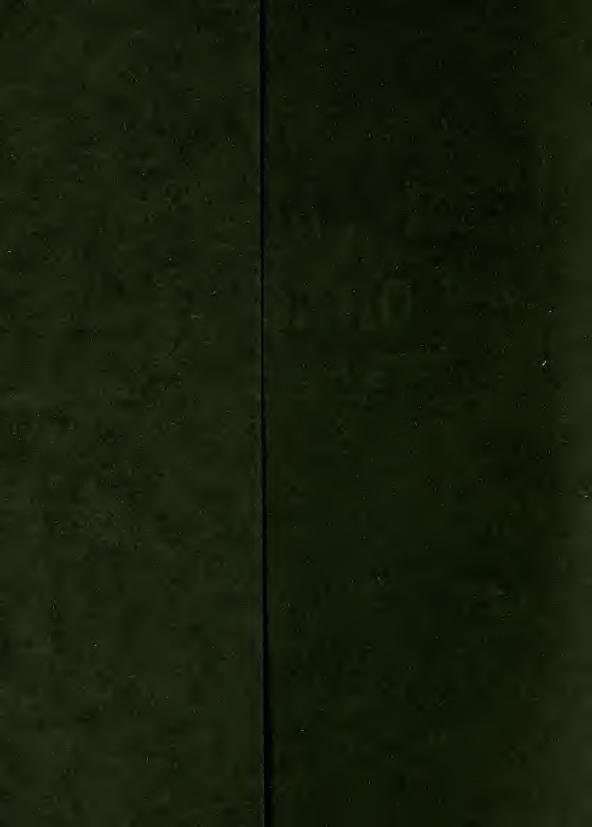
PS 3503 .U64 R5 1904 Copy 1

And the second second



.

•

# Rhymes of the Workers

- OF -

The First Presbyterian Church, Homestead, Pennsylvania.





By Mattie A. Burns.

Ŧ

Copyright, 1904.

PS 3503 :12 FAR5 1404

•\*

 $\sim$ 



Printed by Weaverling Printing Company, Homestead, Pa.

Though we're but a little leaven and our talent only one, E'er so little he the leaven, subtile forces are begun. E'en one talent with endeavor means increase perchance tenfold. Rippling wavelets multiplying climb to billows uncontrolled! Nor feeble effort are we making for the labor may be long But in His name and for His sake is that which makes us strong; For the work is earnest, real, but the while we build for Him, Plentiful return He makes us of our treasure laid therein.

A. A. B.





# Rhymes of the Workers.

#### X

Have you heard what we are doing— We One Hundred? A worthy cause we represent And all the labor that is spent, Means: we are building a new church; that is, We mean to aid !

### ¥

We're one hundred women busy--Earning money! That's the reason we are hustling And are doing so much bustling. And when you read these lines you'll learn; That of work we're not afraid!





We are cooking and we're baking and we're sewing— Yes; we're sewing ! And the fact is we're so busy That 'twill almost make you dizzy Just to know the many things that We're making now to sell !

### H

If in any branch domestic you may fail— And you may fail! You will find that all your trouble Flies away light as a bubble If you merely ask assistance of the Ones who do things well!





Is your sewing far behind? Never mind-Never mind! There's an adept orders taking, Who will show her skill in making Any product of the needle, plain or fancy Just the same,

### $\mathbf{H}$

As she keeps us all a-going— Yes; a-going ! Laying out our work so neatly And she does it so completely That there certainly is magic just in Mrs. Henning's name !



別

Does your bodice need a collar— Fancy collar? Dainty stock or lawn turnover? You will find yourself in clover When you see the lovely things made by Mrs. Neel and Mrs. D. McClure.

### ¥

There are handkerchiefs so pretty— Yes; so pretty ! So cobwebby that the spider May be sorry 'tis denied her Just to work along these lines, for Miss Taylor, I am sure,



May compete with her in drawn-work— Any drawn-work! Handkerchiefs or linen covers. Then all you who may be lovers Of these things send now your order, Be it large or be it small.

### $\mathbf{H}$

And while of handkerchiefs we're telling— Handkerchiefs! Laundry bags are made to hold them, Such creations to enfold them, By Miss Smrcek. Tub awaits them! You Would never dream at all!





