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SUPPLEMENT.

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(The scribe's name we cannot decipher.)

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Ὡς παραξενοὶ χαίροντες ἰδεῖν πατρίδα,
Καὶ οἱ θαλαττεύοντες ἰδεῖν λιμένα,
Οὕτω καὶ οἱ γραφόντες, βιβλίου τέλος.

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Manuscrit sur Vélin, en *ancienne bâtarde*, à longues lignes : il contient 95 feuillets.

Il fut présenté à Henri II. Roi de France, peu après qu'il eut confirmé l'anoblissement des secrétaires du Roi. On n'a rien épargné pour flatter le goût décidé qu'il avait pour les livres, en lui donnant en présent ce recueil d'ordonnances. Il est enrichi de beaux ornements, de riches miniatures et d'initiales élégamment peintes en or et en couleurs.

On trouve sur la première page les armes du Roi supportées par des anges, et sur la seconde page, la lettre initiale de son nom, qui est peinte en or au milieu d'un croissant environné de nuages. Ce croissant est chargé d'une couronne impériale française, surmontée d'une fleur de lys. ON Y VOIT AUSSI LES LETTRES INITIALES DE DIANE DE POITIERS, MAÎTRESSE DE HENRI II. AINSI QUE LES ATTRIBUTS DE LA Déesse dont elle portoit le nom.

On lit au dessous de cette miniature les vers suivants, qui sont une traduction de ce demi-vers hexamètre : *donec totum impleat orbem* ; devise de Henri II. faisant allusion au croissant :

Donnez, Puissance souveraine,
Au croissant de France tel cours,
Qu'il vienne jusqu'à lune pleine
Sans jamais entrer en décours.

La troisième page représente en grand les armes du cardinal Charles de Lorraine, principal favori du Roi, peintes sur un fond d'or, et entourées de diverses arabesques. Un emblème, supérieurement bien exécuté, représentant une pyramide surmontée d'un croissant, et autour de laquelle s'attache un lierre avec cette devise : *Te stante vivebo*, décore la quatrième page. Plusieurs autres, au nombre de neuf, sont également ornées de fort belles bordures ; plusieurs représentent la devise de François 1^{er}, auquel les secrétaires sont redevables de la plupart de leurs privilèges. La plus belle de ces bordures est celle qui est peinte au commencement des lettres d'anoblissement données en 1549 par Henri II. On y voit, parmi d'autres objets, un char traîné par deux cerfs, dans lequel est assise Diane avec quatre de ses nymphes.

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1. A Frontispiece, which contains the Title, as writ in a large book, supported by an Angel on each side. This book is placed upon a pedestal, whereon are the Arms of François de Beauvilliers, for whom this master-piece was executed.

2. The Portrait of François de Beauvilliers, a half figure in the character of a general, and pointing with his staff to the tables of the law held by Moses—he seems to pronounce the following verses, which are written under the Painting:—

Mortel, peux-tu bien te résoudre
D'enfreindre les divines loix?
Offenser le maître des rois,
C'est être digne de la foudre.

3. The Annunciation.
4. The Virgin and Infant Jesus.
5. David playing on the Harp.
6. Virgin and dead Christ.
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“This book of prayers was carefully preserved by his children till the death of Paul Hippolitus of Beauvilliers, Duke of St. Aignan, at whose sale in 1776 it was purchased by the Duke de la Valliere.”
—(*Paris Catalogue*, No. 14.)

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The Author was born about 1625, and was first Historiographer of the Academy of Painting in France. See Moreri, vol. 5. 4to.

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 Les origines de la Langue Greque recœuillies par feu M. L'Abbé Menage qui me les a données par son Testament la veille de sa mort arrivée le 23 Juillet 1692.—Simon de Valhebert. (signé.) 15l. 15s.
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Διοικησεως, βιβλον ταυτην ανεγνωκεν ετει χριστου Σωτηρος
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Svo.

