

Boston, 21 Cornhill,

Dec. 27 / 59.

Dear friend Webb;

At a late hour this afternoon  
Mr. M. W. Chapman calls to ask  
me to send to Mrs. Harriet Martineau  
the sum of £ 40. 16. 0. - Our  
Banks and Bankers' offices are  
closed for the day, and I cannot get  
the needful funds to-day, to go forward  
by the Steamship which sails hence  
early tomorrow. And, in this position,  
- as Mrs. C. is very anxious to have  
the payments made without loss of  
time - it occurred to her that you  
might be able, from funds in your  
hands, to pay the said amount to  
Mrs. Martineau, we passing the same  
amount to your credit here. - The  
sum is Forty Pounds, Sixteen Shillings, 8/3.

My little Popie was greatly pleased with the "Illustrated London News" which Richard so kindly sent to her

and I doubt not you can pay it readily, provided you have not already forwarded to America ~~the~~ funds for the approaching Subscription - Anniversary. - If you send to Mrs. H. etc., please say that the <sup>money</sup> is from Francis Jackson, Treasurer of the American Anti-Slavery Socy., and please write to me what you <sup>may</sup> have done and paid, in the case, by first mail-steamers, I can add no more now, The U.S. Senate have voted to raise a Committee of Investigation into the Harper's Ferry matter; - the Comtee is chosen - 2 Slaveholders,

2 Northern men (Republicans),  
and 1 Northern Democratic  
Douglass, and they are about  
summoning ~~structural~~ witnesses  
from the North, with a view  
to get at <sup>the facts of</sup> the great conspiracy  
as they pretend to think it, and  
with the special hope to  
implicate leading Republicans  
in the Affair, and thus damage  
their Presidential prospects in  
the next year's election.

Harriet Martineau's precise  
address is doubtless known to you.  
As we have it, it is - The Knoll,  
Ambleside, Westmoreland, Eng<sup>d</sup>.

With much regard to all your  
family, and Richard especially, believe me  
Sincerely, Yrs<sup>l</sup> Sam<sup>l</sup> May Jr

Faint, illegible handwriting in a cursive script, possibly from the 18th or 19th century. The text is arranged in several lines across the upper portion of the page.

Received  
Feb. 16. 0

Faint, illegible handwriting in a cursive script, continuing from the upper portion of the page. The text is arranged in several lines across the lower portion of the page.

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