

INVENTORY

OF



Statuary, Medals, &c. &c.,

THE PROPERTY OF THE LATE

PHILIP HONE,

TO BE SOLD AT PUBLIC AUCTION,

AT

NO. 1 GREAT JONES STREET,

(SOUTH-EAST CORNER OF BROADWAY.)

BY E. H. LUDLOW,

ON

WEDNESDAY, APRIL 28, 1852,

AT ELEVEN O'CLOCK.

Terms.—CASH, *in Bankable Funds*. No Goods delivered until paid for. No deduction made on sales.

Auctioneer's office, No. 11 Wall and No. 2 New Street.

Printed by P. MILLER & SON, No. 140 Pearl-st., near Wall.

1852.

*Months - Night
Long C. M. Somerville*

Latham, Robt

CATALOGUE

OF

PAINTINGS, STATUARY, MEDALS, &c.

An assortment of Ancient Books by invoice, with which the Sale will commence.

Lot.

- 6 - 123—Landscape. Natural Bridge (oval) *Merritt*
- 4 - 124—Picture. Lady and Child, beautiful colouring *Taylor*
- 13 - 125—Portrait of Moreland *P. Hamilton* Moreland
This Portrait was in the possession of Moreland's attorney, and hung on the artist's walls until the death of his wife, when it was taken with others for debt
- 2 - 126—Theatrical Portrait, in water colors *(Mather) Merrill*
- 3 - 127—Print. Declaration of Independence, from Col. Trumbull *(Mather)*
- 1 - 128— do Marshall Ney *S. Hall*
- 1 - 129— do Judge Platt *do*
- 1 - 130— do Christopher Hughes *do*
- 1 - 131— do De Witt Clinton *do*
- 4 - 132—2 bronze Medallions. ² Scott and ² Byron *do*
- 5 - 133—2 plaster do ² Homer and ³ Sybill *do*
- 6 - 134—2 small Enamels *P. Hamilton*
- 4 - 135—Small Painting, on Shell *Merritt*
- 1 - 136—Plaster Cast *do*
- 2 - 137—Framed bronze Medallion of Sebastian Cabot, very fine *Johnson*
- 7 - 138—Portrait of a Female. Very fine, unknown *Merritt*

- 67 —
- 17 - 139—The Queen of Sheba. A half length, *Dubaut* Artist unknown
- 12 - 140 to 143—Four Sketches. From West, *Monitt* Dunlap
- 11 - 144—Child learning to Walk. *do* Unknown
- 1 - 145—Falls of the Griesbach. A colored print. *Satoul*
- 2 146—Print. Girl at her Studies *Lang* From G. S. Newton
- 2 147— do Washington, full length *Monitt*
- 2 - 148—6 colored views of Quebec *de Charles* Col. Cockburn
- 7 - 149, 150—2 Pictures. Dead game *Sally* *Qualls*
Capt. Bulmer *Jay*
- 151—Portrait. De Witt Clinton Ingham
Taken about 20 years ago, a capital picture, probably the best one extant of this illustrious man.
- 25 - 152—Portrait. Thorwaldsen *Monitt* S. F. B. Morse
former President N. A. D.
An original taken for the late owner by Professor Morse, a fine picture and said to be a perfect likeness.
- 15 - 153—Portrait. La Fayette *de Charles* S. F. B. Morse
An original study for the full length portrait painted for the Corporation of the City of New York, and now in the Governor's Room, City Hall.
- 25 - 154—Dead Hare and Fruit *Lang* Wienix
- 16 - 155—Shed and Cattle *de Darnat* Du Jardin
- 47.50 156—Death of Lucretia. Very fine specimen of *Monitt* Houbraken
- 22.50 157—Quack Doctor *Waldsmith* Hoermanns
- 36 - 157½—Skittles. Pendant *do* do
- 36 - 158—An Italian Landscape *Taylor* Rosa di Tivoli
- 60 - 159—Landscape. View in a Prairie *A. R. Ward* Warde
- 40 160—The Last Drop. From the original of *Monitt* Terberg
In the gallery of Florence. Copied by Chapman, of Philadelphia
- 32.50 161—Christ Healing the Blind *Wolfe* Weir
- 30 - 162—Paul Preaching at Athens *do* do

506.50

- 5 - 163—Sepia Drawing *Lagan*
 - 5 - 164—Study in Oil View in Virginia *J. Johnson* Chapman
 - ~~45~~ 165—Harvesting. Bought at sale, late Jas. Thompson's effects, "Brill." *Robert*
 - ~~50~~ 166, 167—Fetes Champetres. Two Landscapes. *A. W. Van* Lancrea
 - ~~60~~ 168—Vignette, on Panel ~~6~~ The Country Girl. *do* Chapman
 - 10 - 169— do The Brushwood Gatherer. *do* do
 - 20 - 170—Small Interior. Very good. *Burtis* Bless
 - 35 - 171—Summons to Surrender. Supposed *Lans* Velasquez
 - 45 - 172—Surrender Pendant to the above. *W. M. W. M.* do
- These two last were believed by the late owner to be undoubted originals of this great master.
- ~~4~~ 173, 174—2 Guash Engravings *Lagan*
 - ~~1~~ 175—Print. View of West Point. *Moore* Bennett
 - 2 - 176— do View of Fairmount Water Works *Lans*
 - 7 - 177— do Matthews in five characters, from *Ridgway* Harlow
 - 1 50 178— do Tyrone Power *Patterson*
 - 1, 50 179— do James Wallack *do*
 - 6 - 180—2 colored Prints. The Carrier Pigeons *do*
 - ~~7 25~~ 181—Large Print. View of Rome *Perry*
 - 23 - 182—Landscape. View on the North River, Cruger's Island, M. Livingston *Lans*
 - 20 - 183— do Tintrene Abbey *Charles*
 - 7 - 184—The Crucifixion *Marley*
 - 16 - 185—King David *Britten*
 - ~~11~~ 186—Time and Truth triumphing over Sin *Merrill* } *did not belong to P. H.*
 - 20 187—The Holy Palmer *W. M. W. M.*