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Terentii Afri poete comici Sexta et ultima Comedia explicit. Deo gratias. Per me Philippum Bartholomei Berthaldi Dñi Philippi de Corsinis die VIII, Augusti MCCCCLVIII.

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- 9154 LA VIE DE ST. HONORE DE LERINS ESCRIPTE ET COMPOSEE EN VERS PROVENSALEZ DE LA PROPRE MAIN DE FERAUD TROBADOUR PROVENSALEZ QUI VIVOIT EN L'ANNEE 1337, upon vellum. *A Manuscript of great curiosity. See Raynouard, Histoire des Troubadours.*
Aysi comensa la Vida el Romans de mo seuli S. Honorat de Lerings.

THE FOLLOWING MANUSCRIPTS ARE FROM THE CELEBRATED MONASTERY OF SAINT GHISLAIN, NEAR LILLE.

- 9155 Liber Albumeron in Practica Medicinæ, of the fifteenth century, partly on vellum, partly on paper, 1l. 11s. 6d. fol.
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- 9157 LEGENDA ET VITÆ SANCTORUM CUM QUIBUSDAM HOMELIIS. This very curious Manuscript is of the tenth century, upon vellum. It commences with some Monkish rhimes in honour of St. Christopher; and contains Passio S. Lambertii Ep̄i.—Vita S. Alexis.—Vita Sancti Gaugerici—S. Christianæ—B. Auchadri—Claudii Nicostrati—Simpliciani—Castorii—S. Augustini—S. Hieronymi, &c. &c. 10l. 10s. - - - - - fol.

9158 PASSIONES QUORUNDAM SANCTORUM. Manuscript of the tenth and twelfth centuries, upon vellum. It contains Robertus Turensis Abbatis super CC, &c.;—Passio Sanctæ Leochadiæ Virginis;—Vita S. Basillii Archiep.;—Vita et Actus Sancti Abrahamæ; VITA SANCTI GISLENI CONFESSORIS CHRISTI—PASSIO S. THOMÆ ARCHIEPISCOPI CANTUARENSIS — Passio S. Marguarete — Sanctæ Aldegundis—Sancti Eugenii—Sancti Gerardi. At the end of the last Life, the following date is subjoined,

Anno ab incarn. Dñi 913 regnante Henrico in regno Lothario imperante in Italia, Hugone, &c. 8l. 8s. - - fol.

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fol.

9160 S. ANSELMII CANTUARENSIS EPISCOPI S. HIERONYMI ET ALIORUM HOMILIÆ. MANUSCRIPT UPON VELLUM, PARTLY OF THE TENTH, AND PARTLY OF THE TWELFTH CENTURY. THE HEADS OF THE CHAPTERS, AND THE GREEK QUOTATIONS, ARE IN THE UNCIAL CHARACTER, 21l. - - - - fol.

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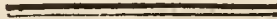
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“ Nicolai leoniceni de Tiro seu Vipera. Ad præstantem medicum Alexandrum Agathimerum Venetum epistola.

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 425 In M. Tullii Ciceronis Orationes Paulli Manutii Commentarius 3 vols. in 1, 1l. 1s. - - fol.

1579.

- 426 M. T. Ciceronis Opera Omnia Rhetorica, quæ extant a Dion. Lambino et Fragmenta Omnia. *This edition of the Rhetorica is unknown to Renouard: The date of Venice, 1579, is on the Title, and on the reverse of page 942, vellum*, 8vo.

1580.

- 427 Epistolarum Paulli Manutii Libri XII. *uno nuper addito. Ejusdem quæ Præfationes appellantur, fine copy, vellum*, 1l. 11s. 6d. - - 12mo.
 428 P. Virgilii Maronis Bucolica Georgica Æneis opera et industria Jo. A. Meyen, *fine copy, vellum*, 1l. 11s. 6d. 12mo.
 429 — *fine copy, calf extra, gilt leaves*, 2l. 5s. 12mo.
 430 HERCULIS CIOFANI SCHOLIA IN OVIDII HALIEUTICON, *extremely rare, fine copy*, - 8vo.

