

The Rollins Sandspur

Published by Students of Rollins College

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No. 23

Russian Cossack Chorus Third Recital In Series

Saturday night at the Congregational Church, music lovers of Winter Park and vicinity received the greatest musical treat of this season in the form of a concert by the Russian Cossack Chorus. It is a chorus of fourteen perfectly trained voices of rare beauty. The conductor, Sergei Socoloff, is one of the most interesting personalities ever to appear in Winter Park and he directed gracefully and masterfully the group of artists before him.

The program consisted entirely of Russian music and was done with a clarity and brilliance difficult to surpass. The ensemble work was particularly fine and the shading, attacks, and releases were artistically and perfectly done. The soloists had extremely fine voices and their work was greatly admired. The most striking of these was the baritone, whose work showed depth of feeling and beauty of tone equal to that of some of the greatest artists of today.

This is the chorus' first appearance in the United States and they were well worth hearing.

E. P. BRANCH IS CHAPEL SPEAKER

"A discouraging feature of our American life today is the large number of men and women who fail to appreciate the great opportunities open to them, and the responsibility which is inseparable from the opportunity," said E. P. Branch of Melbourne, in addressing the students last Tuesday morning. Mr. Branch has been a member of the Rollins board of trustees since 1892.

"The record of wasted opportunity, of talent unused or unworthily used, is piling up every day," continued the speaker, "and so many students in our colleges lack a worthy, exalted or inspiring purpose. One of the heaviest responsibilities we carry in this world is that of influence. It is silent, but tremendous as the law of gravitation. We may plead heredity or environment but it will not absolve us from the operation of this law. As Confucius said, 'The perfection of one's self is the fundamental basis of all progress and all moral development.'"

John J. Carey, statistician for Hayden Stone and Company, has been added to the faculty at Boston University College of Business Administration.

Cork—What time is it?
Corker—I dunno. You can't tell time with a pawn ticket.

Fraternities at Boston University organize for self government into the Panadelphic council. Rushing rules are imposed.

Teacher—"What kind of clothes do lawyers wear?"
Johnny—"Lawsuits, I guess."

SYMPHONY CONCERT IN NEW GYM SUNDAY

The Winter Park Symphony Society, a new musical organization, will make its debut in Winter Park at the new auditorium on the Rollins College campus on the afternoon of Sunday the 13th of March. This organization, sponsored by a group of public spirited citizens in Winter Park, will have a membership of about forty professional musicians. The conductor is Frederick Sturges Andrews, Director of the Rollins College School of Music. The society has been formed for the purpose of bringing to the music lovers of Winter Park a hearing of some of the great works of symphonic literature.

For the first concert the Mozart "G-Minor Symphony" and the Mendelssohn "Fingal's Cave" overture will represent the classical phase and the brilliant "Marche Slave" of Tschaiskowsky will exhibit the orchestral treatment of the Russian school. Miss Cox will appear as soloist in the Mendelssohn concert and Mrs. Edna Wallace Johnston will play the Chaminade "Concertino for Flute."

The concert will mark a decided step in the musical progress of the community. Symphony concerts, when heard at all by residents, involve some traveling, and usually a very extended trip. A few visiting organizations, such as the Cleveland Orchestra have been heard in this state, and some of the larger cities have local organizations. It is hoped that the Winter Park Symphony Society will prove an organization of very high order and that it will open up to students and music lovers some of the riches of what is conceded to be the most highly developed form of music composition.

Boston University Summer Session has had the largest growth among university summer sessions in the country, with an enrollment increase of 648 per cent in ten years.

Corra Harris, Rollins Alumna, Returns to Ga.

Corra Harris, noted Georgia writer, who has been spending the past two months as a member of the literary colony in Winter Park, has left for her home "in the Valley" at Rydal, Georgia, about seventy miles outside of Atlanta.

In connection with the inauguration of President Holt, Mrs. Harris received the honorary degree of Doctor of Humane Letters and automatically becomes a Rollins alumna. She is greatly interested in the upbuilding of the college and recently contributed to the purchase of new books for the library.

Rollins College received a great deal of favorable publicity in connection with Mrs. Harris' visit to Winter Park. Her photograph with President Holt appeared in all the leading Georgia papers recently and her various talks about Rollins received considerable attention.