852, 50 Series of Napoleon Medals stricken by order of the French Government under the superintendance and direction of M. Denon, which are particularly described, and the description accompanied by historical sketches in the printed Catalogue of Lashey, the same numbers are preserved in the Cabinet.

The work on Medals will be sold after the Medals are disposed of.

x 1023 of J.S. by John Pruzgal - 140 P.H.S.

No. I A—1 Battle of Montenotte

2 A—1 Battle of Millisimo

3 A—1 Battle of Castiglione

4 A—1 Reduction of Mantua

5 A—1 The same event, with the head of Virgil

6 A—1 Passage of the Tagliamento

7 A—1 Treaty of Campo Formio

8 A—1 Conquest of Lower Egypt

9 A—1 Conquest of Upper Egypt

10 A—1 Total Conquest of Egypt *Pittman*

11 A—1 Bonaparte's return from Egypt, and landing at Fajus

60 12 A—1 Passage of the great St. Bernard

13 A—1 Battle of Marengo

14 A—1 Death of Gen. Desaix

15 A—1 Laying the corner stone of the Department

16 A—1 do the national column of the Revolution

17 A—1 do the Quai Desaix

18 A—1 Honors paid to Marshal Turenne

19 A—1 Bonaparte's escape from the infernal machine

20 A—1 Peace of Luriville

21 A—1 Same subject

22 A—2 Peace of Amiens

24 A—2 Re-establishment of Religion

25 A—2 Organization of Public Instruction

26 A—1 Negotiations with England

27 A—2 Conquest of Hanover

28 A—2 Venus de Medicis

29 A—2 Establishment of the Medical Schools

30 A—1 Commemorating the good fortune of the Emperor

- 31 A—2 Napoleon Museum, saloon of Apollo
- 32 A—2 do saloon of Laocoon
- 33 A—2 Institution of the Legion of Honor
- 34 A—2 Establishment of Schools of Mining and Mineralogy
- 35 A—2 The Camp of Boulogne
- 36 A—2 Building of 2000 boats to invade England
- 37 A—2 Adoption of the code Napoleon
- 38 A—2 Coronation at Paris
- 39 A—1 Same subject
- 41 A—2 Same subject
- 42 A—2 Coronation of Pius 7th, and view of Notre Dame
- 43 A—2 Banquet given at the Hotel de Ville
- 44 A—2 Festival of the Coronation
- 45 A—2 Distribution of Eagles, in the Champ de Mars
- 47 A—2 Establishment of Vaccination
- 48 A—2 Visit of the Pope to the Mint
- 49 A—2 Coronation at Milan
- 50 A—2 The Tomb of Desaix
- 51 A—2 Same subject
- 52 A—2 Union of Liguria with France
- 53 A—3 Establishment of Schools of Medicine
- 54 A—3 Breaking up of the Camp at Boulogne
- 55 A—3 Bonaparte's Address on the Bridge of Lodi
- 56 A—3 Capitulation of Ulm and Memmingen
- 57 A—3 Capture of Vienna and Presburg
- 58 A—3 Recapture of the French standards at Inspruck
- 59 A—3 Battle of Austerlitz
- 60 A—3 Meeting of the three Emperors at Austerlitz

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- 61 A—3 Interview between Bonaparte and the Emperor of Austria
- 62 A—3 Deputation of the Mayors of Paris
- 63 A—3 Peace of Presburg
- 64 A—3 Thanksgiving at the Cathedral of Vienna
- 65 A—3 Conquest of Venice
- 66 A—3 Conquest of Istria
- 67 A—3 Conquest of Dalmatia
- 68 A—3 Conquest of Naples
- 69 A—3 Distribution of Sovereignties
- 70 A—3 Marriage of the Prince of Baden with Stephania Napoleon
- 71 A—3 Column in Place Vendome
- 72 A—3 Triumphal Arch in the Place Carousal
- 73 A—3 Confederation of the Rhine
- 74 A—3 Battle of Jena
- 75 A—3 do
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- 76 A—4 Entry into Berlin
- 77 A—4 Capitulation of the Prussian Fortresses
- 46.88 78 A—4 Alliance with Saxony
- 1.88 79 A—4 Occupation of Hamburg
- 80 A—4 The French Eagles on the Vistula
- 81 A—4 Battle of Eylau
- 82 A—4 Rest at Ostorade, with head of Fabius
- 83 A—4 Deliverance of Dantzic
- 84 A—4 Battle of Friedland
- 85 A—4 Same subject
- 86 A—4 Occupation of the three cities of Berlin, Warsaw, and
Konigsberg
- 87 A—4 Conquest of Silesia

