

José Orlando Alves

Danze Brevi

flauta, clarineta, marimba, violoncelo
(*flute, clarinet, marimba, violoncello*)

Partes:

Flauta
Clarinet
Marimba
Violoncelo

26 p.

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Patrocínio



BNDES

Realização

MINISTÉRIO DA
CULTURA



Danze Brevi

J. Orlando Alves
(2013)

Lento expressivo $\text{♩} = 60$

Flauta em Sol

Clarineta em Sib

Marimba

Violoncelo

A

Fl.

Cl.

Mar.

Vc.

qualquer multifônico
frull

*Jet Whistle (assobio à jato): glissando violento de ar, como uma ataque de ar forte e enérgico. Deve ser executado com o bocal completamente coberto e um forte impulso de ar ou de diafragma. O jet whistle também foi extraído da peça citada anteriormente.

7

Fl.

Cl.

Mar.

Vc.

mf *f* *mf*

mf *f*

mf *f*

mf *f*

10

Fl.

Cl.

Mar.

Vc.

f *mf*

mf

mp

f

arco *f*

B

Mais incisivo $\text{♩} = 80$

Fl. 14 mp mf

Cl.

Mar. 14 p mp mf

Vc. 14 pizz. p mp mf

Fl. 20 mp

Cl. mp mf

Mar. 20 p mp mf

Vc. 20 p mp mf

C

Fl. 25: Rest, *tr*, *pp*, *p*, *pp*, *tr*
 Cl. 25: *mp*, *p*, *p*, *pp*, *p*
 Mar. 25: *p*, *mp*
 Vc. 25: *mp*, *arco*, *mf*

D

Fl. 30: Rest
 Cl. 30: *mp*, *p*, *p*, *mp*
 Mar. 30: *mf*, *pp*
 Vc. 30: *f*, *p*, *fp*

Fl. 35

Cl.

Mar. 35

Vc. 35

E

Fl. 41

Cl.

Mar. 41

Vc. 41

sul pont.

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Fl. *mf* *f* *mf* *f*

Cl. *mp* *mf* *f* *mf*

Mar. *mf* *mf*

Vc. *mf* *f*

Fl. *mf* *mf* *f* *mf*

Cl. *p* *n*

Mar.

Vc. *mf* *mp* *p*

F

53

Fl.

Cl. *mf* < *f* > *mf*

Mar.

Vc. *p*

56

Fl.

Cl.

Mar. *mp* *mf*

Vc.

Musical score for Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), and Bassoon (Vc.) at measure 58.

Flute (Fl.): Playing a continuous sixteenth-note trill (trill) from $\text{F}^{\#}$ to $\text{G}^{\#}$. Dynamics: f , mf , mp , mf .

Clarinet (Cl.): Playing eighth-note patterns. Dynamics: p , mp , p .

Maracas (Mar.): Playing eighth-note patterns. Dynamics: mp .

Bassoon (Vc.): Playing sustained notes.

Musical score for Flute (Fl.), Clarinet (Cl.), Marimba (Mar.), and Bassoon (Vc.) on page 61.

The score consists of four staves:

- Flute (Fl.):** The first staff starts with a dynamic of *mp*. It features a measure of rests followed by a melodic line consisting of eighth-note pairs and sixteenth-note patterns.
- Clarinet (Cl.):** The second staff begins with a measure of rests. It then transitions to a dynamic of *mf*, featuring eighth-note pairs and sixteenth-note patterns.
- Marimba (Mar.):** The third staff is grouped with a brace. It starts with a dynamic of *mf*, followed by a measure of rests. The dynamic changes to *mp* for the next measure, which contains sustained notes. The dynamic then returns to *mf*.
- Bassoon (Vc.):** The fourth staff starts with a dynamic of *mf*. It features eighth-note pairs and sixteenth-note patterns, with dynamics of *mf* and *f* marking specific measures.

The score includes various musical markings such as slurs, grace notes, and dynamic changes (e.g., *mp*, *mf*, *f*) throughout the measures.

G

Fl. 64

Cl.

Mar. 64

Vc. 64

Fl. 67

Cl. 67

Mar. 67

Vc. 67

H

Fl. C. Mar. Vc.

71 $\text{♩} = 60$

Fl. C. Mar. Vc.

71 $\text{♩} = 60$

Mar.

Vc.

pizz.

74

Fl.

Cl.

74

Mar.

Vc.

77

I

Fl.

Cl.

Mar.

Vc.

77

mf

mp

arco
sul pont.

f

79

Fl.

Cl.

Mar.

Vc.

