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The Billboard

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JANUARY 31, 1914

VOLUME XXVI, NO. 5



EMILY STEVENS.
Appearing in 'To-Day.'

*Sketch
by
L. C. ...*



HARRY VON TILZER'S




HALL OF FAMOUS HITS

FROM 1892-TO 1914-JUST THINK OF IT. WITH A LIST OF HITS NEVER BEFORE EQUALED BY ANY WRITER AND STARTING OFF THE NEW YEAR WITH FOUR OF THE GREATEST SONGS HE HAS EVER WRITTEN. WRITERS MAY COME AND WRITERS MAY GO BUT - A HAPPY NEW YEAR TO ALL



THE MOST BEAUTIFUL BALLAD STERLING AND VON TILZER EVER WROTE

THE SONG THAT STOLE MY HEART

YOU REMEMBER "MY OLD NEW HAMPSHIRE HOME," "WHEN THE HARVEST DAYS ARE OVER JESSIE DEAR" AND OTHERS OF THOSE FAMOUS BALLADS. WELL, "THE SONG THAT STOLE MY HEART" IS GOING TO BE EVEN A BIGGER HIT.

HARRY VON TILZER'S "CUBANOLA GLIDE" STARTLED THE RAGTIME CRAZE

DON'T STOP

WILL SET THE ENTIRE COUNTRY WHISTLING ITS WONDERFUL MELODY IN A SHORT WHILE. A GREAT OPENING OR CLOSING SONG. A WONDERFUL SINGLE OR DOUBLE, FOR MALE OR FEMALE. THE BEST RAG AND TURKEY TROT SONG SINCE "CUBANOLA GLIDE"

THE BEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

IF YOU SANG "GOOD-BYE BOYS," BE SURE AND GET THIS SONG. WE CONSIDER THIS SONG A MUCH BETTER SONG.

ANOTHER SURE FIRE HIT

HAVE A HEART

MELVILLE AND HIGGINS ARE MAKING A TERRIFIC HIT WITH THIS SONG. A GREAT LYRIC SET TO A FACINATING MELODY. A GREAT SPOT-LIGHT SONG. A GREAT SONG FOR HARMONY. ITS A HIT.

OUR OTHER HITS GOING BIGGER THAN EVER

LAST NIGHT WAS THE END OF THE WORLD
 LOVE ME WHILE THE LOVING IS GOOD
 I NEVER HEARD OF ANYBODY DYING FROM A KISS
 ON THE OLD FALL RIVER LINE | WHAT A FOOL I'D BE
 A LITTLE BUNCH OF SHAMROCKS

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Volume XXVI.

CINCINNATI, JANUARY 31, 1914

Number 5

VAUDEVILLE FOR SOUTH AMERICA!

Felix Biei Comes Back From the Southern Hemisphere With Proposition for Vic Hugo, of Cedar Rapids, to Consider.

New York, Jan. 23.—Felix Biei came in from South America on the Lamport & Holt steamer yesterday and took the Twentieth Century for Chicago bound for Cedar Rapids, Ia., where Vic Hugo, manager of the Majestic Theater, is awaiting him to unfold plans for sending complete vaudeville shows into South America, consisting of American acts exclusively.

The Billboard office was about the only place Biei stopped in his flight from the steamship to the train. For the past few months he has been in Brazil attending to the advance contracts for Nicola, the magician the Hugo Bros. sent to South America for a tour likely to require a year and a half to complete. William De Hollia (De Hollia and Viora) is now in charge of the show, which has thus far played three months of highly successful business in South America.

Mr. Biei returns with tentative contracts with managers of thirty-one theaters in fifteen Brazilian cities to send them American shows once a month. Should Vic Hugo confirm the contracts arrangements at this end will at once be perfected and the first show will go South on the Lamport & Holt steamer leaving about February 15. The companies will be fully equipped as a traveling organization, meaning they will carry their own paper, manager, advance man and scenic equipment for whatever acts require it. Once a month companies will leave New York, prepared to give two and a half hours of vaudeville. Dumb comedy acts, singers and dancing specialists and vaudeville acts of a nature to entertain Brazilians will be engaged.

Mr. Biei states that vaudeville at present is not well represented in South America. The Brazilian theaters where anything like "vaudeville" is given rate practically the same as the old-time American "honky-tonk." The Hugo Brothers' shows will be played in opera houses and first class theaters. It is with managers of this type of houses Mr. Biei has arranged.

Hugo Brothers have had great experience in sending shows to foreign countries. Nicola only this spring returned from a long tour of the Far East, under Hugo Brothers' management, and he was proceeded in that section by Jaseca, another magician the Hugo Brothers piloted across the Pacific.

Charles Hugo is now in London arranging the details of a tour of the Far East, which Servais Le Roy will begin at the Criterion Theater, Sydney, Australia, Easter Monday. There will be eighteen people in this show. It is possible that Felix Biei will cross the Pacific immediately to do the advance work and finally take the management of the Le Roy Show, although this is not definitely settled. If the South American proposition is accepted by Vic Hugo it is possible that Mr. Biei will be put in charge.

While in Brazil Mr. Biei met the Ship & Felus American Circus, now in their second year in South America. There are fifty people with the show and Mr. Biei says they have been highly successful. About the first of May the Ship & Felus Show will come back to the United States via New Orleans. The management intends to assemble a new show during the coming summer to start South again at Panama and work into South America.

Mr. Biei reports the moving picture field as highly lucrative and states that the picture theaters are many and modern in construction. Pathe films are largely used, for the reason that the French firm was the first to develop the South American country. Many Vitagraph pictures are now being shown and Mr. Biei reports that American picture producers and manufacturers are awakening to their opportunity down that way.

The Edward Arlington Show opened big at Japanese Gardens, Buenos Ayres, according to Mr. Biei's report. The attendance continued large up to the time Mr. Biei left that city and Arlington is supposed to be clearing up considerable money on the venture. The bil-

AMALGAMATION

Of All C. W. Parker Interests Is Affected To Be Known as The General Amusement Company

The many and varied rumors to the effect that the C. W. Parker show interests would be consolidated under one head were borne out last week through the formation of a corporation to be known as The General Amusement Co., for the purpose of taking over the Con T. Kennedy Shows, the Tom W. Allen Shows, the S. W. Brundage Shows and the B. B. Parker Shows, including all of the C. W. Parker Show property. The capital stock of the new corporation is \$250,000, making it one of the strongest financial institutions in the outdoor amusement field today.

Con T. Kennedy, who has been associated with Mr. Parker for many years, and who, last year, so successfully guided the Con T. Kennedy Shows, will be the president and general manager, with such efficient conferees as Tom W. Allen, vice-president and general agent; S. W. Brundage, secretary and treasurer; B. B. Parker, superintendent, and E. C. Talbot, general contracting agent.

The four carnival companies will, as in the past, be operated as four distinct and separate shows, all traveling on their own separate trains, but all will be booked through the medium of The General Amusement Co.

One complete floor of the Parker factory at Leavenworth, Kan., will be used for the purpose of building new paraphernalia and equipment for the organizations.

One of the principal objects of the organization will be to instill confidence in the committees in charge of the various festivals and fairs that are contracted, that the contracts made will be lived up to the letter. A bond will be given for the fulfillment of all contracts as soon as signed, and it is hoped by such business methods to bring the carnival business to a prestige equal to that enjoyed in Europe, where large festivals are held for weeks and months at a time. These festivals are along the lines of the various big celebrations held here, such as the Mardi Gras at New Orleans and Pensacola; Velled Prophets at St. Louis; Priests of Pallas, at Kansas City; No-Tan-Oh, at Houston; Ak-sar-Ben, at Omaha; Pasadena Flower Show, and Portland Flower Fests.

With the assuming of a higher tone to the attractions that The General Amusement Co. will be enabled to offer, it is hoped that many more cities will see the advantage of advertising by means of festivals and celebrations.

Parade features are fast becoming popular with the amusement-seeking public, and the furnishing of the equipment for such, floats, festooning and decorations of all kinds, will be made a feature by the new organization.

General offices have been established in the La Salle Hotel, Chicago, and a home office and winter quarters will be maintained at Leavenworth.

ing of the Arlington Show is variously 101 Ranch Wild West and Oklahoma Ranch Wild West. Arlington was unfortunate in having some of his best riding stock fall victims to hoof disease on the trip, and the show is somewhat handicapped thereby.

AVIATOR HAMILTON DIES SUDDENLY.

New York, Jan. 23.—Charles K. Hamilton, 28 years old, who gained fame as an aviator by flying from New York to Philadelphia and return, died suddenly yesterday, at his home in this city. The cause of death was internal hemorrhage. At various times during his career Hamilton had nearly every bone in his body broken, and for the past two years had worn a silver plate in his head, as the result of a fall, when he fractured his skull. Hamilton not only made flights in this country, but also in various quarters of the globe, touring China and Japan. He was associated with the International Aviators, composed of several daring spirits, who came to grief when their funds gave out in Mexico.

Hamilton was married twice. His first wife obtained a divorce. He married his second wife last summer.

R. & C. SURPRISE.

Chicago, Jan. 22.—Harry Earl's winter job is secure. He has made good, September Morn has made good, Rowland & Clifford have made good. This play, in which Dave Lewis is featured, was a decided dark horse. It looked promising to its producers, but in the present season of disappointments and failures one was almost afraid to predict success for any entertainment. But over two months have gone by and the musical comedy is still at the La Salle Opera House, and what is even better, is playing to good audiences. For this there are several reasons. One, the acting of Lewis; secondly, the cleverness of his support, particularly Minerva Coverdale and Arthur Mil-

ler; thirdly, the new theater, for it has been remodeled from a second-story trap into a regular first-story concrete-floored playhouse; fourthly, to the management of Harry Earl, in conjunction with Messrs. Rowland & Clifford. September Morn is going to linger on for some time yet, and will thereafter enjoy a profitable road engagement.

ELTINGE BOTH STAR AND WRITER.

New York, Jan. 24.—Julius Eltinge's company is now rehearsing The Crinoline Girl in preparation to open February 9 in Atlantic City. Otto Haerbach has provided the book, Eltinge himself has written the lyrics and the music will be by Percy Wenrich (Wenrich & Howard). In My Dreams of You, When Martha Was a Girl and The Game of Eyes are the songs in which Eltinge will first show his abilities as a lyric writer.

KOLB & DILL FOR CHICAGO.

New York, Jan. 24.—Clarence Kolb left for San Francisco last Friday to assemble the belongings of Kolb & Dill. He will soon return to New York and begin rehearsals of A Peck of Pickles. The musical piece will play three nights in Rochester, three nights in Buffalo, a week in Cleveland and will open for an expected run at the American Music Hall, Chicago, on February 20.

BILL RICE LANDS 'EM.

Bill Rice is right on the job and has already closed a number of big ones for the Rice & Dore Water Carnival for next season. His latest contracts include Louisville, Ky., September 14 to 19; Nashville, Tenn., September 21 to 26; Birmingham, Ala., September 23 to October 10; Montgomery, Ala., 12 to 17; Jackson, Miss., 19 to 24.

BECK IN CHICAGO.

Chicago, Jan. 25.—Martin Beck, president of the Orpheum Circuit, and Max Anderson, secretary and vice-president of the circuit, are in Chicago. They came here to attend the annual meeting of the Western Vaudeville Managers' Association. Among the principal arrangements made here was the confirmation of Mort Singer as general manager of the W. V. M. A., and C. E. Kohl as directing manager.

A report current this week was to the effect that Charles E. Bray, former general manager of the Western Vaudeville Managers' Association, would come to Chicago next week to join Mr. Beck in looking over the Western field in the interest of the Orpheum Circuit. This circuit is preparing to build themselves up in this vicinity and Mr. Bray will be placed in full charge of their movements in this section of the country, he being very familiar with the grounds. It is the intention of the Orpheum Circuit to invade Canada and the South. Orpheum theaters will be erected in principal cities through Colorado, Texas, Oklahoma and Canada.

Martin Beck will remain here for perhaps a month before returning to the East. C. E. Bray will remain here with his chief, as he is the man selected for the building of the circuit in new territories. They are making their headquarters at the Orpheum Circuit offices in the Majestic Theater Building.

Chicago, Jan. 25.—Special meetings were held on Friday and Saturday of this week. When Mort Singer was interviewed he stated that nothing of much importance outside of the confirmation of Mr. Kohl's and his own positions and other officers of the association.

ETHEL ROBINSON RESIGNS.

Chicago, Jan. 25.—Following the resignation of Edward G. Hayman and Harry Robinson from the Western Vaudeville Managers' Association comes the announcement that Ethel Robinson, for a number of years in charge of the fair department of the Western Vaudeville Managers' Association, resigned her position with the agency on Saturday morning.

Miss Robinson tendered her resignation on Saturday morning to Mort Singer, general manager of the circuit, offering to remain a week longer in order to arrange matters with her successor. Mr. Singer stated that this wasn't necessary and Miss Robinson left the office immediately.

To The Billboard representative Miss Robinson gave out the following interview, which took place over the telephone: "Yes, I have resigned my position with the Western Vaudeville Managers' Association. I am going to open an office in the Consumers Building for the carrying on of my fair work in connection with a general amusement business. I intend to incorporate the company." When asked if Harry Robinson, her brother, would be interested in the business with her Miss Robinson's reply was that he was considering joining her and that she would know positively next week. "I have nothing but the pleasantest of feeling for the heads of the Western Vaudeville Managers' Association," concluded Miss Robinson.

At the offices of the W. V. M. A. Miss Robinson's successor had not as yet been named.

DANNY MACK, NOTICE.

R. S. Hartwell requests that you write him at once, care Imperial Hotel, New York City. This is important.

ED SPRING—NOTICE!

San Antonio, Tex., Jan. 25.—Tony Spring, best known as "The Feather Flower Man," was injured at Brownsville by a piece of steel, and brought to this city for treatment. His left eye will be removed tomorrow. Mr. Spring is with friends at 216 South street, under the care of a good physician, and wants to hear from his brother, Ed. Spring.

THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over corresponding week of last year 4,893 copies.

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ABLE ABNER ALI

Dutifully, and With Dignified Demeanor, Details, Discusses and Deferentially Defends the White Rats Actors' Union Against Its Defamers

Jan. 24, 1914.

Editor The Billboard,
25 Opera Place, Cincinnati, O.:

Dear Sir:—The following are the exact details of the death and funeral of Louis Braham:

For several years my experience as Chicago representative of the White Rats Actors' Union and Associated Actresses of America, I have come in contact with many peculiar and extenuating circumstances, almost everything imaginable pertaining to troubles of all descriptions, and I believe it is about time that the theatrical profession at large should know, in detail, the good things that have unquestionably been accomplished by the White Rats Actors' Union of America and the Associated Actresses of America, and credit given where credit is due. It is not the purpose or principle of the White Rats Actors' Union to make public the charities and loans extended to their members unless they are compelled to in order to protect themselves from unjust criticism. It must be remembered that there are two sides to the following story:

On account of adverse criticism by parties who probably do not know the exact condition of affairs between members and their financial standing in the White Rats Actors' Union and the Associated Actresses of America.

For the first time I will give the exact state of affairs in reference to the case of our deceased brother, Louis Braham.

First—Mr. Braham was advanced \$100 by the White Rats Actors' Union a year or more prior to his illness. This amount was loaned on a contract for the purpose of paying transportation and other expenses, and a note was signed by Mr. Braham agreeing to remit said amount by a certain date, no interest being charged to any member that money is loaned to.

Second—That at the time Mr. Braham was taken sick there was \$90 paid by installments, leaving a balance of \$10 due. I was notified of Mr. Braham's illness and immediately sent the chairman of the sick committee to find out if Mr. Braham was in need of anything and if we could assist him in any way. Word was brought to me a few hours later by the chairman of the sick committee that Mr. Braham did not request any financial assistance and that he (Braham) expected to go to a hospital within a couple of days and that he would notify me what hospital he was going to. I waited for some time, but failed to hear from him and naturally thought he was improving in health; until one day I received word indirectly that he was at the Alexian Brothers' Hospital and had been there almost two weeks. I went to the hospital in person and learned that his hospital bill was paid to a certain date, it

A LETTER FROM RICARDO.

Chicago, Jan. 23, 1914.

Editor The Billboard—Vacancies in the Board of Directors of the W. R. A. U. are being filled by appointment instead of election, or the candidate receiving the largest number of votes at the last election succeeding. It seems the only qualification for director is a name and reputation for doing an act. Certain members have been added to the directorate who have done nothing toward building the organization and have burned in at the eleventh hour, perhaps, as a decoy to get new members.

Charles the First and Consul the Monk did good acts and were headlined over the country, but have never shown any force as parliamentarians or capacity for presenting a proposition intelligently to better their welfare.

The Forum mentioned, two weeks ago, about the "good fighting men the W. R. A. U." had. Yes, but it must not be overlooked the world's most valiant fighters used ideas as their weapons. If pugilists and acrobats were of any consequence they would be in Congress and Jack Johnson would be President of the United States.

Yours truly,
S. D. RICARDO,
Former Secretary Local No. 4

SLAMS BACK.

A Rejoinder Full of Pepper and Tobacco.

Atlanta, Ga., Jan. 24, 1914.

Editor The Billboard, Cincinnati:

Dear Sir—I have your issue of The Billboard dated January 24, 1914, in which I have noted the approval of the insurgent members of the White Rats Actors' Union. There are several matters they refer to in that issue that I know to be malicious falsehoods, and therefore I am coming to the front in defense of my organization. I ask that my name be kept in confidence until such time as it may be proper for me to expose it. But it is my intention to stop these malignants from going any further in this, their third, fight for recognition.

It is useless for me to say that through being tormented out of the organization these men show that they have little honor, and it is this they are fighting for. They have been found lacking in principle, they have not lived up to the various obligations their order placed upon them, they have violated several of the by-laws of the organization. They were each tried and found guilty, and now that they have been made outcasts from the only real actors' organization they are trying, through fraudulent methods, to right themselves in the eyes of their fellow actors. They have never made much progress in show business. Show me one of these men that has worked six weeks steadily and you will have brought to my attention something new.

Down here in the South we read of the verbiage these men are placing into print, but the time will soon come when these traitors are taught another lesson. They have been taught two now, but you know the old adage, three always settles matters.

I have read Mr. Nemo's Ten Commandments. How better and nicer looking it would have been for him had he used the Roman figures

alongside of each commandment; our attention might have been attracted to it much sooner than now. I read through his uninteresting writings and found them to contain nothing but lies that have been proven time and time again. I am not going to take too much of your valuable space in The Billboard, and I will appreciate it very much if you will consider this letter entitled to just a little space in your valuable paper. These are a few of the lies "outcast Nemo" writes on:

1—Major Doyle's reported railroading: He was tried and found guilty. He has been given much chance to prove himself innocent, but through all his exertions he failed utterly to do so. This alone only goes to verify his trial was one loaded by honest methods, such as are used by the White Rat directors.

2—The Great Abbin's death and funeral: I happened to be in Chicago when this occurred. Abbin, before he died, sent for Abner Ali and had a long talk with him. The day of his death Abbin had made another appointment with Mr. Ali and before the time for the meeting had arrived Abbin had passed to the other side of the Great Divide. Ali interested himself, as did Steve Jubas; the latter taking no collection among Abbin's various friends in the profession. This later was turned over to the hands of Mrs. Abbin, Mr. Lincoln, of the Sullivan & Considine office, and Tom Irantford may have donated to this subscription, but neither of them paid the whole expense of the funeral. I know that neither of these gentlemen whom I happen to know personally care to have their name mixed in this, but it looks queer to the fact that Mr. Nemo, through his underhand methods, has gone ahead and used their names without permission from either party.

3—Lewis Braham Death: Mr. Nemo claims that Charles Hass buried Braham. What a joke. Tell me, Mr. Nemo, when Charles Hass worked last, and just how much of the funeral expenses fell upon the shoulders of Hass? I don't want to say anything of Bobby Gaylor, as he is a personal friend and always has his hands in his pockets to help donate to a worthy cause. But your fifth commandment only shows clearly in my mind enough to be branded a lie.

Your closing commandment tells of your being railroaded. You know why you were not wanted in the organization only too well so I won't waste any more of my precious time on you, Mr. Nemo. Very truly yours,

P. H. Member W. R. A. U.

ACTOR OR AGENT?

Who Is Responsible for Present Conditions?

Chicago, Jan. 20, 1914.

Editor The Billboard,
Cincinnati, O.

Dear Mr. Editor:—There appears to be a deep-seated idea in the minds of many of the performers that the booking agents are responsible for the present deplorable conditions affecting the "small timer" in Chicago. Others attribute the cause to the "managers."

At first sight from a superficial aspect, we are apt to unthinkingly accept their view as the correct one, but if we but stop to analyze the facts, there is only one logical conclusion to arrive at and that is that the ACTOR, and the actor only, is the guilty one.

This claim is a substantial argument to back it up, and I will endeavor—as briefly as possible—to prove the statement.

What are the precise conditions here in Chicago? A dozen or more agents, flying at each other's throats, in the effort to under-cut each other on SPLITS and SPLITTS. One thousand performers (many call them ACTORS) also flying at the same place (each other's throats) for the proud distinction of playing (?) a one-night stand at \$3 per. "more or less." Three hundred so-called "managers," some of them converted pickpockets, who had a lucky strike "and got away with it." These are the factors presented in evidence. Let us classify these agents as exhibits A, B and C.

Agent A is paying for his managers (are) \$30 a week, \$60 a week, one split per week. Agent B is paying \$25 singles, \$30 teams, and two splits per week. It is paying \$20 singles, \$10 or \$15 teams, and will split any odd time that he thinks he will, but no more than twice per night, which means that the performer must once in a while "theater" and is then taken to another house (Junk Shop Theater) to do ONE there, then back again, in the Express Wagon, to where he opened, and so on ad. lib., or until he has done his "three" at each.

Now Agent B is being delirious of increasing his booking account, makes a tour of the theaters being booked by Agent A, and inquires the manager with the fact that he can book the very SAME ACT'S for \$25 and \$30 that he is paying \$30 and \$45 for and at the same time Agent C is exploring the territory of Agent B and making the SAME SPLITTS, only a difference in the PRICE and more SPLITS, the respective managers falling for it, naturally, looking at the twenty per cent saved or gained, and "What of the ACTORS?" Oh, he'll fix for it, too, and the poor SICKER is brought down and down, until

(Continued on page 8.)

JOHN NEMO, EX-BUSINESS AGENT LOCAL NO. 4, CHICAGO.



An advocate of unionism and equity for the actor.

DeVEAUX DEVOTES

Virile, Vigorous and Voluminous Volleys of Peppery, Pungent Paragraphs at the Rattled and Retreating Rats

No. 8 Union Sq., New York City, Jan. 24, 1914.

To the Editor of The Billboard:

My Dear Sir:—The article you so kindly published for me in the issue of The Billboard under date of January 22 has been challenged by several members of the White Rats Actors' Union, who have purchased bonds in the new clubhouse, and I have been requested to make a detailed statement of the various statements I referred to in your last issue; as I made claim that I was in a position to make good if challenged, I would ask your courtesy to make the enclosed statement, and will furnish the data to any committee of White Rats who want to see the genuine documents.

In the first place, I make claim that the entire proceeding in relation to the building of the clubhouse is illegal, and that the use of the funds of the order, the W. R. A. U. and the A. A. A. is absolutely forbidden by law and so declared by the legal advisers of The White Rats.

The original incorporation granted to the White Rats of America, which I traveled to Albany to see for verification, does not in any way allow the order to invest in REAL ESTATE, either speculative or for investment. To acquire that privilege the law specifically states that, to extend their powers they must file in the office of the Secretary of State a copy of a resolution in favor of such extension of privilege, certified to by the president and secretary of the corporation, certifying that the resolution has been duly adopted by a concurring vote of a majority of the members present at an annual meeting or a special meeting called for that purpose, and a certificate signed by a majority of the directors with the approval of a Justice of the Supreme Court.

THIS IS LAW, not privilege, and here are the facts:

Immediately upon the resignation of Harry Mountford, as a member of the W. R. A. U., to be specific, the week following his retirement, an announcement was made that a club house was to be built on Forty sixth street for the use of the W. R. A. U.

No such proposition was submitted to the membership and the statement was made by Secretary W. W. Waters, which I have in print, that none of the funds of the order was to be used, that the members could subscribe to the amount of \$120,000 in bonds paying six per cent annual interest and that the subscription was confined to the membership. Question No. 1—Why was this deal engineered at the time Mountford was in Europe and he kept in ignorance of it until he had retired from the order? He, all this time, was the managing director of the order. The records which are in our possession show that in August, 1911, W. W. Waters, the secretary, purchased a lease from Ed Husb on a plot of ground on Forty sixth street, for a sum in the amount of \$15,000, or thereabouts. This was done without any consultation with the membership at any meeting of the order and I ATTENDED THEM ALL. Do not make any error this was only the price of the LEASE. NO GROUND WAS PURCHASED. On, or about, October the first following, this lease was turned over to another company on 120th St. as the White Rats Realty Company, not the W. R. A. U. Why did W. W. Waters hold this lease almost two months secretly? And the membership knew nothing of this. WHY WAS THIS WHITE RATS REALTY COMPANY CREATED? This proves that at the very first they knew they were treading on dangerous ground, and then the REALTY COMPANY, as at first constituted, consisted of FOUR LAWYERS connected with ORRIEN & MALAVENSKY, the attorneys of the order, and ONE member of the Board of Directors of the W. R. A. U. DID THESE FIVE MEN PUT UP THE PRICE OF THE LEASE? If so why did the LAWYERS shortly thereafter quit the REALTY COMPANY and FOUR more members of the BOARD of DIRECTORS take their places, making five in all? Shortly thereafter William J. Cooke was challenged in the city of Chicago by Robert Nemo that a sum of money, \$25,000 of the order's funds, was placed in the form of a guarantee bond to guarantee the erection of the club house. Cooke at first denied the truth of the charge but when cornered, admitted that the money was put in jeopardsy by the BOARD OF DIRECTORS, and all this without any knowledge of the membership. The White Rats Realty Company was a subterfuge to have the officers of the W. R. A. U. in meetings of that order loan themselves the funds of the W. R. A. U., which is technically known as interlocking directorates, a clever way of playing the bond looting game; upon a piece of leased ground the Realty Company was erecting a clubhouse on the reputation and financial standing of the W. R. A. U., and all without any legal privilege from the membership of the W. R. A. U.

During this time, having become suspicious of something under cover, I forced the admission of a resolution in a meeting of the White Rats that all amendments to the constitution or by laws must be published in THE BILLBOARD the official organ of the order. This was done so that the membership would have ample excuse to know what was really going on in New York. At the time I had this resolution passed a tricky resolution was introduced to cover the use of the organization's funds. A member, Ed White by name, introduced a resolution which read: "\$25,000 should be deducted and set aside from the ten dollars annual dues of the members," and this money was to be used for paying interest and principal on bonds and mortgages of a club house, and that this fund was not to be used for any other purpose. When this resolution was shown to me before introduction, I stated that I was in favor of it, if the membership were given an opportunity

to vote upon it by referendum. THIS WAS DENIED THE MEMBERS. I then announced my opposition to it and proceeded to have protests sent in from out of New York. DEMANDING A REFERENDUM VOTE THEREON. AS YOU MUST UNDERSTAND, fifty to seventy-five members in a New York meeting were to give a sum sufficient to float this scheme without the membership of 11,000 having any voice thereon. Here began the scheming for my expulsion. I obtained all necessary data and a copy of the membership incorporation law to show the illegality of the scheme, and openly told the members that I was going to smash the scheme. When the third reading for its adoption took place, immediately Mr. Cooke arose at the meeting, and, upon a point of order, raised the question that the resolution was entirely out of order; and illegal, and proceeded to read a brief from the attorneys, which verified my position, and the trick was withdrawn, but Mr. Cooke lost his head and gave the whole scheme away. Can you picture the president of what is supposed to be a respectable order and officered by respectable men committing the following breach of decency:

McCree became so incensed that he jumped out of his chair as president, called Big Chief, and here is his language, word for word: "You

are not going to get away with the game you are after. I took a solemn oath to CHRIST that the clubhouse would be built and you won't stop it. I know what your game is. You want to be elected as a member of the Board of Directors and get four or five members of the Board to your way of thinking, and turn the order upside down, but you are not going to get away with it." Here in these proceedings was an absolute acknowledgement that the whole affair was illegal, and still the money has been sunk in this scheme, and all without any vote or authority of the membership.

My letter to Robert Nemo was stolen out of the Chicago club rooms at this time and in it I had requested that protests be sent to New York demanding a vote on the above proposition. Upon the strength of this letter, in which I was trying to safeguard the funds of the order, I WAS EXPELLED.

In reference to the charge that officers of the order used their positions to obtain work on the BIG TIME. If the interested parties will see the records on file at the Commissioner of Licenses office in New York City, they will see the dates and terms, and if they will compare the dates, they will find that they are all at

(Continued on page 13.)

HARRY DeVEAUX A LEADING WHITE RAT BAITER

Harry De Veaux has been engaged in theatrical work as an active performer for over twenty-four years, having been associated with Frank Taylor, of the Farrel-Taylor Trio, under the name of De Veaux and Taylor, some twenty years ago. He was, for over fifteen years, one of the team of Weston and De Veaux, Weston being one of the original Weston Brothers, a well-known, old time, blackface musical act, during the time of Thatcher, Primrose and West. Mr. De Veaux's activity as the

baud what is known as the New York City White Rats' Club, he was expelled in 1912, without being allowed an opportunity to make any defense of his actions to the membership. In open meeting he demanded that right, which was arbitrarily denied by the board of directors of that order.

To be more explicit, a letter was intercepted by the White Rats, written by Harry De Veaux to Robert Nemo, who swears that he did not receive the letter, the contents of which ad-



national president of the Actors' International Union forced his retirement as an active performer.

For some years he was president of the organization, and during the year 1905 forced the first legislation compelling the licensing of all theatrical looking agents in New York State, and the placing of them under State supervision.

For over five years he made a determined effort to compel the merging of all vaudeville organizations into one powerful association. He succeeded in 1910 in forcing the White Rats of America to apply to the American Federation of Labor for a charter of affiliation, after a determined fight against the then management of that order. The move that compelled the White Rats to surrender was a resolution introduced by Mr. De Veaux, at the Toronto Convention of the American Federation of Labor, at which Mr. De Veaux represented the New York Central Federated Union, a body of 250,000. He organized the New York Trade Unionists, which resolution placed the White Rats on the unfair list of the Federated Actors' International Union, and the White Rats of America were amalgamated into the now known association—The White Rats Actors' Union of America.

Mr. De Veaux, being a progressive in his ideas, and realizing that the big treasury (\$50,000) of the W. R. A. U. was created for defensive purposes he opposed any use of this fund for real estate purposes. For his antagonism to this plan of the officers of the W. R. A. U., to

violated every provision of the agreement of the amalgamation merging the two orders, that the American Federation of Labor must finally recognize the Actors' International Union as the only legitimate organization of actors affiliated with the A. F. of L.

Mr. De Veaux has again made his appearance in the field of an active performer, and is associated with Wallie Fitzgibbon, under the team name of De Veaux and Fitzgibbon, blackface musical comedians.

TRY-OUTS

Handed a Punch by John Nemo Who Advocates Unionism as a Means of Relief

January 23, 1914.

Editor Union Forum:

Dear Mr. Editor:—One of the greatest evils prevalent in Chicago and which operates against the performers most is "professional try-outs." These at the present time are in full swing.

Some of the agents operating this "confidence game" are doing so for the very logical reason that they themselves are owners, or part owners, of the theaters where these "try-outs" take place.

Messrs. Irving, Buchanan and Webster are notable offenders in this respect. Before it is possible to obtain a few dates from these (alleged) agents, the actor or actress falls for their bluff, and agrees to "submit" their act at some designated theater, on the promise of (\$1) expenses, and a few nights' work to follow. The unsophisticated performer appears at the "try-out" house, in company with four or five others—all working under the same conditions—and thankfully receives the dollar or the promise of a few dates instead, but the promise does not always materialize. By these methods Mr. "Agent-Manager-Owner" is enabled to change his program four or five acts every night at very small expense.

Under this system any competing manager has to cut out his vaudeville and go into pictures, or else bang out a "to rent" sign.

This has happened in several instances lately, to the disadvantage of actors and fair-minded managers, and to the everlasting disgrace of the WHITE RAT body, who willfully allowed this abominable system to become established.

This "try-out graft" in vogue here is not confined to certain amateurs trying to break into the business, but in the "dy-paper" on which bona fide professional acts are "caught," acts with established reputations, swell lobby display, and "real" contracts on "good-time" to back up their claims. These poor, deluded "sheeps" believe the promises of these unscrupulous rascals, and are led like willing sheep to the slaughter.

We, of course, must admit, that although this system is practically obtaining money under false pretenses, the "agent-manager-owner" is not fully to blame. Neither is a baby to blame for stumbling on to a hot stove, or for playing with a gun left lying carelessly around. The baby, no doubt, considers itself justified in pulling the trigger of any old gun, but we have to prevent it from injuring itself or others. No doubt the "agent-manager-owner" considers that he is justified in using his power over the poor actor to "get his" by fair means or foul.

It really passes comprehension why the actor fails to embrace the law of self-preservation, and organize to stop this damnable system, which is a disgrace to the profession.

When will he recognize his interests as a class, and UNITE to obtain his RIGHTS? When will he wake up and put these "forty thieves" where they belong?

Take a trip around the HAPPY HUNTING-GROUNDS of the small-timer here, and if it is true that the face reflects the mind, then the outlook, from a mental standpoint of these "hunters," must be gloomy indeed. The uninitiated observer instinctively looks over the door Hovel for Dante's inscription: "Abandon hope, all ye that enter here."

The "small-timers" are having to travel greater distances, do more shows, more "aplots" for less wages (I beg pardon, I mean "salary"), and although general conditions could hardly be any worse, we submit matter.

Lazarus, of brilliant fame, had nothing on a bunch of Chicago small-timers when he crawled under the table of divos, and the (non-union) Italian railroad laborers, who, when their wages were cut down 27 cents per day recently cut two inches off their shovels, were wiser, more manly than the actor who allows himself to be ROBBED, JOBBED and INSULTED every day of his life without a whimper of protest.

As it is, their apathy and indifference is making the fight a more protracted one, is holding back better conditions.

Don't be scared of the agents for they are asking for the conditions established by old Local No. 4. Join the UNION, and it will be but a short time before you will be working under a minimum of \$25 and \$50, and ONE SPLIT per week, instead of the present degrading conditions.

We have done it before (in 1910), and we will do it again in 1914.

Don't be a RAT against UNIONISM forever and a day, but be a UNION MAN or WOMAN for a few months, and all of these things will be readily abolished.

GET WISE AND JOIN A LIVE ONE. I remain yours for EQUITY.

(Signed) JOHN NEMO, Member Chicago Local Actors' Union, 115 S. Paulina St., Chicago, Ill.

WHY THEY WERE CANCELED.

In a letter to Will J. Cooke, business agent W. R. A. U., under date of January 16, Andrew and Thompson write as follows: We want to take this opportunity to relate an incident of ill-treatment at the hands of one L. T. Lester, of the Lester Theater, Spartanburg, S. C. We were booked at that house for a week's engagement on November 3, 1913, at a salary of eighty dollars (\$80), and after working one entire day and night (six performances) Mr. Lester cancelled our engagement, offering as an explanation that our act was too high-class for his house.

THIS WEEK'S VAUDEVILLE REVIEWS

Reports on Vaudeville Bills in New York, Chicago, Philadelphia, St. Louis,

New York Palace

(Reviewed Monday Matinee, Jan. 26.)

Standard vaudeville, right up to the notch, entertained a large attendance at the Palace Monday afternoon. Hyams and McIntyre and Nell Kenyon split the top of the bill. Results proved that the clever Americans should have had it all alone. Beshersided as recruits from musical comedy, vaudeville proved nothing new for them because it was there they started, and there they belong.

No. 1—Gardner Trio, one man and two women, opened the show, and scored the biggest hit in this position registered here in months. The man is far and away the best dancer of all his compatriots, bar nobody, lacking only reputation to convince observers of his greatness. The two girls are also marvels in their line. They tangoed and trotted in couples, one girl gave neatly some splendid solo dancing, and the three put a good song into the middle of the act and closed with absolutely the best triplet dancing ever seen in vaudeville, dancing in perfect unison, identically as one. Five bows, every one earned, and the applause was stopped only by dousing the lights. Twelve minutes, elaborate set, beautiful costumes. Great act.

No. 2—Henry Castellane and Jack Denny, singer and pianist, selected novelty songs. Their numbers did not do justice to their abilities. Sixteen minutes, in one.

No. 3—Clark and Bergeman outshone the 14 others in The Train-d Nurses, and scored individual hits. Sixteen people contributed to the act, but Clark and Bergeman ran away with it. Special set, full stage, thirty minutes. Mostly wasted with chorus details.

No. 4—Henry B. Lewis contributed a "Nat" specialty of superior merit. Aaron Hoffman is writing some great stuff these days, and Lewis knows well how to handle the material. Eighteen minutes.

No. 5—John Hyams and Lella McIntyre scored individual successes for their artistry, and collectively ornamented and bettered the program vastly. Seven minutes, in one, twenty-three minutes, full stage. Six bows, closing before the intermission.

No. 6—Claudius and Scarlets, illustrated banjo playing, carried the audience back to old time songs, the act being much appreciated. Fifteen minutes, in one.

No. 7—Nell Kenyon gave two songs, and with patter, used up thirty minutes. Harry Lauder has set the standard for comparison of Scotch comedians, and when Kenyon is compared with Lauder, it cannot be done.

No. 8—Adle Ritchie, sited and abetted at the piano by Jimmie Byrnes, sampled Remick's catalog and plugged four numbers in sixteen minutes. Her wardrobe was beautiful.

No. 9—Conrad and Betty, trained chimpanzees, closed the show, taking twenty minutes to do it.

No. 10—Pathe's Weekly illustrated the latest news events.—WALSHHILL.

BLANCHE BATES IN VAUDEVILLE.

Chicago, Jan. 24.—Another of Charles Frohman's stars took the vaudeville plunge at the Majestic this week. Blanche Bates is opening here the Orpheum tour, playing half an hour, the playlet which Grace George used at the Hudson Theater, New York, early this season, as a curtain raiser.

OUR FRONT COVER.

Emily Stevens, the young actress whose picture appears on the cover of this week's issue of The Billboard, has attracted much attention in Gotham by her portrayal of the character of Lily Wagner in Today, the vital and vivid drama of life, by George Broadhurst and Abraham Schomer. Today is rapidly approaching its one hundred and fiftieth performance at the Forty-eighth Street Theater, and it is predicted that it will remain on Broadway for at least two years.

A new and interesting chapter in the history of theatricals has been written by Today, its success being a monument to the pluck and persistency of a new and vigorous personality among New York producers, Harry Voe Tilzer, the song writer and publisher. After the New York papers passed unfavorably upon the piece and his partners in the production became disheartened and, in theatrical parlance, "got cold feet and laid down," Mr. Von Tilzer took the show in hand, launched an extensive and intelligent advertising campaign and overnight transformed Today from a terrible failure into a terrific success. The result is that Today is the biggest dramatic triumph in New York today.

John A. Sanders has bought of Morris Hirsch, of Bleifield, Hirsch & Co., the Independent Theater property at 3721 to 3727 West Twelfth street, Chicago, for a reported consideration of \$200,000.

Hammerstein's

(Reviewed Monday Matinee, January 26.)

Fourteen acts and two moving pictures made up a pleasing bill. Bert Williams and Sallia Fisher shared the honors.

No. 1—Roy and Appleton, men, did not show anything new in the acrobatic line, the comedian doing the least. Mildly received. Eight minutes, full stage.

No. 2—Jimmy Flynn sang You Hava Your Mother's Big Blue Eyes, with the aid of a picture sheet. Three minutes.

No. 3—Estrella and Alncis made four changes and danced mostly to Spanish airs. She will be compelled to get something more substantial if she desires to remain in high-class vaudeville. Nine minutes, in two, one bow.

No. 4—Marie and Billy Hart actually started the show. The clever pair displayed their numerous versatility with their comedy skit, The Chorna Girl. Miss Hart is a wonder on the wire, and Billy has a splendid supply of humorous talk. They were a substantial hit. Seventeen minutes, open in one, goes to three, close in one. Two special drops, three bows.

No. 5—Twelve girls in blue, one man assistant, military maneuvering and wall climbing, very well accomplished, is the meat of the offering. The girls are well rehearsed and make a good impression. Nine minutes, full stage, two curtains.

No. 6—Howard, Ratliff and Hayden, two men, one woman. The act is all Charlie Howard, although the company assist creditably. Howard

Fifth Avenue, New York

(Reviewed Monday Matinee, January 26.)

Hokey, back to nine acts, the show starting at 2:15 with a fairly good house. It will be remembered that we have been advocating this policy for the past three weeks.

No. 1—Great Harrah and Company, two men and one woman, roller skaters. A fair act if the attempted comedy is eliminated. Full stage, six minutes.

No. 2—The Olive Trio, two men and a woman, show nothing new in the rathskeller line. They possess only mediocre voices. Sixteen minutes, in one.

No. 3—The School playground was substituted in place of O'Brien, Haven and Company. Six bare-legged dancing youngsters, a prima donna and a German comedian formed the troupe. The one good feature of the act is the voice of the woman, who sang Mandalay, to much applause. Twenty-one minutes, full stage.

No. 4—Burley and Burley mix a lot of nearly-funny talk with some good work in the contention line. They were no riot. Nine minutes, in one.

No. 5—Genevieve Warner and Company present her original musical fantasy, A Day on the Nile. There is a lot of good material in the act, but it is poorly used. Miss Warner is an excellent harpist and she is assisted by Eva Quintard, soprano. Karla Constance, violinist and Kirkbride, tenor. The act drags. Special set, special drop. Opens full stage, closes in one, twenty-four minutes.

VAUDEVILLE ARTISTS CAN HELP.

The very word love, in any sex sense, is empty and meaningless. The sex relation is bounded by passion, by coarseness, vulgarity, sensuality, and no decent conception of love enters into it.

You know of an exceptional case or two, do you? I hope you do—but I am not so sure of it. However, men are better than their usages and laws, the trend of which I am stating—and not the exceptional cases.

As a body society wallows in deceit and sex hypocrisy—and many other kinds of shams.

We worship deceit, love in it—glory in it. Our business, our private life and our social life are corrupted with deceit, and essential honesty is so rare a virtue that one who practices it should have a guardian appointed by the court.—LUKE NORTH.

Strong words these, but they hardly overshoot the mark, especially when applied to conditions obtaining in New York.

Do vaudevillians want to see conditions better or worse? Will they can the erotic or pander to low viciousness.

is a funny fellow with a style all his own and a pair of feet that would bring laughter from the most solemn individual. Sixteen minutes, in one, special drop, two bows.

No. 7—Gardner Carlisle and her seven men sweethearts. Miss Carlisle is a cute girl who makes three appropriate changes of costume and the male chorus, especially the tenor, sing well. The act is new, and some slight changes will no doubt be made. Then will they have a good bid for real time. The kid number at the finish is the best. Nineteen minutes, open in three, close in one, three bows.

No. 8—Will Rogers' second week. Also playing the Athabara and Union Square. Had a few new tricks without ropes, and would be welcome at the Victoria all the time. Rogers is a wonder, and is there a mile. Ten minutes, open in two, close in one, two bows.

No. 9—Sallia Fisher started slowly with an India song, then gained ground rapidly and finished a big-size hit. Seventeen minutes, in two, two bows.

No. 10—Three Keatons, father, mother and son, who opened up things for 16 minutes. The trio are vaudeville favorites and display much ability as vaudeville entertainers. Buster is getting too heavy for pop to handle. However, they scored a decided hit. Full stage, two bows.

No. 11—Amoros Sisters, two of those French girls, improve their vaudeville offering on every showing. Every minute of the 13 minutes' stay was worth while. A big hit. Open in one, go to full stage, in which the trapeze work is a feature. Three curtains.

No. 12—Bert Williams, positively the hit of the show. A half dozen songs were rendered, each receiving thunderous applause. Williams stands alone in his line with nobody near the black-face emperor. He stopped the show after being on view nineteen minutes, in one. Five bows and encore.

No. 13—Willard Simms and Company, two men, one woman, in Flander's Furnished Flat,

No. 6—Robert T. Hesbets and Company. An exceptionally capable artist, presents his somewhat playlet, The Man in the Dark. The act went big. Eighteen minutes, full stage.

No. 7—There is only one Ray Cox and she is at this theater this week. In the opinion of the writer, she can sing champagne songs better than any single woman in vaudeville. At the present time, the perfect lady, work, work, work. What you expect and what you get are three remarkably well-written songs imitatively rendered as an encore. A trip in an Aeroplan is a screamingly funny novelty. Miss Cox proved to be the hit of the bill. Twenty-nine minutes, in one, closes full stage.

No. 8—Bobbie Heath and Florrie Millership form a good combination and a happy one. Four numbers well rendered, interspersed with some clever dancing, helped to put over a hit. Twenty-three minutes, in one.

No. 9—Closing the show this week we have a real novelty, presented by Forest and Fiar D'Alta's trained game roasters. There is an elaborate setting and about 50 roasters, well trained. A game cock fight, at the finish of the act, is well staged. Twenty minutes, full stage, special set.

Eight or nine people stayed to see Proctor's photo plays.—MILT.

kept up a merry pace for 23 minutes, and had the audience shrieking with laughter. Although the comedy has been seen many times, it still retains its punch. Full stage, two bows.

No. 14—Blowing pictures of the Castles, second week, not worth while. Ten minutes.

No. 15—Four musical Avoles, two men, two women, premier xylophonists, did well considering the difficult position, practically closing the show. However, they registered solidly. Thirteen minutes, in one, one bow.

No. 16—Old Doc Yak in motion pictures. Length of show three hours and thirty minutes.—JACK.

Keith's Union Square

(Reviewed Monday Matinee, January 26.)

A well-balanced bill has been prepared for the downtown fans this week, although it was no difficult task to find empty seats at the first performance. Charles M. Blanchard's comedy, The Girl in a Night Gown, was billed for number three, but the act did not appear, the vacancy being filled by Ted Madrasa and Company.

No. 1—Gormley and Cairray, comedy acrobats, opened with a good routine of work, introducing several new and a lot of old stunts. The boys work hard and get deserved applause. Eight minutes, full stage, two bows.

No. 2—Sharp and Wilkes offer a neat song and dance lasting ten minutes. Their dancing gets the most applause although their popular songs are fully appreciated. Good wardrobe. Work in blackface, in one, four bows.

No. 3—Ted MacLean and Company in Let Well Enough Alone had the audience laughing during most of the twelve minutes taken up by their act. MacLean got most of the comedy through the capable assistance of a pretty young lady and won immediate favor. Full stage.

No. 4—Roach and McCurdy certainly lived up to their billing as rural comedians. Both are clever performers who just force the audience to laugh. Their magic tricks had the viewers in an uproar. Seventeen minutes, special drop, could have remained much longer.

No. 5—Another neat act is put over by Stepp, Goodrich and King in a blend of lyrics, melody and plenty of comedy. Outside of the ladylike manners of the early singer the set offers a splendid entertainment and the comedy produced mainly by the piano player is duly appreciated and applauded. Fifteen minutes was not enough, the audience was disappointed in its clamor for a second encore. Work in three.

No. 6—Charles and Adelaide Wilson in their presentation of The Messenger Boy want big, their strongest applause being received toward the latter part of the act. Charles Wilson besides being an able musician and a good comedian has a good voice, which blends well with his partner's and a little more effort in this direction would win even more applause.

Miss Wilson adds much to the merit of the offering. Sixteen minutes in one, two bows, but could easily have taken more.

No. 7—Hugh Herbert, assisted by Thomas A. Francis and Margot Williams, has an excellent offering in the Son of Solomon. The act contains plenty of comedy and pathos and an excellent trio of artists accept all opportunities. Margot Williams is an especially likable little girl in the part of the Jew's daughter. Thirty-four minutes, full stage, special settings.

No. 8—The Bison City Four, with a special drop, plenty of good comedy and excellent harmony, scored an immediate hit. Ten minutes in one.

No. 9—Will Rogers, the old-time favorite, closed the show with his routine ofariat work which always entertains. Thirteen minutes in full stage.—GRID.

HUGH ROBINSON'S BIG IDEA.

Mr. Hugh Robinson, who has made an admirable reputation on the Curtis Aeroplanes and hydroplanes, is in St. Louis, his home, and is building one of the most thrilling and gigantic vaudeville acts of recent years. Instead of using the revolving globe, his is a revolving ring, fourteen feet in diameter, latticed or banded in such a way that he is plainly visible at all times to the audience. Inside of this ring is a single track, twenty-four inches wide, upon which he rides his motorcycle. The effect of the act given by the ring revolving in numerous different ways makes the audience see him ride in a different direction at each revolution of the ring. The entire ring and motorcycle are illuminated with electric lights, and give a wonderful effect. The act runs 12 minutes, and besides being extra hazardous can be moved or put up upon any vaudeville stage in the course of a few minutes. It looks like Mr. Robinson has one of the biggest annual features that has been built in the last few years.

NEW CHICAGO THEATER.

Chicago, Jan. 24.—A new theater, costing \$125,000, will be erected on the north side of town within the year. The property selected for the new vaudeville house is located at 3136-41 Lincoln avenue. Lubliner & Triest, well-known local artists, have acquired a lease upon the theater building. The theater will have a seating capacity of 1,500. The lease taken upon the property runs for fifteen years, and provides for a net annual rental of \$14,000 for the first seven and one-half years, and \$18,000 for the remainder of the term.

According to a report current, the house will be added to the already long string of outlying vaudeville theaters.

FROM COAST TO COAST

Kansas City, San Francisco and Los Angeles Received by Special Wire.

Colonial, New York

(Reviewed Monday Matinee, January 26.)

What has become of popular songs! They have only been conspicuous by their absence at this theater for the last two weeks. There is music aplenty on the bill this week, but not a popular song is being used. Everybody is becoming inoculated with the modern dance form. Maria Dressler was afflicted with it a short while ago. Emma Carus was taken with it while at the Colonial week before last, and now Trixie Frigiana is the latest victim, and she is getting away with it, too.

No. 1—The Flying Martins open with work on a double trapeze that is just a little faster and more daring than is usually seen. They finish strong. Four minutes, full stage, one call.

No. 2—Violinsky is second, but Violinsky goes well in any position, and was awarded six calls. The Apache, an intermezzo of his own composition, won much applause. Violinsky is not only a musician, but an actor, as is evidenced by his impressions of a pianist playing for a moving picture show. This man need never worry about his spot on the bill. He could play the overture and register a hit. Thirteen minutes, in one.

No. 3—The Darling of Paris, a pantomime offering by G. Molasso, and featuring Marion Molasso and Anna Kressner, ran twenty-four minutes. Grand staircase set. Mr. Molasso and Miss Kressner displayed genuine grace in their dancing specialties, and the little playlet received two calls.

No. 4—Barry and Wolford must have been playing to a houseful of friends and relatives this afternoon, because after five calls they were obliged to deliver a little speech of thanks. Their chatter and songs ran fourteen minutes, in one.

No. 5—Victor Moore and Emma Littlefield are using the same vehicle which has been a success all over the country, showing the trials and tribulations of a hick actor, but a few extra laughs have been added. Ninty minutes, clear stage; eleven minutes, in one, then back to three minutes, clear; closes two minutes, in one.

No. 6—Trixie Frigiana as a ballet girl. Can you imagine it? You don't have to imagine it, because that is her closing number. Her Apache dance is laughable and her character singing was well liked. Opens ten minutes, in one, closes nine minutes, in two; three calls.

No. 7—Mercedez furnishes twenty-four minutes of mystifying entertainment, assisted by Miss Stanton, a pianiste, who has memorized about every song that was ever published. Outbursts of applause accompanied the entire offering, and three calls were earned at the conclusion of their performance.

No. 8—Sam and Kittle Morton, in Back to Where They Started, started something this afternoon from the minute they appeared, and were well received. Eighteen minutes, in one, four calls.

No. 9—The Great Asahi Troupe present feats of magic mystery and ruse. The Kitamura brothers give a remarkable exhibition of risley gymnastics, following a mystifying performance by Asahi. Sixteen minutes, full stage, special gold-embroidered drop.

Two subjects from The News of the World pictures were shown.—BUDD.

HE WILL, HE WON'T, WILL HE!

Chicago, Jan. 25.—Alexander Pantages, head of the Pantages Circuit, is expected to reach Chicago on or before February 11. Mr. Pantages will review the opening of the new Pantages Theater at Winnipeg, Man., Canada, on February 9. In a letter from the West, it stated that perhaps Mr. Pantages would come to Chicago before the opening of his new Winnipeg house, going from here to Canada. Mr. Pantages' visit to Chicago will settle the question of the Pantages' invasion in Chicago, a piece of property situated on the northwest side of the city, in the vicinity of Wilson avenue. This piece of property is reported to be very valuable, for the reason that the elevated railroad is building a new station at this point, and the subway commission has also decided to make a subway station at this junction.

Mr. Matthews and Mr. Pantages will look over the property upon the latter's visit here. The question will be settled immediately upon Mr. Pantages' decision.

The Pantages road show will play this house upon completion.

FRANKIE DREW FOR INTERSTATE.

Chicago, Jan. 24.—Calla Bloom has booked Frankie Drew, fast becoming known as an international comedienne, for ten weeks on the Interstate Circuit, opening at Joplin, Mo., January 29.

Keith's, Philadelphia

(Reviewed Monday Matinee, January 26.)

The opening and closing acts were the only real novelties on the bill, and few came early or stayed late enough to see them. The acts getting an audience were so enjoyable, however, that the busy patrons would have to hand-axe their palms had they remained for the last turn. One of the Red Heads put Professor Bohrer on his perch for nearly an hour this afternoon, but he didn't go far away.

No. 1—Arthur and Grace Ferry, in a lariat dancing novelty. Very attractive and healthy-looking couple in full stage. No props, but a ninety-foot rope and their cleverness. Twelve minutes to much applause.

