

MAY 15, 1915

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The Billboard



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Piano Player, double brass; Clarinet, B. & O. Must join on wire. Actors, double band, write. H. L. Morris, write. Address S. E. PHICE, Manager, Nauvoo, Ill., May 13; Dallas City, 14; Kettsburg, 15; New Boston, 17; Oquawka, 18.

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WANTED For Summer Stock under canvas, opening May 20th, Dramatic People with Stock and Repertoire experience, People in all lines. Week stands in city, long engagements. Tel. all in first letter. Do not misrepresent. Send photos. Also wanted Boss Concessions who understands B. & W. Lights. M. SHEA, Manager, 524 Permanent Bldg., Cleveland, Ohio.

FOR SALE—HALF OR WHOLE INTEREST IN THE AMERICAN STOCK CO. One of the best-framed Tent Dramatic Shows ever put on the road. New outfit, seating capacity 1,400; cost over \$2,000 to frame. WILL SELL the show as it stands in operation for \$1,400.00, or to a REAL SHOW-MAN MANAGER who can handle the show will sell half interest for \$750. Either deal must be spot cash. Reason for selling: Other interests prevent my being on the road. Now carrying ladies' band. Future policy would be determined by mutual agreement. See show at New Martinsville, W. Va., May 13, 14, 15, or wire me, and will meet any one meaning business there or elsewhere. B. H. NYE, Marietta, Ohio.

EAGLES' STATE CONVENTION ANDERSON, INDIANA, WEEK JUNE 7 ON MAIN STREETS

WANTED—Merry-Go-Round, Ferris Wheel, three or four high-class Shows, Concessions of all kinds. AEROPLANE FLIGHTS EACH DAY FIREWORKS DISPLAY EACH NIGHT All Shows and Concessions in the heart of the city. OTHER IMPORTANT DATES TO FOLLOW. Address HENRY B. MARKS, Eagles' Home, Anderson, Ind.

WHITE STAR AMUSEMENT CO. CAN PLACE one or two good, money-getting Shows that do not conflict, Motordrome, Photo Gallery, Dart Gallery, Still Water Fish Pond, Hoop-la, Glass Stand. Address as per route, Hoopston, Ill., May 15, 17-22; week May 24, La Fayette, Ind. FRANK M. WOODS, Hoopston Hotel, Hoopston, Ill.

HOPKINS' GREATER SHOWS WANT CONTRACTING AGENT Must know industrial section of West Virginia, Ohio and Pennsylvania. CAN USE few Legitimate Concessions. Palmistry, Photo, Hoop-la, High Striker now open. Address Henrietta, N. C., week May 10th; Erwin, Tenn., week May 17.

Want, Freaks, Acts, Curiosities FAT PEOPLE, MIDGETS, MONKEYS, ANIMALS, ONE BIG LION, LADY TO WORK UNTAMABLE ACT, MUSICAL ACTS, People of all kinds for MY TEN-IN-ONE SHOW, GIRL to handle Snakes. BOOKED WITH A REAL CARNIVAL, THE JESSOP & MAXWELL SHOWS, who have a real route. Address quick A. H. WALTON, care Jessop & Maxwell Shows, Phillips Hotel, Dayton, Ohio.

WANTED QUICK, SHOWS AND CONCESSIONS MODEL AMUSEMENT CO., Princeton, Mo., this week; then north. Write, wire or call.

WANTED---WANTED---WANTED---WANTED MOTORDROME RIDERS Must have own machines. State lowest salary; must be able to join on wire. No time for correspondence; wire replies. CAN USE one LADY Rider. CAN USE one more GOOD Program and Contest Man. Address LEW HOFFMAN, Manager Capital City Amusement Co., St. Paul, Minn.

THIRD CALL! Maxwell Carnival Co. WANTED—Concessions, all kinds; must have neat frame-up. WANTED—Shows, Athletic, Animal, Musical Comedy and others. WANTED—Merry-Go-Round and (Steel) Swing or Ferris Wheel. Look at these dates, boys, and join a company that will sure get the kike: Bound Brook, N. J., May 29-June 5, two Saturdays; Somersville, N. J., June 7-12; South Amboy, June 14-19; Belleville, June 21-26; Chrome, 26 July 3; Tops River, July 5-10; then Haverhill, Pa.; Freehold and Nantuxet, Pa. Nine towns already signed, and you know that they are all good ones. WANTED—High Diver, or some other attraction; no fancy price, but you get what we agree to pay. MAXWELL CARNIVAL CO., Payne & Brinley, Mgrs., Toms River, N. J.

WANTED Pit Show Attraction

Can use high-class freaks and novel acts for Riverview Park, Chicago, and Long Road Season. Send photo and state salary. C. H. ARMSTRONG, Riverview Park, Chicago, Ill.

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HAVING LOCATED IN SAN ANTONIO, TEX., I have decided to sell to the one offering me the most money my Road Photograph Outfit, complete in every detail, including Mercury Lights, Trunks, Backgrounds, Tools, etc.; also have a new \$240.00, 120 numbered, big size Electrically Lighted Wheel, including case for same. J. H. GREENBAUM, 116 E. Houston, San Antonio, Texas.

COMET AMUSEMENT CO., J. F. CALKINS AND J. T. HOBSON, Managers, Commerce, Okla., May 10; Mulberry, Kan., May 17-22. WANTED—All kinds of Concessions and Shows.

MONKEYS, LARGE and SMALL One on the 10th of May. Address N. Y. KENNELS, 113 E. 9th St., N. Y. C.

CURIOSITIES All packed, ready to ship comes by mail or telegraph. Big main Features, with banners. Price list free. NELSON SUPPLY, 514 E. 4th St., Boston, Mass.

HYPNOTIC OR MAGIC ACT WANTED Prefer one doubling or ass. State salary. S. EDW. CHENETTE, Heinz & Beckmann Carnival, Logansport, Ind., May 10-15; Huntington, Ind., 17-22.

WANTED—Useful Med. People In all lines, Song and Dance and Novelty Sketch Troupes, P. Campbell who can dance. Everything new this season. Finest layout on the road. IDEAL REMEDY CO., Figs. D. Open here May 17.

WANTED, QUICK, Experienced Elephant Man to work small elephant. CAN USE good Novelty Act, one or two people. STONE & MURRAY SHOWS, Smith Center, 13; Phillipsburg, 14; Norton, 15; Ombay, 17; Crossland, 18; all Kansas.

WANTED, QUICK, Slide Trombone, Clarinet and Tuba, B. & O.; standard music, high pitch. Two-car tent show. Seber, reliable people address HILLY BENNETT SHOW, Milaca, Minn.

WANTED—FEMALE IMPERSONATOR For Pit Show, to handle snakes. Salary must be low. Don't waste time, come on. Address RALPH LANE, care Gulliver Bros' Show, May 13, Algona, Ia., May 14, Emmetsburg, Ia.; May 15, Spencer, Ia.; May 17, Lethersville, Ia.

WANTED Musician, to play band. Write or wire what instrument you play. Salary sure. No time for long correspondence. FANZELL, care Great Southern Show, this week Mt Pleasant, Tenn.

BAND WANTED Italian Band, for Park Show, 8 pieces. Address quick J. A. PRESTON, 213 Monroe St., Grand Rapids, Mich.

FOR SALE. Troupe of eight well trained dogs. Address MRS. E. HOLLIWAY, Raymond, Kansas.

AT LIBERTY Lady Hand Balancer, Contortist and Tumbler, for Circus or good Free Act for Carnival, or would like some big act. AMANDA SACHBEEK, Dorchester, Wisconsin.

WILL BUY TENT OUTFIT, SIDE WALL, SIATS, LIGHTS, ETC. State what you have and lowest cash price. JOHN O. RAE, May 15, Bartley, Neb.; 19, Minden, Neb.; 22, Aurora, Neb.

THE BILLBOARD

IT COVERS THE ENTIRE FIELD

CAR OWNING MANAGERS' ASSOCIATION

SUCCESSFULLY ORGANIZED AND LAUNCHED AT ST. LOUIS MAY 5

WALTER S. DONALDSON PICKED FOR PRESIDENT UNANIMOUSLY

PROCEEDINGS CHARACTERIZED BY DIGNITY, DECORUM, EARNESTNESS AND BUSINESSLIKE CAREFULNESS, THOUGHTFULNESS and THOROUGHNESS

TOM. W. ALLEN

MAKES DEEP IMPRESSION ON DELEGATES BY ADVANCING HIGHLY VALUABLE IDEAS. PRECAUTIONARY MEASURES AND SUGGESTIONS. REWARDED WITH THE FIRST VICE-PRESIDENCY

In Parlor "B" of the Planters' Hotel, St. Louis, May 5, "Fighting Bill" Todd saw his dream of a Car-Owning Managers' Association come true.

A gathering of able and determined men took hold of his virile but unco-ordinated ideas, examined them one by one, pulled the teeth of the dangerous ones, injected punch into those that were feeble, added thoughts of their own and then whipping the whole into shape and co-relating them brought forth from the mass a strong, orderly and efficient constitution and by-laws.

COMA was realized right then and there.

On a table in the center of the spacious room two pitchers of ice water, some cigars and some cigarettes were in evidence—but no booze—and it is a safe bet that not a delegate took a drink at the meeting. It may be that after the long and hard day's work was over some few,

realizing what tremendous, important and splendid work had been accomplished, from very joy thereover, simply could not refrain from felicitating one another and cemented a few new friendships at the bar, but there was no hard drinking.

It was a meeting of showmen that was different.

Most of those present had come long distances at great sacrifice of time and convenience. Their faces were grim and resolute. They assembled with a fixed purpose and in grave, almost, solemn, manner.

From 10:30 a.m., when the meeting was called to order, until 6:30 p.m., when final adjournment was had, they worked like beavers.

Every man present threw himself into the work unreservedly. Discussion of every point and measure was thorough and in many instances exhaustive.

It may be said, too, that the best thought of every man present is embodied in the constitution—that each and every one of them put himself in it.

The triumph of the scheme of organization was achieved when ways and means were devised and formulated whereby the association would be enabled to fight for its members and confine the benefits and advantages gained largely to them.

The bars will remain down for a reasonable length of time and all car owners and lessees will be permitted to get in on the same basis upon which the charter members joined, i. e., \$25 for dues only.

After the first Tuesday in June, however, it is proposed to slap on an initiation fee of \$25, which will be increased \$25 with each increase of a hundred members in the growth of the association.

Collective bargaining is going to confer many benefits upon the members. The association will be able to secure special rates for its members on car insurance, on car repairs, on legal advice and upon many commodities. It is proposed to furnish its members bond free of charge in suits of attachment, and able associate counsel in extraordinary cases.

The association will force refund of overcharges and collect claims for damages for members; in fact, as one member put it: "Membership in COMA will be cheap at \$500 a year."

Be that as it may it is a cinch that it will not be obtainable very long for \$25.

It should not be forgotten, though, that the big, the chief, the main, the principal and the all-important object of COMA is to FIGHT INCREASED RAILROAD RATES AND EXTORTIONATE CHARGES AND ESPECIALLY THE SPOTTING OR PARKING CHARGE.

This latter heinous hold-up and infamous iniquity can and will be done away with.

It should be borne in mind that while the Interstate Commerce Commission has declined without a formal hearing to suspend the proposed increased party rates, baggage car charges and parking charges recently made by the railroads in Southeastern, Central Passenger Association and Trunk Line territory by no means implies that it has sanctioned it.

This is clearly evident from the following letter from Hon. George B. McGinty, secretary of the commission, viz.:

Dear Sirs—Referring further to your communication of recent date regarding proposed increased party fares and increased charges for special equipment, you are advised that the Commission declined to suspend the operation of tariffs providing for same, which become effective May 1.

It is the view of the Commission, upon consideration of the matter now before it, that it should not exercise its authority to suspend in this instance. The fact that the Commission has not suspended the new schedules carries with it no expression of approval, and is without prejudice to the right of any one to challenge in a formal proceeding the reasonableness of the schedules protested against.

Respectfully, G. B. MCGINTY,
Secretary.

Unfortunately, there is no such thing as an amusement rate. The Commission, "In the Matter of Party Rate Tickets," decided in 1907, declared that there could be no classification of passenger rates, and that all rates given to theatrical enterprises must be open to the general public. The theatrical interest at no time up to the present protest sought to secure any alteration of this ruling or legislative relief from it.

It would seem that the refusal of the Commission to suspend, without a

hearing on the full merits, the operation of the rates, is based on the fact that the rates apply generally to the whole public, to traveling salesmen and any other group of people who may gather together in any railroad station; and, therefore, without formal showing, these rates would not be suspended on the application of any single interest affected.

This means a renewal of the original effort to secure a classification of passenger rates must be made before the Commission as well as a formal proceeding against the proposed rates, which should be completed before next season's are ready for the road. Every effort will be made to accomplish this.

A further effort should be directed to Congress in the matter of amusement rates.

A letter from Hon. Lignon Johnson, counsel for the United Managers' Protective Association (UMPA), was read at the meeting, and its spirit endorsed and commended.

Mr. Johnson's letter was as follows, viz.:

Chairman Car-Owning Managers' Convention, Planters' Hotel, St. Louis, Mo.:

Dear Sir—You will receive a further bulletin in the preparation of our fight against railroad increase in a few days. We expect to carry the thing through even if we have to go through Congress with it. Before we get through, while it is going to be a hard fight, particularly as the Commission refused to suspend the rate, we have by no means lost.

Sincerely yours,

(Signed) LIGNON JOHNSON.

Negotiations for an alliance of COMA with UMPA are under way and will be carried to a successful completion at an early date.

Some idea of UMPA's strength may be had from the following list of officers and Board of Governors, viz.:

Marc Klaw, President.
Lee Shubert, 1st Vice-President.
E. F. Albee, 2d Vice-President.
Henry W. Savage, 3d Vice-President.
Sigmund Lubin, 4th Vice-President.
Sam A. Scribner, Treasurer.
Charles A. Bird, Secretary.

Executive Committee: A. L. Erlanger, Wm. A. Brady, Alf. Hayman, E. F. Albee, Walter Vincent.

Executive Committee (Motion Pictures): J. Stuart Blackton, Carl Laemmle, Samuel Long, Adolph Zukor, P. A. Powers.

Board of Governors: A. L. Erlanger, J. J. Kennedy, Charles Frohman, H. E. Aitken, David Belasco, Carl Laemmle, Wm. A. Brady, Adolph Zukor, A. H. Woods, Samuel Long, Winthrop Ames, J. E. Brulatour, Sam H. Harris, Chas. Dupuis, John Cort, Wm. N. Selig, E. D. Stair, Geo. Kleine, Alfred E. Aarons, Harry R. Raver, E. F. Albee, C. H. Wilson, Harry G. Sommers, Jesse L. Lasky, Sargent Aborn, Sigmund Lubin, Chas. Burnham, P. A. Powers, Oliver Morosco, J. Stuart Blackton, Joseph Hart, Daniel Frohman, Walter Vincent, Albert Weis, Alf. Hayman.

(Continued on page 62.)

This Issue of The Billboard is 38,000 Copies

PRINCESS THEATER, TORONTO, DESTROYED BY FIRE

Canadian House Damaged to Extent of \$100,000—Henry Miller Company Loses Scenery and Costumes

Toronto, Ont., May 7.—The Princess Theater was completely destroyed by fire which broke out about 2:30 this morning. The damage is estimated at \$100,000, with insurance placed at \$57,500.

The loss to Henry Miller's company in scenery and costumes carried with Daddy Long Legs, the attraction which

was playing the house this week, is given as \$12,000.

The Percy Haswell Stock Company had two sets of scenery stored in the Princess, and they were also destroyed.

The Princess was on the Klaw & Erlanger Circuit, and was leased by B. C. Whitney, of Detroit, with O. B. Sheppard as manager.

Germans Kill Frohman

Cyril Maude Much Moved and Shaken

In their first references to the Lusitania horror Herman Ridder and the rest of the Kaiser's crew of hyphenated pencil-pushing stiff, despite the large loss of American lives, expressed naught but gratification.

We think this is going a bit too far. We have no objection to their hating England as cordially as they have a mind to, but when they approve and almost gloat over the fact that, because they disregarded German warnings, Americans went to their death, they prove that they are still the Kaiser's "subjects," not "citizens" of this land, and should be classed accordingly.

Within three hours from the finding of poor Charlie Frohman's body news was flashed to Cyril Maude and from the stage of the Grand Opera House at Cincinnati, where he was playing, he made a most touching address, paying a beautiful tribute to his life-long friend and deploring his passing with dim eyes and a voice choked with tears, but in which there was no trace of bitterness.

One could not but help contrast the sympathy expressed by Mr. Maude, an Englishman, for the friends and relatives of the Americans lost in the disaster with the smugly complacent approval of the so-called German-American, but in reality wholly alien, press.

The Kaiser-worshipping crowd will doubtless get busy with explanations, but how they will ever be able to explain is not apparent at this writing.

German-American will mean un-American in the United States from this time forward.

The loss of the American stage in Charles Frohman's death alone should have prompted some word of feeling, some note of sadness from the biased bunch, and would have if there was any Americanism in them.

But the whole tenor of their screeds up to Saturday evening, May 8, was: "It served 'em right."

Warner-Stanwood Wedding

Chicago, May 8.—Henry B. Warner, best known as Alias Jimmy Valentine, and Miss Marguerite L. Stanwood, known on the stage as Rita Stanwood, were married at the home of Mr. and Mrs. M. E. Cozzens, father and mother of the former Mrs. Warner, last Monday evening.

The romance started shortly after Mr. Warner lost his first wife in an automobile accident on Long Island about a year ago.

Mr. Warner a few years ago starred in Alias Jimmy Valentine. Last season he appeared in The Ghost Breaker with Miss Stanwood as his leading lady, and more recently completed a run at Cohan's Grand Opera House in Under Cover, of which company Miss Stanwood was also a member.

Wallack's Relics at Auction

New York, May 7.—All of the furnishings and mementoes of Wallack's Theater, which closed its doors Saturday night, were sold at auction yester-

ments of a law student at Columbia University, in this city, and at a summer home at Lakewood, N. J. The cast includes such well-known farceurs as Ada Lewis, Helen Lowell, Julia Ralph, Edwin Nicander, George A. Schiller, William Roselle, Mae Hopkins, Eileen Van Biene, Sydney Greenstreet, Hon. Helen Montagu and Clifford Robertson.

Green Room Club's Benefit

New York, May 7.—Arrangements were concluded yesterday for the performance to be given at the Shubert Theater, Friday afternoon, May 21, by the Green Room Club, as a means of aiding in the erection of a new clubhouse.

William A. Brady will be general director of the entertainment.

The performance promises to be one of the most notable ever given, the program including five new one-act plays, each with at least one well-known star in the cast.

Weber and Fields, George M. Cohan, De Wolf Hopper, Raymond Hitchcock, Robert Mantell, George MacFarlane, Belle Storey, Nell O'Brien and Karl Jorn are other prominent volunteers.

HELEN STARR



Miss Starr appeared in the Within the Law Company this season, and made a most favorable impression. During the illness of Clara Joel she assumed the role of Mary Turner, and gave an excellent interpretation.

day. Dealers and collectors of theatrical data were the only purchasers.

One interesting relic was a mahogany roll-top desk, used by Lester Wallack, which was sold for \$8. A chair from the star dressing room and bearing the autographs of many noted actors sold for \$2.60. Three plush stage draperies, which originally cost \$1,000, brought \$49.50. The total proceeds of the sale amounted to about \$4,500.

Wayburn's Farcical Comedy

New York, May 8.—Beginning at the Gaiety Theater, May 17, Ned Wayburn will present a three-act farcical comedy by Thomas J. Gray, suggested by "My Aunt," by Sidney Blow and Douglas Hoare. This play was produced in Philadelphia, where it has been running at the Broad Street Theater for the past three weeks. The scenes are laid in the bachelor apart-

Back to Musical Comedy

New York, May 7.—Lew Fields is now rehearsing a big summer musical show, called Hands Up, which will be produced shortly.

Prominent in the cast will be Maurice and Florence Walton, Elizabeth Brice and Charles King, Harry Conroy, Pobby North, Banna Walska, Fannie Brice, George Hassell, Chas. Mitchell and Mary Gilmore.

"Peg" Closes in Cleveland

Cleveland, O., May 8.—The Peg o' My Heart Company, with Elsa Ryan in the title role, ends its tour here tonight.

In number of return dates Miss Ryan has broken all records in the larger cities, including Cincinnati, Cleveland, St. Louis, Pittsburg, Toronto, Louisville, Indianapolis and Buffalo.

NEW PLAYS

The Love Thought

THE LOVE THOUGHT—A Comedy in four acts, by Henry Irving Dodge. Produced by David Belasco, at the Apollo Theater, Atlantic City, May 6, 1915.

THE CAST:

Stephen Bennett	David Powell
Howard Johnson	Lowell Sherman
Squire Milley	George Gaston
Jake Means	John W. Cope
Dupley Reed	Henry Forsman
George Culligan	Daniel Moyle
Lew Bates	George Berry
Billy	Edwin Dupont, Jr.
Anne Gardner	Janet Beecher
Mary Milley	Isabel O'Madigan
Frances Avery	Jane Cooper
Nellie Avery	Antoinette Walker
Mrs. Means	Harriet Ross
Mrs. Bates	Lola Frances Clark
Mrs. Culligan	Elizabeth Hunt

Atlantic City, May 7.—For the second time within a month Atlantic City playgoers have been favored with a Belasco premier.

The Boomerang, with Miss Martha Hedman in the leading role, was produced here in April by Mr. Belasco, and last night The Love Thought, a novel comedy from the pen of Henry Irving Dodge, was presented at the Apollo Theater to a large audience which frequently manifested its approval of the play by spontaneous outbursts of applause.

This play is a character study, with a combination of Christian Science, New Thought ideas, mind-healing, etc., woven into its warp and woof.

The Love Thought is a mental state rather than action of mind—passive, in fact, but active in influence. It contains, however, a suggestion of humor that is delightfully fascinating.

The comedy derives its title from the pet theory of Dr. Anne Gardner, a young woman physician, who comes to a small town after having purchased a local physician's practice and debts.

Her advent into the community is signaled by discovering a brute of a man whipping his adopted boy. Her womanly indignation is thoroughly aroused, and she at once takes upon herself the task of endeavoring to discover the father and mother of this illegitimate child, who has been abandoned by his parents.

The doctor is assisted in her efforts by Stephen Bennett, a young paroled convict, whose better nature had never had an opportunity to assert itself until she, seeing the latent good in him, puts her theory into practice, and, with her "Science" love thought, accomplishes his regeneration.

Bennett is a willing convert to the doctor's theory, and there is a delicious bit of gentle satire when he misconstrues the working principle of "the love thought" in trying to apply it as a collector of bad bills.

The doctor finally succeeds in discovering the father and mother of the foundling—a man who had arrayed himself on the side of the brute and against the Society for the Prevention of Cruelty to Children.

This man, Howard Johnson, is defeated in his fight to have Jake Means, the brute, allowed to keep the child, and is also prevented from sending the paroled convict back to prison by the confession of the mother of the child that Johnson and she are its parents.

There is a whimsical flavor about this new comedy that is extremely delightful. The whole theme is treated in a delicate vein, and there is an absence of startling climaxes or an elaborate methodical plot that is unusually refreshing.

The selection of the cast for The Love Thought is a particularly good instance of Belasco's genius.

Miss Janet Beecher, as the young Doctor Anne Gardner, proved the perfect type for the role.

Lowell Sherman, in a thankless part—that of Howard Johnson—deserves special commendation.

David Powell acquitted himself creditably as the down-trodden and mistreated "prison-swallow."

Miss Antoinette Walker was charming in the role of Nellie Avery, the

(Continued on page 10.)

THE DRAMATIC STAGE

Chicago Little Theater Co.

The Chicago Little Theater Company is presenting *The Trojan Women* of Euripides, under the auspices of the Woman's Peace Party.

TERMS OF ENGAGEMENT:

1 performance	\$200
2 performances on the same day in the same place	350
2 performances on two consecutive days in the same place	400
3 performances on two consecutive days in the same place	450
3 performances on three consecutive days in the same place	475
4 performances on three consecutive days (half a week) in the same place	500
8 performances on six consecutive days (one week) in the same place	900

In addition to the above, railroad expenses from Chicago or from the last stopping place will be charged as follows:

For the first fifty miles or fraction thereof	\$100
For every subsequent fifty miles or fraction thereof	75

Special terms will be quoted for longer engagements. In certain cases, for large centers only, bookings on a percentage basis may be arranged.

Applications for vacant dates may be made to the Chicago Little Theater, 410 South Michigan avenue, or to the Woman's Peace Party, 116 S. Michigan avenue, Chicago, Ill.

Lillian Concord in Title Role

Baltimore, May 6.—Miss Lillian Concord, recently a feature of the Mid-night Girl Company, made her debut with the Aborn Opera Company at Ford's Theater, in Baltimore, Md., on May 3, in the title role in the musical play, *The Red Widow*, made widely known through Raymond Hitchcock. Miss Concord, with her dramatic force, personal grace and stress of feeling, pleased the audience most emphatically. She has a voice of considerable power, sympathetic expression and warmth of tone.

Step Lively, New Farce

New York, May 10.—Step Lively will be the title of the new musical farce, built around the present dance craze, which Gaskill & MacVitty, Inc., will produce about November 1 next.

Prayer for Use by the Actors' Church Alliance

(Written by the late Rt. Rev. Bishop Potter)

Almighty God, from whom are all gifts and powers, and who has ordained that they may serve Thee, who use whatsoever aptitude Thou hast enriched them with, to brighten the lives of their fellow-men; and, best of all, to bring home to human hearts and consciences the final triumph of the eternal truth and righteousness; and the final punishment of all falsehood and wrong, be with Thy servant whose is the Actor's calling. Keep them from all accidents and harm; cheer their hours of loneliness and discouragement, and make them always a power for God and for good; to the Glory of Thy Holy Name, Amen.—Church and Stage.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

One may now understand why the pioneers in the motion picture field were so reluctant to exploit the men and women who have lately achieved fame on the screen. It is scarcely three years ago when the names of players were concealed, and as for the directors and the authors, it was the theory of the oldest producers that the day when the general public would know that there were authors and directors, that in fact the pictures were fictional in character, that day would begin a retrograde movement.

How correct this theory was, as far as the profits of the producers then and now, is best illustrated in the fact that when Mary Pickford's name was unknown to picture patrons she was paid just one-fortieth what is now meted out to her. Three years ago not one in a hundred knew that there was any directing. The trade papers began to cry out for credit and publicity, first for the player, then for the director and finally for the author.

The Biograph Company fought the modern trend at every stage of the evolution. To this day it has not capitulated. Moreover this company is still pursuing the policy of the gold-laden pioneer period. The heads of the organization have looked on at the fame making methods of their old associates with complacency, but not once have they emulated them. There are no four-figure weekly salaries in the Biograph Company—no \$100,000-a-year directors—though nearly all of those who enjoy such distinction today hailed from that very company.

One of the officers of the Biograph Company recently remarked to the writer that while he was proud to see so many former Biograph players and directors in the hall of fame and earning tremendous annual incomes he felt that the entire industry is now paying the penalty of "publicity" in such a manner that it is not surprising to observe a mania for amalgamation and protection among the larger producers.

It is a strange fact that when the big film interests began to exploit individuals they even neglected to exploit themselves. If a big production was released one heard nothing of the men who invested their money in it. Instead the names of the players and directors were alone revealed as responsible for the production. Naturally such a policy tended to create abnormal salaries.

Evidently the producers are acknowledging even thus tardily the errors of the past, for now one may see in their announcements "Mr. Selig presents," or "Messrs. Smith and Blackton beg to announce." How many persons outside

A Free Course in Stage Training

The Billboard has arranged a contest, the winner of the first prize to receive a complete course in VOICE CULTURE and STAGE TRAINING. The school selected for this course is one of the foremost schools in the United States, and points to many successful graduates as evidence of thorough methods. This is an opportunity to develop your talent in exchange for a few hours of easy and pleasant employment. Write TODAY for full particulars. Address Contest Dept., The Billboard Pub. Co., Cincinnati, O.

of the trade know that Mr. Blackton directs photoplays? The other evening at the Metropolitan Opera House, where the Blacktons have a box in the grand tier, there was a discussion in the foyer which revealed the amazing fact that not one of a group of a dozen subscribers to the opera knew that Blackton was the artistic head of the Vitagraph Company. Evidently the latter now intends to remedy this incongruity.

Wallack's has at last passed on. The quaint-looking playhouse is already in the hands of the demolishers and New York is now minus one more of its historic landmarks so endeared to old times, but not even Lester Wallack himself would have deplored the manner of its passing. Every seat and box and every inch of standing room was occupied tonight by an audience such as the metropolis alone can provide on rare occasions.

It was indeed appropriate that dear old Rose Coghlan should be the last to tread Wallack's historic stage and her golden voice the last heard within its four walls. Some one has said the American people are disloyal as compared with the English in their attitude toward the favorites of long ago. This may be true of others, but not of Rose Coghlan, who is accorded an ovation every time she faces the public in a minor in *Trilby* at the Shubert Theater.

But at the farewell of Wallack's Rose Coghlan was given a reception not equaled even on those gala nights at the Metropolitan Opera House when the petted song birds bid adieu to the frantic rail birds. It is not generally known that Miss Coghlan has been on the stage exactly fifty years. In the fall this fine artiste is to appear in the big-time vaudeville theaters, when her half century of honored achievement should provide Walter Kingsley with ample ammunition for exploitation.

Charles Burnham was almost as great an attraction at the Wallackian farewell as Miss Coghlan herself. Everyone was asking Burnham how he would ever accustom himself to a change of environment. Here is a unique instance of a manager who has always refused to listen to speculative offers. Never has he assumed financial responsibilities. I have known Burnham for for than forty-five years, all of which he has spent in the field of the theater. He was an usher in the Theater Francis (now Fourteenth Street Theater), New York, when my brother Maurice and myself were selling librettos. This was in 1868. If Burnham has ever been idle since then he would have to tell of it.

(Continued on page 9.)

Bramhall Playhouse Closes

New York, May 7.—Another little theater project has fizzled. The Bramhall Playhouse, built by Butler Dav-enport, closed its doors last night. Two plays were given at the Bramhall, both of which were written by Mr. Dav-enport and in which he played the leading roles.

Lou-Tellegen in Court

New York, May 6.—Lou-Tellegen, star in *Taking Chances*, at the Thirti-ninth Street Theater, appeared before Magistrate Murphy yesterday at the instigation of the superintendent of the Society for Prevention of Crime, who told the magistrate that he believed the second act of the play, depicting a boudoir scene, was objectionable.

The case was postponed until May 14.

Moloch in Chicago May 17

New York, May 7.—The company to appear in *Moloch*, under the direction of Klaw & Erlanger and George C. Tyler, left today for Cleveland, where the premier of the play will be given Monday night.

Moloch goes to the Powers Theater, Chicago, for a summer run, opening May 17.

Elsie Ferguson, whose engagement at Powers ends on May 15, will proceed on a Western tour that will not end until August.

Trojan Women Cast

New York, May 9.—In the cast of *Trojan Women*, which Granville Barker is to offer in the municipal stadium of the College of the City of New York on May 29, will be found Edith Wynne Matthison, Gladys Hanson, Chrystal Herne, Lillah McCarthy, Lionel Braham, Ian Maclaren, Phillip Merrivale and Alma Kruger.

Ziegfeld's Follies Ends Tour

New York, May 7.—The long tour of Ziegfeld's Follies ended last night in Milwaukee, and the company will be brought to this city to begin rehearsals for the Follies Ball, which will be given at the Danse de Follies on Monday night.

The season just closed lasted fifty weeks, and, despite unfavorable conditions in certain sections, has been the most profitable in the history of the Follies.

Changes in Cast

New York, May 6.—Two changes have been made in the cast of *Beverly's Balance*, in which Margaret Anglin is starring at the Lyceum Theater.

Donald Cameron, formerly with Miss Anglin in *Lady Windemere's Fan*, has succeeded Pedro de Cordoba in the leading role, and Howard Lindsey is now playing the part of the Irish janitor, originally acted by Harry Barfoot.

Lease Montauk Theater

New York, May 6.—The Frohman-Klaw & Erlanger interests have taken a lease of the Montauk Theater in Brooklyn for a period of years. Manager Trail will be retained in his capacity, and the theater will be booked as in the past with the better class of attractions.

VAUDEVILLE

VAUDEVILLE PLANNED FOR HAVANA, CUBA

American and English Acts Supported by Repertoire Company Is Policy Contemplated—Management To Be Offered Roland S. Robbins

Havana, Cuba, May 7.—According to plans now in the formation, American vaudeville in Havana next winter is more than a possibility. A syndicate of Americans who are interested in other property lines in Cuba are negotiating at present for the lease on a theater in Havana, with the idea in view of establishing the new theatrical enterprise here. Terms are being discussed with two Havana theater owners, and it is probable that a definite announcement will be made shortly.

The policy which the American interests have in mind is a bill composed in part of standard American and English vaudeville acts, supported by a repertoire company playing the best sketches both in English and Spanish. Weekly change of bills will be made as far as the vaudeville acts are concerned, but the stock company is planned as a permanent institution.

In the event of the negotiations resulting favorably the management of the new enterprise will be offered to Roland S. Robbins, manager of the B. F. Keith vaudeville theater in Washington. Present plans are for

the booking of the vaudeville acts through the office of I. Robert Samuels, United Booking Offices, New York City. Mr. Samuels is the agent who has had personal charge of the American tour of Miss Cecelia Wright, the Keith headliner now visiting in Havana.

ber of years, may be seen in vaudeville at the termination of his present season, under Mr. Wilton's direction.

Jessie Hayward on Pantages

Chicago, May 8.—Jessie Hayward is going out over the Pantages Time shortly with her new act.

New Pantages House

Chicago, May 7.—J. C. Matthews reports that the new Pantages house at University and Third, Seattle, to be the star house of the circuit, will be ready for opening in July.

Electric Park, Kansas City; Wonderland Park, Wichita, Kan., and Forest Park in Chicago are all to have high-class vaudeville this year as in former years, and they will all

New Law

Regulating Vaudeville Agents

Chicago, May 5 (Special Correspondence).—Vaudeville agencies are going to receive a severe jolt if Richard Knight, general inspector of employment agencies, has his way.

Knight has prepared a bill which is today in Springfield ready for introduction into the State Legislature which will, if it passes, eradicate many of the evils of the booking system. It will lessen the leech-like hold the booking agents have on the actor's salary envelope, a hold that sometimes demands usurious commissions for bookings secured.

"There is need of closer regulation of theatrical booking agencies," said Knight today. "There are in Chicago today hundreds of curbstone agents who hold no license. Their only office may be under their hat.

"There is a contract that meets the approval of the inspector, but there is nothing to compel the use of this contract. There is no State law limiting the power of the agents except in some particulars. The agent can write just about any sort of contract he pleases, and if the performer signs it it holds.

"If the bill to be introduced at Springfield passes it will mean there will eventually be a set contract by which booking agents and actors must abide. The bill does not specify what this contract shall be. It will permit the agents to collaborate with the commission in forming it. The agents and the commission would agree upon a contract that is just and equitable. Once it is accepted it will be binding upon all. Then the commission would have specific grounds upon which to base action against wrongdoing agents."

W. E. Heaney, manager of the Virginia Theater, which was named in a story by Dr. Raceford, an English performer, today gave out his statement of the affair.

"Raceford came to the house through the usual arrangement with the booking agent. It is customary for the house manager to take out the money due the agent from the performer's salary. This I did. But after this the booking agents will have to obtain their own fees as far as the Virginia Theater is concerned."

Richard Bennett for Vaude.

New York, May 7.—Richard Bennett, former star of Damaged Goods and Maternity, it is reported, may enter vaudeville in the near future in a one-act comedy by C. H. O'Donnell, entitled Somebody's Baby.

Ask Damages for Trunks

New York, May 6.—Isabelle Atlantis and Donald Flske, known as Atlantis and Flske, are suing the Delaware, Lackawanna & Western Railroad for \$2,472.16.

The plaintiffs allege that on December 20 last, at Netcong, N. J., their baggage, left too close to the edge of the station platform by the company's employees, was struck by a train and much of it smashed and ruined.

The damage inflicted, they say, amounted to \$572.16, while \$1,900 is the amount they allege that they lost through cancellation of engagements made necessary by the destruction of their baggage.

RAY CONLIN



A ventriloquist, with a host of splendid material, scoring big on the United Time.

Keith Houses End Season

New York, May 6.—Announcement was made yesterday by the United Booking Offices and the Keith interests of the summer policy of the various Keith houses in New York.

The Colonial, Alhambra and Royal heaters will conclude their season's offerings of high-class vaudeville after the performances Sunday night. The Colonial will undergo a complete overhauling, while the Alhambra will change its policy to presenting feature films, opening Monday matinee with Les Miserables. The Royal will change its policy to Keith Junior vaudeville, making a reduction in prices and presenting three shows a day.

The Orpheum, Brooklyn, will remain open throughout the week of May 17, the Bushwick and Prospect staying open indefinitely under their present policy.

The Palace, as usual, will remain open throughout the summer.

Brice and King in Vaudeville

New York, May 6.—Elizabeth Brice and Charles King, who have been appearing in Watch Your Step, will play short engagement in vaudeville, opening at the Palace on Monday. Later they will appear in the new Lew Fields production, Hands Up.

Summer Vaudeville in Cincy

The week of May 16 will be the start of the regular season at B. F. Keith's Theater, Cincinnati. The summer vaudeville season will open the week of May 23. Four performances will be given on Saturdays, Sundays and holidays, and three on other days. Several improvements, involving a large amount of money, will be made during the summer months.

Woods Transferred

Pittsburg, Pa., May 8.—Harry Woods, manager of the Miles Theater, has left for Detroit to take charge of Miles' Orpheum Theater there. Mr. Woods came here last September when Mr. Miles first acquired the theater here that bears his name.

The Stones Now a Real Team

Chicago, May 6.—Lester Wilson, of St. Paul, and Marmion Stone, of Chicago, members of the team of Paul and Marmion Stone, formerly playing over the U. B. O. and Orpheum Time, were married in St. Paul, Minn.

Thurston To Play Vaudeville

New York, May 8.—According to Alf. T. Wilton, Howard Thurston, the magician, who has been seen at the head of his own company for a num-

ber of years, may be seen in vaudeville at the termination of his present season, under Mr. Wilton's direction.

ber of years, may be seen in vaudeville at the termination of his present season, under Mr. Wilton's direction.

Watch Your Step Closes

Because the physician advised Mrs. Vernon Castle that she badly needed a long rest, Watch Your Step concluded its long run at the New Amsterdam in New York Saturday, May 8.

Once during the engagement the dancer was forced to give up her work for a week, and the strenuousness of dancing at eight performances a week and at Castles in the Air every night has made a rest at this time imperative.

Plunkett Broke

New York, May 7.—Joseph L. Plunkett, a theatrical manager, of 1400 Broadway, yesterday filed a voluntary petition in bankruptcy, with liabilities amounting to \$20,000 and no assets.

Vaudeville Reviews By Special Wire

American, New York

(Reviewed Monday Matinee, May 10.)

New York, May 10.—There was a packed house to see an average bill at the American this afternoon. Morris and Allen were out of the bill, owing to the sudden illness of Joe Morris. Sallie Collins replaced them.

No. 1—Paresse, an artist on the accordion, in one, ten minutes. He is a master of this unusual instrument, and his popular and classic selections, luminously rendered, got him a good haul.

No. 2—Les Aristocrats, billed as a European dance offering, met with success because of the artistry of their performance and were given two curtains for their work. Eight minutes, full stage.

No. 3—Sallie Collins, single, in one, sings several popular songs of the rag variety and gets a fair hand after ten minutes. Shooting the Bull Around the Bulletin Board is her most spirited offering.

No. 4—The Vernons, man and woman, the man being a capable ventriloquist, with a greater variety of dolls than is usual. The lady merely walks on. His work is very fair and earns him two curtains after twelve minutes, in full stage.

No. 5—Picture, Exploits of Elsie.

No. 6—Al Burton's Revue, being merely himself and a lady, in one, with a special drop. A clever performance wherein his character singing and impersonations of old-time and present-day singers, including Rolling Mill Kelly and Chauncey O'Leary, and his assistant's classy costuming bring them two solid encores and as many bows as they can use. Eighteen minutes, to the popular hit.

No. 7—Smith and Farmer, a nut comedy and singing duo, in one. His line of patter is not particularly strong nor clever, but it is well delivered, and this and the girl's very clear and pleasant singing voice bring them three bows.

No. 8—Ergotti and Lilliputians, in full stage, special set, in an acrobatic turn deserving of a good reception in any house. His head and foot balancing is wonderfully deft, particularly in the finale, where they use a flying machine beam arrangement. The work of the two boys is thoroughly finished, and the comedy of one of them is entirely enjoyable. Twelve minutes, to three curtains.

No. 9—Picture.—TOM.

Chicago Palace

(Reviewed Monday Matinee, May 10.)

Chicago, May 10.—One glance at the name in lights over the marquee of the Palace was enough to convince Chicago vaudeville lovers that there was a regular show at this house this week, and a capacity business resulted in the opening matinee.

No. 1—Loughlin's Comedy Canines opened, and the clowning antics of the dogs were much enjoyed. This act opens slowly and the audience showed signs of impatience during the first four or five minutes while a couple of dogs tediously rolled two balls up and down a spiral, but this was offset with a finish that had the house roaring with laughter. There are a good many mechanical properties used that are old in principle but novel in application. Twelve minutes, full stage, three curtains.

No. 2—The Brown-Fletcher Trio presented a story in song, entitled Christmas Eve. Tom Brown, Tom Briscoe and Louis Fletcher all have good voices; they sing well together and inject much feeling into their offerings. Special drop is used showing church exterior, and there is just enough plot to remove this act from straight singing. Eighteen minutes, in two, close four minutes in one, five calls, one encore.

No. 3—Valerie Bergere and her company, presented The Locks at Panama. Miss Bergere was well received, and her efforts heartily applauded. The supporting company is excellent, and includes Herbert Warren, Harry M. Smith, J. Winslow, John Pickering, Katherine Kavanagh and Effie Burdine. Miss Kavanagh and Herbert Warren read their lines especially well. Twenty minutes, full stage, four curtains.

No. 4—Marie Nordstrom, in Bits of Acting, was so well liked that the auditors refused to permit her retiring, and not until she had been recalled five times and had delivered an encore and a few words of thanks would they consent

STEIN'S MAKE-UP
Absolutely Guaranteed

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, May 10.)

New York, May 10.—The Palace bill for this week falls below the average and as a whole does not play out any ways near what could be expected for the galaxy of names presented. Leon Rothier, the French baritone, late of the Metropolitan Opera Company, was scheduled to make his vaudeville debut at the Monday matinee, but for some unannounced cause did not appear, Laddie Cliff being substituted. Gertrude Hoffman's Revue closed the show, taking just one-third of the running time of the program. The attendance was the lightest in some weeks.

No. 1—Pathe's Weekly.

No. 2—A most interesting animal novelty entitled Zertho's Dogs of All Nations, embracing practically all of the known breeds of small and toy dogs, to the number of over a score. The canines exhibit wonderful intelligence and reflect credit upon the training ability of the Zerthos. Eighteen minutes, full stage.

No. 3—James T. Duffy and Mercedes Lorenze presented a hodge-podge of songs and chatter that was relished to the highest degree and entitled this clever pair to the several bows which they took. Thirteen minutes, special drop.

No. 4—Emma Dunn and Company, in a little playlet by John Stokes, entitled The Baby. Mr. Stokes' latest effort brings him to the front as a writer who can play upon the heartstrings. Miss Dunn, whose forte is mother roles, is seen to wonderful advantage in the part of a young mother, who, unable to secure trace of her husband, is forced to place her baby in a foundling asylum, abandoning all claims upon the child. Later, the husband returns and the mother's appeal to the head of the institution (Mr. Stokes), in which she calls upon him as a parent, to restore her little one, left but few dry eyes in the audience. Sixteen minutes, full stage.

No. 5—Bert Fitzgibbon entertained with his usual abandon for nineteen minutes, demonstrating he is still the peer of "nut" delineators.

No. 6—Elizabeth Brice and Charles King reentered vaudeville after their successful season in Watch Your Step. Palace patrons gave the youthful pair a hearty reception, which was fully merited by the excellent and charming performance which followed. In appearance and the ability to put over songs to the best advantage, Brice and King compare favorably with any pair in vaudeville. At the end of nineteen minutes the audience regretfully allowed them to depart. Easily the artistic and applause hit of the afternoon.

No. 7—Laddie Cliff stepped into the breach left by the nonappearance of Mons. Rothier, and although Laddie's singing hardy is of the caliber of grand opera his eccentric dancing is an exceedingly nifty bit and put him over to a substantial hit. Nine minutes, in one.

No. 8—Gertrude Hoffman's Revue is a wonderful exhibition in a number of respects, the principal of which is that Miss Hoffman's versatility is given full sway. The revue runs a little over an hour, and is presented by a company of thirty odd people. Following the opening number Miss Hoffman and dancing partner, Enrico Muris, dance the Argentine in true Hoffmannesque style. Twelve numbers are given in all, the most important of which are impersonations of fellow artists by Miss Hoffman, Zofede's Dream and Pierrot at the Moulin Rouge, Miss Hoffman, in the latter, burlesquing versatility in humorous and artistic manner. During the closing number, in which the star gives Isadora Duncan's beautiful Blue Danube, the effect was marred through several members of the ballet slipping on a wet spot on the stage, piling up in a heap.—BILLY.

to the show going on. Six minutes, in one, close nine minutes, in two.

No. 5—The reviewer has caught the Three Keatons in many towns, but never has he seen a house that appreciated the clowning of Joe and Buster. Lyra, in her neat little knickerbockers, went so big that Joe had to "can" a couple of raps that he usually hands out to her when things do not come exactly her way. The old bunch at Hammerstein's could not have given these three a more rousing welcome. Buster is getting bigger every day, but the old prophets who used to shake their heads when they thought of the kid grown up need worry no more, because the largest Buster grows the better is the act. Twenty-four minutes, full stage.

No. 6—Lydia Lopokova and Marion Morgan's Classic Dancers are giving Chicago a real treat this week, and one must think back a long way in order to recall when an equally graceful and delightful aggregation of dancers struck this town. Their repertoire includes ancient Egyptian, Greek and Roman dances. The costumes are a trifle scant, but none the less artistic. Twenty minutes, full stage; seven curtains.

No. 7—George Whiting and Sadie Burr were a little short of a riot with their song sayings. The act is unchanged, but then again, why change it? Where is their room for improvement in this nifty act? George and Sadie were given six calls and then forced to give the frog and mosquito encore, which registered a few more bows. Fifteen minutes, in one.

No. 8—Burdella Patterson held them in to an individual with her artistic poses. Her slides are clear and brilliant in many colors, and her poses in perfect alignment. Seven minutes, full stage; two bows.—BUDD.

Lillian O'Connor, formerly of the team of Bancroft and Gille, last week entered an action against her husband, Ray Conlin, for separation and alimony.

Majestic, Chicago

(Reviewed Monday Matinee, May 10.)

Chicago, May 10.—Lovers of vaudeville are assured a treat at the Majestic this week. An all-star bill is on, and every act gained distinctive and well-earned credit this afternoon.

No. 1—Trevitt's Military Canines open the show and perform drills, mount guard, eat at the mess table, charge and capture the enemy and perform other stunts in workmanship manner. The act gained the immediate attention of the audience and held it all the way, closing to three curtains. Eighteen minutes, in three.

No. 2—Mme. Renee Florigny, the well-known French pianist, played three selections. Mme. Florigny has a strong and masterful touch, yet negotiates the delicate passages with a deft hand. Twelve minutes, in one, two bows.

No. 3—Claude Gillingwater, with Miss Edith Lyle, assisted by Frederick Forrester, George Thompson and Robert Trotter, present his latest offering, Wives of the Rich. It is a one-act, one scene, playlet, with three changes of time in the action. It is a dramatic episode offering opportunity for strong acting. This is well handled and leads up to a successful climax. Thirty minutes, in three, special settings, five curtains.

No. 4—Hal and Frances, in their skit, The Stockfarm, open with a lively line of chatter, which leads to singing, then on to the inveterate dance, closing to two bows. A special drop is used. Eighteen minutes, in one.

No. 5—In offering The New Physician, Conroy and Lemaire, blackface comedians, are conceded to be at their best. They have the ability to keep the audience laughing for twenty minutes, and make them want that. Four curtains and a bow were netted this afternoon. Open in one, go to two.

No. 6—Mme. Jeanne Jomelli, grand opera prima donna, was in splendid voice today, and music lovers were given a treat. Mme. Jomelli has a voice of great strength and clarity, with a wonderful range. Three selections from her repertoire only served to make the audience demand more, and two encores were given. Home, Sweet Home called for an ovation. Twenty-two minutes, in one.

No. 7—Mary Shaw, in The Dickey Bird, assisted by Lumsden Hare, Arline Hackett and Marie Hudson, has a one-act comedy that should please almost any house. It is full of humor, and was thoroughly appreciated, gaining immediate favor. Twenty-two minutes, in three, four curtains.

No. 8—Then Little Nan Halperin and her personality add to the pleasure of the afternoon. Always a favorite in Chicago, today was no exception. Bows, an encore, and more bows, were the answer. Twenty minutes, in one.

No. 9—The Edge of the World is a novelty in the shape of a kaleidoscope electrical arrangement in which prisms of color are blended and harmonized, and combating colors never appear in the same formation and shades a second time during a performance. The spirit of color, in the form of a shapely young lady, adds to the attractiveness of the scene.—WALTER.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, May 10.)

Chicago, May 10.—It is a well-balanced bill at the Hipp. today and a show that would cause one to wonder how it could be done at the prices charged. Standing room only at the first show before noon is the reason.

No. 1—Williams and Rankin, man and woman, open with harmonious work on the wind instruments. Ten minutes, in two, one call.

No. 2—Williams and Segal open with a song then to dance. The man is very graceful and executes some difficult acrobatic steps. Nin minutes, in one, two bows.

No. 3—Nibo's Birds were interesting. A cockatoo is the favorite and came in for generous applause. Nine minutes, parlor set, close with a little fast audience work.

No. 4—The Four Entertainers stopped the show in this position. Four men gave a performance that is certain to be a hit no matter where offered. All four are possessed of strong pipes, but the blackface basso is in a class by himself. Seventeen minutes, in one, four calls, one encore.

No. 5—Hopkins and Axtell were the comed hit of the bill. They have a most amusing act, and the man is the laugh—a second type of comedian. Open in one, with four minutes of rapid-fire stuff between car conductor and passenger, then to two, with ten minutes of laugh-provoking work, using a special set, representing an aisle in a Pullman sleeper. The team fared as well as the act preceding, closing in one and called out for three bows.

No. 6—Good things come in bunches, as following two acts that had everything their own way came dainty Estelle Reed, who also captured the auditors from the jump. Miss Reed captured the auditors from the jump. Miss Reed captured the auditors from the jump. Miss Reed captured the auditors from the jump.

(Continued on page 10.)

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING MAY 17

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALHAMBRA (ubo)
Ben Welch
Brighton Beach, N. Y.
NEW BRIGHTON (ubo)
Clark & Verdi
Irene Franklin
Allen Bluehart & Co.
Primrose Four
The Langdons
Kirk & Fogarty
Act Beautiful
Arnaut Bros.
Balzar Sisters
Coney Island, N. Y.
HENDERSON'S (ubo)
La Prince & Sanchez
Clark & McCullough
Harry Lester Mason
Lydell, Goodrich & Lydell
Nine White Hussars
Keno & Green
Meyakos Trio
Weston & Leon
Rajah
Sylvia Loyal & Co.
Chicago
MAJESTIC (orph)
Bertha Kalich & Co.
Fent Marx Bros.
Maria Lo
Hussey & Boyle
Helen Scholder
Nevins & Erwood
Felix Adler
Dancing La Vars
PALACE (orph)
Joan Sawyer
Hysm & McIntyre
Milt Collins
Ollie & Johnny Vanis
Melville & Higgins
Cara Morton & Co.
Big City Four
Cerro
Bonita
Atlanta, Ga.
FORSYTHE (ubo)
Fannie Brice
Ruth Royce
Three Leightons
Isued
Hanlon & Clifton
Eddie Rose
Broadway Love
Aubrey & Rich
Baltimore
MARYLAND (ubo)
Eddie Carr & Co.
Fred & Albert
Bernard Granville
Nonette
B. & E. Adams
Billings, Mont.
BARCOCK (loew)
First Half:
LaBelle Titcomb
Low Wells
Force & Williams
(two to fill)
Birmingham
LYRIC (ubo)
Shilly Family
Will Mordock
Bill Pruitt
Hochez Monks
Boston
KEITH'S (ubo)
Moran & Wisner
Caroline White
Five Satmdas
Lew & Mollie Hunting
Swor & Mack
Booth & Teander
Kavanaugh
Will Rogers
H. & E. Puck
Brooklyn
BUSHWICK (ubo)
Avon Comedy Four
Gandsmidts
DuCallon
McCloud & Carp
Ball & West
Samoya
I. & B. Smith
Crouch & Welch
ORPHEUM (ubo)
Fiske O'Hara
Cecil Cunningham
Rooney & Bent
Reynolds & Donegan
Webb & Goodwin Co.
Emma Dinn & Co.
Bert Fitzgibbon
PROSPECT (ubo)
Kelt & Demont
Dixie Elomement
Marie Fenton
Orville Stamm
Ward & Cullen
Buffalo, N. Y.
SHEA'S (ubo)
Barry & Wolford
Ernest Ball
Butte, Mont.
EMPRESS (loew)
Maestro
Ed & Jack Smith
The Way Out
Jenkins & Covert
The Dairy Maids

Calgary, Can.
PANTAGES (m)
Geo. Primrose & Minstrel's
Chaires Sisters & H. Arline
Early & Laight
Rhoda & Crampston
The Bremens
Charlotte, S. C.
VICTORIA (ubo)
First Half:
Great Carter
Last Half:
Moore & Haager
Genevieve Warner & Co.
Watson's Farm Yard
Cincinnati
KEITH'S (ubo)
Rae E. Ball
Rose Valerio Sextette
Lyons & Yocco
Murphy & Nichols
Dainty English Trio
Long Tack Sam
James Cullen
Howard & McCane
Cleveland
KEITH'S (ubo)
Nazimora
Jean Challon
Webb & Burns
McDevitt, Kelly & Lucy
Clark & Bergman
Page, Hack & Mack
Diamond & Grant
J. & B. Gleasons
Colorado Springs, Col.
ORPHEUM (orph)
Green Beetle
Ridley & Fleming
Hursley Troupe
The Sharrocks
Chas. Weber
Abe Attell
Lambert
Detroit
TEMPLE (ubo)
Alexander Kids
Five Annapolis Boys
Ray Samuela
Harry Holman & Co.
Beatrice Herford
Ford & Turly
Mailla & Bart
McKay & Ardine
Edmonton, Can.
PANTAGES (m)
Tom Linton & Girls
Kling, Thornton & Co.
The Chinese Girl
Blackface Eddie Ross
LaTooka
Mayo & Addis
Grand Rapids, Mich.
COLUMBIA (ubo)
Hope Vernon
Chalm & Templeton
Rigoletto Bros.
Al Herman
Elinore & Williams
Morris Cronin Co.
Solomon
Indianapolis
KEITH'S (ubo)
Oxford Trio
Three Hickey Bros.
Billy B. Van & Co.
Henry Lewis
Arthur Barat
Jacksonville, Fla.
ORPHEUM (ubo)
Three DuFour Boys
Smith, Cook & Branlon
Steffy Burko & Co.
Bobt. Demont
Three Cycling Brunettes
Kansas City, Mo.
EMPRESS (loew)
Blanche Sloan
R'erre & King
Oscar Lorraine
When We Grow Up
Allen & Francis
Vaudeville In Monkeyland
Los Angeles, Cal.
EMPRESS (loew)
Clarence Wilbur
Klass & Bernie
Macart & Bradford
Beth Challa
Karl Demann Troupe
PANTAGES (m)
Dolan & Loharr
Gertrude VanDick & Bro.
Reed Bros.
Reeman & Anderson
Tom Kelly
Louisville
KEITH'S (ubo)
Chas. F. Semon
Harry Cooper & Co.
War Brides No. 2
Dainty Marie
Moore, Gardner & Rose
Ies Agouata
Courtney Sisters
Higgs & Witche

PARK (orph)
Scanlon & Press
Gallon
Shirl Rives & Harrison
Marie Fenton
Albert & Irving
Miles City, Mont.
OPERA HOUSE (loew)
Last Half:
LaBelle Titcomb
Low Wells
Force & Williams
(two to fill)
Milwaukee
MAJESTIC (orph)
Mary Shaw & Co.
Conroy & LaMaire
Marie Nordstrom
Whiting & Burt
Burdella Patterson
Brown-Fletcher Trio
J. C. Nugent & Co.
Bradley & Norris
Minneapolis
ORPHEUM (orph)
The Cromwells
Blanche Ring & Co.
Baraban & Grohs
Terado Bros.
Grant & Greenwood
Norfolk, Va.
COLONIAL (ubo)
First Half:
Wilson & Pierson
Lucy Gillette
Coombs & Adwell
Doree's Beaux & Belles
Bouding Pattersons
Last Half:
Frank Markley
Weber, Dolan & Frazer
Heras & Preston
Three Adnards
Dyer, Faye & Co.
Wheeler & Co.
Oakland, Cal.
ORPHEUM (orph)
Orr & DeCosta
Harry Cooper
Tony Amantiss
Shannon & Annis
Mr. & Mrs. G. White
Mason, Keeler & Co.
Bowers, Walker & Crocker
Alan Brooks & Co.
Geo. M. Rosener
Sylvester Schaffer
Morton & Moore
Stella Tracey & Stone
PANTAGES (m)
Ed Heynard
A. Burt Wosner & Co.
McIntire & Hartly
Rose Garden
Delton, Mareena & Delton
Orden, Utah
ORPHEUM (loew)
Last Half:
Arno & Stickney
Ray Snow
Warren & Francis
Honey Girls
Marie Russell
Frey Twins & Frey
Philadelphia
KEITH'S (ubo)
Hans Kronold
Prince Lal Mon Kim
Stuart & Donabue
Kerr & Weston
Norton & Nicholson
Edith Tallafiero
Fridkowsky Troupe
Howard's Ponies
Claire Rochester
Portland, Ore.
EMPRESS (loew)
George DeAlma
Moss & Frey
Franklyn Ardell & Co.
Maude Tiffany
Kanazawa Trio
PANTAGES (m)
Cora Corson Nine
Chas. Wayne & Co.
Holden & Harron
Bob Albright
Kennedy & Mae

Richmond, Va
LYRIC (ubo)
First Half:
Frank Markley
Weber, Dolan & Frazer
Heras & Preston
Three Adnards
Lyer, Faye & Co.
Bert Wheeler & Co.
Last Half:
Wilson & Pierson
Lucy Gillette
Coombs & Adwell
Doree's Beaux & Belles
Bouding Pattersons
Rochester, N. Y.
TEMPLE (ubo)
Whipple, Hutson & Co.
Three Vagrants
Carl Rosine & Co.
Whitfield & Ireland
The Gladiators
Fred & Adete Astair
Allee Lloyd
Billy Bouncer & Co.
Sacramento, Cal.
EMPRESS (loew)
Von Cello
Sadie Summer & Co.
Johnson & Dean
Joe Welch
Cook & Robert
St. Louis
PARK (orph)
Harry Breen
Miller & Mack
Freeman & Dunham
Ena Clalron
Wallenstein & Prostey
St. Paul, Minn.
EMPRESS (loew)
Elizabeth Cutty
Everybody
Belleclair Bros.
(two to fill)
Salt Lake City
EMPRESS (loew)
Stewart & Dakin
O'Neill Sisters
Lew Hoffman
Between Eight & Nine
Sandy Shaw
Old Soldier Fiddlers
PANTAGES (m)
Herbert Lloyd
Willy Zimmerman
Tom Moore & Stacia
Wiley & TenEyck
Amedeo
Great Arnesens
San Diego, Cal.
PANTAGES (m)
Eight Forget-Me-Nots
Versatile Harmony Five
Nat Lettingwell & Co.
Neal Abel
Three Shelvey Boys
Milt Wood
San Francisco
ORPHEUM (orph)
Bankoff & Grlrl
Ideal
Emma Carus
Louise Gallaway & Co.
Mme. Aldrich
Cheerbert's Manicurians
Lew Dockettader
Geo. Damcral & Co.
Savannah, Ga.
BIJOU (ubo)
First Half:
Moore & Haager
Genevieve Warner & Co.
Watson's Farm Yard
Scranton, Pa.
POLI'S (ubo)
Frank Mullane
Seattle, Wash.
EMPRESS (loew)
Lawton
Klein Bros.
On the Riviera
Willie Smith
Grovetta, LaVondre & Co.
PANTAGES (m)
Sarah Padden & Co.
Dorothy Vaughan
Friend & Downing

West & VanSlelon
Random Trip
Ishikawa Japs
Spokane, Wash.
LOEW'S (loew)
Dixon Sisters
Wilkins & Wilkins
Her Name Was Dennis
Lee Barth
Three Alex
Tacoma, Wash.
PANTAGES (m)
Marie Nelson, Ranous
Richard the Great
Winona Winter
Harnes & Robinson
Florence Rayfield
Fern Bigelow & Meahan
Toledo, O.
KEITH'S (ubo)
Evelyn Nesbit & Co.
LaFrance & Bruce
Harry Taula
Hins & Fox
Stan Stanley Trio
Vancouver, B. C.
LOEW'S (loew)
Billy Kinkaid
Von Hampton & Josselyn
The Tangle

Gertrude Bernes
Equillo Bros.
PANTAGES (m)
Arizona Joe & Co.
Leonard Anderson Co.
Venita Gould
Northlane & Ward
Three Rianos
Victoria, B. C.
PANTAGES (m)
Childhood Days Revue
Stuart
Antrim & Vale
Caretta
Six Fultons
Washington, D. C.
KEITH'S (ubo)
Leo Beers
Dooly & Ruzel
Six Waterlilies
Leltoy, Lytton & Co.
Nora Bayes
Meehan's Dogs
Kramer & Morton
Winnipeg, Can.
ORPHEUM (orph)
Hymack
Adelaide & Hugues
Lanzer Duo
Bronson & Haulwin
Newhof & Phelps
Nat Willis

Fired From Yale
Fred Hildebrandt
Lipinski's Dogs
Rose & Etha
(one to fill)
FLATBUSH (loew)
Carroll & Cleo
Rudy Halder
Moore & Elliott
Golet, Storta & Lafayette
Davis & Matthews
(three to fill)
FULTON (loew)
Roubie Sims
Patricola & Meyers
Myles McCarthy & Co.
Alvin & Kenny
(one to fill)
PALACE (loew)
Golden & West
Royal Gacoynes
Ashley & Canfield
The Tamer
Alice Hanson
(one to fill)
SHUBERT (loew)
Juggling Nelson
The Stantons
Camron-Devitt & Co.
Haydn, Horton & Haydn
Nip & Tuck
WARWICK (loew)
Dixie Gerard
Cycling McNatta
(four to fill)
Elizabeth, N. J.
PROCTOR'S (pr)
Seven White Black Birds
Jolly Johnny Jones
Mahoney & Tremont
Dick Deloria
Fall River, Mass.
ACADEMY (loew)
Purcella Bros.
Penkion & Goldie
Josephine Davla
(two to fill)
Hartford, Conn.
PALACE (ubo)
Throwing Tabor
Moore & Young
Imhoff, Conn & Coreene
Irwin Herzog
Australian
Woodchoppers
Hoboken, N. J.
LYRIC (loew)
Le That Jack Bullit
Harry Thomson
Nichols-Nelson Troupe
(two to fill)
Newark, N. J.
MAJESTIC (loew)
Mykoff & Vanly
Evelyn Cunningham
Ward Sisters

Gray & Graham
Boarding School Girls
Saunders & Vonkunitz
Three Donalds
New Rochelle, N. Y.
LOEW (loew)
Leighon & Robinson
Bernard & Harrington
(one to fill)
Philadelphia
PALACE (loew)
Frank Ward
Kingsbury & Munson
Ellswal & Snow
Carmen's Minstrels
VICTORIA (loew)
Viola Duval
Anderson & Goines
Kahman Bros.
Plainfield, N. J.
PROCTOR'S (pr)
Samoya
Elsie White
Three Brownie
Hayes & Thatcher
Eva Fay & Co.
Providence, R. I.
EMERY (loew)
Nichols Sisters
Princeton & Yale
Bush & Shapiro
10 Arabs
(one to fill)
Rochester, N. Y.
FAMILY (loew)
Washington, D. C.
Oldone
Anderson & Bart
Mellor & DePaula
Honey Boy Minstrels
Harry Rose
Kennedy Bros.
Schenectady, N. Y.
PROCTOR'S (pr)
Brown & McCormack
Harvey-DeVora Trio
Joe Burton & Co.
(one to fill)
Toronto, Can.
YONGE ST. (loew)
El Mina
Armstrong & Clark
Manetti & Sidell
Evans & Wilson
El Cleve
Tom Mahoney
Wormwood's Animals
Troy, N. Y.
GRAND (pr)
W. E. Whittle
Adna Luby
A Star by Mistake
Mendelsohn Four
(two to fill)

LAST HALF BILLS
May 13-15

New York City
AMERICAN (loew)
Payne & Nesbit
Six Olivers
Lillian Watson
El Cota
J. K. Emmett & Co.
Russell's Minstrels
Hazel Kirk Trio
LaPolilli & Partner
(one to fill)
BOULEVARD (loew)
Bramley & Meredith
Dorothy Herman
Dale & Boyle
Ryan & Richfield
Dugan & Raymond
Aerial LaVals
DELANEY ST. (loew)
Paul Patching & Co.
Shaw & Lee
Wanda
Smith & Farmer
Marlice Samuels & Co.
Delmore & Light
(two to fill)
GREGLEY SQ. (loew)
Solimes
Josephine Kathryn
Back to Montreal
O'Neal & Gallagher
Svengall
Col. Jack George
Lae Cassados
LINCOLN SQ. (loew)
John LaVier
Richard & Mann
Stuart Black & Co.
Hippodrome Four
Sprague & McNeese
(one to fill)
NATIONAL (loew)
Dixon & Dixon
Tower & Darrell
Joe Keley
On the Veranda
LeMaire & Dawson
Juggling DeLisle
ORPHEUM (loew)
Kennedy & Kramer
Meredith & Snoozer
Force & Williams
Lottie Mayer & Girls
Alpine Four
Leo Aristocrata
(one to fill)
SEVENTH AVE. (loew)
Gonne & Idray
Lucille & Cockey
James Grady & Co.
Mayo & Tally

Stewart Sisters & Escorts
(one to fill)
PROCTOR'S 23D ST.
(pr)
Violin
Davett & Duval
Jewell Comedy Four
Keystone Trio
Sandra & Von Kuntz
Norman Bros.
PROCTOR'S 58TH ST.
(pr)
Mlle. Elmina & Co.
Silvers & Wade
Welch & Mayo
Percy Waram & Co.
Barry & Daly
Rose of Panama
PROCTOR'S 125TH ST
(pr)
Morrisey & Rich
Carolyn Nagel & Fenlin
Howard & Chase
Suzanne Rocamore & Pianist
The Co-Eds
Cecile Trio
Albany, N. Y.
PROCTOR'S (pr)
Two Frisky Kids
Merlot-Thurber & Co.
Mme. Dore & Co.
Arlois Bros.
(two to fill)
Boston, Mass.
GLOBE (loew)
Three Moran Sisters
Chas. Leonard Fletcher
Jaa. McCurdy & Co.
Grace DeWintres
Wilson Bros.
Landry Bros.
(one to fill)
ORPHEUM (loew)
School Days
Sampson & Douglas
White Lie
Demarost & Collette
Gash Sisters
(three to fill)
ST. JAMES (loew)
Rucker & Winifred
Ford's Dancing Review
Sam Liebert & Co.
The Clevelands
Anderson & Pony
(one to fill)
Brooklyn
BIJOU (loew)
Parlee
Knowles & White

New York City
AMERICAN (loew)
Payne & Nesbit
Six Olivers
Lillian Watson
El Cota
J. K. Emmett & Co.
Russell's Minstrels
Hazel Kirk Trio
LaPolilli & Partner
(one to fill)
BOULEVARD (loew)
Bramley & Meredith
Dorothy Herman
Dale & Boyle
Ryan & Richfield
Dugan & Raymond
Aerial LaVals
DELANEY ST. (loew)
Paul Patching & Co.
Shaw & Lee
Wanda
Smith & Farmer
Marlice Samuels & Co.
Delmore & Light
(two to fill)
GREGLEY SQ. (loew)
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Leo Aristocrata
(one to fill)
SEVENTH AVE. (loew)
Gonne & Idray
Lucille & Cockey
James Grady & Co.
Mayo & Tally

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Catalogue and endorsements FREE. MARY E. F. THAYER, R-2199 Broad St., Providence, R. I.
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Send me your poems. Will set to music for \$3; two for \$5. Satisfaction guaranteed. Enclose stamp. Address ROBERT VANSTICKLE, Galt, Missouri.
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Full company, Dutch (Germans) with specialties. Stage Manager with scripts, good looking (chorus) girls, good dancers, good voices, no triffers; Leading Woman, character and soubrette, for tabled and musical stock. Send photos and all in first letter; long engagement, salary low, but you get it; tickets if I know you. We book (tabled and musical) comedy and burlesque. Wire for open time HILLMAN'S MUSICAL SUCCESSSES, 1402 Broadway, Suite 208, New York City.
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HARRY BREEN'S BOOK OF POEMS—LOON LYRICS

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LONDON NEWS LETTER

London, April 23 (from our special correspondent, Thomas Itcece).—Albert de Courville is now busy rehearsing *Push and Go*, some of the rehearsals being conducted away from the Hippodrome, apparently with a view to preventing business and other stuff being stolen.

It may be remembered that this pinching of features has been very frequent during the last year or two, and already it is reported that some members of the staff of one theater with a new production coming on have been dismissed for carrying news to a rival theater.

Great secrecy surrounds the production, but I notice that a further number of American artists have arrived here for it—De Haven and Nice, the Hennings, and La Rose, a colored drummer, reaching London on Monday, April 19.

Watch Your Step, the coming Empire, Leicester Square, revue, is also actively under way, and that house will be closed throughout the whole of next week so as to give full scope for rehearsals and to the safeguarding of special business.

Lady Constance Stewart-Richardson is playing this week at the above hall prior to that temporary shut-down. She staged on Monday a remarkable mythological dance, which has been filling the Leicester Square house every night.

She plays second faun to a male dancer's first faun. The stage is set with rocks and crags. When the fauns discover each other there is a rough-and-tumble game of hide-and-seek up and down and round about the rock—a game of deadly purpose for pursuer and pursued. They wrestle and dodge and dance on tizzy tops and pinnacles.

As a finale to her show she is pitched down from the topmost rock over a fairly steep surface on to the stage. This is eighteen feet and the speed swift. Despite this the titled dancer is able to strike three distinct antique poses during her fall, and does not mind getting a few bruises while going it.

She rehearsed this dance on a rockery built up in the garden of her suburban house.

Leon, an illusionist, just arrived from America, will make his first appearance here at the Victoria Palace on Monday. He will stage the wonder act which is said to have made him famous across the Atlantic.

Ralph Lynn, who came across here and made a great hit in the late Empire revue, also goes to the Victoria Palace next Monday with his sketch, Honey Girls.

Elsie Janis has got another new scene in the Passing Show at the Palace, entitled If Knot, Why Knot. This is played by Elsie with Bash Gallaham.

By the way, Elsie dropped her impersonations of Sarah Bernhardt upon hearing of the illness of that famous actress. Sarah has, however, cabled to Elsie asking her to continue them.

In the course of her message the French actress said she would play in London before sailing for America.

Judging by a letter received by me this week from Frank Wirth, the town of Newcastle, although in the area likely to be bombed at any moment, is having quite an American week.

Amelia Stone and Armand Kalisz share the top of the bill with the Wirth Family at the Pavilion in that city.

Jess Jacobson and Two Rascals top the bill with Fay, Two Cooleys and Fay at the other big Newcastle house, the Hippodrome.

Spencer Kelly and Marion Wilder opened their new season in London at the Middlesex last Monday (April 19). Marion opens with a sweetly-sung ballad and then has an operatic duet with Spencer.

Then their girl solo violinist, Gyn Vane, gives somewhere a Voice is Calling on her fiddle.

The act closes with a medley of past and present melodies, sung by Kelly and Wilder, which secured them a number of encouraging calls.

Berg Brothers are due to arrive here on May 1. Corra, the clever Wild West vaudeville act, has been booked for South Africa by Rufe Naylor. He sails June 26.

Genece, at the Coliseum, is paying an extended visit. This week she has changed her set to La Danse. In this she gives a brief and very daintily arranged historical display of the changes in dancing during the last two or three centuries.

She shows us great dancers of the past—Proust, Salle, Tallon and others—in their habit as they danced and the steps that they danced.

Jack Judge, the original singer of Tipperary, is in London these few weeks singing that song and others of his own composition.

Working turns at different halls he is presenting sometimes as many as twenty numbers nightly.

The Marinelli Agency business has struck a severe snag in London. Owing to the refusal of the London County Council to renew the agency's license the offices in the London area have had to be closed down, and they have now removed to Golders Green, just outside of the L. C. C. radius. From this rather remote spot attempts are being made to carry on.

Several important circuits, however, have refused to do any further business with the agency while the war is on, and many of Marinelli's acts have, therefore, had to be transferred to other agencies before the circuit managers would continue booking them.

Revuees are certainly booking here. Harry Day has twelve now running, with one more due, and Will Collins will shortly have nine.

George Robey, a star London comedian, who, I believe, once visited America without making much of a hit on your side, has aroused a lot of adverse comment here in the last week or two with his new comedy song, The Mormon.

This is regarded as being one of the most suggestive things of its kind yet put across the London footlights, and the most important professional papers denounce it.

In case Robey should bring a libel action against one of these journals that has been very outspoken the editor has secured a verbatim shorthand report of all Robey's song and patter with sworn witnesses. This would make a raucy thing in the law courts.

Marie Lloyd secured last week \$1,250 damages from a picture palace in the Strand

George Edwardes, who has been very ill and has not been inside a theater for sixteen months, will endeavor to come to town for the first night.

An American play, entitled On Duty, will be presented at the Lyric on April 29, with Arthur Wontner, Edyth Goodall, Frances Dillon and Julian Royce in the cast.

He Didn't Want To Do It, the American spoof play farce here, comes off tomorrow night, despite Joe Coyne's excellent comedy act. Furthermore, he will be required for the rehearsals of Watch Your Step.

The Argyle Case, an American detective and detectaphone play, was produced here on April 22, at the Strand Theater.

Fred Terry and Julia Neilson star in it. Terry plays Asche Kayton, the American detective who never uses one word where six will suffice.

Julia Neilson is Mrs. Martin, a woe-begone figure devoutly adoring a hyphenated American note forger. The play was well received, and should run some time, although perhaps the performance lasts a little long for the English taste.

Queen Mary, Queen Alexandra and Princess Mary will attend the matinee at Drury Lane Theater next Tuesday, which is being held for the benefit of the American Women's War Hospital, which has been organized by Lady Paget.

theaters open, as well as twelve large music halls, two big circuses and a dozen luxurious movies.

The members of the Comedie Francaise are coming to London for a short West End season about the middle of June.

ROBERT GRAU

(Continued from page 5.)

It is good news, too, that this oldtimer is preparing his memoirs. It will be recalled that Granville Barker has proclaimed that he came to this country so that he could figure in Burnham's volume.

The affiliation of stage and screen has now reached the point where the well-known name is becoming an absolute necessity, even with those producers of photoplays who have persistently refused to compete with the theatrical managers in luring the stage celebrities into the studios.

Nevertheless there are those who believe that the day is near when the same conditions existing in vaudeville today will force the film manufacturers to establish a policy of retrenchment. The engagement of Geraldine Farrar, despite that her voice which gave her fame is not to be heard in the Lasky productions, shows to what extent the "headliner" craze has reached flimdom.

Madam Farrar refused \$100,000 for twenty weeks in vaudeville, but when Mr. Belasco and Morris Gest pointed out to the diva that she owed it to mankind to help perpetuate her artistry on the screen for all time, "Gerry" barked, not even consulting the impresarios, who will have to pay her next season the highest price for each appearance in opera that has ever been paid to a woman singer since Patti's palmy days.

After all the tremendous influx of stage celebrities in flimdom is not to be stayed by any embargo threatened by the theatrical and vaudeville interests; in fact, never before in the history of the theater has there been so great a demand and so wide a market for famous stars who now have opera, drama, vaudeville and pictures to choose from. The only result from the threatened embargo has been a veritable stampede of the very best known stars of the stage into the newer field, and the final capitulation of a half dozen of the established and most conservative film concerns, the heads of which are beckoning the celebrity at every turn.

So far not one in ten of the famous stars here "made good" on the screen, but for all that the new art has been permanently enriched by this minority. The Farnams, Robert Edson, Jack Barrymore, Robert Warwick, John Emerson, Nance O'Neill, Marzette Clark and Hazel Dawn are names with which to conjure, and they are already earning salaries far higher than was ever theirs in the older field, moreover such as they can now name their own terms for the future wholly apart from their fame on the stage.

But no one can doubt that the tendency is toward a superior grade of stock companies in the studios. The writer recently saw a film production in which there were but four players and scarcely a change of scene, but which held the audience spell-bound for forty minutes by the sheer play of emotions. Here was evidence of the new art's development along the most vital lines. If this production cost \$100 to make outside of regular routine there was no evidence of it; yet in all my experience I have never seen an audience so writhed and enthralled. In the cast I could recognize but one familiar name, that of W. S. Hart, who probably also directed the picture, which was called 'The Rough Neck.'

The controversy between the Messrs. Shubert and The New York Times is being discussed wherever stage folk congregate. Interest, however, seems to center mostly about the outcome, many shown holding to the theory that before the next theatrical season opens there will be considerable retrenchment in evidence in newspaper advertising.

Heretofore in similar breaches between managers and newspapers of importance, the latter have always won out. The New York Herald once discontinued the advertisements of six theaters simultaneously and did not permit these announcements to appear again until the elder Bennett was accorded an humble apology. During all the period when the Herald's advertising columns were denied to these theaters the Herald's editorial staff treated the productions precisely as it had done before the trouble; in fact, the criticisms were if anything more favorable to the managers.

In the Times-Shubert controversy, however, the theatrical firm is relieved of about \$500 a week outlay, a sum greatly in excess of the combined cost of advertising the six theaters in The Herald's war of a generation ago. The Shuberts seem to have the sympathy not only of theatrical men but even among the newspaper men, because they have persistently stated that they had no grievance against The Times, but merely would refuse to permit its critic, Mr. Wolcott, to enter its playhouses. They have stood firm for several years in a similar attitude with another daily newspaper, even after their resumed business relations with their competitors who were supposed to influence the paper's attitude toward them. Probably \$100,000 has been saved by the Shuberts through this prolonged strife.

Now comes the report that The New York Herald is to come into the fray, though no one can understand why. The Herald's policy towards the theaters could not be fairer than it is these days. Moreover, if every theater in New York withdrew its advertising, there would not be the least evidence of it in its editorial columns. Its policy has not changed in the last half century, nor has its advertising rates, not even the price of the paper itself. The writer carries no brief for The Herald, for it needs none, but for fifty years it has never misused an issue of it, and its policy as far as the theaters are concerned has always been just what it should be.

BEN F. FISHER



Ben F. Fisher, of the Werblow-Fisher Co., a new music publishing firm that is meeting with instantaneous success.

which showed a poster of this well-known comedienne in connection with another film on the white slave traffic. Marie was away in America on her tour when this was done, and she claims that her reputation was damaged.

The picture palace proprietors apologized in the law courts profusely and paid over the above-mentioned money damage.

Good-by, Virginia, is evidently going to be the song rage of the moment in England. It is being well pushed by Feldman's and is figuring in nearly every revue.

Leslie Stuart, the composer of Floradora, will conduct the band next week at the Golders Green Hippodrome, when his clever daughter May starts her vaudeville engagements.

Alfred Butt has joined the Board of Directors of the Gaiety Theater. The house is being financed by the issue of 30,000 debenture shares underwritten by Frank Gonli.

This theater is due to reopen on April 28 with Tonight's the Night. The cast will include, beyond the names already given here, Leslie Henson, a new comedian from whom much is expected.

Haldee de Rance, who is only nineteen, will be the star lady. She has been making a name for herself in vaudeville with her violin.

Betty, the musical play, with which Daly's Theater reopens, is due tomorrow or next Wednesday, April 28.

It is curious to note that a recent consignment of the latest American song hits and the plates from which to print the English editions have been hung up on your side, owing to the tremendous demand for hoists to carry war material. All other classes of freight appear to be left behind just now, and it may be some time before these songs arrive here.

These goods do not rank as war material yet, although many songs sung here have certainly helped to secure war material by the impetus they have given to enlistment.

The French military authorities have arranged for real war films to be taken at the front by the big Paris cinematograph firms. Four firms—the Gaumont, Pathe, Eclair and Eclipe—are sending their operators. It is not likely that the public will be allowed to see the most terrible pictures. But it may be taken for granted that pictures of stern realities will be taken, for the primary object is to store them in the archives of the Ministry of War for future information. Some of the films, however, will be shown to the public, and most of these will also be sold for exhibition abroad. The operators will hardly be able to take satisfactory pictures without taking considerable risks.

All kinds of conflicting tales reach London about the theater and vaudeville position in Berlin. Sometimes everything is shut up, while at others everything is open. According to The Mittagzeitung Berlin still has twenty-five

COLUMBIA AMUSEMENT CO. DISPOSES OF ONE CIRCUIT

Corporation Known as American Burlesque Association Acquires Wheel — Lothrop, Hill, Waldron, Hynicka and Barton Interested

New York, May 10.—The directors of the Columbia Amusement Co., at a meeting held Saturday night, decided to dispose of one of the two burlesque circuits which the company is now operating, to a corporation, to be known as the American Burlesque Association. The circuit disposed of consists of forty theaters and thirty-four traveling companies. The consideration involved in the transfer is reported to have been \$200,000, with certain agreements regulating the scale of prices to be maintained on both circuits and restrictions as to the employment of performers.

Application for incorporation for the American Burlesque Association has been made to the Secretary of State, and the capital stock named is \$150,000. The incorporators are George E. Lothrop, of Boston; Samuel Levy, of Detroit; Charles Waldron, of Boston; Rud Hynicka, of Cincinnati, and Charles Franklin, Charles Irtzen and Gus Hill, all of New York, all of whom have been elected directors. It is understood that the officers of the new circuit will be Gus Hill, president; George Lothrop, Vice-president; Charles Franklin, secretary; Rud Hynicka, treasurer, and Charles Irtzen, general manager. The general offices are to be in the Strand Theater Building.

Gt. Nor. Hipp., Chicago

(Continued from page 7.)

Reed is about ninety pounds of ninety-nine per cent pure personality. She delivers her songs with distinct originality, and her pretty costumes suggest careful selection. There should be a big gap in the big time waiting for this talented Miss. Fifteen minutes, in one, four calls.

No. 7—The Adas Troupe, five women and girls and two men, present a real aerial novelty, and although they finish strong with applause-coaxing exhibition, it is to be regretted that so much time is required for them to disengage themselves from the rigging. Ten minutes, full stage, one bow.—BUDD.

Keith's, Cincinnati

(Reviewed Sunday Matinee, May 9)

The waning vaudeville season has brought no inferior quality of entertainment, at least not locally, as the last week but one was inaugurated to-day with an ideal array of variegated top-notch offerings, whose names always indicate the best in their particular line. Karl Jörn was entirely adequate in his role of headliner, and, contrary to billing, Johnny Dooley and Yvette Rugel capered away with the popular hand-rejoices.

No. 1—Arthur Barat was elected to nerve, or rather unnerve, the audience in the opening position with his hair-raising escapades of balancing. His equilibrium feats in midair were daring, as well as excellently staged to excite suspense. Nine minutes of breathless interest; full stage. Assisted by Mile. Heloise Barat.

No. 2—Johnny Dooley and Yvette Rugel combined comedy with song, which resulted in a vaudeville concoction with a punch. Clever duo, using excellent song numbers, interspersed with side-splitting chatter. The Scotch finish brought the house to their feet, and the team of Dooley and Rugel departed with innumerable bows to their credit. In one; nineteen minutes of popularity.