Does your pretty gown for evening Need a girdle? One that gives a dainty touch That is distinctive, and just such As will make the perfect finish to your Costume you require.

### X

You will draw the line in favor-Yes; in favor, Of a belt of beads artistic Wrought in a design quite mystic, We know that Mrs. Hynson makes The girdle you desire!





Pillows? Bolsters? need new cases— Slips or cases? You may name them what you choose to— Just whatever you are used to— Pillow slips or pillow cases, Just whatever pillows wear.

### $\mathbf{H}$

But in this case we ask attention— Your attention ! To the fact, deft fingers flying In and out the needle plying Fashion work so daintily wrought, from Mrs. Burns you'll want a pair.





And we're sewing for the wee ones— Yes; the Wee Ones! The little people too are sharing In the many things for wearing After La Mode's way, in smartest frocks And other pretty things.

### $\mathbf{H}$

And since your int'rest is aroused— Has been aroused ! Well ; we fancy you'd be knowing Who is at this branch of sewing. Why of course it's Mrs. Forbes, (perhaps you've Known it) and this brings





Us now to tell of some other things as well--Such as skirts ! Petticoats so dainty, neat, That your wardrobe's incomplete If Mrs. McAnulty does not you with These supply.

### H

And there are so many sewing--Yes, so many ! That we can't enumerate All the very up-to-date Things for wearing that are making If we try.





But if it happen you need aprons--Nice new aprons ! Yes; great big ones for the kitchen In a style made most bewitchin' Miss Black's mistress in the art, as We all know, of making these.

### X

Merely mentioning the kitchen--La Cuisine ! Suddenly does set one thinking, Causing a peculiar sinking At the stomach, which is hunger, So we'll opportunely seize





Upon this chance your hunger whetting— And a-betting ! For you see it's our intention To proceed to try to mention Many things in the department culinary, If not all,

#### ¥

Now in some process of making— Perhaps baking ! And since all are most nutritious And are all alike delicious, There certainly is danger other markets We'll forestall !





So if you eat bread and can't bake it--Cannot? Will not! There is bread light as a feather And it matters not the weather, White bread made by Mrs. Nebo, who You'll find in this excels!

#### ×

And some not so light--in color--Merely color ! Brown bread, sweet with nutty flavor, Which you'll all agree does savor Of good breakfasts. Mrs. Mortimer Does bake it, as this tells.





And there's pie too now in baking— Apple pie ! Or any kind you ask for You will find not thought a task for Mrs. M. McClure to bake, whose pies Are dainties rare !

### H

And macaroons so crispy— Macaroons ! A connoisseur in dainties if you please, Miss Sarah Means is who makes these, As shown at every festival we hold, Bazaar or fair !





Or if you hunger for some cake and never bake— Well, never bake ! For Mrs. R. McCaslin bakes some, Mrs. Charles too, and so toothsome Will you find these that you'll surely Hunger often, yes indeed !

#### H

There are lots of other good things— Lots of others ! Jellies, salads and confections, Recipes too, and directions How to make and how to bake Many things you often need !





Do you want to make a salad— Good corn salad? If you let Miss M. McClure know You will find she'll quickly show Just how to make the best you've eaten, You'll agree!

#### X

Also in this line of specials— Special good things! Potato salad appetizing, Why it's not at all surprising That to make it Mrs. Weaverling's Kept busier than the bee!





And there's jelly of the finest— Finest jelly ! Jelly that does take the biscuit— Well, we thought we might just risk it— Mrs. Seward Hays does make it and We know you'll find it rare.

### ¥

And of course we all eat butter— But Lemon Butter! That we eat when we can get it And for not one moment let it Be mistaken that you get it, Just somewhere!





So we'll tell you who does make it--Who does make it? Mrs. C. L. Taylor is it Makes this butter so exquisite! Delicacy, tart and wholesome. Nothing else You'll ever eat!

#### H

That is in butters! There are beans awaiting— Baked beans ! Not the kind you often read of But the kind you want to eat of, Baked by Mrs. Harry Baker, all in Little jars complete !





