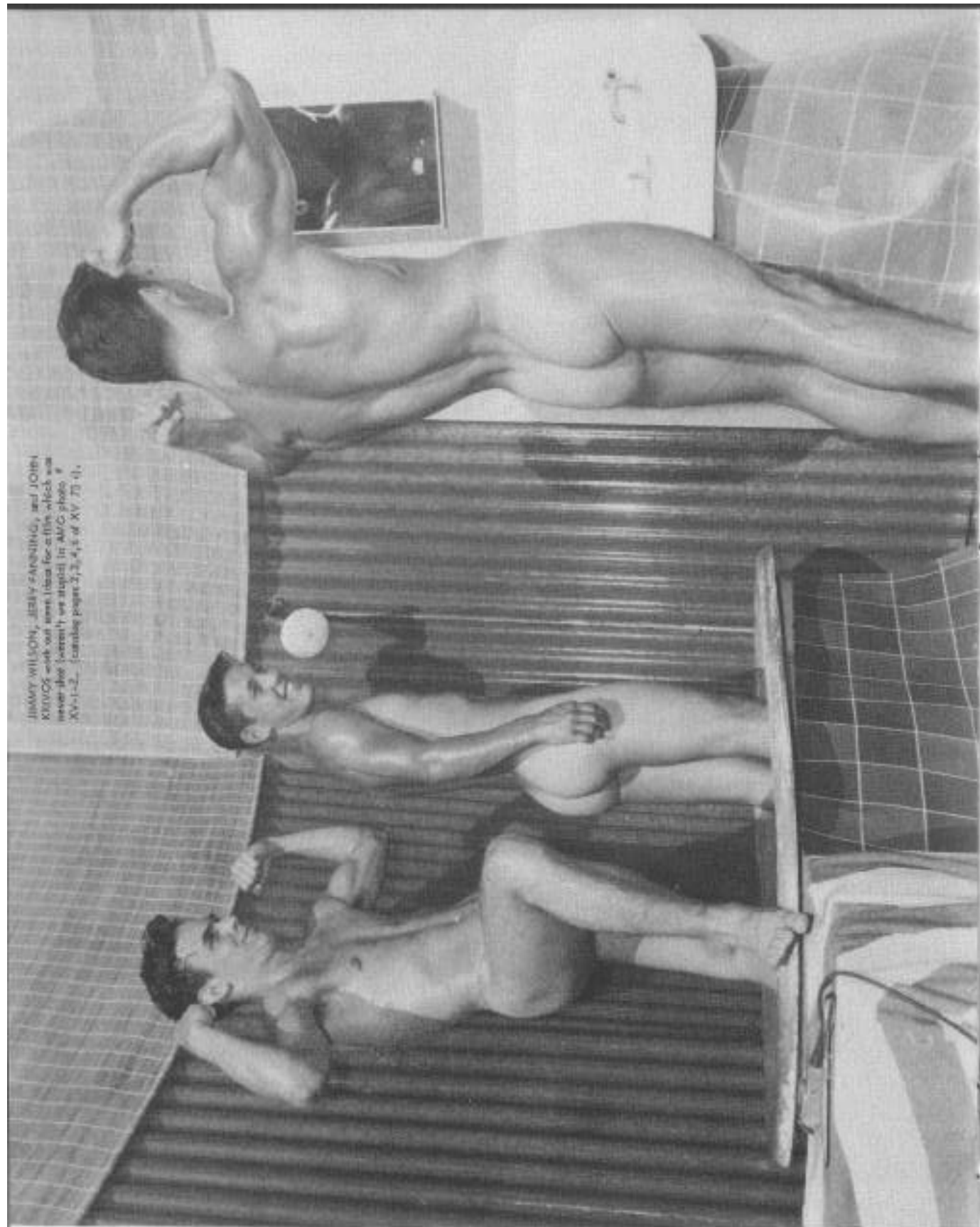
WHERE CAN AN ARTIST GET FULL FRONT VIEW NUDES?

"I am a student of classic arts and must have full nudes for reference. I have been told that if I qualify, I should be able

to get such studies if I call in person" DV Los Angeles.
 Editor's Reply: Actually the day is not far off when full nudes will be readily available to any individual, qualified or not. However for the present attempting to sell or purchase them can still bring mighty stiff penalties. If the particular studies in question should be adjudged obscene by an unsympathetic court, a fine of up to \$5000.00 may be imposed as well as a prison term of up to 5 years for each picture. To be sure penalties are often less severe. One San Francisco photographer only got the \$5000.00 fine and no time, while another got off with only 2 years. A Los Angeles man who had only made one sale by mail was mercifully given only 6 months.

In New York, a photographer served 3 months in the workhouse when he couldnt afford the fine, but when released was able to have his conviction reversed.

If you feel such convictions are unjust, join such groups as ACLU which fight censorship and unjust laws. Alone most of us are rather impotent and powerless but as parts of larger groups we can make our force felt.



JIMMY WILSON, JERRY FARRINGTON, and JOHN KROUCY work out every idea for a film which was never shot (when it was staged) in AMG photo # XV-1-2. (catalogue pages 3, 4, 5 of XV 73-1).



On your left a scene from the wrestling film # H-8, HARLAN J PFISTER, & WOLF, three rugged marines. 8 minutes 8mm \$8, 16mm \$12. (Illustrated on pages 35 and 36 of VP catalog (50 cents). All available from AMG.

Fred Harland on left is 19, 5'11" 135 lbs from Little Rock Arkansas, favorite sports include baseball and football. Richard Pfister 20, 5'11" 165 lbs was born in Austria but raised in Cleveland Ohio, favorite sport: track, likes to work on cars. (Pfister is man on bottom). Jerry Wolff is 19, 5'10" 145 lbs.

.....
 WHY AMG DOESN'T RENT FILMS OR SEND THEM ON APPROVAL. We realize the hesitation a customer feels at making a big investment in a film without first examining it, and one group (Spectrum Films) feels so strongly on this that they allow customers to take all films on approval at a very modest cost (for handling). However, such transactions call for lots of extra handling, careful examination of the films etc., and ruffled feelings when credits are disallowed for damaged films etc., and since we are always months behind schedule anyway, we feel most customers will approve of our present policy of offering films at a minimum cost and letting customer glean contents of them from magazine and catalog photos.

Donald Houston and Joe Letter in AMG photo # UA-12-AG. Pages 27, 28, 29, 30, and 31 of catalog Vb. 51. Another full page study of these two on page 4 of the 12-1 Physique Photo Club. On pages 30 and 31 of the 10-4 Historical are found a dozen similar photos.

Little #15 Joe suspect when he walked into a store to buy a physique magazine back in 1957 that he himself would become one of America's favorite physique models. He thought that the AMG talent scout who happened to be in the store at the same time was joking, but he worked hard and seriously at his training. Some of the films Joe has appeared in include "Cowboy & The Sailor" (8mm \$12.00), "The A Team-Age Man" (811 8m \$16.00), and "Bathrooms Athlete" (812 8m \$12.00), "Cowboys & Indians" (811 8m \$17.00), and "Athlete in Show Market" (811 8m \$17.00).



On your right is AMG photo UA-12-C, a scene from AMG's Film #T-12, THE TEMPLE INTRUDER, 10 minutes, 8mm \$10, 16mm \$14. Pages 29, 30 of UA catalog 50 cents. Bob Miller plays the role of a young archaeologist who happens onto an Egyptian temple, goes down to investigate and is set upon by two priests who apparently are in charge (Herbert Hollis on left and Dick Dallas on right).

The priests string up their captive but he is so powerful that he soon breaks away, clothes his captors and takes off fully aware of how unwelcome his presence is.