No. 3—Lewis B. Madden and Jas. W. Fitzpatrick, in a sketch by the latter, have contributed to vaudeville a piece which contains a moral lesson really worth while. Running now to comedy, now to pathos, with some excellent piano playing by Madden and good acting by both. A most interesting interval of twenty-five minutes; full stage, parlor act.

No. 4—Al Herman, as popular as ever, and no less refreshing, still maintains the qualities which make up a first-class black-face offering that is clean, clever and canny. A laughing hit, with fourteen minutes of monologue of song; in one.

No. 5—Nine White Hussars presented the second instrumental offering on the bill, but on a larger scale than is usually employed in vaudeville. Faultlessly attired, as their title

would indicate, with Al Sweet directing, this band of musicians employed brass and reed instruments and drums to excellent advantage. Here, also, is a band that can sing as well as play. An appreciated offering of eighteen minutes' duration. From three to one.

FROHMAN FACED DEATH SMILING.

By United Press.

London, May 10.—Charles Frohman, American theatrical magnate, went to his death on the Lusitania smiling and unafraid, according to Miss Rita Jolivet, an actress, who was talking with him just before the ship went down.

"Why fear death? It is the most beautiful adventure in life," were Frohman's last words to Miss Jolivet, she said today.—Cincinnati Post.

No. 6—Billy B. Van and the Beaumont Sisters, supported by three males, offered an act called Spooks. There is little opportunity for anyone in the skit excepting Billy Van, who carries practically the whole act. Van's peculiar style of comedy, which closely resembles burlesque, created numerous laughs. Good staging aided in putting Spooks across the footlights. Nineteen minutes, full stage; special act.

No. 7—Karl Jörn has brought his Metropolitan Opera House voice down within the bounds of vaudeville, and four appropriate numbers formed his repertoire today, earning him unlimited applause. A sovereign voice, which swells and diminishes with dramatic emphasis, is the gift and achievement of this foremost singer, and his twenty minutes returned him appreciation unbounded. In three. Ervine J. Stenson at piano.

No. 8—A surpassing act of its kind is Klutzing's Animals, embracing a number of canines, felines, pigeons and rabbits. A feeling of brotherly love predominates among the "actors" in this offering, resulting in a cleverly worked out routine in which birds, cats, dogs and rabbits do marvelous stunts with sureness and perfect faith in each other. In three; twelve minutes.

Pathe Weekly close.—LEE.

Pantages, San Francisco

(Reviewed Sunday Night, May 9)

San Francisco, May 9.—Pantages this week offers a bill that is very well balanced, and every act was well received. Usually the Pan audience is not very responsive, but the bill this week brought them out of their shells and every act was accorded appreciation.

No. 1—Beemas and Anderson, a pair of clever skaters, in a class by themselves, present a five-minute act of difficult evolutions, interspersed with just enough good comedy to make their offering thoroughly acceptable.

No. 2—Alma Grace and Theresa Pape, in a dainty offering of songs and dances. The girls were well received, and their efforts to please highly appreciated. Both show great promise. Eight minutes.

No. 3—James F. Dolan and Ida Lenuharr, in a twenty-one-minute comedy, giving Mr. Dolan plenty of opportunity to display his particular style of wit.

No. 4—Gertrude Vanlyck and Brother, in a fetching singing, piano duologue, cleverly conceived and executed. Nineteen minutes.

No. 5—Paul Perella and Court Musicians, a quintette of strung instrumentalists and pianist, in six harmonious and effective musical selections. A gorgeous setting. Twenty-two minutes.

No. 6—Tom Kelly always a favorite here, sang and talked his way into the hearts of his hearers. Twenty-one minutes.

No. 7—Reed Brothers, in a comedy conception, bar and ring act, wherein they entertained some new ideas. Both are finished performers.

No. 8—Pictures.—MAC.

Orpheum, San Francisco

(Reviewed Sunday Matinee, May 9)

San Francisco, May 9.—A turn-away house gladdened the hearts of the Orpheum management this afternoon, and the audience was not disappointed for braving the inclement weather

as the bill was all that one could wish. Homer B. Mason and Marguerite Keeler are holdovers.

No. 1—Ideal, in an exhibition of fancy swimming and diving. A fourteen-minute moving picture precedes the act proper. Entire length of act twenty-four minutes.

No. 2—Lee and Crawford offered sixteen minutes of very clever singing. Bryan Lee has a wonderfully sweet voice and knows how to use it to advantage.

No. 3—Tom Lewis and Company of five, in Brother Fans, by Tom Barry. Mr. Lewis is very funny in his portrayal of the American fan abroad, and is assisted by an exceptionally clever cast. Sixteen minutes for the sketch and a four-minute monologue by Mr. Lewis at its conclusion.

No. 4—Geo. Damerel and Company, in Ordered Home, a dramatic military tropical sketch of twenty-eight minutes duration. A "kind applause" finish and a pretty tropical set for the opening, with a bit of "merry widow" dancing interspersed now and then seem to carry the offering over.

INTERMISSION

No. 5—Stella Tracy and Victor Stone present some clever songs and comedy for twenty-five minutes and found it difficult to get away.

No. 6—Mason and Keeler repeated last week's success.

No. 7—For twenty-four minutes Lew Dockstader kept the audience in an uproar in this spot with My Politics, a travesty on Roosevelt. Clad in Khaki and displaying a set of prominent teeth, Dockstader indulged in a satirical monologue as was ever put over, and as to upon salvo of applause at the finale showed appreciation of his efforts.

No. 8—Bryand Cheerbert's Manchians, a half dozen clever Celestials, in nine minutes of diversified performance.—MAC.

AM. THEAT. HOSPITAL BENEFIT

Chicago, May 9.—The third annual benefit for the American Theatrical Hospital was held Sunday afternoon, May 9, at the Auditorium Theater. The vast house was practically filled and it is estimated that a generous sum has been realized for the building of the new hospital.

After Dr. Max Thorek, Joseph Hopp and Judge Goodnow had been introduced a few appropriate remarks pertaining to the aims and ambitions of the American Theatrical Hospital were made by the Hon. John P. McGoorty, treasurer of the Association. These were followed by an elaborate vaudeville entertainment, in which the following acts assisted: Walter C. Kelly, The Virginia Judge; Billy West, in Chaplin imitations; Madam Jenny Du Fau, operatic star; Lannie Ordway, the suffragette; Adas Troupe, sensational aerial novelty; Warren and Conly, in their skit, On the Boardwalk; Knox Wilson, assisted by Bert Lowe, in The Comedian and His Saxophone.

TWO PLAYWRIGHTS

Lost With Frohman in the Lusitania Horror

Charles Klein, who made fame and fortune out of The Lion and the Mouse, The District Attorney, The Music Master, and had many other successes to his credit, was murdered along with Charles Frohman by the Germana. Mr. Klein, however, was born in England, and has made his home there for several years, hence is not to be considered an American, though his death is a distinct loss to the American stage.

Justus Miles Forman, however, was an American in every sense of the word. He was born in Genesee County, New York, in 1875.

After he received his degree at Yale he went to Paris to study painting at the famous Atelier Julien. He returned to America and gave up art for fiction, in which he was tremendously successful. He wrote more than 150 short stories for the leading magazines of the country, and in addition found time to write a number of novels. One of these, The Garden of Lies, was later dramatized by him (with Sidney Grundy) and was produced by George Alexander in England.

Last month Mr. Forman wrote The Hypphen, dealing with the problems of so-called hyphenated Americans during the present war. It was immediately produced in New York, but failed of complete success.

STROLLERS HOLD "REVEL"

Chicago, May 8.—The Strollers' Club of Chicago held their first annual "Revel" Friday afternoon, May 7, at the Studebaker Theater. An excellent program was given, and the club is said to have netted a nice sum. The theater was donated by Jones, Linick & Schaefer.

The first part of the program was given by the members and proved a great success.

Those prominent in this part were Mme. Strickow-Hyder, pianist; Miss Wally Heyman, violinist; Miss Erna Rhyne Smith, accompanist; Ray Raymond and Lou Kelso and assistants. Ed W. Howland staged the affair, owing to the sudden sickness of Aubrey Stanifer, and George Klint took the part originally assigned to Mr. Howland.

The ensemble consisted of Grace Childers, Maude Potter, Henrietta Tedrow, Evelyn Little, Margaret Schaller, Anna Matson, Blanche Hall, Florence Elmore, Frances Kennedy, Irene Wright, Leota Corder, Anna Schaefer, Gladys Dreyfus, Harriet Holland, Sylvia Siegel, Magna Paxton, Tel Taylor, Will Roberts, Jack Montgomery, Ed Roselle, Harry Sheldon, Elmer Jerome, Robert Sherman, Lon Hamwell, Ed Rowland, Jr., Chas. Ellis, Leslie Jones, Warren Jackson, Walter Jones, Tom Purcell, W. T. Gaskell, Horace Noble, Chas. Nelson, Jack Ritchie, Merle Norton, Douglas Lawrence, Tom Murray, Lee Barclay, Billy Brown, Weston Burdick, E. V. Allen and Jay Quigley.

This was followed by a number of excellent vaudeville acts, every one of which received an ovation. Those participating were Bondini Brothers, Billy West, assisted by Grace Childers and Tom Murray; Walter C. Kelly, of Virginia Judge fame; Singer's Lilliputians, Charlie Olcott, Sebastian and Bentley, Lester and Madeline Murray, Emile de Roost and Lenore, Gene Green, Harry Girard and Company, Nan Halperin and Willie Hittelle.

Mayor William Hale Thompson was introduced, and made a few appropriate remarks concerning his interest in showfolks and "went over big."

Others prominent in the affair were Lincoln J. Carter, Claude Humphrey, J. C. Matthews, Walter Keefe, Frank Gazzola, John Romero, F. F. Sorrenson, Orelle Brunell and Robert Sherman.

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SAN FRANCISCO FACTS

ANSWER TO "ZONE ZEPHYRS" Dear cowgirl, I have read your verse, And please don't think me bold; There're many things that might be worse Than a sweetheart's hand to hold. However, if you're not too shy And want to take a walk, Suppose some time, just you and I See if we'd care to talk. I'm not as handsome as Duke Lee, Nor fanny as Dan Dix, And even Colonel Annesley Could show me amorous tricks But I will bet my last red cent That I could squeeze your hand And whisper sweeter nothings Than Scotty of the band. So, if you'll take a chance with me (My nights are all my own), Then we shall see what we shall see Some night upon the Zone.

Fred McClellan, of the Panama Canal, has been very busy for the last few days entertaining Col. Burke, Col. Wm. F. Cody's personal representative.

Mr. and Mrs. W. H. Trogdon, late of the Ringling Show, are spending a few weeks at the Expo.

Heard over the phone: "Mr. Haller, will you please mail me a pass to all of the McConnell Shows?" "Who is this talking, please?" "Why Miss La Miss Blank." "And who is Miss Blank, please?" "Why I am a native daughter." "A native daughter, is that so?" "Good-by."

All Rajah: Inte akbar, mstam. Seen at Toyland Wednesday night—Holla E. Cooley with a rope.

One of the really funny incidents that crop up every now and then in the course of events found light of day recently at Toyland on the Zone: Be it known that Fred Thompson has a new laugh-maker in his Cob-Web Lake, which is rope netting (similar to a spider's web) stretched over a miniature lake, the object being to walk across it without falling. Last week a report was made to the Exposition to the effect that articles varying from fifty-five cents in cash to an Ingersoll watch were lost in the lake, and the Exposition claims that they discovered Thompson in the lake at four o'clock one morning with hip boots and a rake. Up to their usual tricks, they demanded a percentage on everything found, and suggested that Thompson drain the lake and eliminate all chances he might have of holding out on them. This he refused to do, as he had paid the Expo. for the eight million gallons of water in the lake and canal, and to refill it he would have to pay them for eight million gallons more, which would be extravagant, as the water he had was perfectly good, clean, wet water, serviceable for the entire Exposition period. Thereupon the officials put the lake in their lost and found department. Now if a quarter is lost you report it to the lost and found department. They take your name and address and instruct you to call the next day. If you do it costs you a half dollar at the front gate. Savvy? Instead of Thompson coming through with a per cent of the articles found the Exposition should give him a bit of the gate receipts.

SHUBERTS ACQUIRE THEATER

Boston, May 6.—The Boston Opera House, formerly owned and managed by Eben Jordan, has been taken over by the Shuberts, the lease taking effect June 1. In all probability the house will be turned into a large Hippodrome on the order of the one in New York, and from all reports will be run in opposition to the new H. F. Keith house in Seaside Square.

The Shuberts have also taken over the Cort Theater, Boston, but it is not known as yet whether the policy of the house will be changed.

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Best in the World With a Great Punch Tipperary, Little House Upon the Hill, Carolina, Tully and Rose, Michigan, By the Sea FREE—A Comic Medley composed of 25 latest popular songs with each order for Parodies—FREE.

H. C. PYLE, JR., 1964 St. Nicholas Avenue, New York City.

WANTED—ACTORS AND MUSICIANS

For TEN NIGHTS IN BAR ROOM; Cornet, lead band; Man for Joe Morgan, double band; Tuba Player, Woman for Mehl, do specialty. Hotel show; I pay all. Show never closes. Join on wire. Address TOM CASEY, Magnolia, Minnesota.

THREE BIG ONES JOIN THE PALS

On Tuesday night, May 4, about one hundred Pals gathered to see some thirty-five celebrities take the works. Big Chief Pal James M. Hathaway held the chair until the festivities started, whereupon H. Giny Woodward, of the Kolb & Hill show, officiated. In addition to Col. Wm. F. Cody (Buffalo Bill), H. H. Tammeu and Lew Dockstader, the following well-known show-folks were made Pals: Harry Cooper, Tom Lewis, Perce Benton, Norman Selby (Kid McCoy), L. V. Roberts, Wm. H. Newman, Geretta McClure, Olivia M. Wood, Lillian Courrier, Claude H. Anderson, Walter H. Stirrup, Mr. and Mrs. Bill Curtis, Mr. and Mrs. Bert Delbo, Billy Noble, Jeanne Brooks Noble, May La Bar, Harry Williams, H. D. McKenzie, M. B. Russell, Bryan Lee, Ed M. Jackson, Alex. McPherson, Guy Weadick, and others. Lack of space forbids a list of those present; suffice it to say that everyone in the limelight of San Francisco and vicinity was there. For application blanks and particulars of the Pals write Chas. McDonald, Scribbler and Keeper of the Lucie, Billy board Office, San Francisco, Cal.

AUSTRALIAN ACTS NOTICE!

Before signing up contracts for time in Australia it would be to your interest to communicate with Lew Bristow, care San Francisco Billboard office.

NAPOLEON CALLS

Among the distinguished visitors at the San Francisco Billboard office recently was Napoleon, Joe Edward's remarkably trained chimp, and his trainer, Lew Bristow, who, with Napoleon, has just returned from a successful Oriental and Australian tour.

Upon being introduced to some half dozen showmen Napoleon shook hands and tipped his hat to each in turn, accepted, lit and smoked a cigarette, pulled a cuspidor over to a chair, removed his new derby hat, extracted a handkerchief from his pocket, flicked an imaginary bit of dust from his new shoes, climbed into a chair and expressed his views of the Kaiser. The cigarette finished, Napoleon returned the cuspidor to its place, glanced through a daily paper, wrote a note to himself on the typewriter and bade us adieu. Reaching the elevator shaft he pressed the down button and watched the signal lights for the down glow. Nap. made the rounds of all the newspaper offices last week, and his visits were heralded by front-page cuts in every instance. The creature displays abnormal intelligence, and one almost expects him to talk.

STUART-STERLING AT LA SALLE

Chicago, May 7.—The La Salle Hotel here has just completed a season of three weeks of classic and character dancing that will linger long in the memory of all members of Chicago society.

The dances which have caused such a furore were given in the Blue Mountain Room by Jack Stuart and Miss Louise Sterling. The latter is a native of Cincinnati and a girl of such astonishing charm that when their season opens

at Bismarck Gardens it is certain that the latter resort will be the Mecca of a majority of those over whom the sway of the dance continues to exercise complete control.

CHORUS OF WHEN IT'S MOONLIGHT ON THE MISSISSIPPI SHORE

Illini Music Pub. Co., Champaign, Ill., V. N. Clark, manager. When it's moonlight on the Mississippi River, And the steamboats puff a drowsy melody, Then I long to be down on the old plantation, With the one whose love means much to me. In my dream I hear the banjos softly ringing, See the darkies gathered 'round the cabin door, Where my heart is I should be, With the girl who waits for me, When it's moonlight on the Mississippi shore.

NEW ACTS

Minerva Ray, in a singing single, had booking at the Midia Theater, Chicago, lately in a new act put together by herself and husband, Kurt Shepherd.

The act went over nicely and was approved of by bookers and audience. The songs were all in costume, and the conception was graphic and appealing.

WHERE ARE THE JEWETTS?

An effort is being made to locate Ethel and Allie Jewett, believed to be in vaudeville, who have fallen heir to \$100,000.

Their father, who died in Los Angeles, Cal., six months ago, and from whom they parted when children, left his entire estate to the two daughters, who are said to be 30 and 32 years of age.

VICTORIA REPORTED LEASED

New York, May 9.—A report was circulated on Broadway yesterday that Oscar Hammerstein has leased the Victoria Theater, which is now undergoing alterations, to the Vitagraph Company. The rental is said to be \$85,000 a year.

BOOKING SIOUX CITY HOUSE

The Orpheum Theater, Sioux City, Ia., which the Orpheum Circuit has dropped from its chain of theaters, will, in the future, be booked by the Western Vaudeville Managers' Association.

EDWARD HARDING ILL

Providence, R. I., May 9.—Edward Harding, ticket-seller at Keith's Theater, is in a serious condition with pneumonia. He has been connected with the Keith house for about twenty years.

JOHN HAVLIN BACK

John Havlin, manager of the Grand Opera House, Cincinnati, returned from his long vacation at Miami, Fla., last Friday.

The Grand closed its regular season last Saturday night with Cyril Maude, in Grumpy and opened with pictures on Sunday.

BERT YOUNG'S NEW VENTURE

Bert Young's Musical Comedy Company opened its summer season May 3 at Crystal City, Mo., to a very fair business. Mr. Young is putting on a musical farce in one act, entitled Ike and Mike. Thomas Maher plays the leading role and Arthur Hopwood the Irish comedy, as assisted by a chorus of eight. They are using Ted Snyder's music. This is a new venture for Mr. Young.

GRANADA AND FEDORA AT EXPO

Reports from San Francisco are to the effect that Granada and Fedora (the human elephant high wire act) are a big sensation at the Exposition.

GLUCK AM. CO. ORGANIZED

Pittsburg, May 10.—The Gluck Amusement Co. has been formed here with a capital stock of \$5,000, and has taken offices at 608-610 Lyceum Building, formerly occupied by the Palace Booking Exchange. The new company is not booking attractions for five parks and fourteen theaters, extending from Indiana, on the west into Central Pennsylvania on the east. F. S. Frazier, formerly manager of the Sau Bookin Offices of this city, is in charge of the business of the new company. Split weeks are being played. Vaudeville, tabloid and dramatic stock are all being featured. It is the purpose of the company at the opening of the fall season to take a number of houses under its own management.

MAY FORM PROTECTIVE UNION

New York, May 7.—The Actors' Equity Association now has under consideration the formation of a union of American actors and actresses similar to the American Federation of Labor, the object of which is to compel producing managers to treat members of the profession more favorably in the matter of contracts.

The consideration of this project, say the sponsors, was made necessary by the action taken by New York managers in preemptory throwing performers out of work after they have been promised a contract and gone through rehearsals for several weeks.

Secretary Howard Kyle, of the Actors' Equity Association, says: "It may become necessary to take a definite and united stand. This is most satisfactorily to be done by forming a union as outlined. It will give the actors a chance to dictate some of the terms relative to their contracts without interfering with the proper and acknowledged rights and duties of the managers. Nothing definite has yet been done, although it has been favorably considered by several of us."

The rumor about there being a reduction in salaries next season is groundless. On the contrary, it is believed the salaries will be higher.

NEW HOUSE IN PASSAIC

Elizabeth, N. J., May 8.—Alexander M. Taylor and Harry M. Hecht have completed plans for the erection of a theater in Passaic to have an immense seating capacity. The plans have been drawn up, and the cost of the new structure, it is said, will exceed \$250,000. It will be erected on the site of the Garden Theatre Lexington and Main avenues, and will be one of the largest (if not the largest) theaters in New Jersey.

STRIKE UP THE BAND, ETC.

New York, May 8.—Manager George Rotson, of the New Brighton, is going to enter the officers of the Atlantic fleet at the open performance at the seaside playhouse, Monday, May 17.

It was originally intended to give a special matinee for the sailors of the fleet on Sunday but this was found impossible owing to a number of acts on the bill whose bookings prevented their arriving in time.

SONGS & MUSIC

OPINION FAVORS STERN & CO.

New York, May 6.—Judge Learned Hand, of the United States District Court, has just delivered an opinion in the copyright action instituted by T. B. Harms & Francis, Day & Hunter against Jos. W. Stern & Co. arising out of the publication by both of these concerns of music composed by Sigmond Romberg for the Winter Garden show, Maid in America. T. B. Harms & Francis, Day & Hunter instituted an action for infringement of copyright against Jos. W. Stern & Co. and in that action applied for a preliminary injunction. After argument before him Judge Hand denied the plaintiff's application for a preliminary injunction, and Max D. Josephson, of 233 Broadway, New York City, counsel for T. B. Harms & Francis, Day & Hunter, thereupon moved for a reargument of the application, claiming that the contract relied upon by Jos. W. Stern & Co. as authority for their publication of Romberg's music lacked consideration entirely and hence was void. The matter was reargued before Judge Hand on April 23, 1915, Theodore B. Richter, of 111 Broadway, New York City, of counsel for Jos. W. Stern & Co., contending that the agreement on the part of Jos. W. Stern & Co. to use its influence in furthering the interests of Romberg, in view of the situation disclosed, afforded ample consideration recognized as such at law and that hence the plaintiff's application for an injunction was without merit. Judge Learned Hand, in his opinion just filed, sustains the position of Jos. W. Stern & Co. In his opinion Judge Hand states:

"These (referring to the obligations imposed upon Jos. W. Stern & Co. in the agreement) seem to me quite explicit obligations; I think it could be ascertained with as much certainty as most other facts whether the defendants had performed them or not. How much they were worth to Romberg is another matter, and one with which I have nothing to do. He thought them of enough value to agree to give the defendant one-third of his royalties for five years and to accept the publication royalties stipulated. He knew just what he was doing, contracted in his own language, and must be held to have known his best interest.

"Furthermore, one can easily see how the consideration might have been of the utmost practical value to him. The approaches to either librettists or managers may well have been quite closed to him, and, if he had talent, he may have needed only an approach to insure his success. The event suggests as much. Whether the defendants actually exploited his necessities in such sense that the contract was unconscionable I do not understand to be raised on this motion. The sole question is whether on its face the contract is void for uncertainty. I think it is not.

"His (Romberg's) prior wrong is the occasion of the acts of which he complains. In such circumstances he is in no position to ask for any equitable remedy."

Judge Hand's opinion confirms the earlier opinion handed down by him in the same litigation upholding the validity of the contract between Jos. W. Stern & Co. and Sigmond Romberg by which Romberg gave Jos. W. Stern & Co. the exclusive production and publication rights in all his works for the period of five years from its date.

Judge Hand's opinion establishes a most valuable precedent and is a decisive victory for Messrs. Jos. W. Stern & Co. in the pending litigation.

WERBLOW-FISHER GOING GOOD

New York, May 7.—The Werblow-Fisher Co., the new firm located in the Strand Theater Building, have started off at a pace which bids fair to place them in the front ranks within a short period.

Recent advertisements in The Billboard have brought them hundreds of requests for professional copies, all of which are being handled as rapidly as possible.

Among the acts using one or more of their songs are Shyl Brennen, Adele Ritchie, Blossom Seely, Ruth Royce, Exposition Four, Burns and Klason, Conrad and Marino, Peck's Red Boys, Imperial Four, Al Evans and Walt Hoffman, Evans and Arkin, Beth Trio, Bob Murphy, Edith Jones, Nellie King and Anstin Mack.

GRANVILLE A PUBLISHER

New York, May 7.—An inquiry as to the cause for a new sign on the door of the old Fell Taylor quarters in West Forty-fifth street brought forth the information that Bernard Granville and several associates are starting a new music publishing house. The new firm will begin operations with a catalogue of eighteen songs. Mr. Granville will write some of the songs to be published. George Nichols, it is said, has been engaged as arranger.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

Doubles

BE MY BABY BEE (F. A. Mills, 721 Seventh Ave., New York City).—Great for double of the Bryce-King type; Stanley Murphy's words; Lewis F. Muir's music—that tells the story.

SO AEBODY KNOWS (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Excellent double version of clever song new ready.

WRAP ME UP IN A BUNDLE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody; clever lyrics; effective idea.

YOU WOULDN'T KNOW MY GIRL NOW (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.

I NEVER WANTED ANYTHING SO GOOD SO BAD (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

Ballads

SILVER THREADS AMONG THE GOLD (Hamilton S. Gordon, 141 W. Thirty-sixth St., New York City).—The ballad that will never die; get it here.

MY MAMMA LIVES IN HEAVEN (Charles K. Harris, 701 Seventh Ave., New York City).—The latest "heart interest" ballad by Charles K. Harris; one of the best he has ever written.

THERE'S ONE CALIFORNIA FOR MINE (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.

I LEFT HER IN NEW HAMPSHIRE (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Muir wrote the music.

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

SAN JOSE (Charles K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.

RETURN WITH SPRINGTIME, ACUSHLA MACHREE (Parke, Daniel & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.

MY LITTLE DREAM GIRL (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.

WHEN IT'S MOONLIGHT ON THE MISSISSIPPI SHORE (Illini Music Pub. Co.).—A ballad of real sentiment.

IN THE VALLEY OF DREAMS I LEAVE YOU (Needham Music Pub. Co.).—A beautiful ballad by J. A. Brooks and Julian De Vere.

AN OLD FADED ROSE (Ben DePriest, 10 No. Main St., Dayton, O.).—A high-class ballad; worth while.

WRITE TO MOTHER TONIGHT (Robert E. Schenck, 1000 Elm St., Atlantic, Ia.).—A real mother song.

BUILD A LITTLE COTTAGE IN LOVELAND (The Melodie Shop, Peekskill, N. Y.).—You can't go wrong with a Melodie song.

SWEETHEART OF MY DREAMS (The Regent Music Pub. Co., Lake Charles, La.).—A headliner; by Harry P. Schaefer.

ONE LITTLE GIRL LIKE YOU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Stanley Murphy's latest and greatest.

YOU'RE THE MOST CHARMING GIRL I EVER KNEW (Buckeye Music Pub. Co., Columbus, O.).—Clever and worth while.

NOVELTY SONGS

MY BIRD OF PARADISE (Max Winslow, 1585 Broadway, New York City).—Waterson, Berlin & Snyder's new Irving Berlin song; a hit.

CHINATOWN, MY CHINATOWN (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.

SAME OLD TOWN (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Novelty ballad.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Clever and a hit.

MA'YMY'S LIL' SUGAR PLUM (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

HICKY HOY (F. A. Mills, 721 Seventh Ave., New York City).—Nora Bayes' Palace Theater hit; Stanley Murphy's lyric gems; Lewis F. Muir's crooning melody.

THE OLD GRAY MARE—"She-on the Whiffle Tree"—(Panella Music Pub. Co., Pittsburg, Pa.).—Makes 'em all smile.

EVERYTHING HE DOES JUST PLEASES ME (Seidel Music Pub. Co., Castle Hall Bldg., Indianapolis, Ind.).—Just a little different—y'cn'll like it.

AT THE COUNTY FAIR (Allen Spur, Marion, Ind.).—A most excellent closing number.

I WONDER (Howard & Shinkle, 111 So. Sixth St., Minneapolis, Minn.).—This is one of the big-time acts are using.

BETTY'S BASTING BELLY BANDS FOR BELGIANS (Buckeye Music Pub. Co., Columbus, O.).—The title tells the story.

Comic Songs

I THOUGHT JACK JOHNSON WAS A FRIEND OF MINE (Reinthal & Newman, 106 West Twenty-ninth St., New York City).—New "coon comic" from a new publishing house.

SHOOTING THE BULL (Max Winslow, 1585 Broadway, New York City).—Ask Waterson, Berlin & Snyder's professional manager to send you the best "war comic" ever written. Bill Jerome's lyrics.

WHEN SUNDAY COMES TO TOWN (Harry Von Tilzer, 227 W. Forty-third St., New York City).—Comic satire on the Evangelist "out for the coin."

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.

BY HECK (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

SQUEEZING THE WULE (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

THAT JAUNTY JITNEY BUS (Alpha Music Pub. Co., 302 Lyric Theater Bldg., Omaha, Neb.).—A good tonic for a weak act.

MRS. CASEY JONES (Hatch & Loveland, 412 Blanchard Bldg., Los Angeles, Cal.).—Another knockout.

IF WE ALL DUN KNEW WHAT EVAH BODY DUN (Gorbet Bros., 2014 So. Eighteenth St., Newcastle, Ind.).—Lurdy, chile, get t'is one and watch yourself go by.

YOUR DADDY WAS A BASHFUL BEAU (The Werblow-Fisher Co., Forty-seventh St. and Broadway, New York City).—Just as clever as the title.

March Ballads

KNITTING (Chappell & Co., 41 E. Thirty-fourth St., New York City).—Respectful tribute to the woman in war time. Brand new and bound to succeed.

I'M ON MY WAY TO DUBLIN BAY (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Walt Tili the Sun Shines, Nellie! This is another one of 'em.

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

TANGO, DEARIE, WITH ME (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

WE'LL BE A BIG, BIG BROTHER TO ALL NATIONS (The Arme Pub. Co., 730 So. Grand Ave., Los Angeles, Cal.).—A war ballad of more than ordinary interest.

VALCARTIER—Great Canadian March and Two-Step—(Published by Roger Graham, 145 N. Clark St., Chicago, Ill.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

PROFESSIONAL COPIES TO PROFESSIONALS ONLY

MUSIC DEALERS TO MEET

New York, May 7.—The National Association of Sheet Music Dealers will hold their second annual convention on June 10, at the Hotel Breslin.

CLARENCE ENGEL DEAD

New York, May 5.—Clarence Engel, one of the best-known pianists in the music publishing business, died at his home in New Jersey last week.

Engel was for years connected with Harry Von Tilzer.

JACK MAHONEY LOSES FATHER

New York, May 5.—Jack Mahoney, the song writer and music publisher, was called to Buffalo last week on account of the sudden death of his father.

OVER THE HILLS TO MARY

Alfred Bryn and Jack Wells seem to have struck the popular fancy with their Over the Hills to Mary number, one of the biggest selling songs in the Jerome H. Remick & Co. catalogue.

BERLIN WEEK AT PALACE

New York, May 7.—This is surely Irving Berlin week at the Palace, with three acts on the bill using one or more of his songs, and another number being played by the orchestra for the exit.

At the Monday matinee Fritz Scheff sang a new Berlin composition, and then called upon the author, who marched down to the front and sang two verses, amid great applause.

MUSIC COMPANY MOVES

The E. J. Murray Music Pub. Co., Pittsburg, Pa., have found it necessary to move to more commodious quarters, and are now located in the Apollo Building, 238 Fourth avenue, where they have established a professional department under the direction of Joseph Hiller.

Mr. Hiller will be pleased to furnish his friends and others of the profession a copy of his latest creation, The Violet, the Rose and You. Give him a call when you are in the Smoky City.

TRADER-ELLIOTT NUMBERS

The Trader-Elliott Co., Atlantic City, will bring out, about May 10, a breezy "coon shout" song, written by W. Max Davis, entitled Please Help Me Find My Zulu Man.

Louis Rubin, a promising young song writer, of Atlantic City, and a cousin of Harry Carroll, who wrote the lyrics for the Winter Garden Show, has just finished the song, Atlantic City Loving All the Time, which will be published the latter part of May by the Trader-Elliott Co. The words are bright, the tune is catchy, and the song is expected to become very popular this season.

STERN'S PUBLICITY CAMPAIGN

New York, May 8.—Realizing that they have an unusual song in My Little Dream Girl, Jos. W. Stern & Co. are going after the number, tooth and nail. The lucky writers, L. Wolfe Gilbert and Anatol Friedland, have been working the West, with Chicago as their headquarters, and in less than four weeks the song has sprung into nation-wide favor. Liberal space has been contracted for in the principal theatrical and trade papers, and popular mediums, such as The Saturday Evening Post, will assist in the publicity campaign. Never in the career of the house of Stern & Co., who have put over more ballad successes than any publisher, have they had one which sprang into prominence as rapidly as My Little Dream Girl, and, judging from the sales to date, this song is sure to reach the million-copy mark.

SONG INFORMATION

Ho & La Rocco—This is the Life is published by Waterson, Berlin & Snyder, 1571 Broadway. Ask Leo Feist, 235 W. Fortieth Street, for professional copies of When You Wore a Tulp and I Wore a Big, Red Rose.

Reader—You'll Fall for Someone is published by Jos. W. Stern & Co., 102 W. 38th street. Oh, John, is published by Harry Von Tilzer, 125 W. 43d street.

A. L. Moore—Put It On, Take It Off, Wrap It Up, Take It Home, and It's To Be a Cold, Cold Winter, are Kalmier & Puck publications. Their address is 152 W. 45th street. I'm a Long Way From Tipperary, and Broadway Blues

"SARAH" COMING SEPT. 20

New York, May 8.—Madame Sarah Bernhardt will play a limited engagement at the New Amsterdam Theater, beginning September 20, arrangements between her manager, William F. Connor, and Klaw & Erlanger having been completed this week. Following the New York engagement the Dlyne Sarah will make a tour of the principal cities of the country.

Mme. Bernhardt will reach New York early in September with forty-six members of her company, including her new leading man, Romauld Joubert. She will also bring with her the complete productions of her plays.

Her repertoire will include her recent success at the Theater Sarah Bernhardt in Paris; Jeanne Dore, by Tristan Bernard; Madame X, Victor Hugo's Lucrèce Borgia, Camille, Phedre, La Mort de Tintagile, by Maurice Maeterlinck, and Resurrection, by Bataille. The last two plays, with Jeanne Dore, are new in Mme. Bernhardt's repertoire.

On certain nights Mme. Bernhardt will composite bills, presenting scenes from Une Nuit de Noël, La Mort de Cleopatre, Edmond Rostand's Le Bois Cacre, the trial scene from The Merchant of Venice, and the balcony scene from Romeo and Juliet.

ELEANOR CAREY DEAD

New York, May 7.—Eleanor Carey, who made her last appearance here at the opening of the Punch and Judy Theater in the fall of 1914, died Monday night at the Mt. Vernon Hospital at Mount Vernon, N. Y. She was 64 years old, and underwent an operation three weeks ago.

Eleanor Carey was a native of Chile, S. A. In 1874 she fled herself to California. She made her first appearance with a stock company in San Francisco in 1878, playing the part of Queen Elizabeth in Richard III, with Edwin Booth, at Booth's Theater. Later she appeared with Mr. Booth in other Shakespearean plays, including The Taming of the Shrew, Othello and The Merchant of Venice. For four years she supported Clara Morris with the Union Square Stock Company, and then toured in The Silver King, with Frederick de Belleville. She also appeared with Robert Mantell, Richard Mansfield, Leslie Carter and Robert Edeson. In 1906 she worked with Wright Lorimer in The Shepherd King, and later was with Blanche Walsh in both The Woman in the Case and The Kreutzer Sonata. The season of 1907-'8 found her with the Belasco Stock Company of Los Angeles, Cal. Of late she has been appearing with Florence Roberts in stock at St. Louis Mo.

A son, Carey Livingston, who resides in Mt. Vernon, survives her.

BALALAIKA ORCHESTRA

New York, May 7.—The Marcus Loew office claims that there are several imitators who have been put on the stage for the Royal Balalaika Orchestra, which act is now working the Loew Circuit.

It is furthermore claimed that the only original Balalaika Orchestra is the one with which Madeleine Harrison is connected as the premiere danseuse, produced by D. S. Samuels for Marcus Loew.

TRENTINI NAMED IN SUIT

New York, May 7.—Emma Trentini, the comic opera singer, was named as co-respondent in a divorce suit filed yesterday.

Rudolph Friml, a musician and composer, is the defendant in the divorce case, which was instituted by Mrs. Matilda Friml. The latter is also suing Mme. Trentini for \$100,000, charging alienation of her husband's affections.

Friml is the author of several plays in which Mme. Trentini has starred.

IRONTON HOUSE DESTROYED

Ironton, O., May 7.—The Masonic Temple Building and Opera House was completely destroyed by fire early Tuesday morning. The fire is said to have started under the stage.

The Masonic Opera House for fifteen years was in charge of B. F. Elsberry, and for the past three years had been managed by Morgan & Busch, printers.

EMMA BUNTING ILL

Pittsburg, May 8.—Emma Bunting is confined at the home of her aunt, Miss Mary Bunting, at Wellsville, O., west of here, by an attack of throat trouble. She was forced to her bed at the close of her local engagement at the Lyceum. The company, of which she is the star, is to play Toronto, Can., but it is doubtful if she will be able to play in that city.

PASSING SHOW CAST

New York, May 8.—The cast for The Passing Show of 1915 has been completed, and includes Marilyn Miller, June Eldridge, Helen Ell, Daphne Pollard, Eleanor Pendleton, Frances Denarest, Frances Pritchard, Olga Homptone, Eleanor Brown, Rosie Quinn, George Monroe, Willie Howard, Eugene Howard, Harry Fisher, John T. Murray, Boyle and Brazil, Ernest Hare, John Charles Thomas and Theodore Kosloff.

The dramatic portion of the entertainment is being staged by J. C. Hoffman, while Jack Mason is arranging the musical numbers and Theodore Kosloff is preparing the special dances. The costumes have been designed by Melville Ellis.

LEASES AUDITORIUM, K. C.

Kansas City, Mo., May 8.—E. J. Blunkall has obtained a lease for an indefinite term of years on the Auditorium Theater, which is at present under the management of Miss M. Miller. Mr. Blunkall was a character man in Miss Miller's company for two seasons.

Miss Miller's season will close either May 22 or 29.

Mr. Blunkall will open the house probably in September next, and expects to retake the name of the Auditorium Stock Company.

STOCK AT LEXINGTON AVE. O. H.

New York, May 10.—Commencing today the Lexington Avenue Opera House will be occupied by a stock organization to be known as the Lexington Players. The opening program will be The Misleading Lady, with Franca Ferne in the title role, and William Corbett, the leading man. John Dilson, Jack Roche, J. Irving

conditions, and Arthur Lane, the popular manager, has made many new friends for the local house. The closing bill was headed by Bessie Wynne, who made a great hit.

WEIL WEDS ARTHUR'S NIECE

New York, May 8.—E. A. Weil, general press representative for H. H. Frazee, and Dorothy Arthur, niece of Daniel V. Arthur, were married yesterday at noon, and, it is said, they sailed for Europe later in the day on the Transylvania. Miss Arthur was a member of the cast of Ninety in the Shade, which her uncle produced at the Kalkreuth Theater this season.

PAULINE HALL WINS SUIT

Philadelphia, May 8.—Pauline McLellan, known on the stage as Pauline Hall, was yesterday awarded judgment for \$750 against Pioneer Amusement company for breach of contract.

The treasurer of the Pioneer Company, Stanley Mastbaum, claimed that the company had made no contract, but the Court upheld the contention of Miss Hall that she had an oral contract to play at the Stanley Theater for two weeks during the spring of 1914.

Whines When Whipped.

The following is an excerpt from a circular letter sent out to carnival company managers on stationery of The New York Clipper and signed The Publishers of The Clipper, Albert J. Borie, Manager, viz.:

Nearly four years ago we were assured by a number of carnival people that if The New York Clipper would devote more space and give more attention to carnivals and outdoor shows we would receive the hearty support and advertising patronage of that class of people. We entered heartily into the spirit of the proposition and from that time on we have consistently exploited the carnival business in the columns of The Clipper.

During the past year we have published more carnival news than any other paper. This has been done at considerable expense to us, for which we have received only a small amount of advertising from those we have been benefiting most. We are perfectly willing to continue working on these lines, provided the carnival people show appreciation of our efforts by giving us their advertising business, or a more liberal share of it. If the carnival people do not want to be represented by a reliable journal like The Clipper, where they are assured of fair and impartial treatment at all times, we would like to know it, and we must arrive at this knowledge by the amount of remunerative business we receive from them in the near future. We have been working up this business a sufficient time to demonstrate our sincerity in the matter, and if for lack of appreciation we are forced to change our policy the outdoor show people will have no one to blame but themselves.

To what low levels has The Clipper fallen! The grand old sheet that used to be; the Showmen's Bible of the olden days; the Old Reliable of P. T. Barnum, Edwin Booth, Tony Pastor—Harrigan and Hart.

Shades of Frank Queen! Is not it enough to make its immortal founder writhe in his grave? Whining! Querulously and fretfully complaining like some old and disappointed crone.

Petulantly scolding, hectoring and threatening to leave carnival people to their fate, unless, mark ye, they cough up and come across more liberally.

It is a fine display of judgment. And a fine line of talk to hand out right at this time when every dollar a showman has looks as big as a hundred ordinarily does to him.

The truth is that carnival men are not pikers nor tightwads in any sense. When they were in position to be they were very liberal with The Clipper. They gave it half pages, whole pages, double pages. They were liberality personified.

The sheet was paid over and over again for all the representation it extended to the outdoor game and it is an exhibition of exceedingly bad taste to chide and upbraid the people engaged therein in these wretchedly hard times.

And for what? Simply for not donating, that's what. If we are to believe carnival men who have expressed themselves upon the subject to us, every ad ever given The Clipper was a present, a gracious gift, made just because the donor wanted to be a good fellow and with no thought or idea of returns.

Showmen can not throw money away in a season like this and no friend of theirs will blame them if during the depression they refuse to be maced, mulct or milked by the panhandling appeals of a very wealthy publication.

The Clipper is largely, if not entirely, owned by a parcel of praise-God-bare-bones, Philadelphia church folk who are ashamed of their property because it serves show folk.

They are not above accepting its handsome dividends, however.

White, Franklyn George, William S. Lyons, Rexane Lanang, Vida Croly Sidney, Meta Gund, Carrie Bellmore and Florence Norton are the others in the cast. George J. Elmore will be business manager, and Harry McKee will direct the stage.

FRANCES STARR ENDS SEASON

New York, May 8.—Miss Frances Starr, appearing in Edward Knoblauch's masterpiece, Marie-Odile, has just closed a long and successful engagement at the Belasco Theater, New York. Miss Starr has proven a wonderful success, and has broken all records since the building of the Belasco Theater, ten years ago.

Mr. Belasco has just completed arrangements for an extended tour for Miss Starr during the winter season, visiting all the principal cities in the country with the original cast which played at the Belasco.

ORPHEUM (MEMPHIS) CLOSES

Memphis, Tenn., May 9.—The Orpheum season closed today, after a successful run since Labor Day last year. The business has been almost uniformly good, in spite of depressed business

VAUDEVILLE NOTES

Captain Louisa Sorcho, with his deep sea diving exhibition, has closed a four weeks' stay at the Empire Theater in London, England, and proved a huge hit. The Billboard has received some very interesting photographs, which were taken by the Captain during his voyage across the now unsafe ocean and after his arrival in England. Captain Sorcho, after playing London, went to Dublin, Ireland, in which city he had the honor of showing before His Majesty, Lord Windham, Governor of Ireland. Liverpool, Sheffield, Leeds and Manchester are some of the cities to be played by Captain Sorcho during his stay in England.

James J. Corbett, ex-champion heavyweight boxer, has signed up for two years under Hugh D. McIntosh, to play the Tivoli Circuit in the antipodes. His monologue offering is conceded to be one of the best on the vaudeville stage. Corbett arrived in Sydney, Australia, recently, to begin his tour, and was welcomed by Harry Rickards, of the Tivoli Theaters, Ltd.

Jan. E. Dunedin, manager of the Dunedin Troupe, and father of Nellie Donegan, of Reynolds and Donegan, who has been ill at his

home on West Forty-fourth street, New York City, for the past six weeks, is again able to get around, and will leave this week for one of the seaside resorts, where he will spend several weeks.

Robert Leland, the vaudeville author, in association with Arthur Robshaw, vaudeville producer, have just produced a new musical act, The Little Hellress. The act, which features Louise Kay and Jetro Warner, opens this week in New York and will route from there.

The Aerial Faustus, now with Harry Luken's Indoor Circus, close with this show at Plattsburgh, N. Y., where Mr. Luken opens with the Capt. Latip Show. The Faustus will play vaudeville dates until July, when they open a string of fair dates at Richmond, Va.

Otto B. Randall, of The Randalls, is spending a few weeks in Lake Worth, Fla., where he will look up some property, and, incidentally, revel in the near future pleasures. Mrs. Randall is resting up at the home of her mother, Lham, O.

The American Trumpeters, Dan Tonjee and daughter, are still on the United Time, and going well. They are booked well until the middle of June, after which they will go to their home in Providence, R. I., for the summer.

George Mack sailed for England May 1, with his wife and daughter, after spending four months at his home in Hartford, Conn. Mack was a member of the Spaschi Bros. and Mack acrobatic act, which went to England.

Hill and Edmunds are still playing successfully through the South. They announce the marriage of their daughter, Florence Hill, formerly of the Hill-Edmunds Trio, to a non-professional of Memphis, on April 4.

The Merrill Comedy Three, composed of Charlan and Charlan and Harry C. Shaw, have closed after a ten weeks' engagement with the Thomas Bros.' Show, and are now playing independent vaudeville in Texas.

Catherine Cameron is playing the Pull Time in a Sydney Hirc sketch, entitled Up to Date, with the following support: Phillip Barriown, May Maxwell, John Walters and Harrison Cleveland.

Brice and King, of Watch Your Step, lost just one day in getting back into vaudeville, and as that was Sunday even it may not be counted lost.

The Baby, the playlet in which Emma Dunn is appearing at the Palace, New York, is by John Stokes.

A card from The Boise Family informs us that this aerial act is now in London.

MACY'S OLYMPIC SHOWS

By CHEERFUL LYRE

Annie Miller has sold her hoopla, and can now be found on Hubbard's doll wheel.

Netta House is no longer on the Cabaret Show, having joined the Patterson Show.

Tom Nelson just arrived, and has taken charge of the front of the Adam and Eve Show.

Pfuhl's American Band still "dispenses" the music, reports to the contrary notwithstanding.

Charley Banks is adding another concession to his line—plaster and glass store.

The Bourlets, Buster and Veda, are late additions to the Cabaret Show.

Hester, J. A. Macy, manager; C. C. Kennedy, general agent; Lily Macy, secretary and treasurer; Mrs. C. C. Kennedy, press and bill board agent; Elmer Sharp, electrician; Walter Pfuhl, musical director; Curly Peery, trainmaster; Macy's Cabaret, Anna Noek, manager; Macy's Minstrel, Curly Peery, manager; Athletic Show, Clark & Co., managers; Macy's

Unit, Tom Nelson, manager; Macy's carousel, Henry Marshall, manager; doll wheel, Hubbard and two agents; four ball throw, C. H. Banks; long range shooting gallery and cat rack, Manuel Vega; dart gallery, C. H. Banks; postcard gallery, F. C. Conley; hamburger, Charles Terry; peanut and popcorn wagon, M. J. Whallon; pickaninies, A. Hagaman; wampus cats, Morris; funnel game, Olenik and Pfuhl; knife rack, Charles Harbaugh; jewelry store, Heaton.

COMMERCIAL AMUSEMENT CO.

St. Paul, Minn., May 7.—The finishing touches are now being added to the Commercial Amusement Company for the opening, May 17. Prof. McCloskey has arrived with his Illusion Show. Mr. McCloskey will carry twelve people and his own orchestra.

Another attraction will be Carl Swain's Musical Comedy, with six chorus girls and four comedians. Mr. Swain will personally manage the show.

Ed McCaslon, late of the Barkoot Shows, has arrived from Birmingham, Ala., and taken full charge of the winter quarters.

Jimmie Lynch has been very busy lately, repairing and painting the big restaurant, and he is some Jimmie when it comes to building cockhouses.

Billie Wolf has his string of concessions (five in number) all in tip-top shape.

General Agent Ed Wilson is around again after looking several good spots. Ed has an able assistant in Frank Tallafiero, who has been with him on several other shows.

It is the intention of the management to carry eight attractions, two rides, two free acts, a band of twelve pieces and fifteen concessions.

The executive staff will be as follows: W. G. Hoffman, general manager; Mrs. W. G. Hoffman, treasurer; Ed Wilson, general agent; Frank Tallafiero, special agent; Billie Dunn, promoter; Harry McCaslon, superintendent lot; Harry Hitzgins, trainmaster; Joe Moran, anouncer; Billie Welch, superintendent of lights

HERE IS WHAT YOU HAVE BEEN WAITING FOR---4 BIGGEST EVENTS OF 1915

Wanted--Free Attractions, Shows, Riding Devices, Concessions, Etc.

<p>FALL FESTIVAL HUNTINGTON, WEST VA. ALL WEEK SEPT. 6th TO 11th. The biggest event in West Va. Under auspices of Business Men J. C. Rarodes, Sec.</p>	<p>APPLE SHOW IRONTON, OHIO ALL WEEK SEPT. 13th TO 18th. This is the second year. Last year biggest thing ever given in Ironton. Controlled by Merchants. L. E. Howell, Sec.</p>	<p>FARMERS' FALL FESTIVAL CHILLICOTHE, OHIO ALL WEEK SEPT. 20th TO 25th. Third year--Bigger than ever. \$1,000.00 in Premiums--No Entrance Fee. Everything Free. E. S. Wentz, Sec.</p>	<p>FALL FESTIVAL JACKSON, OHIO ALL WEEK SEPT 27th TO OCT 2nd. Second year. Last year an unqualified success. Controlled by the Merchants' Booster Club. J. P. McDonald, Sec.</p>
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If you want to connect with any or all of these submit your propositions at once. A meeting will be held soon and contracts made for all of the above events. Two of these towns might use Carnival Companies, as Festival District is adjacent to excellent Carnival Location. Nothing too big for us. Submit anything you have that can be used outdoors. Attendance for four weeks last year over 400,000.

<p>4 weeks with average jumps of 40 miles</p>	<p>The Ohio Festival Circuit F. C. SECEST, PRES., CHILLICOTHE, O. L. E. HOWELL, SEC., IRONTON, O.</p>	<p>\$2,000.00 appropriated for advertising these big events</p>
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THE WORTHAM SHOWS

By DICK COLLINS

When the press of the country are unanimous about any amusement organization, and publicly state that it is the best of its kind it will be found that the critics on the various papers are not very far wrong in their judgment. Some may eulogize more than others over some particular feature, and all may not agree upon a certain thing, but when in the main all say that it is well worth while and the best of its kind it is paying the organization the greatest compliment possible.

So far this season the newspapers of San Antonio, Austin and Paris, Tex., have been unanimous about the fact that C. A. Wortham has the best and most likable carnival they have ever seen.

Add to this that Governor Ferguson came out fat-footed in Austin through The Austin American and stated that Wortham has the cleanest and most pretentious carnival he has ever witnessed.

Mr. Wortham has no less than sixteen all-featured shows in his organization, including three of the best riding devices in the country, a company of ladies and gentlemen, concessions that are up to date and free from objectionable features in the way of catch penny devices and gambling and a business staff of competent people to look after his interests of which any manager in the country might well be proud.

James and William Myer's Roman Hippodrome, Essie Fay's Society Horse Show, Jay Conaghan's Auto Stadium with Mlle. Marie, Etta Louise Blake's Miracle Girl, Zetta and Her Tango Queens, Trip to Mars, Crystal Tangle, George Farley's Filizco, Mildred, Princess Carita, Prince Alaganzan, Paul Beumke and a long array of strange and curious people in Fairley's Side-Show, Neptune's Daughters, Phantasmas, Dyer's Animal Jungle and last, but by no means least, the Panama Canal, make up a list of attractions of which any manager may well be proud and which are a credit to the outdoor amusement field worthy the emulation of every carnival manager in the business.

Plainly Mr. Morris is entitled to all the praise in the world for the immense amount of publicity the attractions got in Austin and the many courtesies that were extended to the show were all due to his painstaking endeavor. The same remark will apply here in Paris where L. C. Beckwith had charge. Business here is good in spite of the old cry of hard times, and a great welcome is being extended to C. A. Wortham in his home town. We are on the public square, in the heart of the city.

TAMMEN HAPPY

H. H. Tammen is as happy as a kid. Why? Because he has a good show. "A good show has a show," he observes facetiously, "no matter how hard times are and in any sort of weather. If the show was bad I might feel bad, but as it is the very best I have ever had I am elated and happy." "Say that it will play the string out as contracted, which, so far, is up to June 21, at Denver. From there we will go into quarantine permits and a day regard for the experiences and movements of our competitors' dictators." And you can bet it will. At least The Billboard will give odds that it will.

KLINE SHOWS IN LAKEWOOD

The Jack Kline Carnival Shows have contracted to play Lakewood, N. J., June 2-5, under the auspices of the Washington Camp, No. 60, P. O. S. of A. From present indications it looks as though Lakewood is going to be as big as ever and the Kline Shows co-operating with the committee are giving a good deal of attention to make the event grand in display and a monster success.

Lakewood has been the opening stand for the Patrick Shows for several years.

SAVIDGE AMUSEMENT CO.

Everything about the winter quarters (Wayne, Neb.) is being put in first-class condition for the opening May 23. The Parker three abreast merry-go-round and El Ferris wheel have been overhauled, and each has received a fresh coat of paint; also the fronts of the various shows. The cars have also been overhauled and renovated and varnished. A new 50-foot round top replaces the old one.

Manager Savidge, this season, will have ten paid shows (including the big dramatic show), two riding devices, a band and an orchestra, two free acts and about fifty concessions. The riding devices consist of a merry-go-round and a Ferris wheel. Querry & Grandy, novelty transportation entertainers and Ballard and Shortt, novelty musical act, will furnish the free attractions. The sixteen piece band will be under

WANTED--CONCESSIONS

FOR

PUT-IN-BAY ISLAND ON LAKE ERIE

DAILY STEAMER EXCURSIONS

Steamer Put-in-Bay, from Detroit, carrying 35,000 people; steamer Kirby, also from Detroit; City of Erie, from Cleveland; State of Ohio, from Toledo; steamer Arrow, from Sandusky, and steamer Falcon, from Port Clinton. These excursions are daily for three months. Get located in our large Arcade Building, the coolest place on the Island. Our stands are 14x7 feet and cost from \$100, \$150 to \$200 for three months. Open June 12, close Sept. 10. We have with us again for the second season John T. Burnette's Famous High Diving Horses, King and Queen, on our Midway. They always make a wonderful hit with the excursionists. Write us at once for **Exclusive Concessions**.

THE PUT-IN-BAY AMUSEMENT & CONCESSION CO.

General Office, Sandusky, Ohio. **THEODORE A. LAUBER, Sec'y & Mgr.**

GRANADA & FEDORA

THE HUMAN ELEPHANT

IS A
TREMENDOUS SENSATION AT SAN FRANCISCO EXPOSITION.

ENGAGEMENT EXTRAORDINARY.

WE STAY AS LONG AS WE PLEASE.

Address all communications care of P. P. I. EXPOSITION, San Francisco.

Wanted For Barton & Bailey's World's Celebrated Show.

First-Class Treasurer and Bookkeeper. Can use good man for adv. All kinds of Musicians for Big Show stand; Assistant Boss Hostler and four, six and eight-horse driver; good Horseshoer, Waiters, Writers and Candy Butchers address J. A. BARTON, Side-Show Boss Canvasman, Punch and Judy, any and all kinds of good Side-Show Acts, Colored Musicians and Lady Singers address J.W. BARTON, Indian Fat Butch, the Kid Worker; Bear Jack and good seat men, write TOM TUCKER, Permanent address, 912 N. Walnut St., Madison, Ind.

the leadership of Leo Hassel, and the fourteen-piece orchestra will be directed by H. Tohar. Among the old members with the dramatic show this season will be Fritz Adams (sixth season), Al C. Wilson and May Wilson, Master Lawrence Wilson (1914), and Adolph St. John (second). New members: Bruce Rinaldo, Helen Delmar, Harry LaPier and J. C. Moore and wife, Bruce Rinaldo and Adolph St. John will play leads.

Six cars will be used for transportation purposes, seven baggage cars and Mr. Savidge's two coaches, Savidge and Wayne.

The little horse that Mr. Savidge bought in South Dakota, which stood only 37 inches high, died recently.

Executive staff: Walter Savidge, sole owner and manager; B. Harry Schorff, business manager (fifth season); Scotty Watkins, boss canvasman (fourth season); Fred Rowley, master electrician; Joe Cummings, master of transportation; Jas. McGine, advance representative; J. McNeil, master of properties; Leo Hassel, director of band; H. Tohar, director of orchestra.

Princess Louise--Jewel D. Holmes has an act with the Johnny J. Jones animal show this season that is a thrill from start to finish, and clearly demonstrates this young lady's title as an animal trainer. Some time ago this intrepid woman proved her fearlessness by handling, for a moving picture company, a large leopard entirely unknown to her.

JOHNNY J. JONES JOTTINGS
By F. G. SCOTT

There are no hard times in Newport News, Va. This progressive city is right now enjoying the most prosperous conditions in many years. The Johnny J. Jones Exposition Shows could not have chosen a better time to visit the city nor a better auspices under which to play than the Central Labor Union, whose spring carnival is being graced week of May 3 by the score of attractions and riding devices, concession booths and free acts which comprise the Jones organization. The weather for the first two nights has been delightful (except for a short thunder shower on Monday) and the largest crowds which have been seen on the three J. midway thus far this season have been in evidence.

E. B. Jones, brother of the general manager, returned to the fold after a brief sojourn in Sunny Florida with the little ones. He is managing the Ish G. Bible Show.

Giant Ned is Whitey Austin's latest acquisition in his World of Living Wonders, which is rapidly attaining the proportions of a twenty-one instead of ten-in-one as it was intended to be.

The Trip to Mars, equipped with new producers of meritment, overhauled and made like new, made its 1915 debut at Newport News. Harry Ford is managing the attraction. Another ad-

dition this week was Prof. Wendell Kuntz's Flea Circus, the esteemed professor having built an entirely new frame-up for his infinitesimal performers. Terry Riley, the twenty-four-hour grinder, handles the front of the insect village.

Norfolk assumed the appearance of a carnival capital last week, the Leon W. Washburn Shows, Great Eastern Shows and the Jones Exposition being in town at the same time. It was quite a Bedouin convention.

Jimmy Adams, former partner of Mr. Jones, and now proprietor of a big boat show, was a visitor at Norfolk.

Col. Phil Ellsworth, late of the Sheesley Shows, has taken up the duties of assistant manager to Johnny J. Jones. The colonel needs no introduction to carnivals, having been engaged in the show business in responsible capacities for the past twenty-five or thirty years.

This is our official family: Johnny J. Jones, general manager; Col. Phil Ellsworth, assistant manager; Harry C. Aiting, general agent; John W. Moore, special agent and director of publicity; E. A. Kennedy, agent; Eddie Madigan, agent; Frank G. Scott, secretary-treasurer; E. B. Jones, master of transportation; M. Vitucci, director of music; David Sorg, chief electrician; Paul Murphy, superintendent of repairs; Bert Rowley, boss hostler; James Andrew, head car porter.

ADAMS' EXPOSITION SHOWS
By CHAS. H. RAYMOND

Everybody was more than satisfied with the business done at Alexandria, Va., week of April 28-May 1. All shows, etc., opened at 2:30 p.m. on Monday.

Mrs. O. L. Adams has returned after a few days' visit at her home in Baltimore.

Harry Kirks is a visitor at Alexandria; also Ed Kennedy, general agent of the Johnny J. Jones Shows.

Louis Stone has added a ham wheel to his list of concessions.

George Gargozini has put on an athletic show, with three wrestlers and two boxers.

Milton Morris has added a juice joint to his string of concessions.

Raymond Lee has his new carousel organ wired for electric lights. Raymond sure believes in plenty of lights.

The (11) Friedman has put on novelties and concert.

This week (May 3-5) finds the shows at Conestoga, Pa., where they opened Monday night to a large crowd.

The show is routed in some of the best mill and factory towns of the New England States for the summer.

BURLESQUE NEWS

SUMMER BURLESQUE

New York, May 7.—Preparations are being made at the Columbia for the summer season of burlesque, which starts Monday afternoon.

Lew Kelly and the Behman Show will furnish the main portion of the program, and there also will be vaudeville and musical acts, the features of which will be the Nat Nazarro Troupe of acrobats, Sallie Fields and Ned Dandy. Taken in all the production will be the most pretentious ever attempted in burlesque.

PITTSBURG ACADEMY CLOSSES

Pittsburg, Pa., May 6.—As a result of the Academy Theater, in Liberty avenue, being placed on sale by the sheriff and the house being closed for show purposes, sixteen chorus girls, a half dozen men and several actors have been thrown out of work.

The Academy was to have been offered at sheriff's sale Monday, but was postponed until a later date, owing to a lack of bidders.

OMAHA HOUSE CLOSSES

Omaha, Neb., May 10.—The Gayety Theater "closed up shop" last Saturday night with Sam Howe's Love Makers.

BURLESQUE NOTES

The Palace Theater, Baltimore, Md., closed the season Saturday night, May 1, and will not reopen until August. In the meantime the house will be completely renovated and materially improved in modern comforts. Charles H. Sadtler, treasurer of the Palace, will sail from New York for New Orleans on May 15, and from that city will journey to the Panama-Pacific Exposition at San Francisco. Manager W. L. Ballauf will spend the greater portion of his vacation cruising on his yacht.

Jake Lavene, treasurer of the Star Theater in Toronto, Ont., has been appointed business manager for the Toronto Baseball Club (International League) and is away from the city with his team, now on the circuit. His brother, Nea Lavene, rules over the destinies of the box-office.

Walter Sanford, manager of the Olympic Theatre in St. Louis, has gone to New York for the summer to manage the business end of the play, Moloch.

The Gayety Theatre in Kansas City, Mo., closed the season on May 1, with Sam Howe's Love Makers.

Al Reeves' Beauty Show closed the season at Boston, May 8.

BOARDWALK GOSSIP

Atlantic City, May 5.—The International Amusement Company, recently incorporated with Leslie J. Casey as the moving spirit, has leased the greater portion of the floor space of the Exposition Building, at the Boardwalk and Kentucky avenue, and opens tonight the Palace Roller Skating Rink.

Relatives of Mr. and Mrs. Hobart Cavanaugh received a cablegram last week, announcing their safe arrival at Melbourne, Australia. Mrs. Cavanaugh is the daughter of former City Treasurer Weston. They left Atlantic City a year ago to fill an engagement with the London producers of Within the Law, Bought and Paid For, Madame X, and Under Cover. After a month in London they sailed for South Africa, and have played successfully for ten months throughout that country.

A new thing is in this city, in the shape of moving picture screens that can be used in the brightest daylight, without affecting the quality of the pictures. The invention, which is called the Lumina Screen, is the work of two men, Albert Oswald Buechner, of Zurich, Switzerland, and Antal Fodor, a chemist with a laboratory in Paris. Buechner got the idea of the screen, and Fodor made it for him. They toiled over it for seven years.

Monday night, May 10, at the Apollo Theater William Harris, Jr., will present the distinguished English actor, O. P. Heggie. In the new comedy by Austin Strong, entitled, Who is Sylvia.

Mr. Harris has surrounded Mr. Heggie for his first starring tour with a cast of notable players, including Norma Vale, Phyllis Thatcher, Clifford Brooke, Fred Nichols, Beth Franklin, Kate Morgan, A. P. Kaye, Grace Richardson, Ernest Thatcher, John Brooks, Agnes Kemble, Arthur James, Joe Rizky, Arthur Jameson, Louis Ryder, George Anderson Carr, Peter Cave,

James Horton, Phil Snowden, Sam Moore and Mary Tompkins.

J. B. Franke, representative of Allan Cahill, Inc., concert bureau, Aeolian Hall, New York, has just completed arrangements with the management of B. F. Keith's Garden Pier Theater to give a series of operatic concerts on Sunday evenings during the season, the first of these concerts to take place on May 16.

Much interest is manifested in the coming of Miss Helen Keller and Mrs. Anne Sullivan Macy, who will appear under the directorship of Charles O. Marquette, at the Nixon Theater, May 14. Miss Keller, who was deprived of her sight and sense of hearing and the power of speech in infancy, has now, in her early thirties, through the unremitting, patient effort of her friend and teacher, Mrs. Macy, acquired a speaking voice that is adequate for the making of public addresses and the ordinary forms of conversation.

Charles W. Goddard spent several days here last week at the Hotel Alamac engaged in writing the scenario for The Goddess, the new serial that began May 3 in The New York Evening Journal, and which is to be produced as a photoplay by the Vitagraph Company.

Lee Shubert, C. P. Grenneker, Al H. Woods and Jules Murray were among those who came down from New York to witness the premier of The Last Laugh, at the Apollo Theater last Thursday evening.

George Monroe, who recently closed a successful season with The Passing Show, was a week-end guest at the Hotel Dunlop.

Earl Metcalf, of the Lubin Company, is registered at the Alamac.

W. L. Wilkens, in advance of the Barnum & Bailey Shows, was a guest at the Hotel Schlitz last week.

Mr. Mitchell Marks, president of the Marks Realty Company, of New York, which controls a chain of thirty moving picture houses, including the Strand Theater, of New York, is registered at the Hotel Alamac.

Island system, having a total capitalization of \$225,000,000, with holdings approximating \$225,000,000 par value of preferred stock of the Rock Island Company of New Jersey—that final word in speculative cunning. Out of all this the operating company emerged, saddled with a new fixed liability of \$3,000,000 annually in the form of 4 per cent dividends. Then, with the mad fling in "Frisco" and the \$7,500,000 diversion, the orgy was over.

The net result of the Reid-Moore participation in the Rock Island seems to have been the destruction of the railroad's credit and the further inflaming of public opinion that was to make itself felt in higher taxes and more rigid regulatory measures. But another and more harmful result was the starving out of the railroad property physically by paying dividends to the holding companies. Other railroads were spending millions on maintenance and equipment and in reducing operating expenses. As the efficiency of the Rock Island decreased the operating costs increased—and that, in a word, is the root cause of the receivership. The men in control were in the Rock Island for quick dividends and manipulation alone. Bankruptcy was an inevitable outcome.

The question is how much of the water will be left in when the road finally emerges from its troubles and how great an advance in rates to shippers and showmen will have to be made in order to pay dividends on said water?

Despite the Rock Island, the New Haven, the Alton and the Frisco scandals, the public as yet has no adequate redress and the railroads no guarantee that they will escape a similar raiding by financial free booters. Congress has so far refused protection in the form of government supervision of the issuance of railroad securities.

Every ruling of the Interstate Commerce Commission from its beginning has been helpful to the railroads and brought them added revenues. It did away with the pass system for

STROLLERS' ANNUAL MEETING

Chicago, May 8.—The annual meeting of The Strollers, the Chicago theatrical organization, will be held Wednesday evening, May 12, following the annual election. There will be four tickets in the field.

The Board of Managers has set aside Friday of each week as Ladies' Day. On that occasion the gentler sex will be welcomed for a view of the collection of theatricalisms.

The new membership cards of The Strollers, the Chicago theatrical organization, will be issued June 1. The name of the new cards will be corrected to The Strollers; they now read Old Friends.

MUSKOGON GETS PLAYHOUSE

Muskogon, Mich., May 8.—At last Muskogon gets a new playhouse. This was just recently announced when the Chamber of Commerce in special session endorsed the Paul J. Schlossman Co.'s project for the erection of a legitimate theater on property recently acquired at a cost of \$20,000. The Schlossman Amusement concern will start work soon and promise to have the structure in readiness for the opening of the new season. The house will have a seating capacity of 1,500, thoroughly fireproof, and possessing all of the modern building improvements.

HAS GOOD SEASON

Clinton, Ia., May 17.—The Clinton Theater closed its doors last Saturday night with Potash and Perimeter as the attraction. Despite the hard times experienced in nearly every city in the country, the Clinton is said to have had the most successful season in its history. The house played many big attractions during the season of 1914-'15, including Seven Keys to Baldpate, Fluke O'Hara, Rush St. Denis, Raymond Hitchcock, May Robson, Billie Burke, Nell O'Brien, the late George Evans, Nat Goodwin, McIntyre and Heath, David Wardell and Rock and Fulton.

THE LOVE THOUGHT

(Continued from page 4.)

naive and healthy-minded, outspoken young village girl.

The various village characters were well interpreted by George Gaston, Henry Forsman, Daniel Moyley, Harriet Ross, Lois Frances Clark and Elizabeth Hunt. John W. Cope was the heartless brute, Jake Means. The part of the boy, Billy, was exceptionally well taken by Edwin Dupont, Jr.

The play was exquisitely staged, and moved with a smoothness and finish that would have done credit to its one hundredth night.

That the audience favored the comedy was attested by the reception awarded the players, the author and the producer at the end of the third act, when the outburst of applause was so insistent that the author and the producer were compelled to make their appearance on the stage.—FOSTER.

A MODERN EVE

A MODERN EVE—A Musical Comedy from the German, adapted by William M. Hough and Benjamin Haggood. Music by Jean Gilbert and Victor Hollender. Presented at the Casino, New York, May 4, 1915.

TIE CAST:

Baroness de la Roche Tallie.....Miss Hazel Cox
Count Castell-Vajour.....Alexander Clark
Justin Pongirard.....Ernest Gindling
Dickey Rutherford, barrister.....Cyril Chadwick
Renée Cascadier.....Miss Lella Hughes
Camille Cascadier.....Miss Dorothy Webb
Madame Niniche Cascadier.....
.....Miss Georgie Drew Mendum
Casimir Cascadier.....William Norris
Secretary.....Miss Aileen Boley
Minister.....Herbert Sallinger
Lionette.....Miss Billie Wilkena
Marguerite.....Miss Tracy Elbert
The International Dancers.....
.....Frank Hale and Signe Paterson

New York, May 8.—A Modern Eve moved into the Casino Theater on Tuesday of this week, and has settled down to draw the admiring public within the playhouse for the usual, or rather unusual, two-act period of pleasure which accompanies a really good musical comedy. A Modern Eve is not a new play by any means, but it is new to the metropolis. After being composed, written, or whatever you might find best suited to its structure, in Germany, A Modern Eve was adapted by William M. Hough and Benjamin Haggood, with Jean Gilbert and Victor Hollender supplying the music, and was brought to Chicago about two seasons ago, where it had a long run. As would be expected after glancing at the title, A Modern Eve is a good-natured satire on the movement for women. The score contains fifteen numbers of the popular variety, the best of which is A Quiet Evening at Home. William Norris stood prominently forward in his role as Casimir Cascadier, a difficult character to impersonate. Miss Lella Hughes was very attractive as Renée, one of the daughters. Miss Signe Paterson and Frank Hale appeared in a dancing specialty which won them a firm place from over the footlights.

JEANETTE DUPRE

And Her Own Big Show.



A. BROOKS TAYLOR

For many years attached to the New York office of **The Billboard**, has at his request been transferred to our Chicago branch.

We bespeak for him the kindness and indulgence of our clients in his new field.

The Billboard.

Contrary to the report last week that the Savoy would be operated by its owners, as a photoplay house, opening May 15, a report now current has it that John Cort has slipped over here, and after sizing up the house, signed a five-year contract for Cort attractions. Order has been given for the electric to be put up announcing "Cort Theater," and Ed Dougherty, formerly stage manager, has been engaged in that capacity by the new interests. It is not yet known who will represent Mr. Cort, locally, but it is expected that Mr. Lambert, the Cort general agent, will take charge for a time.

C. M. Koury has returned from a trip to Pasadena, Cal., and is busily engaged in preparations for the spring conventions on the Million Dollar Pier. E. E. FOSTER.

THE RAILROADS VS. COMA AND UMPA

No sensible showman and no level-headed business man takes any stock in President Mudge's recent declaration that the Rock Island Railroad's collapse was due to hostile legislation and governmental oppression of railroads.

The troubles of the Rock Island date back to 1901-'02, when W. H. Moore, D. G. Reid, W. B. Leeds and J. H. Moore quietly alliped into control of the magnificent railroad property, with its moderate capitalization. The milking began straightway, with an increase in capital stock from \$50,000,000 to \$75,000,000.

Gross incompetence was manifested in the purchase of 150 huge locomotives. When they were delivered it was found that not a bridge on the system was strong enough to bear their weight, but looting by high finance methods was the chief cause of the crash. That ingenious pyramid of the two holding companies with \$275,000,000 (the financial thimble riggers were no pikers when it came to figures) of "stock and bonds" was evolved, and the "re-organizers" were ready to cut the floodgates and let the waters descend upon an innocent public. By a skillful double exchange of the operating company's securities for the paper run off by the holding company's presses the wizards retained complete control of the Rock

them when they could not handle the evil themselves; it cured the rebate evil by which they were mired in large amounts, and it forced huge sums of money into their treasuries by dozens of other measures.

All this the I. C. C. has done for the railroads; but what of the traveling public? Is it not true that show folk are paying more, always more, with each recurring year?

Is it possible that the members of the I. C. C. do not know that even when a branch line of road is built today that it and its equipment are fully paid out of its bonds, and that the common and preferred stock in like amounts invariably issued is all water?

Why should railroads be permitted to earn dividends on money never invested, to say nothing of granting them the right to further mace the public in order to reimburse themselves when they are plundered by thieves of high degree and banks which are little better than fences?

The railroads are now entering upon an era of great prosperity. This prosperity is due solely to the reforms forced upon them by the Interstate Commerce Commission. Is it not time that the Interstate Commerce Commission now did something for the traveling public? COMA wants to know. UMPA wants to know.

Shows are closing by dozens on account of the recent increase in rates. Soon they will be closing by hundreds.

HILLMAN'S N. Y. OFFICE

New York, May 10.—On June 1 A. Charles Hillman will open his New York office at 1402 Broadway, Room 238, and will look, in addition to his own several companies, road stock companies, musical comedies and burlesque attractions in a string of summer houses he has under his thumb.

Mr. Hillman for the past two seasons has been associated with the Grumpy Company.

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I have been requested by a beach resort to arrange booking of musical organizations for the summer, starting about June 1. Can use one Lady Band, but prefer novelty organizations full of ginger and with novelties to get away from the old band idea. If you are headed this way, write me. I can give you two to four weeks' time. Make your figure right if you want the time. Do not want any straight bands, except one lady band. If you have the goods and get your price down to bedrock I can give you the most pleasant engagement you ever had. Write and send program. PAUL D. HOWNE, 1118 West 16th St., Los Angeles, Cal.

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Will write or order Big Time Acts of all kinds. Write for terms. N. J. BUCKWHEAT, Huntington, Mass.

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CHICAGO RIALTO GOSSIP

By TOM

Hill, of Hill's Society Circus, says back to the farm (meaning vaudeville straight) for him.

Miss Beatrice Sweeney is very ill at the Merry Hospital here.

Larry Sutton, the old-time minstrel and a big comedy tramp act, goes out under canvas this season.

Marie LaMoire will go out in an East Lynne Company under Leslie & Franks this season.

Mirano Bros., with the new aerial act at the Hippodrome last week, have joined the Co-Operative Fair Acts.

James E. E. Bush, manager of Charles E. Niles, stopped over in Chicago en route to Itasca. States that he will more than likely do business in connection with Bill Pickens for the season.

Max L. Silver, of Billy Bounce's Circus, playing the Lyceum Theater, Canton, O., writes in that biz is good. Also that Lowell, playing on the same bill, was up all night with babies. Does not state whose babies nor how many.

The Four Marx Bros., under direction of Minnie Palmer, have been booked for musical comedy at Grand Rapids, beginning May 31.

Carl Randall, reported by a theatrical publication as having left Emma Carus at Portland, April 21, really quit the show at Winnipeg about April 1.

Gella Bloom left for New York on the first. Miss Bloom is the best known lady booker in the West, and is certain to make good in New York.

There was considerable gossip attached to the release of Col. Lavelle from the Ringling Shows on the eve of their departure.

Brown and Jackson have just returned from the Coast, after playing the Loew Time for a successful season. Now playing return dates in Chicago.

The Flying Sherwoods close with The Liberty Girls Company. They will lay off two weeks and then go into stock for the summer. Back with the show next year.

James F. Dowdell reports that the Side Lights Company has had a most successful season. Playing Peoria now and then go to Toronto and New York State.

La Pearl and Walker—of which team La Pearl is well remembered as a social cabaret manager here—have been playing the South since November. Local managers suggested the joining of those two and have since given them solid time in their comedy singing act. They will start the Pantazes Time about May 10.

John and Alexandre Patty—the original and the peerless upside-down artists—are spending a few weeks in Chicago.

Lucille Mulhall, Dottie Mullins and Homer Wilson arrived in Chicago from the Southern Commercial Congress Show at Muskogee, Ok., which they report to have been extremely well attended and successful.

Thomas and Wright, with their new act—working in conjunction with the Four Tomlinsons—have been working around Chicago without intermission for many weeks.

Singer's Royal Lilliputians went over so strong at McVicker's that the act was retained for a second week. In this act there are twenty-five little men and women, who run the theatrical gamut, and astonish the audience with their versatility.

Miss Juliette Dika, late of The Passing Show, is at the Colonial.

THEATRICAL NOTES

Romain L. Woodward, who has been with the Dea Cook Comedy Co. for over eight seasons, has closed with that outfit and joined the Levitt Bros.' Shows.

The Two Gilpins have just closed a thirty weeks' engagement with the Wallie Stephens Low in Mexico Company, and are now enjoying a brief vacation in Frankfort, Ky. Next season will see them again with the Lost in Mexico attraction.

The Columbus Theater Equipment Company has withdrawn its branch office from Cincinnati and has combined it with their store at Columbus. Leo E. Dwyer, general manager of the company, states that in the future all of the company's time will be centered on the one office.

M. Ledoux, president and manager of the Empress Theater Company, in Omaha, Neb., has assumed active charge of the Empress Theater in that city.

Billy Single Clifford, the popular showman of Urbana, Ill., has been named as a possible candidate for Mayor of the city at the next election. It has been said that Clifford could poll nine out of every ten votes cast in Urbana. However, Billy has seen fit to decline the offer of placing his hat in the ring, giving as his reason that his Minstrel Maids attraction MUST go out next season as usual. The route has already been mapped out.

Little Mary Mack of Hackensack, a new musical comedy, by Delbert Davenport, press representative for the Shubert interests in Philadelphia, and produced by a new corporation, known as the Davenport Theatrical Producing Co., rehearsed three weeks, and after the opening in Wilmington, Del., lived one week on the road. Most of the chorus people secured engagements with the Royster Opera Company, which is rehearsing in New York now, and will run all summer at Woodside Park in this city, opening Saturday, May 8, with the Chocolate Soldier.

Manager R. Pease, of the Opera House in Oil City, Pa., has renewed his lease on the theater for three years, beginning September 1 of this year. Mr. Pease took over the management of the house just before the Lenten season of this

year, and has furnished theatergoers of the Pennsylvania city with some of the best plays obtainable.

The Auditorium Theater, Newark, O., which was leased last year by the Casper, Tom & Schaefer Company, has been leased by Wm Prescott Bailey, former treasurer of the above named company, who will run pictures, as well as stock and other road attractions. Reed Rosser, the former manager, is now at the Victoria Theater in Wheeling, which is owned by the Schaefer interests.

Edwin Zeva's Fricco Girls' Musical Comedy Company has just concluded a return engagement at the Park Theater in Raleigh, N. C. Several changes have been made in the show, and it can be now classed as one of the best talked companies in that section of the country. Bill and Johnnie Dunn, who were with the attraction, left to play vaudeville engagements, and Buster Deven has been added to the cast to play sonnetre leads. The present roster is as follows: Edwin Zeva, comedian and producer; Ludwig and Stuart, singing and talking comedians; Three Murphy Sisters, vocalists and dancers; E. C. DeRissen, straight and novelty act; Occidental Ladies' Quartette. Master Gerald and Marion Hill are expected to join this week. The show will go North for the summer months, and it is the intention of the management to stay out all year.

The Big Musical Revue Company, of which Eddie Blankenburg is manager, cornered an excellent amount of business, according to word just received from Blankenburg, when the show played Oconto, Wis. On the opening night it was necessary to give three shows to accommodate the crowds. Robinson and Browne, a classy pair, are responsible for a great part of the success of the attraction.

Charles J. Teasley, of Hartwell, Ga., recently organized the United Minstrel Show, and opened at Royston, Ga., the home of Tyrus Cobb, he of baseball fame, where the show did capacity business, and they were equally successful in their following stand, at Hartwell. The company carries a ten-piece band, and in all there are twenty-five people aboard the United Minstrels.

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The Billboard

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Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor cannot undertake to return unsolicited manuscripts; correspondents should keep copy.

Vol. XXVII. MAY 15. No. 20.

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong. Showfolk!

Editorial Comment

THE TRUTH UNBLUSHINGLY ADMITTED

We are moved to do this, that or the other thing by inclination.

Answering an advertisement with a view of buying or negotiating is a matter of inclination.

What gives rise to inclination?

Manifestly a train of the right kind of thought, the sort of thought started by a jovial, just, good-natured, optimistic, well-meaning and wanting-to-be-helpful paper like The Billboard.

When you advertise in The Billboard you approach your buyer in the right mood—in the buying mood.

Furthermore, he knows that our advertising columns are as carefully

edited and the offers that get into them as closely scrutinized as jealous care, scrupulous honesty and constant vigilance can insure. He knows that we print no swindling patent-medicine ads, no skin mining or oil stock ads, no loan shark ads, no fake agency propositions, in fact no catchpenny or petty larceny business whatever.

He knows that a trained man has carefully looked up your standing and responsibility and considered your ad carefully before it was admitted to our columns, so when his eye meets it he is not only favorably predisposed, but he believes what you have to say.

That is why The Billboard gives advertisers such slews, such stacks, such scads of answers.

It is not all a matter of circulation. We assert this despite the fact that The Billboard has a larger circulation than all other showpapers combined.

The Billboard gives enormous returns because it is the favorite paper of its class and because by painstaking effort and fair dealing throughout long years it has not only won, but deserved the confidence and esteem in which it is held by its readers.

ABOUT ACTORS' AGENTS

We observed last week in this column that no class ever voluntarily cleanses itself, i. e., drives from its ranks the unworthy or the unfit, so long as that class is unorganized.

The charter members were earnest, careful, thoughtful and determined men.

They got down to work early and they stayed on the job until it was finished.

They realized the gravity of the situation, the absolute necessity of doing something and doing that something thoroughly and they proved themselves equal to the occasion.

COMA will do great things.

But,

COMA will do them for its members. COMA is not going to be "the goat." There is going to be none of that "let-George-do-it" stuff.

Car owners or car leasers who remain out will, after a certain reasonable time, be fenced out and left to shift for themselves.

COMA is going to do collective bargaining and has found a way to benefit only its own members who have dug down and coughed up.

STOCK AND REPERTORY

The Percy Haswell Stock Company is playing a successful spring and summer season of stock at The Royal Alexandria Theater, Toronto. Miss Haswell is ably supported by a clever company of players, and is presenting a repertory of the latest successes. On April 30 Miss Haswell celebrated her birthday, and at the evening performance was presented with numerous floral offerings by the members of her company, stage crew and many friends. W. L. Grove is manager of the company.

Cut This Out and Persuade Some Newspaper To Print It

THE PUBLIC DEFENDER

California now has a Public Defender in every county in the State. There are fifty-four counties.

That makes fifty-four Public Defenders in California alone.

Forty-seven cities in other States are experimenting with the innovation.

That makes 101 Public Defenders in all.

But wait.

Bills have been or are about to be introduced in the Legislatures of other States, viz.: Washington, Oregon, Arizona, Kansas, Nebraska, Arkansas, Tennessee, Ohio, New Jersey and New York.

For a movement less than two years old that is certainly "going some."

There is every indication that before the end of 1915 there will be 300 incumbents in the office and by the close of 1916 over 1,000.

Nothing can stop the spread of the idea now.

But many things can accelerate it.

Chief among these is more publicity.

Let's put the newspapers to work.