No. 2—Marconi Brothers, wireless musicians. Two clever, clean-looking youngsters play piano and accordions. Standing in olio these boys would "stop the show" one spot further down. Such an early position was undeserved, but unavoidable today on account of latecomers and the necessity for an act able to get over despite the noise. Their ability to do so was proven by the encore demanded and rendered after four bows. Ten minutes.

No. 3—Lorraine and Dudley, in a sketch entitled The Finish, by Billy "Swede" Hall, whose handwork is evident from the start. The strain of getting props, etc., lined up right for the first show here showed in the efforts of the cast to make the comedy lines and business tell, but the big punch in The Finish left the audience gasping. Sixteen minutes, two curtains and more demanded when

Keith's, Cincinnati

(Reviewed Monday Matinee, January 26.)

With Valeska Suratt billed as the headliner and that distinction unequivocally going to Bert Melrose by popular acclaim, the bill, with a single other exception, is not up to the usual standard. Robert Emmett Keane goes well, a medium of applause is meted out to Madden and Fitzpatrick and the ladies—those ladies who are more interested in sartorial splendors than artistic ability and Valeska Suratt's offering worth the price of admission. But—well, aside from magnificent costumes; a thousand pardons, madame, I meant gowns—Miss Suratt doesn't offer much.

No. 1—Mile, Tina is truly a graceful gymnast and lives up to her alliterative billing. She does an act which reminds one very much of Dainty Marie, and she does it very well. Five minutes, in four, two bows.

No. 2—Watson and Santos sing and dance much the same as every other song and dance team which has been seen at Keith's this season. The lady has a very good voice and uses it well, and the man does a few new steps in dancing. Fourteen minutes in olio, brought them a bow.

No. 3—Bert Melrose came dangerously near stopping the show, and if he had only cut out the olio closing the Monday afternoon audience would still be clamoring for more. His act never went better. He simply kept the house,

Chicago Palace

(Reviewed Monday Matinee, January 26.)

Again the Palace Music Hall offers one of those evenly-balanced bills, with the inevitable knockout punch. The Langdons, in their inimitable, A Night on the Boulevard, are placed early, and score a fifty-fifty hit, with Eddie Foy and the Seven Little Fops, who follow them. Jim Morton, and Daniels and Conrad also score show-stopping hits.

No. 1—Kluting's Entertainers, a wonderful collection of animals and birds, open, and score nicely. A delightful novelty and one of the prettiest acts of its class on the American stage today.

No. 2—H. B. Martiu, who is Alan Dale's cartoonist, dashes off his character impressions of some of the best-known stage stars, and that "A Man is Known by the Company He Keeps," was proven when the orchestra led off in the favorite ditty of each individual. The audience guessed correctly when the orchestra played I Don't Care, and I'm a Yankee Doodle Dandy, etc. Thirteen minutes, in one.

No. 3—The Langdons score the early laugh hit of the bill with their ever-improving comedy vehicle, A Night on the Boulevard. Harry seems to eternally dig up new situations, and the best part of it is that the new ones always outshine the old. Eight bows were taken. Seventeen minutes, full stage.

No. 4—Eddie Foy and his septette of heirs and heiresses duplicate their success of two weeks ago at the Majestic. The hit of the bill. Nineteen minutes, in one.

No. 5—Natalie and Ferrari, who became popular, locally, through their appearance at the leading cafes during the past half year, have fulfilled our predictions and jumped into the big time, where they dance their way to most gratifying success. Graceful and finished terpsichorean artists. Fourteen minutes, full stage.

No. 6—Daniels and Conrad, two boys, a piano and a violin, fit in nicely in a late spot of the big bill. They were seen herabouts on the small time last year, and have improved wonderfully since that time. Thirteen minutes, in one.

No. 7—Jim Morton offers the same old monologues to the same old success.

No. 8—Bobby Gordon, in classic poses and art studies, closes the show, and is well liked. Not new to Chicago, nor to the big time. Twelve minutes, full stage.—BLACKIE.

HOLMES FOR PHILA. U. B. O. OFFICE.

Chicago, Jan. 25.—There was a report current that Coney Holmes, who left the Western Vaudeville Managers' Association a few weeks ago to take command of the United Booking Office in Philadelphia, was not the man for that position, due to his having not arrived at Philadelphia. His delay in taking the managerial position was the fact that the United Booking Office in New York City had not removed their headquarters and that they were holding Holmes in New York until after the removal. A report from the East states that Holmes would take command of the Philadelphia office next week.

WANTS DIVORCE DECREE SET ASIDE.

Chicago, Jan. 24.—Mrs. Lee Eoe S. Atkinson filed a petition in the Circuit Court yesterday in an effort to set aside the divorce decree granted to her husband in October, 1913.

On the stage Mrs. Atkinson is known as Leahia Delroy. Mr. Atkinson is also a performer.

The divorce proceedings have been tried in three different States, Illinois, Pennsylvania and Florida.

KEITH TO BUILD IN MARION, O.

Marion, O., Jan. 24.—A fifty-year lease was auctioned to W. M. Grace and Luke K. Balfe, of Chicago, Keith representatives, for the immediate erection of a theater on West Center street, to cost approximately \$50,000.

CHANGE IN PANTAGES' CIRCUIT.

Calgary, Can., Jan. 22.—With the opening of Pantages' new house at Winnipeg, the circuit for shows has been rearranged as follows: Winnipeg, one week; Saskatoon, three nights; Edmonton, one week; Calgary, one week, and Spokane, one week.

CHARGES CRUELTY.

Chicago, Jan. 24.—Mrs. Lella Shaw Phillips filed suit yesterday in the Superior Court for divorce from Albert Phillips on charges of cruelty. Both are vaudeville performers.

THE CHEAPNESS OF SMUT

D'jever consider that the applause you get with smut is so easily won that it is ineffably cheap—as cheap, in fact, as that elicited by waving the Stars and Stripes, and should be as far beneath the consideration of a real artist.

It has been urged that the public wants it—demands it, in fact; and not without some show of reason. This is especially true of New York audiences.

But for all that, it is a cheap way to earn a hand, and the actor who stoops to it loses caste with the very people who applaud him most loudly.

If there is a place for smut, it is not on the stage. It requires a deal of artistry to justify it anywhere, but the person who takes pay for it—takes money—invariably lowers himself in the estimation of all right-minded folks—lowers himself to the level of a panderer.

Let's lift American vaudeville above it. Let's make it clean, healthy and wholesome, fit for children, young persons and ladies.

You've wanted a way in which to fight the pictures. Here is one.

the crowd got its breath, which was too late.

No. 4—The Brothers Dare, billed as the Acme of Athletic Acrobacy. Head to hand balancing in cut drop, backed by punch in two. They balanced and lifted for eight minutes and accurately bowed themselves off in perfect unison.

No. 5—Rice and Cohen in Merry and John, a new sketch which these old favorites shook the laughs out of for nineteen minutes. Six curtains.

No. 6—Mme. Olga Petrova's appearance and perfect composure lead one to expect—and would enable her to put over—more than a whistling and barking specialty, such as she offers. Her superior stagecraft is evident at all times though. From the nervous starts at every sound back of the drop to the entrance without music, also walking on in one after "Props" has ceremoniously laid out the rug and upholstery, help foster the idea that Berubardt has dropped into the side-show for a moment, but only as a favor. Mme. Petrova gives class to any program and is a real vaudeville feature. She proved a big hit here today and after eighteen minutes made six obeisances.

No. 7—The Red Heads, presented by Jesse Lasky and featuring James B. Carson with a company of fourteen. Book by William Le' Baron, music by Robt. Bowers and staged by Lewis Hooper. The real thing in tabloid musical comedy and registering as such. The costumes, staging, lines and music are beyond criticism and although Mr. Carson is not the whole act by any means, when Lasky loses Carson he loses the act. The famous Lasky type is much in evidence and best exemplified in Miss Zimmerman, whose tangoing brought an encore. There is a noticeable weakening whenever Carson leaves the stage and it is owing to his ginger and lively rendition of the bright lines, that the Red Heads tops all previous Lasky productions. Miss Helen Dubois ably

from orchestra to peanut heaven, in an uproar, but spoiled his total number of bows, or encores—whatever you choose to call applause—by a weak close in one. Full time, sixteen minutes, full stage, four in one while the stage was being set for the next act.

No. 8—Madden and Fitzpatrick offer a sketch which is not without merit as comedy, but too long drawn out. Following Melrose made it harder for them to put over what material the sketch possesses. Mr. Madden is a good pianist and entertained well with several good selections. Twenty-three minutes, in full stage, three bows.

No. 9—Robert Emmett Keane took many bows after seventeen minutes in olio, singing songs with an English dialect and giving take-offs on Englishmen. His imitation of Wilkie Bard was perhaps his best offering.

No. 10—Valeska Suratt dresses magnificently. In dealing with superlatives one must be careful, but it is no exaggeration to say that the splendors of her wardrobe are unequalled by any woman in vaudeville. But that is all she can offer. The most applause the act received is directly responsible to the efforts of Mr. and Miss Higgins, who are good tango dancers. Alfred Gerard sings well and deserves favorable mention. Full stage, special silk drops and settings. Twenty-two minutes, four calls.

No. 11—Those Four Entertainers, a quartette, met with indifference, many persons getting up and going out. They deserved better treatment, as the boys are really first-class singers. Twelve minutes in olio, one bow.

No. 12—The Hasmans, equilibrista, begin where other acts of this character leave off. Some of their tricks are marvelous and almost unbelievable. Eight minutes, full stage, two bows.

Cincinnati in Motion closed the show.—THE MAYER.

(Continued on page 14.)

CALLS NEXT WEEK
See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING February 2.

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CIRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "WYMA," WESTERN VALDEVILLE MANAGERS' ASSOCIATION; "P," PANTAGES; "INTER," INTERSTATE CIRCUIT; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY.

New York City
ALHAMBRA (ubo)
Eva Davenport & Co.
Howard's Dances
Csbaret Trio
Liana Carrera
Edgott Bros.
LaArenca & Victor
Lydia Barry
Harry B. Lester
BRONX (ubo)
Florence Tompset & Co.
Sam Mann & Co.
The Grazer
Consul & Betty
Howard & McCane
Irene Timmons & Co.
Lewis & Daly
Will Rogers
Belleclair Bros.
Dora PeBeter
COLONIAL (ubo)
Dainty Marie
McKay & Arline
Harry B. Lester
Ercle & Ernie
Louis Mann & Co.
FIFTH AVENUE (ubo)
Gidding O'Neenas
Prince Penton & Co.
Bert Williams
Willard Simms & Co.
Lea Jonleja
HAMMERSTEIN'S (ubo)
Ladle Cliff
Three Types
Neil McKinley
Van & Schenck
Clark & Hamilton
Mr. & Mrs. Vernon
Castle
Ethel Green
Raymond & Bain
Rison City Four
Bert Melrose
Ward & Curran
Seven Brooks
Sloan & Fleida
UNION SQUARE (ubo)
Kennonson & Kerr
Sisters
Grace DeMar
Herbert's Dogs
The Randall
Chicago
COLONIAL (JL&S)
First Half:
Pauline
Claude C. Wheeler
Terrill Terry Troupe
Reiff, Claxton & Reiff
Wilson Franklin & Co.
Nettle Carroll Troupe
Leahline Weston
Last Half:
Claude C. Wheeler
Pauline
Eunice Quertotte
Conners & Edna
Ural & Dog
CROWN (JL&S)
First Half:
The Cage of Death
Allen & Lewis
The Marshes
Jos. Reinholdson & Co.
HALSTED EMPRESS (s&c)
Dorsch & Russell
Harry Rose
In O' New York
Teller Trio
Cedie, Fred & Carr
McVICKERS (JL&S)
Marina Band
Pink's Voles
Bailton Troupe
Zeno & Mandell
Young Hackenschmidt & Co.
Looz Bros.
Williams & Gilbert
OAK PARK (JL&S)
First Half:
Elwood & Snow
Dracula
Last Half:
Kunry, Roesch & Robinson
The Ielanda
SCHINDLER'S (JL&S)
First Half:
The Ielanda
Last Half:
LaPetite Coell
STAR THEATRE (JL&S)
First Half:
Empress Quartette
Ural & Dog
Last Half:
Harry Deenas & Co.
Zilla Volmer
WILSON AVE. (JL&S)
Chas. J. Carter & Co.
The Lion's Pride
Conner & Edna
Tennison & Claxton
Flying Gears
Last Half:
Chas. J. Carter & Co.
The Lion's Pride
Great Francellia & Co.
Albany, N. Y.
GRAND (ubo)
The Peers
Grace Brown
Porch Party
Maggie Cline
Allentown, Pa.
Last half:
Sansone & Dell'ah
Atlanta, Ga.
FORSYTHE (ubo)
Edmund Hayes & Co.
Bradna & Derrick

Carl Rosine & Co.
Esa Ruegger
Edele Bauehe
Les Yosts
Lou & Mollie Hunting
Bakersfield, Cal.
PARRA'S (bl)
First half:
Kelly's Merry Youngsters
Last half:
Roubie Sims
Collette Trio
Eugenie DeLafayette
Baltimore
MARYLAND (ubo)
Morcedes
Lichanis & Kyle
Chris Richards
Anna Chandler
Sampsel & Reilly
Honey Girls
Verigraph No. 2
Blanch Sloan
Paul LaCroix
Billings, Mont.
RABCOCK (s&c)
(Wed. & Thurs.)
Staine's Comedy Circus
Mack & Atkinson
Everybody's Doing It
Edith Clifford
Kara
Birmingham
LYRIC (ubo)
Mr. & Mrs. M. Murphy
Thiesse's Dogs
Belle Baker
Hassan Ben Ali Arabs
ORPHEUM (ubo)
Warren & Brockway
Boston
KEITH'S (ubo)
Edwin Stevens & Co.
Burns & Fulton
Murray Sisters
Bowman Bros.
Three Alex
NATIONAL (ubo)
K. Purnell & Co.
Brooklyn
BUSHWICK (ubo)
Harry DeCoe
Willard & Pond
Stone & Kallsz
Barham & Irwin
Ray Cox
Bert Hanlon
Two Tomboys
ORPHEUM (ubo)
Minnie Dupree Co.
Beaumont & Arnold
Bird Millman Trio
Ryan & Lee
Trixie Friganza
Jack Wilson Trio
Rayno's Dogs
Pa B. Hunt & Co.
M. Reminton & Plicks
Norton & Nicholson
Buffalo
SHEA'S (ubo)
Neptuna's Garden
Chas. & Fannie Van
Williams & Wolfus
Ed Morton
Frawley & Hunt
Dorothy DeSchelle
Butte, Mont.
EMPRESS (s&c)
Dennis Bros.
Clark & Ward
Sick-up Man
Murry Bennett
Rossow Mid-ets
Calgary, Can.
EMPIRE (p)
Riding Duttons
Phoda & Crampton
Patsy Doyle
Puncan & Holt
Clara Stevens & Co.
SHERMAN GRAND (orb)
Last Half:
Gillette's Animals
Madge Maitland
Cameron & O'Connor
The Tabora
Sam Barton
Charleston, S. C.
VICTORIA (ubo)
First half:
Sid Baxter
Last half:
Kirk & Fogarty
Osborne's Pets
Cincinnati
EMPRESS (s&c)
Perry & Berry
Whittier's Barefoot Boy
Sylvester Sme
Morrissey & Hackett
Plechian Troupe
KEITH'S (ubo)
Vsterle Bergere & Co.
Il'y Long
Hanson & Clifton
Ithontal
Lynn Parly
Morton & Glass
Scharret
Ray Samuels
Cleveland
KEITH'S (ubo)
Va'eska Snratt & Co.
The Rosaires
A Sullivan & Co.
Julius Tannen
Eva Shirley

Morris & Allen
Sutton, McIntyre & Suttot
Columbia, O.
KEITH'S (ubo)
Macart & Bradford
Marie Jo
Cantwell & Walker
Levan Trio
Girl From Milwaukee
Capt. Anson
Dallas, Tex.
MAJESTIC (inter)
Winslow & Duffy
Wheeler & Wilson
Shivers
J. C. Nugent & Co.
Kunex, Nobody & Platt
Bell Family
Denver
EMPRESS (s&c)
Livingston Trio
Brooks & Harris
Bruce-Duffet & Co.
Mayo & Allman
Happiness
ORPHEUM (orb)
Lyons & Yosco
Mashall Montgomery
Dazie Leon
Taylor Granville & Co.
Sx Samarius
Des Moines, Ia.
ORPHEUM (orb)
Kartell
Loa Durbyelle
Crouch & Welch
Fixing the Furnace
Lewis & McCarthy
Three Collegians
Detroit
TEMPLE (ubo)
Rube Dickinson
Mijares
Fisher & Green
Aard Bros.
Hosewainers
Green Beet e
Ralph Smalley
Duluth, Minn.
ORPHEUM (orb)
S. Miller Kent & Co.
Parillo & Prabito
Mosher, Hayes & Mosher
The Blessings
Herman Thiuebg
Clara Inge
Master Gabriel
Easton, Pa.
(u)
First half:
Sansone & Dell'ah
Edmonton, Can.
EMPIRE (orb)
(February 9-11.)
Gillette's Animals
Madge Maitland
Cameron & O'Connor
The Tabora
Sam Barton
PANTAGES (p)
Magnani Family
Clinton & Rogers
Honey Girls
Granville & Mack
Gunboat Smith
Erie, Pa.
COLONIAL (ubo)
Gardner Trio
Three Vagrants
Layler
Warren & Conley
E. F. Reynard
Fresno, Cal.
EMPIRE (bl)
First half:
Collette Trio
Last half:
Fred Swift
Ft. Worth, Tex.
MAJESTIC (inter)
Standard Bros.
Van & Carrie Avery
DeLeon & Davies
The Girl Abroad
Elsa Ruegger
Flanagan & Edwards
Don Fulano
Grand Rapids, Mich.
COLUMBIA (ubo)
Nick's Skating Gir's
Chas. Grapewin & Co.
Verigraph No. 1
Harvey DeVora Three

Hamilton, Can.
TEMPLE (ubo)
Jed & Ethel Dooley
Mrs. Gene Hughes & Co.
The Hassmans
Illnes & Fox
Kirksmith Sisters
LaCrandall
Harrisburg, Pa.
ORPHEUM (ubo)
Kimberly & Mohr
Loughlin's Dogs
Percy Waran & Co.
Cook
Lewis & Chapman
Darling of Paris
Hartford, Conn.
POLI (ubo)
Ward & Cutten
Van Bros.
Albert Perry & Co.
Letrons
Asahi Troupe
Kelly & Jafferty
Three Arthurs
El Hay Sisters
Hot Springs, Ark.
MAJESTIC (inter)
First Half:
Southwick & Darr
Reif Bros. & Murray
Pomovan & Arnold
Santley & Norton
Ergott & Lilliputians
Last Half:
Musical Geralds
Joe Hardman
Iza Hamilton & Co.
Village Choir
Cycling McNuttis
Houston, Tex.
MAJESTIC (inter)
Cycling Brunettea
Will H. Fox
Joe Fair Co-ed
Callagan & Sykes
Williams, Thompson & Copeland
Brice & Gonne
Thilo Zick
Indianapolis
KEITH'S (ubo)
Watson & Santos
McConnell & Simpson
Mme. Tina
Five Germans
Four Entertainers
Edt. E. Keane
Anna Held
Mareena & De'ton Bros.
LYRIC (s&c)
Ryan Bros.
Williams & Selgel
Mein Liebschen
Al Herman
Morrell's Harmony
Jacksonville
ORPHEUM (ubo)
Joe & Lew Cooper
Tuscane Bros.
Act Beautiful
DeVine & Williams
Kansas City, Mo.
EMPRESS (s&c)
Martini & Maxmillian
Ballo Bros.
Three Emersons
Fons Mayo
Sam Harris
Bower of Melody
ORPHEUM (orb)
Smart Barnea
Elna Munsey
Ruth Roy
Peaux Arts
McDevitt, Kelly & Lncy
Mlle. Dazie
Knoxville, Tenn.
KEITH'S (ubo)
Herron & Gaylord
Isakawa Japs
The Stanleys
Kabaret Kids
Lincoln, Neb.
ORPHEUM (orb)
McFarland Mar'e
Belle Ashlyn & Co.
The Brads
Muriel & Francis
Lennett & Wilson
Jack Hazzard
Little Rock, Ark.
MAJESTIC (inter)
First Half:
Coulas & Dunstin
Mack & Scheffl
Cornelia & Willbur

Last Half:
Southwick & Darr
Reif Bros. & Murray
Pomovan & Arnold
Santley & Norton
Ergott & Lilliputians
Long Beach, Cal.
BOSTON (bl)
First half:
Prince Ludwig & Co.
Delphine Warner
Los Angeles
EMPRESS (s&c)
Herman & Shirley
Jas. McDonald
Orville Reeder
Whythe, Pelzer & Whythe
Three Yosemite
Diving Nymphs
ORPHEUM (orb)
Horace Golden
Wilson & Pearson
Miller & Stanley
Lillian Herlein
Maurice & Walton
Frederick Allen & Co.
Five Sullis
Low Hawkins
PANTAGES (p)
Eight Berlin Madcaps
Alpha Sextette
LaFrance & McNabb
Rena Arnold
Acral Lafayette
HEUBELIC (bl)
Lallie Brooks
Jordan & Barry
Berz & LaFrance
Billy & Gayroll Everett
Lowe & DeMarle
Musical Toluas
Loulaville
KEITH'S (ubo)
Cressy & Dayne
Alexander Bros.
Josephine Dunfee
Three Heblers
Clark & Verdi
Gray Trio
Lowell, Mass.
KEITH'S (ubo)
Mlle. Martha Co.
Imperial Opera Co.
Memphis, Tenn.
ORPHEUM (orb)
Ellen Reach Yaw
Jack Kennedy & Co.
Hal & Francis
Four Respos
Archie Onri
Fozzlin
Buckley's Animals
Milwaukee
EMPRESS (s&c)
Will Morris
Thornson & Corlew
Dick Bernard & Co.
Luant O's
Orville Stamm
MAJESTIC (orb)
Eddie Foy & Family
Genaro & Bailey
Possalind Coughlan
Knox Wilson
Leitzel & Jeanette
H. B. Martin
Lynch & Zellar
Minneapolis
ORPHEUM (orb)
Tyrone's Dogs
Mae O'Tell & Co.
H. M. Zazelle & Co.
Fritz Schott
Burns, Kilmer & Grady
ENIQUE (s&c)
Edw. Marshall
May & Abilla
Campbell & Carion
Frank Mulane
Imperial Pokinese Troupe
Montreal, Can.
ORPHEUM (ubo)
Grace Wilson
Gene Franklin
John Gelger
P. Rhinold & Co.
Edw. Day's & Co.
Pascost & Brown
Henry Lewis
Newark, N. J.
PROCTOR'S (ubo)
Geo. R. Peno & Co.
Four Harveys
Sprague & McNeese
Pinberg & Day
Heath & M'ership
Renello & Sister

New Haven, Conn.
POLI (ubo)
Swain-Ostman Trio
Beauty Is Only Skin Deep
Alpine Troupe
Ball & West
Keno & Green
Max & Mabel Ford
Cotter & Boulon
Little Miss Gene
New Orleans
ORPHEUM (orb)
Kathryn Kilder & Co.
Hoey & Lee
Felix & Barry Sisters
Emene Raymond
Ray & Hilliard
Della, Rosa & Marcella
Rice, Sully & Scott
Norfolk, Va.
COLONIAL (ubo)
Four Bards
Mae West
The Hermandis
Wm. Oakland & Co.
Martou & Fabrin
Oakland, Cal.
ORPHEUM (orb)
Edna Showalter
Frank Koenan & Co.
Smith, Cook & Brandon
Nelson & Nelson
McCormack & Irwin
Paul Conchas
Johsen Sisters
Cummings & Gladding
PANTAGES (p)
Riding Cast-Illas
Newsboys' Sextette
Walter Terry & Fijl
Girls
Allegro
Lyons & Cullum
Omaha, Neb.
ORPHEUM (orb)
Blank Family
Clumz Hws Comedy
Four
Armstrong & Clark
Four Athletas
Austin Webb & Co.
LaToy Bros.
Fox & Dolly
May Edith Taylor
Ottawa, Can.
DOMINION (ubo)
Mr. & Mrs. J. Barry
Bert Wheeler & Co.
Fatima
Trovato
Pawtucket, R. I.
(u)
First half:
Barney Gilmore
Philadelphia
ALLEGHENY (ubo)
Empire Comedy Four
KEITH'S (ubo)
Burley & Burley
6 American Bancaera
Prelle's Dogs
Trained Nurses
Cross & Josephine
Raymond & Caverly
Mirtle Clayton
Halley & Noble
Pollard
Pittsburg
GRAND (ubo)
Orford's Eschanta
Avon Comedy Four
Sidney & Towmley
Madden & Fitzpatrick
Three Parties
Harris, Poland & Holtz
Winona Winter
Portland, Me
KEITH'S (ubo)
Battle of Bay Rum
Portland, Ore.
EMPRESS (s&c)
Sylvester
Barton & Lovers
Catherine Klare
Michael Miloy & Co.
Joe Whitehead
Day at the Circus
ORPHEUM (orb)
Louis Hardt
Danzler Duo
Chief Sels
Mlle. Bishon
Phyllis & White
George Hamerel
Anna Lehr & Co.
PANTAGES (p)
Little Hln & Napoleon
Leroy & Lytton
The Siphonous
Pice & Franklin
Three Johns

Providence
KEITH'S (ubo)
Britt Wood
Bert Errol
Marvel & DeLito
Vlodusky
Telephone Tangle
Ideal
Regina, Can.
ORPHEUM (orb)
First Half:
Gillette's Animals
Madge Maitland
Cameron & O'Connor
The Tabora
Sam Barton
Richmond, Va.
LYRIC (ubo)
John & Mae Burke
Ardale's Circus
C. H. O'Donnell & Co.
Walter Van Brunt
Little Parkienne
Rochester
TEMPLE (ubo)
Icealind Troupe
Arthur Deagon
Reiner & Gorea
Kramer & Morton
Edwin George
Jos. Jefferson & Co.
Herzog's Horses
Holmes & Buchanan
Sacramento, Cal.
EMPRESS (s&c)
Price & Price
Three Musketeers
Mr. & Mrs. Fisher
Dave Ferguson
Archie Goodhall
ORPHEUM (orb)
First Half:
Double Cross
Sharp & Turck
Percy Fitzgibbona
Martin Johnson
Albert Von Tilzer
Fred Lindsay
Salt Lake City
EMPRESS (s&c)
Morandini Trio
Arthur Geary
Prince Flore
Mary Barr
Night in a Police Station
Wilson & Rich
ORPHEUM (orb)
John F. Conroy
Cathrine Countiss
Gallagher & Carlin
Dale Sisters
Marlo Duo
Nonette
San Antonio, Tex.
MAJESTIC (inter)
Richardson's Dogs
Palace Quartette
Bachelor's Dream
Dolly & Mack
Al Lewis & Co.
Nevlins & Gordon
Clara Ballerini
San Diego, Cal.
EMPRESS (s&c)
Aldro & Mitchell
Ernest Duppelle
Carnie Girls
Bernard & Lloyd
Merlan's Hogs
SAVOY (p)
Taylor's Lions
Roland Carter & Co.
Hetty Lema
Tony Cornotta Trio
Great Arsenosa
San Francisco
EMPRESS (s&c)
Williams & Warner
Frostick, Hume & Thomas
Maudie Freeman & Co
Chas. Drew & Co.
Big Jim
ORPHEUM (orb)
Doctor Herman
Coleman's Animals
Eddie Leonard & Mabel
Russell
Wills Holt Wakefield
Claude & Fanny Usher
Lawrence & Cameron
Four Peres
Nance O'Neill & Co.
PANTAGES (p)
Pollard Opera Co.
Gertrude Dean Forbes & Co.
Kresko & Fox
Doche & Crawford
The DePorresis
San Jose, Cal.
JOSE (bl)
First half:
May Edith Taylor
Last half:
Leslie & Sol Berns
Saskatoon, Can.
EMPIRE (or)
Capt. Jack's Bear
Lawrence & Duvall
Laurie nee Johnston
Bernard, Finnetts & Mitchell
Monette Sisters
Gregoire & Elmira
Savannah, Ga.
BJOU (ubo)
First half:
Kirk & Fogarty
Osborne's Pets
Last half:
Sid Baxter
Seanton, Pa.
ORPHEUM (ubo)
O'Neil & Walmley
O'ymde Trio
Thos. Jackson & Co.
Schneider & Dickinson
Two Jonleja

Juggling Mowatta
Samaroff & Sonia
Fred J. Ardath & Co.
Woman Proposes
Big City Four
Seattle
EMPRESS (s&c)
Spissel Bros. & Mack
Glady Willbur
Rose Tiffany & Co.
McMahon & Chapelle
Boulding Gordona
ORPHEUM (orb)
Sylvia Loyel
Bessie Clayton
He eu banon
Martin-tti & Sylveste
Dowley & Sales
Cheratto Bros.
Clara Roberts & Co.
PANTAGES (p)
Zena Kreefe & Ten
Schrode & Mulvey
Manne & Belle
Clark & Lewis
Hughes' Musical Trio
Sioux City, Ia.
ORPHEUM (orb)
The Cattya
Hanlon & Hanlon
Joe Welch
Kennedy & Rooney
Lorna & Toots Pounds
Bill Pruitt
Spokane
EMPRESS (s&c)
Patrick, Francisco & Warren
Berke & Korae
Kiernan, Walters & Kiernaz
Warren & Blanchard
Maxwell's Dancing Girls
ORPHEUM (orb)
Hockney & Co.
Blana, Blina & Binns
El Capitaine
Marie Lloyd
Eva Taylor
Foster & Lovett
Billy Hozera
PANTAGES (p)
In Langhland
Lora & Co.
Elliot & Mullen
Leon Rogee
Frank Smith
Springfield, Mass.
PALACE (ubo)
Stan Staney Trio
Melville & Higgins
Ethel Mae Banker
Lockett & Waldron
Julio, Cain & Coreene
Fred Awath & Co.
Vandhoff & Louie
St. Louis
COLUMBIA (orb)
Roanahara
Chip & Marble
The Dance Dream
Nelle Nichols
Swor & Mack
Delmore & Light
Fred Kortan
Gordon Bros. & Kangaroo
PRINCESS (s&c)
Zeraldas
Loula Granat
The Punch
Bob Hall
Mermaid and the Mad
Stockton, Cal.
COLONIAL (bl)
First half:
Leslie & Sol Berns
Fred Swift
Last half:
May Edith Taylor
YOSEMITE (orb)
Last Half:
Double Cross
Sharp & Turck
Bert Fitzgibbon
Martin Johnson
Abt. Von Tilzer
Fred Lindsay
St. Paul
EMPRESS (s&c)
Moffat-Glare Trio
Hong Four
Jas F. Sullivan & Co.
Olivetti Troubadours
Top o' the World
Dancers
ORPHEUM (orb)
Scott & Keane
Conlin, Steele & Carr
Bollinger & Reynolds
Whitfield & Ireland
Cheestert Troupe
John & Emma Ray
Syracuse, N. Y.
GRAND (ubo)
Robt. L. Dally & Co.
Isami
Great Howard
Nine White Hussars
Gaulfield & Ashley
Tacoma, Wash.
EMPRESS (s&c)
Ladella Conduca
Nester & Deiberg
John R. Gordon & Co.
American Comedy Four
PANTAGES (p)
Night in Chinatown
Vlno Japs
Mildred Kennedy & Christie
Lillian Watson
Dreyer & Dreyer
Monahan

Toledo, O. KEITH'S (ubo) Wallace Galvin The Beanoas Henry & Francis Lal Mon Kim

Toronto, Can. SHEA'S (ubo) Fred Duprez Ben Dwyer & Co. Albin & Clegg Hinton & Lawrence Claude Gillingswater Howland

Union Hill, N. J. HIBSON (ubo) Les Jaudas

Utica, N. Y. SHIBERT (ubo) Edmund & Brennan Hubert Dyer & Co. Claude Golden Basile LaCount Backoff & Girle Homer Miles & Co.

Vancouver, B. C. ORPHEUM (s&c) Jessica Troupe Brown & Blyler Leslie, Bert, & Co. Jennings & Dorman Sebastian Merrill & Co.

PANTAGES (p) Rhoda Royal's Horse Hal Davis & Co. Brighton Quartette Murray K. Hill Melodite-LaNole Troupe Victoria, B. C. EMPRESS (s&c) Glideller's Dogs

Rich & Lenore (Chas. Lawlor & Daughters) Burke & McDonald Adas Troupe

Washington KEITH'S (ubo) Du For Trio Bobt. T. Haines Olga Petrova Alice & Cohen Paulham Team Jas. H. Cullen Howard & Ratcliffe DeVole Trio

Wilmington, Del. GARRICK (ubo) A. & G. Terry Sherman, Van & Hyman

Winnipeg, Can. EMPRESS (s&c) Fred St. Onge Troupe Ed & Jack Smith Beale Browning I've Got It

ORPHEUM (orph) Hartley's Wonders Kaufman Bros. Mabelle Ballet Shirley Rives & Co. Helen Huggles Kingston & Ebner

Woonsocket, R. I. (ubo) Last Gasp: Barney Gilmore Worcester, Mass. POLI (ubo) School Playground

Fall River, Mass. ACADEMY (loew) Amorosa & Mulvey Jolly Wild & Co. Geo. Hall (one to fill)

Hoboken, N. J. LYRIC (loew) Ryan-Richfield Co. Bonclere & Co. (three to fill)

Newark, N. J. LYRIC (pr) Power Bros. Monte Carlo Duo Higgins-Phillips & Co. Sam Golden Fuller Rose & Co. Harry & Gene Faber Four Casters

Newburgh, N. Y. COHEN'S O. H. (loew) Mmc. Zenda Flynn & McLaughlin As It May Be Eugene Emmett Caron & Herbert New Rochelle, N. Y. LOEWS (loew) Buch Bros. (two to fill)

Pateron, N. J. EMPIRE (loew) The Magleya Harry Cutler

Maurice Samuela & Co. Anderson & Golnes Elsie LaBergere Perth Amboy, N. J. PROCTOR'S (pr) Salanta Fabu O'Brien Trio Jack & Zaida Marshall Duke Darling Lazano Troupe

Plainfield, N. J. PROCTOR'S (pr) Geo. Marlin Two Giggerups Valley Forge Comedy Musical Huchns Betts & Betts On the Boulevard

Salem, Mass. EMPIRE (loew) DeAlma, Perry & Ray Bobbe & Dale Busse's Dogs Toronto, Can. YONGE ST. (loew) (Full Week) Great Johnson Wm. Morrow & Co. Coakley, McBride & MHO

Circus Day Neff & Starr Bernard & Harrington Geo. Armstrong The Saharas

take about two weeks before he will be able to resume his duties properly. In the meantime he is receiving a much-needed rest.

Will Rogers is hanging up a new record this week. Talk about the English music hall custom of playing two houses a night—that's mere child's play. Rogers is working at three theaters—Hammerstein's, the Alhambra and Union Square. That's going some, and Bill is unconcerned about the whole affair. His one best bet and favorite remark is: "Wait till Sunday night, then come around and watch me collect."

Mr. and Mrs. James O'Meara are East again. The just completed a tour of the Orpheum circuit and gathered many laurels en route. This week they are playing Proctor's Newark, and next week Proctor's Fifth Avenue.

Loney Haskell pulled a large perfect out of his pocket and was about to put it in his mouth, when Harry Breen walked up to him and said: "What act did you book?" Loney took one puff, then looked at Breen and remarked: "I don't know whether to make them open the show or follow the picturers."

May Robson, who starred in The Clever Woman, is preparing an act for vaudeville with six people, called Queen of the Ballet. The new act opens on the U. B. O. Eastern time in May.

Haviland and Thornton are ready to show their new act, Get-Poor-Quick Wellington.

Wohlman and Abrahams made such an impression at Hammerstein's last week that they were offered all the Eastern time, but had to decline, owing to their music publishing house, which is doing an enormous business, and requires their personal attention.

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pictures of the Famous Player Features are on exhibition daily.

Miss Seamon opened at the Academy Theater on Monday for the W. V. M. A., with her new "single," which proved that Miss Seamon is actually a performer of worth. Her male impersonations have caused considerable comment, and due to this she has been routed for a tour of the W. V. M. A.

Talk of the proposed new association which has connected the names of J. C. Matthews, Fred Barnes, Jones, Linick & Schaefer, L. F. Allard, Gus Sun and Frank Thelen and a few others has again been brought to the top of the hot. The talk has been heard along the rialto for the past few days.

Edna Aug will open for a tour of Middle Western time on Feb. 9. She has been booked in this vicinity for five weeks.

Louise Willis has handed in her notice to the management of Henpecked Henry and will join the Eseauay Film Company in Chicago.

Williams & Warner have been routed for a tour of the W. V. M. A. opening at Dubuque, Ia., on March 1.

ACTOR OR AGENT? (Continued from page 4.) Instead of "Ham and" every day he has to be content with SINKERS whenever he can work a one-night stand at \$3 or so.

Can we blame the agents or the managers? Are they not justified in BUYING in the CHEAPEST market? Certainly, they are justified, and if we continue to take it we can not blame either the agents or managers. The manager will always get the BEST acts as cheaply as possible, for that's his business, but many agents would give a square deal to the actor, if the actor had enough GUTS to DEMAND it.

It stands to reason that an agent would rather be drawing five per cent or ten per cent on \$30 and \$60 and one split per week than the same per cent on \$15 and \$30. In addition to one-night stands, which necessitates his making out separate contracts for every day's bookings.

Now, if this is the condition—and I claim that it is—WHAT IS THE REMEDY? WHERE IS THE MOSES who will lead the LOST SHEEP into the land of milk and honey?

Shall we ask Montford to lead us, or Junie M. Eric, or Harry De Veaux, or J. E. of the Roman Nose, otherwise known as "The Pope," or shall we cast our beseeching eyes toward "The Cook," or shall it be Nemo or Corizan, or some other faker? Answer this riddle. Oh, ye Sphinx, that we may be delivered from this BONDAGE.

No, you poor deluded FOOLS, look not to none of these for your emancipation, none of these can do for you what YOU yourselves must do, and that is the answer.

The answer can be summarized in THREE words: AGITATE, EDUCATE, ORGANIZE. Don't be a RAT, unless it be a "GREY RAT," which will fight when driven into a corner, or when it is HUNGRY. Don't be one of the MILKY SPIDERS, with its pink eyes that can not see anything but DARKNESS and a YELLOW streak up its back. Get out and declare yourself, and "OIN" the "UNION" in your thousands, and it will not be six weeks before you will have experienced the satisfaction of seeing things "COMING BACK."

Now, you small-time ACTOR, get some rouge or carmine and rub it well into the YELLOW, and DO IT NOW, before conditions get so bad that you will all be dead of starvation. Be a real MAN, and although you are covered with MUSH, don't let it be RUBBED IN any longer.

Over 300 actors and actresses in Chicago have joined the newly formed Actors' Union. Don't let anything keep you out; even if there is something you don't like, come in and help to alter it, for unlike the "LATE" RAT body, our MEMBERS control and have "JURISDICTION OVER" the OFFICIALS, and everything is UP to the members.

The editor of this paper has kindly given me this opportunity to express my opinions on these important questions, and he gives you the same privilege. If I am wrong tell me where, if I am right, get in line with me.

Yours for the small-timer, JOHN NEMO, Chicago Local Actors' Union.

115 S. Paulina St.

EDWIN VON WALDEN

A successful young author of vaudeville sketches, dialogue, monologues and popular songs.

LAST HALF BILLS January 29-31

New York City AMERICAN (loew) Dixon & Dixon Orton Troupe Kathlyn Kay Sidney Shunda & Co. Roy LePearl Eddie Heron & Co. Ingels & Redding Aerial Budda (one to fill)

BOULEVARD (loew) Roy & Arthur The Kampa Who Was He? Frank Whitman 3 Marlintonne (one to fill)

DELANEY ST. (loew) Irving Goslar Late Mr. Allen Bennett & Keoper Marzel's Birds Oliver & Orlando Troupe (three to fill)

GHAND ST. (loew) Rolin Valmore & Collins Housey & Nichola 3 Creighton Sisters Arthur & Mae Boothblack Four Les Arados Ethel Golden

GREENEY SQ. (loew) Karl Jones & Brown Oh, Effie Harry Johnson Hill & Adams (three to fill)

LINCOLN SQ. (loew) Clifford & Douglas Mary & Higgins Ray Snow Espe & Paul (two to fill)

NATIONAL (loew) I Died The Cavallera R. Kelly Forrest Aerial Savilla (three to fill)

ORPHEUM (loew) Castellane Henry Frey White Modie's Jones & Johnson Harry Holman & Co. Holman Bros. (one to fill)

PROCTOR'S 23D ST. (pr) El Barto Yerrick & Pease 10-40 West Revue Sisters Dixie Land Miller & Williams Salt Bush Hill

Minerva Courtney & Co. Three Nylos The Frolickers Plimberg & Day Rivers Bros. Frank Coombs

SEVENTH AVE. (loew) Jarvis & Harrison Bellotelli & Gussando J. K. Emmett & Co. Purke & Harris Sig. Franz Troupe (one to fill)

WM MORRIS Jap Gladiators Saddle Ott Brown, Delmore & Brown Clyde Veaux & Co. Garcinetti Bros. Cornelia, Sherman & Lewis

Boston ORPHEUM (loew) The Frankfords Gordon & Marx Murry Livingston & Co. Daisy Harcourt Joffe Trio (three to fill)

ST. JAMES (loew) Zelaya Catus Bros. Quinlan & Richards Two Kalnes (two to fill)

Brooklyn BIJOU (loew) Dancing Kennedys Add Hoyt's Minstrels Clarence Wilbur LaBelle Titcomb (three to fill)

COLMBIA (loew) Spirit of '76 Fred Morton Peep at the Future Koster & Winsome Ash & Shaw (one to fill)

FELTON (loew) Crouch & Richards K'eln Bros. Belle Dixon Jas. J. Corbett Haring Darts (one to fill)

LIBERTY (loew) Jamie Kelly Mourse Doctrine Gothard Trio (two to fill) SHIBERT (loew) Mario & Trettevte Wormwood's Animals EH Dawson Mayor and the Maacene Bush & Shapiro Harry Tanda (one to fill)

VAUDEVILLE WHISPERS

By "JACK."

New York, Jan. 22.—Mary Elisabeth, the cute, demure songstress and story teller, will not forsake the stage. She is engaged to marry Ralph Davis, the best-known and wealthiest criminal lawyer in Memphis, Tenn. Miss Elisabeth was formerly Mrs. Edward Bowers (Bowers, Walter and Crooker), but was divorced two years ago.

The Three Hickey Brothers were just about to go on at the Colonial matinee, Saturday, January 17, when they received a wire from Chicago stating that their mother had passed away. They did not play the remainder of the week, but left immediately for Chicago, where the funeral took place last Tuesday.

Wright and Conrad have returned East after a successful tour of the Middle West. They came in to rehearse new songs, after which they will resume their interrupted tour.

Bert Hanlon was called upon to fill in at the Bronx recently. Unfortunately during his act he was attacked by a severe hoarseness, which handicapped his continuing after the first performance. However, a solid hit was scored. Hanlon has fully recovered and will show his wares at the Bushwick, February 2.

Al Hawthorne will team up with Wilbur Dobbs. Both are clever character comedians and should do a splendid act.

Frank L. Gregory has returned to New York after an absence of seven years abroad. The Frank Gregory troupe of seven present a marvelous hoop-rolling and juggling novelty. They are booked solid on the U. B. O. time, commencing as soon as they can get their baggage through customs.

Frank McCune, the able publicity promoter of Proctor's Fifth Avenue Theater, has been promoted. Frank is now house manager of Proctor's Twenty-third Street house, and if reports are true he is whooping things up. He is a clever chap and will, no doubt, make a reputation as his brother (Gus McCune) enjoys as house manager of the Fifth Avenue.

Kajiyama, the hand-writing expert, was the center of attraction at the Bronx last week. On Wednesday night Prof. A. N. Palmer, supervisor of schools, gave a box party in Kajiyama's honor. The box was decorated with flags and ribbons, and much applause came from the scholarly guests while the Japanese wonder was on the stage. He is not offering any more cash prizes for the solution of posed writing. He said certain people, who claimed the money, followed him around the circuit and took advantage of his good nature.

Jack Rigney has taken the place of Dennis O'Connor as stage manager of the Bronx. O'Connor has been out of the house two weeks. Rigney came from the Alhambra.

The Feezy Twins, accompanied by their father, came to town last week after a seven months' tour of the principal houses of Europe. They start on the S. & C. time in February, and will return to Europe to fulfill engagements after the Western tour has been played. The trio took the picture of health and declared that they had a wonderful trip.

CHICAGO RIALTO GOSSIP

By "HARRY."

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Phil La Toaka made his debut last week into cabaret, playing the North American Cabaret. The comedy juggler found that Chicago cabaret attenders are not bad, and Phillip scored night for the full week.

Lorenz Glette, with The Girl Question, took ill in Lexington, Ky., and an operation became necessary. He was removed to Chicago and taken to the American Hospital, where Dr. Max Thorck performed the operation. Mrs. Ted Pennel, playing the Colonial with the Fair Marx Brothers was forced to undergo an immediate operation last Saturday at the American Hospital. She is reported to be recovering rapidly. Mrs. Baron Lichter appeared at the Great Northern Hippodrome last week, and was forced to cancel and undergo an operation at the hands of Dr. Thorck. Her case was a serious one, and for a time her life was despaired of. Her condition finally improved, and the hospital officials state that she will be about in a few weeks.

Will J. Harris has completed a girl act for W. H. Fitzpatrick, which will bear the title of the Sailor Girl. It will have a cast of nine people.

Nellis Pearl is now located in the consumer's business, where her business is going on at its usual successful rate.

THIS WEEK'S VAUDEVILLE REVIEWS

Reports on Vaudeville Bills in New York, Chicago, Philadelphia, St. Louis,

Majestic, Chicago

(Reviewed Monday Matinee, January 24.)

Anna Held proved a wonderful drawing power for the management of the Majestic Theater at its Monday matinee. Every seat in the spacious theater was occupied, including boxes, in which extra chairs were placed. Hundreds were turned away at the opening matinee. The bill was splendidly arranged and worked well throughout.

No. 1—Tillie Abbott, assisted by a male partner, opened the program with heavyweight lifting feats. Miss Abbott works on the style of a "Nut," but secured nothing for her efforts. The weight lifting work was well executed. Eight minutes, in three.

No. 2—Lloyd and Whitehouse, using some new and a bit of their old material, found easy sailing in this early position. Their closing number, an operatic selection, went over big. Fifteen minutes, in one.

No. 3—The Naked Man, a William A. Brady offering, introduced three clever players in Warner P. Richmond, Wilfred Young and Miss Countley. It is a dramatic playlet from the pen of Richard Harding Davis. Well liked. Fourteen minutes, in three.

No. 4—Swor and Mack gave a really realistic impression of two Southern darkies. Their material proved crisp and went over with a slam, the audience seeming to catch every meaning intended. They scored the comedy hit of the bill. Twenty-one minutes, in one.

No. 5—Harry Gilfoil, in his character of Baron Sands, came home under the wire a winner by a head, his drinking bit giving him the score. Ten minutes, in three and one.

No. 6—Allan Dinehart and Ana Heritage, in Una Clayton's comedy skit, Just Half Way, was appreciated. Miss Heritage proves a clever actress as the character of an innocent country girl. She received splendid support from her partner. Twenty-one minutes, in three.

No. 7—Rube Dickson, the ex-Justice of the Peace, was a contender for the comedy hit position. His material scored. Sixteen minutes, in one.

No. 8—Anna Held sang three songs, made three changes and closed with a medley of her former song successes. She received tremendous applause as she made her exit. Sixteen minutes, in one.

No. 9—Herbert Germaine Troupe of comedy gymnasts, closed the program excellently. Nine minutes, in three.—HARRY.

Indiana, Chicago

(Reviewed Sunday Matinee, Jan. 25.)

Good vaudeville and a well-packed house were the two points in favor of the Indiana Theater on Sunday afternoon. The bill was entertaining throughout, being composed of comedy of the highest brand and singing of the same caliber.

No. 1—The Keogh Sisters, two little bolts of electricity, started the ball rolling with singing and dancing. Both possess good voices and make splendid appearances in all their changes. Their Spanish dance, used for a closing, could be pruned a good bit so as to be presented in quicker fashion. They did splendidly. Eleven minutes, in one.

No. 2—Gruett and Gruett, in their comedy offering, Sam at the Circus, proved to be a musical act with brass predominating. Both of the boys are splendid musicians and were favorably accepted by the audience. Fifteen minutes, in one.

No. 3—Willard Hutchinson, assisted by Lotus Robb, presented a neat comedy offering, under the title of A Leap Year Leap. Down in third position these two clever performers made their audience laugh continually with their presentation of comedy of the highest brand. Willard Hutchinson makes a glowing appearance in evening clothes, while Miss Robb displayed many beautiful creations in dress. They scored the comedy hit of the program. Eleven minutes, in three.

No. 4—The Willis Trio, three men, harmonized their melodious voices in popular melodies of the day, thereby winning their way into the hearts of their audience without half trying. They were recalled continually to offer more songs, their stock evidently being well packed. They scored instantly. Eleven minutes, in one.

No. 5—La France Brothers, upside-down acrobats, presented their unique novelty for a closing, and in this late position their various hard tricks won applause. Nine minutes, in three.—HARRY.

JONES AND LOEW RETURNING.

Chicago, Jan. 25.—Aaron Jones, president of the Jones, Laick & Schaefer Circuit, will return from Palm Beach, Fla., on February 1. He will be accompanied by Marcus Loew, the New York vaudeville magnate.

Colonial, Chicago

(Reviewed Monday Matinee, January 26.)

The first show at the Colonial is always a very difficult one to handle, as there are generally so many big acts that take much extra work, thus the performance was twenty minutes late today in starting, but the large crowd in attendance was well repaid for their patient waiting in the excellent performance and the smooth manner in which Manager Geo. Harrison got the show to working. The feature act was the Five Ferris Wheel Aerial Girls. Close following them for equal honors was Gilbert Losee, the man with many voices.

No. 1—Bracia, the equilibrist and India rubber man, gave a wonderful performance on a high pedestal, finishing with backward and forward bending, with favorable impression. Fifteen minutes, in three.

No. 2—Henderson and Sheldon, lady and man, banjo dust and songs. Nicely dressed and well received. Ten minutes, in one.

No. 3—Buckley and Moore started the crowd off in a merry laughing way. Mr. Buckley, as the rube, did some wonderful dancing, and the lady did some fine singing. Fifteen minutes, in one.

No. 4—George and Maria Brown, in singles and duets, Mrs. Brown making special feature of sweet, silvery voice, reaching very high notes. Twenty minutes, in one.

No. 5—Svengall, who has appeared in nearly all the first-class theaters in Chicago, in conjunction with lady who plays and sings, apparently from inspiration or hypnotic influence, did splendidly and rendered songs and instrumental music entrancing not less than one hundred selections without a word being spoken from the gentleman.

No. 6—Gilbert Losee took some ten encores and finally acknowledged in a neat little speech that he had exhausted his repertoire. His singing in many different voices, from high tenor to basso, being exceptionally cultured in all of them, and every word in his songs clear and audible, made him by far the cleverest artist in this line seen in Chicago for some time. Twenty minutes, in one.

No. 7—The Five Ferris Wheel Aerial Maidens closed the bill and are deserving of the headline place. Their performance was not only artistic and novel, but quite out of the ordinary. Imagine five shapely maidens, pretty and winsome, with symmetrical forms, performing on a large revolving wheel all manner of aerial stunts, in conjunction with electric colored light effects, and you have an idea of a very unique and original performance certainly worth while. Full stage, twenty minutes.—CHARLEY.

McVicker's, Chicago

(Reviewed Monday, January 26.)

Good attendance was registered at McVicker's for Monday morning show. The bill was a fairly entertaining one, with nothing of big names appearing on the billing.

No. 1—Alec Busy Troupe, Russian musicians, singers and dancers, opened nicely, several of the members showing speed in their native dances. Fourteen minutes, in three.

No. 2—Bob Finlay and Girls, singing popular songs, did splendidly. Finlay carries the heavy part of the work at which he proves clever. The Girls, singing a duo, followed by a double dance, should do away with the singing and go in for straight dancing. They would accomplish more by doing away with this part of their offering. They were well liked. Fifteen minutes, in one.

No. 3—The Cags of Death, a gigantic steel globe, with two men and one woman, riding bicycles within, proved a startling feature.

No. 4—Madison and Nace, harmonizing popular songs, were well liked. Thirteen minutes, in one.

No. 5—Marion Munson presented an offering which introduced herself in six different characters. Her quick changes netted her rounds of applause. Miss Munson could improve her offering by working it single. She is at the present time assisted by a man. Eleven minutes, in one.

No. 6—Markee Brothers, instrumentalists, scored with the playing of brass. Thirteen minutes, in one.

No. 7—The Waltz Dream, a singing novelty, introducing Hawaiian singers and musicians, with a man and woman handling the waltz dance, proved uninteresting. They failed as a closing number to hold their audience. Bolstering up may succeed in making it an entertaining novelty. Sixteen minutes, in three.

Minstrel Billy Armstrong, who has closed with the Metropolitan Vaudeville Company, is playing independent time in Illinois with a new act, billed as Deacon Watkins, the Georgia Parson.

Gt. Nor. Hipp., Chicago

(Reviewed Monday Matinee, January 26.)

Not much improvement in this week's bill at the Great Northern Hipp. over last. Smut seems to continue to find favor with the audience, and it starts at the opening when Ernie and Mildred Potts appear and a parody is rendered on That's How I Need You, with a rooster and a hen as the subjects, and so it came to pass, that when eggs reached a dollar a dozen the rooster says to the hen, "That's When I Need You. Great stuff truly, and a credit to the house and the act."

No. 1—The Potts did not meet with very great success. The man punches the bag a bit and the lady fills in and tries to be funny. Fifteen minutes, full stage.

No. 2—Alida De Long is a very good single singing comedienne, provided her salary is not more than seventy-five. She's there on appearance and puts her material over with a snap that redounds to good results. Her Swedish character is great and will get her by in any bill. Fifteen minutes, in one.

