

# Alexandre dos Reis Rayol (1855-1934)

O teu sono

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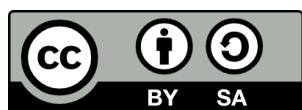
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Fundo: Acervo João Mohana

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soprano, piano  
*(soprano, piano)*

5 p.



MUSICA BRASILIS

# O teu sono

Alexandre dos Reis Rayol

Allegro

Soprano

Piano

The musical score consists of four systems of music. System 1 (measures 1-3) shows the piano providing harmonic support with sustained notes and chords, while the soprano remains silent. System 2 (measures 4-6) features the soprano singing eighth-note patterns over a steady piano bass line. System 3 (measures 7-11) shows the piano playing eighth-note chords while the soprano sings eighth-note patterns. System 4 (measures 12-15) returns to the piano providing harmonic support with sustained notes and chords, while the soprano remains silent.

13 Moderato

Musical score for measures 13-15. The vocal line consists of eighth notes and quarter notes, accompanied by a piano bass line. The lyrics are: En - quan - to dor - mes en - quan - to.

16

Musical score for measures 16-18. The vocal line consists of eighth notes and quarter notes, accompanied by a piano bass line. The lyrics are: so - nhas ve - lem - te,o lei - to.

19

Musical score for measures 19-21. The vocal line consists of eighth notes and quarter notes, accompanied by a piano bass line. The lyrics are: an - jos do céu. Só - se,as i -

22

Musical score for measures 22-24. The vocal line consists of eighth notes and quarter notes, accompanied by a piano bass line. The lyrics are: ma - gens ter - nas ri - so - nhas

25

Te - çam - te, os      so - nhos      um      ní - veo

28      *delicado*

véu

31

ró - - seas - i -  
Te - - çam - - te, os

34

1.

ma - gens - ter - ras - ri - so - nhas  
so - nhos - um - ní - veo

37 2.

So - nhos da in -

40 fân - cia pra - dos e flo - res

43 vi - são que - ri - da ter - na lou -

46 çã do - ce mi - ra - gem Mei - ga sau -

50

da - de tra - zem os so - nhos re -  
cor - da - ção

a piacere rall.

53

Allegro vivo

56

tr

59