1581.

- 431 Phil. Mocenici Archiepiscopi Universales Institutiones, *fine copy, vellum, it contains the engraving mentioned by Renouard* 2l. 2s. - - fol.
 432 Rime del Signor Torquato Tasso. Parte Prima. Insieme con altri componimenti del medesimo. *Cette première édition de la première partie des œuvres de T. Tasso est très rare, et peu connue. This copy in addition to all the parts described by Renouard, contains a Tract not mentioned by him, namely Paragone tra l'Italia et la Francia, 27 pages with the Title*, - - 12mo.

1581.

- 433 *Antiquitatum Romanarum Paulli Mannuccii Liber de Senatu,*
fine copy, 9s. - - - 4to.

1582.

- 434 *Catechismus ex Decreto Concilii Tridentini, with wood cuts,*
15s. - - - 12mo.
435 *Rime del Signor Torquato Tasso, insieme con altri componi-*
menti del medesimo, 2 vol. fine copy, vellum, 3l. 3s. 12mo.

1583.

- 436 *Germani Audeberti Aurelii Venetiæ, fine copy, 10s. 6d.* 4to.
437 *Aminta del Tasso, 9s.* - - - 18mo.
438 *Aminta di Tasso, Aldo. 1583. Il Pentimento Amorososo di*
Luigi Groto, Ven. 1593. I morti vivi, Comedia, da Sforza
d'Oddi, Ven. 1592. La Emilia, Comedia di Groto, Ven.
1593. La Dalida, Tragedia, di Groto, Ven. 1583, in 1 vol.
12s. - - - 12mo.
439 *Il Padre di Famiglia, Dialogo del Torquato Tasso, 9s.* 18mo.

1585.

- 440 *Brancatio Nuova Disciplina et Vera Arte Militare, vellum,*
2l. 2s. - - - fol.
441 *Locutioni di Terentio, scielti da Aldo Mannucci, fine copy,*
18s. - - - 8vo.
442 *Scipii Gentilis Solymeidos Libri duo Priores de Torquati Tassi*
Italicis expressi cum Præfatione Aldi Mannuccii, see Re-
nouard, vol. ii. p. 145, fine copy, scarce, 2l. 2s. 4to.
Venetis apud Allobellum Salicatum.
443 *Ad Sixtum V. Pont. Opt. Max. Oratio Aldi Mannuccii, Habita*
in Academia Bononiensi, 1585, Prid. Id. Maii, very fine
copy, extremely rare, - - - fol.
Bononiæ apud Joannem Rossium.
444 *Antiquitatum Romanarum P. Mannuccii Liber de Civitate*
Romana, 1l. 1s. - - - 4to.

1586.

- 445 *De Laudibus Vitæ Rusticæ Ode Horatii Epodon secunda ab*
Aldo Mannuccio explicata ad J. Contarenum Patricium
Venetum, fine copy, scarce, with an engraving by Carracci on
the frontispiece, - - - 4to. Bononiæ.
446 *Manucci (Aldo) Vita di Cosimo de Medici Primo Gran Duca*
di Toscana—Ragioni di Precedentia, in vellum, 3l. 3s. fol.
447 *VITA DI COSIMO DE MEDICI PRIMO GRAN DUCA*
DI TOSCANA DESCRITTA DA ALDO MANNUCCI,
large paper, fine copy, in red morocco, - - - fol.

1588.

- 448 *Cæsaris (J. Julii) Commentarii ab Aldo Mannuccio illustrati,*
new and neat, - - - 12mo.

1588.

- 449 LEPIDI COMICI VETERIS PHILODOXIOS. FABULA
EX ANTIQUITATE ERUTA AB ALDO MANNUCCIO,
8vo. Lucæ, 1588.