Bob Miller is 22, 5'11.5, 200 lbs waist 33/31, arms 15 3/4, forearm 13 3/4, wrist 7 3/4, neck 16 3/8, chest 46 7/8 norm, (the same expanded because the chest is made up of solid firm muscle that stays big even when relaxed), hips 39.5, thighs 23.5, calf 15.25, ankle 11, shoulders 55. Presses 280, C&J 345. Drinks lots of vegetable and fruit juices. Employed as an athletic instructor but also has worked as a cartoonist. Hobbies include singing and dancing.

Herbert Hollis 22 5'10 183.5 lbs of New Orleans lives in L.A. is most eager to do modelling work. Pre-stamped unaddressed letters sent to him will be forwarded.

Dick Dallas posed only for this one picture and we have no data on him.



JERRY FANNING shampoos the head of JOHN KRIVOS in AMG photo XV-1-88. (Pages 7, 3, 4, and 6 of XV 75 cents) Not a scene from a movie though both boys appear in other films. Fanning appears in Wrestling film Carpenter Vs Fanning. \$4.65 8mm, \$7.60 16mm.



On your left is AMG photo VZ-12-AL, a scene from the AMG Film # T-10, THE TATTOOED SAILOR AND THE HOODS., 8mm \$11.50, 16mm \$16., illustrated on Pages 27 and 28 of VZ catalog (50 cents). Also another still from the film on page 24 of the Vol II # 3 PP. On pages 18 and 19 of the 12-1 edition of Physique Pictorial Tom of Finland has prepared some drawings depicting the film. Shan Daymar plays the role of a sailor getting a tattoo from tattooist Bob Atkins. Don Wiseman and Al Strong are two cycle-hoods who make fun of the sailor, get some water colors and paint phony tattoos all over their own bodies. The unamused sailor pushes the rogues into the water and their "tattoos" are all washed away. When they come out of the water looking like two drowned rats, they attack the sailor, so naturally the tattooist pitches in to help him. Eventually the hoods are subdued, held down and the Tattooist tattoos "The End" in the most appropriate section of their anatomy.

Again type casting was used. When last we heard of Don Wiseman someone called to say a warrant had been issued because he ran off with somebody's car.

JOHN KRIVOS (who Dick Forhaire calls John Novak in his pictures) helps Bob Rossi off with his boot. Not a film, but we were trying to work out bits of business for a projected film. However these fellows did join talents with Bob Rex down in Mexico to do the film REVENGE OF TRITON (8mm \$11, 16mm \$16). John Krivos also appears in "Gift For Desirius" (\$11, \$17), and a couple of films by Apollo. Beautiful sepia picture of John on back cover of the XI-1 edition of PP and detailed data on him given on page 2 of that issue.

BOB ROZZI is 23 in this picture, 5'9 1/2 lbs. from Providence Rhode Island, employed as a surveyor but wants to be an architect. No other films of his at this time.

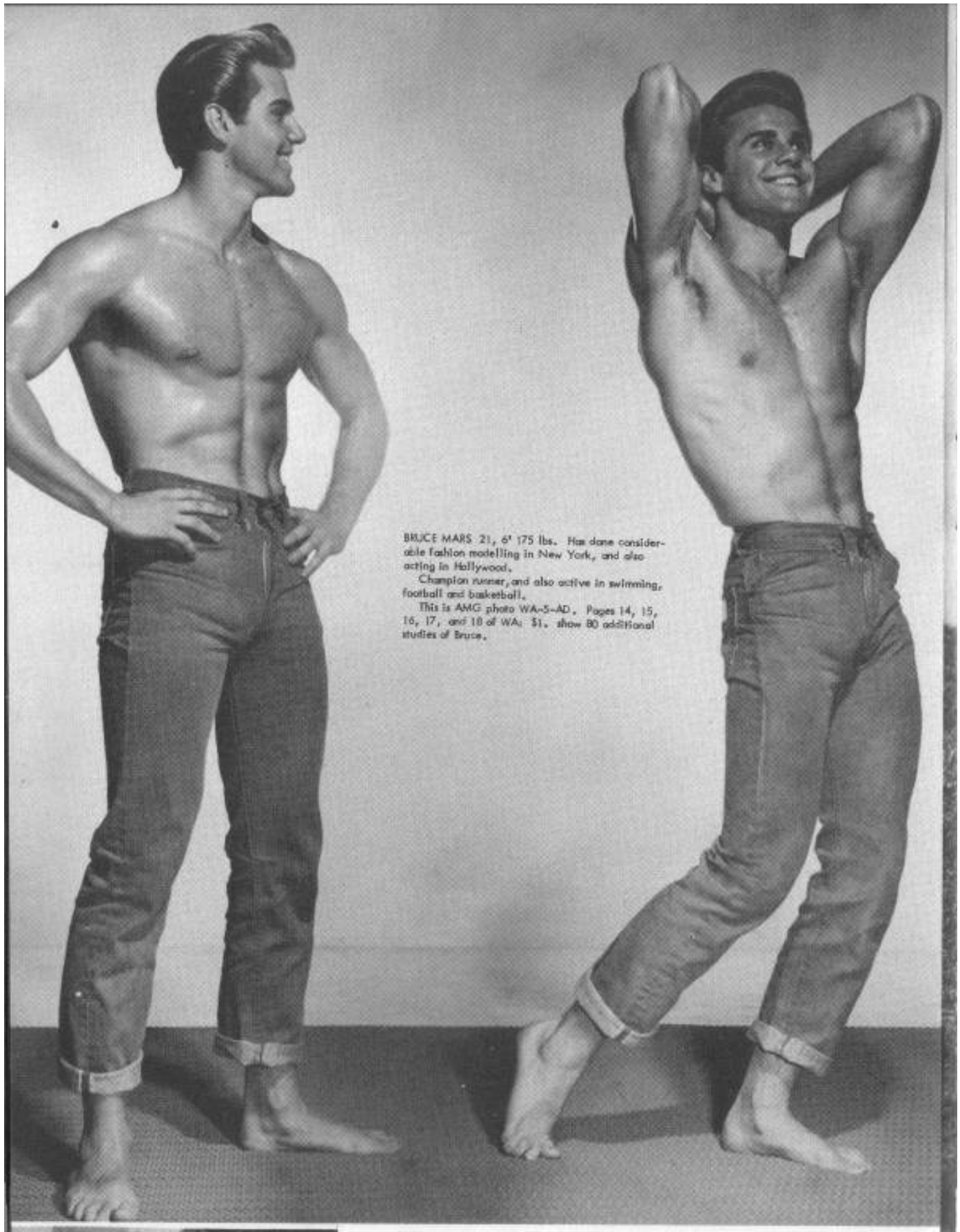
This is AMG photo WB-10-AU, Pages 27, 28 and 29 of WB show additional studies of this pair. 50 cents.



On your left a scene from the AMG film # 1-2 ILLUSIONARY MODEL 3 1/2 minutes. 8mm \$3.50, 16mm \$5.50. Catalog pages 19, 20 of UA. 50 cents. Two girls are studying physique magazines in their pad when they fall asleep and suddenly Ronnie Heath materializes before them and does a series of poses. A bit of camera trouble made it impossible to satisfactorily finish the film the same night we got it started and it was planned the group would return the next night. However, a rather imaginative but unsuccessful business venture involving the three of them devised by Ronnie came to a rather ignominious end and they were unable to return for their final performance. Hence an abrupt end to the film.

Ronnie Heath was born March 19, 1940 in Denver Colorado, is 6', 160 lbs, waist 28.5, arms 14. Posed considerably for Western Photography Guild and has also done earlier stills and duals for AMG.