And the press agents—what's the matter with their rolling up their sleeves and doing more work?

There is strong need of an organization of vaudeville and dramatic agents and much work for it to do.

It is said for instance that there is one vaudeville agent in Cincinnati that never gives an actress an engagement but that he follows it up by making her an insulting proposition.

In Chicago there are said to be a hundred of these dirty, loathsome degenerates, and in New York three hundred.

The women of the stage suffer the greatest indignities and insults at the hands of the creatures.

And very young women and silly girls who want to get on the stage—who are given to tears and hysterical pleading—who will do anything, give anything for just one chance—what toll the vultures take of them is past all computation.

If they are allowed to go on multiplying it will not be long before the terms "vaudeville agent" and "pimpily pimp" will become synonymous.

Is it not time that the decent agents (while they are still in the majority) got together and drove the vile vermin out?

If they are not inclined to do it for their own sakes won't they do it for those of the women of the stage?

COMA IS ORGANIZED

The Car-Owning Managers' Association is organized.

The organization was perfected last week in St. Louis.

The personnel of The Willette Taylor Stock Company includes Willette Taylor, proprietor; J. H. S. Ellis, manager; Den Wright, advance; Cash E. Tomlinson, Fritz Adams, Neil Hickey, Paul Nash, G. Ailyn Zang, H. D. Bryant, True Powers, Rena St. Claire, Cora King and Marion Cliff.

The Chicago Stock Company, under the management of Chas. H. Roskamp, is playing an engagement at the Opera House, Rayonne, N. J. Two bills are presented each week, and recent productions include The Araby Case, A Man's Gait, Maggie Pepper, The Strange Woman, and many other late stock releases. The company includes Grace Bryan, Juanita Mack, Bessie Jackson, Myrtle Hilden, Belle C. Florer, Nellie Myers, Burwald Primrose, James McCoy, William E. Morrisey, Chas. Pullen, William Schultz, George Levy Brown, W. S. Williams and George A. Florer. An interesting pamphlet, called "Stage Chat," is published each week by the company, giving brief synopses of the plays to be produced, and other items of interest to stock patrons.

The Callahan Dramatic Company opened the season on May 10. The company will play three-day stands under canvas.

The Majestic Players opened a spring and summer season of stock at the Majestic Theater, Perth Amboy, N. J., on May 3. The opening production was Bought and Paid For, and judging from the large attendance and enthusiastic reception accorded the players, a most successful season is anticipated. The company includes Dorothy Beardsley, Ann Singleton, Lauretta Siva, Eugene J. Murphy, Maxwell Driscoll and Snythe Wallace.

The Ed C. Nutt Comedy Players will open the season at Houston, Tex., May 15, under canvas. Mr. Nutt has assembled a carefully selected cast of players, and a complete line of new plays. The outfit will consist of a seventy-foot top with four forties, the back end of which is of Mr. Nutt's own special design. Another new idea will be the various colors of paint used to harmonize with the khaki top. Bordering the orchestra pit will be four boxes, seating six people each, surrounded by brass railings. The entire outfit is new, and will be one of the prettiest and most complete on the road. Recent additions to the acting force of the company include Hugh McCormack and Anna Henne.

The Carey Comedy Company will open the season on May 15, playing week stands under canvas.

Readers' Column

The whereabouts of Bud Linn, a carnival concessionaire, would be appreciated by James R. Mills, Room 528 1st National Bank Building, Chicago.

Anyone knowing the location of George H. Moss, of the Moon Midway Shows, kindly communicate with Caldwell Trammell, Rome, Ga.

Mrs. J. P. Burgdorf is very anxious to get in touch with her brother, Sam Smith, formerly of Jacksonville, Fla. Anyone knowing the present whereabouts of Mr. Smith, please notify Mrs. J. P. Burgdorf, 109 Lincoln street, Savannah, Ga.

Mrs. F. G. Buchanan, 1004 Third street, Evansville, Ind., is desirous of obtaining the present whereabouts of her sister, Stella (Pat) Parker, formerly with the Buay Izzy Co., owned by Geo. Snyder.

E. H. Hartman—Your mother is anxiously awaiting a letter from you. Address her, Mrs. Lillie Guy, R. P. D. No. 6, America, Ga.

Anyone knowing the present address of Prof. Ed Leon, the dog trainer, late of the Littlejohn Shows, please send name to Eddie Leon, 377 Sixth street, Detroit, Mich.

Lawrence A. Keefe, Co. 14, 5th Inf., Empire, C. Z.—Mrs. Chas. M. Miller writes that she would like to hear from you.

W. P. Sellers, Box 544, Charleston, S. C., has some important news for Roy Kawasaki.

B. M. wants to know the address of James Morris. Send address in care of The Billboard.

We are in receipt of a communication from D. M. Kendall, of Odell, Texas, requesting us to locate one O. E. Dunn, known as "The Brainless Wonder." Mr. Kendall last heard from him in 1897, at Sherman, Texas, and since that time has been unable to find any trace of him.

Albert Jamerson would like to get in touch with Keeling Jamerson, last heard from with the Elsie McGeorge Musical Comedy Company. Address Mr. Jamerson, in care of Elks' Inn, Great Falls, Mont.

The address of Harry Moran, professionally known as Harry Primrose, is wanted by P. H. Broome, 19 East York street, Savannah, Ga.

Charlie Lorenz—Please write to Andrew Jackson, 900 E. Mississippi street, Jackson, Miss. News of importance for you.

Mrs. L. L. Heinz, 217 Solomon street, Griffin, Ga., has some interesting news for Otis S. Benson.

Anyone knowing the present address of Cecil P. (Whitey) Morsley, will greatly oblige Miss Mabelle Hooper, of Great Falls, Mont., by notifying her. Mr. Morsley was last heard from in St. Louis, Mo., but previous to this he had traveled with the Sells-Floto Show.

Mrs. Hillman, 276 Washington street, Jamaica, L. I., would be greatly benefited by receiving a letter from her brother, Ariell (Hubie) Wadley, last season with the Kit Carson Show.

Jack Rollins—Joseph Funder, 4335 Honore St., Chicago, would like to hear from his brother, whose stage name is Jack Rollins. Last heard from with Forty-five Minutes From Broadway Road Company.

Information regarding the present whereabouts of Miss Fannie Winters, last heard of in Boston, appearing in stock, will be appreciated by M. J. Waybright, Little Rock, Ark.

Gun Saville, 517 N. Clark street, Chicago, Ill., states that he has some business of a financial nature to transact with Miss Fannie Hatfield, last heard from in Montreal, Can.

Fred W. Wright—Your mother and brother are seriously ill and your wife is anxiously awaiting tidings from you. Anyone knowing the whereabouts of Mr. Wright, please communicate with Mrs. Fred W. Wright, Gen. Del., Johnstown, Pa.

OBITUARY

TRINKERHOFF—Capt. Phil Trinkerhoff, a well-known clown, high diver and all around man in the amusement business, was found dead in his room at the Intercean Hotel, Chicago, Ill., May 2. Mr. Trinkerhoff recently appeared with Ringling Bros.' Shows, and after leaving this organization, became despondent and evidently ended his life by taking carbolic acid.

CASEY—James Casey, of the vaudeville team of Casey and LeClair, died in New York on April 28. Mrs. Casey, who was notified of her husband's serious condition, reached his bedside shortly before he passed away. Funeral services were conducted by the New York Lodge of Elks, and the body was laid to rest in the Elks' plot, Evergreen Cemetery, Brooklyn.

CORREGAN—Donald W. Corregan, a prominent young actor and scenic artist of Syracuse, N. Y., died on May 2. He had been with various moving picture companies in the East, and just previous to his death had joined the Wieting Stock Company, playing at Syracuse.

MEERS—Mrs. Ada Meers, cowgirl with the Buffalo Hill Show, died at Douglas, Wyo., May 3. Mrs. Meers was born at Oldrich, S. D., 27 years ago and was known to show people as Peggie Meers. She is survived by her husband, Charles Meers.

SIMONS—Louise Simons, aged 7, daughter of Mr. and Mrs. Simons, Scotch band leader with the Hazenbeck-Wallace Shows, died at the Davidson Hotel, Columbus, O., on April 30.

MARRIAGES

BARNETT-WEIS—J. J. Barnett, general manager of the Great European Shows, and Mrs. E. B. Weis, at Marshall, N. C., May 5.

GAIL-LAMARR—E. C. Gail and Zella Lamarr (Folness Zella) were married in New York City on April 20 in St. Mary's Church. Quite a number of White Hats, of which order the groom is a member, were present. Miss Carroll is the daughter of James C. and Jean Carroll, author and players in The Stool Pigeon, The False Alarm and a number of other plays.

KELSO-CARROLL—Joseph R. Kelso, of the Australian Kelsoes, and Miss Flo Carroll, of Chicago, were married in New York City on April 20 in St. Mary's Church. Quite a number of White Hats, of which order the groom is a member, were present. Miss Carroll is the daughter of James C. and Jean Carroll, author and players in The Stool Pigeon, The False Alarm and a number of other plays.

DRESS-ADVANCE AGENTS

A little over a month is quite a lapse between connecting articles, but here we are, taking up the thread of the interesting tales of yore as told and witnessed by Fletcher Smith.

REFLECTIONS By Fletcher Smith

In those days the halls were lit by kerosene lamps, and there was only a frount curtain, back curtain and street and wood, all on rollers, pulled by a curtain cord and tied to hooks at the right of the entrance. The footlights were kerosene lamps set in a sort of trough at the front of the stage. Just before the musical director, who generally happened to be some beautiful young lady who could play the Malden's 'trayer and over the Waves waltz, banged out some melody on the piano that had not been tuned since it was put in the hall, the young fellow who pulled the curtain came out in front, and, to the accompaniment of hand-clapping and cat calls, lit the lamps with a long tall lighter. Opera houses were few and far between, but they were to be found in a few larger places. If an agent could make Hanzor be considered himself in luck. There was the famous Normandie Hall, managed by Frank Owens, and, in its day, one of the most famous amusement places in the State. Music Hall, at Lewiston, was another theater that all agents tried to make, but the manager, Horberry, was particular and very careful of the shows he booked. Most of the halls were controlled by the town, with the janitor as billposter, manager and stagehand. There were few billboards and no plants in any of the large cities. Not more than one hundred sheets were used on the billboards, and most of the paper was posted on fences and dead walls. The janitor was not much of a billposter, and invariably rolled all of his paper, using a stepladder to put it up. A whitewash brush with a rake handle was his tool in trade.

When a circus agent would come along, build a board and set a gang of real billposters to work covering it. The whole town would turn out to watch them. There was very little, if any, special paper used, and this was mostly all cheap kind, such as wood cuts and type stands. The agent looking over his assortment of paper and finding anything that might do for his attraction would "strip" the litho and hang them up in the windows. If he posted them he would lap one over the other, covering up the name at the top or bottom, as the case might be. I used in one town, to bill a fly-by-night repertory company up in Red Beach, Me., lithos of Lillian Russell, Jimmie Powers, in The Tin Soldier; Frederick Ryton's Forgiven; Peck's Bad Boy; Hans Across the Sea, and, I think, also a stand of Annie Ward Tiffany, in Shadows of a Great City.

I stated that the agent was generally given a mileage book and five or ten dollars when he started out. In addition to this he was given a book of orders, which was supposed to provide him with all the necessary money to keep him going after he had spent the manager's coin. This order was issued on the company and was presentable for payment on the day of the show. The agent was supposed to hand them out to landlords, printers, and, in fact, any place where it was necessary for him to contract any bills. For a time this system worked all right, but soon the tradesmen and hotel landlords, bitten so often, refused to accept them, and the poor agent was at times up against it proper. It was then that he got busy at putting his wits to work and generally managed to raise enough money to settle his bills and move on to the next town. His favorite method was to touch the manager of the town hall or theater, but after a time the boss back with the show got wise and wrote on all contracts or sent letters ahead to the local manager, warning them to advance no money to agents. Unable to raise funds from the local manager the agent still had one resort left.

(To be continued later.)

The little information bug has whispered into our ear that it is possible, and entirely probable, that our good friend, Jack Kelly, may take a quiet vacation around the lakes pulling an occasional weighty fish from the depths to appease an appetite long abused during the winter months on the one-night stands. After a strenuous season we are excited in accord with the "bug," and think that a rest, vacation or period of recuperation will serve as an excellent tonic for Kelly. Good luck, Jack, and if you catch anything be sure the kodak is brought into play so that the fish stories can be corroborated. Spied in Chicago lately: Foster Moore, ahead of A. Pair of Sixes; Harry Jackson, managing the company of A. Pair of Sixes, and Oscar Dietz, agent for Help Wanted. The first-mentioned attraction has taken to the one-night stands, and the latter slow closed the season in Marshall, Minn.

Harry Mack, agent for September Morn, has departed from the Windy City for Wolf Lake where he will spend a month or so at his summer cottage.

Harry Morrison—Well, howdy. Was very elated to hear from you the other day. Good luck with the pictures, and don't forget the number here for such an indefinite length of time again.

Now that George Alabama Florida is on the Ohio River with a boat show Ben Probst can not hold himself any longer and has followed with a submarine.

Twin Beds for the Coast has been declared off, as the business is so bad in that direction that instead it will remain in New York all summer.

Harry Morrison has just closed ahead of Twin Beds and joined the Twilight Sleep pictures as manager, opening at Worcester, Mass., on May 3.

Hube Robinson, manager of the Robinson Theater, Clarkburg, W. Va., has installed an \$8,000 organ and will open with feature pictures for the summer.

PATENTS

If you have an invention which you wish to patent you can write fully and freely to Munn & Co. for advice in regard to the best way of obtaining protection. Please send sketches or a model of your invention and a description of the device, explaining its operation.

All communications are strictly confidential. Our vast practice, extending over a period of nearly seventy years, enables us in many cases to advise in regard to patentability without any expense to the client. Our Hand-Book on Patents is sent free on request. This explains our methods, terms, etc., in regard to Patents, Trade Marks, Copyrights, etc.

All patents secured through us are described without cost to the patentee in the Scientific American.

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ESTABLISHED 1837.

Published every WEDNESDAY AT 5 TAVISTOCK ST., Strand, London, W. C.

2,000 Advertisements Appear Every Week in "The Era."

Professional Advertisements, £15 per Page, £3 per Column, 4s per Inch, Single Column.

American Artists visiting England use THE ERA Offices as their permanent London address.

"The Era" is sold at Brentano's, 5th Ave. and 27th St. NEW YORK CITY.

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Or capital to organize same to play small towns, making week stands under my tent theatre. Will consider any reasonable attraction, repertoire, or any other week stand. What have you to offer? Will give any responsible party a good proposition. Act quick. HARRY ENOCH, 119 Lincoln Avenue, Springfield, Ohio.

WANTED QUICK ---- TO JOIN ON WIRE

GREATER NEW YORK FLOATING THEATRE, strong Comedy Act, Musical Act, Musicians, double B. & O. CAN PLACE good Singers. Make salary low first letter, we pay all. If you smoke cigarettes and a chaser, don't write. You won't last here. JAS. BONNELLI, Montgomery, W. Va.

VAUDEVILLE PEOPLE

I'll write you a two-page Sketch or a monologue for a DOLLAR BILL, and guarantee it to be as good an act as there is in vaudeville. Top-liners or Beginners, this guarantee is good. Your money back without a word if the act isn't better than the one you are using. CHAS. LANDON CARTER, 101 N. Fourteenth Street, St. Louis, Mo.

Bill Dobson, manager of the Grand, Fairmont, W. Va., will handle the Huntington (W. Va.) house next season for Moore.

The advertising agent at the Majestic, Harrisburg, Pa., gave a ball for the billposters and billers, and it was a huge success. The McIntyre and Heath show started it all over again at 11:30, and the chorus girls had the times of their lives.

Sammy Fisher has returned to Broadway after having three different burlesque shows for the season, and is now on his way to Newark to collect the rents for the summer. Give him credit, boys.

Sim Allen has left Broadway to manage the Orpheum and Opera House at York, Pa., while Nathan Appell is with his Stock Company at Malden, Mass.

Walter Messenger has returned to Broadway with a bank roll to stock up a laundry, as each and every bill is neatly ironed and washed. Charles (Geo. M. Cohen) McIlhenny has joined the Itarnum & Halley Show as contracting agent for the summer. Mac will be missed on Broadway.

A. AND M. T. A. NOTES

"When good fellows get together," is a timely saying, for it surely abounds in the clubhouse of the Agents and Managers' Theatrical Association. With the road attractions closing and the agents and managers getting back to New York the club has been the mecca for the boys. In the large reception room a group of members can be heard swapping stories and experiences of the past season, while another merry bunch is making merry in the card room, or two other jovial pathfinders are trying to win a championship over the checker board. So does the spirit of sociability and friendship prevail, a spirit which, combined with the same business principles employed by the executive officers, can not fail to make it one of the foremost business men's theatrical organizations of the day. With a membership now of 200 new members are

constantly being enrolled. New membership applications received to be acted upon at the meeting on May 4 were as follows: J. R. Grainger, H. L. Counts, D. Conditine, J. Meyers, E. Bulkeley and B. Evans. Plans are now being formulated for an outing and clam bake to be held in July at one of the popular Long Island shore resorts.

Danny Mack has just arrived back on Broadway after a season with The Girls From Joyland. Danny is a regular fellow and all hands were glad to see him.

Joe Montgomery, who was ahead of the Royal Italian Opera Company, has given the boys a big laugh. Money was always a total abstainer of spaghetti. Since his trip with the opera company he has acquired what may be termed a royal spaghetti appetite.

Eddie Lester is piloting a series of the Williamson Submarine Pictures through Ohio.

Old Pal Bill Spaeth will be with us shortly now that his show, Within the Law, has closed.

Grant Luce opens his mammoth Uncle Tom Show under canvas in Northern New Jersey May 9. Grant will carry forty-seven people, a big brass band and make his jump using automobiles.

Charles Keough, our energetic secretary and treasurer, can be found at his desk regularly every morning going over matters pertaining to the club. His careful and conscientious work has done much for the success of the organization as well as endeared him in the hearts of all the members.

E. J. Buckley is managing the Holmes Musical Comedy Company through New York State.

Harry Hancock, this season ahead of The Misleading Lady, is now located in the hotel business in St. Louis. Let's hear from you, Harry. A delegation of agents will attend the premier performance of Grant Luce's Uncle Tom Show in a body. Grant has invited them to stay over for supper if attending the matinee. If in attendance at the night show they will remain over for breakfast.

Charles Brooke closed his Girl He Couldn't Buy Company last Saturday at Watertown. He is

now arranging a route covering the summer season for another attraction.

Palmer Kellogg, ahead of Seven Hours in New York, is at present in Wheeling, W. Va., where he is staging Miss Bob Wulfe for the benefit of a local hospital.

Harry Leavitt spent a week last Thursday in Paterson, N. J. No one seems to know if Harry journeyed to Paterson to hear Billy Sunday or look over a show.

The aroma from George Florida's stables is missed around the clubrooms. Though it may be said right now that Jack Abrams has introduced a scented smoke called Spencer Arm that is a pipkin.

Sidney Wire—There is mail at the club for you. Send in your route.

They are playing cards. Ed Abrams, Jack Abrams, Sam Abrams and Harry Stevenson. It goes without saying Harry had three of a kind continually against him.

J. Hewitt is at present managing a stock at Malden, Mass.

After being on the road five months, which also included a three weeks' vacation at Jacksonville, Fla., Leo Leavitt is back in New York. Leo was manager of Polly of the Circus.

Billy Hexter, he who knows no worry, and manager of the Tuxedo Theater, says he does not consider the Hippodrome opposition to him. Both houses are now playing a picture policy.

Ed Costau renewed acquaintances during the recent stay of the Barnum Show at Madison Square Garden. Ed put in a number of anxious hours of the white tops and knows every circus agent in the business.

Harry Stevenson, chairman of the House Committee, is contemplating a trip to Chicago.

The coming season will again find Manny Greenburg and Joe Livingston on tour with their elaborate dramatic production, The Sea Wolf.

Hert Her, in advance of Morosoff's Peg of My Heart, has arrived back in the city and can be found daily at the Normandie Hotel.

WALTER DUGGAN'S NOTES

Visitors at the Panama Exposition can't claim all sights have been observed unless F. P. Shanley's new checked suit is considered.

Two grips fell out of our hands and our hair turned pompadour as we walked into the lobby of the Continental Hotel in San Francisco and spotted F. P.'s new layout. We had the porter put a halter around the grips, for even grips have been known to run away through excitement while we registered at the Shanley-Furness theatrical hamlet. Caution indicated in because we have a sort of feeling we will meet our hair comb and brush on this Exposition trip, since styles are numerous.

Sam Haller has been delegated to secure ground space for Shanley's exhibit at the Exposition grounds. Counter attractions in the shape of exhibits are barred by the Exposition authorities. Thorough investigation developed the information that a tailor on Mt. St. smothered the George Cohen of the Pacific Coast with the color effect.

Outside of advertising the rainbow effects of Monte Carlo we found F. P. in good health. Together with his partner, J. C. Furness, F. P. delivers, free of charge, new and up-to-date monologues from back of the registration tablet at the Continental.

Don't know how often it happens, but the other afternoon we found more people in the lobby of the Continental Hotel than were present on the Exposition grounds. This was a lucky thing for us if we were ever to grind out this dope after having crossed The Bar, outside of Flavelle, Ore., while munching corned beef and cabbage. For fear of misunderstandings. The Bar mentioned is the Pacific's naughtiest piece of water, as all us seamen realize.

Over in one corner of the lobby we heard a noise like "Zinznatz," and there we found Jess Dandy. Jess is making so much money with his Exposition concession that he threatens to build a new boat and call it "The Prince of Pilsen;" embark on it and sail gloriously through the Panama Canal to New York.

Exposition authorities are striving hard to put the modest Barney Franklin on exhibit at the grounds, marking him as America's hardest, best esteemed and most successful press agent. Lots of folks on the other side of the continent don't know Barney's ability, but those who

(Continued on page 35.)

JAMES P. MARTIN



Mr. Martin is manager of the Magic Theater, Ft. Dodge, Iowa.

FAIRS AND EXPOSITIONS

PICKENS OPENS CHICAGO OFFICE

Chicago, May 7.—The Lincoln Beachey, Inc., office is to be continued throughout the entire season, operated under the same policy as in the past, according to an announcement made today by William Pickens, for years manager for and partner with the famous aviator. Although importuned by many fliers to handle their affairs after the death of Lincoln Beachey Pickens declared his heart would not be in the flying business if he continued handling aviators, but after receiving numerous protests from fairs and organizations, which held contracts with the Beachey office for aviation exhibitions, Pickens declared he would stick with the ship and carry out the contracts and live up to the reputation of the trademark of the firm. Pickens, who is a master of exploitation and management, will handle several topnotch fliers and automobile drivers, including "Bob" Burman and Ralph DePalma.

Office of the concern will remain in the Westminster Building.

CO-OPERATIVE FAIR ACTS

Chicago, May 6.—Under direction of the Executive Board the secretary will send out this week one thousand letters to people interested in the booking of acts, each letter to contain the list of all acts in the Co-Operation and the price of the acts.

This action was determined on at the last meeting held the evening of May 4, where the final details in connection with the booking of the acts by the North American Casualty Company were discussed.

C. C. Baldwin, the retiring president, was authorized to take a list of the acts to a meeting of fair secretaries in Wisconsin, for the purpose of securing bookings. It is the present intention of the Co-Operation to send out their direct representative—a member who shall be selected at a future meeting—to conclude the preliminaries of bookings of acts with such secretaries as may answer the circular now going out.

It is estimated that there are now over 145 acts in the organization, many of them being the highest class in the business. A permanent secretary and a salaried stenographer will shortly be appointed to do the necessary clerical work which the increasing demands of the organization call for.

The Mirano Bros., late features of the New York Hippodrome, are the last act to join the Co-Operation.

BUSH IN CHICAGO

Chicago, May 6.—Jas. E. Bush, manager for Do-Anything Niles, the middle-down flyer, who has been working for the Mexican Federal Government, passed through Chicago on Wednesday.

EXPOSITION ATTRACTS MANY

San Diego, Cal., May 8.—For the month of April, at the Panama-California Exposition in this city, there were 152,622 visitors, according to official reports. A profit of \$10,470 was made on the average daily attendance of 5,071. Since the opening on January 1 the attendance has been 618,622.

MISS STINSON WITH PICKENS

Chicago, May 6.—Katherine Stinson is back in town after a successful flying engagement at Muskogee, Ok., during the Southern Commercial Congress meeting there.

She announces that hereafter her affairs will be managed by Bill Pickens, who has taken a suite in the Westminster Building.

RIVAL FAIRS IN OHIO

Akron, O., May 8.—Two fairs will be held in Summit County this year, and both will be advertised as Summit County Fair. The agricultural boards booking the two events are rivals. One will be held at Fountain Park, East Akron, during the last week in September or the first week in October. The other will be held at Silver Lake Park, Cuyahoga Falls, the first week in September. Steps have been taken to raise \$7,500 by popular subscription from Summit County residents. County commissioners have announced that they will give an equal amount to that subscribed by the citizens at large, and with the total the fair association has

BLANCHE McKENNEY



Of the Blanche McKenney-Hunter Combination.

announced that it can rebuild the race track, erect new buildings and convert the old Fountain Park grounds into an ideal fair site and park. Steve Steinmetz is president of the Fountain Park Association.

H. C. ROBERT CONGRATULATED

Macon, Ga., May 8.—Harry C. Robert, secretary of the Georgia State Fair Association, is held in high esteem by his many associates, as was evidenced on April 28, when Robert celebrated his fifty-second birthday. A resolution of congratulation was prepared by the grand jury, of which he is a part.

NEW PLANT FOR COUNTY FAIR

It has been decided to hold the Douglas County Fair, in Nebraska, for the next five years, at least, on the twenty-five-acre tract just across the road, east, from Krug Park, between Omaha and Benson. The decision, it is understood, means the installation of a modern plant, including suitable buildings and a race track. James Walsh, of Benson, is president of the agricultural society, and John F. McArdle, of South Omaha, is secretary.

FAIR ASSOCIATION BUYS LAND

Houma, La., May 8.—The Terrebonne Parish Fair Association has purchased a tract of land comprising about eighteen acres, to be used as a site for the fair grounds. The new fair site is located within the city limits, and the estimated cost is \$2,550. The purchase of this piece of property establishes a permanent site for the Agricultural and Live Stock Fair. Work will be started at once to prepare the land and erect necessary buildings for exhibition purposes. The fair this year will be held from October 7 to 10, inclusive.

CROOKSTON (MINN.) FAIR

The dates for the Northwestern Minnesota Agricultural Association's fair at Crookston, Minn., have been set for July 13-17 inclusive. The association has made wonderful progressive strides during the past few years and has developed from what was a common county fair a few years ago to what is now really a fair for the entire district comprising the counties of the Minnesota Red River Valley. The association last year gave to the people a fair which compared very favorably with tri-State and State fairs. This year every effort is being put forth to give the people the very best possible in educational exhibits and amusement of the highest character. Thirty-three hundred dollars in purses will be offered on the race program, and the outlook is that the entries will be larger than ever before. A large number of horsemen are now training on the association track, which is in A-1 condition. Last year this track was made new, and on it during the fair Don Densmore, driven by Al Russell, carried away the State record for one-half mile track in Minnesota, making a mile in 2:07 flat. J. M. Cathcart is secretary of the fair.

MONTANA STATE FAIR

The Montana State Fair Association, following suit of some of the largest fairs in the country, have decided to hold professional auto race meets this year at their fair in Helena. The meet will be of three days' duration, and will be held under the auspices of the International Motor Contest Association. The purses which will be offered will aggregate \$5,000. Among the noted drivers who will lend their presence to contest for the cold cash will be Oldfield, Burman, Rainey, Cleary, Disbrow, Monkmeir and several others. The auto race meet will not, however, detract in the least from the number of horse races which will be on the program, nor from the amount of the purses offered the latter style of racing. The fair directors have also contracted with a Chicago agency for ten open-air acts for the fair.

SOUTHEAST MO. DISTRICT FAIR

The Southeast Missouri District Fair, has been organized at Sikeston, Mo., the new organization taking over the old Tri-County Fair business. It will be operated hereafter as a district fair, comprising all of the counties of Southeast Missouri. With a new track, completed last year, and other improved facilities in all departments, this fair promises to be one of the largest in the State. September 22-25 are the dates of the fair, and H. A. Smith, secretary.

FAIR MAN RETIRES

C. H. Rudge, who has been for many years a member of the Nebraska State Board of Agriculture, and one of its most efficient officers, recently retired, owing to his wife's ill health, which necessitates his leaving Lincoln.

Rudge was appointed a member of the Board in 1909 by President Bassett, to fill the vacancy of Austin Humphrey. When Rudge resigned he recommended Charles Strader as his successor, which suggestion has been complied with.

FAIR NOTES

September 7, 8, 9, 10 and 11 are the dates set by the officers and directors of the Marquette County Agricultural Society, Marquette, Mich., for the 1915 Marquette County Fair. These dates bring the event a week later than it was held last year, and the officers believe that this extra week will tend to make the agricultural exhibits better, as farm products will be more matured. The dates set for the fair include Saturday. This will be the first time that the fair has ever been held Saturday. This day was included because the directors believe the Saturday half holidays in Ishmoring and Nezanne will increase the attendance. It was decided that a full-sized model of an up-to-date poultry house will be exhibited, and additional prizes will be offered for poultry exhibits.

The Tioga County Fair, Owego, N. Y., will be held from August 31 to September 3, which is two weeks before the State Fair takes place. Heretofore the State Fair has been held the same week as the Owego Fair, which has made

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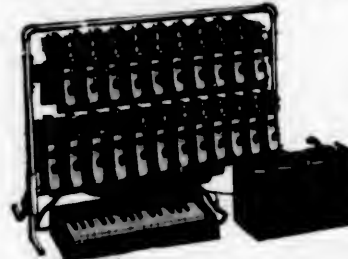
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rather inconvenient and unsatisfactory for exhibitors and patrons. It will be the endeavor of the society to hold a good fair this year. Several new features will be introduced, and the fair will be advertised more extensively. The location of the midway is being changed and the new spot will be more advantageous for the concessioners. Races will be the same as always on Wednesday, Thursday and Friday. S. W. Housberry is secretary.

The Board of Directors of the Fayette County Fair, Oak Hill, W. Va., met recently and formulated plans for the biggest, best and most satisfactory exhibition ever held in West Virginia. The secretaryship was retained by E. J. Payne, of Huntington, who will immediately proceed to close contracts for free acts and concessions. H. E. Jones, of Oak Hill, was re-elected president, and T. H. Hooper, treasurer. This is the same management under which the 1914 exhibition was given, and it is a matter of record that the last fair was one of the best of the season. The Fayette County Fair is a member of the Virginia Fair Circuit, and the dates are September 1-4.

The New London County Fair at Norwich, Conn., is going to be a big one. The society has one of the finest half-mile tracks in the state. Albert H. Merrill, well-known starting judge, will preside at the meeting. Purses will be increased; also premiums in all departments. The fair will be open in the evenings and there will be free attractions and fireworks. Enclosures to the grounds are to be rebuilt, and semi-controlled turnstiles adopted. Gambling and liquor will not be allowed on the grounds. A midway that will please and not offend is going to be the effort of the society. Dates are September 6, 7 and 8, and secretary, W. W. Backwith.

The fifty-ninth annual exhibition of the Rush County Fair Association, Rushville, Ind., will be greater in everything that goes to make a complete fair than any preceding meeting of the organization. The premiums have been increased and purses made larger. The special attractions will be of unusual interest, and will include fox classes, mule races, lady driving races, etc., during the day, and running races, fireworks display, dancing, band concerts in the evening. John Q. Thomas is secretary, and the dates, August 24-27.

The Norfolk (Conn.) Agricultural Association will hold its next fair (September 8, 10 and 11) at their new fair grounds, which were purchased last year. Special attention will be given to the Horse Show this year, which closes on Saturday. With the large increase in the premium lists of both classes and cash prizes it is expected that the fair this season will surpass that of last year, which was one of the best since the association was organized. P. W. Johnson is secretary.

The Grinnell (Ia.) Fair Association has decided to add a night show to the fair this year for the first time, and plans on giving the patrons a good program of vaudeville acts, fireworks, and band concerts, together with several features of a local nature. A complete system of lighting for the grounds is being installed. Races, under spot-light, will also be one of the features of the night show. September 6-9 are the dates, and I. S. Bailey, Jr., secretary.

The Shiawassee County Fair at Owosso, Mich., last year, was a big success, and promises to be even better this year. Additional buildings for live stock will be built, and other improvements made. Harness and running races, which were held last year, will again be offered. Dates are September 7-10, and secretary, W. J. Dowling.

The Beltrami County Agricultural Association, Bemidji, Minn., has its own grounds, consisting of twenty acres, a good one-half mile track, grand stand, large exhibit building, stock barn, poultry, sheep and hog sheds. Grounds are enclosed. An airplane will be one of the attractions. Dates are September 13-18, and secretary, C. F. Schroeder.

The Carlisle (Me.) Trotting Park and Fair Association plans to hold the second annual fair and Potato Carnival of Aroostook County on August 24, 25 and 26. The association has new grounds beautifully located, and a grand stand seating 2,500. Frank Riley is president, and R. B. Hyder, secretary of the association.

September 6, 7 and 8 are the dates of the Childress County Agricultural and Live Stock Fair at Childress, Tex. The first fair, held last year, was got on up in about two months' time, and was considered one of the best in Texas. Preparations are being made for a greater fair in 1915. Secretary, W. A. Bonis.

For the past two or three years the Dane County Agricultural Society, Madison, Wis., has been holding one of the best county fairs in the state, and this year propose to hold the best. The society is offering \$14,500 in premium and race purses. Dates, August 21-September 7. Secretary, M. M. Parkinson.

A. G. A. R. Encampment will be held in Madison, Ind., May 20-28. The decorating committee, which is composed of M. C. Coble, Joseph Chase and E. L. Kinneman, have contracted with the Geo. E. Fern Company of Cincinnati for the decorations.

The Hankinson Auto Polo aggregation has been secured for Alliance, Neb., during the stockmen's convention, which will be held from June 16 to 18. There will be a game each afternoon during the convention between the English and American teams.

The Summer County Fair and Sale Association, Galatin, Tenn., has selected August 26, 27 and 28 as the dates for the fair this year. The horse show will be held Thursday and Friday nights.

The new management of the Silver Lake Agricultural and Trotting Association, Perry, N. Y., has decided to hold a four-day fair—August 10-13. C. D. Barber is secretary.

The Union Agricultural Society, Warren, Ill., will build a new amphitheater and make many needed improvements. The 55th annual fair will be held September 14-17.

The merchants of Tilton, N. H., will hold a Chautauqua Week, July 14-18, inclusive. H. P. Atkinson is chairman of the advertising committee.

The Three Rivers (Mich.) Fair is in the Northern Indiana and Southern Michigan Circuit, and will be held from September 7 to 10. The association will have high-class racing and free attractions.

The Douglas County Fair, Roseburg, Ore., will be held on September 15, 16 and 17. More attention will be given to racing this year than in previous years. G. V. Whimberly is secretary.

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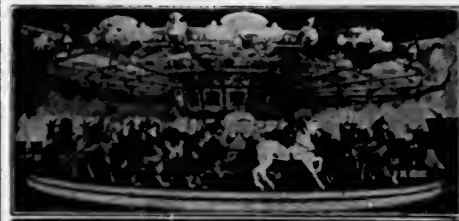
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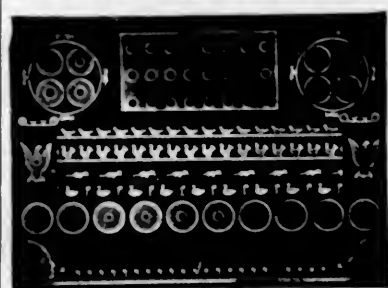
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PARK NEWS

PALISADES PARK OPENS

New York, May 8.—Summer amusements will be in full swing at Palisades Amusement Park today, marking the opening of the current season. At present the coming summer months hold out more promise than any previous season since the playground has been under the management of Joseph and Nicholas Schenck. All winter scores of workmen have been engaged in making improvements. The midway has been extended a full city block, while new attractions are offered in abundance. The Schenck brothers have also installed a number of new thrills in the way of fun-making machines and rides.

BERNARD DISPOSES OF PARK

Savannah, Ga., May 8.—Charles Bernard has sold his holdings in the Oaks Park to the Oaks Company, but has retained all animals, ostriches and equipment. He has also leased to the new owners of the Oaks Park a 15-acre picnic grove adjoining the Oaks for a term of four years, with a purchase option at the figure of \$10,000. Mr. Bernard intends to sell or lease the Dixie Zoo and ostriches.

NEW AMUSE. ORGANIZATION

Chicago Heights, Ill., May 8.—A new organization has been formed here, by the name of the Eagle Amusement Co., for the purpose of forwarding all sorts of outdoor sports and amusements, including skating, motorcycle and other races and baseball. The first officials for the new incorporation include: Thomas Robertson, president; Homer Ellis, vice-president; John Grayzel, secretary; C. H. Kappmeyer, treasurer; B. E. Cornilisen, business manager, and O. W. Hittor, field manager. Grounds have been secured by the company, and carpenters are now at work erecting a fence and grand stand. A race track for motorcycles will be installed, and next winter a skating rink will be built.

BLAZE AT INDIANA PARK

Michigan City, Ind., May 7.—The lake front park amusement grounds was the scene of a costly fire on the morning of April 29, when the roller coaster was almost wrecked by the blaze which destroyed the Truitt Photo Gallery and the King Souvenir Stand, and did about \$1,000 damage to the park theater. The total loss may amount to \$12,000, probably more. It is thought that boys playing among the leaves under the roller coaster set fire to the amusement device.

PARK NOTES

The new management of Electric Park, in Ft. Smith, Ark., formally opened the resort on May 9 for the summer season, with Madame Oltzka, the Russian prima donna contract, as an added feature. This season the general amusement features of the park will not include stock companies, but instead the management has decided to use high-class musical comedies and vaudeville. There will also be provided for the young folk a splendid zoo. Music, of course, will be a feature of the summer months.

The Electric Park Theater, in Kankakee, Ill., is being thoroughly overhauled and repaired for the coming season, with Ernest J. Sharpsteen in charge, and it looks from present indications, as if some excellent and high-class attractions will be staged this summer by the well-known actor, author and playwright. Several of Mr. Sharpsteen's own plays will be used.

Manager R. E. Jones, of the Longfellow Gardens, at Minnehaha Falls, Minn., states that several additions have arrived in the Zoo. A baby kangaroo and a baby lion are numbered among the important newcomers. On May 2 the Working Boys' Band of twenty-six pieces gave a concert at the Gardens.

George Sanchez Rountree (George), late instructor of modern dances at the Grunewald Hotel in New Orleans, has signed a summer contract with the Bloomsburg Park, at Raleigh, N. C., and will be accompanied to his new location by Miss Ava Parrish, who will assist him in the work.

Carl Alberte has been managing the Norumbega Park at Amherst, Mass., for eighteen years, and is beginning this season in a most optimistic mood.

Fontaine Ferry Park, at Louisville, Ky., opened on May 9, with many noticeable improvements. Manager Bilger looks forward to an excellent season.

Paul W. Cooper is out of the directorate of Riverview Park, Chicago. This became known after the last board meeting.

TENT SHOW NOTES

The Frank Hall Show opened its seventeenth season at Wiligan, Mo., May 3, to good business. The roster of the show includes Frank Hall, Mrs. Frank Hall, Grace Hall, Pauline Hall, Emerson and Santelle, and Signor Martino. They will make week stands over the same route which they have traveled for twelve years.

Augustus Rapp, conjurer and illusionist, has been located in Chicago for the past three months while rebuilding and enlarging his outfit. Numerous small tricks, a thirty-figure marionette show and three large illusions have been added to the attraction. The summer season under canvas, began May 3.

The big top of the Fred L. Honston Famous Show was destroyed by fire on April 28 at Spring Hill, La. The company's second stand out this season. The sidewalls, picture machine and other equipment were saved. The fire is said to have started from a spark from a planing mill. Mr. Honston has ordered a new top from Murray & Co., of Chicago.

The Thayer County Agricultural Society, Deshler, Neb., will hold a four-day fair, August 31-September 3, with evening shows this year. There will be a good speed program and an array of free acts, booked direct. They are putting up a cash deposit to guarantee appearance. Motion pictures of Nebraska will be shown in front of the grand stand. Wednesday will be Children's Day. Thursday will be featured as "Flower Day." A \$3,000 building for general purposes will be erected this season. Secretary, R. J. Mitchell.



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Sixteenth Season

**LaMont Bros. Get Under Way
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Bros. Also Start**

LaMont Bros.' Show opened its sixteenth season at Salem, Ill., the show's winter quarters, Saturday, May 1. In choosing the date for his opening C. R. LaMont, general manager, certainly proved himself a reliable prophet, as ideal weather conditions prevailed and the roads in from the country were in perfect shape.

At 10 o'clock in the morning, two hours before the scheduled time for the big street parade, the roads leading into Salem were lined with automobiles and carriages, bringing in the country people for the show. At 12 the streets

ant manager; C. D. Randolph, treasurer; Elmer Davidson, secretary and auditor; Clint Vidor, general agent; Herbert L. Henry, contracting and press agent; Chas. Montgomery, general superintendent; Wm. Reno, equestrian director; Prof. Ed Vincent, musical director; Elmer Porterfield, superintendent side shows; Frank Pomboly, boss propertyman; Harry Corkins, boss hostler.

Among the visitors present at the opening were Mr. and Mrs. Edward Shipp, and Miss Virginia J. Shipp, of the Shipp & Peltus South American Circus, who drove over from Springfield in their new machine, and Orville Bunnell, of the National Printing Company.

ORTON BROS.' CIRCUS OPENS

The opening of Orton Brothers' Circus at Minton, Ia., Saturday, May 1, was satisfactory to all concerned. The show left winter quarters at Ortonville, Ia., Thursday, April 29, and everything was up for dress rehearsal the same evening.

The performance moved like clock-work, and complimentary remarks were heard on all sides after it was over. Special mention should be made of Juno, the big elephant, which has a number of new stunts in store this season.

VIC HUGO



After an absence of several years Vic Hugo is again welcomed into the realms of "white tops" the Hugo Bros.' Dog and Pony Show opening the 1915 season in Cedar Rapids, Iowa, last week. Mr. Hugo is also owner and manager of the Majestic Vaudeville Theatre in Cedar Rapids. For twenty years he was prominently identified with leading circuses; his last six years on the road were spent managing the side show of Barnum & Bailey.

of Salem were packed and jammed with a care-free crowd, waiting to welcome the parade, and they weren't disappointed when they saw it. for the "Biggest Little Show's" 1915 parade would do credit to a 20-car aggregation. It was headed by Mr. and Mrs. C. R. LaMont in their beautiful phaeton. Next came a big Sebastian tableau, carrying a fourteen-piece band and drawn by eight big perfectly matched dapple grays, followed by sixteen pony tableaux resplendent in gold leaf and all new. Ten clowns amused the children, and a brand-new calliope furnished additional music. Wando, the LaMont elephant, was in her usual place, but had to give way this year as the principal attraction, as she didn't prove as interesting as the six weeks' old baby camel, who, with its mother, were absolutely the premier attraction.

The big show started promptly at 2 p.m., with the big top filled to overflowing, and the night show was a turnaway. The show is all new this year, and there isn't a dull moment in the whole performance. Among the many acts are: The Beno Myrtle Trio, in their wire act; Eckhot Family, double trapeze act; Aerial Zalkettes, Roman rings; Marlow Trio, tumblers; Flying Mystos, return act; Mlle. Clara Louise Amange, bicyclic school act; Chas. Baker and his hurdle mule; Tuffy, the educated pony; Billy Rogers and his trained geese; Wando, the elephant, in a splendid act, and numerous others.

The show will travel in thirty-two wagons this year, and if the business of the opening stand is to be taken as an indication of what is to follow Charles LaMont is due to add considerably to his already plentiful bank roll.

The executive staff is as follows: C. R. LaMont, general manager; Chas. B. LaMont, assist-

R. Z. Orton, who is the sole owner, is assisted by Mrs. Orton, manager; Lawrence Orton, assistant manager; Miles Orton, equestrian director; Bayard Orton, in charge of stock; Miss reserved seats; Mrs. Orton, front door; E. S. Ferguson, advance agent; Dutch Jake, boss canvasman (fourth season); Bill Harsh, cookhouse; "Whitey," ring stock; Nick Stiner, boss property man; H. R. Hansford, elephant man.

UNITED STATES LITHO. AND PRINTING COMPANY MERGER PLAN IS OPERATIVE

The committee having in charge the proposed merger of the United States Printing Company of New Jersey, the United States Printing Company of Ohio, the United States Lithographing Company and the United States Printing and Lithographing Company met May 3 at Cincinnati and formally declared the plan operative and in effect. Notice of this decision has been served on the directors of the several companies, with requests that they proceed to turn over their assets and liquidate the companies.

The merged company will be the United States Printing and Lithographing Company, and holders of stock in the other three companies will exchange their securities for stock in the remaining company on the basis as outlined in the original plan.

The committee decided to receive stock from those who have not yet deposited until May 15. After that date no stock will be received except on special action of the committee.

The committee reports that an average of over 90 per cent of the stock of the four com-

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Lead Animal Trainer to work group of lions. Address LEON W. WASHBURN, Petersburg, Va., May 10 to 15; Harrisburg, Pa., May 17 to 22. Talker, to handle Streets of Cairo. Billy Green, write.

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panies had been deposited. Over 94 per cent of the Printing Company of Ohio was turned in.

SUIT AGAINST RINGLING BROS.

Philadelphia, Pa., May 6.—Ringling Bros., proprietors of the Barnum & Bailey Show, have been made defendants in a suit for \$10,000 brought against them by Walter Conner and wife, for injuries sustained by Mrs. Conner when struck by the trunk of one of the show's elephants while watching the parade Monday, April 20.

LOUISE SIMONS DIES

Columbus, O., May 6.—Louise Simons, seven-year-old daughter of Mr. and Mrs. A. Simons, died of pneumonia at the Davidson Hotel Monday, with her mother at her side. Burial in Union Cemetery Tuesday afternoon. Mr. Simons is leader of the Scotch Band with the Hagenbeck-Wallace Circus.

BRESLAUER CRITICALLY ILL

Minneapolis, Minn., May 5.—Michael Breslaue, head of the Breslaue Printing Company, affiliated with the Northern Display Advertising Company, and a prominent Minneapolis showman, is seriously ill at the Mayo Institute in Rochester, Minn., with a throat infection. His wife and son, William, are with him. His case is pronounced as critical.

OKLAHOMA RANCH OPENING

The Oklahoma Ranch Wild West Show opens in Woodbridge, N. Y., May 11. This will be a ten wagon outfit, with fifty horses. H. F. Hall is doing the advance work.

BRINKERHOFF SUICIDES

Chicago, May 6.—Philip Brinkerhoff, clown and high diver, was found dead in his room at the Interscean Hotel last Sunday, having swallowed carbolic acid. He was 27 years of age, and had been residing with the Ringling Bros. show during its engagement at the Coliseum. He was married several months ago, but recently separated from his wife.

PEGGIE MEARS DEAD

Douglas, Wyo., May 5.—Mrs. Ada Mears, better known as Peggie Mears, formerly with the Buffalo Bill-Pawnee Hill Shows as cowgirl, died here on Monday of stomach trouble, and was buried at Manville, Wyo., yesterday. Mrs. Mears was born at Oldrich, S. D., October 12, 1857, and was the wife of Charles Mears.

PASSING OF OLD SHOW LOT

Hartford, Conn., May 8.—The old circus lot on Albany avenue, which has been used for the past twenty years, has been cut up into building lots and streets. This will send the showmen to a lot on the outskirts, which will be a long haul. Hartford has grown so fast that a lot suitable and big enough to accommodate a show is hard to find today.

Mlle. LEITZEL DIVORCED

Chicago, May 5.—Mlle. Litzel, the feature act of the Ringling Shows, has been granted an absolute divorce from her husband, Alexis Soussloff. They were married in Anzout, 1912, but lived together only a very short while. It is understood that the divorce was obtained because of desertion and nonsupport. Noimony was mentioned in the proceedings.

CRUTCHFIELD'S CHALLENGE

Editor The Billboard: As a regular reader of The Billboard I have seen several articles about cowboys who have issued challenges for large amounts for roping contests, but so far I have not heard a great deal about any real cash in sight.

I consider myself the best man in the world with a rope, and to back up my opinion, I have deposited with Col. J. C. Miller, of the 101 Ranch, at the Panama-Pacific International Exposition at San Francisco, the sum of one thousand dollars, and if any of these ropers I have been reading about will deposit an equal sum of United States currency I'll meet them—any time.

As a roper, I can handle a cow on the range, whether it be in the brush or in the open, and when it comes to fancy and trick roping for exhibition in the arena, I claim that I begin where the other fellows leave off.

As the Panama-Pacific International Exposition is the greatest fair in the world, and I consider myself the world's greatest trick and fancy roper, it is proper and fitting that my meeting with me shall take place at the 101 Ranch in San Francisco.

In order that the contest may be fairly decided, the Hon. James Holph, Jr., Mayor of San Francisco; Charles C. Moore, president of the exposition, and a representative from each of the four San Francisco daily newspapers, and the San Francisco representative of The Billboard, will act as judges.

Very sincerely yours,

CUBA I. CRUTCHFIELD.

[Editor's Note—Mr. Cuba I. Crutchfield, the San Francisco representative of The Billboard, personally saw this one thousand dollar bill deposited with Col. Joe C. Miller.]

AMAZON BROS. SHOWS

Things are flourishing around winter quarters at 411 S. Champion avenue, Columbus, O. All wagons will be painted red and yellow, trimmed in gold and silver. A new 100-foot tent will be completed in a few days. The new steam calliope has arrived and is a dandy.

George and May Thomas and The Meyers will not be with the show this season. The show will open its twentieth season about the middle of May near Columbus, and after touring Ohio will cover West Virginia, Pennsylvania, Maryland, Tennessee and Kentucky. Three-day stands will be made, with a change of program each night.

The routes follow: Mons LaPlace, show owner and manager; May LaPlace, treasurer

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Musicians, two Clarinets, one able to lead orchestra; one or two good Clowns, Sister Team, Big Show Acts, Ventriquist, that can do Punch and Judy for side show, Assistant Boss Canvasman. Useful people write in. FOR SALE—Three Cross Cases, one 70-ft. Trip, two 30 middles, 10-ft. wall; one Marquee, 14x21 feet; Concession Tents, 12x32 feet; Conley View, 7x5, Kodak; No. 5 Oliver Typewriter. Will exchange. Write for prices. Route: See Circus Column Routes; permanent address, Springfield, O.

FOR SALE 60-Ft. Pullman Combination Car

Murdock Bros.' Combination Car, two staterooms, with desks and chiffoniers, 16-ft. baggage room, dandy kitchen, sleeps 25 people, large possum belly or cellar, steel wheels; has U. S. safety appliances; pass on all roads; been in service all winter. If you mean business, wire; must be sold at once; no time to dicker. MURDOCK BROS., Spencerville, Ohio.

WANTED--CHANDELIER MAN

Good spot for a sober, capable man. Address or apply as per route. FRANK A. ROBBINS SHOWS.

WANTED--ELDRIGE & EMBREE COMBINED SHOWS

People in all branches of the show business. Agent with wagon show experience. Performers doing two or more trapeze, Band Leader and Musicians on all instruments, A-1 Singing and Talking Chorus. FOR SIDE SHOW—Punch and Magic, Bag Pipes, Musical Act and Oriental Dancers. Prof. Silver's Musical Bells, write. Bed and breakfast in hotels. Unionville, May 12; Powersville, 13; Lucerne, 14; Newtown, 15; Harris, 17; Tindall, 18; Edinburg, 19; Gillman City, 20; all in Missouri. Address ELDRIGE & EMBREE.

SPARKS' CIRCUS WANTS COOCH DANCERS

Prefer man and wife, man to sell side show tickets. Ticket seller for pit show. First-class circus cook; sober and reliable people only need apply. Route—Sullivan, Ills., May 15; Clinton, 17; Toluca, 18; Chillicothe, 19; Wyoming, 20; all Illinois.

and manager or privileges; Haskins and Haskins, Andy Stantenberg, Henry Brown, Ray and Masal Woodson, Billy Brown, Lee Sargett, Pearl Sage, Blanch Black and Cleo Ludmaric. Prof. Harry St. Clair will make a balloon ascension and triple parachute leap every evening as the free attraction.

HERE AND THERE

By GUY WEADICK

See Ho Gray will have a Wild West show at Ramona Park, Grand Rapids, Mich., opening May 18. Mr. Gray advises that although he will be with the show personally he will be ready at all times to attend any of the various Frontier Day contests to defend his title.

The Panama-Pacific International Exposition at Frisco is a wonder. As a thing of beauty and from an educational standpoint, architecture, etc., it has never been surpassed, or ever equaled. The amusement section, named the Zone, is a mile in length, with some of the most beautiful fronts ever constructed.

Dan Dix and the mule, Virgil, are as strong as ever. Understand Dan will take out a Mexican Village next winter.

Park Prentiss has a band that lines up to Park's previous reputation, "always good."

The Continental Hotel in Frisco is the rendezvous for the showmen in all branches of the game. Shanley and Furness, the proprietors, are a regular encyclopedia on showmen and their doings.

Replying to numerous inquiries from contestants and other interested parties beg to advise that up to the present time neither myself nor no one else has closed any deal whatsoever with the exposition people as to the holding of a Frontier Days Celebration. Several proposals have been made by others than myself, among whom are J. C. Miller, of the 101 Ranch; Charles Irwin, of Irwin Brothers, at Cherokee; Roy Raley, of Pendleton, and C. J. Griffin, of California, but nothing has been done one way or the other. However, the exposition management seem to be of the opinion that an International Frontier Contest would be a good attraction.

HAGENBECK-WALLACE CAR NO. 2

The Hagenbeck-Wallace Car No. 2 has the same crew as last year with two exceptions. Jack Nedrow is manager; Gus Gustavson, boss billposter; Jack L. Winn, in charge of lithos; Charles Reeler, in charge of banners.

Dayton (O.) Local 53 has four members on the car, and Pittsburg (Pa.) Local 3 has five. Walter Kemp, of Detroit, is the Ford storyteller of the car, and Walter Davis, of Dayton, the Itan Hummel.

Edward Haggerty is looking more like Charles Chaplin every day.

Quite a few of the boys of Local No. 3 visited the car at Pittsburg, Pa., May 2.

Walter "Agent" Davis will have out a show of his own next season, so a report has it. James Handle is away on a short trip up North.

Jack L. Winn expects to be with a real show next winter. Not positive, but looks like Sarl.

S.-F.-BUFFALO BILL SHOWS

Following is the roster of the big show band with the Sells-Floto-Buffalo Bill Shows: K. L. King, director; W. P. English, assistant director; J. B. Hanson, T. P. Fallon, W. M. Shepherd, Charles Cowells, Carl Frankischer, cornetists; George Y. Becker, George Wagoner, V. L. Sutton, Vic Perala, clarinet; Pete Sturgis, Eb clarinet; L. G. Blessing, flute; H. M. Coplin, Jack Chinnick, Mr. Turner, alto; Mike Stuhley, Mike Frankemool, E. Lucas, trombones; E. C. Mc Masters and C. C. Cassill, baritones; W. P. English, Al Renzenbrink, basses; Charles Martin, Milan Miller, drums; E. Lucas, air calliope.

SIDE-SHOW BAND:

Frank Griffith, director; O. A. Sproule, clarinet; George Williams, J. C. High, cornets; Frank Chipps, S. Menarde, Lawrence Wind, alto; Ernest Nelson, Harry Knoppe, trombones; D. Yager, baritone; Arthur Culp, bass; Ray Leonard, Harry Barnes, drums.

NO. 1 SIDE SHOW:

Tom Moore, manager; Capt. Dutch Ricardo and troupe of five Nubian lions; Duke, the untamable lion; Margaret Ricardo and her troupe of Indian Leopards; troupe of monkeys and porkey; May LaBar, mind-reader and fortune teller; Billy Lawson, musical act; ticket sellers, Jim Dunn, No. 1 box; Claude F. Coley, No. 2 box; Happy Brendon, No. 3 box; Louis McBride, No. 4 box; Billy Edmunds, boss canvasman, with twelve men.

PIT SHOW:

Max Klass, manager; Wm. Ellis, No. 1 box; Burt Harrison, No. 2 box; Guy Duncan, No. 3 box; Walter Allen, lecturer; George Smith, glass blower; Princess Maxine, mind-reader; Barney Nelson, armless wonder; Lalla Coolah, man-woman; Axtex Indian Midgets; King Gillespie, cigarette fiend; Ray Bates, boss canvasman, with six men.

ANDERSON'S SHOWS COMBINED

The S. B. Anderson Dog, Pony and Vaudeville Shows Combined opened the 1915 season at Marble Corner, Ind., Saturday, May 1. The performance consists of eleven acts, and ran along smoothly.

The executive staff follows: S. B. (Doc) Anderson, manager and owner; Miss Alice Anderson, treasurer and secretary; Ed (Red) Darlington, stage director and blackface comedian; Eugene Marcum, in charge of Wild West department and producing clown; Clarence Adams, leader of orchestra.

The show will put in a season of twenty-six weeks through Indiana, Illinois and Missouri.

Roster J. H. Eschman European Circus Car No. 2; D. C. Law, general agent; John Henry Rice, local contractor; Harry Johnson, car manager; Hugh Jones, R. R. contractor; A. L. Morris, special agent; M. C. Donald, boss billposter; Ike Woodstock, James Bresham, H. Hubbs, Harry Jones, Louis Smith, Ed. Green, Will Summers, George Harris, Billy Meyers, Chas Graham, billposters; Hill Twigg, lithos; Will Haley, banners; Rob Cook, chef.

UNDER THE MARQUEE

By CIRCUS SOLLY

Governor John F. Robinson, who has stoutly maintained this long while that this season would be the best that the circuses have had in many years, is beginning to hedge. So are a good many trained observers and business experts.

War is hell and so is opposition. If you don't believe it, ask those who are preparing for it this season.

Bill Todd stopped over in Cincinnati both going to and coming from St. Louis. He made the personal acquaintance of every man on the staff of The Billboard and that of many of the employees as well.

Contortionist Frank LaHarr, known as "The man that goes through a lead pencil," was a caller at the home office of The Billboard last Friday. On December 17 last a party named Frank LaHarr, also a contortionist, died at Berlin, Ont., and friends of the "atill living" Frank became confused. "Still living" Frank has been in the show business fifty-three years. At the present time he is playing vaudeville dates. He reached his sixtieth milestone last Tuesday.

Denny Lynch did "some" contracting in and around Cincinnati—some contracting, believe me. It is Solly who is speaking, and Solly knows.

Col. W. E. Franklin visited the Bert Bowers Show at the opening at Peru, April 24, and writes that it is a fine show with first-class equipment—the best booked-up show of its size that he has ever seen. Col. Franklin says that Arch Donaldson, R. E. Wallace and John O. Talbot also attended the opening.

Frank Bowen was re-engaged to clown with the Barnum & Bailey Show, but was compelled to cancel owing to business interests in Orangeburg, N. Y. Frank has under consideration an offer to clown a park Sunday only, as this would not interfere with his other business.

The Gentry Brothers are more than satisfied with the new big top and menagerie they purchased from the U. S. Tent and Awning Co.

Jim and Alice Hughes are going back to their old love, the white tops, and will be one of the attractions with Hodgins' European Circus this season. They have been resting up at St. Louis for the past few weeks.

Pierce Weber, the famous chef of the Sewer Club, joined the Hagenbeck-Wallace Circus private car last week. Mike McDonnell suggests to the roaming members that they hold a reunion. Guess the absent covers miss the Heck's and trimmings.

Ed. A. Woekener, bandmaster of the Al G. Barnes Show, has added three musicians to his band, i. e., Charles Beyneha, E. L. Barelles and Frank Brand.

Another new overland show is to take the road this season—The Great California Circus—and there is no other in back of the outfit than H. S. Rowe. The opening date is May 15, at Oakland, Cal. Watch it grow.

Ira Sanders, formerly announcer for the 101 Ranch Wild West Show, is now doing the announcing for the Hagenbeck-Wallace concert. Some voice that Ira Sanders.

Al Baker is the official mail man with the Barnum & Bailey Show this season, succeeding Cleve Dayton. Al is also blowing "some" peck born in the band. This is Baker's thirty-second year in the circus business, and his many friends will be pleased to know that he has finally discarded the J. A. Coburn overcoat for a lighter one of the Balmain variety.

"Texicole" Charley (Charles E. Cole) is planning a trip by foot to the Panama-Pacific Exposition. If his plans materialize he will be accompanied by Starlight, the Sioux Indian, of Pine Ridge, S. D.; Tom Eckard, of Omaha, and a dozen boy scouts of Chicago. The expeditioners will travel during the day and sleep outdoors at night.

Jerry Emond will furnish a good lot, forty feet outside the corporation line (hence free license), at Wolcott, Ind., to any circus making Wolcott. Jerry is an old trouper.

Hagenbeck-Wallace and the 101 Ranch Wild West are going to mix it at Detroit soon. It is a lovely season to burn up money in an opposition fight, but we must teach the other fellow to respect us no matter how we detect the smell of the smoke.

John B. Warren and John H. Garrett have chosen this time to burn money up in court. Doubtless the lawyers are saying "It's an ill wind that blows nobody good."

A fierce snow storm prevented the Al G. Barnes Circus from showing Winnemucca, Nev., April 30.

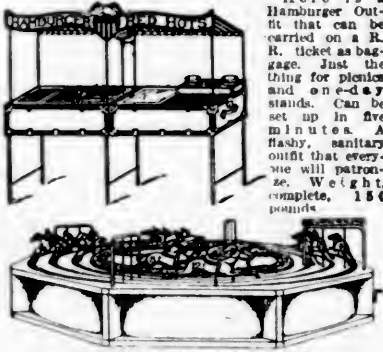
Eric Clyde left Cincinnati Monday night, May 3, for Baraboo, Wis., to join the Gollmar Bros. Show, on which he will sell reserved seat tickets for the seventh consecutive season.

Advance Representative Jay Rial, of the Ringling Bros. Show, made one big hit with the newspaper men in Philadelphia. The North American, dated Sunday, May 2, carried over a column of text about his career, together with a picture.

An old trouper, who is doing a stretch in the Oregon State Penitentiary, begs handmasters not to throw discarded band muscle away. "We have an eighteen-piece band," says he, "but no music because the State makes no provision for the buying of same. No matter how worn it is we will be very grateful for it. Mail it to Handmaster, Box 'C,' Salem, Ore."

Barton & Bailey's Show, a new one, opened the season at Lancaster, Mo., April 24. From Missouri the show jumped into Iowa and is now in Nebraska. Business is said to be good.

WRITE FOR 1915 CATALOGUE OF MONEY-MAKING CONCESSION OUTFITS.



Here is a Hamburger Outfit that can be carried on a R. R. ticket as baggage. Just the thing for picnics and on e-d-a-y stands. Can be set up in five minutes. A flashy, sanitary outfit that everyone will patronize. Weight, complete, 150 pounds.

THE NEW DERBY RACE COURSE is a big, flashy paddle game with elaborately carved horses, 14 inches long. It is worked with paddles for Dots, Bears, Candy, etc. Pays for itself the first week worked.

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The candy that takes—clever in name, absolutely pure in manufacture, most delicious in taste.



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BLUE BIRDS ARE HERE

Tents, Lights, Foot-Power Calliopes, Organs, Folding Chairs, Reserve Seetles, Pressure and Gasoline Lamps. Send for Free Bargain Booklet No. 14. THE R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

PAY SHOWS BOOKING

INDEPENDENT WANTED

At Valley City, N. D., for July 5, 6, 7 and 8. Also want Riding Devices and Motordrome. Address J. A. BIGGS, Valley City, N. D.

G. GAZZA

71 Roosevelt St., New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.

POST-CARDS

Printed to order from your photograph, in black and colors, from 1c. up. Advertise yourself, your act, buildings, street scenes, etc. Free samples. Write particulars. Agents Wanted.

LOCAL VIEWS, 443 Broadway, New York City. POST-CARDS

ALLIGATORS!!!—Mf Show, \$15.00, consisting of one 4 1/2 to 5-ft., one 3-ft., two 2-ft., three 18-in., four babies, one egg. Mf Show, \$10.00, consisting of one 4-ft., one 3-ft., one 2-ft., two 18-in., two babies, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla.

WANTED AGENTS

Substitute for Slot Machines. Patented. Sells on Sight for \$1.00 or more. Particulars GISELA COMPANY, Anderson, Ind.

FOR SALE—COONS, \$2.50 TO \$4.00 EACH Grey Squirrel, \$1.50 each. W. T. HODGEN, Box 232, Campbellville, Ky.

SLOT MACHINE FOR SALE—For quick sale, Mills Bells at \$10; Cabinet Floor Venders, \$15 to \$24, like new; \$40 Punchboards, cheap. AUTO VENDING CO., Minneapolis, Minn.

CARNIVAL CARAVANS

By ALI BABA

Some thirty odd opened last week, including some of the largest. The desert is now fairly dotted with Bedouins in search of the oases. How many will return with the bacon? How many?

Charlie Pelton, a former enthusiast of the game, wishes to pass the tip that a town of 30,000 population, within twenty-eight miles of Boston, is not only ripe but willing. Sheiks making New England territory can reach Pelton at Room 312, 120 Boylston street, Boston, Mass.

The Rice & Dore inland fleet sure will nab the coin. Contra, they need suffer no inconvenience with banks on each side.

Harry Trimble, with Rice & Dore for the past four years, was a Billboard caller last week. Trimble is a thoroughly congenial chap—a Bedouin whose self-sacrificing characteristics have been of great assistance to many trouperes in distress. And as an agent Harry certainly knows his biz.

J. W. Revell, who has the tab. show with Gentner United Shows, joined K. G. Barkoot at Columbus, O., with a five-act vaudeville offering carrying ten performers, five men and five of the fairer sex. This show supercedes the plantation show, and should gather in the shekels.

Buck Maske—Trust the banshee is not suffering from locomotor ataxia.

Raymond Russell—With whom do you join out, and will it be as P. A.?

Ky. Smith intends framing up a one-ring show and playing the big fairs in the fall.

Keep coming, Herman Reinsner! You'll eventually see the top rung once more.

General Steve A. Woods has again demonstrated that when it comes to picking the big ones and he wants them there is no general agent in the country who has anything on him.

Go to it, Clark B. Felgar! As a showman you'll be reckoned with more and more as time rolls on. Your athletic show, with its elegantly oil-painted front, should be a winner. Just so with the Neptuna Show, after you whp it in line. Regards to the Mrs. and others on the Great Hampton Shows with whom we "trouped" May 1.

Ed Nugent took top money with his "Axeman" on the National Exposition Shows at Covington (Ky.) (opening) stand.

Thousands of people at North Beach Sunday before last and the boys did some grinding. BUT, they didn't get a jitney; money's still tight. Then somebody shouted: "I told you so."

Lost, Strayed or Stolen—A perfectly good boom.

Charles E. Stein and Phil Rosenberg left the Barkoot Show at Louisville, Ky., and made a flying trip to New York for a visit. The boys paid the La Tena Circus a call at Summerville, N. J., and claim that Andrew Downie has



Photo taken especially for The Billboard during the engagement of the Con T. Kennedy Shows at Kansas City. It was snapped at Mrs. Walter Stanley's Picture and Photo Gallery with the Kennedy Caravan. Reading from left to right: Con T. Kennedy, Wm. F. Floto, press representative; Miss Shellee, Wm. W. Shelley, Kansas City representative of The Billboard.

Con T. Kennedy is some speed merchant. The speedometer on his eight-cylinder car registered over sixty-five miles an hour in Kansas City.

Johnny L. Morris will exhibit Queenie, the smallest mother in the world, and her wee sma' baby, with the Canadian Carnival Company this season, opening at St. John's, May 15. The dwarf mother and babe doubtless will gather in the curious, as they have proved very interesting subjects to the medical fraternity during their recent tour in England.

Jimmie Chase—Scotty and Carly would remind you of the time in the swamps—that is, whenever you can't get up.

An overland carnival, with its own shows and concessions, its own light plant and motor trucks to haul it from town to town, is by no means an impossibility. Who has the nerve and the dough to make a start?

Turkish towelng is wearing skyward. Joe Blake, take notice!

Harry Kajoitkin and Charles Brown, two well-known concessionaires on Col. Sager's trick, have formed a partnership, which is to be called Brains and Labor. Harry has the brains and Charlie admits he is a laborer, hence the name, which was originated by Col. Sager long himself. They now have 250 concessions with news to follow as the season progresses.

If a single caravan that opened its season April 24 or 25 made a dollar all would like to hear of it.

Simon B. Smith with his remarkable educated equine Centaur, the horse with the human brain, left the K. G. Barkoot caravan at Knoxville,

"some" show, and also that Jimmie Ekew is a man among men when it comes to holding the show together.

Prince Baloras, the electric fire wizard, who appeared at the P.-P. I. E. for ten weeks, is now playing at the Wonderland, Frisco's latest amusement palace, for an indefinite period.

Darkroom men get busy! Bennie Bernstein is building a forty-foot photo gallery. Bennie has discarded his cane and checkered suit.

Ben H. Klein is business from toe to pate. His middle initial stands for "Heady." That's saying something—but not too much—for the Hampton caravan sheik.

W. A. (Snake) King helped Harry Bentum get that band of Mexicans for the Levitt-Meyerhoff Mexican Village. King advises Harry to buy twenty-four large cans of Mexican Chile (Con Carni) and devour one every morning. This in order to master the Mex. tongue.

Alonso M. (Baldy) Poff—A word, old top, a word. How are things in Southern Cafeteria?

Col. E. M. Burk, of the Foley & Burk Shows, is SOME R. H. contractor. Some of the 1915 boy wonders could learn a few tricks from this dean of contractors.

Leon Gordon has been appointed concession manager of the Bangor (Me.) Fair, which he says will be bigger and better than ever. Send all letters to him at Coney Island, N. Y.

Ability to deliver the goods goes farther than the personality stuff.

The San Antonio papers gave C. A. Wortham and his real bunch of Beds SOME send-off and a hearty welcome to return next winter. Austin

EVANS' BICYCLE AND PADDLE WHEEL

Special Price

\$7.50 \$7.50



Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50.

EVANS' CHUBBY BABY



The Greatest NAKED BABY—a white baby's oval, coloring, perfect shape, chubby, rounded, lifelike, noticeable joints. NATURAL HUMAN HAIR. Seeing is believing.

Pillow Tops, Wheels, New Games, Hoop Bears, Character Dolls, Dice and Cards, Games, in the NEWEST, LARGEST, MOST COMPLETE SHOW ROOMS OF THE CARNIVAL WORLD.

H. C. EVANS & CO., Inc., 75 West Van Buren Street, CHICAGO, ILL.

Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes fitted safe to handle, in mixed dena, \$10.00 and up, one Black GUANA free with each \$10.00 order.

CHINESE DRAGONS, NOW ON HAND. \$3.00 to \$5.00 EACH.

W. A. SNAKE KING, Brownsville, Texas.

SHOOTING GALLERIES

The Best for the Least Money.

SLOT MACHINES

Big Variety for Penny Arcades.

DIAMOND NOVELTY CO., Schenectady, N. Y.

Big Catalog of Band Instruments. FREE purchase of a band instrument to be used for the Lyon & Healy Band Catalog, and take advantage of our low prices. The biggest value at the lowest price has always been our motto. A \$20.00 Cornet for \$20.00. What instrument are you interested in? Write today. LYON & HEALY 39-46 Adams St., Chicago

Little Wonder Gasoline Lights. BEST SHOW LIGHT ON EARTH. Send for Catalogue and Price List. Little Wonder Light Co., Terre Haute, Ind.

THE WELL-KNOWN RACETRACK WHEEL OF FORTUNE is still on the Market. For booklet address L. J. KING, 213 Egin Ave., Forest Park, Ill.

Mummy Freaks. Four of them with banners of each, at a bargain price, \$65.00, or will sell one or more. Must sell them all once. GAUSS CIGAR STORE, Elkhart, Ind.

and Parla (Tex.) papers also accorded the carnival unusual space by way of praise. Worth 'em!

The reason Bedouins are not millionaires is because they do not look after the pennies. If you save one cent today and double the amount saved tomorrow and double that the day after and thence on day by day, at the end of thirty days you will have laid by a respectable sum, amounting to several million dollars," says The Saturday Evening Post.

And you can. Take a pencil and a piece of paper and satisfy yourself of the fact. Though easy, Bedu will not do it. Some few may essay it.

But they will tire the tenth, eleventh and twelfth days.

And even the several million in sight at the end of a paltry thirty days will not be sufficient inducement to make them persevere. Bedouins simply won't save their money.

Jack Scheingold is going to make young couples happy this year instead of hitting the trail of the desert. No, he has not switched over to the ministry. He has opened a furniture store at 17 E. Town street, Columbus, O. "Too much war and too little money," reasons Jack.

Sam Gumpertz certainly has some corking good shows this season at Coney Island, and ought to get money with a flash like that—especially his streets of Cairo.

Keep your think-tank working as you travel along for new ideas that are really new. The carnival game man needs have them—and soon.

G. W. Gaskill will look after the special events and advertising for K. G. Barkoot at Chilwee Park, Knoxville, Tenn.

Harry Duane, of the Touraine Candy Co., Boston, is an enthusiastic C. M. A. member, who hasn't missed a meeting since its organization. And he has to go all the way from Boston to New York to make the grade.

Henry Meyerhoff was a conspicuous figure at the Levitt-Meyerhoff opening at Jersey City May 1, and better still, he was wearing a C. M. A. pin on his coat lapel.

"My, they were good old days!" chirps H. F. Gilliam (Ah, Ha, Harry) while inditing a few excerpts from a well-known "spiel" that has been heard and imitated throughout the country, as follows:

They are hot on the bottom and cold on top. When you eat 'em they make your tongue go flip-flop-lop-lop.

Give 'em all big ones, that's what the boss says. Fill 'em up big today, George.

Freshly made and freshly baked is the only way to eat the ice cream cone cake.

They're nice and sweet, and good to eat. When you walk around the street and eat **THEY KEEP!**

Say, listen! Have you had yours? Get yours! Get yours at the little white stores. John made 'em good today, folks.

If you want a nice cold drink, I got it.

Big, long, tall glasses. All fine. No sir, I said fine, not five.)

Have a drink of orange or lemon. If you like it, drink it. If you like it, no good, no pay. That's the way I sell it today.

It is understood the speller could keep this up from 7 p.m. Monday until 12 Saturday night without a rebash.

A strictly reserved but capable chap in the zone is C. W. Dunne. K. G. Barkoot sent him ahead as special agent May 1. What's the deal word, C. W.?

Barkeep—"He says he is a Bedouin, but he isn't."
Skeptic—"Why?"

Barkeep—"He's got a drink of whisky un-tasted before him that I took him a quarter of an hour ago."

Well, DeLoos would doubtless broaden his smile if he took a squirt at Frank Allen's big display of babies on the Great Hampton Shows. Some stand, Frank. Bessie with her golden smile, thinks me, will get the bucks. How is business with the automatic race track?

Duke H. Lee—There is another Apollo on the Zone. "Curly" Noonan.

E. J. Hammon, the well-known high-wire artist, who will be the feature free act with H. T. Pierson's Canadian Shows this season, was presented recently with a handsome gold medal, suitably inscribed, by the Toronto Ad Club in recognition of his great specialty, which was the feature of the big indoor circus, held by the Ad Club at the Arena, Toronto. Pierson's show opened May 10, at Ottawa, Canada.

Jason J. Davis, K. G. Barkoot's affable press representative, was busy mixing up with home folks last week near Columbus, O. First time he has been home in three years. Davis is still limping slightly and experiences an occasional twitch as a result of the shake-up received in the automobile accident at Mobile in March. Thanks, many times, J. J., for the courtesies extended All at Newport.

Brundage again has proved his resourcefulness by promptly splitting a show that was too large for any one town. He now has Brundage's No. 1 and Brundage's No. 2.

No one commanded greater attention and respect at the COMA meeting in St. Louis than "Pop" Smith of Smith Brothers' Greater Shows.

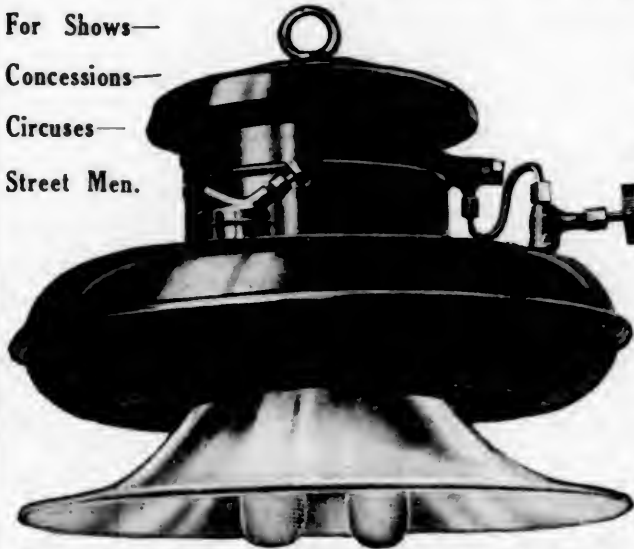
Carnival managers' faces are long and growing longer. If their trains keep growing shorter their faces will soon have it on the trains.

Tom W. Allen made himself felt at the recent COMA meeting in St. Louis. He contributed several very valuable suggestions which were received with profound approval. Thomas was elected first vice-president.

Julie Kaspar was an interested and highly enthusiastic delegate at St. Louis COMA meeting.

New American Show-Man's Lamp

For Shows—
Concessions—
Circuses—
Street Men.



Abundant Light
No Shadows
Wind-proof—
Safe—
Compact—
Convenient—

IT IS JUST THE LAMP FOR TENT SHOWS—CIRCUSES—CONCESSIONS—STREET MEN.

The American Show-Man's Lamp is the ideal lamp for all purposes about the tent show, circus, for the concession man and street man as well. No shadows—the white enamel reflector throws all the light downward. You get the full benefit of the 600 candle power light.

Wind-proof—when fitted with special mica protector; use it anywhere, inside and out with equally as good results. Compact—packed in case 12 x 12 x 10 inches, taking up little room.

Tank holds three pints of gasoline—enough to burn 12 hours at a stretch. Works under air pressure—that's why you get a big volume of light at low cost.

Finished in black and white enamel, and nickel-plate—looks good.

Furnished regularly with traveling case. Traveling case is made for one, two, three, four and six lamps.

Find out about our special introductory offer on the American Show-Man's Lamp. It will interest you. It will save you money and give you more light. Write today.

AMERICAN GAS MACHINE COMPANY

527 Clark Street,

Albert Lea, Minnesota.

Gasoline Lighting of every kind for Shows and Concessions.

HERSCHELL - SPILLMAN CO.

\$5,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousels. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-abreast, three-abreast, four-abreast and three-abreast mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



HERSCHELL-SPILLMAN CO., AMUSEMENT OUTFITTERS

Sweeney St.,

North Tonawanda, N. Y., U. S. A.

CONCESSIONAIRES

Genuine Imported German Steins

For Paddle Wheels, Country Stores, Punch Boards, Pickouts

WE ARE HEADQUARTERS for IMPORTED STEINS

Two new shipments NOW READY for IMMEDIATE DELIVERY. Hundreds of styles and sizes. Write our Mr. Luik for details of inside deals and catalog.

CHICAGO WHITE METAL COMPANY.

1108 Wells Street,

CHICAGO, ILL.

CONCESSION TENTS

THE KIND THAT MAKE A FLASH

Tents of every description. Sizes 5x7 to 100x200. New or second-hand.

SCOTT-OMAHA TENT & AWNING CO.

OMAHA,

NEBRASKA

FOR THE LADIES

Mrs. Frank Allen (Bessie Mackay), formerly with the Famous Gay Paree Girls and American Beauties, is handling hubby's large doll store on the Great Hampton Shows. Her sunny smile and personal magnetism contribute much toward drawing the crowds that continually surge about the stand and spend their coin. Bessie surely will prove a big asset.

Another assiduous worker on the same trick and none the less attractive is Mrs. C. B. Arbozast, with her Arkansas kid joint. From the opening gong of the shows, May 1, until 10:30 p.m., the natives drew into the stand three and four deep to take a peep at the babies. Throwing in an occasional jocular remark, Mrs. Arbo knows well how to mix and hold the crowd.

Mrs. Oplice, assisted by Mrs. E. Madigan, keeps things moving around the John T. Moore cookhouse with the Jones caravan.

Let's hear from the fair ones in the game once in a while.

Kelling Sisters—Who started the singing school on Sundays in the rest-room? Who said: "When You're a Long, Long Way From Home?"

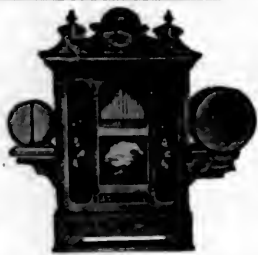
Fay McKnight—Let us have a word. Strange to note your name omitted from the Clifton-Kelley roster after five successive years.

ELMA MOORE



Elma Moore, the fat girl, is again with the Zeldman & Ullie Shows, making her third season with this caravan.

AUTOMATIC



BANDS

Write us for full information about best make in the world.

No. Tonawanda Mus. Inst. Works, NORTH TONAWANDA, N. Y., U. S. A.



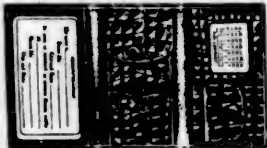
STORM-PROOF BRIGHT LIGHT

ACETYLENE COMBINATION LANTERN AND TABLE LAMP.

Much stronger than kerosene. Steady and unaffected by weather. A great help in moving tents or shows at night. Uses only carbide and water. Also has a Table Lamp Top to replace Lantern Top. Write for details today.

ALEXANDER MILBURN COMPANY, Baltimore, Md.

THE NATIONAL SPECIALTIES ARE SATISFYING EVERYONE



It goes like wildfire. Get it while its good. National Specialties are making good because they are giving satisfaction all around.

Our No. 251 Combination 7-in-1 Leather Pocket Book, made from genuine sheepskin leather, in assorted colors and grains. Price, \$17.50 per gross.

We also make a 6-in-1 Combination Pocket Book. Price, \$13.50 per gross.

You make a real good profit on the National Specialties. The price is so low that you are enabled to feature and make them leaders.

Send 25c, and in return you will receive TWO samples.

NATIONAL LEATHER GOODS CO., 1458 S. Racine Ave., Chicago, Ill.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentins, Paper Hats, Noise Makers, Peasy Goods, Noisios, Etc., Street and Cavassers' Goods.

Knife and Cane Rack Supplies

GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross. Per Gross, \$3.50.

TEDDY BEARS

Per Doz., 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00.

Angora Dogs

No. 1—8x8, doz., \$2.00. No. 2—11x12, doz., 4.00. No. 4—Per Gross, 46.00

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO., 407 Lucas Avenue, St. Louis, Mo.

POP CORN BRICKS SALTED PEANUTS

In 5c Packages.

SHELLED POP CORN

GARDEN CITY POP CORN WORKS, 176 N. State Street, Chicago, Ill.

7-in-1 PAN-AMERICAN \$23.00

10-in-1 Bill Folds 24.00

12-in-1 28.00

Combination. Samples, 25c each. GROSS.

You'll never use any other.

CHARLES K. COOK CO. PHILADELPHIA, PA.

GERMAN KEY CHECKS SILVER

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.

PEASE DIE WORKS, Dept. O, Winchester, N. H.

HOLTON "REVELATION" MARCH

(A HUMMER) By ELLIS BROOKS. Dedicated to the Troopers of America. Show band leaders, send for sample copy. FRANK HOLTON & CO., Chicago, Ill.

TWO MERRY-GO-ROUNDS

Fully equipped and 1 Carousel and Ferris Wheel. For sale cheap. Also 3 Box Ball Alley. Box 271, Elyria, Ohio.

