

DRAMATIC OPERATIC MUSICAL MINSTRELSY BURLESQUE VAUDEVILLE CIRCUS

# THE BILLBOARD

Volume XIII., No. 43.

CINCINNATI, SATURDAY, OCTOBER 26, 1901.

Price, 10 Cents.  
Per Year, \$4.00.



MISS MARIE DRESSLER.

A Capable Actress who is Ambitious to Become a Successful Hotel Proprietress.



ORGANIZED

Are the Bill Posters of Texas.

Dallas, Tex., Oct. 10.—Bill posters of Texas assembled at the city hall auditorium yesterday morning and perfected a State organization. Among those present were C. L. Swails, of Houston; J. O. Bell, of Denton; A. J. Stevenson, of Bonham; R. L. Dalton, of Honey Grove; George Robinson, of Dallas; Will P. Shirley, of Weatherford; L. C. Revier, of Corsicana; D. C. Butz, of Denison; J. H. Berry, of Sherman; J. E. Howard, of Galveston; Paul Gallia, of Galveston; S. H. McKay, of El Paso; R. N. Richardson, of Terrell, and Ed. Seaman, of Shreveport.

Mr. Robinson called the body to order at 10 o'clock, and stated its purpose. Mr. Swails was chosen as temporary chairman, and Mr. Robinson as temporary secretary.

Permanent officers were elected as follows: President, Mr. Gallia; vice president, Mr. Revier; treasurer, Mr. Howard; secretary, Mr. Robinson. Mr. Shirley was named as assistant secretary.

In the afternoon the committee on constitution and by-laws submitted a report, which was discussed and adopted, section by section.

Messrs. Shirley, Bell and Butz were elected directors for the ensuing year, and Dallas was chosen as the place for the next meeting, to be held on the second Monday in June, 1902.

A vote of thanks was tendered Mr. Robinson for his untiring efforts in behalf of the association, and adjournment occurred at 5:30 o'clock.

DETAILS

Of Meeting to Organize Texas Association.

Dallas, Tex., Oct. 18.—Pursuant to the call issued some time since, the meeting of the Billposters and Distributors of Texas was called to order in the City Hall Auditorium at Dallas, Tex., at 10 a. m., Oct. 10, 1901, by Geo. Robinson, of Dallas, who stated the object of the meeting.

Col. S. T. Sivals, of Houston, was elected temporary chairman, and Geo. Robinson, of Dallas, temporary secretary.

The chair appointed seven members present, who were members of the National Association, as a committee on credentials, which, after due consideration, recommended 28 names as eligible to charter membership. Permanent officers were then elected, as follows: Paul Gallia, of Galveston, president; L. C. Revier, of Corsicana, vice president; Geo. Robinson, of Dallas, secretary, and Will P. Shirley, of Weatherford, assistant secretary.

The newly elected officers took their seats and the chair appointed the following committee to draft the constitution and by-laws, with instructions to report at 2:30 o'clock: J. E. Howard, Galveston; L. C. Revier, Corsicana; Geo. Robinson, of Dallas, and Will P. Shirley, of Weatherford. Adjourned for dinner.

Afternoon Session.—Chairman Gallia called the house to order at 2:30, when the committee on the constitutions and by-laws made their report, which, after being read section by section, were adopted.

The following were elected directors for the ensuing year: Will P. Shirley, chairman, of Weatherford; D. C. Butz, of Denison; J. O. Bell, of Denton.

Dallas was selected as the place to hold the next meeting, on the second Monday of next June.

After the collection of dues, a vote of thanks was tendered the father of the association, Hon. Geo. Robinson, of Dallas, for his untiring efforts in making the organization a success, when the Texas Billposter and Distributors' Association adjourned.

The meeting in every respect was a grand success, and it will be the means of making the business it represents a grand success. W. P. S.

AN OMISSION.

Through the inadvertence of a printer, the credit for the admirable article in last week's issue of "The Billboard," entitled "A Study in Smoke," was left out. The article, which is one of the best things of the kind that we have seen, was written by none other than Sam W. Hoke, the long-distance bill poster, and we are more than anxious to place the credit where it belongs. Those who have not seen the article, should most assuredly procure a copy of "The Billboard" of last week and peruse it. They will find the time in doing so well spent.

DAUBS.

J. D. Brandon, the bill poster at Beardstown, Ill., is also stage manager of the Grand Theater in that city.

Vic J. Suerman, Bay St. Louis, progressive bill poster, was in New Orleans on business Sept. 30, and was a caller on Garlick.

Whalen Bros., of the Buckingham Theater, Louisville, have one of the finest bill wagons in the country. It is up to date in every respect. They do their own bill posting for the theater.

The Paterson (N. J.) Bill Posting Company has placed the following new paper: Locomobile, 12-sheet, Chattanooga Cigar, 12 sheet; American Cigar Company; and distributed samples of Perry Davis' Pain Killer.

"Figure it out"—that is what the long-distance bill poster is now asking you to do. His latest is a unique card. Just send for one of them and see if you can solve the problem. "The Billboard" was obliged to tear the thing to pieces in order to do so.

The Mexican Advertising Company, of the City of Mexico, is a new concern recently organized, comprising Lloyd Brown, M. M. Hudson, Jr., B. H. Hudson and C. F. Webb, all former Kansas City citizens. The firm is the first to enter the exclusive posting field in the Mexican capital, the Orlin Bros.' Circus people, who do posting on boards cleared to the sides of walls, having heretofore had no opposition in the field.

Fred Roy Ziller has about finished the construction of his bill posting plant at Anadarko, Okla., and is now ready to accept contracts for placing paper. Anadarko has 5,000 population and is visited annually by a number of health seekers. Mr. Ziller has joined the Association and has franchises at both Anadarko and Hobart, the county seats of Caddo and Nowata counties, respectively. Mr. Ziller also has a nice country route.

The Amsterdam Advertising Company, consisting of George McClumpha and Holle L. Reed, was recently organized at Amsterdam, N. Y., for the purpose of doing outdoor advertising. They own and control all the bill boards in the city and in the neighboring towns and villages. In addition to the bill boards, distributing will be done in the city and in twenty-five neighboring towns, employing a force of men for the purpose. They will also paint signs on fences and barns and tack up advertisements of all kinds.

The El Paso (Tex.) bill posting plant is fast coming to the front since the Crawford System has taken hold of it. Mr. W. P. Rodgers, the El Paso manager of the system, is a hustler, and to his efforts the success being made is due. The plant consists of 5,000 feet of lineal boards and the locations are all first class and every inch of space is covered with circus, theater and commercial paper. Mr. Rodgers has made a good impression upon the Texas and is very popular with everybody.

The Gray Harbor Bill Posting and Advertising Company, of Aberdeen, Wash., is one of the most progressive of the many live posting concerns on the Pacific Coast, and they are doing, just at present, a rushing business in posting, tacking and distributing. They have on their boards this month 8-sheets for Bull Durham Tobacco, 16-sheets and 2-sheets for Dr. Price's Baking Powder, 3-sheets for Royal Baking Powder, Red Seal Overalls, Seal Plug Cut, Newberry Hats, and 8-sheets for local merchants, and distributing samples for Lion Coffee and Hebroni's Herpicade, and tacking signs for Lion Coffee.

"The Billboard" is in receipt of a photograph of one of the handsome boards owned by J. Fred George, the bill poster and distributor at Lake Charles, La., which, for want of space, we are unable to publish. The board is 200 feet long by 12 feet deep and is covered with 315 sheets of paper. It is situated opposite the Southern Pacific Railroad Co.'s depot and gives an excellent display. Besides these boards, Mr. George has eight other locations of brand new boards, aggregating 807 lineal feet, besides a number of other boardings of old boards. This is one of the best bill posting plants in the South, and the uniformly satisfactory service he gives patrons is responsible for the remarkable success he has attained. Mr. George writes that he has 1,500 feet of unoccupied space, which he is anxious to contract for.

Below we publish an unsolicited letter from Mr. M. G. Palmer, the bill poster at Napoleon, O., which shows what a man of energy can do, when backed up by the assistance which a subscription to "The Billboard" gives: "About a year ago I concluded to start in the advertising business. I had only space for a few sheets of paper, but had a fine territory for distributing. I purchased a 'Billboard' from a newsdealer and started to writing to advertisers whose names are given in the Tips column. I received some work and started out. Business kept on increasing every day, and I kept on putting up new boards. To-day I have a fine list of boards, 10 x 34 sheet stands, and thirty-five of the best towns in Ohio. Am pleased at all times to hear from advertisers, for either bill posting, sign tacking or distributing. I thank 'The Billboard' Publishing Company for the success I have attained."

Mr. E. C. Burroughs, the bill poster at Wintamac, Ind., writes, under recent date,

as follows: "I have been kept fairly busy the past month and give a good bit of credit for my success to being a member of the Indiana State Bill Posters' Association. I have posted Bill Durham Tobacco paper and Sub-Rosa Cigar for H. H. Harney, two 12, four 4, ten 3 and 25 1-sheets for Garland Stoves; 25 3-sheets and 7 1-sheets for the Women's Lecture Club. I have six of these lectures, one every two weeks. Posted three 12 and 18 2-sheets and 75 1-sheets for agent P. P. P. Conely Company; 200 1-sheet posters for N. R. Freeman, clothing, and have distributed 4,000 Pinkham, 1,000 Chamberland (each), 1,000 Dr. A. W. Chase (each), 1,000 Dr. Miles, and have another order coming for next month; also, a contract with the Schery Medicine Co., Toledo, O. I have also revised my consult list so that I may not conflict with my adjoining brother posters, and will work the following list in the future: Postage, distributing and sign tacking—Pulaski, Francisville, Meadowsville, Sun Here, Stone City, North Judson, Thank Hope, Cross Creek, Bass Lake Station, Denham, Kewanna, Monterey and Ora.

THE BRASS BAND OF ADVERTISING IS "THE BILLBOARD."

As a further exemplification of the efficiency of "The Billboard" as an advertising medium, we reproduce herewith a clipping from "The Billposter-Display Advertiser" for October, written by none other than Charles Austin Bates, the well known advertising man and publisher. He says:

"The Billboard" is the brass band of advertising. With it you can make more noise, in less time, for the money, than by any other method.

It fits into and fills out newspaper and magazine campaigns most beautifully.

It can be used quickly and powerfully to brace up weak trade spots."



DISTRIBUTORS' NOTES.

Will J. Perry, the bill poster and distributor at Carrollton, Ga., has excellent facilities for distributing in his vicinity. His country route includes all the principal towns and villages in three counties. At all of these towns are saw mills, or other enterprises employing a large number of laborers.

A very comprehensive circular is gotten out by the Dahlonega Distributing Company, of Dahlonega, Ga. In it, they state specifically, yet concisely, exactly what they are able to do. The advantages of the distributing method of advertising are clearly and advantageously set forth, and the rates for doing the work stated. The circular makes a strong argument and appeal in favor of the method, and a guarantee is given that work will be done satisfactorily. As the Dahlonega Distributing Company are proteges of the Bernard Advertising Service, this is guarantee enough that their work is first class.

CLARKSVILLE, TENN.

Clarksville, Tenn., Oct. 21. Elder's Opera House, Jas. T. Wood, manager.—"Railroad Jack," on Oct. 19 drew a fair sized audience. Show's delay in getting to the city spread wild rumors that it was not coming. This served as a "knocker," nevertheless the box office gave the manager cause to smile. The show was pleasing and up-to-date.

Buck's Hall, Wm. Buck, manager.—No companies will be booked until house is remodeled. Ready for business Jan. 1, 1902.

Harrison Bros., United Artists, did at business in the city Oct. 19, notwithstanding its three-day advertising. "His bigger and better than ever this season. Every thing up to date, embracing the better elements of minstrelsy and comic opera combined. It took well.

Miss Kate L. Rainey, the celebrated erode nightingale, who is making a crown and creating a sensation in the West, writes that audiences give way to feelings of emotion when she sings "The K. Harris" and Paul Dresser's descriptive ballad. She is receiving encores, attention and press notices galore.

CHARLESTON, W. VA.

Charleston, W. Va., Oct. 19.—Burlow Opera House—Oct. 9, "Josh Spruceby" played one night to good business. The "Farmer Band" street parade by this company was very comical and clever. Oct. 10, "A Secret Warrant," W. A. Temogue's successful romantic drama, was presented here by the brilliant young actor, Mr. Willis Graner, assisted by Miss Grace Atwell and a strong company. The costumes were very attractive, and altogether it was a performance that the large audience thoroughly enjoyed. Mr. Burlow, the popular manager of the opera house, deserves great credit from our theater-going people for booking such good shows. Oct. 11, Harris' Nickel Plate Shows gave two splendid performances here to good business.

JOS. SCHWAR.

INDIANAPOLIS, IND.

Indianapolis, Ind., Oct. 21.—Park Theater—Oct. 14 to 16, "On the Stroke of Twelve" opened to poor business. The reason for this was the grotesque parade given by the carnival caused a great many of the theater-going people to be on the streets. J. L. Near and Jeffersonson Osborn played the leading parts. The piece is on the sensational order, and enters mostly to the gallery goods. Oct. 17, 18 and 19, "Mills," Oct. 21, 22 and 23, "The Gambler's Daughter," Oct. 24, 25 and 26, "Faust." Coming, "The Planter's Daughter."

Empire Theater—Harry Bryant's burlesque opened to the usual big business. The costumes are new and tasteful. The company is composed of some pretty women and there were several good specialty turns. Taken in the aggregate the show is above the average. Week of Oct. 21, "Tainty Paroo." Week of Oct. 28, "City Sports."

English Opera House—Oct. 14 and 15, "Foxy Grandpa" opened to a small house. Small as the audience was, it was larger than the intrinsic merits of the piece warranted. It was about as dull, listless and commonplace an entertainment as has been offered at the English for a long time. It is just a hodge-podge of bad music, bad jokes, and rather strained situations, intended to be comic, and dancing that is at no time clever. Oct. 16 and 17, dark. Oct. 18 and 19, William Collier, in "On the Quiet." Oct. 21 to 25, "Away Down East." Oct. 26, Joseph Jefferson.

Grand Opera House—Fashionable vauville week of Oct. 14. The Grand presented one of the best bills of the season in vauville, as they have had the S. R. 11, sign out at every performance. One of the funniest sketches was that done by Fred Hallen and Mollie Fuller. The art is called the "Sleep Walkers." Another clever sketch is that of Warren and Blanchard, called "My Valet." Billy Luk, just back from Europe, does a clever net, and he still has his catching laugh with him. Liz de Evans, of Fogg's Ferry fame, does a little comedy, entitled "Two Girls and the man." O'Brien and Buckley do a clever musical act. Blanche Ring does some singing of popular songs. The last net on the bill is "Brothers Grimm," who do some wonderful feats in acrobatic work. Week of Oct. 21, Pauline Hall in a bill of strong vauville work.

DETROIT, MICH.

Detroit, Mich., Oct. 19. The following attractions are at Detroit, Mich., during week of Oct. 19:

Avenue Theater—Oct. 13 to 20, The Lamolines, in European and Oriental musical act; Hattie Stewart and Tom Gillen, in Irish comedy and boxing act; Tommy Hayes, the musical trick bone soloist; Mlle. Lathin, artistic posturing; Johnnie Carroll, singing comedian; Charmion, the most daring trapeze performer in the world; Mr. Alf Holt, the emperor of mimicry; Miss Alexander Dugmar, London's favorite vocalist and comedienne; Dixon, Bowers and Dixon, the three rubes; Everett Trio, equi illuists.

The Avenue theater has been playing to packed houses as usual this week, the main features of the show being Charmion, in her darling trapeze act, and Miss Alexander Dugmar, London's famous vocalist.

Detroit Opera House—Oct. 14 to 20, Oct. 14, Miss Maude Adams, in "Quality Street," going Oct. 21 to 28 to Baltimore, Md. Oct. 21, Joseph Jefferson, in "Rip Van Winkle."

Miss Adams, in her new show, "In Quality Street," played to good houses all week. Lyceum Theater—Oct. 13 to 20, Oct. 13, "The Telephone Girl," going Oct. 20 to Buffalo, N. Y.; Oct. 27, Toronto, Ont. Can Oct. 29, "Tadpolehead" Wilson.

The "Telephone Girl" at the Lyceum this week has played to fair houses.

Whitney Opera House—Oct. 13, "A Gambler's Daughter," going to Indianapolis Oct. 20 to 23, going to Columbus Oct. 24 to 26 Oct. 29, "For Her Sake."

"A Gambler's Daughter," playing at Whitney's Opera House during week of Oct. 13, has been playing to fair houses.

Empire Theater—Oct. 13, "City Sports," going to Chicago Oct. 20; Indianapolis Oct. 27, Oct. 29, "Bowery Burslers."

"City Sports," playing at the Empire Theater, has been playing to good houses.

HUNTINGTON, W. VA.

Huntington, W. Va., Oct. 18.—Huntington Theater, (Jos. R. Gallieck, Mgr.)—"Casey's Wife" came, Oct. 11, to a small house. The performance was fair. Willis Graner in "A Secret Warrant" came Oct. 16, to a big house. The performance was the best of the season. "Casey's Wife" closed their season here, because they have been playing to poor business since starting out. Some of the actors left the show at Mt. Sterling, before they arrived here, because of not receiving their salaries. After closing here, the balance of the company went to New York and Pittsburg. Willard Opera Company was booked for Oct. 22, and "The Land of Cotton" for Oct. 25. They both canceled till later in the season. The house will be closed till Nov. 5. Mr. J. R. Gallieck, manager of the theater, is in New York City, looking up attractions for his house. E. G. VIX.

DAYTON, OHIO.

Business at the playhouses is a little off this week. There was nothing at all this week at the Victoria. Next week, however, the manager has booked a very strong play for Wednesday, Oct. 23, "King Dodo," the comic opera company, will be the attraction.

Park—Of course this house is always loaded. The first three nights "An American Gentleman," and the last three nights the devil himself, "Faust," was the card, and to packed houses.





AN EIGHT-SHEET ESTIMATE.

Below is a conservative eight-sheet estimate of the cost of posting in the State of West Virginia, compiled by a well-known advertising agent.

WEST VIRGINIA.

| City.        | Pop.   | pr.sh. | S-shs. | Total. |
|--------------|--------|--------|--------|--------|
| Blenwood     | 5,000  | 6c     | 5      | \$2.40 |
| Bluefield    | 5,000  | 6c     | 5      | 2.40   |
| Buckhannon   | 1,800  | 4c     | 4      | 1.28   |
| Central City | 1,800  | 4c     | 4      | 1.28   |
| Charleston   | 12,000 | 7c     | 10     | 5.60   |
| Charlestown  | 2,500  | 6c     | 5      | 2.40   |
| Davis        | 2,500  | 4c     | 4      | 1.28   |
| Elkins       | 2,500  | 5c     | 4      | 1.60   |
| Fairmount    | 6,000  | 6c     | 5      | 2.40   |
| Grafton      | 5,800  | 6c     | 5      | 2.40   |
| Gayandette   | 1,500  | 4c     | 4      | 1.28   |
| Hinton       | 4,000  | 5c     | 4      | 1.60   |
| Huntington   | 12,000 | 7c     | 10     | 5.60   |
| McMethen     | 1,500  | 4c     | 4      | 1.28   |
| Monongah     | 2,900  | 4c     | 4      | 1.28   |
| Marlinton    | 1,800  | 4c     | 4      | 1.28   |
| Montgomery   | 1,800  | 4c     | 4      | 1.28   |
| Morgantown   | 2,000  | 4c     | 4      | 1.28   |
| Moundsville  | 5,500  | 5c     | 4      | 1.60   |
| Parkeburg    | 12,000 | 7c     | 10     | 5.60   |
| Pleasant     | 2,500  | 4c     | 4      | 1.28   |
| Pt. Pleasant | 2,000  | 4c     | 4      | 1.28   |
| Sistersville | 3,000  | 5c     | 4      | 1.60   |
| Thomas       | 2,500  | 4c     | 4      | 1.28   |
| W. Griffith  | 1,500  | 4c     | 4      | 1.28   |
| Medford      | 2,000  | 4c     | 4      | 1.28   |
| Weston       | 3,000  | 5c     | 4      | 1.60   |
| Wheeling     | 40,000 | 7c     | 25     | 18.00  |
| Winifrede    | 2,000  | 4c     | 4      | 1.28   |
| Winona       | 2,500  | 4c     | 4      | 1.28   |
| Clarksburg   | 4,000  | 5c     | 4      | 1.60   |
| Keyser       | 3,000  | 5c     | 5      | 2.00   |

HELD MCKINLEY'S HAND

Did Col. Frank Bostock, While the Surgeons Probed for the Fatal Bullet.

A story comes to "The Billboard" from Buffalo to the effect that Col. Frank Bostock, of the Bostock-Ferari Carnival Company, enjoys the distinction of having held President McKinley's hand while the physicians at the Exposition Emergency Hospital were probing for the bullet which cost the President his life.

Colonel Bostock, it seems, had prepared for a visit from the President the day the latter was shot. The performance had been held, to allow the President to finish his hand-shaking in the Music Building. Mr. McKinley was scheduled to visit the Bostock show immediately after the public reception was over. Col. Bostock was waiting for the President to arrive, and was in conversation with one of the Emergency Hospital surgeons when a messenger arrived, urging the surgeon to hurry to the Emergency Hospital and prepare it for the President's reception, adding that the chief executive had been shot. The surgeon, who is a friend of Col. Bostock, urged the latter to accompany him to the hospital, which he did, and both had just put the operating table in position when the stricken President was carried in. Col. Bostock, who was near him, took his hand and held it while the surgeons laid him on the table, and he continued to hold the President's hand while the probing process went on. During all the excitement Col. Bostock is said to have kept his head, and to have rendered the operating surgeons valuable assistance.

**Poster Printers**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa. Bell Show Print, Sigourney, Ia. Boston Job Print Co. 4 Alden, Boston, Mass. Brooklyn Daily Eagle Job P. Co., B'ny, N.Y. Calhoun Printing Co., Hartford, Conn. Calvert Litho. Co., Detroit, Mich. Central City Show Print Co., Jackson, Mich. Central Litho. Co., 140 Monroe st., Chicago. Donaldson Litho. Co., Newport, Ky. Enterprise Show Print, Cleveland, O. Enquirer Job Print Co., Cincinnati, O. Erie Show Printing Co., Erie, Pa. Forbes Lith. Co., 131 Devonshire, Boston. Free Press Show Print Co., Detroit, Mich. Great Am. Eng. & Print. Co., 57 Beckman, N.Y. Great W. Print. Co., 511 Market, St. Louis. Grove Litho. Co., The Milwaukee, Wis. Haber, P. B., Fond-du-Lac, Wis. Hennegan & Co., 127 E. 8th, Cincinnati, O. Sam W. Hoke, 255 5th ave., N. Y. Home Show Printing Co., Atchison, Kan. Morgan, W. J. & Co., St. C. and Wod, Cleveland. Morrison Show Print Co., Detroit, Mich. Pioneer Print Co., 214 Jefferson, Seattle, Wash. Planet Show Print Co., Chatham, Ont. Can Russell & Morgan Show Print, Cincinnati. Clarence E. Runey, 127 E. 8th st., Cincinnati.

INKLINGS.

It is rumored that the Greve Litho Company, of Milwaukee, intend changing the name of their company and electing a new president. It is also said that Mr. Greve and his brother intend starting a new concern, called the Greve Show Printing Company. The National Printing and Engraving Company, of Chicago, will remove its plant to Niles, Mich. That town will expend \$20,000 for suitable buildings for the concern, which will employ about 100 skilled hands. Ground is being broken on the factory site, and the buildings will be completed by Dec. 1. At the end of five years Niles will give the company a deed to the property in case the company fulfills its part of the contract by employing a certain number of men a limited time. The National will continue to have an office in Chicago, and long distance telephone will connect with the Niles plant. Brother Dickey was under the weather the other day. In describing his symptoms, he said: "Yes, suh, hit's true dat I ain't feelin' half well. In de fust place, I 'flected wid rattlin' er de bones; don I troubled wid battin' er de eyelids, hittin' er de leg, wobblin' er de right foot, en crackin' er de top skull. All I needs now ter finish me complete is six months er de un'fainted rheumatism!"—Atlanta Constitution.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.  
Troy—Josh Copeland.

ARKANSAS.  
Conway—J. F. Clark, Box 25.  
Springdale—Ilte Sanders Co.

ILLINOIS.  
Bloomington—City B. P. Co., Coliseum Bldg  
Nunda—McHenry Co. Adv. Co.  
Peoria—Standard Bill Posting Co.  
Peoria—Auditorium Bill Posting Co.

IOWA.  
Des Moines—W. W. Moore, (licensed Dist.)

KANSAS.  
Atchison—City Bill Posting Co.  
Parsons—George Chmrehill.

MISSISSIPPI.  
Yazoo City—H. C. Henck.

MISSOURI.  
Aurora—Louis J. Minor.

MONTANA.  
Billings—A. L. Babcock.

NEBRASKA.  
Hastings—M. M. Irwin.

NEW YORK.  
New York City—New York Bill Posting Co.

NORTH CAROLINA.  
Statesville—Rowland Advertising Co.

OHIO.  
Franklin—L. E. Taylor.  
Middletown—Anthony H. Walburg.  
St. Mary's—F. F. Aschbacher.  
Zanesville—Wm. D. Schmitz.

PENNSYLVANIA.  
Johnstown—A. Adair.  
New Castle—The J. G. Loving C. B. P. Co.

TEXAS.  
Carthage—A. Burton.  
Gamesville—Paul Gallia, C. P. B. and Dist.

UTAH.  
Salt Lake City—Grand Bill Posting Co.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.  
Troy—Josh. Copeland.

ARKANSAS.  
Conway—J. F. Clark, Box 25.

CALIFORNIA.  
Eureka—W. H. Mathews, 636 2d st.

GEORGIA.  
Atlanta and Suburbs—Edw. B. Bridger's Advertising Agency, 604 Temple Court Bldg.  
Columbus, Ga., Girard and Phoenix City, Ala.—Edw. W. Bridger's Advertising Agency, Address Atlanta.

ILLINOIS.  
Chicago—John A. Clough, 42 River st.  
East St. Louis—H. H. Deemar.  
Gainesville—H. H. H. H. P. & Dist. Co.  
Peoria—Standard Bill Posting Co.  
Peoria—Auditorium Bill Posting Co.

INDIANA.  
Huntington—Benjamin Miles, 3 Everett st.  
Indianapolis—Indianapolis Adv. Co.  
Marion—John L. Wood, 920 S. Branson st.  
Michigan City—J. L. Weber Co.

IDAHO.  
Boise—R. G. Spaulding.

IOWA.  
Burlington—A. E. Drier, 1211 Summer st.  
Des Moines—Des Moines Adv. Co.  
Fort Madison—Sylvester Johnson.  
St. Louis—A. B. Beall.

KANSAS.  
Atchison—City Bill Posting Co.

MASSACHUSETTS.  
Brockton—John V. Carter, 288 Belmont st.  
New Bedford—A. E. Hathaway.  
Lowell—W. R. Aldrich & Co., 76 Glidden Bldg.

MICHIGAN.  
Flint—W. S. Lamb.  
Peoria—Auditorium Bill Posting Co.

MISSOURI.  
St. Louis—S. A. Hyde, 2136 Engenia st.

NEBRASKA.  
Hastings—M. M. Irwin.

NEW YORK.  
New York—New York B. P. Co.  
Ogdensburg—E. M. Bracy.  
Owego—F. E. Monroe.  
Schenectady—Chas. H. Benedict, 121 Jay st.

NORTH CAROLINA.  
Statesville—Rowland Advertising Co.

OHIO.  
Columbus—S. A. Hyde, 2136 Engenia st.  
Fosteria—W. C. Tarrill & Co., 116 W. Tiffin st.

PENNSYLVANIA.  
Carlisle—Wm. M. Meloy, Box 49.  
Johnstown—Geo. E. Updegrave & Co.

SOUTH CAROLINA.  
Columbia—J. C. Blagley (ad. Charleston).

WISCONSIN.  
West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.  
A. F. Morris, manager, Hastings st., Vancouver, B. C.  
Montreal—C. J. T. Thomas, Box 1120.

BUFFALO, N. Y.

Buffalo, N. Y., Oct. 19.—LaFayette Theater, (Charles Baggs, Mgr.)—"The Cracker Jacks" made their name good, Oct. 14 to 19, to large business. Boh Manchester can claim one of the best shows on the road. Brown, Harrison and Brown are headliners in their line of work. Lew Hawkins was up to the standard. Lamont and Burns, Fredo and Forrest, the Mayo Sisters, La Belle Carman, were all excellent. Two good sketches opened and closed the show. Harry Williams' "Imperial" Oct. 21 to 26. Court Street Theater, (Gus Wegfarth, Mgr.)—"The Devil's Daughter" held the turn, Oct. 14 to 19, packing the house. The new features introduced makes the twenty-first week bright and fresh and enjoyable. Shea's Garden Theater, (M. Shea, Mgr.)—The splendid run of "Fiddle-Dee-Dee" still continues. Oct. 14 to 19 saw crowded houses. The three Mervilles, the Newsboys Quintette, are new features. The Academy—"A Trip to Buffalo" finishes a successful season this week. The cast has been of the best, and their many friends will miss them. "The Telephone Girl" will reopen the place under the management of J. R. Sterling, of the Star Theater, next week. Star Theater had "San Toy," Oct. 14 to 19, to good business. Lulu Glaser, Oct. 21 to 26. Teck Theater—Good business, with "Constantinople," Oct. 14 to 19. Lyceum Theater—"The Royal Lilliputians" did nicely, Oct. 14 to 19. Lewis Morrison, in "Faust," Oct. 21 to 26. Convention Hall—Gau's English Opera Company, Oct. 16 to 19. Pan-American Exposition is having fair crowds. Buffalo Day, Oct. 19, was a hustler. JOHN S. RICHARDSON.

MONTGOMERY, ALA.

Montgomery, Ala., Oct. 19.—On Thursday matinee and night, Oct. 10, Adelaide Thurston appeared in her new play, "Sweet Clover," at the Montgomery Theater, supported by Otis B. Thayer, and scored a huge success. In the afternoon, after the performance, she received the ladies and children on the stage, and a large number of them availed themselves of the opportunity of meeting her personally. On Friday night, Illida Spong presented "Lady Huntworth's Experiment," supported by the Frohman Company, giving universal satisfaction to a large audience. Wednesday night, Oct. 16, Barlow's Minstrels occupied the Montgomery Theater; good business. Thursday, Oct. 17, Hennessy-LeRoy appeared in "Other People's Money," and scored a pronounced hit. Wednesday, Oct. 23, matinee and night, "A Stranger in a Strange Land," Friday, Oct. 25, Frank Keenan, in "A Poor Relation," Saturday, Oct. 26, matinee and night, "Richard Carvel." L. L. GILBERT.

PORTSMOUTH, O.

Portsmouth, O., Oct. 19.—Grand Opera House—"A Secret Warrant," Oct. 18; "A Run on the Bank," Oct. 19. The stage hands, headed by Commodore Ferguson, and the bill posters, headed by Col. Boh Lodwick, gave a banquet on the stage of the Grand Opera House Saturday night, to the Howard-Dorst Company, after the performance. This company played a very successful week's business at this house last week. The spread was a very fine one, and was enjoyed by all who were lucky enough to be there. Your correspondent was not present, on account of a previous engagement, very much to his regret. GEO. SCHAFFER.

ROSEBURG, ORE.

Roseburg, Ore., Oct. 19.—Blaney's "Female Drummer" company entertained a good-sized audience at the Itoschurg Opera House, Oct. 9, and all enjoyed the performance. It is a musical comedy, carrying a plot with a number of farcical situations and amusing surprises. It was written and staged as a maker of laughs, and is scoring successes in that line right along. The specialties are all good, and were highly appreciated by a demonstrative audience. "The Queen of Hayti," which the Williams Valley papers have spoken of with praise, is the next attraction. C.

CUMBERLAND, MD.

Cumberland, Md., Oct. 17.—Academy of Music, (Mellinger Bros., Mgrs.)—Chas. Cowles, in "A Country Merchant," Oct. 14, to fair-sized audience. "The Girl in the Barracks," Oct. 15, good business. Topsy Turvy Burlesquers, Oct. 16, to large, well-pleased audience. "Mama's New Husband," Oct. 19, Myrles & Harder's Stock Company, week of Oct. 21. GEO. WEISKETTEL.

LIMA, O.

Lima, O., Oct. 17.—The Keystone Dramatic Company is attracting large crowds at the Faurot this week, and offers a superior performance in every way. Coming: "Are You a Mason?" Oct. 21; "Old Arkansas," Oct. 24; Katie Emmett, Oct. 26. JAMES P.

ANDERSON, S. C.

Anderson, S. C., Oct. 18.—Anderson Opera House, (S. R. Parker, Mgr.)—Clivette, the magician, failed on the 9th. Woodward & Smith's "Wanted, a Family," Oct. 15 to large and pleased audience. "Thelma," Oct. 18. Hart, hypnotist, Oct. 23 to 25. K. P. SMITH.

MUSCATINE, IA.

Muscatine, Ia., Oct. 17.—The Grand Opera House, C. W. Keable, manager—"Human Hearts," Oct. 7; good house, good satisfaction. "Lovers' Lane," Oct. 8; good house, an exceptionally fine attraction. "The Eleventh Hour," good house, fair satisfaction. Comlug, "A Bunch of Keys," Oct. 21. FRED B. MUNROE.

A CHALLENGE

For a Contest in Speed and Effective Display in Making Type Posters.

"The Billboard" is in receipt of the following unique challenge from Mr. Thos. H. McKane, foreman of the composing room of the National Printing and Engraving Co., of Chicago:

"I hereby challenge any type printer in America for a contest for speed and effective display, for a purse of from \$200 to \$500 a side, winner to take all. Contest to take place in any show printing house where neither parties have worked.

"Nature of work and judges of the same to be mutually agreed upon by the parties to the contest.

"The posters to consist of any one of the following: 1-sheet, 3-sheet, 8-sheet, 20-sheet.

THOS. H. MCKANE.

Foreman Composing Room, National Ptg. and Eng. Co., Chicago.

Such a contest would be most interesting and the means of inducing renewed interest in the poster and its effectiveness. We invite all persons interested to use the columns of "The Billboard" for answering the challenge. We will gladly publish, free of charge, anything on the subject sent in.

ADVERTISING TIPS.

The Creswell Chemical Company, of Washington, D. C., are making quite an extensive distributing campaign.

The Veg-A-Tab Remedy Company, of Morristown, N. Y., are testing the efficiency of the distributing methods of advertising in Virginia and other States.

The Keystone Remedy Company, Pasadena, Cal., desires to communicate with distributors, with a view of making contracts direct for placing advertising matter.

Preparations are about completed for a mammoth distribution of advertising matter by the Sterling Remedy Company, of Attila, Ind., the manufacturers of "Cascarettes" and "No-To-Bac."

An advertising campaign, both distributing and posting, is being conducted by the Dr. Chase Company, of Philadelphia. Bill posters and distributors wanting a slice of the business should get in communication at once.

"I will not pay one cent for my advertising this week!" he announced, with a high color in his cheeks, to the editor of the country paper. "You told me you'd put the notice of my shoe polish in with the reading matter."

"And didn't I do it?" inquired the editor, suavely.  
"No, sir!" roared the advertiser. "No, sir, you did not! You put it in the column with a mess of poetry, sir; that's where you put it!"—Youth's Companion.



## POLITICS

### Eliminated From Al. Field's Burlesques.

During the first Presidential campaign between Harrison and Cleveland, Al. G. Field and Jimmy Wall originated a finale to the first part of the Al. G. Field Minstrels, a short sketch entitled "The Railroad to the White House," Jimmy Wall impersonating Benjamin Harrison and Al. G. Field Grover Cleveland. The characters were costumed and made up to represent and imitate these statesmen as nearly as possible.

Wall and Field claim they are the originators of burlesquing political characters in a net depicting salient political points. Such characters have become very common since. Nearly every year the Al. G. Field Minstrels have had a burlesque on current political events in which national political characters have been represented. The finale to the first part of the Al. G. Field Minstrels this season was a burlesque, "On the Midway." Current political events were caricatured, prominent political persons were represented. The day of the attempted assassination of President McKinley the news was received in Richmond, Va., a little after 4 p. m. Mr. Field decided that the Midway burlesque should not go on. It was taken off the stage, and a day or two thereafter other characters and business put in the act. All reference to politics was eliminated. Mr. Field said this sort of thing seemed to be very funny for a time, but the yellow journals and other public representations have made these impersonations commonplace and out of taste. It was, therefore, decided that no business of this kind should ever again be introduced in any of his performances.

The Pan-American feature of the first part of the Al. G. Field Greater Minstrels is quite a sumptuous scenic display and has made a considerable impression wherever presented.

## SOMETHING NEW.

### A Juvenile Opera Co. Arrived From Australia—Will Interest the Entire World.

Shipman Bros., who have the management of "Puddin'head Wilson" and several other attractions will introduce the coming season an innovation in the line of operas. They have engaged Pollard's Australian Juvenile Opera Co., which is composed entirely of 50 children, who will present a repertoire of 22 comic operas. It will be a new feature in the operatic world. A peculiar coincidence is the fact that they are presenting 22 comic operas, and have toured the different parts of Australia for the past 22 years. It is claimed by the management to be the only organization of its like on the road, as they carry their own professors and teachers, who remain constantly intact with the juvenile members of the company, and, in brief, the school of instruction always continues. They will be seen at one of the Cincinnati theaters in the near future. The company arrived from Australia to San Francisco Monday, Oct. 14, all the members feeling well and happy.

## ONLY A MEMORY

### Now Remains of Two Famous Men Who Were the Kings of Their Respective Arts.

Chicago, Oct. 7.—The death of Colonel "Jack" Haverly brings to mind the clever, humorous tribute which was written by the celebrated poet, the late Eugene Field, and printed in the Chicago Daily News when he was a member of its staff, many years ago. At the time it was written, Mr. Haverly's name had not been seen in print for a time, and as he and Eugene Field were great friends, the latter wrote the following:

#### TO JACK HAVERLY.

Jack Haverly, Jack Haverly! I wonder where you are;  
Are your fortunes cast with Sirins or 'neath some kindler star?  
How happens we never see your wondrous minstrel show,  
With its apt alliterations, as we used to years ago?  
All the ebon aggregations that afflict these modern times  
Are equally unworthy of our prose and of our rhymes;  
And I vainly pine and hanker for the joys that used to come  
With the trumpets' ump-ta-ra-ra and the big bass drum.

How grand you looked, Jack Haverly, a-marching down the street—  
A diamond on your bosom, patent leathers on your feet!  
Your sturdy, curly mustache, of a warm, aggressive hue,  
Seemed to advertise the circumstance that there were no flies on you;  
First came the band, and then you came; and next your famous troupe,  
And, last of all, we youngsters, with a wild, hilarious whoop,  
For it couldn't be expected that ye youngkits should be dumb  
In the rapture of those trumpets and that big bass drum!

Jack Haverly, the way you used to advertise those days!  
Why, with red and green the walls about our village were ablaze,  
And the language was so beautiful that I feel prepared to say  
That in literary circles you have not a peer to-day;  
And the pictures—ah, the pictures of your galaxy of mokes—  
They were quite as dear as Christmas to us rural little folks;  
For unto our callow fancies they bespoke the joys that come  
With the trumpets' ump-ta-ra-ra and the big bass drum.

The good you've done, Jack Haverly, you never might suspect,  
For your influence upon us little boys was ladirect;  
If we were nice and proper, mother'd say that she'd provide  
The money for the tickets—and a popcorn ball beside!  
Though our grandma thought it terrible that mother'd let us go  
To "that abomination, a negro minstrel show,"  
I've seen dear grandma perk her head—yes, even heard her hum  
To the music of the trumpet and the big bass drum!

My father used to tell me (on the quiet) that your show  
Wasn't near as good as Christy's was some forty years ago;  
I'm certain he was prejudiced, and when my little boys  
Beseech me to recount the best of all my youthful joys,  
I tell 'em of Jack Haverly and the silver cornet band  
That were the twin delights of every youngster in the land,  
And we file around the sitting room and down the hall we come,  
To the fancied call of trumpets and the big bass drum!