ALLIED ARTS PRIZES OFFERED TO STUDENTS

The Poetry Society of Florida offers again the Ponce de Leon Prize of \$100 for the best poem upon any subject submitted to the Society by April first, 1927. The Contest is open to natives and residents of Florida, including winter residents. Poems should be designated for Ponce de Leon Prize, and be submitted anonymously, accompanied by a sealed envelope containing name and address of the writer, and should be sent to Mrs. Rena Sheffield, Secretary, Winter Park, Florida. Poems will not be returned but the winner will be notified immediately upon the decision of the judges.

The Allied Arts offers a prize of \$50.00 for the poem that has been submitted at the monthly meetings throughout the year. This contest is open to all contestant in all the states and poems should be submitted anonymously, accompanied by a sealed envelope containing the name and address of the writer, and should be sent in not later than April first, 1927, to Mrs. Rena Sheffield, Secretary, Winter Park, Florida. Poems will not be returned, but the winner will be notified immediately upon the decision of the judges.

In honor of the first group of The Allied Arts to be formed, two Quill Driver Prizes will be given, both Intercollegiate; a \$25.00 prize for the best intercollegiate poem submitted to the Society by April first, 1927. This can either be published or unpublished but must be written within the past year and should be submitted anonymously, accompanied by a sealed envelope containing name and address of writer, and should be sent to Mrs. Rose Mills Powers, Winter Park, Florida, with stamps for its return.

The Quill Driver Prose Prize is for the best intercollegiate essay, or short story submitted to the Society.
(Continued on Page 4)

Rex Beach Differs With Times on Picture of Dr.

"There is no longer any danger of Rex Beach being mistaken for a summer resort," says the New York Times in last Sunday's issue.

Continuing, the Times says, "Mr. Beach has a handle to his name now for his Alma Mater, Rollins College, has just conferred upon him the title of Doctor of Literature and his former classmates have elected him President of the Rollins College Alumni Association.

In commenting on these new honors recently, the Times quotes Mr. Beach as follows, "I presume I'll grow a white beard, wear elastic gaiters and smell of liniment." The Times evidently does not agree with this Rex Beach theory. It says in reply, "Old stuff, Doctor. They don't get themselves up like that any more. They wear spats, shave at least once every day and are, in general, snappy dressers on and off."

Arthur Guiterman Gives Tuesday Night Lecture

Song and laughter was the subject of Mr. Arthur Guiterman's lecture at the Congregational Church, Tuesday, March 8. Mr. Guiterman discussed the two subjects separately and gave illustrations from his own and other writings for each part.

"The lyric," said Mr. Guiterman, "is the highest and most sublime form of poetry and should be sung in order that its full value be appreciated. The lyric poem is a song without notes." In illustration of this Mr. Guiterman sang two poems, one a lullaby and the other a weaving song.

Following his remarks on lyric poetry Mr. Guiterman gave some general comments on the new monument of free verse, which, is, after all, not a new movement at all. It is the most elemental form of poetry, going back to the chants of primitive peoples. To show that this form of verse was the inception of later poetry, Mr. Guiterman gave a number of poems that were written by children from three to eight years of age. From these he turned to the Bible where he called attention to the song of Lamech and Deborah. Many of these songs can be found in the Bible. The beginning of this kind of poetry in modern time is, of course, with Walt Whitman, who acknowledged the Bible to be his guide.

"Laughter" the subject of the last part of the lecture, gave a great deal of pleasure to the audience. As an introduction to the subject Mr. Guiterman said there are three types of humorists. First the satirist who
(Continued on Page 4)

Endymion by Sigma Phi at Anchorage March 16

Wednesday, the sixteenth of March, at 4 P. M. Sigma Phi sorority has a great treat in store for her friends. Under the direction of Dorothea Thomas, the play ENDYMION by Marie Josephine Warren will be given as an outdoor performance. The estate of Mrs. Edward W. Packard, the Anchorage, is to be the scene.

The story based on the Greek myth is that of the goddess Artemis, Endymion and when repulsed by who falls in love with the mortal him is foiled in her vengeance by the perfect friendship of Endymion's friend Eumenides. In addition to the beauties of play, setting and costume there are to be Greek choral dances. The principal parts are to be taken by Mary Hall, Kathleen Sherman, Gladys Wilkinson, Beatrice Jones, Barbara Sheffield and Kathrine Hosmer.