CARNIVAL NEWS

JOS. G. FERARI SHOWS OPEN

Jos. G. Ferari Shows, Inc., Start 1915 Season at Wilmington, Del., Opening an Unprecedented and Unmitigated Success

By WILLET L. ROE

Wilmington, Del., May 6.—Located around the court house green, and occupying the surrounding streets from Tenth to Twelfth, and from Market to French, the Jos. G. Ferari Shows inaugurated their twenty-seventh season last Saturday night under the Moose. The show wintered here at the State Fair Grounds, and had been billed and boosted like a circus for two months previous, hence the opening was attended by a success that far exceeded the fondest hopes of the showmen and committee alike.

Back in the dim past the good people of Wilmington might have awakened some fine morning to find a busy horde of Bedouins pitching tents at their very door, but the oldest inhabitant has no recollection of a similar occurrence to that witnessed last Saturday when, for the first time in the history of this bustling Delaware metropolis, a carnival was privileged to invade the heart of the city, and set up in

charge of the front, was, of course, the real feature, and came in for much favorable comment as well as the most money.

Minnie Ha Ha was a close second. The strange little woman, who has undoubtedly played to more people than any living freak, ushered in her twenty-seventh season to packed houses, and entertained in her own inimitable way. Frank Bergen, with three assistants, in charge of George Hart's Hawaiian Village and Dancers of All Nations, another swell dash, and looks like a winner.

International Athletic Arena, with fourteen stars of the Hemen Square, W. H. Smith's 10-in-1, Congress of Living Wonders, and Musical Comedy round out the shows to be carried.

Mr. Ferari's recent purchase, the three-armed Jumping Horse Carousal, arrived from the Philadelphia Toboggan Company's factory just in time for the opening, and ablaze with 1,054 lights incited gasps of admiration and wonder from all; Capt. Edw. Hurd, manager.

The Midway was also graced by a brand new big Eli Ferris wheel, from Roodhouse, Ill., that is owned by C. L. Jennings, who also has the ocean wave.

Every single concession of the thirty odd in the line-up were clothed in new canvas, and evidenced many new and novel ideas of their sponsors.

G. L. Dobbins, general agent, ably assisted by Special Agent J. C. Wodetaky, promise several

JOHNNY J. JONES



It is to that hardy race of people who emigrated from Wales to the coal and oil fields of Western Pennsylvania just after the termination of the American Civil War that the show world owes one of its best-known, most progressive and successful men. The Welsh were ever known for their thrift, energy and their love of their fellows. Each of these sterling qualities is incorporated in the personality of Johnny J. Jones. Johnny Jones was born in Dubois, Pa., and started life as a boy in the coal mines adjacent to that town. There was very little opportunity for education of any sort, and a college career was entirely out of all question. When he approached the state of manhood Johnny J. secured a position as news butcher. From this modest beginning he has, by hard work, ceaseless being-on-the-job and uncommon ability, arisen to be the sole proprietor of one of America's largest representative carnival companies, the Johnny J. Jones Exposition Shows. Mr. Jones is an active member of the Masons, Elks, Knights of Pythias, Eagles, Red Men, D. O. O. K. and Moose. The picture above shows him to be forty years young.

the very shade of the new two million-dollar Du Pont Hotel.

And how Wilmington did rebound.

The official opening was scheduled for 7 p.m., but by the time the parade had started the immense crowds swarming about the grounds clamoring for action necessitated Mr. Ferari giving orders to get under way earlier. This was accomplished by the superhuman effort of the entire working force, and by 4 o'clock in the afternoon all shows, rides and concessions were working to capacity business, and Lofly Rochette, the "aquatic king," had already heard the applause of thousands, following his initial high dive of the season.

Until midnight, when the existing city ordinance forced suspension of operations, the buoyant multitude thronged the midway, and forced smiles to the faces of the weary troopers, and caused Mr. Ferari to fairly effervesce with optimism on the future outlook.

While no claim was made that this organization is the largest extent, for class and construction of wagons, and gorgeousness in the design of fronts, it is second to none in America, and quite beyond the humble descriptive powers of the writer.

With the exception of the 10-in-1 every show in the outfit boasts an elaborate carved wagon exterior, and judging solely by the liberal patronage bestowed last Saturday night and the flattering newspaper reports the next morning, have a real show behind them.

Ferari's Dog and Pony Shows, under the management of Prof. Dehaker, with Doc Hamilton

more dates in the immediate future that will compare favorably with this.

Next week the show will play Chester, Pa., on the streets, under the joint auspices of the Elks and Firemen.

AMERICAN AMUSE. CO. OPENS.

By SYDNEY WIRE.

Emporia, Kan., May 8.—With ideal weather and to splendid business, the American Amusement Company opened the week of May 3, here, under local auspices, and on one of the most perfect lots ever secured for carnival purposes.

Although the American Amusement Company has been opened since its memorable week at El Reno, Ok., which began March 22, the Emporia week may be considered as the opening of the regular season, and with many added features and an augmented list of pay attractions the show is now as perfect and as complete as any up-to-date midway organization could be made.

While not a show of mammoth dimensions the American Amusement Company is complete in every detail, and all of its equipment and paraphernalia reflects the spick and span brightness of the paint shop and factory, while all of the tents and decorations are brand new. Even the three riding devices are new, while the big Mancel's three-armed galloping horse carousal is one of the most attractive riding machines ever made to travel.



You can't have my Ice Cream Cone

All Kinds & Sizes of

Cones

That Sell Ice Cream Get Our Prices

Cone Department 32-32 W. Seventh St., Cincinnati Ohio French Bros-Bauer Co.

AMUSEMENT MEN, HERE'S THE WINNER!



The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc. A BIG Money-Maker.

THE CIRCLING WAVE GETS THE CROWD and keeps them spending their nickels. The most successful fun and profit-maker ever invented. Some operators have made \$400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned Carousal. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 80 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do. ARMITAGE & GUINN, 5 Mill St., Springfield, N. Y.



THE BIG ELI WHEEL COMPANY Box 143 B.

You should send for our new 72-page descriptive catalog at once. It is free for the asking, but not sent out promiscuously, without being asked for. Pin your faith to the Big Eli Wheel and be happy and prosperous.

Fifteen years of knowing how Taught Eli what we're doing now.



There Are Good Lights

But none equal the "PRIMO" Lights for the SHOW and CARNIVAL business. We made the first portable gasoline mantle lights for the show trade—and for the past 10 years have supplied 75% of all used by the traveling amusement enterprises of America. There are four good reasons why—best in design and convenience; best in strength of construction; best in tremendous candle power; best in using punk gasoline.

No. 160—Hollow Wire System Lamp, with Sub-Flame Attachment, \$3.50. CIRCUSES, WILD WESTS, TENTED THEATRES, STAGE-LIGHT MA-GINES, MERRY-GO-ROUNDS, CARNIVAL MIDWAYS, ST. STREET SALESMEN'S HANDY AIR-PRESSURE TORCH, that sells on sight.

THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE, which makes first-class night photography practical and profitable. Write for 1915 Catalogue. DON'T FORGET! WINDHORST LIGHT CO., 205 No. 12th Street, St. Louis, Mo. Established 1897.

Eastern trade supplied by THE GLOBE GAS LIGHT CO., 25 Union Street, Boston, Mass.

80-FOOT PULLMAN

Steel platforms, ten elevators; for sale; a bargain. AGNES GREYER STOCK CO., Sherman, Texas.

CONCESSIONS TO LET

At ROCKPORT RACE TRACK (three meetings) one week each in June, August and October. Also CUYAHOGA COUNTY FAIR, at CHAGRIN FALLS, O., four days in September. A. TONER, (Champion) and Ontario Streets, Cleveland, O.

Mention The Billboard—our advertisers desire it.

H. A. DeVaux has spared neither pains nor expense to make the show complete and perfect...

There are ten really worthy pay attractions and three rides, which include J. F. Murphy's big merry-go-round and ferris wheel...

The line-up of concessions is small, but all of the stands and stores are clean and attractive...

H. A. DeVaux, manager of the company, is a young showman, with new ideas and aggressive methods...

The American Amusement Company will play through Kansas and Missouri until the fall...

Among the officers of the American Amusement Company are: H. A. DeVaux, general manager...

B. H. PATRICK SHOWS OPEN

The B. H. Patrick Greater Shows opened the season of 1915 at Beacon, N. Y., Saturday, May 1...

Mr. Patrick has ten paid attractions and about thirty concessions this season...

The show will play principally in New York and Pennsylvania, and, as conditions are much better in the East...

SUPERIOR UNITED SHOWS OPEN

After weeks of careful preparation the Superior United Shows opened the season at Cleveland, O., on Saturday, May 1...

While the name, Superior United Shows, is new to the show world, the people connected with it are not...

If plenty of paint, clean appearance and good, clean, novel, up-to-date attractions will get the money, then this outfit will get it...

Among those with the show, who are well and favorably known, are Lester P. Fogul, with a carousel and one concession...

The company's next stand will be Sharon, Pa., under the auspices of the Owls, week of May 16...

BEANE'S UNITED SHOWS OPEN

St. Louis, Mo., May 5.—On Saturday evening, May 1, another carnival was born and started on the high seas of success...

PADDLE WHEELS 32 inches in diameter, with either 60, 90 or 120 numbers. The best of them all. SPECIAL PRICE \$7.50... SLACK MFG. CO., 337 W. Madison St., CHICAGO, ILL.

ATTENTION! STREET MERCHANTS Here is a good one, and it sells like wildfire. GOLD-PLATED WATCH... M. GERBER Jewelry, Notions, Knives and Paddle Wheel Goods, 727-729 South Street, PHILADELPHIA, PA.

GLOBE POP CORN GLOBE IT POPS! CRISP-TENDER-SWEET 150 lbs. to the sack. Always good. Clean, live kernels that pop! No dust—no dirt. Less waste—more nickel bags to the pound...

LOOK OUT! You'll Burn Your Fingers. Pick this up carefully—it's a "hot" one. This is the wonderful little movie dancer spoken of so highly by Budd in his Ballyhoo...

ATTENTION SHEET WORKERS AND DEMONSTRATORS HERE IS OUR NEW BIG SPRING SPECIAL NUMBER that is going to take like wildfire this season. Our New SEVEN-IN-ONE BOOK...

STREETMEN 60 C. M. GUARANTEED GAS BALLOONS, \$3.30 PER GROSS. Agents for I. EISENSTEIN & CO.'S CELEBRATED CANDIES. Price same as in New York. THE BRANCAMP TOY CO., 527 Main St., Cincinnati, O.

with a line of concessions through the center in a V shape.

Once inside the entrance we met Johnnie Bale, with his short-range shooting gallery, with Mrs. H. J. Blinne and her hoop-la next...

We now reach Nebraska Hill's Hippodrome Show, managed by Tex Young riding; Itzney, his educated horse; a trick mule; the Famous Russells, in an impudent act; Battling Acton, in a novelty strong act...

Next in line was George Heller's four-hill trolley and spot-the-spot joint. We have now reached the Athletic Show, which proved to be very entertaining...

Next came W. J. Lewis, with his Parker two-abreast merry-go-round, which seemed to be continuously turning. Then we had George Heller with his clothes pin rack, H. C. Campbell and his high striker...

Down the center of the midway, following each other, was the Juice Joint, operated under the management of Beane; Cliff Butler, hoop-la; J. E. DuJack, spot-the-spot; Mrs. Ida Blair, candy and flower stand...

This completed the shows and concessions that were ready and opened Saturday night. The fact that wheels were not allowed to operate caused many of these concessions to operate in different ways...

Before closing the story we must not forget the mention of Penny Row, who was making all the openings on the show and did so in a very masterly and gentlemanly manner...

Two or three more shows are expected to join next week.—WILL J. FAHLEY.

ZEIDMAN & POLLIE OPEN

The Zeidman & Pollie Shows opened at Grand Rapids, Mich., May 1. It was cold for two days, and then for two days and two nights it rained—dismally, steadily—copiously.

After it stopped the weather grew colder and rawer than ever, but despite this fact they began to get some business.

That impression got out owing to the fact that Tom L. Wilson ate a large lobster, put a Welsh rarebit in on top of it, finished off with a slab of mince pie and then went off and had a wild dream.

Mr. Wilson is a grand dreamer and he writes well. He will recover in due course, for he has a strong heart, a fine constitution and is naturally robust.

Elma, the Fat Girl; Colonel Underwood's Boxers and Wrestlers; Eller's Hippodrome, Gorilla Show are among the attractions.

Herbert Kline and his advance agent, Louis Berger, visited the trick May 5. The shows are in Kalamazoo this week, under the auspices of the Knights of Pythias.

J.-S. OPENING DELAYED

Leavenworth, Kan., May 5.—The Jarvis-Seeman Shows seem to be having their share of bad luck. Last Saturday evening, while the train was making preparations to leave for Sedalia, Mo., the opening stand, the show was in danger of being completely destroyed when fire burned out the trestle on which the cars were standing...

As it will be necessary to repair the car damaged by the fire last night, it will probably be Friday before the train of twenty-five cars will start out for Sedalia, where the show was scheduled to open on May 3.

The other saying is: "A bad start means a good finish," and it is The Billboard's wish that the proverb works out in the case of the Jarvis-Seeman Shows.

FRED ENGELHEIM—NOTICE!

Wire reasons, if any, why we should not publish charges filed with us by Walter K. Sibley.—ALI RABA.

LANDES SHOWS

Mr. Landes, late of Macy's 15-ample Shows, joined at Salina, Kan., and had a clean-up week with his glass and vases. The dolls and teddy bears also did a nice business, in fact all of the concessions.

Clay Center, Kan., week of April 26-May 1 resulted in only fair business. This week (May 3-5) the trick is at Beatrice, Neb.

SEEK TO BAR CARNIVALS

Kansas City, May 6.—Kansas side merchants are circulating petitions to present to the City Commissioners asking that in the future no favors be shown to carnival companies and street fairs, and that such companies be prevented from using any street in the city limits.

BANDMASTERS

An "Old Trouper" now confined in the penitentiary at Salem, Ore., writes us: "We have an 18-piece band made up of inmates, but very little music, as the State makes no provision for same, and no cast-off band music would be highly appreciated. Address same to Band Master, Oregon State Penitentiary, Box "C," Salem, Ore.

HOLSMAN & CO. REMODEL STORE

Chicago, May 6.—H. Holzman, head of the wholesale jewelry firm of Holzman & Company, has just finished remodeling his store at 119 W. Madison street. Mr. Holzman has made a number of changes in the layout of the store and has added several new features. Mr. Holzman has been in the wholesale jewelry business for many years, and during that time has acted in the capacity of indoor, as well as traveling, salesman. He has covered practically the entire country on his trips and is well acquainted and liked by hundreds of outdoor salesmen.

LANGE JOINS KINSEL

Elberton, Ga., May 6.—A. E. Lange, according to reports, will not have his own caravan on the road this season, having left to join the Great Eastern Shows, L. H. Kinsel, manager, at Portsmouth, Va., where they are slated to open today. He was accompanied by his wife. Mr. Lange, for the past several months, had been managing the Elberton picture house in this city.

BULL FIGHT FOR FRISCO

Enrique Garcia, the noted matador, who was associated with Sam C. Haller at the Buffalo Exposition, has taken over Somelland at the San Francisco Exposition, and will install a Streets of Seville, with a real bull fight, in addition to the usual Seville attractions. The Somells will combine with the Mysterious Orient, which adjoins.

JACK KLINE SHOWS

According to advice from the executive offices of the Jack Kline Shows, which have contracts to furnish all the attractions for the coming fair at Norristown, Pa., August 4 to 7, for the Norristown Driving Club, the free attractions will be of the best, the attractions strictly moral and of the highest standard, and all concessions legitimate. The committee will co-operate with the carnival managers to make the event one grand success.

The Kline Shows will play eight weeks of fairs through Pennsylvania during August and September, and, according to the management, while the show will not be a big one, it will be clean, carrying eight paid attractions, sensational free acts and about twenty concessions.

ED A EVANS' GREATER SHOWS

By W. J. KEHOE

This week (April 26-May 1) the Ed A. Evans Greater Shows are on the streets of Winfield, Kan., under the auspices of the local Order of Moose.

For the second time this season we were rained out on Monday night, opening on Tuesday to a fairly good business. The local merchants have been booting with the Moose for the week one of the best and amusements, such as this quiet old Kansas town has never seen before. Carnival companies have had very poor success here in the past few years, but this did not stop Manager Evans from taking a chance, and from the way the people are turning out and patronizing the attractions it looks like a winner.

We experienced some difficulty in getting off the lot at Coffeyville last week owing to the condition of same after the excessive rains, but managed to make the grade before noon Sunday.

Walter Willman and wife joined this week with pillow tops and snookums. Miss Zoria Roberts has been engaged to sing with the band, and her rendition of popular songs is taking well.

J. Harry Edwards is back again from a two weeks' trip ahead on business connected with the future dates to be played.

Newman Hartlett, the miracle man, was a visitor this week. He has retired from the carnival business, or at least he says he has, and is now associated with his brother in the wheat business.

After three weeks' experience with a platform show Bluey-Bluey is entertaining the crowds in Doc Zeno's Ten-in-One again.

COOK AT THE FRONT

Editor The Billboard: Just a few lines to let the boys know my whereabouts. At present I am in France, but just where, I am not allowed to say. Give my best wishes to the boys of the K. G. Barkoot and Corey Brothers' shows. Tell Slim Eaton, Mike Smith, Blondie, Baba Barkoot and Rogers Furgison, of athletic fame, that I will be back to the States some day, if nothing happens. Respectfully yours,

FRANK COOK,

19th Squadron Base 3, British Expeditionary Force, France.

CAMPBELL COPS COIN

The H. W. Campbell United Shows, which had its premier in Oakland, Cal., recently, is an aggregation of attractions, concessions, managerial ability and showmanship which will force this caravan into the front ranks of outdoor amusement enterprises.

Mr. Campbell has surrounded himself with a number of showmen who have given their best efforts in the interests of the show.

Among the attractions are a merry-go-round, Eli Ferris wheel, Ten-in-One, Minstrel Show, Oriental Show, '49 Camp, Murphy's Animal Show, Strange Girl Alice, Beautiful Ester, Fair-

30¢ COST 70¢ PROFIT

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At Theatres, Carnivals, Airdomes, News Stands, Stations, Stores, Etc.

The famous BUTTER-KIST Corn Popper runs itself. You simply take in the money. It needs no watching. Pops, separates and butters automatically. Earning capacity up to \$4.00 per hour!

An unbeatable salesman. The fascinating motion of the glittering machinery draws crowds. The coaking fragrance of popping BUTTER-KIST makes people hungry. It teases nickels and dimes from their pockets.

Look at These Sales Records

Score making \$25 to \$60 clear profit weekly. Peter Komlos writes: "I sold \$1,440.65 in three months." Motion picture show sold \$360.45 first month. You clear 70c on every dollar.

BUTTER-KIST Corn Popper

Folks say they never tasted such pop-corn as BUTTER-KIST. Big, fluffy white flakes—crisp, crackling, melt-in-your-mouth morsels—piping hot—each piece evenly buttered. Everybody loves it.

Thousands are saving and sending us trademarks from BUTTER-KIST bags for valuable prizes.

Superbly built, with gleaming plate-glass sides—mahogany, oak or ivory white cabinet. Metal parts highly polished and nickled.

Managers! Write for "The Little Gold Mine" Free

Handsome new book—"The Little Gold Mine"—tells all about this miraculous profit maker that you can secure for a small payment down, and pay the balance from BUTTER-KIST sales in a short time. Fully illustrates machine, gives actual sales records and proof of profits! Sent Free, Postpaid! Your copy is ready. Shall we send it? Every day you save means \$5 to \$16 in sales. Address

HOLCOMB & HOKE MFG. CO. 1649 Van Buren St., Indianapolis, Ind. (80)



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Our 1915 Special Catalogue for Streetmen and Carnival People will be ready about June 1, and will be the most complete book of its kind ever published. Watch The Billboard for date of issue and don't fail to secure a copy. We also carry a complete line of merchandise for Punch Board and Premium People, Agents, Canvassers, Demonstrators, Auctioneers, Notion Men and Specialty Workers. GET OUR PRICES FIRST. LEVIN BROS., - - - TERRE HAUTE, IND.



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For Carnivals, Parks, Fairs, Boats, etc. Get our prices on half, one, two, three and five-pound packages.

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Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore. Sample box, containing twenty 5c packages by mail, postage prepaid, 40c, stamps or coin. MAPLE LEAF GUM CO. Limited, LONDON, ONTARIO. ALL UNITED STATES ORDERS shipped from our U. S. Warehouse at DETROIT, MICH.

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IMPORTERS AND MANUFACTURERS.

Amusement Goods, Fair Ground Supplies, Premiums and Novelties, Pennants, Pillow Tops, Teddy Bears, Dolls, STEINS, Vases and everything for the concessionaire.

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\$60.00 PER HUNDRED AND FREIGHT PREPAID FOR OUR NEW TA-TABA ART RUG

A bonanza for agents. Three full-size Rugs, 26x60, with ample case, sent prepaid upon receipt of \$3.00. This outfit will start you in a successful business. Send now. References: Bradstreet's and Dun's Commercial Agencies, also Houston National Bank, Boston. DUNDEE MFG. CO., 95 Bedford Street, Boston, Mass.

"A NEW SNAKE KING IN THE FIELD"

We have on hand by actual count and weight at the present time NINE HUNDRED (900) RATTLE SNAKES, from 3 to 7 feet long. Every snake is a feeder, and will not be fixed until the day of shipment, when it will be done in a manner to insure absolute safety and preserve the life of the snake. No FLAIRY and BUTCH-ERED-UP Snakes sent out. We make a specialty of "JUMBOS," with NO RATTLES less than FIVE FEET in this special assortment. Smaller Snakes at 25% less than the usual rates. Our stock is UNLIMITED. Old Pitmen, give us a trial order. \$10.00 deposit will insure shipment the same day order is received. FRED S. RAWSON AND CHAS. M. SWINNEY, Proprietors of "The Wood Texas Snake Farm," 411 So. Oakes St., San Angelo, Tex.

les in the Well, Hoffman's Motordrome, Boxing Midgets, Surla—the Girl Beautiful, Spark's Nebraska Queen, Allen's Pitt Show and thirty concessions, all of which, shows and concessions combined, have been playing to capacity. Mr. Campbell has made some railroad contracts of which he is justly proud.

NATIONAL EXPOSITION SHOWS

The National Exposition Shows had a fairly good opening stand in Covington, Ky., week of April 26-May 1.

A complete list of the attractions appeared in the issue before last with the exception of the twelve-piece American band, directed by Prof. R. J. Mettler; merry-go-round, ocean wave and Pauline, which were inadvertently omitted. The merry-go-round is the property of Steve T. Mulcahy; the ocean wave belongs to H. I. Blasiell, and the Pauline Show to J. Stanley Roberts.

K. B. Barkoot, Bill Gaskill, Mr. Davis and Bobby Burns, of the K. G. Barkoot Shows, were visitors at Covington, the Barkoot Shows being located at Newport, Ky. Ben Klein and Whites Plerce, of the Great Empire Shows, also visited us.

Executive staff: Mulcahy and Fisk, owners; Steve T. Mulcahy, manager; Col. I. N. Fisk, general agent; J. Stanley Roberts and Harry Van Gorder, special agents; Eugene Shay, secretary; W. E. Mulcahy, press representative and Billboard agent; A. L. Stines, electrician; Albert Rydmark, trimmester; Wm. Henry, lot superintendent; Harry Trimble, formerly with the Rice & Dore and Great Southern Shows, is also with us.

CLIFTON-KELLEY SHOWS

Muskogee, Ok., was not as big as expected still all the shows and concessions did a fairly good business.

Z. A. Angus, general agent, has sent in a contract for Joplin, Mo., for the week of May 10, under the Eagles. An effort was made by several other agents to get this stand, but in vain.

Joe End, of the Fair Amusement Co., visited with Jim Brown last week. Other visitors included Sam Gluskin, Charlie Meyers, Miss Leticia Malhala and Homer Wilson.

New additions to the concession line-up are Mrs. I. L. Peyster, with gold glass, and Clyde Tedlock, with knife rack, both coming on from the Lachman-Lewis Shows. A. H. Schwartz has put on his new home-run baseball game. J. B. Sweeney has erected his No. 2 juice joint, and has Mrs. Sweeney in charge. J. C. Sutton has added another ball game, bringing his number up to four. I. L. Peyster, formerly agent of the Lachman-Lewis Shows, has assumed the management of the publicity department. Boots Cunningham and Harry Osborne now have charge of the Bam-Boo-Lah Show. J. C. Ellwell, troupe leader, is a new member of the band. Alfred Major, tuba player, will join in Rogers, Ark. the next stand.

THE COMMERCIAL CARNIVAL

St. Johns, P. Q.

Editor The Billboard: In a recent issue of your magazine I read the article entitled Commercial Carnival, and am pleased to let our friends of the United States know that Canada is not behind regarding the commercial idea. Our company has booked a big opening in the city of St. Johns, from May 15 to 23. It will be held on the main street, which will be closed to traffic to make place for the Madison Canada Exhibition.

All of the organization for this big fair has been made by the company itself to show the people that amusements and commerce do not compete but go hand in hand for the common benefit. Four big tents will be erected for machinery, food shows, automobile show, utility hall.

The directors of the Canadian Carnival Company are L. H. Lavoi, superintendent; A. B. Lavoi, general manager; V. Lechien, promoter; V. Demerode, press agent; C. F. Brown, special agent; E. Lavoi, superintendent of winter quarters. Yours very truly,

CANADIAN CARNIVAL CO., V. Demerode, Press Agent.

REED'S GREATER SHOWS

Texas is having one of the latest springs it has had in many a year. The Reed Greater Shows have been in the State for the past six or seven weeks, and it has been cold and raining almost constantly. Paducah, Tex., thus far has been the banner stand.

A storm was encountered at Paducah, resulting in a blowdown of Hascom Fankner's Tenting Show, Cody's Minstrel Show and the Horse Show. The horse show suffered the biggest damage. New horse tents and khaki wall have been ordered from the Baker & Lockwood Co., of Kansas City.

Morrell Haynes, the chef, and Lenora Petty were married recently. It was a case of love at first sight. All wish the newlyweds happiness and prosperity.

The show entered Oklahoma week of May 3. Altus being the first stand.

METROPOLITAN GREATER SHOWS

The Metropolitan Greater Shows, Boom & Tice, Inc., managers, have completed all details for their opening date, May 22, at Kingston, N. Y. This is their third season in the city under the same auspices, which speaks for itself.

They have reversed the idea of panel fronts for their shows. Instead, all concessions, of which there are twenty, will have a front representing a Swiss Cottage, which gives the impression of a Swiss Village in the Alps.

The shows now booked are a 10-in-1 Athletic, Diving Girls, Posing, Vaudeville, Snake and a Plantation Show, besides a white band and a colored band. They are contracted under excellent auspices in New York and Pennsylvania for fifteen weeks; also furnishing the midway and free attractions for five of the best fairs in Pennsylvania. The feature free attraction is the Dip of Death, which has never been seen as a free attraction with carnival company. There will be no strong games allowed with this aggregation. Herbert C. Tice, who has piloted this show for the past three years, will be with it again.

SKATING RINK NEWS

By JULIAN F. FITZGERALD.

PAINTER & HARRIS OPEN CASINO

Alfred Painter and Alexander Harris, late of London and Vienna rink fame, direct from their successful season at the Palace Rink De Luxe, Philadelphia, held their grand opening of the Skating Rink De Luxe in the large Casino, opposite Carsonia Park, Reading, Pa., on the afternoon of May 1. The arrangements and management of this new amusement resort will be in the hands of Alfred Painter and Alexander Harris, who have conducted society skating rinks in the capital cities of Europe for the last five years. The new rink has 12,000 square feet of new perfect skating surface, 500 pairs of ball-bearing skates, six courteous uniformed teachers, Lamblace's Military Band twice daily, and exhibitions of fancy skating, games and competitions at each session.

ICE STAR DECLARED PROFESSIONAL

Harry B. Kaad, of Chicago, ice skater of international fame and baseball player, was declared a professional by the Board of Control of the Western Skating Association at a meeting held April 29 at the Illinois Athletic Club, Chicago, and ordered to return to the association all cups won in the recent skating meets held at the College Inn, Chicago. Kaad admitted two months ago that he had played baseball with a professional league in Northern Michigan. At the time of the admission Kaad had charges preferred against him by Allen I. Blanchard, president of the International Skating Union, and the Western Skating Association kept him from traveling. The International Circuit until the charges could be fully investigated. In the meantime Kaad, who had claimed he had been following the rules of the W. S. A., which states plainly that an amateur skater is one who skates purely for the pleasure, honor and glory of the sport, without any mercenary motive or pecuniary intent; one that has never competed in a skating contest for money, or staked a bet or with or against any professional skater, or has ever received money, directly or indirectly, from any promoter or other person as compensation for his performances on skates, other than necessary expenses allowed for traveling to and from contests; or who has never competed for a prize of more than \$25 in value; or has never obligated himself in any way to the dictation or control of any professional trainer or promoter; or who has never taught, instructed or pursued the art of ice or roller skating as means of obtaining money; or who has never sold or disposed of for money any prizes won by him; or who has never entered any competition under a name other than his own. Kaad contends that as the article herein explained does not mention anything about a hall player that he should still be allowed to skate as an amateur ice skater. The Western Skating Association is affiliated with the Amateur Athletic Union and must abide by all of its decisions. The A. A. U. will not allow Kaad to compete any more in any amateur events, therefore, it was up to the W. S. A. to declare Kaad a professional. This rule of an amateur has already been changed by the Board of Control of the W. S. A., which body is now working on a complete set of new rules and by-laws, to be prepared for the members of the association to vote on in the near future.

HESS AND JACOBY BREAK LOCAL MARK

"Special Delivery" Hess, known as the one-armed wonder, and Julius Jacoby won their three-mile match race on rollers last Saturday evening in the Armory Rink, Scranton, Pa., from Roy Hatcher and Sid Hadsell, in the fast time of 8:52, and at the same time broke the one-mile roller skating record of Scranton. They covered the mile in 2:56 1/5. Hess and Jacoby led their opponents by a half lap at the finish.

BIRKHMIMER AND CIONI RACE DEAD HEAT

At the Armory Rink, in Charleston, W. Va., Rolfe Birkhimer, of Columbus, O., and Roland

Cioni, of Norristown, Pa., skating one mile in three minutes and five seconds, raced a dead heat on Friday night, April 30. It was a pretty race and shows both boys to be nearly equal at this distance. Jesse Carey, manager of the rink, was the starter and insisted on the racers complying with the regulations. For several minutes the skaters tried to get off to a good start, but one of the other of them had an advantage, and Carey did not give the signal until they were both on equal terms. On their last meeting in Charleston last year Birkhimer got the decision at one mile by a slight margin. That was soon after Cioni won the world's title at Detroit. Cioni has improved a great deal since then, and this year won all the championship events held.

JUDGES AWARD RACE TO CIONI

In the final race between Birkhimer and Cioni, on May 1, there was more excitement than the Charleston fans have been used to witnessing in an event of this kind. The race was at two miles. Birkhimer finished the race about half a lap ahead of Cioni, but the judges ruled that Cioni was the winner because Birkhimer shoved him off the floor on one of the corners, when they had four laps to go. Then in the last lap, when Birkhimer attempted to pass the champion, he was said to have held him back and gained a lead that was impossible for Cioni to overcome. This being the last race and the closing of the Armory for the season, a large crowd was out to see the battle between the great speed marvels, and the fight for first was made harder on account of the dead heat or the previous night. Some of the judges of that race even wanted to give Cioni the race, claiming that Birkhimer came up behind him, and held him back. They finally agreed that on account of the race to follow they would let it stand as a dead heat. Birkhimer says he did not foul Cioni on the last turn. The judges decided in favor of Cioni, and, naturally, Cioni agrees with the judges that he was thrown off the track when he had the race won.

GRAND CENTRAL PALACE REMAINS OPEN

The Grand Central Palace Rink, New York, is still running, and continues to do very well. The Palace building is one of the coolest buildings in the city covering the entire block, and it is possible to get ventilation from all four directions. Will F. Neff is in charge with eight instructors on the floor. May 28 was the occasion of a confetti carnival, and a ladies' race, one-mile amateur race and two-step contest helped the management make a big success of the event. George Knox, of Baltimore, won the amateur race, with A. J. DeMayo, of New York, second, the time was 3:22. Five hundred admissions and 350 skaters were the result. The grand march was led by Andrey Clayton Berry, eight years old, of the Vitagraph Company, and Master Leslie, five years old, of the Palace Dancing Academy. Willie Ritchie, the lightweight pugilist, and Willie Blackburn, started the races and acted as judges in the contests. The next event will be the banyard carnival on May 12.

AUSTRALIAN SKATERS SEE FIRST RACE

The LeBruns, two boys from Australia, who have a very clever roller skating act, were playing at the Plaza Theater, Charleston, W. Va., during the time of the match race between Cioni and Birkhimer. Lou LeBrun was so anxious to see the one-mile race on the first night that he ordered a taxi to be at the stage door at 9:20 p.m. to rush him to the Armory Rink one-half mile away. He finished his act at 9:25 put on his raincoat over his suit, left his skates and make-up on and went to the rink that way. He arrived there just in time to see the start and was well pleased with the race, this being the first race he had ever seen in America. These two boys are playing the Sun Circuit, and they work very hard to please the people and are meeting with success wherever they show.

OLD METROPOLITAN MAY OPEN FOR RINK

The old Metropolitan Rink on Broadway and Fifty-second, which was a big success for eight years, will probably reopen as a rink in the near future. It was formerly a barn, but since somewhere in the neighborhood of \$70,000 was spent to fix it up and decorating it in a cabinet, which was a failure the past winter to the extent of \$70,000, it will be a grand building for a rink.

WHAT THE W. S. A. HAS DONE

I could write pages upon pages of the valuable work of the W. S. A., but it is needless to go that far, for those who know the real value of the association still continue to take out their membership cards year after year. The fact that none of the other associations under the wing of the I. S. U. ever had anything to do with roller skating, caused the W. S. A., in its help to roller skaters to branch out all over the United States, and its membership now includes nearly every State in the Union. Several W. S. A. booster clubs are to be formed by the rink managers for next year, when every effort will be made to boost roller skating to the highest notch.

ROLLER STADIUM FOR CHICAGO

Before William Hale Thompson was elected Mayor of Chicago, myself and our vice-president, William Schridde, had a two hours' friendly conversation with the Mayor, the subject pertaining to skating. Mr. Thompson promised his whole support in getting the South Park Commissioners to clear up the Lake Front for a stadium, which when completed, will be the largest athletic field in the world. It is the plan of the W. S. A. to hold the international ice championships there in the winter, providing the I. S. U. will award the date. If not the Western championships can be held. In the summer the largest roller skating track in the world can be laid so that the track will be the fastest track in the world. The greatest championship meet ever held in the history of roller skating can be promoted by the thousands of business men who are in the sporting goods line. The roller proposition for this summer is entirely out of the question, but it may be so arranged for later in the season. The grounds for the proposed stadium are situated back of the Lake Front Park, which faces beautiful Michigan avenue, Chicago's widest and beautiful boulevard. The grounds between the park and Lake Michigan now have a running

track of one mile around the place where the stadium would be built. The ground at present is used for aviation meets, soldiers' encampments and athletic meets of all kinds, and is several feet below the street level, which makes it one of the finest spots obtainable for a stadium that will be used for all branches of athletic sports. The Mayor, who has been an honorary member of the W. S. A. for several years, is one of the most enthusiastic followers of athletic sports in all its branches, and has promised his able support in at least getting a place for skating on the lake front. Two hundred thousand people could witness races held in the stadium and everyone could see. The move will be followed up by the officers of the W. S. A., who expect nothing but success.

AMATEUR MEET FOR CHARLESTON

Jesse Carey, manager of the Armory Rink, Charleston, W. Va., closed one of the most successful seasons ever experienced in the Virginia city when he closed his rink for the season on May 1 with a match race between Roland Cioni and Rolfe Birkhimer. Carey, after a visit to his old home in Wilkes-Barre, Pa., for a couple of weeks, will return to Charleston and open the Luna Park Rink, May 29. On the opening day he will run a one-mile race and finish the other four on the rink track. It is also the intention of Manager Carey to hold a big amateur championship meet at his rink some time in June. This meet will be a championship meet in which the best amateur skaters in the country will be asked to compete, and the real amateur champion will be decided at this meet. Amateur speed skaters who lay claim to the title and who will compete at this meet, better send their names and addresses to Julian T. Fitzgerald, 3128 Warren avenue, Chicago. No skater who has a record will be overlooked, as it is the intention of Manager Carey to get the best there is in the country.

FREDIEL WINS FIVE-DAY RACE

Manager C. A. Johnson, of the Recreation Park Rink, Fresno, Cal., held a five-day race that ended on April 26, which proved a very successful event. Sixteen fast skaters were entered, and the race was fast all the way. Chas. Frediel, of San Francisco, and Archie Bray, of Springfield, Ill., skated a close race for first and second positions, Frediel finishing first, Bray second, and Slavin, of Portland, Ore., third. Bray and Frediel will leave the Coast in a short time for the East, where they will be ready to meet all comers at any distance.

SKATING NOTES

Riverview Park Rink, Sioux City, Ia., opened for the season May 2. C. E. Wetherbee, who has always been the big booster for racing in that section of the country, writes that the first big race will be between Roy Templeton, the amateur champion, and Johnny Britton, of Omaha. On May 30 a one-horn team race will be staged.

Finke Bros. have reopened the Palais de Danse rink at Brighton Beach, N. Y., for the summer. Harry G. Clapp, formerly of the Metropolitan Rink, New York, and the Rue St. Didier, Paris, France, is in charge of the floor.

Exposition Hall, at Kentucky avenue and the Boardwalk, Atlantic City, will open May 8 as a roller skating rink. This is the best location in the city, being a central location on the principal part of the Boardwalk. The equipment includes 500 pairs of Richardson skates. Jack Woodworth has charge of the floor.

Harry H. "Babe" Ramsey, who was floor manager at the Rue St. Didier American Skating Rink, Paris, for five years, is spending the summer in San Francisco, and expects to return to Paris when conditions are normal on the other side. Ramsey was very popular on the other side with all classes and well liked by the directors.

One of the best skating acts seen in New York for a long time is that of Carroll and Blake, who are dancing on skates at Rector's, Broadway and 48th street. They follow the dancing acts on a waxed floor and the act goes very good. This is their seventh week, the engagement being for twelve weeks.

RINK NOTES

Five thousand invitations have been issued to a selected list of metropolitan roller skaters for the gala opening of the Brighton Beach Roller Rink, New York City, on May 15. Managers Myron A. Finke and Harry D. Finke have been notified by the Fire Department of New York City that there will be a representative of the department on hand that evening to see that there is no overtaxing of the rink's capacity.

For the opening night's program the management has planned an elaborate program of races and fancy skating acts, which should make of the occasion a red letter day in the annals of New York roller skating. Souvenirs, appropriate to the occasion, will also be distributed.

All indications point to a prosperous season. Attractions will be held frequently with novelty events planned for every Tuesday evening, and races on Thursday and Saturday evenings. In addition to this the management plans to conduct four fancy dress carnivals during the season on the following dates: Thursday, June 17; Thursday, July 15; Thursday, August 12, and Thursday, September 9. At each of these occasions twenty handsome prizes will be awarded to those in costume. Another feature to be held monthly will be "Repetti Night," an which evening large-sized boxes of the superior Repetti candy will be distributed to the patrons.

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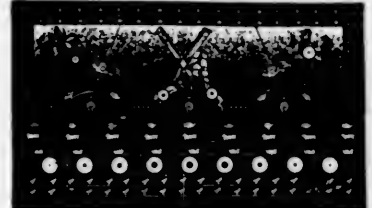
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AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 206 N. Second St., Philadelphia, Pa., U. S. A.

ANNA AMUSEMENT CO.
ANNA, ILLINOIS

Wants Attractions of Merit for Its Big Annual Fourth of July Show, Saturday, July 3.

Two Aeroplane flights. Other features. Want more. Must be good. Write early for concessions. All correspondence to JOHN BACON, Secretary, Anna, Ill.

WANTED

Attractions and Concessions

Morris, Ill., will celebrate the 3rd and 5th of July. Write C. REARDON, Secy., Morris, Ill.

FOR SALE, CHEAP
MINIATURE RAILWAY OUTFIT

Complete. Address L. J. KING, 212 Elgin Ave., Forest Park, Ill.

TWO BAND ORGANS

FOR SALE—No. 156 and No. 125, Wurflitzer make. Suitable for Rink, Park, Carousal or M. G. R. Box 271, Elyria, Ohio.

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SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

FOR SALE

250 WINSLOW SKATES AND RINK ORGAN. FINKE, Court Square, Long Island City, New York.

BUY & SELL NEW AND USED ROLLER SKATES— (None Such) Roller Rink Floor Surfaces, which makes the floor clean and skates from slipping. No dust; 4 per pound. American Rink Supply Co., Sandusky, O.

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Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

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Mr. English, manager of the Carnival Court Skating Rink, Buffalo, is one of the most popular and best known rink men in America.

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MABEL GEORGE
FITZGERALD ASHTON
Present "Themselves" In Odd Songs and Dances.

Fitzgibbon, Bert (Orpheum) Brooklyn 17-22.
Fletcher, Chas. Leonard (Globe) Boston 13-15.

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Comical. Direction Frank Evans.

Force & Williams (Empress) St. Paul; (Habcock) Billings 17-19; (O. H.) Miles City 20-22.

LEW FITZGIBBON

Xylophonist. Direction Frank Evans.

Ford & Truly (Temple) Rochester; (Temple) Detroit 17-22.

EDDIE FOY

And the Seven Little Foy.

Franklin, Irene (Keith) Louisville; (New Brighton) Brighton Beach, N. Y., 17-22.

EMMA FRANCIS

With High Jinks Co.

Frickowsky Troupe (Keith) Philadelphia 17-22.
Frisky Kids, Two (Proctor) Albany, N. Y., 13-15.

EDWIN GEORGE

Almost a Juggler. Dir. Ed. S. Keller.

Gardner Trio (Columbia) Grand Rapids, Mich.
Gasch Sisters (Orpheum) Boston 13-15.

JOHN R. GORDON

"A Night and Day." Direction Stoker and Bierbauer.

Gillingwater & Co., Claude (Majestic) Chicago.
Gladiators, The (Temple) Detroit; (Temple) Rochester 17-22.

DOUGLAS GRAY

Dancers Moderne. NEW YORK CITY.

Grant & Greenwood (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 17-22.

NAN HALPERIN

Direction M. S. Bentham.

Haley & Noble (Pantages) Calgary, Can.
Hil & Franca (Palace) Chicago.

Hedges Bros. and Jacobson

Harrison-West Trio (Rowdoin Sq.) Boston; (O. H.) Newport, R. I., 17-19; (Savoy) Fall River, Mass., 20-22.

WIG

Real Hair, Silly Kid, Chinese, Indian, 75c each.
Negro, 25c and 50c; Lady's Wig, \$1.50 up.

Harvey-DeVora Trio (Proctor) Schenectady, N. Y., 13-15.

JOHN and WINNIE HENNINGS

The "Kill Kare Couple." Direction Jas. E. Plunkett.

Haves, Brent (Orpheum) Duluth.
Heider, Ruby (Flatbush) Brooklyn 13-15.

HENRY and ADELAIDE

Classy Entertainers of Song and Dances. Direction Aaron Kessler.

Her Name Was Dennis (Empress) Butte, Mont.; (Loew) Spokane 17-22.

DOROTHY HERMAN

Character Singing Comedienne. Booked solid—Loew Circuit.

Hildebrandt, Fred (Bijou) Brooklyn 13-15.
Hines & Fox (Keith) Toledo 17-22.

GREAT HOWARD

Scottish Ventriloquist. Dir. Morris and Fell.

Honey Girls (Empress) Los Angeles; (Orpheum) Ogden, Utah 20-22.

HOWARD and FIELDS

With Their Dining Car Minstrels. Unique, Novel, Vintage 1915.

Howard's Ponies (Bushwick) Brooklyn; (Keith) Philadelphia 17-22.

MR. HYMACK

"At Mansfield Junction." Playing the Orpheum Circuit.

Hinsley Troupe (Orpheum) Denver; (Orpheum) Colorado Springs 17-22.

3 FLYING KEYS

Aerialists Supreme. Direction Harry Speigel.

Keley, Joe (National) N. Y. C. 13-15.
Keltons, 3 (Empress) Kansas City.

MACK and WILLIAMS

Original, Sensational Staircase Dancers.

Lyric Quartette (Strand) Winnipeg, Can.; (New Grand) Minneapolis 17-22.

Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir. Max Hayes.

Kirk & Fogarty (New Brighton) Brighton Beach, N. Y., 17-22.

Klass & Bernie (Empress) Sacramento; (Empress) Los Angeles 17-22.

FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

LaVier (Lincoln Sq.) N. Y. C. 13-15.
Laloue, Grace (Keith) Philadelphia.

LANE AND O'DONNELL

The Lunatic Tumbler. "Looping the Bumps." Dir. Jas. E. Plunkett.

Lawrence & Hurlifalla (Keith) Toledo.
Lawton (Loew) Spokane; (Empress) Seattle 17-22.

HELEN LEACH-WALLIN

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Lea Agonista (Keith) Louisville 17-22.
Leslie & Co., Bert (Orpheum) Oakland, Cal.

THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Linton & Girls, Tom (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.

THE LITTLEJOHNS

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Loughlin's Dogs (Keith) Toledo.
Louise's Monkey Cabaret, Mlle. (Proctor) Mt. Vernon, N. Y., 13-15.

EDDIE and OOT MACK and WILLIAMS

Original, Sensational Staircase Dancers.

Lyric Quartette (Strand) Winnipeg, Can.; (New Grand) Minneapolis 17-22.

THE MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

McCurdy & Co., Jas. (Globe) Boston 13-15.

HYPNOTISM Influence and control others. Make fun and money. YOU may learn. Booked. Treaties and full particulars FREE. K. D. BETTS, Desk 25, Jackson, Mich.

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RICTON The most feared, envied and hated showman on earth. says: "One has enemies when great." The King, Somerset, Ohio.

WANTED—Names of Actors and Actresses. We pay \$5.00 per line. Send 25c for contract blank, particulars, instructions, etc. UNIVERSAL SYNDICATE, Moline, Ill.

McDevitt, Kelly & Lucy (Keith) Cleveland 17-22.
McFayden, Alexander (Orpheum) Kansas City.
McGivney, Owen (Empress) Salt Lake City.

Three Marconi Bros.

"The Wireless Orchestra."

Madden & Fitzpatrick (Keith) Cincinnati.
Maddock, Will (Lyric) Birmingham 17-22.

The Dancing Mars

In an Original Novelty. Dir. U. B. O.

Mallia & Bart (Keith) Cleveland; (Temple) Detroit 17-22.

MAURICE

The Balancing Boy on the Chairs and Tables. Dir. Harry Fitzgerald.

Mark Bros. & Co., (Shea) Buffalo.
Markley, Frank (Lyric) Richmond 17-19; (Colonial) Norfolk 20-22.

JAMES and ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller.

Mason, Wilbur & Jordan (Orpheum) Seattle.
Mason-Keeler & Co. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 17-22.

CORAL and PEARL MELNOTTE TWINS

Songs, Laces and Graces.

Millard, Bob & Bill; Eagle Mills, N. Y., indef.
Miller & Mack (Park) St. Louis 17-22.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Moran & Wiser (Prospect) Brooklyn; (Keith) Boston 17-22.

MERCEDES

Dir. U. B. O.

Mullane, Frank (Poll) Scranton, Pa., 17-22.
Mullane, Frank (Maryland) Baltimore; (Poll) Scranton, Pa., 17-22.

NIP and TUCK

Booked Solid. Direction Frank Bohm

Murray, Elizabeth (Orpheum) Seattle.
Musical Comedy Review (Proctor) Port Chester, N. Y.

(Continued on page 34.)

Rubber Balloons

Add life, fun and gaiety. They are quick-selling novelties if you get the

MILLER

balloons of all shapes, sizes and colors, for conventions, fairs, masquerades, or novelties.

Advertising can be printed on these Miller balloons. Get our description and prices of all our money-making rubber novelties: rubber hats, rubber daggers, etc.

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Such a perfect and realistic imitation that it easily passes being a razor. Flexible rubber blade, aluminum frame.

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GOLD PLATED. Dust-proof
Case, antique bow, screw
bezel and back, fitted with
7-jewel gilt Elgin
Movement. Each... \$3.55
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AGENTS

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For Trunks, Poles, Bundles, and all kinds of Show Baggage. No away with ropes and bad tempers. Weebing straps made to order, any length, fitted with patent malleable buckles that hold tight at any point. Heavy straps, 5-ft. length, \$1.50 per dozen; 6-ft. length, \$2.20 per dozen. Parcel post or express prepaid during May and June in U. S. A. Send two dimes for sample strap. GRANT N. LAWSON, 1361 College Av., Elmira, N. Y.

TIE FORM WORKERS
The Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided ties for forms. Write for prices and deal direct with the manufacturer. NEW ENGLAND BRAID MFG. CO., 37 West 3d Street, New York City.

MEDICINE MEN
Get my prices. Can furnish license fee for Tennessee. DR. W. Z. MOORE, Paducah, Ky.

C. M. A. BUTTONS
Official Pin, 35c sent prepaid. AMERICAN BADGE CO., 363 East 3d St., New York City.

WANTED—District Managers, County Managers and Agents, to sell Premium Proposition. Send for Sample and Premium. Address H. E. SPANGLER, 823 E. Philadelphia St., York, Pa.

SPEARMINT GUM

Read our ad on Page 2. HELMET GUM SHOP, Cincinnati. SALESMEN—Try the new stuff with the big money. For quick, big money sell our steel ART EASEL, changeable, 300% profit. Sells on sight because it's right. \$4-letter sample, mailed, 12c. CONVEX SIGN, 102 N. Dearborn St., Chicago, Ill.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

Mike Whalen is embroidering wifes for the soldiers of the wrist-watch brigade. Mike is now wearing one of Jimmy Kelly's iron crosses, just wearing one shows Mike's bravery; however, Mike says he don't care, just so long as he can help the suffering soldiers with wifes.

George Correll is laid up with the measles. Recently, when paring a potato with his peeler, George didn't notice that a potato bug was getting chummy with his left hand. The shill warned George, but the warning came too late, and, besides, George was handing out the shivs pretty fast to a big crowd. It is said that this is one of the potato bugs which escaped the quarantine, and now George is afraid that the measles will turn into hoof and mouth disease.

Johnny Rockefeller says that this is his last year in the pitch game. Same here, say we!

GUESS WE HATE OURSELVES!

Estimated Bill Baker—They may all say what they please, but a more able exponent or more diligent gatherer of our general news than you have proven yourself to be hard to find. It is no fault of yours that the grand idea of union of us all, without regard to creed or color, was not accomplished. But the privilege of communicating with one another through the generosity of The Billboard, and the great interest shown by you maintaining our column, deserve our heartfelt gratitude. Don't think your labors all along have been unappreciated. I have heard more compliments passed on you than you can imagine. I will have something to say before long that I am certain will meet the unanimous approval of every man of us worthy of the name of gentleman. I trust the precious space may never be effaced while The Billboard exists, for it is a solace and a high honor to us all, and to keep our happy remembrance of the past, and to talk to each other while miles apart, is a treat and a boost to our spirits.—OLD WARRIORSE.

[Editor's Note—Much thanks, Bill; the drinks are on us.]

Charley Gow says that he will sell the whole city of New York for a nickel. Charley and the Missus are selling their old favorites up in Albany, and says it's the sticks for him. He met Walter Hayward and Charley Hershfeld up there recently. Charley has located a swell new feedery. This said scolding house not only furnishes you a regulation grub for a thin dinner, but a bean as well. Charley may start into the second-hand clothing business or he may enter the tailoring business proper, as he has been eating there for quite a while now.

L. Sangnet and Hopps were seen working the sticks in Bloomington recently. A conference took place after the pitch, which lasted until 12 or 14 o'clock.

Doc Dodge is now riding around in taxis, and after leaving Joliet is still jolly yet (this by his own confession). Doc says that everything is O. K. at Cheyenne; maybe that's the name of his new ballyhoo.

Say, N. W. Buske, shoot us that reader. One of the boys tells us that it is worth reproducing.

Our old friend, Mut Gordon, the ex-gum King of Chicago, also king of all pitchmen, has fallen from grace. He has quit the pitch business and is now acting as chief clerk at Bill Goodman's 5 and 10-Cent Store, trying to make carfare back to old New York Town, and he swears when he gets back he will never leave again. Poor Mut!

Among our pleasant callers this week were Mr. and Mrs. Sammy Newman of soldier fame, both looking prosperous and healthy, and, we say candidly, that they are as nice a pair as we have met in or out of the profesh. The Missus tells one which happened to her in Chicago, where Windy Old and his corn junk are now to be found. The Missus, not feeling extra well one evening, sought her box of Rexal tablets for relief. It was dusk, and she was just in the act of taking the supposed

tablet when one of the bunch intervened. He says: "Don't fake that thing, Windy was here and nabbed onto that box to put his corns and callouses in; that's a one in your hand!"

Dr. Thomas P. Kelly, the Irish medicine man, was seen working in all his glory in Battle Creek, Mich. the other day. He of shamrock fame opened here Wednesday, April 21, with some swell platform fad and some dandy show. As usual, Brother Tom has surrounded himself with a galaxy of real crowd-drawers, among whom are Hooper White and Mr. and Mrs. Frank Blair. It looked like old times to see this swell frame-up and the mob of people who gathered on the lot to witness the performance. Dr. A. Robinson is case taker.

Where is Professor Frank Flood, of Kikapoo memory? Wonder if he still reads The Irish World? Heard you were married, Professor. Shoot us a pipe.

Billy Mullen says that the Carolinas are the toughest spots on earth to work med. He not only got one shake, but a bunch of them, and everyone before he could make a turn. Billy is breaking in a chap named Illigins, and Billy promises that before long he will be scrawling his name on the roll of honor in the Hall of Fame. Billy says that he loves to listen to those pipes, or rather foghorns, of the Son of Ireland. Billy met Dr. Wilson and wife and baby in Danville, and said they were looking fine, and going strong for the season.

Come on out, Harry Chapman; quit kidding us; we're getting as anxious as a hen getting three weeks. Doc Harry is still promising us that show, and is more than promising us a bunch of surprises with his pitch stunt this summer. We're congratulating you, Chappy; but for the love of Mike, come on out; we're getting curious.

It is rumored that Harry Simpson is thinking strongly of hitching Lord or Earl in front of his hooker, as he comes nearly the whole way to Australia by this time. What's left of the big Island Doc Gray has first 11th st. Wonder where George Correll comes in?

Doc Fady, Doc Fie and Mrs. Bennie (Ochlrane were seen recently playing a quite little game of draw in Priceo. Doc Fady says he's satisfied that Doc Fie cleaned the pot, as that keeps it in the family.

While making preparations for my tour of the wheat belt this spring and summer in an auto, I got to thinking of the many ways our bill rig up to work. I have worked from wheelbarrows, pushcarts, wagons, carriages, hand wagons and stumps, and I suppose many of the boys have done the same. But I believe I am about the only one who ever made a pitch from the door of a baggage car. It happened in the early '60s. I had jumped from Poplar Bluffs to Doughulu, to work a Democratic convention, supposed to last a couple of days, but they got into a deadlock and it hung for a week, and on the road back we were delayed several hours at a town, and the whole populace was at the depot to hear the news. Of course, all the candidates had to make a speech. After they had told their stories the dear people, like Oliver Twist, "still called for more," and, as I was well known to many of the candidates, they proposed that I take a hand. I told them it would be impossible for me to do the subject justice unless I had my trunk in front of me, and if they would get the conductor's consent I would roll it to the door of the car and hold said old Missouri. The conductor was agreeable, and I went to work, and made a good sale. I never had so many boosters before or since and then, to show the ingratitude of man I voted the Republican ticket!—L. E. TIBBETTS.

John Kenneth holds down Casey's old spot at Marshall and Market for Philly, every day now. A large distribution of Powerless Inhalers, is preceded by rather lengthy, but always thrilling lecture on surgery, loven tuberculosis, loaves (not fig), hot springs and skulls. Oh! Yeek! They cure consumption! The doctor says so himself!

Doc Conroy has stowed selling soap for a while and is endeavoring to find out whether this fellow Harrison is who pulled another law the other day.

Cheer up, Macdonald, the new Mayor will treat you right.

Billy Goodwin, the friend of the boys, is the father of a pretty girl. Congrats, Billy.

Come on, Mutt Gordon, tell us the one about Windy Warren working the spud knives at Toronto.


Cassner, the novelty man in Chicago, says he is going out of the biz. Now, or next year, Cassner?

Joe Flynn and wife, C. H. Schoody and Johnny Grant were seen working the main stem in Woodward, Ok.

A pair of trips and a keister were seen standing by their loneliness in Chicago the other day. Later a note on the side read: "Come after Red Hennessy; back day after tomorrow—maybe sooner." Joe Noonan may think that some one has gotten the similarity of his name with some German. It takes Joe and Red Hennessy to sell look-backs to the Bowers squad. His apple, is a key-hole thriller, all right.

"Gazing through an old fakir's long-distance look-back a vision is reflected from the dim, dust-covered past of a fancy pair of legs—full size—that sprang everything in sight, including yours truly. In the summer of 1910 I checked my pedestrian through North Clark and Belmont streets, Chicago, and found there Big Doc Charley Thramer. Doc was then manufacturing crates. He took one corner, and I took the other. Doc was a new gun at the graft but, say, when Doc pulled up his bloomers the only shoe on that corner was red hot. I suspended, of course, as the finest exposition

Razors



In spite of the war we have just received 1,000 dozen razors, with beautifully embossed fancy handles. In five different designs. While they last we can sell them to you at \$1.90 per dozen. (But we have an idea they won't last very long at this price.) Get our great, big Catalogue filled with all imported and domestic Novelties and Specialties. All you have to do to get this book is to identify yourself with a letter-head or bill from your other house, just to show that you are not a consumer.

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Manufacturers of Amusement Devices
Send for new big catalogues just out



Candy Wheels \$5. up
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Connect with the Big Superior Brand Factory and save the difference. We offer you the best Toy Balloons on the market, Punching Bags, Squawkers, etc. In assorted beautiful fast colors, extra heavy weights, long necks, etc. The best of their kind, obtainable. Our Special Rebate Proposition to Balloon Men is another item of interest to you. Line up today. Our catalog is free, and well worth a try.

BRAZEL NOVELTY MFG. CO.,
1700-04 Ella Street, CINCINNATI, O.

WELL, BOYS, HERE I AM AGAIN, all ready to do business better and grander than ever. I am now located in my new home at 151-153 E. 23d St., New York, N. Y., where I manufacture mostly all the goods myself, and guarantee to you that I can give you better prices than anybody else on anything that you can use in the Specialty Line, such as imitation Gillette Razors, Fountain Pens, Jokes, Tricks and Puzzles of all kinds, Toy Lighters, Indestructible Matches, which are now getting the money around New York. Self-Filling Fountain Pens and my new Special L. Waterman Fountain Pen, which is a big thing, copyrighted. I want all my old-time friends to know that I am still alive and well, and thank you for any of your future business. Send me your order today, or write me a letter for any information that you may want on anything in the merchandise line, all your orders especially KELLEY, the Specialty King, 151 and 153 E. 23d Street, New York City.

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Our Mammoth Package sells like wild fire. Contains 25 Post Cards, 10 War Poster Stamps, 1 Seven-in-One Combination Tool and 1 Puzzle. Regular 50c value; SELL FOR 25 CENTS AND MAKE 22 CENTS CLEAR PROFIT. We show you how. Send 10c for sample and full particulars.

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IN CANADA The Biggest Bargain House, with full ranged goods for Auctioneers and Streetmen's Supplies. Write for quotations. J. & A. AZIZ, Toronto, Canada.

AGENTS—Sell our newly invented Water Filter, done on a card; sells to stores and private houses; over 100% profit; sample free, 5c for postage. N. E. INC. LT. CO., 273 Tremont St., Boston, Mass.

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Has compartments for bills, coin, stamps, cards, identification card, transparent pocket for lodge card or R. R. Tickets. Big seller at fairs, etc. Manufactured in tan, alligator or black leathers by SIMMONS CO., 37 East 12th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

Cards, Dice, Games, Slot Machines, Etc.
CENTRAL NOVELTY CO.,
40 So. Desplaines Street, Chicago, Ill.

ED FRIEDENBERG



Ed never lost that smile which is so visible here, and when we asked him where he got it he said that it grew up with the spud peesters. Ed is now planting potatoes up in Benton Harbor for the summer campaign, with his wife and baby. Ed is a protege of Eddie Castello, and does the worthy Armadillo Oil man credit.

In answering ads mention The Billboard, please.

of legs was a real attraction worth seeing, and to hear the flattering remarks—comments—from a large levy of envious girls made one's mouth water with every symptom of the spasms of green apple cramps. Doc made a whirlwind passport—then I unhooked my hot air. I understand that Doc has discovered "Teeth Soss" to plant and raise a new set of teeth, which, of course, will beat grafting gampipe on the old stump, or transplanting second-hand grinders. This would make a set of crockery store teeth look as cheap as shoe pegs. Doc is one of the biggest hearted and squarest boys in the game.
C. ED WILLIAMS, I. C. Mau.

Old Bill Stumps' secretary writes that Old Bill has reached home from his Kentucky trip, looking fine and dressed like a prince. He has been busy making gardens, so the Mrs. and the children can have some good things to eat next winter when Bill goes back to see his Kentucky belles. He will start out on a trip next week. Bill has bought seven new sets of cow-bells. Send us the cracked one, Bill, as a souvenir.

NOTICE!

We are getting up a contribution for the benefit of Mrs. Harry Bernstein, whose husband passed away on April 13, last. Mrs. Bernstein being left with very little we would like to offer her a little assistance in her time of sorrow. How many will help us?
Any one who is able, we would like to have them contribute all they can, in action of respect and gratitude to the one who has crossed the "Great Divide." Everyone give something—even a little will be more than appreciated. Remember, friends, we never know at what moment one of us may be called away, and some of our loved ones might be left behind in need of help and sympathy. All those who care to help will send their contribution to Mrs. Harry Bernstein by the middle of May. My husband and I will start the ball rolling at 85. Who is with us?
MR. AND MRS. ED MATTHEWS.

There were some pipe shooters in Muscatine, Ia., recently. Prominent among the speakers were Chas. Zetter, W. Dale, Chas. Dunham, Bob Smith, S. M. Adams and Old Bill Stumps. Let's have the one about the two Swedes, Zetter.

S. F. Offrecht and his wife have located in Dallas, Tex., and are promoting the Publisher Promotion & Advertising Co. Sam says he has a real, sure-ruff proposition, and expects to grab the dollars, hand over fist. We must say that he has what looks like a live proposition and a "safety first" clench for protection, which means a lunch. Good luck, Sammy, our best to the Mrs., too.

A postcard from Jimmy Watson this morning shows that he is now in Chattanooga. The postcard portrays that old vet, Insigne "General," used by the Andrews Raiders. We have been wondering if Jimmy's promoting that locomotive or selling the posties—which is it, Jimmy?

NOTICE

Any information which will lead to locating Dr. R. D. or Otis N. Benson, who is traveling with a woman and infant, will be appreciated by his daughters. When last heard of he was working through Illinois. The Doc's picture was published in The Billboard, issue of April 17. Address B. Benson, care The Billboard, Cincinnati, O.

Denick made a shop recently and came back sold out. He remarked later that he only got \$101.06.

Doc M.—Anonymous mail gets juggled. If you want your dope in, sign it.

Doc Billy Gray has at last landed on the original virgin territory. Doc is or was on March 29 working in Toowoomba, Queensland, Australia, and says it's like taking candy from a kid. Doc wants to hear from Prince Nanzetta. He says that Billyboy is read down there whether it's a month or a year old. Belle is with Doc and gathering in the lucre when the boss is too busy. The boys all send their best, old friends.

Dr. Max Maddox says: "Don't despair, for many times I've seen the business go on dull for a few months and then turn right around and be a darn sight WORMER!" Doc is getting to be a regular poet. Guess the old vet is raising forelocks and rear locks, too. Gee, but it was some poetry. Where did you get the inspiration, Doc? Some new brand, hey?

Dave Blair was seen recently floating a bunch of ordinary pens in the Tyler-Davidson Fountain in Cincy. When asked about it Dave said he figured as how they would take root and grow into regular fountain pens. Wanted—A patent on Dave's new stunt.

A. C. Fouché was recently in the land of turmoil, Mexico, and said that conditions over there has no complaint to register. A. C. says that he has located a group of his entertainers, dancers and such with a Mexican millionaire, who is establishing the first film manufacturing plant in the Latin-American Republic, as A. C. has it.

Thanks for the pipes, Rubin Haysede, but they're a little too rough for publication. Rib up some of a softer strain. Good luck, old Rubin.

Who's the nutt in Detroit who is trying to work off a bum steer? Those unsigned letters get a short cut to the wicker, old acout.

Jimmy Watson was seen throwing a shill for Windy Olds in Chicago recently, when Windy was working among some switchmen. What did you do to 'em, Windy? They're all wearing crutches.

Letter in the office for you, Doc Bush.

Wonder if little Morris Eintracht is still in the ladies' shirtwaist business?

How is it by you, Eddie Weber?

The meekest man within our ken is not he who borrows and forgets the tea, But he who knocks his fellow men.

Old Bill Stumps, are you keeping a weather eye on Johnny McCloskey? It seems like Johnny has been out again.

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There is no other book like it in the country, no other price list which does it all, like ours. In the first place, it enables you **TO MAKE MORE MONEY THAN YOU EVER DID BEFORE**, because instead of advancing prices it reduces them; because it enables you to order **ALL OF THE GOODS THAT YOU NEED IN YOUR BUSINESS FROM ONE HOUSE IN ONE SHIPMENT**, so that you have to pay carrying charges once only, and, in addition, you will have the stuff you need to do business—when you need it, and not a day or two after the particular occasion for which you have ordered the goods is over. Our wonderfully prompt and efficient service actually means

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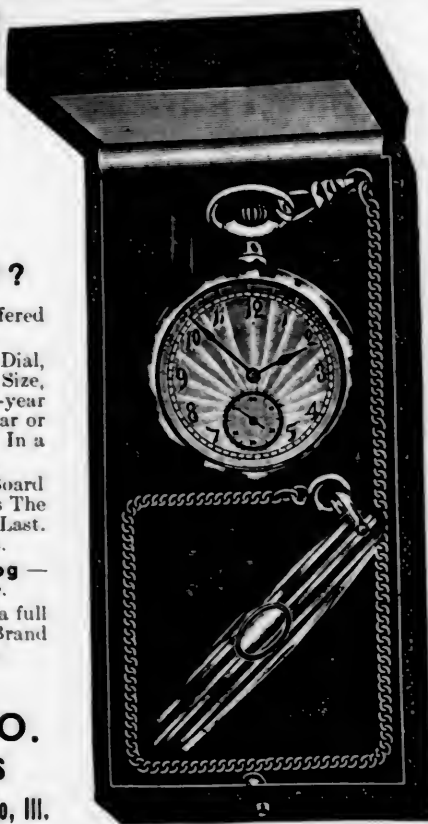
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Eddie Schwartz was seen working white stones—where did you say, Eddie? Anyhow he isn't kicking about the rotten times.

Slim Quigley dropped into Cincy recently from the South, en route to Pittsburg. Slim is looking well and reports things anything but soft in the country he has left, although he has made some big touches. Slim sends his best to all the boys, especially Sammy Spellman and Bob Abrams, who are at present giving the prohibition ladies a run for their money in Cleveland.

Prince Nanzetta is working his med. slow through South Carolina.

Peggy Hope and his wife are in Atlanta, and it is rumored that he will start into business there. Dave Sineo and Peggy seem to be pretty chummy these days. Sineo says things are picking up for him.

Willie Lipsey has entered a little side line of his own on base ball this year. Good luck, Willie.

Doc Dodge says that he has located the old veteran, Alexander Davy, in Chicago. Doc says of him: "He is one of the boys of the old school, now seventy years old, hale and hearty, with one affliction, his hearing; but for that affliction he would today be a top-notch. He used to travel with his two Turks and his crew. He is the proverbial 'Friend in Need.'" Doc has a funny notion about Chicago, and here it is: "Many years ago when Chicago was a village, a cow was stung by bees and started to run. Some one cried, 'See Cow GO!' hence Chicago, its name." Blame Doc, we're guiltless.

Doc Morrell, who was in Atlanta recently, says that when he was young he used to hunt up faro banks to leave his money, and now he looks up national banks. And Doc says that he is making it all on fountain pens. We never did doubt the old vet's veracity, but it seems kinder queer. Morris Kahn says that Atlanta is lined to death. The only ones who'll buy are the shills.

Doc Lewis, the perfume bean worker, was telling the natives about the beans up in Green Bay recently, when a large Indian buck in the push nabbed one and began to eat it. When Doc told it was for perfume and not to eat, he thought he was poisoned. And Doc adds that the Paleface had no room to grin, for they are as bad.

Dr. J. E. Ruillon has some spicy things to say about general conditions and the populace in general: "The ordinary man when it comes to asserting his right has not enough courage to look up at the sun. Years ago they used to call street men grafters. They taught the masses some truth at least, and took only the minimum from the community for their hard work, were angels in honesty, compared with the official gang who ruled the earth. I do not know where there is any virgin territory any more. It's everywhere alike. The young do what there is to do now, and the aged seem to have no show. People of this age are conventional, and not reasoning or philosophical. Their nose turns up, and is of the wrong shape. They have grown under money aspiration, and are built of vanity, show and indulgence, which makes them like to keep up appearances, which is all they think of." Doc Ruillon is one of the best liked of the old school, and is one of the most successful. He has his home in Toledo, and was instrumental in killing many bills detrimental to the boys, and was influential in electing the Golden Rule Mayor of Toledo. Doc is truly a member of the torch, to whom we can point with pride.

George Sheau says that he has some bad habits, but the best one he knows of is reading The Billboard, and the fellow who doesn't is an awful crab. George is still hitting them up with his new stunt through the East.

Honest, Alex, we hadn't got the heart to pull it; but, then; oh, well: "When is a pitcher not a pitcher?" Give it up, Alex; spill it. "When he's broke." Ouch! who threw that tomato?

Here's another one on Gar Johnson. How about it, Gar? They tell us that you had to sleep at the Chief of Police's house with your friends, Rowe and Bagg, for a day and a night, when all the hotels were filled, at a fair last fall.

Joe Lewis, 418 Fourteenth street, Milwaukee, would like to hear from Doc Simms.

ROUTES

PERFORMERS' TABLES
(Continued from page 31.)

Nagel & Fenlin, Carolyn (Proctor's 125th St.) N. Y. C. 13-15.
Nap, Little (Orpheum) Portland, Ore.
Nardine (Shea) Buffalo.
Nash & Co., 3 (Orpheum) Jacksonville 17-22.
Nazimova (Grand) Pittsburg; (Keith) Cleveland 17-22.
Nelsons, Four (Hotel Grand) Aurora, Ill., indef.
Nelson, Juggling (Shubert) Brooklyn 13-15.
Nelson & Nelson (Lyric) Richmond 13-15.
Nelson, Hauous & Co., Marie (Pantages) Victoria, B. C.; (Pantages) Tacoma 17-22.
Nesbit & Co., Evelyn (Keith) Cleveland; (Keith) Toledo 17-22.
Nevis & Erwood (Majestic) Chicago, 17-22.

EVELYN BLANCHARD PRESENTS

MARIE NORDSTROM

Newhoff & Phelps (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 17-22.
Newmann, The Great: Jamestown, N. D., 12-13.
Newton, Miss Gladys (Cafe Bismarck) Los Angeles, indef.
Nichols, Nellie V. (Keith) Washington.
Nichols Sisters (Emery) Providence 13-15.
Nichols & Nelson Troupe (Lyric) Hoboken, N. J., 13-15.
Nicholson & Co., Archie (Pantages) Salt Lake City.
Nick's Skating Girls (Temple) Rochester.
Nip & Tuck (Shubert) Brooklyn 13-15.
Noland & Nolan (Pantages) Portland, Ore.
Nonnette (Maryland) Baltimore 10-22.
Nordstrom & Hart (Majestic) Milwaukee 17-22.
North & Co., Frank (Columbia) Grand Rapids, Mich.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Norcross & Holdforth (Orpheum) Oakland, Cal.
Nordstrom & Co., Frances (Orpheum) Portland, Ore.
Norman Bros. (Proctor's 23d St.) N. Y. C. 13-15.
Norton & Nicholson (Keith) Philadelphia 17-22.
Norton & Lee (Grand) Pittsburg.
Nosow, Musical: New Brighton, Pa., indef.
Nugent & Co., J. C. (Majestic) Milwaukee 17-22.
O'Hara, Fiske (Orpheum) Brooklyn 17-22.
O'Neal & Gallagher (Greeley Sq.) N. Y. C. 13-15.
O'Neil Sisters (Orpheum) Ogden, Utah, 13-15; (Empress) Salt Lake City 17-22.
Oakland & Co., Will (Shea) Buffalo.
Oodone (Family) Rochester.
Okura, Japs (Keith) Washington 17-22.
Old Solids Fiddlers (Orpheum) Ogden, Utah, 13-15; (Empress) Salt Lake City 17-22.
Olivers, Six (American) N. Y. C. 13-15.
On the Veranda (National) N. Y. C. 13-15.
On the Riviera (Loew) Spokane; (Empress) Seattle 17-22.
Orr & Decosta (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 17-22.
Oxford Trio (Keith) Indianapolis 17-22.
Padden & Co., Sara; (Pantages) Spokane; (Pantages) Seattle 17-22.
Page, Mack & Mack (Keith) Cleveland 17-22.

Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Pantzer Dno (Orpheum) Minneapolis 17-22.
Paris (Bijou) Brooklyn 13-15.
Passing Revue Trio (Pantages) Calgary, Can.
Patching & Co., Paul (Delancey St.) N. Y. C. 13-15.
Paterious, Bounding (Orpheum) Jacksonville; (Colonial) Norfolk 17-19; (Lyric) Richmond 20-22.
Patricia & Myers (Fulton) Brooklyn 13-15.
Patterson, Buriella (Palace) Chicago; (Majestic) Milwaukee 17-22.
Payne & Nesbit (American) N. Y. C. 13-15.
Peabson & Gottie (Academy) Fall River, Mass., 13-15.
Plein Mysterles (Grand) Pittsburg.
Pierlot Thurler & Co. (Proctor) Albany, N. Y., 13-15.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Plunkett, Cy (Graenwald Cafe) Minneapolis, indef.
Powder & Nochol (Colonial) Norfolk, Va., 13-15.
Primrose & Co., Geo. (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
Primrose Four (New Brighton) Brighton Beach, N. Y., 17-22.
Princeton & Yale (Emery) Providence 13-15.
Pruitt, Bill (Forsythe) Atlanta; (Lyric) Birmingham 17-22.
Puck, H. & E. (Maryland) Baltimore; (Keith) Boston 17-22.
Purcella Bros. (Academy) Fall River, Mass., 13-15.
Rajah (Henderson's) Coney Island, N. Y., 17-22.
Randow Trip (Pantages) Spokane; (Pantages) Seattle 17-22.

REDFORD and WINCHESTER

The Last Word in Comedy Juggling.
Dir. Jennie Jacobs.

Rayfield, Florence (Pantages) Victoria, B. C.; (Pantages) Tacoma 17-22.
Raymond & Caverly (Majestic) Milwaukee.
Raymond & Caverly (Columbia) Grand Rapids, Mich.
Reed Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
Reynard, Ed (Pantages) San Francisco; (Pantages) Oakland 17-22.

AL J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kesler.

Reynolds & Donegan (Keith) Philadelphia; (Orpheum) Brooklyn 17-22.
Rhoda & Crampton (Pantages) Edmonton, Can.; (Pantages) Calgary 17-22.
Riapos, Three (Pantages) Seattle; (Pantages) Vancouver, B. C., 17-22.

Rice & Newton: 557 E. 63d St., Chicago, Ill., indef.
Richard, the Great (Pantages) Victoria, B. C.; (Pantages) Tacoma 17-22.
Richards, Chris. (Empress) Portland, Ore.

CLAIRE ROCHESTER

Phenomenal Soprano-Barltona.
Booked Solid U. B. O.

Richmond & Man (Lincoln Sq.) N. Y. C. 13-15.
Ridley & Fleming (Orpheum) Denver; (Orpheum) Colorado Springs 17-22.
Rigoletto Bros. (Columbia) Grand Rapids, Mich., 17-22.
Riggs & Witchie (Keith) Louisville 17-22.
Ring & Co., Blanche (Orpheum) Colorado Springs, Col.; (Orpheum) Minneapolis 17-22.
Rives & Harrison, Shirll (Park) Louisville 17-22.
Robinson & Browne (Idle Hour) Jefferson, Wis., 13-15; (Majestic) Lake Mills, Wis., 16-19.
Rocamore & Pianist, Suzanne (Proctor's 125th St.) N. Y. C. 13-15.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Rochester, Claire (Prospect) Brooklyn; (Keith) Philadelphia 17-22.
Rocher Monks (Orpheum) Jacksonville; (Lyric) Birmingham 17-22.
Rockwell & Wood (Empress) Salt Lake City.
Rogers, Will (Keith) Philadelphia; (Keith) Boston 17-22.
Romanos, Four (Orpheum) Portland, Ore.
Rooney & Bent (Orpheum) Brooklyn 17-22.
Royal & Gascayne (Palace) Brooklyn 13-15.
Rose Gardien (Pantages) San Francisco; (Pantages) Oakland 17-22.
Rose & Ellis (Bijou) Brooklyn 13-15.
Rose, Harry (Family) Rochester.
Roe & Panama (Proctor's 58th St.) N. Y. C. 13-15.

Jack—RYAN and TIERNEY—Harry
The Popular Song Writers and Composers.
Direction M. S. Bentham.

Rosener, Geo. (Orpheum) Oakland, Cal., 17-22.
Rosine & Co., Carl (Temple) Detroit; (Temple) Rochester 17-22.
Ross, Blackface Eddie (Pantages) Winnipeg, Can.; (Pantages) Edmonton 17-22.
Ross, Eddie (Lyric) Birmingham; (Forsythe) Atlanta 17-22.
Roye, Ruth (Lyric) Birmingham; (Forsythe) Atlanta 17-22.
Rucker & Winifred (St. James) Boston 13-15.
Rudolf, Henry G. (Keith) Philadelphia.
Ruegger, Elsa (Orpheum) Duluth.
Rusell, Marie (Empress) Los Angeles; (Orpheum) Ogden, Utah, 20-22.
Russell's Minstrels (American) N. Y. C. 13-15.
Ryan & Richfield (Boulevard) N. Y. C. 13-15.
Sale, Chick (Keith) Boston.
Samoya (Bushwick) Brooklyn 17-22.
Samoya (Proctor) Plainfield, N. J., 13-15.
Sampson & Douglas (Orpheum) Boston 13-15.

SANTUCCI

WORLD'S CHROMATIC ACCORDIONIST.
Direction Hugo Bros.

Samuels, Ray (Temple) Rochester; (Temple) Detroit 17-22.
Sammels & Co., Manrice (Delancey St.) N. Y. C. 13-15.
Santinielli, Prince: Stuart, Ia., indef.
Santley & Norton (Keith) Columbus, O.
Saunders & Von Kuntz (Proctor's 23d St.) N. Y. C. 13-15.
Saunders & Vonkuntz (Majestic) Newark, N. J., 13-15.
Saver & Co., Joan (Orpheum) Omaha, Neb.; (Palace) Chicago 17-22.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Saxon, Pauline (Proctor) Mt. Vernon, N. Y., 13-15.
Scanlon & Press (Park) Louisville 17-22.
Schaeffer, Sylvester (Orpheum) Oakland, Cal., 10-22.
Schindler, Geo. (Orpheum) Seattle.
Scholter, Helen (Majestic) Chicago 17-22.
School Days (Orpheum) Boston 13-15.
Semon, Chas. (Keith) Louisville 17-22.
Shannon & Annis (Orpheum) Fresno, Cal.; (Orpheum) Oakland, Cal., 10-22.
Sharrocks, The (Orpheum) Denver; (Orpheum) Colorado Springs 17-22.
Shaw & Co., Mary (Majestic) Milwaukee 17-22.

THE SOCIETY LADY IN THE BLACK MASK

Always Ready to Attack the Enemy.
Direction Chas. Zie Schy, Billboard, St. Louis, Mo.

Shaw, Sandy (Orpheum) Ogden, Utah, 13-15; (Empress) Salt Lake City 17-22.
Shaw & Lee (Delancey St.) N. Y. C. 13-15.
Shelvey Boys, 3 (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Sherman, Sadie (Empress) San Francisco; (Empress) Sacramento 17-22.
Shone & Co., Hermine (Keith) Cleveland; (Keith) Washington 17-22.
Side Lights (Yonge St.) Toronto, Can.
Sigman & McIntosh (O. H.) Miles, O., 13-15.
Silver & Duval (Colonial) Norfolk, Va., 13-15.
Silvers & Wade (Proctor's 58th St.) N. Y. C. 13-15.
Slims, Ronlie (Fulton) Brooklyn 13-15.
Simon, Ida (Happy Hour) Dallas, Tex., indef.

AILEEN STANLEY

The Girl With the Personality. Direction Harry Weber

Simpson & Dean (Poll) Hartford, Conn., 13-15.
Sloan, Blanche (Empress) Denver; (Empress) Kansas City 17-22.
Smith, Ed & Jack (O. H.) Miles City, Mont., 13-15; (Empress) Butte 17-22.
Smith, Willie (Loew) Spokane; (Empress) Seattle 17-22.
Smith, I. & B. (Bushwick) Brooklyn 17-22.
Smith, Cook & Brandon (Orpheum) Jacksonville 17-22.
Smith & Farmer (Delancey St.) N. Y. C. 13-15.

Snow, Ray (Empress) Los Angeles; (Orpheum) Ogden, Utah, 20-22.
Solmiues (Greeley Sq.) N. Y. C. 13-15.
Solouon (Columbia) Grand Rapids, Mich., 17-22.
Sorotti & Antoinette (Temple) Rochester.

WILBUR C. SWEATMAN

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Sprague & McNeese (Lincoln Sq.) N. Y. C. 13-15.
Stamm, Orville (Prospect) Brooklyn 17-22.
Stanley Trip, Stan (Keith) Columbus, O.; (Keith) Toledo 17-22.
Stantons, The (Shubert) Brooklyn 13-15.
Star By Mistake (Grand) Troy, N. Y., 13-15.
Statnes, Five (Keith) Boston 17-22.
Stewart & Dakin (Orpheum) Ogden, Utah, 13-15; (Empress) Salt Lake City 17-22.
Stewart Sisters & Escorts (Seventh Ave.) N. Y. C. 13-15.
Stuart (Pantages) Vancouver, B. C.; (Pantages) Stuart & Donahue (Keith) Philadelphia 17-22.
Victoria 17-22.
Sully Family (Orpheum) Jacksonville; (Lyric) Birmingham 17-22.
Svengali (Greeley Sq.) N. Y. C. 13-15.
Swor & Mack (Grand) Pittsburg; (Keith) Boston 17-22.
Talliferro, Edith (Keith) Philadelphia 17-22.
Tamer, The (Palace) Chicago 13-15.
Tangle, The (Empress) Seattle; (Loew) Vancouver, B. C., 17-22.

Jas. and Bonnie Thornton

"The Youngest of Old Timers."
Direction Frank Evans.

Tanguay, Eva (Orpheum) Brooklyn; (Shea) Buffalo 17-22.
Tate's Motoring (Pantages) Portland, Ore.
Taylor & Arnold (Pantages) Portland, Ore.
Telephone Tangle (Keith) Washington.
Terado Bros. (Orpheum) Duluth; (Orpheum) Minneapolis 17-22.
Thomson, Harry (Lyric) Hokenen, N. J., 13-15.
Thompson & Co. James (Orpheum) New Orleans.
Tighe & Babbette (Orpheum) Brooklyn.
Tip & Co., Boh (Empress) Salt Lake City.
Tiffany, Maude (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 17-22.

3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Titcomb, LaBelle (Empress) St. Paul; (Babcock) Billings, Mont., 17-19; (O. H.) Miles City 20-22.
Tower & Darrell (National) N. Y. C. 13-15.
Toye, Dorothy (Forsythe) Atlanta.
Tracey & Stone, Stella (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 17-22.
Tudra, Harry (Keith) Columbus, O.; (Keith) Toledo 17-22.
Van Dick & Bro., Gertrude (Pantages) Oakland, Cal.; (Pantages) Los Angeles 17-22.
Van Hampton & Josselyn (Empress) Seattle; (Loew) Vancouver, B. C., 17-22.

Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Van & Co., Billy B. (Keith) Cincinnati; (Keith) Indianapolis 17-22.
Vagrante, Three (Temple) Detroit; (Temple) Rochester 17-22.
Vall, Olive (Orpheum) Jacksonville.
Valerio Sextette, Rose (Grand) Pittsburg; (Keith) Cincinnati 17-22.
Vanis, Ollie & Johnny (Palace) Chicago 17-22.
Vaudeville Inn, Monkeyland (Empress) Denver; (Empress) Kansas City 17-22.
Vaughan, Dorothy (Pantages) Spokane; (Pantages) Seattle 17-22.

HOPE VERNON

Direction Frank Evans.

Vernon, Hope (Columbia) Grand Rapids, Mich., 17-22.
Versatile Harmony 5 (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Violini (Proctor's 23d St.) N. Y. C. 13-15.
Von Cello (Empress) San Francisco; (Empress) Sacramento 17-22.
VonKlein & Gibson (Pantages) Portland, Ore.
Wadelle, Julian (Oriental Cafe) San Diego, Cal., indef.
Wallenstein & Freebey (Park) St. Louis, 17-22.
Wanda (Delancey St.) N. Y. C. 13-15.

Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell

Waram & Co., Percy (Proctor's 58th St.) N. Y. C. 13-15.
War Brides No. 2 (Keith) Louisville 17-22.
Ward, Frank (Palace) Philadelphia 13-15.
Ward & Cullen (Prospect) Brooklyn 17-22.
Warner Sisters (Majestic) Newark, N. J., 13-15.
Warner & Co., Genevieve (Orpheum) Jacksonville; (Bijou) Savannah 17-19; (Victoria) Charleston, S. C., 20-22.
Warren & Francis (Empress) Los Angeles; (Orpheum) Ogden, Utah, 20-22.
Waterlilies, 6 (Keith) Philadelphia; (Keith) Washington 17-22.
Watkins, Harry (Palace) Chicago.
Watson, Lillian (American) N. Y. C. 13-15.
Watson's Farm Yard (Bijou) Savannah 17-19; (Victoria) Charleston, S. C., 20-22.

ERNEST KATHERINE WILLIAMS and RANKIN

Address Billboard, New York.

Wayne & Co., Chas. (Pantages) Tacoma; (Pantages) Portland, Ore., 17-22.
Way Out (O. H.) Miles City 17-19; (Empress) Butte, Mont., 17-22.
Webb & Goodwin (Orpheum) Brooklyn 17-22.
Webb & Burns (Keith) Indianapolis; (Keith) Cleveland 17-22.

NAT M. WILLS

The Happy Tramp.
Vaudeville. Indef. Time.

Weber Sisters, Three: Calgary, Can.
Weber Sisters, 3 (Pantages) Calgary, Can.
Weber, Chas. (Orpheum) Denver; (Orpheum) Colorado Springs, Col., 17-22.
Weber, Dolan & Frazer (Lyric) Richmond 17-19; (Colonial) Norfolk 20-22.

Welch, Joe (Empress) San Francisco; (Empress) Sacramento 17-22.
Welch, Ben (Bushwick) Brooklyn; (Alhambra) N. Y. C. 17-22.
Welch & Mayo (Proctor's 58th St.) N. Y. C. 13-15.
Wells, Lew (Empress) St. Paul; (Babcock) Billings, Mont., 17-19; (O. H.) Miles City 20-22.
Wesley & Co., A. Burt (Pantages) San Francisco; (Pantages) Oakland 17-22.
West & Yansicon (Pantages) Spokane; (Pantages) Seattle 17-22.
Weston & Leon (Bushwick) Brooklyn; (Henderson's) Coney Island, N. Y., 17-22.
When We Grow Up (Empress) Denver; (Empress) Kansas City 17-22.
Whipple, Huston & Co. (Temple) Detroit; (Temple) Rochester 17-22.
White Hussara, Nine (Keith) Cincinnati; (Henderson's) Coney Island, N. Y., 17-22.
White & Jason (Prospect) Brooklyn.
White & Co., Clayton (Orpheum) Seattle.
White Black Birds, Seven (Proctor) Elizabeth, N. J., 13-15.
White, Elsie (Proctor) Plainfield, N. J., 13-15.
White, Caroline (Shea) Toronto, Can.; (Keith) Boston 17-22.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spingold.

Whiteside & Plicks, Ethel (Empress) Salt Lake City.
White, Lie (Orpheum) Boston 13-15.
Whitfield & Ireland (Temple) Detroit; (Temple) Rochester 17-22.
Whiting & Burt (Majestic) Milwaukee 17-22.
Whittle, W. E. (Grand) Troy, N. Y., 13-15.
Wilde, Mr. & Mrs. G. (Orpheum) Fresno, Cal., 14-15; (Orpheum) Oakland, Cal., 17-22.
Wilkins & Wilkins (Empress) Butte, Mont.; (Loew) Spokane 17-22.
Wilks, Monte (Wonderland) Tulsa, Ok., indef.
Willard (Keith) Washington.
Willa, Nat (Orpheum) Winnipeg, Can., 17-22.
Wilson & Pierson (Colonial) Norfolk 17-19; (Lyric) Richmond 20-22.
Wilson Bros. (Globe) Boston 13-15.
Wilson & Co., Jack (Orpheum) Winnipeg, Can.
Winifred, Babe (Columbus) Columbus, O., indef.
Winter, Winona (Pantages) Victoria; (Pantages) Tacoma 17-22.
Wood, Milt (Pantages) Los Angeles; (Pantages) San Diego 17-22.
Wood & Wyde (Orpheum) Omaha, Neb.
Wood, Britt (Keith) Toledo.
Wormwood's Animals (Yonge St.) Toronto, Can.

Leo Zurrell Trio

"Beau Brummel Acrobat."
Booked Solid U. B. O. Time. Dir. Max Hayes

Zimmerman, Willy (Pantages) San Diego; (Pantages) Salt Lake City 17-22.

TABLOIDS

Booth Players, Nellie: Corry, Pa., 10-15.
Finkel Musical Comedy Co., W. H. Finkel, mgr.: (Star) McAlester, Ok., indef.
Golden Gate Girls, E. M. Gardner, mgr.: Sherman, Tex., 9-16; Muskogee, Ok., 16-22.
Green Pirates: Dayton, O., 10-15.
High School Minstrel Girls, Chas. E. Singleton, mgr.: St. Louis, indef.
Orpheum Musical Comedy Co., Terry Hickman, mgr.: Shreveport, La., indef.

BERT YOUNG

And His Own Musical Comedy Co.
Billboard, ST. LOUIS, MO.

Otto Cortell Co.: Coshocton, O., 10-15.
Panama Girls, Harry E. Crandell, mgr.: Corsicana, Tex., 10-15.
Parisian Follies: Hot Springs, Ark., 10-17.
Rogers' Musical Comedy, Harry: Hartshorne, Ok., 10-15; Ft. Smith, Ark., 16-22.
Tabarin Girls, Dave Newman, mgr.: (Bonita) Atlanta, Ga., 10-15.
Young Musical Comedy Co., Bert Young, mgr.: Hericulanum, Mo., 10-15; Pinckneyville, Ill., 17-22.

MINSTRELS

Richard & Pringle's Minstrels (Holland & Filkins) Douglas, W. Y., 12; Casper 13; Thermopolis 14; Worland 15; Basin 17; Lovell 18; Powell 20; Laurel 21; Columbia, Mont., 22.

Motorcycle Race Meets

May 11-13—Bennettsville, S. C. Automobile & Motorcycle Race Meet. Bennettsville Fair Assn. Speedway. Aspicus Bennettsville Motor Co., Fred M. Johnson, mgr. races and amusements.
May 15—Motorcycle Meet, Boston, Mass. Readville Park Track. Aspicus C. B. Johnson.
May 16—San Jose, Cal. San Jose Driving Park.
May 19-22—Raleigh, N. C. State Fair Assn. Track. Aspicus Raleigh Motorcycle Club. Fred M. Johnson, mgr. races and amusements.
May 23-27—Fitzgerald, Ga. Fair Ground Track. Aspicus Fitzgerald Motorcycle Club.
May 30—Macon, Ga. Central City Park Track. Aspicus Macon Motorcycle Club.
May 31—Boston, Mass. Readville Park Track. Aspicus C. B. Johnson.

BANDS & ORCHESTRAS

Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., indef.
Chandler, Nellie B. & Harmony Maids, Chas W. Goetz, mgr.: Boston, indef.
Conti Royal Italian Band, No. 1, with Krause Greater Shows: Elizabeth, N. J., 10-15.
Dodd's Band, Paul R., 280 Mott St., N. Y. C., indef.
DeLaurentis's Band Bossa, Prof. DeLaurentis, dir.: 532 E. North ave., Baltimore, Md., indef.
Fadettes of Boston, Ladies' Orchestra, Carolyn B. Nichols, dir.: (Schlitz's Palm Garden) Milwaukee, Wis., indef.
Fritsch's Orchestra, J. C. Fritsch, dir.: 54 W. Randolph st., Chicago, indef.
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: (Colonial) Lexington, Ky., indef.
Hamilton's Concert Orchestra, Muncie, Ind., indef.
Lalumiere's Orchestra, Theo. Lalumiere, dir.: (Orpheum) Ft. Madison, Ia., indef.
LoFord's Milano Band, F. Gregory, dir.: San Francisco, Cal., indef.
Francisco Expo, indef.
Neapolitan Orchestra, L. Bassell, mgr.: 1482 Broadway, N. Y. C., indef.

Nattello & His Band, E. Nattello, dir.: (Ferry Park) Louisville, Ky., Indef.
Newberry's Prize Orchestra: Detroit, Mich., Indef.
Olive's Band, Antonio: Terre Haute, Ind., 10-15; Clinton, Ind., 17-22.

Macdonald, Christie, in Sweethearts, Frank Bueli, mgr.: Toronto, Can., 10-15; Detroit, Mich., 17-22.
Maid in America (The Shuberts'): (Winter Garden) N. Y. C., Indef.
Mann, Louis (The Shuberts'): (Booth) N. Y. C., Indef.

McIntyre & Heath, in The Ham Tree (John Cortis): Ithaca, N. Y., 12; Geneva, 13; Oswego, N. Y., 14; Watertown, N. Y., 15; Utica, N. Y., 17; Amsterdam, N. Y., 18; Hudson, N. Y., 19.
Modern Eve, A (Castro) N. Y. C., Indef.
Montgomery & Stone (Chas. Dillingham's): (Globe) N. Y. C., Indef.

Ricketon's Big Show: Pleasantville, O., 10-15.
Silver Family Show, Bert Silver, mgr.: Maple Rapids, Mich., 12; Hubbardston 13; Pewano 14; Lyons 15; Palo 17; Orleans 18; Belding 19; Greenville 20.
Underwood's Moving Pictures, Trimble, O., Indef.

STOCK & REPERTOIRE

Angell Stock Co., Joe Angell, mgr.: Sacketts Harbor, N. Y., 10-15.
Broadway Players (O. E. Wee, mgr.): Broadway, Camden, N. J., Indef.
Big Musical Revue Co., Ed H. Blankenburg, mgr.: (The Hour) Jefferson, Wis., 13-15; (Majestic Lake Mills, Wis., 16-19.
Hijou Stock Co., Fred Damm, mgr.: Maxton, N. C., 10-15.

On Trial (Cohan & Harris'): (Candler) N. Y. C., Indef.
Pair of Silk Stockings, A (Winthrop Ames'): (Little) N. Y. C., Indef.
Pair of Slaves (H. H. Frazee's): (Wilbur) Boston, Indef.
Pavlowa Ballet, Inc., Max Hirsch, mgr.: Los Angeles 10-22.
Peasant Girl (The Shuberts'): (Forty-fourth St.) N. Y. C., Indef.

CARNIVAL COMPANIES

All-American Shows, Wm. W. Man, mgr.: Blue Ridge, Ga., 10-15; Copperhill, Tenn., 17-22.
Adams Exposition Shows: Otis L. Adams, mgr.: Burlington, N. J., 10-15.
Barkort, K. G., Shows, K. G. Barkort, mgr.: Youngstown, O., 10-15.
Italy-Wallace Shows, I. K. Wallace, mgr.: Addison, O., 10-15.
Comet Amusement Co., J. F. Calkins, mgr.: Chetopa, Ok., 10-15.

The Grand Duke of Mt. Iz has sent out a jury call for Eck Bunch, the only survivor of the territory, who went to New York to see how they greased the wheels of the elevated trains.

Have heard a report that great glee was shown by several agents and managers who have had the occasion to visit London, Ont., in the past. Rumored that a certain manager had enlisted in the army and taken his "ash cans" along with him.

Jack Brehany has closed with "Peg" and John Sheehy, who was buck, has joined the Ringling Circus. Stanley Dawson also joined at Chicago, and wild tales were exchanged of the trip through Iowa and Nebraska.

Jim Hathaway, known from Coast to Coast as a "regular," is president of the new organization, "Pals," that has been organized in San Francisco, and from the applications that are being received all over the country for memberships it looks promising for a chain of lodge rooms being opened from Coast to Coast.

DRAMATIC & MUSICAL

Ahoru Opera Co.: (Ford's) Baltimore, Indef.
Adams, Mande (Chas. Frohman's): Colorado Springs, Col., 12; Denver 13-15.
Ahorn Opera Co.: (National) Washington, Indef.
Alton Cause Route (Henry W. Savage's): (Olympic) Chicago, Indef.

CIRCUS & WILD WEST

Barnum & Bailey: Allentown, Pa., 13; Reading 14; Lebanon 15; Albion 17; Johnstown 18; Pitsburg 19-20; Wheeling 21; Ulrichsville, O., 22.
Barnes, Al G.: Hailie, Ind., 13; Mountain Home 14; Caldwell 15.
Gentry Bros.' Famous Shows: Indianapolis 10-15.

JACK KLINE SHOWS

Week of May 24, Chester, N. J. Wanted-Attractions, Offices, 1433 Broadway, New York City.
Krause Greater Shows, Ben Krause, mgr.: Elizabeth, N. J., 10-15.
Lag's, Col. Greater Shows: Wilkesburg, Pa., 10-15; Pittsburgh 17-22.

NORTHWESTERN SHOWS

Showing right in the heart of Detroit.
Old Dominion Shows, E. K. Iseninger, mgr.: Dry Fork, Va., 13; Whiteside Depot 14; Calandras 15.
Pilsbeam & Goldsmith Shows: Jackson, Mich., 10-15.
Rogers' Greater Shows, J. Rogers, mgr.: Keystone, W. Va., 10-15.

WESTCOTT SHOWS

ARGO, ILL., MAY 16th TO 15th.
General Offices, 206 Crilly Building, Chicago, Ill.
World's Fair Shows, C. G. Dolson, mgr.: Richmond, Ind., 10-15; Indianapolis 17-22.

ADDITIONAL ROUTES ON PAGE 63

WALTER DUGGAN'S NOTES

(Continued from page 19.)
do realize no exaggeration is made in the marking.
A. A. Robinson cared for Chauncey Olcott's publicity at the Columbia this week in a way that made the engagement quite noticeable.

DU VELL DEERING PLAYERS

WANTS People for Dramatic Show under canvas, Character Men and Woman, Man for Leads; people doubling band or doing specialties given preference. Tell it all. Be ready to join on wire. Address GRANT DU VELL, care Dorman Shows, Emerson, Nebraska.

DRUMMER AT LIBERTY

Schooled Tympantist; Xylophone Solos a specialty; Bells at night; experienced in all lines; 700 lbs. of instruments; age 37; irate or locate; member of F. of M. Local No. 11. Address C. E. PATTERSON, 147th, Missouri, care Louvain Hotel, 1012 Oak St., Kansas City, Mo.

AT LIBERTY

Trombone, B. & O.: 8 years' experience; troupe or locate. Piano tuner. G. E. PATTERSON, Lexington, Mo.

FOR SALE

70-ft. Round Top, 30-ft. Middle; stage, scenery, seats, new marquee, everything necessary. Stored at Delavan, Wis. Address LEW J. WELSH, Kenard Hotel, Cleveland, Ohio.

FOR SALE

Two well-trained Bull Terrier Dogs. For particulars address A. F. BAXTER, Beatrice, Ky.

LADIES! SUPERFLUOUS HAIR REMOVED

By our new discovery, in three minutes' time, no pain, no irritation. Guaranteed. Price sent post paid for 25c. UNIVERSAL SYNDICATE, 1123 13th Ave., Moline, Ill.

PLAYS

Large List of New Professional and Amateur Plays, Vandeville Sketches, Stage Monologues, Minstrel Material, Jobs, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free. T. S. DENISON & CO., Dept. 16, Chicago.

CLASSIFIED DEPARTMENT FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many inquiries as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

CONDITIONS No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 6 p.m., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME. PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS, NO BORDERS. Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

PARTNERS WANTED.....1c per Word.	FUTURE TIME WANTED BY ACTS 2c per Word.	HELP WANTED.....3c per Word.	FOR RENT.....3c per Word.
FOR EXCHANGE.....1c per Word.	AT LIBERTY AT FUTURE DATE.....2c	WANTED SHOWS.....3c	HOTELS (catering to Theatrical Profes- sion).....3c
SECOND-HAND SHOW PROPERTY.....1c	WANTED TO BUY.....2c	CONCESSIONS WANTED.....3c	ORCHESTRAS AND BANDS (Seven Pieces or more).....3c
FOR SALE.....1c	BOARDING HOUSES (Theatrical).....2c	FOR SALE ADS (Except Second-Hand Goods).....3c	
USED COSTUMES FOR SALE.....1c	ATTRACTIONS WANTED.....3c		
FURNISHED ROOMS.....1c			

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AT LIBERTY. Advertisements under this head, first line and same in black letter, 1c per word.

A-1 OPERATOR—SEVEN YEARS' EXPERIENCE; run any make; strictly sober; locate or travel; 1 guarantee satisfaction; salary, \$12 and up; state all. **HARRY HOYLE,** Armour, South Dakota.

A-1 PIANIST AND CORNETIST—BECAUSE vaudeville season closed; ten years' experience; both union; locate anywhere, but must be reliable; we are. **V. KNOX,** Grand Theatre, Ham- lilton, Ohio.

A-1 PIANIST WISHES PERMANENT POSITION in vaudeville or M. P. house; several years' experience; member of A. F. of M.; state all in first letter. **MISS E. DEYARMAN,** 631 S. Main Street, Springfield, Mo.

AGENT AT LIBERTY—POSITIVELY RELIABLE; 4 years with one of the largest circuses; brigade agent and contracting; can handle anything; have booked and managed successfully moving picture road shows; salary your limit if reasonable; references; ticket if for; replies answered in detail. Address "THEATRICAL," Box 996, Pittsfield Mass.

AGENT—CAN ROUTE AND BOOK; WAGON show experience; post hills; now with a hot show; desire to make a change. Address **GEO. W. CHANDLER,** care Gen. Del., Charleston, West Virginia.

AMATEUR ACROBAT AND HAND-BALANCER—Wishes to join a reliable act with small circus; need more experience. I can do one-hand, also head balance, and many others. Refined, neat appearance; good habits; can join at once. Ticket? Yes. Address **HARRY WHILES,** Benton, Ark.

A SITUATION WANTED AS PROPERTY man with a travelling theatrical company, or locate permanently in some town or city, at theatre as property man or flyman and bill-poster; married man; no liquor; go anywhere. **F. D. VENARD,** No. 2 Temple St., Boston, Mass.

AT LIBERTY—A-1 TRAP DRUMMER—Bells; full line of traps; slight reader; experienced in vaudeville, dance and pictures; A. F. of M. **J. R. HUGHES,** 342 Lincoln Ave., Youngstown, Ohio.

AT LIBERTY—PIANO PLAYER; READ AT eight; transpose; permanent or travel. **MAY LA ROY,** Grafton, Ia.

AT LIBERTY—LIVE WIRE WANTS POSITION with dramatic stock company for the experience. **HARRY ROWDEN,** Box 74, Cuba, Illinois.

AT LIBERTY—MOVING PICTURE OPERA-tor. Two years' experience with well-known show. Can operate lower machine G-A, or Edison B. Good reference. If wanted. **SAM JABER,** Kimball, W. Va.

AT LIBERTY—FIRST-CLASS TRAP DRUM-mer; bells, tympani, xylophone; seven seasons Florida East Coast hotels; long experience in theatres of N. Y. C., Albany, New Orleans and other big cities; wish to locate in good Southern city; A. F. M. 16; first-class house and R. R. coach painter. **CLARENCE HILLMAN,** St. Augustine, Fla.

AT LIBERTY—PIANIST AND DRUMMER; prefer position with first-class theatre orchestra, but will work alone. Pianist, A-1 musician and "Leader." Crackerjack feature drummer, with full line of traps and bells; uses them, too. Best of references; if you mean business, write; union musicians. **QUALITY DUO,** Box 145, Bristol, Conn.

AT LIBERTY—TRAP DRUMMER AND XYLO-phone soloist; can double cornet and piano; wants position with summer resort orchestra or good show troupe; 12 years' experience. Address **TRAP DRUMMER,** 162 13th St., Milwaukee, Wis.

AT LIBERTY—COMEDIAN; TO JOIN B. T. vaudeville act; let me send you my photo in make-up; I will make your act funny. **CHAS. CECIL,** 412 Jenkins Bldg., K. C., Mo.

AT LIBERTY—FOR PARKS AND FAIRS; I do razor-edge sword-walking act; wife does suspension-word act. Address **H. RIVENBURG,** Box 125, West Boylston, Mass.

AT LIBERTY—PIANO PLAYER; READ AT eight; transpose; permanent or travel. **MAY LA ROY,** Pierre, S. D. Forward.

AT LIBERTY—TRAP DRUMMER; SOBER; good reference. **H. WHITCOMB,** 636 Lincoln Ave., Elgin, Ill.

AT LIBERTY—TWO SINGERS, SOPRANO and alto; independent soloists; experienced in quartette; play mandolin and guitar; clever and versatile; available for vaudeville, concert or light opera. Address **SINGERS,** care Billboard, Cincinnati.

AT LIBERTY—SMALL ORCHESTRA; 3 TO 5 pieces; good library; play high-class and up-to-date popular music. Best offers to **H. PHIPPS,** Leader Violinist, 208 Church St., America, Ga.

AT LIBERTY—HEBREW COMEDIAN WISHES to join a burlesque company or a musical comedy. Write **AL BOUCHER,** 53 Cardinal St., Montreal, Canada.

OPEN FOR ENGAGEMENTS—THE ORIGINAL, popular J. M. Clinton and Co.; refined class comedy and a high-class black-face act; up-to-the-minute singing and talking; independent bookers, get busy. Address 924 Clinton Street, Ft. Wayne, Ind.

ORCHESTRA LEADER—VIOLINIST; EX-cellent music library; at liberty for photography, vaudeville theatre or summer resort; orchestra furnished if needed; A. F. of M. **LAWRENCE E. JENKINS,** 117 Coldwell, Louisville, Ky.

ORCHESTRA LEADER AND ARRANGER (Piano)—Vaudeville, movie; long experience; opera overtures; union; reliable; state best salary, etc.; desire ticket; locate only. "BAL- LARD," Music Society, Pittsburg, Pa.

PIANIST—EXPERT READER, TEACHER, Composer, Director, Arranger; travel; locate; A. F. M.; age, 33; just closed with musical company; ticket and year's contract necessary. **JOS. H. PRESS,** 4435a Farlan Ave., St. Louis, Missouri.

AT FUTURE DATE—A lead for quartet; will consider any offer. **JAMES J. BARRETT,** 513 Madison Ave., Steubenville, O.

AT LIBERTY—Ladies' Orchestra, June 1st; six pieces; violin, clarinet, cornet, cello, piano, drums; standard and popular programs, introducing the following extras and novelties: Soprano solos, brass quartette, violin, trombone and saxophone solos, dramatic readings, aluminum organ chimes, xylophone; open for hotel, chautauqua or picture show engagement; can furnish a smaller combination if desired. Address **MARGIE MOENINGSTAR,** Highland Park, Des Moines, Iowa.

CLARINETIST—Band and orchestra; at liberty June 21 to September 1; capable of handling standard music and can furnish references; prefer engagement at lake or seaside resort; age 24, and single. **B. BIDDICK,** Marcus, Iowa.

JUVENILE VENTRILOQUIST—Age 12; wants en-gagement after June 20th; correspondence solicited. **MASTER DONN KIMMELL,** General Delivery, Indianapolis, Ind.

SAXON AND McKAY, Equilibrista and Acrobat; at liberty May 15; for parks or fairs. Address **DAVID O. SAXON,** 274 First Street, Detroit, Mich.

ATTRACTIONS WANTED

Advertisements without display, under this heading, 3c per word.

WANTED—Repertoire Stock Companies or Vaude-ville Companies for opening between May 15 and 25; new theater; capacity, 500. **F. B. CHURCHILL,** El Dorado Springs, Mo.

BUSINESS OPPORTUNITY.

Advertisements without display, under this heading, 3c per word.

"YOU CAN MAKE \$35.00 TO \$100.00 WEEKLY operating Aerial "Ads" in large cities; a business proposition; investment, \$50.00 to \$150.00; business only; (no rubbernecks wanted). If you want a live wire that will take you all over the country get busy; don't delay, write at once for full information. **SILAS J. CONYNE,** 3508 McLean Ave., Chicago, Ill.

CARNIVAL WANTED

Advertisements without display, under this heading, 3c per word.

WANTED—Carnival Company for Fourth of July. **AUSTIN DRUG CO.,** Longdale, Ok.

WANTED—Carnival, by I. O. O. F. of Hopkins-ville, Ky., for September; must be A-1; one carrying own lighting plant preferred. Write **L. E. ADWELL,** Chairman Committee, Hopkinsville, Ky.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 3c per word.

THE BIG CASINO IN WHEELING PARK—To lease, summer season, for roller skating, under basis of percentage of gross receipts. **GRIFFITHS & CRANE,** Box 84, Wheeling, W. Va.

CONCESSIONS TO LEASE—Country Store, Strik-ing Machine, Novelties, Photographs, Illustrations, Penny Arcade. **GRIFFITHS & CRANE,** Box 84, Wheeling, West Virginia.

CONCESSIONS WANTED.

Advertisements without display, under this heading, 3c per word.

BUSHKILL PARK has 60x60 building for conces-sion; also want Shooting Gallery and Miniature Railway. **PAUL M. THOMAS,** Easton, Pa.

WANTED—Park Concessions for chance slot machines; will pay liberally for a summer season run. We know how to operate chance machines, and will guarantee better results than anyone else. **AMUSEMENT SALES COMPANY,** Woodward and Warren Aves., Detroit, Mich.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

600 ACRES STOCK FARM, fifteen-room house, four large barns; a money maker; will trade Moving Picture or Roller Skating Outfit, worth \$3,000; price of farm only \$12,000; \$5,000 cash, balance time. **HALL'S FARM AGENCY,** Oswego, Tioga Co., New York.

FILM—For Canvas Benches and 40x60 or 30x50 Tent; must be in good condition. **J. R. VAN, 517 E. Jefferson St., Syracuse, N. Y.**

FOR SALE OR EXCHANGE—New, complete Road Ret, costing \$250.00, or will exchange for small automobile. Apply letter only, 1089 DeKalb Ave., Brooklyn, N. Y.

LAND to trade for Top about 30x60. Address **D. F. PAGE,** Banner, Ark.

SMALL, WILD ANIMALS—For Monkeys, Dogs, **WM. DUNTON,** Saranac Lake, N. Y.

TO EXCHANGE—Crispette Machine, new, for Col-ton Candy Machine or Gally Machine. **M. F. CAMELON,** Marion, Ky.

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WALTER S. DONALDSON,
Of the National Show Print, St. Louis,
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Secretary.

AT LIBERTY—I AM A-1 VIOLIN, PIANO, flute player; orchestra and band experience; cafe, hotel, M. P.; state your terms. Address **LAMAR,** care The Billboard, Cincinnati, Ohio.

AT LIBERTY—ROAD SHOW OUTFIT; booth, machine, films, etc.; expert electrician. any reasonable offer considered for summer work; gilt-edge references; sober, honest, conscientious worker. **PROJECTION EXPERT,** Billboard Office, N. Y. City.

BALLOONIST—SKY HIGH EL; FEATURING The Death Dive, giant swing, parachute races, electrically illuminated night parachute leaps, fireworks night ascension; all acts bonded; member "Co-Operative Fair Acts." Write for prices, open dates, details, etc.; fairs, parks, carnivals will find this act unequalled in work and price; under careful management. **E. A. WOLFGRAM,** 5425 Thomas St., Chicago.

CLARINET AT LIBERTY—EXPERIENCED in all lines of band and orchestra work; competent, reliable; neat appearance and a gentleman at all times; A. F. of M. **F. THELLMAN,** Republic Theatre, Jacksonville, Fla.

CLASSIC DANCERS—BROTHER AND SISTER; experienced; want place in first-class company; can sing; young; ready for summer booking. Address **GILBERT AND ALICE DE VOY,** 709 Middle Drive, Woodruff Pl., Indianapolis, Ind.

EXPERIENCED PIANIST AND PIPE OR-ganist—Wants position at summer resort, hotel or dance orchestra; A. F. of M. Address **E. M.,** 1815 E. Mich. Ave., Lansing, Mich.

EXPERIENCED MANAGER AT LIBERTY—Four years' experience in a vaudeville and picture theater; can furnish best of references; will go anywhere; salary reasonable. Address **ALFRED L. GAUDET,** Empress Theatre, Moncton, N. B., Canada.

FOR SUMMER ENGAGEMENTS—YOUNG MAN and woman; exhibition dancing; would teach mornings; resorts, summer hotels, springs, cabarets; experienced. **RICHARD,** 1504 South 12th Street, Harrisburg, Pa.

MANAGER, PUBLICITY MAN, TREASURER—At liberty, young man; road show, vaudeville and picture house experience; references. **H. B. C.,** care Billboard, Cincinnati.

POSITION WANTED—AS MANAGER OR operator; eight years' experience; union opera- tor; go anywhere; join at once. Write **R. R. P.,** care Billboard, Cincinnati, Ohio.

TRAP DRUMMER—WITH FULL LINE OF traps, bells and xylophone. Address **CHARLES EDWARDS,** Gen. Del., Streator, Ill.

TRIO—CORNET, TROMBONE, DRUMS; ALL A-1 experienced men. Trombone plays cello and baritone; drummer is black-face and rag singer; all play giant 5-octave marimbas; joint engagement only; parks, theatre or road. **W. B. RATHMELL,** Somersfield, Pa.

VIOLINIST WANTS STEADY POSITION—Picture show and vaudeville; library of music; references; must give thirty days' notice; reliable managers write or wire. **HAL CLARKE,** Cherokee, Ok.

VIOLINIST WANTS STEADY POSITION—Seven years' experience; library of music; references; pictures, vaudeville or summer position. **NORVAL MASSEY,** 1005 Oak St., Flint, Mich.

VIOLINIST—SIGHT READER; SOBER, RE-liable, experienced; road show or location. **VIO- LINIST,** 1318 Forest Ave., Dallas, Texas.

VIOLINIST—15 YEARS' ALL-ROUND EX-perience; member A. F. of M.; wishes position at once anywhere as leader or violinist; good library; thoroughly reliable; orchestra furnished. Best offers to **H. PHIPPS,** 208 Church St., America, Ga.

VIOLINIST—TRAVEL OR LOCATE—MOV-ing pictures, etc. **R. O. JERNBERG,** 363 Yarwood St., Elgin, Ill.

WISH TO PLACE—MERRY-GO-ROUND, 5 swings, ball game, cane and baby rack. **CAPT. H. J. VANAMAN,** Columbia, N. C. En route.

AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 2c per word.

A-1 CORNETIST—At liberty June 15 to September 1; thoroughly experienced with standard music; can feature solos; will only accept high-class engagement; university graduate; prefer engagement at summer resort; reliable references furnished; age 25; state particulars in full. **G. R. HENRICH,** Box 987, West Chicago, Ill.

FOR RENT

Advertisements without display, under this heading, 3c per word.

FOUR HENT—The only exclusive Vaudeville House in a town of 25,000, according to the new directory just published; theatre now open; all new equipments; capacity 100; possession given at once. Enquire C. E. MERKEL, Marion, Ohio.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

RADGERS, \$15.00; pair Jumbo Porcupines, each, \$5.00; Armadillos, \$10.00; pair; lame Sealion Skunks, \$10.00; pair; White Opossum, \$5.00; White Albino Parrots, each, \$10.00; Jumbo Snakes, Blue and Yellow Bulls, also Giant Rattles, each, \$5.00; Japanese Waltzing Mice (the crowd holders), \$1.50; pair; Smallest Horse in the world, jet black (light pounds), with New Banner, \$200.00; Parakeets, Pheasants, Swans, Fancy Fowls, Pigeons, Rare Birds, Pets of all kinds. Circulars free. DETROIT BIRD STORE, Detroit, Mich.

DOINGE (OR) DOINGER—Spinel furnished; retail price, 25c. W. C. DOINGE, Corn Dodger, Dayton, O.

FAKE MONEY—Our new excellent design, wholesale and retail; sample roll, 10c. GILNOVCO, Morgan Park Sta., 51, Chicago, Ill.

FOR PITMEN—Acrobatic Tumbling Pigeons, sure, fast workers, \$3.00 pair, in reds, yellows, blacks; Bear, Wolf and Fox (ubs, Ravens, Jumbo Rattle Snakes, fixed safe to handle, \$5.00 each. BIRDMAN LAMB, Detroit, Mich.

FOR SALE—HOGS! HOGS! PLANT HOGS—Will sell you pair as low as \$10; bred cross, bred gilts, boars; pigs, both sexes, any age; write me what you want. CHAS. ROSS, Ross Farm, Laredo, Texas.

FOR THEATER EQUIPMENTS AND AIRMONE OUTFITS—Such as seats, picture machines, etc., see LEAH'S THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—Three handsome Ponies; spotted, gentle, two mares and stallion; good for summer parks. CLARA TURNER, New London, Conn.

GIANT CHAOMA BAROON (Male), \$200.00; Black Female Mexican Wolf, \$35.00; large male Ocelot, \$35.00; large Black Female Spider Monkey, \$35.00; pair young Spider Monkeys, \$40.00; pair White Crested Marmoset Monkeys, \$35.00; pair White-faced Black Ringtail Monkeys, \$35.00; Jet Black Lemur Monkey, \$25.00; Japanese colored Lemur Monkey, white head, \$25.00; Japanese Silk Hatred Monkey, very rare, \$50.00; Rhesus Monkeys, each, \$20.00; pair large Lynx, \$40.00; pair Brown Wrestling Black Bears, \$100.00; one Russian Bear, \$100.00. BIRDMAN LAMB, Detroit, Michigan.

HEADLESS BIPLANE—Must be sold. KINGAN, New Market, Va.

JAPANESE WALTZING MICE, Wild Cats, Opossums, Foxes, Badgers, Porcupines, Bears, Monkeys, Snakes, Ravens, White Hawk, White Opossum, Oars, Macaws, Cockatoos, Parakeets, Parrots, fine singing Canaries, pure bred Dogs, all kinds Pets, Angora Cats; we buy, sell and exchange. DETROIT BIRD STORE, Detroit, Mich.

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FOR THEATER EQUIPMENT—Such as seats, picture machines, airtime supplies, etc., see LEAH'S THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Missouri.

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CAN PLACE any good Musician with a trade; want Clarinet, Flute, Cornets and good Drummer; want Barbers and Mechanics. Write quick. WM. N. PIERCE, Bandmaster, Aberdeen, S. D.

DRUMS, BELLS, XYLOPHONE and effect Player; pictures seven nights (Sunday matinee only); day work and dances on side; state all you do, and your lowest salary. AITON, Wausenburg, Col.

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WANTED—No. 1 Operator, for Three-Abreast Carry-Us-All; one that is able to take charge and knows how to handle swing; no boozers wanted. J. B. MOORE, Lapeer, Mich.

WANTED—Tuba Player, double small parts; Piano Player; others write. NATIONAL DRAMATIC CO., Woodward, Okla.

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ONE PARISIAN COOK OVEN—Just as good as new; gasoline burner; has two dips; cost new \$28.75; I will sell same for \$11.00, with \$5 down, balance C. O. D.; with this outfit you can make your own ovens and save one-half the cost. Address W. H. GREGORY, Box 137, Eldorado, Ark.

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SLIDE CORNET and CASE FOR SALE—As good as new; (Cornishman; cost \$40.00; will sell for \$20.00. A. ALTON, Paragould, Ark.

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TWO LARGE VENTRILLOQUIAL KNEE FIGURES—Bargain. HOMER BRENNAN, Rochelle, Ill.

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WANTED—First-class, experienced Talker, for snake show; good opening for man and wife; swell outfit; terms, 50-50. C. RIGTLINGER, Copping Carnival Co., Butler, Pa.

WANTED—People all lines repertoire under canvas; those doubling band given preference; state all first letter and very lowest salary; pay own. C. N. HARRIS, Ansley, Neb.

WANTED—Two men on Parker Merry-Go-Round; one that understands setting up and one to run gasoline motor with electric lights; boozers, save stamps; state salary expected. J. L. BAILEY, Kings, Ill.

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START A SHOW in small towns, or go with circus or vaudeville; get ready now; secrets for complete mind reading act; also ten magic stage tricks; easy to learn; price, complete, \$1.00. PROF. MILLEN, 75 Palmer Ave., E., Detroit, Mich.

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DANCING PARTNER—By attractive young lady; must be up in modern and classical instruction and cabinet; Jewish preferred. MAXIRE, care Billboard, Cincinnati, O.

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MALE SINGER for vaudeville act that means business and willing to get out and help get the work; voice and wardrobe essential; some one as near here as possible. Address JACK ST. CLAIR, care Gen. Del., Indianapolis, Ind.

PARTNER WANTED—With \$200.00, for Musical Comedy Co.; Chorus-Girls write. FRANCOIS GARDINER, Sykesville, Pa.

PARTNER WANTED—Young and attractive lady Singer and Pianist; must be good; no amateur; must have wardrobe; long summer hotel engagement. LLOYD REMENYI, 246 W. 44th St., New York City. Bryant, 7175.

PARTNER WANTED—For week-stand dramatic show under canvas; I have outfit nearly completed; need partner with \$400 cash money will take to complete outfit and organize show; fine opportunity for responsible party to obtain half interest in a real one. I have all plays, etc., and know good territory through Ohio; must act quickly as I want open as soon as possible; party can handle money, but must be prepared to play strictly on the square, as this is no angel gag, but a legitimate business proposition. Address TONY SHOW, care Opera House, Clayton, Mich.

PIANIST WANTED to accompany violin soloist in vaudeville act. RAYMOND DULITZ, 391 Fourteenth Ave., Detroit, Mich.

WANT YOUNG LADY (dark complexion, prominent features) as partner with money-making carnival concession (working), one-half interest for \$100.00; one-quarter interest to desirable lady without capital; everything guaranteed; I am young, a hustler, honest. This is a good chance for a lady of character; send a good photo (will return); describe yourself accurately; must be able to join at once; tell all truthfully first letter; answer quick. JOE BERNARD, Gen. Del., North Diamond St. Station, Pittsburg, Pa.

WANTED—Magician wants man for partner to help advance and book small towns for hour and half show; one or two-night stands; must be able to put on comedy or musical act; prefer one who can run auto, as that is the way we travel; no large capital required; write for full particulars; all letters answered; tell us everything you do. H. STEELE BOSTOCK & CO., 1012 State St., Racine, Wis.

WANTED—Female Impersonator or Soubrrette; sing, dance and talk; no capital needed; tell all in letter, with photo. WILLENE DUNCAN, Hillsboro, Ohio.

WANTED—Partner, with capital to organize a repertoire show for my complete tent theatre; any reasonable attraction considered; give you a good proposition; act quick. HARRY ENOCH, 119 Lincoln Ave., Springfield, Ohio.

WANTED—Versatile Partner; 15 to 17; sing and play mandolin, guitar or banjo—or a gymnast that likes East preferred; give height and weight. Address BOX 147, Soldiers' Home, Maine.

WANTED PARTNER—For bag punching act; lady or girl who can punch the bag; I have stand and all bags. Address AL GETTY, 2047 N. Kedvale Ave., Chicago, Ill.

WE ARE OLD-TIME PERFORMERS—Can you use? Would consider partnership; some good proposition that could be worked around Philadelphia, or nearby towns, so that we could enjoy the comforts of home. We are open all week for any honest business, store show, park, advertising plan. What kind of a scheme have you that we can work together? Ever body write. SAMUEL and LUCY LINGERMAN, Macklans, Palmers, Ventriloquists, 705 North 5th St., Philadelphia, Pa. We can show in a small building in parks or under a tent with medicine show, or draw the crowds to sell pills, etc.

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14x20 JUNGLE BANNER, brand new, \$20.00, worth \$50.00; 10x12 Wild Man Banner, with wigs and rings, \$10.00; Electric Lights, 5c each; 10c Mounted Wild Hog, \$7.00; Mounted Black and White Lemur Monkey, \$7.00; Mounted Half Chicken, Half Guinea, \$5.00; we sell and exchange. DETROIT BIRD STORE, Detroit, Mich.

A 40-FT. TONAWANDA MERRY-GO-ROUND, 24 horses, 4 chariots, 50-ft. top, 11-ft. diameter, used 6 weeks; machine and horses newly painted; no trimmings, new tunes in organ; engine and boiler just overhauled and all in fine shape; new track and wire for electricity; for sale cheap. Set up for inspection. CHAS. MAUERER, 302 Cypress St., Massillon, O.

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BALLOON—Second-hand, with two parachutes and ropes; \$45.00; your money back if not pleased. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

BOUNDING WIRE APPARATUS—Big bargain; \$15.00; Jacks, pointed Amalium India, Cable and Blocks, complete. EDDY MARTINEY, 192 Main St., Bridgeport, Conn.

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Continued on page 38.

EXPOSITION-TYPE SCOPTIONS, using nitro-gene lamps, saving operators and carbon expenses; crowding attractions of the Zone are all fitted with my lamps and effects; Clouds, Waves, Hipples, Snow, Rain, Cyclone, Waterfalls, Fire, Flowers, Angels, etc.; Spot, Ombrette and Bunch Lights, Dissolving Stereopticons. CHARLES NEWTON, 305 West 15th St., New York.

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FOR SALE—Complete One-car Show, 60-ft. Combination Car; stand all inspection; 50x80 Tent; 75 Chairs; 8 lengths 7-high Blues; Stage and Scenery; Band Organ, with Drums; Piano and all car Furniture. Will sell cheap, as I am going out of the business. BILLIE BOUGHTON, Milltown, Ga.

FOR SALE OR LEASE—Motordrome, good condition, perpendicular walls; owner can not handle. J. MICHELSTETTER, 1148 S. Crawford Ave., Chicago.

FOR SALE—A 40-ft. Parker Two-Arrest, Portable Jumping-Horse Carousel; 25 horses, 3 chariots, gas, dynamo, new gasoline engine; now running in Detroit, Mich.; first \$1,100.00 takes it if sold soon; one Parker Merry-Go-Round Engine; will sell cheap. JOHN M. HASSINGER, 221 Ten Eyck St., Jackson, Michigan.

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MECHANICAL WORKING WORLD, Electric Slot Boxes, Wurlitzer Electric Harp, large Regina Music Box, Rosenfeld Picture Machines and Phonographs, Mills and Watling Dancers, Cattle Pucks (30) Ko-Ko Breathless Machines; would exchange; can use Reuser's Fortune Tellers or Name-Plates, Mills Owl Lifters or other good machines. CAN USE a Tent about 10x10, 7 or 8-ft. walls, and gasoline lights. F. D. ROSE NOV. CO., Gloucester, Mass.

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MERRY-GO-ROUND—24 horses, overhead machine, inside drive, 3 h. p. gasoline engine, small organ, Dental make; new top; all for \$250.00. H. NEIDERBERGER, 507 Plymouth Ave., No. Minneapolis, Minn.

ORCHESTRION FOR SALE—One of Rudolph Wurlitzer's Big \$5,000 Automatic Band Concert Piano (orchestration), \$3,500 cash. Used only three years. Better than new. Address "ORCHESTRION," care The Billboard, Cincinnati, O.

POLES, Side Wall, Acetylene Light, Cook and Camp Outfit, Moving Picture Machines, Films, Slides, Phonograph, Records, Box Ball Alley, Shooting Gallery, Spanish Rings. W. S. CORPENING, Clarkburg, W. Va.

PULLMAN CAR FOR SALE—62 ft. long; 12 original sleeping sections, three more carpenter made, porcelain wash stand and toilets in both ends, chandelier oil lamps, wide vestibule, steel platform, 12 wheels, steel tired; high and low pressure air brake, large boiler; stand. B. Inspection. Address PULLMAN CAR, care Billboard, Cincinnati, O.

SLIGHTLY USED CHOPPERS—Look like new, work like new and just as good as new choppers; re-finished, re-nickeled, chopping knives in perfect condition. Guaranteed and prices right. SECURITY MANUFACTURING CO., 2 Warren Ave., West, Detroit, Mich.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

TENT, 40x60, with poles, ropes, etc., but no side wall, \$50.00 (fair condition and in good repair). D. L. DOYLE, 302 Nassau Bldg., Denver, Col.

TENTS, Merry Widow Swings, Aerial Suspension, Lunette, Mummies, Musical Cowbells, Handcut Act, Candy Floss Machine, One-man Band, Park Games, Picture Machines. Big bargains. SEAW, Victoria, Mo.

TO SETTLE PARTNERSHIP HOLDINGS—Motordrome, in first-class condition; in storage at Cedar Falls Fair Ground, Iowa; used about six months; small size; just the kind to handle nice; 54 feet over all; painted; in regard to price, dirt cheap; if interested, write at once. H. & S. AMUSEMENT CO., Jasper, Mich.

TRUNKS—Slightly used, suitable for packing wardrobe; will last 5 years; 35x20x22, 35x25x25, from \$4.00 to \$8.00. THE LILLY & BOCKERT TRUNK CO., 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, O.

SHOWS WANTED. Advertisements without display, under this heading, 3c per word.

WANTED—Good Circus at Blanchester, O., for one, two or three days. Address GEO. KEISKY.

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105 BELLS—Some are venders; mostly Callie make; 19 four-minute Hexaphones, 7 late Totems, 79 other make Machines; above machines are all placed in good saloons and in a good, large, safe territory; no junk; will stand investigation. Address MACHINES, care of Billboard, Cincinnati, O.

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CURTISS, Kallia, Ohio.

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CALCIUM LIGHTS.

Advertisements without display, under this heading, 3c per word.

"CALCIUM LIGHT"—Can be produced equal in brilliancy to the Electric Arc at a cost of less than 9c per reel, by using the Ox-Hydro-Cet Light; very simple to operate and absolutely safe; price, \$22.00, complete; terms to recognized exhibitors; \$5.00, cash with order, balance C. O. D., with privilege of five days' trial; write for circulars. S. A. BLISS, Peoria, Ill.

FILMS FOR SALE.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Paul J. Hainey African Hunt, six reels, \$250.00, Oklahoma and Arkansas; Satan, five reels, \$250.00, Oklahoma, Arkansas, Wyoming, Utah, New Mexico, Kansas, Nebraska. J. C. JACOBS, Victoria Hotel, Oklahoma City, Okla.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EXCHANGE TYPEWRITER OR CASH—For films, features, lenses, machines, gas outfit. BOX 164, Warren, O.

FINE LOT OF SINGLE REELS, in good running condition, in exchange for Features or other single reels. H. M. SMITH, 1811 Oxford St., Philadelphia, Pennsylvania.

MOVING PICTURE MACHINES—For sale and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

FOR SALE.

MOVING PICTURE THEATER.

Advertisements without display, under this heading, 3c per word.

MOVING PICTURE THEATRE—Wisconsin city of 1,500 population, doing good business; price \$1,400 cash. Address "STAR," care Billboard, Cincinnati.

PICTURE THEATRE—In best paying park in Ohio; other business reason for selling; everything almost new. S. CORSE, 163 Park St., Dayton, O.

THE CAR OWNING MANAGERS' ASSOCIATION

Was Successfully Organized at St. Louis May 5

None but owners, lessees or lessors of railroad cars are eligible for membership.

These latter may obtain application blanks and copies of the constitution and by-laws by addressing

WALTER S. DONALDSON, Pres., WILL J. FARLEY, Sec'y, care National Printing and Engraving Co., St. Louis.

SONG WRITERS.

Advertisements without display, under this heading, 3c per word.

SONG WRITERS—Inside tips; stamp. L. HERTON WILLARD, San Diego, Calif.

STREETMEN'S MERCHANDISE, ETC

Advertisements without display, under this heading, 3c per word.

CARNIVAL AND STREETMEN, LOOK HERE!—Orange and Lemonade Powders, the best what gives; \$1.75 per pound in quantities. UTILITY CO., Chippewa Falls, Wis.

DEMONSTRATORS, CARNIVAL AND STREETMEN—Try something new; the Adjusto Collar Case eliminates front collar button and collar trouble; no buttonholes or notches necessary; a meritorious article that every collar wearer will buy; big profits for hustlers. Samples, 15c. ADJUSTABLE COLLAR OLASP CO., 5315 Greenway, Philadelphia, Pa.

WANTED TO BUY.

Advertisements without display, under this heading, 2c per word.

PENNY SLOT MACHINES—Give full description, prices, or save stamps. J. C. FIGLOSKY, 3822 Sullivan Ave., St. Louis, Mo.

SECOND-HAND MERRY-GO-ROUND, for sale; give description and price. W. J. WARMER, Oak Hill, O.

SERPENTINE AND POSE OUTFIT; complete with Slides, etc.; for cash. CHESTER, care Billboard, Chicago, Ill.

SET OF BAR BELLS, with Resonators; give description and price. D. I. WALTER, Atascadero, Cal.

WANT TO BUY small six and one-third octave Piano, Power's 6 Machine, foot power, all pressure Calliope; must all be in first-class condition. Have Edison One-1/2 in Machine, Tents and all kinds show Property to trade in on same. State lowest price. J. J. DASHINGTON, 1409 10th St., Moline, Ill.

WANTED TO BUY—For cash, Trained Pigs, Minkys, Bears, Cats, Birds, Roosters. IRLAND BROS., Columbus, Neb.

WANTED—One set of Roman Ladders. MRS. FLORENCE, 1219 N. Clark St., Chicago, Ill.

WANTED TO BUY MOTORDROME; must be reasonable for cash. Address J. L. DILLON, 400 1/2 Park Ave., Syracuse, N. Y.

WILL PAY SPOT CASH for good Somersault Dog. Address J. E. POPE, 540 S. Wabash Ave., Chicago, Illinois.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.

Advertisements without display, under this heading, 1c per word.

30 SINGLE REELS, \$3.00 per reel, for quick disposal. K. BALDWIN, 314 Mallers Bldg., Chicago.

500 STEEL FRAME OPERA CHAIRS, fine condition; low prices for quick sale. MOVING PICTURE EQUIPMENT CO., 21 East Van Buren St., Chicago.

2,000 USED OPERA CHAIRS—Steel and cast standards, from sheriff's sale, dropped factory patterns, close outs, etc.; no scrapheap stuff, but goods that's right; Asbestos Booths, Machines and Equipment at anti-trust prices; write me of your wants; I can save you money. J. P. REDINGTON, Scranton, Pennsylvania.

A BARGAIN—10 Reels, all good running condition; some has paper; Smoldering Spark, 2-reel drama, good condition; Drink's Lure, 1,000 feet, A-1 condition; On the Warpath, 2 reels; The Criminal, 2 reels, with paper (war drama); Red and White Roses, 2 reels, good shape (Vita-graph); The Miser, 1,000 feet, A-1 condition, with paper; first \$60.00 takes all. FRANK NEVILLE, Box 236, West Union, Ia.

AIRDOME SEATS—Made of maple lumber, any length, new and slightly used, always in stock at bargain prices. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

ALWAYS ON HAND—Slightly used Moving Picture Machines and Chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

A TAMMANY BOARDER, Juggler Juggled, The Cattle Thieves, Western Justice, The Broken X, Bangville Police, Two Old Tars, Spirit of '76, A Western Hero, Mabel's Bear Escapes, Kids, Joke on Teddy, Jugglers Buy a Dog, and 200 others, at \$5.00 per reel. DAVIS FILM SERVICE, Washington St., Wilkes-Barre, Pa.

ATTENTION—Opera Chairs, slightly used, sold everywhere; save 50% on your seating. EMPIRE BUSINESS EXCHANGE, 89 East Market, Corning, New York.

BARGAINS in two and three-reel features, good condition, mounted paper. NATIONAL FEATURE FILM COMPANY, Davenport, Iowa.

BARGAINS FOR QUICK SALE—Edison Exhibition Machine, with 110 volt, 60 cycle current waver, \$80; No. 2 Standard, all metal stand, \$65; Power's 6A, \$150; all machines complete and in perfect order, with rebuilt mechanism; new list just out. CRESCENT FILM EXCHANGE, Washington C. H., O.

BARGAINS IN SECOND-HAND FANS—Forty-two Exhaust, A. C., 110 volt, three h. p. Motor, \$99.00; Ceiling Fans, D. C. and A. C., four blade, \$20.00; Desk Fans, 16-in., G. E. and Westinghouse, A. C., \$19.00; smaller sizes also. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

BARGAINS—Lubin Rheostat, \$8.00; round Rheostat, \$3.00; Arc Lamp, \$1.75; ten reels film, \$20.00; Switches, 20c. CRESCENT SUPPLY, Warren, O.

BIG BARGAIN—Complete Motion Picture Outfit, as follows: One Ed. Ex. Model Machine, in perfect condition, including M. P. Lens, Stereo Lens, Take-up Magazine, and fitted for electricity and gas, including Arc Light, \$75.00; one \$12.50 perfectly new Calcium Burner, \$10.00; Oxone, Limes and Ether, \$6.00; 5,900 feet film, Western and Comidy, \$50.00; one Model B Gas Machine, in perfect condition, \$20.00; one large Curtain, \$3.00; all except Gas Machine packed in two strong lined boxes, fitted with locks, ready for the road, \$5.00; first check for \$90.00 gets the outfit. D. C. SMITH, Meridian, Miss.

BIG BARGAINS in lightly used Moving Picture Machines and Films of standard makes. WESTERN FILM BROKERS, 37 S. Wabash Ave., Chicago, Ill.

CHICAGO'S LEADING SECOND HAND THEATRE EQUIPMENT SUPPLY HOUSE—has films in new fixtures. MOVING PICTURE EQUIPMENT CO., 21 E. Van Buren St., Chicago.

COMPLETE OUTFIT FOR ROAD SHOW—Edison Machine, electric and gas equipment; 12 reels film, 12 sets Swags, 2 lecture sets of 75 slides each, Screen, Trunks, 2 50-lb. Gas Tanks; for quick sale, \$100.00. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

EDISON ONE-PIN MACHINE, with automatic fire shutter; everything complete; A-1 condition, \$50.00; deposit \$10.00; balance collect. A. L. WITT, Lexington, Ky.

EDISON MACHINE; good condition; 6 reels good film; first \$60 gets it; \$10 cash, balance collect. CHESTER, care Billboard, Chicago, Ill.

ELECTRIC PIANOS, with keyboards, \$130; Orchestras, with pipes, \$220; must be sold to close out piano business; send for circular. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

EVERYTHING FOR THE MOTION PICTURE THEATRE—Machines, Gas-Making Machines, Oxone, Tickets, Condensers. Try Edison Cement, 15c per bottle, add 5c for postage. Several used machines on hand. THEATRE EQUIPMENT CO., 19 West 23d St., New York City.

FEATURES FOR SALE—A-1 condition, some with paper; will ship subject examination: The Prospect, 4 parts, \$25.00; Hasty Marriage, 2 parts, \$15.00; The Sacrifice, 2 parts, \$15.00; Husband a Duplicitly, 2 parts, \$15.00; Betrayed by His Friend, 2 parts, \$15.00; Queen of the Cabaret, 2 parts, \$20.00; Gypsies, 3 parts, \$30.00; Caprice of Fortune, 2 parts, \$15.00; Red Fairy, 2 parts, colored, \$15.00; Grown of Gold, 3 parts, \$22.00; Rogue of the Turf, 3 parts, \$20.00; Girl Raffles, 2 parts, \$15.00; Secret Society, 3 parts, \$22.00. Address P. O. BOX 172, Detroit, Mich.

FILMS FOR SALE—\$3.00 reel up; also Features at low prices. BOX 417, Montpelier, Vt.

FEATURE FILMS CHEAP—Two and three-reel subjects, with mounted paper, \$9.00 a reel; extra unmounted paper, 2c a sheet. AMERICAN FEATURE FILM CO., Terre Haute, Ind.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILMS—Single reels, good condition; posters; closing out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FOR SALE—Second-hand Films of all kinds, in good condition, with paper; send for list. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Merry-Go-Round, in good condition, all equipments; no top; price \$450. SALVO ENGLISH, 317 Main, Winsted, Conn.

FOR SALE—Power's No. 3 Moving Picture Machine; complete outfit; spiral gears; Automatic Fire Shutter; two lenses, fire magazine, lamp house with ark lamp, nickel-plated legs, etc.; with ten reels film, comic, Western, dramatic, including three-reel feature with posters; all for \$85.00; shipped C. O. D. for examination; advance 25% deposit. FRED SCHAEFER, 1610 N. Second St., Philadelphia, Pa.

FOR SALE—A Power's No. 5 Moving Picture outfit, with Model B Gas-Making Outfit; good as new; cheap; write for specifications. C. T. LUCIER, Box 442, Fairhope, Ala.

FOR SALE—Edison Model "B" Kinetoscope, complete, outside shutter, film boxes and take-up; perfect condition, \$35.00; also complete Calcium Light outfit, never used, \$15.00. FRANK E. RUSSELL, Batavia, New York.

FOR SALE—Edison Picture Machine, complete, everything ready to connect your feed wires and start your show; 16-inch Fan, 50 Song Slides, Rewind, 50 Carbons; all in good condition; \$30 takes all. BERT RUTLER, Pleasantville, O.

FOR SALE—Everywhere; Moving Picture Theatre Chairs; bargains. B. B. 2, 80 East Second St., Corning, N. Y.

FOR SALE—One Power's No. 6 P. M., new head, used one month; one Power's No. 5, with gas outfit, one Steel Booth, regulation size, with angle iron, passed by insurance laws; 200 ft. of extra wire; one 12-inch Elec. Fan. This complete outfit, ready to operate, for \$300. one Wurlitzer Military Band Organ, size 150, with 60 rolls of P. P. Music, \$350; cost \$1,100. 100 pair Winslow E. B. Fiber Skates, \$150 pair; two Second-hand Pianos, good condition; one Livingstone and one McPhail. Address W. W. SANDERS, 236 Hancock St., Hunkerford, Maine.

FOR SALE—Edison Moving Picture Machine, complete; Electric Burner and Gas Burner, brass Search Light, two Arc Lights, Switchboard, built in trunk; seven reels film, ten sets Song Slides, Curtain, 25 Electric Lamps; other things too numerous to mention; bargain; \$45.00 cash. MR. L. THARNT, 2332 State St., Chicago, Ill.

FOR SALE, FILM—"Trapped in a Death Pit," 3 reels, \$25; "The Cowboy Millionaire," 2 reels, \$25; "Mysterious Leopard Lady," 2 reels, \$25; "Mystery of the White Car," 2 reels, \$25; "In the Wilds of Africa," 2 reels, \$25; "Adventures of Limburger and Schweitzer," 2-reel comedy, Powers, \$25; "In Hands of Onspiration," 2 reels, Ambrosia, \$25; "Tempest and Sunshine," Ambrosia, \$25; all these features have one, three, six sheets John Hunsy in "Hobby Toothache"; "Setting the Style," "Love's Old Dream," "Which Way Did He Go," \$15 each; Ford Stealing in "The Fatal Taxicab" and "Solita John the Force," \$18 each; "Col Hesa Lar, Farmer" (cartoon), \$15; "Doc Far" (cartoon), \$10; Sarah Bernhard in "Queen Elizabeth's Token," hand colored, \$22; "Brooch Billy's Riddle," \$16; "Vanderbilt Cup Auto Race," \$10; all reels in perfect condition; will ship C. O. D. privilege of examination for \$2.00 deposit on each reel wanted; have lots of single reels, with posters, for \$8; without posters, \$5; in perfect condition. JOHN H. VAN, 517 East Jefferson St., Syracuse, N. Y.

FOR SALE—Two two-reel features, European War, like new; will trade. What have you? Also six two and three-reel features, with posters, cheap. M. & S. FEATURE FILM CO., Room 306, 167 W. Washington St., Chicago, Ill.

FOR SALE—A big one-reel feature film of "Davy Crockett." See the wolves attack Davy Crockett in the lonely hut; a picture that will pack your theatre; no paper; a big bargain at \$14.50. EDW. MILLEK, 2719 Garland Ave., Louisville, Ky.

FOR SALE, REEPLIT MACHINES—Power's No. 6, \$115.00; 1909 Motograph, \$90.00; Motograph, 1911, \$125.00; Edison Exhibition, \$65.00; Power's No. 5, \$75.00; A-1 condition guaranteed; many others; write for catalog and list. AMUSEMENT SUPPLY COMPANY, 159 North Fifth Avenue, Chicago, Illinois.

I WILL SELL my sensational society three-reel drama, in fine condition, all kinds of mounted 1, 3 and 6-sheet; act busy, boys, if you are looking for a money-getter. F. M. SULTZBAUGH, 571 E. 118th St., Cleveland, Ohio.

LIFEBIN—With Model "B" Gas Outfit; completely equipped for gas and electricity; underwriters approved fire safety, upper and lower magazines, oak table, legs, electric arc, rheostat, switch, curtain, lens, take-up, lines, ether, ozone, cement, etc., in trunk; a complete show at a bargain; \$75.00. Write for further particulars; I am not a dealer. LESLIE MITCHELL, Highland Park, Detroit, Michigan.

M. P. MACHINES, \$7.50 up; Heads cheap; Stereoscopes, complete, \$6.50; Gas Outfits, \$7.00 up; Slum Slices, Peck's Bad Boy, etc.; Hall's M. P. Gas Outfit, \$12.00; Edison Electric Lamp, \$2.00; want M. P. Outfits; spot cash; write me; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

OPERA AND FOLDING CHAIRS—For Theatres, Halls, Tennis, Aldome Benches; immediate delivery; Opera, \$1.00 up; Folding Chairs, 40c up; slightly used OPERA, 60c up. ATLAS SEATING CO., 501 Fifth Ave., New York City.

OPERA CHAIRS—700 Imitation leather, squab seats, \$5.50 new, in good condition, only \$1.60; luxurious chair at moderate cost; 250 red plush, slightly used, 90c; 250 veneer, 75c; the old reliable house. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

POWER'S NO. 5 HEAD, \$25.00; 5 Optograph M. P. Machines, with Stereopticon, \$18.00 each. Wanted M. P. Outfits, Films, Slides, for cash. FRED L. SMITH, Amsterdam, N. Y.

POWER'S NO. 5 MOVING PICTURE MACHINE—Best running order; complete, \$50; Power's 6, complete, \$90; Power's 6, practically new, \$125; complete. Will send any machine on receipt of \$10 to cover express charges, balance C. O. D. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

POWER'S NO. 5 OUTFIT—Complete, with lenses, rewinders, etc.; perfect condition; a bargain, \$65.00; express subject to examination. MARTIN FRIEDRICKS, 3533 North Thirteenth St., Philadelphia, Pa.

POWER NO. 5 MOVING PICTURE MACHINE WITH DISK-ROLLER—Complete with Lenses; best class order; \$75. Standard 5, with motor; complete with lenses, \$150. Will send either machine on receipt \$15 to cover express charges; balance C. O. D. ESTREICH BROS., 692 Flushing Ave., Brooklyn, New York.

SECOND-HAND MOVING PICTURE PROPERTY OF ALL KINDS—1 h. p. 220-volt Motor and Starling Box, \$40.00; Gas Generators, Burners; we sell Renovated Film; with original Powers cheap. EXHIBITORS SUPPLY CO., 201 Moore-Burnett Bldg., Houston, Texas.

SECOND-HAND MACHINES CHEAP—Edison Two-Pin Exhibition, \$40.00; Edison One-Pin Exhibition, \$50.00; Power's No. 5, \$70.00; Standard No. 3, \$100.00; all are complete, guaranteed. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

SLIGHTLY USED MOVING PICTURE MACHINE—Complete with leader Calcium Light and Burner, three reels of good film, one large screen, one roll of tickets, one thousand Handbills; will trade same for Buick or Ford Automobile; our value, \$175.00. Address JONATHAN HEIN, 121 Woodlawn Ave., Lansing, Mich.

THIRD DEGREE, 5 reels, \$125.00; Girl of the Emerald Isle, 3 reels, \$70.00; David and Absolom, 2 reels, \$60.00; Nat Pinkerton, Detective, 3 reels, \$60.00; Courier of Lyons, 2 reels, \$35.00; World and Women, 3 reels, \$60.00; Mid Raging Heasts, 3 reels, \$180.00; The Tiger Lily, 3 reels, \$180.00; Manger to Cross, 4 reels, \$90.00; Tracy the Handit, 3 reels, \$50.00; Ner Burning Rome, 2 reels, \$50.00; Toast of the Town, 3 reels, \$75.00; Land of Lions, 3 reels, \$50.00; Circus Riders, 3 reels, \$60.00; Cowboy Millionaire, 3 reels, \$120.00; and several hundred more at all prices. DAVIS FILM SERVICE, Washington St., Wilkes-Barre, Pa.

THREE-REEL FEATURES: "The Hidden Hand," new copy, \$75.00; "Inspector of Police," good running condition, \$35.00; plenty of new advertising with both features. A. L. WITT, Lexington, Ky.

TWO MESSY MACHINES—Will sell Power's No. 5 Outfit, Rheostat, etc., everything but film, \$65; Edison Exhibition, Rheostat, etc., everything but film, \$50; bargains, and either outfit shipped for examination on receipt of \$15; in use now and suitable for permanent or road use. GEORGE A. WEST, Monroe, New York.

TRAVELING PICTURE SHOWS, LOOK! For Sale or Exchange: The Crusaders, or Jerusalem Delivered, 3 reels, good condition, \$35.00; The Fall of Troy, 2 reels, like new, \$35.00; heralds and libos for both; In the Jaws of a Lizard, 2 parts, \$25.00; The Last of the Mohicans, \$30.00, like new; our Model H Gas outfit, like new, \$15.00; this is no exchange junk. JOE HERBERT'S FEATURE PICTURE SHOW, May 17-20, Montezuma, N. C.

TWO COMPLETE POWER'S 5; one practically new, \$70.00; the other, also in first-class condition, \$45.00; extra lamps, \$2.00; Spotlights, \$15.00; Tron former, Song Slides, Curtain, Stage Cable, Imported Carbons, Tickets, Cement, Oil, etc. A. HOLDEN-RIED, 222 West 30th St., New York.

WAR TIME PICT—\$30.00 (takes my three-reel feature, Ten Nights in a Bar Room, a paper, cuts, heralds, G. J. ADAMS, Colonade Annex, St. Paul, Minnesota.

SLIDES. Advertisements without display, under this heading, 3c per word.

MAKE YOUR OWN SLIDES WITH PHOTO-PAQUE—Sample can to operators only, for 35c; regular price, \$1.25. D. O. SCHUPP, Peoria, Ill.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

COMEDIES, FEATURES AND ANIMAL PICTURES—Must be in good condition and offered right; give description. ROYSTOWN FILM EXCHANGE, Roystown, Tex.

EQUIPMENT WANTED—We buy second-hand Opera (Chalis from picture theatres, spot cash, f. o. b. cars; no junk wanted; must be practically new and up-to-date. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

WANTED—Life of Christ Slides. LESLIE MITCHELL, Mitchell's Vaudevillians, Highland Park, Detroit, Mich.

VACATION RESORTS FOR THEATRICAL FOLK

Hotels, Boarding Houses, Furnished Rooms, Cottages and Camps, Located in or Near Mountain, Lake, Country or Seashore.

MERRILL HOUSE, Chester, N. H.—One of the healthiest summer resorts; 600 feet above sea level; all produce raised on the farm; quiet, restful home. Write for booklet. A. J. MERRILL.

FURNISHED ROOMS. Advertisements without display, under this heading, 1c per word.

LAKE SUNAPEE, N. H.—To let, furnished cottages and bungalows, shore, boat; \$7 and \$10 week; May 1 to October 30. Write H. WOODWORTH, Box 108, Pepperell, Mass.

THE ARTHUR, 552-254 West 38th Street, New York; 100 rooms, \$2.50 to \$5 weekly; scrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

THE CARAVANSARY, for Show Folks, 114 1/2 W. Seventh St., Cincinnati, O.; day or week; neatly furnished sleeping, housekeeping, all outside rooms; gas, bath, phone.

FREE AT LIBERTY DEPARTMENT

ACROBATS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 UNDERSTANDER AND CATCHER—At Liberty. Address WALTER HAYES, Westminster Hotel, Chicago, Ill.

CHARLES GAYLOR TROUPE—Aerialists, acrobats, gymnasts, equilibrista, contortionists; America's greatest giant frog act; for fairs, celebrations. 768 17th St., Detroit, Mich.

GOOD GROUND-TUMBLER—For recognized act; sober and reliable at all times. J. L. WILSON, 608 Eighth Ave., New York City.

COMA IS ORGANIZED

And ready for business.

The United Managers' Protective Association (UMPA)

Has promised its co-operation, support and assistance.

AGENTS AND MANAGERS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 MANAGER—For picture house; no booster; reliable and a hustler; will make good or no salary. JAS. J. OTTO, 60 North State St., Aurora, Ill.

A-1 PARK OR THEATRE MANAGER—25; experienced; wish to make a change. Address PROF. GILMORE, Solvan Beach Park, La Porte, Tex.

ADVANCE AGENT—35; single; 14 years' experience; can handle most anything; salary nominal; travel or locate; wire or write GEO. W. ENGLEBRETH, care Billboard, Cincinnati, O.

AGENT, LITHOGRAPHER, BANNERMAN, PROGRAMMER—Experienced with big and small shows; honest, sober and reliable; nothing too big or small. KONJESKAY, Steelton, Pa.

AGENT—Can route and book; wagon show experience; post bills; satisfactory results to managers guaranteed. Address G. W. CHANDLER, Gen. Del., Charleston, W. Va.

RELIABLE AGENT—Capable; can wildcard, contract; circus experience; can handle anything; references; ticket if far. THEATRICAL, Box 906, Pittsfield, Mass.

TWO EXPERIENCED PICTURE SHOW MEN—Want position managing run-down house farther West; no boosters. MILTON O. CATT, Box 1, Longmont, Col.

WANTED—Position as manager of good theater; several years' experience; know show business from lobby to the screen; state salary. W. X., care Billboard, Cincinnati, O.

BANDS AND ORCHESTRAS. At Liberty Advertisements without display, under this heading, are published free of charge.

MUSICIANS—See our Song Hints on Page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

ORGANIZED MIXED ORCHESTRA—Three to five pieces; desires engagement for summer; fine library of standard and popular music. HELEN R. HUTLER, Crescent Theatre, Mobile, Ala.

SIX PIECE FAMILY BAND—Informed; ballroom or concert. Address BOWEN FAMILY BAND, care Billboard, Cincinnati, O.

BILLPOSTERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

PRACTICAL BILLPOSTER—Also stage hand; seeks steady position; small city preferred; married, sober and reliable; ticket if far. WM. F. CARRILL, 239 W. 137th St., New York City.

WOULD LIKE POSITION IN THEATRE—Advertising end; can handle brush; also stage carpenter; theatre or summer park. STAGE C. F. G. S., 238 North Street, Bennington, Vt.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 VERSATILE COMEDIAN—Haro tabloid scripts; wife, chorus girl; small musical comedy preferred. BILLIE GORDON, General Delivery, Kansas City, Mo.

CHORUS DIRECTOR—Two years' experience; can take large company and teach them to sing; single; age 22. Address CARL LOTZ, 2715 Courtney Ave., Louisville, Ky.

CHORUS GIRL—Good voice; right size; versatile; age 17; reasonable salary; permanent stock preferred; also ticket seller; ticket. VIRGINIA REED, General Delivery, Poughkeepsie, N. Y.

GEO. AND GERTIE DUPREE—Producing comedian and soubrette; specialties, etc.; musical comedy. RICHMOND HOTEL, Chicago, Ill.

JUVENILES—Modern society dancer; A-1 wardrobe; good voice; neat appearance; open for musical comedy or carnival. HENRY S. DIEHL, 326 Center Ave., Bonville, Mo.

PRODUCER—Who does straight; wife, works chorus; plenty of chorus wardrobe for stock; lots of good bills, music, etc. J. G., 119 Lyndale Ave., Vincennes, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRAIGHT MAN, PRODUCER AND COMEDIAN—For burlesque, musical comedy or carnival; lead and put on numbers; ticket over 200 miles. PAUL C. JOHNSON, care Billboard, Chicago, Ill.

STRAIGHT MAN—Can produce; wife, works chorus; puts on numbers; wardrobe; open for stock; put on any kind of show. J. GUILER, 119 Lyndale Ave., Vincennes, Ind.

VERSATILE PERFORMERS—Dutch, straight or burlesque; good singers; play parts; any reasonable offer. ED LARUE and JOHN HOLMES, 741 S. 20th St., Newark, N. J.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge.

ALL-ROUND ATHLETE—At Liberty to join carnival or circus; anything that pays. JOHNNIE SCHUMACHER, 514 Linden, Burlington, Ia.

AL RANTZ—The wire expert; do anything anyone else can; on wire; open for carnivals or fairs. GOLTEY, 93 E. 4th St., Brooklyn, N. Y.

BALLOON ASCENSIONS—Or parachute drops from aeroplane. MILLE ESTELLA DE BAR, 1502 Fulton St., Chicago, Ill.

BRONCHO RIDER—Also throw the rope. Address JAMES FORTLELLA, 1120 W. Austin Ave., Chicago, Illinois.

BRONCHO RIDER—And throw rope; can join at once. Address MIKE CUTHO, 1120 W. Grand Ave., Chicago, Ill.

CHESTER, THE MAGICIAN—First-class lecturer; sober, reliable; wife handles snakes; join at once; take full charge of pit show. HARRY CHESTER, care Billboard, Chicago, Ill.

EXPERIENCED CENTERMAN—For overhead H. & S. machine; 5 years' experience; ticket; no booster. CENTERMAN, care Billboard, Cincinnati, O.

FIRST-CLASS OUTSIDE MAN—Strong bally-hoo; can lecture; will join at once. Address J. C. MARTIN, 1402 French St., Erie, Pa.

GLASS ENGRAVER AND GLASS BLOWER—For pit show; have spinning wheel and good outfit; can make neat display. Address 4625 Guernsey St., Bellair, O.

LADY PALMIST—Good; plenty; parks or good show. KARROMA, care Billboard, St. Louis, Mo.

LELAND FOSTER—Experienced female impersonator; elaborate wardrobe and make-up; beautiful soprano voice; wants immediate engagement. Address 66 E. 22d St., Chicago, Ill.

MOTORDROME RIDER AND BALLOON JUMPER—Wages for motordrome riding must be over \$50 per week and expenses. STANLEY JOSLIN, 2038 W. 25th St., Cleveland, Ohio.

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NOVELTY ACTS—Sensational pyramid equilibrium, juggling; lady, magician; man and wife; circus or anything reliable. BERT GEYER, R. R. 2, Belmont, Dayton, O.

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ORIENTAL DANCER—Husband ticket seller; circus, Wild West or carnival; have A-1 wardrobe; salary \$15 per week; need tickets. GEORGE KONECNSY, 9 Chambers St., Steelton, Pa.

PROF. LeROY—The hypnotist, is now at liberty for vaudeville or carnival; photos on request; answer at once. Room 16, National Hotel, Akron, Ohio.

PUNCH AND JUDY, MAGICIAN AND DOOR TALKER—Have three trained dogs, pit show tent and black tent; reliable showmen make offer. LE ROY, 10 E. Broad St., Savannah, Ga.

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WANTED—Engagement as cook or steward with tent show; age 35; single; sober and experienced. O. ROCKHOLD, 566 Thomas St., Parkersburg, W. Va.

WANTED—Position as property man or any kind of circus work except driving stakes. W. E. DOUGAN, Elizabethtown, N. Y.

YOUNG MAN—Sober, honest and reliable; want position with circus or carnival; go anywhere. L. THOMAS, Box 236, Marysville, Mo.

YOUNG MAN—Wishes position with merry-go-round as ticket taker or engineer; references in both; references. GEO. KORUM, 1569 3d Ave., Fargo, N. D.

YOUNG MAN—30; strong; honest and sober; first-class groom and animal man; desires position. FRANCIS C. SINNOTT, 258 West 36th St., New York City.

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At Liberty Advertisements without display, under this heading, are published free of charge.

JONES, THE MIGHTY—That strange man; for churches, Sunday-schools, lodges; program arranged to suit manager; terms reasonable. Address Sanford, North Carolina.

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ANN LESTER—29; 5 ft. 5; 120 lbs.; ingenious and leads; Hugh Lester, 21; 5 ft. 6; 130 lbs.; juveniles and comedy; wardrobe, experience, ability, specialties. Ripley, Ohio.

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HUGH H. MANNINGS—Characters; open for anything that pays; join on wire. Ticket! Yes! Prefer vaudeville or stock. Address 1408 San Felipe, Houston, Tex.

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MAN AND WIFE—Man, general business; wife, soubrette; musical comedy or carnival; lead and put on numbers; ticket over 200 miles. PATTERSON AVE., Dallas, Texas.

MISS FRANCES EMANUEL—Leads and anything cast for; young, experienced; reliable managers only; Middle States preferred; salary your limit; ticket. General Delivery, Milwaukee, Wis.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the letterhead and mention THE BILLBOARD, they will send you professional copies free of charge.

VIOLINIST (Leader)—Doubles alto; general business woman; age 28; 5 ft. 4; specialties; both have ability. A. D. MUSICIAN, Gen. Del., Grand Island, Nebraska.

INFORMATION WANTED.

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BROTHER C. F. S., please write R. R. S. another letter enclosing your address. Mother has been ill for weeks; past history is all O. K. Answer soon.

FRANK FREY, please take package out of express office at Dublin, Ga. If you don't want it, please pay return express charges. C. E. FULLER, Hardwick, Vt.

LEW SEEKER, sometimes known as Lew Vortex, or anyone knowing his whereabouts kindly write his wife, 21 Oak St., Cedar Manor, Long Island, New York.

MISCELLANEOUS.

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A-1 STAGE MANAGER—Five years' experience; sober, reliable; locate or travel; state salary; ticket if far; nonunion. JAS. F. ZBOYOVSKY, 315 E. Third St., So. Bethlehem, Pa.

EXPERT STENOGRAPHER—Feature film man; house treasurer; stock experience; open for steady engagement; good education; good dresser; take parts. STRATFORD, 710 North Tryon St., Charlotte, N. C.

LADY LECTURER—Wants position traveling with reliable medicine show; good talker; good voice. MADAM KAY, care Billboard, St. Louis, Mo.

POSITION WANTED—As ladies' maid by colored beauty specialist; manhandling, hair dressing and facial massaging. Address 708 E. 17th St., Kansas City, Missouri.

SHOW CARPENTER AND WAGON BUILDER—First-class mechanic; sober and reliable; circus experience; will take position as stage carpenter. GEO. BEDFORD, New York Exchange, Tampa, Fla.

SPIELER AND DOOR TALKER—Wishes position at park in Rhode Island or Massachusetts; can run any collection. CHAS. BOYLE, 91 Chestnut St., Providence, R. I.

STAGE CARPENTER—Build anything, will travel or locate. A. E. ROONEY, 316 E. 14th St., New York City.

WANTED POSITION—As lady's maid or companion for actress; able to sew; willing to travel; give best of references. L. ANGELINE, 3983 Vernon Ave., Chicago, Ill.

YOUNG COMPOSER—Desires position with local publishing firm; would work by mail for others. P. M. PERCUS, 339 Bristol St., Brooklyn, N. Y.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers free of charge for each \$100 worth of space used during the year. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING. St. Louis Plume & Pleating Co., 629 N. Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REP'R'S. John Vacca & Son, 859 Blue Island ave., Chicago

ADVERTISING NOVELTIES. N. Shure Co., 237-241 W. Madison st., Chicago

ADVERTISING STICKERS. Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS. Belmont Sisters Balloon Co., 22 W. Illinois st., Chicago, Ill.

AEROPLANES. Advertising, 3508 McLean ave., Chicago, Ill.

AERIAL ADVERTISING. Brazier Novelty Mfg. Co., 1700 Ella st., Cincinnati

AMUSEMENT DEVICES. W. H. Osterle Amuse. Co., 500 5th ave., N.Y.C.

ANIMAL DEALERS. Wm. Bartels Co., 42 Corland st., New York City

ANIMALS, BIRDS AND SNAKES. F. Haacker, Christine, Tex.

ANNOUNCEMENT SLIDES. Novelty Slide Co., 67 W. 23d st., N.Y.C.

ARMY & NAVY AUCTION GOODS. Francis Bannerman, 501 Broadway, N.Y.C.

ARTIFICIAL FLOWERS. Botanical Decorating Co., 504 S. 5th ave., Chicago

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 80 Pearl st., Boston

AUTOMATIC ELEC. ECONOMIZER. J. H. Hallberg, 36 E. 23d st., New York City

AUTOMATIC MUSICAL INSTRUMENTS. A. Berni, 216 N. 20th st., New York City

BADGES, BANNERS, ETC. De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC. Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, FLAGS AND BANNERS. Bent & Bush, 338 Washington, Boston, Mass.

BADGES, PREMIUM RIBBONS, ETC. Ryan Mfg. Co., 182 W. 124th st., New York City

BALLOONS. Northwestern Balloon Co., 2406 Clybourn ave., Chicago, Ill.

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BOOKING AGENTS. United Booking Office, Palace Theater Building, New York City.

BOOK STRIP TICKETS. Weldon, Williams & Lick, Fort Smith, Ark.

BRASS FRAMES, EASELS AND SPECIAL BRASS WORK.

Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BRASS RAILINGS, SIGNS, ETC. Newman Mfg. Co., 717-721 Sycamore, Cincinnati.

BURLESQUE BOOKING AGENCIES. Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNED CORK. Chas. Meyers, 101 E. 13th st., New York City.

CALCIUM LIGHT. (Ox-Hydrogen Gas Manufacture.) Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo.

St. Louis Calcium Co., 516 Elm st., St. Louis.

Twin City Calcium Co., 2416 University ave., S. E., Minneapolis, Minn.

CANDY FOR WHEELS. J. J. Howard, Dept. B., 115 South Dearborn st., Chicago, Ill.

CANES AND WHIPS. Advance Whip Co., 287 Elm st., Westfield, Mass.

Cleveland Cane Co., Cleveland, O.

Coe, Yonge & Co., 945 Lucas ave., St. Louis.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

S. Schoen & Son, 50 Ann st., New York City.

Sirocock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS. The Alexander Milburn Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS. D. C. Humphreys Co., 909 Filbert st., Phila., Pa.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CAROUSELS. Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Herschell-Spillman Co., North Tonawanda, N. Y.

W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan.

Phila. Toboggan Co., 136 E. Duval st., Phila.

CAROUSEL BUILDER. Marcus C. Illions, Coney Island, N. Y.

Fritz Schultze Co., 19-21 W. Lake st., Chicago.

Chas. P. Shilpley, Kansas City, Mo.

CRISPETTE PRESSES. C. E. Dellenbarger Co., 52 Bisset st., Joliet, Ill.

CUSHION COVERS. Rudolph Bros., 19 N. Fifth st., Philadelphia, Pa.

DAYLIGHT PROJECTION SCREENS. Simpson Solar Screen, 113 W. 132d st., N. Y. C.

DECORATIONS. Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATIVE WALL PANELS. Schell's Scenic Studios, 581 High st., Columbus, O.

DECORATORS, FLOATS, BOOTHS, ETC. Botanical Decorating Co., 504 5th ave., Chicago.

W. F. Hamilton, Met. Opera House, New York.

G. A. Trahan Co., Inc., Colossus, N. Y.

DIAMONDS. Lofris Bros., 108 N. State st., Chicago, Ill.