- 88 A—4 Treaty of Tilsit
- 89 A—4 Re-establishment of the Grand Duchy of Warsaw
- 90 A—4 Establishment of the Kingdom of Westphalia
- 91 A—4 Marriage of Jos. Bonaparte to the Princess of Wirtemberg
- 92 A—4 Annexation of Etunia to the French Empire
- 94 A—4 Departure from Nice to Rome
- 95 A—4 The Eagle of France
- 97 A—4 Entry of the Emperor into Madrid
- 98 A—4 Rupture of the Treaty of Presburg, and Battles of Abens-
burgh and Eckmukl
- 99 A—4 The Emperor's departure from Paris, and entry into Vienna
- 100 A—4 Battle of Epling, and Passage of the Danube
- 101 A—4 Capture of Raab
- 102 A—5 Attack of Antwerp, and residence of the Emperor at
Schoenbrun
- 103 A—5 Union of the Papal States with the French Empire
- 104 A—5 Rome united to the French Empire
- 105 A—5 Conquest of Ilyria *Charles*
- 106 A—5 Battle of Wagram
- 107 A—5 Peace of Vienna
- 108 A—5 Visit of the King of Saxony to the Mint
- 109 A—5 Visit of the King and Queen of Bavaria to the Mint
- 110 A—5 Marriage of the Emperor to Maria Louisa
- 111 A—5 Same subject
- 113 A—5 Same subject
- 114 A—5 Same. Love bearing away the Thunderbolt of Jove
- 115 A—5 Visit of the Grand Duke of Wurtemzburg to the Mint
- 116 A—5 Statue of Desaix
- 117 A—5 The Canal d'Oureg

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- 118 A—5 Establishment of the House for Orphans of the Legion of Honor
- 120 A—5 Birth of the King of Rome
- 121 A—6 Baptism of the King of Rome
- 122 A—5 The King of Rome
- 123 A—5 Same subject
- 125 A—5 Taking of Wilna, capital of Lithuania
- 126 A—5 Battle of Moscow
- 127 A—5 Entry of Napoleon into Moscow
- 128 A—5 The French Eagles on the Borysthenes
- 129 A—5 The French Eagles on the Wolga
- 130 A—5 Retreat of the Army from Moscow
- 131 A—6 Foundation of the Academy of Fine Arts at Rome
- 137 A—2 The Empress Marie Louise
- 139 A—2 Visit of the Princess Pauline to the Mint
- 140 A—2 Visit of the Queen of Naples to the Mint

Continuation of Napoleon Medals which are not in the printed Catalogue.

- 141 A—2 Visit of Queen Hortense to the Mint
- 142 A—6 King of Prussia's visit to the Mint
- 143 A—6 Emperor of Austria's visit to do
- 144 A—6 La Banque de France
- 145 A—6 Le Corps Legislatif aux Consuls
- 146 A—6 Capture of Venice (Italian)
- 147 A—6 Liberation of Saxony do
- 148 A—6 Peace and Commerce
- 149 A—6 Anniversary of Marengo and Friedland
- 150 A—6 Imperial University

MISCELLANEOUS.

- 151 A—6 Chronology of Bonaparte (English).

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Chowley

152 A—6 La Fayette

153 A—6 Emperor Alexander of Russia (silver)

154 A—9 Coronation of George IV. (silver)

155 A—9 The Champion Coronation Medal

156 A—9 Goethe (silver)

58.50 157 A—9 The Duke of Saxe Weimar

159 A—9 Washington Benevolent Society *Merritt*

160 A—9 Medal struck on the Canal Celebration

163 A—9 Marshal Saxe's monument at Strasburg

164 A—9 Gold Medal, Maximillian Elector Palatine

165 A—9 Ancient silver medal, Augustus, Duke of Brunswick and
Luneburgh

166 A—9 American silver medal, Maple Tree, &c., formerly belonging
to Gouverneur Morris

167 A—9 Silver Medal of Louis XV

169 A—9 do do of Charles, Duke of Hesse

170 A—9 John Quincy Adams, 1825

171 A—9 do do 1828

172 A—9 Pope Benedict XIV

ANCIENT FRENCH MEDALS.

173 A—8 Henry, Duke de Guise

38 174 A—8 Francis I *Charles*

175 A—8 Francis, Duke de Guise

176 A—8 Henry IV., 1604

177 A—8 Louis XV., and the regent Duke d'Orleans

178 A—8 Henry IV. Victory of Ivry

179 A—8 Catharine de Medicis

- 180 A—8 Battle of Fontenoy, gained by Louis XV., and Marshal Saxe over the Allies, May 11th, 1745
- 181 A—8 Bruxelles taken by Marshal Saxe, Feb. 21st, 1746
- 182 A—8 Peace of Aix la Chapelle, 1748
- 183 A—8 France mediator between Tunis and Tripoli, 1728
- 184 A—8 do do between Corsica and Genoa, 1740
- 185 A—8 La Tour d'Auvergne, first grenadier of France
- Medals commemorating the French Revolution in July, 1830.*
- 186 A—7 Benjamin Constant
- 187 A—7 Aux braves defenseurs de vos droits
- 188 A—7 Garde Nationale Sureté et Vigilance
- 189 A—7 Etablissement de la Garde Nationale
- 190 A—7 Aux Parisiens
- 191 A—7 La Fayette, Commandant de la Garde Nationale
- 192 A—7 Aux braves defenseurs de nos lois
- 193 A—7 Vive la Liberté, Vive la Charte
- 194 A—7 Louis Philippe. Small silver medal
- 195 A—7 do bronze
- 196 A—7 Medal, made from one of the bullets fired on the occasion
- 197 A—7 Triomphe de la Verité sur la Jesuitisme
- 198 A—7 Aux Peuple. Small composition medal
- 199 A—7 A la Memoire des Francais, mort pour la Liberté

