



菅菰物語終卷第八回終

一 二 三 四 五 六 七 八 九 十 十一

もよひとて海びのの
ねかどくがのしつらふれ
たしがさかろいふれ
みし海とてさうけい
うさし海とてさうけい
かどろがらどくの
ぞんごしとてさうけい
あんならふん
あつがさふあ
うみろとてさうけい
とつとてさうけい



菅菰物語終

Handwritten text in Arabic script, arranged in vertical columns. The text is dense and covers most of the page area.

Small square box containing a number, likely a page or chapter indicator.



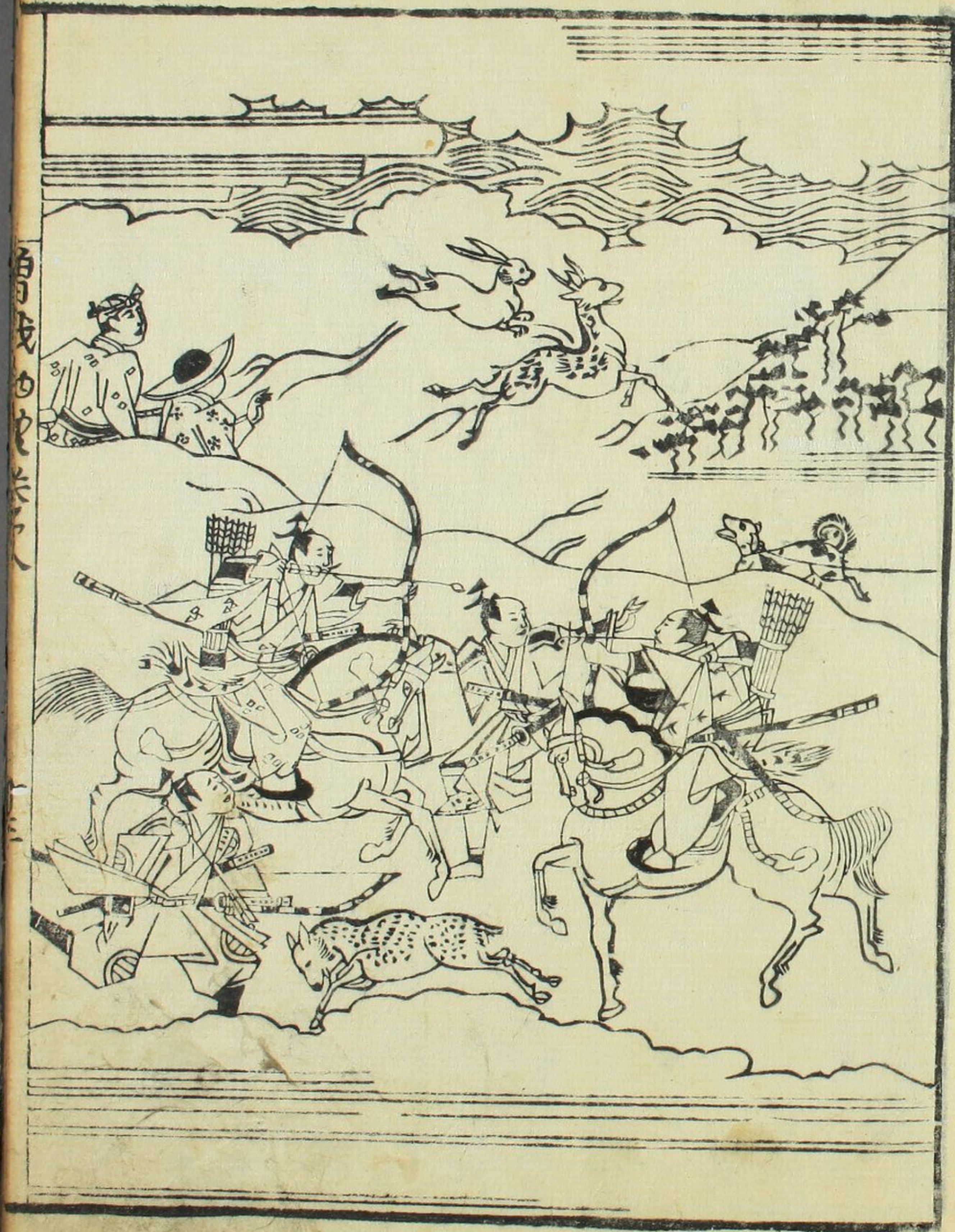
Vertical text on the left margin of the illustration, possibly a title or descriptive label.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the main body of the page.