If you like films in which girls put in an appearance (always in a respectable way of course) others include "Unfaithful Sailor", "Cleopatra and the Blonde Slave", "Snake Woman and The Boys", "King's New Chamberlain". Availability will be announced later. Page 21



BRUCE MARS, 21, 6' 175 lbs. Has done considerable fashion modelling in New York, and also acting in Hollywood.

Champion runner, and also active in swimming, football and basketball.

This is AMG photo WA-5-AD, Pages 14, 15, 16, 17, and 18 of WA; \$1. show 80 additional studies of Bruce.



On your left is AMG photo VO-16-X, a scene from AMG Film # S-12 SHORE LEAVE, 10 1/2 minutes. 8mm \$10.50, 16mm \$15. Catalog pages 29 and 33 of VO.

Four sailors have the week end off, get a hotel room, start to call up girls, etc and three of them prepare for their dates. The fourth (David Jones, a P.R. model) is reluctant to bathe, so the others determine to give him a forced bath. At the prospect of this he fights bravely and vigorously, but at last is subdued and forced to come clean whether he likes it or not. Such a picture has a lot of good natured fun.

David Jones, the boy in the tub, is the "star". He is 20 (in this film) born one year before Pearl Harbor day, in Oklahoma City, is 5'10 160 lbs waist 31.25, arms 13 5/8 forearm 11 3/4, wrist 7 3/8, neck 15, chest 37 3/4, hips 38, thigh 21 7/8, calf 14 3/8, ankle 8 7/8, shoulders 47, leg 34. Lists his hobbies as chess, cooking, diving, hunting and a certain unmentionable 3-letter word. He also appears in several other films to be announced later.



AMG photo VR-2-D. Johnny Face is a statue posed about to throw a ball. Larry Correll is the youth who wanders into the museum, studies the statue and determines he will take the ball away but he is unable to pry the ball from the statue's hand without great effort. The statue suddenly comes to life and mightily resists this invasion. A typical wrestling scene takes place. The title of this miniature "masterpiece" is "LEAVE MY BALL ALONE" 8mm \$8, 16mm \$12. Catalog pages 5, 6, 7 of VR: 50 cents.

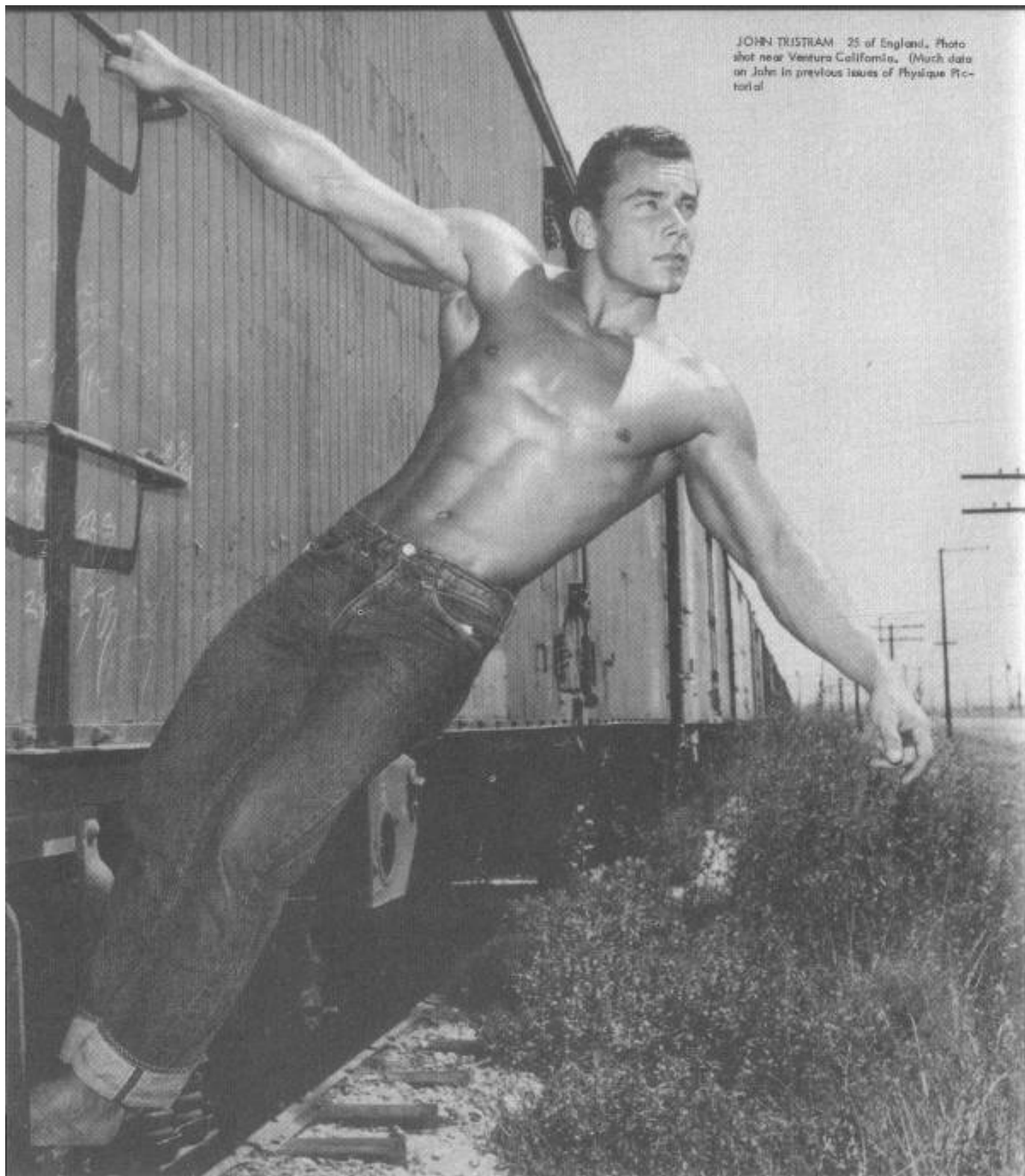
On your right is AMG photo WO-6-D, a scene from AMG film #k-4, KLARKE VERSUS BAKER, 7 minutes, 8mm \$7., 16mm \$10.50. Catalog pages 18 thru 21 of WQ: 75 cents. Since Bob Klarke was able to win a wrestling scholarship to Harvard University where he studies Electrical engineering, one would suspect this might be a very interesting film. However, Klarke's very proficiency tends to make the film dull and lacking in the interest the prevails when both fellows give and take and are less concerned about who wins.

In this photo Bob Klarke is 18, 5'11, 170 lbs, waist 30.5/28 tight, arms 13 5/8, forearm 10 7/8, wrist 7, neck 15 3/4, chest norm 39.5/40.25, hips 35 7/8, thigh 22.5, calf 14 1/8, ankle 8.5, shoulders 47.75 legs 35.5. Has done very little wt training but plans to do some steady when he gets the opportunity. Has worked in construction. Comes from New York City, also lived in Conn. and Puerto Rico.

 THOUSANDS OF PHOTOS AT YOUR FINGERTIPS. Thru its cataloging system AMG offers thousands upon thousands of different photos, all filed according to model, 16 poses to a 4x5 catalog page. The pages cost only 25 cents each, less when you buy quantities. When complete catalog groups are rented, the cost is only 1 cent a page a month (plus pstg) Details about this in Bulletin 59 which will be sent for a dime (or stamped envelope).