Remond Jewelry Co., Washington ave., St. Louis.

DISINFECTANTS. Fulton Bag and Cotton Mills, New York, St. Louis.

New Orleans, Atlanta and Dallas, Tex.

DOLL RACKS. Herschell-Spillman, North Tonawanda, N. Y.

DOLLS AND TEDDY BEARS. Louis Amberg, 32 Union Sq., New York City.

Art Doll & Nov. Co., 36 W. 20th st., N. Y. C.

Berk Bros., 513 Broadway, New York City.

Danilton Toy Mfg. Co., 161 Queen st., Toronto, Ont., Can.

H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.

Fabrics Co., 18th and Washington, St. Louis.

Fair Amusement Co., 142 Fifth ave., N. Y. C.

Fair and Carnival Supply Co., 125 Fifth ave., New York City.

Felschaker & Baum, 45 E. 17th st., N. Y. C.

A. H. Hessler & Co., 1961 Market st., San Francisco, Cal.

M. Gerber, 727-29 South st., Philadelphia, Pa.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

Ideal Novelty & Toy Co., 408 Broadway, N.Y.C.

Mexican Armadillo Curio Co., 190 North Fifth ave., Chicago, Ill.

New Toy Mfg. Co., 143 Bleecker st., Newark, N.J.

Joseph Roth Mfg. Co., 54 W. 21st st., N. Y. C.

Royal Toy Mfg. Co., 137 Wooster, N. Y. C.

Singer Bros., 82 Bowery, New York City.

Superior Doll Mfg. Co., 69 5th ave., N. Y. C.

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Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

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Louis Denebom & Sons, 1224 Oak st., K. C., Mo.

CIRCUS SEATS.

(New and Second-Hand.) Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

CIRCUS WAGONS.

Beggs Wagon Co., Kansas City, Mo.

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Chas. Meyer Co., 101 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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CONES.

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Electra Ice Cream Cone Co., 354 Elm st., Buffalo, N. Y.

CONE MACHINERY.

Lanier & Dresbach, 248 Butler st., Cincinnati.

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CONFETTI.

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Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

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W. Z. Long, 172 High st., Springfield, O.

COSMETICS.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES.

(Also Wild West.) Carnival Costume Co., 267 West Water st., Milwaukee, Wis.

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Tip Top Toy Co., 226 W. 19th st., N. Y. C.

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DRUMMERS' SUPPLIES. The Dixie Music House, 403 Farrell Bldg., Chicago.

ELECTRIC BELTS. The Electric Appliance Co., Burlington, Kan.

ELECTRIC ECONOMIZERS. Vindex Electrical Mfg. Co., Aurora, Ill.

ELECTRIC FANS. J. H. Hallberg, 36 E. 23d st., New York City.

ELECTRIC INSOLES & INHALERS. The Electric Appliance Co., Burlington, Kan.

ELECTRIC LIGHTING OUTFITS. (Fixtures and Reflectors for Direct and Indirect Illumination.) Charles A. Strellinger Co., Detroit, Mich.

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ELECTRIC MOTOR CHAIRS. Electric Motor Chair Co., 2925 Michigan ave., Chicago, Ill.

ELEC. MUSICAL INSTRUMENTS. Continental Novelty Co., 119 No. Fifteenth st., Omaha, Neb.

J. C. Deagan, Bertram and E. Ravenswood Park ave., Chicago, Ill.

J. F. Spurburg, Chicago, Ill.

ELECTRICAL SET PIECES AND DECORATIONS. G. A. Trahan Co., Inc., Colossus, N. Y.

ELECTRICAL STAGE EFFECTS. Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City.

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FAIR BOOKING AGENCIES. F. M. Barnea, 36 S. State st., Chicago, Ill.

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FEATURE FILMS. Belair Co., 225 W. 42d st., New York City.

Essanay Film Co., 1st Natl. Bk. Bldg., Chicago.

Famous Players Film Co., 213 W. Twenty-sixth st., New York City.

Feature Films Sale Co., Ltd., 168 W. Washington st., Chicago, Ill.

Giamont Co., 170 W. 49th st., New York City.

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Great Northern Specialty Feature Film Co., 700 Lincoln Building, New York City.

Itala Film Co., 220 W. 42d st., New York City.

Jesse Lasky Co., 1472 Broadway, N. Y. C.

Motion Drama Co., 220 W. 43d st., N. Y. C.

Lewis Pennant Features, 220 W. 43d st., N. Y. C.

Photo-Drama Co., 220 W. 42d st., N. Y. C.

The Big Feature Film Co., 1600 Broadway, New York City.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

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National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS. (Manufacturers, Dealers in Rental Bureaus.) Alco Film Co., 218 W. 42d st., New York City.

Cosmofotofilm Co., W. 40th st., New York City.

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Dixie Film Exchange, Owensboro, Ky.

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General Film, 209 Fifth ave., New York City.

Gunby Bros., 145 W. 45th st., New York City.

L. Hetz, 202 E. Twenty-third st., N. Y. C.

David Horsley, 1600 Broadway, New York City.

Independent Film Exchange, 63 S. Dearborn st., Chicago, Ill.

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Mutual Film Co., New York City.

Photo-Drama Co., 220 W. 42d st., N. Y. C.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

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FILM CASES. P. C. Murphy Trunk Co., St. Louis, Mo.

FILM MANUFACTURERS. Industrial Moving Picture Co., 223 W. Erie st., Chicago, Ill.

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Rochester M. P. Co., Inc., Rochester, N. Y.

FIREPROOFERS OF COTTON AND LINEN FABRICS. The Antiproof Co., 170 Green st., N. Y. C.

FIREWORKS. Conn. Fireworks Co., West Haven, Conn.

A. L. Due Fireworks Co., Cincinnati, O.

International Fireworks Co., 19 Park Place, New York, and Jersey City, N. J.

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Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.

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U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

FLOOR SURFACING MACHINES. M. L. Schmeier, 225 W. Illinois st., Chicago, Ill.

FOUNTAIN PENS. Berk Bros., 543 Broadway, New York City.

Ira Barnett, 81 Beekman st., New York City.

Pointon Pen Mfg. Co., 40 W. B'way, N. Y. C.

James Kelley, 21-23 Ann st., New York City.

FLUTES (Bohm). Wm. S. Haynes, 61 Hanover st., Boston, Mass.

GAMING DEVICES. H. C. Evans & Co., 75 W. Van Buren st., Chicago.

GASOLINE BURNERS. W. Z. Long, 172 High st., Springfield, O.

GLASS DECORATED NOVELTIES. Lancaster Glass Co., Lancaster, O

JEWELRY.

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James Turko, St. Louis, Mo.
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Sirovack-Todd Co., 824 N. Eighth st., St. Louis, Mo.
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LIGHTS.

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MASKS.

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Klippert, 46 Cooper Square, New York City.

MATERIAL FOR ARTISTS.

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Miller, 821 Longacre Bldg., New York City.
Clyde Phillips, Ft. Thomas, Ky.

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(Continued on page 45.)

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ARKANSAS

Fayetteville—Washington Co. Fair Assn. Sept. 28-Oct. 1. A. G. Flowers, secy.

CALIFORNIA

Woodland—Yolo Co. Dist. Fair Assn. Aug. 31-Sept. 3. H. S. Maddox, secy.

COLORADO

Denver—National Western Stock Show. Jan. 17-22, 1916. Fred P. Johnson, secy.

CONNECTICUT

North Stonington—N. Stonington Grange Fair. Sept. 1-3. E. Frank White, secy.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 2-5. Stafford Burgis, secy.

GEORGIA

Albany—Southwest Ga. Negro Fair Assn. Nov. 15-28. J. M. Morse, secy., 242 Broad st.

IDAHO

Salmion—Lemhi Co. Fair. Oct. 6-8. W. C. Smith, secy.

ILLINOIS

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INDIANA

Boonville—Boonville Fair Assn. Aug. 23-28. L. A. Folsom, secy.

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Iowa City—Johnson Co. Agrl. Soc. Aug. 16-19. John P. Oakes, secy.

KANSAS

Chanute—Four County Dist. Agrl. Assn. Oct. 4-9. George K. Bidau, secy.

Farmington—Dakota Co. Agrl. Soc. Sept. 30-Oct. 2. R. C. Pollock, secy.

MISSISSIPPI

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MISSOURI

California—Monteau Co. Fair Assn. Aug. 31-Sept. 3. Lewis B. Meyer, secy.

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Fort Benton—Chouteau Co. Fair Assn. Sept. 16-18. H. F. Miller, secy.

NEBRASKA

Beatrice—Gage Co. Soc. of Agrl. Sept. 26-29. H. V. Reisen, secy.

MARYLAND

Pocomoke City—Pocomoke Fair & Agrl. Assn. Aug. 10-13. John W. Ennis, secy.

MASSACHUSETTS

Athol—Worcester Northwest Agrl. Soc. Sept. 6-7. Albert Ellsworth, secy.

MICHIGAN

Bax Axe—Huron Co. Agrl. Soc. Aug. 31-Sept. 3. A. Cornell, secy.

NEW JERSEY

Cape May—Cape May Co. Fair. Sept. 6-11. John S. Douglass, secy.

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Marion—Marion Co. Agrl. Soc. Sept. 20-25. Roscoe Obern, secy.

Wilmington—Wilmington Union Agrl. Soc. Aug. 17-20. H. A. C. Hauke, secy.

West Union—Adams Co. Agrl. Soc. Sept. 7-10. T. W. Ellison, secy.

Seneca—Guernsey-Noble Fair Assn. Sept. 14-17. H. M. Beymer, secy.

Wasson—Fulton Co. Agrl. Soc. Sept. 28 Oct. 2. E. P. Ames, secy.

Wellington—Wellington Union Agrl. Soc. Aug. 17-20. C. E. Dirlam, secy.

West Union—Adams Co. Agrl. Soc. Sept. 7-10. T. W. Ellison, secy.

Andarko—Caddo Co. Fair Assn. Oct. 5-9. W. H. Castle, secy.

McAlester—Pittsburg Co. Fair Sept. 14-17. Fred Struble, secy.

Mangum—Mangum Greer Co. Fair Assn. Sept. 8-11. D. R. Dial, secy.

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North Portland—Pacific International Live Stock Exh. Dec. 6-11. N. C. Maris, secy.

Roseburg—Roseburg Park & Fair Assn. Sept. 15-17. G. V. Wimberly, secy.

Scioto—Linn Co. Fair Assn. Sept. 8-10. Roy V. Shelton, secy.

Bedford—Bedford Co. Agrl. Soc. Oct. 5-8. J. Roy Cassana, secy.

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Dallas—Dallas Fair Assn. Sept. 6-10. DuBois—DuBois Driv. & Agrl. Assn. Sept. 28-Oct. 1. J. A. Slauzenhopf, secy.

Lawhburg—Union Co. Agrl. Soc. Oct. 10-22. C. Dale Wolfe, secy.

Philadelphia—Phila. Co. Fair Assn. Sept. 1-6. Henry Brous, secy.

Port Royal—Junata Co. Agrl. Soc. Sept. 14-17. James N. Groninger, secy.

Pennsylvania

Forestburg (Huskin Park)—Sanborn Co. Fair Assn. Aug. 25-27. E. R. Judy, secy.

TENNESSEE

Celina—Clay Co. Fair Assn. Aug. 24-27. W. F. Brown, secy.

TEXAS

Dallas—State Fair of Texas, Oct. 16-31. W. H. Stratton, secy.

VERMONT

Ludlow—Black River Grange Assn. Sept. 22-23. E. M. Pinney, secy.

VIRGINIA

Auburn—Auburn Co. Fair Assn. Sept. 22-24. Chas. A. Joubert, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Sept. 27-28. G. L. Knight, secy.

WEST VIRGINIA

Rusfield—Blindfold-Grabam Fair Assn. Sept. 14-17. Hoge Mason, secy.

WISCONSIN

Berlin—Green Lake Co. Fair, Sept. 14-17. C. W. Hitchcock, secy.

Bloomington—Blakes Prairie Agrl. Assn. Aug. 15-20. Oscar Knapp, secy.

Medford—Taylor Co. Agrl. Assn. Sept. 6-8. W. H. Tonne, secy.

WYOMING

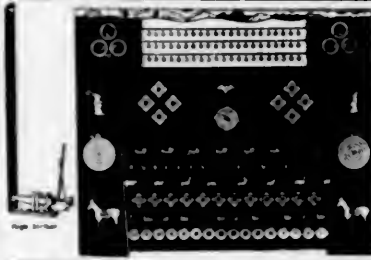
Buffalo—Johnson Co. Fair Assn. Sept. 2-4. Ralph B. Read, secy.

New Amusement Road to Riches

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WANTED, FOR FAIR CIRCUIT, FOUR (4) BIG FAIRS

WOODRUFF NORTH GEORGIA FAIR, WINDER, OCTOBER 4 TO 9. FOUR COUNTY FAIR, COMMERCE, OCTOBER 11 TO 16.

LOOK---EIGHT BIG ONES---LOOK

Malvern, Iowa, Race Meet, July 13, 14, 15, 1915

Want good, clean Shows, Free Attractions, Concessions, etc. This is the beginning of the Iowa short-ship circuit of 8 big meets—get this, 8 big weeks where everybody has money—to spend.

Privileges For Sale

4th of July Celebration, Week Ending July 3rd, at Big Stone Gap, Va.

In the heart of the coal fields. Celebration this year bigger than ever. Our Free Attractions are: Aeroplane, Cavalry Maneuvers, Base Ball, Mining Rescues, Drills.

WANTED AT ONCE WILD ANIMAL ACT, MONKEY ACT

Bucking Mule, Pony Act, Dogs Act, Bird Act, big or small, for 20 weeks' engagement, and more if make good. Carnival Week on Main Street at St. Johns, Que., May 15 to 23—2 Saturdays, 2 Sundays.

CANADIAN CARNIVAL CO., P. O. Box 111, St. Johns, Quebec, Canada.

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TEN BIG DAYS, JULY 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Merry-Go-Round, Ferris Wheel, Motor-drome, Portable Rink, Dance Floor, just a few good, clean Shows and Concessions: \$30,000.00 sure pay for. LET ME HEAR FROM YOU ALL. Write or wire C. A. PAYNE, JR., Chairman of Concessions, Owensboro, Ky.

CUYAHOGA COUNTY FAIR AND RACES

Held at Chagrin Falls, O., Sept. 21-22-23-24. Concessions solicited. Got good space for Merry-Go-Round. D. M. BADER, Secretary, 206 American Trust Bldg., Cleveland, Ohio.

Following Concessions Wanted WITH THE WM. GAUSE SHOWS

Fruit Wheel, Parasol Wheel, Candy Wheel, Knife Rack, Roll Down, Keg Game, Bear Wheel, Cane Rack, Duck Pond, Cat Rack, Dodging Monkey, Country Store, Photo Gallery, Box Ball. Exclusive will be sold to above. Wire us you are coming. Farmington, Ill., week of May 9th to 16th.

Lusk—Niobrara Co. Fair Assn. Sept. 23-24. J. G. Hartwell, secy.

CANADA

Clareholm—Clareholm Dist. Agrl. Soc. Aug. 12-13. J. R. Watt, secy.

Coronation—Coronation Agrl. Soc. Sept. 22-23. W. D. Guthrie, secy.

BRITISH COLUMBIA

Kamloops—Kamloops Agrl. Assn. Sept. 22-24. E. Stuart Woods, secy., Box 75.

MANITOBA

Boissevain—Boissevain Fair, Aug. 4-5. G. C. Smith, secy.

NOVA SCOTIA

Halifax—N. S. Provincial Exhn. Sept. 8-16. M. McF. Hall, secy.

ONTARIO

Alfred—Alfred Agrl. Soc. Sept. 28. H. G. Parison, secy.

Chesley—Chesley Agrl. Soc. Sept. 21-22. W. G. Warmington, secy.

Georgetown—Georgetown Agrl. Soc. Oct. 6-7. J. A. Tracy, secy., Equesing Ont.

Port Arthur—Port Arthur W. Algoma Agrl. Assn. Sept. 14-17. H. M. Crocker, secy., Box 453, Fort William.

Shawville—Pontiac Co. Agrl. Soc. No. 1. Sept. 8-10. R. W. Hodgins, secy.

SASKATCHEWAN

Canora—Canors Agrl. Soc. July 28-29. H. M. Sutherland, secy.

QUEBEC

Shawville—Pontiac Co. Agrl. Soc. No. 1. Sept. 8-10. R. W. Hodgins, secy.

Canora—Canors Agrl. Soc. July 28-29. H. M. Sutherland, secy.

CHANGES & CORRECTIONS

NORTH CAROLINA Spray—Leaksville—Rockingham Co. Fair Assn. Oct. 12-15. C. P. Robertson, secy., Spray, N. C.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 39.)

YOUNG LADY—Wants position selling tickets for good motion picture show; three years' experience; state salary. Ticket. Address MINNIE PAYNE, Gideon, Mo.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

VETERAN FRONTIER MAN—Famous impersonator; wants to join film company; hair, beard, face and form natural as Santa Claus. Address 436 5th St., Oakland, Cal.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNET AND TRAP DRUMMER—Sober and reliable; prefer joint engagement. Address KENNETH GAIN, 2023 S. B. St., Elwood, Ind.

A-1 EUPHONIUM PLAYER—Troupe or locate; twenty years' experience; solo or business playing; get beautiful tone. GILBERT VIRTUE, 297 W. Washington Ave., Council Bluffs, Ia.

A-1 MUSICIAN—Play baritone; alto, bass and saxophone; good leader for circus, or carnival; will consider anything that pays; locate or troupe. BANDMASTER, Dallas, S. D.

A-1 ORCHESTRA LEADER (Violin)—Theatre; good library of music. D. HOLLAND, 530 Jefferson St., Jonesboro, Ark.

A-1 TRAP DRUMMER—Play bells; full line traps; sight reader; nine years' experience in pictures, vaudeville, etc.; ticket if far. A. W. LILEY, 18 W. Hunter St., Atlanta, Ga.

A-1 TRAP DRUMMER—Good sight reader and bell player; experienced in all lines. RAYMOND EVERETT, 15 E. Pearson St., Chicago, Ill.

A-1 VIOLINIST AND ALTO—Large library; best of references; at liberty first time in seven years. A. O. NEWTON, 226 Newman St., Jacksonville, Fla.

CALLIOPE PLAYER AND VIOLINIST—Gent plays calliope; wife, violin; orchestra or solo; both do strong vaudeville acts. EDW. BARNELL, General Delivery, Richmond, Ind.

CELLIST—At liberty for summer resort; theater or anything reliable. A. F. of M.; double tuba; sober and reliable. H. H. CHIPMAN, 211 Robin St., Orosco, Mich.

CORNET, B. & O.—Experienced in theatre, dance, cafe, concert, band; sober, reliable; summer resort or reliable stock preferred. JACK LEE, Elks' Home, Decatur, Ill.

DIRECTOR, B. & O.—Wants to locate; direct or play flute, piccolo, baritone, alto; sight reader; transpose; arrange; go anywhere. MR. PICCOLLO, Box 151, Davenport, Iowa.

DRUMMER—Schooled tympanist; xylophone solo a specialty; play bells at sight; experienced in all lines. A. F. of M. C. E. TATSAUGH, 1012 Oak St., care Louvain Hotel, Kansas City, Mo.

DRUMMER—Play bells, xylophone, etc.; win anything reliable; theatre, concert band or show; all letters answered. A. F. of M. W. MADON, Alta, 221 E. Wealthy St., Grand Rapids, Mich.

DRUMMER—At liberty for permanent stock house; experienced sight reader; drums and bells; play standards. HAROLD COOK, 353 S. 25th, Lincoln, Neb.

DRUMMER—Experienced in all lines; house closed reason for this ad. Address BILL WILKES, General Delivery, Elgin, Ill.

DRUMMER—Play drums and bells; B. & O.; sight reader; experienced troupe; troupe or locate; play standards. Address DRUMMER, 353 S. 25th St., Lincoln, Neb.

EXPERIENCED DRUMMER—Play bells, etc.; long experience all branches; troupe or locate. A. C. PIERCE, Revere House, Chicago, Ill.

EXPERIENCED VIOLINIST (Leader)—Double hand; theatre, dance or hotel; large library; dependable parties only. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

LADY VIOLINIST—Experienced; desires position at summer resort. Address MARGUERITE DOLAN, 1610 Indiana Ave., Laporte, Ind.

MUSICAL McGURTERS—Married couple; vocal and instrumental; strong belly-boo, with pipes and drums; full Scotch costumes; all letters answered. CHAS. F. GRUER, Melrose, La.

MUSICIANS—See our Song Hints on Page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

POSITION WANTED—By baritone, trombone or euphone; prefer dramatic show. CHAS. HUFFMAN, Abilene, Tex.

SOLO CORNET—Experienced in all lines of business. WM. MYERS, 62 Mass. Ave., N. W., Washington, D. C.

STRING BASS, TUBA OR TENOR SAXOPHONE—Ten years in the show business; travel or locate. O. E. OGDEN, 2292 Reed St., Ft. Wayne, Ind.

STRING BASS AND TUBA—Troupe or locate; must have ticket; experienced all lines. BASS PLAYER, Miles City, Mont.

TRAP DRUMMER—Play xylophone, marimbaphone; all traps; read or fake; experienced in all lines; only location in South. ROOM 15, 1229 N. Clark St., Chicago, Ill.

TRAP DRUMMER—Experienced in orchestra and picture show; A. F. of M.; bells and drums at sight; good line of traps; location preferred. OLARENCE SPRAGUE, Alexander, N. Y.

TRAP DRUMMER—Wishes position in picture, vaudeville or dance. Address MAX SANCHIK, 108 Henry St., New York City.

TRAP DRUMMER—Union; experienced; play bells and xylophone; sober and reliable; prefer to locate. Address PAUL R. GRANT, General Delivery, Chickasha, Okla.

TRAP DRUMMER—For vaudeville or picture house; have xylophone, marimbaphones and bells; A. F. of M.; five years' experience; sober; married. ED STABOLD, Box 763, Mandan, N. D.

TRAP DRUMMER—Wants permanent position in vaudeville, combination or picture house; have \$1,000 outfit; seven trunks of harmony; A. F. of M. MUSICAL RUSTER, Gen. Del., Tulsa, Okla.

TRAP DRUMMER—Wants permanent position in first-class vaudeville or picture house; marimbaphone, xylophone, tympani, chimes, bells; A. F. of M. MUSICAL RUSTER, Gen. Del., Tulsa, Okla.

TROMBONE—B. & O.; prefer repertoire; must have ticket. ED. BERNARD, Gen. Del., Sulphur Springs, Texas.

TUBA PLAYER—To travel. HARVY W. STRONG, 817 Cleveland Ave., N. W., Canton, Ohio.

TWO BANJO-MANDOLIN PLAYERS—Long experience; one can double on guitar or banjo; anything considered; prompt reply to all correspondence. F. KNIPFER, Middletown, Conn.

TWO GENTLEMEN—One real musical director; other orator of ability; can make openings; announcements and work in comedies and concerts. S. W. SWAIN, General Delivery, Elgin, Ill.

VIOLINIST—A. F. of M.; fifteen years' all-round experience; wishes position at once as leader or violinist; good library; reliable. PHILIPS, 208 Church St., Americus, Ga.

VIOLINIST—Desires dance engagement; summer resort; can furnish trio, violin, piano; cello or four, five and six-piece orchestra. HARRY ALBERT, New Brunswick, N. J.

XYLOPHONE AND MARIMBAPHONE ARTIST—Have played several of the big ones. What is your highest? MUSICAL RUSTER, Gen. Del., Tulsa, Okla.

OPERATORS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR—Desires position; five years' experience; sober, reliable; locate or travel; state salary; ticket if far; nonunion. JAS. F. ZBOYOVSKY, 315 E. Third St., S. Bethlehem, Pa.

A-1 OPERATOR AND INSIDE ELECTRICIAN—Desires position; 12 years' experience; any projector; married; sober; A-1 references; ticket. ROSS HAMMOND, Clermont, Tenn.

A-1 OPERATOR, ELECTRICIAN AND MECHANIC—Any make machine; married; sober and reliable; state all in first letter. CLAUDE BROCK, 107 St. Lawrence Ave., Heloit, Wis.

A-1 OPERATOR—Electrician and general house man; five years' experience on Power, Edison and Simplex machines; travel or locate; A-1 references. GROVER C. BLACK, Energy, Ill.

A-1 OPERATOR—Good machine and twenty-two reel good film; no junk; A-1 sign painter; wants position; will locate or travel. L. O. BATHER, 609 N. 2d St., Nashville, Tenn.

A-1 OPERATOR—Run any make; seven years' experience; strictly sober; go anywhere; salary \$12; state all. HARRY HOYLE, Armour, S. D.

OPERATOR—Five years' experience; run any machine; sober and reliable; best of references; write or wire RAY W. SMITH, Box 166, Celina, Tex.

OPERATOR—Eight years' experience; can go anywhere; furnish good references; sober and reliable. WM. BOHN, 21 Sterling Court, Wilkes-Barre, Pa.

OPERATOR—Desires steady position at once; nine years' experience; married; sober and reliable; work guaranteed; write or wire B. P. FERGUSON, Atlanta, Ala.

OPERATOR—Wants position in Chicago; experienced on all machines; can give references; at liberty on account of theatre closing. REESE NELSON, 3655 Colorado Ave., Chicago, Ill.

OPERATOR—Several years' experience; 48 years old; member I. A. T. S. E.; any machine; converter motor, generator, mercury arc or light plant. S. S. HOLT, 519 1/2 Laf. St., Waterloo, Ia.

OPERATOR—With machine and film; do two novelty acts; anything that can pay salary. A. A. SHOWMAN, Gen. Del., Kansas City, Mo.

PAID AT LIBERTY ADS

If you do not wish to use the free at liberty columns we give you an opportunity to insert a paid at liberty ad at one cent per word. To fill the desires of professionals who wish an advertisement a little different from the free ads we will set the first line and name in heavy type, leaving a white space at the top and bottom of ad, thus making it stand out. Use as many words as you wish and mark for CLASSIFIED DEPARTMENT.

THIS STYLE



OPERATOR—Used Simplex, Power and Edison machines; good recommendations. W. H. NOTZKE, 1304 Highland Ave., Peekin, Ill.

OPERATOR—Young, reliable; desires position medium-sized town; four years' experience Power's machines; references. Address WALTER H. JOHNSON, 15102 Centre Ave., Harvey, Ill.

PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For parks and fairs; contentions; also high-wire stide for life by teeth; any height. Address LESTER A. FOSS, Hotel Lakemo, Peoria, Illinois.

AT LIBERTY For Philadelphia and vicinity; Sam and Lucy Lingerman, Ventriloquist and Magician. 705 N. 5th St., Philadelphia, Pa.

BALLOONIST—One or two leaps, racing, night riding; lady or gent riders. CUSHING AERIAL CLUB, Cushing, Okla.

BERT ANDRE TRIO—Five big acts; Equilibrists, jugglers, wire walkers, etc. For further particulars address BERT ANDRE, R. 2, Belmont, Dayton, Ohio.

CHARLES GAYLOR TROUPE—Aerialists, acrobats, gymnasts, equilibrists, contortionists; America's greatest giant frog act; free acts for fairs and celebrations. 768 17th St., Detroit, Mich.

FOUR BIG ACTS—For fairs; slide for life, contortion, gymnastics, acrobatic posing and tumbling act; featuring Hazeline, Lamont and Zema. THE STIRSWALTS, China Grove, N. C.

FOUR BIG ACTS—Slide for life, contortion, gymnastics, acrobatic posing and tumbling; featuring Hazeline, Lamont and Zema; fair secretaries write THE STIRSWALTS, China Grove, N. C.

FREE ATTRACTION—Will fill your grounds; cost \$150 monthly and tickets; details in first letter. SANTA CLAUS, 436 9th St., Oakland, Cal.

SLACK WIRE EXPERT—Booking carnivals, parks and fairs; high-class act; salary low for immediate time. SCHLOSSBERG, 174 Eldridge St., New York City.

SPIELER AND DOOR TALKER—Wishes position at park in Rhode Island or Massachusetts; can run any Concession. CHAS. BOYLE, 91 Chestnut St., Providence, R. I.

WILLIAM'S WORLD WONDERS—World's greatest troupe of trained dogs and monkey; have high-diving dog; booking fairs, parks, etc. Austin, Mont.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Thoroughly experienced; desires engagement in first-class picture house; read and fake; state salary. Ticket? Yes. South preferred. D. ULRICH, Duquoin, Ill.

A-1 PIANIST AND DRUMMER—Wishes to locate in hotel or summer resort; bells and traps; best of references; can furnish orchestra. W. M., Box 808, Stamford, Conn.

A-1 PIANIST AND PIPE ORGANIST—Will go anywhere; no orchestra; I play the pictures. BOX 197, San Antonio, Texas.

A-1 PIANIST—Desires position in theatre; alone or with orchestra; experienced picture player; union man; references. Address W. D. KUEHLER, 447 Franklin St., Johnstown, Pa.

EXPERIENCED PIANIST (Leader)—Desires position at hotel, resort or theatre; just finished vaudeville season; A. F. of M.; double alto or left-tone. BUD GEISS, 647 W. Lexington Ave., Elkhart, Ind.

LADY PIANIST—Experienced vaudeville and photo player wants position; state all. Address 900 High-Eighth St., Columbia, Tenn.

LADY PIANIST—Wishes position in picture theatre or summer hotel; excellent library; four years' experience. PIANIST, 914 N. 8th St., Manitowoc, Wisconsin.

MOVING PICTURE ORGANIST—Age 45; fine repertoire; two sons, operators; ages 18 and 19; joint or single; go anywhere. L. BREITENMOSE, Box 121, Napoleonville, La.

PIANIST AND ORGANIST—Wants engagement with theatre orchestra or summer hotel; sight reader; can arrange; play Wurlitzer organ; A. F. of M. MUSICIAN, 17 E. 8th St., Cincinnati, Ohio.

PIANISTS—See our Song Hints on Page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST—Desires position with moving picture show in small town; not sight reader, but can work up my own; cue pictures. R. H. RUSSELL, 153 Hickford Ave., Memphis, Tenn.

PIANIST AND DRUMMER—Ten years' experience; competent and reliable; excellent library; class outfit; drums, bells, traps, etc.; go anywhere. HAROLD L. BEGOR, 895 Washington St., Portsmouth, Va.

PIANIST—Sight reader; musical talk; experience; wants work with traveling show; good appearance; reliable. R. WHITE, 3010 Perry St., Philadelphia, Pennsylvania.

PIANIST—Experienced playing for pictures; prefer small town in Pa. or Ill. MISS MARGARET STEFANEK, 4th Ave., E., Cedar Rapids, Ia.

PIANO PLAYER—Can double parts on stage if necessary. Address MISS B. M. F., care Billboard, Cincinnati, O.

POSITION WANTED—As pianist; vaudeville and picture experience; orchestra or alone; cue pictures; ready to take transfer. JOHN A. OTTO, 117 Johnson St., Dayton, Ohio.

WANTED—Position as pianist; motion pictures, vaudeville; capable and experienced; sight reader; A. F. of M.; cue pictures. JOHN A. OTTO, 117 Johnson St., Dayton, Ohio.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BARITONE SINGER—Good voice; do light comedy; operatic musical comedy, sketch or cabaret. AYLSWORTH, 6353 Eggleson Ave., Chicago, Ill.

PAID AT LIBERTY ADS

VERSATILE PERFORMER—CHARACTERS; singing and dancing specialties; Irish, Dutch, Hebrew or black-face; will accept any reasonable offer. A. STAE, care Billboard, Cincinnati, Ohio.

BARITONE SINGER—With one of best quartettes in country last season; strong, clear voice for chorus; double in musical act. BOX 124, Columbia, Tenn.

BARITONE SINGER—Young man; age 19; prefer male quartette with musical comedy. BARITONE, 621 W. 4th Ave., Corsicana, Tex.

BARITONE SINGER—For solo or quartette work; also work cabarets; steady worker. RICHARD HART, 1636 Hubbard St., Jacksonville, Fla.

FIRST-CLASS BARITONE—For male quartette; sight reader; no boose artist. Address BOX 197, San Antonio, Tex.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

TENOR SOLOIST—Moving picture house or singing act; first and second tenor in quartette or trio; will join comedy quartette. Ticket? Yes. ARTHUR MCGINTY, Artell, Texas.

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BUCK DANCER—Play small parts; also play a little corset; minstrel trouper. BARTH, 307 Prospect St., Long Island City, N. Y.

CAMPBELL & COMPANY—Double-handed magicians; good act; good appearances; salary reasonable. Write WILLIAM CAMPBELL, 32 Thompson St., New Bedford, Mass.

CHESTER, THE MAGICIAN—Change for week; straight or comedy in acts; sober, reliable; wife, assistant; power, serpentine dance; join at once. Care Billboard, Chicago, Ill.

COMEDY SKETCH TEAM—Man and wife; medicine of vaudeville; change nightly; put on acts, white and blackface. FOWLER AND WEST, 609 North Clark St., Chicago, Ill.

DANCER AND SINGER—Play piano; also have trained colts; can impersonate. MILD. CHARLES, 725 Colerick St., Ft. Wayne, Ind.

GEO. SIMS—Blackface, Silly Kid; some novelty acts; put on and do comedy in one hundred appearances; medicine show preferred. Gen. Del., Tiffin, Ohio.

GOOD SINGING AND DANCING ACT—Open for summer; buck, wooden shoe; two men. Address WOOD AND SHOOT, 796 Bertrand Ave., Brooklyn, New York.

HANDY ESCAPE ACT—Hazardous escapes under water; 819 819 release; strap jacket; escapes suspended in mid-air. HARRY ORLANDO, 65 W. Ohio St., Chicago, Ill.

INDIANA, OHIO AND KENTUCKY MANAGERS—Including up-to-the-minute act, featuring singing, talking and dancing, get in touch with us. THE RESEARCHERS, 704 Race St., Cincinnati, O.

JIM LELAND AND BESSIE LEE—Singles and doubles; change for week; afterpiece galore; Irish and black; tickets, 164 Howard St., Detroit, Mich.

JOSEPH VANCE—Characters; 25 years' experience; A-1 wardrobe; will join vaudeville act; good banjoist. Ticket? Yes. Care DAVIS THEATER, Pittsburgh, Pa.

LADY—Up in all acts; would like to join sketch; good straight or characters; also good rifle shot; wardrobe A-1. A. H. C., care Billboard, Cincinnati, Ohio.

LELAND FOSTER—At liberty owing to show closing; clever female impersonator; wardrobe; voice; make-up beautiful; no reasonable offer refused. 66 E. 23d St., Chicago, Ill.

LORETTA BELLE AND CHARLES WESLEY—In their clever sketch, "The Red Head," ages 21 and 23; wardrobe swell. Address care Billboard, Cincinnati, Ohio.

MR. AND MRS. QUEEN—Slight-of-hand, mind-reading, piano, sketches, barrel mystery, black and Irish comedy; outside, inside lecturer; carnival, med., vaudeville. 349 Ferry St., Easton, Pa.

MUSICAL TEAM—Nine instruments; sing, dance, sketches, parts, magic; man and wife. THE BROTHERS, Gen. Del., Cincinnati, Ohio.

MYSTERIOUS LABELLE & CO.—Comedy magicians and straight magic; original comedy; always the same column; on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

OSCAR TURNER—Singer, comedian, trap drummer, musical entertainer, four-piece one-man band; 8 instruments; mandolin, guitar, violin, bass; double E. & O. 701 N. Mill St., Lexington, Ky.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGING AND DANCING ACT—Two men; play parts, fake piano and violin; will furnish tape programs. F. H., care Billboard, New York City.

SKETCH TEAM—S. & D.; put on acts; plenty of changes; understand med. biz.; any show that pays salary; tickets. MURPHY AND MAX, Winston-Salem, N. C.

VERSATILE SKETCH TEAM—Singing, dancing; plenty comedy costumes; change often; wants engagement. GEORGE AND GERTRUDE EGAR, Richmond Hotel, Chicago, Ill.

VERSATILE COMEDY SKETCH TEAM—Doing Irish, black and German characters; change for week or more; tickets. FRANK & KITTIE CUMMINGS, 57 Adams Ave., W., Detroit, Mich.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclose long experience. They will be found willing, obliging and reasonable.

ACROBATS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR ACROBAT—Hand-to-hand, tumbling; some experience on rings; circus or troupe; need ticket; weight 110 lbs. HARVEY NELSON, 507 E. Clay St., Richmond, Va.

AMATEUR ACROBAT—Wishes to join act; age 25; 5 ft. 8; 138 lbs.; sober and reliable; ticket if far. H. WILLES, Benton, Ark.

RING GYMNAST AND EQUILIBRIST—At liberty to join act; good appearance; no boose or tobacco; small, sure salary. H. WILLES, Benton, Ark.

YOUNG MAN—25; 5 ft. 2; 110 lbs.; wants position in alster acrobatic act; work in act and take care of property; references; reliable. W. M. DEVLIN, Box 385, Jonesboro, Ark.

YOUNG MAN—17; 5 ft. 8; 125 lbs.; wants position with show or act as acrobat; some experience with small show. CARROLL MONTOZZI, General Delivery, Avilla, Ind.

BURLESQUE & MUSICAL COMEDY At Liberty Advertisements without display, under this heading, are published free of charge.

PUTCH COMEDIAN—5 ft. 4; some experience; can do little buck dancing; join burlesque or anything reliable; ticket. LEW SHERMAN, 1785 Madison Ave., New York City.

YOUNG MAN—20; would like to join burlesque show or vaudeville act; ballad and ragtime whistler. SAM MAKOFF, General Delivery, Syracuse, N. Y.

YOUNG MAN—Desires position with musical comedy or burlesque show; make good comedian; 5 ft. 6; 125 lbs.; neat appearance. SAT GOLDMAN, 314 Cross St., Malden, Mass.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

JUVENILE—Age 22; 5 ft. 6; 130 lbs.; amateur experience in Shakespearean and modern plays; sober; quick study. MORRIS ROSE, Leamington, Ont.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

WANTED POSITION—With motion picture firm; young man, 17; 5 ft. 6; inexperienced; natural talent. EARL ROHWITHA, 34 Calhoun St., Springfield, Massachusetts.

YOUNG MAN—18; 125 lbs.; wants chance with motion picture company; hard worker. RAY C. WRIGHT, 17 Wood Street, Auburn, N.

YOUNG MAN—Wishes engagement with film company; imitates Charles Chaplin; 5 ft. 5; age 16. JOSEPH FINSTONE, 483 Beach St., Revere, Mass.

YOUNG MAN—Age 17; wants to join motion picture company; inexperienced; good appearance. Address ALPHONSE JOHNSON, 1422 Penn. Ave., N., Minneapolis, Minn.

YOUNG MAN—20; 5 ft. 6; wants position with motion picture company; dark hair and eyes; inexperienced, but willing. B., care Billboard, Cincinnati, O.

YOUNG MAN—Wants engagement with film company; age 16; 5 ft. 5; send for photo. JOSEPH FINSTONE, 483 Beach St., Revere, Mass.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

TWO YOUNG MEN—One 19; 5 ft. 1; 120 lbs.; the other, 17; 5 ft. 6; 132 lbs.; for vaudeville or film company. TANNER & WHITE, 493 Riverside Ave., Huedford, W. Va.

YOUNG MAN—25; 5 ft. 2; 110 lbs.; wishes position in vaudeville comedy act; talk and dance a little; hotel acts, write. W. M. DEVLIN, Box 385, Jonesboro, Ark.

YOUNG MAN—5 ft. 4; age 18; would like to join vaudeville show; inexperienced, but quick to learn. PAUL IERHAN, 204 Jefferson St., Newark, N. J.

YOUNG MAN—Wants to join illusion act; join at once. Address ALBERT STERN, Gen. Del., New York, N. Y.

DIRECTORY

(Continued from page 41.)

SLOT MACHINES.

(Manufacturers and Dealers In.)
Diamond Novelty Co., Schenectady, N. Y.
National Vending Mach. Co., Minneapolis, Minn.
Culted Vending Machine Co., Cleveland, O.

SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 524 S. Dearborn at., Chicago, Ill.

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Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.
W. A. Snake King, Brownsville, Tex.
W. O'Dell Learn, San Antonio, Tex.

SOLDER (Compound).

Brazzauella & Co., 407 Eden, Baltimore, Md.

SONG BOOKS.

Wm. W. Delaney, 117 Park Row, N. Y. City.

SONG BOOK PUBLISHERS.

W. B. Hubbs, 32 Union Square, New York City.

SONG SLIDES.

(For Illustrated Songs.)

Laemmle Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.

SPANGLES AND TRIMMINGS.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

SPECTACLES AND EYE GLASSES.

Singer Bros., 82 Bowery, New York City.

SPIRIT GUM.

M. Steln Cosmetic Co., 120 W. 31st st., N. Y. C.

SPORTING GOODS.

H. C. Evans & Co., 75 W. Van Buren st., Chicago.
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.
Illinois Sporting Goods Co., 160 N. Fifth ave., Chicago, Ill.
Kernan Mfg. Co., 115 S. Dearborn at., Chicago.

STAGE HARDWARE.

J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y.

STAGE JEWELRY.

A. W. Geratner Co., 634 Eighth ave., N. Y. C.

SIEGMAN & WEIL

18 & 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES.

Killegl Bros., 240 W. 50th st., New York City.

STAGE SHOES.

Novly Bros., 729 W. Madison at., Chicago, Ill.

STEREOPTICONS.

Chas. M. Stebbins, 1028 Main st., Kansas City.

STEREOPTICONS AND SLIDES.

Moore-Hubbell Co., Masonic Temple, Chicago.

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E. Block Mercantile Company, 241-243 Market St., San Francisco, Cal.

Berk Bros., 643 Broadway, New York City.

Brackman-Weller Co., 337 West Madison st., Chicago, Ill.

Coe, Younce & Co., 905 Lucas ave., St. Louis, Mo.

E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.

M. Gerber, 727-29 South st., Philadelphia, Pa.

Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.

Gordon & Morrison, 199-201 East Madison st., Chicago, Ill.

Ed Hahn, 358 West Madison st., Chicago, Ill.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

James Kelley, 21 Ann at., New York City.

Lamrock Bros., 35 Ormond Place, N. Y. City.

Leventhal & Wohl, 58 Orchard, New York City.

Leruy Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pierce Chemical Co., Pierce Bldg., Chicago, Ill.

L. Reiss & Co., 325 W. Madison at., Chicago, Ill.

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Shapiro & Karr, 320 South st., Philadelphia, Pa.

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Shryock-Todd Co., 824 Eighth st., St. Louis, Mo.

Singer Brothers, 82 Bowery, New York City.

Singlet Collar Button Co., Youngstown, O.

Samuel Wehnsaus Co., 722 Penn ave., Pittsburgh.

Yankee Novelty Co., 94 E. 10th at., N. Y. City.

STRIKING MACHINE MFRS.

M. W. Ansterburg, Homer, Mich.

Moore Bros., Lapeer, Mich.

A. J. Smith Mfg. Co., 3347 Van Buren st., Chicago, Ill.

STRIKER MANUFACTURER.

Herschell-Spittman, North Tonawanda, N. Y.

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Prof. J. F. Barber, 704 Brush st., Detroit, Mich.

Frank Howard, 151 Court st., Boston, Mass.

TENTS.

American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.

Atlanta Tent & Awning Co., Atlanta, Ga.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

George H. Dial & Son, Columbus, Ohio.

George B. Carpenter & Co., Chicago, Ill.

Cleveland Tent & Awning Co., Cleveland, O.

Columbus Tent & Awning Co., Columbus, O.

Carleton-Houlton Co., 307 Delaware st., Kansas City, Mo.

Dougherty Bros. Tent Co., 169 South Main st., St. Louis, Mo.

Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. C. Goss & Co., Detroit, Mich.

Geo. T. Hoyt Co., 82 S. Market st., Boston, Mass.

The Kunkley T. & A. Co., 290 E. 107th st., N.Y.C.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

Murray & Co., Inc., 625 W. Fulton st., Chicago.

L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.

Thomson & Vanderveer, 816 Pearl st., Cincinnati.

Thicker Duck & Rubber Co., Ft. Smith, Ark.

U. S. T. & A. Co., 220 N. Desplaines st., Chicago.

TENT AND FLAG POLES.

Boston Flag Pole Co., 180 Broadway, Boston.

TENTS TO RENT.

M. Magee & Son, Inc., 147 Fulton st., N. Y. C.

U. S. T. & A. Co., 220 N. Desplaines st., Chicago.

THEATER SUPPLIES.

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(Roll and Reserved Seat Coupon.)

Ansell Ticket Co., 154 E. Erie at., Chicago, Ill.

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Wolf-Fordling Co., 20 Elliot st., Boston, Mass.

THEATRICAL COSTUMES & WIGS.

Chicago Costume Works, 143 North Dearborn at., Chicago, Ill.

THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.

Kallajlan Export, 27 Col. ave., Boston, Mass.

THEATRICAL ATTORNEYS.

Ferguson & Goodnow, 10 La Salle st., Chicago.

THEATRICAL TICKETS.

The Trimont Press, 87 Albany st., Boston, Mass.

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H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-156 E. Erie st., Chicago.

Arcus Ticket Co., 633 Plymouth Court, Chicago.

National Ticket Co., Shamokin, Pa.

G. H. & A. L. Nichols, Inc., 545 Washington st., Lynn, Mass.

Royal Ticket Co., Shamokin, Pa.

Trimont Press, 87 Albany st., Boston, Mass.

Weldon, Williams & Lick, Ft. Smith, Ark.

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18 & 20 East 27th St., New York City.

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Fantless Rubber Co., Ashland, O.

Eagle Rubber Co., Ashland, O.

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A. H. Hendler & Co., 1061 Market st., San Francisco.

Lloyd Martin, 1807 Young st., Cincinnati, O.

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George A. Paturel, 470 Fourth ave., N. Y. City.

Rudolph Bros., 18 N. 5th st., Philadelphia, Pa.

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Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

Singer Bros., 82 Bowery, New York City.

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Thomas A. Edison, Inc., Orange, N. J.

TRICKS, MAGIC, ETC.

Martinka & Co., 493 Sixth ave., N. Y. City.

Yost & Co., 229 W. 42d st., New York City.

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R. B. & B. Trunk Co., 447 Wood st., Pittsburg.

Herkert & Meisel, 608 Wash. ave., St. Louis, Mo.

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W. H. Newton & Son, Cortland, N. Y.

Rose Trunk Co., Atchison, Kan.

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C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

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(Registering and Coin-Controlled.)

Amusement Sales Co., 995 Woodward ave., Detroit, Mich.

H. V. Bright, Prospect Bldg., Cleveland, O.

R. H. Langslow Co., Rochester, N. Y.

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UNIFORMS & THEAT. COSTUMES.

DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.

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Ben Hobson, 509 W. 184th st., New York City.

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F. M. Barnes, 36 S. State st., Chicago, Ill.

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Jones, Linick & Schaefer, 119 South State st., Chicago, Ill.

Sullivan & Considine Circuit, New York City.

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Western Vaudeville Managers' Assn., Chicago.

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Samuel Wehnsaus Co., 722 Penn ave., Pittsburgh.

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Eilbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

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The Touraine Confectionery Co., 231 Canseway, Boston, Mass.

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Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.

Zander Bros., Inc., 115 W. 48th st., N. Y. C.

WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, O. A. Stephan, American Agt., Zoo, Cincinnati.

Louis Rube, 248 Grand st., New York City.

XYLOPHONES.

J. C. Deagan, Bertram and E. Ravenswood Park ave., Chicago, Ill.

New Conventions

(A complete list of conventions was published in the Spring Special Number.)

ALABAMA

Gadsden—Ala. Letter Carriers, May 31.
Tuscaloosa—K. of P. (Col.) Aug. 8. W. H. Brazier, 257 So. Lawrence st., Mobile.

ARKANSAS

Little Rock—Ginners' Assn. July 15.

COLORADO

Idaho Springs—Degree of Pochontas, June 7.
Grant C. Ayton, Yoke, 74 Sherman st., Denver.

CONNECTICUT

Hartford—Conn. Cav. Assn. Aug. 18. George S. Smith, Norton Heights.
New London—Cath. Total Abstinence Union of Conn. Aug. 30-31. Frank J. Kenny, 256 Main st., Branford, Conn.
Norwalk—P. O. S. of A. Aug. 3. J. W. Wright, aa Bronson ave., Meriden.

DELAWARE

Seaford—State Camp. P. O. Sons of A. Aug. 31.
Thos. F. Dunn, Dover.

DISTRICT OF COLUMBIA

Washington—Commandant-in-Chief Sons' Vets. Sept. 27-30. H. H. Hammond, Reading, Pa.
Washington—Natl. Assn. Civil War Vets. Sept. 28. J. H. Hogart, Plainfield, N. J.
Washington—Natl. Assn. Naval Vets. Sept. 29-Oct. 2. Henry F. McCollum, 40 Shelter st., New Haven, Conn.
Jacksonville—Ga. & Fla. Sawmill Assn. May 22.

GEORGIA

Atlanta—I. O. R. M. June 16-17. M. J. Daniel, Griffin.

Macon—Ga. Retail Hdwe. Assn. June 15-17.

ILLINOIS

Chicago—Kappa Delta, Aug. 22-25. E. Leigh, 612 Church st., Evanston.
Chicago—Barber Supply Dealers' Assn. Aug. 9-14. G. G. Thomas, 509 Locust st., Des Moines.
Davenport—I. O. R. M. May 28.
Ottawa—Ill. Retail Merchants, June 1-7.
Peoria—Reunion 86 Regt. Ill. Vol. Inf., Aug. 27-28. C. W. McKown, Gilson, Knox Co.
Peoria—Ill. Auctioneers' Assn. June 15-16. W. D. Hamilton, Galesburg.

IOWA

Clear Lake—P. M. I. O. F. Aug. —. I. C. Stanley, Estherville, Ia.

KENTUCKY

Madisonville—Ky. Christian Missy. Assn. Sept. 20-24. H. W. Elliott, Sulphur.
Olympian Springs—Ky. Press Assn. June 7-11.

MASSACHUSETTS

Lawrence—O. Sons of Herman, Aug. 1-2. Custro Pilsch, Lawrence.

PHOTOPLAYS

LEONORE ULRICH

With Morosco-Bosworth

Young Star of Bird of Paradise Will Be Seen in Feature Film Production

New York, May 7.—Leonore Ulrich, the young star of the Oliver Morosco production, *The Bird of Paradise*, has been secured by the Oliver Morosco Photoplay Company, in association with Bosworth, Inc., to appear before the motion picture camera in a big feature production, on which work will be started shortly.

Miss Ulrich is one of the youngest stars on the theatrical stage, and, although but nineteen years of age, has had a remarkably successful career in her short life in theatricals. As in the case of Peggy O'Neill, Miss Ulrich is one of Oliver Morosco's "finds." Some five years ago the little star was working in a drygoods store. Her stage aspirations prompted her to give up her position and journey to Chicago, where she became a chorus girl at the La Salle Theater. From there she joined a small stock company in Syracuse, and it was her work with this organization that attracted the producer's attention.

In two years Miss Ulrich played in eighty-six roles, and appeared in the principal parts of such productions as *Twelfth Night*, *The Virginian*, *The Deep Purple*, *Comeo Kirby*, *The Chorus Lady*, *The Time, the Place and the Girl*, *Little Tommy Jones*, *Get-Rich-Quick Wallingford*, *Dawn of Tomorrow*, *The Fortune Hunter*, with particular success.

The wonderful success with which Miss Ulrich has been appearing in *The Bird of Paradise* for the past two seasons is widely known, and is indicated by the fact that this play is doing the biggest business of any road attraction during the past ten years. At the Standard Theater, New York, recently, the youthful actress scored another big success with the metropolitan audiences in the part of the Hawaiian princess.

Besides being an actress of unusual ability Miss Ulrich presents one of the most perfect specimens of young womanhood. Leonardo Barattelli, the Milanese sculptor, pronounced her an absolutely perfect model in limbs and body, while her face and head have been the subject for scores of paintings by well-known artists in and about New York City.

FILM CO. AND CIRCUS TOGETHER

New York, May 8.—For the first time in the history of the moving picture industry an entire circus aggregation has been in the hands of a film producing company.

The circus in question was the Sells-Floto Circus and Buffalo Bill Wild West combination

and the 101 Bison Company of the Universal Film Manufacturing Co. had it in tow, or, rather, worked in co-operation with the whole-souled entertainers of the sawdust ring.

It was all due to the creation of Patsy of the Circus, a three-reel drama, by Hugh Weir, for Henry Melroe's 101 Bison Company. Weir has just completed the story of Patsy of the Circus, a story concerning the daughter of a circus veteran—when the Sells-Floto-Buffalo Bill Wild West Show came into Los Angeles. Melroe saw a splendid opportunity for real circus effects, big crowds, etc., provided the showman would consent to the company performing in conjunction with the circus people. Through Colonel William F. Cody (Buffalo Bill), who is a staunch friend of the Universal Company, and had already visited Universal City, this privilege was readily obtained, and for three days thereafter the 101 Bison Company became part and parcel of the traveling show.

The circus people assisted in every way possible, and took a keen pleasure in participating in the moving picture work. Melroe's company worked in and out of the rings and also on the exterior of the big tents and secured practically all the scenes required for the play. Melroe says that he will have only a few scenes to make at Universal City to complete Patsy of the Circus, and he declares the play will be one of the most entertaining the 101 Bison Company ever produced.

A number of effective animal scenes, in which Miss Marie Walcamp and Rex de Rosell played important parts, were taken at Pasadena and Santa Barbara, the entire Bison Company parading with the circus folk. Balbridge roping steers, acting as escort to Buffalo Bill and Director Melroe. The other members of the company, Eva Smith, Clarence Hodges, William Reiter, Allan Watt and Al Ziegler were given a place of honor in the parade.

AL LICHTMAN BOOKING

New York, May 7.—Al Lichtman, who founded and organized the Alco Film Corporation, and more recently general manager of the Selent Booking Agency, has severed his connection in order to establish a direct method of contact between important producers and exhibitors.

Mr. Lichtman has opened offices in the Times Building, and it is his intention to align a number of important theaters throughout the country with whom he will arrange to book as many feature attractions as can be obtained and that will conform to the highest existing standards. Mr. Lichtman is confident that with the number and prominence of the theaters with which he is now negotiating for this booking privilege he can within a short time impress the leading feature producers of the world with the desirability of this plan of distribution, through the financial and elastic scope of which he will be enabled to offer them greater incentives for the production of more meritorious subjects than is at present the vogue.

In an interview Mr. Lichtman explains that his plan is not in any degree to create competing standards with the programs now in circulation, but it is rather designed to assist exhibitors who require special attractions from time to time to secure them in the most effective and methodical manner, by supplying the proper incentive for producing special attractions to the manufacturers.

It is this plan of co-operation between producers and exhibitors for which Mr. Lichtman has organized the Al Lichtman Film Booking Agency, believing that the necessity for feature programs has been greatly minimized by the inception of the number of feature producing alliances now in existence and that it is prohibitive at present for the introduction of an independent method of booking extraordinary feature attractions too superior to the ordinary feature for inclusion on the regular program.

PICKFORD FAMILY IN PHOTOPLAY

New York, May 7.—Fanchon, the Cricket, the Famous Players release of May 10, attracts an unusual interest because of the fact that it not only presents Mary Pickford, the idol of the screen, in the title role, but that the supporting cast also includes Lottie and Jack Pickford, sister and brother of the popular star.

This is the first time since the Pickfords have been appearing on the screen that all three have been together in a single subject, and the production therefore possesses a unique interest aside from its great dramatic strength and the charm of "Little Mary's" exquisite portrayal of the title character.

The interest of this odd situation is further heightened by the fact that Lottie Pickford is at the present time a star in her own right. Fanchon, the Cricket, may therefore be termed not only a Pickford triumph, but a plural Pickford triumph.

HEADLINE FUN FILMS

New York, May 6.—The Headline Amusement Co., which has recently entered the moving picture field, has located its executive offices in the Fitzgerald Building, 1482 Broadway.

GERALDINE FARRAR



Famous star of the Metropolitan Opera House, who will appear in a number of Lasky features



Scene in *The Reprisal*, an American release May 26, featuring Walfred Greenwood, George Field and John Stepping.



Director Frank Crane utilizing the World Film open-air stage at Fort Lee, N. J., for *An Indian Diamond*, before the stage is completed. The stars, Elaine Hammerstein and Eugene O'Brien, are standing together in the foreground.

intention of the company is to specialize in one-reel comedy films, to be known as the Headline Fun Films. The first picture will have a well known Illiputan comedian as its star, and, it is said, will appeal mostly to the women and children, which will undoubtedly make it a big matinee attraction.

J. R. Smith, formerly a well-known book publisher and advertising man, is president of the Headline Amusement Company, and is surrounded by a staff of well-known and experienced film men.

FARRAR PHOTODRAMAS

To Be Released Exclusively on the Paramount Program

New York, May 6.—The Lasky Feature Photoplay Company announce definite decisions on two of the most important points connected with the photoplay productions in which the world's supreme diva, Geraldine Farrar, is to appear, under the direction of this camera.

Firstly—Cecil B. De Mille, director general for the Lasky Company, will personally direct all the productions in which Geraldine Farrar appears.

Secondly—These Farrar photodramas will be released absolutely, entirely and exclusively through and only through the Paramount program. Any exhibitor who signs for the Paramount program will positively have these films, and there is no price at all at which other exhibitors can get them or hope to get them.

Mr. Samuel Goldfish, who is now on his way to the Lasky studios in Hollywood, Cal., to consult with Mr. Lasky and Mr. De Mille, made these two announcements just before his departure for the Coast. In fact, one of the chief reasons for his Western trip is to see to the final arrangement for the productions in which Miss Farrar will star.

At first there was some question whether it would be possible for Mr. De Mille, with his myriad other responsibilities and duties, to devote himself practically exclusively to Miss Farrar during the eight weeks that she will be at the studio. But it was finally decided that this is so far the greatest undertaking yet essayed by any photodramatic concern that only the chief himself could be permitted to assume the infinite responsibility involved, and other matters have been so arranged that De Mille will attend to every minute detail of each Farrar production, concentrating his efforts and talents in this direction from the moment she arrives until the day of her departure. By this arrangement the Lasky Company feels utterly confident that the results will more than justify the fondest expectations, and that everything which can possibly be said in advance will fall short of the accomplished facts.

With regard to the determination to make the Farrar productions absolutely Paramount program offerings it may be stated that the Lasky Company felt this issue involved a great principle—the principle of justice and encouragement to Paramount exhibitors.

CONTINUES WITH LASKY

New York, May 6.—Theodore Roberts has signed with the Lasky Feature Play Company to continue under this management for another year.

In making this announcement Mr. Goldfish, of the Lasky Company, states that by his determination Mr. Roberts pays a wonderful compliment not only to the Lasky Company in particular, but to the entire interest and future development of photodramatic work. During the year that Mr. Roberts has been under the Lasky management he has been literally deluged with propositions from various "legitimate" managers to return to Broadway. He has had offers of larger salaries than ever in his entire career, and promises of special star roles to be written especially for him by leading dramatists, but he has remained steadfast in his decision to continue before the camera.

At the time when the Lasky Company first persuaded Mr. Roberts to venture into the moving picture field, this artist was recognized as the foremost character dramatic star in America.

When Theodore Roberts forsook Broadway and his hosts of friends to go to the Lasky studios in Hollywood many people thought that he had made the mistake of his lifetime. But Mr. Roberts had been on the stage too many years to make such a mistake, and was wise with that wisdom which can foresee the future in all branches of art.

When Mr. Roberts began to make his screen appearances and his amazing characterizations were at once hailed as photodramatic revelations, his friends saw that he had chosen judiciously. And now it is safe to say that all the years of endeavor that Theodore Roberts devoted to making a great name for himself on the legitimate stage did not win him as many friends and enthusiastic admirers as he has acquired during a single season before the camera. Mr. Roberts has shown not only genius for

No CAN BEGIN TO COMPARE WITH THIS BIG UNIVERSAL Program ALL STAR AGGREGATION.

COURT MARTIALED

A thrilling and realistic IMP 4-reel Military Drama. Features Al Holubar, Frances Nelson and Hobart Henley. Tells in a series of striking episodes the story of a young French officer and his career of deception and wrong-doing. Stopping at nothing in his desperation he even robs his father and wrongs his best friend. Finally, through his mother's pleadings, he confesses and pays the penalty to which another man had been condemned to in his stead.

THE DANCER

A GOLD SEAL 3-reel dramatic triumph. Features Cleo Madison and Joe King. The story of a young man and his infatuation for a beautiful dancer. Through his mother's pleading he marries his foster sister, but cannot renounce his old love. Just as they have planned to leave everything and go away together a dramatic discovery gives the story a quite unexpected turn.

THE OLD DOCTOR

Murdock Macquarrie in a powerful BIG U 4-reel drama. A beautiful story of an old doctor and a successful young rival who finally takes away most of the old man's practise. The young man is engaged to the daughter of the town's leading citizen, but when she falls ill he fails to cure her and finally throws himself on the old doctor's mercy.

FROM ITALY'S SHORE

A real life story of immigrant joys and sorrows. LAEMMLE 2-reel. A picturesque story of an immigrant girl and her brother. Accidentally separated in a great city, they both find good friends and are finally happily reunited through the girl's remarkable gift of song. A picture which is bound to be popular wherever shown.

"BABY"

A screaming VICTOR 2-reel farce. The funniest picture of the Century. Featuring Harry Myers and Rosemary Theby. Far and away the most screaming farce ever shown on the screen. One succession of roaring laughs from end to end. It's simply inimitable—a feast of pure unmitigated joy. Harry Myers and Rosemary Theby have set a new high water mark in humor of the best kind.

WHEN LOVE IS LOVE

A great BISON 2-reel drama with Pauline Bush and William Clifford in the leading parts. An unusual story of life in a department store. Amy has had to renounce a career as a singer to work as a stenographer. Will Braddon, the cashier, befriends her against the sneers of her fellow clerks. Dick, his brother, is a handsome, reckless spendthrift, who finally cashes a bogus check. Will and Amy buy tickets in a big lottery. Meanwhile Dick gets into the hands of a blackmailer. To enable Will to help his brother, Amy changes the tickets after it is announced that she has won the big prize. Although Will accepts the money, he finally discovers Amy's love and her secret.

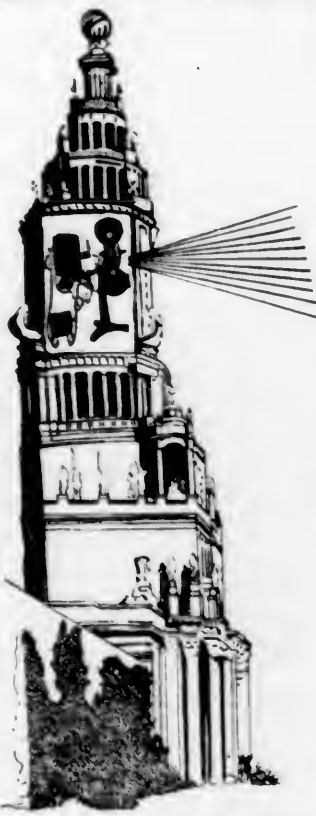
THE BATTLE OF RUNNING BULL

An uproarious STERLING 2-reel military farce which cannot fail to please everybody. A screaming military picture full of surprises and brimming over with hearty laughter. The ferocious General Delivery, his pretty daughter and her love affairs, with the uproarious adventures of "Cookie," will keep the audience in a roar.

ALL INCLUDED IN REGULAR UNIVERSAL PROGRAM FOR WEEK OF MAY 17.

Don't pay foolish fake feature fees. Save your good money. Book the Universal Program and insure your business for all time to come. Every Day Is Universal Feature Day.

UNIVERSAL FILM MANUFACTURING CO., "The Largest Film Manufacturing Concern in the Universe." 1600 Broadway, NEW YORK. CARL LAEMMLE, President.



Rays from Simplex Projectors Cover Panama-Pacific Exposition

EXHIBITORS MEET US AT THE FAIR

Palace of Education, Departmental Theatres Nos. 1 and 2—Simplex office and exhibition room over Theatre No. 2.

SIMPLEX PROJECTORS LEAD

USED BY: U. S. Government, U. S. Steel Corporation, Yellowstone National Park, Board of Education, Vidaculture Exhibit, United Shoe Machinery Co., New Zealand Building, Palace of Education, Departmental Theatres Nos. 1 and 2, California Building, and others.



The PROJECTOR that received the UNANIMOUS APPROVAL of the U. S. GOVERNMENT WAR DEPARTMENT.

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THE PRECISION MACHINE CO. INC.

317 East 34th St. New York

the screen, but a cheerful diligence which may well be an example to other artists and for which the Lasky Company cannot express its thanks too deeply. Three or four such characterizations as he makes might well be considered the work of a year and yet he has

appeared in more important roles than any other Lasky artist.

Some of the most important roles assumed by Theodore Roberts during the past year have been Sam Stone, in Bobby Burnit; Mike Rear-don, in Heady Money; Grand Duke, in The Man

From Home, the stellar role of The Circus Man; Jack Rance, the sheriff, in The Girl of the Golden West; Bruno, in After Five; Secret Agent, in The Unafraid; The Burgomaster, in The Captive; The Senator, in The Governor's Lady, and the Senator, in The Woman.

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Flying 'A' and American Beauty Feature Films
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TWO ACTS
Tense-Thrilling *Pathetic-Convincing*

Featuring VIVIAN RICH, with splendid cast of popular stars. Under direction of Archer MacMackin.
RELEASE MONDAY, MAY 24th, 1915.

"THE STAY AT HOMES"
AN AMERICAN BEAUTY COMEDY-DRAMA.
NEVA GERBER and WEBSTER CAMPBELL, in a happy combination. Under direction of Frank O'Keefe.
RELEASE TUESDAY, MAY 25th, 1915.

"THE REPRISAL"
Featuring WINIFRED GREENWOOD and ED INOXEN in a Flying "A" Sociological Drama. Under direction of Henry Otto.
RELEASE WEDNESDAY, MAY 26th, 1915.
Distributed exclusively in the U. S. and Canada by Mutual Film Corp.

AMERICAN FILM MFG. CO.
CHICAGO

Chicago Camera Chatter
By WALTER

M. S. Shannan, of the Knickerbocker Star Features, spent a few days in Chicago this week; leaving for a trip throughout the West and Northwest.

David Horsley stopped off in Chicago Wednesday, May 5, for a few hours, while en route from the Coast to New York. Mr. Horsley will probably remain in the East about one week, and then return to California.

R. C. Seery, district manager for the Mutual, returned Tuesday from a flying trip to New York, Kansas City and St. Louis have been placed under Mr. Seery's jurisdiction, and will be added to his other territory immediately. This includes Omaha, Des Moines, Sioux Falls and the three Chicago exchanges.

Excitement and mystery in the offices of the General Feature Film Co.: St Grevier was seen in close consultation with an insurance agent last Wednesday. It is reported that he "hooked" a ten thousand dollar policy. Who started the rumor of an engagement?

J. E. O'Toole had an operation performed on his face recently. When it was pronounced necessary, his old friend, J. W. Brickhouse, volunteered to accompany him to the doctor's office for the purpose of lending his moral as well as physical support in the shape of holding the patient's head. However, when the first incision was made and the blood began to flow J. W. got excited and almost wrecked the performance. His dilemma caused both physician and patient much merriment, and now they say a bill will be provided at any future operations in which he assists.

D. W. Russell was among the callers at the Chicago office of The Billboard Wednesday, May 5. Mr. Russell says business looks good, and predicts a big boom in the near future.

H. W. McCollum has just returned from a four months' trip to Eastern Canada, where he has been representing the Universal. His principal work was done in Montreal, but he also covered all surrounding territory. Mr. McCollum says moving picture conditions in Canada are good. All the larger cities are full of soldiers ready to go to the front. These men have nothing to do but attend picture shows and their drills. In Montreal alone there are thirteen thousand soldiers. To offset this, however, Mr. McCollum says that the smallest theater shows at least seven reels, while a few run as high as sixteen reels to a show, all for the sum of one small fifty. He says some of the exhibitors in the States who complain about the size of the show they give for five cents should be up there and see what the exhibitor is up against.

Lee Mitchell has a very self-satisfied smile right now. Inquiry elicited the information that he has just finished moving into his new home, and Lee takes credit for having done all of the work, but he says never again. He hasn't yet finished sweeping excelsior, in which the new furniture was packed, off the back porch.

The Eternal City will close its engagement at the Studebaker on Tuesday, May 13. The following day a private exhibition will be given of the Dorsey Travel Pictures. These pictures will begin a run at the Studebaker Saturday, May 15.

Despite the fact that Women and Wine suffered at the hands of the Chicago Censor Board a three days' run was secured at the Madison Street Theater.

Mr. Harry Weiss wishes to thank the many friends, exhibitors, fellow employees, and the home office staff as well as its branch managers for their good wishes and the many flowers received by him on his first anniversary as manager of the Chicago office of the World Film Corporation.

William Weiss, of the World Film Corporation, left last week for another of his long road trips. This time he expects to be gone until the first of July. Billy is some traveler, and covers a big territory.

Following Mr. Weiss' policy of promoting employees of the World Film Corporation, the following changes have been made in the Chicago staff: M. Levey, from road man for the Chicago office to branch manager of the Kansas City office; Paul Meltzer, from the shipping department to manager of the commercial department and special salesman in the Western division of Chicago; Al Rosenthal, from city salesman to road salesman.

Harry Weiss, of the World Film Corporation, is said to have been appointed a member of the Appeal Board of the New Municipal Censorship Board.

The Celebrated Players Film Company is now located in its new quarters at 267 S. Wabash avenue. A new projection room is one of the added luxuries of the new home.

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For Picture Shows. Am closing out my business. They are all guaranteed in first-class condition; have nickel slots. Send for my bargain list. I have ten small motors at \$7.00 each. J. F. HERMAN, 1420 Pa. Ave., N. W., Washington, D. C.



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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION -RELEASE DAYS.

Monday—American, Keystone, Reliance, Tuesday—Beauty, Majestic, Thanhouser, Wednesday—American, Broncho, Reliance, Thursday—Domino, Keystone, Mutual Weekly, Friday—Kay-Bee, Princess, Majestic, Saturday—Keystone, Reliance, Royal, Sunday—Komic, Majestic, Thanhouser.

AMERICAN

- 12—The Poet of the Peaks (drama) (two reels).....2000
13—The Washing Stone (drama).....1000
14—The Castle Ranch (drama) (two reels).....2000
15—She Walketh Alone (drama).....1000
21—The Day of Reckoning (drama) (two reels).....2000
28—Wife Wanted (comedy-drama).....1000
May—
3—One Summer's Sequel (drama) (two reels).....2000
5—When Empty Hearts Are Filled (drama).....1000
7—Dreams Realized (drama).....1000
10—The Altar of Ambition (drama) (two reels).....2000
12—The Broken Window (drama).....1000
17—The Greater Strength (drama) (two reels).....2000
19—At the Edge of Things (drama).....1000
24—The Purple Hills (drama) (two reels).....2000
25—Reprisal (drama).....1000

BEAUTY

- 13—Persistence Wins (drama).....1000
20—Oh, Daddy (comedy-drama).....1000
27—No Quarter (drama).....1000
May—
4—The Pace Most Fair (drama).....1000
11—Life's Staircase (drama).....1000
18—Naughty Henrietta (comedy-drama).....1000
25—The Stay at Home (drama).....1000
June—
1—Little Crystanthemum (drama).....1000

BRONCHO

- 14—Shorty Turns Actor (comedy) (two reels)
21—The Disillusionment of Jase (drama) (two reels)
28—The Renegade (drama) (two reels)
May—
3—The Spark in the Embers (drama) (two reels)
12—His Affianced Wife (drama) (two reels)
19—The Operator at Big Sandy (drama) (two reels)
26—Shorty's Troubled Sleep (comedy) (two reels)
June—
2—The Conversion of Frosty Blake (drama) (two reels)
9—The Tavern Keeper's Son (two reels).....2000

DOMINO

- 15—The Sons of Toll (drama) (two reels)
22—The Artist's Model (drama) (two reels)
29—The Power of the Street (drama) (two reels)
May—
6—The Man From Nowhere (drama) (two reels)
13—The Shoal Fight (drama) (two reels)
20—Her Alibi (drama) (two reels)
27—Hostage of the North (drama) (two reels)
June—
3—Scales of Justice (drama) (two reels).....2000

FALSTAFF

- 16—The Actor and the Rube (comedy).....2000
23—The Handicap of Beauty (comedy-drama)
30—Movie Fans (comedy).....2000
May—
7—A Scientific Mother (comedy).....1000
14—Furdy Fink's Flirtations (comedy).....1000
21—The House That Jack Moved (comedy).....1000
28—It's an Ill Wind (comedy).....1000

KAY-BEE

- 16—The Taking of Linke McVane (drama) (two reels)
23—The Riddle of the Wooden Leg (drama) (two reels)
30—The Valley of Hate (drama) (two reels)
May—
7—The Kite (drama) (two reels).....1000
14—The Human Octopus (drama) (two reels)
21—Bad Luck of Santa Enea (drama) (two reels)
28—Her Easter Hat (drama) (two reels)

KEYSTONE

- 12—Gnasle's Wayward Past (comedy).....1000
19—The Beauty Burglers (comedy).....1000
26—Droppington's Family Tree (comedy) (two reels)
May—
3—Doro-milfa (comedy).....1000
10—Ambrose's Nasty Temper (comedy).....1000
17—Fatty and Mabel Viewing the Exposition (comedy).....1000
24—Gussie Rivals Jonah (comedy) (two reels)
April—
11—By Fair Means or Foul (comedy).....1000
18—Ethel's New Dress (comedy).....1000
25—Home Again (comedy).....1000

KOMIC

- 11—By Fair Means or Foul (comedy).....1000
18—Ethel's New Dress (comedy).....1000
25—Home Again (comedy).....1000
May—
3—Ethel's Disguise (comedy).....1000
10—Florence and Axel (comedy).....1000
17—Ethel's Romance No. 23 (comedy).....1000
24—The Hivals (comedy).....1000

MAJESTIC

- 11—The Fencing Master (drama) (two reels).....1000

- 13—The Little Matchmaker (drama).....1000
18—The Highblinders (drama) (two reels).....2000
20—The Story of a Story (drama).....1000
25—For the Honor of Bettina (drama) (two reels).....2000
27—Checkmate (drama).....1000
30—The Little Soldier Man (drama).....1000
May—
2—The Comeback (drama) (two reels).....1000
4—Her Grandparents (drama).....1000
9—The Spell of the Poppy (drama) (two reels).....2000
11—The Smuggler (drama).....1000
16—At the Stroke of the Angelus (drama) (two reels).....2000
19—The Electric Alarm (drama).....1000
23—Eleven-thirty P.M. (drama) (two reels).....2000
28—Little Dick's First Case (drama).....1000
30—Out of Bondage (drama) (two reels).....2000

MUTUAL WEEKLY

- 15—Mutual Weekly No. 15 (news).....1000
22—Mutual Weekly No. 16 (news).....1000
29—Mutual Weekly No. 17 (news).....1000
May—
6—Mutual Weekly No. 18 (news).....1000
13—Mutual Weekly No. 19 (news).....1000
20—Mutual Weekly No. 20 (news).....1000
27—Mutual Weekly No. 21 (news).....1000
June—
2—Mutual Weekly No. 22 (news).....1000

RELIANCE

- 10—Station Content (drama) (two reels).....1000
12—His Bachelor Dinner (drama).....1000
14—The Job and the Jewels (drama).....1000
16—The Light in the Window (drama).....1000
17—A Man for All That (drama) (two reels).....2000
19—The Strain of Dishonor (drama).....1000
21—Rose Leaves (drama).....1000
24—God Is Love (drama) (two reels).....2000
26—The Open Door (drama).....1000
28—The Buried Treasure (drama).....1000

- 1—The House of Bentley (drama) (two reels).....2000
3—The Mission of Morrison (drama).....1000
5—The Baby (drama).....1000
8—The Old Shoemaker (drama) (two reels).....2000
10—At the Hour of Eleven (drama).....1000
12—The Smuggler (drama).....1000
14—Mike's Elopement (comedy).....1000
15—Added Fuel (drama) (two reels).....2000
19—Grigley's Wife (drama) (two reels).....2000
22—The Man of It (drama) (two reels).....2000
23—The Ilirion Converts (drama) (two reels).....2000

ROYAL

- 10—Burglars by Request (comedy).....1000
17—When Youth Won Out (comedy).....1000
24—Hungry Hank at the Fair (comedy).....1000
May—
1—Locked Out (comedy).....1000
8—That Doggone Serenade (comedy).....1000
15—Casey's Tribulations (comedy).....1000
22—When Beauty Came to Koskob (comedy).....1000
29—Oh, Baby!.....1000

THANHOUSER

- 11—A Double Exposure (comedy-drama).....1000
13—The Moment of Sacrifice (drama) (two reels).....2000
18—Big Brother Bill (comedy-drama).....1000
20—The Heart of Princess Mirsari (drama) (two reels).....2000
23—The Reformation of Peter and Paul (drama).....1000
25—Fashion and the Simple Life (comedy-drama).....1000
27—Blanes Forgets (drama) (two reels).....2000

- 2—Their One Love (drama).....1000
4—Monsieur Nickola Dupree (comedy-drama).....1000
9—Love and Money (comedy).....1000
11—The Song of the Heart (drama) (two reels).....2000
16—The Three Roses (drama).....1000
18—The Heart of the Princess Marsari (drama) (two reels).....2000
21—The Refugee (drama).....1000
23—Daughter of Kings (drama).....1000
25—Fairy Fern Seed (drama) (two reels).....2000
30—The Angel in the Mask (drama).....1000

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mlna, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

- 12—The Gambler's I. O. U. (drama).....999
13—Lorna Doone (drama) (two reels).....2002
15—The Test of Sincerity (drama).....1001
16—The Girl and the Matinee Idiot (comedy-drama).....1001
17—One Hundred Dollars (drama).....999
19—The Ebbing Tide (drama).....999
20—The Quickstarts of Society (drama) (two reels).....2043
22—To Have and to Lose (drama).....1004
23—When Hearts Are Young (comedy-drama).....1004
24—Jean, the Faithful (drama).....999
26—The Children's Home (drama).....1027
27—Adam Bede (drama) (two reels).....2000
29—Fool's Gold (drama).....1000
30—His Poor Little Girl (comedy-drama).....999
May—
1—A Double Winning (drama).....999

- 2—Toys of Destiny (drama).....1000
4—Black Sheep (drama) (two reels).....2052
6—The Master of the Sword (drama).....1001
7—Masked Fate (comedy-drama).....999
8—A Day's Adventure (drama).....1000
10—A Much Needed Lesson (comedy-drama).....1000
13—The Confession (drama) (two reels).....2001
14—The Sheriff's Story (drama).....998
15—The Little Scapgoat (drama).....1000
16—The Oriental Ruby (drama).....998
17—The Canceled Mortgage (drama).....998
18—Felix Holt (drama) (two reels).....2101
20—For Her Happiness (drama).....1003
21—Bobby's Bargain (comedy-drama).....1005
22—The First Piano in Camp (drama).....1012

EDISON

- 12—A Dandy Hate (drama) (three reels).....3000
13—His Sad Awakening (comedy).....1000
14—The Cook's Mistake (comedy).....1000
16—A Woman's Revenge (drama) (two reels).....2000
17—The Landing of the Pilgrims (drama).....1000
20—Martha's Romance (comedy).....1000
21—Sleep, Beautiful Sleep (comedy).....1000
23—Out of the Rulna (drama) (three reels).....3000
24—The Heart of a Wolf (drama).....1000
26—Greater Than Ait (drama) (three reels).....3000
27—The Idle Rich (comedy).....1000
28—Count Macaroni (comedy).....1000
29—Poisoned by Jealousy (drama) (two reels).....2000

- 1—His Convert (drama).....1000
4—Cartoons in the Kitchen (comedy).....1000
5—Jack Kennard, Coward (drama).....1000
7—With Bridges Burned (drama) (three reels).....3000
8—A Sad Dog's Story (drama).....1000
10—Her Proser Place (drama) (three reels).....3000
11—An Innocent Thief (drama).....1000
12—Nearly a Scandal (comedy).....1000
14—The Struggle Upward (drama) (two reels).....2000
17—His Pleasant Princess (drama).....1000

ESSANAY

- 12—A Night in Kentucky (drama).....1000
13—The Turn of the Wheel (drama).....1000
14—The Men at the Woman's Club (comedy).....1000
16—The Bouquet (comedy).....1000
17—The Return of Richard Neal (drama) (three reels).....3000
19—The Mystery of the Silent Death (drama).....1000
21—The Two Unfettered Birds (comedy).....1000
22—Done in Wax (comedy).....1000
23—The Conspiracy at the Chateau (drama).....1000
24—On the Dawn Road (drama).....1000
27—Blindfolded (drama) (two reels).....2000
28—A Night Given Over to Revelry (comedy).....1000
29—The Undertaker's Uncle (comedy).....1000
30—The Tie That Binds (drama).....1000

- 1—Frauds (drama) (three reels).....3000
3—Sue (drama).....1000
4—The Prodigal (drama) (three reels).....3000
5—The Fable of the Galloping Pegasus Who Kept on Galloping (comedy).....1000
6—How Slippery Slim Saw the Show (comedy).....1000
7—His Regeneration (drama).....1000
8—Thirty (drama) (two reels).....2000
10—Home Coming (drama) (two reels).....2000
11—Means and Morals (drama) (two reels).....2000
12—The Fable of the Highroller and the Buzzing Blondine (comedy).....1000
13—Sweetie in Vaudeville (comedy).....1000
14—The Other Girl (drama).....1000
15—The Awakening Hour (drama) (three reels).....3000

KALEM

- 12—The Girl and the Bachelor (comedy) (two reels).....2000
13—The Pollywogs' Picnic (comedy).....1000
14—The Voice From the Taxi (drama) (two reels).....2000
16—The Thirti Commandment (drama) (three reels).....3000
17—The Girl Engineer (drama).....1000
19—The Face of the Madonna (drama) (three reels).....3000
20—Lotta Coin's Ghost (comedy).....1000
21—Mike Donegal's Escape (drama) (two reels).....2000
23—Willie Whipple's Dream (comedy).....1000
24—A Race for a Crossing (drama).....1000
26—The Haunted House of Wild Isle (drama) (two reels).....2000
27—The Phoney Cannibal (comedy).....1000
28—The Tattooed Hand (drama) (two reels).....2000
30—The Destroyer (drama) (three reels).....3000

- 1—The Box Car Trap (drama).....1000
2—An Innocent Sinner (drama) (three reels).....3000
4—Him's Easy Eats (comedy).....1000
5—The Clairvoyant Swindler (drama) (two reels).....2000
7—The Actress and the Cheese Hound (comedy).....1000
8—The Wild Engine (drama).....1000
10—A Sister's Burden (drama) (two reels).....2000
11—Hushing the Lunch Counter (comedy).....1000
12—Scotty Weeds' Alibi (drama) (two reels).....2000
14—The Black Ring (drama) (three reels).....3000
15—Flent at the Throttle (drama).....1000
17—The Lure of Mammon (drama).....1000
28—The Liberty Party (comedy).....1000
19—The Closed Door (drama).....1000
21—Jean of the Jail (drama).....1000
22—The Broken Train (drama).....1000

LUBIN

- 12—Road o' Strife No. 2 (drama).....1000
13—Black Act (comedy) (split reel).....1000
15—Cleaning Time (comedy) (split reel).....1000
14—A Prince of Peace (drama) (two reels).....2000
15—Rated at \$10,000,000 (drama) (three reels).....3000
16—The Accusing Pen (drama).....1000
17—Just Look at Jake (comedy).....1000
19—Road o' Strife No. 3 (drama).....1000

- 20—Mixed Flats (comedy).....1000
21—The Terrible One (drama) (three reels).....3000
22—A Delayed Reformation (drama) (two reels).....2000
23—Indiscretion (drama).....1000
24—The Fresh Agent (comedy) (split reel)
24—The Haunted Attic (comedy) (split reel)
26—Road o' Strife No. 4 (drama).....1000
27—Percival's Awakening (comedy).....1000
29—Her Father's Picture (drama) (two reels).....2000
28—A Romance of the Navy (drama) (three reels).....3000
30—When the Range Called (drama).....1000

- 1—The Undertaker's Daughter (comedy) (split reel).....1000
1—Safety Worst (comedy) (split reel).....1000
3—Road o' Strife No. 5 (drama).....1000
4—The Twin Sister (comedy) (split reel)
4—Curses! Jack Dalton (comedy) (split reel)
5—Who Violates the Law (drama) (three reels).....3000
6—Such Things Really Happen (drama) (two reels).....2000
7—The Spy's Sister (drama).....1000
8—The Busy Bell Boy (comedy).....1000
10—The Road o' Strife No. 6 (drama).....1000
11—Who Stole the Doggies? (comedy) (split reel).....1000
11—A Hot Time in Punkville (comedy) (split reel).....1000
12—Who Bears Malice? (drama) (two reels).....2000
13—The Gray Horror (drama) (three reels).....3000
14—What Money Will Do (drama).....1000
15—The Substitute (comedy).....1000

MINA

- 15—The Amateur Nurse (comedy).....1000
22—Feminine Wit (comedy).....1000
29—Bunka Bunked (comedy).....1000
May—
6—Safety First (comedy).....1000
C—The Trouble Maker (comedy).....1000
6—Doctor Monko (comedy).....1000
20—Where's Oliver (comedy).....1000

SELIG

- 10—Selig Jungle Zoo.....1000
12—Poetic Justice of Omra Khan (drama) (two reels).....2000
12—Hearst-Selig News Pictorial (news).....1000
13—Mrs. Murphy's Cooks (comedy).....1000
14—John the Christian (drama).....1000
15—Hearst-Selig News Pictorial (news).....1000
16—The Strength of a Samson (comedy).....1000
17—The Jungle Stockade (drama).....1000
19—The Great Experiment (drama) (two reels).....2000
19—Hearst-Selig News Pictorial (news).....1000
20—The Conversion of Smiling Tom (drama).....1000
21—The Face at the Window (drama).....1000
22—Hearst-Selig News Pictorial (news).....1000
23—The Idol of Fate (comedy).....1000
24—The Tyrant of the Veldt (drama).....1000
25—Lonely Lovers (drama) (two reels).....2000
26—Hearst-Selig News Pictorial (news).....1000
27—The Honor of the Camp (drama).....1000
28—The Voice of Eva (drama).....1000
29—Hearst-Selig News Pictorial (news).....1000
30—At the Mask Ball (comedy).....1000

- 1—The Hand of Nobawee (drama).....1000
3—The Reaping (drama) (two reels).....2000
3—Hearst-Selig News Pictorial (news).....1000
4—An Arizona Wooling (drama).....1000
5—Her Career (drama).....1000
6—Hearst-Selig News Pictorial (news).....1000
7—The Strategist (comedy).....1000
8—The Lion's Mate (drama).....1000
10—Ingratitude of Liz Taylor (drama) (two reels).....2000
10—Hearst-Selig News Pictorial (news).....1000
11—The Yellow Streak (drama).....1000
12—Last of the Stills (drama).....1000
12—Hearst-Selig News Pictorial (news).....1000
14—A Matrimonial Bummerang (comedy).....1000
15—Tiger Bait (drama).....1000

VITAGRAPH

- 12—Mr. Jarr's Magnetic Friend (comedy).....1000
13—Between the Two of Them (drama) (three reels).....3000
14—His Phantom Sweetheart (comedy-drama).....1000
15—Strength (drama).....1000
16—The Love Whip (comedy).....1000
17—Elsa's Brother (drama) (two reels).....2000
19—The Taming of Rita (comedy).....1000
20—The Closing of the Circuit (drama) (two reels).....2000
21—The Gutter-snipe (comedy-drama).....1000
22—Sonny Jim and the Valentine (comedy-drama).....1000
23—Whose Husband? (comedy).....1000
24—Papa of Paris (drama) (three reels).....3000
26—Booby's Baby (comedy).....1000
27—The Lady of the Lighthouse (drama) (three reels).....3000
28—The Boarding House Fend (comedy).....1000
29—Strictly Neutral (comedy).....1000
30—The Sort-of-Girl-Who-Came-From-Heaven (comedy).....1000

- 1—A Pillar of Flame (drama) (two reels).....2000
3—Cutey's Sister (comedy).....1000
4—A Child of the North (drama) (two reels).....2000
5—A Lily in Bohemia (comedy).....1000
6—The Park Homeowners (comedy).....1000
7—The Vanishing Vault (comedy).....1000
8—The Breath of Araby (drama) (three reels).....3000
10—The Jarrs Visit Arcadia (comedy).....1000
11—The Girl Who Might Have Been (drama) (three reels).....3000
12—When a Feller's Nose Is Out of Joint (comedy-drama).....1000
13—To Save Him for His Wife (comedy-drama).....1000
14—The Professor's Painless Cure (comedy).....1000
15—The Valley of Humiliation (drama) (two reels).....2000
17—Mr. Jarr and the Dachshund (comedy).....1000
18—The Awakening (drama) (two reels).....2000

18—Almost a Hero (comedy).....1000
 20—Dimples, the Auto Salesgirl (comedy) 1000
 21—Cupid Puts One Over on the Shatchen (comedy) 1000
 22—In the Days of Famine (drama) (three reels) 3000
 24—Mr. Jarr Visits His Home Town (comedy) 1000
 25—The Esterbrook Case (drama) (three reels) 3000
 26—The Story of a Glove (comedy).....1000
 27—Hilda of the Sluma (drama).....1000
 28—The Starring of Flora Finch (comedy) 1000
 29—Jane Was Worth It (comedy) (two reels) 2000
 31—Mrs. Jarr's Auction Bridge (comedy) 1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. K. Rex.
 Monday—Imp, Joker, Victor.
 Tuesday—Big U, Gold Seal, Nestor.
 Wednesday—Animated Weekly, L. K. Laemmle.
 Thursday—Big U, Rex, Sterling.
 Friday—Imp, Nestor, Victor.
 Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

April—
 14—Animated Weekly No. 162 (news)....
 21—Animated Weekly No. 163 (news)....
 28—Animated Weekly No. 164 (news)....
 May—
 5—Animated Weekly No. 165 (news)....
 12—Animated Weekly No. 166 (news)....
 19—Animated Weekly No. 167 (news)....
 26—Animated Weekly No. 168 (news)....