Small vertical text or marginalia on the right edge of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and occupies the main body of the page.

Small vertical text or marginalia on the left edge of the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, filling the left page of the manuscript.

九

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. The script is characteristic of early modern European cursive, possibly from a region like the Netherlands or Germany. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 10 lines. The script is characteristic of early modern European cursive, possibly from a region like the Netherlands or Germany. The ink is dark, and the paper shows signs of age and wear.

+

Handwritten text, possibly a signature or a specific section header, written in a cursive script.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 15 lines. The script is characteristic of early modern European cursive, possibly from a region like the Netherlands or Germany. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific section header, written in a cursive script.

Handwritten text, possibly a signature or a specific section header, written in a cursive script.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the main body of the page.

十一

Handwritten text, possibly a section header or a specific reference, located below the main text block.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and occupies the main body of the page.

Handwritten text, possibly a section header or a specific reference, located below the main text block.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and occupies the main body of the page.

Handwritten text, possibly a section header or a specific reference, located at the bottom of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and occupies the main body of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and occupies the main body of the page.

Handwritten number '113' enclosed in a square box, serving as a section marker.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and occupies the main body of the page.

Vertical handwritten text on the left margin, possibly a reference or note.

Vertical handwritten text on the left margin, possibly a reference or note.

Handwritten text in Arabic script, likely a continuation of a letter or treatise. The text is written in a cursive style and occupies the upper portion of the page.

Handwritten text in Arabic script, possibly a section header or a specific reference mark.

