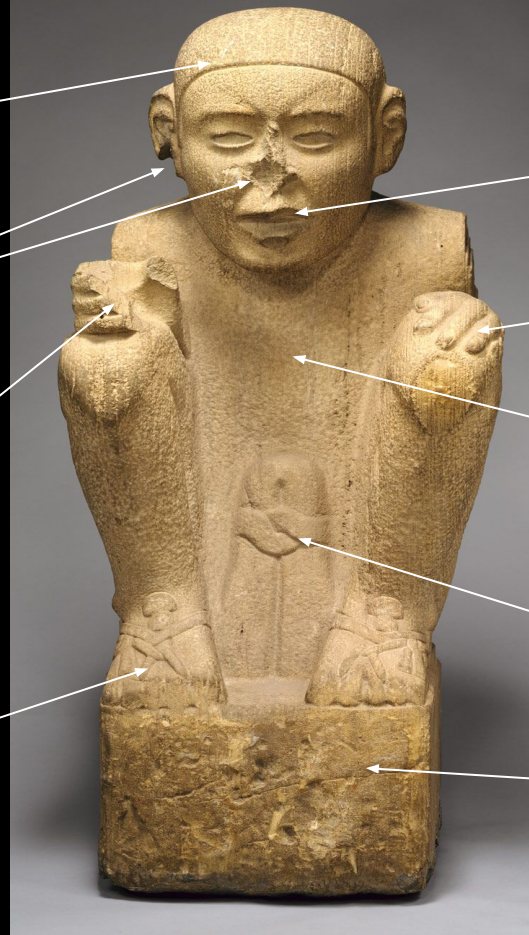


Hair: smooth hair and distinct hairline.

Most likely breakage overtime in the ear and nose.

Open grasp: the hand formation implies its purpose to grasp a devote flag/banner.

Intricate sandals: signifies social status as higher class member of Mexica society.



Open mouth: the mouth appears to be open as if the figure is speaking.

Relaxed left hand.

Posture: torso angles forward to look down onto viewer.

Loin cloth: signifies that the sex is male.

The sandstone material suggests this sculpture may have not been made in Tenochtitlan.

Standard Bearer, c. 1500-1600, Unknown Mexica Artist, The Metropolitan Museum of Art, Sandstone, H. 31 11/16 in × W. 13 7/16 in × D. 13 1/16 in