JOHN TRISTRAM 25 of England, photo shot near Ventura California. (Much data on John in previous issues of Physique Pictorial)



LETTERS FROM OUR READERS: P.C. EGGHEADS

"I have noticed in your past and present editorial coverage that you tend to believe that adversaries of physical culture and physique art, are victims of psychopathic complexity and depth. I doubt this. I would more seriously consider the possibility that the motives of such adversaries are as transparent as they are shallow, and that such persons are simply the victims of simple-minded jealousies of one sort or another and are attempting to distract the public's attention from any promising culture and art, and to bring hopefully such attention into focus about themselves." RVS Spokane Wash.

WHATEVER HAPPENED TO TRIM AND GRECIAN-GUILD PP?

"Can you give me any information about what happened to the group of magazines coming out of Washington, edited by Lynn Womack?" VW Miami Fla.

Editor's Reply: Mr Womack is again publishing his books. Write to MANUAL Enterprises Inc. Box 385 Franklin Station Washington 4, D. C. On the cover of MANUAL # 33 (Feb 62) is a youth from Hollywood referred to only as "An unnamed Body Beautiful" in a photo by Jardel. Incidentally this model brought a law suit against Jardel for letting his photos appear in magazines, but when his attorneys met Jardel's

attorneys apparently decided to drop the suit (the law suit, that is. When you see the boy you may wonder what all the fuss was about.

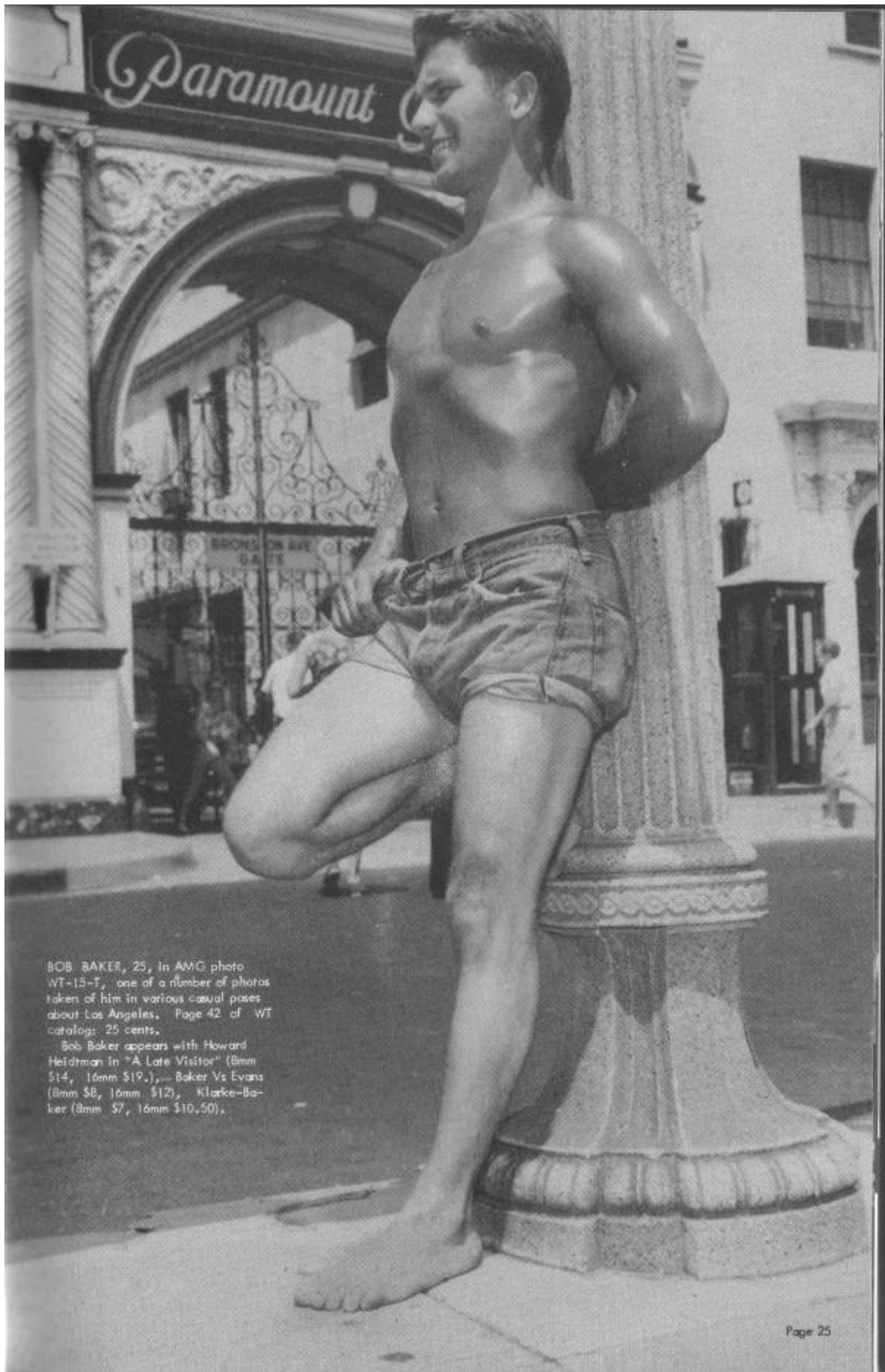
...WHERE'S THAT NEW BIG MAGAZINE PP HAS BEEN DESCRIBING"

"Several months ago you talked of a big 8 1/2 x 11 magazine loaded with color. Was this just a big false alarm?" O.N. New Orleans La.

Editor's Reply: If schedules go as they should, the new 8 1/2 x 11 YOUNG ADONIS should hit the newstands at the same time this issue of Physique Pictorial does. Though the work in the book is all by Athletic Model Guild, and it is edited by Bob Mizer (who also edits Physique Pictorial), the entire concept of the book is different, with expert art layouts, and a general "slick" quality which many will like.

It will have much greater coverage than Physique Pictorial. The absence of condemnatory editorials will make it possible to reach into many areas Pictorial will not be allowed because too many bigots were offended by having their hypocrisy challenged.

Book will cost \$1. per copy. It will be a thick slick card cover, with 16 full color wallet prints on back side. Copies can be obtained thru AMG 1834 W 11th St L.A. 6, Calif or on your local newstand. Add 30 cents for 1st class sealed pstg.