Charles MISCELLANEOUS

- 31.50 200 A—7 Taking of the Bastille, 14th July, 1789
- 51.50 201 A—7 Entry of Louis XVI. into Paris, 6th October, 1789
- 202 A—7 Washington. American silver gilt medal
- 203 A—7 Franklin. French do

<i>Charles</i>	1,50	204 A—10	Death of Napoleon at St. Helena, 5th May, 1821	
<i>Lawton</i>	5	205 A—10	do Louis XVII, June 8th, 1795	(silver)
<i>Ridgway</i>	4	206 A—10	Louis XVIII. Treaty of Paris, Nov. 1815	do
<i>Johnson</i>	3.50	207 A—10	do Funeral obseques of Louis XVI. 21st January, 1817	[silver]
<i>Ridgway</i>	3.75	208 A—10	Return of the Bourbons, 20th March, 1815	do
<i>W. B. Burt</i>	4	209. A—10	Pierre Corneille	do
<i>do</i>	3,25	210 A—10	Poquelin de Moliere	do
<i>Johnson</i>	1	211 A—10	Death of Princess Charlotte, 6th Nov., 1817	
<i>do</i>	1	212 A—10	Commemorating the first ascension of the Montgolfiers in a Balloon	
<i>do</i>	1	213 A—10	Frideneus Schiller	
<i>Charles</i>	1	214 A—10	Gen. Moreau	
<i>do</i>	1	215 A—10	St. Louis	
<i>do</i>	5	216 A—10	The fatal effects of Love <i>Ridgway</i>	(ancient silver)
<i>do</i>	1,25	217 A—10	Visit of George IV. to Ireland	do
<i>Stebbins</i>	1,25	218 A—10	Renunciation of the Privileges of the Nobility and Clergy of France, 4th Aug., 1789	
<i>do</i>	1,25	219 A—10	Paul Jones' engagement between Le bon homme Richard and the Serapis	

38.75

Series of Medals illustrating Naval and Military triumphs of Great Britain in the Peninsular War, &c.

220 A—11 George III. Religion and Faith

221 A—11 Settlement of the British at Bombay

222 A—11 Earl Howe *Ridgway*

223 A—11 Earl St. Vincent

224 A—11 Lord Duncan ²

225 A—11 Lord Nelson

226 A—11 Sir Sidney Smith

227 A—11 Sir Ralph Abercrombie

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- 228 A—11 Lord Hutchinson
- 229 A—11 The Scottish Soldier
- 230 A—11 Duke of York
- 231 A—11 Duke of Wellington
- 232 A—11 Battle of Vimiera, Aug. 21, 1808
- 233 A—11 Sir John Moore
- 234 A—11 Wellington. Passage of the Duoro, 1809
- 235 A—11 do Battle of Talavera
- 236 A—11 Fabius Curetator. Lines of Torres Vedras
- 237 A—11 Marshal Beresford
- 238 A—11 Sir Thomas Picton
- 239 A—11 Lord Hill
- 240 A—11 Battle of Salamanca
- 241 A—11 Wellington. Battle of Vittoria, 1813
- 242 A—11 do Battle of the Pyrenees, 1813
- 243 A—11 Lord Lynedoch
- 244 A—12 Wellington. Surrender of Pampeluna
- 245 A—12 Britannia. Battle of Toulouse
- 246 A—12 do Repose of Hercules, 1814
- 247 A—12 The Prince Regent
- 248 A—12 do Treaties of Peace
- 249 A—12 Visit of the Sovereigns of Russia and Prussia
- 250 A—12 Duke of Cambridge
- 251 " —12 Flight of Napoleon from Elba
- 252 " —12 The British Army in the Netherlands
- 253 " —12 Marquis of Anglesey
- 254 " —12 Wellington, Battle of Waterloo
- 255 " —12 do The English Army enters Paris

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 Pittman

- 256 A—12 Surrender of Napoleon on board the Bellerophon
 257 “ —12 Napoleon at St. Helena
 258 “ —12 Lord Exmouth
 259 “ —12 England gives a Constitution to the Ionian Islands, 1817

*24.12
in*

MISCELLANEOUS.