No. 3—Carl Rosine offers an elaborately-staged magic act, which would fit in nicely early in bigger bills. The tied thumbs and other mysteries were well received. Might be worked a bit faster. Eighteen minutes, full stage.

No. 4—Gardner and Lowrie, who have been seen here recently in the Sullivan & Conidine house, offer their slow and tiresome act, with an abundance of suggestive smut, to make it apply. They succeed nicely in their effort in this channel. The lady is really clever, but the man can improve. Fourteen minutes, in one.

No. 5—Von Klein and Gibson offer a novelty which pleases, but is far from being a show stopper. Man and woman both clever, and have some very good ideas, which are somewhat disparaged by evident conceit. Both versatile and show material for a really clever feature for big small time. Sixteen minutes, in one to full stage.

No. 6—Lewis and Norton, lady and man, are not so biased in their smut slinging as the two acts guilty of the same offense earlier in the bill. Some very good comedy talk and songs and a clever dance finish. Fourteen minutes, in one.

No. 7—The Four Lambays aerial artists, close with their last act. Three men straight and one comedian. Some new and novel feats were well received, and the act surprised with its genuine merit throughout, with the exception of the not too funny comedy of the comedian. A nice opening act for bigger bills. Twelve minutes, full stage.—BLACKIE.

Academy, Chicago

(Reviewed Monday, January 26.)

The Academy was crowded today at the opening show, practically every seat in the house being taken. The Western Vaudeville Managers' Association is furnishing some very good talent and the public seem to be aware of the fact. The performance opens and closes with pictures.

No. 1—The Kells, impersonating monkey and Italian, have a good comedy act that goes well. Open in one, close full stage. Time, seven minutes.

No. 2—Field and Brown offer a comedy singing and dancing act that finishes very strong. Open in one, close in two. Time, ten minutes.

No. 3—Mortimer Snow and Company, in a playlet, entitled The Diamond Bracelet, deals with an adventure between a lady and a burglar. It is well played and makes a hit. Three calls, full stage, fifteen minutes.

No. 4—Mac Seaman, character comedienne, introduces a clever specialty in male and female attire. Miss Seaman makes a splendid boy, working this character to perfection, using songs that are bright and catchy. In evening clothes she makes a splendid impression, as well as a classy dresser. She scored immediately, securing four calls.

No. 5—Three Flying Kava, in a casting act that displayed daring tricks, made a splendid closing attraction. A guy rope broke as the set was closing, throwing the performers to the stage. None was injured and the accident did not mar the impression they made.

HILDBETH.

ACTORS BURY DECEASED BROTHER.

Chicago, Jan. 24.—J. J. Mullan, formerly of the vaudeville team of Mullan and Magre, died in the Cook County Hospital last Sunday night. Mullan died peacefully and was buried by a subscription collected among the theatrical colony. Funeral service was held on Wednesday, January 21, and the body was laid to rest in the Evergreen Cemetery at Evergreen, Ill. Among the donors to the worthy cause were:

Lyman B. Glover, representative of the Actors' Fund, \$25; C. S. Humphry, \$2; Bobby Gaylor, \$2; James A. McGowan, \$1; Edward C. Hay-

Columbia, St. Louis

(Reviewed Monday Matinee, January 26.)

A bill of excellent proportions was put before a crowded house this afternoon, due to the fact that Blanche Bates is the headliner. Three of the acts shared honors with top of the bill.

No. 1—Archie Oniel, juggling genius, opened with a good series of feats. His manipulation of devil sticks was immensely clever and brought the act to complete success. Full stage, eight minutes, one call.

No. 2—Hal and Francis, a singing act, make good and close very strong. Not until the finish did the audience warm up, then it could not get enough. In one, eighteen minutes, four calls.

No. 3—Buckley's Animals is a splendid act. Everything seemed to go wrong. A jubilee of antics, that seem displeasing to Buckley, the house enjoyed over much. Full stage, ten minutes, one call.

No. 4—Ilorace Wright and Rene Dietrich, operatic singers, occupy spot four. Their baggage being lost en route from Chicago they were compelled to go on in street costume. Next to the headliner they were the hit of the bill. Appearance, in one, twenty minutes, six calls.

No. 5—Blanche Bates offers a sketch, Half an Hour, with eight people, and three scenes. Cleverest best written and best acted sketch that has come here this season. The act pleased entirely. Full stage, thirty-seven minutes, seven calls.

No. 6—Ed Wynn and Company in a sketch, King's Jester, consists of four people, furnishes the laugh end of the bill. Splendid comedy pleased highly. Seventeen minutes, in one, three calls.

No. 7—Resnas Sisters, wiretas, work in full stage and present a splendid act well costumed. Nine minutes, two calls.

No. 8—Pathe's Weekly. Entire length of bill, two hours and fifteen minutes.—WILL.

Hippodrome, St. Louis

(Reviewed Monday Matinee, January 26.)

A packed house greeted the bill, which is not up to standard of last week.

No. 1—The Alpha Troupe of Hoop Rollers have many new tricks and do them well. Full stage, twelve minutes, two calls.

No. 2—Bernice Brothers, violinists, are splendid musicians and pleased greatly. Appearance in one, ten minutes, three calls.

No. 3—La Varne Barber Company offer the sketch, The Man Who Knew. This is a rural playlet full of good comedy and special scenery. Full stage, twelve minutes, three calls.

No. 4—Frank and Lillian Burbank, doing a singing and piano act, have splendid voices and pleased. Ten minutes in olio, two calls.

No. 5—Trevitt's Military Dogs were on fourteen minutes in full stage and took three calls.

No. 6—The Doherty, man and woman, do a singing and eccentric dancing turn. Mr. Doherty is very clever. Ten minutes in olio, three calls.

No. 7—Jack Levy's Three Symphony Girls is a high-class musical act playing classic selections. Full stage, fifteen minutes, three calls.

No. 8—The Vannos Troupe, four people, acrobats and hand balancers, took two calls. Ten minutes, full stage.

No. 9—Joe Brennan, the Irish comedian, has a monologue rich in Irish wit. His dialect is perfect and his rich baritone voice helped make him the hit of the bill. Sixteen minutes in one, four calls.

No. 10—Seven Royal Tokio Japs offer the usual Japanese act richly costumed. Full stage, twelve minutes, two calls.

Entire length of bill, two hours and ten minutes.—SIDBELL.

mas, \$1; Edward Shyne, \$1; Richard Hoffman, \$1; Thom. Burchill, \$1; Kerry Maagher, \$1; H. A. Robinson, \$1; Walter F. Keefe, \$1; Samuel Baerwitz, \$1; Don M. Stewart, \$1; James Matthews, \$1; Earl J. Cox, \$1; Marjorie J. Burns, \$1; J. J. Nash, \$1; Paul Gouillon, \$1; Gray Trio, \$1; John J. O'Conner, \$1; Harry W. Springfield, \$1; Robert Nease, \$50; Rod Messel, \$50; Mike Barma, \$50; R. F. Froushick, \$50, and Ray Merwin, \$50. Total \$49.00.

John H. W. Byrne and Poole's assisted greatly in the burial arrangements, they attending to the subscription collection and funeral arrangements.

Bobby Hagan's Happy Xenagators report big business and are booked solid. The company includes Bobby Hagan, Harry G. Martin, Jack Wina, Louie Wolpert, Ethel Hagan, Rene O'Donal, Marie Maxwell, Hazel Moore and Bertie Williams.

FROM COAST TO COAST

Kansas City, San Francisco and Los Angeles Received by Special Wire.

Winter Garden, New York (Reviewed Sunday Night, Jan. 26.)

Better vaudeville than The Shuberts presented here Sunday night could not be wished for, and capacity business, which ruled, is assured for Sunday nights to come so long as this pace is maintained. Poor shows had business down to practically nothing until the Whirl of the World brought its clever principals to form the backbone of the Sunday entertainments. Straightway the Winter Garden resumed its former unique position as New York's biggest vaudeville bargain house on Sunday nights. Six acts out of the lot scored phenomenal hits; Taylor Granville, Stella Mayhew, Lydia Kyasht, Bernard Grenville, Walter Kiley, and Howard and Howard, all scoring extremely strong.

- No. 1—The Walthours, one man and two pretty girls, timely built, started proceedings with clever bicycling. Ten minutes, full stage.
- No. 2—Harry Delf danced better than he did anything else. Ten minutes in one.
- No. 3—Three Schwarz Bros. put on their broken mirror act successfully. Twenty minutes, full stage, special set.
- No. 4—Ralph Herz sang and recited for eighteen minutes in one.
- No. 5—Rozska Dilly and Sheehan danced gracefully in beautiful costuming. Seven minutes, full stage.
- No. 6—Taylor Granville scored the first pronounced hit of the evening, running fifteen minutes of originality into storms of appreciation and shouts of merriment.
- No. 7—Stella Mayhew and Billy Taylor sang and patter for eighteen minutes, developing probably the big act of the evening.
- No. 8—The show was running at top speed for class and style. Lydia Kyasht maintained the high average with sylvan-like dancing.
- No. 9—Bernard Grenville, the classiest boy in New York right now, sang, danced and recited with tumultuous applause attendant. Fifteen minutes.

INTERMISSION.

- No. 10—Ward Bros. gave the unchanging chapple specialty, propelling the speed after recess.
- No. 11—Eight minutes of Lillian Lorraine, and that's enough.
- No. 12—Walter Kelly told an entirely new string of dialect stories, ringing the bull's eye bell of laughter every time. Sixteen minutes in one.
- No. 13—This is the lucky spot for Howard and Howard. They never went better and they never gave a better account of themselves, closing the show with riotous applause.—WALT-HILL.

New York Theater

(Reviewed Monday Matinee, January 26.)

There was not a very big house when the curtain went up at the New York Theater Monday afternoon, but the stragglers kept straggling in, and by the time the third reel of pictures went on, the house was well filled. The bill for the first half is well selected, and it offers several real novelties, chief of which is the Japanese wrestlers, who bid fair to become roadsters on Broadway. The show starts off with an illustrated song, sung by a charming young lady, whose name is not given to the public, and who made quite a hit with Sit Down, You're Hocking the Boat, a song written along humorous lines and which will probably become a hit before many days have passed.

No. 1—Luzo Cox, with his wonderful silhouettes, held the audience still and interested for ten full minutes, in one.

No. 2—Crawford and Montrose, two nice appearing girls, open with a song and dance their way to a strong finish after ten minutes of real hard work, in one.

No. 3—Jetter and Rogers, on a full stage, with an unusually clever roller-skating act, in which a sufficiency of comedy sets off the many wonderful feats performed by the straight member of the team. This act was well received, staying on for twelve minutes, and drawing to a thunder of applause.

No. 4—The Japanese Gladiators, with Jim Jitsu and feats of strength, went over well. The swarthy Orientals work like lightning, and their offering is sure to be in demand. Eleven minutes, full stage.

No. 5—Clifford and Douglas, in their familiar singing and dancing act, went over nicely. Ten minutes, in one.

No. 6—Eldon and Clifton offer a well-written and well-acted sketch, which got over nicely. Fifteen minutes.

No. 7—Emmett, in a straight singing act, kept the audience interested for fourteen minutes, bringing the singer two well-earned encores.

No. 8—Wormwood's Animals, well-known to all vaudeville regulars as one of the best dog and monkey acts in the business. The animals work well and offer lots of good entertainment, working in full stage. Eighteen minutes.—SYD.

Orpheum, Kansas City

(Reviewed Monday Matinee, January 26.)

It is trite to mention the weather, but needs must, for a warm, springlike afternoon did not prevent the Orpheum getting its usual Monday crowd, one of the popular matinees of the week. Warm weather coaxes outdoors, but Martin Lehman, manager, has a counter attraction in one of the sprightliest laughter-beguiling bills of the season.

- Harry Fox and Yancal Dolly, headline number, deserve the position, but there are many close seconds.
- No. 1—Selection and overture by the Orpheum Orchestra.
- No. 2—Kartell, on the wire for nine minutes, is one of the best workers seen here. He is daring, agile and exerts all his strength to do some of the extraordinary feats he performs. Two bows.
- No. 3—Bill Pruitt, the Cowboy Caruso, has a baritone that is powerful and musical. His falsetto voice is a perfect soprano and wins him an encore. The baritone is the more pleasing. Ten minutes, two bows.
- No. 4—Dave Genaro and Ray Bailey, in their international specialties, have entirely new songs and dances. Their La Mirtation Danseuse is a relief from the acrobatic dances. Their closing number, The Cakewalk, proves a good thing can come back. Thirteen minutes, three bows.
- No. 5—The Inimitable Joe Welch needs no introduction, for everyone in the house knows him and enjoys his quietly funny Hebrew stories. The audience keep demanding more and more, like a spoiled child, and Mr. Welch is on the stage twenty-five minutes, giving two encores in new tales and one song. Three bows.
- No. 6—The Musical Cuttys prove one of the delightful really musical acts in vaudeville. Three girls and three men. They use four pianos. Seventeen minutes, full stage, four bows.
- No. 7—Harry Fox and Yancal Dolly are just as they are billed—smart, fooling, songs and dances. Mr. Fox is naturally a comedian and takes to his part as a duck to water, and seems to enjoy the time as much as the audience. Mr. Fox's experience story at the close of the act is fairly told. Total time twenty-six minutes, five bows.
- No. 8—The Athletics, four women, who do feats of strength usually credited to men. An act to appeal to the burlesque taste. Seven minutes.
- No. 9—Orpheum first-run photoplay.—WIL-SHELL.

Empress, Cincinnati

(Reviewed Monday Matinee, January 26.)

The Usual good bill is on view at the Empress this week, with Beatrice Morelli's Parisian Harmony Girls, in a novel musical offering of considerable merit, as the headliner. This act is one of the most beautifully staged and costumed seen at this house in some time.

Following the opening picture, Ryan Brothers gave the show a good start with their aerial offering, which was received with far more applause than is generally vouchsafed an act in this position. The boys work hard and introduce several thrills. Six minutes, in three.

No. 2—The pace slowed somewhat with the appearance of Williams and Segal. With the exception of an opening song their efforts are confined to dancing, and ten minutes of terpalchorean endeavor, unless tangling or trotting seems to be too much for present-day vaudeville patrons. Both the lady and gentleman make excellent appearances and are fair dancers.

No. 3—T. W. Eckert, tenor and pianist, and Emma Berg, soprano, are seen in an Oriental operetta, entitled Blossoms, in two scenes. Mr. Eckert's work at the piano put the act over. He registered one of the big hits of the afternoon, and was forced to respond to several encores and take six bows. Eight minutes, in three, eleven minutes, in one.

No. 4—Joe Maxwell's players in a German dialect comedy, entitled Spiegel's Daughter's Beau, Carl Harberg, Phyllis Lee, Joseph Prosser, Mabel Risley and Irving Carpenter play the various roles and all do very well. Eighteen minutes, interior set. Two bows.

No. 5—Al Herman, in blackface. According to the Monday morning papers Al and Manager Fish had a run-in because Al was assigned to this position. He threatened to quit, but didn't,

which gave us the opportunity of witnessing one of the biggest laughing hits of the season, this afternoon. Herman was on for nine minutes, devoting nearly all of this time to kidding with the audience, his antics creating a veritable storm of applause.

No. 6—The Parisian Harmony Girls are six in number, all making stunning appearances. The act is fully worthy of headline honors. It runs fifteen minutes and is worked in two.

Orpheum, San Francisco

(Reviewed Sunday Matinee, Jan. 25.)

Threatening and showery weather failed to prevent the usual Sunday afternoon crowd, which packed the Orpheum from pit to dome. The bill, while barely equal to that offered last week, is, nevertheless, an excellent one and was received with great approval. Maurice and Florence Watson have demonstrated their drawing ability to such an extent that they are again held over for this week, making a three weeks' engagement. Edna Showalter and Frank Keenan and Company are also held over.

- No. 1—The Four Original Perez, nicely costumed, offered a ladder-balancing act that would be hard to surpass. For twelve minutes they held the undivided attention of the audience. In three.
- No. 2—Roy Cummings and Helen Gladings were on for ten minutes of singing, dancing and patter, which was put over in good style.
- No. 3—The Double Cross, a well-staged and interpreted comedy-drama sketch, scored. Seventeen minutes in three.
- No. 4—Smith, Cook and Brandon were a real hit, and for twenty-five minutes kept the house in an uproar. Smith and Cook are laugh producers par excellence, while Miss Brandon's dancing is of a high order. In one, to two.
- No. 5—Maurice and Florence Watson, held over for the third week. "Nuf said."

INTERMISSION.

- No. 6—Miss Showalter offered four numbers, playing her own piano accompaniment to two. Twelve minutes in one.
 - No. 7—Mr. Keenan and his fine company, in Vindication, duplicated their success of last week. Twenty minutes in three.
 - No. 8—Walter Lawrence and Frances Cameron, in A Bit of Broadway. A clever pair, several good songs and some witty dialogue aiding them in scoring heavily. Twenty-two minutes in one, special drop.
 - No. 9—Paul Con has given a wonderful exhibition of cannon ball juggling. An assistant, who is a real comedian, kept the house screaming with his antics.
- The weekly closed show at 5:15.—ED.

Empress, San Francisco

(Reviewed First Night Show, Sunday, Jan. 25.)

The Three Musketeers, in a comedy-military singing act, were the hit of the bill at the first night show at the Empress on Sunday. Mr. and Mrs. Perkins Frazer, presenting The Half Way House, were next in favor.

- No. 1—Price and Price, in a gymnastic offering that was fully up to requirements, opened. Five minutes in three.
- No. 2—Catherine and Harold MacFarlane were on next with character singing and patter, getting by nicely. Fifteen minutes in one.
- No. 3—The Three Musketeers did fine work and went over big. Their offering, At the Camp, is a comedy scream, interspersed with some good singing. Sixteen minutes in two, to one.
- No. 4—Mr. and Mrs. Perkins Frazer, in The Half Way House, were given a hearty welcome. Fifteen minutes in three.
- No. 5—The Ladies' Killies Band, consisting of twenty attractive misses, proved satisfactorily its right to be classed among the best of the ladies' bands. Twenty-two minutes in three.
- No. 6—Archie Goodall, who some years ago acquired a great reputation as an association football player, presented his Walking the Hoop, which thrilled for nine minutes, in three.
- No. 7—Dave Ferguson, billed the storyette singer, succeeded very well, considering the hard position for an act of this kind.—ED.

CARLTON TO BUILD NEW HOUSE.

Rutler, Pa., Jan. 21.—The Carlton-Lyric Co.'s chain of vaudeville theaters will soon be strengthened by a new link. General Manager Carl E. Carlton has just completed negotiations for long term lease for property adjoining the Lyric Theater, and during the summer the present theater building and the buildings occupying the leased ground will be torn down and a modern theater erected. The new house will cost about \$50,000.

The Yellow Ticket.

THE YELLOW TICKET—A play in three acts, by Michael Morton. At the Ettinge Theater, January 20.

- Margery Seston Elaine Inescort
- John Seston David Torrence
- A Water Harry Lillford
- Marya Varenka Florence Reed
- Julia Rolfe John Barrymore
- Baron Stephan Andley John Mason
- Count Nikolai Rostov Julian L'Estrange
- Petrov Pavsk Macey Harlam
- Peter Michael Wilens
- Monsieur Zoubatoff Emmett Corrigan
- Boglosky R. C. P. Evans

New York, Jan. 21.—The Jews of New York and Jewish visitors to the big city should, alone and unaided, keep The Yellow Ticket running to packed houses for months, and months, and months. It is out of memory if the Jewish subject has been heretofore treated just exactly as Michael Morton has done. He has exalted the virtue of the Jewess and made her brave and unrelenting under the most atrocious adversity—and the whole play has been written "up" to this splendidly emphasized achievement.

Play and company are excellent examples of high artistic accomplishment. Every individual has been selected, evidently, for the exact role to which they have been entrusted. They have been given clever lines to speak and intensely interesting situations to work out, and the possibilities for over-zealousness in acting have been ignored by the artists who might easily turn the balance from impressive and convincing drama to the extreme of melodramatic procedure.

Florence Reed has a role (as the persecuted Jewess) that would be refused by any less or more "treatment" than she gives it; she is big in the big moments, modest in the quieter passages and rises to the extreme of artistic cleverness in the intense scenes which so thoroughly mark her capabilities as an actress. Miss Reed, in this role, achieves leading rank among American actresses and is at once "made" as an artist to be ever reckoned with when real talent is to be the measure of superiority.

John Mason again asserts himself as a great actor. In Miss Reed he has a foil fitting his steel, and their big scene, ending the second act, grips the emotions to an intense degree. In the last act Emmett Corrigan takes prominence among the men and plays with faultless assurance and control. He is a really great actor—helped along by Florence Reed's artistry.

Lovers of stirring drama, faultlessly acted, played by sterling artists and staged superbly, will find in The Yellow Ticket just exactly what they want. It is a great play; and greater still is Florence Reed. WALT-HILL.

Of the Yellow Ticket the reviewers on the dailies had the following to say:

- The Tribune: "Merely as a play, were it not for the unusually capable fashion in which it is acted. The Yellow Ticket would all but collapse with the first act."
- The Times: "It is so well acted in its principal roles that it deserves appreciation on that score if nothing else."
- The Sun: "A play with a purpose."
- The World: "A direct melodrama of the type of which we have altogether too few."
- Alain Dale, in The American: "There is a novel theme in The Yellow Ticket." Mr. Dale also said: "But the Yellow Ticket will rank on its first act, which was really an excessively entertaining one."

SHELBYVILLE OPERA HOUSE CONDEMNED.

Indianapolis, Jan. 25.—The State Bureau of Inspection has again condemned the City Opera House of Shelbyville and will immediately order the closing of the house if the necessary alterations, previously recommended, are not made.

JOE HOWARD IN LOS ANGELES.

New York, Jan. 20.—While Joe Howard and Mabel McCane played Hammerstein's week of January 12, Mr. Howard gave an interview to The Billboard representative. He stated that he has secured Pantages Theater in Los Angeles, commencing January 1, 1915. He intends linking his theater in Chicago with the Los Angeles house, which will be named Joe Howard's Theater. For his California house he has already contracted with Trixie Friganza, Arthur Deacon, Joe Howard and Mabel McCane, Charlie O'Neil (England's greatest ragtime dancer) and several of the prominent artists. The first show to go into the Joe Howard Theater, Los Angeles, is A Race for a Girl. The Traffic, now at his Chicago house, will remain until February 14. The show is doing from seven to nine thousand dollars a week. A Shubert success now in New York will follow The Traffic, opening February 16.

Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers (see letters following titles):—
M—Geo. W. Meyers, 145 W. 45. **H-V**—Harry Von Tilzer, 125 W. 43.
S-B—Shapiro, Bernstein & Co., 1416 Broadway. **F**—Leo Feist, 135 W.
 44. **M-I**—F. A. Mills, 122 W. 36. **J-S**—Jerome & Schwartz, 152 W. 45.
W-H—Wenrick-Howard Co., 154 W. 45. **W-B-S**—Winterson, Berlin &
 Snyder, 112 W. 36. **J-R**—Jerome H. Renick & Co., 221 W. 46. **A**—
 Maurice Abrahams, 1570 Broadway. **R**—Will Rossiter, 145 W. 45.
W-V—Will Von Tilzer, 145 W. 45. **T-M**—Theodore Morse, 143 W. 40.
W—Witmark & Sons, 144 W. 37. **K-P**—Kalmus-Puck, 152 W. 44. **J-K**—
 James Kendis, 144 W. 45. **H-W**—Harry Williams, 154 W. 46. **J-W-S**—
 Joseph W. Stern & Co., 106 W. 38. **H-R**—Harold Rossiter, 228 W. 46.
J-M—Joe Morris, 145 W. 45. **Pa**—Paley Music Co., 145 W. 45. **C-K-H**—
 Chas. K. Harris, Columbia Theater Building.

PROFESSIONAL COPIES FREE To Professionals Mentioning The Billboard SONG INFORMATION

SONG INFORMATION:—Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs, by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard. Application for professional copies should be addressed to the music publishers direct.

Songs Heard In New York Vaudeville Last Week

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|-------------------------------------|---|
| Press Eldredge
(Lewy's Orpheum) | What a Fool I'd Be (H-V); Do You Take This Woman for Your Lawful Wife? (H-V); Kiss Me Good-Night (F); You're the Most Wonderful Girl (A); He'd Have to Get Under (A); Everybody Loves My Girl (W-B-S). |
| Ward and Cullen
(Bushwick) | |
| Henry Lewis
(Bushwick) | Same Old Smile (C-K-H); Just a Little Smile (C-K-H); I Wonder Who's Kissing Her Now (C-K-H); What's the Use of Dreaming (C-K-H); Good-by Summer, So Long Fall, Hello Winter Time (W-H); I'm On My Way to Mandalay (F); Kentucky Sue. |
| Howard and McCane
(Bushwick) | |
| Jack Wilson Trio
(Bushwick) | Mary, You're a Little Bit Old Fashioned; The Girl Next Door; Melinda; I Wish I Were Born a Boy. |
| Hilbert and Kennedy
(Bronx) | You've Got to Hand It to Broadway; If You Like a Little Girl Like Me; Everybody Loves My Girl (W-B-S); You've Got Your Mother's Big Blue Eyes (W-B-S); Why Do You Hang Around (W-B-S); Midnight Masquerade (F); Say Good-by to Gay Paree; 'Cross the Great Divide (My); I've Been Longing for a Boy Like You. |
| Kathleen Clifford
(Bronx) | Last Night Was the End of the World (H-V); Song That Stole My Heart Away (H); Love Me While the Lovin' is Good (H-V). |
| Liana Carrea
(Bronx) | There's a Girl in the Heart of Maryland (S-B); He'd Have to Get Under (A); When Mamma Plays a Rag on the Sewing Machine. |
| John and Mae Burke
(Bronx) | Let's Go Around to Mary Ann's (S-B); Minstrel Show Parade (W-R); Cabl of Memories (S-B); Why Do You Hang Around (W-B-S). |
| Imperial Four
(Proctor's 58th.) | If They Don't Stop Making Them So Beautiful (C-K-H); Meet Me at the Tango Tea (J-H-R); Indian Turkey Trot (S-B); Bully, Woolly Wild West Show (A); Chattanooga (W-B-S); Oh, You Cute Little Chicken. |
| Elbel Golding
(Liberty) | Last Night Was the End of the World (H-V); On the Fall River Line (H-V). |
| Harry Besty
(New York) | Come and Kiss Your Little Baby (W-V); I Miss You Most of All (W-V); I'm On My Way to Mandalay (F); Little Bunch of Shamrocks (H-V). |
| Cooper and Esbell
(Fifth Ave.) | Do You Take This Woman for Your Lawful Wife (H-V); Have a Heart (H-V); Never Heard of Anybody Dying From a Kiss (H-V). |
| Crowland
(Fifth Ave.) | Don't Blame It All on Broadway (H-W); Sit Down You're Rocking the Boat (H-V); Do You Take This Woman for Your Lawful Wife (H-V). |
| Hoyt's Minstrels
(Greely Square) | |
| Morris and Beasley
(Fifth Ave.) | |
| Three Boyd's
(Halsey) | |
| Melville and Higgins
(Alhambra) | |
| Tom Penfold
(Hammerstein's) | |
| Fred Amorez
(Fifth Ave.) | |

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| Max and Michel Ford
(Hammerstein's) | Rebecca of Sunnybrook Farm (J-H-R); Wedding Glide. |
| Wohlman and Abrahams
(Hammerstein's) | This is the Life for Mine (W-B-S); You're the Most Wonderful Girl (A); Twentieth Century Rag (A); On the Steps of the Great White Capitol (A); He'd Have to Get Under (A); Pullman Parties on Parade (A); Barnyard Rag. |
| Ball and West
(Hammerstein's) | Kiss Me Good Night (F); My Hero (J-H-R). |
| Girl from Milwaukee
(Hammerstein's) | You Made Me Love You (W-V); While They Were Dancing Around (W-V); Kiss Me, I've Never Been Kissed (K-P); Your Mother's Gone Away to Join the Army (W-V). |
| Cantwell and Walker
(Hammerstein's) | Salvation Nell (T-M); Preacher's Ball. |
| Stapp, McInger and King
(Hammerstein's) | If They Don't Stop Making Them So Beautiful (C-K-H); Good-bye Mary Ann (J-H-R); I've Got Everything I Want But You. |
| Cross and Josephine
(Hammerstein's and Palace) | Songs of the T. S. A.; Pullman Parties on Parade (A); I'm Coming Back (C-K-H); Camp Meeting Band (M). |
| Frederick V. Bowers
(Hammerstein's) | Song That Stole My Heart Away (H-V). |
| Herald Sq. Quartet
(Proctor's 58th) | Little Pit of Green; Kiss Me Again (F); You Keep Your Eye on Me, I'll Keep My Eye on You. |
| Schooler and Dickinson
(Palace) | Ile D'Amour (F); Little Love; Comin' Through the Rue. |
| Cecilia Wright
(Palace) | Million Dollar Doll (A). |
| Doris Wilson & Co.
(Palace) | If They Don't Stop Making Them So Beautiful (C-K-H). |
| Bernard Granville
(Winter Garden) | On the Steps of the Great White Capitol (A); Certainly Some Boy. |
| Lillian Lorraine
(Winter Garden) | Where Can I Meet You Tonight?; Watching My Heart; Roll Those Eyes; Ragtime Bungalow (K-P). |
| Miller and Vincent
(Union Square) | Good-bye Mary Ann (J-H-R); When the Whole World Has Gone Back on You (J-H-R); I'm on My Way to Mandalay (F); What Do You Mean, You Lost Your Dog? (J-H-R). |
| Adele Ritchie
(Union Square) | |

Songs Heard In Chicago Vaudeville Last Week

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| Hal and Francis
(Majestic) | It Isn't What She Said, But the Way She Said It; The Sweetest Story Ever Told; I've Been Thinking of You; Garden of Sunshine and Roses. |
| Frozini
(Majestic) | Tennessee Moon; Thinking I Hear Thee Call; Good-by, My Love, Good-by; The Old Sleigh Ride. |
| The Glee Trio
(Majestic) | You Can't Stop Me From Loving You. |
| Henry and Francis
(Majestic) | Good-by, My Love, Good-by; What Do You Mean You Lost Your Dog; Chesapeake Bay. |
| Mullin Sisters
(McVicker's) | I Miss You Most of All; Lovin' Melody Man. |
| Telegraph Four
(McVicker's) | You've Got Your Mother's Big Blue Eyes. |
| Provo
(McVicker's) | Heart of Maryland; Chesapeake Bay; I Love Her, Oh; That's How I Need You; Million Dollar Doll; Mammy Jenny's Jubilee; Peg o' My Heart; Too Much Mustard. |
| Madle and Nagle
(Indiana) | Across the Great Divide; Be My Baby Bumble Bee; I'll Get You; I Never Heard of Anybody Dying From a Kiss. |
| Wright and Dietrich
(Palace) | Down in Chattanooga, Tennessee; Rose Marie. |
| Silber and North
(Hippodrome) | |
| Tracey, Golez and Tracey
(Hippodrome) | |

Songs Heard In San Francisco Vaudeville Last Week

- | | |
|---|--|
| Sharp and Thorek
(Orpheum) | Wonderful Baby Doll; Somebody is Coming to Our Town From Dixie. |
| Albert Von Tilzer and Dorothy Nord
(Orpheum) | Wanted, a Girl; It Isn't What You Do—But How You Do It; My Orchard is Short of a Peach Like You; Come and Kiss Your Little Baby All of the Time; Medley of Von Tilzer's Old Songs. |
| Hert Fitzgibbon
(Orpheum) | Ever Since She Told Me; Parody—Marching Through Georgia; Parody—By the Light of Silvery Moon; I'm Going Crazy. |
| Edna Showalter
(Orpheum) | Aria; Operatic Selection; I Adore You; Last Rose of Summer. |
| James McDonald
(Empress) | It's My Business to Know Them All; Margarita; Beautiful Love. |
| Whyte-Tilzer-Whyte
(Empress) | What Do You Mean You Lost Your Dog? |
| Alpha Sextette
(Pantages) | Georgia Rose; Borecole—Tales of Hoffman; Chesapeake Bay; Rosary; When I Met You Last Night in Dreamland; Market Chorus—Martha Sextette—Luella. |
| Chas. Reilly and Company
(Pantages) | Kerry Dance; Bells of Shandon; You and I Were Young, Maggie; Believe Me, If All Those Endearing Young Charms. |
| Rena Arnold
(Pantages) | Dying for Fame; Jug Nose; McCool; Don't Mention That Subject to Me. |

ANSWERS TO CORRESPONDENTS.

W. M., Endicott, N. Y.—Music publishers are battling on a vastly larger scale, with the same proposition that you, in a small way, are confronted by. Millions of dollars are spent annually in "plugging" songs; newspaper advertising, demonstrating in cafes and elsewhere, payment to professionals for placing songs. What you can do with small capital and only one song to work upon is problematical. Our best advice to you (and it is not altogether selfish, either) is to advertise your song in The Billboard. This paper, with a greater circulation than every other theatrical trade paper COMBINED, should, by every rule of advertising logic and publicity reason, give you the best trade newspaper results. But this must be augmented by other methods of popularizing a song—and we are not in the music business and competent to advise you.

Maxine, Bronx—You are right here in New York, and if you are a professional and can substantiate your claim by programs the music publishers will be glad to have you call upon them for professional copies. But if you are NOT a professional—nothing doing.

J. M. L., Springfield—If you ever happened to see Wellington Cross (Cross and Josephine)

work you will know whether the topical song, If They Don't Stop Making Them So Beautiful, is suited to your voice and style. Charles K. Harris publishes it, and we can tell you frankly that we think it is about the best topical song published in many a day.

Geo. Fairfax—And so you never heard of the music-publishing firm of Wenrick & Howard? Well, there are 37,799 purchasers of The Billboard just like you—for they have never seen the light of reason and don't advertise in The Billboard. Their address is hiding somewhere in the list of publishers in The Billboard's Song Box.

Grace—A good ballad? Easy. Write to Harry Von Tilzer for professional copy of Last Night Was the End of the World.

D. A. S., Montreal—You MUST send proof that you are a professional if you want to receive professional copies; this the publishers rightfully demand.

D. B. M., Fremont—The Indian Turkey Trot, used by Stella Mayhew and "Crowland," in vaudeville, is published by Shapiro, Bernstein & Co.

Checkers, Norfolk—Late topical songs are: He'd Have to Get Under (Maurice Abrahams), If They Don't Stop Making Them So Beautiful

(Chas. K. Harris), and Sit Down, You're Rocking the Boat (Harry Williams), and any man with a good voice and ability to sing comic songs properly would complete a rattling good specialty by using these numbers, and Harry Von Tilzer's Do You Take This Woman for Your Lawful Wife?

R. M. W., Bronx—I've Forgotten the Number of the House, sung by Ward Bros., was brought to America by George Lashwood. It is Lashwood's property, and it may be possible that Ward Bros. have an arrangement with Lashwood to use it.

VANCOUVER GETS ORPHEUM BOOKINGS.
 Vancouver, B. C., Jan. 22.—An important change in the Western routing of the Orpheum Circuit commences February 2 with the taking over of the Orpheum Theater here for the Orpheum Circuit shows. This theater, which is the only first-class theater building in the city, is controlled by Sullivan & Conditine, and formerly handled their time. This will give Vancouver for the first time big-time vaudeville.

With the opening at Vancouver, the Orpheum Circuit will discontinue Spokane, which for several years has been on the circuit.

The new routing is as follows: Winnipeg, one week; Regina, two days; Calgary, three days; Edmonton, three days; Vancouver, one week, and the Coast cities as formerly.

GUS SUN'S MARION (O.) THEATER.
 Marion, O., Jan. 21.—This city, which for three years has been without a playhouse, is now assured of one which will seat 1,200, and will cost about \$40,000. Gus Sun was the successful bidder for the opera house contract let by the Elks Friday night. It will adjoin the Elk Building, on the site of the theater destroyed by fire three years ago, and will be ready late in the summer.

LULU GLASER BACK AGAIN.
 New York, Jan. 24.—Lulu Glaser has gone West to resume her tour of the Orpheum Circuit, where she left off recently when illness sent her back to her home in Mount Vernon, a suburb of New York. Thomas D. Richard will again assist her in the operetta, First Love, with which she started the season at the New York Palace.

1914 SONGS 1914

BY THE BOYS WHO WROTE "YOU MADE ME LOVE YOU"

Words by
JOE MCCARTHY

THREE HEADLINERS

Music by
JAMES V. MONACO

I MISS YOU MOST OF ALL

It is hard to find words that will convey to you how wonderful this ballad is. Its beauty in thought and melody, and its originality places it at the top with the greatest ballad hits ever written. Joe McCarthy wrote "That's How I Need You." 'Nuff sed.

I'M CRYING FOR YOU

Jimmy Monaco wrote "Oh, Mr. Dream Man." Joe McCarthy wrote "My Lovin' Honey Man," then they joined hands and wrote "You Made Me Love You." "I'm Crying Just for You," their latest song on that order, is absolutely original. You will have to acknowledge it is wonderful and in a class by itself. Great double version.

WHILE THEY WERE DANCING AROUND

HURRAH! We've got what you have been looking for. The song the public has been craving for. Everybody is dance crazy. "Dancing Around" is sure to be the song craze of the whole world. And don't forget, Jimmy Monaco wrote "Row, Row, Row." Great double version.

BROADWAY MUSIC CORP. NEW YORK CHICAGO • 123 No. Clark Street
WILL VON TILZER, President EXCHANGE BUILDING BOSTON • 218 Tremont Street
145 W. 45th St. SAN FRANCISCO Panlages' Building

DE VEAUX DEVOTES.

(Continued from page 5.)

the time the order changed its policy from a protective order to one that has lost every semblance of power and influence. The records are public and can be seen with the one exception of the contracts of BELMORE AND LEE, the vice-president of the order. The commissioner could not find any filing of his contracts, although the White Rats law demands that they be filed by the commissioner. What pull has BELMORE when he can play the big time as he has been doing for TWO YEARS AND NO CONTRACTS ON FILE?

In reference to the charges of forgery and alteration of ballots, if a committee of White Rats will wait on me, I will show them the sworn affidavits of two men who swear that they are employes of the White Rats, assisted in this work, one swearing that he bought the ink-removing acid that changed the ink marks showing who the members were voting for. We have the affidavits and can show them to any interested member.

If any persons will interest themselves we will show the official reports of the New York Central Educated Union, and this will convince the most skeptical that the White Rats are in fact with the labor unions of New York City; in fact, they are referred from that body under fire, and I have the documents to prove it.

In relation to the use of non-union composition, I HAVE THE PROOF and will show that although Mr. Josie McCr'e is the president of a so-called UNION, he uses, for his own business, NON-UNION PRINTING, not once, but at all times. I have the printing. I have the non-union printing used by the organization. The printing is but a small part

of the charges of non-union conditions existing to the clubhouse—sixteen labor unions in New York charge NON-UNION conditions in their "UNION" club.

Just a word to the critic who tells The Billboard that they have no right to criticize a UNION, as their paper is NON-UNION. I should prefer the good opinion of a non-union man, who is on the level, than accept the advice from the member of a LABOR ORGANIZATION who openly uses the columns of a NON-UNION paper as their official ORGAN. Without any disrespect to VARIETY, that paper is the ORG of the WHITE RATS, and the Variety is NON-UNION. "To thine own self be true, then thou canst not be false to any man." Let my critics apply this old saying. It fits well the many phases of this entire controversy.

If this communication will not convince the skeptic let him be fair and demand to SEE THE PROOF.

Thanking you, Mr. Editor, for this opportunity to place this matter before the artists of this country and Europe.

I am respectfully yours,
HARRY DEVEAUX

President Local No. 1, Actors' International Union of America.

BILLY JEROME'S RECORD.

New York, Jan. 24.—It is established that for more than twenty-five years Billy Jerome (Jerome and Schwartz) has been writing material for the use of Eddie Foy. It is doubted that any other writer can match this record. In all that time Foy has never played anywhere

but what Jerome has supplied him with more or less material, "vamped over" his various roles, or supplied him with one or more songs. And this is Eddie Foy's most prosperous season in all his stage career—\$1,500 for the Foy Family U. B. O. houses, and \$1,750 on the Orpheum Circuit.

HOW PRESS AGENTS CAN LIE!

New York, Jan. 24.—It has gotten into print here, as a part of Neil Kenyon's publicity, that "In fact the popularity of Neil Kenyon and Harry Lauder in their own country seems equally divided." If 100 per cent divided 85-15 is "equal"—that's about the Great Britain popularity of Harry Lauder and Kenyon—with Lauder holding the big end of it.

MARK-BROCK PLAN BIG ONE.

Buffalo, N. Y., Jan. 23.—According to printed reports, Mitchell H. Mark of the Mark-Brock Theatrical Enterprises of Buffalo, will erect a new playhouse on the site of the Academy Theater and adjoining property in this city. It is estimated that the new house and site will cost \$1,250,000, and the seating capacity will be 5,000. The name will be the New Academy. There will be a roof garden in connection with the theater.

REMODELING LAFAYETTE, BUFFALO.

Buffalo, N. Y., Jan. 22.—The Olympic Amusement Co. is spending upward of \$75,000 in remodeling the Lafayette, a former burlesque house. The new theater will be known as the Olympic. Vaudeville and moving pictures will be featured at popular prices. M. Slotkin is general manager of the concern.

FREIDENWALD'S NEW TABLOID.

New Orleans, Jan. 22.—Norman Freidenwald's Night in Old Heidelberg is packing the Hippodrome here nightly. The tabloid is an exceptionally good one, and the latest of Mr. Freidenwald's productions. There are eighteen people in the cast. Mr. Freidenwald is here personally taking charge and has accepted an offer from Manager Lew Rose, of the Hippodrome, to remain over next week. The bill will be The Girl From Dublin.

After producing next week's tabloid, Mr. Freidenwald expects to return to his offices in Chicago.

THESPIANS ORGANIZE.

Chicago, Jan. 24.—The Actors' Union, an organization of thespians, are holding mass meetings here weekly. Their first meeting opened last Friday evening and was held at midnight.

Pantages', San Francisco

(Reviewed Second Night Show, Sunday, Jan. 25.)

An average bill, headlined by the Riding Costellos, is offered by Alex Pantages this week. Lyons and Cullum, in the opening spot, were given the best reception of any act appearing in a similar position at this house in many weeks. Sixteen minutes in one.

No. 2—With Roland Carter playing the lead. Vacation Time is quite a different proposition than when offered here a few weeks ago with a substitute in the part. The act went over big. Seventeen minutes in two.

No. 3—Allegro pulled for ten minutes with good results.

No. 4—Walter Terry and his Five Girls, in songs and dances, is quite a pretentious offering. It is very well staged and good enough for any bill. Twenty six minutes in three.

No. 5—The Newsboys' Sextette put their songs over in a pleasing manner. All are fairly good singers. They offered seventeen minutes of good entertainment.

No. 6—The Riding Costellos proved worthy on headline honors and cleaned up in good style. ED.

SAN FRANCISCO NOTES.

Marie Dressler and The Merry Gaudos show did not open Monday, January 26, as advertised, at the Gaiety. Saturday afternoon a large board was displayed in the lobby that the opening had been postponed for two weeks, and a white slave film will be shown at the house until the Dressler show is ready.

Charles A. Pryor, president of the El Paso Feature Film Company, arrived in town with a four-reel narrative of the Mexican insurrection, which was developed and printed by Ray Duhan, and privately exhibited at one of the local theaters. The photographic is exceptionally clear and the scenes interesting.

The Keanograph Feature Film Company will prepare to stage the largest feature film ever attempted in the West, just as soon as the weather be once favorable.

Mme. Wynnie D. Treville, Mrs. W. C. Wiffon and Mrs. C. Legierse sailed on the Siberia for Honolulu on January 21, where they will play their first engagement en route to the Orient.

Frederick Palumbo will produce, in the near future, a dramatized version of the book, Missy, which was written by Louise Closser Hale, who is a member of the Henry Miller Company. ED.

Hippodrome, Los Angeles

(Reviewed Monday Matinee, January 26.)

Manager Fountain made a new record today, the Hip being the only vaudeville house in Los Angeles having a complete new show. He was on the job at six this morning and kept the wires hot. Rain, storm and flood have been the program for the last 48 hours, doing much damage. One life was lost, storm and electric roads seriously interrupted and a red tide storm is now sweeping California. Mr. Fountain sent an auto truck 30 miles to San Dimas for Dizzy and Drop, and Saunders and his trained goats, arriving in the nick of time for the show. Light Opera Four, Oscar Welch, Elvia Rand, Jack Houston and Therese Sweeney are imported at Balafield. They expect to arrive tomorrow.

George Cooper and Company are at Fresno, waiting for a chance to come South. No show is being given at Morse's tonight. Bicket and Watson, of How Dye Do Company, are held up between here and Frisco on account of washouts.

The Orpheum is repeating last week's show except Alfred Wallenstein, likewise Pantages' and the Empress. S. & C. are up in the air as far as incoming acts are concerned tonight. This was one reason that the Hippodrome box office closed shortly after opening. Three thousand seats were sold while you wink your eye, although late in starting. Blame the rain. Bachelor's Betsy was headliner, although Saunders and his trained animals received handsome applause.

No. 1—Pathe's Weekly took twelve minutes, featuring the Texas Flood and Relief to Sufferers. Good starter.

No. 2—Dizzy and Drop, in an acrobatic act, were clever and really funny. Dressed as tramps, they did good work. Nine minutes, full stage.

No. 3—Loveland Brothers are high class singers, dancers and instrumentalists. They are on twelve minutes, in one, and received an encore.

No. 4—First public appearance of Canibal King on any stage filled in today instead of the Light Opera Four, who were mired by high water. It was a pleasing sketch, requiring beautiful full stage setting, with electrical effects. Twenty minutes, on a lone island.

No. 5—Lubin's Picture, Between the Dances, was very appropriate for this season. Seven minutes.

No. 6—Vernon, excellent ventriloquist, handles six dummies seated in a drawing room. He acts as though he has seven voices, using twenty-three minutes, in three, closing in one.

No. 7—Ryden Orsake Layton Mayers presented headliner Harry D. Cottrell's comedy playlet, Bachelor's Betsy. Scene: Living room and law office combined; place, Blue Canyon,

Mont. Cast of four, including baby. The last time here the sketch was so good half a dozen persons claimed its authorship, but this one is even better. They wrote it themselves. Twenty-four minutes, in three, with special set piece. Much applause. This sketch was put on Saturday to allow Agnes Johns to go North.

No. 8—Billy Norton is a clever lad to blackface. He was a big laugh from start to finish. Fourteen minutes, in one. Everybody enjoyed Billy, giving him big applause.

No. 9—Saunders, with his trained goats and posing dog, presented an offering which was unique and a happy combination—as clever as any we have seen in vaudeville, requiring special tent set piece. Fifteen minutes, in two, and a winner.

No. 10—The show closed with pictures.—BOB.

Republic, Los Angeles

(Reviewed Monday Matinee, January 26.)

The Bert Levy show house was two acts shy today on account of the wild storm. Henry Santrey and Sherwood Sisters are waiting for their "midnight express" to bring them in. However, Manager Watson had music and comedy galore. He put on a music publishers' contest. Leading music houses were represented. Their own singers and pianists gave favorite songs, and a silver trophy will be given the most popular singer next Sunday. La Stella Trio and Double Ronnel Sims vied for first honors.

No. 1—Overture of class, followed by Lubin's Corner on Popularity, comedy picture away above the average. Seven minutes.

No. 2—Dale and Morton, man and woman, did some unusual juggling and acrobatic work, showing chiefly strength of teeth in lifting, and using one hand lifting barrel of 750 pounds. Six minutes, full stage.

No. 3—Herbert Medley, with that fine baritone voice, made a bit in a wonderful way. He sang Wonderful Way You Love and other pretty songs. Six minutes, in one, good applause.

No. 4—A strong European musical novelty act was that of La Stella Trio, using six different instruments. The apical moonlight setting was an excellent feature, and the Cairo dancing novelty brought down the house. Fourteen minutes, in three.

No. 5—Roubel Sims, comedy cartoonist, is a comedy act by himself. He should be named Double because he's equal to any two of his kind. He draws pictures just as pretty as himself with his red nose and beautiful shape. Twelve minutes, in one, good applause.

No. 6—E. Fred Alyn and Company offered a farce comedy, which abounded with plenty of fun. A cast of three were on seventeen minutes, in three.

No. 7—Missing Diamond, a fine comedy picture by Lubin, nine minutes, pleased all.

No. 8—The Music Publishers' Contest was a novelty and created a great amount of interest. The audience by its appreciation decided the most popular singer and song at today's matinee was Harry Richards, singing I Love the Whole United States, written by Ted Taylor. Tell it to Your Neighbors. Bert S. Boyd did the announcing. Eighteen minutes.

No. 9—The show closed with pictures.—BOB.

LOS ANGELES NOTES.

Los Angeles, Jan. 26.—The Illinois State Society will hold its annual midwinter picnic at Santa Monica, February 12. Among other features on the program will be motion pictures made of the gathering, so that "folks back home" can see us assembled to holiday attire.

Harry Girard, composer, writer, singer, is going into vaudeville. His pretty and talented wife, Agnes Cain-Brown Girard, with a company of twelve, are booked for the Orpheum circuit and will open here February 2. In Luck of Totem, a musical story laid in the Alaska region, with which Girard is familiar.

L. E. Belymer, manager of the Auditorium, has offered his services to Mayor Rose to serve on the Greek Theater Commission, which the Mayor will appoint, to supervise the erection of a \$50,000 Greek theater in Griffith Park. He will probably be the first appointee.

Glenn Martin has contracted with the Pomona (Cal.) business men to stage the spectacle of aerial warfare, February 27 and 28, to demonstrate the use of the aeroplane in warfare. The exhibition is advertised as "The Battle of the Clouds." He will throw bombs at scenic settings of battlefields and forts.

A. M. and A. L. Roberts have purchased a site at Oliver City for \$5,000, upon which they will erect a modern picture and vaudeville house, to cost \$15,000. The theater will seat 800. Messrs. Roberts own theaters at Santa Ana and Venice.

R. Lustig has plans for a fireproof picture theater, costing \$16,500, seating 850, to be erected on Main, between Winston and Fifth. Mr. Lustig owns several theaters here.

The Kansas State Society will hold its annual picnic at Long Beach, January 29, the fifty-third anniversary of State's admission to the Union.

H. T. Crow and Oscar Hogan will erect a picture theater at Modesto, Cal., which will seat 800, at a cost of \$50,000.

Roy Knabenshue, in his dirigible balloon, took three Pasadena women for an aerial voyage the other day, for half-hour flights. They were Miss Lenore Ross, of Vancouver, and Misses Mary Craig and Lillian Gatlin, of Chicago.

Liaut, W. R. Taillero, army aviator, has been playing the game of hide and seek between here and San Diego. Coming this way he landed at Elsmore, then was lost in the fog, landing again and again. When 3,000 feet above terra firma he had trouble with his engine and decided to land, and did so in a marsh. He then took a train for San Diego, all this in view of expecting to break the record, flying from San Diego to this city and return without stopping.

Lincoln Beachey has made his final aerial bow in the United States before sailing for Japan and other countries, where he will demonstrate his somersaults and acrobatic mid-air stunts. He says: "I am determined to conquer the world. I have had more experience than any other man at the game. I will treat the heart action of all the crowned heads and then return to America."

The Bear Theater, on West Third street, at Figueroa, with 700 seats, opened Saturday. It will be devoted to high-class feature pictures. Adventures of Kathlyn was the opening bill.

The Little Theater, the new home of dramatic art, with but a half dozen prototypes in all the country, will open tonight under that capable manager, John H. Blackwood, former manager of the Belasco Theater. The first production is Galsworthy's play, The Pigeon. The theater building, located at Figueroa, near Pico, and a model of architectural beauty, contains but 334 seats, with no balcony or boxes, at uniform price of \$2. There will be matinee Thursday and Saturday, with no Sunday performances. The excellent company which opens this theater also opened the Little Theater, in New York, with The Pigeon, for Winthrop Ames, where it ran for a solid year.

Julia Marlowe left for New York City a week ago, presumably to undergo an operation for appendicitis, due, it is said, to the strain of playing so many different roles, day after day, at the Majestic. Although suffering intensely, upon her arrival at New York, the latest dispatches say her physician has advised rest and that an operation may not be necessary.

Home Davenport's three sisters will shortly enter vaudeville as musical artists, thus keeping the famous cartoonist's name alive and also putting Silverton, Ore., on the map.

Cho with the violin, Mary Belle at the piano, and Adelaide with the mandolin, will, within a few weeks, be a trio of footlight favorites. They are preparing in this city for their sketch, which was written by Frank Egan, and one that will show their musical ability. They will be booked over the Orpheum circuit.

The Tik Tok Man of Oz, who has tickled in all his ticks, first began Tik in Broadway, here at the Majestic last March, returned to the scene of its first performance for last week with a much-changed and materially improved play, and had capacity houses. Minutary and Heath are there with the Ham Tree this week, followed by Emma Trentini, in The Fiedly.

THREE CHICAGO MUSICIANS DIE.

Chicago, Jan. 24.—Within seventy-two hours three of Chicago's most noted musicians died. They are Emil Halding, 64 years old, Dr. H. S. Perkins, aged 82, and Luman A. Phelps, 90 years of age. All three funerals were held this week at local cemeteries.

BROADWAY PICKUPS

By "MILT."

Lydia Loponkova is held over for another week at the Jardin de Danse. She will repeat, for her final week, the delightful new series of dances which include The Chopin Waltz Minuet, The Chopin Prelude, The Nymphonic Polka, which she dances with the assistance of Edmund Makliff, and the accompaniment of the Vienna Court orchestra, especially engaged for this occasion.

The Folies Marigny is now an assured success. Part of the vaudeville entertainment includes the following: Dorothy Tove, Oscar Lorraine, Oy-Ra Borna Leigh Hedger Brothers and Jacobson and Jean Marcel's Living Statues. Between acts Joe Sawyer and Lew Quinn dance the tango and other modern ballroom dances.

Fred Dupire, the popular monologist, sails for Europe April 9. His bookings abroad cover a period of four years.

The Three Amblers Brothers showed a corking good act at the New York Theater last week. They performed some daring feats.