In the hustle and the bustle of these harsher later years,  
Life is brighter and made lighter by the grace that reappears  
Of the olden time and golden, when, Jack Haverly, you made  
Things so very bright and merry in the places where you played;  
That sweet singing goes a-ringing in my tickled fancy yet,  
And that dancing, so entrancing—why, I can never forget!  
Yet this seeming is but dreaming—idle fancy—nothing more—  
And folks wonder why in thunder I keep harping on of yore.  
Alas! I may not hear those cheery darky songs again,  
Nor see the interlocutor who so impressed me then  
With his wealth of cuffs and collars and his two big cluster rings  
And his solemn bass, which gets still more solemn when he sings.  
Alas! I may not see nor hear those merry-making mokes,  
But, though I live a thousand years, I shall see and hear their jokes;  
For negro minstrel humor is like Rider Haggard's "She"—  
It goes wandering down the ages into Eternity.

Jack Haverly, here's hoping that some bright propitious star  
Beams kindly upon you, whereso'er your interests are;  
For my heart is warm towards you for the joy you gave me when  
I was a little wabbling tyke; and I were glad again  
To see you marching up the street with your dusky knights of song—  
By George! I'd head the gang of boys that whooped your way along.  
And I'd stake my all our plaudits and acclaims would overcome  
The trumpets' ump-ta-ra-ra and the big bass drum!

In response to the above, J. H. Haverly wrote as below, some time later, after Mr. Field had passed away:

Dear Eugene Field, brave, gentle soul,  
In Heaven you survey the whole  
Of Earth's poor slaves left basking here,  
Who on your grave oft shed a tear.

Memory will, in your old friend's heart,  
Keep yours as green, although apart,  
Unto the day, when nevermore,  
Hope you to join on the other shore.

"With the trumpets' ump-ta-ra-ra and the big bass drum,"  
Forty-count 'em-forty, still make things hum.  
Out on parade I lead the van,  
And miss you greatly along o' the band.

I was a member of Colonel Haverly's staff at one time—knew him well, and Eugene Field, too. It only seems a short time ago when he and the Colonel used to meet, tell stories and jest about this and that and talk over current events—yet it is some few years ago, and the line written by Colonel Haverly,  
"Hope you to meet on the other shore"

is strongly impressed upon the minds of those who knew two of the best men that ever lived.

The funeral services over the remains of Colonel J. H. Haverly, the minstrel king, were held in the Grand Theater, Salt Lake City, Utah, Oct. 1, and interment was arranged for in Philadelphia.

HARRY EARLE.

## PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

James Bolan has been made advertising agent of Burt's Theater at Toledo.

The new opera house at Fairmount, W. Va., will be ready to open about Dec. 1. "The Belle of New York" opened Sutton's new Grand Opera House at Butte, Mont.

"Buck" McKinney, doorkeeper at McAuley's Theater, Louisville, for forty-six years, has resigned his position.

"Red" Chance is advertising agent of the Fountain Square Theater at Springfield, O., and gives them all a good showing.

John Smith, a stage hand at the Republic Theater, New York, fell dead while throwing leaves in front of a fan in Beard's "The Young Briler Bush."

Eight-year-old Jimmie Owens robbed the box office of the Wheeling (W. Va.) Opera House under the very nose of the treasurer, Mr. Robinson. He was caught.

A. B. French's new floating theater, which was built at Cincinnati, is ready to leave Higlinsport, O., for a trip down the Ohio and Mississippi Rivers. The boat is named "Little Clyde."

"Maloney's Wedding Day" broke the record for this season at Shaw Theater, Hutchinson, Kan., on Sept. 30, playing to 985 paid admissions at 25, 35, 50 and 75 cents, amounting to \$434.95. Pretty good for drouthy Kansas?

W. A. Sheetz, manager of the Vendome Theater, Nashville, was in Chicago last week, arranging with Messrs. Howard & Doyle, the theatrical agents, for the appearance of a number of different plays at the Vendome this season.

W. B. Watson has signed all contracts for his new theater in Brooklyn with the contractors, and in a few days a gang of men will be at work taking down the old buildings that are on the ground. The theater is to be done in ninety days.

At the opening of the German Theater at Robinson's Opera House, Cincinnati, the treasurer could not open the box office safe because Manager Rosenthal, who last had control of the house, had carried the key away. A safe expert had to be employed to open the safe.

The Academy Theater at Buffalo, N. Y., will fall into the hands of John R. Sterling, also manager of the Star Theater, of that city. The place will open for a week then close for repairs, to open as a popular-priced house with farce and comedy, and will be in the Star Circuit.

At a recent Sousa concert in an Ohio town the gallery doorkeeper, who is also the lithographer for the house, ran short of door checks, but he was equal to the emergency. He reached into his pocket and gave each person who went out before the acts a tack which he had used that day in hanging one sheet.

Charles Allen has abandoned the Star Theater project at Providence, R. I. The building, which is almost ready to be roofed in, has been in that condition three months. Allen had secured a ninety-nine-year lease and expended \$25,000 on the building. It will be sold at once under foreclosure, and it is said that Boston people have looked it over and will purchase and complete it.

## ACROSS THE WATER.

Performances are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Leeds had a musical festival last week, with Blisplam, Davies and Joachim in the east.

William Gillette is being lionized in London more than has any other American actor.

"A Tight Corner," by Sidney Bowkett, was a howling failure at Terry's Theater, London.

James Sullivan has succeeded Henry Dixey in the London production of "The Whirl of the Town."

Sydney Grundy's new play, "A Love Match," will be produced about Christmas time in London.

A movement is on foot in England to publish all new plays in book form, which is intended to serve as a copyright.

It has been decided to continue Edna May's London season another year, instead of leaving her return to America.

Reports from Japan say that May Yoko and Captain Strong are spending money like water in the Flowery Kingdom.

"The Girl from Maxim's" is shortly to be produced in London with an all-English cast, save one American girl in the title role.

A dramatization of Bulwer's "Eugene Aram" is to be produced at the London Lyceum when "Sherlock Holmes" is withdrawn.

London theaters are doing a poor business and their managers lay it to the criticism of foreigners as to the unsafe theaters in London.

Winifred Emery, who is England's Maudie Adams, was forced to retire from the cast of "The Second in Command" because of illness.

Even London is shocked at Pinero's new play, "Iris," which is said to be the rawest bit that ever was attempted in London, notwithstanding it is well done.

Charles Frohman's next farce production in London will be Feydeau's "The Girl from Maxim's." English rights of which he has just bought. He will stage it in January with an English company, with possibly an American girl in the name part.

At the Duke of York's Theater, London, a special copyright performance of Mr. Justin Huntley McCarthy's romantic play, "If I Were King" was given simultaneously with Mr. E. H. Sothern's first presentation of the piece at the Garden Theater, New York.

Robert Taber, Lena Ashwell and Mary Moore will have the parts next to Charles Wyndham in "The Mummy and the Humming Bird," which is in rehearsal in London. On its success depends Mr. Wyndham's decision as to acting in America this season.

Whitney Tew, the English tenor who is to make an American tour this season, is credited by the English press as being a representative artist. He will sing with choral societies in New York, Boston, Philadelphia, Brooklyn and St. Paul, and will be heard in a number of recitals.

Jean de Reszke has been taking the baths at a small Italian resort first visited by Ernesto Tomagno, who discovered its beneficial influence on the voice. He went afterward to his home in Poland. Beyond his participation in the Paris performance of "Siegfried," his plans have not been made known.

The assignment of parts for Camille Saint-Saens' new opera, "Les Barbares," now in rehearsal in Paris, is as follows: Floria, Mlle. Hatto, (soprano); Liric, Mme. Heglon, (contralto); Marcomir, M. Vaguet, (tenor); Scaurus, M. Delmas, (bass); Le Velleur, M. Roussellere, (tenor); and Hildibrath, M. Riddez, (baritone).

Europe is to have a run on "Francesca da Rimini." Forbes-Robertson will produce George Baker's version in London about the same time that Alexander will produce Stephen Phillips' "Paola and Francesca." Berahardt is to produce Marion Crawford's version in Paris, while Duse is playing D'Annunzio's version in Rome.

Commenting upon the success with which John Philip Sousa is meeting in England, the London papers declare that there was never, perhaps, so effective demonstration of the closeness of the Anglo-American relationship as is afforded by the reception of the "American March King" and his band in England.

Lewis Waller, who is now playing "A Royal Rival" at the Duke of York's Theater, in London, will follow this piece with a new five-act serious drama by Henry V. Esmond, called "The Derelict." There was a novel almost of the same title, with this difference, that the book has for its theme the influence of a woman that ultimately saves a man, while in the play the woman causes the man's downfall.

## STOCKS AND REPERTOIRE.

Joseph Everham, of the Pike Stock Company, Cincinnati, denies the story of his reported marriage.

Lorin J. Howard is now booking the Howard Stock Company through Wisconsin and Minnesota.

The Howard-Dorset Company are now in their tenth week. The season is proving a tremendous success.

"Doris" has been procured from Howard & Doyle for Hopkins Theater, Chicago, as the opening for their leading lady, Miss Maud O'Dell.

At Portsmouth, O., Saturday night, Oct. 12, Chas. Ferguson, the local stage manager, and his corps of assistants tendered the Howard Dorset Company an elaborate banquet. A fine time was had.

Louis De F. Eppstein, who has just joined the Mina Repertoire Company, was given a banquet by the Oyster Club of Ogdensburg, N. Y., of which he is a member, just before leaving for his season's work.

The following is the roster of the Dot Karroll company: J. C. Welch, proprietor, Will St. Aulura, manager; Dot Karroll, Jean Barrimore, Cecil Brady, Alice Donaldson, Walter Hill, Mart Malloy, Yetta Peters, Earl McClellan, Harry Antrim, Tommy Murray, master of properties; M. T. Mead, electrician; Jean Barrimore, stage manager; J. C. Welch, musical director, and J. J. McConnell, advance representative.

The impression seems to have gone forth that Daniel Frohman will start his stock company's season with Pinero's new "Iris." He will not, nor will Hilda Spone and others of his players produce it at all. Mr. Frohman will organize a special company for "Iris." His stock actors may begin with



"Man of His Word," by Hoyle Laurence, with Herbert Waring recently staged at the London Imperial.

The roster of the Howard-Dorset Company is as follows: Geo. B. Howard, proprietor and manager; Oliver Martell, business representative; Nelson Compton, stage director; Chas. H. Cline, assistant stage manager; Francis E. Blanchard, musical director; Edward J. Hayes, Wm. A. Clarke, Harry H. Earl, Joe Dillon, H. W. Tennant, Flora Dorset, Catherine Tabor, Josie James, Fannie Garland and Mrs. C. H. Cline.

The roster of the Perry-Carroll Repertoire Company is as follows: Ion Carroll, manager; W. J. Pierce, treasurer; H. Howard Hagan, stage manager; A. J. Young, business manager; Nellie Stitt, musical director. The cast includes Sadie Farley, Marie Harcourt, Alma Mae Totten, Helen McChase, Nellie Stitt, Chas. H. Perry, Chester Bishop, Lucius Fairchild, Ion Carroll, H. Howard Hagan. Route is booked South after Nov. 1. For route, see "Billboard" list.

Dot Karrol and her company are making a big hit everywhere they play. Their season opened at Pawtucket, R. I., Sept. 9, since which time they have received a succession of ovations everywhere they have appeared. At Lewiston, Livermore and Fairfield, Me., all previous records were broken and the houses crowded to S. R. O. long before the ringing up of the curtain. The company plays only three nights stands, and the repertoire includes "A Night in Chinatown," a rewritten version of Daniel Sully's "Corner Grocery," and "Devil's Mine." They are booked clean up to June 1, 1902.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mary Mannerling is to try Macbeth, it is said.

Fred Green is in advance of E. N. McDowell's "Tide of Life."

E. H. Sothern has made a great hit in his new play, "If I Were King."

Blanche Walsh is reading a new play entitled "A Hunt for Happiness."

Henry Irving and Ellen Terry have arrived in New York from London.

Wilson Melrose closed Oct. 12 with "Old Arkansaw" to go into vaudeville.

Frank McKee has closed his "Janice Meredith Co. Bad business caused it.

Claude MacArthur and wife (Graeie May) have permanently located at Fairmont, W. Va.

Tommy Shearer has put "The Girl from Porto Rico" into one-night stands permanently.

Alfred E. Aarons is a bankrupt again, this time for \$27,581. "Ladies' Paradise" did it.

Mabel Tallafero, the child actress, is to retire from the stage in order to attend school.

In his new play, "Beaucaire," Mansfield uses English with a quaint piquant French dialect.

Sir Henry Irving denies that there is any envy or jealousy of American actors in London.

Miss Ada Walters is making a big hit with her singing specialty in "Side Tracked."

Wm. Courtleigh has been engaged to support Virginia Harned in "Alice of Old Vincennes."

Verona Jarbeau is said to be making a real hit as Mizeppa. "That's enough, don't you think?"

J. H. Hewitt succeeds James G. Brown as manager of the Northern "Uncle Josh Spruceby" company.

The Strickland Sisters, in "For Love's Sake," is a new attraction that is evidently pleasing the critics.

William Courtleigh has been selected to be Virginia Harned's leading actor in "Alice of Old Vincennes."

Fred Tolver is ahead of "An American Gentleman," and is doing excellent work.

W. S. Butterfield is manager.

"The American Gentleman" played to good business for an entire week at the Grand, Columbus, Oct. 7 to 12.

George Bodeo, of "The Missouri Girl," has returned from New York, where he was called by the death of his brother.

Daniel Frohman is to organize a special company to present A. W. Pluero's new play, "Iris," in this country this season.

Mr. and Mrs. E. R. Spencer, who have been seen in tragedy, will be featured by Shipman Bros. in "A Cavalier of France."

Kyrle Bellew is back on Broadway and claims to have struck it rich in Australia. He will be seen at Wallack's after Nov. 4.

Walter Van Dyke's new play, "Across the Desert," has caught on with a vengeance. He has some excellent time open.

Dot Karrol and her company are winning deserved praises from the daily press wherever they play in the New England States.

Perce R. Bouton and Pauline Condit have been united in marriage. Both are members of the "Uncle Josh Spruceby" northern company.

Owing to serious throat trouble, Miss Gertrude Bennett has been obliged to resign the part of Kate Carnegie in "The Bonnie Brier Bush."

Wilton Lackaye will have a prominent role in the production of Augustus Thomas' new play, "Colorado," at Wallack's, New York in November.

Hansy Norris' play of Indiana life, "Nancy and Nino," with its theme taken from Ira D. Sankey's famous hymn, will be produced next season.

The entire receipts of the first night's production of "Alice of Old Vincennes," by

Virginia Harned, were donated to the McKinley Monument fund.

"Bob" Hilliard, who has just returned from Europe, has decided to forsake vaudeville and go out in a new production by English managers, entitled "As a Man Saws."

Chas. Frohman is arranging to play five "Sherlock Holmes" companies in the English provinces, to say nothing of one in Australia and others in Norway, Germany, Russia and Belgium.

Beebohm Tree has resolved on another Shakespearean revival—that of "The Tempest"—in which he will probably play Prospero, though he has given some thought to the part of Caliban.

A daughter was born to Mr. and Mrs. J. Forbes Robertson (Gertrude Elliott) at the residence of Mrs. Robertson's sister, Maxine Elliott, at "Jackwood," Shooter's Hill, Kent, England, last month.

Amelia Bingham is to produce a four-act society drama by Mrs. Robert T. Haines, wife of Minnie Madder Flske's leading man, entitled "Hearts Aflame."

Elsie De Wolf's debut as a star in Clyde Fitch's "The Way of the World," under the management of Geo. W. Lederer, is voted a success. It took place at the Columbia Theater, Washington, D. C.

The sale of seats for Sir Henry Irving's three weeks' engagement in New York brought people in line at the box office at 9:45 the night before the sale opened. Hundreds of people waited in line all night.

"Missouri Girl" broke all records at the Grand at Grand Rapids, Mich., Sept. 15 to 18, playing to the largest number paid admissions ever in the theater since it was built.

"Old Arkansaw" was a close second. Manager Pitou has nearly finished a new Irish drama for Chauncey Olcott, but that popular comedian is doing so well in "Garrett O'Magh" that it has been decided to postpone its production until the opening of next season.

Duse began rehearsals last week in D'Annunzio's "Francesca da Rimini." The play is in five acts of five scenes each, with an overture before the first and a musical prelude before all the other acts. Patrons are invited to bring lunch and cots.

"New England Folks" was given its first production at the Fourteenth Street Theater, New York, Oct. 21. "The Clpher Code" being withdrawn. In the east of the rural comedy are Frank Mordaunt, Walter Thomas, Gracey Scott and Blanche Weaver.

Ada Rehan will make a brief tour of this country this season, opening some time during the winter. At the conclusion of the tour she will play an extended engagement as a stock star at the Morosco's Opera House, San Francisco.

Henry Irving's three weeks' engagement at the Knickerbocker Theater began Oct. 21. His repertoire for the first week includes "The Merchant of Venice," "Lionel Lincoln" and "King Charles." Miss Ellen Terry and an English company is supporting the star.

"The Belle of Manilla" has been secured by Messrs. Howard & Doyle, the Chicago theatrical agents, and will be booked solid through the West and South by that exchange. The company has the advantage of being already supplied with a fine line of elegant gowns.

The roster of "A Gambler's Daughter" company is as follows: F. Lawrence Lee, Chas. W. Goodrich, Walter Stanhope, Johnnie LeFevre, John E. McDonough, F. E. Mitchell, W. J. White, Chas. A. Hall, L. P. North, Camille Crume, Estelle Richmond, and Zoe Farnsworth.

Mabel Howard is a lucky girl. She was in Mrs. Carter's company when the star was taken ill, and she made good as Zaza on short notice. This season she is with Blanche Bates in "Under Two Flags," and is again making good in the star's part while the latter is ill.

A. W. Martin's Western "Uncle Tom's Cabin" company broke all previous records last week. The jump from Sheboygan to Bay City, Mich., was made by special train on Friday, Sept. 27, and a special matinee was played at 3:30 that afternoon after school to 1,583 paid admissions.

The Wilstach Brothers, Frank J. and Claxton, are certainly booming their new star, Adelaide Thurston. In the beautiful play entitled "Sweet Clover." Some of the brightest and most original newspaper literature we have ever seen is used in the advancement of their star and play.

Amelia Bingham is to present, following "The Climbers," a drama written by Genevieve Grenville Haines, called "Hearts Aflame." Mrs. Haines is the wife of Robert Haines, the leading man for Mrs. Flske. The work is established upon a romance published in a magazine last summer.

Theodore Rurt Sayre, author of "Tom Moore," in which Andrew Mack is starring at the Herald Square, New York, has started to write a new play for Mr. Mack's use a year from now. Its scene will be laid in America and Mr. Mack will break away from Ireland and be an American officer.

Jane Oaker has succeeded Florence Kahn as leading lady with James K. Hackett, playing Maritana in "Don Caesar's Return" at Wallack's. Miss Oaker was formerly leading lady with Mmc. Modloska, and scored a hit as Hermal in "Midsommer Night's Dream" with Louis James and Katherine Kidder.

James K. Hackett has had a serious quarrel with R. L. Giffen, his manager, and the latter has withdrawn from the financial support of the star. He will be succeeded by Richard Dornay, for many years at the head of the late Augustin Dale's enterprises. Mr. Dornay will simply carry out Mr. Hackett's wishes.

E. S. Willard's new play, written by Louis N. Parker, is called "The Cardinal," and was produced in Montreal on the 21st of this month. The play is in four acts, containing nineteen parts, the leading one being Giovanni di Medici, who eventually,

although the incident does not figure in the play, became Pope Leo X.

Augustus Pitou has retired from active business, although he will finish his collaboration with Joseph Arthur on the dramatization of Poe's novel entitled "He Fell in Love With His Wife." Having accumulated a fortune, Mr. Pitou will spend his summers in Maine and his winters in Florida.

Julia Marlowe secured while abroad the rights to the drama "Electra," by Perez Galdos, that, because of its anti-Jesuitical sentiment, has aroused violent excitement in Spain. Miss Marlowe intends to produce "Electra" this winter. She also will produce H. V. Esmond's play, "Grierson's Way."

William A. Brady's production of "Way Down East" in Chicago is advertised by a 64-page booklet, 3 1/2x5 1/4 inches in size. The booklet is of solid material, contains a directory of useful information on many subjects, and the matter seems so cleverly selected that the booklet secures itself permanent preservation.

Miss Caroline Rohr, who plays Poppal in Whittney's "Quo Vadis," lost a law suit in a queer manner. She had been sued for stage gowns, for which she refused to pay, because they were immodest. Referee Schnitzer ordered Miss Rohr to wear one



MISS NELLIE NORRIS.

Whose cut is presented above, is one of the headliners of the Commodore Concert Hall, Cincinnati, this week. This is her first appearance in Cincinnati, but she is well known in the profession, having made her debut as Mary Morgan, in "Ten Nights in a Bar-room" in 1883. Miss Norris has been seen in drama, but this season went into vaudeville, in which she is a decided success.

of the gowns in court, which she did, and the referee decided against her.

Kyrle Bellew recently arrived from England to fill a three years' contract as star under the management of Lebler & Co. His season opens November 4 in "A Gentleman of France," at the Grand Opera House, Chicago. His supporting company will include Eleanor Robson, John Blair, John Flood, Charles Barron and Clarence Handyside.

Sir Henry Irving and Miss Ellen Terry were given a grand send off on their departure from London for this country. week. On account of the shortness of the stay of the company in the United States, it was decided that "Carolanus" was too heavy a play for production. Sir Henry will, therefore, not be seen in the part while in this country.

Edward J. Ratcliffe is to play the part originated in this country by Arthur Forrest in Cecil Raleigh's "The Price of Peace," which he is about to revive at McVicker's Theater in Chicago. For the role of the ingenue, in which New Yorkers saw May Buckley, he has secured Gretchen Lyons. Annie Sutherland will appear in the character acted at the Broadway last winter by Minnie Seligman.

When William A. Brady makes his big production of "Around the World in Eighty Days," at the New York Academy of Music shortly, the cast will include Theodore Roberts, as Bennett, the American; Cuyler Hastings, as Fogg, the Englishman; Daniel Lewis, as the Valet; Frank Hatch, as Pix, the detective; Mand Raymond, as Nancy, and Judith Berold, as Ayesha. Carl Marwig is rehearsing a ballet of 250.

Ever since the season of "Two Little Vagrants" began at Boston, on August 10, it has enjoyed greater prosperity than ever. Manager Edward C. White is, therefore, contemplating a continuous tour of two years, presenting this interesting drama on the Pacific Coast and in the great Northwest during the summer months and in the Eastern and Southern territory during the regular fall and winter season.

Sam Clark and Miss La Blanche Duncan have joined. Miss Duncan for the sonnette roles and Mr. Clark for second heavy, in "The Trapper's Daughter." The band and orchestra are strong features, and the show is pleasing everywhere and local managers asking for return dates. The S. R. O. is common with this company. Time is booked in the cities in the East. Manager

H. Thayer Gilck feels proud of his company and the success he is meeting with.

John Gludtunug, of "The Last Appeal," is an Englishman. He made his first London success with the Batemans and after several seasons as leading support for Wilson Barrett, Mrs. Bernard Beere, Kate Horke, Mrs. Langtry and others he came to this country to create the "heavy" part in the famous New York production of "Queen's Evidence."

Announcement is made of the coming tour of the popular star, Howard Gould, in "Brother Officers." Manager W. M. Wilkison has recently made a long contract with Mr. Gould, and will first present him in "Brother Officers," which was one of the distinct successes of the New York Empire Theater's stock company last season, where it was presented for two extended runs.

Mildred Holland, who recently returned from London, brought with her some excellent pictures of the two Shamrocks. She snapped the camera on the new and old challengers as they were racing in the Firth of Clyde. They are pictures that any amateur might justly take pride in, and as each plate shows both boats, Miss Holland proved that she is quite an expert at the interesting pastime of photography.

Adelaide Prince is to succeed Jennette Eustace as the adventures Princess of Eblou in "In the Palace of the King." Esther Lyon will play the ingenue, originated at the Broadway by May Buckley. The part of the quasi-adventress, in which New Yorkers saw Minnie Seligman, has been assigned to Brandon Douglass. Henry Bergman has been re-engaged to impersonate the arch villain, the foreign diplomat.

Gracey Scott, who in private life is Mrs. R. L. Giffen, wife of James K. Hackett's business representative, is playing the role of Faith in Eugene W. Presbrey's play, "New England Folks," which followed "The Clpher Code" at the Fourteenth Street Theater. Miss Scott is a favorite in the West, where she has played leading ingenue roles in the principal stock companies, but her only opportunity in New York was as Ennice in "Quo Vadis," late last season.

For the Boston production of Brady's "Uncle Tom's Cabin" there were 300 people, the list of principals including Mr. Wilton Lackaye, as Uncle Tom; Theodore Roberts, as Simon Legree; Frank Lander, as George Harris; Frank Hatch, as Phineas Fletcher; Donald McLaren, as Augustus St. Clair; L. R. Stockwell, as Marks, the lawyer; Arlie Hall, as Topsy; Mrs. Annie Yeamans, as Aunt Ophelia; Emily Rige, as Cassie; Maud Durand, as Emeline; Annie Midlin, as Eliza, and Tamar G. Chapelle, as Little Eva.

The risks that managers run arising from the possibility of the death or permanent disability of a star performer have been anticipated by the Wilstach Brothers, who send out Adelaide Thurston this season in "Sweet Clover." They have expended a small fortune on printing, lithographing, scenery and costumes, most of which would be a total loss in the event of any accident that would deprive them of their star. To offset any such financial disaster, they have insured Miss Thurston's life for \$10,000.

Amy Lee opened her season at the Girard Avenue Theater, Philadelphia, on June 1, playing a fine week's engagement to over 37,000 paid admissions, at prices ranging from ten cents to one dollar each. Since then she has broken all records for attendance and receipts in Binghamton, N. Y., Shenandoah and Lebanon, Pa., and Cumberland, Md. The show is billed like a circus by H. A. Morrison, a circus agent, who succeeded in getting out more lithos and banners in Lebanon, Pa., than the Main Circus, which they had as opposition.

Frank McKee, manager of Mary Mannerling, announced last week that the Shakespeare play in which James K. Hackett and Miss Mannerling will make a special supplementary tour next spring will be "Macbeth." Miss Mannerling will appear as Lady Macbeth. Mr. Hackett as Macbeth, and William Faversham may be secured for Macduff. Mr. McKee is negotiating for the use of the scenery and costumes of Sir Henry Irving's revival of "Macbeth." The tour will comprise one-night engagements in New York, Boston, Philadelphia, Washington, Pittsburg and Chicago.

Francis Villon, the celebrated vagabond poet of fifteenth century France, is the hero of "If I Were King." Justin Huntly McCarthy's new play, which E. H. Sothern is playing at the New York Garden Theater. This picturesque old-time ballad-monger has already been made the hero of an American play, written by Charles Skinner. The play was quite clever in its way, and the character of Villon was capably portrayed by Otis Skinner. Mr. Sothern finds the part quite a contrast to that of Sir Richard Lovelace, which he has been playing. It is a long step from the refined cavalier poet and soldier to this hunted outcast of a Parisian rhymster.

The most interesting dramatic incident in New York right now is the appearance of Charles Hawtrey, who for many years has occupied a leading position among English light comedians. He is appearing as the hero in "A Message from Mars," in which he has acted some hundreds of times with brilliant success in London. The play, which was written by Robert Ganthony, deals with the visionary experiences of a London clubman in the company of a supposed celestial messenger, who gives him some practical lessons concerning the responsibilities and duties of life. A thread of love story runs through the adventures.

The roster of Harry Clay Blaney's "Across the Pacific" is as follows: Harry Clay Blaney, Orme Caldera, Harry W. Fenwick, Frederic Watson, Thomas R. Reay, Lester Franklin, "Chinese" Johnny Wil-

llams, Frank Sanford, Fred Preston, George Lathrop, Chas. Whitwell, Major Mort Epler, George Dickson, George Ringling, Leo Hurburtus, Harry King, Harry Charlton, James Goodrich, Ben Gregory, Burt Fussell, Chas. Emmett, James Nash, Dorothy King, Kittle Wolfe, Marie Pettes, Lillian D'Aiva, Gertrude Foster, Cora Denton; Ed W. Fuller, manager; John L. Glennon, advance representative; Johnny Williams, stage manager; Charles Emmett, musical director; Mort Epler, band master; Gus Pursells, carpenter; Earl Depoy, electrician; Roy Depoy, property man; Will Nutty, wardrobe keeper.

"Lost in the Desert," the popular scenic melodrama, opened its season at Schenectady Tuesday, Oct. 1, to capacity business. The play is much better than last season, having been entirely rewritten and superbly staged by Mr. Frederick Bryton. Mr. Gus Hill has imported from Tartu, Africa, fifteen full-blooded Arab acrobats, who are the most marvelous of their kind in this country. Every day at noon a parade is made by the Arabs in their native dress, which commands considerable attention. The sensational effects of the ride for life and the daring rescue, the leap from the cave and the thrilling sword combat are features of the performance. Among the artists who have scored individual hits are Chas. A. Stewart, Miss Helen Aubrey, Mr. Townsend Irwin, Miss Josephine Drael, Mr. A. C. Henderson, Mr. Frank Base and Mr. H. H. Horton. This week they are packing the Bijou Theater, Brooklyn, twice a day.

### FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Tom Seabrooke is playing to packed houses on the Pacific Coast.

E. C. Wilson has out a one-night-stand production, "All the Comforts of Home."

Miss Bernice Stalter, a member of Otis Skinner's company, died Oct. 11. Her home was at Tiffin, O.

Dave Warfield has broken the hoodoo that has hung over the New York Bijou for so many years.

In her new play, "The Little Dutchess," Anna Held is said to be playing a "bit" to a scantily-clad chorus.

Pete Dalley's "Champagne Charlie" gave up the ghost at Philadelphia, and Peter has not caught on yet.

Allice E. Ives and Jerome H. Eddy's new play, entitled "The Country Judge," will be produced on the road in December.

The Kokomo (Ind.) papers speak in the highest terms of the work of Arthur Deming and his company, in "Don't Tell My Wife."

Marie George and Eddie Foy are soon to be double-starred by George Lederer in a new piece by Ludwig Englander and George V. Hobart.

Sol Smith Russell, who was on the point of starting for Washington from his country home, Edgartown, Mass., suffered a relapse and is quite ill.

"Champagne Charlie" won't do, and Pete Dalley is hoping that Frank McKee will find a new play for him. Philadelphia rendered the verdict.

Mrs. Hope Booth Earll has been awarded \$20 alimony and \$200 counsel fees in her pending action for divorce against her husband, Mr. James B. Earll.

Willard Holcomb, formerly a Washington critic, has written a sketch entitled "Her Last Rehearsal," which is in use as a vespers to "Madame Butterfly."

"The Smart Set," which was written for Marie George, lasted only one performance. Another play is being written for her by the author of "Way Down East."

Florence Smyth, who is comparatively unknown, is said to be making Maxine Elliott's success in her original role in "Nathan Hale" look like thirty cents, every way considered.

The announcement is made that Deleher & Hennessy have dissolved partnership. Hennessy will continue to manage "Brown's in Town" and "Put Me Off at Buffalo," while Deleher will manage Katherine Kidder in "Molly Pitcher."

Comedian Joe Kelley, who has been seriously ill for some time, is fast recovering. Early last week he went to Mt. Clemens, Mich., where he will take a rest preparatory to rejoining Ward & Vokes.

Mr. John G. McDowell is in his ninth week of big success with Murray & Mackey's Bon-Ton Ideals. Mr. McDowell is featured with the show, and they are packing houses to the doors everywhere.

The Rogers Brothers and the principal members of their company have been hitting New York pool rooms hard lately on information furnished to Max Rogers from a friend on the track. They are said to have won over \$6,000 in three days.

Miss Fleurette De Mar (formerly Mlle. Fleurette), of the "Foxy Grandpa" company, will hereafter be known by her full name, Fleurette De Mar. A chorus girl has stolen the name "Mlle. Fleurette," and Miss De Mar was forced to make the change in self-protection.

Adelaide Thurston has, to all appearances, scored a substantial triumph with her new play, "Sweet Clover." Miss Thurston's success as Lady Babbalanza in "The Little Minister" raised high hopes for this delightful artist, and it would seem, beyond question, that in "Sweet Clover" she has been provided with a vehicle that even exceeds expectations.

"Willie" Brady is giving "Sid" Rosenfeld the "ba-ha." Last winter, while "rousting" dramatized novels, "Sid" ventured the prediction that some one would eventually dramatize the "Foxy Grandpa" pictures. "Willie" Brady and Joe Hart heard the prediction, and it gave them an item.

Result: One of the biggest money makers on the road this season. Joe Hart and Manager Abbott, of the "Foxy Grandpa" Company, were arrested in Chicago on complaint of a chorus girl in the company, who charges them with breaking open her trunk. Of course, she never put in appearance in Court to testify, and the men were released.

### VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Billy Clifford was a "Billboard" called Oct. 15.

Bettina Girard is about to fall heir to another fortune, it is said.

John L. Dore, a veteran banjo player and instructor, died in New York Oct. 14.

Edna Ang has apparently come again. There are all sorts of good reports of her clever work.

Maud Caswell, a California-born, convent-bred girl, has set Paris crazy with her acrobatic work, and she has only been doing it a few years, at that.



THE TOSSING AUSTINS.

A Clever Team of Vaudeville Artists who are Making a Hit Wherever They Play.

Engene Sandow, he of the curly locks, huge chest and coochy muscles, is with us again, after an absence of five years in Europe.

Louis Spencer Daniel is making a tour in monologues from John Uri Lloyd's novels, "Stringtown on the Pike" and "Warwick of the Knobs."

Astor George Ober has taken to the vaudevilles with a condensed version of "Rip Van Winkle," and is credited with a bit of encouraging dimensions.

Miss Louise Taylor, daughter of the ex-Governor of Colorado and a leader in Denver society, has just made her debut on the vaudeville stage in New York.

Cars for sale or rent on easy terms; also A-1 vaudeville people are wanted for road; also trained animals for work on stage. Address J. M. Turner, Waukesha, Wis.

Walter Hawley, partner of Flo Irwin, has been arrested in New York, charged with embezzling \$300 from the White Rats. He admits owing the money, but says the Rats owe him, too.

Col. John D. Hopkins, head of the well-known circuit and stock company which bears his name, was married in Milwaukee Oct. 13 to Miss Blanche Clayton Belt, of St. Louis.

Many of Billy Clifford's friends and members of the family who reside at Urbana, O., went to see him last week at Cincinnati. Judging by his reception in the Queen City, "the other half of the sketch" is not missed.

Homer Lind, at the conclusion of his present engagement in the Castle Square Opera cast, at the Broadway Theater, New York, will return to vaudeville. He will present his street singer act to the audiences at the Tivoli in London.

A new and genuine female baritone has shot athwart the horizon in the person of Miss Edna Burchell, who has a rich baritone voice, which she uses with wonderful skill. It is said that she makes all the other bunch take to the tall timber when she comes on.

Wanted, for the Metropolitan Vaudeville Company, feature acts of every description. A-1 pianist and agent. Good dressers on and off stage. Gentlemen please enclose photos. Edgar De Rouffe, manager, 109 Penn avenue, Scranton, Pa.

On Oct. 24 Tony Pastor celebrated the twentieth anniversary of his occupancy of his theater in Fourteenth street, New York. His program for Oct. 24, 1881, bears

the names of May Irwin, Frank McNish, the French Twin Sisters, Jacques Kruger and "Dan" Collyer.

The program at Keith's, Boston, last week included Sidney Grant, monologue comedian; Rixford Brothers, acrobats; the Quaker City Quartet, in "The Musical Blacksmiths"; Tom Brown, comedian and mimic; Elsetta, toe dancer; Esamthilden, a European singer and dancer, and Prof. Burton's troupe of acrobatic and comedy dogs.

Pauline Hall seems never to grow old, and Cincinnati audiences seem never to grow tired of her, judging by the reception that was given her at the Columbia Theater in that city last week. Miss Hall is a product of the Queen City, as is Billy Clifford, who was on the same bill with her and who also received a royal welcome back home.

Yonngs & Brooks were at the Howard, Boston, Oct. 21 and have five weeks more to follow, after which they will visit their home in Grand Rapids, Mich., for a short lay-off. They will play a few Western dates before returning East to open on Keith's Circuit in February. They recently played a successful engagement at the New York Theater and are booked for a long run at the Roof Garden next season.

ful mimet, magnificently costumed. Their songs and dances with electrical effects are beautiful. They are in the Sumner South, and business is far beyond their expectations.

Since closing his circus season, Gus Sun has been very busy, and to make matters worse, had the misfortune to have his private car burned, the loss being about \$6,000. Mr. Sun purchased a brand-new coach, which is a veritable palace. It reached him at Vandalla, Mo., Oct. 9. His business is universally good, and in nearly every stand in Iowa he had the pleasure of turning people away. The show numbers thirty-three people, and, if possible, is even stronger than last season.

George Who, manager of the Who What When Minstrels, tendered a dinner to the Mayor of the city and the Opera House manager at Raleigh, N. C., last week on his palace Pullman car. Money and pains were not spared, and after the show, which was a howling success, the Who What When boys were given a grand reception, on which occasion Nat Blossom was forced by his many admirers to repeat the song, "My Gal's Gone Wrong." They are now among the pretty cotton blossoms and business is great. George Weaver is still singing "If I Only Had a Dollar of Ma Own." Yet he is getting his salary every week.

L. M. Boyer, manager of Who, What, When Minstrels, writes from Asheville, N. C.: "Never before in the history of minstrelsy have I seen any organization spring into popular favor as this show has done. It is a case of Barguetts, feasts and gala day after almost every performance. Frosto and Warda, Ameldo and Stratford, the comedy team, Sherwood and Fo are all taking from five to six encores nightly. Our parade is a dream—fifty people in a line covering a block and a half. At Durham, against the Robinson show and strong street opposition, we had the standing room sign out at 7:30. At Raleigh and Goldsboro we followed the Chase and Weston Minstrels and the Barlow Brothers, one of them only two days afterward, and doubled their business. Your valuable paper is read with much interest by every member of the company, and it is a scrap as to who gets it first."

### MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mme. Semblich's concert at Cincinnati has been indefinitely postponed because of a conflict of dates.

"Florodora," as it is now being presented at the New York Theater, N. Y., has 200 people in the cast.

Lulu Glaser is making another success for Julian Edwards in "Dolly Varden." Lucky Fred Whitney!

"Liberty Bells," which was an awful frost in Philadelphia, is the biggest kind of a winner in New York. So geht's.

Grace Van Studdiford has been engaged to take the prima donna role with the Bostonians in their production of "Maid Marian."

Mlle. Milka Ternina, the soprano who is to tour the country with the Boston Symphony Orchestra, has arrived in New York from Europe.

The first musical event of the season in New York was Lill Lehman's initial recital at Carnegie Hall, Oct. 8. She will tour the American cities.

Josef Hofman and Estelle Liebling, the young lyric prima donna, have been engaged as soloists for the coming symphony concert at Cincinnati.

Fred C. Whitney has struck another pay lead in the new Julian Edwards opera called "Dolly Varden," in which Lulu Glaser is the chief person.

Jefferson De Angellis may be with Christie MacDonald in the coming Nixon & Zimmerman production of "The Toreador." Joseph Coyne will be in the cast.

The managers of "Florodora" charge that the chief purloiners of the choice features of "Florodora" are religious societies and charitable benefits. The latter might be excusable, but what of the former?

Miss Maude Danlets, the press agent of the Wilbur-Kirwin Opera Co., was in Cincinnati last week in the interest of her company. She was a guest of the St. Nicholas Hotel while in that city.

New England papers are loud in their praise of the merits of "The Chaperones," the new musical comedy, the music of which was written by Isadore Witmark. The latter is a member of the well-known music publishing firm.

The Kittles Band played at St. Johnsbury, Vt., recently to big business, and was royally received. The band was met at the depot by a delegation of citizens, headed by Chas. A. Chapman, the city bill poster, and manager of the opera house, and were cheered and applauded to the echo.

