

SUMMERTIME

George Gershwin

F#M6 G#M6 F#M6 G#M6 F#M6 G#M6 F#M6 G#M6

fa# min.jazz % % %

F#M6 G#M6 F#M6 G#M6 F#M6 G#M6 F#M6 G#M6

fa# min.jazz % % %

Bm Bm(MA37) Bm7 Bm6 C#7 G#M7(b9)/O C#7

la maj. % fa# min.harm. %

F#M6 G#M6 F#M6 G#M6 F#M6 G#M6 F#M6 G#M6

fa# min.jazz % % %

A F#M DMA37 C#7 F#M6 G#M6 F#M6 G#M6 F#M6

la maj. % fa# min.jazz % %

schéma no1 min. jazz sur fa#
en VIe et VIIe position

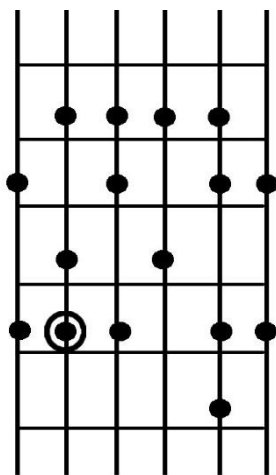


schéma no3 majeur sur la
en VIe et VIIe position

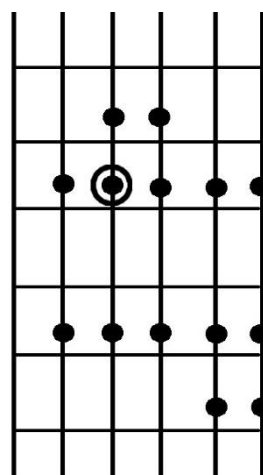


schéma no1 min. harmonique sur fa#
en VIe et VIIe position