"Seitzer" Waters is doing an effervescent monologue on the Low time. Friend Waters

was formerly the secretary of the White Bats.

Georgia and John E. Gorman, who produced Iola, are now turning their act over to burlesque for a while. They have turned out an entirely new show for the Girls From Starland and did it in three days.

Rehearsals will begin the first week in February for the Barnum & Bailey spectacle. Over 200 ballet girls will be engaged to take part and will work under the direction of Ottola Bartik.

New Yorkers will get a chance to see a real Wild West show when Miller Bros.' 101 Ranch opens at Madison Square Garden April 20.

The Six Brown Brothers will again be seen with Primrose & Lockstader's Minstrels next season.

The New York Hippodrome have inaugurated an excursion department under the direction of W. Alexander. The object of this department will be to bring excursions to New York to view the Hippodrome show. It has thus far succeeded admirably in this purpose. This is said to be an idea adopted from the English and is very popular abroad. Incidentally, this has been a grand season for the Hippodrome.

Wm. Morris is to be congratulated upon securing so able a looking representative as Ben Almermont, whose shows are packing the New York Theater daily.

Starting February 9 Adelaide and J. J. Hughes, two of America's most popular dancers, will entertain the patrons of the Jardin de Danse. This is a distinct departure for the team, as they have previously been identified only with vaudeville.

LEAGUE TO FIGHT UNFAIR METHODS.

Chicago, Jan. 26.—The May meeting called by the Amusement Protective League, was held today at the Hotel Sherman. The meeting was called to order by Joseph Hopp, chairman pro tem, and the object for calling the meeting was immediately taken up.

The organization is for the purpose of uniting those interested in the moving picture and all amusement industries to fight unfair restraint of health, fire, building, police, and similar censorship, not that there is any objection to a necessary restraint, but to an unfair interpretation of the ordinances and the consequent and unfair methods now employed and for the purpose of opposing ignorant and harmful legislation, the latest example of which is the five-minute ordinance, which provides that an intermission of five minutes must elapse between the running of films. A constitution and by-laws was read and adopted. Those provided for the following committee: Legislative, entertainment, political action, mutual improvement, auditing, membership and nominating. In addition there will be an advisory committee composed of as many members as there are wards in the city.

The following officers were elected: President, Joseph Hopp, vice-president, Ludwig Schneider; secretary, Ora E. Chapin; treasurer, George B. Moore; general councilor, H. J. Toner, to serve for one year.

It was decided to make an educational and political campaign. It is estimated that from three hundred to three hundred and fifty thousand people attend picture shows daily in Chicago and by the use of slides and talks an attempt will be made to get their support. The exhibitors will refuse to show slides for any candidate who is not in favor of a square deal for the amusement industries.

Among those who made cash donations were Joseph Hopp, \$100; General Feature Film Co., \$50; Laemmle, \$100; Morris Fleckles, \$50; Famous Players, \$100; Warners Features, \$50; J. Christie, \$50; F. H. Frank, \$5. A number of exhibitors agreed to devote the receipts from one show and a committee was appointed to get all exhibitors to do the same.

The next regular meeting of the league will be held on the fourth Monday in February.

KEITH'S PHILADELPHIA.

(Continued from page 7.)

analist Mr. Carson, and Stewart Jackson dances a lot without tiring. Fifty-two minutes. Five curtains to company and riot call, which was answered individually until James B. Carson appeared and brought down the house and curtain.

No. 8—Chris Richards, the Englishman in the minstrel jacket, had fun with his hat, the lake and the stairway painted on the olio. Chris is always a riot here and didn't weaken this time, despite his hard spot. Eleven minutes to continuous laughter, three bows.

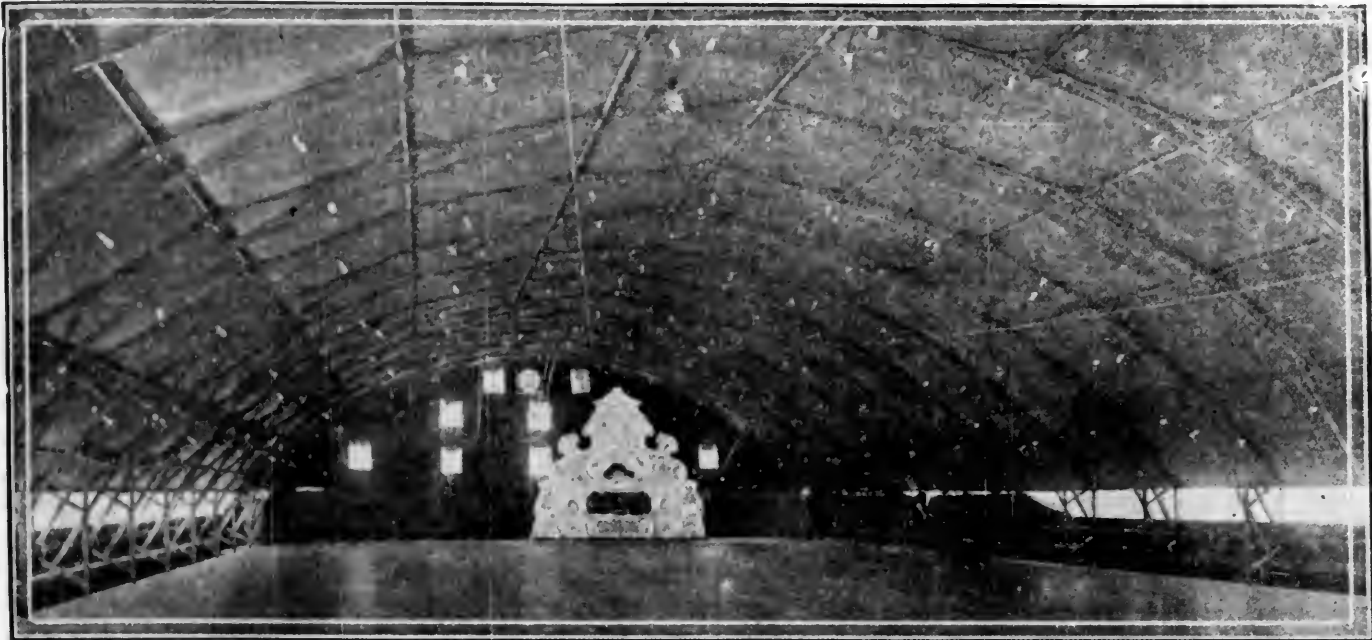
No. 9—Howards Novelty, man and woman in special set, full stage, with most original dog and pony act extant. Much applause rewarded the fast-working pups and their trainers throughout the eighteen minutes.

No. 10—Typical events in motion by Pathe Freris on at 5 o'clock.—STEVE.

JUST TO MAKE YOU LAUGH

NEWPORT and STIRK

— KNOCKABOUTS —
OPENING SULLIVAN & CONSIDINE TONIC, MARCH 15th.
BOOKED BY NORMAN JEFFERIES.



This Great New Sectional Building

FOR MOVIES, RINKS AND DANCE HALLS

REDUCES FIRST COST 50 PER CENT.

This is a Kenyon Take Down Amusement Building, the biggest hit in the Amusement world in years. It can be made to accommodate either hundreds or thousands, has all the advantages of a permanent structure—costs about half as much and you can move it easily any time.

When business drops off you don't have to consider a lease, or look for a buyer for your building; you simply choose a new location or a new town—and move.

KENYON TAKE DOWN BUILDINGS

RAIN-PROOF—WIND-PROOF—SUN-PROOF

These buildings are guaranteed waterproof. The heavy cover cannot leak because it is treated by our own special process that makes it absolutely impervious to moisture or mildew.

It is sun-proof because it has been treated by a process that prevents warping, cracking or sagging even when exposed to the direct rays of the hottest sun.

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Lothrop Succeeds Martin

Elected Vice President and Director of Progressive Circuit at Semi-Annual Meeting—New Burlesque Wheel Reports Excellent Progress

New York, Jan. 29.—The Progressive Circuit held a big semi-annual meeting at their offices in the Times Building here last week and made a number of new rulings, the details of which have not been made public. In the absence of Wash Martin, a former vice-president of the new wheel, the name of Dr. George E. Lothrop was proposed and was immediately accepted by the members present. Dr. Lothrop was later elected a director and vice president of the new wheel, replacing Wash Martin, retired. Dr. Lothrop is one of the oldest burlesque theater managers in the business and is the present lessee and manager of the Howard Athenaeum and the Grand Opera House, Boston.

both of which are spokes in the Progressive Wheel. Reports read at the meeting told wonderful stories of good business at all of the theaters on the new circuit and statements from the various shows proved that the second trip over the wheel had by no means diminished the receipts at the theaters played for the second time by the same attractions under the same title. A new edict says that no show shall be permitted to change its title unless it can be proven that the entire show has been changed, including book, scenery and people. A number of prospective theaters were announced and statements were submitted showing that the new circuit had already proven itself a winning factor.

CUTIE VINCENT MAY BE PRINCIPAL.

New York, Jan. 26.—A rumor says that Cutie Vincent, this season with the Ginger Girls, may be given a part with one of the Hurtig & Seamon attractions next season. Cutie, who is a good looking and graceful chorister, has been with the firm for a number of seasons, during which time she has understudied a number of principal roles.

WOLF AND LEE CLOSE WITH BOWERYS.

New York, Jan. 25.—Wolf and Lee closed with the Bowerys at the Gayety, Milwaukee, on Saturday night last. There have been a number of changes with the Bowerys in the past few weeks and George Snyder is now playing the part formerly handled by Miry Seamon, who closed with the show on Tuesday in Milwaukee.

TRULY SHATTOCK WITH BOWERYS.

Chicago, Jan. 24.—Truly Shattock joined the Bowerys this week and is to open in the prima donna role with the show at the Folly, Chicago, replacing Margaret Lee, who closed last week. Miss Shattock, who is under a contract with Hurtig & Seamon, was with the Girls From Happyland for a few weeks and will now be started and featured with the Bowerly Burlesquers.

JOE HURTIG IN CHICAGO.

Chicago, Jan. 24.—Joe Hurtig is in Chicago, where he is looking over the Bowerly Burlesquers, with which show some more changes may yet be made. The show is said to be in good shape, but it is rumored that there has been some internal trouble among the principals, which has made it necessary for the producing manager of the firm to keep an eye on the show. The Bowerlys is at the Folly this week.

RULAND DID NOT ATTEMPT SUICIDE.

Chicago, Jan. 23.—Al Ruland, advance agent of the Columbia Burlesquers, journeyed up to the Chicago office of The Billboard to assure us that the attempted suicide which we related in our January 10 issue was not staged by himself, but by one of the girls of the troupe, nor did it occur in Omaha, as reported. Instead it took place in the stand prior to the Nebraska metropolis. The healthy condition of Ruland, his high spirits and good fellowship, confirm his statement beyond all doubt.

JOE ROSENTHAL CLOSSES.

Joe Rosenthal, one of the liveliest and hardest working agents in burlesque, has closed with the Militant Maids and is now in Chicago in search of other acts. The Militant Maids, which is a Progressive Circuit show, being operated by Edward T. Batty of the New Englewood Theater, Chicago, is now being managed by William Boehm, of Little Girls Fame, and who has replaced Bert Buchanan in the management. Joe was closed without any explanation, although a rumor says that Buchanan is to go ahead of the show. William Boehm stated to several of the members of the company that he now owned a half interest in the show, although this fact could not be substantiated at the executive offices of the circuit in New York.

THE JOLLY GIRLS.

Since May Howard closed with the May Howard Show and since its change of title to the old Tom Dinkin's name of The Jolly Girls, Mr. Clark has been handling the comedy end of the show. Jennie Glatstone, wife of S. J. Myers, manager of the show, is now a leading principal. Good business is reported.

GEORGE M. HALE ILL.

George M. Hale, advance agent with the Progressive Girls, has been compelled to leave his duties and return to his home at Brooklyn

off in the full strength of her years. Gentle, good-natured and jolly Harry Strouse has also been in the slough of despond, and without a single exception the company is weighed down in sorrow, for ALAN, the mule, is dead.

HIRAM AND AUNT LUCINDA.

Bert Dav's and wife, who are known throughout the entire civilized portions of the globe, were in Cincinnati last week lollypopping for Harry Strouse's Girls From the Follies Company. Bert never fails to draw crowds of the curious about him—often he is arrested for blocking traffic—and in Cincinnati the Olympic Theater was crowded every day and night as a result of his work.

JAKE LUBIN'S ILES.

Jake Lubin, for sixteen years treasurer and manager of Mine's Eighth Avenue, is happy and says that he is glad to get a rest from the trials and troubles of burlesque. Jake is one of Marcus Loew's most important lieutenants and is now in charge of the Loew's Seventh Avenue, which is considered the most pretentious house on the circuit.

MAY HOWARD OUT.

May Howard, leading woman and featured star of the May Howard and Her Girls of all Nations Company, has been let out of the show, closing a week ago in Chicago. Miss Howard is one of the best known of all living female burlesque principals and was considered by many as a good drawing card with the show. The May Howard Show, which is owned and operated by Fred W. Starr and E. J. Carpenter, has been entirely changed, even to its title, which is now The Jolly Girls. The show is said to be playing to better business than before.

CHANGE MANAGERS.

The Mirth Makers have changed managers and Bert Buchanan, the former manager of the show has been replaced by Will Boehm, formerly with Empire Circuit attractions. The Mirth Makers is owned by Manager Beatty, of the New Englewood Theater, Chicago, and is one of the most popular shows on the Progressive Circuit.

NEW YORK BURLESQUE

COLUMBIA.

Business at the Columbia mecca has picked up wonderfully in the past few weeks and all of the shows are now playing to practically capacity, especially at the evening performances. Henry P. Dixon's Belles of Beauty Row is the attraction this week, and with Harry Le Van and the versatile Frankie Hath, as well as a corking good supporting company, the show is going over great.

GOTHAM.

Deity Eva Mull and her Big Beaut Show, headed by the dashing Eva herself, and with a cast of fairly competent players. The show, well equipped and enterprising, is faster and better than when seen here at the beginning of the season, and Lew Talbot, the energetic manager of the show, reports excellent business all along the line.

OLYMPIC.

Last week's attraction at the Dave Krause burlesque palace was Max Armstrong's Dandy Girls, with Lew Golden and Bert Saunders in the principal comedy roles. The show is fast and funny, and all of the people strive hard to make the show go over. Among the principals are: Mabel De Nord, a hard working prima donna, who makes good in every way; Margie De Marest, too, makes a great showing, while Renie Cooper came in for a good share of the applause contributed toward the female principals with the show. The Starland Trio is a mighty useful team with a burlesque show, all of the members of the act playing parts and doing nicely. Jack McSoley is an ideal straight man, and the chorus is composed of good-looking and lively working show girls and ponies of the regular type.

GAYETY.

Ed Lee Wrotche and the Ginger Girls, playing to capacity at almost every performance. Ed Lee Wrotche is as funny as ever, and his support is, one and all, worthy of mention. These include Jane Le Beau, Luella Temple, Owen Martin, Henry P. Nelson, the Alpine Four, and other worthy performers. Mameel Rosenthal, manager of the Ginger Girls, says that the show hasn't had a losing week since the season started, and informs us that there hasn't been a single change in the entire company since the opening at the Columbia, Chicago, last fall. Art Phillips is ahead of the show.

EMPIRE.

Jim Curtin reports top business at the Empire, and has certainly made some commendable changes in the method of managing the house. Harry Hastings' Big Show played to a big business there this week, and several theater parties in honor of Tom Coyne and Harry Lester Mason helped swell the receipts. The Hastings show improves every day, and the excellent work of Tom Coyne and his corps of assistants are getting the results that can not fail to please both the show owner and the Columbia circuit.

HURTIG & SEAMON'S.

Sam Howe and His Love Makers played to wonderful business. The show seems to improve with age, and the work of Sam Howe and his able support keeps the house in an uproar from curtain to curtain. Florence Bennett is the same lovable leading woman, while Butler Mandeville gives a clever impersonation of an English lord, contributing largely to the success of the show. Steve Anderson and a lively subrette also help matters along by their excellent work.

CASINO.

Charlie Daniels says that Charles Waldron's Tenderloin is the very best show he has seen this season, and we believe him—and the regulars at the Casino seem to be of the same opinion, judging from the wonderful business the show has been doing. Standing room only has been the rule every night this week. Frank Finney wrote and produced the show.

GIRLS FROM STARLAND REHEARSE.

New York, Jan. 21.—The Girls From Starland, the Columbia show owned and operated by Izzy Berk, improved the shining hour during the three days' lay-off, which comes between the Murray Hill and the Park, Bridgeport, by rehearsals which took place daily at Bryant Hall, on Sixth Avenue and Forty-second Street. The show, which has been in bad shape, is said to be materially improved.

REMAINS WITH STARS OF BURLESQUE.

There have been several changes with W. B. Bentley's Stars of Burlesque and other changes may yet be made. Margaret Sheridan will remain with the show, as will Dolly Myers, Adelaide Welsh and Regina Dare. Billy Spencer is making a big bit in the principal comedy role, and no changes will be made in the comedy casting of the show, which is improving with each performance.

through serious illness. Mr. Hale was found in his room at the King Edward Hotel, New York City, by Joe Donegan, the house manager, suffering from a hemorrhage of the lung. O. T. Crawford offered to send Hale to Arizona, but the offer was not accepted, Hale preferring to return to his wife and family at his Brooklyn home.

BURLESQUE COMPANY BEREAVED.

A deep cloud of sorrow and gloom overshadowed the members of the Girls From the Follies company, Harry M. Strouse's Progressive show, during its engagement at the Olympic Theater last week, for it was in the Queen City that the death of one of the most beloved, sweet-tempered and amiable members of the company occurred. Harry Stepp, who is featured with the show, visited The Billboard office during his stay in Cincinnati, and amid a flood of tears graphically told how the deceased had been cut

STARS IN BURLESQUE

BILLY FOSTER

THE GERMAN WITH SOCIAL MAIDS.


AL REEVES

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"YES, I MADE IT."
FRED DE SILVA
With Slim Williams' Parisian Beauties.

German Comedian.
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Liberty Girls. En route.

TOM McKAY
Comedian Liberty Girls. Ask Matt Kennedy.



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MATT KENNEDY
AND HIS LIBERTY GIRLS.

THE BARKERS
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Direction Slim Williams' Parisian Beauties Co.

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HARRY WELSH PRINCIPAL COMEDIAN
Monte Carlo Girls.

BERT FASSIO Making Good With
MONTE CARLO GIRLS.

MAY FLEMING
Character Comedienne "High Life Girls."

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JANUARY 12th—PALACE, NEW YORK

JANUARY 19th—FIFTH AVENUE

Vaudeville Notes

Eugene Keith arrived in New York City last week from England. Keith, who has been playing a special re-engagement with Violet Black's Subway Sketch in England and South Africa, sailed from Durban, Natal, December 14, for Southampton, via Cape Town. The act has been a hit and has received many complimentary press notices. He reports that all American acts playing South Africa have made more than good, and that the South African audiences are more appreciative of American acts than are English audiences. He states "The biggest hits in Africa at present are Pauline Moran and Edie Fay, Conkly, Harvey and Dunleavy and the Three Leightons are also decided hits."

W. H. Bradshaw writes: "Through your advertising columns I have leased to Logan O. Cowgill, of Watash, Ind., my Star Theatre for pictures and vaudeville, and he will take charge at once. O. C. Heel, who had run the house for a year past, is located in Logansport, Ind. Mr. Cowgill will put on good vaudeville acts, as he is able to get them."

Gerald P. (Hubb) Adams was the guest of Prof. Ray Cook and family during the holidays. Mr. Cook has retired from the show business and is making his home in Ashtland, O., where he has organized a swell band of fourteen pieces. Donaldson, his 17-year-old son, is playing solo B cornet, while the professor is acting as leader and director.

Alexander and Scott, "From Virginia," played their home town, Norfolk, at the Colonial, New Year's week and established a new attendance record for the house. The S. H. O. was hung out from Monday matinee till Saturday night. The boys were given a great feast New Year's Day by the R. P. O. Eika, of which organization both are members.

David & DeVerne are booked until April over the Gus San circuit, playing Dayton, O., Huntington, Wheeling and Charleston, W. Va., East Liverpool, Columbus and Cleveland, O., Detroit, Mich., Toledo, Hamilton and Springfield, O., with the Eastern time to follow.

The Hina Hanson Company celebrated Christmas in genuine style at Milan, Mo., and many valuable presents were exchanged. A tree was set up in honor of their child actress, Baby Velma.

C. J. Myers, formerly treasurer of several Cleveland, O., theaters, reports that he has secured some good material for a pantation show that he will put out in vaudeville.

Billy Cummings has closed with the Adema Fetzer's Great Western Show and is residing at 2628 Hickory street, Dallas, Tex. He would be pleased to hear from his friends.

Arveling and Lloyd, two of the best comedians on the Loew time, are said to never make up, never rehearse, never have a dressing room and always appear in their street clothes.

Harry Thomson, "Mayor of the Brewery," writes that he placed a floral wreath, with the inscription "Not Forgotten," on the grave of Tony Pastor on Christmas day.

Billy Ward has signed to stage Ray's Creole Belle Minstrels, with eighteen people including band and orchestra, which will open shortly on the Brotherhood Circuit.

Bill and Johnnie Dunn, in their musical comedy act, opened on the Tuttle time, at Dallas, Tex., January 12, after spending the holidays with relatives in Dallas.

One of the biggest acts on the Loew Circuit is Cupid's Symplicite, which carries thirteen people, and opened at the Yonge Street Theatre, Toronto, Ont., January 12.

Charles Gaylor, the sensational gymnast, after spending the holidays at his home, has opened in the East. Gaylor reports that 1913 was a banner year for him.

Loew's new Orpheum, in New York City, will be managed by Eugene Meyers in the future. Jules Bernstein will take charge of the Yonge Street, Toronto, Can.

Walter Morris, writing from Djerejkarta, Java, says: "This is a good country for certain kinds of acts and I will write you a long letter shortly, detailing how it can be made

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JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes; May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Offices. Artists desiring sketches and time for them in these theatres, address JOHN J. McNALLY, care the United Booking Offices, or at 779 Washington St., Brookline, Mass.

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advantageously and giving full information about towns, theaters, clubs, railroads, steamship and boat lines and hotels. You have no idea what it means to get "Old Faithful" away out here every week. Billyboy is indeed a letter from home—and how he is improving of late! I congratulate you. You're doing things."

Complaints have been filed in the city of Indianapolis, Ind., against the Lyric Theater of that city. There are four or five causes lodged against the theater by various performers, who have been booked at the theater, and were unable to open, due to change in bookings from the Jones, Linick & Schaefer Circuit to that of the Sullivan-Considine Circuit. The complaints have been placed into the hands of Roemler & Chamberlain, Indianapolis attorneys, who are acting in the interests of S. L. and Fred Lowenthal, White Rata's attorneys of Chicago.

The Pangborn Big Vaudeville and Comedy Company have just left Pennsylvania and are now playing through Oulo, and report big business. Arthur Pangborn says he is going to put out a number two road show in the near future. Roster of the company: Arthur Pangborn, Mrs. Marie Pangborn, Ella Edwards, Billy B. Butler, Norma Costello, Florence Randall and Billy Randall.

Among the acts that Ernie Williams has booked for the Loew Circuit is Fred Gerner and Company, an elaborate act for the small time, considering the fact that it carries eight people, horses, deer and dogs. He also secured the Russians, who are rolling around the world in a barrel, and Carlos Caesaro, the German heavyweight juggler and human gyroscope.

Cliff Bailey, who is meeting with success in his new comedy single act, combined business with pleasure at his home town, Hartford, Conn., during his recent engagement at the Hartford Theater. Cliff reports that his act is demanded and his agent keeps him working.

Bessie La Count, the singing comedienne, finished the S. & C. time, and opened at Poll's Theater, Hartford, Conn., where her act was well received. This is her return trip over the Poll time this season.

Nat Haines is arranging a new act for The Kells, and promises a big surprise for the coming season. Jack and Louise were frequent callers at The Billboard while playing a few dates in the Queen City.

The daring feats of dainty Blanche Sloan, on the flying rings, was the sensation of the bill at the Hartford Theater, Hartford, Conn. Miss Sloan reports that she is booked in the East this season.

On account of the death of his mother, Jimmie Baker has canceled all engagements previous to the vaudeville season of 1914-15, for his new Western play, The Cowboy and the Homesick Blonde.

Charles Gaylor, the sensational hand balancer, opened for the U. B. O. at the New Royal Theater, Minnetonka, Mich., January 5, for a ten weeks' engagement.

Harry Johnson, brother of Al Johnson, will start on the Loew Circuit in a very short time. Harry is working along the same lines as his brother.

After three weeks' vacation the Sanfords will open their big vaudeville show in Virginia. Their tenting season will open about the first of April.

The Strongest Tie, played by J. K. Emmett and Company, commenced working the Loew Circuit recently, at the New York Orpheum.

Wilson and Wise sailed for South Africa from England, January 10. They report excellent business throughout the "right little isle."

LeRoy Osborn, presenting his Chicklets, has closed a contract with the Switlow Amusement Company of Louisville, Ky., for ten weeks.

Pat Kelly reports that he is making a hit as the Tramp Minstrel Man with the Crazy Feet, playing picture houses in Missouri.

Lawrence and Hurl-Falk, comedy acrobats, are now playing Mr. Poll's Connecticut house. The act is booked solid in the East.

Harry Lamont closed his girl act at Bradford, Pa., and joined the Happy Hooligan Co., at Atlanta, Ga., playing Hooligan.

Fitz and Jerold have just finished a successful tour through the South and are now working for Ted Sparks of Kansas City.

Billboard

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Editorial Comment

The Hamilton County (Ohio) Federation of Catholic Societies, under the leadership of a Mr. Herget, an ascetic and intolerant reformer, has announced its intention of boycotting any theater in the Queen City hereafter that presents any one of a certain proscribed list of plays.

Ex-Mayor Hunt, the recently ousted Mayor of Cincinnati, in a speech at Milwaukee last week, defined a reformer as "a man who took a long while to get into office—and a short time to get out."

We would that Mr. Herget would prove that kind of a reformer, for his intentions, though doubtless good, are the kind that hell is paved with.

His Christianity is of that sort that plots coldly and deliberately at punishments. He delights to put the brand of jail-bird on the brows of the young people of the stage, and his lavishing of the boycott ought to stamp him as unworthy to be counted a fellower of the Christ.

The Drama League of America is working for the same object (and The Billboard freely admits that there is plenty of work to do), but in an infinitely wiser way.

The Drama League does not call to its aid coercive conspiracy. It does not say "Thou shalt not." It is not vindictive, threatening, menacing and vengeful.

But it is and will continue to be far more effective than Mr. Herget and his misguided disciples.

The Drama League boosts for all the good and worthy chews. It names

them, advertises them, recommends them. The unwholesome ones it simply does not mention at all. There is no conspiracy, not even one of silence. The Drama League is a non-sectarian organization, but which displays the more Christian spirit, it, or the Federated Catholic Societies dominated by Mr. Herget?

Unless its attention is drawn to an immoral or indecent play by outcry from the pulpit, protest from the press or stimulated by crusades against it, the public may be trusted to quickly get a play's number and accord it the treatment it deserves. It is quite competent to make its own selections.

The recent dismal and frequent failures of the pander-plays all over the country (where they were not fought, or attempts made to proscribe them) is proof conclusive of this assertion.

To invoke the boycott is a silly and stupid procedure in dealing with theatrical offerings.

To visit the wrath excited by an author and producer upon a theater owner is unjust.

Because Mrs. Warren's Profession is presented at a house is an exceedingly poor excuse for forbidding people to attend Peg o' My Heart, Shakespearean repertoire or high-class opera which may be presented there thereafter.

Oh! that the zeal of reformers was equalled by their judgment.

The question of censorship will doubtless come in for some attention at the meeting of the executive committee of the Exhibitors' League of America and the convention of its Ohio State Branch, which are jointly held in Cincinnati, January 26-29.

"If not legalized National or State censorship—what?" is the way M. A. Neff, the president of the league, puts it.

He invites suggestions, urges them—begs for them.

He contends that hundreds—possibly thousands—of local censor boards, with varying standards of censorship, means a condition of affairs well nigh if not quite intolerable.

He points to the Ohio Censor Board as the best solution of the difficulty. He admits that it is not perfect, but he claims that it is the best measure that he has been able to devise.

"If you have anything better, bring it along. Let us hear about it. We will give any old kind of an idea the most careful consideration."

Legalized censorship is abhorrent to the American spirit.

Also, we firmly believe that it is unconstitutional.

We know what State censorship is, for Article IV, Section 2, of the Constitution of the United States, says: "The citizens of each State shall be entitled to all the privileges and immunities of the several States."

That the law creating the Ohio State Board will be declared unconstitutional is, therefore, a foregone conclusion, for if the Ohio courts upheld it, the case will be carried up to the Federal courts.

Would it not be the part of wisdom, then, for the exhibitors, in convention assembled, to anticipate the almost inevitable outcome?

And if they really want to escape the annoyances of local censorship and police interference, fix the blame for it where it belongs—on the incompetent, the careless, the indifferent, don't-care-a-damn exhibitor.

Eliminate him and you remove the cause; remove the cause and you remove the need of censorship.

Any exhibitor who accepts the penalties of children, and then brutally shocks, brutalizes or debauches them is a low panderer. He ought to be not only drummed out of the league, but out of the business.

"Can" him, and the censorship question will soon lose its sinister and alarming aspect. Censor the exhibitors, not the films. There, Mr. Neff, is the solution.

BOOKS AND MAGAZINES.

John Millington Synge and the Irish Theater by Maurice Bourgeois. Published December 3, \$2.50 net.

Robert Grau, who has already published three voluminous works on the stage and its people, has decided to devote the fourth and final volume of the series to the evolution of the motion picture. Mr. Grau's new volume is entitled The Theater of Science, and deals with the film industry from all its angles, but particularly does the author treat of the problem that is confronting the play producer who has not already capitulated to the camera man.

A de luxe edition, autographed by the author, has already been subscribed for all over the world. The new book will contain 500 pages of text and over 400 illustrations.

Interest in this, the first volume devoted to the silent drama, has been particularly large, over two hundred public libraries having ordered the work in the past few weeks.

A BOOK OF QUOTATIONS—An event of interest in the forthcoming book of next season will be the elaborate book of quotations, contributed by the leading theatrical folk of America and collected by Mabel S. Kelghtley. Miss Kelghtley is the author of The Warning, now being played with success, and various pieces in stock, notably among them being Country Sweethearts, the scene of which is laid in her home city.

A THOUSAND YEARS AGO—Fanny MacKaye's charming Oriental romance, began its New York run at the Shubert Theater on January 6, repeating the success it scored in Boston. An additional interest attaches to this play, as it is one of the first two volumes of the Drama League series of plays which Doubleday, Page & Co. are about to publish.

The delightfully fantastic and imaginative setting of the piece was remarked by all the critics.

In undertaking the selection of modern dramas for publication in "The Drama League Series of Plays," the purpose of the league, according to its own announcement, is two-fold. It first desires to select from the modern plays of importance in the theater, in America or abroad, those pieces most worthy of reading and study by a person desiring to form or maintain an intelligent basis for the appreciation of modern drama. To this end the books to be selected will come from two groups: one will include the best of the plays current on the American stage for the year; the other will cull from the most important European plays of recent years those indispensable to the student of the drama (whether or not otherwise already obtainable in English), in order to comprehend the growth and development of the theater in other countries as well as in his own.

DRESS DESIGN—An historic and modern survey of costume, by Talbot Hughes, \$3 net. Macmillan Co., 64-66 5th avenue, New York, N. Y.

HOW TO SING—A new, revised and enlarged edition of the famous manual of Lily Lehmann, \$1.50 net. Macmillan Co., 64-66 5th avenue, New York, N. Y.

THEATRICAL BOOK PLATES—A handsomely illustrated brochure, by A. Winthrop Pope; published by H. Alfred Fowler, 17 Board of Trade Building, Kansas City, Mo. Prints ten plates, and a list of one hundred and twenty-five others in use by prominent actors and theatrical managers. The edition of the brochure is limited to one hundred and fifty copies, and the price is \$1 each.

Harner's Weekly for January 17 contains double page drawing, entitled, "The Magician," by Everett Shinn, that is most excellent. A cartoon of George Bernard Shaw, by James Montgomery Flagg, is also splendid. Two articles, an appreciation of "The Philanderer" and "Blackball and the Theater," possess special interest for readers of The Billboard. The same subscription, issue of January 24, has a Flinn drawing, "The Funny Man," and the following editorial:

AN AMERICAN CENSORSHIP. "If Anthony Comstock, working on ill-informed policemen and ill-informed lower magistrates, is going to decide whether books or plays should be presented to the American public, it would be far better to have an official censorship like the English at once and be done with it. A series of novels, like 'The House of Bondage' and 'Hagar Revelly,' have been published lately, which help young girls, who have to go out from their homes to work alone in the world, to know what temptations they will meet, and against what plots they will have to protect themselves. The girls who read these novels will be in a better position to know what certain attentions from men mean. They will meet the world with a little better chance. They will not walk so innocent-eyed into situations that destroy them. These novels, being serious, are attacked, where things veiled with romance ones unchallenged. If these questions can be brought before a jury, they will usually be settled right, although a jury would deal with it better if it were composed of women. In most of our States it is composed of men, aware of their ancient ill-fitted privileges and warped way of looking at sex matters, unable to comprehend intimately and graphically the situation in which hundreds of thousands of young work-a-day men in one of its most disgusting forms."

In the same issue, an article, entitled, "The Publication of Plays," by George Middleton, treats that subject in a new way, and a cartoon of Jack Barrymore, by James Montgomery Flagg is quite wonderful.

Every issue of Harner's Weekly these days is sure to have something that appeals specially to professional people. "PARADISE FOUND," by M. A. Neff, president of the Motion Picture Exhibitors' League of America, is an unusual tale that is different decidedly different, from the ordinary run of stories. "Mr. Neff," who has his share of enemies, has scorned the warning in the old saw: "If you mine enemy would write a book" and he has written and fearlessly set his work upon the market.

Mr. Neff makes no claims to literary attainments. He scores the cunning devices and petty tricks of the scrivener. Without trailing, previous practice or special aptitude, he felt the impulse to write, and he has written.

In The Metropolitan for February, Marguerite Campbell deals interestingly with "Kutherford & Son," and "The Yellow Jacket." In a prefatory note, she says: "If the editor of this department did not believe in the future of the American Theater, this page would not have been written. There is no subject of the day more thoroughly discussed by the public and more sincerely believed in by writers themselves than the possibilities of that future. Before it comes, however, we shall have to get the plays themselves over the bars into your library and mine. We shall have to acquire taste as to the art of the drama. We shall have to know what a good play is and how to appreciate one after we get it. We shall have to try out whatever looks to us like a piece of divine possibility, as Maurice Browne is doing at the Little Theater in Chicago and Winthrop Ames is doing at the Little Theater in New York. We shall have to find a few more professors of the drama like Prof. Baker, of Harvard. But last, and most important of all, we shall have to raise up a public that can listen intelligently to good plays, and create, by its sympathy and taste, a real future for the American drama and the American theater."

"Let us get—for this is the kernel of the whole matter—the play-reading habit. The theater is not a Saturday night affair, with a crush of tailcoats at the street corner. It is in your mind and mine. It is the means to the highest intellectual enjoyment, whether it is witnessed by the eye of the head or the eye of the heart. For the sake of democratic appraisal of the future possibilities of the theater, let us introduce ourselves to the delight of reading the drama as literature, and contributing our judgment and taste to its later development upon the stage. "With this idea, the editor has arranged this month a representative group of the new plays, with the idea that the drama should not be confined to the theater and that the theater, in the larger sense, is not a brick edifice on Broadway, but the thinking public of America."

Readers' Column

The address of Prof. Albert Freeman, magician, illusionist and mind reader, is wanted by A. E. Casper, Rockhampton, W. Va. Indian Joe—Send your address to J. P. Gregory, Roanoke, Va., and you will learn something to your advantage.

Any one knowing the present whereabouts of Honor Inlamb, kindly advise Mrs. Carrie M. Nail, 971 Humboldt street, Ft. Worth, Tex. Very important.

Manager John Koehl, of the Sarg Opera House, Middletown, O., would like to hear from Benner & Herman's Peck's Bad Boy Company.

Information regarding the whereabouts of Leon Koksoszynek, spectacle specialist, is wanted by Alex A. Nowacki, Box 55, Melberry, Fla. Joseph R. Castle, vaudeville artist, is requested to write Al Reed, care Reed Hotel, Flint, Mich.

Will Goldie Morton—Please communicate with Ray E. Moore, care Hotel Washington, Indianapolis, Ind.

A. B. Ackley, R. D. No. 2, Freeport, Pa., requests the address of the young lady named Eva, who was with the School Days show with the Ehring Amusement Co. at Cleveland, last summer.

The addresses of the young ladies named Carrie and Florence, who were with George Cole's Troupe in 1913, are wanted by Carl Cuddef. 147 W. Oak street, Apt. H., Chicago.

BEHNKE EXTENDS THANKS.

St. Paul, Minn., Jan. 28, 1914. Billyboy, Cincinnati, O. Dear Sir—Just a line or two to thank you for the kindness and trouble you took to print the appeals in Billyboy, which were sent in as it helped me gain my liberty. I also want to thank each and every one who helped in the collection at Eau Claire, Wis. Mr. and Mrs. Sam Wallace, I want you to excuse me for not answering immediately, as I was waiting for a cause.

Best wishes and many happy days, as ever, CARL BEHNKE, Minneapolis, Minn.

MARRIAGES.

ADAIR-THOMPSON—Miss Janet Adair, of Adair and Hickey, at the Lafayette, New Orleans, and James Thompson, of Williams, Thompson and Copeland, at the Orpheum, were married there February 8. The nuptials began years ago.

POWERS-FLINT—Frank J. Powers, the hypnotist, and Mrs. Herbert L. Flint, of the same calling, were united in matrimony in Minneapolis, Minn., New Year's Eve. Minneapolis will be the couple's headquarters for the present as they are playing North and West this season.

WYATT-HASLOM—George Wyatt and Hazel Haslam were married in Storm Lake, Ia., recently. Both are members of The Shepherd of the Hills Company, Miss Haslam playing the lead.

FARMER-YOUNG—R. L. Farmer and Miss Wynonetta Young, both of the Al G. Bagens Stock Company, were united in marriage on the stage of the Lyric Theater, Mattoon, Ill., January 1. The ceremony was witnessed by about 900 people. The happy event was closed by a big time on the evening of the nuptials.

DUNCAN-COX—Dan Duncan and Mary Jane Cox were married in Coffeyville, Kan., recently. Duncan is a comedian with the Bureau of Variety Company, and Mrs. Cox is also a member of the company. The show boasts of a matrimonial bureaus, having had five weddings in the past two years.

CONNOR-GIBSON—Jack D. Connor of Altoona, Pa., and Miss Myrtle K. Gibson were married at Harrisburg, Pa., January 18. Connor is proprietor of a transfer company. Miss Gibson is well known as an equestrienne.

BAKER-BURGER—Elihu H. Baker, playing in Yanderville in his act, Farmer Jones and His Pets, and Miss Daisy Burger, his assistant, were married recently in Coopersville, Pa. Baker has been on the road with this trick for the past eighteen years, and has been married twice. This being his third voyage upon matrimonial waters.

SAN FRANCISCO

After touring the interior, Dillon and King are back at the Columbia Theater, Oakland, for an indefinite period.

Mitchell Leichter, who owns the Pan souvenir for 1913, has taken permanent offices and settled down in quest of orders.

J. G. Rosenthal, well known in the East among the theatrical and circus profession, is now in San Francisco permanently located.

The inside of the White Slave Traffic film received a vast amount of publicity because the Board of Censorship attempted to put it under the ban.

waiting to be tried in court, charged with violating a city ordinance.

Frank Fisher, personal representative and secretary to James Keane, president of the Keograph Film Mfg. Co., is a busy man carrying out his employer's instructions during Mr. Keane's Eastern visit.

Julia Marlowe hurriedly left Los Angeles for New York in her special car Monday, January 19. The noted Shakespearean actress suffered from an attack of appendicitis.

Seth Cabell Halsey, an actor, was in town January 20, in search of Mrs. Seth Cabell Halsey, who is known on the stage as Alice Threlk.

BALTIMORE

A fire in one of the dressing rooms at the Holiday Street Theater, on January 14, was extinguished in a few minutes, and little damage done.

Miss Ruth Sinclair and Bernard Walls, Jr., of Washington, D. C., members of the Washington Polo Players, came over to assist the local company last week.

Commodore Thornton Rollins gave his 34th annual terrapin dinner to the members of the Lobby Club, January 16, at his home, 746 W. Fayette street.

late John T. Ford, of Ford's Opera House, and Mr. Rollins is the only surviving member of the original group.

Seth Cabell Halsey, an actor, was in town January 20, in search of Mrs. Seth Cabell Halsey, who is known on the stage as Alice Threlk.

CLEVELAND

The Cleveland theater treasurers have called a meeting to form a club among themselves. The first meeting will be held at the Star.

Charles I. Davis & Co., music publishers, have sent out two new songs.

Now the city of Cleveland is to have a vaudeville show. Fred Albert, commissioner of parks, will submit to Mayor Baker a plan for a bill in which to raise money to purchase William O'ford's three elephants.

The Three Razzle Boys, will be booked over the Miles circuit. They have a singing and playing act with comic and dancing interludes.

Contest given by Manager Paul Mooney, of the Olympia, many letters have been received requesting another contest, which Mooney says he will probably comply with in the near future.

Harry A. Daniels, manager of the Hippodrome, has purchased the Magnolia, a boat built by the Lyceum Boat Co., of this city.

The Klervine Film Company, of which R. J. Morris is president, will start work on their factory at Elvira, O., shortly.

A reunion of the motion picture exhibitors of Cleveland, which split into two organizations some few months ago, is expected to result from a meeting to be held.

CINCINNATI

The Field Bailiffs of the Municipal Court, on January 17, took possession of the stage property of the Blanche Hird Show at the Olympic Theater.

Atmospheric conditions on Cincinnati hilltops are said to be ideal for the taking of moving pictures. A test made by a company, which plans to locate in the Queen City, shows that 60 out of 62 films taken in the vicinity of Cincinnati were flawless.

Miss May Sanker, a member of The Mermaid and the Man company, at the Empress last week is the daughter of Edward H. Sanker, of Norwood, near here.

Hubert Henck, president of Henck's Opera House company, left for New York last week to attend the directors' meeting of the Empire Burlesque circuit.

Walter Dickinson, one of the members of the Orpheum Players two seasons ago, has again joined the Orpheum forces.

Millie DeLeon, The Girl in Blue, was an added attraction at the Standard the past two weeks, and as a result the house was taxed to the limit every day.

Chester Park will be opened for "First Look" Sunday, April 5, according to an announcement made by Col. I. M. Martin, Manager Martin is surely getting an early start.

PITTSBURG

J. M. McCarron, resident manager of the New Liberty Theater here, has severed his connection with that house and has been succeeded by H. J. Smith.

George Schaffer, manager of the Victoria, the new Progressive wheel house here, says that business is keeping up remarkably well.

J. B. Reynolds, house manager of the Alvin, which is under the direction of the Harry Davis interest, put a holiday parade dress on the lobby of the theater this week.

"Never again will I go into the carnival business," said J. Frank Hatch this week. The large electric organ, which Mr. Hatch had with his carnival last year, had just been installed in the American Theater here.

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The excavating has been completed and one-third of the foundation laid for the \$150,000 Schenley Theater, being erected opposite the Hotel Schenley by the Nevada Land Co.

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TWIN CITIES

MINNEAPOLIS AND ST. PAUL.

Eva Sargeant, a Minneapolis girl, whose stage career started with the Ferris Stock Company, at the old Minneapolis Lyceum, is now playing in the South with Emma Bunting.

At the Minneapolis Shubert, Monday, February 23, there will be tried out a comedy, written by Mrs. George E. Vincent, wife of the president of the University of Minnesota, and entitled, A Cowboy in a Kurland, and depicting the adventures of a Western cowboy in a German sanatorium.

George Arliss, starring in the play, Dieraeli, gave a benefit performance for the Minneapolis Humane Society, Wednesday night, January 21, at the Metropolitan Opera House, of Minneapolis, where he appeared the week of January 18.

As the result of the law suit instituted by Saxe Brothers, owners of the property adjoining Miles Hippodrome, of Minneapolis, and on which Saxe Brothers intend to build a competitive

vaudeville house, the north wall of the Miles Theater will be torn down and moved in ten inches.

Another new motion picture theater is being built on Selby avenue, near Da'e street, St. Paul, and will be ready for occupancy some time in February.

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ST. LOUIS

The only event of importance has been the opening of the New York Theater, on Deimar and Hamilton avenue. It is a new structure, has a seating capacity of twenty-four hundred, and will operate with vaudeville, furnished by the Sullivan-Conradine Circuit.

One of the particularly bright spots on the bill at the Hippodrome this week, and one that for cleverness towers above all the rest, is that of Clayton and Lennie, doing the Happy Chappie and Miss English Friend.

Harry W. Lohrum has been promoted to the position of press manager of the Hippodrome Theater and Talbot's enterprises of this city.

The Original Barnards, America's peerless equalists, write from Limestone, Fla., their winter quarters, that their farm is netting them a nice revenue.

Thomas Saxe has booked the Canadian National Grand Opera Company for three appearances here March 25 and 26.

The Alhambra is one of the best theaters in the city and it would not be surprising to see the owner put it in the legitimate or vaudeville field, with the Canadian Opera Company breaking the ice.

Through a political struggle in the Common Council here, the Auditorium, with a seating capacity of 10,000, may be thrown open for theatrical bookings.

The next meeting of the aldermen may decide the question. There should be one thing, however, which should be made known to the actors—the acoustic properties of the hall are said to be very poor and it requires an effort for the voice to carry.

MILWAUKEE

The Shubert Theater opened under a new policy and a new manager, Harry B. Hoarn, Monday, January 19.

Arthur Tucker will handle the publicity for the new Shubert vaudeville house.

When Elmer Walters severed his connection with the Shubert Theater Saturday night the employees of the house presented him with a large silver and gold loving cup inscribed, "Presented to Mr. Elmer Walters by Employees of the Shubert Theater, January 19, 1914."

ROCHESTER

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BUFFALO

E. D. McCarthy is general chairman of this city's first electrical show, to be put on by the Julian League, of Buffalo, at the Elwood Music Hall, March 9-14.

John Giman will build a moving picture theater in Manchester Village, N. Y.

Fritz Schuff, headline attraction at the Orpheum Theater the week of January 18, reached Kansas City Saturday morning, January 17, arriving here from Chicago, where she had laid off for the week preceding her engagement here.

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KANSAS CITY

A GREAT CONVENIENCE

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No order too large for our capacity nor too small for our careful attention. Our large revised catalogue sent free to any address upon request.

SKATING NEWS

By Julian T. Fitzgerald.

ADDITIONAL PRIZES FOR WORLD'S MEET.

Chicago, Jan. 16, 1914. Julian T. Fitzgerald, Pres. W. S. A., Chicago. I enclose herewith check for \$50 as a contribution to your racing fund for the promotion of the roller skating tournament to be held in Detroit in March, and in addition we shall be pleased to award the winner of the grand final in the professional class, as an extra token, a gold silver loving cup. This cup is to be a challenge trophy, and the skater winning it will have to defend it against all challengers that are worthy of consideration for a length of time to be decided by the committee in charge of the world's meet. I wish to congratulate you upon the splendid work you have done in connection with the proposed tournament up to the present time, and trust that the final outcome of the event will be up to your expectations, and that the contest will determine which of the speed skaters in this country and Europe are to be regarded as the champions. I shall not be able to attend the tournament personally, as I am leaving for California tomorrow, and expect to be absent for two or three months.

Yours very truly, L. M. RICHARDSON, Pres. Richardson Ball-bearing Skate Co.

SKATING RINK DESTROYED BY FIRE. What might have been a very disastrous fire occurred a week ago at the skating rink in California, Pa. The rink had been cleaning skates with gasoline when in some way a deer was opened into a room where a gas stove was burning, and the fumes from the gasoline were ignited. But for the timely appearance of the fire-department the blaze would have been much worse. The fire was extinguished before the entire building was burned. The whole front of the building was burned out; also 150 pairs of skates and the furniture. The building is owned by H. B. Lake and Louis Levey, who will rebuild at once, and have the rink ready for use in a short time.

ANOTHER FIRE. The skating rink, bowling alley and garage owned by Owen D. Sherley at Pen Mar Park, Md., recently burned, causing a loss of \$8,000, but was insured for \$5,000. A new rink will be built to replace the old one.

NEW RINK FOR RIDGWAY. C. W. Foster, of Bradford, Pa., has leased the third floor of the Ursinus Building in Ridgway, Pa., and is now conducting a roller skating rink. Music is furnished by a Wurlitzer Military Organ.

MARTIN GOES AFTER BRYANT. Fred Martin, a possible winner of the coming world's professional championship, is very much stirred up over the many recent challenges aimed at him by Frank Bryant, of Duluth, for a match race. Martin was in Chicago a short time ago, and left a deposit of \$25 with President Fitzgerald to force Bryant into putting up a like amount to force a match or keep of the newspaper publicity. Several challenges by Bryant have appeared of late in the Milwaukee papers, and when Martin would send his answer to the Duluth papers they were never published. Fred is now willing to race Bryant a series of three races at any distance he will name, and in any rink in the country that will stage the event. The only attraction Martin will make is that Bryant put up his deposit with Fitzgerald, and make the side bet anywhere from \$25 to \$100, and the winner take all.

OLD ROLLER STAR WOULD COME BACK. Lee S. Beardslee, champion of Michigan at the two-mile distance from 1884 to 1894, who is now working out at the Palace Rink, Detroit, is out with a challenge to the world at the backward style of racing and will skate any contestant who attends the championship meet. If there is no one to race him he will skate against time. Beardslee never has given up the game entirely. Although he has not been active in the racing end for several years, he uses his skates for recreation at least once a week. He is an expert at backward skating and may be able

ROLLIE R. BIRKIMER



One of the speediest professionals in the country, and an entry in the coming world's championship race.

to tame S. Herman Loweck, the dare-devil of them all, into a race.

EXHIBITION SKATER COMMITS SUICIDE. Word has been received from the East that Lester Wells, exhibition roller skater of Beaver Falls, Pa., committed suicide recently. It seems to be very popular for some of the exhibition skaters to either get shot or commit suicide if their skating act is not of a dare-devil nature to relieve them of the trouble.

ICE MARATHON FOR MINNEAPOLIS. The Athletic and Boat Club of Minneapolis is now arranging to hold on the first Sunday in February a skating marathon race for the championship of the United States. The club is going to give prizes for the first ten finishing, as follows:

First, a large silver trophy; three gold medals for the next three; three silver medals for the next three, and three bronze medals for eighth, ninth and tenth place winners. The club will try to get skaters from all over the country to compete and will make it one of the largest ice skating events ever held at the long distance style. Moving pictures will be taken of the entire race of 20 miles, 285 yards. John C. Karlsen, holder of the long-distance records, and one of the oldest skaters in the Northwest, will be one of the competitors. The Park Board is going to plane the ice and keep it in perfect condition for the big event.

CHAMPIONSHIP FUND OVER \$300 MARK.

Rapid progress has been made for the world's championship fund since the last report, and if the good work will only continue, many of the plans arranged for, and which will add to the success of the meet, will be carried out to the letter. One of the latest boosters for the fund is Chris Rudolph, of Detroit, who conducts the refreshment stand at the Palace Rink, he having given his third donation in the form of a check for \$25. Mr. Rudolph is a lover of roller skating in all its branches, and says that he will work to the finish for the success of the meet. Another who tried to stir up quite a bit of interest was Dan J. Driscoll, of the Armory Rink, Charleston, W. Va., who raised \$4.50 among his skaters as a starter, and will also figure on sending a star or two to the meet. The Richardson check of \$50, and the beautiful solid silver cup, only goes to show the interest that is just being aroused. Success is sure to greet us if this kind of work is kept up long enough.

Table listing donors and amounts for the championship fund: Previously announced \$281.70, Richardson Ball-bearing Skate Co. Chicago, Ill. 50.00, Daniel J. Driscoll, Charleston, W. Va., collection of skaters 4.50, Chris Rudolph, Detroit, Mich. A Detroit booster 25.00, Total \$361.20

SKATING NOTES.

John N. Zing, of Duluth, Minn., who recently opened a skating rink at St. Charles, Ill., is about to open another in the old Armory, at Aurora, Ill. This city has been without roller skating for several years, and Zing thinks it is just about ripe for another rink. Manager H. E. Matt, of the Palace Rink, at Alpena, Mich., has been trying out basket ball on roller skates, and finds that it is a very good drawing card, as the attraction is a little out of the ordinary.

Willie Blackburn, of New York, one of the best professional speed skaters in the country for several years, is back in shape once more and ready to meet any skater in the country for a side bet or purse. He wishes the attention of Alie Moore, Rodney Peters, or any of the other fast skaters. Blackburn will compete in the championship races, but wants to prepay by meeting some of the fast ones previous to the meet. He can be addressed to, care J. J. Young Co., New York.

The McClellands are once more busy with engagements among the roller rinks. They played to crowds at the rinks in Towanda and Unop-town, Pa., and opened for Manager W. L. Downer, of the rink in Washington, Pa., January 14, to a good audience. The McClellands are old-timers in the skating game.

The Great Revolving Beaman closed a three days' engagement at Slater, Mo., January 17, playing to the largest crowds that ever attended the rink. He has engagements at Chatsworth, Havana and Springfield, in the order named. This young skater is making a great name for himself, and the managers who have used his act are not sorry they did so.

S. E. Behymer, of La Junta Rink fame, has opened the Auditorium Rink in Grand Junction, Col., and has been playing to capacity houses with the special attractions he has been giving his patrons. He has a six-piece orchestra, and is giving the skaters something for their money. Manager Behymer is a good booster for roller skating and tries hard to build up skating in any rink he conducts.

Miss Adelaide D'Vorak opened at the Towanda (Pa.) Roller Rink for a return engagement on January 19, and the way the spectators welcomed her shows that they appreciate her skating. She has many friends here, having played the rink on several different occasions.