BIG U

April—
 13—The Old Tutor (drama)
 15—The Troubadour (drama) (two reels)
 22—The Fear Within (drama)
 25—The Grim Messenger (drama) (two reels)
 29—Courage (drama)
 May—
 2—His Uncle's Ward (comedy-drama) (two reels)
 6—Rose and Thorns (drama)
 9—The Master Rogue of Europe (drama) (three reels)
 13—A Buried City (educ.)
 16—When Miracles are Needed (drama) (two reels)
 20—Celeste (drama)
 23—The Old Doctor (drama) (two reels) ..

BISON

April—
 10—And They Called Him "Hero" (comedy-drama) (two reels)
 17—The Doorway of Destruction (drama) (two reels)
 24—The War of the Wild (drama) (two reels)
 May—
 1—Nabbed (drama) (three reels)
 8—The Blood of His Brother (drama) (two reels)
 15—The Smuggler's Lass (drama) (two reels) ..

GOLD SEAL

April—
 13—Wild Irish Rose (drama) (two reels) ..
 20—The Whirling Disk (drama) (two reels)
 27—Matty's Decision (drama) (two reels)
 May—
 4—The Faith of Her Fathers (drama) (three reels)
 11—The Torrent (drama) (two reels)
 18—The Dancer (drama) (three reels)....

IMP

April—
 12—The Streets of Make Believe (comedy)
 16—The Bombay Buddha (drama) (three reels)
 May—
 19—Wild Blood (drama)
 23—The Adventure of the Yellow Curl Papers (comedy) (two reels)
 26—Matchless and Gasoline (comedy).....
 30—At the Banquet Table (drama) (two reels) ..

JOKER

April—
 10—Fares, Please (comedy).....
 12—Skipper Simpson's Daughter (comedy)
 17—The Way He Won the Widow (comedy)
 19—The Fatal Kiss (comedy).....
 24—When War Threatened (comedy).....
 26—Over the Bounding Waves (comedy) ..
 May—
 1—Si Perkins in The City of Delusion (comedy)
 3—She Winked (comedy).....
 8—The Runaway Auto (comedy)
 15—Nothing Ever Happens Right (comedy)
 17—A Day at San Diego Fair (comedy) ..
 22—The Lady Doctor of Grizzly Gulch (comedy) ..

LAEMMLE

April—
 11—Life's Furrow (drama)
 14—The Comeback (drama)
 18—The Things in the Bottom Drawer (drama)
 21—Mavis of the Glen (drama) (three reels)
 25—Nature's Triumph (drama)
 28—A Prophet of the Hills (drama) (two reels) ..

May—
 2—\$100,000 (drama)
 5—The Little Girl of the Attic (drama) (two reels)
 9—The Toll of Youth (drama)
 12—Profit and Loss (drama) (two reels) ..
 16—Fare's Alibi (drama)
 19—From Italy's Shores (drama) (two reels) ..
 23—One Kind of Friend (drama) ..

L. K.

April—
 14—Under the Table (comedy) (two reels)
 25—Poor Polly (comedy)
 28—Shaved in Mexico (comedy).....
 May—
 5—Father Was Neutral (comedy) ..

12—A Stool Pigeon's Revenge (comedy)....
 19—Love and Sour Notes (comedy).....
 23—No release this week.....

NESTOR

April—
 13—A Mixed-Up Elopement (comedy).....
 16—All in the Same Boat (comedy).....
 20—Eddie's Awful Predicament (comedy).....
 23—Two Hearts and a Ship (comedy).....
 27—His Nobs, the Duke (comedy).....
 30—Her Friend, the Milkman (comedy).....
 May—
 4—Caught by a Thread (comedy)
 7—Almost a King (comedy) (two reels) ..
 11—He Fell in the Park (comedy).....
 14—Following Father's Footsteps (comedy)
 18—When Cupid Crossed the Bay (comedy)
 21—They Were Heroes (comedy).....

POWERS

April—
 10—The Law of the Open (drama).....
 17—The Love That Lasts (drama).....
 24—Love and Handcuffs (drama).....
 May—
 1—Tiny Hands (drama)
 8—In the Hills Beyond (drama)
 15—Framed (drama)
 22—Diamond of Fate (drama) ..

REX

April—
 11—The Grind (drama) (three reels).....
 15—A Man and His Money (drama).....
 18—The Girl of the Night (drama) (two reels)
 20—Faces in the Night (drama).....
 22—The Ladder of Fortune (drama) (two reels)
 27—Faces in the Night (drama).....
 29—Unlike Other Girls (drama) (two reels)
 May—
 6—Rene Haggard Journeys On (drama) (two reels)
 11—A Shot in the Dark (drama)
 13—An Idyll of the Hills (drama) (two reels)
 18—No release this week
 20—A Fireless Realization (drama)
 22—When Love is Love (drama) (two reels) ..

STERLING

April—
 15—Playmates (comedy)
 22—His Smashing Career (comedy).....
 29—The Chef's Revenge (comedy).....
 May—
 6—Counting Out the Count (comedy).....
 13—Poken and Jabs (comedy).....
 20—The Battle of Running Bull (comedy) (two reels) ..

VICTOR

April—
 12—Saved by a Dream (drama) (two reels)
 16—Grand Opening of World's Only Movie City
 10—The Stool Pigeon (drama) (two reels)
 23—The Artist and the Vengeful One (drama)
 20—The Honor of the Ormsby (drama) (three reels)
 30—A Romance of Hawaii (drama)
 May—
 3—For Cash (drama) (two reels).....
 7—Father's Money (comedy-drama).....
 10—The Girl who Had a Son (drama) (three reels)
 14—A Stranger in Camp (comedy-drama) ..
 17—Baby (drama) (two reels).....
 21—No releases this week.....

FEATURE RELEASES.

ALLIANCE FILMS CORPORATION

February—
 1—The Pageant of San Francisco (Special) (five reels)
 March—
 1—The Pageant of San Francisco (drama) (Pageant) (five reels)
 2—The Lone Star Rush (drama) (Climax) (five reels)
 April—
 1—Beulah (drama) (Balboa) (six reels) ..

PATHE

Week of April 26—
 1—New Exploits of Elaine No. 18 (drama) (two reels)
 2—Police Dog No. 4 (comedy) (split reel)
 3—Seville, Capital of Andalusia (educ.) (split reel)
 4—Pathe Daily News No. 34 (news).....
 5—Max Braves the Briny (comedy).....
 6—Physical Training in the French Army (educ.) (split reel)
 7—Sleety in Storm and Calm (scenic) (split reel)
 8—Pathe Daily News No. 35 (news).....
 9—Who Pays? No. 3 (drama) (Balboa) (three reels) ..

Week of April 26—
 1—New Exploits of Elaine No. 19 (drama) (two reels)
 2—Pisa, Italy (scenic) (split reel).....
 3—A Study in Insect Life (educ.) (split reel) ..

—Col. Heesa Liar Signs the Pledge (comedy) (split reel)
 —Old Andalusia, Spain (scenic) (split reel)
 —Unfounded Jealousy (drama) (two reels)
 —Pathe Daily News No. 36 (news)
 —Dob Pays? No. 4 (drama) (Balboa) (three reels)
 —Just Tramps (comedy)
 —Pathe Daily News No. 37 (news).....

PARAMOUNT PICTURES CORPORATION

February—
 21—David Harum (drama) (Famous Players) (five reels)
 25—The Commanding Officer (drama) (Famous Players) (four reels)
 March—
 1—A Gentleman of Leisure (drama) (Lasky) (five reels)
 4—Rule G (drama) (Blazon) (five reels)
 8—Caprices of Kitty (comedy) (Bosworth)
 11—The Commanding Officer (drama) (Famous Players) (four reels)
 15—Governor's Lady (drama) (Lasky).....
 18—Sunshine Molly (drama) (Bosworth).....
 22—Are You a Mason? (Famous Players)
 25—My Lady Peggy (drama) (Famous Players) (four reels)
 29—Pretty Mrs. Smith (drama) (Morocco) ..

April—
 1—The Unafraid (Lasky)
 5—Pretty Sister of Jose (Famous Players) (five reels)
 12—The Captive (Lasky).....
 15—The Tidea of Barneget (Famous Players) (four reels)
 19—Captain Courtesy (Bosworth).....
 22—Snoos (Lasky)
 26—Jim, the Penman (Famous Players) (five reels)
 29—Help Wanted (Morocco) ..

May—
 3—The Woman (drama) (Lasky-Belasco)
 6—Little Sunset (drama) (Bosworth)....
 10—When We Were Twenty-one (drama) (Famous Players) (five reels)
 13—Gambler's Advocate (Famous Players) (four reels)
 17—Betty in Search of Thrills (Bosworth)
 10—Fanchon, the Cricket (drama) (Famous Players) (five reels)
 13—The Moth and the Flame (drama) (Famous Players) (five reels)
 17—Betty in Search of a Thrill (Bosworth) (five reels)
 20—Bootsie Baby and Man on the Case (Paramount) (six reels).....
 24—Stolen Goods (Lasky) (five reels).....
 27—Taming of Red Butte Western (Fiction Pictures) (four reels)
 31—Pretty Sister of Jose (Famous Players) (five reels) ..

June—
 3—Wild Goose Chase (Lasky).....
 7—Rags (Famous Players).....
 10—Lone Wolf (Fiction Pictures).....
 14—The Arab (Lasky)
 17—Clarissa (Famous Players).....
 21—Alice and Men (Famous Players).....
 24—Wild Olive (Morocco).....
 28—Conquest of Canaan (Fiction Pictures) ..

PICTURE PLAYHOUSE FILM CO., INC.

February—
 2—The Black Envelope (drama) (four reels)
 April—
 1—The Key to the Mystery (drama).....
 2—The Colners' Game (drama).....
 May—
 1—The Pearl of the Antilles (drama).....

V.-L.-S.-E. PROGRAM

April—
 12—Eagle's Nest (Lubin) (six reels).....
 19—The Juggernaut (Vitagraph) (five reels)
 26—Graustark (Essanay) (six reels).....
 May—
 3—Carpenter From Bagdad (Selig) (five reels)
 10—The College Widow (Lubin)
 17—Island of Regeneration (Vitagraph) (six reels)
 24—The Sirm Princess (Essanay) four reels)
 31—The Millionaire Baby (Selig) (five reels) ..

June—
 7—The Sporting Duchess (Lubin) (six reels)
 14—Sins of the Mothers (Vitagraph) (five reels)
 21—The Crimson Wing (Essanay) (six reels)
 28—The Rosary (Selig) ..

July—
 5—Valley of Lost Hope (Lubin) (five reels)
 12—Crook Scruggs (Vitagraph) (five reels)
 19—The White Sister (Essanay) (five reels)
 26—A Texas Steer (Selig) (five reels) ..

WORLD FILM CORPORATION

February—
 22—Alias Jimmy Valentine (drama) (five reels)
 March—
 1—The Fairy and the Walf (drama).....
 8—The Fight (Lederer).....
 15—M'Liss (Shubert).....
 22—The Arrival of Perpetua (Shubert) ..

MACHINES and SUPPLIES

EVERYTHING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one. Carbons, all brands, Arco, Biograph and Bio. Second-hand Chairs, ILLINOIS THEATER SUPPLY CO., Chicago, Ill. 124-128 N. La Salle St.

We Buy, Sell and Rent Second-Hand Picture Machines, Films and Chairs. THEATRE BROKERAGE EXCHANGE, 440 S. Dearborn St., Room 670, Chicago, Ill.

We Buy, Sell and Exchange

Second-hand Picture Machines and Films. Write for particulars. MONARCH FILM SERVICE, Dept. X, Memphis, Tenn.

FEATURE FILM FOR SALE

5,500-ft. five-reel Feature, "Victory." New reel with big territory. Write J. J. KENNEDY, 1104 Benton Boulevard, Kansas City, Mo.

PRODUCTIONS OF QUALITY, 3, 4, 5, 6 reels, plenty of posters. Good Commercials, without posters, \$3.00; Keystone, \$15. PEREGRINE FILM COMPANY, INC., 145 West 45th Street, New York City.

April—
 5—The Man Who Found Himself (drama) (Brady)
 12—Hearts in Exile (drama) (Shubert) ..
 19—The Fifth Commandment (drama) (World)
 26—The Lily of Poverty Flat (drama) (CalMornia) ..
 May—
 3—Woman and Wine (Brady).....
 10—The Butterfly (Shubert).....
 17—When It Strikes Home (Harris).....
 24—The Boss (Brady).....
 31—A Phyllis of the Sierras (California) ..

INDEPENDENT RELEASES.

HAMILTON PICTURES
 April—
 24—In the Land of the Seminoles (drama)
 May—
 1—Idol of the Gods (drama).....
 7—Harbor of the Sun (drama).....
 8—The Angel of the Trail (drama).....

UNITED FILM SERVICE

April—
 1—Oh, You Pop (comedy) (Starlight)....
 1—A Woman's Way (comedy) (Luna).....
 2—Crossed Wires (comedy) (Empress)
 3—Victims of Satan (drama) (Regent) (two reels)
 4—Man of the Hills (drama) (Premier)
 12—A Soul's Tragedy (drama) (Ideal) (two reels)
 18—In Dutch With a Duchess (comedy) (Superba)
 13—Blazing the Trail (drama) (Premier)
 14—The Winning Loner (drama) (Empress) (two reels)
 15—Stung (comedy) (Starlight).....
 15—The Misplaced Twins (comedy) (Luna)
 16—Oysters and Pearls (comedy) (Empress)
 17—In the Blood (drama) (Regent) (two reels)
 18—The Come-Back (drama) (Premier) ..
 19—Shadow of the Harbor (drama) (Ideal) (two reels)
 20—Uncle's Last Letter (comedy) (Superba)
 20—Girl in the Camera (drama) (Premier)
 21—The Room Between (drama) (Empress) (two reels)
 22—You Need a Doctor (comedy) (Starlight)
 22—Her New Job (comedy) (Luna).....
 23—More and More (comedy) (Empress)
 24—The Parrot's Double (drama) (Lariat) (two reels)
 25—Love Thy Neighbors (comedy) (United)
 26—The Mysterious Alrship (drama) (Ideal) (two reels)
 27—A Million Bid (comedy) (Superba) ..
 27—Brothers (drama) (Premier)
 28—The Stolen Will (drama) (Grandin) (two reels)
 29—Jealousy (comedy) (Starlight).....
 29—Can a Man Fool His Wife (comedy) (Cameo)
 30—Back to the Farm (comedy) (Empress)

May—
 1—Beginning at the End (drama) (Ideal)
 May—
 2—Love and Skates (comedy) (United) ..
 3—Avarice (Ideal) (drama) (two reels) ..
 4—The Trunk Mystery (comedy) (Superba)
 5—The Shop Nun (drama) (two reels) (Empress)
 6—The Fortune Tellers (comedy) (Starlight)
 6—Louisa's Battle With Cupid (comedy) (Luna)
 7—The Other Girl (drama) (two reels) (Premier)
 8—Told in the Rockies (drama) (two reels) (Lariat)
 9—Can Love Grow Cold (comedy) (Cameo)
 10—A Country Lad (drama) (two parts) (Ideal)
 11—All About a Baby (comedy) (Superba)
 12—In Her Daddy's Footsteps (comedy-drama) (two reels) (Grandin)
 13—Tough Luck (comedy) (two reels) (Starlight)
 13—How Altopath Conquered Honolulu (comedy) (Luna)
 14—The Education of Father (drama) (two reels) (United)
 15—The Stronger Mind (drama) (two reels) (United)
 16—Where Can I Get a Wife? (comedy) (Cameo)
 17—The Little Hand of Gold (drama) (two reels) (Ideal)
 18—Daisy Crockett (comedy) (Superba) ..
 19—The Spender (drama) (two reels) (Empress)
 20—The Ghost Faker (comedy) (Starlight)
 20—The Poor Fixer (comedy-drama) (Luna)
 21—The Curse (drama) (two reels) (Premier)
 22—Alias Holland Jim (drama) (two reels) (Lariat)
 23—Can a Jealous Wife Be Cured (comedy) (Cameo) ..

DIRECT CONNECTED ELECTRIC LIGHT SETS
 One size—especially adapted to moving picture work. Will operate Picture Machine and 50 lamps. Develops up to 3 k. w. Voltage to suit.
FULLY GUARANTEED
UNIVERSAL MOTOR CO.
 OSHKOSH, WISCONSIN.

OFFICIAL PAN-PACIFIC EXPOSITION SLIDES.
 Twenty Beautiful Views of this Wonderful of the West, made from official photographs, and are self-lecturing, making the most remarkable drawing card ever known. They are worth to see them.
 Price per Set of 20, Colored.....\$10.00 | Price per Set of 20, Tinted.....\$8.00
 Posters, one-sheets, 5c each; Banners, \$2.50 each. Posters and Advance Slide Free in each case. Address THE CRESCENT CO., New London, Ohio.

HEPWORTH AND TURNER PHOTOPLAYS
 KNOWN THE WORLD OVER
 NEW YORK

IT'S A GREAT GAME BUT—

You Had Better Learn the Film Thing Before You Attempt To Play It

In years gone by, when a man had failed in any other line of endeavor, his sorely tried friends and relatives were wont to urge him to engage in the newspaper business.

Sometimes, however, the game of last resort that of moving pictures. All sorts of nervous, failures and derelicts are being handed a pinch of change and pushed, shoved and tossed into it willy nilly.

Custodians of office buildings in New York, despite the fact that there are over a hundred thousand offices vacant in the metropolis, merely grant when approached by the president of a new moving picture company seeking quarters.

In a half dozen real estate offices conspicuous signs are displayed, reading "Moving Picture Corporations—three months' rent in advance."

The bright and eager faces of stationers' clerks and printers' salesmen grow suddenly hard and cold when a glance at the copy reveals the words, "Moving Pictures."

The Telephone Company refuses them credit and ruthlessly cuts off their service the second their bills become past due.

And yet the cry is, "Still they come."

The truth is that there never was a game in which business training, business sagacity, long business seasoning AND MUCH REAL MONEY were so essential to success as in the moving picture game right now.

The established companies are so solidly entrenched and a contracting market has made them so vigilant and alert that about the only thing a newcomer has a chance to sell is stock in his concern.

This latter is still a fairly easy feat.

The marvelous stories of the men who got into the game in its infancy and have become multimillionaires are now being sand-papered and polished up by real geniuses—romancers of rare gifts and attainments.

Inasmuch as the figures in these startling stories may be verified by recourse to lun or broadsheet, papers of wide circulation give them currency and—well, despite the hard times, they are still born regularly every minute.

The day when one could break into the film business on a shoe string with the expectation of selling film is gone—most likely for all time.

While the established companies are still shamefully mismanaged in many respects and departments, and loaded down with ill-chosen and incompetent employees, while their leaks are still many, their wastefulness woful and their transgressions against business laws and decency unpardonable, stern necessity is already working its cure. Long before any real opposition could gain a foothold against them it could be spotted and wiped out.

The easy-money days are gone.

The "only in its infancy stuff" is bunk in virgin comb.

Money is going to be made out of film—much money for years to come—but henceforth it is going to be made by the introduction of new economies, better business methods, more efficient systems, greater care, and, above all, by steady, studious application and hard work.

FELIX BLEI IN NEW ENTERPRISE

Felix Blei is now general manager of the Limby Feature Film Corporation, and is making a specialty of feature road shows. He has engaged J. N. Montgomery, Leon Phillips, Ben W. Bass and Jean Morris and managers of the four companies which will carry a suitable repertoire of attractions and make one and two-week stands, changing the program every day, and giving not less than a ten-reel program.

BUNNY'S ESTATE \$8,000

New York, May 7.—According to his will, filed Tuesday, John Bunny, who died at his home in Brooklyn on April 26, leaves an estate of only \$8,000. Mrs. Bunny is named as sole beneficiary and executrix.

BOSWORTH BUSINESS BOOSTERS

New York, May 7.—The latest advertising novelty from the Bosworth-Moroso office, is a baseball, to be distributed by exhibitors as a memento. In connection with the presentation of their next release, Little Sunset, a Charles E. Van Loan story, featuring Gordon Griffith, the wonderful child actor.

The balls are appropriately imprinted, and will bear the compliments of the local theater.

COUPON BOOKS



—FOR—
Movies
6's and 12's
Samples and Prices on Request.
Weldon, Williams & Lick
Fort Smith, Arkansas.

The demand for this box-office stimulator has already exceeded all expectations. On Help Wanted, featuring Lois Meredith, a novel card, as well as a clever picture puzzle, has been gotten up to create interest. The manner in which theater managers are taking to these special publicity ideas plainly indicates their effect on the house receipts.

HELEN WARE IN THE PRICE

New York, May 7.—Catherine Carr, who wrote the scenario for the Cort Film Corporation's screen production, The Melting Pot, has just finished writing the picturization of The Price, in which Helen Ware is to be featured by the Cosmos Feature Film Company. Mrs. Carr finished the script in record time, delivering it to the producers within three days after getting the commission to write it.

SPINGLER IN THE BONDSMAN

New York, May 8.—Harry Spingler, portrayer of juvenile roles, and popular Screen Club member, will have the juvenile lead in support of William Farnum, who is slated to appear in a picturized version of The Bondsman, founded on Hall Caine's famous novel of the same name.

The Fox Film Corporation, which stands sponsor for the new feature, has selected Edgar Lewis to direct the photoplay.

ELLIOTT NEW BOSTON MANAGER

New York, May 7.—P. B. Elliott, lately connected with the New York exchange of the World Film Corporation, has been made manager of the Boston branch. Mr. Elliott's experience in the film business dates way back to the old "show days," when he was manager of theaters in Western New York and Ontario, Can., and worked in stock and repertoire. Realizing the great future in amusing the public with the silent drama he entered the fold of the World Film Corporation in their Indianapolis office. After being there for five months his ability was recognized and he was brought to the New York office, where, working only six weeks, he has been promoted to the responsible position of manager of the Boston office.

U. B. O. SECURES NEW FEATURES

New York, May 7.—The United Booking Office Feature Picture Company, Inc., with offices in the Palace Theater Building, announce the securing of the booking rights for the United States and Canada of three new features, namely, Jackie Saunders, in Reaping the Whirlwind; Where Cowboy is King, and The Vengeance of the Wilds.

They have also secured the State of New Jersey rights for Annette Kellermann, in Neptune's Daughter, and the New York State rights for Les Miserables.

Branch offices have been opened in all of the principal cities.

THE MOTH AND THE FLAME

New York, May 6.—One of the foremost of all the dramatic masterpieces of the contemporary stage that have yet been converted to the screen is the Famous Players Film Company's five-part production of Clyde Fitch's greatest play, The Moth and the Flame, which will be the Paramount release of May 13. The original stage production of this celebrated morality drama met with astounding success wherever presented, and the screen version supplied by the Famous Players combines the overpowering dramatic elements of the play with a pictorial elaboration of scenes and settings that further enhance the appeal of the great human theme.

A splendid cast illuminates the tense episodes of the thrilling drama in effective manner.

WEISS' 3-DAY CELEBRATION

Employees of the Chicago office of the World Film Corporation presented Harry Weiss, in honor of his first anniversary as manager of the Chicago office, on April 29, with a beautiful silver loving cup, 24 inches high. Each one of the employees in the Chicago office had his name engraved on the cup, and an inscription was also engraved on same. Mr. Weiss arrived from Kansas City on the day this cup was presented to him, when all the employees gathered in his office, and R. H. Fox, acting as spokesman, made the presentation speech. April 29 is a day long to be remembered in Chicago film circles. Every visitor who came to the Chicago office was given a little birthday party all by himself. Special cigars for the occasion were passed around, and at the close of the day it was discovered that not only was there a general gathering of good cheer, but a record-breaking day's business.

Among the visitors to the office during the day were the following: Mr. E. M. Henle, Palace Theater, Muscatine, Ia.; Mr. H. C. Clamer, Dreamland Theater, Galena, Ill.; Mr. Wm. Each, Princess Theater, LaPorte, Ind.; Mr. Sam Katz, Avon Theater, Chicago; Mr. Theo. Weiss and Miss Taylor, Clifton Theater, Chicago; Mr. George Hoffman, Western Vandeville Managers' Association; Mr. L. Schindler, Schindler's Theater, Chicago; Mr. Sittner, Criterion, Chicago;

DANIEL FROHMAN PRESENTS
A POWERFUL PHOTO-PRODUCTION OF
CLYDE FITCH'S
GREATEST PLAY

"THE MOTH AND THE FLAME"

WITH A FAMOUS PLAYERS CAST,
IN FOUR PARTS, RELEASED MAY 13TH.

PRODUCED BY THE
FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.
DANIEL FROHMAN, Managing Director. EDWIN S. PORTER, Technical Director.
EXECUTIVE OFFICES—213-229 W. 26th Street, NEW YORK.
Canadian Distributors—Famous Players Film Service, Ltd.
Calgary—Montreal—Toronto.

36
FAMOUS
FEATURES
A YEAR

36
FAMOUS
FEATURES
A YEAR

LOOK, LOOK, LOOK!

Authentic views furnished us exclusively by the Press Photo Syndicate.

The Lusitania Disaster Willard-Johnson Slides

The worst Marine Disaster in years.		Genuine pictures. Can be shown any place.	
10 Plain Slides.....	\$ 2.00; Colored, \$ 3.50	20 Plain Slides.....	\$ 5.00; Colored, \$ 7.50
20 Plain Slides.....	4.00; Colored, 7.00	30 Plain Slides.....	7.50; Colored, 10.00
30 Plain Slides.....	6.00; Colored, 10.00	40 Plain Slides.....	10.00; Colored, 15.00
50 Plain Slides.....	10.00; Colored, 17.50		
100 Plain Slides.....	20.00; Colored, 35.00		

With lecture or self-explaining. Two one-sheets with each set. Extra one-sheets, 16c; three-sheets, 25c; banners, 3x12 feet, \$1.50; lobby photos, 8x10, ten to set, \$2.00.

The two best money-making outfits that you can buy. Positively no orders shipped without deposit of 25%. We sell more feature lecture sets than all others combined. There's a reason. Don't wait until your competitor gets these. DO IT NOW.

AJASEE MFG. CO., - 123 Liberty St., NEW YORK.

FOR SALE
\$20,000 Photoplay House; town 12,000; a. c., 500; competition, one other show; admission 5c and 10c, both shows, four reels Universal and Mutual. Also Paramount, World Film, Shubert, General Film Feature Specials, 10c and 20c. Radium gold fibre screen, are reflex, two projectors, mowed Stimpex; everything to insure perfect projection. Reputation of a "Quality House." Good business, but falling off some. Can be brought up by showman with the time and ability to net \$100.00 to \$150.00 per week. Have not time, account of other interests. Lease screen and a half years to run, with renewal. Will bear strictest investigation. Make best offer quickly; no dickering. S. M. G., care of Billboard, Cincinnati, O.

eral toasts, etc., was also given to each one attending, as well as a photograph of the Big Chief, L. J. Selznick, who is the vice-president and general manager of the firm. An impromptu vaudeville performance as moving pictures was a part of the entertainment, and everyone looks forward to the second anniversary, and, as Mr. Weiss says, he will be more than satisfied if his second year with the World Film Corporation is as productive in comparison as was the first year.

Some of the newspapers in Chicago had the following to comment: "Between Harry Weiss' functions and photoplays, the life of the film editor is just one celebration after another."

At W. Cross, the former well-known theatrical manager, who recently came to Pittsburg to manage the general offices of the Hudson Feature Film Co., has been compelled to vacate his first location in the Lyceum Building, and take a larger space at Nos. 212-214 Fourth avenue.

PERFECT DEVELOPING AND PRINTING

FOR ALL THOSE WHO TAKE MOVING PICTURES FOR PRIVATE OR COMMERCIAL USE.

We Supply Fresh Eastman Negative. Highest Grade Stock and Prompt Delivery Guaranteed.

PRICES, REFERENCES AND FACTORY DESCRIPTION SENT BY REQUEST.

223-233 WEST ERIE ST.,

INDUSTRIAL MOVING PICTURE COMPANY,

CHICAGO, ILLINOIS

WATTERSON R. ROTHACKER, President.

THE NAME OF JESSE L. LASKY

IS THE

Battle Cry of Moving Picture Progress

Lasky Stars and Lasky Productions Attract New Discriminating Audiences and Advance the Prestige of Photo-dramatic Art.

Lasky Productions
Always Please.

Jesse L. Lasky Feature Play Co.

120 W. 41st St., New York City

JESSE L. LASKY, President.

SAMUEL GOLDFISH,
Treas. & Gen'l Mgr.

CECIL B. OSMILLIE,
Director General.



The Traveler's Friend

The Model B Gas Outfit

The best substitute for Electricity, and is the only reliable Gas Outfit on the market. Price, \$35.00 complete.

OXONE We are the Distributors of Oxone, and carry a large supply at all times. May be purchased by can or in case lots. Write for Model B and Oxone Literature.

The ENTERPRISE OPTICAL MFG. CO.
570 W. Randolph St., CHICAGO, ILL.

Special—Motion Picture Machine—Bargains

- I Zoeller, 110-volt A. C. \$20.00
- I Model B Gas Set. 15.00
- I Hallburg, 220-volt A. C. 20.00
- I Fort Wayne, 110-volt A. C. 35.00
- I Lubin 1908 Machine 35.00
- I Spot Light, complete 15.00
- Oxone, Limes, Ether, Cement. ALL SUPPLIES.

CHAS. H. BENNETT,

50 North Ninth Street, PHILADELPHIA, PA.

WILL SACRIFICE FOR QUICK SALE

Mystery of the Yellow Room, 3 parts; Day of Judgment, 3 parts; The Ingrate, 3 parts; Romany Spy, 3 parts; Mysterious Spot, 4 parts; On the Steps of the Throne, 4 parts. Above features all guaranteed in good condition. Plenty of mounted and unmounted one, three and six-sheet for each subject. Will ship subject to examination on receipt of deposit to guarantee express charges.

MARK T. LYON,
167 W. Washington Street,

Chicago, Ill.

EXHIBITORS OF NORTHWEST GATHER IN MINNEAPOLIS

Fifteen Hundred Motion Picture People Attend Annual Convention and Exposition
—H. H. Green Elected President

Minneapolis, May 7.—The annual convention of the Motion Picture Exhibitors' Association of the Northwest was held in this city from May 3 to 7.

The convention was called to order Monday, May 3, at 11:45 a.m., by President Harry H. Green. All officers, except the vice-president, were present. Committees were appointed on credentials, on tickets for the dance and the auditing committee. Reports of various committees were heard. Motion was carried by a rising vote to call the association The Motion Picture Exhibitors' Association of the Northwest, including Wisconsin, North and South Dakota, Minnesota, Iowa, Northern Michigan, Nebraska and Montana. Motion voted and carried to ratify and sanction all members accepted and taken in at the special fifty-cent proposition. A stormy discussion arose between Members Rodgers, Secretary Steffes, Nelson and Gates, concerning whether the Executive Committee should draft a set of by-laws to govern the association or whether this should be done by a committee, either elected or appointed by the chair. The matter was finally adjusted by the appointment of five delegates to the By-laws Committee by President Green. Meeting adjourned until 10 a.m. Tuesday morning.

TUESDAY, MAY 4

Meeting was called to order at 2:45 p.m., by President H. H. Green, who introduced Mayor W. G. Nye, of Minneapolis, who made an address of welcome. Short speeches were made by Mr. McQuaid, of a motion picture paper, and Wm. J. Sweeney, treasurer of the Illinois Motion Picture Exhibitors' Association. Minutes of the Monday meeting of the Executive Board read, and, upon motion, were adopted. On amended motion the minutes of the Monday meeting were read and adopted. Credentials Committee report read and accepted as progressing. Secretary Steffes reported for the officers that their report would not be ready until Wednesday afternoon, and reported a balance of \$160.95 in the treasury to date. The Committee on By-Laws then read the new by-laws, same being discussed and accepted with changes in certain sections. Motion carried that the section pertaining to the raising of dues be laid on the table until 3 p.m. Wednesday, same to be taken up after reading of secretary's report. Meeting adjourned until 10 o'clock Wednesday morning.

WEDNESDAY, MAY 5

No meeting was held this morning. Afternoon meeting called to order by President Green

at 2 p.m. Minutes of previous meeting read and approved. By motion of C. E. Van Dusee, Amusements, the Minneapolis theatrical paper, was endorsed as the official paper of the Exhibitors' Association. Discussion arose as to objectionable posters showing sensational scenes, displaying knives, shooting, crime, etc. Most members expressed themselves as against such form of advertising, as many things shown on the posters are not included in the films at all, and the posters were said to be therefore misleading. Dan Esselin, of Cloquet, said that he favored abolishment of posters and use of pictures made from the screen pictures instead. Report of Secretary Steffes was read, showing that the association was under expense at present time of about \$2,200 against resources, until July 1, of \$1,900. Several thousand dollars in dues will arrive in the treasury on July 1, leaving a balance in same. A committee, consisting of Rodgers, Smithers and Van Dusee, was appointed by the chair to act in conjunction with the Executive Board in reviewing the report and presenting it for ratification. Report of the Legislative Committee, consisting of Secretary Steffes and Messrs. Hayes and Glosowsky, was read. Vote of thanks given this committee for their work in suppressing injurious bills in the State Legislature. Further points in the new by-laws were considered. Motion carried that type-written copies of the constitution and by-laws be filed with the Secretary of State for the incorporation of the association, and that the name of the association be copyrighted, that a copy of the constitution be written in the minutes and one copy left with the bank. Meeting adjourned until Thursday afternoon at 1 o'clock for the election of officers.

THURSDAY, MAY 6

Meeting called to order by President Green at 1 p.m. After a spirited ballot the following officers were elected: President, H. H. Green, Minneapolis, Minn.; vice-president, V. B. Vallean, Albert Lea, Minn.; secretary, W. A. Steffes, Minneapolis, Minn.; treasurer, O. C. Stelzner, Minneapolis, Minn.

Vice-Presidents: Wisconsin—J. D. Sherwood, Madison, North Dakota—J. M. Freeman, Hillsboro, South Dakota—C. W. Gates, Aberdeen, Iowa—J. E. Bolle, Dubuque, Montana—Mrs. Myrtle Vinton, Bridger, Michigan—D. J. Kulaszewicz, Bessemer.

Executive Committee: James Glosowsky, St. Paul, Minn.; D. W. Chamberlin, Minneapolis, Minn.; H. P. Green, Minneapolis, Minn.; W. A.

IRVING CUMMINGS—LOTTIE PICKFORD



Mr. Cummings and Miss Pickford play the hero and heroine, respectively, in the new North American and Tribune serial, The Diamond from the Sky, the Flying A picturized romantic novel.

OHIO BOOKINGS

D. W. GRIFFITHS'

"THE ESCAPE"

(7 PARTS)

Featuring Blanche Sweet and Owen Moore.

D. W. GRIFFITHS'

"AVENGING CONSCIENCE"

(6 PARTS)

Featuring Blanche Sweet and Henry Walthall.

CAPT. KLEINSCHMIDT'S

"ARCTIC HUNT"

(6 PARTS)

Sensational and Educational. Positively the best "hunt" picture.

LONGFELLOW'S IMMORTAL POEM

"EVANGELINE"

(5 PARTS)

Absorbing Heart Interest. Draws better than Way Down East.

MARY J. HOLMES' NOVEL

"LENA RIVERS"

(5 PARTS)

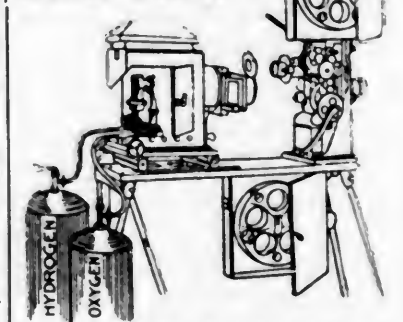
Featuring Beulah Poynter. Millions have read the book and seen the star.

No Exchange in America Has Five Films That Equal These in Drawing Power.

THE AMER-ROSS FILM CO.

212 North High Street, COLUMBUS, OHIO.
Terms on application. Both 'houses.
"NOTHING BUT THE BEST."

The Light That Never Fails



Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled. Agents for all makes of Moving Picture Machines.

SEND FOR TERMS.

CINCINNATI CALCIUM LIGHT CO.

Established 1876.

108 W. 4th St., CINCINNATI, O.

LIVE FEATURES FOR SALE

THREE, FOUR AND FIVE REELS
WITH POSTERS

WRITE FOR LIST AT ONCE

THE FILM EXCHANGE,

35-37 W. 39TH STREET, NEW YORK.

ROLL TICKETS ABSOLUTELY GUARANTEED

SPECIALLY PRINTED. ALL THE SAME WOODING. SAMPLE ORDER OF 100.000 FOR \$8.00 SHIPPED PROMPTLY. SEND CASH WITH ORDER. NO C.O.D. SHIPMENTS. 10 HARNEY ST., OMAHA, NEB. REES TICKET CO.

FILMS FOR SALE

GOOD CONDITION. CHEAP.

- Shenandoah Valley \$5.00
- Duel Under Richelieu 3.00
- Law in Siberia 3.00
- Smith Alexander, in perfect condition 2.00
- Sen. C. O. D. privilege examination on receipt of 20% deposit.

ROBERT RICHTER, New York City.
653 East 164th Street.

Please mention The Billboard.

Scott, Red Wing, Minn.; E. A. Nelson, Duluth, Minn.

FRIDAY, MAY 7

Convention called to order at 11 a.m. by President Green. New officers were installed. Adjournment until 2 p.m. Meeting called to order by President Green. Reports of new officers heard. The date and place of the next convention will be announced in the next issue of The Billboard.

Eighty-seven manufacturers were represented at the convention and exposition, and probably not less than fifteen hundred exhibitors attended. Among the booths occupied by representative manufacturers were the Feature Film Company, Fox Film Company, Rowe-Walker Feature Film Company, Elliott & Sherman, Western Criterion Film Company, National Carbon Company, Great Northern Company, Northwestern Film Company, L. Bauman Artificial Flower Company, The Radium Spray Company, Zenith Feature Film Company, Pathe Film Company, United Film Company, Milwaukee Poster Mounting Company, Bartola Musical Instrument Company, World Film Company, Poly-scope Company, Bartle & Mast, Bisson & Taylor, Paramount Picture Company, General Film Company, Mutual Film Company, Arcata Ticket Company, Kniekerbocker Star Features, and many others.

Booths were also occupied by W. J. Dyer & Bro., the Carter Theater-Curtain Co., American Automatic Baseball Company; Minnesota Metro Pictures Service, George Kiehn Features, M. Rosenberg & Company, Goodkind & Co., V. L. S. E. Company, O. H. Jacobs' Film Booking Office, Mid-West Feature Film Company, Minnesota Theater Slide Advertising Company, and others.

Thomas J. Hamlin, editor-manager of Amusements, the local weekly, got out a daily paper during the convention, covering timely topics concerning same.

Booths were also occupied by the Universal Film Company, the J. P. Seeburg Piano Company, and the Jerome H. Remick & Company, represented by Roy Gilbert. Cards admitting out-of-town exhibitors to the privileges of the Minneapolis Lodge, No. 50, T. M. A., club rooms were furnished through Fred S. Meyer, of the Criterion Film Service. The United Film Service was distinguished by a Kazoo Band, Bill Merrill, proprietor; Harry Rowe, leader, and eleven pieces.

The Billboard was represented by a large and attractive booth on the Fifth street entrance of the hotel, and was a busy spot, being filled with friends and well-wishers of Billyboy every day and evening. R. Ste. Fleure and Marion Ste. Fleure, of the Twin City office, were in charge.—R. STE. FLEURE.

WEBER DENIED INJUNCTION

New York, May 8.—T. Lawrence Weber's application for an injunction restraining Frederick S. Freed, Deputy U. S. Collector of Customs of the port of Newark, from interfering with the plaintiff in entering through the Newark Custom House pictures of the Willard-Johnson fight at Havana, was denied by Judge Thomas Haight, of the U. S. District Court, in Jersey City, Wednesday.

The application was made upon the allegation by Weber's counsel that the act of Congress under which the films were barred is unconstitutional because Congress exceeded its powers as defined in the commerce clause. The Judge held the act to be constitutional.

Counsel for Weber stated that Judge Haight would sign appeal papers so that the appeal would come before the United States Circuit Court of Appeals in Trenton Monday. If the appeal is unsuccessful there another appeal will be taken to the United States Supreme Court, the attorney said.

DECISION ON SUNDAY CLOSING

Albany, N. Y., May 8.—The Court of Appeals has decided that no municipality has the authority to prohibit any entertainment or performance, excepting those prohibited by State law.

The decision was handed down in the case of Welden Kieley, of Yonkers, who was arrested on a charge of violating a city ordinance prohibiting Sunday moving picture productions, and who obtained his release on a writ of habeas corpus, the city authorities appealing.

The decision sustains the ruling of Justice Barrington, of the Appellate Division, that "the legislature alone may command how Sunday shall be kept."

What effect the ruling may have on regular theatrical performances is not thoroughly understood, but the opinion was expressed here that hereafter theaters may, if they choose, open on the Sabbath.

CENSOR BILL PASSED

Harrisburg, Pa., May 8.—The Dalg Bill has been passed by the House. The bill establishes a censorship board of three members, limits the powers of the members, and reduces the cost to \$2. The new law is a victory for the exhibitor, as it makes it possible to appeal from fines for alleged illegal display of films. It also nullifies the censor in that he has no complete power to call at will the films. J. Louis



A Picturized Romantic Novel

By Roy L. McCardell

BIGGEST BOX OFFICE SUCCESS EVER RECORDED!

NOW FOR RESULTS: The first chapter of "The Diamond From The Sky" was released May 3rd. Exhibitors everywhere were enthusiastic. Audiences were delighted. Box office receipts went soaring. The tremendous demand of New York required five extra film copies; fifteen prints were kept busy in Chicago alone. EVERYWHERE the demand for this stupendous continued photoplay has been overwhelming.

\$10,000.00 For a Suggestion!

EXHIBITORS: Do you want to share in this BIG SUCCESS? Do you want to show your patrons a continued photoplay that will bring them back regularly? Do you want the benefit of this \$10,000 prize offer—open to YOUR patrons? Do you want a continued feature production played by an all-star cast? Do you want a constant, steady patronage all this summer? Of course you do! Then book "The Diamond From The Sky." New two-reel chapter released each week. See the North American representative at any Mutual Exchange in America or write us. ACT RIGHT NOW!

North American Film Corporation

JOHN R. FREULER, President.

Executive Offices: 222 So. State St., Chicago, Ill.

Produced by the American Film Mfg. Co.



North American Representatives at every Mutual Exchange in America.

The American Film Mfg. Co.

PRESENTS

The LURE of the MASK

A FOUR PART DRAMA FROM THE NOVEL BY HAROLD MacGRATH.

Here is a Mutual Master Picture that sets a new high standard in Motion Picture Achievement. Written by Harold MacGrath. A screen portrayal of the book published by Bobbs-Merrill Company. Enacted by a cast of stars:

Harold Lockwood, Elsie Jane Wilson,
Irving Cummings, Lucy Payton,
Hal Clements.

Released May 17th through Mutual Film Corporation Offices Everywhere. A production that will prove a powerful attraction for several days' run.

BOOK IT NOW!

American Film Mfg. Co.
Chicago, Ill.



BIG BARGAIN

Will close out 100 reels of Film at \$2.00 per reel, in good condition. Write quick. W. L. TAMME, 419 Navarre Bldg., St. Louis, Mo.

FOR SALE—White Tent, 20x50; Edison M. P. Machine, Imported 8-tune Organ; best condition; \$90.00. Separate or together. GEO. W. HOFFMAN, 53 Isaac St., Belleville, N. J.

Bretlinger, the present censor, may be reappointed by the Governor, but the film men have a decided aversion to Bretlinger.

TO THE MEMORY OF JOHN BUNNY

Good-by, good clown,
Indeed thou wert a merry fool,
Thy nunctuous wit and rotund shape
Could wring kind wrinkles from the wisest face,
Thy life was not in vain,
For richly didst thou earn the gratitude
Of mankind of thy time.
Ten hundred thousand friends for years will tell
The stories of the parts thou played so well,
And laugh again as they recall
Thy droll pomposity.
Thy "Bottom" was the top of classic humor,
And earned for thee a name
Fit to be graven in the Hall of Fame.
Thou passed too soon,
But memory will keep thy name forever honored.
"Requiescat in pace."
—H. A. D'ARCY.

TIME LOCK NO. 776

New York, May 6.—Time Lock No. 776 is the title of the Photo Drama Company's next multiple reel production, featuring Joe Welch, one of the most popular comedians on this continent today. Big Bill Steiner stakes his reputation on the fact that everyone who takes part in this mammoth production is a star engaged at the highest price ever paid by any company for a single feature.

IBSEN'S PILLARS OF SOCIETY

New York, May 7.—Pillars of Society, Ibsen's mightiest drama, is being made into a motion picture by the Reliance Company for release as a mutual master picture.

The cast is the strongest to be secured. Henry B. Walthall, star of Griffith's Birth of a Nation, is playing Bernick, the head of the long-established ship building house, which is nearing bankruptcy. Mary Alden, whose work in The Birth of a Nation, Man's Provocative, and other feature pictures, has won her fame as a character woman, as Lona has visualized Ibsen's creation with unusual force and insight. As the leader of the hypocrites and a pillar of society Ralph Lewis has been given just the sort of part he can make most of. The scenario is the work of Mary H. O'Connor, and R. A. Walsh is responsible for the production.

"FLYING A" SIDELIGHTS

Director Ricketts, of the American studios, has invited the public to see a house blown up by dynamite for a scene in the four part photoplay, The House of a Thousand Scandals. A house has been erected for this special purpose and there is plenty of action in the scenes prior to the explosion. There will be a large mob present to see the fun.

A thrilling story of life in the West, when the sheriff was the biggest man in the county and outlaws feared neither man nor law, is told in the two-reel picture, In the Purple Hills. It will be released May 24.

A clever plot has been introduced in the coming American production, The Reprisal, in which the conflict is between an editor and a political boss. The picture tells a newspaper story of matching brains with brains, and, incidentally, a love tale is involved. Director Henry Otto has made use of the Santa Barbara Morning Press for many of the scenes.

Many comical and side-splitting situations are unfolded in the coming Beauty release, The Stay-at-Homes. The leading parts are well sustained, both Miss Neva Gerber and Webster Campbell getting lots of fun out of the characters. The Stay-at-Homes is produced under the direction of Frank Cooley.

AMERICAN-MUTUAL RODEO

New York, May 6.—Out at the American-Mutual studios in Santa Barbara, Cal., the cowboys are all on tip toe in expectation of the rodeo soon to be held at the local race track under the supervision of the Flying "A" management. There are ten events on a program which promises even better than the one offered spectators last year.

Besides broncho busting and steer riding there will be Roman, hippodrome, chariot, relay and broncho races. Harry Gaat, a champion relay racer, will attempt to outstrip Frank Nicely and Karl Morrison, both of the Mutual studios.

GREENLAND'S FATHER DEAD

Al K. Greenland, with the Colonial Motion Picture Company of New York, formerly on the staff of The Billboard, is mourning the loss of his father, who died in Cincinnati May 5. The deceased was a well-known druggist of the Queen City.

PA. EXHIBITORS MEET IN JUNE

The M. P. E. L. of A. Pennsylvania branch, meets at Reading, Pa., June 7 to 9. Extensive preparations are being made to entertain the visitors, and it is said that many prominent motion picture actors will be present. Among other amusements there will be a parade and a ball.

ANOTHER STAR FOR MOROSCO-BOSWORTH

George Fawcett Joins M. B. Forces at Los Angeles and Will Make First Film Appearance in The Majesty of the Law

New York, May 7.—George Fawcett, star of The Law of the Land, which has had an unusual run on Broadway, left Wednesday on the Pennsylvania Limited for Los Angeles, where he will join the Morosco-Bosworth forces immediately to start work on the production of The Majesty of the Law.

This will be Mr. Fawcett's first appearance before the camera, although, as stated by him just before leaving for the Coast, he has looked forward eagerly to the time when he, too, would be starred in a big motion picture production, as have other celebrities of the stage.

Mr. Fawcett's stage experience has been long and varied, his first appearance dating back to 1886, when he appeared at the old Niblo Gardens, on the Bowery, in She. Some of the best known productions in which he has ap-

peared on the stage are Little Minister, with Maude Adams, which was presented at the Empire Theater in 1897; The Squaw Man, The Man of the Hour, Dr. Jekyll and Mr. Hyde, a Gentleman of Leisure, and Are You a Crook. He was also the founder of the Fawcett Stock Co., of Baltimore, where he produced many notable productions. In London, as well as in this country, Mr. Fawcett appeared with much success in The Great John Ganton, which he will probably film after completing The Majesty of the Law.

Mr. Fawcett's wife, known to the public as Percy Hisswell, is at present in Montreal visiting friends, but will shortly join her husband at the Morosco-Bosworth studios.

slaters, has been making a vaudeville tour; however, the lure of the humming camera and the big outdoors has "Big Ed" in its grip and he is now studying the mesquite and rattlesnakes around "Old Sautone."

Mr. Sedgwick will write, direct and play comedy leads in one and two-reel comedies, and is at present on one that will be a feature as well as a big laugh producer.

MISS CREWS AT LASKY STUDIO

New York, May 6.—Laura Hope Crews, the famous dramatic star, who is soon to make her photo-dramatic debut in the Lasky-Belasco picture of The Fighting Hope, has just arrived at the Lasky studios in Hollywood, Cal., and will have her first experience before the camera this week. Miss Crews is accompanied in California by Rida Johnson Young, who is writing a new play for Morris Gest, who made the arrangement between Lasky-Belasco and Miss Crews.

F. P. ENGAGE OSCAR EAGLE

New York, May 6.—Following the engagement of the well-known director, Sidney Olcott, the Famous Players Film Company has added Oscar Eagle, another noted motion picture director, to its producing staff. Mr. Eagle is one of the most prominent film producers in the world, and has in the past been responsible for the direc-

LOUISE RUTTER



Miss Rutter, who has achieved many triumphs in the legitimate, has signed with Edwin Thanhouer, and will be seen in regular releases.

SIGNS LOUISE RUTTER

New York, May 8.—And still they come—to New Rochelle, Edwin Thanhouer is systematically casting his line into Broadway's brightest lights, and his new catch is Louise Rutter, the soulful-eyed beauty of many dramatic triumphs.

Her list of engagements (she has never been in films) testifies to her merit. When Richard Bennett wanted a girl who could make the audience shed real tears in Passers-by one look into her great, sympathetic orbs told him that Miss Rutter was the girl; and didn't her performance in that play make the critics rave! And who can forget her work with William Gillette in his revival of plays, which included Iliad by the Enemy, Secret Service, Too Much Johnson. In Savage's The Devil she had the lead, and in The Man of the Hour she played the role opposite Douglas Fairbanks. She was seen in Mid-Channel with Ethel Barrymore, and supported Arnold Daly—on the stage, of course.

Miss Rutter is the ideal of the finished dramatic lead. She just vibrates with temperament, and, as you listen to her talk, you feel that her wonderful speaking voice is the adequate expression of her physical charms. She fairly sparkles with vivacity, and through her eyes you see the intelligence that makes the artist. She is endowed with a natural grace that does not conceal reserve just as natural. She is a student of pictures.

"It's all so wonderful," she said. "I have heard how you film people work, but I never thought until Mr. Thanhouer's offer came to me that I, too, should join my confreres of the speaking stage who were won by the silent art. The great studio is a fairyland to me, and I cannot see how such fascinating work can ever lose its interest for one."

Miss Rutter's engagement puts another rivet into the Thanhouer campaign which is bringing to the New Rochelle organization the best that the speaking stage can offer, in directors and players. Miss Rutter will be seen in the regular Thanhouer releases.

LONGEST PROJECTION IN THE WORLD BY POWER'S

New York, May 8.—When Mr. Presburg, president of the Arena Amusement Corporation, decided to use motion pictures in Madison Square Garden, the largest amusement place in America, and where many of the most notable events in the world have taken place, they were confronted with many difficult problems, chief of which was the projection of the pictures.

Many suggestions were made as to the location of the booth for the projecting machines, and among them was one to hang the booth from the iron girders and place the machines therein. W. C. Smith, the well-known projection engineer of the Nicholas Power Company, manufacturers of projection apparatus, suggested placing the machine at the end of the hall and projecting the pictures a distance of three hundred feet.

This is the longest throw on record, and subsequent test by Mr. Smith proved the practicability of the long throw with the result that he was given carte blanche on the matter of projection, and the Nicholas Power apparatus was installed, consisting of two Power's Camera-graph No. 6-A machines.

AMER-ROSS FILM CO., INC.

The Amer-Ross Film Co., Columbus, O., has been incorporated. The new company has acquired Ohio State rights on D. W. Griffith's Avenging Conscience, The Escape, Kleinschmidt's Arctic Hunt and a few other features.

RELEASE THROUGH WORLD FILM

San Francisco, May 6.—A Phyllis of the Sierras, the third Bret Harte photoplay to be produced by the California Motion Picture Corporation, will be released on June 28 through the World Film Corporation. The motion picture will be remarkable not only for the magnificence of its interior sets, but also for the grandeur of the redwood country, in which the exteriors are now being filmed. The California Motion Picture Corporation has earned an enviable reputation for the selection of charming exteriors, and the standard, already set up, will be raised in the forthcoming production.

JOINS EXCEL CO. AT SAN ANTONIO

Following the announcement of the organization of the Excel Photoplay Co., capitalized at \$1,000,000, with general headquarters at San Antonio, Tex., comes the news of the appointment of Ed Sedgwick, formerly identified with the Lubin forces, as chief of the producing end of the company. Definite announcement of Mr. Sedgwick's appointment was made during the current week, negotiations having been in progress between the ex-Lubinite and the company's officials for several weeks.

Since leaving Lubin several months ago Mr. Sedgwick, accompanied by his wife and two

children of a notable series of feature film successes. He was for two years at the head of the Chicago studios of the Selig Company, and prior to that was associated for many years with David Belasco, with whom he secured a national reputation as a stage director. He was also connected for a long period of time with the Liebier Co., for whom he produced many of the greatest dramatic successes sponsored by that theatrical firm. During his association with David Belasco Mr. Eagle attended to the chief productions under Mr. Belasco's direct supervision, and took advantage of this association by attiring up a vast amount of dramatic knowledge learned from this wizard of stagecraft.

The first production to be directed by Mr. Eagle for the Famous Players will be John Barrymore in the celebrated adventurous romance, The Dictator, by Richard Harding Davis. For this purpose Mr. Eagle, John Barrymore and an entire supporting company will sail for Cuba this week in order to obtain realistic atmosphere for this subject in the exact locality in which its action occurs.

The Dictator is admirably suited to the inimitable methods of John Barrymore in delineating eccentric characters. The central figure of The Dictator is Brooke Travers, a young American, who is forced by existing and exciting circumstances to become temporarily the dictator of a small republic in South America, and

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who in doing so becomes a hero of many momentous and romantic situations, some comic and some very serious indeed, from all of which he emerges the victor, through the aid of his clever wit and never-failing audacity, and is finally rescued by a kindly fate in the substantial guise of an American battleship.

This subject will be released some time in August on the Paramount program.

SELIG-TRIBUNE CONTEST

The Selig Polyscope Company, in connection with The Chicago Daily Tribune, are conducting a contest, offering a seventeen-day free tour to California to three persons writing the most interesting letters about any motion picture play advertised in The Tribune's Directory of High-Class Motion Picture Theaters, beginning with the May 8 issue and closing June 21. The judges to decide which are the most interesting letters will be S. A. Hutchinson, of the Union Pacific and Northwestern Line; Wm. N. Selig, president of the Selig Polyscope Company, and Kitty Kelly, of The Tribune staff. The Selig Exposition Flyer is scheduled to leave Chicago July 8, returning July 25.

INCE ADDS MACK AND KEENAN

New York, May 7.—Willard Mack, author of actor, and Frank Keenan, according to the announcement of Thomas H. Ince, are to join the force in Southern California immediately. They are slated to appear in forthcoming Mutos master pictures. Mr. Ince's "Big Six" production includes Mack, Keenan, H. B. Warner, Dustin Farnum, George Beban and William S. Hart. Julia Beane, the character actress, is also under contract.

Willard Mack is the author of Kick in, the New York production of which Jack Barrymore and Jane Grey played the principal roles. Five Kick in companies are now touring the country. He also wrote So Much for So Much in which he and Marjorie Rambeau starred. Mack made his first appearance in stock in vaudeville on the Coast, where he is well known.

As a character actor and leading man Frank Keenan has few equals anywhere. His great success, the Southern Civil War play, The General, has a long run in vaudeville, but his recent hits have been made in the production of Willard Mack.

THE LURE OF THE MASK

Chicago, May 8.—The American Film Manufacturing Co., in their newest Flying A copy, the filmed version of Harold MacGrath's The Lure of the Mask, have practically outdid themselves, if such an expression is permitted. Under Director Tom Rickett's supervision the story has been filmed in four wonderful reels. The charm of the story has not been lost, but rather enhanced, for the pictureization of the story brings out vividly certain details of plot that Mr. MacGrath's pen merely touched upon.

The cast enacting The Lure of the Mask is exceptionally well balanced, and the film version, as the Flying A artists have transferred it from story to film, leaves nothing to be desired.

The opening scenes in the swirling fog of New York are unique and the many picture-Italian settings are remarkable. There is a market-day scene in sunny Italy that is of special note. The chief momentary thrill is the hand-to-hand conflict of Prince Monte and Giovanni on the cliff's edge, which culminates in the nobleman's death and the sequent plunge of his lifeless form pushed the heights by the revenged father.

HELD UP and SHAKEN DOWN

Was Minstrel Manager A. G. Allen, in Polk County, Texas.

NEW AND THRIVING INDUSTRY OF TEXAS OFFICIALS DISCLOSED.

Work Here for the Showman's League To Do. Malfeasance in Office a Penitentiary Offense. Let the League Get Busy.

"Showmen, beware of Polk County, Texas, and especially the towns of Corrigan and Livingston.

"On April 18, while my private car was being transferred from the Katy Railroad to the Houston, E. & W. Ry., two of my men boarded a moving train which they thought was going to pick up our car, but when they found it did not they jumped off, and were immediately arrested. A deputy sheriff whose name is Sexton nabbed them on a charge of stealing a ride. They were permitted to go in the baggage end of our private car, and when they failed to appear the deputy started in after them, but was stopped until he could produce a search warrant, or I could be sent for. As soon as I arrived on the scene I informed the deputy that the men were not vagrants but working men, and that I held tickets for the people and the car for movement from Corrigan to New Willard. The deputy demanded that I produce the ticket which I had, but he would not do with their getting away, and I would not put any money up for bonds or fines beyond \$3.00 each, which I owed. So the car pulled out of Corrigan. At New Willard, which is in the same county, the sheriff, H. F. Foreman, arrested me on a trumped up charge of attempting to bribe his deputy to turn the men loose for three dollars each. Geo. S. Ely, the veteran wagon showman, owns a farm near Willard, and he offered to go my bond, but the sheriff

refused to take Mr. Ely without some one else, and he also tried to persuade Mr. Ely from going my bond. Every one who would offer himself as bondsman would be taken aside by the sheriff and advised not to assist me. His object was to force me to plead guilty and settle without a hearing, or go to jail. The only way I could get free was to plead guilty and settle, which cost me \$83.70, and additional expenses ran it up to \$110.35. There is certainly work for a Public Defender in Polk County.

"I have since learned that the deputy sheriff, Sexton, ran a car consignment but was badly defeated, yet Sheriff Foreman appoints him deputy. I am told that this deputy's sole means of support is hanging around the railroad crossing and arresting unfortunate men, for which he gets three dollars a head from the State. I was also told of an instance where he arrested three white men with letters which they reached their destination. But this official carried them before Justice of Peace Perry Kiser, who I am told is Sexton's co-worker in this nefarious business, who sent them to the gaol. One of the men pleaded to be held as a hostage so the other two could go to their jobs and provide for their families, and send their fines back, but it was of no avail. This is only one of the many evil effects of the fee system, which is being used as a means of graft and oppression and makes anarchism out of many otherwise good citizens. Yours, A. G. ALLEN."

J. C. O'BRIEN

Sends Protest to the Texas Railroad Commission

J. C. O'Brien, of J. C. O'Brien's Famous Minstrels, has taken up his pen against the unjust increase in rates upon showmen owning cars and railroad equipment, and against the various hardships imposed upon these owners by the railroads.

I believe in the letter which Mr. O'Brien mailed to the Railroad Commissioners of Texas, and it shows beyond a doubt that he is with the car owners first, last and all the time: Railroad Commissioners of Texas, William D. Williams.

To You and the Honorable Body:

With your permission I will say before you my humble protest. I have been running a one and two-car show in the State of Texas for the past twenty-five years and I always have had equipment that would pass the most rigid inspection, and I never traveled a mile over any railroad, nor purchased my tickets from local agents of any railroad, but what I had to sign a release, relieving the railroad from any damages that they might do to my property.

The railroad speaks of the bad equipment some shows have. There the railroad is the master of the situation, as they have their inspectors at every division point and interchange, and if car or car don't come up to the M. C. B. rates they will very readily turn you down. At any rate show people with good equipment shouldn't suffer for those that haven't the same.

I'm at the present time under contract with the American Car and Foundry Co., at St. Charles, Mo., where I'm spending in the neighborhood of \$1,000 to better my equipment. I have never used a railroad in my life. Generally speaking show people cause a railroad company less trouble than any other part of their patronage. To raise the tariff on tent shows would be a clear case of discriminating the opera house shows and sidewalks and such places of amusement.

The equipment used by shows exhibiting under canvas is owned or leased by the show people and kept in repair at their expense. Hence the railroad is furnishing the equipment as it usually does for carnivals, theatrical or opera house show companies, the railroad is out the expense incurred by moving the empty cars one way and also the wear and tear on the equipment.

For a certain number of tickets the railroad company furnishes a baggage car, in which the theatrical companies in many cases have their scenery as long as thirty or forty feet, knock down lumber used as stage setting, many loose drops that are the same as canvas, lighting effects, and in fact everything used with the production is put in the car regardless of what it may be, and without any additional cost.

Companies exhibiting under canvas using a combination car, baggage and sleeper would be hard to classify.

Permit me to say that any advance in tariff would work a hardship on canvas shows, as now it is all they can do to live and pay expenses under the present business depression, and especially in the Southern States. The show business, and the owner of the same must put forth every effort at this time to keep his head above water.

Now to annex a greater tariff or to put a freight rate on any part of its equipment in excess of the tariff now in vogue would seem to me an injustice. The equipment owned by show people must pass M. C. B. inspection and all appliances provided for by the United States

Government. There is hardly a town or hamlet in your State that I have not played and I can call to my mind many owners where the actual tariff for my show (using my own car) would exceed that of the local agents, and I paid the railroad company the minimum price as per their tariff, which was twenty-five dollars. It seems that the railroads all over the country are raising their rates and are putting forth every effort to make the tariff so high that the small shows will be put out of business.

I ask you to stop and think that if it were possible for my fellowmen, but I sincerely believe that the railroads are getting more from the one and two-car show managers for the service they render than from any other line of service they give.

I trust that your honorable body will see fit, after due consideration, not to grant any raise in rates as now existing, but to grant some means of putting the small shows out of business and depriving your citizens of a pleasure that from the past experience I know they enjoy.

Thanking you for your consideration and trusting after deliberating on this matter that the verdict will be in favor of the showman and of the amusement loving people of your State.

I remain yours respectfully,
J. C. O'BRIEN.

BLOW-DOWN

Encountered by Roy E. Fox in Texas City—One Dead, Many Injured

The Roy E. Fox Players, playing under canvas, encountered a serious blow-down on the night of April 23, at Post City, Tex., which resulted in one death and many injuries. The storm came up suddenly and without warning, when the tent was filled, and was over before half of the audience had left. At 7:30 the doors were opened and no indication of a storm was apparent. This tent is a sixty-foot round top with two forties, with no center poles used. The twin poles at the ends have "A" frames between them which hold up the center. At 8:20, when the first act was in progress, lightning and gusts of wind announced the coming of the storm, and before Mr. Fox and Dr. Lighthill could distribute rain checks to the reserved seat holders the blast was on. The tent was ripped into shreds over the heads of the people, the broken poles and rigging were mixed up in a mass of wreckage. The audience made a rush for the Double U ranch building, which was blown open to them by C. W. Post Company. The wounded were carried in and given first aid. A frenzied woman was screaming for some one to find her baby; her anguish was pitiful. A car of searchers found the child, a two-year-old girl, with her head crushed, and moaning feebly. She died a few minutes later.

One of the working men, known as Dutch, was injured internally by a falling pole, and was unconscious for twenty-four hours. The most seriously injured of the company was Leon Bostwick, director and leading man, who was struck on the head by a flying object, and received another blow on the eye and cheek by a falling "A" frame. He could have saved himself, but stooped to pick up a child who had become separated from its mother. He was blown out on the railroad track, and when found was covered with blood. He could not remember what had become of his protege. Harley Sadler found himself lying on the railroad track slightly bruised. H. O. Wilkinson was struck on the neck by some rigging while assisting Miss Irene Fox to a place of safety. He is back in shape again. Dr. Lighthill was scratched by a flying object but not seriously, and Roy E. Fox, who was in the thick of the stampede, was tripped and suffers a badly mangled face. Beyond being disfigured Fox is not seriously injured. Tobe Wood, the carpenter, had a miraculous escape. He was working on the stage at the switchboard when the storm came up, and when it was over he was standing there with his pliers, the scenery and rigging having flown down right over his head.

The show was not delayed, as Mr. Fox wired for his other tent, which was in storage at Stamford, Tex., although the second week at Post was canceled, but the show will return and play there again shortly. Mr. Fox paid all the doctor bills of the injured and the funeral expenses of the little girl.

SUN BROS.' TENTED EXPO.

By "NMC"

The above well-known aggregation of show-talent and novelties opened its twenty-fifth annual tour at Central City Park, Macon, Ga., April 5. Very good weather and nice attendance at the opening performances. At this writing the show has been out six weeks, and has had varying weather, mostly blizzards and rainy days. The show has met finely. It has been received with marked enthusiasm at every stand, being pronounced "a clean-cut arena show, with real novelties," the general opinion being that it is the best program ever offered by this company of amusement managers, as follows: Musical prelude by Halston Case's New Orleans Band; Prof. Halston Case, director; John Holland, equestrian director.

- Display No. 1—Inaugural Tournament.
- Display No. 2—Menage Horses, handled by Mr. and Mrs. John Holland.
- Display No. 3—Pedal Manipulations, Prince Tan Araki, Miss Carrie Araki.
- Display No. 4—Trained Animal Novelty, a duo of spinning ponies and company of clowns or revolving table, introduced by Jimmy Gibbons.
- Display No. 5—Miscellaneous Aerial Specialties, presented by Otto Weaver, Billy Goetz, Miss Cuban and Miss Gothard.
- Display No. 6—Captain Betts' Seals and Sea Lions.
- Display No. 7—Clown Entree, introducing Billy Reid and comedy association.
- Display No. 8—Iron Jaw Expositors, the Two Fredericks, in midair dental attempts.
- Display No. 9—High-class Equestrianism, by John Holland.
- Display No. 10—Oulique Gymnastics, introducing the Abreu Trio and the Two Gothard Brothers.
- Display No. 11—Vanderbilt Novelty, by the Tan Araki Troupe, sensational dancing screen and Risdley demonstrations. Gorgeously costumed and skillfully executed.
- Display No. 12—Clown Ensemble, presented by Billy Reid, Jimmy Gibbons, Roy Barnett, Tracey Andrews, Billy Voss and Harry Pastor.
- Display No. 13—Militar Spectacles, by Miss Gothard, Billy Goetz and Mr. Gothard.
- Display No. 14—Special Single Comedy Scene, by Billy Reid.
- Display No. 15—Acrobats: The Five Cubans, direction of V. Abreu, in one of the swiftest and most sensational acrobatic numbers ever attempted.
- Display No. 16—Double Equestrian Act, introducing Mr. and Mrs. John Holland, a detailed jatter-day number, with beautiful costume and novel exploits.
- Display No. 17—Wire Acts, presented by the Gothard Trio, who appear in extraordinary acrobatics, running and bicycling on the tight wire. Otto Weaver appears in a meritorious single wire specialty, complete with novel ideas.
- Display No. 18—Pachyderm Revolvers, introducing William and Belle Emery, with a troupe of performing elephants.
- Display No. 19—Equilibrat Number, introducing Tomo Araki, Billy Goetz and Otto Weaver.
- Display No. 20—Clown Tournament.
- Display No. 21—Wild West Pastimes, by Chief White Cloud (John Holland), in whirlwind Indian riding, finishing with a duo of collie dogs.
- Display No. 22—Butterfly Aerial Act, by the Tan Araki Troupe and the Two Fredericks. Both great acts, with gorgeous accessories and ornate wardrobe.
- Display No. 23—Semi-equestrian Climax, presented by Jimmy Gibbons, a fitting climax to a fitting program.

The concert and after-vandeville program is given by Mr. and Mrs. M. Arnold, Warren E. Long, Tracey Andrews, Roy Barnett, Billy Reid and the Pastor Sisters.

Marvin Arnold is the manager of the supplementary shows and annex, and offers the following attractions: Billy Goetz, with the Jews, the boxing and wrestling kangaroo; Captain Arthur Costello, lion fighter, with Prince, the untamable lion; Miss Pastor, the flying lady; Milton Edwards, London Punch and Judy; Prof. Voss, comedy magician; Warren E. Long, the "man of many faces"; and character impersonator; Dixie Trio, eccentric dancers, singers and musicians; Miss Haviland, electric lady; Mystic, an illusion, handled by Mr. Arnold.

Ticket sellers and announcers are James Forrest, Sam J. Lord, Otto Weaver and Harry Fredericks.

Pig Show Band comprises Halston Case, leader; Francis I. Roberts, Gus Dill, E. Crownover, C. E. Dible, G. F. Eulick, John H. Bernard, John H. Allen, M. Makowsky, C. E. Tiller and White, George Platt, John McFarler and Billy Voss.

Miss Harriet Hickey is vocal soloist with the band, and also plays the new air calliope at noon time and evening concerts.

The operating department is handled by the following: John James, boss canvasman; Fred Lance, master mechanic and train boss; Bob Abrams, boss host; Arthur E. Weinber, superintendent of lights; Harry Steele, boss property man; George T. Boyd, chef; J. H. Keen, blacksmith; John C. Parker, steward and manager



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Ridgeway, Mo., Oct. 12-15.
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The finest traveling outfit ever seen in this country. Six 300, 18 foot square. New Winchester Rifle and Revolvers. Everything ready to put up for the summer or winter campaign. Will be sold at a great sacrifice. Owner retired. Address TOM CAVANAUGH, Mills Hotel, 50th St. & 7th Ave., New York City.

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July 3 to 10, at exclusive Club Carnival, New Jersey town of 7,000, twenty miles from New York. State prize or percentage. H. V. WALKER, Billboard, New York City.

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Concessions, Candy, Lunch and Fortune Telling (Ting) to let for season. Excellent locations on Pier handling largest crowds on boardwalk. Real proposition for live men. **MANAGER.**

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And Riding (revolve) on percentage, for Promoted Carnival, Southall, N. Y., July 20th to 21th, inclusive. Liberal percentage. **O. A. HARTER, Sparks, N. Y.**

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of dining tents, Henry Schmitt, chief of dining tent, and Harry Cutler, harness maker; Pete Sui is general manager; Oscar Rodgers, manager of all concessions; William Eaton, secretary and press agent; W. P. Washel, band leader in the front; and J. C. Parker sells the tickets in the big wagon.

Dr. H. J. Troutman, United States surgeon, located at the Hawaiian Islands, a personal friend of the Sun family, was a visitor to the show for the first four weeks out, and had an enjoyable visit.

Mrs. Pete Sui and the children visited the show at Williamstown, Ky.

MCCASLIN SHOWS OPEN

The John T. McCaslin Shows opened May 4 at Highland Park, Ill. Despite the heavy down-pour the big tent was crowded to capacity. The tent is waterproof and the interior was perfectly dry.

The crowd was immensely pleased with the show, as was evidenced by the applause given each and every act. The program provides an entertainment that is the equal of a ten-car show.

The show property is all new. The tents were furnished by Kunkely, of New York. At night the show is brilliantly lighted by the well-known, Milburn Light of Baltimore.

The big tent the program includes the following: Peter Polty, Will Yeager, Harry Lawson, triple horizontal bars; Rose Louis Mary Baker, web and iron jaw; Jeff Morrison, Fred Wester, slack wire; Prof. Schepp, trained dogs and ponies; Ha-ber Shop (all clowns); Yeager, Hill, Wester, Miles, Bowen, Rice; Powell Family, tight wire; Rice and Bowen, comely acrobats; Great Simpson, heavy weight juggling; John Reh, chin balancing; DeLor, Louis, Sam-pson, Bowen, Roman ladders; Powell Family, acrobats and contortionists; Yeager and DeLor, revolving ladders; Rose Louis and Jeff Morrison, flying trapeze.

The side-shows present the following: Mr. and Mrs. Lothner, presenting magic, ventriloquism and marionettes; Indian Princess, in a whistling act; Col. Meyers, giant; Jas. Miles, tattoo man; Harry Singer, Punch and Judy; Harry Thomas' jubilee singers and dancers; Deagan's Chimes, operated by Prof. Frank A. Gough. The Deagan instrument is operated by electricity and takes the place of the steam calliope. Mr. McCaslin is very enthusiastic about this instrument. Miss Millie Reh appears as the snake charmer.

The business staff includes the following: John T. McCaslin, owner and proprietor; John W. Berry, general agent; D. Harry Rickerton, head billposter; John Reh, annex manager; Jack Taylor, treasurer; Sam Burns, assistant treasurer; Mike Quinlan, boss carra-man; Pete Daly, property man; Joe Murphy, chandler; Bill Lawrence, concessionaire; Phil Carlisle, chief cook; John Rider, candy butcher; Wm. Yeager, general superintendent.

The band, under the leadership of Luther Sims, is composed of R. S. Williams, O. O. Ripley, John Moran, J. D. Shannon, G. C. Crumpton, A. J. Trison, H. Chaney, John Rogers, Ed Owens, W. F. Dupree, Harlan Center.

The show will tour Maryland the early part of the season.

AL CAMPBELL RECOVERING

Al Campbell for ten years a waiter with the Barnum & Bailey Circus, who has been confined for four months in a Chicago hospital with pneumonia, is recovering, and soon expects to be back with the big show.

SYDNEY WIRE

Joins American Amusement Company

Mebison, Kan., May 7.—Sydney Wire, better known as "Live Wire Sydney," has succeeded H. Sanger as general agent of the American Amusement Company. General Manager H. A. DeYoung is to be congratulated upon having secured his services, as Mr. Wire knows the carnival game from A to Z, and is a good, hard plugger. As to Mr. Wire making a success in his new position there is not the least doubt. The American Amusement Company plays this city next week, followed by Beatrice and Lincoln, both in Nebraska.

SMITH'S SHOW TRAIN WRECKED

Greensboro, N. C., May 6.—The fifteen-car train carrying the property, animals and people of the Smith Greater Shows, had a head-on collision in a brief notice of which appeared in the last issue with a light engine opposite the fair grounds here last Sunday afternoon, while en route from Chester, S. C., to Reidsville, N. C. Four members of the carnival company, including Mrs. C. Smith, were slightly injured, the cars badly damaged and a dogman seriously hurt. The injured were taken to St. Leo's Hospital.

Mrs. "Pop" Smith was particularly upset over the damage done to a new organ, which she sold about \$5,000.

The railway officials have not as yet ascer-tained the cause of the wreck.

The train, with the exception of the damaged cars, pulled out about 5:30 the same evening, and just as it reached Sergeant's Poultry, it was held up by a fire, causing a further delay of an hour. In the last accident a drawhead was jerked from another of the cars, and it had to be left behind.

METROPOLITAN SHOWS

By BILLIE CLARK

The Metropolitan Shows are going along perfectly with everybody connected with the outfit satisfied.

The 1111 Plantation Show has added two more comedians, making it a ten-piece band, with fifteen performers.

Rabe Sheppard joined with her Washington Society Girls Show, consisting of six girls and five comedians.

The Metropolitan outfit will again have a ball team this season. All will have new uniforms of dark green, with the letters "Metropolitan" in orange. The Metropolitan had one of the strongest teams in the carnival world last season.

The company this week (May 3-8) is located in the main streets of Union, S. C., playing under the auspices of the city officials.

C. E. Harfield has just bought a new outfit for the Society Circus. The new top is 40x80, and makes a swell dash.

Mr. Dickens has added a few more freaks to his 10-in-1, and Tom Hasson is having his show overhauled. Mr. Hasson will have a low marquee 40x13, containing oil-painted pictures of dancing girls, sword lighters, gun spiders, etc.

Zeb Hughes, taker on the motorhome, says if business continues to be as good as it has been he will buy himself a Palm Beach suit.

Ben Holmes, who has the Wild West Show, is making a bit with the Days of '49 act. Union will be our last stand in South Carolina, being headed directly North.

DOES NOT OWN CONCESSIONS

Chicago, May 8.—In our story of the opening of the Nat Reiss Carnival Co., which appeared in the May 8 issue, the reviewer thought he would have a little fun at Harry Melville's expense and made the statement that "Harry G. Melville and his assistants were busy on the doll wheel." It now seems that someone has taken this literally and is giving out the story that Melville has an interest in the doll wheel. This is an error, and Mr. Melville wants it distinctly understood that neither himself nor his firm have any interest whatever in any concessions of any kind. When Melville visits a lot where a carnival is showing he always brings the boys out. He helps the boys out. Sometimes it is on a candy wheel and sometimes a doll wheel, but no matter which it is, Harry only does it from his liking for the boys and their work.

YOUNG BROS. OPEN

The Young Bros.' Shows opened the season of 1915 at Crystal City, Mo., Monday, May 3. Business with all the shows and rides was exceptionally good.

Although the Young Bros. have played this thriving center for the past six seasons, they had a number of surprises in store for the natives.