Alde le jeune publia cette pièce, la croyant d'un auteur ancien. Il ignoroit qu'Albert Eybe en avait déjà donné quelques scènes dans sa Margarita Poetica ou elle est attribué à Charles d'Arezzo de la famille des Marsuppini mort à Florence en 1453. Imprimée à Lucques elle n'est point une édition Aldine : mais comme elle fut publiée par Alde le jeune j'ai du la mentionner ici pour ne rien omettre de ce qui le concerne, d'autant mieux qu'elle est fort rare et peu connue, Renouard.

1589.

- 450 Discorsi della Penitenza sopra i Sette Salmi Penitentiali di
David di N. Vito di Gozze, *very fine copy, vellum, rare,*
3l. 3s. - - - 12mo.
451 Bobali Sordo Rime Amoroze e Pastoralis et Satire, 1l. 11s. 6d.
4to.
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1590.

- 453 Epitome Orthographiæ Aldi Manutii. 3s. 12mo.

1591.

- 454 Orthographiæ Ratio ab Aldo Manutio Paulli F, collecta, *fine*
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edente M. Velsero, *Venet. Aldi, 1591, with maps. Con-*
versio et Passio SS. Martyrum Afræ, Hilariæ, cum Comment.
Velseri, Aldus, 1591, 2 vol. in 1, fine copy, vellum. 3l. 3s.
4to.
456 Vite di Gozzi (Nicolo) dello Stato delle Republiche secondo la
mente di Aristotele con Esempi Moderni, *vellum, 15s.* 4to.

1592.

- 457 Regio (Luigi) della Vicissitudine e Mutabile Varieta delle
Cose nell'Universo, trad. dal Kr. Hercole Cato, 18s. 4to.
458 — Aliud Exemplar, *fine copy, 1l. 5s.* - 4to.
459 Lettere volgari di Aldo Manucci, *extremely rare,* 4to.

Roma presso al Santi e Comp.

Ce qu'il a de plus curieux à lire dans ce volume est une espèce de nouvelle ou anecdote amoureuse écrite en un latin assez bon quoiqu'un peu trop recherché et extraite de l'Histoire de Naples de Paolo Emilio Santonio. On y voit aussi un tour de force assez remarquable, dix-sept lettres de recommandation données le même jour à un jeune voyageur pour dix-sept personnes, dont seize de la même ville, toutes écrites en des termes différentes quoique pour le même objet et toutes d'une latinité qui n'est pas sans élégance. Renouard.

1594.

- 460 Velseri (Marci) Rerum Augustanarum Vindelicarum Libri, plates, 18s. - - - fol.
 461 — Aliud Exemplar, 1l. 7s. - - - fol.
 462 Pollini Historia Ecclesiastica della Rivoluzione d'Inghilterra, in libri quattro. *The Aldine Anchor is on the title*, 1l. 5s. 4to.

1596.

- 463 Transilvaniæ olim Daciæ dictæ Descriptio a Jo. Petro et Paulo Manucii ex variis veterum et recentiorum Scriptorum monumentis accurate in unum congesta, *fine copy, with the map. Ce mince volume très rare, fait connoître deux descendants de la famille des Manuce, des quels je ne crois pas qu'il soit question ailleurs.* Renouard. 4to.
Romæ ex Typogr. Accoltiana.
 464 — Aliud Exemplar, *large paper, the only copy known, in vellum with gilt leaves,* - - - 4to.

Aldus Manutius died at Rome in 1597, as appears by the following extract from the *Annales des Alde* par M. Renouard, to whom we are indebted for almost all the Bibliographical Notices in the preceding pages.

“ Dans la dixième année de son séjour à Rome, le 28 Octobre, 1597, il mourut à l'âge de quarante-neuf ans, huit mois et quinze jours. EN LUI FINIT UNE FAMILLE, L'HONNEUR DES LETTRES ET DE LA TYPOGRAPHIE, ET DONT LA RÉPUTATION NE PEUT PERIR TANT QU'IL EXISTERA UN SEUL DES NOMBREUX ET ESTIMABLES VOLUMES, QU'ELLE A IMPRIMÉES DURANT LE LONG ESPACE D'UN SIECLE.”