Pretty Luella Drew, of the "Burgomaster" Company, and Knox Wilson, who plays the part of Peter Stuyvesant, were married in Albany, N. Y., Wednesday, Oct. 2. The wedding occurred at All Saints' Cathedral, Mr. Cullen, manager of the company, acting as best man and Miss Ruth White officiating as bridesmaid.

Miss Imogene Leonard, who was discharged from the cast of "The Strollers" Company by Francis Wilson for daring to invite the star to partake of her \$500 dinner, intends to sue for damages. She thinks of taking out her own company.

Miss Frances Boyden, daughter of the ex-Auditor of Cincinnati, who made her debut with Innes' band at the Buffalo Exposition recently, is surprising even her most sanguine friends with her cleverness and versatility.

### BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The eight Carnallias are a big hit with the Knickerbockers.

Louis Robie reports business big with the Crazy Guy, starring Burt Leslie.

Sam Scribner's Gay Morning Glories company was the attraction at the Palace Theater, Denver, last week.

Billy B. Van announces his marriage to Buffalo, N. Y., to Miss Nellie O'Neil, his former leading lady in "The Devil's Daughter."

Manager Whallen, of Louisville, made a flying trip to Cincinnati to see the American Burlesquers and pronounced it a good show.

Harry H. Hedges is now business manager for Robles Knickerbockers, having replaced John Moore, who now is the treasurer for the same company.

Miss Jeanette Dupre, who lost her voice last week in Chicago, is happy to state that she is all right again, and opened with the Orientals in Grand Rapids last Monday.

Flyn's Big Sensation, which broke all records for the house at the People's Theater, Cincinnati, last year, is the attraction at the same theater this week, and it promises to repeat last year's record.

### MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Leon Washburn is in New York.

The critics of the dailies are saying some handsome things these days of the Who What When Minstrels.

Mr. Lawrence Diamond, of the A. G. Field Greater Minstrels, who has been in the hospital twice within the brief space of five weeks, has returned to his home at New Castle, Pa., where he will undergo medical treatment for the next several months.

Frosto and Warda are making a tremendous hit with the Who What When Minstrels in their one-act sketch, "Aunt Matilda's Reception," ending with a grace-





VENERABLE MOTHER

Of B. E. Wallace Dies.

The many friends of Mr. B. E. Wallace will sympathize greatly with him in the loss of his mother, who died at 10 p. m., Oct. 8. Mr. Wallace was greatly attached to his mother, and the blow is a severe one to him. She lived in the country, near Peru, and was handsomely provided for by her son. Mr. Wallace was with her when she died. She was well known and highly esteemed by a wide circle of circus folk.

RARE RELICS

From the Famous Old Van Amburgh Show in the Possession of Frank Burns.

Mr. Frank F. Burns, the hustling agent of Watson's Carnival and Oriental Burlesques, is exhibiting to his friends two relics of the old days when circuses were circuses. Mr. Burns was a "Billboard" caller Oct. 8 and exhibited the two souvenirs which would cause "pop-eyes" in the hands of Uncle Burr Robbins, "Governor" John Robinson, and other "old-timers" in the circus business. The souvenirs exhibited by Mr. Burns are an ink bottle that did service in the ticket wagon of the original Van Amburgh & Co.'s Great Golden Menagerie, and a lithograph of the same famous show, that was torn from a window in Farmington, N. H., where the show exhibited Aug. 17, 1868. Shades of P. T. Barnum and Pop Corn Geogel. A lithograph thirty-two years old, and still in as good condition as the day it was hung. While it can be seen at a glance what marvelous progress has been made in the art of lithography since the 60's the old-timer is by no means a bad piece of work. It bears the imprint of Endicott & Co., 59 Beekman street, New York, and on the lower margin are the names, H. (Hyde) Frost, director; H. Barnum, manager. The litho is of a size never seen these days. It is between a half and full sheet in size, and is printed on very heavy paper. The color effect is perfect, however, and a line on the lower margin announces that it is a current representation of the "Grand Free Pageant of Van Amburgh & Co.'s Great Golden Menagerie, just before entering the city." Date sheets were unknown then, for the name of the stand is written in crayon pencil on the lower margin of the lithograph. The ink bottle is of the kind used by stenographers for carrying about in one's pocket, though somewhat larger than those in use to-day. The bottle proper is incased in a leather, brass-bound case, with a double cover of brass, both covers working with springs. It is still in excellent condition, though how old it is no one now alive knows. Both relics were presented to Mr. Burns by Chas. E. Lee, the well-known circus man at Canton, Pa., last May. Mr. Lee has had them in his possession for nineteen years. Some of the old Van Amburgh props, including a ticket wagon, were stored at Amelia, N. Y., where Hyde Frost lived. Nineteen years ago Mr. Lee bought some of the stuff and among it was the ink bottle and litho, which he found in the old Van Amburgh ticket wagon. He kept them until last May when he presented them to Mr. Burns. The latter is justly proud of his treasures, and says that he values them beyond price.

NOTES FROM FRANK ADAMS' SOUTHERN RAILROAD SHOWS.

Heflin, Ala., Oct. 16.—We are playing to good business in Alabama and Georgia, and everybody well and enjoying our tour in the South. We all paid a visit to the Gentry's Dog and Pony Show in Chattanooga, Tenn., having our car repaired while there; have also added a side show to our attractions, making our show stronger. Our ring performance consists of Mr. and Mrs. Frank Adams, Master Frank Adams, three Bonhommes, J. W. Bonhomme, manager of side show. Regards to Friends. Billy Ervin and wife joined us Oct. 11. J. W. B.

NOTES FROM LAMONT BROS. CIRCUS.

Salem, Ill., Oct. 19.—We have just closed a season of 20 weeks, and have pulled into winter quarters at Salem, Ill. The season has been remarkably good, considering the first season for the show. We opened at Vail, Ill. We pulled through to Southern Illinois without a misfortune of any kind with the exception of a cyclone, which struck us at Cambridge, Ill., July 1, which caused considerable damage through that part of the country. Our big top was carried 100 feet from the show grounds and torn into ribbons, but we patched it up and were ready for business at 7 o'clock that evening. One tableau wagon was turned

over several times, but not a great deal of damage was done. Our trick mule, Jocko, was almost killed by the big tableau wagon falling on him. The show next season will be three times as large as now. There will be a menagerie and a side show added. There is now at winter quarters three men very busy building new cages, wagons, etc. C. R. L.

NOTES FROM GREAT SOUTHERN SHOWS.

We have been doing a fine business since opening. Following is our roster: Stickey & Deterick, proprietors; Ed. Burke, general agent; eight assistants; Barney Blume, treasurer; E. H. Zinch, license adjuster; Kid Bennett and Frank Simons, ticket sellers; Capt. Vatro, manager side show; Kid McCarty, stand privileges; Emmett Sweeney, assistant; Red Carroll, horse properties; Fat Watson, boss canvassman; Slim Newman, assistant; Harry Mastin, musical director, 14 in band. We have had big business all along. It rained all day Saturday at Tell City. We were unable to show. The houses at Hising Sun and Madison, Ind., were simply S. R. D. Everybody happy fishing and shooting ducks. We received our "Billboards" at Evansville tonight, and all the boys are simply eating them up in the cabin tonight. One lone guy has a "lipper, and is trying to trade it, but NIT—Send us five at Carothersville, Mo., next Saturday, sure. Everybody happy on board 300-ton steamer Eddy Osborne, with two large 100x22-foot horseboats alongside for horses and work inginen. More anon. T. H. E.

TESTIMONIAL FUND FOR C. A. DAVIS.

The generosity of showmen, no matter what branch of the profession may be mentioned, is proverbial; especially is this manifest among the circus men and those connected with other outdoor amusements. A few weeks back, when "The Billboard" inaugurated a subscription list for the purpose of raising a fund to aid poor Charley Davis in his fight for life, the generous hand of the showman was quickly evident with its offering, and subscriptions began to pour in, circus men all over the world coming promptly forward with their assistance, until now quite a helpful sum for the aid of the poor, suffering fellow showman, has been gathered together; old friends and acquaintances in the show business and those who knew him not, giving their aid with one accord to the common cause, and again exemplifying the fact that a call for help goes not unheeded when made to the generous showman. There are some among us still, however, whose names are not on the list—perhaps their attention has not been directed to the fact that one of us is in need. Maybe they have delayed doing their duty and it has escaped their mind. Let us give them the benefit of the doubt. While the call for help, as we have said, met a ready response, the amount which had been subscribed is not yet sufficient to bridge our old friend over the crisis. So let's all once more put our shoulders to the wheel and make one long and strong pull to carry the old comrade past the valley of the shadow of death and over the hills to health and happiness once again. Let each and every one of us strike the clarion note for help. Tell all your friends of the sad condition of the old-time circus man; ask them to send in their mite to help along the common cause of all—the saving of a human life. If you have not yet sent yours, "The Billboard" is waiting patiently for it. Send in what you can. Any amount helps, no matter how small it may be. And don't put off until to-morrow what you can do to-day.

|                              |          |
|------------------------------|----------|
| Amount previously subscribed | \$507.50 |
| Charles Bernard              | \$2.50   |
| Paul Blume                   | 2.50     |
| "Doc" Walsh                  | 1.00     |
| Total                        | \$513.50 |

CIRCUS GOSSIP.

Dick Richards is assistant boss canvassman with the John Robinson show. Mr. Link has gone ahead of Al. W. Martin's Eastern "Uncle Tom's Cabin" company. W. E. Fuller made good with the Buffalo Bill Wild West, and is re-engaged for next season. Well-known circus people who are in New York at present are Mike Coyle, Dick Ball and Mr. Seamons.

According to the Bryan (Tex.) Eagle, more than 20,000 ranchers drove to Bryan on Oct. 9 and saw the Forepaugh-Sells Show.

The Sells-Gray Show was held up and shaken down at Memphis for nearly \$500 by the father of a man whose son was struck in the eye by an unknown canvassman.

"Eddie" Winterburn, the popular treasurer of the People's Theater, Cincinnati, O., has accepted an engagement as treasurer of W. L. Muhl's Show next season.

Charlie Dryden, the juggler, has just closed a successful season with the Great Melbourne Circus. He is now taking a few weeks vacation at Janesville, Wis.

E. H. Zinch, formerly with the Sturgis Carnival Company as promoter and general agent, has accepted a position with the Great Louisiana Shows, as license agent.

Ringling Bros.' Circus played at Wichita, Kan., Oct. 1, and packed them to the ring-side, both afternoon and night. The show made a hit, and the crowd was enthusiastic in its praise of the show.

The camels imported by E. D. Colvin recently are said to be the finest ever seen in New York. The white baby camel intended for Gentry's show is one of the best attractions ever seen. All the animals are in quarantine in New York for ten days.

George H. Wymann closed the season with Barlow's Reduced Shows at Flint, Ind., on Oct. 5, making his fourth season with that show, and was immediately re-engaged for the traveling season of 1902. He is spending a few weeks at his home, Grand Rapids, Mich.

Mr. E. D. Colvin, the well-known agent of Hagenbeck, the animal importer, has just received by the steamer "Patricha" a thoroughbred Shetland stallion. The animal is only thirty-six inches high, and is described as "a beauty." Mr. Colvin anticipates exhibiting the pony at the Chicago horse fair.

The following is the roster of Advance Car No. 1 of the Great Wallace Shows: W. R. Musgat, car manager; W. B. Meufee, boss bill poster; bill posters, John Maloney, H. Killman, W. O. Henry, N. L. Eberhardt, C. T. Crippen, H. M. Ingersoll, Joe Kaiser, H. Fritz, G. W. Spittler, R. K. Kuhn, E. Hutzler; Jas. R. Kelley and Jack Sansom, lithographers; H. Pippenbrink, programmer; W. Brown, paste maker; I. O. Essman, porter.

"Mustang Jack" Kennedy, who closed his season with Kennedy Bros.' Wild West, while that show was at Cincinnati, O., last summer, was a "Billboard" caller Oct. 17. "Jack" is making arrangements and engaging people for a Wild West show which he will put out next season. Since closing with Kennedy Bros.' Wild West, he has played engagements at the fairs at Hanover, Bedford and Meyersdale, Pa., at all of which he did a big business and made good in first-class style.

After all the kicking against the parade of the Wallace Show at Augusta, Ga., by the Merry Makers, during their carnival in that city, they completely "flopped" over at the end, and the day before the circus appeared to fill its date, wrote Harvey a note and asked the participation of the circus in their parade. Of course, the invitation was accepted, and it is said that much of the success of the Merry Makers' parade was due to the display by the circus and the aid they gave.

At Edinburgh, Scotland, recently, occurred the death of Henry Cook, an old circus man, well known on this side of the waters, as well as in Great Britain, and the father of John Henry Cook, the circus proprietor, whose fame in England and Scotland is great. Mr. Cook, at the time of his death, was 91 years old. In his younger days he was a prime favorite among circus goers, and up to the time of his death manifested a keen interest in circuses and the show profession in general.

"The Billboard" published recently, on what was thought to be authentic information, a statement to the effect that George Wormald had left his home to join the "Clark Bros." Circus, and had not been heard from since. Mr. Wormald writes, correcting the statement. He says that when he reached Duncanville, Ala., he found the Clark Show had closed, and proceeded to Columbia, Tenn., at which place he joined the Robinson Circus. He also states that he has written his wife regularly each week, and that she has not at any time been unapprised of his whereabouts.

Mitchell Bremer, professionally known as the original "Peanuts," was made a member of the Eagles, No. 73, El Paso, Tex., on Sunday, Oct. 6. After the ceremonies were over, a "swell" smoker and banquet was served in the parlors, in honor of the visiting members, composed of "The Flanagan's Ball" company, the Ruble Dramatic Company, the "Brown's in Town" company and the Norris & Rowe's Shows. The El Paso Eagles' lodge is only a year old, but has 200 members in good standing. The El Paso Eagles can boast of having more "trouper" and showmen as members than any other lodge of Eagles in the country; something like 150 "trouper" are members of this lodge. Those present, rendering their aid and assistance in making the banquet a brilliant affair, were: J. M. Welch, of Kearney; Geo. Clark, of Flynn; J. Ryan, Miss Duhl, Miss Gundy, Carleton Sisters, of "Finnigan's Ball" company; Mr. Ruble, G. McDonald, Condon and Berger, Miss Bond, of Ruble Dramatic Company; Boyle and Lewis, J. Edmund W. Price, S. Newman, F. Roycroft, H. Graham, of the Bohemian Music Hall Company; T. C. House, C. Horn, Emmett Whitney, G. Ebner, Miss Gertrude Millington, of the "Brown's in Town" company. Toasts were offered by Mitchell Bremer, J. Swar and Jack McGrewer, of the Norris & Rowe's Shows. The affair closed with a dance.

ROUTES AHEAD.

We have many routes in our possession which we are not permitted to publish, but which enable us to forward mail promptly—See our mail forwarding scheme under "Letter Box" in another column.

TENT SHOWS.

BONHEUR BROS.—Augusta, Kan., October 23.  
BARNUM & BAILEY—Brussels, Belgium, Oct. 17 to 28; Louvain, Oct. 29; Malines, Oct. 30; Antwerp, Oct. 31 to Nov. 2.  
FOREFAUGH & SELLS—Crowley, La., Oct. 23; Alexandria, Oct. 24; New Orleans, Oct. 26 to 28; Baton Rouge, Oct. 29; Natchez, Oct. 30; Vicksburg, Oct. 31.  
GREAT EASTERN SHOWS—Batesville, Ala., Oct. 24; Greenville, Oct. 25; Geneva, Oct. 26.  
HARRIS' Nickel Plate Shows—Berryville, Va., Oct. 22; Front Royal, Oct. 23; Luray, Oct. 24; Shenandoah, Oct. 25; Roanoke, Oct. 26; Bristol, Oct. 28; Palaski, Oct. 30; East Radford, Oct. 31.  
PAWNEE BILL'S Wild West—Prescott, Ark., Oct. 22; El Dorado, Oct. 23; Camden, Oct. 24; Texarkana, Oct. 25; Arkadelphia, Oct. 26.  
PUBILLONES' Circus No. 1—Havana, Cuba, indefinitely.  
PUBILLONES' Circus No. 2—Touring Cuba.  
TREVANO'S Mexican Circus—Touring Cuba.  
ORRIN Bros.—Touring Mexico.  
RINGLING BROS.—Greenville, Miss., Oct. 22; Vicksburg, Oct. 23; Natchez, Oct. 24; Jackson, Oct. 25; McComb, Oct. 26; Canton, Oct. 28; Yazoo City, Oct. 29; Greenwood, Oct. 30; Winona, Oct. 31; Holly Springs, Nov. 1; Tupelo, Nov. 2.

MISCELLANEOUS ROUTES.

DELCARLAN & ROGERS—Jackson, Tenn., Oct. 21 to 26; Demopolis, Ala., Oct. 28 to Nov. 2.  
THE GILPINS, (Hypnotists)—Grafton, N. D., Oct. 14 to 16; Pembina, Oct. 17 to 19; Drayton, Oct. 21 to 23; Gibby, Oct. 24 to 26; Larimore, Oct. 28 to 30.  
HART, (Hypnotist); D. T. Hart, Mgr.—Anderson, S. C., Oct. 23 to 26; Florence, Ala., Oct. 30 to Nov. 2.  
KNOWLES, The, (Hypnotists); E. E. Knowles, Mgr.—Galveston, Tex., Oct. 21 to 23; Denton, Oct. 24 to 26; Cleburne, Oct. 28 to 30; Hillsboro, Oct. 31 to Nov. 2.  
KELLY, (Magician)—Fitchburg, R. I., Oct. 21; Worcester, Oct. 22; New Home, Oct. 23; Waterbury, Oct. 24; Stamford, Oct. 25; Bridgeport, Oct. 26; Trenton, N. J., Oct. 28; Coatesville, Pa., Oct. 29; Lancaster, Oct. 30; York, Oct. 31; Chester, Nov. 1; Wilmington, Nov. 2; Pottstown, Nov. 4; Hethlehem, Nov. 5; Allentown, Nov. 6; Harrisburg, Nov. 7; Lebanon, Nov. 8; Reading, Nov. 9.  
STEWART'S Big Four Street Fair Shows—Galveston, Tex., Oct. 15 to 19; Lockhart, Oct. 21 to 23; Dullung, Oct. 24 to 26; Gonzales, Oct. 28 to 30; Yoakum, Nov. 5 to 9; Corpus Christi, Nov. 21 to 23.

REPERTOIRE AND STOCK.

AMERICAN THEATER STOCK—American Theater, New York, indefinitely.  
ARNOLD STOCK No. 1, (J. F. Arnold, Mgr.)—Parkersburg, W. Va., indefinitely.  
ALBEE STOCK—Providence, R. I., indefinitely.  
ALCAZAR STOCK, (Belasco & Thall, Mgrs.)—San Francisco, Cal., indefinitely.  
AUBREY STOCK Co.—Watertown, N. Y., Oct. 14 to 27.  
BAKER STOCK—Brooklyn, N. Y., indefinitely.  
BALDWIN-MELVILLE, (Walter S. Baldwin, Mgr.)—Montreal, Can., indefinitely.  
HOYLE STOCK CO.—Birmingham, Ala., indefinitely.  
BYRON; ARTHUR—Chicago, indefinitely.  
BIJOU STOCK CO. (Morris Schlessinger)—Bijou Theater, Washington, D. C., indefinitely.  
BENNETT-MOULTON Co., (G. K. Robinson, Mgr.)—Ithaca, Me., Oct. 21 to 26; Newburgport, Mass., Oct. 28 to Nov. 2.  
RONNAIR-PRICE Co., (W. Smith, Mgr.)—Ponca City, Okla., Oct. 21 to 26; Oklahoma City, Oct. 27 to Nov. 2.  
CRITERION STOCK—St. Paul, Minn., indefinitely.  
CRESCENT STOCK, (Simpkins & Hewlette, Mgrs.)—Atlanta, Ga., indefinitely.  
D'ORMOND-FULLER STOCK, (J. Lon Hallett, Mgr.)—Macon, Ga., indefinitely.  
DE MOSS, Flora, Co.—Dixon, Ill., Oct. 21 to 23; Dundee, Oct. 24 to 26; Richmond, Oct. 28 and 29; Hebron, Oct. 30 to Nov. 2; Woodstock, Nov. 4 to 9.  
DAVIDSON STOCK Co.—Crawfordsville, Ind., Nov. 4 to 9.  
EARBORN STOCK CO.—Chicago, indefinitely.  
FISKE, Minnie Madder—New York, indefinitely.  
GOTHAM THEATER STOCK, (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.  
GREENWALL COLUMBIA THEATER STOCK, (Henry W. Greenwall, Mgr.)—Brooklyn, N. Y., indefinitely.  
GIBNEY STOCK—Duluth, Minn., indefinitely.  
HOPEKINS' STOCK CO.—Chicago, indefinitely.  
HOSMER, May—Chicago, indefinitely.  
HASWELL Stock Co.—Haltmore, Md., indefinitely.  
HOWARD-DORSET Co.—Frankfort, Ky., Oct. 21 to 26; Paducah, Ky., Oct. 28 to Nov. 2.  
HENDERSON, MAUD—Clare, Mich., indefinitely.  
JOSSEY STOCK, (W. J. Jossey, Mgr.)—El Reno, Ok. Ter., indefinitely.  
JEFFERSON STOCK—Birmingham, Ala., indefinitely.



HOLDEN Comedy Co.—Knoxville, Tenn., Nov. 18 to 24.  
 JACOBS & STEINBERG—Kokomo, Ind., Oct. 21 and 22; Marion, Oct. 23 and 24; Huntington, Oct. 25 and 26; Wabash, Oct. 28 and 29; Valparaiso, Oct. 31 to Nov. 2.  
 KLIMT-HEARN Co.—Jacksonville, Fla., Oct. 28 to Nov. 2.  
 KEYSTONE DRAMATIC (McGill & Shipman, Mgrs.)—Columbus, O., indefinitely.  
 LYCEUM THEATER—Rochester, N. Y., indefinitely.  
 MAJESTIC STOCK—Utica, N. Y., indefinitely.  
 MURRAY HILL Stock Co.—New York, indefinitely.  
 MARKS BROS., No. 1, (Tom Marks, Mgr.)—London, Can., indefinitely.  
 MEFFERT STOCK CO.—Louisville, Ky., indefinitely.  
 NINA Repertoire Co. (Harry Bruns, Mgr.)—Ossining, N. Y., Oct. 14 to 19; Peekskill, Oct. 21 to 26; Port Jervis, Oct. 28.  
 MORRISON Comedy Co., (A. Denoir, Mgr.)—New Bedford, Mass., Oct. 21 to 26; Manchester, N. H., Oct. 28 to Nov. 2.  
 MONROE, George, Co., (M. Hanson, Mgr.)—New York City, Oct. 21 to 26; Brooklyn, Oct. 28 to Nov. 9.  
 MOXEY Stock Co., (LeCompte & Flesher, Mgrs.)—Clay Center, Kan., Oct. 21 to 27; Manhattan, Oct. 28 to Nov. 2.  
 ORPHEON STOCK CO.—Milwaukee, Wis., indefinitely.  
 PIKE Stock Co., (D. H. Hunt, Mgr.)—Cincinnati, indefinitely.  
 POMEROY, Iola, (C. S. Callahan, Mgr.)—Waseca, Minn., Oct. 23; Mankato, Oct. 24; St. Peter, Oct. 25; St. Cloud, Oct. 26; Fargo, N. D., Oct. 28; Crookston, Minn., Oct. 29; Grand Fork, Oct. 30; Grafton, Oct. 31.  
 PAYTON-CORSE Comedy Co., (C. Payton, Mgr.)—Haverhill, Mass., Oct. 21 to 26; Manchester, N. H., Oct. 28 to Nov. 2.  
 PAYTONS-CORSE Stock Co., (D. J. Ramage, Mgr.)—Trenton, Mass., Oct. 21 to 26; Fall River, Oct. 28 to Nov. 2.  
 ROBERTS, Gertrude, Co.—Exeter, N. H., Oct. 21 to 26; Woburn, Oct. 28 to Nov. 2; Everett, Nov. 4 to 9.  
 SHANNONS, The, (Harry Shannon, Mgr.)—Wabash, Ind., Oct. 21 to 26; Lincoln, Ill., Oct. 28 to Nov. 2.  
 STREETER Stock Co., (D. M. Seabolt, Mgr.)—Kalamazoo, Mich., Oct. 21 to 26; La Porte, Ind., Oct. 28 to Nov. 2; Logansport, Nov. 4 to 9.  
 SPOONER STOCK, (Mrs. B. S. Spooner, Mgr.)—Brooklyn, N. Y., indefinitely.  
 THANIAUSER Stock Co.—Milwaukee, Wis., indefinitely.  
 VALENTINE STOCK CO.—Detroit, Mich., indefinitely.

**TRAGEDY AND DRAMA.**  
 ACROSS the Pacific, (H. C. Blaney, Mgr.)—Louisville, Ky., Oct. 20 to 26; Cincinnati, O., Oct. 27 to Nov. 2; Toledo, O., Nov. 4 to 6.  
 AT Cripple Creek—Montreal, Que., Can., Oct. 20 to 26.  
 ACROSS the Desert—Chicago, Ill., indefinitely.  
 ARIZONA—New York, N. Y., indefinitely.  
 BEN HUR—Chicago, Ill., indefinitely.  
 BONNIE Brier Bush, (J. H. Stoddard)—New York, indefinitely.  
 BARRYMORE, Ethel—Buffalo, N. Y., Oct. 28 to Nov. 2.  
 MME. BUTTERFLY—New York, N. Y., indefinitely.  
 CONSTANTINOPLE—Buffalo, N. Y., indefinitely.  
 CLARKE, Creston—Savannah, Ga., Oct. 23; Brunswick, Oct. 24; Albany, Oct. 25; Americus, Oct. 26; Macon, Oct. 27.  
 CONVICTS Daughter, (Eastern; Geo. Samuel, Mgr.)—Cincinnati, O., Oct. 20 to 26; Conneville, Oct. 28; Hamilton, Oct. 29; Dayton, O., (Soldiers' Home), Oct. 30 to Nov. 2; Indianapolis, Ind., Nov. 7.  
 CONVICTS Daughter, (Western; R. G. Pray, Mgr.)—Grass Valley, Cal., Oct. 23; Nevada City, Oct. 24; Auburn, Oct. 25; Los Angeles, Oct. 27.  
 DANGERS of Paris—Chicago, Ill., Oct. 20 to 26.  
 DAVID HARUM—Chicago, indefinitely.  
 DIVORCONS—Chicago, Ill., indefinitely.  
 DOWN Mobile—Troy, N. Y., Oct. 21 and 22; Hudson, Oct. 24.  
 ELEVENTH HOUR, (Western; J. A. Brehan, Mgr.)—Rockville, Ind., Oct. 22; Paris, Ill., Oct. 23; Charleston, Oct. 24; Mattoon, Oct. 25; Decatur, Oct. 26; Pana, Oct. 28; Taylorville, Oct. 29; Springfield, Oct. 30; Clinton, Oct. 31; Pekin, Nov. 1; Kewanee, Nov. 2; Spring Valley, Nov. 3; Canton, Nov. 4.  
 EAST Lynne, (H. C. Smart, Mgr.)—Houston, Tex., Oct. 23; Navasota, Oct. 24; Bryan, Oct. 25; Brenham, Oct. 26; San Antonio, Oct. 28; Austin, Oct. 29; Belton, Oct. 30; Temple, Oct. 31; Waco, Nov. 2; Cleburn, Nov. 4.  
 FAUST, (C. E. Paterson, Mgr.)—Morriston, Mo., Oct. 22; Batesville, Oct. 23; Newport, Oct. 24; Jonesboro, Oct. 25; Corning, Oct. 26; Poplar Bluff, Oct. 28; Black Rock, Oct. 29; Brinkley, Oct. 30; Hot Springs, Ark., Oct. 31; Hope, Nov. 1; Prescott, Nov. 3; Camden, Nov. 4.  
 FAUST, (P. J. White, Mgr.)—South Haven, Mich., Oct. 23; Kenosha, Wis., Oct. 24; Sheboygan, Oct. 25; Manitowac, Oct. 26; Ashland, Oct. 28; Washburn, Oct. 29; Ironwood, Mich., Oct. 30; Houghton, Oct. 31; Calumet, Nov. 1; Lake Linden, Nov. 2; Hancock, Nov. 4.  
 EAST Mall—Montreal, Que., Can., Oct. 21 to 26; Toronto, Ont., Oct. 28 to Nov. 2.  
 ELEVENTH Hour, (Eastern)—Kansas City, Mo., Oct. 20 to 26; St. Louis, Oct. 27 to Nov. 2.  
 FLAMING Arrow—Kokomo, Ind., Oct. 23; Alexandria, Oct. 24; Marion, Oct. 25 and 26; Greenville, O., Oct. 28; Xenia, Oct. 29; Newark, Oct. 30; Canton, Oct. 31; New Philadelphia, Nov. 1; East Liverpool, Nov. 2; Wheeling, W. Va., Nov. 3 and 4.  
 FAUST, (Morrison's)—Anderson, Ind., Oct. 23; Indianapolis, Oct. 24 to 26.  
 FATAL Card—Boston, Mass., Oct. 21 to 29.

FOREST Lovers—New York, indefinitely.  
 GAMBLER'S DAUGHTER, (F. Dodge, Mgr.)—Indianapolis, Ind., Oct. 20 to 23; Columbus, O., Oct. 24 to 26.  
 HOON, John Grigsby, (Frauk Keenan Co.)—Sisterville, W. Va., Oct. 23; Zanesville, O., Oct. 24; Canton, Oct. 25; Massillon, Oct. 26; Newark, Oct. 28; Tiffin, Oct. 29; Bucyrus, Oct. 30; Wooster, Oct. 31; Mansfield, Nov. 1; Lima, Nov. 2; Marion, Nov. 4.  
 HUMAN Hearts Co., (A. Hampton, Mgr.)—Marquo, Ill., Oct. 21; Plymouth, Oct. 22; Elkhart, Ind., Oct. 23; Michigan City, Oct. 24; Valparaiso, Oct. 25; Racine, Wis., Oct. 27; Burlington, Oct. 28; Beloit, Oct. 29; Rockford, Ill., Oct. 30; Elgin, Nov. 1; Pullman, Nov. 2; La Salle, Nov. 3; Ottawa, Nov. 4; Joliet, Nov. 5; Payton, Nov. 6; Champaign, Nov. 7.  
 HEART of Chicago—Boston, Mass., Oct. 21 to 26; Providence, R. I., Oct. 28 to Nov. 2.  
 HUMAN Hearts, (Eastern)—Manchester, N. H., Oct. 24 to 26; Laconia, Oct. 29; Franklin Falls, Oct. 30; Bana, Oct. 31; St. Albans, Nov. 2; Burlington, Nov. 7.  
 GARRET O'MAGH—Chicago, Ill., Oct. 20 to 26.  
 LAST Appeal—Chicago, Ill., indefinitely.  
 LOST in the Desert, (Gus Hill, Mgr.)—Syracuse, N. Y., Oct. 21 to 23; Rochester, Oct. 24 to 26; Buffalo, Oct. 28 to Nov. 2; Detroit, Mich., Nov. 4 to 9.  
 LION'S HEART Co.—Grand Fork, N. D., Oct. 22; Winnipeg, Oct. 23 and 24; Grafton, N. D., Oct. 25; Crookston, Oct. 26; Wabpeton, Oct. 28; Fergus Falls, Oct. 29; Fargo, Oct. 30; Casselton, Oct. 31; Jamestown, Nov. 1; Dickinson, Nov. 2; Billings, Mont., Nov. 4.  
 MIDDLEMAN, The, (L. J. Russell, Mgr.)—Deposit, N. Y., Oct. 22; Oncontia, Oct. 23; Onna, Oct. 24; Norwich, Oct. 25; Canastota, Oct. 26; Onelda, Oct. 28; Gloversville, Oct. 29; Glens Falls, Oct. 30; Saratoga, Oct. 31; Catskill, Nov. 1; Corinth, Nov. 2.  
 MAN Who Dared, (H. P. Plerson, Mgr.)—Chicago, Ill., Oct. 21 to 26; Toledo, O., Oct. 29 to Nov. 2; Grand Rapids, Mich., Nov. 7 to 9.  
 MOJESKA - JAMES—Troy, N. Y., Oct. 23; Binghamton, Oct. 24; Allentown, Pa., Oct. 25; Lancaster, Oct. 26; Norfolk, Va., Oct. 28; Newport News, Oct. 29; Richmond, Oct. 30; Lynchburg, Oct. 31; Roanoke, Nov. 1; Knoxville, Tenn., Nov. 2; Chattanooga, Nov. 4.  
 MAN'S Enemy—Baltimore, Md., Oct. 20 to 26; Washington, D. C., Oct. 28 to Nov. 2; Columbus, O., Nov. 4 to 6.  
 MILDRED HOLLAND—Lowell, Mass., Oct. 24; Manchester, N. H., Oct. 25 and 26; Portland, Me., Oct. 28 and 29; Lewiston, Oct. 30; Haverhill, Mass., Oct. 31; Dover, N. H., Nov. 1; Portsmouth, N. H., Nov. 2; Concord, Nov. 4.  
 MERCHANT of Venice—Missouri Valley, Ia., Oct. 23; Sioux City, Oct. 24; Sioux Falls, S. D., Oct. 25; Mankato, Minn., Oct. 26; Stillwater, Oct. 28; West Superior, Wis., Oct. 29; Duluth, Minn., Oct. 30; Brainerd, Oct. 31; Wabpeton, N. D., Nov. 1; Fergus Falls, Minn., Nov. 2; Grand Forks, N. D., Nov. 4.  
 McLEAN and Tyler—Savannah, Ga., Oct. 21 and 22; Augusta, Oct. 23; Athens, Oct. 24; Marietta, Oct. 25; Macon, Oct. 26; Selma, Ala., Oct. 28; Montgomery, Oct. 29; Greenville, S. C., Oct. 30.  
 MARRIAGE Game—Boston, Mass., Oct. 14 to 26.  
 MANNERING, Mary—Boston, Mass., indefinitely.  
 MANTELL, Robert—Chicago, Ill., indefinitely.  
 M'LISS—Chicago, Ill., Oct. 21 to 27.  
 MONTE CRISTO—Chicago, Ill., Oct. 20 to 26.  
 OLD Arkansas, (W. T. Lindsey, Mgr.)—Napoleon, O., Oct. 23; Lima, Oct. 24; Kenton, Oct. 25; Mechanicsburg, Oct. 26; Lancaster, Oct. 28; Lebanon, Oct. 30; Hamilton, Oct. 31; Mt. Vernon, Nov. 1; Millersburg, Nov. 2; McConnsville, Nov. 5.  
 PENNSYLVANIA, (C. E. Callahan, Mgr.)—Shenandoah, Pa., Oct. 22; Mahoning City, Oct. 23; Minersville, Oct. 24; Schuylkill, (Haven), Oct. 25; Lewiston, Oct. 29; Allentown, Oct. 30; Johnstown, Nov. 2; Irwin, Nov. 4.  
 PRISONER of Zenda, (Munro & Sage, Mgrs.)—San Antonio, Tex., Oct. 21 and 22; Austin, Oct. 23; Waco, Oct. 24; Corsicana, Oct. 25; Dallas, Oct. 28 and 29; Ft. Worth, Oct. 30 and 31.  
 POWER of Truth—Chicago, Ill., indefinitely.  
 PRICE of Peace—Chicago, Ill., indefinitely.  
 QUO VADIS, (Whitney's)—Chicago, Ill., Oct. 20 to 26; Aurora, Oct. 28 and 29; Decatur, Oct. 30; Springfield, Oct. 31; Jacksonville, Nov. 1; St. Louis, Nov. 3 to 9.  
 RICHARD Lovelace, (E. H. Sothorn)—New York, indefinitely.  
 RIP Van Winkle, (Thomas Jefferson)—Grand Forks, N. D., Oct. 24; Winnipeg, Man., Oct. 25 and 26; Jamestown, Mont., Oct. 28; Travel, Oct. 29; Billings, Mont., Oct. 30; Livingston, Oct. 31; Bozeman Nov. 1; Anconda, Nov. 2; Butte, Nov. 2.  
 RIP VAN WINKLE, (Joe Jefferson)—Toledo, O., Oct. 24; Columbus, Oct. 25; Indianapolis, Ind., Oct. 26; St. Louis, Mo., Oct. 28 to Nov. 2.  
 SAG HARBOR, (Leibler & Co., Mgrs.)—Lowell, Mass., Oct. 21 and 22; Portsmouth, N. H., Oct. 23; Biddeford, Me., Oct. 24; Bangor, Oct. 25 and 26; Fergus, Oct. 28; Rockland, Oct. 29; Augusta, Oct. 30; Lewiston, Oct. 31; Portland, Nov. 1 and 2.  
 SIDETRACKED, (Jule Walters, Mgr.)—Perru, Ind., Oct. 24; Alexandria, Oct. 25; Anderson, Oct. 26; Cambridge City, Oct. 28; Greensburg, Oct. 29; Shelbyville, Oct. 30; Rushville, Oct. 31; Connersville, Nov. 1; Muncie, Nov. 2; Marion, Nov. 4; Columbus, O., Nov. 5; Georgetown, Ky., Nov. 6.  
 FOR Her Sake—Junction City, Kan., Oct. 22; Sallina, Oct. 23; McPherson, Oct. 24; Great Bend, Oct. 25; Hutchinson, Oct. 26 to 28; Newton, Oct. 29; Wichita, Oct. 30; Winfield, Oct. 31.  
 SPORTING Life—San Francisco, Cal., Oct. 20 to 26; Stockton, Nov. 4.

SLAVES of Opium Co.—Ottawa, Ont., Oct. 21 to 26; Quebec, Oct. 28 to Nov. 2.  
 SORROWS of Satan—Jacksonville, Fla., Oct. 22; Macon, Ga., Oct. 23; Anniston, Ala., Oct. 24; Birmingham, Ala., Oct. 25 and 26.  
 SECOND in Command—New York, indefinitely.  
 TEN Nights in a Bar-room, (J. Morgan)—Chicago, Ill., indefinitely.  
 TEN Nights in a Bar-room, (F. L. Mahara, Mgr.)—Congate, 1. Ter., Oct. 22; Lehigh, Ark., Oct. 23; Russellville, Oct. 28; Little Rock, Oct. 29; Hot Springs, Oct. 30.  
 TWO Little Walls—Bridgeport, Conn., Oct. 24 to 26; Meriden, Conn., Oct. 28; Bristol, Oct. 29; Willimantic, Oct. 30; Webster, Mass., Oct. 31.  
 TWO Little Vagrants—Trenton, N. J., Oct. 23; Atlantic City, Oct. 24; Lancaster, Pa., Oct. 25; Harrisburg, Oct. 26; Shamokin, Oct. 28; Williamsport, Oct. 29; Mahanoy City, Oct. 30; Hazleton, Oct. 31; Mauch Chunk, Nov. 1; Reading, Nov. 2.  
 TITLE of Life—Chicago, Ill., Oct. 20 to 27; Toledo, O., (Burt's Opera House), Oct. 27 to 30; Grand Rapids, Mich., (Grand Opera House), Oct. 31 to Nov. 2.  
 Uncle Tom's Cabin Co.—Ashbury, N. Y., Oct. 22; Long Branch, N. J., Oct. 23; Trenton, Oct. 24 and 25.  
 UNCLE Tom's Cabin (Al. W. Martin's Eastern; C. L. Walters, Mgr.)—Saratoga, N. Y., Oct. 30; Gloversville, Oct. 31; Verklum, Nov. 1; Utica, Nov. 2; Rome, Nov. 4.  
 UNCLE Tom's Cabin (Al. W. Martin's Western; W. C. Cunningham, Mgr.)—Marshall, Ill., Oct. 22; Martinsville, Ind., Oct. 23; Greensburg, Oct. 24; New Albany, Oct. 25; Lexington, Ky., Oct. 26; Paris, Oct. 28; Ashland, Oct. 29; Mt. Sterling, Oct. 30; Winchester, Oct. 31; Shelbyville, Nov. 1; Frankfort, Nov. 2; Owensboro, Nov. 4.  
 VOLUNTEER Organist—Schenectady, N. Y., Oct. 23; Glen Falls, Oct. 24; Pittsburg, N. Y., Oct. 26; Montreal, Can., Oct. 28 to Nov. 2.  
 WAY Down East, (Central Co.)—Louisville, Ky., (Macaulay), Oct. 28 to Nov. 2.  
 WOMAN'S Power, (Harris & Marx, Mgrs.)—Sherman, Tex., Oct. 23; Ft. Worth, Oct. 24; Travel, Oct. 25; Pueblo, Col., Oct. 26; Denver, Oct. 27 to Nov. 2.  
 WALKER WHITESIDE, (Shipman Bros., Mgrs.)—Belleville, Can., Oct. 22; Hamilton, Oct. 23; London, Oct. 24; Chatham, Oct. 25; St. Thomas, Oct. 26.  
 WINCHESTER, (A. H. Westfall, Mgr.)—Brooklyn, N. Y., Oct. 21 to 26; Jersey City, N. J., Oct. 28 to Nov. 2.  
 WAIFS of New York—Springfield, O., Oct. 24; Lima, Oct. 26.  
 WHEN London Sleeps—Davenport, Ia., Oct. 23; Peoria, Ill., Oct. 24; Galesburg, Oct. 25; Quincy, Oct. 26; Kansas City, Mo., Oct. 27 to Nov. 2; St. Louis, Nov. 3 to 9.