John J. Livingston, of New York City, is planning on holding a professional six-day roller skating race for two-man teams. He intends to pull off the meet in one of the large places, where contests of this kind are held. He had figured on holding the meet from March 8 to 14, but learning that the world's championship meet would be held near that time, will figure on an earlier or later date.

Rollie R. Birkimer, of the Smiths Roller Rink, Columbus, O., not being successful in landing the world's championship meet, has applied to the W. S. A. for a sanction to hold the two, three or five-mile professional championships. If successful in getting the races, he intends to hold them following the world's meet at Detroit.

Tri-city championship races for the amateur and novice class are being held at the New Rink, Cincinnati, this week. The amateur event will be a mile race with a gold medal as first prize, silver medal second, and a bronze medal third prize. The novice race will be one-half mile, with silver and bronze medals for first and second prizes, respectively. A special silver medal will be awarded to the skater making the best time in the amateur race. The tournament committee are: Joe Sofferino, secretary; Harry Towers, clerk; and Herman M. Ritt, manager.

PARK NEWS

POINT BREEZE UNDER NEW MANAGEMENT.

Philadelphia, Jan. 25.—Herbert F. and Oliver J. Stetser, who successfully operated Washington Park-on-the-Delaware for the past three years, have leased Point Breeze Park through Stetser & Silberman from the Keystone Realty Co., the owners of the park. Washington Park will no longer be operated as a pleasure resort, as it has been sold and all of the buildings are now being dismantled and removed. Stetser Brothers will devote their entire time to the Point Breeze Park and will immediately begin to make improvements and install new amusements for the coming season. In operating amusement parks and catering to thousands of people the lessees have been successful and are widely known. They made a decided success in operating the resort along the Delaware, and last year was the largest season in the history of Washington Park.

An outdoor field will be laid out inside of the huge motordrome. The field and motor track will be in first-class condition for the opening of the park season and will be the scene of some of the leading athletic meets during the summer months.

Motorcycle and motor-paced bicycle races will be arranged for every week of the summer season. A family picnic grounds will also be laid out and tables placed to accommodate more than 5,000 people at any one time.

Among the amusements now at the park are the motordrome, roller coasters, carousels, aerial boats, and numerous other attractions. A large fun chase similar to those on some of the piers in Atlantic City will be installed. All of the best amusements at Washington Park are being transferred to Point Breeze.

SUIT AGAINST CINCINNATI PARK CO.

Suit was filed in the Common Pleas Court, Cincinnati, January 20, against the Conroy Island Park Company for \$25,000 damages, as a result of the death of an aeronaut at that resort last summer. On August 23, 1913, one George Augenstein attempted to make a balloon ascension and parachute drop, but the parachute failed to open and he was killed. He left a widow and three children. The plaintiffs allege that the park company, through its agents and employees, employed Augenstein to make the ascension, though knowing him to be inexperienced.

LEASES LAKESIDE PARK, DAYTON.

A report has reached The Billboard that the Ingersoll Company of Pittsburgh has taken a 10-year lease on Lakeside Park, Dayton, O., from James Kirk, owner of the park.

TO START FROM KANSAS CITY.

New York, Jan. 21.—The international balloon race for the James Gordon Bennett Cup this year will be started from Kansas City, Mo., October 6. The Contest Committee of the Aero Club of America yesterday awarded the race to the Kansas City Aero Club, which agreed to offer \$7,200 in prizes, free gas to the entrants and to make all arrangements for handling the event.

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Mr Park Man! Mr. Concessionaire! Why not install one of our Laughing Mirror Shows in that vacant building? Won't cost you much. One person can run it. Write for full particulars. J. M. Naughton Amus. Cons. Co. Hotel Mayer Bldg., Peoria, Ill.

AVIATOR HUGH ROBINSON IN HIS CIRCLE OF DEATH THE LIMIT IN DARING ACTS BILLBOARD, - ST. LOUIS, MO.

HILLSIDE PLEASURE PARK, BELLEVILLE, N. J. OPENS MAY 23rd, 1914. WANTED THE FOLLOWING CONCESSIONS: All kinds of high-class acts. Would like to hear from good Cowboys and Cowgirls, all kinds of Freaks and Novelties, Concession People of all kinds. Will rent Bird Wheel, Candy Wheel, Dog Wheel, Jap Ball Game, Cane Board, Knife Board, Four Ball Tivoli, Crazy Kitchen, Pool Room, Shooting Gallery, Peanut and Lemonade Stand, Ice Cream, Lunch Stand, Frankfurter Stand, Restaurant, Doll Rack, Boating and a number of others. Show property of all kinds for sale.

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CIRCUS AND WILD WEST

ARLINGTON'S W. W. GOES BIG.

Show Opened in Buenos Aires, to Three Turn-away Performances.

A letter received from Edward Arlington by the editor on January 24 states that the show is meeting with fine success in South America. Mr. Arlington's letter follows:

After a twenty-three days' voyage on the Lamport & Holt Liner, "Vassal," the new big Wild West show being exploited by Edward Arlington arrived at Rio de Janeiro, and was accorded a royal welcome by the big newspaper representatives and a staff of moving picture photographers from the Pathe Co. branch in South America. The horses and buffaloes stood the trip splendidly, and two days after landing the big new spread of canvas was in the air, settled for its six weeks' run in the Japanese Gardens, a most beautiful park, owned by the city of Buenos Aires, near the heart of their wonderful city with its 1,350,000 inhabitants. This municipal park, while owned by the city, is operated by Carlos Seguin, the leading theatrical manager of South America, who owns and operates a chain of theaters in Buenos Aires, Rosario, Sao Paulo, Brazil, Rio de Janeiro, as well as a theater in Rome, Italy, and Paris, France; in fact, a man rated at \$15,000,000, and who has formed a working partnership to handle the Wild West in Argentine and Uruguay with Arlington.

Among the attractions at the Garden Japanese, is a Roman theater, with a seating capacity, in the shape of a forum, seating 3,000 on the ground floor, and in which free vandeville performances are presented by European acts.

The present show is made up of the best selection of people from the 101 Ranch and the Oklahoma Ranch Shows, as well as some of the Two Bills' people. D. V. Tantlinger is in charge of the arena, and as a novelty has introduced a rapid-fire shooting act, using two auto polo cars instead of the slow looping horse act. Mrs. Tantlinger's shooting act is possibly most appreciated by the fact that the Argentine rifle team holds the world's championship for marksmanship.

Lulu Parr, the world's champion woman bucking horse rider, arrived on the S. S. Vestris, and made her "debut" with as much publicity as an opera singer—the city being covered with posters announcing her opening—which is the custom here to bill in a special manner each and every new attraction or act.

The cowboy string includes "Bang" Hinkle and wife, Bob Anderson, who is featuring his first saddle riding, which is more typical of the Gaucho riding here; Charlie Aldrich, of the Two Bills' Show; while Moulton, Smithy and Bowman and a bunch of bronch "scratchers" recruited from Tex Rickard's outfit, which he brought down for his big ranch in Paraguay, made quite a front.

The cowgirls are headed by Beatrice Brousseau, who is doing all styles of trick riding, including the Cossack rides; Jane Fuller, Mrs. McBride, Mrs. Hinkle and Rose Wentworth and her herd of bucking buffaloes. The Mexicans, headed by Ramon and wife, and the Cossacks by Prince Lucas, with McBride and two drivers in charge of auto polo, complete the arena line-up, with Lorette furnishing the comedy element, featuring a rifle on the bucking buffaloes. "Hank" Durnell's roping is a feature, and he is unquestionably the "one roper" of South America.

A complete mechanical staff accompanies the show, with the famous "Muldoo" in charge of the cook house, Pete King in charge of canvas, with Harvey Besch as boss seat man; Tom

Lisson on lights, George "Yellow" Brown on ammunition, Peterson in charge of blacksmith, Jim Brady boss baggage stock and Willie Higman for arena stock.

The business staff consists of "Tom" Ybanes in charge of finances, a most capable treasurer; Cassareo Guilletti, general representative and interpreter, and L. D. Trotter in charge of concessions.

Prof. Donato La Banca has the cowboy band of fifteen men, assisted by Fred Brank. The Indians, headed by Little Chief, complete the personnel of the show.

The hours of performances down here are somewhat different than in the States, for example: The afternoon performance does not commence until 5 p.m., and the evening performance starts at 10 p.m., with an intermission of twenty minutes in each show. As we play Buenos Aires six weeks, and Montevideo two weeks, and no stands less than three days, arriving in Rio de Janeiro in March for a six weeks' engagement—the later is certainly somewhat different than the States. We have given two parades only in Buenos Aires. The show will remain out the entire year and will operate forty-six weeks this season.

As the journey from Rio de Janeiro to New York is only fifteen days, the Tantlingers and the ranch people will return home from there and will be replaced by new people leaving New York in March.

The clientele of South America require the best of everything, and it is a curious fact that this show has a larger grandstand seating capacity than any show of this character in the States. The boxes, which seat four, are generally sold out, whereas the "blues" are in little demand.

The popularity of the show is, perhaps, best evidenced by the Christmas gifts of seven horses, the pick of the famous El Sance Ranch, to Rang Hinkle, and a fine saddle horse to Beatrice Brousseau, and a horse to Ed Arlington, donated by a member of the ex-President's family. The cowboys have averaged, therefore, a horse per day, presented to them by admirers, and in this connection would say that Argentine breeds the finest horseflesh and cattle in the world. The excessive cost of transportation militates against shipping them, as it costs \$132 per head gold for each horse from Rio, and the round trip fare, first-class, is \$380 for each person.

Mail addressed to Porto Alegre will reach the show, addressed care Arlington's Wild West Exhibition, until February 15, and at Sao Paulo, Brazil, until March 1.

Johnny Ellingston and Chris Ayers have charge of the advertising department.

SAMUEL SURROUNDED WITH ARLINGTON.

Samuel Surrounded is doing fine work in fancy lariat spinning with Arlington's Wild West in Buenos Aires. Mr. Surrounded will work through Argentine, Uruguay and Brazil before returning to the States. Mr. Surrounded sends his best wishes to all friends in America, and states that the Arlington & Chandler Shows are doing good business.

STULL OUTFIT TO BE SOLD.

Beverly, O., Jan. 20.—The complete show outfit, formerly owned by Stull Bros., and used but a few weeks, will be sold at auction by the Citizens Bank Co., of this city, at 10 a.m., Wednesday, February 4.

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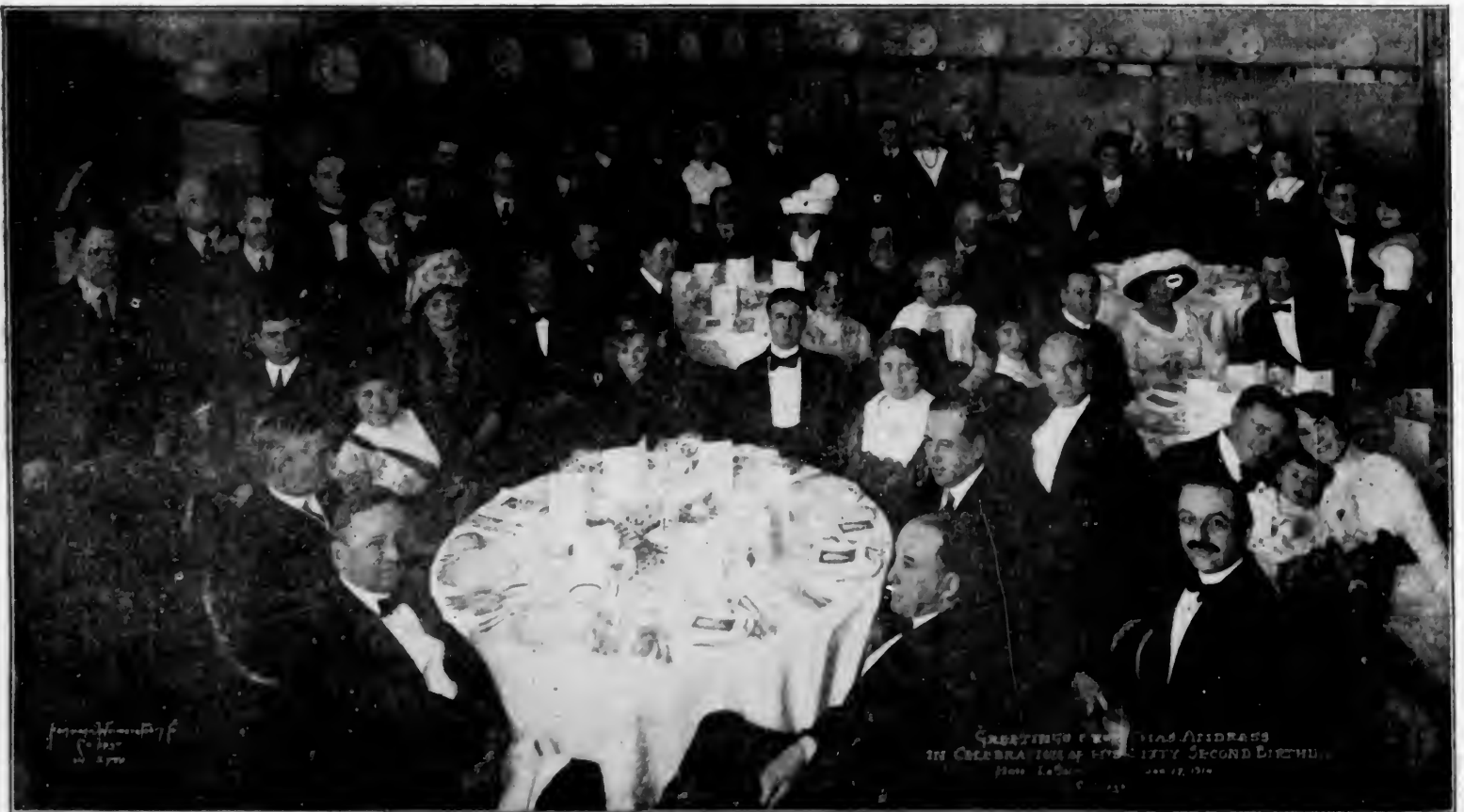
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Charles Address' dinner at La Salle Hotel, Chicago, on January 17, in celebration of his 62d anniversary.

HARRY EARL RE-ENGAGED.

Harry Earl, at present manager of the successful fun show with times, September Morn which is enjoying a healthy and lengthy run in the LaSalle Opera House, Chicago, will, following summer, again be a member of the Ringling Bros. show staff, assigned to the Barnum & Bailey Circus.

FRED GERNER FOR MEXICO.

New York, Jan. 21.—Fred Gerner, the well known champion jumper and horseman, is sailing for Mexico City, January 22, taking with him a complete troupe of steeplechase and hurdle horses as well as a company of men and women riders. The big jumping act will be a feature of the circus theater, Welton, which opens in Mexico City next month. Among those who are leaving with the act are Fred Gerner, Arthur Naylor, Marguerite Klueck and Lottie Van Druet. Harry H. De Forest, who is one of the owners of the act, will remain in the United States, arranging for next season's circus contracts.

TODD LOSES CAR BY FIRE.

The handsome car belonging to Wm. Todd, manager of the Wm. Todd Vaudeville Show, was gutted by fire Saturday night, January 17, at Griffin, Ga. The fire started in the kitchen while the evening performance was in progress, and swept through the entire car. The loss was heavy. The origin of the fire is unknown. Mr. Todd decided to chase the matter at Griffin, as business has only been fair. He will arrange for the purchasing of a new car at once.

KANSAS CITY CIRCUS NEWS.

Walter L. Wilson, secretary and manager of Baker & Lockwood Manufacturing Co., the big tent house of this city, who has been from Coast to Coast in the interest of the firm, says: "Kansas City is the best circus and carnival town on the map." J. H. Boyer, of East St. Louis, was here week of January 12, and purchased canvas, seats and tents from Baker & Lockwood Manufacturing Co., and wagons from the Beggs Wagon Co. He will open his show about May 1.

Jerome, Allan & Co., who have traveled with the Ringling Bros., are now playing vaudeville dates with their new comedy acrobatic act, having opened in Chicago. The Gabbert Two, formerly with Sells-Floto, are now in vaudeville, playing on Ted Sparks' time.

Lew Aronson, manager of the side-show of Colular Bros. Circus, lives in this city during the winter months, and has a furniture store at 605 Walnut street. Lew welcomes all of the boys to his place of business. John Agee, equestrian director for Ringling Brothers, is at present piloting a troupe of horses over the Pantages Circuit for Rhoda Royal.

Ballot rehearsals for the Ringling Show have been called for March 23, and the acts for April 6 in Chicago. Mrs. Royal has been in the city several weeks with her horses, and they are such a big hit, that they have been retained by the management of the Hippodrome. Raleigh Wilson, clown with Ringling Bros. last year and re-engaged this season, is putting in his spare time running a printing office in Fairbury, Neb. Raleigh is in Kansas City quite often. Ed Allan will also clown with Ringlings.

"CIRCUS BEES."

By Heck.

Hear ye, one and all, the railroad contractors are off for the season of 1914.

Fred Heekin and California Frank are flirting. Does this mean that we will have another Wild West announcement soon?

Harry Hartens—Why did you and the wife leave the launch on the midnight train?

It is rumored that George Rollins will return to his first love, the carnival, during the coming season.

It is reported that Howe's Great London Shows will swing into Eastern Canada, but this is hardly probable, as they played this territory last season.

James Brook and Wilson's New Shows will assemble in their new quarters at Norfolk, Va.

What a demand there is at present for good, reliable circus blacksmiths.

Look the letter list through thoroughly each week, even though you are not in the habit of getting your mail at "The Billboard's" office. It's the first place a person thinks of writing a show or showman whose address is unknown.

Paul Bow—Which one next season? Suppose you have heard that "Monk" is very attentive to a widow up at Black Rock. He says it's as easy to get her as it would be for him to do 490 in the wind, and one of the boys in the bill room was ninking enough to remark that he would never land her then.

Bouquet, N. J., lays claim to have seen the first circus hippoposter of the season. Now, then, come on you robin men.

Hantz Brothers are to add a manager for the coming season. E. S. Hill will once more have the Barnum & Bailey Band, and Brother Hill is some bandmaster, too.

Sheep Camp, well known in burlesque and dramatic circles, will invade the white top next season with a railroad circus.

CHICAGO CIRCUS GOSSIP.

M. E. Bacon, legal adjuster, last season with the Tolling Bros. Show, has been engaged by Andrew Hill as legal adjuster for LaTeas's Wild Animal Circus.

Big Jim Boyer, legal adjuster with the Sells Floto Buffalo Bill Shows, is in the Windy City making his headquarters wherever Tammen, Bouffé, Gody and Busbee hang out.

E. Donagan, father to and manager of the Insidious Troupe of Internationally famed cyclists, is at present here, likewise the troupe. Reckling is at present here, likewise the troupe. Reckling is at present here, likewise the troupe.

M. A. time, before sailing for a 24-week "Rick and four in Australia, returning for the Hippo-

troupe engagement in Frisco during the Exposition. After that they are booked in England, and won't return to this country until 1916.

Carrie Brown, one of the Hagenbeck-Wallace dancers, is spending the winter in Pittsburgh. Doublet McIntosh, the one-man band with the Yankee Robinson Shows last year, also manager of the Midport Madame Loretta, will help out with the Sparks Circus next season.

The Hagenbeck-Wallace directors held a meeting at the Sherman Hotel last week. Glad to see Babart, Warren, Cory, Talbot, et al, all together.

Al Gillingham dropped in from Detroit for a two-day jaunt January 17. While in town he visited the big fish.

"Old Showman" Foster, now conducting the Lexington Theater here, is doing "no" visiting 'mongst de sibs' folks lately. Coming back with the gang, or does the Warren Ichthus interest you scientifically? Foster trooped with the Barnum & Bailey outfit for blue years.

Frank Hurst, formerly an agent with the W. C. Coy Shows, is now a film man here. The Kinematophone Company of America is his racket.

Col. W. E. Franklin dropped in from Valparaiso again last week. Wallie Cochrane was his side kick while 'mongst the windy zephyrs. Geo. Alken was also in the Dearborn citadel. He took in the big fish.

Bob Abrams visited Chicago from Peru a few days before going on to Geneva, Ohio. Bob will not be with the Hagenbeck-Wallace Show next season. Here's a rattling good boss boater for some wildcat organization.

THE CALL OF THE WILD.

By Homer S. Wilson.

Lucille Mulhall, the world's lady champion steer roper, is now playing vaudeville over the Western time. The act is called The Girl Roper, carrying seven head of stock, consisting of a high-school horse, bucking horse, Tiny, the smallest bucking horse in the world; three saddle horses and one Texas steer. The cast is made up of the following: Lucille Mulhall, Charles Mulhall, Homer S. Wilson, Fred Wilson, George Mulhall and Walter Robbins. The act is put on under the supervision of Col. Zack Mulhall. While the act was being loaded at Madison, Wis., January 10, the long-horned steer got loose and caused considerable excitement before it was captured.

I met Leonard McCoy in St. Paul. Leonard balls from Montana, and is doing a fancy coping stunt in small houses in Wisconsin. He was hurt last fall at the Stampele while bull-dogging a steer, and says he hasn't fully recovered.

Understand W. A. (Circle D.) Bill Dickey is going to take out a wagon show next spring. Bill is of the type that will make it win.

Otto Kline, trick and fancy rider, twice winner of the world's championship, writes that he has landed a good contract with the Pen-dleton (Ore.) Round-up.

Rhoda Royal is framing a big road show with his sixteen big acts, and will play it big theater from three days to nine-week stands. Rhoda says he will play in the Middle West and work toward Denver for the opening of the Sells-Floto-Buffalo Bill Shows, with which aggregation he will spend the summer.

Read a letter from D. V. Tantlinger from Buenos Aires, S. A., which was printed in an Iowa City (Ia.) paper, stating that all the horses taken to South America by Mr. Arlington were stricken with the glanders and ordered killed by the government inspector, and that the government had squared things by taking 20,000 school children to see the show, to teach them how they do things in the United States. There were forty-two head of stock in all. D. V. halls from Iowa City.

Everybody is waiting to hear from our old friend, Guy Weadick, regarding when and where the next big stampele will be held. Let us hope it will be in the dear old U. S. A.

NEW GASOLINE PORTABLE LANTERN.

The Incandescent Light & Supply Co., of Wichita, Kan., have just put on the market a new gasoline portable lantern, which they claim is one of the greatest little lighting devices that has ever been constructed, and should be a fine proposition for circus and concession use.

Word reaches us from Savannah, Ga., that the property of the Lowande-Robins Show, which is at Brunswick, Ga., was attached by the performers, but so far they have been unable to get a settlement of their claims.



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Circus Gossip

Punch Wheeler writes from Calgary, Alta., under date of January 9, as follows: "This 'Canada in Winter' information from Calgary is for the benefit of the Yankee Robinsons all hundred, also all the other circuses. Wild West, carnival, that toured this land last summer. Here, today, it is thirty-five degrees above and no show. Weather really fine and sun shining. The canvas could go up and down and people visit a show in comfort, for I have been in Georgia under like conditions with more discomfort for everybody. It is a real 'open winter' so far, the mildest ever known, and they are watering the streets, same as in summer. There has been such an over-inflated boom the past ten years up here that a slight financial shortage makes them believe they are broke. Hall shows, big opera companies, comedies, etc., are as thick as ever, and theaters here are booked solid till next May. Vaudeville is stronger than ever, and all the circuits have homes all over this country in the cities, while moving pictures are occupying fine buildings. Fate seemed to decree I should return through here this winter. Fate (not fate) is a strange thing anyway when one sees Sidney Rink, an old Robinson Show pony boy, now in vaudeville with a mule act equally starred on the Coast in opposition to Mrs. Fiske and Anna Held. I expect next to see Jim Caskey doing a lasso act, for he certainly knows the ropes."

Hugh Harrison is going to come back. There is no one inquiring, "Can he come back?"

He is going to come back, there is no doubt of it. And he will make great side-show openings again.

Also he will make those wonderfully finished concert announcements of his once more.

Many an old-timer will travel miles just to hear either or both of them.

Hugh has personality—plns. Hugh has magnetism.

He is going to be a revelation to some of the younger fry.

To see Hugh walk into the arena, doff his hat, hold up his hand, arrest the attention of a hot and restive audience, and hold it steadily for four and even five minutes, is a treat in itself.

To see him outwit a bunch of rabi rabi boys bent on spoiling his spiel, is royal entertainment.

To see him rewarded with spontaneous bursts of admiring applause is common occurrence.

Mrs. Ella Gray, wife of Barry Gray, known in the profession as Barry and Ella Gray, marionette performers, who were connected with the Barnum & Bailey and Ringling Bros. Shows for a number of years, died of aneuria in Philadelphia January 8. The remains were taken to her village, Louisville, O., where the funeral was held January 11, at the home of her mother, Mrs. Jacob Meese. The deceased was a sister of the well-known ex-showman, J. J. DeVaux, of Los Angeles.

Captain O. K. White and Balbrouma were callers at the New York office of The Billboard recently, and desire us to notify their friends and most popular side-show managers in the business. Mr. White is the manager of Zip, P. R. Barnum's famous "What is It?", Zip is the oldest and most popular side-show attraction in the business. The captain had Zip with the Barnum & Bailey Shows the past season, and has been re-engaged for the coming season.

Rhoda Royal is a busy man—he has three addresses: Chicago, Kansas City and St. Louis. Rhoda has been developing a twelve-act vaudeville show, including thirty horses and ponies, elephants and dogs, which will be billed as Rhoda Royal's Circus Royal Hippodrome and Vaudeville. The big indoor ensemble opens in Kansas City February 1 with ten weeks there, and ten to follow in St. Louis.

Balbrouma is another old-timer in the museum and side-show world and is known the world over as a magician and fire-eater of more than ordinary ability. Balbrouma has been identified with almost every side-show and museum in the country, and is signed to go out with one of the big ones next season.

S. D. Hanford, who was with the advance of Wyoming Bill's Wild West the past season, has an excellent position at the show's Philadelphia quarters. Mr. Hanford has had several offers from shows for the coming season, and will go out when the call comes, making his thirteenth year.

Those Tiny Midgates, Claude and Rogers, are rehearsing a comedy boxing act at Miami, Fla., to be featured with one of the big ones the coming season.

Lester Murray, formerly with the Two Rills, will be contracting press agent for Ringling Bros.' Shows. Mr. Murray is now acting as manager back with the Harry Lander Show.

Floyd King is doing police reporting in Memphis for the News-Sentinel, but he is anxious for the beginning of that St. Louis engagement of the Hagenbeck-Wallace Shows.

Howe and Barlow, novelty gymnasts, who were with the Mighty Haag Show last season, opened at the Hippodrome, Springfield, Mo., January 11, for Paul Goudron.

Bert Cole will again be with the Hagenbeck-Wallace Shows, making his fourteenth season with that aggregation.

Do you remember Nellie Monroe? She has been running a boarding house for some time past in Denver, Colo.

The Gentry No. 2 Show is doing some extensive overhauling and enlarging in San Antonio these days.

C. T. Kinghens, known as "Dutch," will be on the main door of the Hagenbeck-Wallace Shows.

Murray Penlock is still out with the Ellison talking pictures, touring the Western wilds.

Jas. M. Hathaway—That am some bean-mine you must have come across.

John R. Andrew will again be treasurer of the Hagenbeck-Wallace Shows.

T. J. Ford's address is Lock Box 742, Geneva, Ohio.

CHICAGO SHADOWGRAPHS.

By Chas. Andrews.

And now a little talk about my birthday party, which was a most pleasing event, and I shall ever cherish in fond remembrance the many kindly expressions from the many friends assembled. The occasion was my sixty-second birthday, which fell on January 15, but was celebrated the 17th in order to take advantage of Saturday night. There were many very pleasant features, and a few of them will no doubt be worthy of mention. Firstly, I have two brothers, James T., 68 years old, and W. R., 60 years old, and I have been in the habit of visiting them at least once a year at Cheaning and Grand Rapids, Mich., but on account of being very busy with my duties in the Chicago office, I could not see to them, so Mrs. A. and myself invited them to come to Chicago for my birthday. It being about twelve years since the three of us were together. And in order to make the party more pleasant, Mrs. A. suggested that I invite the office force out, which I did, and incidentally a few more now and then until the capacity of our home was overreached. Then I made arrangements with the Hotel LaSalle for forty plates, and every day this was increased until it reached 200, and finally the bars were let down and a blanket invitation was extended to all my friends and showmen and carte blanche given several of the office force to invite all of the "bunch," which was done by special calling, telephoning, letter writing, etc. Had they all come, it would have taken an spread of 250 plates. As it was, the tables had to be brought in for the overflow, and with all I find some of those whom I really wanted very much were overlooked, but I know that they know it was not a mistake of the heart, but simply overlooked on account of so much to attend to in conjunction with business and entertaining the brothers. No cards were sent, so my dear friends who were missed, please do not hold it against me, for I am more sorry than you. Among the prominent people present was George Ade, who some sixteen years ago attended my house warming on Douglas Blvd. (now Independence Blvd.). He was then writing for The Daily News, and gave the event nearly a page. He also spent several weeks with the Ringling Bros. Show prior to this time, while I was on the executive staff, and he had considerable trouble in locating George, but finally found him at the Presbyterian Hospital, sick. Here is the phone conversation: "Hello, Presbyterian Hospital?" "Yes." "Can I speak to Mr. Ade?" "This is Ade." "Oh, hello, Mr. Ade. How are you?" "Oh, not very well. Am over here having the doctor look me over. What's on your mind, Andrews?" "Well, I am giving a birthday party and am to celebrate my sixty-second at the Hotel LaSalle Saturday evening and would be very much pleased to have you come over." "Well, Charley, I am not feeling very well, but will try to be there." "Sure enough, he came and every one was pleased to see him. Really if President Wilson had 'popped in,' he would not have been more welcome. Lawyer E. R. Litzinger was to officiate as toastmaster, but on account of an important political meeting, he could not come, so Harold Bushea filled the position most admirably. After a few well chosen words, he called on A. K. Greenland to propose a toast, which he did in rhyme, as follows:

To Chas. A. Andrews—May he prosper aye, And happy be from day to day, Let health be his—hope never forsake him, Yet if him any care annoy, Let that sole care be Billyboy, And thus our best regards impress, Upon our office dean—Andrews.

After I had responded to the toast, John Talbot was called upon for remarks on "Why is a Showman?" and he handled the subject in a very pleasing way. Next came Mr. Ade. At the mention of his name a storm of applause followed, which lasted several minutes, and while he was speaking, every one was eager to hear every word he told of his being with the Ringling Brothers and the house-warming and congratulations, and wound up by saying he knew me many years when I was in the show business and when he (Ade) was in the publication business, and now he is in the show business and I am in the field of publication. John Warren was next to speak, the subject being "The Showman's Magazine of America." No one could have handled the subject better than "big-hearted" John Warren. A Patrick next took the floor and was asked to relate his acquaintance with the host. He spoke at length and among other things said that he had always considered me his foster father and the only father he ever had. One of the most bowery speeches of the evening was delivered by H. R. Neils, of the American Film Co. Other speakers were James T. and W. R. Andrews, Edw. P. Newman, of the U. S. Tent and Awning Co.; Charles McDonald, and Bill Rice, of Rice & Lore Caraval Co., who had them laughing. Eddie Marsh then sang a beautiful love song. One of the most interesting talks of the evening was that of Dr. Max Thorek, who was introduced by Mr. Bushea as the showman's friend. He said the best, while celebrating his sixty-second, was younger than most of men at 35 and that his arteries were indicative of a man not over 35 and that no man was older than his arteries, etc. E. O. Blackburn not only entertained by singing with his charming wife, who played the piano, but he also told a short and very interesting story. Col. W. E. Cody (Buffalo Bill) was ten hours late in arriving from the West for the occasion. Among the ladies present were Mrs. Charles Andrews, Mrs. George Spidel, Mrs. Warren A. Patrick and daughter, Miss A. E. Hartmann, Mrs. Edw. P. Newman, Mrs. Al Webb, Mrs. O. E. Blackburn, Mrs. J. Leon Lorz, Miss May Seaman, Miss Beulah Walton, Miss Sadie Russell, Mrs. Cass Andrews and others.

Colonel Gelsy will go to Washington with Mr. Bonilla and the "Burrhead" people in the interest of the "movies" that have become the talk of the civilized world. The party leave Chicago Saturday, January 31.

Colonel Harris, manager for Mme. Marantette, whose spacious training quarters are in Mendon, Mich., was a very pleasing and acceptable visitor at the Chicago office, Monday, the 19th. Colonel Harris is no doubt one of the widest and most favorably known horse trainers in the world, and has produced more novelties and bewilderer propositions than anyone in this particular line of business. But, don't forget for a moment that he is not entirely without credit. His helpmate and better-half, known the world over as Mme. Marantette, is deserving of her full share of the honors. Mr. Harris

(Continued on Page 70)

Tents Built to Stand the Storms.

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BAKER & LOCKWOOD MFG CO., Kansas City, Mo. THE BIGGEST BIG TENT HOUSE IN AMERICA.

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Advertisement for Tucker Duck & Rubber Co. featuring a large illustration of a tent and the text "CONCESSION FRAME TENTS HOODS".

TUCKER DUCK & RUBBER CO. THE GUARANTEED TENT

This new Tent, which we guarantee to you to be waterproof for two full years, we honestly believe will give you good waterproof service for upwards of half a dozen years. JOHN BOYLE & CO., INC., New York-St. Louis.

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CIRCUS PERFORMERS, especially Riders, and a first-class WILD ANIMAL ACT, for the months of March and April. Address all communications direct to ANTONIO V. PUBILLONES, PRADO 101, HAVANA, CUBA

JOHN H. SPARKS SHOWS.

Despite rumors to the effect that other parties had purchased the baby elephant offered for sale by William P. Hill, Manager Charles Sparks was the successful bidder, and the little fellow, already christened Tom Thumb, by Mrs. Sparks, arrived at the winter quarters of the Sparks' Show at Salisbury, N. C., in company with another elephant a little larger in size, a camel and 18 head of baggage and ring stock. The recent purchase will give the show five elephants and two camels. Three new cages, a new advance car, a stock and a fat have also been added to the outfit.

Work is progressing rapidly at the quarters of the show, and all of the parade wagons and tableaux are nearly finished. All have been repainted and gold-leafed in an artistic manner.

Jim Caskey is spending the winter in Cincinnati, working for an express company, and his first assistant, Curley Bagley, is looking after the canvas with the William Taid Show down in Georgia.

Bandmaster Jack Phillips is putting in the winter in Hook Island, Ill., but expects to leave shortly for his home at Grosse Ile, Mich.

The present quarters on the old Bowen County Fair Grounds have been leased by a new association, which proposes to make extensive improvements and conduct an up-to-date county fair next fall. This will probably necessitate the show securing new winter quarters, this time very likely in the North, as Mr. Sparks saw very little benefit in wintering below the Mason Dixon line.

Manager Sparks has entirely recovered from the serious stomach trouble that has bothered him for years, and the operation proposed by a Chicago specialist will be unnecessary.

The show will play its old territory for the larger part of this season, with the usual Southern trip in the fall to follow.

The Pullman sleeper, nearly destroyed by fire last summer in Michigan, is being rebuilt and will be added to the train this season to be used by the working horses and workmen. This will give the show ten cars back and two ahead.

YOUNG BUFFALO SHOW.

There are numerous rumors afloat as to whether the Young Buffalo Show will go out the coming season or not. The show will exhibit during the season of 1914, as in the past, but will possibly have two cars less than last season.

sweep clean, some times, and that they are glad to hear from everybody. The paint and workshop opens February 1. The Young Buffalo Show's ad appeared in the issue of January 17.

RAYS FROM SUN BROS' SHOWS.

The Sun Bros.' Show closed the season January 1, arrived in Macon, Ga., the night of January 2 and had the outfit stored away and all people paid off by Monday, the 5th.

The shops have opened up and are now in working order. There are thirty men in quarters. The cars are being repaired at the Central of Georgia Ry. Shops.

Master Mechanic Cherry is working his force of men, and will have the wagons in shape when the opening comes. New cages and wagons are being built.

Mike Carry will look after the painting, Jim Jamas, the canvas; H. Horton, the work in the bricksmith shops; Arthur Webber, the lights, and B. L. Neal, the harness.

Nearly all of the people who were with the show last season have been re-engaged. The same bosses will handle the show.

Messrs. Newton, Beach and Oscar Rogers will look after the office end of the show.

Following the custom of the past seven years no street parade will be given.

KIT CARSON SHOWS.

The Kit Carson Shows are in winter quarters at the State Fair Grounds, Birmingham Ala. Wm. J. Lester, local contractor, left last week to visit his folks at Zanesville, O.

Captain Richards, of the Shesapeake Shows, was a visitor the other day.

Danny Robinson was also a recent visitor. D. T. Hartlett spent the holidays at the home Breckin.

While on his way to Chicago, Ernest Haag stopped over for a day to look over the quarters. C. H. Parker is back on the job again, after spending several weeks with his parents in Ober, N. M.

The offices of the shows in the Liberal Arts Bldg., decorated by W. L. Andrews, have caused considerable comment. Mr. Andrews also has charge of the painting of the shows.

CARNIVAL CARAVANS

By ALI BABA

BURR MCINTOSH IS GOING TO THE SOUTH Sea Islands to produce a moving picture of Stevenson's Treasure Island. The trip was to have been made some weeks ago, but Mr. McIntosh had some difficulty in getting a one-legged actor to take the part of Captain Kidd. He has succeeded, however, in signing up an actor who, in order to get work, had one leg removed. In the meantime, Charley Kilpatrick is keeping a chair warm in Danville.

DON'T CONDEMN A THING SIMPLY BECAUSE you can not understand it.

JOSEPH WILSON, WHO WAS KILLED IN Jacksonville, Fla., last month while with the Nat Reiss frame up had many friends in Philadelphia who mourn his death. Wilson had been with a number of shows, including Barkoot, Kline, Coppings, and Rutherford.

ELBERT HUBBARD THE SAGE OF EAST Aurora, who has paraphrased every proverb in the world's literature, thus defines guesswork: "A shallow depression, pit, or cavity in the consciousness of an editorial writer when he is warbling the people." That goes for some scribes we know, who are a long way from being editorial writers.

MR. AND MRS. HARRY GILMAN, AND MR. and Mrs. Frank Gilman are wintering in Texarkana, Tex. They were with Con T. Kennedy during the past season, having the Illusion Mixx and Plantation Mixx. Harry Gilman says he will have an entirely new Illusion next season. Will you keep the lion, Harry?

NOBLE FARLEY IS STILL HIS MGR. for his vaudeville team, which is making good in Kansas and Missouri.

give his readers more news of Mr. Barkoot next week.

THE RICE-QUICK COMPANY WILL OPEN the season on May 5 in the coal fields of Oklahoma. The company will carry three shows: Minstrel, 10-in-1, Samson Rattle Theater. Parker Carry-over is one of the features among twenty-two other concessions. Picnics, reunions and fairs will be played exclusively. Oklahoma, Texas, Louisiana and Arkansas will be traversed. The management looks forward to a prosperous season, this being campaign year in the States mentioned.

EARL MALONE'S MOTHER HAS BEEN very sick for some time at her home, Calera, Ark. She has had no word from her son for ten months. The young man, when last heard of, was with "Deafy" Hays when he was playing the Southern Amusement Co. He is asked to communicate with W. L. Quick, of Quick-Rice Co., Durant, Ok. His mother is greatly worried and she would appreciate a word from him.

A. C. BAUSCHER IS BACK FROM A TWO years' tour of Europe. While abroad he covered England, Ireland, Scotland, Wales, Holland, Germany, France and Switzerland. He is simply overflowing with ideas which he proposes to Americanize, and the result will be that the Bauscher Carnival Co. will be a carnival of novelties. Indeed, that he is going out is proved by the fact that he stopped over at Chicago and ordered an entirely new lay-out of canvas and fronts from the U. S. Tent & Awning Co. The order for his uniforms was also placed in Chicago. He will probably open in Washington, but will open offices in San Francisco and likely organize there.

many of the fellows will insist upon its being an annual instead of weekly custom.

CALL THE COOK BY OTHER NAME; Take the chef for instance—eh? But he'll remain cook just the same and cook the same old way.

ALI BABA IS SOMETIMES INCLINED TO think that the faithful are not all saints, but when he looks about, he falls to find wings sprouting on the members of other callings, either.

SPEAKING OF COOKS, REMINDS US THAT Art Davis is still providing delicacies to tickle the palate and satisfy that big appetite. Art is at the LaSalle Hotel Chicago. Come, on Art, another of those excellent literary dishes, if you please.

THE LESS SOME PEOPLE HAVE TO SAY, the less "he" will have to retract.

WHILE PACKING UP LAST SATURDAY Nat Narder, who has a number of concessions on the Campbell's United Shows, stepped out of one of the wagons and missing the steps, fell to the ground. At first it was thought that he was seriously injured by the fall, but beyond a slight flesh wound, he was pronounced unhurt by the eminent Dr. E. L. Williams. Daddy Joe Livingston, who operates Nat's kofie rack, seeing Nat fall rushed forward and in excited tone of voice said: "Nat, Nat, pay me quick, before you die." The "Gang" vouches for this yarn.

JOE FERARI HAS RECENTLY PURCHASED two 50-h. p. motor trucks, which will be used for hauling his shows on and off the lot. These trucks will also be utilized to furnish for a special electric light plant that the bustling carnival manager is having constructed.

DID YOU GET ONE OF JOE FERARI'S pencils? They are being used to advertise Jos. G. Ferrari's Exposition Shows and the idea is neat, clean and effective.

WHEN YOU ARE IN NEW YORK DON'T fall to drop in at the Harry Six office—you will be welcome. Harry, who is taking out the Blue Ribbons Shows this season, is located on the fifth floor of the Gayety Theater Building at Forty-sixth street and Broadway.

IKE FREEDMAN IS BUSY AT WORK ON the Greater New England Shows and is already out after contracts. Max Adams, Ike's partner, is holding down the office, while the young hustler is on the road. The shows will open at Worcester, N. Y., April 27.

THERE SEEMS TO BE A GREAT SCARCITY of shows this season and a number of the big fellows are arranging to build and operate their own. This should have been done long ago and when the carnival manager gets wise to this fact there will be less trouble and fewer arguments when fair time comes.

A RUMOR SAYS THAT HARRY R. POLACK, of Pittsburg, is to go out this season. I wonder how true it is. Harry is the elder brother of Irving Polack, of the Rutherford Shows, and is a well known vaudeville magnate.

I HEAR THAT GEORGE HAMILTON IS out contracting for Harry Six. Has the Barkoot arrangement fallen through?

ROBERT (ROARING BOB) ELLIS OF GYPSY camp fame, and Miss Regina La Grand were quietly married at Newport, Ky., January 13. Mr. Ellis, who recently shook the dust of Cincinnati from his feet, said: "It is a good town, I DON'T THINK. If I ever feel a yen to return here, I am going to hurry and get vaccinated against it." Cincinnati was very hospitable to Mr. and Mrs. Ellis, but very unkind.

JOHN J. WALLACE WRITES A GOOD LETTER, an entertaining letter, and a newsy letter. Witness these excerpts taken from one dated January 19: "I have had a little experience in summer parks and fairs, but have been working for a living the past year."

"I have retired, but some days I doubt it very much. I don't explain if you can, why a man with a good position, bright prospects, fifty-two weekly visits a year from the 'Ghost' and a comfortable bank account, should want to go back to the uncertainties of a roaming life, with its 'dollar to-day' and 'maybe' tomorrow, if it don't rain."

"Maybe I have retired, maybe not. One thing is certain, as long as The Billboard is published and my eyesight remains there will always be a chance of my going back."

"Good luck to the 'Koran' and the Carolal Caravans."

JOHN J. WALLACE, OF WHOM WE HAVE just spoken, says: "By all means award the title of champion high diver to Tom Quicoy. Anyone seeing his act will agree with me that it is a waste of space to give reasons for awarding him the title. His ability as well as appearance gives him the title."

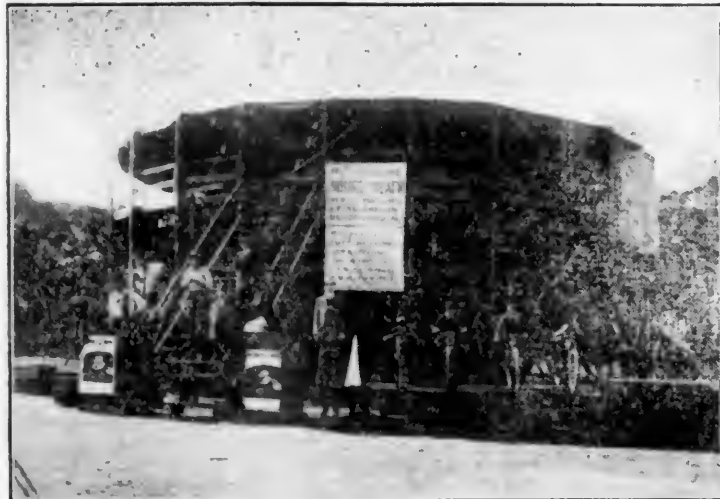
IF A CHICKEN WENT UP SIXTH AVENUE, would Siegel-Cooper? Change that charge from loitering to insanity, other.

A FAST TRAIN IS ONE THAT HAS NO diner.

W. A. SNAKE KING, WRITING ABOUT Brownsville, Tex., says: "This was a fine one—NIT."

J. C. GIBSON, LATE OF THE NAT REISS Shows, is now owner of a saloon on Castro street, San Francisco.

WHAT THEY WANT. RUBY DEAN, SEPARATING MACHINE; E. J. Young, a girl; Bill Crain, an opportunity to use a marriage license; Henry Hubm, short jump; Chas. Banks, more concessions; Slim Veal, a live one; Walter Deering, better boues; Henry Shapiro, cheese and crackers; Earl Williams, blanc on noir; Lucile Veal, more



Dixie & Co's Motorhome, with the Wise United Shows. This drome has been on the road since last August, and it is the intention of its owners to stay out all winter. Associated with J. W. Dixon in the ownership are the three riders, C. H. Schmidt, E. F. Grouse and Joe Dobish. They will, in the near future, partly rebuild the motorhome, and after improvements are made, expect to be able to set it up in five hours or less.

J. W. CONKLIN WOULD LIKE TO HEAR from the boy who worked for him on the candy wheel at Edmonton, Alberta, last August. Address 543 Gayety Theater Building, New York City.

WHEN YOU MEET L. C. KELLY HAVE him tell you the yarn about Ben Roberts, and an Illinois Central mileage book. It's a great story, but too long to be printed in this column.

VICTOR B. WILSON (WALKING CHARLIE) says that he has signed with Louis Green—all reports to the contrary notwithstanding. "No more motorhomes for me," is the way Vic explains it.

CAPTAIN CHURLEY WILSON WRITES FROM Key West to say that Johnny J. Jones knows every native of Florida by his first name. Incidentally the captain's best wishes to all camels.

YES, BO, THE SMALLEST HILL IN MY roll is a Grand. By the way, lend me a d'emer, I want to get some sweet caps.

I HAVE SEEN MANY A STREW TRYING TO get off the dizzy on the main stem as the rafter pulled into a burg, but for a real act see the Australian with the Follies of 1913.

ED FOLEY AND ED BURKE, ALL IS SINCERELY sorry to hear of Admiral Bob's death. I know how you feel the loss of this truly wonderful orang. One consolation is, however, you were able to keep him bright and healthy for the last six years.

MIKE ZINNEY HAS BOOKED PASSAGE FOR the Orient. Mike walked until Baba Delgerian reached Manhattan, however, before sailing beyond the Mediterranean in quest of camels and other genuine Arabian features. While Mike is over there he will endeavor to pick out a few real Ghaseeyehs.

K. G. BARKOOT WROTE A POSTAL ON board the S. S. Karnak in which he informed All that he would arrive in Alexandria, Egypt, fifteen hours late on account of a heavy storm. The card is postmarked Alexandria, January 1. Caliph Barkoot promises to write a full account of his trip upon reaching Beirut. All will

AL MYERS, THE TANK EXPERT ON THE Kennedy Shows, will, this season, take a similar position with the Wortham Caravan.

GEORGE RICE, OF RICE & QUICK CO., HAS just completed two new bungalows in his home town, Durant, Ok.

LOH BEHLIN, THE KNIFEBOARD KING of Oklahoma, is wintering in Durant, Ok.

FRANKELL BROTHERS ARE CLEANING up through the Southwest with the Harry K. They pictures, which shows Thaw's escape from the asylum and fight for freedom in Canada.

THE RICE-QUICK CO. HAD THE MISFORTUNE to lose their big reptile, Samson, recently.

THE CORN SHOW AT DALLAS, TEX., IN February, promises to be the big event of the season. That young and aggressive shuck, Al Gorman, is to be congratulated in securing this for his attractions.

WEATHER CONDITIONS IN THE SOUTH have been greatly against winter carnivaling.

CAPT. ADOLPH SEEMAN, SON, GRAND-SON and great-grandson of showmen and looking younger by ten years than when All saw him last, was a caller at Billyboy's Cincinnati office, January 18.

The Captain was on route to Leavenworth and stopped off to worship at the Temple of the Koran, Mecca of the Faithful.

Captain Seeman (and he has been a seaman—a really, truly one on several occasions) testified to his belief in the Innocence of Joe Epstein, who still languishes in prison, and urged concerted action in Joe's behalf.

Captain Adolph will ally himself with the Grand Calif, Parker, but was reticent about particulars.

THE AVERAGE MAN'S BRAINS ARE USEFUL to another man who knows just how to use them.

AFN'T LOU BLITZ SPENT A DELIGHTFUL week visiting Mr. and Mrs. Harry Rouclere at Bogoko, N. J., recently.

WARY MINISTERS OF THE GOSPEL ARE looking aakance upon the new-fangled Go-to-church-Sunday movement, justly fearing that

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15x30 Inches.....	30.00	25.00
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Comics, Lodges, Souvenirs.

12x30 Inches.....	\$ 13.50	\$ 12.00
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PILLOW COVERS
States, Cities, Colleges, Lodges, Etc.

24x24, Two Color Top.....	\$ 75.00	\$ 65.00
34x24, With Flower, Laced.....	90.00	80.00
28x28, With Flowers and Design laced.....	125.00	110.00

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Country Store wheels

STREETMEN

Remember, you can buy a gross of Brown's Liniment and one gross of Corn Salve for \$5.00. Samples sent by mail upon receipt of 16c. Full instructions sent with first order. Write today. A. D. BROWN REMEDY CO., Cincinnati, Ohio.

WE WISH TO TRADE

For Mills late cabinet D. K. Machines, or sell for cash at a very low figure, 2 Mills Twin Dewees, 3 Mills 5c Judges, 2 Mills 5c On the Square, 3 Mills 5c Crickets. These machines are overhauled and in the best of condition.

NATIONAL NOVELTY COMPANY
513-519 So. Third St., Minneapolis, Minn.

STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers.

E. BLOCH MERC. CO.,
241-3-5 Market Street, San Francisco, Calif.

NOVELTIES MAGIC, PUZZLES, Etc.
Jokers' Goods a Specialty.
Catalog FREE. Samples 3 Red Hot Sellers, 35c.
CLAUDE A. SHUTT COMPANY,
1623 Pacific Ave., Box 1619, Dallas, Texas.

HIPPIEDROME PARK AND GARDEN THEATER

POPLAR BLUFF, MO. 12,000 POPULATION.
Open for Amusement Concessions for 1914. Early Street Carnival desired. WILL SELL OR LEASE, to responsible parties, only Park between St. Louis and Little Rock. C. J. DAVIS, President.

STOP LOOK LISTEN MACK'S UNITED SHOWS

OPENS COLUMBUS, OHIO, SATURDAY, APRIL 25TH

This gives us THREE SATURDAYS and TWO SUNDAYS, as we will play TWO WEEKS—two different locations—under the strongest of auspices. This makes our SIXTH TIME to show Columbus, and it has always been a big one.

WANTED—SHOWS OF EVERY DESCRIPTION; nothing too large, as long as you are real showmen.

WANTED—CONCESSIONS OF EVERY KIND; no Stores.

WANTED—MUSICIANS. Will place organized Uniformed Band; good Feature Free Act.

MACK'S UNITED SHOWS,

People in all lines of the Carnival business, get in touch with us, as we will have one of the best routes ever played in Ohio, Pennsylvania, West Virginia.

WE WANT—A-I CARRY-US-ALL, MOTORDROME, CASTLE, and any good Attractions. If you real showmen want to book with a real company, get busy.

This Show is owned and managed by C. M. MAXWELL and EDWARD JESSOP, and will be conducted on business principles. Address all mail.

NEW LEXINGTON, OHIO

fighting; Pete Thompson, Ruby; the boss, better weather. J. A. Macy, who contributes the foregoing, doesn't mention his preference.

JIM McCAFFREY SO AUTHORITATIVE information relates, has signed a contract to take the privilege car with Tom W. Allen's Fashion Plate Shows.

BOOGER RED THIS SEASON TAKES HIS Wild West into the circus game, with Al G. Barnes as his overlord. Booger has busied himself in Pacific Coast vaudeville during the winter.

THE STORY GOES THAT STEVE A. WOODS will handle the privilege car of the Clarence Wortham Shows. How about this, old pal?

CHARLES A. McDONALD, THE NEW Moelle caravan sheik, who has been hibernating in St. Louis, arrived in Chicago Friday, January 16. It won't be long before his general agent is announced. Charlie himself will be back with the show, holding down the management.

LET'S MAKE MARCH 4 THE TIME FOR A regular gathering of the clans. The S. L. A. Dance is surely incentive enough. Chicago's the town. The Sherman Hotel, the spot.

A. E. WILLIAMS, SHEIK OF THE CRESCENT Amusement Co., called at the two oases of Chicago. The Billboard office and the U. S. Tent and Awning Co. He stayed only a day (January 14), but succeeded in mixing with all the Bedouins now at the Wellington. He departed for Pittsburg.

FRANCIS FERARI—YOU SIGNED SOME secretary and treasurer when you signed Brother Bill Wyatt's name to your contract for next year. Also some promoter, when you lined up George Coleman.