79

mf

f

ff

79

f

ff

mf

Musical score for Flute (Fl.), Clarinet (Cl.), Marimba (Mar.), and Bassoon (Vc.) in 4/4 time. The score consists of four staves. The Flute and Clarinet staves are grouped together at the top, while the Marimba and Bassoon staves are grouped together at the bottom. Measure 81 starts with a rest for all instruments. Measures 82-83 show the Flute and Clarinet playing eighth-note patterns with dynamic markings *f* and *ff*. Measures 84-85 show the Marimba and Bassoon playing eighth-note patterns with dynamic markings *mf*, *f*, and *f*. Measures 86-87 show the Bassoon playing eighth-note patterns with dynamic markings *f* and *f*.

Musical score for Flute (Fl.), Clarinet (Cl.), Marimba (Mar.), and Bassoon (Vc.) on page 84.

Flute (Fl.): The first staff shows a sixteenth-note frill pattern in 4/4 time. The dynamic is *ff*. The key signature changes from $\text{F} \# \text{G}$ to $\text{A} \# \text{B}$, then to $\text{D} \# \text{E}$, and finally to $\text{G} \# \text{A}$.

Clarinet (Cl.): The second staff shows sustained notes in 4/4 time. The dynamic is *f*. The key signature changes from $\text{F} \# \text{G}$ to $\text{A} \# \text{B}$, then to $\text{D} \# \text{E}$, and finally to $\text{G} \# \text{A}$.

Marimba (Mar.): The third staff shows sustained notes in 4/4 time. The dynamic is *f*. The key signature changes from $\text{F} \# \text{G}$ to $\text{A} \# \text{B}$, then to $\text{D} \# \text{E}$, and finally to $\text{G} \# \text{A}$.

Bassoon (Vc.): The fourth staff shows eighth-note patterns in 4/4 time. The dynamic is *ff* followed by *fff*. The key signature changes from $\text{F} \# \text{G}$ to $\text{A} \# \text{B}$, then to $\text{D} \# \text{E}$, and finally to $\text{G} \# \text{A}$.

87

Fl. - | 3/4 ff - f

Cl. frull - ff - f

Mar. - 3/4 ff - f

Vc. - 3/4 sul pont. ff - f

K

92 $\text{♩} = 80$

Fl. - - $\text{\textit{mp}}$ $\text{\textit{mf}}$ f

Cl. - $\text{\textit{mp}}$ - $\text{\textit{mf}}$ f

Mar. pp - p cresc. mf

Vc. ord. p fp fmp fmf fz sffz

L

98

Fl.

Cl.

Mar.

Vc.

98

f

mp

mp

sul pont.

98

f

mp

mp

103

Fl.

Cl.

Mar.

Vc.

103

mf

mp

mf

mf

103

mf

mp

mf

mf

103

mf

f

Fl. 107 M

Cl. *mf* *f*

Mar.

Vc. ord.

Fl. *tr.* *sf* *fff*

Cl. *tr.* *sf* *fff*

Mar. *ff* *fff* *p sub*

Vc. *ff* *fff* *pizz.* *p sub* ord.