**FARCE AND COMEDY.**  
 ARE You a Buffalo? (Gus Hill)—Troy, N. Y., Oct. 24 to 26; Hartford, Conn., Oct. 28 and 29; Bridgeport, Oct. 30; New Haven, Oct. 31 to Nov. 2; Meriden, Nov. 4.  
 AUNT Jerusha Co., (W. S. Campbell)—La Porte City, Ia., Oct. 28; Dysart, Oct. 29; Grundy Center, Oct. 30; Reinbeck, Oct. 31; Gladbrook, Nov. 1; Toledo, Nov. 2; Tama, Nov. 4.  
 BACKMAN Comedy Co., (Dick Ferris)—Winona, Minn., Oct. 14 to 19; Chicago, Oct. 20 to Nov. 4.  
 BRYAN'S Comedians, (W. L. Van Cleave)—Battle Creek, Mich., Oct. 21 to 26; Dowagiac, Oct. 28 to Nov. 2.  
 CARROLL Comedy Co., (Dan. Carroll)—Westfield, N. Y., Oct. 21 to 26; Hamilton, Can., Oct. 28 to Nov. 9.  
 CARPENTER, Frankie Co.—Nashua, N. H., Oct. 21 to 26; Lowell, Mass., Oct. 28 to Nov. 2.  
 DON'T Tell My Wife, (F. T. Merritt)—Terre Haute, Ind., Oct. 22; Frankfort, Oct. 23; La Fayette, Oct. 24.  
 LE ROY, Hennessey, ("Other People's Money")—Meriden, Miss., Oct. 23; Jackson, Oct. 24.  
 EIGHT Bells, (W. B. Flack)—Newark, N. J., Oct. 21 to 26; Elizabeth, Oct. 28; Wilmington, Del., Oct. 29; Chester, Pa., Oct. 30; Atlantic City, Oct. 31; Morristown, Pa., Nov. 1; Trenton, Nov. 2; New York, Nov. 4.  
 FINNIGAN'S Ball, (Western; Ollie Mack, Mgr.)—Florence, Col., Oct. 23; Sallida, Oct. 24; Crede, Oct. 25; Monte Vista, Oct. 26; Durango, Oct. 27; Silverton, Oct. 28; Telluride, Oct. 30; Ouray, Oct. 31; Montrose, Nov. 1; Grand Junction, Nov. 2.  
 FINNIGAN'S Ball, (Eastern; Ollie Mack, Mgr.)—Wyneshoro, Pa., Oct. 23; Mt. Pleasant, Oct. 26; Scottsdale, Oct. 28; Irwin, Oct. 29; Martins Ferry, O., Oct. 30; Martinsville, W. Va., Oct. 31; Parkersburg, Nov. 2.  
 HAPPY Hooligan, (Gus Hill)—Bridgeport, N. Y., Oct. 28 and 29; Hartford, Conn., Oct. 30 and 31; Meriden, Nov. 1; New Britain, Nov. 2; Mt. Vernon, Nov. 4.  
 KARROLL, Dot, (W. St. Auburns)—Augusta, Me., Oct. 17 to 19; Marblehead, Mass., Oct. 21 to 23; Chelsea, Oct. 24 to 26. A TRIP to Buffalo—Philadelphia, Pa., Nov. 4 to 9.  
 MY FRIEND from Arkansas, (Robert Sherman)—Waterloo, N. Y., Oct. 23; Webster, Oct. 24; Ames, Oct. 25; Boone, Oct. 26; Jefferson, Oct. 28; Carroll, Oct. 29; Harlan, Oct. 30; Clarinda, Nov. 1; Shenandoah, Nov. 2; Nebraska City, Neb., Nov. 4.  
 McFADDEN'S Row of Flats, (Gus Hill)—Lincoln, Neb., Oct. 22 and 23; Des Moines, Ia., Oct. 24; St. Joe, Mo., Oct. 25 and 26; Kansas City, Oct. 27 to Nov. 2; Joplin, Nov. 3; Galena, Nov. 4.  
 MISSOURI Girl, The—Jersey City, N. J., Oct. 23; Wellsboro, Oct. 24; Bath, N. Y., Oct. 25; Corning, Oct. 26; Le Roy, Oct. 28; Clyde, Oct. 29; Cortland, Oct. 30; Baldwinville, Oct. 31; Oswego, Nov. 1; Fulton, Nov. 2; Camden, Nov. 4.  
 MELVILLE, Rose, (Sis Hopkins)—Wausau, Wis., Oct. 22; Marinetta, Oct. 23; Ashland, Oct. 24; West Superior, Oct. 25; Eau Claire, Oct. 26; St. Paul, Minn., Oct. 27 to Nov. 2; Minneapolis, Nov. 3 to 9.

MAMA'S New Husband—Redmont, W. Va., Oct. 22; Mt. Pleasant, Pa., Oct. 24; Belle Vernon, Oct. 25; Greensburg, Oct. 26; Johnstown, Oct. 28; Tyrone, Oct. 29; Hollidaysburg, Oct. 31; Altoona, Nov. 1.  
 MALONEY'S Wedding Day—Provo, Utah, Oct. 23; Payson, Oct. 25; Mantl, Oct. 26; Nephtu, Oct. 28; Americau Forks, Oct. 31; Lehi, Nov. 1; Park City, Nov. 2; Brigham, Nov. 4.  
 NEXT Door Co.—Cortland, N. Y., Oct. 23; Itryden, Oct. 24; Haverle, Oct. 25; Towanda, Pa., Oct. 26; Hornellsville, N. Y., October 28.  
 PECK'S Bad Boy, (L. J. French)—Mt. Holly, N. J., Oct. 22; Bridgeton, Oct. 23; Coatesville, Pa., Oct. 24; West Chester, Oct. 25; Chester, Oct. 26; Frankford, Oct. 28 to 30; Reading, Oct. 31 to Nov. 2.  
 PULPINHEAD Wilson—Detroit, Mich., Oct. 20 to 26; Logansport, Oct. 28; Marion, Oct. 29; Ft. Wayne, Oct. 30; Keudallville, Oct. 31.  
 RYAN, Daniel, Co.—Scranton, Pa., Oct. 21 to 26; Elmira, N. Y., Oct. 28 to Nov. 2; Erie, Pa., Nov. 4 to 9.  
 SHOOTING the Chutes, (Ollie Mack, Mgr.)—Tyler, Tex., Oct. 25; Shreveport, La., Oct. 27; Texarkana, Oct. 28; Hot Springs, Ark., Oct. 29; Little Rock, Oct. 30; Pine Bluff, Oct. 31; Vicksburg, Miss., Nov. 1; Memphis, Tenn., Nov. 2.  
 TELEPHONE Girl—Buffalo, N. Y., Oct. 21 to 26.  
 TRIP to Buffalo—Buffalo, N. Y., Oct. 14 to 19.  
 TWO Merry Tramps—Sheldon, Ia., Oct. 22; Council Bluffs, Oct. 23; Glenwood, Oct. 24; Plattsmouth, Neb., Oct. 25; Missouri Valley, Oct. 26.  
 TURKISH Bath Co.—Columbus, O., Oct. 20 to 23; Anderson, Ind., Oct. 24; Greenfield, Oct. 25; Elwood, Oct. 26; Alexandria, Oct. 28; Dunkirk, Oct. 29; Union City, Oct. 30; New Castle, Oct. 31; Greenville, Nov. 1 and 2.  
 WHEN We Were Twenty-one, (H. A. Wickam)—Concord, N. H., Oct. 22; Laconia, Oct. 23; Claremont, Oct. 25; St. Albans, Oct. 28; Burlington, Oct. 29; Plattsburg, Nov. 2; Amsterdam, Nov. 4.

**BURLESQUE.**  
 AMERICAN Burlesquers, (W. B. Watson, Mgr.)—Louisville, Ky., Oct. 21 to 26; St. Louis, Mo., Oct. 28 to Nov. 2; Indianapolis, Ind., Nov. 4 to 6; Marion, Nov. 7.  
 BIG GAILEY Extravaganza Co.—Paterson, N. J., Oct. 21 to 26; Baltimore, Md., Oct. 28 to Nov. 2.  
 CRACKER JACKS—Brooklyn, N. Y., Oct. 21 to 26; Philadelphia, Pa., Oct. 28 to Nov. 2.  
 CITY Sports—Chicago, Ill., Oct. 20 to 26; Indianapolis, Ind., Oct. 27 to Nov. 2.  
 HAZELTON, Mabel, Co.—Boston, Mass., Oct. 21 to 26.  
 INNOCENT Maids—Chicago, Ill., Oct. 27 to Nov. 1.  
 IMPERIAL Burlesquers, (Harry Williams, Mgr.)—Buffalo, N. Y., Oct. 21 to 26.  
 IRWIN'S, Fred—Chicago, Ill., indefinitely.  
 JOLLY Grass Widows, (G. W. Hogan, Mgr.)—St. Paul, Minn., Oct. 21 to 26; Rochester, N. Y., Oct. 28 to Nov. 2.  
 KING'S Carnival—Boston, Mass., indefinitely.  
 KNICKERBOCKER Burlesquers—Pittsburg, Pa., Oct. 21 to 27; New York, N. Y., Oct. 28 to Nov. 3.  
 MIKELS, May—Indianapolis, Ind., indefinitely.  
 MERRY Maidens Co.—Boston, Mass., Nov. 4 to 9.  
 NEW Big Sensation Co.—Cincinnati, O., Oct. 21 to 26; Louisville, Ky., Oct. 27 to Nov. 2.  
 ORIENTAL Burlesquers, (W. B. Watson, Mgr.)—Chicago, Ill., Oct. 21 to 26.  
 PARISIAN Belles—Chicago, Ill., indefinitely.  
 ROYAL Lilliputians—Toronto, Ont., Can., Oct. 21 to 26; Hamilton, Oct. 28; London, Oct. 29; St. Catherine's, Oct. 30; Albany, N. Y., Oct. 31 to Nov. 2; Newark, N. J., Nov. 4 to 9.  
 REILLY & WOODS' Big Show—Jersey City, N. J., Oct. 21 to 26; Philadelphia, Pa., (Auditorium), Oct. 28 to Nov. 2.  
 GAMBLERS, The—Washington, D. C., Oct. 21 to 26; Pittsburg, Pa., Oct. 28 to Nov. 2.  
 SONS of Ham, (Hurtig & Seamon)—New York, N. Y., Oct. 21 to 26; Brooklyn, Oct. 28 to Nov. 2.  
 SYBELL, Rose—Chicago, Ill., indefinitely.  
 TOPSY TURVY Burlesquers—New York, N. Y., Oct. 28 to Nov. 2.

**VAUDEVILLE.**  
 LADIES.  
 MAY, Jessie—New York, N. Y., indefinitely.  
 MURRAY, Elizabeth—Cincinnati, O., (Columbia), Oct. 20 to 26.  
 OSTERMAN, Kathryn—Cleveland, O., Oct. 21 to 27.  
 PRINGLE, Della—Diamondville, Wyo., Oct. 22; Kenwerer, Oct. 23 to 26; Evanson, Oct. 28.  
 STELLA, Blanche—Toronto, Ont., Can., Oct. 21 to 26; Albany, N. Y., Oct. 28 to Nov. 2; Newark, N. J., Nov. 4 to 6.  
 WILLIAMS, Belle—San Francisco, Cal., (Orpheum), Oct. 27 to Nov. 11.  
 GENTLEMEN.  
 CINQUEVALLI, Paul—New York, N. Y., indefinitely.  
 FIELDS, W. C.—Cincinnati, O., Oct. 20 to 26.  
 GARDNER, W. P.—Springfield, Ill., indefinitely.  
 McAVOY, Dan.—New York, N. Y., indefinitely.  
 REYNARD, Ed.—Utica, N. Y., Oct. 21 to 26; New York City, Oct. 28 to Nov. 2.  
 SAUER, John—Springfield, Ill., Oct. 17 to Nov. 10.  
 SCHUMAN, Prince—Birmingham, Ala., Oct. 21 to 26; Nashville, Tenn., Oct. 28 to Nov. 2.  
 WELCH, Joe—Cincinnati, O., Oct. 20 to 26.



TEAMS.

BOHANNON and Carey—New York, N. Y. (Pastor's), indefinitely.
BJOJL Vaudeville Co.—Auburn, Me., Oct. 21 to 28.
CRESSY and Dayne—New York, N. Y., indefinitely.
DAILY and Vokes—Pittsburg, Pa., Oct. 21 to 25.
FELTON'S Vaudeville Troupe—Clinton, Oct. 24 to 26; Marshon, Oct. 27 to 30; Waterloo, Ia., Oct. 31 to Nov. 2.
HARRIS, Tom and Laura—New York, indefinitely.
HILTON Bros.—Pittsburg, Pa., Oct. 21 to 25.
HOWARD Bros.—Birmingham, Ala., Oct. 21 to Nov. 9.
HEWITTS, Two—Helena, Ark., Oct. 14 to 19.
KUMMINS Trio—Pittsburg, Pa., Oct. 21 to 25.
LES AGLOS—Cincinnati, O., (Columbia), Oct. 20 to 26.
McINTYRE and Heath—Cincinnati, O., (Columbia), Oct. 20 to 26.
MACOMBER and Engleton—Cincinnati, O., (Columbia), Oct. 20 to 26.
MEYERS and Meyers—Peoria, Ill., Oct. 7 to 19.
MURPHY, Mr. and Mrs.—Washington, D. C., Oct. 28 to Nov. 2.
MARKS Bros.—Brockville, Ont., Can., Oct. 21 to Nov. 2.
MORTONS, The—New York, N. Y., (Pastor's), indefinitely.
OBER and Co.—Paterson, N. J., Oct. 14 to 19.
SMITH and Fuller—Detroit, Mich., Nov. 4 to 10.
SCRIBNER Show—Toledo, O., Oct. 21 to 27.
TOSSING Austins—Chicago, Ill., Oct. 21 to 27; Omaha, Neb., Nov. 3 to 10.
UNION Gating Guards—Cincinnati, O., (Columbia), Oct. 20 to 26.
WHITE and Simmons—Boston, Mass., Oct. 21; Providence, Oct. 28; Chicago, Nov. 4 to 11.
WINNINGER Bros.—Wusan, Wis., Oct. 19 to 26.
WEIDEMAN'S Big Show—Portland, Ore., Oct. 20 to Nov. 10.

MINSTRELS.

FIELD, Al. G.—New Orleans, La., Oct. 20 to 26; Franklin, Oct. 27; Lake Charles, Oct. 28; Beaumont, Tex., Oct. 29; Galveston, Oct. 30; Houston, Oct. 31; San Antonio, Nov. 1 and 2.
GEORGIA Minstrels, (Richards & Pringle)—Salt Lake City, Utah, Oct. 20 to 22; Ogden, Oct. 23; Evanston, Oct. 24; Park City, Oct. 25; Coalville, Oct. 26.
LEWIS and ALSTINS—Iron Mountain, Mich., Oct. 23; Florence, Wis., Oct. 24; Crystal Falls, Mich., Oct. 25; Iron River, Oct. 26; Bessemer, Oct. 28; Ironwood, Oct. 29; Washburn, Wis., Oct. 30; Hayward, Oct. 31; One Lake, Nov. 1; Chippewa Falls, Oct. 2; Menominee, Oct. 5.
PICKANINNY Minstrels—Portage, Wis., Oct. 22; Montello, Oct. 23; Westfield, Oct. 24; Hancock, Oct. 25; Plainfield, Oct. 26; Plover, Oct. 28; Steven's Point, Oct. 29; Junction City, Oct. 30.
SIN, Gus, (E. W. Chipman, Mgr.)—McPherson, Kan., Oct. 22; Hutchinson, Oct. 23; Larned, Oct. 24; Dodge City, Oct. 25; Laramie, Oct. 26.
VOGEL, J. W.—Jamestown, N. Y., Oct. 28; Dunkirk, Oct. 29; Niagara Falls, Oct. 30; Hamilton, Ont., Can., Oct. 31; St. Catharines, Nov. 1; Lockport, N. Y., Nov. 2; Watavia, N. H., Nov. 4.

MUSICAL.

ARION Opera Co.—Meriden, Conn., Oct. 21 to 26; New Haven, Oct. 28 to 30; Bridgeport, Oct. 31 to Nov. 2; Derby, Nov. 4 to 10.
BOSTON Ladies' Symphony Orchestra Co.—Pulaski, Minn., Oct. 23; Eau Claire, Oct. 24; Red Wing, Oct. 25; Charles City, Ia., Oct. 26; Ft. Dodge, Oct. 28; Lake City, Oct. 29; Denison, Oct. 30; Perry, Oct. 31; Tama, Nov. 1; Anamosa, Nov. 2; Moline, Ill., Nov. 4.
CASTLE SQUARE Opera Co.—Buffalo, N. Y., Nov. 4, indefinitely.
FRENCH Opera Co.—New Orleans, indefinitely.
GRAY, Maurice—Buffalo, N. Y., Oct. 16 to 19; Louisville, Ky., Oct. 21 and 22; New Orleans, Oct. 31 to Nov. 3.
GLASSEL, Lulu—Buffalo, N. Y., Oct. 21 to 23.
LYCEUM Opera Co.—Brussels, Ont., Can., indefinitely.
MIYO SAN—Boston, Oct. 21 to 29.
MESSENGER BOY, The—New York, indefinitely.
NEW YORKERS, The—New York, indefinitely.
POLLARD'S Juvenile Opera Co., (Shipman Bros., Mgrs.)—San Francisco, Cal., Oct. 20, indefinitely.
SAN TOY—Pittsburg, Pa., Oct. 21 to 26.
WILSON, Francis—Newark, N. J., Oct. 14 to 20; Pittsburg, Pa., Oct. 28 to Nov. 2.
WILBUR Opera Co.—Paducah, Ky., Oct. 21 to 24.

NEW PLAYS AND SKETCHES COPYRIGHTED.

Washington, D. C., Oct. 21.—"April Fool," an original comedy. In one act; written and copyrighted by Lillian Dodge, San Francisco, Cal.
"Club Man's Gossip," a comedy monologue and medley parody, written and copyrighted by Harry L. Newton and A. S. Hoffman, Chicago, Ill.
"Six in a Fix," a dramatic composition in one act; written and copyrighted by Charles H. Bradshaw, New York.
"The Gay Lieutenant," written and copyrighted by Thomas De Angella, Yonkers, N. Y.
"His Niece's Hero," written and copyrighted by H. L. Newton and A. S. Hoffman, Chicago, Ill.

"In the Long Run," written and copyrighted by Charles Reade Gilbert, New York, N. Y.
"International Episode," written and copyrighted by Gertrude Scott Dunkin, 336 and 338 Ludlow Street, srdlu shrdalri New York, N. Y.
"The Last Strike," a drama in four acts, written and copyrighted by Tony Krebs, Boston, Mass.
"Love and the Doctors," written and copyrighted by Mangasar M. Mangarsarian, Chicago, Ill.
"The Mystery of the Yogis," by H. L. Newton and A. S. Hoffman; copyrighted by Eddie Delany and Marie Estella, Chicago, Ill.
"A Quiet Vacation," by Ned Burton; copyrighted by Charles E. Bond, New York, N. Y.
"Three in One," a vaudeville act, written and copyrighted by Tony Krebs, Boston, Mass.
"Winona, the Indian Girl," written and copyrighted by Sarah E. Rafter, Lockport, N. Y.

THE BRASS BAND OF ADVERTISING IS "THE BILLBOARD."

As a further exemplification of the efficiency of "The Billboard" as an advertising medium, we reproduce herewith a clipping from "The Billposter-Display Advertiser" for October, written by none other than Charles Austin Bates, the well-known advertising man and publisher. He says:
"The Billboard" is the brass band of advertising. With it you can make more noise, in less time, for the money, than by any other method.
It fits into and fills out newspaper and magazine campaigns most beautifully.
It can be used quickly and powerfully to brace up weak trade spots.

FREAKS.

A double humped camel from the Cincinnati Zoo ran a race down Vine street in that city with a trolley car last week, and won the race with ease.
Nora Minton, of Taylorsville, Ky., has a common shell which, when held up to the light, shows the picture of a child with light, golden hair and wearing a Gainsboro hat. The shell was found on the banks of a creek near her home.
Adolph Koehn, a patient at the City Hospital, Cincinnati, stiles needles, hat pins and knives clear through his arms and legs without pain. He offers to allow himself to be buried in a water-tight metallic casket at the bottom of the river.
A two-headed baby was born at the Charity Hospital, New Orleans, La., Oct. 12. Both heads were perfectly formed, though the baby, which was a boy, was dead. The mother of the child is a negro. Her name is Laura Hill and she is 22 years of age. The child had two spinal columns, two sets of lungs, two stomachs, but only one set of intestines.
This is from the St. Petersburg (Russia) Kurier Gadzenny: A servant girl, having suffered from smallpox, applied to a "famous" sorcerer, who promised to remove from the girl's face all poek-marks for the sum of £2. The cure consisted in the sorceress having the girl's face shaved every day. The result was a most unexpected one; after the girl had been shaved regularly for two months—a beard began to grow.
Whenever the Empress of China traveled to any distance from her capital, she used to take with her a wonderful tent, and this tent has now been taken to France by Lieutenant Colonel Laurent-Cherlonchou, who received it from the mandarin of Kitcheneo, and has been presented to the army museum in Paris by the French minister of the navy. The tent is lined with yellow silk, and is copiously embroidered in silver and gold, with thousands of curious but artistic designs.
A queer monster from South Africa has been recently preserved and mounted by the National Museum at Washington. It is a rare species of land turtle, and quite different from any other known in the world. In the first place, it is abnormally hideous, its head and neck being huge, relatively to the size of the body, and covered with tubercular excrescences. Second, it does not withdraw its head into the shell as other tortoises do, but turns it around and lays it in a sort of shelf, which is an extension of the upper shell, in front.
The Coleman twins—Sidney and Smith—of Anderson County, Ky., look as much alike as one rabbit does another, and are world beaters. They married sisters, the wedding being a double one, the same minister performing the ceremony. Each has three children, the first child of each being a son, both being born the same day and in the same house. The second child of each is a girl, both making their appearance in the world the same day. The third child of each is also a girl, they, too, being born on the same day. Telepathy seems to exist between the brothers. Some time since Smith was at work at home in a field, and when he went to dinner he told the women that Sid, who was ten miles away with a thrasher, must have hurt his foot, for he had felt a shock at 10 o'clock. Sure enough, that afternoon Sid came home with three mashed toes. The twins are 28 years old, and weigh identically the same.

One of the most noted and valuable long-horned cattle in the world is the famous Texas steer Geronimo, named after the celebrated Indian chief. He is as fierce and dangerous as was his namesake. He is said to be 53 years old, and his great horns measure nine feet six inches from tip to tip, three to four feet being the length of the average horned steer. Geronimo is almost the last of the type of long-horned Texas cattle in this country, and the bureau of animal industry, wishing to preserve a pictorial record of the last survivor of so famous an American breed and type, had Geronimo photographed recently. The horns, which are the most distinctive feature of this breed, are brought out very prominently and are the record ones for length. Geronimo has taken many State and national prizes at the various live stock shows. It is understood that at his death the bureau of animal industry will secure the body and have it mounted in the National Museum at Washington.
Two byena dogs, from the Trausvaal, are being exhibited at the Zoo, in Berlin. Hyena dogs resemble byenas, but, unlike those indolent animals, are extremely alert and active. Their ears are large and black, their bodies are black, white and yellow, and they are about the size of a pointer dog. Originally they were distributed over the greater part of Africa, but during recent years they have become extinct in some districts. They are, however, still numerous in the Trausvaal, the Congo and Geruau East Africa. There they live like all other wild dogs—namely, by hunting in packs. As they are very swift and possessed of great endurance, any animal which they pursue is doomed. The bark of these dogs is curious, being sometimes harsh and loud, sometimes like a cuckoo's call and sometimes like the sound made by men who talk while their teeth are chattering with cold. No matter how much care is taken of them, hyena dogs rarely, if ever, live long in a foreign climate, and that is one reason why the two now in Berlin are being viewed with so much interest.

Are you doing anything to elevate the stage? asked the serious personage.
"No, sir," answered the manager, who needs the money. "What I want to do is to make the stage give me a lift."—Washington Star.
William Lampman, a retired actor, was committed to an insane asylum from Hopkinsville, Ky. Ill health caused his insanity.
Ariel Barney, the well-known theatrical manager, whose illness was mentioned in last week's "Billboard," died at his residence on Onset, Mass.
Emma Warrander, a performer in a variety theater at Muncie, Ind., died suddenly there, and efforts are being made to find her friends. She went to Muncie from Cincinnati, but she is not well known in either place.
Hanlon's "Superha" went by special train from St. Louis to Louisville, in order to open Sunday matinee at the Avenue Theater. They were rewarded by turning hundreds away, which business kept up during the week.
Gus Vaughau, of the Wilbur Opera Co., is making a hit with a new song. It is a sentimental song by Horwitz and Bowers, entitled "When I Think of You." He is also singing a new ballad, entitled "Farewell to Erin."
Kirke LaSelle is accredited by the Boston papers with having made a really important discovery when he found Miss Dorothy Hanning, the new contralto in the Marguerite Sylva Opera Company. She is a society girl from Toronto.
Weber & Fields deny the story sent out from Philadelphia that they have offered Pete Dailey \$1,000 a week to join their company. "We like Mr. Dailey, and he is a great actor," Joe Weber says, "but not for \$1,000 a week."
Freddie Hallen and Joe Hart played their first engagement in the same city simultaneously since they dissolved partnership ten years ago in Indianapolis, last week. Hallen and Mollie Fuller were at the Grand, while Hart and Carrie Demar were at English's Opera House.
Weaver's Pickaninny Minstrels closed the touring season at Gay's Mills, Wis., last week. This show will open for a season indoors at Portage, in the same state, in the near future. A tour will be made of Wisconsin, Minnesota, Iowa, Illinois and Indiana. Col. Phil Coup is managing the show.
Estelle Ward, the soprano of the "Way Down East" sextet, possesses one of the medals awarded those Americans who appeared at the concert in London managed by Mrs. Potter Palmer for the purpose of fitting out the hospital ship Maine. Miss Ward was a member of De Wolfe Hopper's company at that time.
The Orpheum Theater Company canceled Robles' Knickerboekers Burlesquers on one week's notice, putting Manager Roble to a lot of expense, he being compelled to play night stands, on which he lost money. He, however, has put his case in the hands of Lawyer Marks, in Chicago, who has commenced suit for damages.
The Roman Catholic Ecclesiastical Court of the Archdiocese of Chicago has refused to recognize the decree of the civil courts, which granted a divorce to Arthur J. Gaulker, of Detroit, from Marlon Loomis, an actress, better known as Agnes Reid, though the latter did not contest the suit. Gaulker will appeal to Rome for permission to marry again.
Will H. Henry, a first-class performer and advance man, is at liberty. He has been in the business for fifteen years, and is well versed in all branches of the profession. Having been ill for a considerable time, he is not thoroughly in line with managers needing first-class people, and would like to hear from some of them. He may be addressed at Wellston, Okla.
Everhart, the hoop roller, is acting as special agent for Al. G. Field in Europe and has secured an act consisting of seven persons. It will be seen with the Al. G. Field Greater Minstrels for the first time in America. Mr. Everhart is working on a new act. When completed it will also be seen with the Al. G. Field Greater Minstrels.
The Helen May Butler Ladies' Military Band has just closed a very successful

summer season and is now resting at the home of Mrs. Butler at Auburn, K. I. The band has the high distinction of being the only ladies' band playing inside the Exposition grounds at Buffalo. After the vacation at Auburn is over the band will take the road again, playing in opera houses.
The present season of the Al. G. Field Minstrels has been a red letter one. From Michigan to Florida the houses have been sold out almost nightly, despite the fact the show has been bucking Ringling Bros., Forepaugh-Sells, Robinson and Wallace circuses and Buffalo Bill, to say nothing of Gentry Bros., Dog and Pony Show, street fairs, etc. The business has been remarkably big.
There is a reunion of old-timers in the city of New Orleans this week. The Al. G. Field Minstrels and the Forepaugh-Sells Circus are there. A number of managers and agents of circuses closing their season near there have announced their intention of going to New Orleans. The families of Peter Sells, Lewis Sells and Al. G. Field will visit them and be quartered at the Commercial Hotel for the week.
A Higginsville (Mo.) man had five daughters, the first of whom married Mr. Poor, the second Mr. Little, the third Mr. Short, the fourth Mr. Brown, and the fifth Mr. Hogg. At the wedding of the latter her sisters, with their husbands, were there, and the old gentleman said to the guests: "I have taken pains to educate my daughters, that they might act well their part in life, and do honor to my family. I find that all my pains, cares and expectations have come at last to nothing but a Poor, Little, Short, Brown, Hogg."—Chicago Tribune.

ODDS AND ENDS.

IN THE CLOUDS.
The French balloon shed at Taylon, France, was destroyed by fire.
The sexagenarian French aeronaut, M. Glorieux, sailed from Roubaix, France, to the Russian border in one night.
The attempt of Count de la Vaux to cross the Mediterranean Sea in a balloon was a failure, owing to adverse winds. The voyage lasted forty-two hours, and the passengers were taken ashore in a boat.
M. Santos-Dumont made what is said to have been a successful attempt with his airship at Paris, Oct. 11. The Santos-Dumont VI, as the machine is named, was maneuvered in all directions at an estimated speed of 35 or 40 miles an hour. Dumont has spent something like \$1,000,000 in perfecting his machine, six of which have been constructed so far.
James McSherry, a Muskegon aeronaut, who made a balloon ascension during the progress of the festival at Grand Rapids, had a narrow escape from an awful death. His balloon and parachute became disabled by coming in contact with telephone wires as he started to ascend. After rising to a height of 1,500 feet and being carried about a mile by the brisk wind, he alighted on the roof of the Fountain Street Baptist Church and was rescued from his dangerous position by a hook and ladder company of the fire department. He was nearly paralyzed by fear and could not walk for several hours after he was rescued. He escaped physical injury.

IN THE CLOUDS.

BUFFALO HERDS
Are Being Successfully Bred By a Texas Rancher—Has a Lot of Them Now.
Kansas City, Mo., Oct. 21.—Charles Goodnight, head of the famous Goodnight ranch at Goodnight, Tex., is probably doing more than any one man in the United States in the preservation of the American buffalo from extinction. Mr. Goodnight is one of the few men who understands how to make these wild cattle of the prairies multiply and prosper. He has become distinguished for his large herd of buffalo. He has fifty full-blooded buffalo in his herd, besides several hundred mixed stock. He keeps the full bloods separated from the others, and as he has not lost a half dozen head by death in as many years, he hopes to have a big herd in 1910.

THE T.W. NOBLE CO.
7-13 Woodward Ave., Detroit, Mich.
expert manufacturers of
CIRCUS CANVASES
and Tents of all kinds. 50 foot Tops and under carried in stock. Tents rented to state & Co. fairs

THOMSON & VANDIVEER, Awning and Tent Makers,
And Manufacturers of Circus, Slide Show, Camp Meeting, Military and Lawn Tents, Balloons and Parachutes, Stable Canvases and Sporting Tents; Dray, Horse and Wagon Covers; Tarpsaulins, Mops Canvas Signs and Hose; Steamboat Screens and Windsails; Hammocks, etc. Flags of every description made to order. Tents for rent. THOMSON & VANDIVEER, St. Charles Hotel, 280 and 282 East Third Street, Cincinnati, Ohio.

CANVAS The World Over
And you will find LUSHBAUGH TENTS.
Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. Second-hand tents for sale. Write for particulars. W. H. LUSHBAUGH
The Practical Tent Maker, Covington, Ky.



THE BILLBOARD.

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Remittance should be made by post-office or express money order, or registered letter addressed and made payable to the Billboard Pub. Co.

The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, October 26, 1901.

DRIVE IT OUT.

The time seems to have come when managers of New York houses realize that there is such a thing as imposing on the good nature of their patrons. From all accounts there is a concerted movement on the part of New York managers to wipe out at once and forever the long existing evil of the ticket speculator, and it is sincerely hoped for the sake of all concerned that there will be no halfheartedness in the movement. The ticket speculator has long been a wart on the nose of first-class theatrical attractions. No city in the country has escaped his machinations, and no class of people was exempt from his high-handed methods. All were made to suffer alike, and a patient and long suffering public was rapidly becoming tired of being imposed upon. The ticket speculator was the creature of the hungry manager, and it would have been only natural had the parent been made to suffer for the sins of the child, but fortunately for themselves the managers saw the handwriting on the wall and they were quick to profit by the timely warning.

Now that the fact has gone forth in New York that the speculator must go, it remains for other houses throughout the country to see that their own patrons are protected. It has been an open secret for years that certain New York managers willfully abetted the speculating evil by sending their own agents ahead of first-class attractions to buy up in advance all desirable seats. A notable instance of this kind was seen in Cincinnati late last season when a mob of ticket speculators from New York preceded a team of popular burlesquers fully a week ahead of the show. No denial was made by the fact that they were in the employ of these actor-managers themselves. The consequence was that when the box sheet was opened there was not a desirable seat left in the house and patrons were compelled to give up as high as \$10 for the privilege of seeing a \$1 performance. There was a howl, of course, and the local managers, who were in no way to blame for the outrage, had to shoulder the responsibility. But for the fact that it was the end of the season the local management would have suffered for the imposition practiced on their patrons, but as it was, the row "blew over" before the beginning of the present season. Notwithstanding, the facts are not disturbed. Every theater has and should have its schedule of prices, and these should be followed to the letter, if the manager would secure and preserve the confidence of his patrons. The latter are asked and expected to pay the same prices for inferior attractions as for good ones, and in the natural order of things they reasonably expect to see an extra-good performance for the same price of admission once in a while.

If the New York managers are wise there will be no foolishness in the fight to wipe out ticket speculators. The public is a patient body and will stand for many impositions and abuses, but they tire of it at times, and when that time comes they go to it with a vengeance. The present theatrical season, from all accounts, is one of the most profitable and successful on record, and it would be nothing short of a financial crime to jeopardize the future to satisfy the greed of a few selfish managers by allowing the ticket speculating evil to continue.

CHOKES IT TO DEATH!

VERY ILL

Is E. D. Colvin, American Agent For Hagenbeck and Barnum & Bailey.

New York, Oct. 21.—Mr. E. D. Colvin, American agent for Hagenbeck and purchasing agent for Barnum & Bailey, whose illness was mentioned in last week's "Billboard" is still bed-ridden here. His condition was improving, and it was hoped that he was on the road to recovery, but last Thursday he had a relapse and his physicians now pronounce his ailment rheumatic fever. His condition, while not alarming, is serious. He worries considerably over his

business affairs and is anxious to have his friends know why he has been forced to abandon business matters. Mrs. Colvin arrived here from Chicago last Saturday and is now in attendance on her husband. Today Mr. Colvin was reported somewhat better, but his nurses refuse to allow any one to see him.

BUSINESS WOMAN,

As Well as a Clever Actress, is Miss Marie Dressler.

(See First Page.)

Miss Marie Dressler, whose picture adorns the first page of the current issue of "The Billboard," was born in Coburg, Canada. Her first hit was when she played the part of Cigarettes in "Under Two Flags," while she was quite young.

She then appeared, and made pronounced hits as Katsiba in "The Mikado" and as Queen Isabella in "1492." Her later successes have been in "Madellue, or the Magic Kiss," "Hotel Topsy Turvey" and "The Man in the Moon." Critics are of the opinion that her greatest success was as Flo of the Music Halls in "The Lady Slavey." She is at present at the head of a big company as the Queen of Spain in "The King's Carnival." Last season she starred in the musical comedy, "Miss Prim," and made a great reputation throughout the country, being referred to by the best critics as the greatest comedienne in America. She has received many flattering offers to go to England, but has declined. She contemplated taking out her own company this season, but was prevailed upon by the Sire Brothers, of the New York Theater, to accept their offer of \$25,000 for her services for the season. Articles to that effect have recently appeared in the New York and out-of-town papers throughout the country. This is undoubtedly one of the largest salaries ever paid to a comedienne. Next sea-

wather, (also an old circus performer). He lived to the grand old age of 91 years. Mr. John Henry Cook is one of the old-style real English gentlemen.

Mr. Rostock, owner of the Scottish Zoo at Glasgow, has had a permanent circus and menagerie for several years. He is a brother of Mr. Rostock, who is now in America.

Bodie & Loekmore also have a big circus company at Hengler's Circus Building, at Glasgow.

The famous Hengler's Circus, now touring Germany, are coming back to England and will open at their permanent building at Manchester, Oct. 23, I believe.

The Biograph business—or Cinematograph, animated moving pictures—is on a great boom in England. The greatest man in that line is Mr. A. D. Thomas, proprietor of the Thomas Edison Company for six months. This company has crowds twice daily in the largest hall in England—the great St. James Hall, Manchester—a hall that seats 6,000 to 7,000 people. This company has seven different companies constantly touring Great Britain.

I met "Texas Jack" at Warrington. He is working a Wild West and Savage South African Show combined. All over England there are buildings erected for a winter-circus style of a show, usually a cheap structure, where they give the whole show in one-ring style, giving a show pleasing to the people.

MUSIC HALL ARTISTS.

There are performing in England a great many American artists. I met Burt Shepherd, Jerry Hart of Hart and Leo, Billy Manning of Manning's Entertainers, who are doing the greatest comedy acrobatic act in the world (twelve weeks at London's greatest music hall, the Hippodrome); Wild West Long; Harriet Kurts, the juggler; Kissell, gun spinner, and others. All the above people are top liners, and doing great in England. I met them all in one day in

The Christmas Billboard

WILL BE

issued December 3, dated December 7. It will contain 52 pages of News, Fiction, Poetry and the customary Trade Points, all richly illustrated. The cover will be handsomely lithographed in colors.

THE EDITION WILL EXCEED 20,000

And Will Circulate All Over the World.

There will be no advance in advertising rates, but copy must reach us on or before December 2nd. Price, 10 cents.

son she will star in a production, now being written for her by Sidney Rosenfeld.

Miss Dressler recently negotiated for the purchase of "Kid" McCoy's hotel at Saratoga, N. Y., intending to run the hotel herself, but she found the property so badly involved that she instructed her attorney not to touch it. However, she has her own ideas about running a hotel, and says she will yet conduct one.

NOTHING DOING

Toward Opening the Vine Street Opera House—Tom Grenier in Cincinnati.

Another week has passed and the Vine Street Opera House in Cincinnati has not yet been opened by Robert Fulgura. Last Thursday Tom Grenier, who for some time handled the destinies of the Chicago West Side Theater, which came near wrecking Fred Irwin financially, came down from Chicago to look over the field. He went over the entire field and then returned to Chicago, satisfied that he wanted none of the burlesque game in Cincinnati in his.

As things look now, the Vine Street Opera House will remain dark until John A. Avery is ready to open it or sell his lease.