- 465 Quinti Calabri Derelictorum ab Homero Libri Quatuordecim, Gr. *first edition, very fine copy, gilt leaves*, 3l. 13s. 6d.
 8vo. *sine anno circa*, 1504-5
 466 PHYLOSTRATUS DE VITA APOLLONII TYANEI LUCULENTUS A PHILIPPO BEROALDO CASTIGATUS. *Beautifully printed upon vellum, remarkably fine copy in red morocco, gilt leaves*, 8vo. *Lugduni, sine anno.*

Shortly will be published, A Supplement to Messrs. Payne and Foss's Catalogue for 1827, including among other rare books recently imported from the Continent, *ÆSOPI FABULÆ GRÆCE*, MS. of the 15th Century, upon vellum, with beautiful miniatures. *Liber Insularum Archipelagi*, MS. of the 15th Century, with drawings of Cities, &c. upon vellum. *Eustathius in Homerum*, Romæ, 1542, 4 vol. UN CUT. Piranesi, original edition, complete. *Demosthenes Feliciani*: the only known copy on large paper of this rare and valuable edition. A complete Collection of the *Voyages of Hulsius*, the Rival of the *De Brys* at Franckfort, in 26 Parts. *CANCIONERO GENERAL, BLACK LETTER, SEVILLA, 1535.* *MORGANTE ROLDAN Y REYNALDOS, VALENCIA, 1533, &c.*

MANUSCRIPTS.

- 501 ARRETINI, (LEONARDI) in Primum Bellum Punicum Commentarii. *MS. of the Fifteenth Century, upon vellum, with illuminated capitals, in old red morocco, 3l. 3s. fol.*
- 502 AULI GELLII, Noctes Atticæ. Very elegantly written MS. of the Fifteenth Century, upon vellum, with the Greek quotations written on the margins, and illuminated capitals, the first and last leaves are wanting, *vellum, gilt leaves, 6l. 6s. fol.*
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- bus Prologis—Johel—Amos—Abdias eum Prologo—Jonas—
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charias—Malachias eum Prologis. *In ultimo Ecclesiastici
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- 513 CHRYSOSTOMI, (JOANNIS) Homeliæ et Alia Opuscula *A
valuable Greek Manuscript from the Saibante Collection, of
the beginning of the thirteenth century, upon paper. It is
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qua comprehendit Vetus et Novum Testamentum cum Ex-
positionibus et Glossis. *Manuscript of the Fourteenth Cen-
tury, in double columns, upon vellum, very legibly written.*
fol.
- 515 CYPRIANI, (DIVI EPISCOPI) Epistolæ. *MS. of the Fifteenth
Century, on very white Italian vellum, the initials are ele-
gantly painted, but one or two pages at the commencement are
wanting. A note at the beginning says that it contains many
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- 516 CYPRIANI, (CÆCILII) Epistolæ. *MS. upon vellum, with
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of the volume.*
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ducatos quinque seu monetam equivalentem a Ven. fratre petro
de regio pro prætio præcutis libri, &c. anno 1466.”
bound in velvet, by Lewis, 8l. 8s. - - - fol.