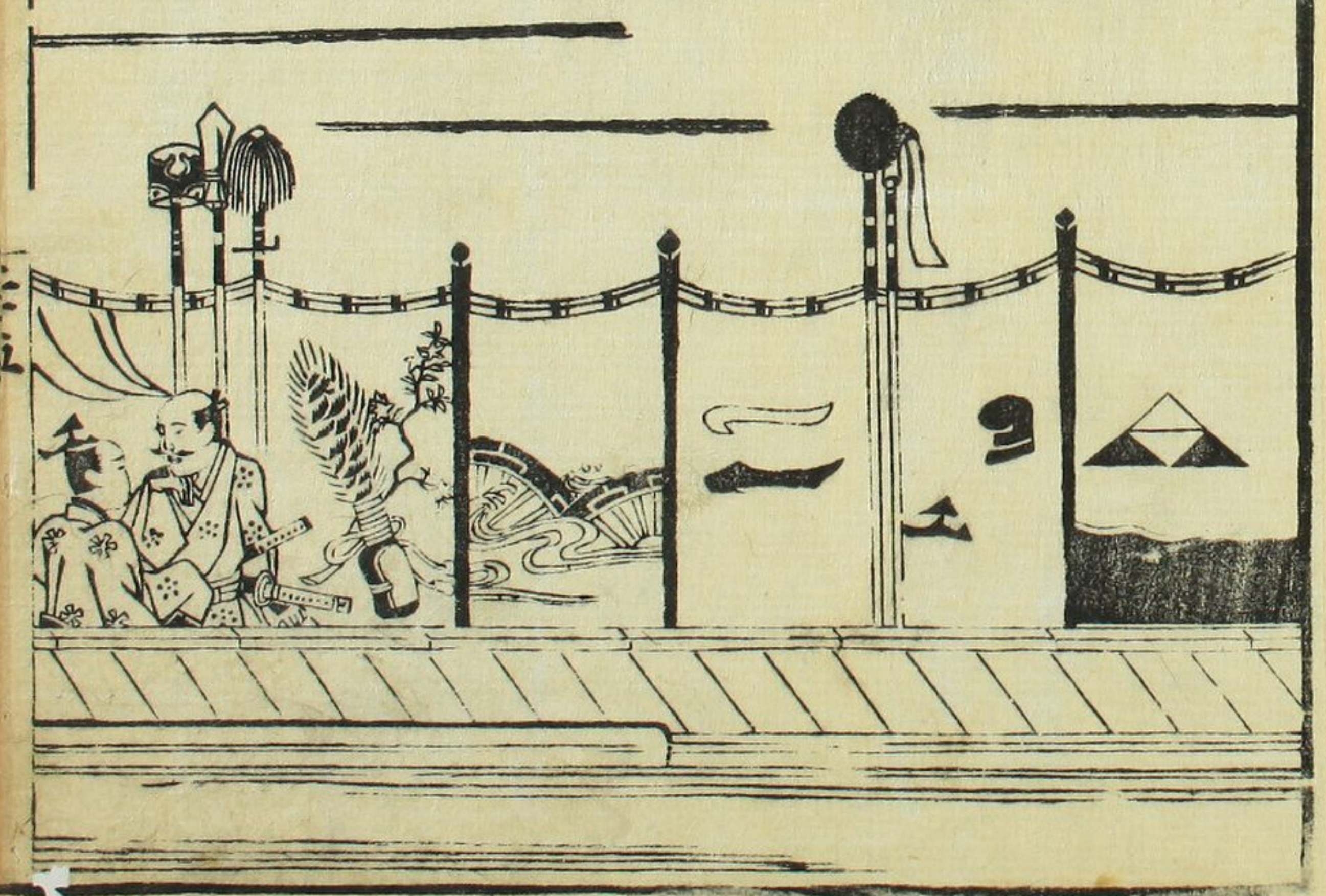
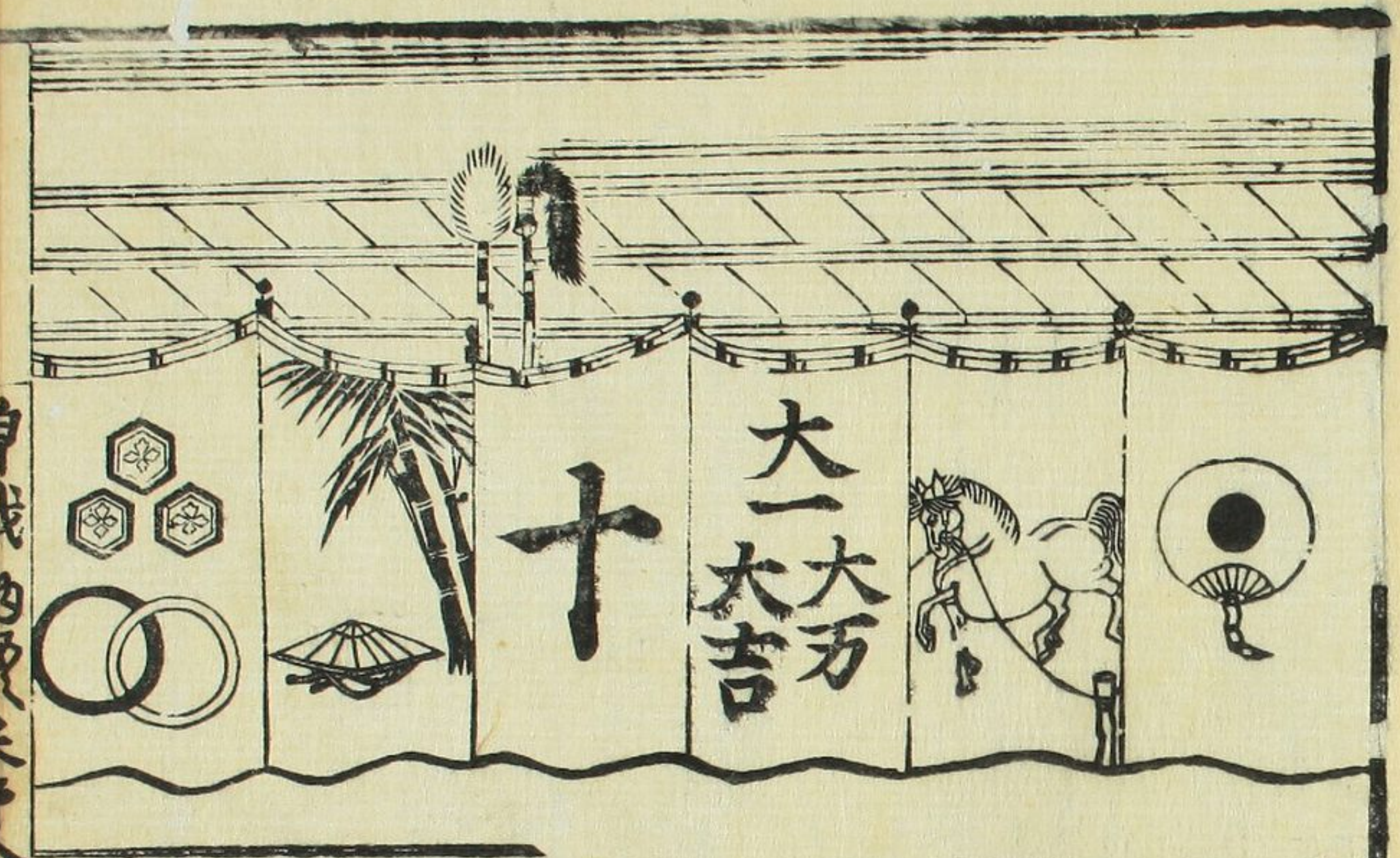
Handwritten text in Arabic script, continuing the discourse from the previous page. The text is neatly written and fills the lower portion of the page.