LONDON, ENGLAND.

Events in Circus and Vaudeville Circles—The Winter Circus in Great Britain.

London, England, Oct. 6.—At Greenock, Scotland, I met John Henry Cook, of circus fame. He is the same John Henry Cook, the world's greatest bareback rider. I remember seeing him ride at Providence when I was a boy, away back in the sixties. Had quite a chat with Mr. Cook. He owns big corrugated iron buildings at Greenock, Edinburgh and other cities, where he annually visits, stopping several weeks at each place. Mr. Cook informed me that the day before I met him he buried his

London last week. My office in London is right in the heart of the theatrical district. JOHN MOORE.

THE BRASS BAND OF ADVERTISING IS "THE BILLBOARD."

As a further exemplification of the efficiency of "The Billboard" as an advertising medium, we reproduce herewith a clipping from "The Billposter-Display Advertising" for October, written by none other than Charles Austin Bates, the well known advertising man and publisher. He says:

"The Billboard" is the brass band of advertising. With it you can make more noise, in less time, for the money, than by any other method.

It fits into and fills out newspaper and magazine campaigns most beautifully.

It can be used quickly and powerfully to brace up weak trade spots."

MEMPHIS, TENN.

Memphis, Tenn., Oct. 21.—The past week in amusements has been an exceptionally good one at all houses.

At Frank Gray's attractive Lyceum Theater, Mr. Herbert Kecey and Miss Effie Shannon drew immense audiences in Martha Morton's new romance, entitled "Her Lord and Master," on Oct. 16 and 17.

On Oct. 18 and 19, Miss Gertrude Coghlan, as Becky Sharpe, in "Vanity Fair," fully merited the large audiences that crowded this theater to its doors.

Hopkins Grand Opera House—The stock company at this popular priced house drew well all during the week, presenting "Tennessee's Pardner," with the Orphans Quartette, the popular comedian, George Wood, and the attractive impersonator, Marlon Almsworth, as the vaudeville stars. Next week, beginning Oct. 28, "A Lady of Quality" will be the bill, with Carroll Johnston, Colman's dogs, and Herbert and Willing on the vaudeville program.

Auditorium—Having the largest seating capacity of any playhouse in the city, it is a common occurrence to have the S. R. O.

sign out before the rise of the curtain on many plays at this popular priced theater. Such was the case last Friday and Saturday, Oct. 11 and 12, when Ben Stalnback offered his numerous patrons the favorite comedy sketch, entitled "A Thoroughbred Tramp," and the week following, Oct. 18 to 19, "The comedy-drama, "Railroad Jack," with many new specialties, was a most deserving attraction.

Maurice Grau's Metropolitan Grand Opera Company will present "Lohengrin," "Manon" and "Carmen" at the Auditorium Oct. 25 and 26.

Ringling Brothers shows attracted 18,000 people to their performance on Oct. 16. They gave the utmost satisfaction. E. A. P. CLARKE.

DELGARIAN & ROGERS' SHOW.

Delgarlan & Rogers, with their Streets of Cairo, were at Indianapolis last week and made a big hit. The News, of that city, in speaking of the carnival, says that the show was one of the best at the grounds and that it compared most favorably with the other shows. The Streets of Cairo which Delgarlan & Rogers have is a true representation of the real thing, and the success they have attained everywhere attests the popularity of their show.

ODDS A' D ENDS.

St. Louis Button Co. for street fair buttons, St. Louis, Mo.

For gas and whistling balloons see Q. Nervone, of Illinois.

For festooning pay the Garrett-Buchanan Co., of Philadelphia, a visit.

Get your song books from Bowen & Co., 100 Clark street, Chicago, Ill.

Write to H. G. & B., of New York, for all novelties handled by street men.

For fireworks see the Los Angeles Fireworks Company, of Los Angeles, Cal.

St. Louis Confetti Co., of St. Louis, Mo., is the house to call upon for confetti.

The drum for flags at lowest prices is the National Flag Company, Cincinnati, O.

Secure the services of Prof. Charles Kahrich when in want of a balloon or aeronaut.

J. H. Hughes, of Corpus Christi, Tex., is in need of good, clever attractions. Write him.

Jurgens Bros., of 194 Broadway, N. Y., are manufacturing thousands of buffalo pins.

Advertisers should now place their ad with "The Billboard" for the Christmas number.

Musicians, ask for "The Billboard." You will certainly find it interesting and gossipy at all times.

Young & Carl, of Seventh and Vine streets, Cincinnati, O., do an immense business in the line of photography.

What is known as the transparent banking crap dice is made only by H. C. Evans & Co., 125 Clark st., Chicago, Ill.

The Western Toy & Novelty Co., of Chicago, Ill., is the place for all street men to visit in order to secure low prices.

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

- Almice Dramatic Co. La Thoma, Harry.
- Adkins, C. D. Luech, the Great.
- Automobile. Liles, Chas.
- Beckett, H. B. Moore, James C.
- Bench & Bowers. Murray, James, Sr.
- (Minstrels). McNavin, James.
- Burne, A. H. McKesson, Wm.
- Cory, C. E. Meyers, Arthur.
- Davenport, W. G. McGinley, W. T.
- Dunbar & Lyall. McCloud, Wm.
- Denning, James. Mardos, The.
- Denning, Bill. Muschnan, Ammon.
- Davis, C. T. Maxwell, W. J.
- Dale, Harry P. Moriarty, David.
- Deal, Neuman. Murry, John J.
- Douglas, Prof. John L. Nelson, Frank.
- Elder & Olson's Cir's. O'Brien, David.
- Earl, Albert. Palmer, John Fay.
- Exemplar Sign Works Powley, Wm.
- Emmerson, Harry. Proper, T. L.
- Faux, J. C. Rice, M. E.
- Great Oriental Carnival Co. Rensing Herman.
- Greene, James F. Riggs, Chas.
- Gautier, the Great. Royer, Archie.
- Grimes, Joe W. Rusco & Holland's.
- Hope, Billie. Uncle Tom's Cabin.
- Holland, John. Ritchie, Edward.
- Hart, Wm. Stuart, C. R.
- Henry, H. Starrook, Harry.
- Hendley, W. W. Sturgis Carnival Co.
- Hann, A. Taylor, Carson.
- Isbold, Geo. Trone Bros.
- Jackson, Arthur. Van Normans, The.
- Jones, Frank F. Waller, Phil. G.
- King, C. C. White, Frank M.
- Knuapp, Edw. Wescott, M. B.
- Kadel, Al. Woods, West.
- Kelly, Patrick B. Watts, Geo. A.
- Lowery Students. White Clouds In-dian Village.
- La Rose, Geo., Esq. Young Bros.
- Lingl, Geo. Zimmerman, Chris.
- Lemon Bros.' Circus.

LADIES' LIST.

- Kruger, Kittle. Zardna, Madame.
- Mather, Clara.



CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

THEATRICAL

Doings in the Queen City — Blanche Walsh in "Janice Meredith."

Cincinnati, Oct. 22.—Robinson's—The first presentation of "Janice Meredith" by Blanche Walsh was given at this house on Monday night. Quite a large crowd of the elite of the city were on hand, and gave the star a warm reception. The adaptation of the novel which Miss Walsh presents is that written by Mr. Edward Rose, and is probably the best stage version of the book. One drawback was, that on account of the late hour of the arrival of the company in the city, there was no opportunity for rehearsal on the Robinson stage. The play went off very satisfactorily, however, all the parts being well taken. Among those doing well in their parts, besides the star, were, Mr. Lowe, as Charles the bondman; Mr. Mason Mitchell as Philemon Henslow; Mr. Patou Gibbs, as Lord Clowes; Mr. Emmet Shackelford, as Colonel Rahl; Miss Rose Trahan, as Tabitha.

The other houses all opened to S. R. O. Sunday afternoon and night. There was not a theater in Cincinnati where a seat could be secured for either performance after 10 o'clock Sunday morning. Next to the presentation of "Janice Meredith" by Blanche Walsh, there was curiosity to see Lottie Gilson and Joe Emmett in drama. Both are old favorites here, and their friends were not disappointed in their work, though Miss Gilson is not a Maggie Kline for Irish dialect. Nevertheless, her specialties more than made up for this deficiency, and she proved as winsome, charming and magnetic as ever. "The Outpost" is a well constructed, well told story of life in South Africa before the attack on Kimberley. Mr. Emmett has not changed his dialect, but he sings as well as ever. The support is good, consisting of Priestly Morrison, J. B. Cooper, J. A. Nunn, Arthur Sprague, Miss Mary Horne, Miss Jennie Kellforth and Little Jessie, a child.

The Walnut—Hanson's "Superba," with a lot of handsome new scenery, but the old arabesque tricks in a new style, promises to play to a week's good business. The specialties are good.

The Columbia—Martin Beck's Orpheum Company opened to S. R. O. Sunday afternoon. It is a well balanced vaudeville bill, consisting of the Agrios Trio, Joe Welch, McComber and Engleton, the Serenaders, W. C. Fields; Melvyn and Heath in a new sketch, which is quite as funny as their old minstrel; Elizabeth Murray, and the Union Gating Guards.

The Pike—The Pike Stock Company presented Gillette's "Secret Service" to two well filled houses Sunday afternoon and night, and they did it well. Under the direction of William Seymour, the piece was staged quite as well as Gillette ever staged it, and barring a few breaks by singers and some wonderful mixtures of Southern dialect, it was acted admirably.

The Lyceum—Marlee Drew and a capable company presented J. A. Frazier's "The Convict's Daughter," and won deserved praise from two big houses. The play is handsomely mounted and well acted, and is in for a week's big business.

The People's—Zatella Flynn's Big Sensation Company, which broke the record at the People's last year, promises to repeat the performance this season. The first part is a farce called "Mrs. Grogan's Pink Tea," which keeps the audience in a roar from start to finish. The olio is furnished by Josie Le Coy, the Newell Sisters, James and Sue Grundy, Mr. and Mrs. Coates, Ella Anderson, Temie Russell, the Seyons, the Bachelors Sisters, Conroy and Keeler, and Faroum and Nelson. The afterpiece, "The King of the Boo Boos," is a laughter-producer, during which Blanche Dickson does a very warm dance.

THE CONCERT HALLS.

Athletic Garden.—The four boxing exhibitions between Ching Fong and Tommy Wilson drew large houses, week of Oct. 11. Newcomers for week of Oct. 21 are: Rosie Durran and Mack, Madge De Ruiz and Granville, the Bentons, Harry Steele, and the Collins. Great improvements have been made in the Garden, and employ none but the best of talent. Engagements are always open for first-class vaudeville acts.

NOTES.

There will be a change some time this week of stage doorkeepers at one of the leading theaters. "The Billboard" is on the inside as to the lucky person.

An incident which happened in the Walnut Street Theater Saturday evening was the cause of attracting several hundred people, as they were all curious to know what was the meaning of five carriages standing in front of the theater. They had learned, after waiting from 9:30 to 10:30 o'clock that the C. H. & D. R. R. had held back the Detroit train for an hour for the members of the "Puddinhead Wilson" company, till 11:30. It was an unusual sight to see the nineteen members of the company enter the carriages with their make-up on, but they were compelled to do this, as they had to give a performance at Detroit Sunday afternoon. The railroad company stated that they would not hold the train one minute after 11:30. A considerable part of Saturday evening's performance was consequently cut out. It resembled one of a "Mansfield night."

The Grand Opera Company passed through Cincinnati en route to the South Sunday eve. Their train was four hours late. The company was joined here by "Jack" Man-

son, of the L. & N. Road, who will escort the troupe over its entire Southern trip.

Advance men, as a rule, experience little trouble in securing hotel quarters, but Clarence Trauu, who is in advance of Al. H. Wilson, of "The Watch on the Rhine," is not one of them. He arrived in Cincinnati Monday morning, and going to several hotels was unable to get quarters. Mr. Trauu left Cincinnati shortly after, stating that he would return the latter part of this week, making his abode at the Hotel Stratford while in the city.

AT CHICAGO.

What the Play Houses Are Offering To Their Patrons This Week.

Chicago, Oct. 21.—Reports from all over the country show that this theatrical season will be highly profitable. As far as Chicago is concerned indications were never better for a prosperous season, and a better line of attractions have never been arranged for in the Windy City. We have had, we are having and we expect many excellent things at the downtown theaters, and there is also a vast improvement in the popular-priced offerings. More care is being exercised in the bookings (which speaks well for the Haylit & Stahl office), and if the attraction arrives without a competent cast and without first-class scenic mountings the traveling manager hears from it without delay and the highly-colored letter head won't square it when future time is being booked. I have heard several local managers express themselves relative to those who think they are getting past with an inferior production, and they mean business—they have worked hard to get 'em coming and they are desirous of holding the hard-earned patronage. The traveling manager is here for a short period, while the local manager remains stationary and has to deliver the goods. The old Kialtos, where the "legits" formerly frequented, are now deserted and, seemingly, all have been fortunate in securing engagements. The vaudeville performer is also kept employed, and there are few "laying off." All this certainly means, "there is something doing" and that something is keeping both manager and actor busy, and surely one of the best theatrical seasons we have had in many moons is on, and Chicago is a pretty good point to size up the situation from.

In a few months "the old reliable" (National Printing Company) will move to Niles, Mich. That long row of desks formerly occupied by E. H. Macoy, James Barton, Dr. Colvin, W. E. Franklin, C. E. Gardner, and other splendid fellows, will be moved to —, well, I don't know where, but it's safe to presume that the circus boys and others who have long made the National their headquarters at certain seasons of the year won't have much trouble in finding a headquarters.

EIGHTH WEEK "BEN HUR."

"Ben Hur" is now in its eighth week at the Illinois Theater, and the audiences continue to be immense. Notwithstanding the rumors to the effect that the engagement of this grand play was to be extended, it is positively stated that it will be utterly impossible to arrange for the extension. "Ben Hur" has been a wonderful record breaker in point of receipts, but the engagement will end as originally intended—the middle of November. Then will come: "San Toy," Henry Irving, Francis Wilson, Rogers Brothers, Anna Held, etc.

CRANE AS DAVID HARUM.

About a year and a half ago Charles Frohman, who had secured the dramatic rights of Edward Saxe Westcott's book, placed the dramatization in the hands of William H. Crane. The success of the book-made play was seemingly an assured fact from the beginning. The book had a wonderfully large sale, and of all the actors claiming the attention of the public, Mr. Crane seemed best fitted to portray the shrewd old fellow who held that "a man might be straighter'n a string in most things and yet never tell the hull truth about a boss." As the play was tried last season (though it was not presented in Chicago) and its success was of such proportions that the time-honored announcement of Crane in new plays is relegated to oblivion. Charles Frohman made no error in selecting William Crane and "David Harum" as a happy combination. Powers' Theater was filled to the utmost last Monday, and Comedian William H. Crane was accorded a mighty hearty and well-earned reception.

"THE LAST APPEAL" LIKED.

Manager Henry B. Harris' company has made a hit in Chicago, presenting Leo Dietrichstein's original modern play, "The Last Appeal." This play will be the attraction at the Grand Opera House another week, following the current one, then Kyrle Bell will produce for the first time on any stage "A Gentleman of France," a dramatization of the celebrated romance by Stanley J. Weyman. The Grand Opera House is certainly holding its own (and it's an independent house, not in the syndicate). Manager Harry Hanlin keeps the attractions up to a high standard, and there are no off weeks at the Grand.

"DIVORCONS" AT DEARBORN.

The Dearborn Stock Company has reverted to real comedy this week and is presenting "Divorcons," one of the most brilliant examples of Victorien Sardou's unexampled skill.

"Divorcons" shows the inside life of Des Prunelles and his young wife, Cyprienne. They have a fuss over the attentions shown her by Adhemar, a cousin to the husband, at a time when the French House of Deputies is considering important amendments to the divorce bill. Des Prunelles pretends compliance in an arrangement for separation and encourages Adhemar in the belief that Cyprienne will be free to marry him latterly. Des Prunelles is adroit enough

to foresee the effect of his cheerful willingness. The young wife is piqued, speculates on her husband's apparent desire to be free and is not disposed to give him up so easily. Des Prunelles arranges to have Adhemar show himself up as a spineless character, and his success is complete. In the cafe scene of the third act the complications are arranged in a thoroughly ingenious manner, and Emmett Corrigan, Grace Reals and other clever one of the Dearborn Stock Company were never more happily cast.

NELLIE McHENRY—"M'LISS."

The attraction at the Great Northern this week is a splendid revival of "M'Iss." The dramatization of Bret Harte's story of the Sierras, with jolly Nellie McHenry in the title role, reminds us that Bret Harte drew with swift, unerring strokes, amid an occasional note of pathos, the following thoroughly characteristic picture of M'Iss herself, idealized by the dramatist, and made one of the most charming figures of contemporary history by the late Annie Pixley. Everybody knew her (M'Iss) as an incorrigible girl. Her fierce, ungovernable disposition; her mad freaks were in their way proverbial. She threw plates occasionally at the landlord and quickly retorted to the cheap witticisms of the guests and created in the Sabbath school a sensation that was so inimical to the orthodox dullness and placidity of that institution that, with a decent regard for the starched frocks and unblemished morals of the pink and white faced children of the first families, the reverend gentleman had her ignominiously expelled. Such were the antecedents, and such the character of M'Iss, as she stood before the master. It was shown in the ragged dress and unkempt hair and bleeding feet and asked his pity. It flashed from her black, fearless eyes and commanded his respect. "I came here tonight," she said rapidly and boldly, keeping her hard glance on his, "because I knew you was alone; I wouldn't come here when them gals was here. I hate them, and they hate me. That's why. You keep school, don't you? I want to be taught. If to the shabbiness of her apparel and uncomeliness of her tangled hair and dirty face she had added the humility of her tears, the master would have extended to her the usual moiety of pity, and nothing more. But with the natural, though illogical, instincts of his species her boldness awakened in him something of that respect which all original natures pay unconsciously to one another in any grade. And he gazed at her the more fixedly as she went on rapidly, her hands on the door latch and her eyes on his: "My name is M'Iss—M'Iss Smith. You can bet your life on that. My father's Old Smith—old Bummer Smith—that's what's the matter with him. M'Iss Smith, and I'm coming to school."

BYRON ENGAGEMENT EXTENDED.

Well who would have thought it! Chicagoans are taking kindly to Arthur Byron. Well, they took kindly to him on the start, but "Petticoats and Bayonets" wasn't thought so well of; but the piece has undergone a complete change, in fact many things have been re-written, the business has been picked up nicely, and the management has been extended three weeks. There is nothing like making 'em like it, even though it be necessary to write an entire new play. For Arthur Byron there is a future, it is a hard up-hill path, that "starr" business; but Arthur is a young man, and the work of gaining recognition should be good exercise for him. At any rate, Arthur Steele has worked hard to put his play in better shape, and he deserves encouragement. Following Byron's engagement comes Henrietta Crossman for a two weeks' stay.

OLCOTT'S "GARRETT O'MAGH."

Chauncey Olcott, his sweet voice, new play and catchy songs have caught on finely at McVickers', and it is worth going quite a ways to hear him sing "Paddy's Cat." He still keeps on "The Wild Irish Rose," and several other graceful things he does in "Garrett O'Magh" are thoroughly pleasing. Mr. Olcott will remain with us this time three weeks, and there is every possibility that it will be his banner engagement in this city. Augustus Pilon, Mr. Olcott's manager, arrived from New York last week, and with him came a new play for his clever star, which, however, will not be produced for a time yet. Jacob Litt, manager of McVickers' Theater, and several other houses and attractions also put in an appearance, making a round of inspection. He is much pleased with the condition of things theatrical, and promised a superb production of his play, "The Price of Peace," which will be presented with a special company. This piece will follow the Olcott engagement.

HALL'S EXCELLENT PLAY.

Possibly the best play that has been seen at the Alhambra this season is the one called "The Man Who Dared," which also serves to introduce Howard Hall, author actor, and a really well-selected cast, which also includes Nina Morris and other capable ones. "The Man Who Dared" is a Parisian melodrama, and though, at times, the lines, situations, etc., are a bit over the heads of some of the popular-priced patrons. Yet the scene where two large real lions are exposed is thoroughly understood, and I sincerely hope that Mr. Hall will always be successful in getting out of the cage the innocent-looking boasts attack him. The entering-the-cage act is on the level, and so are the lions, and the plunge they make at Mr. Hall on his exit from the cage is anything but playful. There are a number of actors I would like to steer up against this act, but bad ones would know better.

Howard Hall is a good actor, his play excellent, the production superior in detail, and I would go a long way to see the performance again. Oh! by the way, the Alhambra's nameless manager has a new office and a "ragian" that goes with it.

R. P. Janette served a notice on himself to vacate the 2-by-4 office he formerly occupied, and he is now in comfortable quarters, where he can operate his little typewriter without asking his friends to step out in the lobby to give him elbow room. Business at the Alhambra these days.

BIJOU—"TIDE OF LIFE."

Edward Weltzel's sensational play, called "The Tide of Life," is keeping Tommy Hauks' patrons perfectly satisfied with the way he runs his theater, and, as I heard a lad remark who had just seen the performance, "the By-Joe's it dis week,"—and he ought to know. He's entitled to his opinion and always buys his ticket. Knockers usually go to theaters on passes. The Bijou is enjoying a good season, and this has been the state of affairs ever since E. H. Macoy became connected with it.

GOOD PLAY AT ACADEMY.

Ed Braden, whom we have known for a long time, knew him when he was exploiting the Ray's "A Hot Old Time," and before and after, is also with us this week, in being offered in Chicago for the first time, Hal Reed is responsible for it. Billy Roach was kept busy handling out the pasteboards and raking in the hard dollars the day I went over to see the play, and there is no doubt but what the popular nomenclature will have another one of those good weeks. There will be opportunity to say something more about "For Hearth and Home" anon.

CRITERION—"DANGERS OF PARIS."

We have had "Dangers of Paris" twice before this season, and now the Criterion has it. There are some things about the play that are fairly interesting, but, as a whole, is a little bit disappointing; however, there is considerable scenery that is built and painted attractively. Lincoln J. Carter is a busy man, making ready for the new production, "The Cat and the Fiddle," and several other things he has in hand in conjunction with his Criterion Theater.

HOPKINS—"THE INDIAN."

Colonel Hopkins has taken unto himself another wife, and all is happiness. The splendid stock company, with Boh Wayne, Maude Odell and other favorites, are doing play called "The Indian," and the picture machine and several vaudeville entertainers assist in a well-arranged program.

CLEVELAND'S MINSTRELS.

Cleveland's theater and minstrels seem to be prospering, and each week a number of new vaudeville acts are presented, along with the conventional first part. Willis F. Sweetman is the big star of the bunch, a whole show in himself, and is wisely engaged indefinitely. There is lots of "burnt cork" wit and plenty of popular music in the Cleveland bill.

AMERICAN—"MONTE CRISTO."

The New American has that good old play "Monte Cristo," and a very good revival is being offered. Manager John Conners is bravely keeping things moving, and an additional attraction in the way of a gold(?) watch to some lucky matinee patron is also attracting the attention of North Siders.

JACK'S, ORPHEON, TROCADERO—BURLSQUE.

Sam T. Jack's—Phil Sheridan's City Sports Company follows the Irwin Show. "An Irishman's Visit to Paris" and "Troubles in a Buffalo Hotel" are two amusing skits, and the Sheridan Company is attractively costumed and plentifully supplied with a bright scenic mounting, and the specialties are not tiresome.

The Orpheon—The Orpheon Company has gone Baltimoreward, and in lieu thereof Ed Kushe's Bon-Ton Burlesquers have the stage of this theater. The Bon-Tons are a frisky lot, and though the management makes use of the line "365 days ahead of the times" there are a number of things about the performance that are a bit familiar to us at that.

Trocadero—W. B. Watson's "Orientals" are playing a week's engagement at the Mlaco house. Watson himself is not with the company, but his plump wife, Jeanette Dupre, is filling his place in a satisfactory manner, displaying considerable flashy millinery and gowns that are becoming. The corvlees are many, and though some of them are weighty yet their clothes fit them and they do all that is allotted them without error. The burlettas, "In Ladysmith" and "The Gay Buffaloes," introduce the full roster of the company. Among the specialty performers are The Juggling Normans, Lassard Brothers, Howard and Earle, Kitle Clements, Charles Johnson and John Weber.

ADE'S "SULTAN OF SULU."

George (Artie) Ade, who is writing a series of "Modern Fables," etc., has written a new comic opera, called "The Sultan of Sulu," and it will be the successor of "King Dodo." It has been secured by Henry W. Savage and will be put on at the Studebaker Theater in March, and if as lucky as "Dodo" will continue for a lengthy run. George is a clever fellow, a prolific writer, can juggle slang without any coaching, and I sincerely hope "The Sultan of Sulu" will be a big go.

AT THE MUSEUMS.

The London—Captain White keeps things moving lively at the London Museum, not only in the Midway department, but in the several other halls as well. That high-toned chap, F. Walters, "the blue man, Professor Spencer, Harrina, "Bay State Fran," Julius, Gus, Lee, Maude Atkins, Hart and Lawrence, Joe Adams and others have a hand in the sport this week.

Splendid continuous vaudeville bills are holding the boards at the Haymarket, Olympic and Chicago Opera House. Kohl and Castle keep their houses up to a high standard, and refreshing specialty acts are ever on the programs.

HARRY EARL.



THE BILLBOARD.

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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. When it is necessary to advise the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

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Saturday, October 26, 1901.

DRIVE IT OUT.

The time seems to have come when managers of New York houses realize that there is such a thing as lousing on the good nature of their patrons. From all accounts there is a concerted movement on the part of New York managers to wipe out at once and forever the long existing evil of the ticket speculator, and it is sincerely hoped for the sake of all concerned that there will be no half-heartedness in the movement. The ticket speculator has long been a wart on the nose of first-class theatrical attractions. No city in the country has escaped his machinations, and no class of people was exempt from his high-handed methods. All were made to suffer alike, and a patient and long suffering public was rapidly becoming tired of being loused upon. The ticket speculator was the creature of the hungry manager, and it would have been only natural had the parent been made to suffer for the sins of the child, but fortunately for themselves the managers saw the handwriting on the wall and they were quick to profit by the timely warbling.

Now that the fact has gone forth in New York that the speculator must go, it remains for other houses throughout the country to see that their own patrons are protected. It has been an open secret for years that certain New York managers willfully abetted the speculating evil by sending their own agents ahead of first-class attractions to buy up in advance all desirable seats. A notable instance of this kind was seen in Cincinnati late last season when a mob of ticket speculators from New York preceded a train of popular burlesquers fully a week ahead of the show. No denial was made by the fact that they were in the employ of these actor-managers themselves. The consequence was that when the box sheet was opened there was not a desirable seat left in the house and patrons were compelled to give up as high as \$10 for the privilege of seeing a \$1 performance. There was a howl, of course, and the local managers, who were in no way to blame for the outrage, had to shoulder the responsibility. But for the fact that it was the end of the season the local management would have suffered for the imposition practiced on their patrons, but as it was, the row "blew over" before the beginning of the present season. Notwithstanding, the facts are not disturbed. Every theater has and should have its schedule of prices, and these should be followed to the letter, if the manager would secure and preserve the confidence of his patrons. The latter are asked and expected to pay the same prices for inferior attractions as for good ones, and in the natural order of things they reasonably expect to see an extra-good performance for the same price of admission once in a while.

If the New York managers are wise there will be no foolishness in the fight to wipe out ticket speculators. The public is a patient body and will stand for many impositions and abuses, but they tire of it at times, and when that time comes they go at it with a vengeance. The present theatrical season, from all accounts, is one of the most profitable and successful on record, and it would be nothing short of a financial crime to jeopardize the future to satisfy the greed of a few selfish managers by allowing the ticket speculating evil to continue.

CHOKO IT TO DEATH!

VERY ILL

Is E. D. Colvin, American Agent For Hagenbeck and Barnum & Bailey.

New York, Oct. 21.—Mr. E. D. Colvin, American agent for Hagenbeck and purchasing agent for Barnum & Bailey, whose illness was mentioned in last week's "Billboard," is still bed-ridden here. His condition was improving, and it was hoped that he was on the road to recovery, but last Thursday he had a relapse and his physicians now pronounce his ailment rheumatic fever. His condition, while not alarming, is serious. He worries considerably over his

business affairs and is anxious to have his friends know why he has been forced to abandon business matters. Mrs. Colvin arrived here from Chicago last Saturday and is now in attendance on her husband. Today Mr. Colvin was reported somewhat better, but his nurses refuse to allow any one to see him.

BUSINESS WOMAN.

As Well as a Clever Actress, is Miss Marie Dressler.

(See First Page.)

Miss Marie Dressler, whose picture adorns the first page of the current issue of "The Billboard," was born in Coburg, Canada. Her first hit was when she played the part of Cigarettes in "Under Two Flags," while she was quite young.

She then appeared, and made pronounced hits as Katisha in "The Mikado" and as Queen Isabella in "1492." Her later successes have been in "Madeline, or the Magic Kiss," "Hotel Topsey Turvey" and "The Man in the Moon." Critics are of the opinion that her greatest success was as Flo of the Music Halls in "The Lady Slavey." She is at present at the head of a big company as the Queen of Spain in "The King's Carnival." Last season she starred in the musical comedy, "Miss Primot," and made a great reputation throughout the country, being referred to by the best critics as the greatest comedienne in America. She has received many flattering offers to go to England, but has declined. She contemplated taking out her own company this season, but was prevailed upon by the Sire Brothers, of the New York Theater, to accept their offer of \$25,000 for her services for the season. Articles to that effect have recently appeared in the New York and out-of-town papers throughout the country. This is undoubtedly one of the largest salaries ever paid to a comedienne. Next sea-

wather, (also an old circus performer). He lived to the grand old age of 91 years. Mr. John Henry Cook is one of the old-style real English gentlemen.

Mr. Bostock, owner of the Scottish Zoo at Glasgow, has had a permanent circus and menagerie for several years. He is a brother of Mr. Bostock, who is now in America.

Bodle & Lockmore also have a big circus company at Hengler's Circus Building, at Glasgow.

The famous Hengler's Circus, now touring Germany, are coming back to England and will open at their permanent building at Manchester, Oct. 23, I believe.

The Biograph business—or Cinematograph, animated moving pictures—is on a great boom in England. The greatest man in that line is Mr. A. D. Thomas, proprietor of the Thomas Edison Company for six months. This company has crowds twice daily in the largest hall in England—the great St. James Hall, Manchester—a hall that seats 6,000 to 7,000 people. This company has seven different companies constantly touring Great Britain.

I met "Texas Jack" at Warrington. He is working a Wild West and Savage South African Show combined. All over England there are buildings erected for a winter-circus style of a show, usually a cheap structure, where they give the whole show in one-ring style, giving a show pleasing to the people.

MUSIC HALL ARTISTS.

There are performing in England a great many American artists. I met Burt Shepherd, Jerry Hart of Hart and Leo, Billy Manning of Manning's Entertainers, who are doing the greatest comedy acrobatic act in the world (twelve weeks at London's greatest music hall, the Hippodrome); Wild West Long; Harriet Kurts, the juggler; Klissel, gun spinner, and others. All the above people are top liners, and doing great in England. I met them all in one day in

The Christmas Billboard

WILL BE

issued December 3, dated December 7. It will contain 52 pages of News, Fiction, Poetry and the customary Trade Points, all richly illustrated. The cover will be handsomely lithographed in colors

THE EDITION WILL EXCEED 20,000

And Will Circulate All Over the World.

There will be no advance in advertising rates, but copy must reach us on or before December 2nd. Price, 10 cents.

son she will star in a production, now being written for her by Sidney Rosefeld.

Miss Dressler recently negotiated for the purchase of "Kild" McCoy's hotel at Saratoga, N. Y., intending to run the hotel herself, but she found the property so badly involved that she instructed her attorney not to touch it. However, she has her own ideas about running a hotel, and says she will yet conduct one.

NOTHING DOING

Toward Opening the Vine Street Opera House—Tom Grenier in Cincinnati.

Another week has passed and the Vine Street Opera House in Cincinnati has not yet been opened by Robert Fulgora. Last Thursday Tom Grenier, who for some time handled the destitute of the Chicago West Side Theater, which came near wrecking Fred Irwin financially, came down from Chicago to look over the field. He went over the entire field and then returned to Chicago, satisfied that he wanted none of the burlesque games in Cincinnati in his.

As things look now, the Vine Street Opera House will remain dark until John A. Avery is ready to open it or sell his lease.

LONDON, ENGLAND.

Events in Circus and Vaudeville Circles—The Winter Circus in Great Britain.

London, England, Oct. 6.—At Greenock, Scotland, I met John Henry Cook, of circus fame. He is the same John Henry Cook, the world's greatest bareback rider. I remember seeing him ride at Providence when I was a boy, away back in the sixties. Had quite a chat with Mr. Cook. He owns big corrugated iron buildings at Greenock, Edinburgh and other cities, where he annually visits, stopping several weeks at each place. Mr. Cook informed me that the day before I met him he buried his

London last week. My office in London is right in the heart of the theatrical district. JOHN MOORE.

THE BRASS BAND OF ADVERTISING IS "THE BILLBOARD."

As a further exemplification of the efficiency of "The Billboard" as an advertising medium, we reproduce herewith a clipping from "The Billposter-Display Advertising" for October, written by none other than Charles Austin Bates, the well-known advertising man and publisher. He says:

"The Billboard" is the brass band of advertising. With it you can make more noise, in less time, for the money, than by any other method.

It fits into and fills out newspaper and magazine campaigns most beautifully.

It can be used quickly and powerfully to bruce up weak trade spots."

MEMPHIS, TENN.

Memphis, Tenn., Oct. 21.—The past week in amusements has been an exceptionally good one at all houses.

At Frank Gray's attractive Lyceum Theater, Mr. Herbert Keley and Miss Effie Shaanon drew immense audiences in Martha Morton's new romance, entitled "Her Lord and Master," on Oct. 16 and 17.

On Oct. 18 and 19, Miss Gertrude Coghlan, as Becky Sharpe, in "Vanity Fair," fully merited the large audiences that crowded this theater to its doors.

Hopkins Grand Opera House—The stock company at this popular priced house drew well all during the week, presenting "Tennessee's Pardner," with the Orpheus Quartette, the popular comedian, George Wood, and the attractive impersonator, Marion Alnsworth, as the vaudeville stars. Next week, beginning Oct. 28, "A Lady of Quality" will be the bill, with Carroll Johnston, Coleman's dogs, and Herbert and Willing on the vaudeville program.

Auditorium—Having the largest seating capacity of any playhouse in the city, it is a common occurrence to have the S. R. O.

sign out before the rise of the curtain on many plays at this popular priced theater. Such was the case last Friday and Saturday, Oct. 11 and 12, when Ben Stahlback offered his numerous patrons the favorite comedy sketch, entitled "A Thoroughbred Tramp," and the week following, Oct. 13 to 19, the comedy-drama, "Railroad Jack," with many new specialties, was a most deserving attraction.

Maurice Grau's Metropolitan Grand Opera Company will present "Lohengrin," "Mignon" and "Carmen" at the Auditorium Oct. 25 and 26.

Ringling Brothers shows attracted 18,000 people to their performance on Oct. 16. They gave the utmost satisfaction. E. A. P. CLARKE.

DELGARIAN & ROGERS' SHOW.

Delgarian & Rogers, with their Streets of Calro, were at Indianapolis last week and made a big hit. The News, of that city, in speaking of the carnival, says that the show was one of the best at the grounds and that it compared most favorably with the other shows. The Streets of Calro which Delgarian & Rogers have is a true representation of the real thing, and the success they have attained everywhere attests the popularity of their show.

ODDS A' D ENDS.

St. Louis Button Co. for street fair buttons, St. Louis, Mo.

For gas and whistling balloons see Q. Nervione, of Illinois.

For festooning pay the Garrett-Buchanan Co., of Philadelphia, a visit.

Get your song books from Bowen & Co., 100 Clark street, Chicago, Ill.

Write to H. G. & B., of New York, for all novelties handled by street men.

For fireworks see the Los Angeles Fireworks Company, of Los Angeles, Cal.

St. Louis Couffett Co., of St. Louis, Mo., is the house to call upon for confetti.

The firm for flags at lowest prices is the National Flag Company, Cincinnati, O.

Secure the services of Prof. Charles Kahrich when in want of a balloon or aeronaut.

J. H. Hughes, of Corpus Christi, Tex., is in need of good, clever attractions. Write him.

Jurgens Bros., of 194 Broadway, N. Y., are manufacturing thousands of buffalo plus.

Advertisers should now place their ad with "The Billboard" for the Christmas number.

Musicians, ask for "The Billboard." You will certainly find it interesting and gossipy at all times.

Young & Carl, of Seventh and Vine streets, Cincinnati, O., do an immense business in the line of photography.

What is known as the transparent banking crap dice is made only by H. C. Evans & Co., 125 Clark st., Chicago, Ill.

The Western Toy & Novelty Co., of Chicago, Ill., is the place for all street men to visit in order to secure low prices.

Letter Box

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GENTLEMEN'S LIST.

- Almee Dramatic Co. La Thoma, Harry. Adkins, C. D. Lynch, the Great. Automobile. Liles, Chas. Beechett, H. B. Moore, James C. Beach & Bowers, Murray, Chas. Sr. (Minstre). McSavin, James. Burne, A. H. McKesson, Wm. Cory, C. E. Meyers, Arthur. Davenport, W. G. McGinley, W. T. Dunbar & Lyall, McCloud, Wm. Penning, James. Denning, Bill. Mardos, The. Davis, C. T. Musselman, Ammon. Dale, Harry P. Maxwell, W. J. Deal, Neuman. Moriarty, David. Douglas, Prof. John L. Nelson, Frank. Elder & Olson's Cir's. O'Brien, David. Earl, Albert. Palmer, John Fay. Exemplar Sign Works. Fowler, Wm. Emmerson, Harry. Proper, T. L. Faux, J. C. Rice, M. E. Great Oriental Carnival Co. Rensing Herman. Greene, James F. Riggs, Chas. Goutler, the Great. Royer, Archie. Grimes, Joe W. Rusco & Holland's. Hope, Billie. Uncle Tom's Cabin. Holland, John. Ritchie, Edward. Hunt, Wm. Stuart, C. R. Hunt, H. Sharrock. Handley, W. W. Sturgis Carnival Co. Jahn, A. Taylor, Parson. Jahn, Geo. Trose Bros. Jackson, Arthur. Van Normans, The. Jones, Frank F. Walter, Phil. G. King, C. C. White, Frank M. Knapp, Edw. Woods, West. Kadel, Al. Watts, Geo. A. Kelly, Patrick B. White Clouds Indianapolis. Lowery Students. White Village. La Rose, Geo., Esq. Young Bros. Lang, Geo. Zimmerman, Chris. Lemoa Bros.' Circus.

LADIES' LIST.

- Kruger, Kittle. Zardna, Madame. Matheo, Clara.



CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondence in every city and town in the United States which is not here represented.

THEATRICAL

Doings in the Queen City — Blanche Walsh in "Janice Meredith."

Cincinnati, Oct. 22.—Robinson's—The first presentation of "Janice Meredith" by Blanche Walsh was given at this house on Monday night. Quite a large crowd of the elite of the city were on hand, and gave the star a warm reception. The adaptation of the novel which Miss Walsh presents is that written by Mr. Edward Rose, and is probably the best stage version of the book. One drawback was, that on account of the late hour of the arrival of the company in the city, there was no opportunity for rehearsal on the Robinson stage. The play went off very satisfactorily, however, all the parts being well taken. Among those doing well in their parts, besides the star, were: Mr. Love, as Charles the bondman; Mr. Mason Mitchell as Philonous Henlon; Mr. Paton Gibbs, as Lord Clowes; Mr. Emmet Stankelford, as Colonel Rahl; Miss Rose Graham, as Tabitha.