SOLLY WISE IS, INDEED, A VERY SICK boy, and has now spent three weeks at the St. Anthony Hospital, Chicago. Write him, tribemen, and cheer up some of his lonesome moments.

FRANK SWEENEY IS AGAIN A WELLING- toutan, having run in for the winter from Memphis. Frank forsook Hot Springs New Year's Eve, when the town went dry.

BILL SPENCE, CHIEF ELECTRICIAN ON the Wortham & Allen Caravan last season, has been engaged to command the juice on the Rice & Dore midway next summer.

STEVE WOODS, GENERAL AGENT OF Wortham's Shows, returned to Danville January 24 with contract from Michigan State Fair at Detroit. The Wortham Shows will furnish all midway attractions at the Michigan State Fair.

WELL, BEDOUINS, WE ALL DID ASSURED- ly have a good time at Charlie Andrews's 62nd birthday party. It was certainly fine to have Sam Reich and Joe End with us. Sam or Joe should have been asked to talk on Tugly bears. We missed an opportunity. Now they're in New York again.

ALBERT C. BAUSCHER WAS TRULY A welcome entrant to the Wellington circle. Here's a sheik who made plenty of money, retired for two years, during which time he traveled abroad, but the fever has caught him and 1914 will find him with his own three-car show out Pacific way, in the Northwestern States and Canada. He's already back in San Francisco.

CAIT. LATLIP, General Manager.

L. D. HALL, Treasurer.

HALL & LATLIP'S EXPOSITION SHOWS

4th SEASON NOW BOOKING FOR SEASON OF 1914. 4th SEASON

Live Showmen, who have clean, up-to-date Shows, you will make no mistake by booking your Attraction with us this season. We will play twenty weeks of the best towns in the East, opening in May, near Boston, Mass.

WANTED—Jumping-Horse Carry-Us-All, WANTED—Small Motordrome, Ferris Wheel, WANTED—Twelve-Piece Band.

CONCESSIONERS, TAKE NOTICE—We only book one Concession of a kind, and you all know what the East is. Only legitimate concessions carried.

NOTICE—Showmen, we will furnish reliable Managers complete Outfits for the following Shows, namely: Country Circus, Water Circus, Seven-in-One, Show Beautiful, Crazy House. Prof. Wiseman write.

MAIN OFFICE, Room 16, 258 Washington Street, Boston, Mass. WINTER QUARTERS, Medford, Mass.

F. S.—Will buy small Motordrome for cash. Price must be low. Will furnish complete Outfit to Manager with his own Dogs and Ponies for Hippodrome Show.

FERARI ANNOUNCES MIDWAY LINE-UP.

Col. Francis Ferari, owner of the Col. Francis Ferari Shows United, has just announced that he has closed contracts with practically all of the midway shows which will travel with the aggregation this coming season, and a glance at the line-up will show many features new to the carnival game.

The Ferari Shows will open May 3, and will work through the Eastern States into Canada, where the general agent of the shows has already contracted for a special tour of seven solid weeks, all under responsible and reliable auspices, in good, live towns of 20,000 and over.

The Ferari trained wild animal show has been greatly enlarged and improved, and a brand new front has been especially built for this world-popular attraction. The front will be carried on five special wagons, and will consist of over one hundred feet of hand-carved and leaf-gilded paneling, in which all original's of wild animal subjects are now being painted by Al. Smith, R. A., the famous English animal painter. The animal show will be the feature midway attraction, although there are several highly commendable attractions on the list, which includes: A trip to Mars, the Katzenjammer castle, joy town, dog, pony and monkey circus, with bicycle riding and wire-walking monkeys; electric wonderland, the features of which will be fire dances and spectacular displays; Jesse James, the bank robbers; snake jungle, with the largest snake in captivity; the world's greatest twenty-in-one, miniature working Panama Canal, Princess Victoria, the smallest woman in the world; Ralph Smith's giant European carousel, four-abrest, and costing \$15,000; giant Eli Ferris wheel, the joy ride wheel, motordrome, with genuine motor cars and lady and gentlemen riders; the fairy dell, and Madame Tassand's museum.

The Ferari Shows will carry three separate sensational free acts, in which will be included: Sig Carlo Frenchinetti, the Italian champion, diving from a tower over 100 feet in height; a balloon ascension and parachute drop, in which five separate parachutes will be used; and Dare Devil Carmo, in his daring leap for life.

The Ferari Shows will carry forty concessions, thirty-two of which are already signed and contracted. There will be no coach shows or illegal concessions, and an effort will be made to bring the quality of each individual show up to a standard never before attained by any traveling carnival organization.

LAST CALL The Gorman Special Leaves LAST CALL
LAST CALL for Dallas, Texas LAST CALL
Corn Expo. for Dallas, Texas Corn Expo.
Dallas, Tex. On or about Feb. 4th Dallas, Tex.

Showmen and Concessionaires can get low rate from New Orleans.
Ride the "Yellow Train de Luxe."

GORMAN GREATER SHOWS

WILL FURNISH ENTIRE WILD WEST OUTFIT, seats, lights and all paraphernalia to RESPONSIBLE PARTY WHO CAN GIVE FIRST-CLASS SHOW. Liberal percentage and good business proposition to capable man. WANT TO HEAR FROM PROGRESSIVE SHOWS operated by business men who can get the money. CONCESSIONAIRES, who have something besides flat joints and cat racks and want to play good territory. WANT GOOD MUSICAL COMEDY COMPANY and FIRST-CLASS PLANTATION SHOW. To parties who can furnish same we will offer entire NEW, UP-TO-DATE EQUIPMENT COMPLETE and good contract. GOOD ORIENTAL PEOPLE to strengthen CHAS. DEKREKO'S STREETS OF CAIRO. WE TRAVEL IN OUR OWN SPECIAL TRAIN OF TWENTY CARS. We are in the market for one or two more flats. State all first letter; time is short.

AL. F. GORMAN, Gen. Mgr.

The Hippodrome, - - - New Orleans, La.

McLAUGHLIN'S COMBINED SHOWS

Will open season first week in May in best show town in Indiana. WANTED—Eli Ferris Wheel and three more good, clean Shows. "Shows must be clean and have neat frame-up." I will furnish complete outfit for good Plantation Show; also good Platform Show. I have two other tops; own furnish to real showmen. Can place any Concession except Teddy Bears, Knife Rack, Novelties, Long Range Gallery and Hoop-la. I will not stand for any graft. This company will carry six or seven Shows, Parker Jumping-horse Carry-Us-All—"own it myself"; Eli Ferris Wheel, 20 Concessions, Free Act and Uniform Band. To Showmen and Concessionaires who know me I need say nothing. To those who do not, will say: If you want to book with a company that has money and business combined, and with a man who believes in no other method than square and honest dealings with all. THIS IS THE COMPANY. Want to hear from good Uniform Band. Doc Shivers and Lester Harvey write.

McLAUGHLIN'S COMBINED SHOWS
Phil S. McLaughlin, Manager, - - - ADA, OHIO

WANTED FOR THE ST. LOUIS AMUSEMENT CO.

Opening in Savannah, Ga., week of April 20th.

Two first-class Tent Shows, Platform Shows. Will book two A-No. 1 Free Acts. All Concessions open for the coming season. Will buy two 70-foot Baggage Cars and one 60-foot Flat, if cheap for cash. Must be in good condition as I do not buy junk. Wanted Car Porters, Ferris Wheel and Merry-Go-Round Operators, Door Talkers and Show Managers.

Address E. W. WEAVER, Mgr., P. O. Box 987, Atlanta, Ga.

LAST CALL FOR THE GAUSE SHOWS

Which will open in FT. WAYNE, IND., FIRST WEEK IN MAY, 1914, at which time we hope to have a company worthy of any one. We would like to book a first-class Feature Show for the season. Please take our company into consideration and write us at once. Bring good Shows write. Will book the following Concessions exclusive: Bears, Dolls, Spot-the-Spot, Confetti, Flat Rack, Cat Rack, Cream Parlor, Novelties, High Striker, Keg, Dart Gallery, Country Store, Pastry, Photo Gallery, Ten Pins. Can use good help of all departments. No boozers, no cheats. Address all mail to WM. GAUSE, 534 Washington Blvd., East, Ft. Wayne, Ind.

WEIDER AMUSEMENT COMPANY

WANT—THREE FIRST-CLASS SHOWS; must have your own outfit. Five or Ten-in-One, Mechanical Show, Trained Animals, Illusious, Vaudeville, Wild West, or Pog and Pony Show, Freaks and Platform Shows. Terms, 40%; we pay all except salaries and board. WANT—Twenty Hand Carts and Caps—ten blue, ten maroon. Write FRANK SPEER, Portland, Ind. WILL SELL EXCLUSIVE—Vase Wheel, Cook House, Photos, Fish Pond, Knife Rack, Cans, High Striker, Bolly Dolly, Spots, Painter, Shooting Gallery, Novelties and Confetti. Show is well booked in A-1 territory. Season opens April 25-May 2. Come with us if you want the money. Address WILL H. WEIDER, Manager, Box 55, Coaltun, Ohio.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

TWO SHRINERS ON PARADE



On the left is seen I. Benyaker, traffic manager of the K. G. Barkood interests; on the right, A. N. Sloan, illustrious Potentate of Alhambra Temple, A. A. O. N. O. M. S., of Chattanooga, Tenn. This reproduction is from a picture taken during the Shriners' parade in Knoxville, October 17 last, these gentlemen having acted jointly as marshals of the big pageant, in which 4,216 "Nobles" took part. The costume worn by Mr. Sloan was presented by the Egyptian Government; that gentleman acted as its representative at the World's Fair in Chicago. Mr. Benyaker is now traveling with Barkood's Tropical Amusement Co.

HELP JOE EPSTEIN

Absolute Innocence of the Man Is Established and Proved, But He Still Languishes in Prison— Virginia Now Has New Governor, Who Must be Importuned to Grant Pardon

Although it seems unbelievable in these days of extremely careful procedure in the criminal courts of the United States that a man could be convicted of a crime of which he was entirely innocent, and sent to prison to serve a severely long sentence, nevertheless, several well authenticated instances have occurred.

So, even, though the greatest public complaint, at present, is of laxity in the punishment of criminal offenders, it is well to give ear to the plea of any person held in duress who stoutly maintains his innocence.

Joseph Epstein is such a person. He was convicted of pandering two years since in Norfolk, Va., and sent to the penitentiary at Richmond to serve seven years.

The story is not a pretty one, but in justice to Epstein, it must be told.

Epstein was a showman. He followed the fairs at times. At others he managed a show with various carnival companies.

Just prior to his arrest at Norfolk, he had fallen upon hard luck. Business was bad and he went home broke.

He and his wife were without food or shelter. And, too, they were strangers in a strange town, without a friend to turn to.

But they did not steal and they did not beg. Instead, each started out to find work. The wife was unsuccessful in her quest. So was Epstein for himself, but he did learn of a place that his wife could fill and which would at least give her a crust of bread and a place to lay her head.

Unfortunately, the position was that of a cook and maid of all work in a bawdy-house.

But Epstein was desperate. Confronted with the prospect of walking the streets all night, worn, weary and hungry, he accepted the position, distasteful as it might be to her, until such a time as he could scrape a little money together.

She yielded and did accept it. Epstein carried the banner that night. The next day he was arrested and charged with having paced his wife in the resort to prostitute herself and earn money for his maintenance.

He declared his innocence. He explained his dire plight. But his pleas went for naught. He was without money for counsel and without acquaintances for character witnesses.

His own acknowledgment convicted him.

He was a showman. He was railroaded.

His wife's relatives, orthodox Jews, and very excellent people, but deeply, almost fanatically religious, came to her rescue and carried her home with them to another city. They had strenuously opposed her marriage to Epstein on account of differences in faith. When she married in spite of them, they became very bitter against Epstein.

Very poor and very resentful, when Epstein's trial came up, they refused her the permission and the money with which to proceed to Norfolk and take the stand in his behalf.

They have steadily refused to intercede for him ever since, though they live in Richmond, and the penitentiary is in the same town.

Their daughter weeps and begs and pleads with them, but to no avail—they are religious—hard as adamant.

That is the way of religionists. "Man's inhumanity to man makes countless thousands mourn," and what of that inhumanity is directly due to deep religious conviction.

But the fact of Epstein's innocence has been clearly established.

Hon. Roy Lewis, a reputable jurist of Norfolk, and now of Richmond, has investigated the charges thoroughly, and utterly disproved them.

Captain Adolph Seeman went among the women of the underworld at Norfolk and found two who had been inmates of the bagnio, and both assured him that Mrs. Epstein cooked and served only, and that she had refused even to answer the door-bell on the one occasion she was asked.

The Billboard has looked into the matter very carefully. Everything we have found points to Epstein's innocence. If all else had failed, however, a letter from the wife—a simple, artless letter, would have sufficed. We quote the following naive excerpt from the letter.

"It is not true. Before God it is not true. I was seven months gone then, so how could I have done that sin?"

This claim of her's regarding her condition has been proved to be the absolute truth.

The Showmen's Protective League has been importuned to do something, but it has declined. The Hon. Roy Lewis has fought hard and failed.

Captain Seeman has gone as far as he can. So, it is up to the readers of The Billboard to try again.

They have a new Governor in Virginia, Mayhap, he will prove not so coldly and callously firm as did his predecessor, upon whom you rained 11,000 petitions and letters last September.

We must try. Just to be resting under suspicion is as horrible enough, to say nothing of suffering incarceration as well.

So once more. Write the Governor of Virginia that Joe Epstein is innocent, and in the name of humanity and justice should be released and restored to his wife and little baby he has not yet seen.

Address letters to the
HON. HENRY C. STUART,
Governor of Virginia,
Richmond, Va.

HARRY SIX REPORTS PROGRESS.

New York, Jan. 20.—One of the most popular carnival rendezvous in all New York City is the cozy offices of the Harry Six Blue Ribbon Shows, which are located on the fifth floor of the Gayety Theater Building at Forty-sixth and Broadway, and where all carnival showmen are always welcome. There is no latch on the door, nor is there a "No Smoking" sign on the wall, and all or any showmen will at all times find a welcome. The Blue Ribbon Shows will be under the management of Harry Six, with George Hamilton as general agent and J. W. Conklin assistant manager. Ten midway shows will be carried, exclusive of a motorhome and two riding devices. The feature shows will be the Harry Six Diving Nymphs and the R. J. Blake Dog and Pony Show. The opening date, which had been set for May 1, has been changed, and it is now decided to open the shows about April 1. The opening stand has

already been contracted for and arranged, but the management is unwilling to make the name of the town public other than to the effect that it is located in the State of Virginia. Mr. Six is in New York, having just returned from a trip to Philadelphia, where he has signed a contract with a big Wild West show, which will travel with the shows next season.

HATCH AND DELGARIAN IN NEW YORK.

New York, Jan. 21.—Charles S. Hatch and Baba Delgarian are in New York City where they are purchasing paraphernalia and equipment for the big The World at Home Show, which is to go out under their management, opening the season in Illinois about May 20. The idea of the new show, which has been explained in a recent issue, is laid out along novel lines, the feature of the midway being a collection of shows representing the people of all nations and showing the native manners

PARKER'S NEW 5-IN-1



C. W. Parker looking himself over for the season of 1914.

and customs just as seen in their original countries. The World at Home will play a few carnival and street fair dates after which it will proceed to fill contracts with a number of the biggest State Fairs in the Middle-west. Mike Zinney, of the Delgarian forces, sailed for Europe today. He will visit London, Paris, and Brussels and will then proceed to Alexandria, Carlo and Tel El Kehir where he will purchase a drove of camels which will be brought back to this country along with a number of native Egyptians, Arabs, Soudanese and a party of fanatical dervishes of the Mad Mullah cult. Messrs. Hatch and Delgarian will remain in New York for a few days after which they will return to Chicago where the executive offices of the show have been established.

BALLOONIST FALLS TO DEATH.

Tampa, Fla., Jan. 22.—Becoming tangled in the ropes of his parachute as he drifted in the Hillsborough River, a half mile below Sulphur Springs, Sunday afternoon, after he had dropped 1,000 feet, Arthur E. Berry sank from sight in fifteen feet of water before a motorboat could reach him. His body was not recovered for several hours. Berry's companion on the trip up in the balloon, Manuel Perez, cut loose first and landed safely.

Berry was an experienced airman, having served in the United States Aviation Corps in Omaha. He was known as "Captain Dick" under which name he was employed with the Johnny Jones Shows, which he left two weeks ago to take his present position with the Sulphur Springs Amusement Company.

Owing to the fact that no word has been received from his relatives, if he has any, Walter M. Raub, a balloonist, will attend to the interment of the body and stand the expense. Additional funds have been raised through the park people and Rothoffer's Carnival Company also Miss Isola Daniels of the Johnny J. Jones Shows.

McKENNEY-HUNTER SHOWS CLOSE.

Brownsville, Tex., Jan. 19.—The Blanche McKenney-Hunter Racing Combination closed their season at the Mid-Winter Fair here last Saturday, after being on the road since June 1, and along with the Hunter Frontier Days Shows, shipped direct to winter quarters at Haddam, Kan.

Miss McKenney showed her high school horsemanship before the commanding general of Northeast Mexico Constitutional Army, Gen. Pablo Gonzalez at Matamoros, Mexico, and was given a rousing reception by the army officers after the entertainment.

COLONEL FERARI SIGNS CONTRACTS.

Col. Francis Ferari is back in New York after an extended trip through Ontario where he has been addressing committees and signing contracts for his shows for the coming season. The Colonel reports great progress and states that all of his Canadian time is already filled. The Ferari Shows are in winter quarters at the State Fair Grounds at Trenton, N. J., where the show paraphernalia is undergoing a thorough overhauling.

IKE FREEDMAN WITH MAX ADAMS.

Ike Freedman and Max Adams have established offices at 1440 Broadway, New York, where they will handle the business incidental to the organization of the Greater New England Shows, which are to go out again under their management and which will open the season at Rochester, N. Y., April 27. Messrs. Freedman and Adams who have just returned from the South report satisfactory progress and state that they have already contracted with six midway shows and a number of concessions.

JOHNNIE WALLACE WITH FERARI.

It has been definitely announced that Johnnie Wallace, the former carnival electrician and paddle wheel king, has signed contracts to go with the Col. Francis Ferari Shows limited, with which aggregation he will handle all of the upright wheels on a percentage basis. Wallace has been identified with the Ferari Shows for the past twelve years in various capacities. Mrs. Annie Wallace has just returned to New York after a six weeks holiday with her folks in London, England.

JOS. G. FERARI BUYS MOTOR TRUCKS.

New York, Jan. 21.—Capt. Jos. G. Ferari, manager and owner of Jos. G. Ferari's Greater Exposition Shows recently purchased three especially constructed 50-h.p. motor trucks, which will be used for hauling his shows on and off the midway lots, and will also furnish power to drive a dynamo attached to a special electric light plant.

The Ferari Shows are in winter quarters at Mariners Harbor, Staten Island.

BERTINI BACK FROM ENGLAND.

New York, Jan. 24.—B. Bertini came in from England on one of his week's steamships and will rest in New York until his carnival work begins. With his wife and child, Bertini has been visiting his home in Great Yarmouth for two months.

ELLSWORTH IN NEW YORK.

New York, Jan. 23.—Henry Ellsworth has been in New York a few days, leaving for the West yesterday. He will have his electrical and mechanical Dayton Flood as a concession at the Pan-American Fair, exhibiting it in the East during the forthcoming season.

ZEIDMAN & POLLIE SHOWS.

These are busy days at the Zeidman & Pollie Greater Shows' winter quarters in Pittsburg. Everybody is hard at work with saw, hammer and brush.

Mr. Shaffer has a number of men painting and overhauling his motorhome, for which he has just ordered a new top and a new banner. Holtzman and Mickolovitz are retouching the merry-go-round.

Whitey is framing a brand-new cook house, which he says will be one of the best on the road.

Conroy has started to build his new crazy house.

Zeidman and Pollie are framing two new shows of novel designs.

Mr. Pollie is now in New York, but is expected back in a few days with something new.

CONCESSION and CARNIVAL TRUNKS

Just purchased from bankrupt firm 300 used Sample Trunks. All repaired and in good condition.

34x22x25	\$7.00
30x14x32	5.00
50x18x22, Iron Trunks, worth from \$20 to \$30	6.00

new

Guaranteed as advertised. Send P. O. Order. Sold over 500 Trunks to Professionals last season.

HERKERT & MEISEL TRUNK CO.

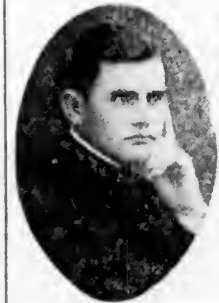
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If there is any particular Novelty you desire, you can bet your bottom dollar that we have it. If the Novelty you want is not in our Catalogue, it is because that Novelty was not in existence when our big book was printed; but that doesn't matter, because you can depend upon it that if it's made we have it. Remember now, if there is anything you need, just write us for prices. Have you our big Catalogue? Then send for it. Watch for the announcement of our new book. Punch Board Men, get our list of Punch Board Novelties.

SINGER BROS.

82 Bowery, NEW YORK, N. Y.



Grabel and His Band

NOW BOOKING.

V. J. GRABEL, Director
1203 Schiller Bldg., Chicago, - Illinois



ON SHOWMEN'S BIBLE—Greatest book ever published for Circus, Carnival, Streetmen, Roadmen and Concessionaires. Crammed full of schemes, secret formulas, etc., etc. How to promote Chautauques, Carnivals, etc., etc. How to frame up Platform, etc. Tent and Gift Shows. Facts about Medicine and Malt Order Business. Written by an old prospector thirty years in the business. One writes: "I sleep with it under my pillow." "Worth its weight in gold." Only practical guide ever published for show people. 50c, postpaid, while present edition lasts; regular price was \$1. CRESCENT PUB. CO., Memphis, Tenn.

WE CONSIGN ON THIRTY DAYS ASSORTMENT OF GOODS SOLD ON THE PUNCH BOARD PLAN

To any class of dealers who have rating or furnish references. We prepay charges and you make clear profit of 50% on cost of our assortment—at our expense, or sell you outright for cash at liberal discount.

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PARK MEN, MANAGERS, CONCESSIONAIRES!
Get the Greatest Fun Producing and Money-making Amusement Device for Season 1914.

"THE GIGGLER"

The Newest Laugh Producer and Money-Maker. Instantaneous Success Season 1913. Interested parties call or write. Get our booklet, THE WM. H. OESTERLE AMUSEMENT CO., 500 Fifth Ave., New York City.

MUSICAL POST CARDS

The Greatest Novelty of the Age; play on any phonograph equal to a large record. This is one you or your friends have never seen, as they are just out. Sample Card, 15c; two for 25c (coin or stamps). Guaranteed to please or your money returned. Get it while it's hot. J. B. HOAG, 521 Boardwalk, Atlantic City, N. J.

SLOT MACHINES

Base Ball and E-ks, \$10.00; Operator Bells, \$15.00. Big lot ARCADE MACHINES.

MUSICAL ECHO, 212 N. 8th, Phila., Pa.

Spearmint Gum

Sells 5 packs for a dime at Fairs, etc. We sell it to you at 1c per pack. HELMET GUM SHOP, Cincinnati.

AGENTS AND STREETMEN

Get formulas for making 24 good sellers. Large profits. Particulars free. PITT & PITMAN, 75 Rutland St., Boston, Mass.

GREAT PATTERSON SHOWS.

Jas. Patterson, manager of the Great Patterson Shows, when asked whether he is going to put out a circus in 1914, said: "No circus for Patterson in 1914. I shall stay in the carnival business, as there is plenty of money for the right kind of a carnival. By giving the public good, clean, meritorious shows, the carnival business has an unlimited future."

Mr. Patterson has added five cars to his train, making twenty-five sixty-foot cars in all. He has also booked J. Frank Hatch with his autodrome, requiring a space of 103 feet to locate same. Wm. H. Williams has also signed contracts for his attraction, Dyola, and another show. The latter show will be new and out of the ordinary.

The Patterson winter quarters at Paola, Kan., is full of enthusiasm. Work is going on in every department.

Mr. Patterson was boring for oil some three weeks ago, and struck a well giving an excellent flow. About 250 feet from his residence he drilled another well, and found gas enough to light a big city.

H. S. Noyes, general agent the past seven seasons, will again act in the same capacity.

L. P. Caldwell will be ten-day man, and Raymond E. Elder will have charge of the office.

Major Dumond is breaking a lion act for the coming season.

Geo. Kitchen has charge of the baggage stock.

Romeo Sabastian has charge of the ring stock, and is breaking in some new menage horses and working the older stock.

Jim Barbre has charge of the fence gang.

Eddie Harts is superintendent of the entertainment committee, and between times has charge of the small animals belonging to the Patterson Annex.

Joe Sabastian has charge of the elephants.

Mrs. Romeo Sabastian is in Ottawa, Kan., under the doctor's care.

Mr. and Mrs. Raymond E. Elder, of Ottawa, Kan., visited the Patterson farm recently.

Walter Driver, Edw. P. Neuman and J. A. Zif, all of the U. S. Tent and Awning Co., enjoyed dinner at the Patterson home, Sunday, January 11.

ECHOES FROM BIRMINGHAM.

The Magic City certainly had a gathering of prominent showmen, and the Metropolitan Hotel lobby was in its glory, when Capt. George Richards, late of the Sheeley Shows; Tom Boston, of the Kit Carson Show; H. Bentum, late secretary and treasurer of the Rutherford Shows; Mr. McDonaki, Mr. Wilcox and George Lawrence came together for a social, as well as a business meeting, and good old Tom and Jerry put the finishing touches to the crowd.

Capt. Richards and H. Bentum had a busy day looking over different buildings, and if some rumor has it correct, there will be something doing. Mr. Bentum was seen quite often at the City and County Hall.

George Lawrence, manager of the Grand Theater, one of the old-timers of the Gaskill-Mundy Shows, had a smile on his face that wouldn't come off. He told many stories of olden times, which were very interesting.

Since the Kit Carson Show is wintering here, Birmingham is quite a mecca for the show world. Mr. Woldeman, Mr. Bartlett, and a number of other prominent show people are seen daily around the Metropolitan Hotel. They wait patiently every Wednesday for Old Billy-boy.

Mr. Mathews, who was with the Rutherford Shows the past season, still has his shooting gallery and hoop-in at Brighton, Ala. Everybody here is anxiously awaiting the opening of the 1914 season.

WEIDER AMUSEMENT COMPANY.

E. J. Gooding, manager and owner of a new 1914 model 50-foot motordrome, contracted with the Weider Amusement Company for the coming season. He was a visitor at the winter quarters at Canton, O., as well as Frank Meeker of Portland, Ind., who will be leader of Weider's All-American Band next season.

Well, 1914 looks good to us. Mr. Weider so far has eight good cities booked and is still working for more. We have several first-class shows now contracted. We will not carry any peck-in joints or spindles.

Billyboy is a regular visitor at our winter quarters, and it is the only amusement paper that comes to this little village up among the Jackson County hills.

Our opening date is April 25-May 2. Mr. Weider just returned from Ironton, O., where the company will play a week's engagement the second week in May, under the auspices of the Eagles. The show will be held in the downtown districts on the main streets. From there the company will go to Catlettsburg, Ky., to play under the auspices of the Board of Trade, on the streets. This will be the first carnival to play Catlettsburg for eight years. Huntington, W. Va., Parkersburg and Wheeling follow.

KRAUSE GREATER SHOWS.

By Westerman.

Dame Fortune continues to smile upon Ben Krause. Not only has he been exceedingly fortunate from a financial standpoint, but he has succeeded in landing some of the best towns in the South, towns that have strong restrictions on carnivals.

Sumter, S. C., was a two weeks' engagement. The city hasn't allowed a carnival to exhibit within its confines for over six years. However, the Krause Shows not only played it, but promoted it under the auspices of one of the strongest commercial organizations in the South, i. e., Sumter Chamber of Commerce.

Charleston, S. C., under the auspices of the Charleston Amusement Company, proved to be another very profitable engagement.

The matter of the show staying out all winter has been definitely settled. The show will play the Carolina, and then proceed northward for the opening stand.

Maw Tate is still the Delmonico of the Midway. His eating establishment is one that would do credit to any aggregation.

Bessie Wiseman and several friends visited the Old Women's Home while playing Charleston. No, Bessie does not intend staying there. Even though she has seen fourteen successful seasons in the business, she is just as sprightly as ever.

Executive staff: Ben Krause, owner and manager; Geo. W. Westerman, general agent; Jos.



A Parker Carry Us All on any midway or place of public gathering is invariably the center of attraction and greatest money maker for its owner. For description and prices write C. W. PARKER, Leavenworth, Kansas World's largest manufacturer of amusement devices

"Below shows crowd after machine in last week's Billboard is in operation."

CLEVELAND'S CARNIVAL OF JOY

THE BIG EVENT OF THE WINTER

FEB. 16 to 21

WANTED — A FEW MORE FREAKS AND SIDE SHOWS

No wheels or games of chance. Legitimate concessions will get all the money. 65,000 FEET OF FLOOR SPACE. IN HEART OF CITY. Low rate for space.

CLEVELAND SHOW CO., Coliseum, Euclid & E. 13th, CLEVELAND, OHIO.

BAUSCHER CARNIVAL CO.

BACK AGAIN—After two years' retirement, during which time I toured the Eastern Hemisphere—

GREETINGS! I'm back to you. That Carnival fever got into my blood. I couldn't resist any longer. Under a name to be advertised in the Spring Special, I shall affiliate with

MAX FRENCH'S CANADIAN CARNIVAL

and will offer a proposition that will interest the Western States and Canada. (Signed) ALBERT C. BAUSCHER.

SHOWMEN, CONCESSIONERS & OLD FRIENDS—Let me hear from you at once. We furnish complete new outfits.

ALBERT C. BAUSCHER,

411 Van Ness Ave., San Francisco, Calif.

After Feb. 15, Spokane, Wash., care Berg Tent & Awning Co.

A BIG MONEY MAKER -- EVERYBODY BUYS

Sells like wildfire on the Streets, Fairs, Carnivals, Stores, House-to-House, 5c Shows. Even ladies and children gladly pay 10c. An exact reprint of the Ulster County Gazette, published 113 years ago, giving a full account of George Washington's death and funeral, and other important events of 1799 and 1800. Send your orders at once: \$3.00 per 100; \$12.50 for 500; \$20.00 per 1,000; sample, 10c.

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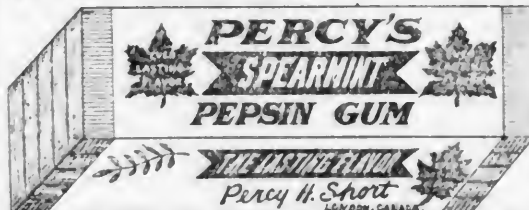
CARROUSELS

READY FOR DELIVERY—
RIGHT PRICES—
REASONABLE TERMS—

Taking orders now for Spring. Machines can be seen at our factory. (We also make Portable Machines on Wagons.)

Philadelphia Toboggan Co., Germantown, Pa.

1,000 5c Packages for \$10.00, Duty Paid



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 50.

MAPLE LEAF GUM CO.
London, Canada

Westcott Shows

NOW BOOKING FOR SEASON 1914.

No Girl Shows and no Stores. M. B. WESTCOTT, Board of Trade, Paducah, Kentucky

CAROUSELS

We build high-class Park Carousels. Our Traveling Jumping-Horse Carousels which we build are up to date, and we sell them at low prices. We have one Traveling Carousel ready in our factory to prove. We also sell single horses. The Artistic Carousel Manufacturers. STEIN, GOLDSTEIN & DORBER, 1455-59 Gates Ave., Brooklyn, N. Y.

Oppice, secretary-treasurer; Max Deibelm, superintendent; Frank Hasey, general announcer. Among the attractions are: Oppice's plantation show, Krause and Wolcott's motordrome, Dyer's merry-go-round, Lautner's six-in-one, Victoria, Doc Stearn's East Indies reptile farm, Murphy's busy city, and Oberlin. Antonio Olivetto is bandmaster.

HOPKINS GREATER SHOWS.

The Hopkins Greater Shows are located at Ocean Beach Park, Miami, Fla., for the winter months. Practically the entire company made the jump from High Springs, Fla., to Miami. The Johnny J. Jones Shows, also moving to Miami, the Florida East Coast Railroad combined the two show trains, making a thirty car train pulling into Miami.

Business to date has been far better than was expected, and concessions are coming in every day.

With surf bathing, dancing, fishing and hunting, the boys are kept quite busy. J. E. Hosmer holds the record of catching the largest fish—a nine-foot shark.

Howard Butler and wife joined last week with Jesse James Show. Mr. Butler's operator, John Esmeu, is still located in Cordele, Ga.

Eddie Gannon can be seen every morning strolling along the beach, hunting for curiosities for the deep sea show.

Chas. Bigley, of water show fame, recently started the natives by swimming across Biscayne Bay.

F. M. Johnson, general agent, has gone into the lumber business in Miami.

The show now consists of the following: Fred Swartz, merry-go-round; Ed. W. Arthur, crazy house and Ferris wheel; Art Ratliff's deep sea show, LeBear's big horse, Bigley's water show, Houston's old plantation, Capt. Claude's midgeet village, motordrome, Butler's Jesse James, Roscoe Hensell, royal Italian band; Jimmie Collins, ballonist and Chas. Bigley, high diver, are the free attractions.

The company will stay eight weeks at Ocean Beach, and then jump North via the Mallory Steamship Line.

MACK'S UNITED SHOWS.

Things are progressing nicely around the winter quarters of Mack's United Shows, at New Lexington, O., and a number of attractions have already been booked.

The company will again play Wheeling, W. Va., the coming season, making their seventh year there.

Some of the people who will again be with the trick are: Louise Green, Edward Jessup, Frank Johnson, Fred Ayres, Ray VanCamp and Victor Wilson.

The show will open in one of the best manufacturing cities of Ohio the latter part of April or first part of May.

FRISCO EXPOSITION SHOWS.

The Frisco Exposition Shows, owned and managed by Chas. Martin, did big business in Louisville, Ala., the past week.

Secretary C. M. Pate just returned from Macon, Ga., where he spent several days on business for the company. While away he purchased two donkeys and a pony for Manager Martin's photo gallery, and arranged with Preacher Freeman and his big minstrel company, consisting of sixteen people, to return to the show. Messrs. Martin and Cartool have made arrangements to add to the Midway one of the best cabaret shows of the day.

M. D. Phillips, known as the concession king, just returned from St. Louis, where he spent one week on business.

Doc Payne is cleaning up with his hoop-la and wampus mule.

The company now carries six shows and fifteen concessions.

GREAT NORTHWESTERN SHOWS.

Manager F. L. Flack, of the Great Northwestern Shows, just returned to Akron, O., from a trip to Grand Rapids, where he succeeded in engaging Clifford's military concert band. This is one of the best musical organizations of Western Michigan. Mr. Clifford will lead during the entire tour.

Merle Rinehart has booked his Katzenjammer castle, and is having it entirely overhauled and repainted at his winter quarters. Many original features are embodied in this attraction.

E. D. Carter will have his mammoth hoop-la with the show this season, and if a lavish expenditure of time and money in framing up is deserving of any reward, Mr. Carter should certainly cop the coin.

Mr. Flack was at Roadhouse, Ill., the first part of this month, looking after the big Ell wheel that the Ell Bridge Company is building for him, and he is greatly pleased with the many improvements that this year's model will have. Roadhouse people think a great deal of the Ell Bridge Company's plant, for it has steadily increased in size from year to year, and today is the most important industry in that busy community.

M. V. Davls will have a brand new top for his Rosell Show. It will be made of red and blue-striped material. This, in connection with the excellent panel front, will make his attraction one of the distinctive features of the Midway.

ED. A. EVANS' GREATER SHOWS.

At the winter quarters of the Ed. A. Evans Greater Shows, in Independence, Kan., everything is being gotten in ship-shape condition for the spring opening. All wagons are being repaired and repainted; in fact, the whole show is being overhauled, and will look like new when starting out.

A line of special paper is now being printed. M. W. McJurg, general agent, was in winter quarters last week for a few days on his way South in the interest of the show. Some good dates have already been secured.

The company will have nine shows, motordrome, Ferris wheel, carry-all, three free acts, a band of sixteen pieces, three agents, a press representative, and the usual number of concessions.

Ele Cullen, Patey Cooper, Win. Younger and Dr. Stump are in winter quarters.

Anthony Hatchford, of Leavenworth, Kan., will have a clever little show on the road the coming season, consisting of two educated horses and a trick mule. Lady, the best of the two horses, is said to be a wonder.

Southern Fair Secretaries

Hold Annual Meeting at Meridian, Miss.—Dates For 1914 Set and Officers Elected—Macon, Ga., Selected For the 1915 Session

Meridian, Miss., Jan. 21.—The Association of Southern Fair Secretaries in session here last Saturday at the Board of Trade Building was largely attended, practically all the big Southern fairs being represented. Those represented were the Tennessee State Fair, Nashville; Tri-State Exposition, Memphis; Alabama State Fair, Birmingham; Mississippi-Alabama Fair, Meridian; Alabama State Exposition, Montgomery; Mississippi State Fair, Jackson; Georgia State Fair, Macon, and the Louisiana State Fair, Shreveport. The delegates were welcomed to Meridian by Mayor Parker. Many subjects were discussed, including gates and admissions, amusement, publicity, uniform racing rules, purses and stakes.

An attempt was made to eliminate the conflicts between Memphis and Birmingham and Meridian and Montgomery by having Birmingham run one week instead of two, and by having Jackson set back a week and let Meridian follow Montgomery, but Birmingham and Meridian would not agree to make these changes.

Dates for 1914 were agreed upon as follows: Nashville—September 21-26. Memphis—September 28-October 3. Birmingham—September 28-October 10. Meridian—October 12-17. Montgomery—October 12-17. Jackson—October 19-24. Macon—November 3-13. Shreveport—November 4-11. Beasmont—November 14-21.

Officers of the association were elected for the ensuing year as follows: R. M. Striplin, Meridian, president; H. C. Robert, Macon, first vice-president; George T. Barnes, Montgomery, second vice-president; Rob Roy, Nashville, third vice-president; L. N. Brueggerhoff, secretary.

Macon, Ga., was selected for the 1915 meeting, which will be held the second Tuesday in January.

The secretary was instructed to run an ad of the circuit in The Billboard during the fair season. Mobile, Ala., was represented by Don Farnsworth of the Mobile Commercial Club. Mobile expects to have a plant ready and operate a fair some time in November of this year. A cordial invitation was extended Mr. Farnsworth as representing the business interests of Mobile to join the Southern Circuit as soon as their organization had been perfected. A number of amusement people and booking agents were present and told the fair secretaries that they had the best features for 1914 that they had ever booked.

Following the meeting a dinner was given by the Mississippi-Alabama Fair Association at the Southern Hotel to the visiting secretaries, amusement people and members of the Meridian Board of Trade. Among those present were L. N. Brueggerhoff, of Shreveport; J. M. McDonald, of Jackson; George T. Barnes, of Montgomery; Harry C. Robert, of Macon; S. H. Fowlkes, of Birmingham; Rob Roy, of the Tennessee State Fair; Frank D. Fuller, of Memphis; President Burton and Director Brown, of Birmingham; R. M. Striplin, Walter Broach and W. S. Goodson, of Meridian; Donald Farnsworth, of Mobile; Herbert A. Kilne, who came over from San Antonio, where he is wintering; Fred Barnes, A. T. Wright, E. F. Carruthers and Charles Hufford, who came down from Chicago. Something besides wit flowed around the table, and, taken in all, the meeting was one of the most enjoyable and most profitable ever held in the South.

YELLOWSTONE GARDENS AT P.-P. EXPO.

San Francisco, Jan. 22.—Just inside the Van Ness avenue entrance to the Panama-Pacific International Exposition the visitor will be confronted by the exhibit of the Union Pacific Railroad, the Yellowstone Gardens, which is now being installed under the direction of Frederick Thompson, the famous creator of Luna Park at Coney Island. As a spectacle it will rank with anything of the kind that has ever been attempted and the cost of its production will total more than a quarter of a million dollars.

Mr. Thompson got the inspiration for his work from the old Indian name for the Yellowstone, "The Top of the World," and so that the visitor may gain a comprehensive idea of the wonders of nature to be found in the great national park, the "Gardens of the Yellowstone," at the Panama-Pacific International Exposition, he is imagining in the clouds, from where he looks down upon the park below, faithfully reproduced on the scale of four inches to the mile. The mountains, valleys, canyons and the military posts, roads and hotels are all reproduced in their natural colors and in their proportionate size. The rivers of the Yellowstone are of running water and the geysers spurt hot water and steam at regular intervals.

The entrance to the Gardens is through the Madison Canyon, reproduced in detail, the walls hundreds of feet high and seeming thousands. Here, as throughout the entire spectacle, the picture composition has been studied from every perspective and the illusion is complete.

For the educational tone of the spectacle the scenic beauties are not relied upon entirely. A lecturer tells the story of the conquest of the Yellowstone, explaining the origin of its legends and mysteries.

DOTHAN (ALA.) FAIR ORGANIZED.

Dothan, Ala., Jan. 22.—The Southeast Alabama Fair Association was organized last week with a capital stock of \$10,000. About sixty of the leading citizens in both influence and finance are back of the movement, which was organized purely for the physical uplift and advancement of this section of the State. The site of the fair will be Dothan, as this city is the recognized center of the famous Wiregrass section of the State.

W. R. Porter was elected president; W. L. Lee, of Columbia, first vice-president, and J. E. Crawford, of Dothan, second vice-president. A. D. Whiddon is treasurer, and F. Thomas, a practical fair man, is secretary.

It was largely through the influence of Mr. Thomas that the fair association was organized, he having seen the great possibilities of a fair in this section. After it was organized, the services of Mr. Thomas were obtained.

A half-mile track will be built on the grounds, which will be bought outright by the association. Permanent buildings will be erected this year and everything completed before the fair opens.

MARSH WILL BOOK TOPEKA FAIR.

Chicago, Jan. 20.—Charles M. Marsh left Saturday night for Topeka, Kan., where he has arranged to book a two weeks' show at the Topeka Midwinter Exposition, January 19-31. The attractions will be supplied through the Theater Booking Corporation.

INTERSTATE FAIR ASSN. ELECTS.

Lynchburg, Va., Jan. 17.—At a meeting, January 15, of the newly elected Board of Directors of the Interstate Fair Association, officers for the ensuing year were elected as follows: John T. McKinnis, president; J. T. Noell, Jr., vice-president; Frank A. Lovelock, secretary and treasurer. It was decided to hold the tenth annual interstate fair the week preceding the State Fair, the exact dates to be announced as soon as the State Fair has officially selected its dates. It was also decided that the Interstate Fair will remain a member of the Virginia Circuit of Fairs and, that, as usual, the fair in Lynchburg will have night entertainment. With the re-election of Frank A. Lovelock as secretary and treasurer of the Interstate Fair,

Mr. Lovelock begins his tenth successive year as an official in that capacity. He is also president of the Virginia Fair Circuit and an expert judge of live stock for over a quarter of a century, during which he has tied ribbons at over two hundred fairs, from Canada to Louisiana.

PLANNING FOR MILES CITY ROUND-UP.

Miles City, Mont., Jan. 22.—Plans for one of the greatest frontier celebrations ever pulled off in the Northwest were completed last week at a meeting of the Board of Directors of the Custer Amusement Association, a corporation made up of over 200 business men and stock men, who wish to perpetuate the spirit and sports of the old West. Last year's Miles City Round-up was such a success, both as a spectacular tournament and a financial enterprise, that it has been decided to make it a permanent institution, to keep it free of commercialism, to enlarge its scope this year and make it more comprehensively and representative in every way.

The mayor of the city, C. H. Motz, has been elected president of the corporation, and "Buck" Buchanan, who originated the celebration, was re-elected as general manager for the ensuing year.

The Association already has some of the worst bucking horses in the country, besides a hunch of long-horned Mexican cattle, controls ample exhibition grounds, corrals, grandstands and bleachers, and all the necessary paraphernalia for a big show.

Manager Buchanan announces that the prize list will be out soon.

OXFORD (PA.) AGRICULTURAL ASSN.

Oxford, Pa., Jan. 22.—At the annual meeting of stockholders of the Oxford Agricultural Association last week, a change was made in the management. The following were elected: President, Al F. Wheeler; vice-president, T. E. Gilliland; second vice-president and corresponding secretary, R. L. Patterson; treasurer, F. G. Andrews; secretary, T. F. Grier.

The association will broaden, rent the grounds from the owner, Al F. Wheeler, the well-known circus man, for \$200 the year. Relieved of all expense of maintaining the buildings and grounds, the association is now in shape to hold fairs, having some hundred dollars in the treasury. Premiums will be increased, and in the matter of premiums the State will aid very substantially. The new management declare no gambling will be tolerated.

GETS FAIR CONTRACTS.

Chicago, Jan. 24.—C. M. Marsh, general fair representative Theater Booking Corporation, returned to Chicago on Friday from the Northwest with contracts for the fair to be held at Grand Forks, N. D., under the auspices of the Grand Forks Fair Association. Several other State fairs will be announced by the T. B. C. very shortly.

FAIR NOTES.

The first Northern Arizona Fair, with exhibits from Apache, Navajo, Coconino, Mohave and Yavapai counties, was held at Prescott, Ariz., October 27, 28 and 19, 1913. The association only had five weeks to carry out the project and their books show a net balance of \$2,300. The expenditures in connection with the fair were about \$4,000. The association had an option on the Prescott race track, which it will now close, and its purpose to hold the Second Annual Northern Arizona Fair about the middle of next October. Meanwhile, extensive improvements will be made to the race track (now one-half mile), but which it is proposed to extend to one mile. The attendance records showed a daily attendance of 3,000 at 50 cents admittance. The association had Lewis Francis, an aviator, who made three flights each day, and a number of Western cowboy attractions, for which prizes in the neighborhood of

SPECIAL NOTICE

Managers of the following and other State Fairs will meet at the Auditorium Hotel Chicago, on Wednesday and Thursday, February 18 and 19, at which time they will be pleased to meet any party, or parties, having good, clear feature attractions to offer fairs. Something new in feature attractions are especially desired, no matter what character, just so they are clean.

- Iowa State Fair, Des Moines, Aug. 26-Sept. 3
- Wisconsin State Fair, Madison, Aug. 28-Sept. 5
- Minnesota State Fair, Hamline, Sept. 7-12
- Nebraska State Fair, Lincoln, Sept. 4-11
- Indiana State Fair, Indianapolis, Sept. 7-11
- South Dakota State Fair, Huron, Sept. 14-18
- Illinois State Fair, Springfield, Sept. 18-26
- Sioux City (Iowa), Inter-State Fair, Sept. 21-26
- Missouri State Fair, Sedalia, Sept. 26-Oct. 2
- Tri-State Fair, Memphis, Tenn., Sept. 28-Oct. 3
- Mississippi State Fair, Jackson, Oct. 19-24

Address all communications to the secretaries of the above fairs

FOURTEENTH ANNUAL TOUR

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Giuseppe Creatore

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A STUPENDOUS MUSICAL DRAWING FEATURE

Now booking Parks, Fairs and Expositions Will consider one, two, three days' and week's engagement or indefinite period.

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THOMAS BRADY, 1547 Broadway, NEW YORK CITY, N. Y.

P. S.—European Managers write for time and terms for winter season of 1914-1915.

\$2,400 were paid for the three days. So successful was the first fair that contributions of several hundred dollars towards next year's undertaking, have already been received. This money is from boards of supervisors and prominent officials in the northern part of the State. This is the first big fair ever held in Northern Arizona, and the demand for it is assured. The secretary is Malcolm A. Fraser, and the president, R. N. Fredericks.

The third annual Midwinter Fair, Institute and Short Course, which will be held in Sycamore, Ill., from February 10 to February 13, will be a real agricultural fair in all respects, and in addition a very valuable institute and short course will be conducted by able instructors in the various departments. Music and other forms of entertainment will be another attraction.

Rob Roy, secretary of the DeKalb County Fair at Alexandria, Tenn., advises that this fair has been reasonably successful, and has declared dividends more than eleven times its capital stock within the last sixteen years. The forty-second annual exhibition will be held in September. Last year Mr. Roy handled the publicity and amusements for the Tennessee State Fair, being one of its trustees, and will look after the same departments this year.

Clive Nocom Hartt, the ballyhoo boy, author-actor-amusements, etc., is at present at work in the Publicity Department of the Anglo-American Exposition, in their New York headquarters, Woolworth Building, whose object is to celebrate the centenary of peace and progress in the arts, sciences, and industries of the United States of America and the British Empire. The exposition will be held in London, Eng., from May to October, 1914.

A report from Perry, N. Y., says that the Silver Lake (N. Y.) Agricultural and Mechanical Association has elected the following officers: President, Byron A. Nevins; vice-president, N. Guy Watrous; secretary, C. D. Barber; treasurer, Riley H. Cone. The dates set for the next annual Perry Fair are September 21 to 23, inclusive.

Canadian reports to the effect that the Dominion Government intends to spend at least \$500,000 to make a more extensive exhibit at San Francisco than at any previous exhibition, has given the advocates of a British official participation a pretext for pursuing their campaign with redoubled vigor.

Sam Reich and Joseph End, of the Fair Amusement Co. of New York, recently called at the Chicago office of The Billboard. There were in the Windy City on a business trip. The Fair Amusement Co. will have a number of new novelties for this season.

At the annual meeting of the Madison County Fair Association, Canton, Miss., the following officers were elected for the year: John M. Maxwell, president; J. P. Smith, vice-president; Vic Trolis, treasurer, and A. H. Canthen secretary. All are new men except the president.

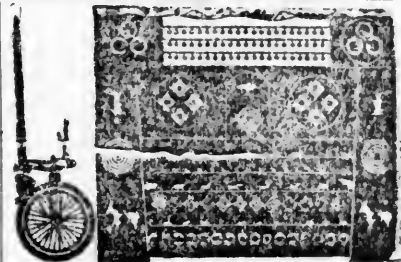
At Bath, N. Y., recently, the Steuben County (N. Y.) Agricultural Society elected A. D. Rosenkrans, president; Charles Shultz, secretary, and James Fanceit, Jr., treasurer. September 22-25 were the dates decided upon for the annual fair.

The Grand Forks County Agricultural Society, Grand Forks, N. D., has closed contracts with the Theater Booking Company of Chicago, through Charles M. Marsh, for all of the free acts for 1914. D. V. Moore is secretary of this society.

The following have been elected officers of the Dundee (N. Y.) Fair Association: President, J. J. O'Brien; vice-president, T. M. Chadwick; secretary and general manager, Howard L. Woodruff; treasurer, Charles J. Watson.

The Greenup Cumberland County Fair Association, Greenup, Ill., will hold its twenty-sixth annual meeting September 15. This is one of the great fairs in Southern Illinois. Nelson Tharp is secretary.

The motion pictures taken at the Montana State Fair were released January 8 by the Vitagraph Company in connection with a comedy, entitled Their Interests in Common.



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F. MUELLER & CO.

1702 N. Western Ave., Chicago, Ill.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

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B. Basha, of Bell Island, New Foundland, did this with our

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MINUTE PHOTO MACHINE



That beginners make such profit at the start, shows that no experience is needed in this wonderful money-making business. Rob. Rock, Willough Hill, Pa., took in \$35 in one day. Vernard Baker, Holbrook, Neb., \$29.80; Jas. F. Wende, Ash-ton, Idaho, \$24. C. V. Lovett, Ft. Meade, Fla., made \$50 in one day. These testimonials are just a few of the many hundreds we have on file. Pictures in Post Cards and on Buttons all the rage at Fairs, Carnivals, Picnics, Resorts, Schools, Depots, Factories, on Streets—anywhere—everywhere.

Our Champion Camera takes pictures sizes 2 1/2 x 3 1/2, 2 x 3, and Buttons. Finishes complete photo in 30 seconds; 200 an hour. No dark room. Easiest, quickest, biggest money-maker known. Small investment. About \$50 profit on each dollar you take in. Be your own boss. Write at once for Free Book, Testimonials and Liberal Offer. AMERICAN MINUTE PHOTO CO., 2314 Ogden Ave., Dept. A-4, Chicago, Ill.

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You can buy BARNETT'S BEST AUSTRIAN made "SUN" SELF-FILLING FOUNTAIN PENS for \$10 per gross. Every one writes satisfactorily. Sample, 10c. I also make all kinds plain and fancy mounted FOUNTAIN PENS, as well as STYLUS INK PENCILS. Write for catalog. IRA B. BARNETT, King of popular priced pens, 61 Beekman Street, New York. Established 1885.

CAR WANTED—Six-wheel truck, not over 70 feet long. Pullman preferred. Can't be too fine, although we might not quickly agree on price, but will pay what car is worth. Those with fine cars to sell, send photos (which will be returned). Full description first letter. H. C. LAIRD, care Dr. Stal-ford, Frederick, Okla.

\$50.00 Weekly Profit on \$12.00 Capital

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The Camera
\$12 gives you an outfit which includes our Model "D" Camera, tripod, five test cards, size 2 1/2x3 1/2 inches, six measuring glass and a package of developer. That's enough for a start. You can buy more supplies after you sell your first lot.
**NO PLATES OR FILMS USED.
NO LARK ROOM REQUIRED.**

The One Minute Camera does all the work—takes and finishes the picture right within the camera. Get a good start. Send \$12 today. We'll send the outfit right to you by express or parcel post, charges collect. Start cashing the coin as soon as outfit arrives. Complete information FREE.

The One Minute Camera Co., Dept. 421, 536 S. Clark St., CHICAGO, ILL.



PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

WHAT HAS BECOME OF OUR OLD FRIEND Sam Abrams of Streator, Ill.? Abrams without the ham in it. Let's hear from you, Sam.

OH, YES, AND ALEXANDER LONG. WHERE be ye, Alex, old scout? When last seen he was just touching the high places in Chicago, St. Louis, Louisville, Detroit and the big burg

HILL McGUIRE—BEANSY SENDS HIS BEST.

MIKE FLOOD AND KID OWENS—BEANSY would like to hear from you.

PHILIP WOLF, OF RAZOR FAME, HAS purchased an automobile and is working in Georgia. Phil has it that he is the official representative of a prominent barber college.

