

FARM AND HOME HOUR  
ADVERTISER

WRITER

PROGRAM TITLE UNCLE SAM'S FOREST RANGERS - #445

OK

CHICAGO OUTLET WTAQ-BLUE  
( 11:50-12:15 PM CDST )

( JULY 18, 1941 )

FRIDAY

TIME

DATE

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

5. ANNOUNCER: In these critical days we're inclined to think of airplanes  
4. mainly as implements of modern war. But those who originally  
5. conceive the idea of flying through the air must also have envisioned the  
6. great advances in peacetime progress and services to humanity which  
7. aircraft could bring. In our National Forests, airplanes have been  
8. employed in one way or another since 1919 in protecting and administering  
9. the forested areas so essential to national welfare. Although primarily  
10. developed for use as a fire detection aid, aircraft have gradually come  
11. to play a large part in the speedy transportation of supplies and manpower  
12. in aerial photography for map-making and for planting and range surveys  
13. to help secure needed information as part of the nationwide forest survey  
14. now in progress. Aerial activities have ranged all the way from making  
15. game counts, stocking fish in mountain lakes, and providing salt for game  
16. animals during the winter months to detecting outbreaks of damaging insects  
17. and checking vast range areas for misuse or abuse. All these uses of the  
18. airplane are lending great strength to conservation efforts that are  
19. pointed to guaranteeing the future soundness and security of America.  
20. But now let's let along to the Pine Cone National Forest. As we join  
21. Ranger Jim Robbins and his assistant Jerry Quick at the Ranger Station,  
22. we find that a brief though violent wind and rain storm has just left  
23. the district completely drenched.....  
24.  
25.

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities.

I am, Sir, very respectfully,  
Your obedient servant,

J. H. [Name]

[Address]

[City]

[State]

1. JERRY: Whow! That was a real storm, Jim. Had me going there, for  
2. awhile.

3. JIM: Me too, Jerry. It was a bad blow all right.

4. JERRY: Well, we're wet down good, Jim. We can forget all about  
5. fires for a couple days anyway.

6. JIM: Yeah, but I'm wondering what's happened to our timber out  
7. there, Jerry, and the phone lines, and maybe some of the  
8. trails and roads. I can't help but feel some damage might  
9. have been done.

10. JERRY: Good gravy, if it isn't one thing it's another. I guess  
11. we'd better start checking with our guards and the CCC  
12. camp, huh Jim?

13. JIM: Right, Jerry. Call all the boys and if you can get through  
14. on the phone lines tell 'em to hike over their trails and  
15. see if any damage has been done that needs fixing right  
16. quick. Tell Dave Parsons to get some CCC crews out checking  
17. all the roads in the camp area if he hasn't already done  
18. it. There'll probably be some clogged culverts and the like.

19. JERRY: Okay, Jim. (SOUND OF TELEPHONE RINGING) Oh, oh, here's a  
20. call coming in already. (RECEIVER UP) Ranger Station....  
21. Huh?...Yeah, you're right, Ted, we just about did forget  
22. you and the boys. The plane's all right, you say? Good....  
23. Well, hold on a minute. I'll check with the Ranger....

24. JIM: Ted Sloan, huh, Jerry?

25. JERRY: Yep. Ted was wondering what you wanted to do with him and  
26. the four smoke jumpers, Jim? He said the boys were hopin'  
they could get back to their families for a couple of days





1. JIM: Well, I don't see any reason why they can't take off a  
2. couple a days. They've had a long, hard spell of it the  
3. past couple of weeks and they've got some compensatory  
4. time coming.

5. JERRY: What about Ted and the plane? Think we ought to shoot him  
6. back to the Regional Office?

7. JIM: M-m-m. I don't know, Jerry....No, wait. Tell Ted to hang  
8. here. We'll keep him here unless the Regional Office puts  
9. in a call for him. There might be some blow-down timber  
10. in the back country he can help us check on....Yeah, we'll  
11. hold the plane here. Better get your other calls started  
12. too, Jerry.