- 517 S. GREGORII PAPÆ Commentarius in Job cum quibusdam Excerptis ex S. Augustino. Canones Synodi Moguntinæ. *Manuscript of the Twelfth Century, upon vellum, written in the Cursive character, in the original vellum binding, 8l. 8s. fol.*
- 518 HIERONYMI, (SANCTI) EPISTOLÆ. *The voluminous correspondence of St. Jerom is of unusual occurrence in manuscript. The present MS. is written upon vellum, in a small but legible character, and appears to be of the early part of the Fifteenth Century, red morocoo, 9l. 9s. - fol.*
- 519 INCIPIŢ LIBER INSULARUM ARCIPELEGI editus per Presbiterum Cristoforum de Bondelmontibus de Florentia quem misit de Civitate Rhodi Roman dño Jordano de Ursinis anno domini 1422. *This unpublished Itinerary is very beautifully written upon vellum, and almost every page is ornamented with Views of Cities, Harbours, Fortresses, &c. in pen and ink drawings. It consists of 64 pages, the first is richly illuminated in gold and colours. The following is an extract from the prologue.*
 Constitui Pater Reverendissime Jordane Cadinalis meis itineribus tibi librum insularum Cieladum atque aliarum in circuitu sparsarum destinare figuratum una atque suis temporibus prisceis usque in hodiernum gestis. Ergo cape precor munusculum a longis itineribus missum in quo multa antiqua patrum narrata subcinte videbis. Et heroum Magnalia antiquorum per totum congesta germinantur. Cernes insuper montes cum fontibus, &c. &c. 36l. 15s. fol.
- 520 JUSTINI Epithomatis in Libros quatragesima Quatuor Pompeii Trogi Prohemium incipit. *Manuscript of the Fifteenth Century, elegantly written upon vellum, with illuminated capitals, in yellow morocco, with joints, by Lewis, 7l. 7s. fol.*
- 521 LIVII, (TITI PATAVINI) Decas Quatuor de Bello Macedonico. *A very splendid manuscript of the Fifteenth Century, upon vellum, written in a clear and legible hand, with illuminated capitals, russia, with joints, by Lewis, 18l. 18s. fol.*
- 522 LIVII, (TITI PATAVINI) de Bello Macedonico Decas Tertia. *Finis hujus Libri die xv decembr. MCCCCLXI. upon vellum, with capitals illuminated, 10l. 10s. - fol.*
- 523 PETRI LOMBARDI, Libri Quatuor Sententiarum. *Manuscript of the Thirteenth Century, upon vellum, in double columns, with illuminated capitals, 4l. 4s. - fol.*
- 524 NOVUM TESTAMENTUM, CUM PROLOGO SANCTI HIERONYMI. *A very curious Manuscript of the Fourteenth Century, measuring 20 inches by 7. It is an oblong folio, beautifully written upon vellum, and accompanied with a concordance, and interlineary Scholia to a portion of the Gospel of St. Matthew, in a most minute hand. In the original binding, with clasps. 23l. 5s. - - fol.*
- 525 OPIANI HALIËUTICON, (SEU DE ARTE PISCATORIA) LIBRI IV. versibus Heroicis, cum Scholiis interlinearibus,

Græcè. *A very beautifully written Manuscript on paper made from silk. It was formerly in the Jesuit's College at Paris, and afterwards in the Meermann Library, Venetian morocco, 21l.*

4to.

526 PLAUTI COMŒDIÆ OCTO. *A curious MS. upon vellum. It concludes with a second Amphytrio, non acta in Scena sed noviter metricata, and contains the following date :*

“ Explicit Amphitruo per me Magistrum Conradum Wild de Almania oriundum anno do. MCCCCXXXI. die XIX mensis Septembris ”

Svo.

527 PORTULANO: containing Four very curious Maps upon vellum, drawn by a Genoese, about the year 1500, 4l. 4s.

fol.

528 PSALTERIUM CUM GLOSSIS. *Manuscript of the Twelfth Century, upon vellum, with two very extraordinary illuminations at the commencement, in the original binding, 10l. 10s.*

fol.

529 SALLUSTII, (CAII CRISPI) Bellum Catilinarium et Jugurthinum. *A very elegantly illuminated Italian manuscript of the Fifteenth century, upon vellum, 4l. 4s.*

fol.

530 SENECAE, (LUCII ANNÆI.) Tragediæ Decem, and at the end, Alberti Musati Patavini Tragedia Ecerinus, *fine manuscript of the Fifteenth century, upon vellum, with illuminated capitals. The first page is also splendidly illuminated, 6l. 6s.*

fol.