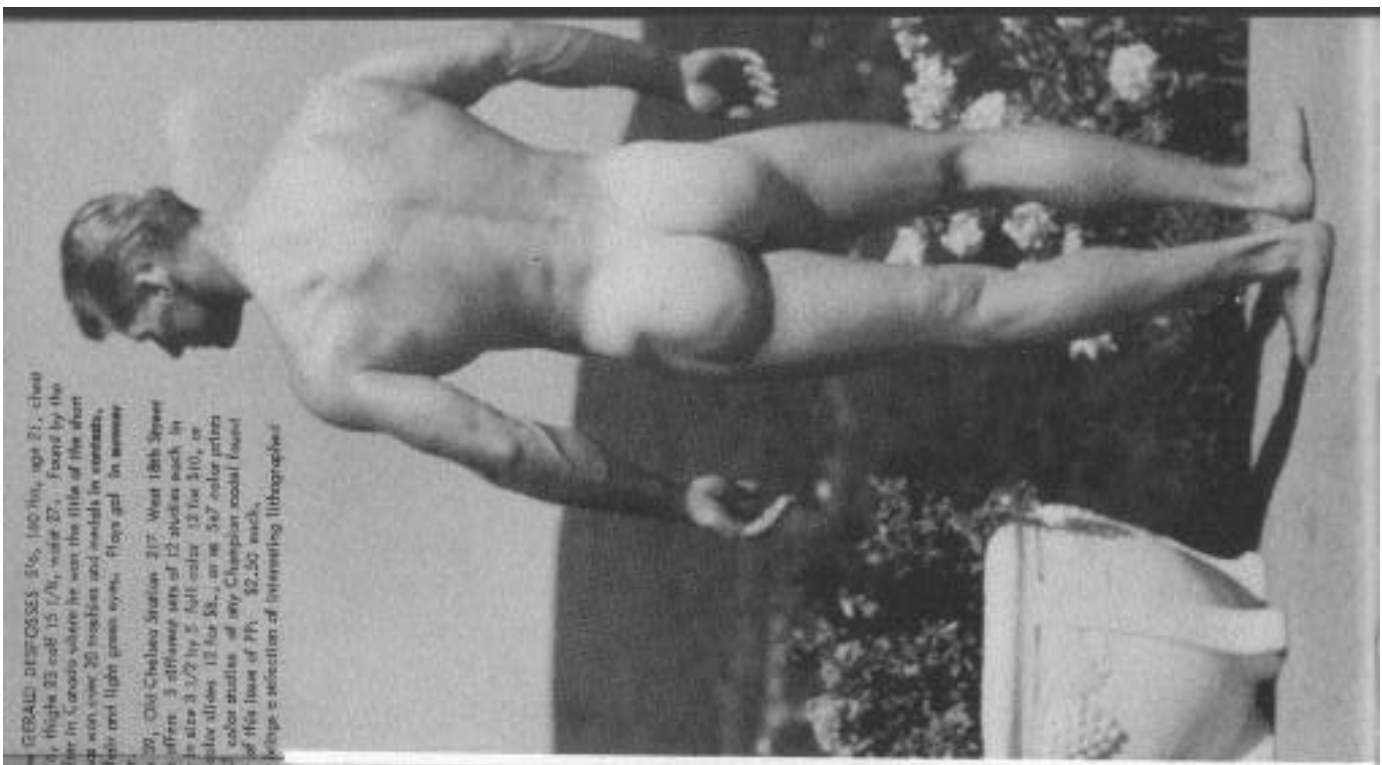
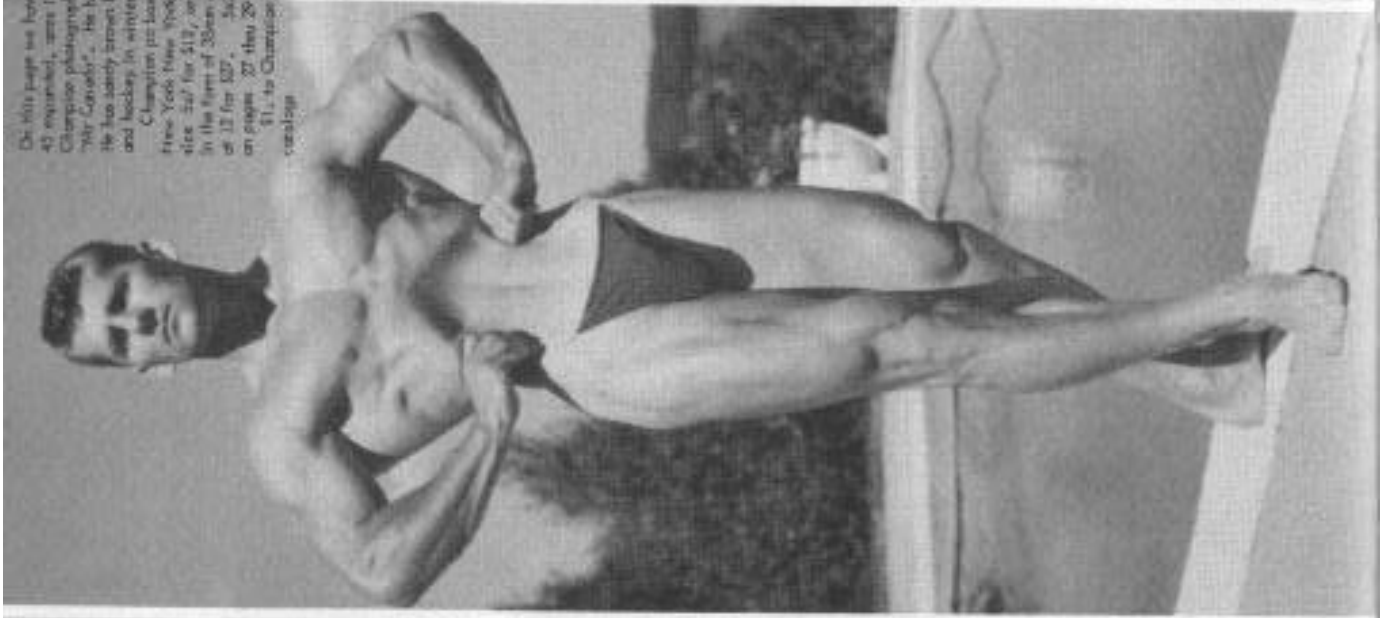
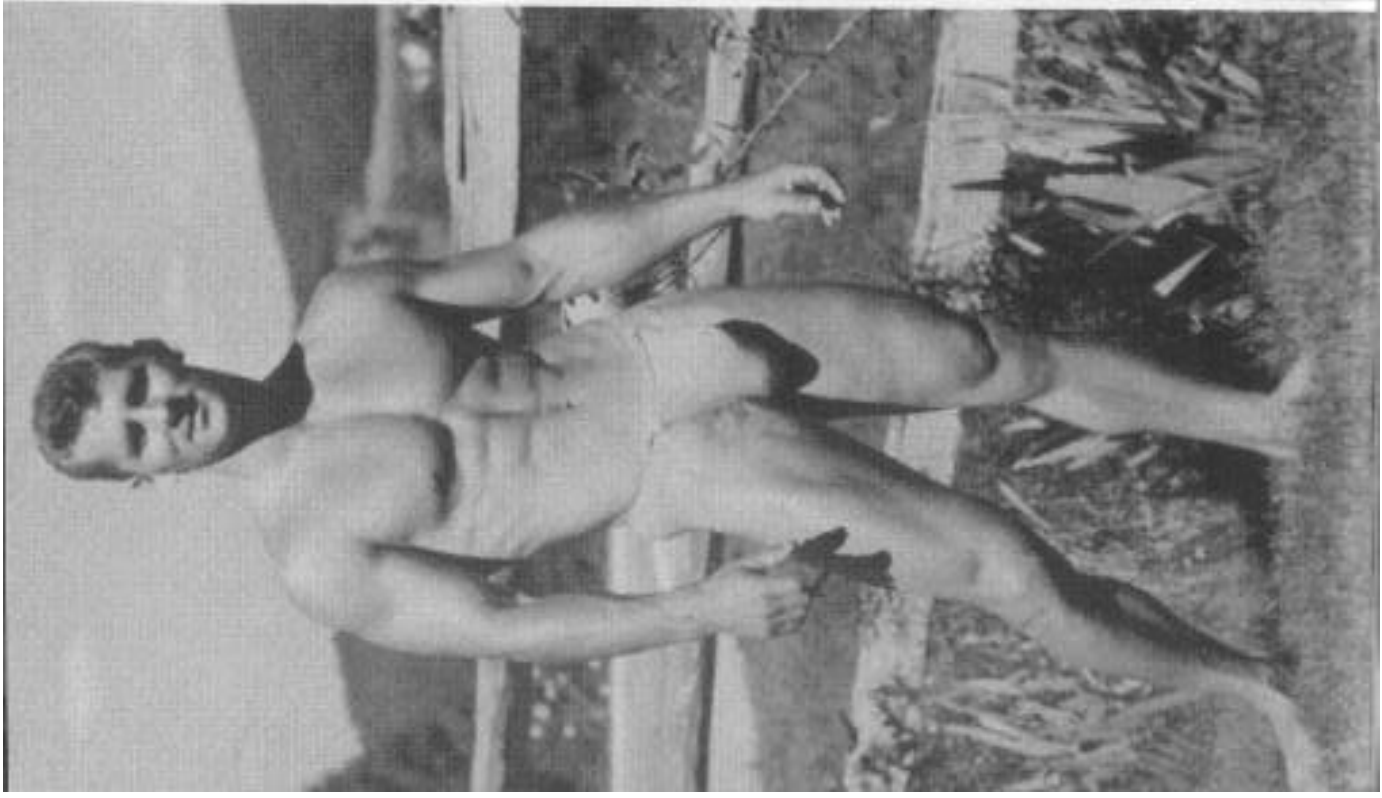
BOB BAKER, 25, in AMG photo WT-15-T, one of a number of photos taken of him in various casual poses about Los Angeles. Page 42 of WT catalog: 25 cents.