- 261 A—6 Return of Napoleon from Elba, No. 136 of Lashey's series
 260 “ —6 Descent en Angleterre
 262 “ —8 Peter the Great
 263 “ —8 Sailing of the Expedition under La Perouse, from Brest,
 June, 1785
 264 “ —8 St. Louis
 265 “ —8 Establishment of the Light House, Marseilles
 266 “ —8 Republic of San Marino
 267 “ —8 The Holy See Vacant, 1830
 268 “ —12 John Duke of Marlborough
 269 “ —12 Sir Isaac Newton
 270 “ —12 Lord Bacon
 271 “ —12 Locke
 272 “ —12 Shakspeare
 273 “ —12 Milton
 274 “ —12 George Frederick Cooke
 275 “ —12 Franklin

7.50 276 “ —13 Cardinal Polignac *J. Philton*

1.75 277 “ —13 Canning *J. Philton*

3 - 278 “ —13 Sir Thomas Lawrence, silver *Lawrence?*

1.75 279 “ —13 Huskisson *Chilton*

2 - 280 “ —13 The Mausoleum of Canova *do*

10.00

- 10
 Soliman 1 - 281 A—13 The Polish Revolution, 1831
 do 1 - 282 " —13 Struck in France in honor of Col. Howard, and the Battle
 of the Cowpens
 Copan 4.25 283 " —13 do The Evacuation of Boston
 Copan 2 - 284 " —13 do in honor of Col. Washington
 Copan 2 285 " —13 do The American Revolution
 1.50 } 286 " —13 Nicholas Poussin
 1.50 } 287 " —13 Joseph Hayden
 1.25 288 " —13 Edwin Forrest
 3.50 289 " —13 Eccleston's Medal of Washington
 28.00

Medals selected at the Hotel des Monnages, 1836.

- 27.62
 14
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 290 " —13 Invasion du Cholera, 1832
 291 " —14 Regne de Henri II., la Defense de la Liberte Allemagne
 292 " —14 do Fame
 293 " —14 Louis XIII., son voeu
 294 " —14 do Le val de Grace
 295 " —14 Henry IV., son Marriage, 1604
 296 " —14 Assasinet de Henri IV., et Le Duc de Berri
 297 " —14 Louis XIV., Paix du Nord
 298 " —14 do Naissance du Duc de Berri
 299 " —14 Louis XV., Avec le Dourre
 300 " —14 do l'Hotel des Monnages
 301 " —14 Louis XVI., et Marie Antoinette
 302 " —14 Louis XVIII., les sept Victimes
 303 " —14 Louis, le Traitè de Paris
 304 " —14 do La Chaste
 305 " —14 do Monuments Grecs et Egyptiennes

- 306 A—14 Charles X., La Famille á Grenoble
- 307 " —14 do Prize d'Alger
- 308 " —15 do Son Sacre
- 309 " —15 Louis Philippe Revolution, 1830
- 310 " —15 do La Genie de la France
- 311 " —15 do Reddition de la Citadelle d'Anvers
- 312 " —15 do Arc de l'Etoile
- 313 " —15 Ancient Medal of Queen Elizabeth
- 314 " —15 Coronation. William IV. and Adelaide
- 315 " —15 do Crown and Regalia
- 316 " —15 Coronation George III.
- 317 " —15 Frederick duke of York
- 318 " —15 Charles James Fox
- 319 " —15 William Pitt
- 320 " —15 Jubilee at Geneva, 1835
- 321 " —16 Marriage of Napoleon
- 322 " —16 Ancient German nuptial Medal
- 323 " —16 Union of Saxony under Antony and Frederick Augustus
- 324 " —16 Frederick Augustus and Maria of Saxony
- 325 " —16 Centennial Celebration of the settlement of New Haven, 1838
- 326 " —16 Birth of the duke de Bordeaux
- 327 " —16 do Prince of Wales
- 328 " —16 Baron Von Humboldt
- 329 " —16 Ivory medallion of Virgil
- 330 " —16 France guided by her Genins, 1830
- 331 " —16 The statue of Napoleon restored to the Column Place Verdome

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Loubey

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Loubey

- 332 A—16 Waterloo medal granted to Whitefield Hopper
 333 “ —16 Belgian Revolution, la jambe de bois
 334 “ —
 335 “ —16 The glorious and immortal memory of William III
 336 “ —16 Napoleon at St. Helena
 337 “ —16 Commemoration of the Reformation
 338 “ —16 Coronation of Queen Victoria
 339 “ —16 Boydell's Shakspeare Medal
 340 “ —16 The Evil Genius of France vanquished by Justice and Truth, 1814

Series of the Popes Complete from 1417 to 1846.

	<i>Ordained</i>
341 A—17 Martin V	1417
342 “ —17 Eugenius IV	1431
343 “ —17 Nicholas V	1447
344 “ —17 Calixtus III	1455
345 “ —17 Pius II	1458
346 “ —17 Paul II	1464
347 “ — 17 Another Medal of the same Pope	
348 “ —17 Sixtus IV	1471
349 “ —17 Innocent VIII	1484
350 “ —17 Alexander VI	1492
351 “ —17 Pius III	1503
352 “ —17 Julius II	1503
353 “ —17 Leo X	1513
354 “ —17 Adrain VI	1522
355 “ —17 Clement VII	1523
356 “ —17 Paul III	1534