The other houses all opened to S. R. O. Snelley afternoon and night. There was not a theater in Cincinnati where a seat could be secured for either performance after 10 o'clock Sunday morning. Next to the presentation of "Janice Meredith" by Blanche Walsh, there was curiosity to see Lottie Gilson and Joe Emmett in drama. Both are old favorites here, and their friends were not disappointed in their work, though Miss Gilson is not a Maggie Klum for Irish dialect. Nevertheless, her specialties more than made up for this deficiency, and she proved as winsome, charming and magnetic as ever. "The Outpost" is a well constructed, well told story of life in South Africa before the attack on Kimberley. Mr. Emmett has not changed his dialect, but he sings as well as ever. The support is good, consisting of Priestly Morrison, J. B. Cooper, J. A. Nunn, Arthur Sprague, Miss Mary Horne, Miss Jennie Reifforth and Little Jessie, a child.

The Walnut-Haulon's "Superbu," with a lot of handsome new scenery, but the old acrobatic tricks in a new style, promises to play to a week's good business. The specialties are good.

The Columbia—Martin Beck's Orpheum Company opened to S. R. O. Sunday afternoon. It is a well balanced vaudeville bill, consisting of the Agllos Trio, Joe Welch, McComber and Engleton, the Scounders, W. C. Fields, McIntyre and Heath in a new sketch, which is quite as funny as their old minstrel, Elizabeth Murray, and the Fulton Gating Guards.

The Pike—The Pike Stock Company presented Gillette's "Secret Service" to two well filled houses Sunday afternoon and night, and they did it well. Under the direction of William Seymour, the piece was staged quite as well as Gillette ever staged it, and bearing a few breaks by supers and some wonderful mixtures of Southern dialect. It was acted admirably.

The Lyceum—Maurice Drew and a capable company presented J. A. Frazier's "The Convent's Daughter," and won deserved praise from two big houses. The play is handsomely mounted and well acted, and is in for a week's big business.

The People's—Zatella Flynn's big Sensation Company, which broke the record at the People's last year, promises to repeat the performance this season. The first part is a farce called "Mrs. Grogan's Plunk Tree," which keeps the audience in a roar from start to finish. The olio is furnished by Josie Le Coy, the Newell Sisters, James and Sue Grunly, Mr. and Mrs. Cones, Ella Anderson, Tondie Russell, the Seyons, the Bachelor Sisters, Conroy and Keeler, and Farnum and Nelson. The afterpiece, "The King of the Boo Boos," is a lighter production, during which Blanche Dickson does a very warm dance.

THE CONCERT HALLS.

Atlantic Garden—The four boxing exhibitions between Ching Fong and Tommy Wilson drew large houses, week of Oct. 11. Newcomers for week of Oct. 21 are: Rosie Durran and Mack, Madge De Ruiz and Granville, the Reutons, Harry Steele, and the Collins. Great improvements have been made in the Garden, and employ none but the best of talent. Engagements are always open for first-class vaudeville acts.

NOTES.

There will be a change some time this week of stage doorkeepers at one of the leading theaters. "The Billboard" is on the inside as to the lucky person.

An incident which happened in the Walnut Street Theater Saturday evening was the cause of attracting several hundred people, as they were all curious to know what was the meaning of five carriages standing in front of the theater. They had learned, after waiting from 9:30 to 10:30 o'clock that the C. H. & D. R. R. had held back the Detroit train for an hour for the members of the "Pudd'nhead Wilson" company, till 11:30. It was an unusual sight to see the nineteen members of the company enter the carriages with their make-up on, but they were compelled to do this, as they had to give a performance at Detroit Sunday afternoon. The railroad company stated that they would not hold the train one minute after 11:30. A considerable part of Saturday evening's performance was consequently cut out. It resembled one of a "Mansfield night."

The Grand Opera Company passed through Cincinnati en route to the South Sunday eve. Their train was four hours late. The company was joined here by "Jack" Man-

son, of the L. & N. Road, who will escort the troupe over its entire Southern trip.

Advance men, as a rule, experience little trouble in securing hotel quarters, but Clarence Traun, who is in advance of Al. H. Wilson, of "The Watch on the Rhine," is not one of them. He arrived in Cincinnati Monday morning, and going to several hotels was unable to get quarters. Mr. Traun left Cincinnati shortly after, stating that he would return the latter part of this week, making his abode at the Hotel Stratford while in the city.

AT CHICAGO.

What the Play Houses are Offering To Their Patrons This Week.

Chicago, Oct. 21.—Reports from all over the country show that this theatrical season will be highly profitable. As far as Chicago is concerned indications were never better for a prosperous season, and a better line of attractions have never been arranged for in the Windy City. We have had, we are having and we expect many excellent things at the downtown theaters, and there is also a vast improvement in the popular-priced offerings. More care is being exercised in the bookings (which speaks well for the Havlin & Stair office), and if the attraction arrives without a competent cast and without first-class scenic mountings the traveling manager hears from it without delay and the highly-colored letter head won't square it when future time is being booked. I have heard several local managers express themselves relative to those who think they are getting past with an inferior production, and they mean business—they have worked hard to get 'em coming and they are desirous of holding the hard-earned patronage. The traveling manager is here for a short period, while the local manager remains stationary and has to deliver the goods. The old Kialtos, where the "legits" formerly frequented, are now deserted and, seemingly, all have been fortunate in securing engagements. The vaudeville performer is also kept employed, and there are few "laying off." All this certainly means, "there is something doing" and that something is keeping both manager and actor busy, and surely one of the best theatrical seasons we have had in many moons is on, and Chicago is a pretty good point to size up the situation from.

In a few months "the old reliable" (National Printing Company) will move to Niles, Mich. That long row of desks formerly occupied by E. H. Macey, James Barton, Dr. Colvin, W. E. Franklin, C. E. Gardner, and other splendid fellows, will be moved to —, well, I don't know where, but it's safe to presume that the circus boys and others who have long made the National their headquarters at certain seasons of the year won't have much trouble in finding a headquarters.

EIGHTH WEEK "REN HUR."

"Ren Hur" is now in its eighth week at the Illinois Theater, and the audience continues to be immense. Notwithstanding the rumors to the effect that the engagement of this grand play was to be extended, it is positively stated that it will be utterly impossible to arrange for the extension. "Ren Hur" has been a wonderful record breaker in point of receipts, but the engagement will end as originally intended—the middle of November. Then will come: "San Toy," Henry Irving, Francis Wilson, Rogers Brothers, Anna Held, etc.

CRANE AS DAVID HARUM.

About a year and a half ago Charles Frohman, who had secured the dramatic rights of Edward Noyes Westcott's book, placed the dramatization in the hands of William H. Crane. The success of the book-made play was seemingly an assured fact from the beginning. The book had a wonderfully large sale, and of all the actors claiming the attention of the public, Mr. Crane seemed best fitted to portray the shrewd old fellow who held that "a man might be straighter'n a string in most things and yet never tell the hull truth about a boss." As the play was tried last season (though it was not presented in Chicago) and its success was of such proportions that the time-honored announcement of Crane in new plays is relegated to oblivion. Charles Frohman made no error in selecting William Crane and "David Harum" as a happy combination. Powers' Theater was filled to the utmost last Monday, and Comedian William H. Crane was accorded a mighty hearty and well-earned reception.

"THE LAST APPEAL" LIKED.

Manager Henry B. Harris' company has made a hit in Chicago, presenting Leo Dietrichstein's original modern play, "The Last Appeal." This play will be the attraction at the Grand Opera House another week, following the current one, then Kyrle Bellieu will produce for the first time on any stage "A Gentleman of France," a dramatization of the celebrated romance by Stanley J. Weyman. The Grand Opera House is certainly holding its own (and it's an independent house, not in the syndicate). Manager Harry Hamlin keeps the attractions up to a high standard, and there are no off weeks at the Grand.

"DIVORCONS" AT DEARBORN.

The Dearborn Stock Company has reverted to real comedy this week and is presenting "Divorcons," one of the most bright examples of Victorien Sardou's unexampled skill.

"Divorcons" shows the inside life of Des Prunelles and his young wife, Cyprienne. They have a fuss over the attentions shown her by Adhemar, a cousin to the husband, at a time when the French House of Deputies is considering important amendments to the divorce bill. Des Prunelles pretends compliance in an arrangement for separation and encourages Adhemar for the belief that Cyprienne will be free to marry him latterly. Des Prunelles is adroit enough

to foresee the effect of his cheerful willingness. The young wife is piqued, speculates on her husband's apparent desire to be free and is not disposed to give him up so easily. Des Prunelles arranges to have Adhemar show himself up as a spineless character, and his success is complete. In the cafe scene of the third act the complications are arranged in a thoroughly ingenious manner, and Emmett Corrigan, Grace Reals and other clever one of the Dearborn Stock Company were never more happily cast.

NELLIE McHENRY—"M'LISS."

The attraction at the Great Northern this week is a splendid revival of "M'LISS." The dramatization of Bret Harte's story of the Sierras, with Jolly Nellie McHenry in the title role, reminds us that Bret Harte drew with swift, unerring strokes, amid an occasional note of pathos, the following thoroughly characteristic picture of M'LISS herself, idealized by the dramatist, and made one of the most charming figures of contemporaneous history by the late Annie Pixley. Everybody knew her (M'LISS) as an incorrigible girl. Her fierce, ungovernable disposition; her mad freaks were in their way proverbial. She threw plates occasionally at the landlord and quickly resorted to the cheap witticisms of the guests and created in the Sabbath school a sensation that was so inimical to the orthodox dullness and placidity of that institution that, with a decent regard for the starched frocks and unblemished morals of the pink and white faced children of the first families, the reverend gentleman had her ignominiously expelled. Such were the antecedents, and such the character of M'LISS, as she stood before the master. It was shown in the ragged dress and unkempt hair and bleeding feet and asked his pity. It flashed from her black, fearless eyes and commanded his respect. "I came here tonight," she said rapidly and boldly, keeping her hard glance on his, "because I knew you was alone; I wouldn't come here when them gals was here. I hate them, and they hate me. That's why. You keep school, don't you? I want to be teach'd." If to the shabbiness of her apparel and uncomeliness of her tangled hair and dirty face she had added the humility of her tears, the master would have extended to her the usual moiety of pity, and nothing more. But with the natural, though illegible, instincts of his species her boldness awakened in him something of that respect which all original natures pay unconsciously to one another in any grade. And he gazed at her the more fixedly as she went on rapidly, her hands on the door latch and her eyes on his: "My name is M'LISS—M'LISS Smith. You can bet your life on that. My father's Old Smith—old-Bummer Smith—that's what's the matter with him. M'LISS Smith, and I'm coming to school."

BYRON ENGAGEMENT EXTENDED.

Well who would have thought it! Chicagoans are taking kindly to Arthur Byron. Well, they took kindly to him on the start, but "Petticoats and Bayonets" wasn't thought so well of; but the piece has undergone a complete change, in fact many things have been re-written, the business has picked up nicely, and the management has been extended three weeks. There is nothing like making 'em like it, even though it be necessary to write an entire new play. For Arthur Byron there is a future, it is a hard up-hill path, that "starr business," but Arthur is a young man, and the work of gaining recognition should be good exercise for him. At any rate, Arthur Steele has worked hard to put his play in better shape, and he deserves encouragement. Following Byron's engagement comes Henrietta Crossman for a two weeks' stay.

OLCOTT'S "GARRETT O'MAGH."

Chauncey Olcott, his sweet voice, new play and catchy songs have caught on finely at McVickers', and it is worth going quite a ways to hear him sing "Paddy's Cat." He still keeps on "The Wild Irish Rose," and several other graceful things he does in "Garrett O'Magh" are thoroughly pleasing. Mr. Olcott will remain with us this time three weeks, and there is every possibility that it will be his banner engagement in this city. Augustus Pilon, Mr. Olcott's manager, arrived from New York last week, and with him came a new play for his clever star, which, however, will not be produced for a time yet. Jacob Litt, manager of McVickers' Theater, and several other houses and attractions also put in an appearance, making a round of inspection. He is much pleased with the condition of things theatrical, and promised a superb production of his play "The Price of Peace" which will be presented with a special company. This piece will follow the Olcott engagement.

HALL'S EXCELLENT PLAY.

Possibly the best play that has been seen at the Alhambra this season is the one called "The Man Who Dared," which also serves to introduce Howard Hall, author actor, and a really well-selected cast, which also includes Nina Morris and other capable ones. "The Man Who Dared" is a Parisian melodrama, and though, at times, the lines, situations, etc., are a bit over the heads of some of the popular-priced patrons. Yet the scene where two large real lions are exposed is thoroughly understood, and I sincerely hope that Mr. Hall will always be successful in getting out of the cage ere the innocent-looking beasts attack him. The entering-the-cage act is on the level, and so are the lions, and the plunge they make at Mr. Hall on his exit from the cage is anything but playful. There are a number of actors I would like to steer up against this act, but had ones would know better.

Howard Hall is a good actor, his play excellent, the production superior in detail, and I would go a long way to see the performance again. Oh! by the way, the Alhambra's unassuming manager has a new office and a "raglan" that goes with it.

R. P. Janette served a notice on himself to vacate the 2-by-4 office he formerly occupied, and he is now in comfortable quarters, where he can operate his little typewriter without asking his friends to step out in the lobby to give him elbow room. Business at the Alhambra these days.

BIJOU—"TIDE OF LIFE."

Edward Wetzzel's sensational play, called "The Tide of Life," is keeping Tommy Hanks' patrons perfectly satisfied with the way he runs his theater, and, as I heard a lad remark who had just seen the performance, "The By-Joe's It dis week,"—and he ought to know. He's entitled to his opinion and always buys his ticket. Knockers usually go to theaters on passes. The Bijou is enjoying a good season, and this has been the state of affairs ever since E. H. Macey became connected with it.

GOOD PLAY AT ACADEMY.

Ed Braden, whom we have known for a long time, knew him when he was exploiting the Rav's "A Hot Old Time," and before and after, is also with us this week, and his new play, "For Health and Home," is being offered in Chicago for the first time. Hal Reid is responsible for it. Billy Roach was kept busy handling out the pasteboards and raking in the hard dollars the day I went over to see the play, and there is no doubt but what the popular academy will have another one of those good weeks. There will be opportunity to say something more about "For Health and Home" anon.

CRITERION—"DANGERS OF PARIS."

We have had "Dangers of Paris" twice before this season, and now the Criterion has it. There are some things about the play that are fairly interesting, but, as a whole, is a little bit disappointing; however, there is considerable scenery that is built and painted attractively. Lincoln J. Carter is a busy man, making ready for the new production, "The Cat and the Fiddle," and several other things he has in hand in conjunction with his Criterion Theater.

HOPKINS—"THE INDIAN."

Colonel Hopkins has taken unto himself another wife, and all is happiness. The splendid stock company, with Bob Wayne, Maude Odell and other favorites, are doing play called "The Indian," and the picture machine and several vaudeville entertainers assist in a well-arranged program.

CLEVELAND'S MINSTRELS.

Cleveland's theater and minstrels seem to be prospering, and each week a number of new vaudeville acts are presented, along with the conventional first part. Willis P. Sweetman is the big star of the bunch, a whole show in himself, and is wisely engaged indefinitely. There is lots of "burnt cork" wit and plenty of popular music in the Cleveland bill.

AMERICAN—"MONTE CHRISTO."

The New American has that good old play "Monte Christo," and a very good revival is being offered. Manager John Conners is bravely keeping things moving, and an additional attraction in the way of a gold(?) watch to some lucky matinee patron is also attracting the attention of North Siders.

JACK'S, ORPHEON, TROCADERO—BURLESQUE.

Sam T. Jack's—Phil Sheridan's City Sports Company follows the Irwin Show. "An Irishman's Visit to Paris" and "Troubles in a Buffalo Hotel" are two amusing skits, and the Sheridan Company is attractively costumed and plentifully supplied with a bright scenic mounting, and the specialties are not tiresome.

The Orpheon—The Orpheon Company has gone Baltimoreward, and in lieu thereof Ed Rushe's Iron-Ton Burlesquers have the stage of this theater. The Iron-Tons are a frisky lot, and though the management makes use of the line "35 days ahead of the times" there are a number of things about the performance that are a bit familiar to us at that.

Trocadero—W. B. Watson's "Orientals" are playing a week's engagement at the Miacco house. Watson himself is not with the company, but his plump wife, Jeanette Dupre, is filling his place in a satisfactory manner, displaying considerable flashy millinery and gowns that are becoming. The coryphees are many, and though some of them are weighty yet their clothes fit them and they do all that is allotted them without error. The burlettas, "In Ladysmith" and "The Gay Buffaloes," introduce the full roster of the company. Among the specialty performers are The Juggling Normans, Lassard Brothers, Howard and Earle, Kitle Clements, Charles Johnson and John Weber.

ADE'S "SULTAN OF SULU."

George (Artie) Ade, who is writing a series of "Modern Fables," etc., has written a new comic opera, called "The Sultan of Sulu," and it will be the successor of "Klug Dodo." It has been secured by Henry W. Savage and will be put on at the Studebaker Theater in March, and if as lucky as "Dodo" will continue for a lengthy run. George is a clever fellow, a prolific writer, can juggle slang without any coaching, and I sincerely hope "The Sultan of Sulu" will be a big go.

AT THE MUSEUMS.

The London—Captain White keeps things moving lively at the London Museum, not only in the Midway department, but in the several other halls as well. That high-toned chap, F. Walters, "the blue man, Professor Spencer, Harrina, "Itay State Fran," Junius, Gus, Lee, Maude Atkins, Hart and Lawrence, Joe Adams and others have a hand in the sport this week.

Splendid continuous vaudeville bills are holding the boards at the Haymarket, Olympic and Chicago Opera House. Kohl and Castle keep their houses up to a high standard, and refreshing specialty acts are ever on the programs.

HARRY EARL



## TOLEDO, O.

Toledo, O., Oct. 17.—Maude Adams opened her season at the Valentine Oct. 11, in a new play by J. M. Barrie, "Quality Street." She was greeted with a crowded house on the opening night, and with fair business matinee and night of Oct. 12. "Klug Dodo" Oct. 18.

Lyceum—Whitney & Knowles' "Quo Vadis" did big business last week. Fisher & Carroll in "Put Me Off at Buffalo" opened Sunday and remained four days. The vaudeville features other than the stars, are Troadero Quartette, Campbell and Dare, McNulty Sisters, Meyers Sisters and Rena Curtis. D. E. Lester's "For Her Sake" opened with a matinee today, giving a creditable performance.

Burt's—"At Cripple Creek," the first half of last week proved to be one of the best shows of the season. Jule Walters, in "Sledracked," the last half, gave an inferior performance, but drew fair business. "The Secret Dispatch" opened Sunday and did good business for four days. Fred Raymond's "Old Arkansas" opened with a matinee today. It is one of the best productions from a scenic standpoint that has been here this season.

Empire—"A Social Highwayman" is the vehicle of the stock company this week. The Scribner show comes next.

Charles Frohman was here for the initial production of "Quality Street."

The Al. H. Wilson company spent a day in town early in the week.

Fred Raymond, proprietor of "Old Arkansas," was born near here and has many friends in Toledo.

## BOSTON, MASS.

Boston, Mass., Oct. 21.—The past week we were treated to two of this season's offerings, "The Marriage Game" at the Park and a revival of "Uncle Tom's Cabin" at the Boston. The Park, under Lotta Crabtree and her brother Jack's management, last night presented Mr. Clyde Fitch's "The Marriage Game," by Sadie Martindale and a very able company.

No better company has ever brought together for a piece of this kind. Miss Martindale was luminescent, and never looked more charming, and has never accomplished better results. Mr. Edwin Arden, a Boston favorite, was a character study. His reputation as a splendid actor is certainly gratifying to his friends and himself, and this impersonation of the Duke of Montrose was dignified and convincing, and will rank him as among the best actors of the day. The play is not as good as "Zaza," "Sapho," or "The Second Mrs. Tangueray," but the audience was large and of excellent quality, and greatly pleased. The production remains two weeks at the Boston Theater.

Wm. A. Brady's \$25,000 production of "Uncle Tom's Cabin," with a star cast, to a magnificent house. We have had Uncle Tom's Company's for years and years, but this one "takes the poem," a star cast to the letter: Wilton Lackaye as Uncle Tom, Miss Annie Yeaman as Aunt Ophelia, Artie Hall as Topsy, Theodore Roberts as Legree, Emily Rigl as Cassie, L. R. Stockwell as Marks. It is no wonder that the great audience went wild, and when the 200 darkies sang "The Palms," the great theater fairly shook with thunders of applause. The company is a great one, and everyone concerned should make a heap of money. An odd feature connected with the advertising is that a beautiful Shetland pony will be presented to the school boy or girl, attending the performance, who writes the best essay on the lesson learned from "Uncle Tom's Cabin." My best wishes to Manager Laurence McCarty.

At the Hollis Street Theater—A large house to see Viola Allen. "Our Viola," for it was in Boston that she made her first hit. It was here that her friends admired her and wrote of her as a beautiful girl, and an actress who could touch the heart strings as no other woman could. Years have ripened her to a woman of sweet and lovely personality. I did not care for her in "The Christian," but I do like her in "In the Palace of a King," and I think her part in "Liberty Hall" was played with a charm and womanly beauty surpassed by no other actress on our English-speaking stage. Miss Allen concluded her engagement last Saturday.

Mary Manning, in her third and last week at The Colonial. A splendid house greeted this popular player. She has endeared herself in the hearts of everyone, and it only remains for her to get a better play to convince the world that she is a magnificent artist. She has a great future, but I do hope when she gets another play she will be supported by experienced actors and not by young snips of boys who have no schooling or rank. Mr. Frohman is making a great mistake in his selection of men. The light and shade effect, these little stops and punctuations don't come without experience, though, and an aesthetic nature.

Boston Museum—"Sky Farm" to good business.

Charles McGeachy has been transferred to the Virginia Harned Company. At the Music Hall the house was packed and a great bill was offered. The program is a credit to the management, and a rare treat to every patron: Stuart, "The Male Patti"; Probyn Ladies' Quartette, Seymour and Dupre, Dave Lewis, Dalley and Hilton, three Millettes, Rosa Naynon's Trained birds, three Onris, Newell and Niblo and others, complete orchestra, Japanese Tea Garden.

Keith's Theater had a splendid program to excellent business.

Columbia Theater—The past was the last week of "Evangeline." Ed. Rice has inaugurated a series of Sunday night concerts at this theater, with fairly good results. This week, "The King's Carnival," with a great cast.

Morrison's Grand Theater—"The Real Widow Brown," to good business.

Palace Theater—"Gay Mornlug Glories," to a packed house.

Sam Scribner has a great show and a box office success.

Edward Harrigan is rehearsing Uncle Tom.

Midgeley and Carlisle are booked at the Howard. Their juvenile impersonations are the best bits of work in the line, of which the vaudeville stage can boast.

"The greatest Topsy of a decade" is the famous "Georgia coon shouter," who appears in the all-star cast of "Uncle Tom's Cabin," at the Boston Theater.

Stuart, "The Male Patti," who appears at Boston Music Hall this week, is noted the world over for the elegance and richness of his costumes. He has just secured a cape which cost \$1,000.

"The Heart of Chicago" will be seen at Morrison's Grand Theater next week.

"The Rogers Brothers in Washington" comes to the Hollis Street Theater Nov. 11.

Miss Katherine Florence has returned to the east of "Sky Farm," at the Boston Museum.

St. Augustine's Cadet band heads the list of cards for the charity concert to be given next Sunday evening at the Bowdoin Square Theater.

William A. Brady has evidently found another gold mine in Clyde Fitch's droll and dainty play, "Lover's Lane," which will be seen at the Theater, Oct. 28.

The programme of the first concert by the Boston Symphony Orchestra, in Symphony Hall, on Friday afternoon and Saturday evening, Oct. 18 and 19, is as follows: Academic Overture, Brahms; Concerto for Violoncello, Lalo; Symphonie Poem No. 7, "Festival Sounds," Liszt; Symphony No. 7, Beethoven; soloist, Mr. Jean Gerardy.

## JANESVILLE, WIS.

Janesville, Wis., Oct. 19.—Myers' Grand, (P. L. Myers, Mgr.)—"The Girl from Paris" played here Saturday, Oct. 5, to a fair-sized audience. Miss Olive Ulrich, as Mlle. J. Bon Bon, the gay Parisienne, scored a big hit, and if she returns to this city again nothing but S. R. O. will welcome her.

Felton's vaudeville troupe opened here Monday, Oct. 7, for a three-night stand, Oct. 7 to 9, playing to a very good business each night; the specialty work of every member is up to the standard.

Mr. Thos. Jefferson as "Hip Van Winkle," appeared here Oct. 10 before a large-sized audience. As Mr. Jefferson is one of Janesville's favorites, nothing more could be said than "that he still holds his place in the line of favorites in this city, and that nothing but large audiences will greet him at any time he may appear before a Janesville audience."

Jules Grau Opera Company, presenting "El Capitán," appeared here Monday, Oct. 14. The show from start to finish is one that is seldom seen in this city; it was very clever, and every character was taken by an up-to-date actor. Mr. Eggleston in the leading role is similar to "The Burgomaster," and he is all right in his part as "El Capitán." Mr. Jacobs, of the "El Capitán" company, was married to Miss Carlington at Waukegan, Ill., Oct. 5.

Mr. Tim Murphy holds the boards for Saturday, Oct. 19, and Mr. Otis Skinner for Oct. 21. Seats for Otis Skinner are all sold, and S. R. O. sign has been put out.

AL. SMITH, JR.

## EL PASO, TEX.

El Paso, Tex., Oct. 16.—This town is in a flourishing condition, and gets its share of the various shows. The Ruble Dramatic Company held the boards for ten nights to big business at popular prices. The "Finnigan's Ball" company showed to a S. R. O. house on Saturday, Oct. 5, with return date in December. "Brown's in Town" company, to a big business, on Monday, Oct. 7.

The Bohemian Music Hall has big crowds, while the old Standard Theater comes in for fair business. The Ringling Bros.' Circus showed here Sept. 26, and was forced to close its doors at both shows. There were fully 5,000 people turned away by the Ringling Shows. The Norris & Rowe Animal Shows were here Oct. 9, and had to turn 'em away, as it has been their way of doing on all their previous visits to El Paso. The Midwinter Carnival Company is making elaborate preparations for its carnival, which is to be held the week of Jan. 12 to 18, 1902.

## POCATELLO, IOWA.

Pocatello, Idaho, Oct. 8.—"A Baggage Check," with a very clever company, gave a good show, and played to a large audience, and report big business on this trip. Richards & Priglies' Georgia Mistrals played to a crowded house. They do good street work. They have a first-class band. Coming: "Under Two Flags;" up to date the advance sale is very good.

The Wilbur-Kirwin Opera Company passed through this city. They had to lay over three hours. They came from Boise City, Idaho, and went to Dillon, Mont. They just got through with a sixteen weeks' stand in Salt Lake City, where they showed at the Salt Palace, a summer resort.

JAKE L. MYERS.

## WOOSTER, O.

Wooster, O., Oct. 21.—The big street fair was on and was a big thing. Big crowds of people and all privilege people made to the good. The old-time circus manager, Jack Shields, with his Lunette, was the finest show of its kind I ever saw. Bosco, the snake eater, was the next big money getter, and he got the money.

The night carnival was a wonderful success. There were over 30,000 people on the streets. There were eight bands of music.

W. H. QUINNETT.



## LIVE STOCK AT THE ILLINOIS STATE FAIR.

One of the greatest features at the Illinois State Fair was the excellent exhibit of cattle.

Many features in connection with the exhibits were especially marked, and of absorbing interest to cattle breeders of the State, one of the main things being the judging of the cattle. Of interest by reason on the exceptionally fine quality of the various exhibits, and satisfactory in that the awards were made by a man competent to give an expert and impartial opinion. The tying of ribbons in the competitions for beef cattle was entrusted to Mr. Thomas Clark, the noted Hereford breeder, of Beecher, Ill., who proved familiar with the fine points of Shorthorn, Aberdeen-Angus and Galloways alike, and decided some close contests in a masterly manner, to the satisfaction of all concerned. When two animals were of nearly equal merit, he placed them side by side, compared their every anatomical part in the most careful manner and arrived at conclusions in this way that were satisfactory to every one, and convincing of the fairness of his decisions.

The satisfaction of the event was further enhanced by the fact that this year the judging of cattle and horses was comfortably transacted "indoors," under the vast spreading dome of a \$40,000 building, built especially for the purpose. Several bands furnished music for the occasion, and, with spirited strains keyed the horses to their gayest paces in the many classes for heavy draft, coach, saddle and trotting breeds. In facilities for judging live stock, Illinois claims to now lead all of the States.

The State Board of Agriculture is justly proud of the facilities they have provided for showing and judging animals. It is to be hoped that other State Boards will follow suit, for it was the unanimous opinion of visitors and stock breeders from all parts of the country that the new building is about perfect and a model structure, such as is needed at every live stock show. Herefords this year were represented by but one herd, but with this exception the breeds were forward in average number, and possibly up to the standard of last year's exhibit. Brown Swiss cattle were more numerous than ever before, and surprised many people by their uniformity of type and evident excellence for dairy purposes.

There was nothing to mar the pleasure of the occasion this year. The weather was favorable, protests unheard of, and all of the work transacted with promptitude and efficiency.

## THE BRASS BAND OF ADVERTISING IS "THE BILLBOARD."

As a further exemplification of the efficiency of "The Billboard" as an advertising medium, we reproduce here with a clipping from "The Billposter-Display Advertising" for October, written by none other than Charles Austin Bates, the well-known advertising man and publisher. He says:

"The Billboard" is the brass band of advertising. With it you can make more noise, in less time, for the money, than by any other method.

It fits into and fills out newspaper and magazine campaigns most beautifully.

It can be used quickly and powerfully to brace up weak trade spots."

## NOTES.

Helen May Butler's Ladies' Band delighted the visitors to the Lancaster County Fair, Oct. 1 to 5. They just closed a very successful engagement at the Pan-American, and were secured by the management for the fair, and proved to be a drawing card, as the music rendered was of the best.

The Central Carolina Fair Association held their second annual fair at Greensboro, N. C., Oct. 8 to 12, inclusive. The attendance was large, and the fair a success in every way. The features of the occasion included a Midway, horse races, etc. The exhibits were first class, and much interest was manifested in the fair.

Mr. L. W. Colby, the secretary of the Gage County (Nebr.) Society of Agriculture, writes that the Interstate Fair and race meeting at Beatrice, this fall, was an unqualified success in every respect. In writing, he says: "The success was largely due to advertisements in 'The Billboard' and pointers received therefrom."

Lynchburg, Va., Oct. 16.—(Special.)—After a lapse of several years, the Lynchburg Fair Association today opened a fair and race meeting here. The fair consists of numerous and representative exhibits of the products of this section of the State, while the entries for the race meeting are of a number and class to insure a highly successful meeting.

## Street Fairs and Carnivals.

## THE MID-WINTER CARNIVAL AT EL PASO.

El Paso, Tex., Oct. 18.—The second annual Mid-Winter Carnival, to be held in the city of El Paso, Tex., Jan. 14 to 18, inclusive, 1902, has a prospect of being the greatest event ever given in any city in the Southwest.

The live stock exhibit, especially, is to be conducted on a very large scale; a committee of El Paso citizens and members of the association have visited Kansas City, and were present at the convention of the National Live Stock Association of the United States, to present their claims for a national exhibit of the Durham breeds of cattle, and will meet with the National Association of Herefords for the purpose of interesting all breeders of thoroughbred cattle in bringing to the Mexican border specimens of the best classes of both breeds, and with a view of holding a general public auction after the carnival closes. Invitations have been issued to all breeders in the Republic.

The International Miners' Association will also hold a convention in El Paso during the week of the Carnival, and the program outlined by the associations include \$1,500.00 in cash prizes for competitive drilling contests, and a great deal of interest has already been shown by the local associations throughout Arizona, New Mexico and old Mexico.

The European and Oriental Midway, which will comprise some of the best attractions on the road, is to be conducted on a new and novel plan, and will be a blaze of electric illumination from one end to the other.

A grand Flower Parade is promised. More than 75 entries have already been promised.

The opportunity afforded the American people to witness daily genuine Spanish bull fights, on Mexican soil, only a street car ride from the business center of El Paso, is an additional feature to be added. The bull fights will be held under the auspices of the Mexican officials during the fiesta that is held annually throughout the Republic of Mexico.

The expenditure of \$5,000.00 in free attractions this year will unquestionably bring to El Paso, during the carnival, an aggregation of the strongest vaudeville acts ever congregated together at any other carnival ever held. A free electric fountain, high diving, circus, aerial acts, acrobatic acts, Roman and Grecian acts, and several tea meets, have so far been engaged. The association is now negotiating for several more to add to the list.

Three advertising cars, with a corps of advertisers, will soon be sent out to cover the systems of the seven roads entering the city.

Three Government bands from the Republic of Mexico, and five American bands, will furnish the music for carnival week. The association will book a "Streets of India," a Ferris wheel, steam swing, and any good midway show that is open for engagement in January.

The association advertisements placed in "The Billboard" has brought them a great number of letters from many aggregations, and the best of them are now being contracted for, in addition to others that will be negotiated with in the near future.

The city of El Paso, which has for the catch-line of its carnival, "Sunshine in January," has not had rain or snow during the month of January in the past 16 years. Last year every show that was here went away with their pockets full of money. There are no 10-cent pieces allowed in the city limits, and everything goes from "two bits" up. The town is the most southern cosmopolitan city in the United States, and the association has one idea, and that is to have "A Big Time, in a Big City, on the Frontier."

H. C. LOCKWOOD.

## STREET FAIR AND CARNIVAL

## NOTES.

A street fair at Greensboro, N. C., is being arranged for.

Seven thousand tickets were sold for Morris' "Statue Turning to Life" at the Grand Rapids.

Street men looking for quick sellers will do well by writing W. Shure Co., 66 Madison street, Chicago, Ill.

The Street Fair at Wichita, Kan., was a big success, large crowds being in attendance every day. Kilpatrick, with his automobile act, was a big hit.

Will P. Crowell, the trick bicycle rider and lariat thrower, is overwhelmed with



for engagements and is kept busy on his dates. He is a hit wherever he goes. Brothers, 1125 Wabash avenue, Haute, Ind., are recognized leaders for all kinds of novelties hauled to street fair and carnival men, peddlers and canvassers.

Madame De Vere, Bearded Woman, has closed a nice day's engagement at the Bellaire Street Fair, as a free attraction. She reports the fair a great success. She goes from there to Shawnee, O.

The Merry Makers' Carnival at Augusta, Ga., last week is said to have been a splendid success in every particular. The crowds in attendance were large, and the parade of the Merry Makers, which was participated in by the Wallace Show, was especially good.

Chas. G. Johnson, the high diver, who holds the "Police Gazette" medal for the championship of the world, is resting in Chicago, after a very busy season. Mr. Johnson has a very clever act, being the only high diver who strikes the water on his back.

On the first day of the street fair at Frankfort, Ky., a fire started in the "Lunette" tent and severely burned the manager about the hauds. Luckily, the fire department arrived in time to save the tent and contents, and the show resumed business in about three hours.

Rockville, Ind., Oct. 11.—(Special.)—The third day of the Rockville Street Fair closed with a large attendance. The display of the merchants is most creditable and excites favorable comment from all visitors. The attractions are all clean, and there is an entire absence of "hochele-cochele" shows and gambling devices.

Tony Ashton, the clown, with his performing dogs, has closed his tenting season, which has been a very successful one, and is resting for a fortnight. He will open again at the end of that time to fill engagements in opera houses. Tony and his dogs were at all of the big street fairs in the West and were big favorites everywhere.

Prof. Chas. Brown's troupe of colored champion prize winner cake-walkers made a big hit at the great Trenton (N. J.) Fair recently. Their style of cake-walking is original and a novelty to the amusement-going public. They have been one of the big features on Young's Ocean Pier at Atlantic City, N. J., for the past five seasons, and are engaged for the next five seasons.

W. R. Stewart, the amusement promoter, is at Galveston, Texas, looking out for the success of the big street fair in that city Oct. 14 to 19. The fair is reported a big success, and all the attractions did a big business. Mr. Stewart writes that "The Billboard" is popular in the Southwest and that hundreds of copies of the paper could have been sold during the fair if the newsdealer had had the supply.

After the Roving Frank's Big Gypsy Village at Atlantic City, N. J., closed its fifth season, Manager Frank B. Hublin left and joined his road attractions, which are now en route. During the winter months the gypsy village at Atlantic City will be greatly enlarged. The success of Roving Frank's attractions in the United States is due to the clever work of Manager Frank B. Hublin, who has worked hard to place them on the top notch of success.

Will Heck is at Peoria, Ill., where he had the Midway privileges for the big Corn Exposition and Carnival in that city. Mr. Heck writes that, notwithstanding bad weather, the Carnival was a success, and that the attendance averaged 16,000 a day, an increase of 4,000 people over the daily attendance last year, when the success of the Carnival was augmented by the presence of President Roosevelt and Mr. Wm. Jennings Bryan.

Ireland's Pan-American Electric Theater was one of the principal attractions at the Grand Rapids (Mich.) Hilmold Fall Festival and Street Fair last week and did an immense business, pleasing all its patrons with McKinley's Funeral, International Yacht Race and the Pan-American Scenes and Midway. With the company is G. H. Ireland, E. L. Ireland, Charles Law, Angus Frazer and Prof. John C. Green, the Wizard, as "Speller." They were at the Indiana State Fair at Indianapolis last week. From there they go South for the winter.

David Lee, of The Lees, has been compelled to cancel several weeks' engagements on account of an injury sustained at the street fair at North Baltimore, O. He jumped from a platform on to a nail, which penetrated his foot clean through. The injury was a very painful and serious one, and he was obliged to go to his home at Milwaukee for the proper treatment. The Lees are booked for several more of the best of the street fairs, and write that they attribute their success in making engagements to one small ad. in "The Billboard."

Col. W. D. Westlake's Midway & Carnival Company showed at Bloomsburg, Pa., last week to over 20,000 people, who stated that it was a first-class, neat and refined show. This show has been one of the most successful of the season. They are now en route South to play the large fairs and street carnivals. Amongst the performers are the following: Millie Louise and her New Orleans Pickaninies, the Parisian Chautaus March, or the Colors We Love; Mr. Hix, Dutch monologue artist; Miss Devere, soubrette, and quite a large company of lady and gentlemen artists.

Carrollton, Ky., will have a big carnival Oct. 28 to 30. It is already an assured success. The country round about has been literally covered with paper, and as it is the first exposition and festival that the town has ever had, it goes without saying that it will be a great event. A mammoth exposition building has been secured for exhibits, the streets in the heart of the town are given over to the committee, and the premiums are very liberal. Carrollton is

situated at the mouth of the Kentucky River, and enjoys a big jobbing trade. The fare is only 25 cents from Madison, Ind., and the surrounding country is rich and thickly populated. The officers are as follows: M. L. Dowus, president; Ralph Barker, secretary; J. F. Jett, treasurer; executive committee, R. L. Vallandigham, W. F. Schuerman, K. J. Howe, O. M. Wood, Wm. Hill, J. W. Montgomery and T. W. Disken; stock and tobacco committee, H. B. Crouch, J. E. Grobmyer, T. M. O'Neal; M. E. Small, auctioneer. The very best people of the town are behind the enterprise, and it is bound to be a big go.

The Frankfort Free Street Fair came to a close on Oct. 11. This fair, which lasted for four days, proved the most successful ever held in that city. The attendance was very large, averaging 10,000 daily. The free shows, thirteen in number, were the very best that could be procured. They consisted of the following, viz.: The Taggarts, in double bar act; The Lees, in battle ax and knife throwing; George Demonio, in contortion and plug act; Alba A. Root, the legless bicycle rider, in trick bicycle riding; The Fords (Johnny and Cora), in jugglery act; The Melrose's, in high-wire bicycle riding; Demonio and Alma, in trapeze performance; P. C. Melrose, in balancing acts; Prof. Case, of Chicago, gave four very pretty balloon ascensions and parachute leaps. The paid shows were furnished by the Sturgis Carnival Company, and were all very good. They had the following shows, viz.: "Statue Turning to Life," "Simpson, the Large Snake," "Electrical Theater," "Southern Plantation," "Esau, the Snake Eater," "Oriental Palace," "Lunette, the Flying Woman." All these shows did a good business.

LIKE A MAN,

Even to the Nail on Its Great Toe, Was This Orang-Outang, Which Died at Denver.