531 ÆSOPI FABULÆ GRÆCE.

This very valuable Manuscript has not yet arrived. We copy the description of it sent by our correspondent.

Fables d'Esopé en grec. MS. du XV^{ème} Siècle en parchemin avec cent treize miniatures et leurs initiales en or et en couleurs, ayant chacune des ornemens de vases de fleurs également en or et en couleurs d'une exécution la plus parfaite, tant pour l'exactitude du dessin que pour la finesse la plus delicate et dignes d'être placées parmi les ouvrages des Clovio, des Beati Angelico, des Raphael. Leur dimension a été variée selon le caprice du Peintre et d'après les espaces qu'il a trouvés entre une fable et l'autre. Elles occupent quelquefois toute la marge du MS. Les Miniatures sont généralement remplies de beaucoup de figures et offrent des fort jolis intérieurs de maisons et des fort jolis paysages. Les animaux y sont très naturels et les costumes des hommes très beaux. Le volume à 76 feuillets et commence sans aucuns préliminaires par la Fable de l'Aigle et du Renard. La première initiale est plus grande que les autres, elle est ornée plus richement par un cadre au bas du quel est le portrait d'Esopé. Les autres Fables ont leurs titres en lettres minuscules rouges. Les 30 derniers feuillets ont un peu souffert d'humidité et ont quelques miniatures dans la marge inférieure endommagées ou tout à fait gâtées mais le texte est entier et sans défauts et, malgré que quelques

figures soient endommagées, les autres sont si belles que le volume est encore très précieux du côté même de la peinture seulement et peut être d'avantage encore pour le texte qui est très lisible.

- 532 **MISSALE ROMANUM.** Manuscript upon vellum, written in France in the Fifteenth Century. It is a large 4to. and is ornamented with fifteen paintings, which with their borders occupy the full pages, and the calendar and every page of the book contains a richly illuminated border of flowers, birds, grotesque figures, &c. *in old red morocco, gilt leaves,*
10l. 10s - - - - - 4to.
- 533 **MISSALE.** A Flemish Missal, in 4to. of the early part of the Fifteenth Century. It is upon vellum, and contains 49 large and small illuminations. The capital letters are richly gilt and coloured, *in vellum, 8l. 8s.* 4to.
- 534 **MISSALE ROMANUM cum Calendario.** A very elegantly written MS. of the 15th Century, upon vellum containing 264 leaves, with the margins of every page prettily illuminated. It contains also several paintings. *In very rich old binding, in compartments, gilt leaves, 5l. 5s.* 8vo.
- 535 **PSALTERIUM.** MSS. executed in this peculiar style of painting are of unusual occurrence. It was written in England in the early part of the Fifteenth Century, and contains in fourteen very richly and peculiarly painted miniatures the Life of Joseph. The calendar and all the pages of the work are ornamented in a rich and grotesque style, *in red morocco, gilt leaves, 14l. 14s.* - 12mo.
- 536 **OFFICIUM B. M. VIRGINIS.** Elegantly written Italian MS. upon vellum. It contains 210 pages and 16 miniatures with capitals illuminated in gold and colours, from the Mac Carthy collection, *in red morocco, gilt leaves, 5l. 5s.*
12mo.
- 537 **MISSALE ROMANUM.** A Flemish Missal of the Fifteenth Century, upon vellum. It is ornamented with 49 paintings, including a richly painted calendar, *and is in splendid old red morocco binding, in compartments, gilt leaves, 8l. 9s. 8vo.*
- 538 **MISSALE ROMANUM.** Manuscript of the Fifteenth Century, upon vellum. It is written in the Gothic character, and contains eighteen miniatures, beautifully executed by an Italian artist in *Cameyeu Gris.* It is a very fine specimen of this peculiar art of illumination, *in old morocco, gilt leaves, 18l. 18s.*
- 539 **INCIPIIT OFFICIUM BEATÆ VIRGINIS MARIÆ secundum consuetudinem Romanæ Curiaë.** This Italian Manuscript upon vellum was written at the end of the Fifteenth Century for the family of the Visconti at Milan, whose Arms appear at the bottom of the first page. It contains the calendar, which is followed by three highly finished paintings the size of the page, representing St. Agnese, St. Catherine, and the Virgin. The capital letters are ornamented by