Perhaps you have a weakness for a certain kind of pie-Pumpkin pie ! Well, there's pie that you will relish Pumpkin pie fit to embellish Table of the epicure ! The pie that's known in History and rhyme !

#### ¥

We would have you bear in mind—pumpkin pie ! Of the kind That is made by Mrs. Huff You can never get enough So be sure to have her bake some while It still is pumpkin time !

33



And another skilled in pastries— Mrs. Lemmer. She has not the slightest notion What a very great commotion Such good pies she bakes are making. For all Kind is she renowned !

### X

And some neither cook nor bake nor sew-Yet, they're busy ! Yes; they're busy money saving And are fashion's order waiving And will wear old hats and bonnets All year round !





There are yet things realistic— And artistic. But these are not to eat or wear For of that you've had your share! So we'll peep into the studio of One or two or three.

#### X

There is work on canvas showing Real talent. A portrait or a decorative Scheme in oils alike are native To Mrs. H. L. Baker's hand. You will Go at once and see !





When you give a little dinner and need cards— Dinner cards ! Mrs. J. H. Williams' fingers Create a dainty gem that lingers Long in fancy, but you'll find a Finished artist here as well,

### ¥

Who does anything in colors— Water colors ! Everything, the pretty maiden, Or the branch with blossom laden, Bits of sea, or sky, or land. All their Charming story tell !





Do you have a special fondness for Ceramics? A dainty piece for cabinet Or a handsome dinner set, Anything in china painting that's artistic And quite rare?

### ¥

You will find that in this branch— Branch of the fine arts! Mrs. Risher's work is such One cannot of it say too much For with any royal work does it Most favorably compare!





And there's yet another artist— Decorative ! Not in painting but in growing Any lovely flower a-blowing, Blooming, Blossoming in Spring Or good old Summertime !

### $\mathbf{H}$

Then if you'd like the choicest, growing— Blooming, blowing ! For the cares of one to lighten, For what like flowers can brighten ? Mrs. Peterson's flower garden yields the Sweetest in this clime !





And a propos of flowers— There are sunflowers! Bright and radiantly gleaming, In a blaze of glory beaming, By Miss Bryson were they gathered, in a Great big bunch of ten!

### X

Ten of the One Hundred Workers— Never shirkers! You'll find nothing more unique Than the Sunflower Social, seek Where you will. And we hope the Sunflowers entertain again !





And there are some other people— Social people With such a feast did us surprise Musical and otherwise ! Mrs. Duncan and her aids We entreat shall feast us more!

### ¥

Strange how does one's mind revert to— And convert too— Just the slightest chance we meet To talk of something good to eat, But you see there are still others who do Keep a bakery store !





Everything that's baked they're baking— Baked of flour ! Gingerbread, and doughnuts savory, Cake, and custard pie so flavory; Mrs. Blazier and nine others all these Good things bake for you.

### ¥

Now we hope that you'll find something— To your taste ! But your appetite not diminish Not until these rhymes we finish, For there yet remain some people who are Interested too !





Mrs. Means and Mrs. Norris, Miss Andress And Mrs. Young, Mrs. Miller, Mrs. Hight and Mrs. Gillen, It may be these are not willin' We should know just what they're doing, but We very plainly see

### $\mathbf{H}$

Their left hand knows not of the right— Nor what it does! And it's not the very oddest, Miss Hirth and more are just as modest! Mesdames Ebberts, Ward and West, McCreery, Kennedy.





There are four-and-twenty others— More or less ! Who are equally concerned And though we've tried we haven't learned What they are doing either, but who some are We'll try to tell.

#### ¥

Mesdames Rhodes, Orr, Hood, Menke, Rowse, Wolfe and Barnes and Wisener, Jacobs, Morton, Hoover, Power, Mrs. Francis and some more ! There are so Many doing well !



32

.



Miss Robinson and Mrs. Brockie, Mrs. Davis, Mrs. Wiggins, Mrs. Omans, Mrs. Payne, Mrs. Kerruish and may be others, but it's plain, Though names may come and names may go We can't go on forever !

### ¥

Altogether we're a unit that is power-We One Hundred, If energies we concentrate. And this labor consecrate, As being noble work, as well as Work that's clever.