Denver, Oct. 21.—"Joe, the Wild Man of Borneo," the first orang-outang ever brought to this altitude, died here Oct. 16 in convulsions caused by inflammation of the stomach. It had been exhibited by its owner, L. Edwards, who brought it from Borneo last August.

"This is no monkey; it is a man," said Dr. McGraw, who, with Dr. Couway, held an autopsy on the body this afternoon. The resemblance of the orang-outang's anatomy to that of the human being was so striking as to astonish the doctors. There were the large and the small colon, the kidneys in proper place, the liver with its lobes and ail, just as in man, the vermiform appendix and the heart strikingly human. The only radical difference found was in the lungs, which, instead of having three lobes on the right side and two on the left, had only one lobe on each side.

The intestinal tract, too, was much shorter than in man, but everything accessory thereto was in its proper place. The skull shows a remarkable frontal development indicating great intelligence. The orang-outang's brain is one-third larger than that of the Australian bushman, and is regarded by scientists as the member of the ape family nearest to man. The chimpanzee ranks next, and then comes the gorilla.

A most remarkable thing about this particular orang-outang is that a perfect nail grew on its right big toe. Scientists have claimed that orang-outangs once had toe nails, but lost them through generations of disuse. The heart and brain and other organs removed will be sent by Mr. Edwards to Prof. Butte Wilder, of Cornell University, a disciple of Darwin, who is now compiling a work developing Darwin's theory of the descent of man.

By some, the growth of the nail on the orang's great toe will probably be taken as corroboration of the very recently announced views of Prof. Ernst Haeckel, of Berlin, that the orang, the monkey, and kindred animals descended from man, or are degenerate men, in contradistinction to the views of Darwin that man descended from apes.



OFFSPRINGS OF ONWARD.

Onward Silver and Cornelia Belle met five times, and the horse beat the mare in each instance. At Cleveland Cornelia Belle won the first and second heats in 2:11, 2:12, and Onward Silver won the next three in 2:10, 2:12, 2:12. At Columbus the mare won the first and second heats in 2:11, 2:11, and the horse was at the wire first in the next three in 2:11, 2:10, 2:10. At Buffalo the daughter of Onward took the first and fourth heats in 2:11, 2:10, and Onward Silver annexed the necessary three heats in 2:11, 2:11, 2:12. At Brighton Beach Cornelia Belle captured the third heat in 2:10, and Onward Silver won three heats in 2:10, 2:10, 2:11. It was at Readville, in the Massachusetts Stake, that Onward Silver trotted to his best record, taking the third, fourth and fifth heats in this race in 2:09, 2:10, 2:11. Eleata won the first two heats in this race in

2:09, 2:09, and Cornelia Belle annexed third money to her score. The son of Onward beat Dolly Dillon every time they have met this season, except at the breeders meeting at Readville, where the order of the finish was Toggles, Dolly Dillon and Onward Silver. The latter was quite lame in this race.

AUSTIN RACE MEETING.

Austin, Tex., Oct. 17.—(Special.)—Racing is the only feature of this year's fair, which opened here to-day, but the racing programme is of such unusual excellence that the lack of the customary exhibits is not expected to be noticed. The meeting covers three days, during which there will be some notable match races, as well as the usual number of purse and stake events. Among the entries are some of the fastest harness horses to be found in the Southwest.

NOTES.

At a Fasig-Tipton sale recently the imported stallion Saville, winner of the Goodwood Cup, and other English races, was sold for \$10,000. J. A. Hodge was the purchaser. At the same sale, Imp. Star Actress brought \$2,300.

A successful trotting race meet was held at Hoo Hoo Park, Lake Charles, La., Oct. 19 and 20. Many good horses were entered in the races, and very good sport, for nice purses, was afforded. The races were pulled off by the Lake Charles Driving Association, of which J. A. Landry is president and P. O. Moss secretary.

A unique race was given recently under the auspices of the Clifton-Lancaster Driving Park Association. It was composed of doctors' buggy horses, driven by their owners. There were five entries, and the race was in five mile heats, best three to five to win. The proceeds of the gate receipts for the day's sport were given to a hospital. It is needless to say that some very fast time was made.

John T. Delaney, a bookmaker at the Sheep-head Bay race course, who lives with his wife and six children at 700 Chauncey street, Brooklyn, N. Y., was found insensible recently at Broadway and Covert street, New York. There was a wound on his head. His wife told the police she believed he had fallen. When Delaney was taken to St. Mary's Hospital he remained unconscious for some time, and on coming to, he said he did not know how he came by his injury.

Miss McClinton, the fast pacing filly, that started in the two-year-old pacing Futurity at Lexington, Oct. 10, died the following morning in her stall. She was owned by W. M. Peak, Georgetown, Ky., and he had been offered \$5,000 for her.

The beautiful daughter of A. J. Phelps, of Watervliet, N. Y., rode behind Charles T. Chapin's Darlel, recently, against the world's record of 2:12, held by Mrs. Nelson since 1897, and lowered the figure to 2:09 1/4. She now holds the world's record.

Charles Withee, of Waterville, Me., was fatally injured recently by being thrown from a sulky at Unity, Me. He was driving Bay Dean in a race, and Ray Wilkes, driven by Scott Lanell, was next ahead. Just as they swung into the stretch at the half-mile, Mr. Withee lost control of his horse, and his sulky collided with that of Lanell, throwing Mr. Withee off. He landed on his head and shoulders, and physicians who were summoned found that he had suffered a concussion of the brain, and had no chance of recovery.

The racing game is on the boom in the South this fall, and many well-known

horsemen are in that section, taking in some nice little purses. Besides the circuit of tracks in the Carolinas, where the game is on fast and furious for a good part of the fall months, meets are being held at Atlanta, Ga., this week, Valdosta the following week, and at Savannah, Jacksonville, Fla., and Baldwinbridge, Ga., the four weeks following. Many good horses, both runners and trotters, are in that section, and the sport is said to be first class, and much interest is being manifested. We hope for the good of the game, that a permanent Southern circuit may be the outcome of these meetings.

RUNNING MEETINGS.

- Atlanta, Ga., Oct. 16 to 26
Covington, Ky., Oct. 23 to Nov. 9
Harlem, Oct. 7 to Oct. 24
Kinloch Park, (St. Louis), Sept. 30 to Oct. 24
Lakeside, (Chicago), Oct. 23 to Nov. 13
Queens County Jockey Club, Oct. 23 to Nov. 9
Washington Jockey Club, Nov. 11 to Nov. 30
Westchester Racing Ass'n., Oct. 7 to Oct. 26
Worth, (Chicago), Nov. 14 to 30

LIST OF FAIRS

This list is revised and corrected weekly. Secretaries are urgently requested to send in their dates at the earliest possible moment after they are claimed, and to notify us promptly as to any change. Rosters and dates are published absolutely free of cost.

ALABAMA.

- BIRMINGHAM, ALA.—State Fair. Oct. 28 to Nov. 5. J. W. O'Neill, secy.
PROY, ALA.—County Fair. Nov. 5 to 10, 1901. H. D. Boyd, secy. and treas.

CALIFORNIA.

- HANFORD, CAL.—Twenty-fourth Agricultural District Fair. Oct. 21 to 27, 1901. A. E. Mlot, secy.

CONNECTICUT.

- EAST GRANBY, CONN.—Fair. October. C. H. Hanchett, pres.; W. H. Gay, secy.

FLORIDA.

- JACKSONVILLE, FLA.—Florida State Fair. Nov. 19 to 22, 1901. G. Healy, general manager.

GEORGIA.

- ATLANTA, GA.—Southern Inter-State Fair. Oct. 9 to 26, 1901. T. H. Martin, secy.; W. A. Hemphill, pres.; J. K. Ottley, treas.
SAVANNAH, GA.—Georgia State Fair. Nov. 6 to 16. G. W. Owens, pres.; J. C. Shaw, secy.
THOMASVILLE, GA.—Fair, Nov. 21 to 23. H. C. Horton, box 223, mgr.
VALDOSTA, GA.—South Georgia Fair. Oct. 28 to Nov. 3, 1901. A. T. Moore, manager.

ILLINOIS.

- McLEANSBORO, ILL.—Hamilton County Fair. Oct. 22 to 25, 1901. J. W. Jones, secy. and treas.

CANES CANES



Trade Mark.

Beck's Canes Leads Them All Order the Best for the Least Money.

SEE OUR NEW PRICES

1,000 FOR \$12.00; 500 FOR \$7.00. This includes our famous Red, White and Blue Elk's and Mardi Gras Canes.

Satin Ribbon

No. 5, Elegant quality, just the size for decorating Canes in Purple, White, Red and Blue at 25c per piece. Can furnish other colors in ten days.

Tri-Color Satin Ribbon

No. 5, 20c; No. 7, 25c; No. 9, 30c per piece.

Satin Flag Ribbon

No. 7 Satin Flag Ribbon, 30c per piece. All of the above ribbons run full ten yards to the piece.

Confetti

In bulk, put up in Burlap Bags of 50 pounds, 12c per pound. Decorated Paper Mikado Bags, 50c per thousand.

Confetti Dusters

Feathers, natural color, 16-inch handle, \$4.50 per 100 Red and Purple Feathers, 22-inch handle, \$7.50 per 100.

Rubber Return Balls.

First quality only, put up nicely in boxes of one dozen. Regular, No. 5, \$2.70; No. 10, \$3.00; No. 15, \$3.70 per gross. Rubber thread, \$2.00 per pound extra.

Squakers

Nicely put up in boxes, \$1.75 per gross.

Pan-American Electric Lamps

Eighty-five cents per dozen; \$9.00 per gross.

No Orders Filled Unless ONE-THIRD CASH is Sent with Order.

The Wm. Beck & Sons Co. 10-12 Garfield Place CINCINNATI OHIO



STERLING, ILL.—Great Northwestern Fair. Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

**KANSAS.**  
BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

**NORTH CAROLINA.**  
FAYETTEVILLE, N. C.—Fair. Nov. 5 to 8, 1901. W. Watson, pres.; G. W. Lawrence, treas. and secy.

RALEIGH, N. C.—North Carolina State Agricultural Society. Oct. 21 to 28, 1901. Gen. W. R. Cox, Penelo, N. C., pres.; C. B. Denison, treas.; J. E. Pogue, secy.

WINSTON, N. C.—Fair. Oct. 28 to Nov. 1, 1901. C. E. Webb, secy.

**PENNSYLVANIA.**  
DANVILLE, PA.—Montour County Agricultural Society. October, 1901. J. L. Riehl, pres.; Wm. Kasewest, secy.

**SOUTH CAROLINA.**  
COLUMBIA, S. C.—State Agricultural and Mechanical Society of South Carolina. Oct. 28 to Nov. 1, 1901. Col. W. D. Evans, Chas. W. C. pres.; Col. T. W. Holloy, Pomaria, S. C., secy.; A. La Motte, treas.; A. W. Love, general supt., Chester, S. C.

LEXINGTON, S. C.—Lexington County Fair Association. Oct. 22 to 24. J. A. Mullen, secy.

WINNSBORO, S. C.—Fairfield County Fair. Oct. 22 to 24, 1901. J. Frank Foose, secy.; A. W. Love, Chester, S. C., mgr. privileges.

**TEXAS.**  
BRYAN, TEX.—Central Texas Fair. Nov. 5 to 7, 1901. Mr. Connell, pres.; W. S. Howell, secy.

SAN ANTONIO, TEX.—International Fair. Oct. 19 to 30, 1901. J. M. Vance, secy.; V. P. Brown, pres.; T. C. Frost, treas.

**VIRGINIA.**  
FARMVILLE, VA.—Prince Edward County Fair. Oct. 23 to 25, 1901. J. L. Hart, secy.; W. H. Richardson, pres.

WINCHESTER, VA.—Shenandoah Valley Agricultural Society. Oct. 22 to 25. C. B. Roush, pres.; C. H. Purcell, treas.; E. G. Hollis, secy.

**CANADA.**  
BRADFORD, ONT., CAN.—Fair. Oct. 22 and 23, 1901. Wm. Wright, pres.; Mr. Graham, treas.; G. G. Green, secy.

**Street Fairs and Carnivals**

ALBANY, GA.—Southwest Georgia Hay Day Carnival. Nov. 13 to 23.

ALEXANDER CITY, ALA.—Farmers' Jubilee and Street Fair. Oct. 24 to 26, 1901. J. C. Manning, secy.

ATLANTA, GA.—Day and Night Carnival. Oct. 9 to 26, 1901. W. H. Rice, promoter.

ANNISTON, ALA.—Elks Carnival. Oct. 28, 1901. J. Vandenburg, care Elks' Headquarters.

BAINBRIDGE, GA.—Carnival. Nov. 26 to 29, 1901. W. W. Silvers, Supt.; J. E. Soole, secy.

Oct. 22 to 25. C. A. Jenkins, secy.

BEAUMONT, TEX.—Elks Street Fair and Elmer Parade. Nov. 11 to 16, 1901. L. Oppenheimer, mgr.

CANTON, MISS.—Elks Free Street Fair. Nov. 4 to 9, 1901. Dr. B. F. Allen.

CARROLLTON, KY.—Great Free Stock and Tobacco Fair and Carnival. Oct. 28 to 30. James Kincheloe, mgr.

CORPUS CHRISTI, TEX.—Knights of Pythias Carnival and Street Fair. Nov. 21 to 23, 1901. J. H. Hughes.

DEMOPOLIS, ALA.—Elks' Street Fair. Oct. 28 to Nov. 2, 1901. Dr. Emil Stoessel, mgr.

EUFAULA, ALA.—Street Fair and Carnival. Nov. 12 to 16, 1901. H. B. Downing, secy.

EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. H. C. Lockwood, El Paso, Tex., secy.

HOUSTON, TEX.—No-tsn-oh Carnival and Street Fair. Dec. 9 to 14, 1901. G. P. Brown, secy.

JACKSON, TENN.—Fall Festival and Street Fair. Oct. 21 to 27, 1901. Victor Woerner, secy.

MACON, GA.—Elks' Fair. Al Fresco. Oct. 21 to 28. Elks' Executive Committee.

**Conventions**

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. This list is carefully revised and corrected weekly.

**ALABAMA.**  
BIRMINGHAM, ALA.—Southern Philatelic Association. Oct. —, 1901. August Diety, Richmond, Va., secy.

BREWTON, ALA.—State Baptist Convention. Nov. 12, 1901.

JASPER, ALA.—Order Eastern Star Grand Chapter. Nov. —, 1901. Miss Elizabeth Souter, Elyton, Ala., secy.

MONTGOMERY, ALA.—U. C. V. State Convention. Nov. 13 and 14, 1901.

MOODY, ALA.—Alabama M. E. Church Convention. Dec. 5, 1901.

SELMA, ALA.—United Confederate Veterans' State Convention. Nov. —, 1901. M. E. Mickle, Mobile, Ala., secy.

**ARIZONA.**  
PRESCOTT, ARIZ.—F. & A. M. Grand Lodge. Nov. 12, 1901. Geo. J. Roskrage, Tucson, Ariz., secy.

**ARKANSAS.**  
FORT SMITH, ARK.—I. O. O. F. Grand Encampment. Oct. 22 to 25, 1901. F. S. O'Neal, secy.

FORT SMITH, ARK.—I. O. O. F. Grand Lodge. Oct. 22 to 24, 1901. John P. Paul, Siloam Springs, Ark., secy.

**CALIFORNIA.**  
OAKLAND, CAL.—State Girls' High Debating League. Oct. 26, 1901.

**COLORADO.**  
COLORADO SPRINGS, COL.—Colorado State Conference of Charities and Corrections. Oct. —, 1901. C. L. Stonaker, Denver, Col., secy.

DENVER, COL.—A. A. S. Arch Masons State Reunion. Oct. 28 to 30, 1901. C. H. Jacobson, secy., 46 Bank Block.

**CONNECTICUT.**  
BRIDGEPORT, CONN.—State Oyster Growers' Association. Oct. —, 1901. Henry C. Rome, 490 Orange st., New Haven, Conn., pres.

BRISTOL, CONN.—State Advent Christian Conference. Oct. 29 to Nov. 2, 1901.

DANBURY, CONN.—Y. P. S. C. E. State Convention. Oct. 25 to 27, 1901. Miss Ite Robinson, 87 Deerhill ave., secy.

NEW HAVEN, CONN.—Sons of Temperance State Convention. Oct. 24, 1901. W. A. R. Hawley, New Canaan, Conn., secy.

NEW LONDON, CONN.—Women's Auxiliary, N. M. C. A., State Convention. Oct. 24 and 25, 1901. Mrs. Geo. E. Hull, secy.

SOUTH NORWALK, CONN.—King's Daughters and Sons State Convention. Oct. 29 and 30, 1901. Mrs. Leo Davis, secy.

**DELAWARE.**  
WILMINGTON, DEL.—Y. P. S. C. E. State Convention. Oct. 23 to 25, 1901. J. H. Burus, The Cables, secy.

WILMINGTON, DEL.—I. O. R. M. Great Council. Oct. 30 and 31, 1901. Edward McIntire, secy.

**DISTRICT OF COLUMBIA.**  
WASHINGTON, D. C.—Agricultural Colleges Association of United States. Nov. 11 to 13, 1901. C. B. Voorhees, New Brunswick, N. J., secy.

WASHINGTON, D. C.—International Union and American Federation of Textile Workers. Nov. 19, 1901. Pruce Green, Columbus, Ga., secy.

WASHINGTON, D. C.—Astronomical and Astro-Physical Society of America. Dec. 28, 1901. G. C. Comstock, Madison, Wis., secy.

WASHINGTON, D. C.—National Anti-Saloon Convention. Dec. 3 to 5, 1901. J. L. Ewin, 909 F st., N. W., Washington, D. C., secy.

WASHINGTON, D. C.—American Historical Association. Dec. 27 to 30, 1901. A. H. Clark, Smithsonian Institute, Washington, secy.

**FLORIDA.**  
JACKSONVILLE, FLA.—Mayors and Councilmen State Convention. Nov. —, 1901. J. W. White, secy.

SEABREEZE, FLA.—Second Annual Convention of the Mental Science Association. Nov. 28, 1901. Helen Wilman, pres.; Chas. F. Burgman, secy. and treas.

**GEORGIA.**  
ATLANTA, GA.—Southern Cotton Spinners' Association Convention. Nov. 14, 1901. Geo. B. Ills, Charlotte, N. C., secy.

SAVANNAH, GA.—Kings Daughters International Conference. Nov. —, 1901. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy.

**ILLINOIS.**  
CHAMPAIGN, ILL.—Illinois Horse Breeders' Association Convention. Nov. 18 to 21, 1901. Geo. Williams, Athens, Ill., secy.

CHICAGO, ILL.—National Women's Veteran Relief Union. Oct. 22 to 24, 1901.

CHICAGO, ILL.—Knights Templar Grand Chapter. Oct. 22 to 25, 1901. G. H. W. Barnard, secy., 1901 Masonic

CHICAGO, ILL.—Royal Arch Masons, Grand Chapter. Oct. 24, 1901. G. M. Barnard, Masonic Temple, secy.

CHICAGO, ILL.—American Shropshire Registry Association. Nov. —, 1901.

CHICAGO, ILL.—American Psychological Association. Dec. —, 1901. Dr. Livingston Farrand, Columbia University, New York City, secy.

COWLING, ILL.—Southwestern Indiana Lutheran Pastoral Convention. Oct. —, 1901.

LINCOLN, ILL.—Charities and Corrections State Convention. Oct. 23 and 24, 1901. Mrs. Henry T. Rainey, Carrollton, Ill., secy.

OAK PARK, ILL.—American Missionary Association. Oct. 22 to 25, 1901. Rev. W. E. Barton, secy.

PEORIA, ILL.—Knights of Fidelity State Convention. Oct. —, 1901.

QUINCY, ILL.—State Bankers' Association. Oct. 29 and 30, 1901. F. P. Judson, Chicago, Ill., secy.

ROCKFORD, ILL.—State Letter Carriers' Association Convention. Nov. —, 1901. M. T. Fhann, Bloomington, Ill., secy.

**INDIANA.**  
INDIANAPOLIS, IND.—State Bankers' Association. Oct. 23 and 24, 1901. Chas. L. Farrell, care Capital National Bank, secy.

INDIANAPOLIS, IND.—Knights of Labor National Convention. Nov. 12, 1901. John W. Hayes, 43 B. St., Washington, D. C., secy.

INDIANAPOLIS, IND.—Reunion Army of the Tennessee Convention. Oct. —, 1901. C. Cadie, box 35, Cincinnati, O., secy.

MUNCIE, IND.—Grand Chapter R. A. M. Oct. 23 and 24, 1901. W. H. Smyth, Indianapolis, Ind., secy.

RICHMOND, IND.—Indiana Young Men's Christian Association Convention. Nov. 21 to 24, 1901. E. E. Stacy, Indianapolis, Ind., secy.

SPRINGFIELD, ILL.—I. O. O. F. Grand Encampment. Nov. 19 to 21, 1901. John C. Smith, 65 Sibley st., Chicago, Ill., secy.

SPRINGFIELD, ILL.—I. O. O. F. Grand Lodge. Nov. 19 to 21, 1901. J. R. Miller, secy.

**INDIAN TERRITORY.**  
SOUTH McALESTER, I. T.—Territorial Bar Association. Oct. —, 1901.

**IOWA.**  
CEDAR FALLS, IA.—State Baptist Association. Oct. 21 to 25, 1901. Rev. R. A. Smith, secy.

DES MOINES, IA.—Yoemen of America National Conclave. Nov. 12 to 16, 1901. L. B. Leonard, 1223 Cohage st., secy.

DES MOINES, IA.—Degree of Pocahontas Great Council. Oct. —, 1901. Adam Baker, Box 13, Station A, secy.

DUBLI'QUE, IA.—State Dairy Convention. Nov. 12 to 14, 1901. J. C. Daly, Charles City, Ia., secy.

HAMPTON, IA.—Epworth League State Convention. Oct. 24 to 27, 1901. C. B. Roberts, Adel, Ia., secy.

MT. VERNON, IA.—Y. W. C. A. State Convention. Nov. 7 to 10, 1901. Ruth Paxton, Good Block, Des Moines, Ia., secy.

SIoux CITY, IA.—Order Eastern Star Grand Chapter. Oct. 24, 1901. Mrs. Maria Jackson, Council Bluffs, Ia., secy.

SIoux CITY, IA.—Modern Brotherhood of America, Supreme Lodge. Oct. 22 to 25, 1901. A. C. Elliott, Tipton, Ia., secy.

WATERBURY, IA.—State Equal Rights Association Convention. Nov. 12 to 14, 1901.

**KANSAS.**  
FT. SCOTT, KAN.—Y. W. C. A. State Convention. Oct. 24 to 27, 1901. Dr. Ida C. Barnes, Topeka, Kan., secy.

TOPEKA, KAN.—O. D. H. S. Grand Lodge. Nov. 14, 1901. A. States, secy.

TOPEKA, KAN.—State Master Plumbers' Mutual Benefit Association. Oct. —, 1901. C. Stoles, 320 Kansas Ave., secy.

**MARYLAND.**  
BALTIMORE, MD.—Jr. O. U. A. M. Grand Council. Nov. —, 1901. C. S. Davis, Green and Baltimore sts., secy.

BALTIMORE, MD.—Charities and Corrections State Conference. Nov. —, 1901. Louis F. Zinkham, Bay View Asylum, secy.

BALTIMORE, MD.—Y. P. S. C. E. State Convention. Nov. 12 to 14, 1901. W. M. Robinson, secy.

BALTIMORE, MD.—State Bankers' Association. Oct. —, 1901.

**MASSACHUSETTS.**  
BROCKTON, MASS.—U. V. State Encampment. Nov. 8, 1901. General John Mandeville, 158 Main st., secy.

CAMBRIDGE, MASS.—American Dialect Society. Dec. 26 to 28, 1901. O. F. Emerson, Western Reserve University, Cleveland, O., secy.

FITCHBURG, MASS.—Y. M. C. A. State Convention. Oct. 24 to 27, 1901. Geo. H. Peabody, secy.

SPRINGFIELD, MASS.—State Federation of Women's Clubs. Oct. 29, 1901.

SPRINGFIELD, MASS.—Northeastern Dental Association. Oct. 30 to Nov. 1, 1901. Edgar O. Klusman, 15 Battle sq., Cambridge, Mass., secy.

WORCESTER, MASS.—Massachusetts Baptist Anniversaries. Oct. 29 to Nov. 1, 1901. Rev. F. D. Penny, secy.

WORCESTER, MASS.—American Antiquarian Society. Oct. —, 1901. Chas. A. Chase, Worcester, Mass., secy.

**MICHIGAN.**  
ANN ARBOR, MICH.—Michigan Normal Graduate Convention. Nov. 12 to 14, 1901. M. H. Reynolds, Owosso, Mich., secy.

ANN ARBOR, MICH.—State Federation of Women's Clubs. Oct. 29 to 31, 1901.

BATTLE CREEK, MICH.—Rebekah State Assembly. Oct. —, 1901. Ida M. Davis, secy.

GOBLETVILLE, MICH.—Women's Relief Corps State Convention. Oct. 31, 1901.

GRAND RAPIDS, MICH.—Michigan Conference of County Agents, and Convention of the Board of Charities and Correction. Dec. —, 1901. Mrs. Edw. L. Knapp, secy.

LANSING, MICH.—State Elocutionists' Convention. Oct. 25, 1901. Dr. Howard Edwards, secy.

MASON, MICH.—Twelfth Regiment Michigan Infantry Meet. Oct. 23 and 24, 1901. Will Horton, Hartford, Mich., secy.

OWATONNA, MINN.—State Conference Charities and Corrections. Nov. 19 to 21, 1901. Miss Grace Johnson, Red Wing, Minn., secy.

PORT HURON, MICH.—King's Daughters State Branch. Oct. 30 to Nov. 1, 1901. Miss Margaret Held, 315 Sibley st., Detroit, Mich., secy.

SAGINAW, MICH.—State Equal Suffrage Association. Oct. 23 to 25, 1901. Emily B. Ketcham, Grand Rapids, Mich., secy.

**MISSISSIPPI.**  
GULFPORT, MISS.—State Deep Water Convention. Nov. —, 1901.

**MISSOURI.**  
KANSAS CITY, MO.—State Library Association. Oct. 24 and 25, 1901.

KANSAS CITY, MO.—Order Eastern Star Grand Chapter. Oct. 24 to 26, 1901. Mrs. Sallie T. Dillon, 2867 Page Boulevard, St. Louis, Mo., secy.

KANSAS CITY, MO.—State Veterinary Association. Oct. —, 1901. Horace Bradley, Windsor, Mo., secy.

KANSAS CITY, MO.—National Association of Agricultural Implement and Vehicle Manufacturers. Oct. 31 and Nov. 1, 1901. Fred E. Lukeus, Monadnock Bldg., Chicago, Ill., secy.

KANSAS CITY, MO.—National Prison Association. Nov. 9 to 13, 1901. Rev. John L. Milligan, Alleghany, Pa., secy.

KANSAS CITY, MO.—National Prison Chaplains' Association. Nov. 11, 1901. Rev. D. R. Imbrie, Hoboken, Pa., secy.

KANSAS CITY, MO.—Prison Wardens' Association. Nov. 11, 1901. N. F. Boncher, Bismarck, N. D., secy.

LOUISIANA, MO.—W. C. T. U. State Convention. Oct. 22 to 25, 1901. Miss Ellen D. Morris, Kansas City, Mo., secy.

MOBERLY, MO.—Y. P. S. C. E. State Convention. Oct. 24 to 26, 1901. Miss Christina K. Cameron, 4552 Ashland st., St. Louis, Mo., secy.

OMAHA, NEB.—W. C. T. U. State Convention. Oct. —, 1901. Miss S. M. Walker, secy.

PALMYRA, MO.—State Dairy Association. Nov. 7 to 9, 1901. Levi Chubbuck, 4147 Russell ave., St. Louis, Mo., secy.

ST. JOSEPH, MO.—State Federation of Women's Clubs. Oct. 23 to 25, 1901. C. B. Baker, Union Stock Yards, Chicago, Ill., secy.

ST. JOSEPH, MO.—National Live Stock Exchange. Oct. 25 and 26, 1901. C. W. Baker, Union Stock Yards, Chicago, Ill., secy.

OMAHA, NEB.—I. O. R. M. Great Council. Nov. —, 1901. S. J. Dennis, Lincoln, Neb., secy.

**LOUISIANA.**  
NEW IBERIA, LA.—Louisiana Conference. M. E. Church, South. December 19, 1901. Fitzgerald Sale Parker, Jackson, La., secy.

**MAINE.**  
DENTER, ME.—State Pomological Society. Nov. —, 1901.

LEWISTON, ME.—State Sunday School Convention. Oct. 22 to 24, 1901. Rev. M. Simmonds, secy.

LEWISTON, ME.—National Grange Patrons of Husbandry. Nov. 13 to 19, 1901. John Trimble, 514 F St., Washington, D. C., secy.

**NEW YORK.**  
NEW YORK, N. Y.—State Convention of the Y. W. C. A. Nov. 1 to 3, 1901. Mrs. S. M. Marshall, Lexington, Ky., secy.

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**NEW YORK.**  
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OMAHA, NEB.—Y. P. S. C. E. State Convention, Oct. 25 to 27, 1901. Miss Amy Clark, Beatrice, Neb., secy.

OMAHA, NEB.—Western Travelers' Accredited Association, Oct. 26, 1901.

**NEW HAMPSHIRE.**

CLAREMONT, N. H.—State Sunday School Association, Nov. 5 and 6, 1901. C. E. Squibby, Tilton, N. H., secy.

MANCHESTER, N. H.—State Dental Association Convention, Nov. 13 to 15, 1901. O. H. Johnson, secy.

**NEW JERSEY.**

ATLANTIC CITY, N. J.—Luther League State Convention, Nov. 5, 1901. J. W. Mitchell, secy.

ATLANTIC CITY, N. J.—American Veterinary Medical Association, Nov. 3 to 5, 1901.

CAMDEN, N. J.—State League of Republican Clubs, Oct. —, 1901.

ELIZABETH, N. J.—Y. M. C. A. Boys Department, State Convention, Oct. 25 to 27, 1901.

FLEMINGTON, N. J.—State Baptist Association, Oct. 28 to 31, 1901. L. D. Temple, secy.

HACKENSACK, N. J.—W. C. T. U. State Convention, Oct. 22 to 25, 1901. Mrs. Emma Bourne, 265 High St., Newark, N. J., secy.

NEWARK, N. J.—Knights of Honor Grand Lodge, Oct. 17, 1901. J. M. Mayhew, 53 Washington ave., secy.

NEWARK, N. J.—Shepherds of Bethlehem, Supreme Lodge, Oct. 30 to Nov. 1, 1901. Eva A. Wyckoff, 53 Cooper st., Camden, N. J., secy.

ORANGE, N. J.—Knights of Pythias Grand Lodge (Colored), Nov. 12 to 14, 1901. John W. Hayes, 46 Plane st., Newark, N. J., secy.

ORANGE, N. J.—State Federation of Women's Clubs, Oct. 31 and Nov. 1, 1901. Miss Charlotte G. Tuttle, 297 William st., E. Orange, N. J.

TOWANANDA, N. J.—U. V. U. Inter-State Convention, Nov. —, 1901. A. A. Lord, Binghamton, N. Y., secy.

TRENTON, N. J.—State Congress of Mothers, Nov. 8 and 9, 1901. Mrs. Alexander Marcy, Jr., Riverton, N. J., secy.

**NEW YORK.**

AUBURN, N. Y.—State School Boards Association, Oct. 23 to 25, 1901. A. T. Shaffer, New Rochelle, N. Y., secy.

BUFFALO, N. Y.—International Wood, Wire and Metal Lathers' Union, Nov. 12, 1901. E. J. Brocken, Columbus, O., secy.

BUFFALO, N. Y.—State Society of New England Women, Oct. —, 1901. Mrs. Albert E. Jones, 90 Norwood ave., secy.

BUFFALO, N. Y.—State Dairymen's Association, Oct. —, 1901. F. E. Dawley, Fayetteville, N. Y., secy.

BUFFALO, N. Y.—American Oxford Down Association, Oct. —, 1901. F. A. Converse, Ellicott Sq., secy.

BUFFALO, N. Y.—American Leicester Breeders' Association, Oct. —, 1901. F. A. Converse, Ellicott Sq., secy.

BUFFALO, N. Y.—Concatenated Order of Hooploos, Oct. —, 1901.

BUFFALO, N. Y.—American Langshan Club, Oct. 26, 1901. A. H. Archer, Princeton, Ill., secy.

BUFFALO, N. Y.—New York State Synod of the Presbyterian Church, Oct. 21 to 26, 1901.

BUFFALO, N. Y.—National Collegiate Alumni Association, Oct. 24 to 26, 1901.

BUFFALO, N. Y.—National Irrigation Congress, October, 1901. Thomas F. Walsh, Washington, D. C., secy.

BUFFALO, N. Y.—Presbyterian Church State Synod, Oct. 21 to 26, 1901. Rev. J. W. Jacks, Geneva, N. Y., secy.

HERKIMER, N. Y.—Theta Phi Fraternity State Convention, Oct. 25, 1901. C. W. Loftis, secy.

MECHANICSVILLE, N. Y.—B. Y. P. U. State Convention, Oct. 24, 1901. G. E. Crosscup, 135 Fifth Ave., New York City, secy.

NEW YORK CITY, N. Y.—Baptist Congress, Nov. 12 to 14, 1901.

NEW YORK CITY, N. Y.—American Mathematical Society, Dec. 27, 1901. F. N. Cole, 501 W. 116th st., New York City, N. Y., secy.

NEW YORK CITY, N. Y.—American Ornithologists' Union, Nov. 12 to 14, 1901. John H. Sage, Portland, Conn., secy.

NEW YORK CITY, N. Y.—New York State Conference of Charities and Correction, Nov. —, 1901. Robt. W. Hebbard, Albany, N. Y., secy.

OLEAN, N. Y.—State Dairymen's Association, Dec. 11 to 13, 1901. T. E. Dawley, Fayetteville, N. Y., secy.

OSWEGO, N. Y.—Woman's Suffrage State Convention, Oct. 29 to Nov. 1, 1901. M. W. Champman, 926 W. Genesee st., Syracuse, N. Y., secy.

ROCHESTER, N. Y.—State Assembly of Mothers, Oct. —, 1901. Miss John D. Welch, 37 Chestnut st., Albany, N. Y., secy.

ROCHESTER, N. Y.—Order Red Cross Supreme Commandery, Oct. —, 1901.

ROCHESTER, N. Y.—Deep Waterway Chamber of Commerce, Rochester, N. Y., convention, Oct. —, 1901. J. M. Ives, Cham-

ROCHESTER, N. Y.—Mystic Order Velled Prophets Enchanted Realm, Supreme Council, Nov. 13, 1901. Sidney D. Smith, Hamilton, N. Y., secy.

**NORTH CAROLINA.**

WILMINGTON, N. C.—United Daughters of the Confederacy, Nov. 13, 1901. Miss Mary F. Meares, secy.

**OHIO.**

CINCINNATI, O.—Daughters of American Revolution State Conference, Oct. 31 and Nov. 1, 1901. Mrs. Adam Gray, N. Crescent ave., secy.

CINCINNATI, O.—Retail Vehicle and Implement Dealers of Ohio, Indiana and Kentucky, Convention, Nov. 18 to 23, 1901. Monte L. Green, 123 Longworth st., secy.

CINCINNATI, O.—Knights of Ancient Rome, Oct. 30 and 31, 1901. Stephen S. Bonbright, 410 Clark st., secy.

CINCINNATI, O.—Vehicle, Harness and Implement Exhibition, Nov. 18, 1901. Geo. W. Houston, manager.

CLEVELAND, O.—International Board of Women and Y. W. C. A. Conference, Oct. 30 to Nov. 5, 1901. Mrs. S. C. Van Wag-

NER, 317 Euclid ave., secy.

DEFIANCE, O.—Union Veterans State Encampment, Nov. 12 to 16, 1901. Col. J. B. Houtz, secy.

HIRAM, O.—Y. W. C. A. State Convention, Oct. 31 to Nov. 3, 1901. Mrs. N. A. Lowry, 228 Seventh St., Toledo, O., secy.

IRONTON, O.—State Brewers' Association, Oct. —, 1901. Louis Hauck, 433 Dayton st., Cincinnati, O., secy.

LIMA, O.—State Conference of Charities and Corrections, Oct. 29 to 31, 1901. Jos. P. Byers, Columbus, O., secy.

TOLEDO, O.—W. C. T. U. State Convention, Oct. 23 to 25, 1901. Miss Francis H. Ensign, Madison, O., secy.

ZANESVILLE, O.—State Baptist Union, Seventy-fifth Anniversary, Oct. —, 1901.

**OKLAHOMA.**

OKLAHOMA CITY, OKLA.—Modern Order of Tonties State Convention, Nov. 27, 1901.

**OREGON.**

PORTLAND, ORE.—B. Y. P. U. State Convention, Oct. —, 1901. Miss Clara L. Webb, 603 E. Morrison st., secy.

**PENNSYLVANIA.**

BRADFORD, PA.—Y. M. C. A. Northwest-ern Pennsylvania Convention, Oct. 25 to 27, 1901.

MOUNT GRETN, PA.—State German Society Convention, Oct. 24, 1901. Dr. Wm. Henry Egler, Harrisburg, Pa., secy.

PHILADELPHIA, PA.—State Baptist Educational Society Convention, Oct. 23 and 24, 1901. Dr. L. Stephens, secy.

PHILADELPHIA, PA.—B. Y. P. U. State Convention, Oct. 24, 1901. Miss Anna H. Webb, secy.

PHILADELPHIA, PA.—Woman's Foreign Missionary Society Convention, Oct. 31 to Nov. 6, 1901. Mrs. R. E. Clark, 760 Tonny ave., Chicago, Ill., secy.

PHILADELPHIA, PA.—National Academy of Science, Nov. —, 1901.

PITTSBURG, PA.—Y. P. S. C. E. State Convention, Oct. —, 1901. Geo. McDonald, Altoona, Pa., secy.

PITTSBURG, PA.—Brotherhood of Andrew and Phillip, Oct. 21 to Nov. 3, 1901. Rev. J. H. Prugh, 202 Colfax St., secy.

SCRANTON, PA.—American Federation of Labor Convention, Dec. 5, 1901. Frank Morrison, 423 and 425 G. st., N. W., Wash-

ington, D. C., secy.

WILLIAMSPORT, PA.—State Congress of Mothers, Oct. 24 to 26, 1901.

**RHODE ISLAND.**

PROVIDENCE, R. I.—Delta Epsilon Fraternity National Convention, Oct. —, 1901.

PROVIDENCE, R. I.—Rebekah State Assembly, Oct. —, 1901. Cora A. Aldrich, secy.

PROVIDENCE, R. I.—State Institute of Instruction, Oct. 31 to Nov. 2, 1901. Sidney A. Sherman, 227 Irving ave., secy.

WESTERLY, R. I.—Rebekah State Assembly, Oct. 30, 1901. Cora A. Aldrich, Providence, R. I., secy.

**SOUTH CAROLINA.**

COLUMBIA, S. C.—Georgia State Educational Association Meeting, Dec. 26 to 28, 1901. G. R. Glenn, Atlanta, Ga., pres.

**TENNESSEE.**

HARROGATE, TENN.—Y. P. S. C. E. Tri-State Union, Oct. —, 1901. W. C. Clemens, Harlow, Ky., secy.

ESTILL SPRINGS, TENN.—National Fox Hunters' Association, Nov. 18, 1901.

SEWANEE, TENN.—Southern States Colleges and Preparatory Schools Association Convention, Nov. —, 1901. B. L. Wiggins, secy.

TIPTON, TENN.—Associated Reformed Synod of the South Convention, Nov. 7 to 12, 1901. Rev. Jas. Boyce, Due West, S. C., secy.

WINCHESTER, TENN.—W. C. T. U. State Convention, Nov. 6 to 8, 1901. Mrs. Robt. Handley, secy.

**TEXAS.**

BRENSHAM, TEX.—Southern German M. E. Church Conference, Nov. 28, 1901.

BRYAN, TEX.—Texas M. E. Church Conference, Dec. 4, 1901.

FT. WORTH, TEX.—State Baptist Convention, Nov. 8 to 12, 1901. Rev. G. S. Tumb-

lin, secy.