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Lang
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357 “ —17 Julius III	1550
358 “ —17 Marcellus II	1555
359 “ —17 Paul IV	1555
360 “ —17 Pius IV	1559
361 “ —17 Saint Pius V	1566
362 “ —17 Gregory XIII	1572
363 “ —17 Sextus V	1585
364 “ —17 Urban VII	1590
365 “ —17 Gregory XIV	1590
366 “ —17 Innocent IX	1591
367 “ —17 Clement VIII	1592
368 “ —18 Leo XI	1605
369 “ —18 Paul V	1605
370 “ —18 Gregory XV	1621
371 “ —18 Urban VIII	1623
372 “ —18 Innocent X	1644
373 “ —18 Alexander VII	1655
374 “ —18 Clement IX	1667
375 “ —18 Clement X	1670
376 “ —18 Innocent XI	1676
377 “ —18 Alexander VIII	1689
378 “ —18 Innocent XII	1691
379 “ —18 Clement XI	1700
380, 381 A—18 2 other Medals of the same Pope	
382 A —18 Innocent XIII	1721
383 “ —18 Benedict XIII	1724
384 “ —18 Clement XII	1730

385 " —18 Beuedict XIV	1740
386 " —18 Clement XIII	1758
387 " —18 Clement XIV	1769
388 " —18 Pius VI	1775
389 " —18 Pius VII	1800
390 " —18 Leo XII	1823
391 " —18 Pius VIII	1829
392 " —18 Gregory XVI	1831
393 " —17 Another Medal of Pius IV	

MISCELLANEOUS.

394 " —19 Queen Anne, Capture of Bonne, Hay and Limburg, by the Allies under the Duke of Marlborough, 1793	
395 " —19 " Poland thou art not Lost"	
31.62 396 " —19 Nuptial Medal, Albert and Victoria <i>Chilton</i>	
397 " —19 do do bronze	
398 " —19 Birth of the Princess Royal, Nov. 21, 1840	
399 " —19 Soulet de Chohier, Regent of Belgium	
400 " —19 General A. Greene, battle of Eutaw Springs.	
401 " —19 Royal College. Palafox, Spanish	
402 " —19 Nuptial Medal, Albert and Victoria, silver	
403 " —19 One of a series of Medals stricken by the loyal provinces of South America	
404 " —19 Commodore Preble, 1804	
495 " —19	
406 " —19 Francis Mary de Medicis	
407 " —19 Julian de Medicis, brother of Lorenzo	
408 " —19 Louis XVIII. " It brings the peace of the world"	
409 " —19 Raphael Morghen	

- 410 " —19 Henri le Grand and Louis le Gros
- 411 " —19 Louis XV
- 412 " —19 do
- 413 " —19 Louis XVI, Protector of the French Academy
- 414 " —19 Louis XVIII
- 415 " —19 do in honor of Count Worongoff
- 416 " —19 Platina Coin of Russia
- 417 " —20 Charles IX and the Hydra
- 418 " —20 Napoleon Cis-Alpine Republic
- 419 " —20 Louis XIII. Signs of the Zodiac
- 420 " —20 Louis XVI
- 421 " —20 Napoleon, plated on bronze
- 422 " —20 De Size, defender of Louis XVI
- 423 " —20 Monsieur presenting to Louis XVI the first fruits of the gold mines of D'Allemorne
- 424 " —20 Fenelon Archbishop of Cambray
- 425 " —20 Abdication of Napoleon, 11th April, 1814
- 426 " —20 Charles IX Virtus in Rebelles
- 427 " —20 Anthony Coypel. Nature envies Art
- 428 " —20 Louis XVI, in honor of Jean B. Marget
- 429 " —20 Chronology of the Kings of France
- 430 " —20 Opening of the Royal Exchange, London
- 431 " —20 Visit of Queen Victoria to Louis Philippe 1844
- 432 " —20 Visit of Louis Philippe to Queen Victoria
- 433 " —20 Napoleon prisoner at St. Helena
- 434 " —20 Duc and Duchesse D'Orleans
- 435 " —20 Death of the Duke of Orleans
- 436 " —20 Translation of Napoleon's body to the Hotel des Invalides, 15th December, 1840

20

20

2081.75

35

- 437 " —7 Oath of Federation, 14th July, 1790
 438 " —7 Guillotin, inventor of the Instrument of Death
 439 " —7 Peace of Amiens, 25th March, 1802
 440 " —21 William Page, painter
 441 " —21 Washington Allston, painter
 442 " —21 Les Armes de France et de Navarre
 443 " —21 John Trumbull, painter
 444 " —21 City of New York to the Mexican Volunteers
 445 " —21 Piece de Cing Sols, 14th July, 1790
 446 " —21 Au Genie de Voltarie
 447 " —21 Congress to Major General Winfield Scott
 448 " —21 Do to Major General Zachary Taylor
 449 " —21 State of New York to Lt. Colonel Bliss
 450 " —21 Charles XII, King of Sweden
 451 " —21 Thames Tunnel
 452 " —21 Pius IX
 453 " —21 Visit of Queen Victoria to Antwerp
 454 " —21 Province of Brabant
 455 " —21 Gilbert Stuart, painter
 456 " —21 Monument of Henry the Great, at Paris
 457 " —Louis Philippe

Paintings, &c continued.