Handwritten text in Arabic script, continuing the discourse from the previous page. The text is neatly written and fills the lower portion of the page.

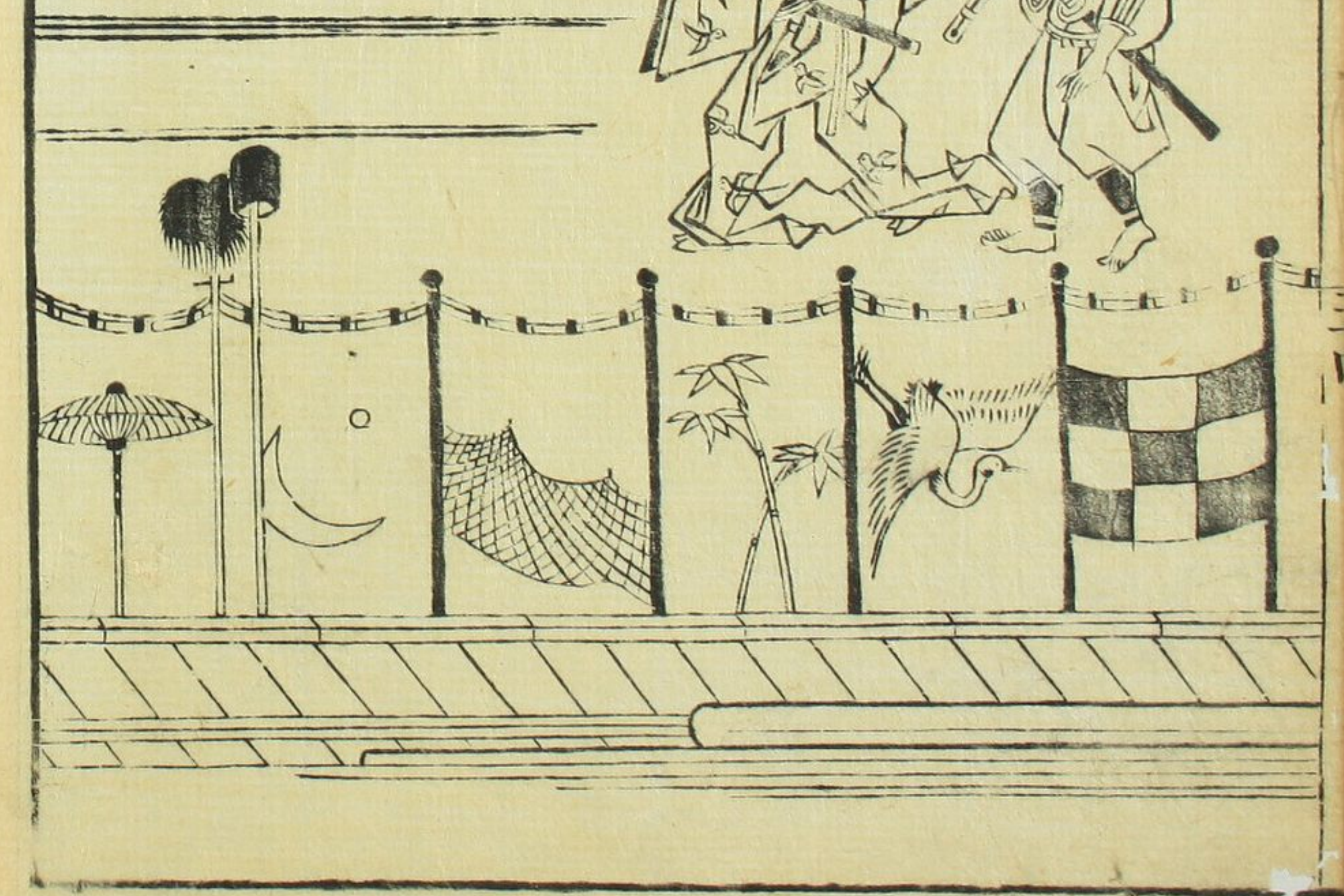
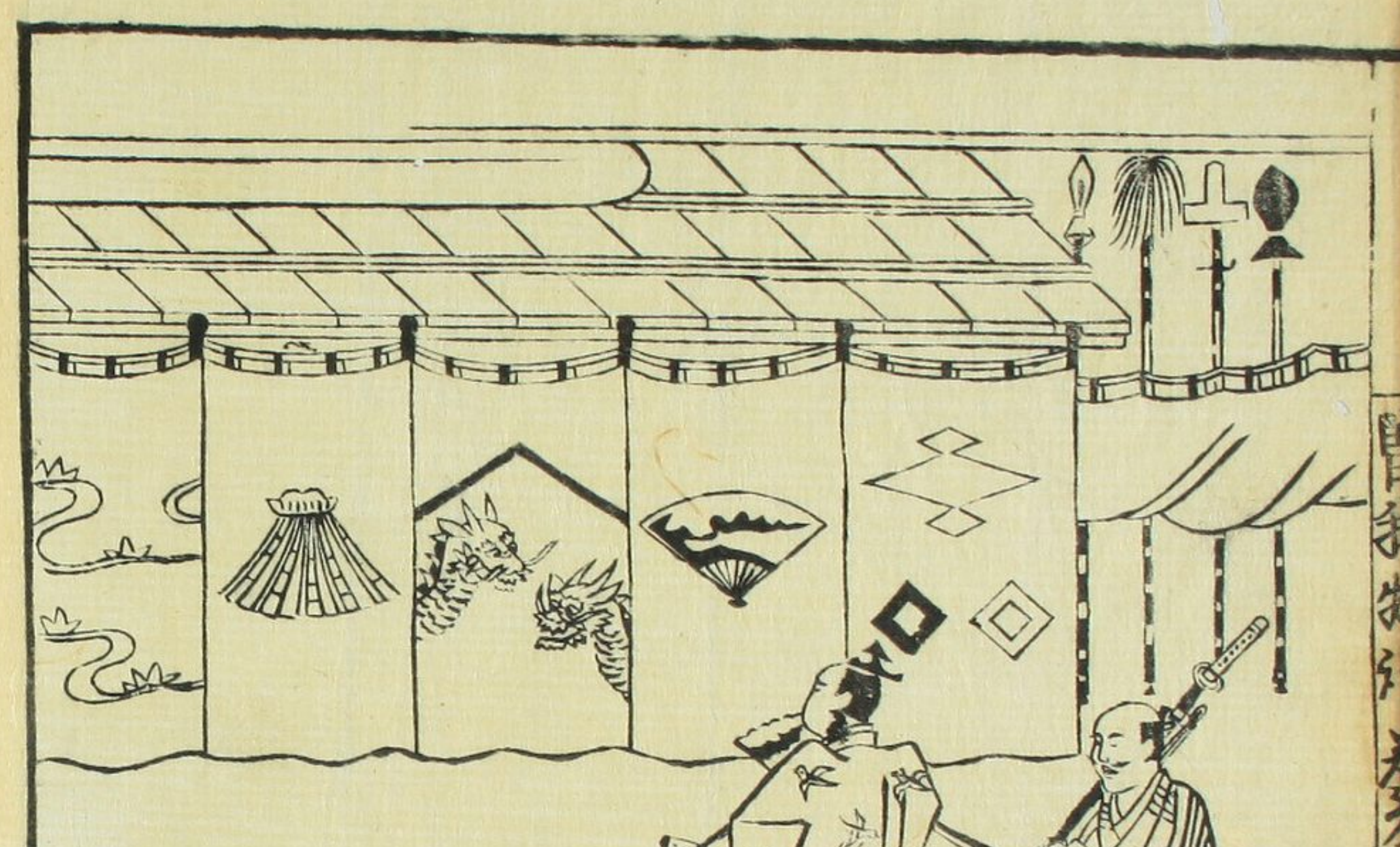
Handwritten text in Arabic script, possibly a section header or a specific reference mark.