The regular admission price is to be one dollar but a special rate of fifty cents has been made to Rollins students. This being the only play of this sort to be offered this year in this beautiful out-doors setting no one can afford to miss the opportunity of spending a delightful afternoon.

The Sandspur

Established in 1894 with the following editorial:
 "Unassuming yet mighty, sharp and pointed, well-rounded yet many-sided, assiduously tenacious, yet as gritty and energetic as its name implies, victorious in single combat and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The students in the Department of Journalism will co-operate with the Staff.

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 Member South Florida Press Association.
 Member National Editorial Association.

PHYSICAL EDUCATION

We have on the Rollins campus a course in Physical Education and Hygiene which meets two evenings a week. This course, inaugurated this semester by Coach Orr fills a real need in a most satisfactory manner. That the student body realizes this fact to a large degree is attested by the popularity of the course as indicated by the large enrollment. This class of sixty or seventy students, half of them girls, is by far the largest at Rollins and when engaged in open-order calisthenics quite fills the new gymnasium.

The first hour's work is devoted to calisthenics and setting-up exercises following the army system. Comes next the playing of various group games in which all enter with a great zest. At each class a new game is explained, discussed and then played. Also the calisthenics will be in charge of various students from time to time. So it is apparent that the work is at once theoretical and practical.

This work was originally planned to a large extent to prepare students for teaching positions where a certain amount of theoretical education courses are necessary. It is true. That it will accomplish this. But it does much more in providing for us a certain amount of supervised physical recreation of an enjoyable nature. The ideal system of physical education for colleges is one that embraces a certain amount of work for each student rather than very intensive work for the few. Rollins has failed in this in the past and our new course represents a stride in the right direction.

It would seem that for a school in the position of Rollins a program of rather intensive general intramural athletics would be the proper thing. Our situation while not conducive to the most satisfactory intercollegiate athletics would lend itself admirably to intra-mural sports. The various organizations, class or fraternal, could organize their teams

for basketball, tennis, dodge ball or volley ball, to mention only a few of these minor sports. Soon we could develop an institution where athletics would occupy a minor but necessary part in the life of each student rather than a major and oppressing part for a few.

Through this physical education course already established may be engendered and fostered an interest in minor sports for the majority. There is no question but that Coach Orr is very well fitted for work of this kind. His experience in the army as instructor of athletics and physical education was both varied and complete. He is to be commended for taking the initiative in placing this knowledge and ability at our disposal.

DR. WALSH REPLIES FORUM-WISE TO DR. CAMPBELL

Editor of Rollins Sandspur:

Only now the copy of the Sandspur with the paragraphs "Dr. Campbell's Eloquent Answer to Dr. Walsh" reaches me. The delay was due to the fact that I am James J. instead of John J. Walsh and there are a good many of us Walshes.

I am very sorry that the meeting at Rollins was not a Forum meeting such as I was having throughout Florida on the subject of "The Funny Things That Cure People." I have often talked on the question "Does Man Make Progress?" for forum audiences in New England and remember very well five years ago talking to seven hundred Harvard and Massachusetts Tech men on the subject at the Boston City Club and as I have been telling President Holt, "a good time was had by all."

I wonder if I might not answer some of the questions raised by Dr. Campbell. I brought up the question "What do you mean by progress?" I am very glad indeed to have Dr. Campbell answer that question. For him progress is "traveling on the train, telephoning, and writing unprogressive addresses under that miracle of progress, the electric light." Progress is then, a matter of transportation and electricity. The high priest of transportation is Henry Ford. Is he to be taken as our ideal leader of progress? He is the ideal for a great many people in this country because he is a billionaire.

I can scarcely tell you how it would amuse New Yorkers to be told that the reason why there are not more visitors to the Metropolitan Museum in New York is that "a great part of New York's population is foreign born and already familiar with the great art treasures of Europe. They would rather keep fresh their memories of these than to enter often the unnatural atmosphere of the Metropolitan Museum." But it is exactly these foreigners who crowd the Metropolitan on Saturday afternoons and Sundays and it is on these days during the year that more than half the attendance at the Metropolitan is counted. It is the native Americans who are conspicuous by their absence from the Metropolitan Museum though it is the greatest Museum in the world in a certain sense of the word.