- 832.50
 26 - 188—Young Greek, an Original Portrait By Miss Stuart
 3 - 189—Farmer's Stable, colored print From Moreland
 3 - 190—The Hard Bargain, do Do
 4.50 191—Engraving. Christ healing the Sick From West
 2 - 192— do Sir Charles R. Vaughan From Sir Thomas Lawrence

891

- 891 *Milnesworth*
- | | | | |
|-------|------------------------------------|--|-------------------|
| 1 | 193—Engraving. | The Dutch Girl | From G. S. Newton |
| 2 | 194— | do The Bride <i>Lang</i> | From C. R. Leslie |
| 2 | 195— | do Full length of La Fayette <i>Lator</i> | |
| 12 | 196—Landscape, | Toll Gate at the Hague <i>Milnesworth</i> | Smithe |
| 30 | 197—Interior, | Old Woman, &c <i>Pelton</i> | Von Ostade |
| 9 | 198—Old Head, | extraordinary Portrait <i>Milnesworth</i> | Unknown |
| 50 | 199—La Baretta, | a beautiful specimen of
Subject suggested by the Greek Girl of Newton and the Costumes imitated from that Picture | Weir |
| 26 | 200—Les Voyageurs. | The Diligence stopping at an Auberge <i>Milnesworth</i> | Magnon |
| 12.50 | 201—Portrait of | Shenstone <i>Pelton</i> | Unknown |
| 13 | 202—Le Ramoneur, | very fine specimen <i>Milnesworth</i> | Dubuisson |
| 31 | 203—St. Mark's Place, | Venice, original <i>Pelton</i> | Cannaletto |
| 23 | 204—Going to Market; | speaks for itself <i>J. L. Robinson</i> | Brown |
| 36 | 205—View above West Point; | delicate Painting <i>Milnesworth</i> | Hoyle |
| 40 | 206—Landscape. | Elm Cottage; very fine, style of Ruysdael, Artist <i>Johnson</i> | unknown |
| 90 | 207— | do View on Lake of Thun <i>J. L. Robinson</i> | Calame |
| 15 | 208 to 210—Three Etruscan Drawings | <i>5 do</i> | |
| 840 | 211—Ann Page, | Slender and Shallow <i>Milnesworth</i> | C. R. Leslie |
| 700 | 212—The Dull Lecture: | Original | G. Stuart Newton |

These two Pictures are among the best productions of the distinguished artists whose names they bear. Connoisseurs are divided in their opinions of their respective merits, each possessing the peculiar beauties of the painters' style, renders it difficult to determine which is best. Leslie's is a most beautifully finished picture, its details are admirable, and Shakespeare himself did not tell his story more eloquently than does this graphical and fascinating representation of one of

his best scenes. The peculiar excellence of the dull Lecture consists in its brilliant coloring, and the beautiful effect of Light and Shade, in which it may be superior to "Anne Page"; the figures are fully equal to those in that picture, and there is a quaintness in the furniture and decorations of the room, admirably adapted to the subject. Newton is a more dashing painter, and the general effect of his picture is finer than that of his accomplished rival, but it is not equal in finish and accuracy of detail

- 2828.50
- 30 - 213—Portrait of a Girl as Hebe *Craxton* G. Stuart Newton
One of his early productions, painted in Boston, before he went to England
- 175 - 214—The Greek Girl. A beautiful little picture G. Stuart Newton
Full of expression, and colored in his best style
- 75 - 215—The Greek Youth. *Smallton* Painted by Weir
Home
As a companion to the foregoing, one of his happiest efforts, and suffering nothing by a comparison with its companion.
- 52.50 216—A Child Copy from Sir Thomas Lawrence. *Strong* Rembrandt Peale
- 55 - 217—A Cupid; believed to be an original Guido
A beautiful Painting, and has been universally admired by connoisseurs *Beumont*
- 125 - 218—The Rustic Toilet, charming picture *Craxton* C. R. Leslie
Painted for the late owner in 1836.
- 72.50 219—Ravenscheuch Castle on Firth of Forth Thomson, of Duddington
This View was painted for the late owner, by Thomson, the Scottish Claude, and *Home*
illustrates a passage in the 6th Canto of "the Lay of the last Minstrel."
- 110 - 220—Flemish Landscape; very fine specimen *Taylor* Molinaer
- 120 - 221—Landscape, on panal; believed by the late owner to be an undoubted *Woodhouse* Ruysdael
- 70 - 222—Sea View *Van der Meer* Turner
- 12.50 223—View on the Black River; water color Wall

- 37 31 -
 15 - 224—Falls of the Passaic, New Jersey, do *J. Britton* Do
 15 - 225—The Sugar Loaf Mountain, County Wicklow, water color *Wall* Wall
 41 226—View on the Sacondaga river *do* do
 These four last are water color Drawings,
 by the celebrated colorist, Wall, whose pro-
 ductions have always been distinguished by
 delicacy and correctness and much admired
- 35 - 227—Le Billet Doux; a spirited little Picture *Le Cœur* Le Cœur
 57 - 228—Landscape. Sheep. *Bobcock* Undoubted original. Ommeganch or Ormegank
 20 - 229—View of Manhattanville *Cranston* Chapman
 36 - 230—Boors Regaling *Haymerwater* Ostade
 40 - 231—The Tooth Drawer. A very fine Painting, in the true
 style of *Potter* Gerard Dow
 140 - 232—The Water Gap on the Delaware river *Maorworth* Doughty
 60 - 233—Castle a Mare, Bay of Naples, very good *Stirling* Bennett
 This water color was taken from a sketch
 made by him on the spot, and is among
 the best of the good things which he has
 produced.
- 40 - 234—Portrait of Rubens; copied from the original *Cranston* Rembrandt Peale
 31 235—Boy and Bird's Nest *Potter* Do
 Altered from one of the cherubs in Cor-
 regio's Danae
- 37.50 236—Portrait of Garrick *Coffey* Pine
 50 - 237—Domestic Happiness. A Cottage Scene *Rehull* T. Clater
 A fine representation of an English
 Cottager and his wife and children
 drawn with great spirit and superior
 coloring
- 24 . 238 to 241—Four Etruscan Drawings *do*
- 17.50 242—Painting. Cupid full length, with a pair of Scales *Taylor* Unknown
 12.50 243— Do do with a bow *do* Do
 12 - 244—Landscape Coloring very fine Miller