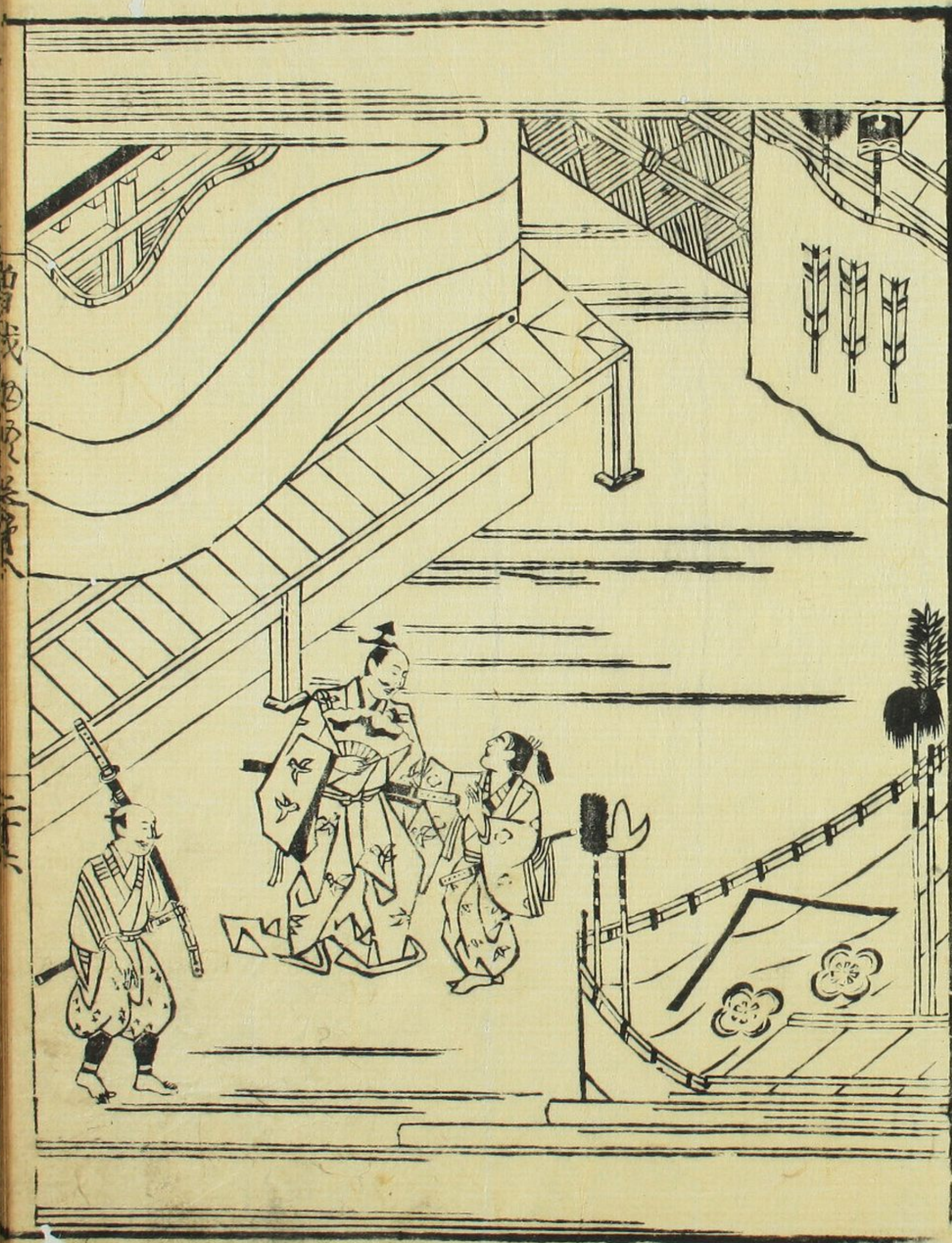
Handwritten text in Arabic script, possibly a section header or a specific reference mark.

曾我道成



曾我道成





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 horizontal lines across the page.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, characteristic of historical cursive styles.

Small vertical text or marginalia on the left edge of the page.

Small vertical text or marginalia on the left edge of the page.

Main body of handwritten text in a cursive script, filling most of the page.

Main body of handwritten text in a cursive script, filling most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Small vertical text or a signature located at the bottom center of the left page, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with many ligatures and varying line heights. The page number '11' is visible in the top right corner.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with many ligatures and varying line heights. The page number '12' is visible in the top right corner.

Vertical text on the left margin of the left page, possibly a title or section header, written in a different script or style.

Small vertical text at the bottom of the left page, possibly a reference or note.