Danze Brevi

Flauta em Sol

J. Orlando Alves
(2013)

Lento expressivo $\text{♩} = 60$

qualquer multifônico
frull

A

6

B

14 Mais incisivo $\text{♩} = 80$

C

14

21

D

E

22

37

F

G

37

45

H

46

52

58

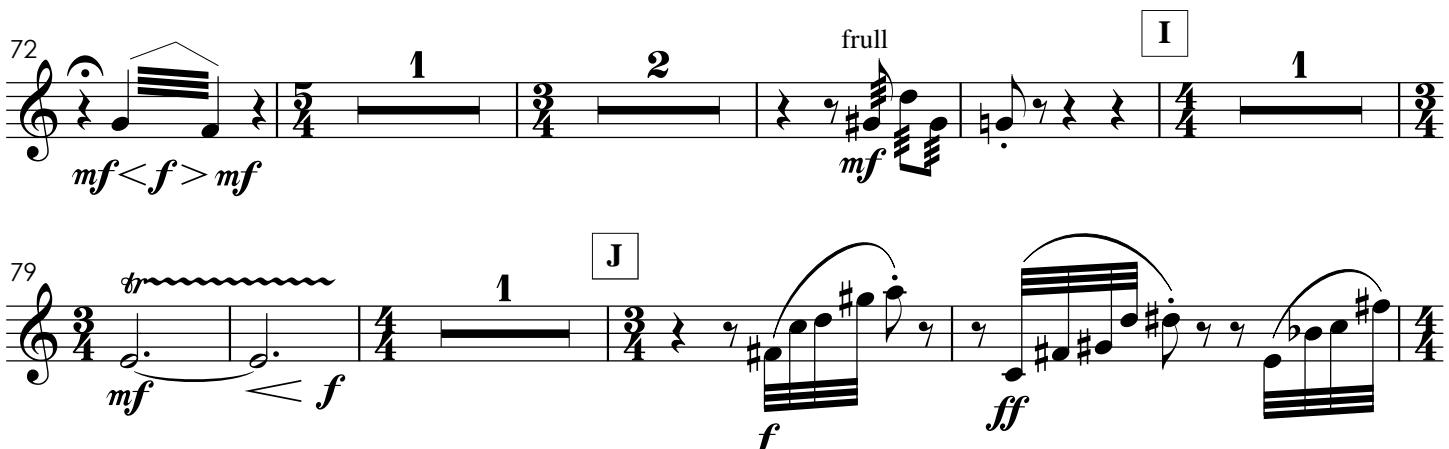
I

G

62 

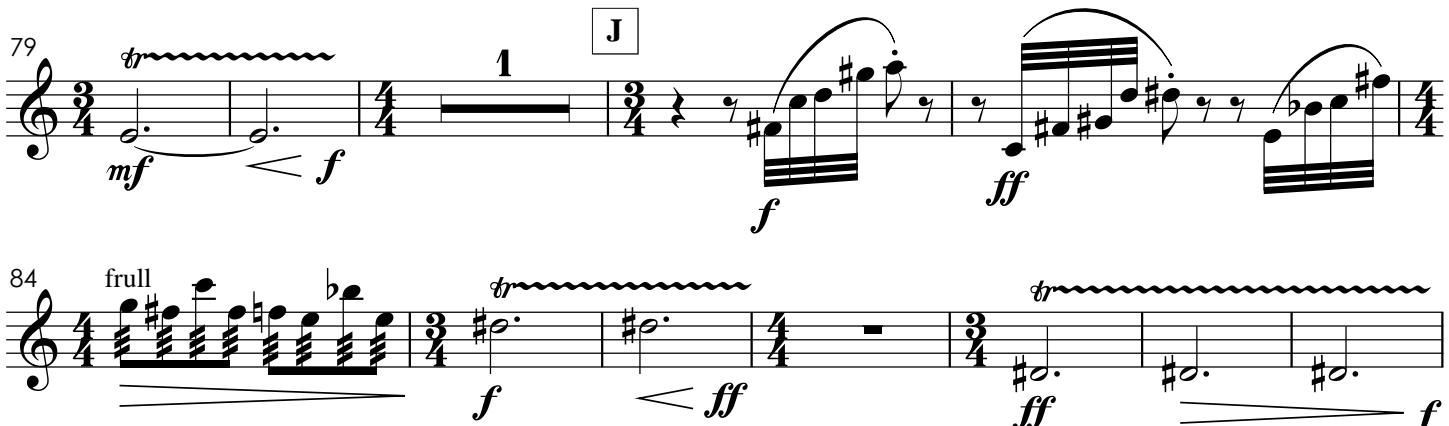
H $\text{d} = 60$

67 1 1 1 1 1 1

72 

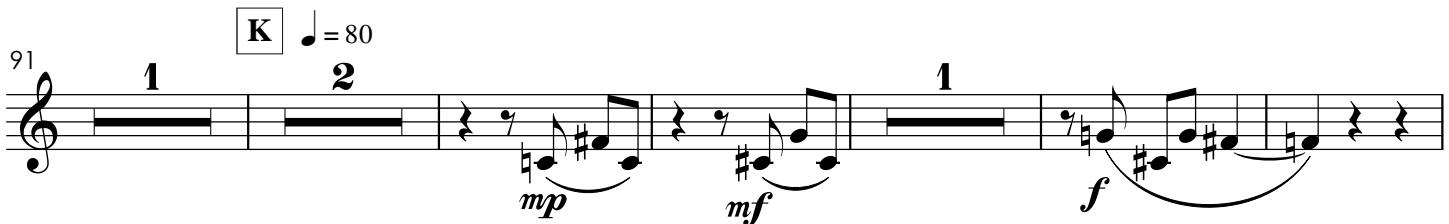
I

78 1 1 1 1 1 1

79 

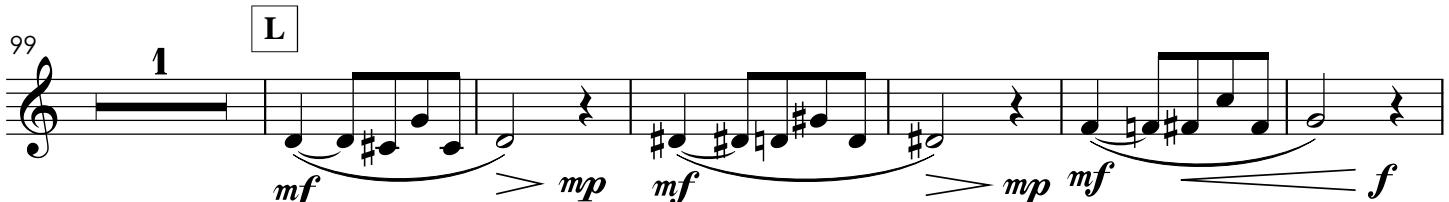
J

84 frull 1 1 1 1 1 1

91 

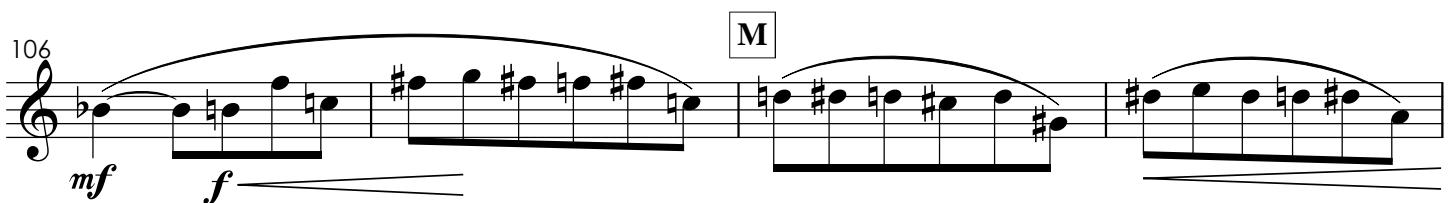
K $\text{d} = 80$

91 1 2 1 1 f

99 

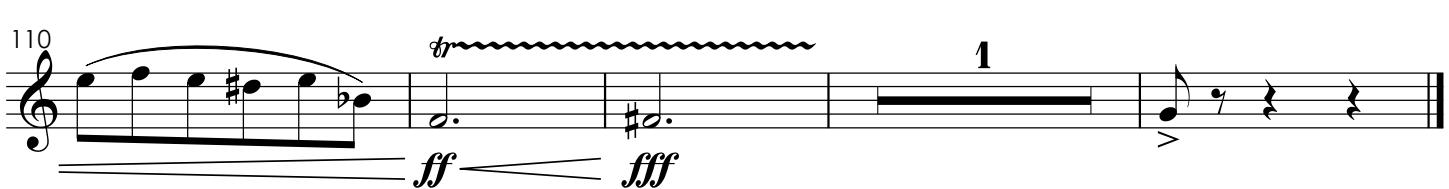
L

99 1 1 1 1 1 1

106 

M

106 1 1 1 1 1 1

110 

Danze Brevi

Clarineta em Si♭

J. Orlando Alves
(2013)

Lento expressivo $\text{♩} = 60$

frull.
 $mf < f$

A

$mf < f$

f

mf

qualquer multifônico

B Mais incisivo $\text{♩} = 80$

f

mp

mf

mp

$p < mp > p$

p

mp

mf

f

mp

E

mf

$> mp$

mf

$> mp$

mf

f

$> mf$

F

p

n

$mf < f > mf$

mp

mf

59

G

64

H $d=60$

70 frull.

I