Bob Baker appears with Howard Heldtman in "A Late Visitor" (8mm \$14, 16mm \$19.), — Baker Vs Evans (8mm \$8, 16mm \$12), Klarke-Baker (8mm \$7, 16mm \$10.50).

On this page we have **GERALD DEBROSSES**, 31½, 140 lbs., age 21, chest 43 inches, arms 16, thighs 23, calf 15 1/8, waist 27. Framed by the Champion photographer in Toronto where he won the title of the start "Mr. Canada". He had won over 20 trophies and medals in wrestling, and hockey in winter.

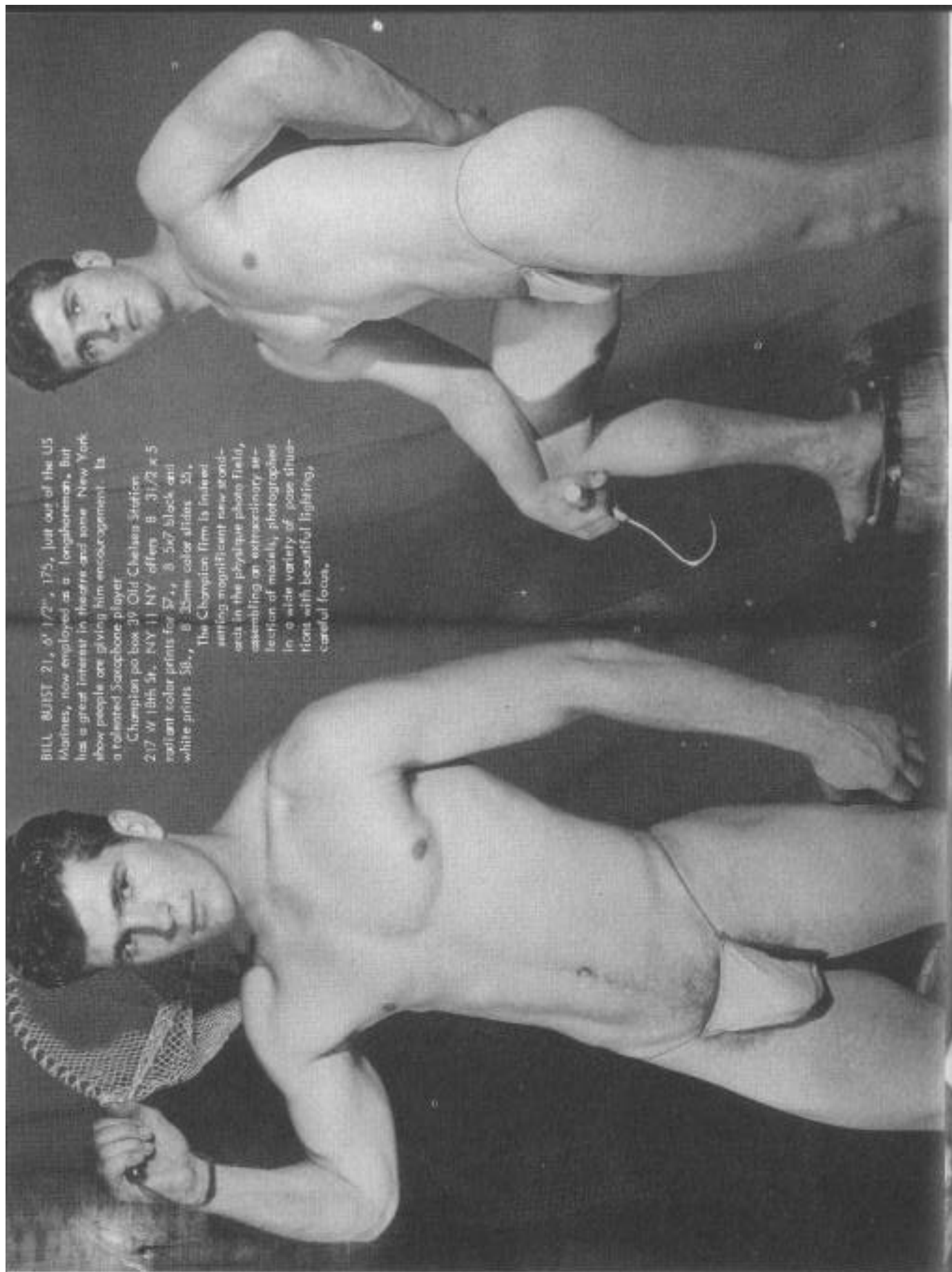
Champion prize 29, Old Chelsea Station 317, West 18th Street New York New York offers 3 different sets of 12 studies each, in size 3x7 for \$12, or in size 3 1/2 for \$15, or in the form of 30mm color slides 12 for \$5., or in 5x7 color prints or 12 for \$27. Set color studies of my Champion model found on page 27 thru 28 of this issue of 77¢. \$2.50 each.

31, to Champion helps a selection of interesting lithographic catalogs



The three pictures on this page are of Iván Csányi, 31, 160 lbs. He stays physically fit by swimming, water skiing, basketball, gymnastics, track, hiking, and hiking. Csányi's photographer found his posing along the French Riviera and brought him back to a successful career as a fashion model.





BILL BUJST, 21, 6' 1/2", 175, just out of the US Marines, now employed as a longhopperman, but has a great interest in theatre and some New York show people are giving him encouragement. Is a talented Scopobone player.

Champion photo book by Old Chelsea Station, 217 W 18th St., NY 11 NY offers: B. \$1.72 x 5 radiant color prints for \$7., B. \$47 black and white prints \$8., B. \$2mm color slides \$5.

The Champion firm is involved in selling magnificent new accessories in the physique photo field, assembling an extraordinary selection of models, photographers in a wide variety of pose situations with beautiful lighting, careful focus.