How I should like to read at the National Arts Club where I have been a life member for twenty-five years, Dr. Campbell's other striking sentence—"The development of modern engraving processes has also made it less necessary for people to

spent their time in museums in order to be familiar with the great in art. They may have very creditable copies in their own homes and only go occasionally to see the originals." How artists would like to hear that copies are just as good as originals for the study of art! When you cannot get originals, copies are better than nothing. But for purposes of artistic development a copy is not worth a snap as compared to the original.

Dr. Campbell's sentence on American drama would be very interesting to those who know the theatre in New York. He said, "In New York and other more representative cities of our country, Shakespearian plays run indefinitely before an eager and appreciative audience and are only taken off the boards when the actor can no longer stand the strain of his strenuous part."

That is a complete contradiction of what all those who are interested in drama in America have to say on the subject. I have before me as I write a sentence written by Elmer Kenyon, chairman of the National Drama Week of the Drama League of America. They are organizing to try to bring back something like literature on the stage in the United States. He wrote less than a month ago: "The fact that not a single first rate actor in America is attempting to draw audiences of Shakespeare is a commentary in a nutshell on the lack of appreciation in our time for the greatest dramatist that ever lived." He proceeds to say that Walter Hampden, Jane Cowl, Rollo Peters, John Barrymore and David Warfield, have done Shakespeare in the past, but none of them has appeared in Shakespeare this season. Jane Cowl did Romeo and Juliet and then failed utterly in Antony and Cleopatra, and David Warfield "lost heaps of his own money and Belasco's money with 'The Merchant of Venice,' Warfield's only Shakespearian venture."

We are a wonderful people and of course we are making progress because everybody says we are, but don't ask us to go to see Shake-

spare. I am glad to know from Dr. Campbell that he expects that "Abie's Irish Rose" will last ten years more. That is at once the measure, the criterion and the symbol of our progress. We have come up from Homer who furnished the original evening entertainments, to the movies, and from Shakespeare, to "Abie's Irish Rose."

JAMES J. WALSH, M.D., Ph.D.

P. S. I never mentioned the thirteenth century in my lecture. I suppose it can be let talk for itself. When I wrote the book no publisher wanted to take it. Altogether seventy thousand people have bought it and it is still going strong. Perhaps there is something in it. I don't know and that is the attitude of mind I have toward progress.

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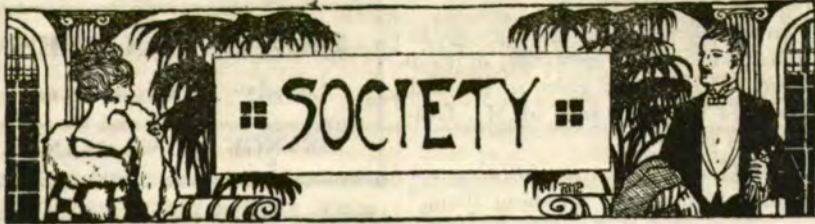
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SOCIETY

K. E. KOMMENTS

Kappa Epsilon announces as new members, the following: Charmaine Berquist, Chicago, Ill.; Peg Canning, St. Petersburg, Fla.; Louise Howes, Orlando, Fla.; Aurora McKay, Tampa, Fla.; Helen Link, Orlando, Fla.; Katherine McMahon, Grand Rapids, Mich.; Marion Sias, Orlando, Fla.; Virginia Stelle, Chicago, Ill.

Eloise Arms has returned to spend some time in Winter Park and is a welcome visitor at the house.

New Spanish gifts are all the rage down our way!

INTERCOLLEGIATE SNATCHES

Sparks of originality are hard to find in college papers. The Gold and Black, however, is instituting a new idea. It is called "The Grab Bag" and is a collection of stories, reviews, essays and so on, written, criticized, and edited entirely by the students.

Last week we mentioned in an editorial the Shuford controversy. In the last edition of the "Technician" the editors stated that they were overwhelmed with letters pro and con but that they wished to drop the matter as foolish and not worth the space in their paper.

Florida U. is now developing a humorous publication to be called "The Blue Gator." Let us hope that Florida will produce a magazine which will be unique because it has some real humor in it.