78 **J**

83 frull.

88 **K** $d=80$

96 **L**

103 **M**

109 $ff <ffff>$

Danze Brevi

Marimba

J. Orlando Alves
(2013)

Lento expressivo $\text{♩} = 60$

mp

A

4

mp — *mf*

mf — *f*

10

B **Mais incisivo** $\text{♩} = 80$

mp

p

16

1

p

22

C

1

p

28

1

D

33

pp

p

cresc.

mf

f

1

1

E

41

mp

mf

mp

45

F

52

57

60

G

66

4

H

Danze Brevi - J. Orlando Alves - Marimba

71 = 60

1 1
1 1
1 1
1 1

mf

mp

74

mp

mf

mp

77

I

mf

mp

1 1
1 1

79

f

f

ff

ff

81

J

mf

f

ff

1 1
1 1
1 1

87

K $\text{♩} = 80$

94

L

101

105

M

111

Danze Brevi

Violoncello

J. Orlando Alves
(2013)

Lento expressivo $\text{♩} = 60$

A

B Mais incisivo $\text{♩} = 80$

C

D

E sul pont.

F

61

G

65

f

mf

f

69

H $\text{d} = 60$

pizz.

mf

>

mp

mf

3

I

arco
sul pont.

78

f

mf

f

J

82

f

< f

ff

sul pont.

86

fff

ff

ff

90

K $\text{d} = 80$

ord.

f

p

fp

fmp

fmf

sfz

sffz

98

L

sul pont.

f

> mp

< mf

< f

1

M

108 ord.

ff

fff

pizz.

p sub

>