The line-up of shows follows: King's Athletic Show, Johnnie King, manager; Dick Utter on the front; Johnnie King, Larry English, Charlie Kane and Billie Cole, boxers and wrestlers; Young's Musical Comedy, produced by Herb Young, who is also the manager and holds down the principal parts, assisted by a company of twelve people and a chorus; Young Bros.' Water Show, with a beautiful panel front; Dr. Hatfield's Ten-in-One, Parisian Model Show and Museum of Anatomy, P. S. Shew's Parker carry-us-all and Ell ferris wheel, concessions: Thomas and Rheinlander's cookhouse, popcorn and crispettes; Rigala's doll, vase and glass bowls, managed by L. G. Charles and M. Butler; Clement Stauder's pillow wheel, long range shooting gallery and cat rack; Vincent Powell's poultry wheel and country store, Mrs. D. Utter's hoop-la, and Leo Stephens' keg game.

Prof. Poppalardi has charge of the Italian band of eight pieces.

The executive staff consists of Harry Young, general manager; Mrs. Young, secretary and treasurer; G. Rogers, general agent; J. W. Harfield, second advance; Dick Utter, publicity.

JOHNSON STARTS OUT

The People's Amusement Company, E. A. Johnson, manager, started the season at Moulton, Ia., May 1, with the following line-up: Burns and Cole's Dog and Pony Show, Kaufman's War Show, Sam Day's Plant Show, E. A. Johnson's merry-go-round, Silver's balloon ascension as the free act, and a Fire-in-One Show.

CHICAGO CHIPS

Louis Berger writes from Lansing, Mich., that he is on the job for Herb Kline, and going in a little. Competitors of the genial Louis, please note.

Harry Noyes came into the office on Monday, and to change several contracts because of unprofessional conduct in the profession. Though he deprecates the necessity, such a proceeding has no terrors for Harry, no matter how the prospect might jaunt any others. He stated that James was up after three weeks in bed, from an attack of blood poisoning.

Rain, from Davenport to Pittsburg, all the first part of the week, according to vener-able reports. A dismasted bark in a stormy sea is no more cheerless than a carnival lot under a wet sky. But, oh, when the sun shines out again!

Gandy Weist even looked doleful on Tuesday afternoon.

Roughnecks on the lot at South Chicago. Several of the boys had to take a stand, after ropes and tents were cut. Some of them took out licenses for cannons. Safety first.

Louis Malden, of the Homer Wilson outfit, is around Chicago.

E. S. Hunter, of the Franklin Amusement Builders, of Franklin, Pa., makers of the new Firing Line game, was a Billboard visitor. Reports good business all along the line.

H. Cohen and I. Biscow, of the Fair Amusement Company, operating the doll wheel with the Wm. Gause Shows, dropped in on their way to Urbana, Ill.

Dutchy Garner and his pals called in from the Barkost Shows.

M. Schmidt and Gus Woodall were Chicago Barkost visitors, en route to join the Barkost Shows.

Capt. Max Gruber left May 5 to join the forces of Herb Kline at Grand Rapids.

Charles Armstrong, back from the opening of the Wheel at Home, reports good business for the opening night, but bad weather immediately thereafter.

Mrs. Nat Reiss has been brought home from the hospital, and is now well on the road to recovery.

W. G. Williams writes in from Pittsburg that business is not what it ought to be. Some sense to that Williams boy.

W. H. HILL AGAIN WEDS

Chicago, May 8.—Will H. Hill, of Hill's Society Circus, who secured a divorce some months ago, is now married again. Mrs. Hill was formerly known as Margaret Adair, with the Shubert musical comedies and won a great deal of fame with her magnificent voice. Hill is feasting his wife and her \$10,000 Kentucky thoroughbred horse with his Society Circus, now touring with the Nat Reiss Carnival Co. Mrs. Hill is booked solid to present Hill's entire circus act at the largest Western fair during the coming season.

WANTED—Organized Carnival Company

Week of July 19th—Six Days and Six Nights—in one of the largest cities of Massachusetts, under the best of auspices and best of terms. 400,000 population to draw from. Write, wire or phone.

THOS. BRADY, Inc., Exclusive Representatives, 1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

WIEDEMANN SALE ANNULLED

Judge Hollister, May 8, at Cincinnati, affirmed the ruling of Special Master W. H. Whitaker deciding that the sale of the Wiedemann Wild West Show to the United States Printing and Lithographing Co. should be set aside. The reason for that was that the referee held that the sale was intended to be a preference of the company over other creditors and that it was made when Wiedemann was insolvent and heavily in debt.

Attention was also called to the fact that the price paid for the property was only \$3,000 though the circus was appraised as worth at least \$25,000. The property is held to belong to the trustees of the Wiedemann estate for the benefit of the creditors.

HODGIN'S SHOWS OPEN

Chicago, May 9. Hodgin's Great European Shows opened last evening, at Maywood, Ill. In spite of the bad weather of the afternoon, consisting of hail, rain and a windstorm, a good crowd was out. The line-up of the show consists of A. Hodgin, proprietor; Jessie Adkins, general manager; Eddie Rooney, ringmaster; F. P. Prescott, advance man, with two assistants; C. Campbell, bandmaster, with 12 pieces; Fred Latham, head canvasman; J. Lighter, in charge of cookhouse; Martin Brennan, in charge of stock, with four assistants; Abund Francisco, general superintendent; S. F. Harris, manager outside attractions; F. S. Reid, in charge of candy butchers.

The show proper runs about two and a half hours, opening with a moving panoramic assemblage of the entire company, followed by an example of European Polo, in which four horses and five men take part. This is followed by George Rossman, pantomime entertainer; the original Miss Daisy, in a finished bareback act; the Aerial Roneyes, man and woman; Professor Roberto and August Piccolo, comedy clowns; Franklino and Violetta, lifting and balancing act; Hans Brothers, comedy bar act; Senorita Papert, called the Queen of Jesters; Chief Wautan and tribe of Indians, Indian village and trick riding; Picket and Pocket, a three-act French comedy production of the time of 1865, in which the entire company takes part.

A good show, with a strong line-up of head-line acts, and judging from the reception Saturday night will prove a winner.

WHO CARL JOHNSON WAS

Editor The Billboard: In a recent issue you mentioned the death of Carl Johnson. That performance and friends may know who the notice referred to, I send the following:

Carl Johnson was well known as Carl Raschetti; born in Christiana, Norway; died at the age of 48. He came to this country twenty-five years ago as an acrobat. He had been identified with the Florence Troupe of Acrobats, and later formed the high barrel jumping acrobats, known as the Raschetti Troupe.

For the past four seasons he owned and managed the act known as The Acrobats, head side and hand-balancing wire act, equipment protected by patent.

When death came he was on his last week of the Panjages Circuit at Portland, and was to join the Hagenbeck-Wallace Show for the summer. His remains were brought to Chicago and buried with Masonic rites.

Mrs. Raschetti is sole owner of the act, which is now with the Hagenbeck-Wallace Show.

Very truly yours, R. B. T. NOME.

101 RANCH GOSSIP

By JOE LEWIS

Notwithstanding the chilly atmosphere business for the 101 Ranch Show at Omaha, Neb., May 3, both afternoon and evening, was fair.

Joseph C. Miller will arrive from San Francisco at Minneapolis, where Jess Willard, the champion boxer of the world, will join the show.

Fred Healey is now wanted to promote for the summer checkers—rain proof—guaranteed at \$8.95.

When you meet a knocker hit him where his brains ought to be and kick him where his brains are.

Father says wine, woman and song are the rubation of young men. So I have cut out singing. Wanted—A man to shoot enough hot air to heat a flat of six rooms.

Every week a new subscriber is added to Billyboy's list. Thanks for the order.

Who sent T. K., H. D., L. O. the post-cards? Jimmy Kelley—low is the circus life. The fellow who asked for you is not with us.

Going East? Yes, drifting towards sunshine and more people.

Mr. Mastiff says Fr. Dodge needs more jitneys. They charge 25c.

The last broncho riders have been on the sick list for several days.

Omaha will long be remembered by Bill Carross, Joe Lewis, Buster Mack, Billy Mack, Hans and Gretchen; also Mr. Snyder. It was a long, long way to the show cars. Walking was good, but poor Gretchen.

Texas Cooper is parade marshal. Tex has some outfit.



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HAND-PAINTED \$95.00 Per Hundred

Style 605/2

Furnished in assorted designs.

This Pillow, with Satin Inlaid Letters,

\$105.00 Per Hundred

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Our Satin Inlaid Letters have sewed edges and not pasted.

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THE ABOVE IS OUR NEWEST LEATHER PILLOW COVER JUST OUT THIS WEEK

FOREST-BRED LIONS

LEOPARDS.

ZEBRAS.

TIGERS.

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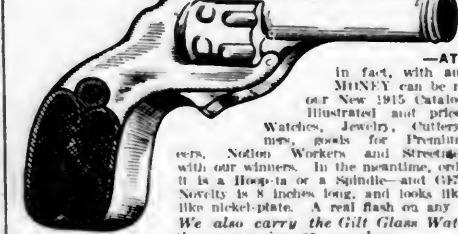
CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc.

BIG BARGAINS!

IN ALL SIZES OF SECOND-HAND Tents and Marquees

A large stock of Second-hand Tents. A few Second-hand Carnival Banners. Write us what you want. Send for Catalogue.

WHEN YOU AIM AT A FLOCK OF DOLLARS SHOOT



so that they fall into YOUR hat—NOT the other fellow's!

YOU CAN DO IT WITH THIS NOVELTY —AT 85c A DOZEN—IT'S A HIT!

In fact, with any of the items we offer to the trade, BIG MONEY can be made—but that's another story. When you get our New 1915 Catalogue, which will be out MAY 25th, 150 pages, illustrated and priced way below all competitors of Novelties, Watches, Jewelry, Cutlery, Carnival and Circus Unecessaries, Win-winners, goods for Premium Houses, Paddle Wheel Men, Auctioneers, Noddy Workers and Streetmen, then you can select and stock up with our winners. In the meantime, order a few of these "GUNS" for your job, whether it is a Hoop-la or a Spindle—and GET A START LIKE A HOLD-UP MAN. This Novelty is 8 inches long, and looks like a regular Six-Shooter. Made of glass—looks like nickel-plate. A real flash on any job.

We also carry the Gilt Glass Watch which adds a flash worth having and at the same price: 85c per dozen.

PHILADELPHIA NOTION & NOVELTY HOUSE, 332 Market Street, PHILADELPHIA, PA.

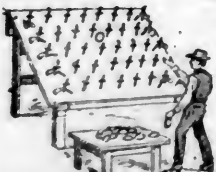
The Corey Shows

East Grand Forks, Minn., week May 17, celebrating opening new bridge. WANT Carry-Us-All or Merry Go-Round, one Show, two Double Dancers, Boss Canvasman who will keep moderately sober in prohibition territory. Wire or write

ED. COREY, East Grand Forks, Minnesota.

WANTED---TWO ALL-DAY GRINDERS

One for Crystal Tangle, salary and percentage; one for front of Photo Gallery, straight salary. Must be sober and reliable. No booze. Pay your own wires. Address H. W. McGEARY, owner, care Johnny J. Jones' Shows, Alexandria, Va., this week; Baltimore (Highlands), next.



KNIFE BOARD ASSORTMENTS

150 Assorted KNIVES...\$10.00
200 Assorted KNIVES... 15.00
300 Assorted KNIVES... 25.00

A Very Large and Good Assortment for a Knife Rack. Rings FREE. Catalogue FREE.

50 LADIES' PARASOLS

Assorted Colors, one Paddle Wheel, all complete for only

\$30.00. ORDER TODAY.



CANE ASSORTMENTS

120 Choice CANES... \$ 5.00
240 Choice CANES... 10.00
300 Choice CANES... 15.00
600 Choice CANES... 25.00

Canes are well mixed for cane racks, and we give rings FREE.



SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this game: \$23 also Guns. A Snap for only

HOOP-LA OUTFIT 500 Pieces, all Assorted Blocks, Prizes and Prizes. This Big Game \$25 for Parks and Fairs, only

Large Catalogue. Write for it. Jewelry, Knives, Razors, Sea Shells, Hallmarks, Whips, Hat Bands, Reproduction Pennants, Confetti, Rubber Balls, Badges, Cigars, Shakers, Trusters, Snap-pens, Hats, Shell Purks, Cheering Horn, Jewel Boxes, Watches, 50c; Omaha Buttons, Initial Pins, Chinaware, 2,000 Novelties to pick from. For Fairs, Carnivals, Parks, etc. No goods O. O. D. without half deposit.

FISH POND OUTFIT, 2,000 ASSORTED PRIZES, ALL COMPLETE, WITH FISH AND CHART, FOR \$10.00. NEWMAN MFG. CO., 641 WOODLAND AVE., CLEVELAND, OHIO.

Remember Do you know Chicago is on the route curl? Say hello to the folks. Meet me at White City.

Have you eaten the Tilden special? Hosted Prof. D. Lattuca's Military Band. Prof. D. Lattuca, director; Charles Beach, solo cornet; Jack Carroll, E. Stone, John Meehl, cornet; Joe Bonillo, Furio Mario, Harry Hunt, Bill Cronin, Aldo Adini, clarinets; Joe Seldi, baritone; Frank Hall, Rocco Santoro, basses; Sam Nelli, Fred Frank, Bill Elton, trombones; Joe Pavone, Vincent Riccardelli, Billy Long, alto; Frank Perry, drums; Angelino Venturino, bass drums; Claude Baker, Eb clarinet.

SPARKS' SHOWS

By FLETCHER SMITH

Lester Hurllett is slated to do the catching for the ball team this season, and Clifton Sparks more of the pitching.

Cal Towers says never in all his experience has he managed such a well-timed side-show as this season. Arthur Wright's Band of Ten men is making a feature of their nightly concert, and their "Florida Blues" is some woful wal.

Jack and Mabel Biell are back on the job again this season, Jack in the No. 1 side-show box and Mabel in the oriental department. Jack's side partner of last season, "Circle D" is running the outside candy stand.

Rastus Alshrip, yes, that's his name although the Southern B. R. ticket agent at first thought it was a joke and refused to send him a ticket, is a jeklaning wonder in Wright's Minstrel act, leads the big dancing festival.

Mike Leopold writes he misses his fishing dogs to Jackson, Miss.

Harney Shea has quit the circus game and is a carnival for him this season. He was with the Kilt Carson Show last summer.

Walter Gulce, Jack Phillips, Gus (Gum) Ledy, Harbott, Lillingwell, Clifton Sparks, Lash Connor are the regulars on the ball team, and there is a bunch of sandbags to kick from.

The band boys are all wondering why Robert Harris don't buy a typewriter. Buying pencils by the dozen and tablets by the score is going some, but the secret is out—Mrs. Robinson is with the Jones Bros. Show and they are enjoying the horcymoon via parcel post.

J. Dan Johnson has stored his incinerators and brooders, and is "taking your picture in a minute" with the show again this season. He is also assistant purchasing agent and he says it's no fun running all over town to buy 14,000 shoes for the colored working men.

NEW OVERLAND SHOW

Frank L. Kenjockety, who for several years has been conducting a Wild West show with circuses, parks, fairs, etc., will start a wagon show of his own, about May 20, opening near Erie, Pa. The show will consist of Wild West and animal acts and a few clowns. A concert will also be given, and a side-show, and a line of concessions carried. Mr. Kenjockety has leased ten dogs, pony and horse acts.

Years ago Mr. Kenjockety traveled with Bartow's wagon show.

CIRCUS GOSSIP

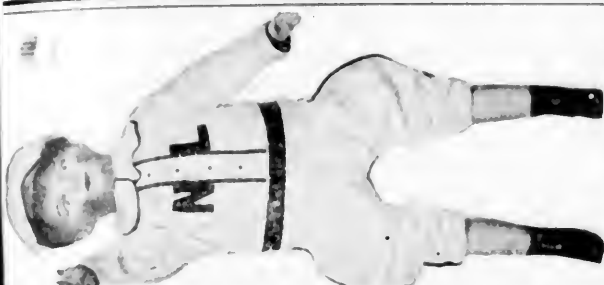
The Oklahoma Hill Wild West Show opened at Caden, Ill., recently to good business. The show is under the management of A. H. McClellan, assisted by Lucille McClellan, press agent; Clarence Aden, in charge of stock; Jess Howling, boss canvasman; Edgar Winfield, prop. Mr. McClellan would like to hear from R. Thomas, Tol Teeters, A. M. Caudle, Edy Bert, Robert Caudle, Pate Boon and R. L. Atterberry.

Hoster of Tinney's Concert Band, with the Jones Bros.' World-Toured Shows; C. H. Tinney, director; Joe Soper, G. M. Smith, Charles Post, Ed Wyard, William Miller, James Rasco, Ed Larson, C. E. Tuttle, Elina S. Bell, George Post, C. McKeechle, Edw. McDowell, George McCain, W. J. Burnell, C. O. Robinson, L. McKim and Mrs. Charles Post, baritone soloist.

Hoster Barnum & Halley Advance Car No. 2, Arthur Diggs, manager; Jerry Bernabe, boss of billposters; J. Malden, Frank Spurrer, J. Ross, Red Michard, W. Misserhead, Cracker Lanham, Scotty Hammond, Baldy Wilson, Kid Costello, Windy Sherry, Jimmie Gregg, Joe Harlow, Shadow Delaney, Joe Quilley, Curtis Little, Sweed Lindwall and J. Mallory.

Hoster Barnum & Halley Car No. 2, Wm. St. Clair, manager; M. K. Boylan, H. Gladstone, D. Conroy, Frank Ross, Phil Lewis, L. R. P. Kins, Hurr Ellsworth, Wm. Smith, F. M. Gardner, C. H. Lee, Carl Price, F. A. McKeechle, Al M. Whill, F. G. Barker, B. F. Brown, Cliff Gay, L. Robinson, John Regan, I. P. Shallerens, J. Sullivan.

The Mobile Halley Show opens its 1915 season at Alvin, Tex., May 15. The troupe consist of thirty people, a ten-piece band, two side-shows, one of which will be a 5-in-1. The big top is a sixty, with two thrills. The show will be used. The month of April was the worst in the history of Texas, says the Halley Brothers.



MADE IN AMERICA DOLLS

Biggest value ever offered. Each doll stands on its own feet without support. Composition hands and legs.

UNBREAKABLE—UNPEELABLE—WASHABLE

Girl Dolls, Jockey Dolls, Base-Ball Dolls, Sailor Dolls, Poodle Dogs, Auto Dogs, Teddy Bears, etc. Write today for catalogue. Samples sent upon receipt of \$1.25 for each article.

MADE IN AMERICA MFG. CO., 10 W. 18th St., NEW YORK CITY.

Kenneth H. Walte, who is known as the New York Singing Newsboy, is singing with the famous Robinson band and also working as a clown. Among other clowns with that show are Stoddard and Wallace, Silva Nickolas, Danny Ryan, Walter Goodenough, Silvers Johnson, Joe McAlister and Lester Burns.

Robert Robinson's Famous Shows' Car No. 2; Harry Lake, manager; Joe Sanderlin, assistant manager; Chick Moran, Leland Conarroe, Otto Pickler, John Garvey, Charlie Brown, Markey Emplie, R. G. Moore, James Robb, Charlie Walker, Joe Montgomery, Lile Lake, Wm. Moch and Jess Jones.

The Great Original William Rorslin Troupe with the Ringling Circus, and jumped on to the bridge, O., after the Chicago engagement, to visit the Hagenbeck-Wallace Show before returning for the Ringling opening under canvas at Zanesville, O.

Leo Collins, general manager of Col. Halter's Wild West Show, writes that the show has been through the sticks of Alabama, with business very good. The show is now routed in Tennessee, and carries thirty people and seventy odd of horses.

Mine and Victor Bedini, who are in their seventh season with the Hagenbeck-Wallace show, are using Spanish costumes this season, which is an innovation.

Miss Lettice received many floral offerings during the engagement of the Ringling Bros. at Chicago.

Holland and Dockrill will be seen at the May arrival at Rismarck Garden, Chicago, for eight days, May 22-29.

Marie Gopners, principal rider of the Famous Robinson Show, was formerly one of the Bedini troupe.

John Higgins, who is with Hagenbeck-Wallace, writes a bit last season on the Orpheum bill.

First J. Gay, the clown, has joined the J. H. Schuman Show.

THE 101 VET.
The Webber is a doctor.
And all languages he's pat in.
He tells us all our ailments,
But we can't make out his Latin.
He says we've always got complaints
Enough to make a quorum.
Hardin's attack is "Rumbling
In his Casco's Rotorium."
And he's got the "eposoolic"
In his paralogram;
He's got the "eposoolic"
And he don't know where he am.
It may be in his finger,
And it may be in his thumb,
But he says it's in the corner
Of his pericardium.

WASHBURN SHOWS OPEN
By CAPT. STANLEY LEWIS
An incident in sympathy with The Billboard's plan of suppressing exaggeration among exhibitors. The statements of many shows the past describing turuaway business during the season in face of adverse financial meteorological conditions, are not only of a highly mendacious nature, but incite a feeling of distrust regarding the veracity of the statements in the minds of the many laymen who read The Billboard. No carnival or circus has ever existed (or ever will) which turned away at every stand during the entire season, and a strict adherence to facts as regards the number of people carried, etc., not only helps to elevate our profession to a higher plane of dignity and honesty, but it affords the brother exhibitor a good basis upon which, urged by misleading reports of prosperity as evinced by press agents of shows, he might mistakenly route his caravan. The editor of the press agent of a show may not be so fully inflated in his estimate of "fair" business as in a mendacious and glibly "something" but, for the sake of the paper which arrives in print, for the sake of our fellow exhibitors, we have a sufficiently difficult experience in trying to "blow" under ordinary circumstances why not co-operate with the Billboard and the Washington Midway opened his engagement of eight days, May 1, at Norfolk, under the auspices of the local lodge of the Odd Fellows; Norfolk has felt hard times very little, as the shipyard is working steadily, and 10,000 sailors, with a big wages in their pockets, were landed this week from the Atlantic fleet. The show at Newport News are also in full swing, and we are glad to learn that Johnny is playing the big business there. The eight hundred members of the local management in automobiles, and our big show, Capt. Stanley Lewis, has been in the management of the features. On the same occasion the annual May Day celebration, participated in by 10,000 troops, sailors, regulars and militia, local secret and business men's clubs, under the

The Nat Reiss Shows

Have just closed successful engagement at South Chicago. Can place Katzenjammer Kastle, Carnival Giggler, Plantation Show, Flea Circus or any good show of merit. Also Photo Gallery and a few more privileges. Have complete platform outfit and want high-class attraction for same. Have excellent bookings through copper country, where they are working night and day and everybody has money. Dave Reid, Agnes Dougherty, Mrs. Normile and Jack Greenhalgh, wire.

NAT REISS
(Week May 10 Waukegan, Ill.; week May 17, Sheboygan, Wis.; week May 24, Green Bay, Wis.)

A. B. MILLER'S GREATER SHOWS

CAN PLACE small Motordrome, Ten-in-One and first-class Bally-hoo Show; will furnish complete outfit with wagon front. Also want first-class Door Talkers, Manager for Shows, Man who understands Ocean Ware, Oriental Dinner, and useful people in all branches of the carnival business, Boss Hooper and A. J. Train Master, Concessions of all kinds except wheels. WILL SELL EXCLUSIVE Knife Rack, Photo Gallery, Mt Joint, Shooting Gallery, Novelties, High Striker, Country Store and any other Concessions that do not conflict. Address **A. B. MILLER, General Manager, Clinton, Iowa, week May 10.**

THE CLOVERLAND FAIR ASSOCIATION

ALGER COUNTY FAIR, MUNISING, MICHIGAN, September 15, 16 and 17. G. SUPERMAN COLLINGS, Secretary.
LUCE COUNTY FAIR, NEWBERRY, MICHIGAN, September 23, 24 and 25. A. L. SAYLERS, Secretary.
CHIPPEWA COUNTY FAIR, SAULT STE. MARIE, MICHIGAN, September 20, 21 and 22. L. C. HOLDEN, Secretary.
SCHOOLCRAFT COUNTY FAIR, MANISTIQUE, MICHIGAN, September 28, 29, 30 and October 1. C. E. KALRFELDSCH, Secretary.

ATTRACTIONS AND AMUSEMENTS WANTED IMMEDIATELY

THE EAST GEORGIA FAIR

WASHINGTON, GA., OCTOBER 19-23, 1915

One of the very best Fairs in the South, with our 1915 show surpassing all others. WANTED—A good Carnival, Independent Shows of all kinds, Concessions and Freaks. It is worth while, so get busy and let us hear from you, as we have the Fair that gets the crowds.

R. R. SMITH, Chairman Amusement Committee.

GROCE AMUSEMENT COMPANY
Opens BIXTON, IDWA, May 29th to June 5th, two Saturdays, auspices Y. M. C. A., in Buxton Park. WANTED—Ferry Wheel, two more clean Shows and Concessions that don't conflict with what I have. Have backed Sating, Vaudeville show, Wild West, Sadie Girl and Palmistry. Have sold exclusive on Dolls and Pillow Tops, China Wheel, Hoop-La, Candy Stand and Jukes. Would like to hear from Glass Show, Address **W. H. GROCE, Box 345, Oklawaha, Iowa.**

Rogers' Greater Shows

WANTED AT ONCE—Merry-Go-Round; must be jumping-horse. Can place a few more Concessions and Grand Show; a few American Musicians to strengthen band. Keystone, W. Va., week of May 10.

NATIONAL EXPOSITION SHOWS

Auspices L. O. D. M., Portsmouth, Ohio, WANTS AT ONCE, on account of disappointment, good Plant, Show and Musical (Amuse); will furnish complete outfit for any meritorious Shows. CAN USE legitimate CONCESSIONS at all times. Lunch and Candy or Revolver Wheels open, exclusive. Will furnish route if interested. **STEVE T. MULCAHY, Portsmouth, Ohio.**

samples of the Ad Club of Norfolk, the city being brilliantly decorated. The local Virginia Pilot and Ledger Dispatch commented upon the general clean appearance of the carnival and the refinement and courtesy of its attendants, as well as the absence of suggestive shows and gambling devices. The devotional artists, Mr. Hedges and Mr. Nichols, who are permanent members of the Washburn staff, have outdone themselves this year in the matter of elaborate fronts. The engagement by Mr. Washburn, of the well-known comedienne, "Buck" Turner, as general superintendent, is a distinct acquisition, and much of the arduous routine requiring executive diplomacy, which last season was divided among several members of the business

staff will now be shifted to his capable shoulders, leaving the others free to specialize on the one department best suited to their talents. A complete roster of the caravan will appear in the next issue. **WORLD'S FAIR SHOWS**
Following is the line-up of shows and concessions with the World's Fair Shows, which opened the season at Columbus, Ind., Saturday night, May 1: M. G. Dodson's Musical Comedy; C. G. Dodson's motordrome, A. T. Dodson, manager; C. G. Dodson's carousel, Mr. Tuttle, manager; Mrs. C. G. Dodson, tickets; Bradbury's

Musical Show and Poing Horses and Dogs; W. L. Woodruff's 10-in-1; Montana Louis' Wild West; Kline's Giggler, with Mrs. Kline on the ticket box; Howard (Kid) Wiggins' Athletic Show; Little Mollie, blue diver, free attraction; Windisch Concert Band; Ed McFadden's ferris wheel and Wax Show; Bradbury's Colonial Theater and Tom Vollmer's Midget Show; Charles Arnold's shooting gallery; W. O. Tally's candy wheel; E. Shaw's Bears, pillow tops and doll wheels; Wood's china wheel; Ernie Grimshaw's ball game; Kid Hawkins' cracker jack; Baldwin's cookhouse; Kline's soft drink emporium; E. L. Man's high striker, keg game and hoopla; Art Stein's vase wheel; Mrs. Long's spot-the-spot.
Executive staff: Lee C. and C. G. Dodson, owners; C. G. Dodson, general manager; M. G. Dodson, secretary and treasurer; G. S. Long, general representative; Hal Lawrence, special agent and press agent; Charles Moore, special agent; "Shortie" and "Blackie," last season with the Kit Carson Show, in charge of train and lot; Billy Gibson, superintendent of lights. Ten cars are used for transportation purposes. The route for the next few weeks includes Richmond, Ind., under the Typographical Union; Indianapolis Knights and Ladies of Honor, on State and Washington streets; New Castle, Ind., K. of P.; South Bend, Ind., Moose.

N. Y. AMUSE. CO. OPENS

Jamestown, N. Y., May 5.—The New York Amusement Company had the season's opening here last night, a heavy rain preventing the inauguration on Monday. All the shows, rides and concessions reported business very good. At the request of the I. O. O. F., who are furnishing the auspices, and the public, the company has decided to stay here a week longer. The organization is under the management of G. C. Leonard, assisted by Mrs. Leonard, and in the line-up are found two riding schools, a ten car two abreast merry-go-round, managed by Allen Crane, and a ferris wheel, under the management of Matley and Wakefield; J. C. Miller's Dog and Pony Circus, Jack Shiffin's Athletic and Girl Show, F. Kenjockey's Wild West and Indian Show, T. Cunningham's Sadie Show, F. Austin's Octopus Show, and J. Emerson's Diving Girls Show.

Some of the concessioners failed to make their appearance, but among those present were Mrs. L. Schwartz, with hoop-la; J. Schwartz and K. Davis, doll rack; L. Kronenberg, kegs; J. Ackerman, candy wheel; T. Rinsley, glass wheel; G. Ruppert, duck pond.

PAY TRIBUTE TO DEAD

Danville, Ill., May 7.—James Dallas, a former resident of Danville, and one of the old-time show men, who died in western Canada in 1912, and whose remains now rest in Springhill cemetery, was justly honored Thursday by a large number of the Hines & Beckmann Show employees, who are in the city this week. There were several automobile loads, comprising Messrs. Bob, George, William and Henry Dallas, brothers of the deceased, and their families, and Messrs. Heina & Beckmann, Bob Loudon, F. C. Fry, M. Feeney, E. R. Benjamin, Bob Walker and wife, Fred C. Asst and several others. At the grave, Doc Bushnell, a member of the company and one of the old-time announcers, paid a high tribute to his deceased comrade. Three very beautiful floral offerings were placed upon the grave.

TOM W. ALLEN SHOWS

By G. S.
Hannibal, Mo., May 7.—The Tom W. Allen Shows arrived here from Sedalia, as usual, Sunday evening, and were given a hearty reception, as the people of this city are heart and soul for the Allen outfit. All up and doing a nice business Monday night.

Lieut. E. D. Strout and his military band of twenty-six pieces are the pride of the outfit. Next week we will meet our old friends at Peoria, Ill., where we had a very pleasant engagement last season.

Tony Catalano is again in the business, and each night can be seen on the front of the Mamie Show. Tony is happy, as he and Billy Williams are again united.

Eddie Lott—How do you like the grocery store hotel in Texas?

Harold Lundberg is still with Al Lott's aggregation, with teddy bears and dolls. He seems to prefer that to vaudeville. How about it, Harold?

Charlie and Minnie Warner are having one big week in Hannibal, as this is where pa and ma reside. They daily tell the writer of fried chicken, and biscuits, but as yet have failed to even sneak him a dramstick.

WHITE CITY SHOWS

By THOS. MCGINTY
Dunkirk, Ind., May 6.—The Great White City Shows are now showing in Dunkirk, Ind., under the auspices of the city firemen, and the midway has been crowded every afternoon and evening. Chief Gray Eagle, with his bead-making outfit, is one of the latest additions to the caravan. The motordrome joining this week completes the line-up. If business continues as it has been thus far LaFayette and Stinson will be well satisfied. The company will exhibit in Gas City, Ind., next week, located in the heart of the city.

LETTERS

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards only.

The Billboard's letter forwarding service is unequalled for promptness. Have your mail addressed in our care, and keep us supplied with your route.

All mail advertised in this list is being held at the publication office, Cincinnati, O., unless otherwise indicated by the characters * (New York), ** (Chicago), *** (St. Louis), S. (San Francisco).

Parcels in Cincinnati, Chicago and St. Louis offices, and amounts due:
Cox, Percy Hath, Mystical 2c
Edwards, Milton 2c McCarty, Jas. J. 3c
Eisenberger, Geo. 2c Pontifex, O. M. 3c
Hayden, Frank L. 2c White, Everett 4c

LADIES' LIST.

- Abbott, Mrs. Lenora
- Ada, Madam
- Adair, Mrs. Hattie
- Adams, Mrs. Hay
- *Adams, Dora
- Alice, the Wonder
- Allen, Mrs. B. F.
- Allen, Eva
- Alpass, Mrs. Jol
- *Amet, Mrs. A. C.
- Amy, Mlle.
- Attwell, Ellen
- Aurilia, Queen
- *Baldwin, Mrs. Thilo
- Baillie, Harlie
- Ballerin, Clara
- *Banvard, Maud
- Barber, Rose
- Barnett, Marie
- Barrington, Patricia
- *Harry, Marguerite
- Bates, Goldie
- Beatrice, Mrs. J. W.
- Belle, Montana
- Belle, Loretta
- Bender, Mazie
- Bentley, Mrs. E. B.
- Bernhardt, May
- Berrin, Mrs. Chas.
- Blanchett, Mrs. Bertha
- Blondelle, Libby
- Brockum, Mrs. Theresa
- *Bradley, Leona
- **Bradley, Lonise
- Brady, Mrs. F. J.
- Brady, Mrs. Jessal
- *Brown, Mrs. Harry
- Brown, Mrs. Maggie
- Bruckner, Mae Bernard
- *Buell, Mabel
- Burgard, Grace
- Burke, Lillian
- *Burnham, Alice
- Buros, Beale E.
- Buach, Mae
- Cabill, Mrs. Vivian
- Cabline, Mrs. Fred
- Caldwell, Madge
- Camala, Mrs. Mike
- (S)Cameron, Mrs. E. J.
- (S)Cameron, E. J.
- *Candell, Olive
- *Carilale, Edith
- Caron, Elizabeth
- (S)Carroll, Elmo
- (S)Cary, Mrs. Ida
- Clarke, Alberta
- Clarke, Marie
- Clark, Mrs. Rose
- Clark, Mrs. Edith
- *Clark, Dorothy
- Clayton, Zella
- Cline, Virgie
- Cole, Beatrice
- Colton, Mrs. Frank
- Connelly, Grace
- Connors, Helene
- *Cooling, Miss
- Cotta, Marie
- Courtner, Fay
- Courtney, Minerva
- Craig, Florence
- *Crane, Amy
- Crawford, Catherine
- Cummings, Martha
- Cunningham, Mrs. Nellie
- Daley, Vivian
- Dale, Mrs. Adelaide
- Delrine, Mrs. H. W.
- Dalton, Georgia
- Dameron, Madam
- Daniels, Lucile
- Dart, Dottie
- Davis, Mrs. B. E.
- *Davia, Lillian
- *Dawson, Georgia
- *Day, Myrtle
- *DeDio, Madam
- DeHaven, Mrs. Anna
- DeLestey, Madam
- DeMitt, Gerlie
- DeRosa, Madam
- DeVere, Marie
- Deakin, Frra
- Delmar, Ethel
- Densmore, Mrs. Elizabeth
- Desmond, Mrs. J.
- Devere, Dixie
- Dickinson, Mrs. U. M.
- *Dietz, Anna
- Doherty, Agnes
- Dore, Mrs. Lottie
- Duchee, Tiny
- Ethel
- Duer, Mrs. Grace
- Duval, Marie
- Duval, Mayme
- *Earl, Mrs. Lila
- (S)Earl, Dearest
- *Earl, Dearest
- *Eberhardt, Mrs. Fred G.
- (S)Eckert, Babe E.
- *Edwood, Grace
- Emery, Annie S.
- *Eriemann, Jose
- Estridge, Mrs. Ruth
- Etzal, Mrs. M. L.
- Evas, Mrs. Geo.
- Exele, Loulae
- Fagg, Mrs. Julia
- Farrall, Elizabeth
- Foss, Stella
- Franklin, Sallie
- *Fraser, Mrs. L. T.
- Frederick, Mrs. Olive
- Freeland, Muriel
- Freeman, Olive
- French, Mrs. Gladys
- Friel, Josephine
- *Gale, Minnie
- Getman, Mrs. W. O.
- *Gilbert, Marie
- Gibson, Nora
- Goodwin, Sue
- Goodwin, Ellen
- *Goodurn, Claire
- Gordone, Robbie
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- *Hybeshe, Mme.
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- *Jordan, Ethel
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- Teer, Clara
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- Torrey, Marguerite
- *Tucker, Sophie
- Tulk, Mrs. Mabel
- Urney, Mrs. May
- Vaughan, Myrtle
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- *Hybeshe, Mme.
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- Jean, Daisy
- Jermom, Mole
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- Jordan, Mrs. Tom
- Karr, Mrs. B. F.
- Kistool, Mrs. H.
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- LaRue, Joala
- LaTour, Bonita
- LaTour, Marguriette
- LaTour, Ronnie
- LaViva, Miss
- LaViva, Miss
- LaViva, Miss
- Lamont, Dot
- Leonard, Helen
- Lea, Emilie
- *Lee, Marie
- Leemom, Nellie
- Leon, Cecil
- Leonard, Mrs. Joseph
- Leopold, Mrs. Eva
- *Leslie, Blanche
- Lester, Roby
- Leves, Carmen
- *Lewis, Allen
- Lilly, Loorete L.
- LJRevere, Dixie
- *Lofton, Miss H.
- Lohmar, Helen
- (S)Loose, Ruth
- Loose, Marion
- Russell, Mrs. Myrtle
- Russell, Zella
- Russell, Jessie
- Rutter, Mrs. John
- St. Ansell, Lillian
- Sevory, Catherine
- Schafer, Mrs. Ethel
- Schmidt, Gussie
- *Schmidt, Felua
- Scott, Lucille
- Scott, Carrie M.
- Serranti, Ditta
- Shumate, Ella
- Sisco, Mrs. Mildred
- Sklower, Mrs. Dave
- Small, Betty
- Small, Mrs. Louise
- *Smith, Anna
- Smith, Bertie
- *Smilletta, Daisy
- Snellenberger, Mrs. Snow, Edna
- Stanley, Vera
- Stanley, Minnie
- Stanley, Madge
- *Stark, Clementine
- *Star, Lillian
- Stater, Leona
- Sterling, Mrs. Marjorie
- *Stone, Hilda
- Stone, Ruth
- Stone, Mrs. Goldie
- Sturdevant, Rose
- Sullivan, Mrs. Florence
- Suttle, Mrs. Mae
- Bernard
- Swiger, Lizzie
- Teer, Clara
- Thomas, Grace
- Torrey, Marguerite
- *Tucker, Sophie
- Tulk, Mrs. Mabel
- Urney, Mrs. May
- Vaughan, Myrtle
- *Velt, Miss R. M.
- Norton, Beulah
- Norton, Mrs. Loretta
- *Nyan, Etta
- *O'Brien, Mrs. Louise
- O'Clair, Mand I.
- *O'Mally, Patricia
- Onetti Sisters, Four
- Page, Babe
- Paise, Elizabeth
- *Parker, Cella
- Pete, Cleo
- *Paterson, Mary
- Pinckney, Olive
- Poe, Ira Franklin
- Pontifex, Mrs. C. M.
- Portia Sisters, Four
- *Ray, Minera
- Rebsal, Mlle. Adele
- Redham, Paul
- Renaldi, Ita
- Reynolds, Lucia
- Ribbons, Nora
- Goodwin, Sue
- Goodwin, Ellen
- *Goodurn, Claire
- Gordone, Robbie
- Gowong, Princess
- (S)Grant, Mrs. Mary
- Gray Ada
- Greenwalt, Carrie & Ray
- *Gregg, Madeleine
- Gregory, Primmie
- Griffith, Babe
- Grimshaw, Mrs.
- Hagen, Margaret
- Hamilton, Mrs. Geo. W.
- Haraden, Mrs. A.
- *Hardee, F. E.
- Harrison, Mrs. Lizzie
- Harrison Sisters
- Harvey, Ethel L.
- Hasting, Mrs. Nell
- (S)Hayes, Mrs. Harry
- Heisse, Lillian
- Henly, Madaline E.
- Herman, Mrs. L. B.
- Hill, Margaret
- *Hitt, Gertrude
- Holmes, Cecel
- Holmes, Carrie B.
- *Horton, Marie
- *Horfer, Kathrynne
- Hosmer, Helen
- Hudson, Lillian
- Hurd, Miss Hody
- *Hybeshe, Mme.
- Irving, Jennette
- *Jackson, Anna
- *Jordan, Ethel
- Jean, Daisy
- Jermom, Mole
- Jermom, Elsie
- Jetter, Mrs. C. P.
- Jerna, Etta
- Jordan, Mrs. Charles
- Jordan, Mrs. Tom
- Karr, Mrs. B. F.
- Kistool, Mrs. H.
- Kelly, Maude
- Kelly, Jewell
- Kennedy, Ethel
- Kennedy, Mrs. Etta
- Kheras, Salena
- Killian, Rose
- Kinney, Billa
- *Kirklind, E. H.
- Koller, Mrs. Mabel
- Kubla, Mary
- *LaBelle, Edith
- LaBelle, Clara
- LaBlanch, Floasie
- LaCarl, Francis
- LaRue, Joala
- LaTour, Bonita
- LaTour, Marguriette
- LaTour, Ronnie
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- Suttle, Mrs. Mae
- Bernard
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- *Horfer, Kathrynne
- Hosmer, Helen
- Hudson, Lillian
- Hurd, Miss Hody
- *Hybeshe, Mme.
- Irving, Jennette
- *Jackson, Anna
- *Jordan, Ethel
- Jean, Daisy
- Jermom, Mole
- Jermom, Elsie
- Jetter, Mrs. C. P.
- Jerna, Etta
- Jordan, Mrs. Charles
- Jordan, Mrs. Tom
- Karr, Mrs. B. F.
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- Kelly, Jewell
- Kennedy, Ethel
- Kennedy, Mrs. Etta
- Kheras, Salena
- Killian, Rose
- Kinney, Billa
- *Kirklind, E. H.
- Koller, Mrs. Mabel
- Kubla, Mary
- *LaBelle, Edith
- LaBelle, Clara
- LaBlanch, Floasie
- LaCarl, Francis
- LaRue, Joala
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- LaTour, Marguriette
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- *Horton, Marie
- *Horfer, Kathrynne
- Hosmer, Helen

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- *Kennedy, W. H.
- *Keeney, C. H.
- *Keller, C. J.
- *Kerkis, Harry
- *Kerr, Nat
- Keystone Overland Show
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- Kilian, Otto
- Kiley, Joseph
- King, William
- King, J. E.
- King Quartette
- *King, Adam P.
- Kluccade, James
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- Kinley, Dan
- Kinnelrow & Klara
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- Kirby, Mickey
- Kirehman, Aurelia
- Klass, Max M.
- Klein, William
- Knoll, Adolph
- Kogan, Harry
- Kohler, Anthony
- Kohlman, Elmer
- Korte, C. J.
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- LaComa, Charles
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- *LaMarre, Fling
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- Lalonde, Telle
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- (S)Lang, Lester
- Lange, A. E.
- Lanning, Arthur
- Larve & Wilhelm
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- Latell, Alfred
- Lathams, Aerial
- Latto, Jolina
- Laury, J. J.
- *Lawley, F. E.
- Layman, H. T.
- Lazone, Elmer
- Leclair, John
- Lefferre, Dan
- Lefoy, Paul
- Lellor, Billy
- Lee, Dick
- Lech, Carl
- McMahon, Fred
- McMillin, Johnnie
- McNanny, James
- *McPherson, Harry
- McQuillan, Mr.
- McSparron, Geo.
- MacBowel, W. M.
- MacNickle, F. P.
- Mac-Tuff Stock Co.
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- *Mack, Jos.
- Mack Col. O. C.
- Macaluso, Joe
- Maco, Frank
- Maddox, Jess
- Madl, Henry
- Madison, W. M.
- Maguire, J.
- Mahoney & Tremont
- Maine, Hally
- Maloney, Joseph
- Mankin, H. S.
- Mann, W.
- Manning, Clyde
- Markham, D. W.
- Marr, George S.
- *Marston, Jaa. D.
- Martin, Chas. L.
- Martin, Percy
- Martine, Harry
- Martino, G.
- *Mascagni, Stephen
- *Maslan, M. J.
- Matera, Guy
- Matthes, Billy
- Matthews, Forrest
- *Max Bros.
- May, Newt-John
- May, James
- Maynard, J. T.
- Meade, Willie B.
- Meagher, John
- Mealy, Chas.
- Meechy, Montana
- *Mellrose, Tom
- Melville, Bert
- Menke & Coleman
- *Menola, Eugene
- Merriman, Billy
- Merrill, G. R.
- Merrill, R. E.
- Meryweathers, The
- *Mesahey Tronpe
- Meyers, Jake
- Michener, H. A.
- Mikela, I.
- Miller, Gus
- Miles, Raymond
- Miller, W. T.
- Milner, Chas. Z.
- (S)Miller, Louis
- Miller, J. G.
- *Miller, J. C.
- Miller, Frederick
- Newport, Hal
- Nichols, Frank
- Niedzwiecki, B.
- Niles, C. H.
- Nielsen, W.
- Norman, Jim
- Norman, J. A.
- North, Chas.
- Norris, Mike
- Nuttis, Aerial
- O'Brien, J. C.
- O'Brien, Nell
- O'Brien, Dick
- O'Neill, James
- Odell, L. R.
- Ollinger, Ed
- Ollman, Henry
- Oliver, Billy J.
- *Oliver, George W.
- *Ort, Archie
- Ort, James A.
- Ortiz, I. Maria
- Cruzling, George
- Ott, Geo. W.
- Overholt, John
- Owens, Armiss
- Owens, Armiss
- Palmer, A. B.
- Palmer, Pete
- Palmer, W. F.
- Palmer, Al J.
- Parker, Dr. Ed E.
- Parrotta, Juggling
- *Parson, Richard
- Patton, F. G.
- Paul, Fred J.
- *Paul, Walter
- Payne, O. H.
- *Payne, Hume
- Payne, Oliver
- *Pedini, Paul
- Pegram, Ben
- Pelman, Meyer
- Pence, Phil
- Pendleton, Paul
- Pendleton, Fred
- Perkey, Earnest S.
- Perrin, Charly
- Perry, H. W.
- Peterson, A.
- Petit, Frank
- Phillips, C. D.
- Phorney, Wm.
- Pictor, I. J.
- Pietz, Manning R.
- Pilgrim, Will
- Pinfold, Jack
- *Pipczynski, Zenky
- *Portello, S. S.
- Porter, H. B.
- Porter, Howard
- *Powell, Jas. K.
- *Powers, Capt. D. J.
- *Powers, Elopants
- Reagan, Bud
- Ryan, Armiss
- Ryan, James
- St. Pierre, Al
- Sales, Charles
- Salsbury, W. N.
- sa. Joel
- Saunderson, C. Jack
- Sayles, Chas. H.
- Sayville Family
- Sealand, Ed S.
- Schaeffer, Dave
- Schaffer, Lee
- Schroder, Lee
- Scheck, E. A.
- Schenkel, E.
- Schieberl, Joe
- Schlossberg, Louis
- Schmidt, Harry F.
- *Schneider, H.
- Schroeder, Chas.
- Scott, R. R.
- Scott, Joe S.
- Scottie, W.
- Seaman, L. or Bob
- *Sears, George B.
- Sears, C. V.
- Seabold, Louis
- *Selleck, Chas. W.
- Selman, Bill
- Shanks, Leonard
- Shaw, Chas. E.
- Shaw, H. E.
- Sheerer, Richard
- Sheldon, Wade
- Shel, Cliff
- Sheridan, Frank
- Sherman & Bridges
- Shewsbury, R.
- Shields, Purl
- *Shind, Harry
- *Shipley, Barton W.
- Siebert, Frank
- Sims, J. C.
- Sims, Ralph
- Simmons, Stephanie
- Simma, Doc
- Simpson, Dick
- *Simson, George A.
- Simpson, Jimmie
- Sims, Frank
- Sinley, Walter S.
- Sipes, Jack
- Six, Harry
- Skiver, Charles
- Sklower, D.
- Small, W. B.
- Small-Young Shows
- Smith, Henry E.
- Smith, Mike
- Smith, Howard
- Smith, Saling
- Smith, Loring
- *Smith, E. W.
- *Smith, Ralph
- Smith, O.
- Tip Top Trio
- Tipps, H. H.
- Toh, Ernest
- Togler, George R.
- Towuend, E. B.
- *Treadwell, Harry B.
- Trount, Wm. G.
- Trount, John W.
- (S)True, W. W.
- True, W. W.
- Trowbridge, L. W.
- Truman, John
- Tuckershey, Joe
- Ulu, Jack
- Usher, George
- Van Billy Empey
- VanBrunt, Walter
- VanDyke-Eaton Co.
- Van, Jack
- (S)Van Norman, Neal
- *Valentine, Al
- Valkenburgh, Melvin
- Veal & Ragland
- Vera, J. R.
- Vernons, The
- Vickery, Harry F.
- Victoria & Dare
- Volant, J.
- Volta, Dr.
- *Wadley, Ruly
- Walman, Harry
- Wakefield, J. F.
- Waldren, Fred
- Walker, Everett
- Walker, H. H.
- Wall, Ralph
- *Wallace, Jimmie
- Wallace, Franklin
- *Walsh, Bros.
- *Walton, Ed
- Walton, Ed
- *Ward, Arlona H.
- Ward, Geo. H.
- Ward, H. E.
- Ward, Russell
- Ward, Solly
- Warner, Harry
- Warner, Chas. E.
- Waters, Bill
- *Watson, Dr. J. R.
- Webb, James A.
- Webb, Capt. Geo.
- Wearley, Floyd
- *Weintraub, Ben
- *Welse, Chester
- *Werner, G. A.
- Werner, L.
- Werrick, Arthur E.
- Werner, Chas. W.
- West, J. H.
- West, Joe
- Whale Oil Gus
- Wharton, Nat
- White, W. D.
- White, W. G.
- White Eagle, Chief
- *Whitman, R. G.
- Whittaker, The
- Whittington, E. E.
- Wickham, G. K.
- Widener, Clyde
- Wiggins, Henry
- Wilber, Ben W.
- Willert, Louis A.
- *Willard, Geo. L.
- Williams, Geo. F.
- Williams, The Great
- *Williams, Bob
- Williams, Robert
- Williams, Sims
- Williams, A. E.
- Williams, Charlie
- Williams, Joe
- Williams, Mose
- Williams, W. H.
- *Willmore, W.
- Wilson, George
- Wilson, Walter Bligo
- Wilson, Fred
- *Wilson, Bert
- Wilson, Dick
- *Wilson, Harry Ice
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- Wolfe, J. A.
- Wolfe, W. J.
- Wingo, S. J.
- Winkchake C. C.
- Wireback Sam
- Wire, Sidney
- *Wirth, Frank
- Witt, Harry
- Wolcott, F. S.
- Wolfe, Dave
- *Wolfe, J. A.
- *Wooler, Billy
- Woodley, W. A.
- Woodruff, Howard C.
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- *Worden, George
- Wren, E. Y.
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- Wright, Otto
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- York Max
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- Zanslin, Harry
- Zeno, Robby
- Zeno, Prof.
- Zeno, Great
- Zerby, Ralph
- Ziegfeld, Monty
- *Zulney, Nachley

- *Whitman, R. G.
- Whittaker, The
- Whittington, E. E.
- Wickham, G. K.
- Widener, Clyde
- Wiggins, Henry
- Wilber, Ben W.
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- Wilson, Dick
- *Wilson, Harry Ice
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- Wireback Sam
- Wire, Sidney
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- Witt, Harry
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- Wright, Otto
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- Yeager, Harry
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- Young, Bert
- Younger, W. E.
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- York Max
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WANTED—Bess Canvasman, one who understands Hubbsky Top preferred. If you drink at all, no French Horn for band and orchestra. If you double stage, say so. SOCIETY DANCER, male; one up in the latest dances. People of all kinds for med. show, week stands. Salary sure. No loose. If you drink at all, no. PARKER COMEDY CO., Morrisville, Ill.

BAND WANTED
J. J. EVANS SHOWS, at Massillon, O., want a six-piece Band, to join at once.

WANTED, MED. PERFORMERS THAT PLAY GUITAR OR BANJO. Work cities; free; open air; other useful Medicine Performers write. Address DR. E. A. LEONARD, care Show, Elkton, O.

WANTED AT ONCE
Singing and Banding Sketch Team, Comedian to put on acts, A-1 Novelty Man; all to change for week. State all first letter. Also small Columbia Piano, in good condition. Address ED P. WEINSE, Reading, Michigan.

Wanted, for Cotton Blossom Floating Theatre
Musicians, Bass Player, Baritone. Prefer those doubling bass violin in orchestra or stage. Address D. (OTIS) HITSBER, Mag., Brandenburg, Ky., May 14; (Cherport, Ind.), May 15; Cannelton, Ind., May 17; Rockport, Ky., May 18.

AT LIBERTY
GEO. SIMS, Comedy Musical Acts, Singing and Talking Acts, put on and do Comedy in one hundred afterpieces. General Delivery, Cleveland, Ohio.

AT LIBERTY
MR. AND MRS. H. E. SWADLEY, Clarinet and Piano. Both do parts. Repertoire preferred. Address H. E. SWADLEY, General Delivery, Ottumwa, Iowa.

AT LIBERTY—F. X. HENNESSY. Scotch Piper. Noctely, blown with bellows. Very attractive and loud. Play Irish Pipes for Concert or Dancing. Also Violinist, professional Irish Step Dancer and Scotch Dancer. Address 322 2d Avenue, New York City.

TRAP DRUMMER AT LIBERTY
Troupe or locate. Have had 12 years' experience. A. F. of M. Responsible managers only. Can join on wire after May 10th. Address FRANK H. WALDOW, Wynne, Ark.

AT LIBERTY, THREE MUSICIANS
Cornet, Trombone, Clarinet, Eb and Eb. Experienced in all lines. Join or separately. Write or wire at once and state limit. Address OSCAR LITTINGER, care Starnes Stock Co., Cullman, Ala.

Free Attractions Wanted
For ROCKLAND COUNTY FAIR, Orangeburg, N. Y., September 6th, 7th, 8th, 9th and 10th. Send circulars and literature. O. A. BAUER, Sparkill, N. Y.

WANTED—Some good Free Attractions for our Fair, August 17, 18, 19 and 20, 1915. Tuscola, Huron and Sanilac District Fair and Races. Write me. H. L. HUNT, Secretary, Cass City, Mich.

WANTED—ATTRACTIVE GIRL
Eighteen or over, preferably from Pittsburg or vicinity, for park concession work. M. M., care Billboard, Cincinnati, O.

“Wanted--Tom People”
Doubling band and stage; also turn in concert. Child for Eva; wagon show; eat and sleep on lot; state all first letter. HARMOUNT'S U. T. C. CO., Williamsport, Ohio.

VIOLIN LEADER WANTS POSITION
At some Eastern Hotel or Resort. Would consider first-class Summer Vaudeville House, Musical Comedy or Burlesque. Thoroughly experienced in all lines. Age 25 years. Union man. Address VIOLINIST, 320 Market Street, Harrisburg, Pa.

AGENTS WANTED
TO OPERATE DOLL, VASE AND PILLOW WHEELS
Good salary or percentage if you can deliver the goods. No tickets to anyone. L. R. VAN OIVER, Smith Greater Show, Winton-Salem, N. C., May 10-15; Roanoke, Va., 17-22.

WANTED---FREE ATTRACTIONS
Tent Shows and Concessions. In a Circuit of SIX GOOD FAIRS, ours first. SOUTHEAST MISSOURI DISTRICT FAIR, SIKESTON, MO., SEPTEMBER 22, 23, 24 and 25, 1915. Day and night. Keep this, it's valuable. H. A. SMITH, Secretary.

HIGH STRIKERS
should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars. M. W. ANSTERBURG, Howell, Michigan.

SAVE a cent in postage and consult our convenience at one and the same time when you are writing for mail by writing on

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- Lichter, H.
- Lemous, Fred W.
- Lemont, Billy
- Leo, Bert
- *Leon, Ed
- Leonard, Frank
- Lessler, Wm.
- Leuduscher, E.
- Levine, Willie
- Levlich, Fred
- *Lewin, Gus
- Lewis, Sam
- Libonati, J.
- Liebman, Earnest
- Ellis, Dudie
- Lindsay, Albert
- Linton, Bud
- Linton, Harry
- Linton, Hank
- Little, Edw. Lee
- Lofran, J. F.
- Lofran, W. F.
- Lollandria, E. J.
- Lone Star Med. Co.
- Lomb, Leon H.
- Loomis, G. C.
- Lopez, J. R.
- Lorette, W. H.
- Loring, Tex.
- Loudis, Tony
- Loyd, Owen
- Lozano Troupe
- *Lucid, John
- Lucy, A. M.
- Lumley, J. T.
- Land, Dan J.
- Landis, Martin E.
- Lynch, Jack
- Lynn, Lon D.
- Lyon, Harry
- Meloth, D. C.
- Meltride, E. B.
- Meltride, Bruce
- McCallister, Rich
- McCallister, J. C.
- *McCurry, W. L.
- Melamed, Ben
- Melamed, Roy
- McFinnery, James
- McFarland, Tom
- *McDonald, Ted
- McGinnis, John I.
- McGinnis, Thomas A.
- McGinnis, W. T.
- McGraw Dr. G. W.
- McIntire, Frank
- McIntire, Tom
- McKinnis, Harry
- McKinnis, A. W.
- McKinnis, Johnnie
- McMahon, John H.
- *Miller, Lew
- Millette, Al
- Millette's Minstrels
- *Miller, Fred
- Milla, G. P.
- Mills, R. A.
- Mills, Dr. J. C.
- Milne, A. M.
- Minnell Bros.
- Mintling, A. H.
- Mitchell, George
- Mitchell, Ernest R.
- Mitchell, Leslie
- Mitchell, Otis
- Mohr, Halsey
- Monday, Little
- Monroe, Charles
- Montage, James
- Montana, The
- Montell, Len B.
- Montrose, Impersonator
- Moore, Howard J.
- *Morency, F. P.
- Morey, M.
- Morfield, J. W.
- Morris, I. E.
- Morlock, Ernest A.
- Morey, Ed C.
- Morgan, Geo. R.
- Morgan, J. Doug.
- Morfoot, G. E.
- *Morok, N. V.
- Morris, A. L.
- Morris, Henry
- Morris, Plain Dave
- Morris, William
- Morrison, Benny
- Morstead, Al
- Moss Bros' Show
- Mulhall, Charley
- Munro, B. D. R.
- *Murphy, Horace
- (S)Murphy, Horace
- Murray, John W. B.
- Murray, Billy
- Musselman, L.
- *Myers, C. H.
- Nadell, Joseph
- Nagle, F. S.
- Nathaniel, Jake
- *Nathano Bros.
- *Nathan & Navin
- Neary & Miller
- Neece, the
- Nelson, Harry J.
- Nelson, Eddie
- *Nelson Troupe
- Nelson, J. I.
- *Nelson, Joseph
- Nero
- Nesum, Jas. K.
- *Newman, H. B.
- Smith, Herbert
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- Smith, Wallace
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- Snyder, Charles H.
- Sopher, Joe J.
- Sparks, Clifton
- Spayd, D. M.
- Speck, T. R.
- Spencer, Jack, Jr.
- Spinner, Arthur
- *Srague, Tom
- Spring, Tony
- Stanley, Murry
- Stanley, P. M.
- *Stearns, Doc
- *Steele, Anstia B.
- Stein, Sol E.
- Stelner, H. E.
- Stella, Robert
- Stellmacher, Harry L.
- Stelling, Harry
- Sterns, Jack
- Stevenson, Don C.
- Steward, Charlie
- Stockman, Jake
- Stodard, John
- Stokes, Robert
- Stokesburg, J. C.
- Stoney, John R.
- Storm, Frank
- Strode, Eddie
- *Streeter, Morris B.
- Stroud, James
- Strone, Jack
- Stuckey, Pearl
- Stuckberry, Gene
- Sturm, Charlie
- Sulliger, Guy E.
- Sullivans, Musical
- Sutherland, Roy
- Sweetman, W. C.
- Swift, Chas.
- Swiger, Frank
- Sylvow, H. C.
- *Sylvesta
- Talbot, Lewis
- Tashjian George
- Tate, M. P.
- Taxbor, G. D.
- Taylor, Roy
- Tennison, David
- *Terry, Billy
- Thatcher, M. H.
- *Thayer, Steve
- Therence, Allen J.
- Thompson, Sherman
- Thompson, Style
- Thompson & Corlew
- Thurston W. F.
- Tinker, M. Frank

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SAN FRANCISCO
3—FLOORS OF ATTRACTIONS—3

WANTED at all times—BIG FEATURE ATTRACTIONS.

All Acts and Curiosities suitable for platforms. Send open time stating lowest salary first letter. Silence, polite negative; write again later.

SAMAR "SIAMESE" TWINS

World's Greatest Attraction

Under the management of Mr. James H. Dunlavey, now playing Wonderland, shattered all Pacific Coast records for first four weeks.

WANTED—STRONG FEATURE TO FOLLOW.

C. H. SMITH, Manager Wonderland, 161-163 Market St., SAN FRANCISCO, CALIF.

CON T. KENNEDY SHOWS

By WM. F. FLOTO

Chillicothe, Mo., May 6.—After a very successful week in Kansas City, Mo., the Con T. Kennedy show reached here Monday afternoon, and opened to a good crowd Tuesday, both the afternoon and evening shows being well attended. Wednesday the business was even better. The Kennedy Shows have more than made good, and their excellent reputation is being fully sustained. The press of the different cities have been lavish in their praise. The shows remained in Kansas City last Sunday, and the attendance at both afternoon and evening shows sustained Mr. Kennedy's judgment in adding an extra day to the original schedule.

The Athletic Show was added here, and has made a big hit. Dave Stevens is announcer and handles the affair. He has gathered together six of the best boxers in Kansas City.

C. M. Casey, who has been in advance for the Con T. Kennedy Shows this season, left today for Chicago to join the World at Home Show, with which he was identified last season. Mr. Casey made good with the Kennedy Shows, and his many friends here regret seeing him leave, but wish him the best of success in his new undertaking.

George H. Tompkins, in charge of the ferris wheel, created a new record here Monday afternoon, when he set up the wheel in an hour and forty-five minutes. He had all the iron work in place and the wheel running during the evening, and was rewarded by a good play.

The Garden of Allah, operated by Delgarlan & Zimney, did an exceptional business in Kansas City, where Amorita is well known and popular.

I. J. BARNETT WEDS

I. J. Barnett, general manager of the Great European Shows, and Mrs. E. B. Wells, a hotel proprietress, were married at Marshall, N. C., May 5.

LIBERTY SHOWS

Dunmore, Pa., May 7.—While the Liberty Show is framed in railroad show style and owns some of its own railroad equipment and wagons, it has been turned into a wagon show for the first five weeks of this season.

While showing in and around Scranton the first five weeks are to be made without a railroad movement. The first move of the season was made last Saturday night into Dunmore, Pa., the haul being eight miles. A transfer company of Scranton had forty teams and large wagons on the job, landing the show on the lot at Dunmore 1. The time we would have been loaded on the train should the jump have been made by rail, and by Sunday noon the show was up and ready for business. The same transfer company will handle all wagon moves for the show. Next week will be Olyphant, Pa., and then Scranton, on the circus grounds, under the auspices of the entire regiment of P. O. S. of A. We have had rain the week so far four days out of five, but even with rain business has been very fair.

We had two disappointments for our opening—Athletic and Plantation shows.

Lacava and Pescara, with their European World in Motion Show, are to join us at Olyphant May 10.

Several new concessions have been added this week.

Solomon and Dorman have bought another flat car from A. F. Wheeler.

ALLMANN BROS.' SHOWS

By CLAUDE MYERS

We opened the season at Lancaster, Mo., a small town in Northern Missouri, "owned" by Colonel W. P. Hall. We did not consider Lancaster as our regular opening date, as the town is too small to support a show of this size. Mr. Allmann figured on opening at the winter quarters merely to get the show in smooth running order for our first regular date at Ottumwa, Ia., but the success of the show at Ottumwa was there from start and near, and we had to be shown. Lancaster could not be classed as a big week, but it was far from a bloomer. Ottumwa was a big week from start to finish, with the exception of Tuesday night, which was spoiled by rain.

The new air calliope arrived in Ottumwa on Wednesday. It is built on an auto truck, enamelled white and trimmed with gold, with the name, Allmann Bros.' Big American Shows, very artistically written on each side. While speaking of music, how does this listen for a line-up of first chair men—Hick Stark, cornet; Vic Graham, baritone; Chas. Kinaley, trombone;



CONCESSIONAIRES.

For the benefit of prospective buyers we wish to tell you of a few things we do and do not do. We do not resort to knocking the other manufacturer in order to sell our goods. We do not ask exorbitant prices for merchandise that small manufacturers are obliged to ask on account of their limited output. We do not make our composition dolls and doll heads of Plaster of Paris, glue or resin. We DO use Lignum Fibro composition. We DO guarantee our dolls not to crack, melt, peel or shrink. We DO insist that our "CUTIE KID" is lighter in weight than any other manufactured. We DO make immediate deliveries. We DO save you on express charges owing to the extreme lightness of our dolls.

The demand was so great for our CLOWN DOLLS, Yama-Yama and the Boogie-Boo Electric-Eyed Standing Teddy Bears last year that we have decided to continue manufacturing them this season as well as Soldier, Sailor, Jockey, Base Ball, College Chap, Boy Scout, Teddy Doll, Baby Bunting, Bear Doll, Snooky Ookums and the Foreign Soldiers in regulation uniforms. Each doll has a guarantee sewed on. Not to crack, peel or melt. Write for catalogue. 30-inch Samples, \$1.25; "Cutie Kid," \$1.50.

Paddle Wheels and Paper Serial Paddles.
TEDDY BEARS—LONG PILE, FULL 25-INCH, \$10.50 PER DOZ.
We positively do not handle any concessions.

THE NEW TOY MANUFACTURING COMPANY KINGS OF THEM ALL.

Main Office and Factory - - 143 Bleeker St., Newark, N. J.
CHICAGO WAREHOUSE: 20 South Market Street, H. G. MELVILLE, Manager.
NEW YORK SALESROOM: 221 4th Avenue, Corner 18th Street.
PITTSBURGH WAREHOUSE: A. STRASSBURGER CO., 925 FIFTH AVENUE.

E. L. MICKLE GREATER SHOWS

Open Season of 1915 at OTTAWA, KANSAS, June 5th
(TWO SATURDAYS)

On account of the Commercial Club wanting the dates changed to June 5th from 12th we have agreed to do same. Everybody's boosting and this will be a big one. CAN PLACE a few more legitimate Concessions. WANTED—7 or 10-in-one and one more good Show that don't conflict. Address all communications to MICKLE GREATER SHOWS, Box 6, Ottawa, Kansas.

WANTED JESSOP-MAXWELL SHOWS FOR....

Two more good attractions; will furnish complete outfit to reliable showmen. Want to hear from Athletic Show. Jack Spencer, write. Shows and Concessions note: We have a very good route and will treat you right. We carry a 12-piece Band, three Rides and six Shows. Address JESSOP-MAXWELL SHOWS, week May 10, Dayton, Ohio; week May 17, Troy, Ohio.

WANTED, For CAMPBELL UNITED SHOWS

Grind Show, Bally Show. Will furnish good frame-up for Platform Show. Freaks, Colored Performers, Concessions, Girls for Forty-nine Camp, Palmist. Murray, Utah, 10th to 15th. Richland and Eureka to follow. Address H. W. CAMPBELL.

EXPERIENCED HIGH-GRADE CONTRACTING AGENT WANTED

FOR THE ORIGINAL HUMBURG CIRCUITS, a burlesque produced by "home talent." One rehearsal only. Two cars of paraphernalia. Big top seats 2,000. Half-mile parade, complete from bugle to calliope. Bill like a real circus. Best entertainer, biggest money-getter and most liberal sharing terms ever offered. Only show of its kind in existence. For open time after June 1st address Neesho, Mo., May 14, auspices Public Schools; May 17, Monet, Mo., B. P. O. Elks; May 20, Galena, Kan., Commercial Club and Elks; Miami, Okla., Civic League, May 25; Joplin, Mo., Associated Charities, May 28; June 1, Viola, Okla., Commercial Club and Band. Can use GOOD Rose Canvasman.

PLEASE MENTION THE BILLBOARD.

Homer Holloway, tuba; L. Claude Myers, clarinet and director?

We had several notable visitors with us at Ottumwa. Among them were Con T. Kennedy, Roy Elkin and A. R. Miller.

Billy Streator and the writer visited the A. R. Miller Show at Abila, Ia., last week, and were royally entertained by A. R. Miller and McSparran.

We are at Muscatine, Ia., this week (May 18), and up until today (Friday) it has rained every day. Wednesday it stopped raining about seven in the evening and we had a nice crowd on the lot, and everybody got a little money.

The Bengozi dolls, a fifteen people musical comedy, joined this week. Fearless Russell was given quite a bit of space in the Morning papers when his tire exploded and precipitated him to the bottom of the motorhome, completely demolishing his machine and brushing him up a little.

GEORGE REYNOLDS SHOWS

Charleston, W. Va., May 4.—The George Reynolds Show made a 300-mile jump from Emporia, Va., to this city, arriving in plenty of time to have everything open on Monday night. But the night was lost, as just about the time the show was ready to do business, with the lot one mass of humanity, a heavy rain storm turned up, clearing the midway of all its people. However, the prospects look very good for this stand, under the auspices of the Fire men.

Matt Gay, the high diver, joined this week for the season. The show goes to Waynesboro, Pa., next week, under the Fire Department, and will be the first to exhibit in the city limits in eight years.

NASHVILLE AMUSEMENT CO.

A quiet wedding took place on the Nashville Amusement Company at Harlan, Ky., April 29. The contracting parties were E. C. Gall, better known as Dutch, and Zella LaMarr, better known as Princess Zella, a snake enchantress. A big supper and refreshments were served by Mr. and Mrs. Thomas Deltrick after the ceremony.

Ed Scott is very busy framing new concessions.

Mrs. C. L. Hamilton is framing a new hospital. A. L. Anderson and wife joined at Harlan, Ky., after spending the winter in Knoxville, Tenn.

Win. McEwen, secretary of the show, is framing a plant show.

Jack Lovine left Cincinnati May 2 to join the Greater Shesley Shows at Ronoverte, W. Va.

CAR-OWNING MANAGERS' ASSOCIATION

(Continued from page 3.)

COMA, like UMPA, is going to fight to a finish even if they have to invoke the courts or go through Congress with it—and COMA, with the aid of UMPA, will win.

Another most excellent feature of the program worked out at the meeting is the restrictions placed upon membership. None but bona fide car-owning showmen, car-leasing showmen, lessors of cars, or owners or lessees of private cars are eligible.

In other words none but men whose vital interests are at stake are wanted. They alone are directly concerned, they alone will be asked to contribute and they alone will have a say as to how the defense fund shall be expended and the fight conducted.

Perhaps the wisest measure of all, however, was the determination not to wage a fight in the public prints or trade press. None but the most general statements (like this) will be given out. But the members will be kept posted and fully advised of all details, news and happenings by bulletins and circular letters prepared by the president and mailed by the secretary.

The personnel of the officers and board of governors elected is splendid and reflects great credit on those that chose them.

The delegates exercised rare wisdom and foresight in the way they cast their ballots.

The president, Walter Donaldson, is vice-president of the National Printing and Engraving Co., and general manager of the concern's St. Louis branch. It should be said in this connection that the National always has from four to a dozen cars which it leases and rents to customers. Mr. Donaldson is president of the St. Louis Advertising Men's Club, a director in two banks and seven corporations. He possesses great executive ability, is full of pep and steam and is perhaps the most popular and widely esteemed man in St. Louis.

Of the vice-presidents Tom W. Allen is an aggressive, intrepid and fearless, yet withal a discerning and very shrewd carnival manager; Mr. Beyerle is a showman and vice-president of a bank, and Mr. Anderson, a showman and bank director.

It was the opinion of those present that as the duties of the secretary would be very onerous and exacting owing to the immense amount of hard work attached to the office, and as no showman or car lessor could find time to take care of the vast amount of detail, that the office be put in the same class as that of the attorney, and that a trained and seasoned man be engaged and paid for his services.

Will J. Farley offered to serve as secretary without pay, however, and at the request of President Walter S. Donaldson, was elected to the office.

It is understood that he will serve only until the next meeting, at which provision must be made for adequate compensation, or some member must come forward and relieve him by taking over the office.

The first request that Mr. Donaldson made after taking the chair was for Mr. Farley's assistance. They have worked together many years and understand each other perfectly. The members granted it unanimously and enthusiastically.

The treasurer, William Todd, is a showman of standing and repute. Although he operates only a two-car show his credit is A-1 and his reputation unassailable.

Of the board of governors Jules Caspar is a carnival man—one who has no broken obligations, and whose word is taken and passes current at face value everywhere; Jethro Allen is a minstrel manager, owner of four cars, a man of affairs in Albemarle, N. C., where he owns much realty and is president of an electric lighting company, and C. Smith (Pop), a carnival man, that whom none—not even C. W. Parker—has a better reputation or standing. Smith's integrity, honesty and responsibility are beyond question and he has a long and wise old head.

The board of governors will be very valuable in an advisory capacity to the president. They are all careful and capable thinkers.

It is expected that the constitution and by-laws of COMA will be printed and ready for distribution by May 15.

All car-owning and car-leasing showmen can obtain copies upon proof of their eligibility.

The advantages and duty of membership in COMA will be brought to the attention of managers once only.

In the event that no response is received a follow up letter simply inquiring if the original notice and invitation has been received will be mailed.

No one will be begged, urged or importuned to come in, in fact no manager who does not instantly recognize and acknowledge that he is morally obliged to join, is wanted.

Provision will be made by which those who are temporarily embarrassed in a financial way may sign a pledge, promising to pay in installments.

Although only sixteen charter members signed the constitution and by-laws May 5 the membership had grown to thirty three (more than doubled) on May 10.

Everything indicates that it will reach 400 by June 5.

The delegates, at the invitation of President Walter Donaldson, all attended the Ad Club Luncheon.

Letters and telegrams of regret to the number of forty two, all expressing the liveliest interest, were read.

Will J. Farley acted as secretary pro tem, and at the urgent request of President Donaldson was retained as permanent secretary. He will render Mr. Donaldson valuable assistance.

C. Smith attended the convention though his train of fifteen cars had been smashed in a head-on collision May 2, and his presence with the show was most urgently needed owing to the wreck.

Said he: "My leaving may jeopardize my next stand or two, but not coming would have jeopardized my whole business future."

That is how vital an issue Mr. Smith considers it.

And he is dead right.

Bill Todd virtually closed his show at Lewisburg, W. Va., and rode eleven miles in an open rig in a snow storm to catch a train in order to be present.

Jethro Allen came all the way from North Carolina, via Knoxville and Louisville.

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The Most Remarkable Deal Ever Offered Picture Men.

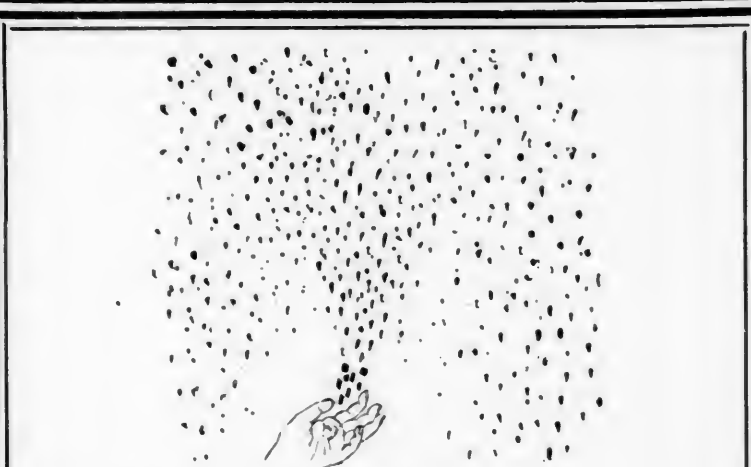
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Get in on our Jess Willard-Jack Johnson Knockout Pillow. Send \$1.25 for prepaid sample and quantity prices and our catalog of 100 different designs.

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Our confetti sells itself

Display it and people buy it. Made round in shape and in many beautiful colors and white, we believe it to be the most attractive confetti on the market.

By our special patented process every pound is absolutely clean, freed from all dirt and lumps. Get our price and sample before buying your stock. It will pay you.

Our big free catalogue is yours for the asking. See our line of slappers, canes, flags of all kinds, streamers, etc. Paper goods of every description. Hot air balloons, parachutes and air ships.

THE NATIONAL FLAG CO., CINCINNATI, O.

"Fifty years of knowing how"



BEST EVER— OPENS EVERYTHING. 4-IN-1 OPENER Jar Wrench, Can Opener, Bottle Opener, Mustard and Jelly Glass Opener, etc. THE CLIMAX KNIFE —WE ALSO MANUFACTURE— THE DANDY KNIFE Send a dime for sample and circular and information on other best selling Novelties. J. C. FORSTER & SON, 2519 PENN AVENUE, PITTSBURGH, PA.

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Importers, Jobbers and Manufacturers, Souvenirs, Novelties and Carnival Supplies. 891-893 MISSION ST., SAN FRANCISCO, CAL.

We carry at all times goods for the Hoop-La, Knife Rack, Pitch-till-you-win, Roll-em-down-store, Teddy Bears, Dolls, Unbreakable Composition Dolls, Stuffed Animals, etc. Write for prices.

CHEWING GUM FOR CONCESSIONIERS

Five sticks of highly flavored, good Gum; each stick wrapped in an individual wrapper. Looks like a 5c package. Packed 100 packages to the box. 75c per box, in lots of ten boxes or more. War tax paid. Cash with order.

ZULU MFG. CO., 126 West Illinois Street, Chicago, Illinois.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

- Abruzzi's Royal Italian Band, Prof. P. D. Noid, dir.; Rogersville, Tenn., 10-15.
- Allen, Tom W., Shows, Tom W. Allen, mgr.; Peoria, Ill., 10-15.
- Almond, Jethro, Show; Jethro Almond, mgr.; Ashboro, N. C., 10-15.
- American Amusement Co., H. A. DeVaux, mgr.; Atchison, Kan., 10-15; Beatrice, Neb., 17-22.
- Angell's Comedians, No. 1, Jack Auslet, mgr.; Okolona, Miss., 10-15; Corinth 17-22.
- Allman Bros.' Big American Shows, Doc Allman, mgr.; Iowa City, Ia., 10-15.
- Argyle Shows; Bramwell, W. Va., 10-15.
- Battilato's Concert Band, L. Battilato, dir.; Bramwell, W. Va., 10-15.
- Bryant, Billy, Stock Co.; New Boston, O., 10-15.
- Bower's Overland Show, E. B. Bower, mgr.; McDermott, O., 10-15.
- Corey's Little Giant Shows, F. D. Corey, mgr.; Waseca, Minn., 17-22.
- DeKreko Bros.' Shows, Jean DeKreko, mgr.; Wichita Falls, Tex., 10-15; Chillicothe 17-22.
- Fox's, Roy E., Players; Lubbock, Tex., 10-15.
- Fowler-Fletcher Shows; Muskegon, Mich., 10-15.
- Ferari, Col. Francis, Shows United, Wm. Wyatt, mgr.; Phillipsburg, N. J., 10-15.
- Great Patterson Shows, James Patterson, mgr.; Parsons, Kan., 10-15.
- Great Sutton Shows, F. M. Sutton, mgr.; Pana, Ill., 10-15.
- Huntington's, F. C. Minstrels, J. W. West, mgr.; Paris, Tex., 14; Hugo, Ok., 15; Idabel 17; Ashdown, Ark., 18; Dequeen 19; Mena 20; Horatio 21; Texarkana 22.
- Hopkins' Greater Shows, C. W. Hopkins, mgr.; Henrietta, N. C., 10-15.
- Heth's, L. J., United Shows, L. J. Heth, mgr.; Pontiac, Ill., 10-15.
- Hyatt & LeNore Tabloid Co., L. H. Hyatt, mgr.; (Colonial) Salisbury, N. C., 10-15.
- International Shows, A. H. Brown, mgr.; Poplar Bluffs, Mo., 10-15.
- Jarvis-Soman Shows; No. Sedalia, Mo., 10-15.
- Jones Bros.' Shows, J. Augustus Jones, mgr.; Bloomsburg, Pa., 13; Waverly, N. Y., 14; Buchanan 15.
- Keen & Shippy Model Shows; Catawauqua, Pa., 10-15.
- Kilgore's Comedians, J. D. Kilgore, mgr.; Delaware, O., 10-15; Marion 17-22.
- Landes Shows, J. L. Landes, mgr.; David City, Neb., 10-15.
- Leopold's Royal Italian Band; Waukegan, Ill., 10-15.
- Levitt-Meyerhoff Shows; Victor Levitt, mgr.; Bayonne, N. J., 10-15.
- Leonard Shows, J. Sam Leonard, mgr.; Criebton, Ia., 10-15.
- McCabe's, Wm., Georgia Troubadours, Wm. McCabe, mgr.; Simpson, Kan., 12; Glacoe 13; Remington 14; Brookville 15-17; Kanopolis 18; Wilson 19; Dorrance 20; Bunker Hill 21; Russell 22.
- McGinley, Bob & Eva, Co.; Inverness, Mont., 13-14; Joplin 15-16.
- Marranzino's Italian Concert Band; New Kensington, Pa., 10-15.
- Morrell & Watson's Minstrels; Happy, Tex., 13-15; Amarillo 17-22.
- McLaughlin's Combined Shows, Phil S. McLaughlin, mgr.; Bluffton, O., 10-15.
- Nash He Amusement Co.; St. Charles, Va., 10-15.
- Northwestern Shows, F. L. Flack, mgr.; Detroit, Mich., 10-15.
- Nasca's Concert Band, Tony Nasca, dir.; Waynesboro, Pa., 10-15.
- Pierson, H. T., Shows; Oshawa, Can., 10-15.
- Robbins, Frank A.; Rutherford, N. J., 13; Englewood 14; Montclair 15.
- Rutherford Greater Shows, Irv. J. Polack, mgr.; New Kensington, Pa., 10-15.
- Sherr's Musical Comedy Co., J. F. Sherr, mgr.; Callaway, Neb., 17; Kearney 18; Elm Creek 19; Hershby 20; Maxwell 21.
- Sun Bros.; Tams, W. Va., 13; Oakhill 14; Mt. Hope 15.
- Spark's; Rensselaer, Ind., 13; Attica 14; Sullivan, Ill., 15; Clinton 17.
- Todd, Wm., Shows; Marlinton, W. Va., 10-15.
- Vesli's Famous Shows, Slim Veal, mgr.; Providence, Ky., 10-15.
- Wessiman-Wood Stock Co.; Greenwood, Neb., 13-15.
- White City Shows, LaBoiteaux & Stinnett, mgrs.; Gas City, Ind., 10-15.
- Westcott Shows, M. B. Westcott, mgr.; Argo, Ill., 10-15.
- Whitner Shows, A. P. Whitney, mgr.; Tulsa, Ok., 10-15.
- Helix & Beckmann, E. Helix, mgr.; Logansport, Ind., 10-15; Huntington 17-22.

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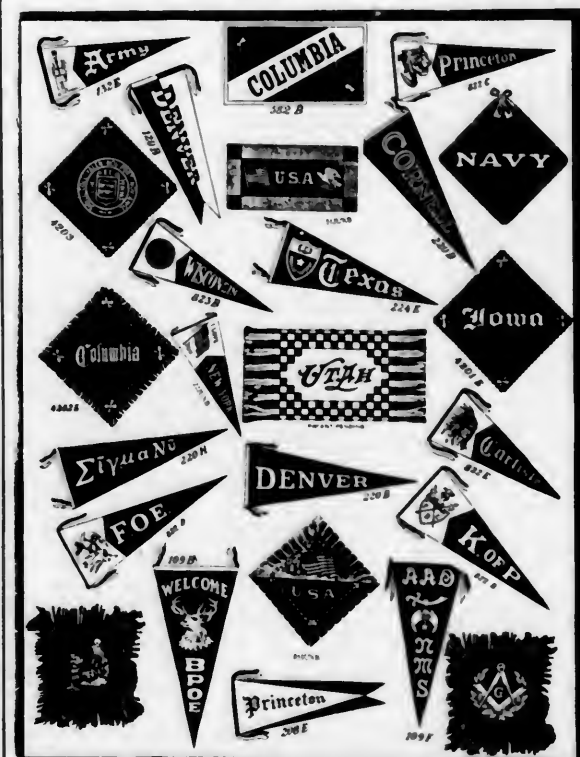
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