THE PITCHMAN AND HIS GRIP.

(Dedicated to my friends, Mr. and Mrs. Ben Cochran.)

Though the trains may all be smashing,
And the horses all go lame,
The Pitchman like the bed-bug,
Will get there just the same.

And when the season's over
Will come smiling from his trip
With the bankroll in his pocket,
Does the Pitchman with his grip.

Ah, he teaches us a lesson,
With his energy and grit,
Things that paralyze most people,
Do not bother him a bit.

And he's ever bright and cheerful,
And a smile is on his lip,
He's a daisy from away back,
Is the Pitchman with his grip.

Give him a kind word always,
He'll give you back the same,
For the dolgers of some black sheep,
Don't give the whole tribe blame.

For down, clear down to Hades,
Some so-called good men slip,
While along the road to Heaven,
Goes the Pitchman with his grip.

DR. E. DE ALVA SUTHERLAND.

short time until we, as an organized body, can wield some influence. But if we take in the braggarts, thieves, etc., we better not organize for they will give us a bad reputation. Let us organize, but let us only take in men with clean records. I will lend all the aid I can. Let us begin and do it now. Talking about it will not get us anywhere. I will be glad to hear from any one on this subject. You originators produce some good ideas.—DR. H. STALK.

PIPES FOR PITCHMEN.

- Colum, O., \$1.
- Findlay, O., \$1.
- Festoria, O., 2. Med. \$1.
- Gilkesburg, O., \$1.50.
- Wapakoneta, O., \$1.
- Napoleon, O., \$1.
- Delaware, O., \$1.
- Vau Wert, O., \$2.
- Bucyrus, O., \$3.
- Marion, O., \$5. Sat. or pay days, can't be worked.
- Crestline, O., \$1.
- Shelby, O., \$2.
- Mansfield, O., Med. \$3, \$2.
- Bowling Green, O., \$1. Late lot on Main st.
- Paulding, O., \$5. Biz. Sat.
- Urbana, O., \$3.
- Xenia, O., \$1.
- Washington C. H., O., 1.
- Upper Sandusky, O., \$1.50.
- Bellevue, O., \$5. Ha. pay days.
- Canton, Ill., \$8. Biz. Wyman's Cor.
- Bloomington, Ill., Med. \$5. Jewel \$10.
- \$2.50 Bank Cor. Ill.
- Pekin, Ill., \$1.
- Galesburg, Ill., \$3.
- Monmouth, Ill., \$20 week. Biz.
- Rock Island, Ill., \$10.
- Geneseo, Ill., \$2. Biz.
- Fresport, Ill., \$10. Med. can be fixed for \$1 or 2.
- Roselle, Ill., \$5.
- Rockford, Ill., closed.
- Farmington, Ill., Good pay day.
- Peoria, Ill., closed.
- Decatur, Ill., Biz. \$25 week. Med., \$1.
- \$1.50 novelties.
- Danville, Ill., Biz. \$2.
- Streator, Ill., Biz. \$3.
- Wagoner, Ok., \$5. N. G.

Showmen, Notice

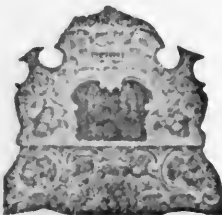
Send your instruments to our factory to be thoroughly examined by competent experts—moderate charges—second-hand organs transformed equal to new.

FIFTY up-to-date BAND ORGANS NOW IN STOCK—Inspection invited. Come see our new Gold Medal Exposition Organ.

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2.6 West 20th Street, NEW YORK CITY.

Phone, Chelsea 628. Cable, Bernorgan.



TEDDY BEARS AND POODLE DOGS

ATTENTION, CONCESSIONERS!

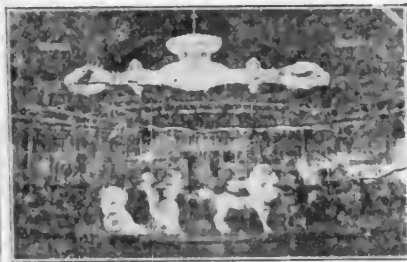
We are cutting the price of Teddy Bears and Snookums Dolls, as the season is closing and we are sacrificing. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Bears.

Latest Novelties—CHICKEN INSPECTOR BADGES—Confidential Instructions in Tango Dancing. Sample, 10c.

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WANTED WANTED WANTED

Freaks and Curiosities For Karr's Wonderland Show

I want to hear from the following people:—Alice Doherty, Betty Cook, Luther, the Spider Boy; Essie Welch No Name, Felix Wherle, Adam and Joe Yeakel, Paul Desmuke, Joe Kellydin, May Joe, three-legged child; Capt. Claude Mallicott, Capt. Ringman Mack, Rufus Huck. O. K. write me. Do not make your salary the lowest, as I can pay the highest. Also want two Deep Sea Divers; will buy large glass-front tank suitable for Diving exhibitions. Want two Fancy Diving and Swimming Girls. The above attractions booked with A. B. Miller's 27 Car Show with all accommodations. BEN F. KARR, Box 304, East St. Louis, Ill. Mo.

WANTED - - WANTED

WOMAN'S ASSOCIATION SOCIETY CIRCUS, TOLEDO, OHIO, FEBRUARY 9-15.

ANIMAL, AERIAL, ACROBATIC ACTS. Those doing two acts preferred. Respond at once. HARRY CLARK, 528 Madison Street, Toledo, Ohio.

FOR SALE

8 Beth Country Store Wheels, with trunk, 1 Beth Dol. Rack, complete, 1 Beth Maul Striker, 1 12x18 Khaki Top, 8 ft. 6 in. red walls, used two months. Has portable frame. Address

Hark, Ye Pitchmen!

Send me your addresses. Your permanent shelter or present hat rack. Anything. I want it. And want it bad. I have something of interest for all of you. Each and every one. So pen or pencil it on a post-card and shoot it.

GASOLINE BILL.

BIG DICK HARDMAN—SORRY TO HEAR of your troubles. Sorry to learn of your opinions on my pet theory. But cheer up, Dick. I'm with you—with you strong. And here's wishing you good luck. I'm going to write you the minute I get the chance.

GASOLINE BILL.

AND SPEAKING OF BEN COCHRAN, JUST reminds me that it has been months and months since we heard from him. Will some one kindly tip me off to his bidding place?

THE SAME OLD JOE F. GODFREY FESSED up. Yes, we did it with our little column. Joe is doing an auctioneer stunt out in Omaha, and says he has met many of the old-timers and guarantees that he has met exactly 3,000 new ones out there. Good luck, Joe. Yours are always welcome.

BENNIE SCHWARTZ, CLINT MARSHALL, Harry Dorsey and Ed and Cal Eby—Joe Godfrey would like to hear from you.

NEBRASKA IS IN BAD SHAPE. NO CROPS. Few of the good towns open.

GET W. A. SNAKE KING TO TELL YOU about the last fair held in Brownsville, Tex. It was a great —? But get W. A. to tell you.

WILLIAM P. THE YOUNGEST SON OF MR. and Mrs. Hope of Norfolk, Va., noted for his good behavior and excellent manners, is "Marching Through Georgia" to the tune of postage collecting.

IT HAS BEEN ASSERTED THAT THE FARM paper racket will figure conspicuously at Washington under the head of the Anti-Sherman act.

JOE SLIM QUIGLEY IS TOURING FLORIDA. He is a weekly contributor to the Middleton National Bank of New York.

H. A. REID, FORMERLY OF THE FIRM OF Reid & Schneck, is working the rural districts of Georgia, increasing the circulation.

DID YOU EVER HEAR DOC PELLE RECITE "Sik Ribbon Sam?"

BEANSY STRONGLY ADVOCATES ORGANIZATION for the boys.

"I AM VERY MUCH INTERESTED IN organization. If we expect to continue pitching we must organize. We must find some way to keep out the incompetent, the hard-mouthed braggarts and thieves—town cleaners. If we do not it is only a matter of time when so many towns will be closed or have prohibitive licenses that we will find it hard to secure places to work. I have been pitching for thirty years and I find that there is getting to be more closed towns and towns with extremely high readers every year. Let us organize first, then, if we, as an organization try, we can possibly find some remedy. If we keep our organization clean, keep out the bad ones, it will only be a

- Nowata, Ok., \$1. Biz.
- Vinita, Ok., \$2.50. Biz.
- Barlesville, Ok., \$2.50. Biz.
- Cushing, Ok., \$5. 10z.
- Pawnee, Ok., Closed.
- Newark, Ok., \$3. Fair.
- Anadarko, Ok., \$1.25. Fair.
- Hobart, Ok., \$1.50. Biz.
- Mangum, Ok., Closed.
- Altus, Ok., Lot only. Good frat Monday.
- Lawton, Ok., \$3. N. G.
- Ponca City, Ok., \$1. N. G.
- Kingsfisher, Ok., \$5. N. G.
- Shawnee, Ok., \$1. Fair.
- Durant, Ok., \$5. N. G.
- Ardmore, Ok., Closed.
- Paul's Valley, Ok., \$1.5. Biz.
- Guthrie, Ok., \$1. Biz.
- Enid, Ok., \$1. Biz.
- Et Reno, Ok., \$1. N. G.
- Oklahoma City, Ok., closed.
- Muskogee, Ok., \$2.3. N. G.
- McAlester, Ok., closed.
- Ada, Ok., closed.
- Atoka, Ok., \$1-2.50. Biz.
- Henrietta, Ok., Biz 1st Sat. 1-15th, coal mines, can be fixed.
- Oklmulgee, Ok., \$1-5. Biz.
- With few exceptions, all large towns in Texas closed.

HARK, YE KNOCKERS.

PEGGY HOPE SAYS: "GASOLINE BILL has developed into the world's greatest motive power. So the proposed streetmen's association with Gasoline Bill behind it, as well as the co-operation of the tripod fraternity in general, is bound to be a record breaker."

THROUGH THE COLUMNS OF THIS FOOD department by Gasoline Bill, I send my best wishes to all my friends.

SHORTY PAIK, care The Billboard.

HEARD SOME OF THE VEGG STREETMEN (as you might call them) cutting up tough on a corner, as I passed. "I was nosched for a case for the bunch." Don't brag, boys, or trust to the Frien fair. Let some one else tell of your capabilities.

EDDIE LEWIS HAD A GOOD DOORWAY copped out and, after waiting about a week for good weather, he went down to work. He just got the joint framed, when along came a friend he had not seen for years. Anyway, the result was that Eddie didn't open.

GEORGE SHEAN HAD TO GO TO THE HOSPITAL recently, all on account of Doc Sims No. he says he didn't take any of Doc's medicine. (He went to see Doc.)

WOULDN'T DOC MARSHALL MAKE A swell evangelist?

LONESOME GEORGE, ALIAS GEORGE Shean, sends his regards to the Pittsburg bunch, and to all the boys.

CHARLEY WALDRON SPENT A FEW weeks in Arkansas lifting the tax off his income. Closed towns are Charlie's terror, or rather he is their terror. Oh, shucks, he works them—that's all—and just for that he has to pay the income tax. He is now in Illinois doing a three-day.

GOING AND COMING KENNEY IS IN ST. Louis and is the guest of W. F. Murphy. He will depart for the East with him in a few days, to start on their regular tour of the Eastern soft spots. Kenney can walk both ways at once and should be a valuable guide.

THE NOTABLES AT THE CITRUS FAIR IN California were: Joe Glenn and wife, Mr. and Mrs. Guy Sullivan, Harry Sullivan and wife and Jenkins and Dotson.

IT COMES FROM FRISCO, AND THE VERACITY of the statement may be doubted, but one of the boys tells me that he counted fifty-two (52) pitchers working there at noon recently.

WALT C. HEDGES IS SUFFERING FROM blood poisoning, but says he will soon join the tanks again. Good luck, Walt.

ASK HARRY BERNSTEIN HOW HE GOT even with the guy who dropped a "smelly bomb" in his push and grabbed the joint. It's the great-est yet. It's a little too long to tell here, and it sounds better when he tells it.

THE BIG FOUR, ALL WORKING PARTNERS, are working separate joints in New York. The Big Four—Phil Unger, Sugarman, Schoenwald and Drucker.

DR. SMITH HAS FIVE MEN WORKING FOR him and is getting the money in the metropolis.

TOMMY WISE, JOE SHANNON, RAY Shearn, Chas. Sullivan, Al Russ, Buzz Maybin and John Dalton were with Johnny Shand in New York.

A FEW OF THE BOYS IN THE BIG BURG—E. K. Rogers, Billy Madden, Shearn Brothers, Doc Stomlin, Windy Watts, H. Robinson and C. Hardy.

PRINCE EAGLE EYE BLEW INTO NEW York recently, worked the main stem and did fine.

H. ROBINSON SAYS HIS BROTHER IS DOING fine in the South.

BALTIMORE WAS WIDE OPEN CHRIST mas, and all locations were good.

CHARLEY WALDRON'S IDEA OF THE PRO-posed "Pitchmen's Protective Association": "Ours is the only calling that I know of that is not organized in some way. And I sometimes wonder what would happen if some one was to introduce a bill in Congress to close us. Which, perhaps, could easily be done, for the simple fact that we have not a single one to go to the front for us. Many times you hear a merchant say many others say, 'If I could talk like that man and make money as fast I would not want anything better.' The point then is, if our business is an enviable one it must be good, and it seems to me it should be both protected and respected. I will give my support to anything that will help to develop such protection or organization."

HARRY SWARTZ AND LOUIS FIRST ARE on their way to Frisco to make arrangements for a concession at the Frisco Exposition.

ASK GEORGE R. COVELL ABOUT THE black silk handkerchief about sixteen years ago.

PARAQUID, ARK., IS CLOSED.

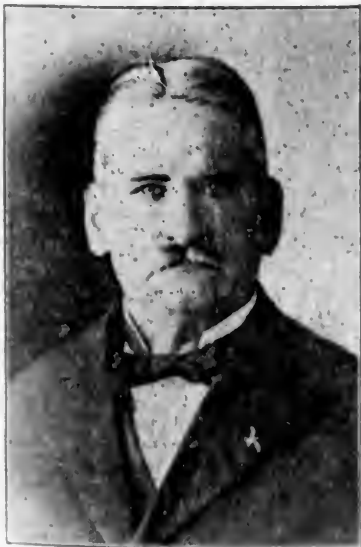
LEE SMITH AND MARY CLARK SAY THEY will be in North Carolina soon.

IT'S BEEN WHISPERED AROUND THAT George B. Covell has ventured into the motion picture game.

JACK SAMPSON—J. B. MURPHY, PROVIDENCE, R. I., would like to hear from you.

McMURPHY SAYS HE HOPES IRVIE Cronin's tooth is better.

THE INVINCIBLE MIKE



Mike Whalen, the wise worker, who has resigned on the honorable position of chairman of the Pipe Smokers' League of Chicago. Mike's eloquent promises him a hot battle for the job.



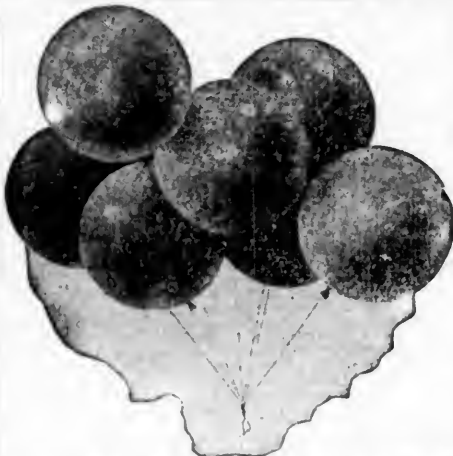
BEACHES, SUMMER RESORTS

Do not sell the photograph privilege in your Park without reserving the right to operate also the wonderful PHOTO-MACHINE. The King of All Slot Machines! It produces a framed photo medallion in 60 SECONDS, for 10 cts., 1 to 5 persons taken on same plate. Occupies little space, works in daylight or dark, with or without attendant, though better with.

Introductory price for a limited number of machines, \$75, cash with order, f. o. b. New York. Photo-Medallion plates with developer, chemicals and lamp carbons, complete, \$4 per 100 in packages of 400. On a stand good for 100 pictures per day, machine can pay for itself in a month.

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THE CIRCLING WAVE is the catchiest of amusement devices. It combines the pleasure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our State and County Fairs, Carnivals and Old-Home Weeks. ARMITAGE AND GILSON, Sole Manufacturers and Patentees, No. 202 Mill Street, Springville, Erie Co., N. Y.

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We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this Wheel spaced for 12, 30, 96 or 120 spaces. Prices on application. Largest stock in U. S., 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it, prepaid by us.

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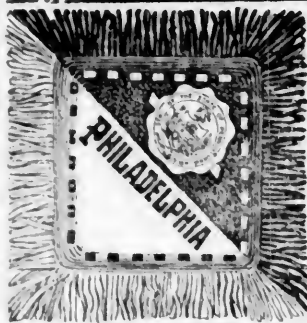


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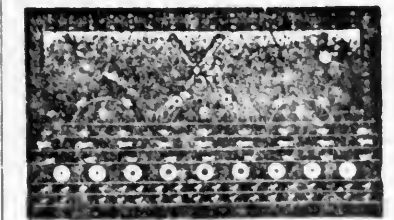
YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands. 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out! THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.

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MY DEAR OLD FRIEND, DAN:—As I said to you last week, I want to give you some facts. A great many men don't understand, when we say an Ell Wheel is absolutely interchangeable. No numbered pieces to hunt out, but a piece fits anywhere. To put this up so you will understand how it means, I can take 24 different Ell Wheels and pile them up in 24 different piles, and I can take one spoke out of each pile, I crossbar out of each pile, I of any thing out of each or any pile, and take it over into another pile, until I get enuf pieces to make another Ell Wheel, and if that wheel won't go together without any filing, fitting or reaming, put it all up just as tho it had been together before, and start it running, I will make you a present of a wheel. That is what we mean by interchangeability of parts, and nothing numbered. We mean that everything fits not only in the same wheel, but in any Ell Wheel of the same size and of the same year. Tell the boys to send for that catalog, 56 pages and 33 photographs, that tells all about, to the manufacturers, ELL BRIDGE COMPANY, Box 143 B, Roadhouse, Ill. Your friend, MIKE.

AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES Write for price list, WM WURFFLEIN, Mgr., 200 N Second Street, Philadelphia, Pa., U. S. A.

FOR SALE—Tonawanda Merry-Go-Round and Arra-tage & Gullon Circling Wave. WANTED—Arcade and Family Photo Machines. Address 15 East Northampton St., Wilkes-Barre, Pa.

Dramatic and Musical Company Routes

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Metropolitan Grand Opera Co. (Metropolitan) N. Y. C. Indef. Miscellaneous Lady, Wm. Harris, mgr. (Fulton) N. Y. C. Indef.



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Guaranteed by the Manufacturer for \$14.95. Best \$5.00, machine to be shipped C. O. D. \$9.00, subject to your inspection.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegram inquiries for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES

When no date is given the week of Jan. 26-31 is to be supplied.

Abbott, Tilly, & Co. (Majestic) Chicago. Act Beautiful (Orpheum) Jacksonville Feb. 2-7. Ada Troupe (Orpheum) Vancouver, B. C.; (Empress) Victoria Feb. 2-7.

FELIX ADLER

The Plain Clothes Man. With Queen of the Movies.

Albers, The (Proctor's 125th St.) N. Y. C., 29-31. Albright, Bob (Pantages) Portland, Ore.

ADONIS THE ACT BEAUTIFUL

Alexander Bros. (Keith's) Indianapolis; (Keith's) Louisville, Feb. 2-7. Allen & Lewis (Crown) Chicago Feb. 2-4.

CHAS. AHEARN'S TROUPE

Alvin, Peter H. (Poll) Worcester, Mass.; (Shubert) Utica, N. Y., Feb. 2-7. American Dancers Six (Hudson) Union Hill, N. J.; (Keith's) Philadelphia, Pa., Feb. 2-7.

ALEXANDER BROS.

Apple's Circus (Forsythe) Atlanta, Ga.; (Lyric) Richmond, Va., Feb. 2-7. Arados, Les (Grand St.) N. Y. C., 29-31.

Alexander and Scott

Arnolds, Chas. (O. H.) Benton, Ia. Arthur & Mae (Grand St.) N. Y. C., 29-31. Arthurs, Three (Poll) Worcester, Mass.; (Poll) New Haven, Conn., Feb. 2-7.

AMORAS SISTERS

Ashlyn, Belle, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 2-7. Athletes, Four (Orpheum) Omaha, Neb., Feb. 2-7.

Avon Comedy Four (Maryland) Baltimore; (Grand) Pittsburg Feb. 2-7. Aard Bros. (Temple) Detroit, Feb. 2-7.

RAE ELEANOR BALL

Bachelor's Dream (Majestic) Houston, Tex.; (Majestic) San Antonio Feb. 1-7. Baker & O'Neill (Colonial) Chicago 29-31. Baker, Belle (Forsythe) Atlanta; (Lyric) Birmingham Feb. 2-7.

FOSTER BALL and FORD WEST

Barbour, Nina (Sherman Grand) Calgary, Can., 29-31; (Empire) Edmonton Feb. 2-4.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bards, Four (Orpheum) Jacksonville; (Colonial) Norfolk, Va., Feb. 2-7. Barker, Ethel Mae (Proctor's) Newark, N. J.; (Palace) Springfield, Mass., Feb. 2-7.

WILKIE BARD

AU REVOIRE, FRIENDS. See you again next October. Address ECCENTRIC CLUB, LONDON, ENG

Bartos, Three (Keith's) Cleveland; (Grand) Pittsburg Feb. 2-7. Basy Troupe (McVicker's) Chicago. Bates, Blanche (Columbia) St. Louis.

Ben All, Hassen, Arabs (Forsythe) Atlanta; (Lyric) Birmingham Feb. 2-7. Renouletton, The (Grand) Albany, N. Y.

SAM BARTON

Bennet, Murry (Babecki) Billings, Mont., 28-29; (Empress) Butte Feb. 2-7. Bennett, Mr. and Mrs. E. (Proctor's 68th St.) N. Y. C., 29-31. Benway & Dayton; Griffin, Ga., Indef.

BEAUMONT and ARNOLD

Berry & Berry (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., Feb. 2-7. Betts & Betts (Proctor's) Plainfield, N. J., 29-31.

VALERIE BERGERE

Bimberg & Daly (Proctor's) Newark, N. J., Feb. 2-7.

Bimbos, The (Auditorium) Manchester, N. H., 29-31. Binns, Binna & Binna (Orpheum) Spokane Feb. 2-7.

THE BERRENS

Blessing, Mabelle & Co. (Bijou) Piqua, O., 29-31; (Union Grand) Union City, Ind., Feb. 2-4. Bondell, Mable (Old Mill) Dallas, Tex., Feb. 2-7.

7--Bonomor Arabs--7

Bower of Melody (Empress) Denver; (Empress) Kansas City Feb. 2-7. Bowers, Fred V. & Co. (Orpheum) Brooklyn.

Bowman Bros. (Keith's) Boston Feb. 2-7. Bracka, Sven (Orpheum) Montreal, Can. Brad, Fred & Milda (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 2-7.

FRED. and MINITA BRAD

Brightons, Aerial (O. H.) Bridgetown, Me., 29-31; (Scenic) Baldwin, Feb. 2-4; (Bijou) Standish 5-7. Bronson & Baldwin (Temple) Rochester.

BURNS and FULTON

Buckley's Animals (Columbia) St. Louis; (Orpheum) Memphis, Tenn., Feb. 2-7. Ruddy, Avrial (American) N. Y. C., 29-31. Burke, John & Mae (Keith's) Philadelphia; (Lyric) Richmond, Va., Feb. 2-7.

CAITS BROS.

Cabaret Trio (Huswick) Brooklyn; (Alhambra) N. Y. C. Feb. 2-7. Cage of Death (McVicker's) Chicago; (Crown) Chicago Feb. 2-4.

CAMERON and O'CONNOR

Cantfield & Carlton (Empress) Minneapolis; (Union) Minneapolis Feb. 2-7. Canoe Girls (Empress) Los Angeles; (Empress) San Diego Feb. 2-7.

CANTWELL and WALKER

Carillo, Leo (Orpheum) Portland, Ore. Carlsale, G., & Co. (Hammerstein's) N. Y. C. Caron & Herbert (Cohen's O. H.) Newburgh, N. Y., 29-31.

LEO CARRILLO

Carson & Brown (Orpheum) Montreal, Can. Carter & Co. (Crown) Chicago; (Wilson) Chicago Feb. 2-7.

CASSETTA and LESTORA

Castern, Four (Lyric) Newark, N. J., 29-31. Castle, Mr. & Mrs. Vernon (Hammerstein's) N. Y. C., Feb. 2-7.

FREE Sample Cold Cream M. STEIN'S MAKE-UP Absolutely Guaranteed

Cassiers, The (National) N. Y. C. 29-31.
Cecil, Little (Schubert) Chicago, Feb. 5-7.
Cecil, Eldred & Carr (Princess) St. Louis;
Classical (Princess) Chicago Feb. 2-7.

CAVANA DUO

Music, Mirth and Wit.
Booked Solid on U. B. O. Time.
Chin & Noble (Orpheum) Minneapolis; (Co-
lumbia) St. Louis Feb. 2-7.

Clark and Bergman

Mr. Jesse Lasky, Lozoff Theatre Bldg., N. Y. City.
Clark & Verrill (Keith's) Indianapolis; (Keith's)
Louisville Feb. 2-7.

COLLINS and HART

"Outright Two Strong Men."
Booked Solid Orpheum Circuit.
Clifford, Edith (Empress) Winnipeg, Can.; (Bab-
cock) Billings, Mont., Feb. 4-5.

RAY CONLIN

Direction Morris and Fell.
Cole & Cole (Oak Park) Chicago 29-31.
Cole, Russell & Davis (Savoy) San Diego, Cal.
College Three (Orpheum) Sioux City, Ia.;
(Orpheum) Des Moines Feb. 2-7.

JOE COOK

The One Man Vaudeville Show.
Address V. C. U., New York.
Collins & Hart (Erman Grand) Calgary, Can.,
29-31; (Empire) Edmonton Feb. 2-4.

Joe and Lew Cooper

Direction Frank Bohm.
Connolly & Weirich (Alhambra) N. Y. C.
Conroy, John E. (Orpheum) Salt Lake City Feb.
2-7.

WELLINGTON CROSS and LOIS JOSEPHINE

Management J. J. and Lee Shubert.
Personal Direction Max Hart.
Cooper, Joe & Lew (Forsythe) Atlanta, Ga.;
(Orpheum) Jacksonville, Fla., Feb. 2-7.

CROSSMAN'S

"JOLLY SIX B-A-N-J-O-P-H-I-E-N-D-S"

S. & C. Circuit.
Cotton & Boulton (Heron) N. Y. C.
Coughlin, Rosalind & Co. (Orpheum) Sioux City,
Ia.; (Majestic) Milwaukee Feb. 2-7.

SAM J. CURTIS & CO.

In Good by, Boys.
By Julie McCreary. Harry Shea, Manager.
Coulter & Duffin (Princess) Hot Springs, Ark.,
29-31; (Majestic) Little Rock Feb. 2-4.

Creighton Sisters, Three (Grand St.) N. Y. C.,
29-31.
Creasy & Dayne (Keith's) Louisville Feb. 2-7.
Cross & Josephine (Hawthick) Brooklyn;
(Keith's) Philadelphia Feb. 2-4.

BEN DEELY and MARIE WAYNE

Presenting "The New Bell Boy."
Direction Weber & Evans.
D'Arcy & Williams (Empress) Salt Lake City,
28-31.

D'Arville, Jeannette, Montreal, Can., Indef.
Dagwell Sisters (Keith's) Indianapolis.
Daily, R. H. L., & Co. (Keith's) Columbia;
(Grand) Syracuse Feb. 2-7.

Dawson, Geo. (Princess) Hot Springs, Ark., 29-31.
Dawson, Eli (Shubert) Brooklyn 29-31.
Day at the Circus (Empress) Tacoma, Wash.;
(Empress) Portland, Ore., Feb. 2-7.

DEIRO

World's Original Master Piano Accordionist.
Direction Max Hart.
DeSobell, Dorothy, Co. (Poll) New Haven, Conn.;
(Shea's) Buffalo, N. Y., Feb. 2-7.

DeVine & Williams (Victoria) Charleston, S.
C., 29-31; (Orpheum) Jacksonville, Feb. 2-7.
DeVore, Harvey, Trio (Colonial) Erie, Pa.
DeWitt, Burns & Torrance (Lyric) Birmingham,
Ala.

Demarce, Geo. (Orpheum) Seattle; (Orpheum)
Portland Feb. 2-7.
Demarest & Chesbot (Orpheum) Portland, Ore.
Denola Bros (Babcock) Billings, Mont.; (Em-
press) Butte Feb. 2-7.

JAMES T. MERCEDES DUFFY and LORENZE

Direction Max Hart.
Doan & McCool (Shea's) Toronto, Can.
Dooley, Ted & Ethel (Shea's) Toronto, Can.;
(Temple) Hamilton Feb. 2-7.

Dooley & Saylor (Orpheum) Spokane; (Orpheum)
Seattle Feb. 2-7.
Dorr, Mrs. (Empress) San Diego, Cal.; (Em-
press) Salt Lake City, Utah, Feb. 4-7.

Drew, Lowell & Esther (Poll) New Haven, Conn.
Dreyer & Dreyer (Pantages) Vancouver, B. C.;
(Pantages) Tacoma, Wash., Feb. 2-7.
Du Fr Trio (Temple) Rochester; (Keith's)
Washington Feb. 2-7.

WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL"
Booked Solid on U. B. O. Time.
Edna, Ruth (Princess) St. Paul, Minn.
Edwards, Ponies (Keith's) Philadelphia.

Elmer, Jos. M., & Doug (Acker's) Halifax, N.
S.; (Palace) S. Amer., Feb. 2-7.
El Harto (Proctor's 23d St.) N. Y. C., 29-31.
El Capitaine (Orpheum) Spokane Feb. 2-7.
Ellitt & Mullen (Pantages) Spokane Feb. 2-7.
Elmore & Ritchie (Pantages) San Francisco;
(Pantages) Oakland, Feb. 2-7.

MARY ELIZABETH

Direction Max Hart.
Empire Comedy Four (Wm. Penn) Philadelphia;
(Allegheny) Philadelphia Feb. 2-7.

Empress Quartette (Star Hippodrome) Chicago
Feb. 2-4; (Colonial) Chicago 5-7.
Enigma (Republic) Los Angeles.
Entertainers, Four (Keith's) Cincinnati;
(Keith's) Indianapolis Feb. 2-7.

Fisher and Green

"THE PARTNERS."
Faber, Harry and Jene (Lyric) Newark, N. J.,
29-31.

Faldin O'Brien Trio (Proctor's) Perth Amboy,
N. J., 29-31.
Fair Comedians (The Majestic) Dallas, Tex.; (Ma-
jestic) Houston Feb. 1-7.

EVELYN FIELDS

Character Change Comedienne.
The Little Girl with Big Ability.
Felix & Larry Girls (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans, La., Feb. 2-7.

Ferguson, Dave (Empress) Spokane; (Empress)
Seattle Feb. 2-7.
Ferris Wheel Girls (Wilson O. H.) Beloit, Wis.,
29-31.

Bert Fitzgibbon

Comical.
Fisher & Green (Poll) Hartford, Conn.; (Tem-
ple) Detroit, Mich., Feb. 2-7.

Fisher, Sallie (Hannemann) N. Y. C.; (Or-
pheum) Brooklyn Feb. 2-7.
Fisher, Mr. and Mrs. (Empress) San Francisco;
(Empress) Sacramento Feb. 2-7.
Fitzgibbons, Bert (Orpheum) Oakland, Cal.;
(Orpheum) Sacramento, Feb. 2-4; (Yosemite)
Stockton 5-7.

HARRY FOX

Fletcher, Jeanne (Proctor's 125th St.) N. Y. C.,
29-31.
Flora, P. Ince (Empress) San Diego, Cal.; (Em-
press) Salt Lake City, Utah, Feb. 4-7.
Flynn & McLaughlin (Cohen O. H.) Newburgh,
N. Y., 29-31.
Forbes, Gertrude, Dean, & Co. (Pantages) San
Francisco, Feb. 2-7.

Forrest, B. Kelly (National) N. Y. C., 29-31.
Foster & Lovett (Orpheum) Spokane, Feb. 2-7.
Foster & Lovett (Orpheum) Spokane Feb. 2-7.

FRAWLEY and HUNT

SENSATIONAL COMEDY GYMNASTS.
Booked Solid U. B. O. Dr. W. S. Hennessey.

Fox, Will H. (Majestic) Dallas, Tex.; (Ma-
jestic) Houston Feb. 1-7.
Fox & Dohy (Orpheum) Kansas City; (Orpheum)
Omaha Feb. 2-7.

JACK BILLY FREEMAN and DUNHAM

Dir. Frank Bohm.
French & Eis (Orpheum) New Orleans.
Frescotts, The (Allegheny) Philadelphia Feb.
2-7.

Fry, Henry (Orpheum) N. Y. C., 29-31.
Frizanza, Trilixie (Colonial) N. Y. C.; (Orpheum)
Brooklyn Feb. 2-7.
Frolicers, The (Proctor's 125th St.) N. Y. C.,
29-31.
Frostick, Hume & Thomas (Empress) San Fran-
cisco Feb. 2-7.

EDWIN GEORGE

Direction ED. J. KELLER.
Gabriel, Master & Co. (Orpheum) St. Paul;
(Orpheum) Duluth Feb. 2-7.

Galloway, Louis & Co. (Bushwick) Brooklyn.
Galvin, Wallace (Keith's) Toledo Feb. 2-7.
Galvin, Johnny & Ella (Hjoul) Quincy, Ill., 29-
31; (Gayety) Galesburg, Feb. 2-4; (Majestic)
Bloomington 5-7.
Gannon, Helea (Orpheum) Spokane; (Orpheum)
Seattle Feb. 2-7.

SAM GILDER

U. B. O. Time. Direction Harry Ranf.
Georgette (Keith's) Washington Feb. 2-7.

Grads, Musical (Majestic) Hot Springs, Ark.,
Feb. 5-7.
Germaine, Herbert, Trio (Majestic) Chicago.
Geyers, Flying (Wilson) Chicago Feb. 2-4.
Giggermus, Two (Proctor's) Plainfield, N. J.,
29-31.
Gifford, Harry (Majestic) Chicago.
Gillette's Animals (Orpheum) Winnipeg, Can.;
(Orpheum) Regina Feb. 2-4; (Sherman Grand)
Calgary 5-7.

JACK E. GARDNER

Booked Solid on U. B. O. Time.
Girl From Milwaukee (Keith's) Cleveland;
(Keith's) Columbus Feb. 2-7.

Golden, Sam (Lyric) Newark, N. J., 29-31.
Golden, Claude (Colonial) Norfolk, Va.; (Shu-
bert) Utica, N. Y., Feb. 2-7.
Golden, Ethel (Grand St.) N. Y. C., 29-31.
Golden, Horace & Co. (Yosemite) Stockton,
Cal., 29-31; (Orpheum) Los Angeles Feb. 2-7.
Golden Dream, A (Pantages) Portland, Ore.
Golden, Morris (Maryland) Baltimore.
Goodhall, Archie (Empress) San Francisco;
Goleman's Animals (Orpheum) San Francisco
Feb. 2-7.
(Empress) Sacramento Feb. 2-7.
Gordon & Marx (Orpheum) Boston 29-31.
Gordon & Rita (Keith's) Cleveland.
Gordon, John R. & Co. (Empress) Victoria,
B. C.; (Empress) Tacoma, Wash., Feb. 2-7.
Gordons, Bounding (Empress) Spokane; (Em-
press) Seattle, Feb. 2-7.

"I'll Dare You To Talk About Me"

Fred. M. Griffith

"THE TRICKY MONOLOGIST"
Gormans, Five (Keith's) Louisville; (Keith's)
Indianapolis Feb. 2-7.

(Continued on page 39.)

PAUL GORDAN and JAME RICA

PLAYING U. B. O. TIME.

Direction W. H. HENNESSY.

CLASSIFIED ADVERTISEMENTS

PAID ADS in the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID. ADS WILL BE INSERTED UNOFR ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS.

Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

PARTNERS WANTED.....10 per Word.	FUTURE TIME WANTED BY ACTS. 10 per Word.	HELP WANTED.....30 per Word.	FOR RENT.....30 per Word.
FOR EXCHANGE.....10	AT LIBERTY AT FUTURE DATE.....20	WANTED SHOWS.....30	HOTELS (Catering to Theatrical Pro-
SECOND-HAND SHOW PROPERTY.....10	WANTED TO BUY.....20	CONCESSIONS WANTED.....30	cession).....30
FOR SALE.....10	BOARDING HOUSES (Theatrical).....20	FOR SALE ADS (Except Second-Hand Goods).....30	ORCHESTRAS AND BANDS (Seven
USED COSTUMES FOR SALE.....10	ATTRACOIONS WANTED.....30		pieces or more).....30
FURNISHED ROOMS.....10			

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

AT LIBERTY FREE CONTAINING ADVERTISEMENTS 25 WORDS ONLY

BUT YOU MUST BE READY TO JOIN AT ONCE.

The Billboard will publish "Engagements Wanted" and "At Liberty" Ads by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, M. P. Operators, Rink Skaters and Managers.

THEY WILL BE PUBLISHED IN GATE TYPE WITHOUT ANY DISPLAY OTHER THAN CAPS. YOUR NAME AND INITIALS COUNT AS ONE WORD.

FORMS CLOSE THURSDAY, 6 P.M., FOR THE FOLLOWING WEEK'S ISSUE.

NO FREE STANDING ADS ACCEPTED — REPETITIONS INVITED, BUT NEW COPY MUST BE SENT IN EACH WEEK. NO COPY — NO ADVERTISEMENT.

We request fresh copy weekly for free ads, for the reason that Managers may rely on the fact that the address given is not a dead one. NOTICE—Mail addressed to initials, care General Delivery, Post Office, will not be delivered to you. The envelope must bear your name in full.

ACROBATS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—For vaudeville dates; will join reliable troupe acrobats of any recognized act; fast ground tumbler and contortionist. J. L. WILSON, 807 N. Clark St., Chicago, Ill.

MAN AND WIFE—Classy ring act for free attraction, carnival; will do one double, two singles for circus. Address GYMNASTS, care Billboard, St. Louis.

AGENTS.

Advertisements without display, under this heading, 30 per word.

AGENTS—To sell Dodge Corn Medicine. Write W. C. DODGE, Dayton, Ohio.

AGENTS—Salary or commission. Greatest seller yet; every user pen and ink buys on sight; 200 to 500 per cent profit; one agent's sales \$620 in six days, another \$32 in two hours. Monroe Mfg. Co., X-40, La Crosse, Wis.

RUBBER GOODS—Syringes, Sanitary Aprons, Belts, Rubber Hoody, Supporters, Rubber Air Cushions; Specialties to order; 24-page illustrated catalogue for six 2c stamps; special proposition to agents. AMERICAN CO., Crosby, Minn.

WANTED—Agents to sell our Cold Handle Lifters; good profit; send 20 cents for booklet giving full information and receive sample lifter. RAY S. CROCKER MFG. CO., Wellington, Ohio.

YOU CAN MAKE \$500 as our general or local agent; household necessity; saves 50 per cent; permanent business; exclusive territory; salary or commission; free sample; credit. PITKIN, 441 R. St., Newark, N. Y.

AGENTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 WORKING AGENT for balance of this season; double stage; 12 years' experience; join on wire. Address C. R. BREWER, 1504 E. 5th St., Muscatine, Iowa.

A LIVE-WIRE ADVANCE AGENT—On closing of Cole's King of Tramps Co. Ticket? Yes. Salary your limit. FRED J. NEWELL, 67 Dudley St., Arlington, Mass.

A REAL LIVE, HUSTLING AGENT—Will go anywhere; handle dramatic, musical comedy or burlesque show. Ticket? Yes. THOMAS J. MACK, care Billboard, Cincinnati, O.

ADVANCE AGENT—Route, book, wildcat; handle brush; sober, reliable; just closed Moureb Players. Address RAYMOND DELMAR, 1873 E. 57th St., Cleveland, Ohio.

ADVANCE AGENT—Sober, reliable; route, book, wildcat; not afraid of brush; ticket if too far. HENRY BORDELET, 1108 Canal St., New Orleans, La.

ADVANCE MAN—General publicity promoter; experienced in all branches, including house and road management; not afraid of work. Address "YANKEE," Billboard, Cincinnati, O.

ADVANCE AGENT—Fifteen years' experience shown or baseball club; can route or wildcat; close contractor. C. E. BAKER, 23 State St., Hammond, Ind.

ADVANCE AGENT—Theatrical and circus; just closed ahead of Sts Perkins; five years' actual service; will furnish reference. LON B. RAMSDALE, General Delivery, Sioux City, Iowa.

AGENT—Thoroughly competent, good appearance; age 20; desires contract with stock company under contract for coming season. J. M. DOANE, 408 Main St., Kansas City, Mo.

AGENT—Route, book, wildcat; write press, handle car; temperate and reliable; just closed. ADVANCE, Room 301 G, F. Ins. Bldg., Glens Falls, N. Y.

AGENT—Account of misrepresentation. Liberty; text or ball show; route, book, wildcat; post; reference; can join on wire. AGENT, Dade Show, Pickwick Hotel, Crockett, Tex.

AGENT—For immediate engagement; experienced; sober; and can route, book or wildcat. Address H. H. WHITTER, 63 Vermont St., Blue Island, Ill.

AGENT—Handle anything; route, book; not afraid of hard work that will get results; not afraid of plates; good repertoire preferred. W. M. GILMAN, Falls City, Neb.

AGENT OR MANAGER—Wagon show experience in all states; a hustler and deliver the goods; reference? Yes. State salary. MANAGER, 527 Walnut St., Cincinnati, Ohio.

CLIVE HARTT—At present with Press Dept. of Anglo-American Exposition, Woolworth Bldg., New York; desires offers for summer. DRAMATIC MIRACOR, New York City.

FEATURE FILM ADVANCE AGENT or manager;

knows business; can join on wire; salary \$25 and over; east of Chicago. WM. ELLIOTT, 7013 Hegerman St.,Tacoma, Philadelphia

FRANK DALE—Burlesque and dramatic agent; an agent not a billposter; has handled the big ones; strong press. 88 Central Ave., Passaic, N. J.

WELL-KNOWN CIRCUS AGENT open;

book, route, wildcat; strong press worker; best references; strictly high-class. H. DONALDSON, 500 Fifth Ave., New York City.

ANIMAL ACTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

JAKE RICE and his Troupe of Three Comedy Pigs; for all kinds of work. 533 E. Argyle St., Jackson, Mich.

AT LIBERTY

At Liberty ads, under this heading, in excess of 25 words, 10 per word.

A-1 PIANIST—Eight years' real experience all lines; strictly reliable; prefer location. Ticket? Yes. State all in your first, or wire. R. V. GRANT, 126 E. 11th St., Davenport, Ia.

VAUDEVILLE STAGE MANAGER wants job; capable taking full charge and working for best interests of house. Will go any place. Nonunion; reasonable salary. R. W. T., care Billboard, New York City.

WANTED—Engagement with circus, carnival or Wild West; band of Scotch Pipers and Drummers; strictly sober; new costumes. A. SIMONS, 63 Sandwich St., East Windsor, Ont., Canada.

HENDERSON'S CENTRAL THEATRICAL AGENCY—

Booking first-class theatres in Indiana, Ohio, Kentucky and West Virginia. Big acts for big houses. Little acts for little houses. Managers, try a live wire. Suite 211-312-313 Loric Theatre Building, Cincinnati, Ohio.

SULLIVAN & CONSIDINE CIRCUIT—General business offices, Sullivan & Consideine Bldg., Third and Madison Sts., Seattle, Wash., and Heidelberg Bldg., 1465 Broadway, New York City.

UNITED BOOKING OFFICES OF AMERICA—

Booking for every first-class vaudeville theatre, north, south, east and west of Cincinnati. Offices, II. F. Keith's Palace Theatre Bldg., New York City.

CIRCUS AND CARNIVAL.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AEROPLANE FLIGHTS—On schedule time; at parks, fairs, carnivals, etc.; 50 h. p. monoplane, 3 years' experience. HILL AND MARSHONET, Hempstead, L. I., N. Y.

BALLOONIST, Clown, Bar, Barrel Jumping, Trapes, Sack Wire, Slide for Life by Teeth, Don, the Little Clown; four people; now contracting; terms reasonable. BUSH SISTERS, Lane, Kan.

TROUPE of high-class dogs, also two bucking mules;

prefer Wild West or big wagon show; make good announcements. LUCILLE AND BILLY MACK, Perks, Ill.

"ZELLETA"—Oriental dancer; strong cooche; young, good looking, good figure; husband rapid ticket seller; 161 Hatch last season. AL. H. COOPER, 3 Crown St., Hot Springs, Ark.

CHORUS GIRLS AND MEN.

At Liberty Advertisements, without display, under this heading, are published free of charge.

YOUNG MAN—Age 19; A-1 chorus man; lead numbers, also work straight. Ticket? Yes. TRUMAN SKAGGS, 829 S. 18th St., St. Louis, Mo.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COLORED CONTORTIONIST AND FIRM KING—Will join minstrel or carnival company. CECIL M. CARTER, Moberly, Mo.

THE WORLD'S CLEVEREST LIVING MAGICIAN in U.S.; uses the Great; agents, managers, etc. get busy; a box office attraction. W. S. JONES, 19 S. Dorsey St., Atlanta, Ga.

YOUNG alto and trombonist; would like to travel or locate with band or orchestra; all letters answered. MUSICIANS, 519 Wollaston St., Wilmington, Del.

CONCESSIONS WANTED.

Advertisements without display, under this heading, 30 per word.

WANTED—Legitimate Concessions of all kinds, for my big show and Carnival; will play New England States and Middle West; booked solid for Season 1914. Write me for opening date and terms, stating what you have. Address MANAGER, The United Shows and Carnival, Torrington, Conn.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

GRAYCE MACK—Soubrette, leads, ingenues; age 23; height 4 ft. 9 in.; weight 105; reliable, experienced; reliable managers only. Address 323 7th Ave., Altoona, Pa.

JUVENILE LEAD, gentle heavy; tabloid stock, tabloid road or one-nighter; wardrobe, ability. Ticket? Yes. BOB BURNETT, 251 So. 3d St., Memphis, Tenn.

LIGHT COMEDIEN—Some juveniles and characters; alto or bass drum in band. ARTHUR FOX, Missouri Valley, Ia.

MAN characters, general business; wife characters, heavy, general business, A-1 pianist; managers who wrote before write again. BRESSE E. HELL, 2813 Floyd St., Dallas, Tex.

RICHARD BOONE—Heavies and general business; age 28, height 5 ft. 11 in., weight 180; join at once. 415 N. Main St., Winsted, Conn.

TEASE—For musical comedy or dramatic; wardrobe A-1; general business, and leads chorus and productions. Ticket? Yes. Address THE WILSONS, Damascus, Va.

THOM MULLEN—Lead or heavies; state salary. 328 Eagle St., Mt. Pleasant, Pa.

FILMS FOR SALE.

Advertisements without display, under this heading, 30 per word.

FEATHERS FOR SALE—Harfoot Dancer, 2 reels at \$60; Hunchback of Notre Dame, 2 reels \$60; Temptations of a Great City, 3 reels \$60; Tom Butler, 3 reels at \$75; Red Rose of Apache, 2 reels at \$60; Clio Theaters, 2 reels at \$35; Henry the 8th, 3 reels at \$50; His Past, 3 reels at \$50; Tony the Simpleton, 2 reels at \$25; Martin Luther, 3 reels at \$25; Romance of a Poor Girl, 3 reels at \$40; The Firebug, 3 reels \$75; Gambler's Victim, 3 reels \$25; Who is Gully, 3 reels \$35; Female Ruffian, 3 reels \$25; Victim of Sin, 2 reels \$25; East Lyna, 2 reels \$35; Hymn from Home, 3 reels \$60; Child Labor Traffic, 2 reels \$50; The Critic, 2 reels \$45; For Her Sake, 2 reels \$45; Red Julia, 3 reels \$60. We have posters for all the above features; also 500 commercial reels at \$3 each. Will ship subject to examination. EAGLE FEATURE FILM CO., INC., 71 W. 25th St., New York City, Room 812.

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

FIFTEEN COMMERCIAL REELS for good Western or comedy feature. F. E. RUE, Hartington, Neb.

FILMS EXCHANGED for old machines, heads or parts of machines; no Optigrapha. C. K. LINDALL, Bar Harbor, Me.

FOR EXCHANGE—One 2 h. p. Peerless gasoline engine, water cooled, in good running order; will exchange for second-hand merry-go-round, horses or organ; cash paid for second-hand merry-go-round horses. C. N. CARPENTER, 310 Academy St., Fulton, N. Y.

A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.
All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.
An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

ATTRACTIONS WANTED.

Advertisements without display, under this heading, 30 per word.

WANTED—Independent vaudeville acts. JOE CHIBOTTI, Taft, Ill.

WOULD like to hear from carnival companies and exposition shows which can play Yorkers, N. Y., May 25 to June 6 for organization of more than 1,000 members. Address CARNIVAL, care The Billboard, New York City.

BANDS AND ORCHESTRAS.

OF SIX PIECES, OR LESS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 ORCHESTRA of 6 pieces furnished for hotels, theaters, dances and concert work. Address BENEDICT CORRADO, 124 Macdonough St., New York City.

FOUR-PIECE PICTURE THEATER ORCHESTRA—Violin, piano, cornet, drums; experienced and can play the pictures. C. C. McCAITHY, Kollag, Minn.

SIX-PIECE ORCHESTRA—Locate or travel; hotel, cafe, theater or picture preferred; salary your limit. E. A. HOLMES, Jefferson, Tex.

BILLPOSTERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BILLPOSTERS—Two brothers, like to join good wagon or hall show; experienced as circus billposters. Address LADD BROS., 315 N. 6th St., Chickasha, Okla.

BILLPOSTER—Strictly sober; good stage carpenter; 2 years' experience; can give best references; age 21; prefer work theater plant; wire. BYRON R. YOUNG, Aberdeen, Miss.

FIRST-CLASS BILLPOSTER and Lithographer wants position, theater plant or road; road preferred; hustler, and means business. GEORGE R. HGLMERS, care Peter & Kleber, Bellingham, Wash.

BOOKING AGENTS.

Advertisements without display, under this heading, 30 per word.

AMERICAN THEATRICAL AGENCY—High-grade dramatic and musical vaudeville agency. Dept. A., 140 Dearborn St., Chicago, Ill.

DAREDEVIL WHEELER—Rides chutes on roller

skates; the only act of its kind at liberty for 1914 season. 1632 W. 9th St., Cincinnati, Ohio.

EXPERIENCED EQUESTRIAN DIRECTOR—Ringmaster; announcements, work ponies and dogs, bucking mule, break barback and hippodrome stock, teach bareback riding; responsible circus manager. WALTER, Plainfield, N. J.

GEO. BARTON—With his Horses, Cowboys, Cowgirls and Indians; 10 horses, 10 people. Address Winter Quarters, Cratesville, Pa.

HIGH DIVER from tower 50 feet high; lands on chest on diving skill of 50 degrees, landing on feet. L. JENTRIES, 674 E. Eaton St., Madison, Wis.

LADY AND GENT—Single and double; sing and dance; put on sketch and ballroom; buck riders, having own stock. CAPT. VENTFORD, Texas Wonder Show, Box 777, Liberty, Texas.

MIDGET MAN—Age 27; height 3 ft. 8 in.; 75 lbs.; would like to join a good theatrical company. JNO. McLAUGHLIN, Fond du Lac, Wis.

PLANK LEETTER—On high dive act; vaudeville, museum; clown, ballroom; operate floating lady illusion. 440 Dean St., Brooklyn, N. Y.

PROF. GOLDEN—Wants summer engagement with side show, or carnival; slanting wire, sword-walking magic spinning ventriloquist; wagon show experience. 444 E. 7th, Tulsa, Ok.

PUNCH AND MAGIC—Three trained dogs; black-fine in acts, clown, announcements; sober and reliable; 20 years' experience. MATRICE DE CASTRO, 10 E. Broad St., Savannah, Ga.

PUNCH VENTRILQUIST—For side show; sober, reliable. JACK LE VERE, 4165 Osceola St., St. Louis, Mo.

SITUATION WANTED—By experienced Motor-drome Rider; can furnish own machine; sober. Ticket? Yes. SAM KASOWSKY, 1126 Pine St., La Crosse, Wis.

STRONG MAN—For carnival, circus; I have banner, first-class wardrobe. RANDOR BANDIERA, 702 N. Van Buren St., Chicago, Ill.

TALKER—Who doesn't murder the King's English and can produce results; desires position, recognized attraction, for season 1914. W. ROE, 217 W. 8th St., Cincinnati, O.

WANTED—Position with first class carnival company on percentage basis. FELIX URY, Billboard, Cincinnati, Ohio.

FOR SALE OR TRADE—One Trained Rooster, \$20.00...

GAS ENGINE—6 h. p. M. P. Camera or cash...

HARLY DAVIDSON MOTORCYCLE—Fine delivery...

NEARLY NEW UPHIGHT "REGINA" SLOT MUSICAL...

SLOT and Vending Machines of all kinds bought...

THIRTY WURLITZER ORCHESTRION MUSIC ROLLS...

WANTED—To trade two Bowling Alleys for gas engine...

WILL EXCHANGE lot of new Set Pieces of every description...

WILL TRADE 74-acre farm with five-room house...

FOR SALE—MISCELLANEOUS. Advertisements without display...

ELECTRIC PIANO, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

ELECTRIC PIANOS—With keyboards, \$80 to \$125; Orchestras...

FOR SALE—Several hundred films, \$3 reel up. Features at low prices...

GULL PASTILS, the new gas saver; new price \$1 each...

GULL PASTILS, Film Cement and Condensers; send for list...

THREE HANDBLES, Shaps, Spurs, Boots, 6 Bridles. GEO. BARTON, Cotterville, Pa.

FOR SALE. MOVING PICTURE THEATRES. Advertisements without display...