13. JERRY: All right, Jim....Hello, hello, Ted. Here's your orders.  
14. The boys can go but (FADE) Jim wants you.....

15. PAUSE

16. SOUND OF TELEPHONE HAND CRANK RINGING ONE LONG AND ONE SHORT, PAUSE, REPEAT

17. JERRY: Hello! Hello, Wind Mountain? Hello, Hello, Harry...H-m-m,  
18. it ain't getting through, Jim. I'll try it again. (RINGS  
19. ONE LONG AND ONE SHORT).....Hello, Hello.....

20. JIM: (COMING ON) What's the trouble, Jerry?

21. JERRY: I've cleared with everybody but Tom Neal up on Windy  
22. Mountain, Jim. All the guards are out on the trails and  
23. Dave Parsons is checking the roads but I can't get through  
24. the Windy Mountain at all. I've tried ringing him off and  
25. on for fifteen minutes or more.





1. JIM: The line's probably busted. Here, let me have a go at it,  
2. Jerry. (RINGS ONE LONG AND ONE SHORT) Yep. That's it,  
3. Jerry. The line's broken 'tween here and Windy Mountain  
4. some place.

5. JERRY: By George, I hope that's all that's happened between here  
6. and Windy Mountain.

7. JIM: Yeah. It'd be plenty tough on Tom if that Windy Mountain  
8. trail had a landslide across it. It'd take a mountain goat  
9. to get up there to the lookout if that trail's blocked.

10. JERRY: Tough on Tom and Mrs. Neal as well, Jim. Well, what do we  
11. now? Head up there ourselves?

12. JIM: Guess that's all we can do, but we're sunk if that trail is  
13. buried under a slide...Hey! Hold on a minute....Jerry,  
14. you and I must be getting old or slipping or something.

15. JERRY: Huh?

16. JIM: The radio, Jerry. Tom Neal's got that little SPF set up  
17. there for just such an emergency as this.

18. JERRY: By George, you're right, Jim. Ought to have our heads  
19. examined for forgetting, even if the set hasn't been used  
20. much.

21. JIM: Tom's probably been trying to get us ever since the storm  
22. quit. I just hope his battery's still O.K.

23. JERRY: I'll try contacting him, Jim....(FADE) Here's hoping.

24. PAUSE

25. RADIO SQUEAL IN, SLIGHT STATIC



1. JERRY: Nothing doing so far, Jim. I'm afraid he's not on.

2. JIM: Keep trying to get him, Jerry.

3. JERRY: Calling SPF-5, calling SPF-5, this is Forest Service M-11

4. calling SPF-5, Windy Mountain Lookout. Come in, SPF-5.

5. TOM: (FILTER) (WEAKLY) Hello, hello M-11. This is Neal. Can

6. you hear me....

7. JIM: That's Harry, Jerry.

8. JERRY: He's pretty weak, Jim...(LOUDER) M-11 back. We can just

9. hear you, Tom. We can just hear you. Come in again and

10. never mind the station calls. Come in, Tom. Come in.

11. TOM: (FILTER) Who is it? Who's talking?

12. JERRY: This is Jerry, Tom, Jim's right here, too. Come in. What

13. the trouble?

14. TOM: (FILTER) Thought you'd never come on. Got a bad landslide

15. up here, Jerry. A bad landslide. Did you get that?

16. JERRY: O.K., Tom. Don't worry. We'll have a CCC crew at work up

17. there pronto. Come in.

18. TOM: (FILTER) That's not all, Jerry. My wife's sick...she's a

19. bad sick....

20. JIM: Huh? Whats that he's saying, Jerry.

21. JERRY: He says Mrs. Neal's very sick, Jim. Wait....

22. TOM: (FILTER) Afraid the trail won't be opened in time. Need

23. doctor....Can you hear me?

24. JERRY: I heard you, Tom. Mrs. Neal's sick and she needs medical

25. attention....



1. JIM: Wait a minute, Jerry.

2. JERRY: Stand by a minute, Tom....Stand by.

3. JIM: I'm going to call Doc Peters. In the meantime get Tom to  
4. tell you exactly what's wrong with his wife.

5. JERRY: Hello, Tom. I want you to tell me (FADE TO BACKGROUND)

6. SOUND OF RINGING TELEPHONE, RECEIVER OFF.....

7. JIM: Hello, Elmira. Get Doctor Peters for me....Huh?....No, we  
8. all right up here at the Ranger Station. Just get Doctor  
9. Peters on the phone (FADE) will you?