44 14.50	15 - 245—small Landscape	<i>Lumpkin</i>	Richardson
21 -	246— do Cottage		Wilson
18	247— do	<i>Aspinwall</i> round	P. Buddot
16	248— do	<i>do</i>	do
17.50	249—Elrenbriestein	<i>Biggsy</i> oval	Unknown
9 -	250—Small Landscape; water color	<i>Johnson</i>	Wall
14 -	251— Do do	<i>do</i>	do
23	252— Do do	<i>Ward</i>	do
12 -	253—Landscape. Enamel copy		From Poussin
20 -	254—Copy from Moreland		Miss Peale
16 -	255—Small Painting. Cellar View	<i>Buyerwestra</i>	Teniers
20	256—The Rustic Family	<i>do</i>	Hoermans
20 -	257—The Shoe Maker	<i>do</i>	Ostade
16 -	258—Landscape	<i>do</i>	Hobbema
105 -	259—Still Lake. Catskill Mountains	<i>Van Buren</i>	Thomas Cole
290 -	260—Falls of the Kauterskill	<i>do</i>	do
135	261—Lake and Mountain	<i>Aspinwall</i>	do
51 80 -	These last three splendid Landscapes are among the early productions of Cole. They represent the magnificence of American forest scenery, with the truth and force which characterize the works of this truly American artist. Painted for the late owner.		
95 -	262—Female Figure		Vanderlyn
	A fine copy of the female figure in the foreground of Raphael's Transfiguration.		
32 -	263—Sketch; Christ Disrobing		Dunlap
	This served as a study for the principal figure in his great picture. "The Crucifixion."		
15 -	264—Portrait; said to be Garrick	<i>Rowley</i>	Unknown
36 -	265 to 268—Four Etruscan Drawings	<i>Aspinwall</i>	
150	269—Landscape; Sun Rise	<i>Latou</i>	Joinville

- 5508 -
150 - 269A- do Sun Set *Seton* do
These last 2 paintings cost 6000 francs. *Payable*
- 19 - 269B-Saint Francis, Spanish painting, supposed to be by Murillo
- 21 - 269C-Small Painting; Vidette *Murillo* Unknown
- 200 269D-The Subsiding of the Waters *Wife* Thos. Cole

5898 - *2181 Perry*
5905
STATUARY, &c.

- 57.50 270-Bust of Washington, in marble *Payable* Bartolini
- 17.50 270 $\frac{1}{2}$ -Pedestal for do *do*
- 22.50 271-Venus; coming from the Bath; in marble *Ruffell* After Canova
- 35 272-Ceres *2177 (M)* do
- 155 - 273-Peasant Boy *Ruffell* do Unknown
- 21 273 $\frac{1}{2}$ -Pedestal 21 *do*
- 100 - 274-Sleeping Endymion *Ruffell* do Trentenova
- 16 275-Small full length N. Buonaparte. Bronze with stand and shade *J.P. Home*
- 6 - 276-Sappho *Hammerby* Alabaster
- 10 - 277-Washington do glass shade and stand
- 1.50 278-Dante *Mr. Ruffell* do
- 1.50 279-Tasso *do* do
- 6 - 280-Lafayette Composition; glass shade and stand
- 5 - 281-Small Busts *Hutchinson* Chief Justice Marshall do do
- 5 - 282- do *J.P. Home* Sir Charles Vaughan do do
- 25 283-Bust, in Plaster Alexander Hamilton
- 25 284- Do J. Frazee
- 2 - 285- Do *do* Millard Fillmore
- 286- Do Henry Clay
- 1.50 287- Do Chief Justice Marshall
- 288- Do Benjamin Franklin
- 289- Do Shakespeare


453.50

Painting (O) 8/10
A/182

290—Bust, in Plaster		Milton
291—	Do	Byron
292—	Do	Walter Scott

Balance of Books by Invoice.

Case	Amount	Description	No.	Balance
		<i>Milnes</i>		529 12
			13	28
1	60 00	Chilton	14	27 62
2	43 75	Charles	15	24 38
3	43 12	"	16	33 25
4	46 88	Gandy	17	86 13
5	53 12	"	18	
6	37 50	Chilton	19	31 63
7	31 50	Ward	20	35
8	38 -	Gandy	21	42 75
9	58 50			837 88
10	38 75			
11	39			
12	39			
				529 12

 Orders for Paintings, sent to the Auctioneer, previous to the day of sale, will be promptly attended to.

E. H. LUDLOW,
No. 11 Wall Street.

Books
Paintings 5910.00
Stationery 153.56
Books 837.88
in Case 34.
in Bank 186.50 7401.88

