

# Domingos José Marques (c. 1860)

Airosa

Valsa para piano

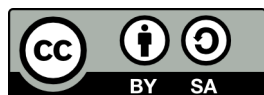
Valsa

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piano  
(*piano*)

3 p.



MUSICA BRASILIS



# Airosa

Valsa para piano

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## Introdução

Piano

*ff*

The introduction is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four measures. The right hand begins with a half note B-flat, followed by quarter notes G, F, E, and D. The left hand starts with a half note B-flat, followed by quarter notes G, F, and E. The final two measures feature a melodic line in the right hand and a bass line in the left hand, both ending with a quarter rest.

7

Valsa

*p*

Measures 7-14 of the piece. Measure 7 begins with a half note chord of B-flat and E-flat in the right hand, and a half note chord of B-flat and F in the left hand. Measures 8-14 show a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *p* (piano).

15

Measures 15-21 of the piece. Measure 15 starts with a half note chord of G and D in the right hand, and a half note chord of G and C in the left hand. The right hand continues with a melodic line, and the left hand provides a bass line. The dynamic is *p*.

22

*f* *p*

Measures 22-29 of the piece. Measure 22 begins with a half note chord of G and D in the right hand, and a half note chord of G and C in the left hand. The right hand has a melodic line, and the left hand has a bass line. The dynamic is marked *f* (forte) for the first half and *p* (piano) for the second half.

29

Musical score for measures 29-35. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

36

Musical score for measures 36-42. The right hand continues the melodic development. A dynamic marking of *f* (forte) is present in measure 40. The left hand accompaniment remains consistent with the previous system.

43

Musical score for measures 43-50. The right hand features a more active melodic line with frequent sixteenth notes. The left hand accompaniment continues with chords and single notes.

51

Musical score for measures 51-58. A first ending bracket labeled *8va* spans measures 51 through 58. The right hand has a melodic line with some rests, and the left hand accompaniment continues.

59

Musical score for measures 59-65. The right hand continues the melodic line, and the left hand accompaniment concludes the piece with a final chord.

67 *8va* ----- Coda

75

83 Fine *p* 3

90

98 D.S. al Fine