FT. WORTH, TEX.—W. C. T. U. National Convention, Nov. 15 to 20, 1901. Susanna M. D. Fry, Rest Cottage, Evans-

ton, Ill., secy.

HOUSTON, TEX.—State Laundrymen's Association, Oct. 22 to 24, 1901. L. A. Ham-

burger, 1000 Prairie ave., secy.

SAN ANTONIO, TEX.—State Electric Medical Association, Oct. —, 1901. Dr. D. S. Downs, Galveston, Tex., secy.

**UTAH.**

PROVO, UTAH.—State Federation of Women's Clubs, Oct. 24 to 31, 1901. Mrs. Emma J. McVicker, Salt Lake City, Utah, secy.

SALT LAKE CITY, UTAH.—I. O. O. F. Grand Encampment, Nov. —, 1901. J. J. Thomas, box 600, secy.

**VERMONT.**

BURLINGTON, VT.—State Teachers' Association, Oct. 24 to 26, 1901. W. D. Parsons, Woodstock, Vt., secy.

VERGENNES, VT.—State Sunday School Convention, Nov. 6 to 8, 1901. Rev. R. R. Davis, secy.

**VIRGINIA.**

NORFOLK, VA.—W. C. T. U. State Con-

vention, Oct. —, 1901.

RICHMOND, VA.—Royal Arch Masons Chapter, Grand Convocation, Nov. 12, 1901.

RICHMOND, VA.—Knights Templar Grand Commandery, Nov. 14, 1901.

RICHMOND, VA.—Christian Church State Convention, Oct. 29 to Nov. 1, 1901. Rev. W. J. Shelburne, Box 161, secy.

**WASHINGTON.**

WHATCOM, WASH.—I. O. T. High Court, Oct. —, 1901. Harry Compton, Tacoma, Wash., secy.

**WEST VIRGINIA.**

HUNTINGTON, W. VA.—Royal Arch Masons Grand Chapter, Nov. 12, 1901. R. C. Dunnington, Fairmont, W. Va., secy.

HUNTINGTON, W. VA.—F. & A. M. Grand Lodge, Nov. 13, 1901. G. W. Alkinson, Charleston, W. Va., secy.

**WISCONSIN.**

MADISON, WIS.—Unitarian and Universalist Church Conference, Oct. 24 to 26, 1901.

MILWAUKEE, WIS.—National Railway Mail Clerks' Association, Oct. —, 1901. N. H. Nichols, 92 Wood st., Cleveland, O., secy.

MILWAUKEE, WIS.—National Railway Mail Service Mutual Benevolent Association, Oct. —, 1901. J. V. Henry, Quincy, Ill., secy.

**CANADA.**

HALIFAX, N. S., CAN.—Sons of Temperance Grand Division, Oct. 29, 1901. W. S. Sanders, secy.

KANSAS CITY, MO.—State Baptist Convention, Oct. —, 1901. E. B. Mercedith, D. D., secy.

MONTREAL, QUEBEC, CAN.—Canadian Ticket Agents' Association, Nov. 6, 1901. Edward De La Hooke, London, Ont., Canada, secy.

TORONTO, ONT., CAN.—Canadian Prisoners' Aid Association Convention, Nov. —, 1901. Dr. A. M. Rosebrugh, 12 Richmond St., E., secy.

**FOOD SHOWS.**

BATH, ME.—Pure Food Show, Nov. 4 to 9, 1901. W. R. Kimball, gen'l mgr.

BOSTON, MASS.—Boston Food Fair, Oct. 7 to Nov. 12, 1901. Frank H. Haynes, gen'l mgr.; Chas. E. Swain, treas.; J. H. Brown, supt.

PATERSON, N. J.—Paterson Pine Food Association Show, Oct. 19 to 26, 1901. Address P. O. Box 1598.

**EXPOSITIONS.**

BATH, ME.—Pure Food Show, Nov. 5 to 9, 1901. W. R. Kimball, gen'l mgr.

BIRMINGHAM, ALA.—World's Minerals Manufactured and Agricultural Exhibition, 1906.

BUFFALO, N. Y.—Pan-American Exposition, May 1 to Nov. 1, 1901. John G. Millburn, pres.; Edwin Fleming, secy.

CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition, Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.

CHICAGO, ILL.—International Live Stock Exposition, Nov. 30 to Dec. 7, 1901. W. E. Skinner, gen'l mgr.

CITY OF MEXICO—American Manufacturers' Exposition, January, 1902. John Baughman, director, City of Mexico; Dr. DeGarmo Gray, manager, care "Billboard," Cincinnati, O.

HAVANA, CUBA.—Industrial Exposition, Contemplated Jan. —, 1902. Chas. Begg Hood, Havana, Cuba, director; Dr. DeGarmo Gray, care "Billboard," Cincinnati, O., manager.

HONOLULU, HAWAII.—Hawaiian Industrial Exposition, Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.

NEW YORK CITY, N. Y. (Grand Central Palace).—Mining Exposition, Dec. 2 to 18, 1901. Allen S. Williams, mgr., Park Row Building.

PHILADELPHIA, PA.—International Fish and Game Exposition, November 25 to December 14, 1901. Mr. Dawes, Chicago, Ill., pres.; Robt. E. Follett, vice pres. and mgr.

PITTSBURG, PA.—Exposition, Sept. 4 to Oct. 19, 1901.

PORTLAND, ORE.—Portland International Exposition, 1905.

SEATTLE, WASH.—International Exposition, 1903. John Hackmeister, secy.

ST. LOUIS, MO.—World's International Exposition, 1903.

**FIELD TRIALS.**

ROBINSON, ILL.—State Field Trials Association Trials, Nov. 19, 1901.

HAMPTON, CONN.—State Field Trial Club's Trials, Nov. 12, 1901. Jno. E. Bassett, New Haven, Conn., secy.

PORTLAND, MICH.—State Field Trial Association Trials, Nov. 5, 1901.

WASHINGTON C. H., O.—Ohio Field Trial Club's Trials, Nov. 4, 1901. C. E. Baughn, secy.

**HORSE SHOWS.**

ATLANTA, GA.—Horse Show, Oct. 22 to 25, 1901. T. H. Martin, secy.

RAYSHORE, N. Y.—Horse Show, Oct., 1901.

CHICAGO, ILL.—Horse Show, Nov. 4 to 9, inclusive, 1901. Jas. Hobart Moore, pres.; Sidney C. Love, secy.

JEFFERSON CITY, MO.—Horse Show, Fall, 1901. A. E. Ashbrook, Kansas City, Mo., secy.

KANSAS CITY, MO.—Horse Show, Oct. 21 to 26, 1901. W. A. Rule, pres.; A. E. Ashbrook, secy.

LYNCHBURG, VA.—Horse Show, Oct. 15 to 18, 1901.

NEW ORLEANS, LA.—Horse Show, November, 1901.

NEW YORK CITY, N. Y.—Horse Show, Nov. 19 to 24, 1901, inclusive.

TOPEKA, KAN.—Horse Show, Fall, 1901. J. E. Low, Topeka, Kan., secy.

ST. JOSEPH, MO.—Horse Show, Oct. —, 1901. Huston Wyeth, St. Joseph, Mo., secy.

ST. LOUIS, MO.—Horse Show, Oct. 28 to Nov. 2, inclusive. G. H. Walker, pres.; John R. Gentry, secy. and treas.

SARATOGA, N. Y.—Horse Show, Fall, 1901.

**FLOWER SHOWS.**

BOSTON, MASS.—State Horticultural Society Exhibition, Nov. 5 to 8, 1901. R. Manning, 101 Tremont st., secy.

INDIANAPOLIS, IND.—State Florists' Association Show, Nov. 5 to 9, 1901. R. A. McKeand, 11 Garfield Park, secy.

LENEX, MASS.—Lenox Horticultural Society Chrysanthemum Show, Nov. —, 1901.

NEW ORLEANS, LA.—Chrysanthemum and Fall Flower Show, Nov. —, 1901. D. Newsham, secy.

POUGHKEEPSIE, N. Y.—Duchess County Horticultural Society Flower Show, Nov. 6 to 8, 1901.

TARRYTOWN, N. Y.—Horticultural Society Floral Show, Nov. 5 to 7, 1901. Thos. Cochburn, Irvington, N. Y., secy.

**POULTRY SHOWS.**

AKRON, O.—Akron Poultry and Pet Stock Club, Jan. 6 to 11, 1902. F. B. Zimmer, judge; Dr. B. J. Hill, secy.

ALBANY, GA.—State Poultry and Pet Stock Association Show, Nov. 14 to 21.

ALEXANDRIA PALACE, MIDDLETON HALL, BRENTWOOD, ENG.—Grand International Show of Poultry, Dec. 18 to 20, 1901.

AMESBURY, MASS.—Poultry Show, Dec. 4 to 7, 1901. I. K. Felch, judge; M. H. Sands, secy.

ATHOL, MASS.—Poultry Show, Dec. 24 to 26, 1901. J. E. Burt, secy.

ATLANTA, GA.—Poultry Show, Oct. 14 to 26, 1901. T. H. Martin, Atlanta, Ga., secy.

AURELIA, IA.—Aurelia-Alta Poultry Association Show, Jan. 13 to 16, 1902. F. H. Shellbarger, judge; H. B. Green, secy.

BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association and Michigan Fanciers' Association (combined shows), Jan. 7 to 10, 1902. Tucker and Butterfield, judges; L. G. Nichols, secy.



**CHICAGO, ILL.**—National Fanclers and Breeders' Association, Sixth Annual Exhibition. Jan. 20 to 25, 1902. Fred L. Kim mey, secy.

**CHILLICOTHE, MO.**—Tenth Annual Show of Missouri State Poultry Association. Dec. 9 to 13, 1901. W. S. Russell and F. H. Shellaharger, judges; C. W. Miss, Tina, Mo., secy.

**CINCINNATI, O.**—Cincinnati Poultry Fanclers' Association Show. Jan. 13 to 18, 1902.

**CLEVELAND, O.**—Cleveland Poultry and Pet Stock Association and Ohio State Poultry Association Show. Dec. 4 to 10, 1901. R. T. Hunt, secy. Cleveland Poultry Association; Chas. McClave, New London, O., secy. Ohio State Poultry Association.

**COLUMBIA, S. C.**—State Poultry Association Show. Oct. 23, 1901. A. H. White, Rock Hill, S. C., secy.

**COLUMBUS, O.**—Central Ohio Fanclers' Association. Dec. 26, 1901, to Jan. 2, 1902. T. A. Brigel, secy.

**COLUMBUS GROVE, O.**—Poultry Show. Third week in December, 1901. Wick Hathaway, Judge; Levi Basinger, secy.

**COLUMBUS JUNCTION, IA.**—Columbus Junction Poultry Association Show. Dec. 12 to 14, 1901. Mr. Shellaharger, judge; H. L. Duncan, Columbus City, Ia., secy.

**CONNERSVILLE, IND.**—Fayette Fanclers' Association Show. Dec. 2 to 6, 1901. S. B. Lane, judge; E. C. Brattain, secy.

**CORYDO, IND.**—Poultry Show. Dec. 2 to 7, 1901. Henry W. Denbo, secy.

**CYNTHIANA, IND.**—Wabash Valley Poultry Association Show. Dec. 16 to 20, 1901. D. A. Stoner, judge; C. V. Emerson, Princeton, Ind., secy.

**DAYTON, O.**—Dayton Fanclers' Club. Dec. 31, 1901, to Jan. 4, 1902. F. B. Zimmer, judge; Oliver L. Dosch, secy.

**DAYTON, O.**—Gem City Association Poultry Exhibition. Jan. 3 to 7, 1902. James Tucker, judge; Theodore Faustich, secy.

**DELEVAN, WIS.**—Poultry Show. Feb. 4 to 7, 1902. E. J. Scott, secy.; Mr. Shellaharger, judge.

**DELAWARE, O.**—Delaware County Poultry and Pet Stock Association Show. Nov. 26 to 29, 1901. S. B. Laue, judge; H. O. Conrter, secy.

**DES MOINES, IA.**—Des Moines Poultry Association Show. Dec. 23 to 28, 1901. Mr. Russell, judge; C. H. Clarke, secy.

**DETROIT, MICH.**—Detroit Poultry and Pet Stock Club. Dec. 24 to 27, 1901. Messrs. Butterfield, Bridge, Halley and Shepherd, judges; W. H. Mercer, secy.

**ELDORADO, O.**—Fort Black Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Thos. F. Rigg, judge; A. C. Carney, secy.

**ELGIN, ILL.**—Elgin Poultry Association Show. Dec. 23 to 26, 1901. Mr. Hewes, secy.

**ELMIRA, N. Y.**—Elmira Poultry Association. Dec. 17 to 20, 1901. H. E. Benedict, secy.

**FENTON, MICH.**—Fenton Poultry and Pet Stock Association Show. Dec. 10 to 13, 1901. James A. Tucker, judge; Geo. T. Cnrlis, secy.

**FLINT, MICH.**—Flint Poultry Fanclers' Association Show. Jan. 14 to 17, 1902. Frank Bovee, secy.

**FT. COLLINS, COL.**—Poudre Valley Poultry and Pet Stock Association Show. Jan. 28 to Feb. 1, 1902.

**FOSTORIA, O.**—Fostoria Poultry, Pigeon and Pet Stock Association Show. Dec. 9 to 13, 1901. Chas. McClave, judge; Chas. Mann, secy.

**GALENA, ILL.**—Galena Poultry Association Show. Jan. 6 to 9, 1902. Mr. Shellaharger, judge; F. H. Turner, secy.

**GALESBURG, ILL.**—Galesburg County Poultry Association Show. Nov. 26 to 29, 1901. Mr. Russell, judge; D. E. Bilek, secy.

**GALVA, ILL.**—Galva Poultry Association Show. Dec. 10 to 14, 1901. A. B. Shaner, judge; T. E. Olson, secy.

**GARDEN CITY, MO.**—Garden City Poultry Association Show. Nov. 26 to 29, 1901. T. J. Jones, secy.

**GEORGETOWN, ILL.**—Georgetown Poultry Association Show. Dec. 30, 1901, to Jan. 3, 1902. L. Reynolds, cor. secy.

**GIRARD, O.**—Poultry Show. Jan. 7 to 10, 1902. Henry C. Rathgeber, secy.

**GRAND RAPIDS, MICH.**—Grand Rapids Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. Jas. A. Tucker, judge; Wenzel J. Demel, secy.

**HARRISBURG, PA.**—Poultry Show. Jan. 21 to 25, 1902. Jno. R. Gore, secy.

**HARTFORD, CONN.**—Hartford Poultry Association Show. Dec. 3 to 6, 1901. Mr. Zimmer, judge.

**HOLLAND, MICH.**—Holland Poultry Association Show. Dec. 17 to 20, 1901. S. Butterfield, judge; C. St. Clair, secy.

**HOMER, ILL.**—Champaign County Poultry and Pet Stock Association Show. Dec. 18 to 21, 1901. G. D. Salladay, secy.

**HOOPSTON, ILL.**—Hoopston Poultry Association Show. Dec. 16 to 18, 1901. Mr. Heimlich, judge.

**INDIANAPOLIS, IND.**—Indiana Fanclers' Association Show. Dec. 4 to 10, 1901. Lora C. Hoss, Kokomo, Ind., pres.; C. W. Hackleman, secy.; H. D. Lane, treas.

**JACKSONVILLE, ILL.**—Jacksonville Poultry Association Show. Dec. 12 to 14, 1901. Mr. Heimlich, judge.

**JOLIET, ILL.**—Illinois State Poultry Association Show. Jan. 6 to 11, 1902. C. E. Ellsworth, Danville, Ill., secy.

**JAMESTOWN, N. Y.**—Western New York Fanclers' Association Show. Dec. 10 to 14, 1901. J. Y. Bicknell and Geo. H. Burgott, judges; J. W. Morris, secy.

**JOHNSTOWN, N. Y.**—Adirondack Poultry and Pet Stock Club. Dec. 4 to 7, 1901. H. S. Wempel, Fultonville, N. Y., secy.

**KANSAS CITY, MO.**—Grand River Poultry and Pet Stock Association Show. Nov. —, 1901.

**KING CITY, MO.**—Grand River Valley Poultry and Pet Stock Association Show. Dec. 9 to 14, 1901. C. H. Rhodes, judge; R. R. French, Ford City, Mo., secy.

**KIRKSVILLE, MO.**—North Missouri Poultry Association Show. Dec. 2 to 6, 1901. D. T. Heimlich, judge; E. Fraker, Downing, Mo., pres.; F. M. Buckingham, secy.

**LANARK, ILL.**—Illinois Fanclers' Association Show. Commencing Jan. 15, 1902. E. D. Leland, secy.

**LAPORTE, IND.**—Laporte County Poultry Pigeon and Pet Stock Association Show. Dec. 30, 1901, to Jan. 4, 1902. H. C. Schultz, pres.; A. L. Peterson, secy.; J. C. Bnck, treas.

**LESLIE, MICH.**—Leslie Poultry Association Show. Nov. 28 to 30, 1901. F. W. Travis, judge; E. W. Potter, secy.

**LEWISTON, ME.**—State Poultry and Pet Stock Association Show. Dec. 17 to 20, 1901. A. L. Merrill, secy.

**LINCOLN, ILL.**—Logan County Poultry Association Show. Dec. 23 to 28, 1901. Henry Stringer, Lincoln, Ill., secy.

**LOUISVILLE, KY.**—Poultry Show. Jan. 6 to 11, 1902. John H. Good, secy.

**MCDONALD, PA.**—McDonald Poultry and Pet Stock Association. Dec. 11 to 14, 1901. M. M. Barger, judge; R. R. Holmes, McDonald, Pa., secy.

**MACOMB, ILL.**—McDonough County Poultry Association Show. Dec. 16 to 21, 1901. A. B. Shaner, judge; W. E. Thompson, secy.

**MANCHESTER, N. H.**—Poultry Show. Jan. 21 to 24, 1902. W. B. Sanford, secy.

**MANSFIELD, O.**—Buckeye Poultry, Pigeon and Belgian Hare Association. Nov. 27 to 30, 1901. Ira C. Keller, judge; S. T. Campbell, secy.

**MARYSVILLE, O.**—Marysville Poultry Association Show. Jan. 26 to 31, 1902. M. L. Myers, secy.

**MASON CITY, IA.**—Upper Iowa Poultry Association Show. Dec. 17 to 20, 1901. Mr. Shellaharger, judge; J. D. Reeler, secy.

**MATTEAWAN, N. Y.**—Walkill Valley and Hudson River Poultry Association Show. Dec. 24 and 25, 1901. Messrs. Rockenstyre and Norton, judges; H. V. Millsbaugh, Walden, N. Y., secy.

**MAZON, ILL.**—Poultry Show. Nov. 27 to 29, 1901. Frank E. Hewitt, secy.

**MELROSE, MASS.**—Poultry Show. Dec. 27 to 30, 1901. E. Gurly Clark, secy.

**MIDDLETOWN, O.**—Middletown Poultry Club. Dec. 17 to 21, 1901. N. O. Selby, secy.

**MILFORD, MASS.**—Poultry Show. Dec. 10 to 14, 1901. D. J. Lambert, W. B. Atherton and J. Fred Watson, judges; W. H. Pyne, secy.

**MILWAUKEE, WIS.**—Wisconsin Feathered Stock Association Show. Jan. 7 to 12, 1902. H. L. Kasten, secy.

**MOLINE, ILL.**—Plover City Poultry and Pet Stock Association Show. Nov. 26 to 30, 1901. Mr. Shellaharger, judge; H. E. Riggs, secy.

**MT. VERNON, O.**—Mt. Vernon Poultry Association Show. Nov. 19 to 22, 1901. Ira C. Keller, judge; G. H. Hiller, secy.

**MUSCATINE, IA.**—Muscatine County Poultry and Pet Stock Association Show. Jan. 8 to 11, 1902. Mr. Shellaharger, judge; G. M. Porter, secy.

**MUSKEGON, MICH.**—Western Michigan Poultry and Pet Stock Association Show. Last week in January, 1902. P. P. Steketee, secy.

**NEWARK, N. J.**—Fanclers' Association of New Jersey. Dec. 10 to 14, 1901. Howard Van Sycle, secy.; Lebanon, N. J.

**NEW YORK CITY, N. Y.**—Madison Square Garden Poultry Show. Jan. 14 to 18, 1902. H. V. Clark, Mont Clair, N. Y., secy.

**NUNDA, ILL.**—Nunda Poultry Association Show. Jan. 16 and 17, 1902. Mr. Summers, Curran, Ill., judge; Dr. L. A. Wenden, pres.; Geo. H. Prickett, secy.

**OAKLAND CITY, IND.**—Oakland City Poultry and Pet Stock Association Show. Dec. 9 to 14, 1901. L. B. Oursler, secy.

**OWOSSO, MICH.**—Shlawassee County Poultry and Pet Stock Association Show. Jas. A. Tucker, judge; Leo J. Brewer, secy.

**OXFORD, O.**—Oxford Poultry and Belgian Hare Club. Dec. 30, 1901, to Jan. 3, 1902. I. K. Felch, judge; Harry D. Gath, secy.

**PAINESVILLE, O.**—Painesville Poultry and Pet Stock Association Show. Jan. 2 to 4, 1902. J. Y. Bicknell, judge; F. W. Johnson, secy.

**PEORIA, ILL.**—Peoria Poultry Show. Dec. 27, 1901, to Jan. 1, 1902, inclusive. Theo. Hewes, judge; Henry Schwab, secy.

**PHILADELPHIA, PA.**—Keystone Poultry, Pigeon and Pet Stock Association Show. Dec. 28, 1901, to Jan. 2, 1902.

**PITTSBURG, PA.**—Pittsburg Fanclers' Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn. av., secy.

**PONTIAC, MICH.**—Poultry Show. Jan. 14 to 17, 1902. J. Y. Bicknell, judge; Daniel Thomas, secy.

**RED BUD, ILL.**—Randolph County Poultry and Pet Stock Association Show. Dec. 17 to 19, 1901. Mrs. Altha Smith, Red Bud, Ill., secy.

**REDFIELD, IA.**—Dallas County Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. Thos. F. Rigg, judge; A. Moorman, secy.

**RICHWOOD, O.**—Richwood Poultry and Pet Stock Association Show. Dec. 18 to 21, 1901. Ira C. Keller, judge; E. S. Curry, secy.

**ROBINSON, ILL.**—Crawford County Poultry Association Show. Dec. 16 to 20, 1901. O. P. Greer, judge; S. T. Ludsay, pres.; C. H. Musgrave, Hutsonville, secy.

**ROCHESTER, N. Y.**—Rochester Poultry Association. Jan. 10 to 16, 1902, at Fitzhugh Hall. Mr. Zimmer, judge; John Drechsler, secy.

**ROCK FALLS, ILL.**—Poultry Show. Dec. 26, 1901, to Jan. 1, 1902. L. A. Kline, secy.

**ROSCOE, O.**—Roscoe Poultry Association Show. Nov. 28 to 30, 1901. Chas. McClave, judge; C. N. Randles, secy.

**SAGINAW, MICH.**—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. B. Shaner, judge; F. E. Will, secy.

**ST. JOHNS, MICH.**—Central Michigan Poultry and Belgian Hare Association Show. Dec. 3 to 9, 1901. Jas. A. Tucker, judge; C. E. A. Bunge, secy.

**SALEM, O.**—Quaker City Fanclers' Club. Dec. 24 to 28, 1901. Dr. H. E. Phillips, secy.

**SHELBY, O.**—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.

**SOUTH FRAMINGHAM, MASS.**—Middlesex Poultry Fanclers' Association. Dec. 3 to 6, 1901. F. W. Jennings, secy.

**SPRINGFIELD, ILL.**—Springfield (Ill.) Poultry Association Show. Dec. 8 to 12, 1901. Mr. Heimlich, judge.

**STERLING, ILL.**—Arena Poultry Association Show. Dec. 26, 1901, to Jan. 1, 1902. Chas. McClave, judge; L. A. Kline, secy.

**SYCAMORE, O.**—Sycamore Poultry and Pet Stock Club. Jan. 1 to 4, 1902. Geo. H. Bnrgott, judge; A. E. Bennington, secy.

**TABLE GROVE, ILL.**—Table Grove Poultry Association Show. Dec. 23 to 27, 1901. Mr. Heimlich, judge.

**TABOR, IA.**—Poultry Show. Nov. 11 to 14, 1901. W. S. Russell, judge; E. H. Harrison, secy.

**TIPTON, IND.**—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Lancaster, secy.

**TORRINGTON, CONN.**—Nov. 27 to 30, 1901. Chas. E. Young, secy.

**TRENTON, N. J.**—New Jersey Poultry, Pigeon and Pet Stock Association. Dec. 10 to 14, 1901. Walter S. Gladney, Jr., secy.

**UPPER SANDUSKY, O.**—Upper Sandusky Poultry Association Show. Dec. 10 to 14, 1901. Fred H. Inman, judge; Fred Kenan, secy.

**WABASH, IND.**—Interstate Poultry Association Show. Jan. 22 to 28, 1902. W. S. Russell, judge; B. F. Clemans, secy.

**WASHINGTON, D. C.**—Washington Poultry and Pet Stock Association Show. Nov. 19 to 23, 1901. J. M. Allen, secy.

**WATERLOO, IA.**—Cedar Valley Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 4, 1902. D. J. Lambert and W. E. Walden, judges; C. A. Hollis, Hudson, Ia., secy.

**WAUSEON, O.**—Wauseon Poultry and Pet Stock Association Show. Dec. 31, 1901, to Jan. 3, 1902. S. H. Taylor, judge. A. W. McConnell, secy.

**WENONA, ILL.**—Wenona Poultry Association Show. Dec. 18 to 21, 1901. Mr. Heimlich, judge.

**WEST BROOKFIELD, MASS.**—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.

**WEST MANSFIELD, O.**—Poultry Association Show. Dec. 3 to 7, 1901. Chas. McClave, judge; Dr. G. T. Plotner, secy.

**WHITEWATER, WIS.**—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Heimlich, judge.

**WINNSBORO, S. C.**—Poultry Show. Oct. 23 and 24, 1901. H. E. Ketchin, secy.

**WOOSTER, O.**—Wooster Poultry Association Show. Dec. 12 to 17, 1901. Chas. McClave, judge; W. E. Lott, secy.

**YPSILANTI, MICH.**—Ypsilanti Poultry Association Show. Dec. 31, 1901, to Jan. 3, 1902. Jas. A. Tucker, judge; L. M. Olds, secy.

**YORKVILLE, ILL.**—Yorkville Poultry Association Show. Dec. 2 to 6, 1901. Mr. Shellaharger, judge; A. P. Hill, secy.

**BENCH SHOWS.**

**MINEOLA, L. I., N. Y.**—National Beagle Club of America. Nov. 4, 1901.

**LIVE STOCK SHOWS.**

**ATLANTA, GA.**—Live Stock Show. Oct. 14 to 24, 1901. T. H. Martin, secy.

**CHICAGO, ILL.**—American Short Horn Breeders' Association Show. Dec. 2 to 7, 1901. John W. Groves, Springfield, Ill., secy.

**CHICAGO, ILL.**—Live Stock Show. Nov. 20 to Dec. 7, 1901.

**KANSAS CITY, MO.**—National Poland China and Berkshire Swine Association Show. Oct. —, 1901.

**KANSAS CITY, MO.**—American Short Horn Breeders' Association Show. Oct. 16 to 25, 1901. John W. Groves, Springfield, Ill., secy.

**TOURNAMENT.**

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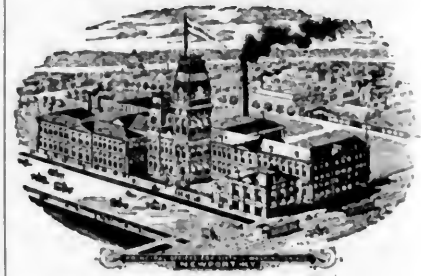
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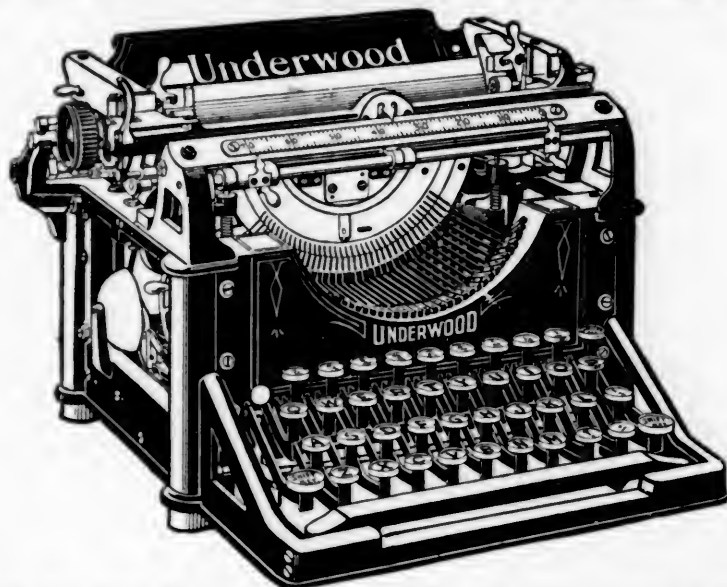
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Name salary and particulars first letter  
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the good derived from it. I was a slave, chained  
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We want to send to every sufferer a trial treatment of Asthmalene,  
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ABSOLUTELY FREE OF CHARGE, to any sufferer who will write for it,  
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case, the more glad we are to send it. Do not delay, write at once, ad-  
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Will consider offers of a position as agent, business manager, manager or treasurer of a first-  
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Goods for Street and County Fairs. Confetti,  
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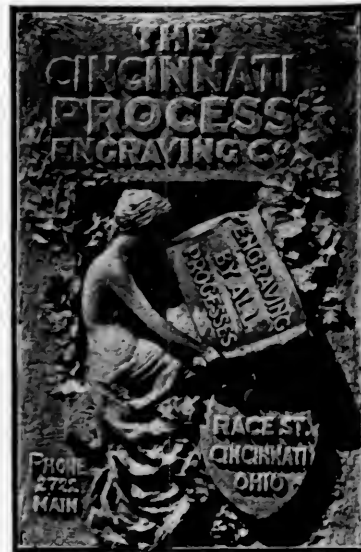
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First-class attractions wanted. Address J. R.  
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The House in the West for  
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Goods. Confetti, Confetti  
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LOCATED, and this one par-  
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COLORED FIRE TORCHES,  
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GARDEN CITY FIRE WORKS, No. 80 S. Water St.  
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TRANSPARENT BANKING CRAP  
DICE - Made by us only; detection im-  
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Entire Change of Bill Every Week.

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For Eufaula Street Fair and Carnival, Eufaula, Ala., Nov. 12-16. Also concessions for sale. Address H. B. DOWLING, Sec'y.

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Black tents for Moving Picture work

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PRICES THAT ARE RIGHT.  
INDIANAPOLIS TENT AND CO.  
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Life size wax figure of Czolgosz, dressed ready for exhibition, \$30. Other figures cheap. Indian Fortune Teller gets coin. Weight, 5 pound; price, \$15. Money with order. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

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A perfect wax figure—the life size likeness of Czolgosz, with a 10x12 painting of the assassination, five large banners, three cloth curtains and 5,000 small hand bills. Will sell for \$75.00 if sold at once. Send \$15.00, balance C. O. D. Address WALTER HOFFMAN, 2227 W. 3rd St., Canton, O.

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October 9, 10, 11 and 12, 1901. All kinds of attractions wanted. Privileges and concessions for sale. C. E. LAMBERT, Sec'y, L. Box 455, Rockville, Ind.

### We want a Venetian Gondola

for Hay Day Fair and Elk Carnival November 19th to 23rd on percentage, Albany, Ga. Yours truly, MORRIS WESLOSKY, General Chairman.

### Youngs & Brooks REFINED MUSICAL ARTISTS

Different from all others. Conceded by eastern critics the best musical act in vaudeville. Coming west; have open time in Dec. and Jan. Address: Youngs & Brooks, Howard Theatre Oct. 21, Boston, Mass.

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CLOWN AND PANTOMIME ACTS. Change for 10 days. If you can't advance ticket, don't write. 21 Chesnut Street, Bradford, Pa.

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For Aluminum Balls as good as new; cost \$18, will take \$10. Address C. R. DRYDEN, Janesville, Wis.

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Managers of Southern Fairs and Street Fairs, write for particulars. ASK THE BILLBOARD about me. Ask the New York Clipper, ask the Committees and Fair officers who have done business with me.

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Send Us Your Name and Address

We only want to hear from real professional decorators who make a business of it. Address: THE BILLBOARD Publishing Co., 420 Elm Street, Cincinnati, O.

NOTICE! STREET FAIR PEOPLE! PAPER FESTOONING! manufactured in all colors or combination of colors. The cheapest and most attractive for decorations of all kinds on the market.

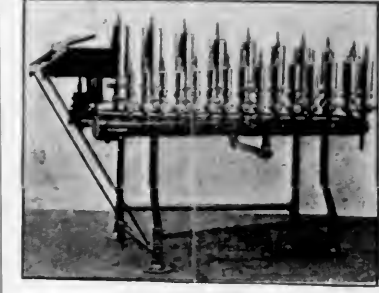
WANTED GOOD CLEVER ATTRACTIONS for the Knights of Pythias Carnival and Street Fair at Corpus Christi, Texas, on November 21, 22 and 23.

J. H. HUGHES, Box 74, Chairman Priv. Committee.

CONFETTI For all Out-of-Door Gatherings, For Parties and Balls. CLEAN AND HARMLESS. AMERICAN CONFETTI CO., Iowa.

We Have the Best Advertiser YET INVENTED FOR

Circuses, Shows, Excursion Steamers, Floating Theatres, Specialties of all kinds. We have sold them to advertise even Soap and Extracts.



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TO MERCHANTS of the Pavement!!

All privilege men who have a novelty of any kind naturally need only the opportunity to place them before large crowds. THE BILLBOARD furnishes this chance.

FIREWORKS!

AS A PAYING PROPOSITION. AS A GRAND STAND FILLER. An attraction that will draw when all else fails. Fine Fireworks is the limit.

TO SHOWMEN.

Does it ever strike you that every Secretary in this great nation of America reads "The Billboard" every week of his life?

MEXICAN NOVELTIES, MEXICAN CURIOS; MEXICAN Pottery, Mexican Blankets, Send for illustrated catalogue, booklet, etc., etc. ROSS CURIO CO., Laredo, Tex.

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The most desirable & Lasting Brush made. We carry 2 brands. "DONALDSON" "UNEXCELLED" This brush is manufactured expressly for us, and is fully warranted.

STREET FAIR BUTTONS.

If you are going to have a Street Fair, and want it to be a success, you must have buttons—they're part of the Fair. We have stock design Street Fair Buttons, and we make special designs to order on short notice.

PAN-AMERICAN EXPOSITION



CHOICE OF ROUTES VIA Toledo-Detroit, all rail through. Canada via Niagara Falls. Toledo or Detroit and Lake Erie Steamers.

MAY 1st TO NOVEMBER 1st.

SPECIAL TOURISTS RATES TO ALL

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We present absolutely the cleanest, neatest, biggest and most original Oriental Show traveling. For reference as to character of show and money-getting qualities, write Toney Getz, Omaha Elks; Geo. K. Barton, Cedar Rapids; H. F. Hackedorn, Indianapolis, Ind. Streets of Cairo a sensation in Indianapolis. Unable to handle the crowds. Attendance larger than other four shows combined. We give more for the money than any other Oriental Show, and every act is an act. We have 28 people, 3 riding camels, having just bought from the Zoological Gardens of Cincinnati the largest and finest camel ever brought to America. S. A. Stephan is our authority for this. Three Arabian donkeys, one weighs 47 pounds only. The famous performing bear George! Have you seen George? An eighty by twenty foot front painted by Carlton, of Omaha, a dream of color and design, mounted with one hundred electric globes. Tents galore and hundreds of feet of fancy colored side wall. We want dates in the South and deserve preference over all. If you doubt these facts a letter will settle it, write and investigate. We have time open in November and December; have yet to play Jackson, Tenn., Oct. 21-26; Demopolis, Ala., Oct. 28-Nov. 2. Manager's address as per route.

**DELGARIAN & ROGERS, Streets of Cairo Co.,**

ED ROGERS, Business Mgr.  
BABA DELGARIAN, Gen. Mgr.  
PETER CHARLSTON, Treas.

## SALISBURY, NORTH CAROLINA Pazens Theatrical Exchange

FIRST, GRAND FREE ELKS STREET FAIR AND CARNIVAL, COMMENCING NOVEMBER 4TH TO THE 9TH INCLUSIVE. \* \*

Population Salisbury, radius of three miles, 25,000. This is positively the best advertised Carnival in the South. Parades every day, illuminations, bands of music, decorations. One cent a mile on all railroads, radius two hundred miles.

**Wanted a Few More Good Shows and Attractions. All Kinds of Privileges for Sale.**

Flying Baldwins, the flying meteors of the world, three in number. High Tower Dive of 100 feet by Capt. B. Collins. Prof. Lamb, the world's greatest cyclist, rides down an 80-foot stairway. Slide for life by Lady hanging by her hair. A Novel Horizontal Bar Aerial Act. All free attractions with the Collins Carnival Company.

**WALTER MURPHY, Secy.**

N. B.—To all Show People and Concession Men, the Collins Carnival Company have already got contracted for fifteen good cities for Carnivals following Salisbury in succession. Wanted a few more good shows. Will play Street Fairs and Carnivals without lay-offs all winter.

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Are you tired of working for some one else? Why not work for yourself and reap the after trade? Then you will have an **income while you sleep**. We are prepared to furnish you preparations in herb, liquid, tablet or pill form, with your own name, cut, address, etc. **That is our specialty.** We are putting up goods for some of the best money getters in the country. We sell the prettiest \$1.00 package on earth for \$12.00 per gross. Soap (handsomely cartooned pressed cake) at \$2.14 per gross. We can furnish you with goods in bulk in any quantity. We are the **cheapest** house in existence. Why shouldn't we be? We control our own drug mills, printing establishment, soap and box factory. If you are contemplating going into the medicine business, correspond with us and save dollars. Write for samples, terms, etc.

**The German Medicine Co.,**  
1613 CENTRAL AVENUE, CINCINNATI, OHIO.

## WANTED FOR J. W. GORMAN'S INDOOR CIRCUS

Opening Nov. 11; Week Stands

..... All Kinds of Circus Acts .....

Riders with or without stock; a good musical director, and seat man thoroughly experienced in putting up seats indoors; people for side show and concert. Wanted to buy all kinds of circus and museum stuff. J. W. GORMAN, 189 Tremont Street, Boston.

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Most Successful Park in America. Largest Attendance. \* \* \* \* \* Big Money Getter.

Ask any performer or concessionaire and he will tell you Ingersoll Park has bigger crowds than any Park in the country—bar none. WANTED—Concessions of all kinds for season. Anything new and novel will get big money. What have you to offer? WANTED—Attractions for next season. Now booking.

Address FRED BUCHANAN, Manager, Des Moines, Iowa.

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(FIVE MINUTES WALK FROM LAREDO, TEXAS)

## Street Fair, "Fiestas," Bull Fights

One Solid Month Commencing Dec. 1 and Ending Dec. 31

Wanted Attractions all kinds. All shows are a novelty here. Fakirs, make your bids. Side shows write. All kinds of gambling. Spanish Monte rented. Everything goes. Will rent, share, or sell outright. Will contract for a particular week or for the entire month. Probation guaranteed. Pledge for side show and privilege men. Address, quick.

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|---------|---------|---------|---------|
| 8 x 10  | \$10.00 | 10 x 18 | \$22.00 |
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Route Eastern Company, C. J. Walters, Manager, Poughkeepsie, N. Y., Oct. 23; Troy, N. Y., Oct. 25 and 26; Saratoga, N. Y., Oct. 30. Route Western Company, W. F. Cunningham, Manager, Martinsville, Ind., Oct. 23; Greensburg, W. Va., Oct. 21; New Albany, Ind., Oct. 25; Lexington, Ky., Oct. 29; Paris, Ky., Oct. 29; Al W. Martin Sole O'n'r Ashland, Ky., Oct. 29.

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