Birmingham-Southern is beginning an "Open Forum" in which "complete freedom of speech is to be given to every class and kind of human folk." It will be held every other Thursday evening. The faculty is not required to attend although they are not barred from the meetings. It is hoped that students will come forth and say what they feel without fear of censure from the administration.

A new college will appear at Dayton, Tennessee, to be called Bryan U. The faculty will be pledged to keep their biology, geology, and economics free from anything which conflicts with the Bible.

Kiss her first—then argue about it.

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CONSERVATORY

The second of the series of faculty recitals of the Rollins School of Music was given Monday evening in Knowles Hall by Miss Lela Niles, head of the piano department.

The program given by Miss Niles quite surpassed all expectations. She displayed excellent taste in the selection of her program which was unusually varied and interesting. The Chopin numbers were favorites, as usual. "May Night" by Calnigren was especially lovely, having a vagueness and intangible quality that gave it a mysterious fascination and appeal. The Charm of Debussy was distinctly shown in "Poissons d'Or."

Miss Niles exhibited remarkable technical skill throughout the entire program. Her interpretations were delightful and there was a clarity and definiteness about her playing that one does not often hear. Her loud tones never sounded forced, although the volume of sound was always full and strong.

Miss Niles responded to the enthusiastic applause of the audience with "To a Wild Rose" by MacDowell and Galliway's "Cakewalk" from a Children's Suite by Debussy.

BARE FEET

By KUTH BRABSTON

Bare feet are lots of fun. They make me feel uncivilized. Shoes are a nuisance because they are dignified. And high heels make me feel grown-up. Shoes seem to say: "You're not a kid any longer. Behave yourself."

Bare toes wiggle and squirm in cool sand. The grains ooze through my toes. I feel as if I were walking in an earthly Heaven. But imagine a white-robed angel getting her feet dirty! Yet, I always do, though that doesn't help her. I'll bet Saint Peter would scold her well if she came in with sandy toes. But then I don't believe an angel would ever be naughty enough to run away and get bare-footed.

Yet, I have to run away. I sneak out the back-door, when nobody's watching, and go off to the woods. There's a yellow bed of sand with rooster heads all around it. And not far away a brook ripples over pebbles. Big oak trees speckle it with shadows. I can wiggle my toes in the sand all I want. And I can let the water trickle over my feet. It just slips along and is happy. And so am I.

When I have to go home, I pick some flowers. That's my excuse. If anybody knew I went wading, I'd never hear the last of it. But nobody knows—and they never will, if I can help it. Because it's too cold to go in winter—and some kind of flower is always there during the rest of the year.

Come to think about it, I have another thing on the angel. I can wash my feet, but she would have to go back with her's dirty. She wouldn't know where the brook is and I wouldn't tell her.

Note: This was grabbed from "The Grab Bag" of the "Gold and Black."

Romeo—"Do you go out for sports?"

Julio—"No, with them!"

BABY GRAND THEATRE

WINTER PARK
FLORIDA

Week starting Monday, March 14th, 1927

Monday

BILLIE DOVE—FRANCIS X. BUSHMAN
in "The Marriage Clause"

Tuesday

BESSIE LOVE—HARRISON FORD
in "Rubber Tires"

Wednesday

JETTA GOUDAL
in "Fighting Love"

Thursday

FRED THOMSON
in "Don Mike"

Friday

RICHARD DIX—BETTY BRONSON
in "Paradise for Two"
Matinee, 3:15

Saturday

ANTONIO MORENO—RENEE ADOREE
in "The Flaming Forest"
Matinee, 3:15

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He—"These garters aren't any good."

He He—"Won't they hold your six up?"

He—"Hell, no, I have to wear stiff sox to hold the garters up."

Chauffeur—"The car awaits without."

Master—"Without what?"

Chauffeur—"Gas and oil."

Kat—"Where are you going?"

Kit—"To a dance."

Kat—"Aw, gawan."

ALLIED ARTS PRIZES OFFERED TO STUDENTS
(Continued from Page 1)

ciety by April first, 1927. This can either be published or unpublished, but must be written the past year and should be submitted anonymously, accompanied by a sealed envelope containing name and address of writer, and should be sent to Dr. Robert J. Sprague, Chairman, Winter Park, Florida, with stamps for its return.