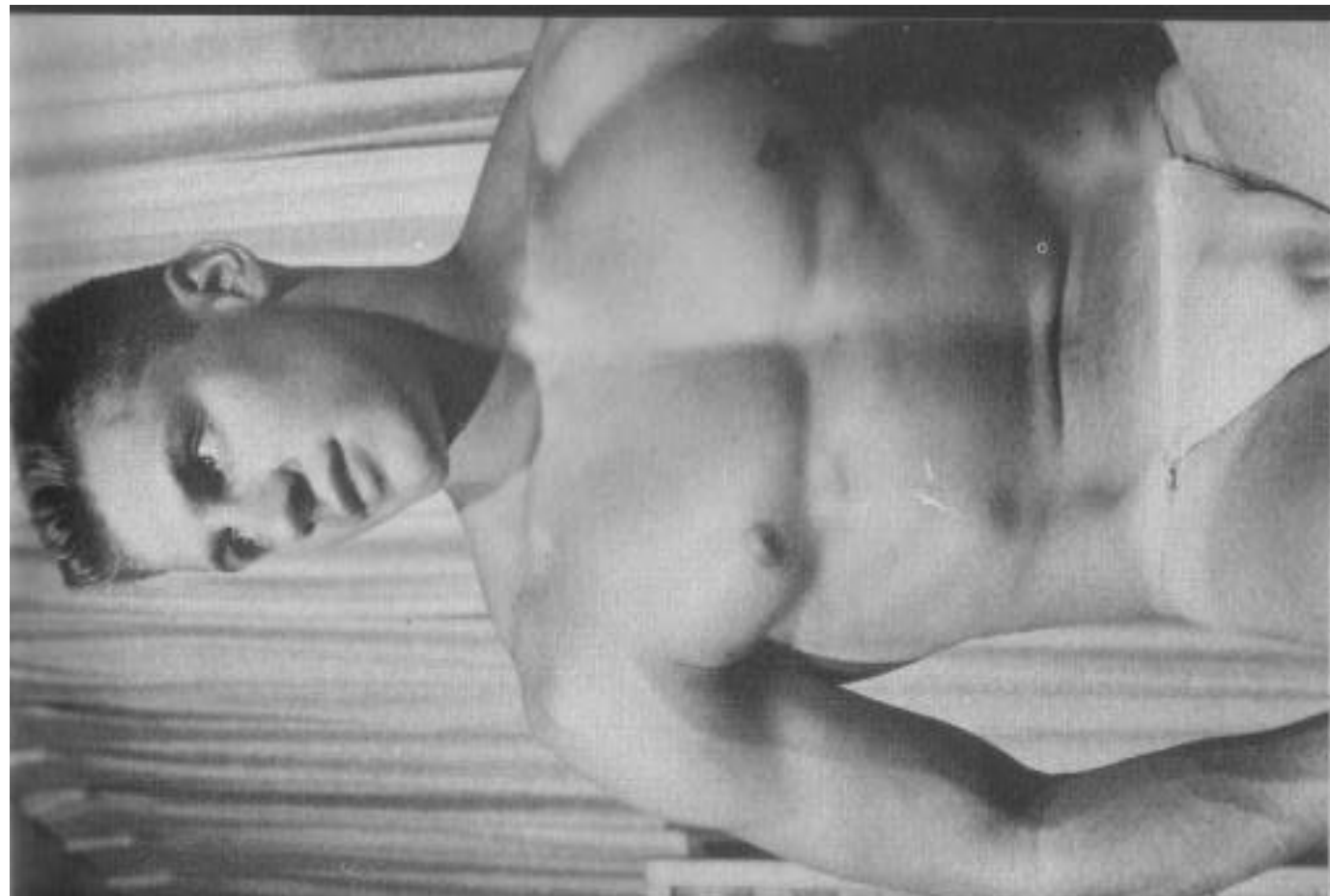
SHOULD YOU BECOME A PHYSIQUE PHOTOGRAPHER?

Scarcely a day goes by that we are not visited or at least get a letter from some starry eyed young (sometimes mature) hopeful who announces that he is going into the physique photography business. If we discourage him, he is certain the only reason is because we are afraid of new competition.

As a matter of fact, competition doesn't frighten us very much because we are almost always considerably busier than we want to be anyway, and we haven't the slightest desire to occupy this field all by ourselves. We sincerely welcome competent competition,

though we are sometimes frightened by the foolhardiness of some tyros who may not practice reasonable restraint in their expressiveness and thereby bring the entire profession into a bad light.

Making a successful business requires more than getting a camera and a "stable" of models together. Presenting these to the public can be a very costly operation if some method such as mail circularizing or paid advertising is used. Fortunately almost all physique magazines will give free advertising to photographers whose work they use, but most are quite demanding of high quality as well as a great quantity from which to select. (continued)



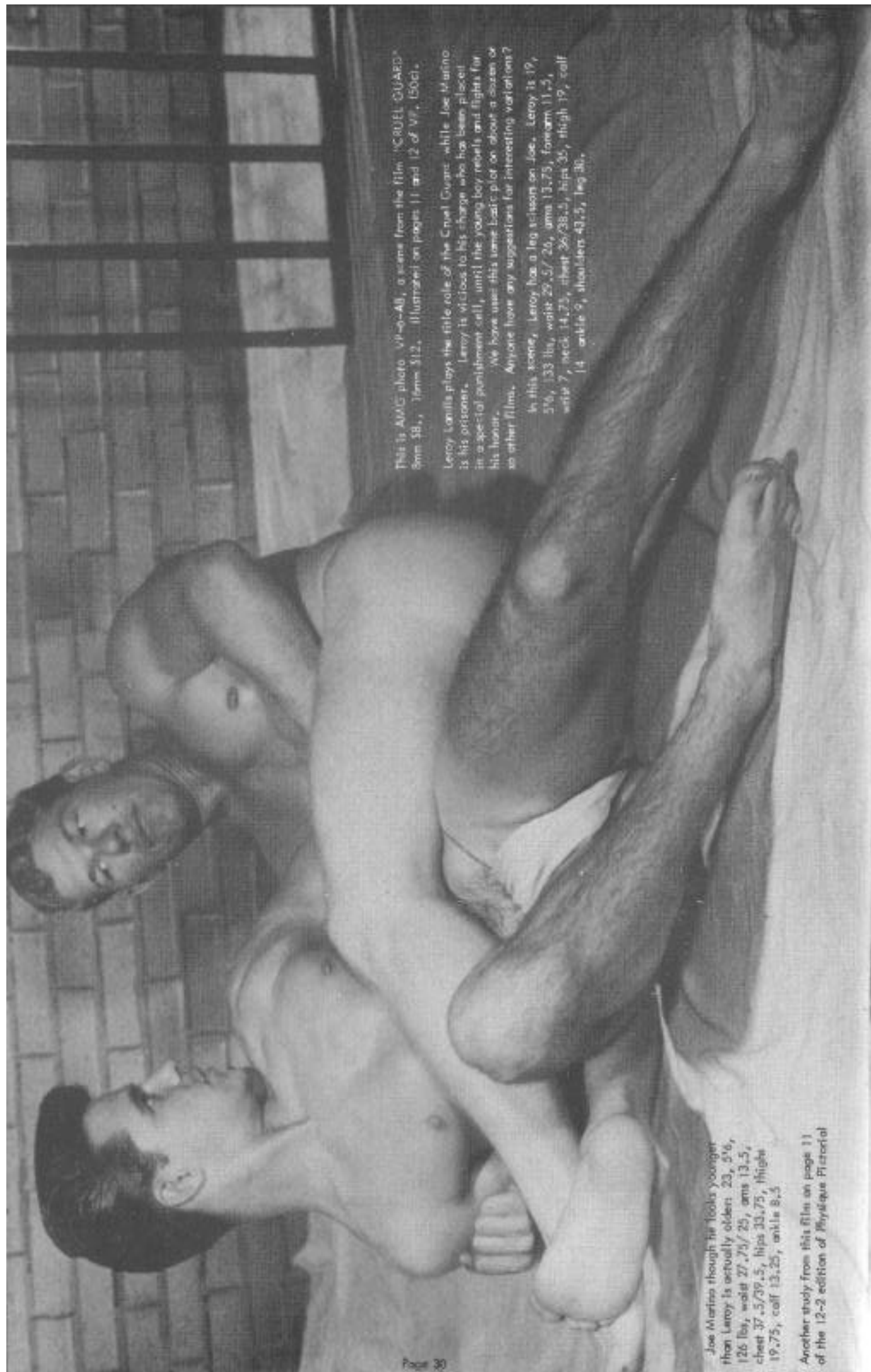
DICK STARK has hit the physique world like an exploding bomb. These pictures are far from his best. We can't blame Champion for saving the best shots for their own magazine BIG. In the October 62 issue (50c) in addition to being on the cover, there is a 7 page spread on Dick. Champion po box 39, Old Chelsea Station 217 W 18 St. NY 11, New York offers 12 3.5"x6.5 color prints \$10. 12 5x7 b&w \$8. 12 3.5"x6.5 color slides \$8. Champion offers 5x7 color prints of any of their models at \$2.50 each.