10. MUSICAL INTERLUDE, FADING UNDER AS AIRPLANE MOTOR FADES IN, SUSTAIN

11. JIM: There's Windy Mountain, Ted. You better start circling  
12. down now.

13. TED: I hope this stuff will help Mrs. Neal, Ranger.

14. JIM: From what Tom told us about his wife's symptoms, Doc Peters  
15. said it sounded like a bad case of ptomaine poisoning....  
16. You better try getting Tom on the radio, Ted. We'll be  
17. over the lookout station directly.

18. TED: Righto....NC-26 calling SPF-5. NC-26 calling SPF-5.  
19. Come in, Neal.

20. TOM: (FILTER) Coming in fine here, Mr. Sloan. Go ahead.

21. TED: NC-26 back. Ranger Robbins is in the plane with me, Neal.  
22. He's going to drop some medicine and supplies by parachute.  
23. Got that?

24. TOM: (FILTER) O.K. and thanks. Mrs. Neal's still awful sick.  
25. We both think it's ptomaine poisoning now. Come in.







1. TED: That checks with Doctor Peter's diagnosis, Neal. You'll  
2. find full directions with the medicine. The CCC boys ought  
3. to get through to you some time tomorrow. The camp doctor  
4. will be with them....I guess that's all. Good luck, fellow  
5. NC-26 signing off.

6. TOM: (FILTER) Thanks again....to all of you....SPF-5 signing  
7. off.

8. SOUND: PLANE MOTOR UP AND FADE

9. TED: We're about right now, Ranger. When I give you the sign,  
10. let 'er go....Wait, now...All right....Turn 'er loose....  
11. Fine. It's gonna hit in front of Neal's cabin....Right  
12. on the nose, Ranger....Look, Neal's waving up at us.

13. JIM: Good old America.

14. TED: Huh? Why'd you say that?

15. JIM: I was just thinking, Ted. That parachute we just sent  
16. down -- bringing help to somebody in distress....and  
17. Tom, standing there waving thanks to us. It's a lot  
18. different from the usual picture we've all been seeing  
19. lately.

20. TED: I get it. Death and destruction from the skies, huh?

21. JIM: Yes, and men and women standing in front of their broken  
22. and burning homes waving their arms up at the sky like  
23. Tom's doing now, but with their hands (FADE) clenched into  
24. fists.

25. MUSICAL FINALE



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ANNOUNCER:

Today, we salute two of America's pioneer foresters, John Hatton and Scott Leavitt, who are retiring from active duty after long and colorful careers with the U.S. Forest Service. Scott Leavitt retires as Assistant Regional Forester for the Lake States Region after a career in public service which saw him through the years as a soldier, newspaper editor, school teacher, United States Congressman and forester. John Hatton, whose service in forest conservation work goes back over 40 years, will retire as Assistant Chief of the Division of Wildlife Management in the Chief Forester's Office in Washington. I want to ask Assistant Ranger Jerry Quick, who is here with me now, to tell us briefly the stories of these two men.



1. JERRY: Thank you, Everett Mitchell. Well folks, it would take hours  
2. to tell you all about John Hatton and Scott Leavitt and  
3. what they've done for forest conservation so I'll just try  
4. to cover a few highlights. John Hatton started out as Forest  
5. Service Assistant back in 1901. His first job was with a  
6. survey party in the sand hills of Nebraska...and that  
7. survey led to what is now the Nebraska National Forest,  
8. the only National Forest in America entirely manmade. In  
9. 1905 he gave some of the first ranger examinations....  
10. testing applicants, among other things, on ability to shoot  
11. straight and fast, and how to throw the diamond hitch on a  
12. pack horse. Later, Hatton helped survey the boundaries of  
13. many areas which later became National Forests. He served  
14. for many years as Range Management Chief in California and  
15. Colorado, helping to build this country's range conservation  
16. program. As a farm youth on the Plains, Hatton had planted  
17. many trees, and it was like coming back home when he was  
18. assigned to the Great Plains shelterbelt planting project in  
19. 1934. He's often said it was the biggest thrill of his life  
20. to see how tree planting in the Plains has advanced from the  
21. few shelterbelts planted by a handful of interested farmers  
22. in the old days to what it is today. In the files and  
23. records of the Forest Service, John Hatton's signature or  
24. initials on scores of documents will continue to testify  
25. to the hours and days he spent patiently nudging into line  
the course of the great conservation movement in America..

