

Marcelo Tupinambá (1889-1953)

Sou batuta...
Tanguinho

Texto: José Eloy

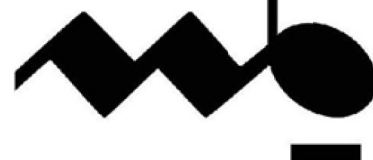
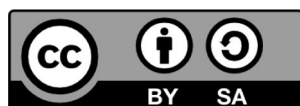
Editoração: Marcílio Lopes

flauta, clarineta, 2 violinos, violoncelo, contrabaixo, voz, piano
(*flute, clarinet, 2 violins, cello, double bass, voice, piano*)

10 p.



9 790802 318472



MUSICA BRASILIS

Sou batuta...

Tanguinho

Letra de José Eloy

Marcelo Tupinambá

The musical score is arranged in a system of seven staves. The top two staves are for Flauta and Clarineta (Bb), both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Flauta part includes a section marked *triumfante*. The next four staves are for Violino I, Violino II, Violoncelo, and Contrabaixo, all in 2/4 time. The Violino I and II parts are in treble clef, while the Violoncelo and Contrabaixo parts are in bass clef. The bottom two staves are for the Piano, with the right hand in treble clef and the left hand in bass clef. The score is divided into four measures by vertical bar lines. Section markers (a stylized 'S' symbol) are placed above the first measure of the Flauta/Clarineta, Violino I, and Piano parts.

4

Fl

Cl

4

Vln I

Vln II

Vc

Cb

4

Pno

8

Fl

Fine

Cl

8

Vln I

Fine

Vln II

Vc

Cb

8

Pno

Fine

Um ma - xi - xe bem dan - ça - do O pra - zer sa - be ex - ci -

12

Fl

Cl

12

Vln I

Vln II

Vc

Cb

12

Pno

tar Quem o dan - ça_a - pai - xo - na - do Fi - ca lo - go_a pal - pi -

16

Fl

Cl

16

Vln I

Vln II

Vc

Cb

16

tar Ma - xi - xan - do bem a jei - to Co'u - ma da - ma_a - pe - ti -

Pno

20

Fl

Cl

20

Vln I

Vln II

Vc

Cb

20

Pno

to - sa Eu a jun - to con-tra_o pei - to E mi - nh'al-ma_in-tei - ra go - za.

25

Fl

Cl

25

Vln I

Vln II

Vc

Cb

25

Sou ba - tu - ta, sou ba - tu - ta Sou ba - tu - ta no dan - çar

Pno

29

Fl

Cl

29

Vln I

Vln II

Vc

Cb

29

Pno

Eu não sou ne-nhum re - cru - - ta Quan - do que - ro ma - xi - xar.

33

Fl

Cl

33

Vln I

Vln II

Vc

Cb

33

Sou ba - tu - ta, sou ba - tu - ta Sou ba - tu - ta no que - brar

Pno

37

Fl

Cl

37

Vln I

Vln II

Vc

Cb

37

Pno

Sem - pre te - nho boa con - du - ta Ma - xi-xan - do c'o meu par

D.S. al Fine