(continued from across the page) Champion, the firm whose work appears on this page as well as pages 26, 27, and 28 is an example of an aggressive young group of men who though quite new in the field are likely to make an unusual success. There is Walter who is talented, creative photographer who has an easy way with models and can bring out their best efforts. Steve is the artist who is clever with sets, helps them with layouts and does extraordinary art work of his own, and finally Jim who is the business head of the group who has a keen mind for organization, knows how to feel the public's pulse, get good placements for photos etc. However, it is most unusual for three men to work to-

gether in harmony for a long time and it is unusual for them to get together in the first place. An autonomous individual has a much harder pull than a well integrated group.

Hundreds of individuals and groups enter this business every year. Most give up without ever having a single photo published but they are not necessarily the poor ones—perhaps their only fault was that they lacked the drive to force recognition for themselves. If YOU have the desire, treat it first as a hobby but make certain that a variety of magazine editors see your work so that you will have a consensus of opinion. Remember, there is lots of room at the top!



This is AMG photo VP-6-48, a scene from the film "CRUEL GUARD" from 18., frame 112. Illustrated on pages 11 and 12 of V7, 150cl.

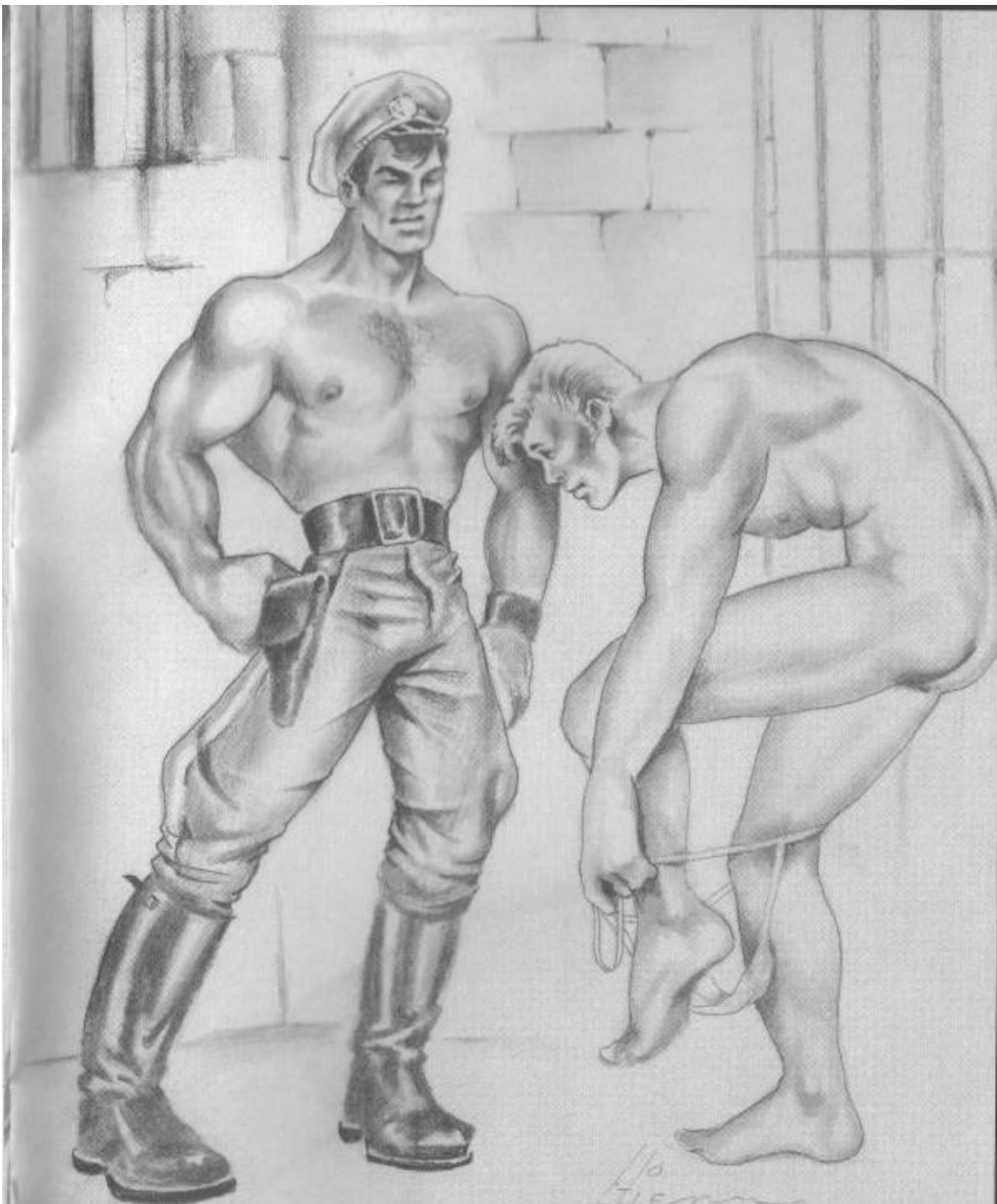
Leroy Lomita plays the title role of the Cruel Guard while Joe Martino is his prisoner. Leroy is vicious to his charge who has been placed in a special punishment cell, until the young boy reveals and fights for his honor.

We have used this same basic plot on about a dozen of our other films. Anyone have any suggestions for interesting variations?

In this scene, Leroy has a leg between on Joe. Leroy is 19, 5'6, 133 lbs, waist 29.5/29, arms 13.75, forearms 11.5, wrist 7, neck 14.25, chest 36/38.5, hips 35, thigh 19, calf 14, ankle 9, shoulders 43.5, leg 30.

Joe Martino thought he looks younger than Leroy is actually older. 23, 5'6, 126 lbs, waist 27.75/25, arms 13.5, chest 37.5/39.5, hips 33.75, thigh 19.75, calf 13.25, ankle 8.5

Another study from this film on page 11 of the 12-2 edition of *Physique Pictorial*



ETIENNE of Kets Studios, box 1251 Chicago 90, Illinois does an interpretation of the AMG film KANGAROO COURT. Etienne offers 8x10 prints of the drawing for \$1.50. Send \$1 for interesting selection of other Etienne drawings.

ABOVE: Etienne's impression of "Kangaroo Court", AMG's Film #K-1 which lasts 10 minutes, costs \$10 in 8mm, \$16 in 16mm, illustrated on pages 26, and 27 of VO (50c). Features Terry Caldwell, Shan Daymor and several other interesting AMG models. ON YOUR RIGHT: Scene from the AMG film: THE BOOKING OF A HOOD. 8mm \$10, 16mm \$14. Illustrated on pages 12 and 13 of VV catalog (50 cents). Rick Spencer is the young hood, Alan Wall is the cop and Darryl Summers is the sergeant (who just happened to be bathing at the time the cop brings in the hood to book him). This is slap-stick comedy. If you have ever watched a booking in a jail such as Los Angeles you have no doubt noticed how some of the procedures might lend themselves to humour such as the all-too-personal frisking operation, mugging (identification photo taking), fingerprinting (our hood rubs his ink smeared hands on the cop's uniform), and other bits of business. Naturally the whole affair resolves into a brawl. ALAN WALL (the cop) is found on the back cover