(MORE)

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. The text also mentions the need for regular audits to ensure the integrity of the financial data. Furthermore, it highlights the role of the accounting department in providing timely and accurate information to management for decision-making purposes.

In addition, the document outlines the procedures for handling discrepancies and errors. It states that any irregularities should be reported immediately to the supervisor and investigated thoroughly. The text also discusses the importance of maintaining confidentiality of financial information and the consequences of unauthorized disclosure. Finally, it mentions the need for ongoing training and development for the accounting staff to stay updated with the latest industry practices and regulations.

The second part of the document provides a detailed overview of the company's financial performance over the past year. It includes a summary of the key financial indicators, such as revenue, profit, and expenses. The text also presents a comparison of the current year's performance against the previous year and the industry benchmarks. Furthermore, it discusses the major factors that contributed to the company's success and the challenges it faced during the period. The document concludes with a list of recommendations for improving financial performance in the coming year.

In conclusion, the document serves as a comprehensive guide for the accounting department and management. It provides clear instructions on how to handle financial transactions and offers valuable insights into the company's financial health. By following the guidelines outlined in this document, the organization can ensure the accuracy and reliability of its financial records and achieve its long-term financial goals.



1. JERRY: (CONT.) Scott Leavitt's first job was as a Forest Guard in Oregon  
2. in 1907. Previously he had taught school, attended the  
3. University of Michigan, and fought in the Spanish American  
4. War. Leavitt started his forestry work in the days when  
5. cattlemen and sheepmen fought bitterly for range privileges  
6. and Rangers had to be tough. He saw service as ranger and  
7. deputy supervisor, and national forest supervisor. In 1925  
8. he was elected to the United States Congress and served for  
9. 10 years. Returning to the Forest Service, most recently  
10. Scott Leavitt's abilities and talents have been at work  
11. in the Lake States with its 57 million acres of cutover  
12. lands where forestry and good forest management seem the  
13. logical solution for the problems of unemployment, tax-  
14. delinquent lands, and rural difficulties which exist in the  
15. cut-over areas. Scott Leavitt has helped a great deal in  
16. the Lake States, preaching the gospel of proper land use.

17. ANNOUNCER: Thank you, Jerry. And now, I want to ask Ranger Jim Robbins  
18. to give you a little poem that Scott Leavitt wrote when he  
19. was a Forest Supervisor in Montana. I know of no more  
20. fitting sentiment to John Hatton and Scott Leavitt as we bid  
21. them good-bye from the official ranks of the Forest Service.

22. MUSICAL BACKGROUND:  
23.  
24.  
25.



1. JIM: I must go my way, for the long miles lead  
2. By the mountain and cleft ravine;  
3. And now must my mount be true indeed,  
4. For we follow a way unseen.  
5. What's the worth of a horse? Only we can say  
6. Who alone through the silence ride;  
7. So I slacken the rein - let him find the way -  
8. Mine be the guiding hand by day,  
9. By night let his instinct guide....  
10.  
11. And my horse goes true to the end of the trail,  
12. Where the light of the camp shines out;  
13. And true goes our purpose, that will not fail  
14. Till we pass through the gloom of doubt;  
15. True goes the purpose that leads us still,  
16. When our cause knows the hour of night,  
17. Knows the shadows of greed and selfish will,  
18. For we know we ride in the gloom until  
19. Our way has an end of light.

## 20. MUSICAL FINALE

21. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday over  
22. the National Farm and Home Hour as a presentation of the  
23. National Broadcasting Company with the cooperation of the  
24. Forest Service of the United States Department of  
25. Agriculture.