figures of the Saints very elegantly painted. *It is in old binding, in compartments, gilt leaves, 12l. 12s. 8vo.*

540 OEFICIUM ECCLESIAE ROMANÆ.

A Manuscript in the Dutch language, written upon vellum, in the Fifteenth Century. It contains eleven miniatures, the size of the page, several in a most minute and finished style of illumination.

It is a curious specimen of the art of painting in Holland. 10l. 10s. - - - - - 8vo.

541 INCIPIT OFFICIUM BEATE MARIE VIRGINIS secundum consuetudinem Romanæ Curia.

A very beautiful Italian Manuscript upon vellum. It contains nearly twenty highly painted miniatures, with most richly illuminated borders, with grotesque figures encircling the text, written entirely in letters of gold; the capitals are also richly painted in gold and colours. It contains the following date. *Hoc opus scripsit frater Alexander de florentia ordinis heremitarum S. Augustini et hoc dum esset Bachalarius in Conventu et Studio Neapolitano, Anno 1477, &c. in red morocco, gilt leaves, 15l. 15s. - - - - - 12mo.*

542 MISSALE ROMANUM. A most splendidly illuminated Flemish Missal. It contains 252 pages, and each page is surrounded with a very rich border of flowers, birds, &c. and 28 large illuminations representing the Life of the Virgin, the Life and death of Christ, &c. painted with great splendour and richness of colouring, *it is bound in purple velvet, 35l. - - - - - 4to.*

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MS. of the Fifteenth Century, upon vellum, very beautifully written, and ornamented with many paintings in a peculiar style of art. The margins are also richly illuminated with birds, flowers, &c. It is in the original binding, with clasps, and perfect preservation. MSS. in the Armenian language are of very unusual occurrence, 31l. 10s. - - - - - 12mo.

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- 544 Achillis Tatii de Clitophontis et Leucippes Amoribus Libri VIII.
Græcè et Lat. notis Boden, *fine paper, very fine copy, in green*
morocco, with joints, 2l. 10s. - Svo. Lipsiæ, 1776
- 545 Æliani Varia Historia, Gr. et Lat. Perpetuo Commentario
I. Perizonii, 2 vol. in 1, *red morocco,* 1l. 1s.
Svo. Lugd. Bat 1701
- 546 ÆSCHYLI TRAGŒDIÆ SEPTEM a Franc. Robortello :
nunc primum ex MSS. libris ab infinitis erratis expurgatæ ac
suis metris restitutæ, *Græcè, very fine copy, with the leaves*
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- 547 — Aliud Exemplar, *Venet,* 1552. Scholia in Æschyli
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Levini Hulsii (linguæ Franco-Gallicæ magistri, Mathematici, Notarii ac bibliopolæ Norimbergensis, nati Gandavi, denati Francofurti, 1605), *Sammlung, von sechs und zwanzig Schiffahrten, &c. mit Figuren und Charten I. VII Theil, Nurnb.* 1598, 1602, Pars VIII. etiam ab Hulsio Francofurti, reliquæ vero ab aliis editæ sunt v. c. a G. Arthusio, Christop. Blon, editæque partim Francofurti partim Oppenheimii, partim Hanoviæ ultima quidem 1650, 4to. Una quæ que pars singularem habent titulum: omnes rarissime junctim conspiciuntur. Belgarum in primis navigationes versus Indiam Orientalem et Occidentalem describuntur. Meuselii *B. Hist.* tom. ii. p. 337.

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