But we hope since we all know— Just what we're doing ! We'll be so inclined to labor That we'll not permit our neighbor To excel us earning money for this purpose Good and true.

#### ¥

And the sum of all this rhyming— We've been timing, Is : we're simply interchanging Household duties, and arranging Daily cares, material things, that best results For us ensue.



## The One Hundred.

### $\mathbf{H}$

Mrs. J. B. HENNING, Chairman.

#### AIDS.

Mrs. Jesse H. Williams.Mrs. William Burns.'' John H. Gillen.Miss Mary Hirth.'' George P. Weaverling.Mrs. J. F. Hutson.'' Harry L. Baker.'' Edwin B. Lyon.Miss Cora B. Strickler.

#### Ŧ

#### Mrs. CHARLES W. TAYLOR, Chairman.

Mrs. Daniel R. McClure.	Miss Olive Espy.
Miss Lulu Black.	Mrs. W. S. B. Hays.
Mrs. J. B. Neel.	" Arthur E. Orr.
" J. C. Rhodes.	" August Miller.

Miss Jeanetta M. Eaton.

#### Ŧ

#### Mrs. W. S. HOOD, Chairman.

Mrs.	Robert C. McCaslin.	Mrs.	Thomas R. Davis.
"	E. A. Means.	"	James Peterson.
"	Elizabeth McCreery.	" "	Margaret Todd.
" "	M. L. McClure.	"	William Mortimer.
	3.6 777	0 35111	

#### Mrs. W. C. Miller.

Ħ

#### Mrs. ELMA LEMMER, Chairman.

Mrs. J. Clyde Miller.	Mrs.	William F. Nebo.
" John Wolfe.	"	Ashel H. Hight.
Miss Robinson.	"	H. F. Power.
Mrs. O. J. Hoover.	"	William Menk.

#### A Friend.

#### Ŧ

	Mrs. JAMES B.	WARD, Chairman.
Mrs.	Nathan D. Hynson.	Mrs. Peter Allen.
Miss	Mattie D. McClure.	" E. D. Omans.
Mrs.	W. P. Patten.	" R. Patterson.
"	John Forbes.	" J. M. Norris.

Miss Patterson.

Mrs. THOMAS J. DUNCAN, Chairman.

- Mrs. W. F. Stevens. " E. H. Morton.
- Miss Darlie Shoemaker. " Katherine Beazel.
- " S. S. Wales.
- " Alberta Morton.
- " O. D. Charles.
- " Mame Shoemaker.
- Mrs. George W. McCleery.

#### Ŧ

#### Miss MARY TAYLOR, Chairman.

Mrs. James F. Jamison. Miss Ella C. Andress. " M. A. Burns. " Reid Kennedy. " G. E. Wisener. Mrs. E. F. Rowse. " George Jacobs. " M. H. West.

Misses Kendall and Hammil.

#### Ŧ

#### Miss ANNIE BRYSON, Chairman.

Mrs.	Jennie C. McAnulty.	Mrs.	David S. Francis.
"	Hubert P. Wiggins.	"	Andrew Brockie.
"	Charles Goeddel.	Miss	Ethel McCaslin.
" "	William M. Wilson.	"	May Stark.
	Miss Smrcek	and Miss	Holt.

#### $\mathbf{F}$

Mrs. BERNARD H. BLAZIER, Chairman.

Mrs. David F. Bair.

Miss Ella Hillman.

- " A. B. Crouch.
- " W. H. Langham.

Mrs. Charles E. Elrick. Miss Annetta G. Stroud.

" James Hillman.

" Rose Patterson.

Miss Elizabeth McVay.

#### $\mathbf{H}$

#### Mrs. GEORGE C. BARNES, Chairman.

- Mrs. W. W. McLaughlin. Mrs. Adam Brockie, Jr. " Jacob Pfirrmann.
  - " James H. Grose.
  - " Adam Brockie, Sr.
  - " F. A. Cummins.
- Miss Hillman.

- " Gotleib Kinley.
- " W. S. Cunningham.
- " Patrick Mullin.

# 96 JUU

.

#### 1.1

•

•

.