The Music Maker's Division of the Allied Arts, offers a \$25.00 prize for the best unpublished musical manuscript, written within the past year, that is submitted to the Society before April first, 1927. Music should be sent in anonymously and should be accompanied by a sealed envelope containing name and address of sender and stamps for its return. Address to Miss Mary L. Leonard, Chairman, Winter Park, Florida. This contest is limited to Floridians or winter residents.

The division of Drama and Pageantry offers two prizes. \$25.00 for the best one-act play, whether published or unpublished, submitted to the Society before April first, 1927. It must be a play that has been written within the past year. This should be sent in anonymously with the writer's name and address in a sealed envelope and stamps for its return and should be sent to Mrs. Henry S. Thompson, Chairman, The Bookery, Winter Park, Florida.

CHURCH SERVICES

Winter Park

Methodist Episcopal Church

Dr. Harry Ingham, Pastor

- Sunday School 9:45
- Morning Service 11:00
- Epworth League 6:45
- Evening Service 7:30

Congregational Church

Dr. C. A. Vincent, Pastor.

- Sunday School 9:45
- Morning Service 11:00
- Christian Endeavor 6:45
- Evening Service 7:30

Baptist Church

Rev. U. W. Reid, Pastor

- Sunday School 9:45
- Morning Service 8:00
- B. Y. P. U. 6:45
- Evening Service 8:00

Episcopal Church

Rev. J. B. Thomas, Rector

- Sunday School 9:45
- Morning Service 11:00
- Evening Service 7:30

Limited to Floridians or winter residents.

A prize of \$25.00 is offered by the department of Drama and Pageantry for the best published or unpublished Masque, Pageant or Musical Comedy Libretto written within the past year and submitted to the Society by April first, 1927. This should be sent in anonymously with the writer's name and address and stamps for its return, and should be addressed to Mrs. Henry S. Thompson, Chairman, The Bookery, Winter Park, Florida. This contest is limited to Floridians or winter residents.

A prize of \$25.00 is offered by the department of Arts and Decoration for the best painting submitted before April first, 1927, to the Society. These paintings may be in either oils or water colors, and must have been executed within the past year. Contestants are limited to students of accredited colleges in Florida. Send paintings with money order for their return to Mrs. Ruby Newby, Chairman, The Studio, Rollins College, Winter Park, Florida.

A prize of \$25.00 is offered by the department of Arts and Decoration for the best picture in charcoal, pencil or monotone, submitted before April first, 1927, to the Society. These pictures must have been executed within the past year. Contestants are limited to students of accredited colleges in Florida. Send pictures with money order for their return to Mrs. Ruby Newby, Chairman, The Studio, Rollins College, Winter Park, Florida.

MOUNTED POLICE PROTECTED REDS

Contrary to public opinion the Northwest Mounted Police, a semi-military and semi-civil body of men which has helped make Canada famous, was not organized to protect the white settlers in the sparsely settled Northwest territory of some three hundred thousand square miles.

The "Mounted" was organized for just the opposite reason—to protect the Indians from the white settlers.

When this comparatively small body of men was stationed in the wilderness of the Northwest they told the Indians they had come to see that they were not mistreated by the whites. "You will get justice but you must obey the law," the Indians were told.

That the plan has worked admirably can be proved by the fact that the Indians have implicit faith in the "Mounties."

The organization of the Northwest Mounted Police forms the background of Cosmopolitan's "The Flaming Forest," recently filmed by Metro-Goldwyn-Mayer under the direction of Reginald Barker and to be shown at the Baby Grand Theatre Saturday.

Antonio Moreno and Renee Adoree have the leading romantic roles.

ARTHUR GUITERMAN GIVES TUESDAY NIGHT LECTURE

(Continued from Page 1)

hates what he laughs at. Second, the wit, who depreciates what he laughs at and last the real humorist who smiles at and is in sympathy with what he laughs at. Real humor has an element of pathos in it.

Mr. Guiterman illustrated this part of the lecture very well by reading some of his funniest poems. The Virgin of the Caramel and the Department Store ballad were, per-

haps, the best of these.

In conclusion the poet gave the favorite of all his writings, a poem called "Hills" that gives in the last two lines the substance of Mr. Guiterman's creed:

"Oh God, give me my hills,
And strength for climbing them."

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