MOTION PICTURE THEATERS bought and sold; no publicity. GEO. DUNN, Greensburg, Ind.

FOR SALE. SECOND-HAND GOODS. Advertisements without display...

A HUNDRED BARGAINS IN MAGIC—sliding Die Box, good condition...

AT YOUR own price, 17 reels; act quick; am playing return date...

BOBGETT'S SLIDE EXCHANGE SELLING OUT—1,000 sets...

EDISON MACHINE—Film, song slides, lecture sets, electric fan...

FLASHY dagger knife posts, highly polished bronze, brass or aluminum...

FOR SALE—Second-hand moving picture machines; also large list...

FOR SALE—Automatic piano-player; will play on any piano...

FOR SALE—Edison M. P. Machine, A-1 condition, and complete...

FOR SALE—One white tent, almost new; size 20x70...

FOR SALE—Automatic card printing press, 10 fonts of type...

FOR SALE OR EXCHANGE—Aurora Baseball Machine, in fine shape...

FOR SALE—Aurora Illusion, Wonder Screen, Escape Chest...

FOR SALE—A Gasoline, Sixam, Popcorn and Pea-nut Wagon...

FOR SALE—11 Hand Coats, 1/2 length, blue-white trimmings...

FOR SALE—One, highest grade instrument, having been used in the best orchestras...

FOR SALE—One Pullman Sleeper, 62 feet long, 6-wheel trucks...

FOR SALE—Following second-hand machines: 2 Powers 6's, 2 Edison Type B's...

FOR SALE—Second-hand Conn. Silver-Plated Tuba Horn in leather case...

FOR SALE—Aga Illusion, beautiful plush and velvet settings; can be set up in 5 minutes...

FOR SALE—4x10 pusb pole tent, 8-foot side walls, 7 lengths of blue seats...

MIND-READING ACTS, from \$3 to \$16; handcuff act, escapes, mall bag...

MOVING PICTURE MACHINE—Seats, scenery, beveled plate mirrors...

MYSTERIOUS PAINTING, SHADOW OF THE CROSS; price \$200. GEO. H. DUNN, Greensburg, Ind.

OLD TRUNKS, STRONG TRUNKS, CHEAP TRUNKS—Bargains always; trunks any size...

POWERS 6-A MACHINE with loop setter, complete (used 5 months)...

FUTURE TIME WANTED. Advertisements without display...

DRURY AND DRURY (isolated), Dancing Black-face and straight Comedians...

TOPSIDE DOWN HODDY—Trapeze head balancer; an act you can feature...

HELP WANTED. Advertisements without display...

PERFORMERS, INVESTIGATE THIS PROPOSITION—Big money, no expense...

PICTURE PIANIST—Good wages. HAPPY HAM, Wellsville, N. Y.

WANTED—Colored performers; musicians, team workers; both sexes...

WANTED—Dramatic people all lines; those doing specialties or doubling band preferred...

WANTED—Good acrobat to work in trampoline, not over 120 pounds...

HOTELS. Advertisements without display...

ROYAL HOTEL—Bridgeport, Conn.; European plan only; rooms, 50c and upwards...

INFORMATION WANTED. At Liberty Advertisements, without display...

FRANK LEPP, write home; your grandmother is very ill; any person knowing his address please write...

Editor The Billboard. Dear Sir:—The kind letter I received from Mr. Donaldson...

Portland, Tex., Jan. 8, 1914.

SALE OF FEATURE FILMS—Two-reelers: Fall of Troy, \$75; Cowboy Millionaire...

WILL LEDOUX, Printer, Dealer in Fortune Telling Supplies, please send his address...

THE BILLBOARD PUBLISHING CO., Cincinnati, O. Dear Sirs:—Have found your columns the best medium for vaudeville...

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price...

SECOND-HAND SKATES FOR SALE—50 pair Henle, Skates, boxwood rollers...

MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display...

FURNISHED ROOMS. Advertisements without display...

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price...

BIG SIX ROOMING HOUSE, 734 8th Ave., West, Calgary, Canada...

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price...

CHICAGO—1340 Washington Blvd., Smith's; 80 rooms; 1 1/2 minutes to the Loop...

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price...

LEXINGTON ANNEX, Calgary, Canada, 2d St., West and 10th Ave. S. E.

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price...

PROVIDENCE, R. I.—12 Franklin St., convenient to all theaters...

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price...

THE ARTHUR, 252-254 West 38th St., New York; 100 rooms; \$2.50 to \$5 weekly...

LET ME WRITE YOUR NEW PLAY, Sketch or Act, at a very reasonable price...

MISCELLANEOUS. All Liberty Advertisements, without display...

A-1 COOKHOUSE MAN—Will manage carnival cookhouse this season...

A-1 COOKHOUSE MAN—Will manage carnival cookhouse this season...

BUSINESS MANAGER—Capable advance or back strictly high-class...

CARNIVAL ELECTRICIAN—Understand care of lighting plant...

CLIVE NEWCOMBE HART—The Italy-Bud Boy; at present in Press Dept...

CONCESSIONAIRE—Ether ball rack or any other business...

EXPERIENCED MOVING PICTURE THEATER MANAGER, also roadman...

GLASS BLOWER—For coming season; no booze, no dope...

MANAGER—5 years' experience moving pictures; wife first-class piano player...

MANAGER—Vaudeville or picture theater; can give best of reference...

RELIABLE MANAGER—For vaudeville or M. P. House at Liberty...

SCENIC ARTIST—Property man fifteen years; sober; can join on hire...

SONG WRITER—Who can write lyrics on any subject...

THEATER MANAGER—Competent; expert scene and sign painter...

THEATER MANAGER—Vaudeville, moving picture house; experienced...

WAGON SHOW eight years; two-car show; for boss canvas, props, seats...

WANTED EMPLOYMENT—Theater manager, thoroughly competent...

WANTED—Position as boss chandler man; A-1 repairer gasoline lights...

YOUNG MAN, 26; experienced at amusement business as secretary...

MOTION PICTURE ARTISTS. At Liberty Advertisements, without display...

ARIZONA CARLS—Rough rider, 30; Wild West or moving pictures...

CHARLOTTE MACK—Versatile ingenue; character, general business...

MUSICIANS. At Liberty Advertisements, without display...

A-1 CORNETIST—B. & O.; desire to locate; member of A. F. of M...

A-1 CORNETIST—Anything reliable; theater, dance or band...

A-1 TRAP DRUMMER—Full line of effects and bells; vaudeville...

A-1 VIOLINIST—Locate or travel; can join at once...

A-1 VIOLINIST—Wants engagement in vaudeville or moving picture house...

A FINE OBEO PLAYER wants position; experienced; ready for heaviest concert work...

ALTO—Doubles second violin; repertoire show or carnival...

AT LIBERTY FOR CIRCUSE SEASON—Four experienced musicians...

BAND LEADER—Strong cornet player; good rep. of music...

BAND TEACHER, director, fine cornetist and pianist; desires to teach piano...

RAND AND ORCHESTRA LEADER—Violin, clarinet; location preferred...

BANDMASTER—A-1 business cornetist; experienced and reliable...

BASS DRUMMER—Would like to have a position featuring concert band...

BASSO—Desires engagement; solo, quartet or company; experienced...

CLARINET—A. F. of M.; thoroughly experienced, and can deliver the goods...

CORNETIST—Sober, reliable; prefer orchestra. JACK JOHNSTON...

CORNETIST—Would prefer theater or hotel; thoroughly experienced...

CORNETIST AT LIBERTY—15 years' experience. BAN MORGAN...

CORNETIST—Young man; would like to join show; experienced band and orchestra...

CORNET PLAYER—Experienced, with some repertoire; good hand music writer...

EXPERIENCED PARTONE—Doubling stage; heartily preferred; dramatic band show...

EXPERIENCED CORNETIST—Would locate or travel; good vaudeville...

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA.
 Birmingham—So. Shoe Retailers' Assn. March 2-6, 1914. John D. Kelso, 109 E. 7th st., Birmingham.
 Birmingham—Air Edme. Assn. April 6-11, 1914. W. C. Griggs, Gadsden.
 Mobile—Ala. S. Assn. April 21-24. L. C. Palmer, 525 Bell Bldg., Montgomery.
 Mobile—So. Gas Assn. April 22-24. E. D. Brewer, 45 Poplar Circle, Atlanta, Ga.
 Montgomery—Med. Assn. of Ala. April 21-23. J. W. Baker, Montgomery.
ARIZONA.
 Globe—Grand Lodge K. of P. Oct. 10-11. John D. Lopez, Phoenix.
 Grand Canyon—Inter'l Assn. of Ticket Agents. March 11-13. J. H. Sterling, care P. & L. E. R. R. P. O. Phoenix.
 Phoenix—Grand Lodge I. O. O. F. Third Monday in April. Geo. A. Mertz, Phoenix.
ARKANSAS.
 Little Rock—Ark. Hort. Soc. Feb. 9-12, 1914. Ernest Walker, Auburn.
 Little Rock—Ark. Teachers' Assn. April 17-19, 1914. J. L. Band, Little Rock.
 Little Rock—Ark. Retail Hdwe. Assn. May 15-17. George T. Owen, Little Rock.
 Little Rock—Arkansas Travelers. June. R. C. Hindhill, Box 738, Little Rock.
 Little Rock—O. E. S. of Ark. Nov. 16-17. Mrs. N. G. Rushing, Childster.
 Long Beach—Cal. Y. M. C. A. March 12-15. F. H. Gosson, Y. M. C. A., Long Beach.

Hartford—Conn. Dairymen's Assn. Jan. 20-22. J. G. Schwick, Jr., Meriden.
 Middletown—Master Horse-shoers' Meet. Pro-tective Assn. April 21. C. M. Adams, Danielson.
 New Haven—Grand Chapter O. E. S. Jan. 25-31, 1914. Mrs. H. I. Burwell, L. B. 20th Winsted.
 New Haven—Religious Educ. Assn. March 5-8, 1914. Henry P. Cope, 332 So. Michigan st. Chicago Ill.
 New Haven—Conn. Retail Hdwe. Assn. Feb. 25-26. Henry Hitchcock, Woodbury.
 New Haven—Natl. Soc. N. S. D. 1912. April 30. Mrs. Mathias Steelman, 332 W. 87th st., New York City.
 Willimantic—Grand Comm. K. of P. of Conn. March 17, 1914. E. C. Birdsey, Meriden.
DELAWARE.
 Wilmington—Grand Lodge A. O. U. W. of Dela. March 10, 1914. C. B. Prettyman, 900 Washington st., Wilmington.
 Wilmington—Grand Temple of Del. April 6. Mrs. J. Palmer, Jr., 180 Delaware ave., Wilmington.
 Wilmington—Grand Lodge I. O. O. F. Nov. 18. William W. Dooty, Odd Fellows' Bldg., Wilmington.
DISTRICT OF COLUMBIA.
 Washington—Chamber of Commerce of U. S. A. Feb. 1914. Elliot H. Goodwin, 708 Riggs Bldg., Washington.
 Washington—National Marine Engineers' Beneficial Assn. Jan. 19, 1914. George A. Grubb, 3040 Dakin st. Chicago.
 Washington—Natl' Masonic Con. July 17. John I. Jones, 3717 Armand ave., Chicago.

Chicago—Natl. Wholesale Grocers' Assn. Jan., 1914. O. B. Gleason, Chicago.
 Chicago—Natl. Builders' Supply Assn. Feb. 17-18, 1914. F. J. Davis, 278 Du Pont Bldg., Wilmington, Dela.
 Chicago—Ill. Lumber & Builders Supply Dealers' Assn. Feb. 10-12. George Wilson-Jones, 1500 Manhattan Bldg., Chicago.
 Chicago—Assn. Am. Med. Colleges. Feb. 25. Fred C. Zapffe, M. D., 3431 Lexington st., Chicago.
 Chicago—Ill. Press Assn. May 4-7, 1914.
 Chicago—Mid West Field Men's Assn. of Phoenix Mutual Life. Feb. 3-4. Martin E. Ryan, 229 Huron ave., Hinon.
 Chicago—Ill. Ice Dealers' Assn. March, 1914. F. D. Ainsley, 1225 Cortland st., Chicago.
 Chicago—Natl' Ry. Appliances Assn. March 16-20, 1914. Bruce V. Crandall, 537 So. Dearborn st., Chicago.
 Chicago—Ill. Gas Assn. March 18-19, 1914. Horace H. Clark, 115 No. Oak Park ave., Oak Park.
 Chicago—Ill. State Bottlers' Prot. Assn. March, 1914. A. C. Huesling, Rock Island.
 Chicago—American Ry. Tool Foremen Assn. July 20-22. A. B. Davis, 155 Pierce Ave., Macon, Ga.
 Chicago—Am. Ry. Eng. Assn. March 17-20. E. H. Fitch, 900 So. Michigan ave., Chicago.
 Chicago—Wholesale Saddlery Assn. of U. S. June 23-24. Henry Othmer, 39 N. La Salle st., Chicago.
 Chicago—Am. Nat. Retail Jewelers' Assn. Aug. 24-28. A. W. Anderson, Newab. Wis.
 Chicago—Associated Societies Clubs. September, 1914. F. A. Fisher, 1609 Fallerton, W. Chicago.

Marion—So. Ill. Teachers' Assn. Apr. 4-6, 1914. Address Pres. School Board.
 Madison—Ill. G. A. R. June 16.
 Milan—Rock Island Co. Farmers' Inst. Feb. 4-5.
 Moline—Frat. O. of Eagles. June 9-11.
 Ottawa—Ill. Barbers' Assn. May, 1914.
 Peoria—Grand Encampment I. O. O. F. Ill. Sam J. Baker, grand secy., Otney, Ill.
 Peoria—Ill. Society of Eng. and Surveyors. E. E. B. Trautman, Wheaton.
 Peoria—Ill. Retail Hdwe. Assn. Feb. 10-12, 1914. L. B. Nish, Elgin.
 Peoria—United Mine Workers of Ill. Feb. 17. Duncan McDonald, 866 Farmers' Bank, Springfield.
 Peoria—Inter'l Union of Steam and Operating Eng. Sept. 19. Jas. O. Hanzusan, 6434 Yale ave., Chicago.
 Peoria—Ill. Retail Imp. and Vehicle Dealers' Assn. Dec. —. J. H. Montline, Piper City.
 Rock Island—Ill. Master Plumbers Assn. Jan. 27-29, 1914. W. C. Haviland, 345 Coulter Block, Aurora.
 Springfield—Grand Council Royal Arcanum of Illinois. April 22. J. Kiley, 29 W. Monroe street, Chicago.
 Springfield—Ill. Laundrymen's Assn. March 16-17. C. H. Atwood, Geneva.
 Springfield—Grand Enc. I. O. O. F. Nov. 16. Sam J. Baker, Otney.
 Springfield—Robkah State Assembly of Ky. Nov. 17-19. Mary P. Miller, 1405 N. Fourth st., Springfield.
 Urbana—Cora Growers' & Stockmen's Conv. Jan., 1914. Fred H. Rankin, Urbana.

INDIANA.
 Danville—Hendricks Co. Farmers' Assn. Jan. 19-24, 1914. Fred D. Eschinger, Danville.
 Indianapolis—Ind. Retail Hdwe. Assn. Jan. 27-30, 1914. M. L. Carey, Argos.
 Indianapolis—Int'l Assn. Master House Painters & Decorators of the U. S. & Can. Feb. 10-13. Joel Kennedy, 418 Johnston Bldg., Cincinnati, Ohio.
 Indianapolis—Ind. Eng. Soc. June 22-24. Chas. Brownman, 1616 Merchants' Bank Bldg., Indianapolis.
 Indianapolis—Ind. Draft Horse Breeders' Assn. Jan. 28. B. O. Thompson, Lafayette.
 Indianapolis—Grand Lodge I. O. O. F. Rebekah Odd Fellow Bldg., Indianapolis.
 Indianapolis—Retail Clothing Dealers. Jan. 27-28.
 Logansport—Logansport Farmers' Club. Jan. 20-24, 1914. Chas. M. Eugart, 214 Six st., Logansport.
 Lafayette—Ind. State Dairy Assn. Jan., 1914. H. C. Miller, W. Lafayette.
 Lafayette—Ind. State Assn. Master Plumbers. March 9-11. E. M. Smith, 328 Fourth st., Evansville.
 Shelbyville—Colored K. of P. July 26-26. C. Uptegrove, Upland.
 Terre Haute—Ind. Retail Merchants' Assn. Jan. 20-22, 1914. Thos F. Palfrey, 218 Main st., Vincennes.

IOWA.
 Burlington—Ill. Bakers. March 8-5, 1914.
 Burlington—S. E. Ia. Teachers' Assn. April 24. H. E. Blockmar, Ottumwa.
 Burlington—Grand Enc. I. O. O. F. Oct. 19-20. R. L. Tilton, Des Moines.
 Burlington—Rebekah Assn. of Ia. October 20-22.
 Burlington—Grand Lodge I. O. O. F. Ia. Oct. 21-23.
 Cedar Rapids—Ia. Street & Inter. Ry. Assn. April 22-25. H. E. Weeks, Des Moines.
 Council Bluffs—Western Iowa Association Assn. Feb., 1914. C. C. Schraffer, Randolph.
 Des Moines—Iowa State Assn. Registered Nurses Miss Jennie Johnson secy. Sioux City Ia.
 Des Moines—Iowa Marble & Granite Dealers' Assn. Feb. 17-20. A. H. Sale, Mason City.
 Des Moines—Ia. Indep. Telephone Assn. March 10-12, 1914. Chas. C. Doring, 300 Des Moines Life Bldg., Des Moines.
 Des Moines—M. P. E. L. of A. May 2.
 Des Moines—State Dental Soc. May 5-7.
 Des Moines—Natl' Assn. of Musicians. May 11-16.
 Des Moines—Ia. State Retail Merchants. June 3-10.
 Des Moines—Mo. Grand Lodge June 9-11.
 Des Moines—Am. Fed. of Musicians. May 11. Owen Miller, 2535 Pine st., St. Louis.
 Des Moines—Des Moines Auto Dealers' Assn. March 9-14. C. G. Van Vleet, 400 Observatory Bldg., Des Moines.
 Des Moines—Des Moines Theater Club. March 10-12. C. W. Sault, Ninth and Vine sts., Des Moines.
 Ft. Dodge—Grand Council of Ia. April 14-15. H. A. Snyder, Waterloo.
 Ft. Dodge—Auto Show. March 3-7.
 Mason City—Iowa Mfrs. Assn. May 13-15. F. E. Keeler, Mason City.
 Muscatine—Ia. Music Teachers. June, 1914. Chas. Grade.
 Sioux City—Inter-state Farmers and Breeders' Assn. Feb. 18-19.
 Spirit Lake—Dickinson Co. Farmers' Inst. Jan. 28-30. John Bush.

KANSAS.
 Arkansas City—Kans. Gas, Water, Elect. Light and Street Ry. Assn. October, 1914. I. Thomas, Wichita.
 Clay Center—No. Central Teachers' Assn. Feb. 12-14. W. S. Housner, Salina, Kan.
 Hutchinson—Central Kans. Teachers' Assn. Feb. 19-20. J. O. Hall.
 Hutchinson—Kans. Brotherhood of Threshermen. March 8-5, 1914. Tim Parne, Okalona.
 Leavenworth—Leavenworth Pigeon Club. Jan. 20-23. C. E. Fairchild, Wichita.
 Manhattan—Royal Neighbors of Kan. March, 1914.
 Salina—Kan. Ok. U. C. T. May 21-23. Ed. M. Gela, Salina.
 Wichita—Interstate Assn. S. W. Threshermen. Feb. 24-26. J. A. Scott, Oklahoma City, Ok.

KENTUCKY.
 Bellevue—Knights of Pythias. February, 1914.
 Frankfort—Grand Council of Ky. R. A. April 21. Alex. W. Woodruff, Columbia Bldg., Louisville.
 Lexington—Ky. Retail Hdwe. & Stove Dealers' Assn. Feb. 24-27. J. M. Stone, Sturgis.
 Louisville—Ancient Order of United Workmen. January, 1914.
 Louisville—Secretaries of Nat'l Bldg. Trades and Employers' Assn. Jan 21-23.
 Louisville—Ky. Co. Fair Secretaries' Assn. February, 1914.
 Louisville—Ky. Bankers' Assn. February, 1914. A. B. Davis, Louisville.
 Louisville—Baptist State Board of Missions. March 8.
 Louisville—Ky. Deaf Assn. March 9-15. W. S. Randall, Louisville.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City) (State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY

Long Beach—Pacific Coast Gas Assn. Sept. 15-18. Henry Bastwick, 445 Sutter st., San Francisco.
 Long Beach—Cal. Y. M. C. A. March 12-15. R. H. Gosson, Y. M. C. A., Long Beach.
 Los Angeles—C. E. Union. Feb. 20. C. A. Reinhold.
 Los Angeles—Cal. W. C. T. U. Oct. —. Anna E. Chase, 3 City Hall ave., San Francisco.
 Miami—Cal. Bankers' Assn. May 27-29.
 Madison—Kenneb. Club Show. March 13-14. B. O. Halstead, Pasadena.
 Memphis—Grand Enc. I. O. O. F. Oct. 7. W. H. Barnes, I. O. O. F. Hall, San Francisco.
 Memphis—Millant I. O. O. F. Oct. 5-10. Major S. B. Force, 101 Post st., San Francisco.
 Memphis—Grand Enc. R. & S. M. April 20. W. A. Davies, Room 423 Masonic Temple, San Francisco.
 Memphis—Grand Chapter R. A. M. April 21-22. W. A. Davies, Room 423 Masonic Temple, San Francisco.
 Memphis—Grand Com. K. T. April 23-24. W. A. Davies, Room 423 Masonic Temple, San Francisco.
 Memphis—Loyal O. M. State Assembly. March 11.
 Memphis—Companions of Forest A. O. F. May 18-20. Mrs. M. G. Smith, 337 Pacific Bldg., San Francisco.
 Memphis—Cal. Retail Hdwe. Assn. March, 1914. L. R. Smith, 325 First National Bank Bldg., Oakland.
 Los Angeles—Los Angeles Co. Con. April 15-17. H. A. Dowling, 1018 Wight st., Callender Bldg., Los Angeles.

Washington—Natl' Liquor League of U. S. Feb. 3. Robt. J. Halle, 64 W. Randolph st., Chicago.
 Washington—Natl' Assn. of P. M., 2d and 3d classes. Oct. —. H. A. Hopkins, St. Clair, Mich.
FLORIDA.
 Jacksonville—Train Dispatchers' Assn. of Am. June 10. J. F. Mackie, Chicago, Ill.
 Jacksonville—United Confed. vers. April 29 May 1, 1914. Address General Bennett H Young.
 Jacksonville—Fla. Rebekah Assembly. April 15-16. Mrs. Lillian Dickinson, Jacksonville.
 Jacksonville—Grand Lodge I. O. O. F. April 2-22. A. M. Cashman, Gainesville.
 Jacksonville—Knights of Pythias. March 11, 1914. W. H. Larimer, Traynes.
 Orlando—Sub-Tropical Mid-Winter Expo. Feb. 17-21.
 Orlando—Grand Chapter O. E. S. April 8. A. Arter, Holly Hill.

GEORGIA.
 Athens—Ga. Dairy & Live Stock Assn. Jan., 1914. Milton P. Jonagin, Athens.
 Athens—Ga. State Hort. Soc. Last part of Jan., 1914. T. H. McElhatton, Athens.
 Atlanta—So. Newspaper Publishers' Assn. March 16-17, 1914. Curtis B. Johnson.
 Atlanta—Ancient Arabic Order of Mystic Shrine. May 12-13. Bond. W. Rowell, 200 Masonic Temple, Boston, Mass.
 Gainesville—Grand Council K. A. of Ga.—April 15-16. R. P. Lester, Covington.
 Macon—Rebekah Assembly of Ga. May 27.
 Mrs. A. Moore, Fitzgerald.
 Stone Mountain—S. S. Assn. April 14-16. D. W. Sims, 1524 Hart Bldg. Atlanta.
 Savannah—Assn. of Transportation and Car Accounting Officers. June 23-24. G. P. Conrad, 75 Church st., N. Y. C.
 Savannah—United Daughters of Confed. Nov. 11. Mrs. E. M. Williams, Newton, N. C.
 Valdosta—Grand Lodge K. of P. July. 14. K. W. Warren, Americus.
ILLINOIS.
 Aurora—Ill. Music Teachers' Assn. May 12-15, 1914. Pythian Knights of Ill. February, 1914.
 Bloomington—Royal Neighbors. March, 1914.
 Canton—Military Tract Ed. Assn. Oct. —. Miss Pearl Lawrence, New Windsor.
 Champaign—So. Ill. Retail Lumber Dealers Assn. Jan. 29, 1914. E. H. White, Marissa.
 Chicago—Chicago Theatrical Protective Union. Feb. 19, 1914.

Chicago—Western French Bull-Dog Club. September, 1914. F. A. Fisher, 1609 Fullerton ave., Chicago.
 Chicago—Belgian Am. Nat'l Alliance. Sept. 6. Gaston Veye, Moline.
 Chicago—Fire Underwriters' Assn. of Northwest. Oct. 4-10. Guy A. Richards, 2132 Iowa Exchange, Chicago.
 Chicago—Ill. State Vet. Med. Assn. Dec. 3-5. L. A. Merrillat, 1827 Wabash ave., Chicago.
 Chicago—Lumbermen's Assn. Feb. 1.
 Chicago—Daughters of Vets. Feb. 21.
 Chicago—Natl' Motor Boat Show. Feb. 28-March 7. Ira Hand, Nat'l Assn. Eng. and Boat Mfrs.
 Chicago—Natl' Lumber Mfrs. Assn. April 30-May 9.
 Chicago—General Fed. of Women's Clubs. June 9-10. Mrs. E. Bulley, 508 Kirk Ave., Charlotte, N. C.
 Chicago—Natl' Lumber Ex. Assn. Jan. 22-23. J. M. Price, 51 Knickerbocker Bldg.
 Chicago—Natl' Brass Mfrs. Assn. March 18-19. W. M. Webster, 1813 City Hill Bldg., Chicago.
 Chicago—Natl' Fire Prevention Assn. May 5-7. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
 Chicago—I. A. T. S. E. Second Monday in July. Lee M. Hart, Room 607, 1547 Broadway, New York, N. Y.
 Chicago—Sigma Alpha Epsilon. Dec. 21-23. William C. Levere, Box 254, Evanston, Ill.
 Clinton—Poultry Show. Jan. 27-30. T. J. Wilson, Clinton, Ill.
 Danville—Ill. Florists' Assn. March 9-10, 1914. I. F. Ammann, Edwardsville.
 DeKalb—Co. Supt. Assn. Feb. 10-11. East St. Louis—Ill. Mills Prod. Assn. Feb. 2. Cyrus Lovv, Edwardsville.
 East St. Louis—United Mine Workers of Am. March, 1914. Metropolitan Bldg., East St. Louis.
 Edwardsville—Ill. State Fed. of Cath. May 24-26.
 Elkhart—74th Regt. Vet. Assn. Sept. 10-11. Will F. Peddycord, 3182 Cottage Grove ave., Chicago.
 Evanston—Astronomical and Astrophysical Soc. Aug. —. Phillip Fox, Dearborn Observatory, Evanston.
 Freeport—State Buttermakers' Assn. Jan. 1914.
 Freeport—Ill. Dairymen's Assn. Jan. 27-29.
 Jacksonville—Retail Merchants' Assn. of Ill. June 1914. A. C. Hambrook, 1011 Hartford Bldg., Chicago.
 LaSalle—Ill. Conf. of Charities and Correction. October, 1914.

Louisville-Couf. Educ. in the South. April 7-10. Dr. A. P. Bourland, Washington, D. C.

Louisville-American Saddle Horse Breeders' Assn. April, 1914.

Louisville-Ky. M. P. E. L. A. April, 1914.

Louisville-Ky. Educ. Assn. Dept. of Economics, Dept. of Agr. Dept. of Higher Educ.

Louisville-Ky. E. E. C. Assn. May, 1914.

Louisville-Ky. Assn. of Osteopathy. May, 1914.

Louisville-Ky. Assn. of Osteopathy. May, 1914.

Boston-New England Coat Dealers Assn. June 9-10, 1914.

Boston-Am. Ben-Git Soc. April, 1914.

Boston-U. O. of Pilgrim Fathers. April 1

Boston-Dept. of Mass. G. A. R. April 7-8

Boston-Grand C. of Mass. M. O. O. A. April 22

Boston-Dept. of Mass. G. A. R. April 7-8

Boston-Grand C. of Mass. M. O. O. A. April 22

Minneapolis-Minn. State Ind. of Homeopathy.

Minneapolis-Dept. Minn. G. A. R. June, 1914.

Minneapolis-Nat'l Assn. of Public Health Nurses' Assn.

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St. Louis-Ry. Development Assn. May 13.

St. Louis-Am. Nurses' Assn. May 21-27.

St. Louis-Nat'l League of Nursing Educ. May 21-27.

St. Louis-Mo. Rural Mail Carriers. July, 1914.

St. Louis-Nat'l Assn. of Mo. Agricians. Aug. 1914.

St. Louis-Mo. State Grange. Dec. 1914.

St. Louis-Mo. State Grange. Dec. 1914.

LOUISIANA.

Hannibal-Grand Lodge I. O. O. F. & Rebekah Assembly. March 9-14, 1914.

New Orleans-Grand Lodge A. F. & A. M. Feb. 27, 1914.

New Orleans-Merchants' & Manufacturers' Assn. Feb. 1914.

MAINE.

Augusta-Maine League of Postmasters R R. Dumas. East Corinth

MICHIGAN.

Ann Arbor-31 Mich. Vol. Inf. Assn. May 17.

Battle Creek-Synod of Mich. Oct. 13.

Battle Creek-Mich. Retail Grocers' Assn. Feb. 11-12.

MISSISSIPPI.

Jackson-Order of Eastern Star. April, 1914.

Jackson-Baptist Men's Con. Feb. 10-12.

Jackson-Baptist Men's Con. Feb. 10-12.

MISSOURI.

Carthage-Rebekah State Assembly of I. O. O. F. of Mo.

Carthage-Rebekah State Assembly of I. O. O. F. of Mo.

Carthage-Rebekah State Assembly of I. O. O. F. of Mo.

NEW HAMPSHIRE.

Concord-Sons of Vets. April 16-17.

NEW JERSEY.

Paterson-Grand Council D. of P. of N. J. Oct. 27.

ANGLO-AMERICAN EXPOSITION

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Nashville—State Horticultural Soc. Jan. 28. Chas. Keef r. Knoxville.
Nashville—State Nurses' Assn. Jan. 29. G. M. Bentley, Knoxville.
Nashville—State Beekeepers' Assn. Jan. 30. J. M. Buchanan, Franklin.
Nashville—Improved Order of Red Men, May 19. G. B. Henderson, Nashville.
Nashville—Rebekah Assn. Oct. 20. Miss Theresa A. Casner, The Raleigh, Nashville.
Nashville—Daughters of A. May, 1914. T. W. Cunningham, 390 Trenton st., Nashville.
Nashville—Comm. of Labor, May 4-9. S. S. S. 1914, 164 So. Market st., San Francisco, Cal.
Trenton—Int'l. D. C. May 13-15. Miss S. S. White, Jackson.

TEXAS.
Brenham—Green's Brigade, Assn. U. C. V. June 24-25. John G. Rankin, Brenham.
Brownwood—Bachelors of Texas, May 10-11. W. P. Gibbert, P. O. Box 43, Waco.
Dallas—Nat'l. Corn Expo. Feb. 10-24. C. P. Bull, Dallas.
Dallas—Am. Life Convention, October 7-10. T. W. Blackburn, 732 State Bank Bldg., Omaha, Neb.
Dallas—Dallas Trade League, Feb. 27. P. W. Plattenberg.
Dallas—Tex. Hotel Clerks' Assn. June, 1914. C. C. Wheeler.
Dallas—State Corn Growers' Assn. R. P. Elrod, Sherman.
Da—Am. Life Conv. Oct. 7-10. T. W. Blackburn, 732 State Bank Bldg., Omaha, Neb.

El Paso—Texas Pharm. Assn. June 16-18. E. G. Ehrlich, P. O. Box 1536, Dallas.
Ft. Worth—Cattle Raisers Assn. of Tex. March 10-12, 1914. E. B. Spiller, Ft. Worth.
Ft. Worth—Rebekah Assembly of Tex. and Mex. March 13-18, 1914. Mrs. J. D. Alexander, Cleo.
Ft. Worth—Texas Good Roads Assn. Jan. 26-28.
Ft. Worth—Texas Baptist Laymen, Feb. 10-12.
Ft. Worth—Texas Bankers, Feb. 22.
Ft. Worth—Int'l Brotherhood Electrical Workers, March 2.
Ft. Worth—Cattle Raisers, March 10-12.
Ft. Worth—Old Fellows, March 16-18.
Ft. Worth—Texas Brick Mfrs. Assn. March, 1914.
Ft. Worth—Int'l Assn. Ticket Agents, March, 1914.
St. Worth—Texas S. S. Assn. March, 1914.
Ft. Worth—Texas Volunteer Missionary Conference, March, 1914.
Ft. Worth—Retail Marble and Granite Dealers, March, 1914.
Ft. Worth—Master Sheet Workers, March, 1914.
Ft. Worth—Women's Missionary Council, April, 1914.
Ft. Worth—Texas State Dental Assn. April 13-17.

Ft. Worth—G. A. R. and Women's Relief Corp. April, 1914.
Ft. Worth—Order of Ry. Conductors, April, 1914.
Ft. Worth—Brotherhood of Locomotive Eng. April, 1914.
Ft. Worth—Brotherhood Ry. Trainmen, April, 1914.
Ft. Worth—Locomotive Firemen and Engine Men, April, 1914.
Ft. Worth—Brotherhood Ry. Carmen, April, 1914.
Ft. Worth—Texas Bankers' Assn. May 5-7.
Ft. Worth—Texas Motion Picture Exhibitors, Mar. 1914.
Ft. Worth—Red Men, May 26-28.
Ft. Worth—Texas Retail Coal Dealers' Assn. May, 1914.
Ft. Worth—Texas Retail Jewelers' Assn. May, 1914.
Ft. Worth—Engles, May, 1914.
Ft. Worth—Texas Assn. Local Fire Ins. Agents, May, 1914.
Ft. Worth—Texas Zionist Assn. May, 1914.
Ft. Worth—S. W. Gas & Electric Assn. May, 1914.
Ft. Worth—Texas Electrical Contractors, July 26.
Ft. Worth—Farmers' Nat'l Congress, Sept., 1914.

Ft. Worth—Texas Nat'l Assn. of Spiritualists, Sept., 1914.
Ft. Worth—A. O. Hibernians, Sept., 1914.
Ft. Worth—Texas Teachers' Council, Oct., 1914.
Ft. Worth—Texas Wholesale Fruit & Prod. Dealers' Assn. Nov., 1914.
Ft. Worth—Nat'l Feeders and Breeders Show, Oct. 10-17. J. A. Stafford, Live Stock Exchange, Ft. Worth.
Ft. Worth—Retail Coal Dealers' Assn. of Tex. April, 1914. D. C. Mikessell, 130 Yarmouth st., Dallas.
Ft. Worth—Nat'l Feeders' Breeder Show, Oct. 10-17. J. A. Stafford, Live Stock Exchange,

Ft. Worth—Farmers' Nat'l Cong. November, 1914. O. D. Hill, Kendall, W. Va.
Galveston—S. & W. Electric & Gas Assn. May 20-23.
Galveston—Southwestern Elect. & Gas Assn. May, 1914. H. S. Cooper, 405 Slaughter Bldg., Dallas.
Galveston—Tex. Woman's Press Assn. May 7-9. Mrs. J. D. Amador, Cisco.
Galveston—Retail Merchants' Assn. June, 1914. A. Zeigelmeyer, Galveston.
Houston—State Med. Assn. of Texas, May, 1914. Holman Taylor, M.D., Ft. Worth.
San Antonio—Texas Assoc. of Jour. Assn. Jan. 1914. Henry Marti, St. Louis.
San Antonio—T. I. Assn. of Tex. April 7-9. J. C. Dionne, Carter Bldg., Houston.
Temple—Grand Com. K. T. April 15. J. C. Kidd, 211 Fannin st., Houston.
Temple—Grand Lodge K. of P. May 12-14. Henry Miller, Weatherford.
Waco—Waco Electric & Gas Assn. P. O. Box 1236 Dallas.

UTAH.
Eureka—Knights of Columbus, May 12. J. A. Junk, Ogden.
Logan—Utah Dairyman's Assn. Feb., 1914.
Murray—State Hort. Soc. Feb. 9-10.
Salt Lake City—Utah Master Plumbers, February 2. F. U. Jones, 501 Hooper Block, Salt Lake City.

VERMONT.
Montpelier—Rebekah Assembly of Vt. May 22. Miss Emma H. Gates, Ludlow.
Randolph—Maple Sugar Makers' Assn. Jan., 1914. H. P. Caplain, Middlesex.
Rutland—Gr. Lodge of Vt. New Eng. Order Protection, April 28. H. A. Bartlett, So. Johnsonburg.
Rutland—Et. Med. Soc. Oct. 8-9. Dr. J. M. Hamilton, Rutland.
St. Johnsbury—Vt. Council K. of C. May 12. S. M. Driscoll, St. Albans.

VIRGINIA.
E. Ratford—Sol. Castle A. O. K. M. C. of Va. April 14-15. R. E. L. Heckman, Box 193, Roanoke.
East Radford—Select Castle A. O. K. M. C. April 14. E. L. Heckman, Box 193, Roanoke.
Lynchburg—Rebekah Assembly of Va. I. O. O. F. May 12-13. Mrs. O. L. Bunch, 1114 18th st., Lynchburg.
Newport News—Grand Chap. O. E. S. Va. May 7. Mrs. H. M. Barbour, Lynchburg.
Norfolk—Ladies' Aux. to A. O. H. Nat. Con. July 21. Mrs. Adella Christy, 7003 Decker ave., Cleveland, O. State Con. in Gary, Ind., August.

Norfolk—Eastern Assn. of Car Service Officers, March 26. W. M. Raper, Nat'l Bk. Comm., Norfolk.
Norfolk—Eastern Assn. Car Service Officers, March 28, 1914. F. E. Highle, C. R. R. Co. of N. J., Foot West 23d at, New York City.
Norfolk—N. C. Pine Assn. March 26-27, 1914. W. B. Roper, 1203 Bank Commerce Bldg., Norfolk.
Norfolk—Va. Bakers' Assn. May, 1914.
Petersburg—State Firemen's Educ. Co-op. Feb. 1914.
Richmond—Nat'l Bakers' Assn. Sept., 1914.
Richmond—Retail Merchants' Assn. of Va. May 20-21. W. A. Clarke, Jr., 211 Hoffheimer Bldg., Richmond.
Richmond—State Road Builders' Assn. Feb. 2-3. C. A. Scott, Harrisonburg.
Richmond—B. P. O. Elke Reunion Assn. of Virginia, W. C. Godsey, Petersburg, Va.
Richmond—Natl. Assn. Merchant Tailors, Feb., 1914. Nathan Simon.
Richmond—Natl. Educational Assn. Feb. 23-28, 1914. J. A. Chandler, Richmond.

WASHINGTON.
Aberdeen—Wash. State Dental Soc. June 15-17. A. D. Remington, 1006 American Bk. Bldg., Seattle.
Aberdeen—Int'l Union Shingle Weavers, Sawmill Workmen and Woodmen, Jan., 1914. W. H. Reid, Maxwell Bldg. Seattle.
Centralia—Jr. O. U. A. M. State Council, Feb. 22. F. A. Hopkins, 2510 So. 13th st. Tacoma.
Everett—Grand Council Royal Archmasons, April 23. Tom N. Brown, 222 Burke Bldg., Seattle.
Spokane—Inland Family Teachers' Assn. April 15-17. Miss Maude M. Silinson, 2003 Sharp Ave., Spokane.
WEST VIRGINIA.
Bluefield—W. Va. Med. Assn. May 13-15. Dr. A. Butt, Davis.
Charleston—Gt. Conve. W. Va. I. O. O. F. M. May 12-13. T. H. Clay, Huntington, W. Va.
Parkersburg—W. Va. Whol. Groc. Assn. May 15. W. C. McConaughy, Parkersburg.
Parkersburg—Gr. Com. K. T. of W. Va. May 30. F. E. Nichols, Fairmont.

Parkersburg—W. Va. Hdwe. Assn. Feb. 17-19. A. A. Book, Grafton.
Wheeling—U. C. Assn. June 8-11. Geo. F. Brown, Lexington, Ky.

WISCONSIN.
Beloit—State Council K. of C. May, 21 Tues. W. D. McGuire, Baraboo.
Green Bay—Grand Council Patriotic Militant, 1914. 323 Grand ave. Milwaukee, Wis.
Eau Claire—Frat. Reserve Assn. July 29-30. J. S. Hubbard, Beloit.
Green Bay—N. W. Wis. Teachers' Assn. Feb. 6-7. A. W. Burton.
Green Bay—R. A. Grand Council of Wis. April 29. C. D. Simonds, 7 Mack Block, Milwaukee.
La Crosse—Wis. Spiritualists' Assn. March 16-20, 1914. Louise G. Loebel, 2916 Walnut st. Milwaukee.
Madison—Wis. Futtermakers' Assn. Feb. 3-6. 411 Franklin Madison.
Madison—Wis. Beekeepers' Assn. Feb. 3-5.
Madison—Wis. Bowling Assn. Jan. 23-Feb. 9. E. Wicka, Madison.
Madison—Wis. Tel. Assn. Feb. 11-12. P. J. Weirick, Monroe.
Milwaukee—Wis. Retail Hdwe. Assn. Feb. 4-7. P. J. Jacobs, Stevens Point.
Milwaukee—Wis. Clay Mfg. Assn. Feb.-March 1914. Samuel Weidman, Madison.
Milwaukee—Wis. Retail Lumber Dealers' Assn. Feb. 17-19. A. Pfund, 818 Goldsmith Bldg. Milwaukee.
Milwaukee—Wis. Music Teachers' Assn. April 20-22. Mrs. Georgia C. Hyde, 415 N. Park St. Madison.
Milwaukee—Gr. Chap. R. A. M. of Wis. Feb. 17. W. W. Pury, Milwaukee.
Milwaukee—Wis. State Bot. Assn. March 11-12. J. R. Reiter, Jr., 277 Milwaukee st., Milwaukee.
Milwaukee—Int. Longshoremen's Assn. July 13. John J. Joyce, 702 Brisbane Bldg., Buffalo, N. Y.
Milwaukee—State Retail Imp. & Vehicle Dealers' Assn. Jan., 1914.
Milwaukee—Wis. Retail Lumber Dealers' Assn. Feb. 17-19.
Milwaukee—Wis. Poster Adv. Assn. May, 20. Wed. E. J. Kempf, 715 Penn ave.
Milwaukee—Wis. Liquor Dealers' Assn. July 28-30. N. H. Nieson, Kankana.
Racine—State Y. M. C. A. Feb. 28, 28-March 1. F. E. Anderson, Y. M. C. A., Milwaukee.
Shobogan—German Cath. Soc. May 15, 1914.
Wausau—Gt. Council of Wis., I. O. O. F. M. Aug. 12-13. John Meffe, Alima, Wis.

WYOMING.
Rawlins—Knights Templars, Grand Comu. March, 1914. A. J. Lawhard, Cheyenne.

CANADA.
Andover, N. B.—Prov. Grand Orange Lodge Third Tuesday in March, 1914. N. J. Morrison, Box 238, St. John, N. B.
Guelph, Ont.—Royal Black's Knights of Inland March, 1914. Edward A. Fennell, 34 Howland ave., Toronto, Ont.
Montreal, Ont.—Rebekah Assm. I. O. O. F. Aug. 19. Mrs. H. Spencer, Box 666, Sherbrooke, Que.
Montreal, Que.—Pleasure Car Show, Jan. 24-31.
Montreal, Que.—Comm. Car Show, Feb. 3-7.
Quebec, Que.—Canadian O. of Foresters, June 16. Al P. Von Sommer, 212 B. Bedford, Ont.
Quebec, Que.—Grand Lodge of Que. I. O. O. F. August 19. T. J. Potter, Montreal.
Regina—Grand Orange Lodge, British Am. May 27. William Lee, 14 Burt st., Toronto, Ont.
St. John, N. B.—Exhibition Assn. City & County St. J. Sept. 5-12. Horace A. Porter, P. O. Box 411, St. John, N. B.
St. John, N. B.—Grand Royal Arc. of Maritime Prov. August 5. I. T. Allison, Sackville, N. B.
Toronto, Ont.—Ancient Order United Workmen March 18, 1914. M. D. Cardes, Conf. Life Bldg., Toronto, Ont.
Toronto, Ont.—Ont. Educ. Assn. April 14-16, 1914. Robert Wilson, 216 Carlton st., Toronto, Ont.
Toronto, Ont.—Canadian Frat. Assn. April 23. Wm. F. Montague, P. O. Box 349, Hamilton, Ont.
Toronto, Ont.—Gr. Encamp. of Ont. I. O. O. F. Aug. 11. John A. Macdonald, 411 Macdonnell ave., Toronto.
Toronto, Ont.—Am. Assn. Pathologists & Bact. April 10-11. I. C. Ernest, M.D., 240 Lombwood ave., Boston, Mass.
Toronto, Ont.—Associated Ad Clubs of Am. June 21-23. P. S. Florea, 141 W. Md. st., Indianapolis, Ind.
Winnipeg, Man.—K. of P. Aug. 4. Fred E. Wheaton, Minneapolis, Minn.

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Winnipeg, Man.—Int. Brotherhood of Maint. of Way Employees, Sept. 7-12. Samuel J. Peck, 27 Pataua ave., Detroit, Mich.
Winnipeg, Ont.—Bread and Cake Mfrs. of Canada, July 30-31.
Winnipeg, Man.—Indep. O. O. F. March 4, 1914. R. D. Dering, I. O. O. F. Temple, Winnipeg, Man.
Woodstock—Rebekah Assembly I. O. O. F. August 11. Mrs. Mary McKeon, Box 166, North Sydney, N. S.

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(Continued on page 46.)

Linton & Lawrence (Shea's) Buffalo; (Shea's) Toronto, Can., Feb. 2-7.

LIBONATI

World's Greatest Ragtime Xylophonist. Booked Solid. Dir. Weber & Evans.

Lion's Bride, The (Crown) Chicago 29-31; (Wilson) Chicago Feb. 2-7. Livingston, Murry, & Co. (Orpheum) Boston 29-31. Livingston Trio (Empress) Denver Feb. 2-7. Lloyd, Marie (Orpheum) Spokane Feb. 2-7.

Mr. Samuel Liebert

Presenta AFTER THE WEDDING.

Lloyd, Aerial (Fifth Ave.) N. Y. C., Feb. 2-7. Lo, Marie (Maryland) Baltimore; (Keith's) Columbia, Feb. 2-7. Lockett & Waldron (Fifth Ave.) N. Y. C.; (Palace) Springfield, Mass., Feb. 2-7. Long, Lily (Keith's) Columbus; (Keith's) Cincinnati Feb. 2-7. Low Bros. (McVicker's) Chicago Feb. 2-7. Lora & Co. (Pantages) Spokane Feb. 2-7. Lorraine & Dudley (Keith's) Philadelphia. Lousse, Gilbert (Wilson) Chicago 29-31.

THE LITTLEJOHNS

Original Diamond Jugglers. Booked Solid (U. S. O. Time). Dir. Sam Shannon.

Longhina's Dogs (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., Feb. 2-7. Loula's Christmas (Empress) Kansas City. Lowe, Adeline, & Co. (Empress) Kansas City. Lowe & DeMarle (Auditorium) San Bernardino, Cal., 29-Feb. 1; (Republic) Los Angeles Feb. 2-7.

LOCKETT and WALDRON

"Those Musical Comedy Boys." United Time. Dir. Jack Curtis.

Lowry & Prince (Hijon) Fond du Lac, Wis. Loyal, Sylvia, & Co. (Orpheum) Spokane; (Orpheum) Seattle Feb. 2-7. Ludwig, Prince, & Co. (C & C) Taft, Cal., 28-31; (Boston) Long Beach, Feb. 2-4. Lydell, Rogers & Lydell (National) Boston. Lynch & Zellar (Temple) Rochester. Lyons & Yocco (Orpheum) Salt Lake City; (Orpheum) Denver Feb. 2-7.

MACK and EDWARDS BURNED CORK COMEDIANS

Address Billboard, Ciney.

Mabelle & Ballet (Orpheum) Duluth; (Orpheum) Winnipeg, Can., Feb. 2-7. MacLae & Clegg (Shea's) Buffalo; (Shea's) Toronto, Can., Feb. 2-7. Macart & Bradford (Grand) Pittsburg; (Keith's) Columbus Feb. 2-7. Mack & Sebeftal (Princess) Hot Springs, Ark., 29-31; (Majestic) Little Rock Feb. 2-4. Mack, Geo. (Proctor's) Elizabeth, N. J., 29-31. Mack & Orth (Orpheum) Omaha, Neb.

Magley and Bingham

Society Dancers. Booked Solid.

Mack & Atkinson (Empress) Winnipeg, Can.; (Habeck) Billings, Mont., Feb. 4-5. Mack, Chas., & Co. (Keith's) Toledo Feb. 2-7. Macy & Higgin (Lincoln Sq.) N. Y. C., 29-31. Madden & Fitzpatrick (Keith's) Cincinnati; (Grand) Pittsburg Feb. 2-7. Magee & Kerry (Hippodrome) Alton, Ill., 29-31. Magley, The (Empire) Paterson, N. J., 29-31. Magnul Family (Pantages) Edmonton, Can., Feb. 2-7.

DAINTY MARIE

U. S. O. Time. Casey Agency. Direction of Joe Pincus.

Maitland, Madge (Orpheum) Winnipeg, Can.; (Orpheum) Regina Feb. 2-4; (Sherman Grand) Calgary 5-7. Mang & Snyder (Grand) Albany, N. Y. Mann, Loula, & Co. (Alhambra) N. Y. C. Mann, Sam, & Co. (Orpheum) Montreal, Can.; (Bronx) N. Y. C. Feb. 2-7. Mannik, Moore & Armstrong (Majestic) Little Rock, Ark., 29-31.

Marshall Montgomery

Ventriloquist Entertainer. Direction Weber & Evans.

Marconi Bros. (Keith's) Philadelphia. Marrens & Delton Bros. (Keith's) Indianapolis Feb. 2-7. Marin, Geo. (Proctor's) Plainfield, N. J., 29-31. Marina Hand (McVicker's) Chicago Feb. 2-7. Mario & Trevette (Shubert) Brooklyn 29-31. Markee Bros. (McVicker's) Chicago. Marco Duo (Orpheum) Salt Lake City Feb. 2-7. Marquard & Suelly (Colonial) Norfolk, Va.

MARTIN and FABBRINI

Direction Weber & Evans.

Mars, Great, Duo (Lyric) Beatrice, Neb., 29-31. Mars, Dancing (Empress) Kansas City. Marshall, Jack and Zella (Proctor's) Perth Amboy, N. J., 29-31. Marshall, Edw. (Empress) Milwaukee; (Unique) Minneapolis Feb. 2-7. Marshea, The (Colonial) Chicago 29-31; (Crown) Chicago Feb. 2-4.

Martha, Mile., Trio (Shubert) Utica, N. Y.; (Keith's) Lowell, Mass., Feb. 2-7.

MASON, WILBUR and JORDAN

Direction Joe Raymond. Dec.-Apollo, Vienna.

Martini & Maximilian (Empress) Denver; (Empress) Kansas City Feb. 2-7. Martins, Flying (Colonial) N. Y. C. Martin, H. B. (Palace) Chicago; (Majestic) Milwaukee Feb. 2-7. Martin & Fabbrini (Shubert) Utica, N. Y.; (Colonial) Norfolk, Va., Feb. 2-7. Martin, Dave & Perde (Parra's) Bakersfield, Cal., 28-31; (C & C) Taft, Feb. 1-3; (Boston) Long Beach 5-8.

McBride and Cavanaugh

Featured with Al. Von Tilzer's Honey Girls.

Martinettes, Three (Boulevard) N. Y. C., 29-31. Martinetti & Sylvester (Orpheum) Spokane; (Orpheum) Seattle Feb. 2-7. Marot & Lucile (Keith's) Providence Feb. 2-7. Karelka's Birds (Delaney St.) N. Y. C., 29-31. Mason & Murray (Union Sq.) N. Y. C. Maurice & Walton (Orpheum) Los Angeles 28-Feb. 2-7.

McConnell and Simpson

"THE RIGHT GIRL." Management Pat Casey.

Maxine & Bobby (Orpheum) Portland, Ore. Maxwell's Dancing Girls (Empress) Baite, Mont.; (Empress) Spokane, Wash., Feb. 2-7. May & Adella (Empress) Milwaukee; (Unique) Minneapolis Feb. 2-7. Mayer's, Lottie, Diving Girls (McVicker's) Chicago. Mayo & Altman (Empress) Denver Feb. 2-7. Mayo, Louise (Empress) Denver; (Empress) Kansas City Feb. 2-7.

Billy McDermott

"SOLE SURVIVOR OF COXY'S ARMY."

Mayer and the Manicure (Shubert) Brooklyn 29-31. McConnell & Simpson (Keith's) Louisville; (Keith's) Indianapolis Feb. 2-7. McCormack & Irwin (Orpheum) Oakland, Cal., Feb. 2-7. McCullough, Carl (Orpheum) New Orleans. McDewitt, Kelly & Lucy (Orpheum) Kansas City Feb. 2-7. McDonald, Jas. (Empress) Sacramento, Cal.; (Empress) Los Angeles Feb. 2-7.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitzpatrick.

McFarland, Marie, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 2-7. McGinn, Francis (Orpheum) New Orleans. McKay & Ardine (Orpheum) Harrisburg, Pa.; (Colonial) N. Y. C. Feb. 2-7. McKinley, Nell (Hammerstein's) N. Y. C., Feb. 2-7. McLashon & Chappelle (Empress) Spokane; (Empress) Seattle Feb. 2-7.

McKAY and ARDINE

Direction Max Hart.

McNutt, Cyelling (Majestic) Hot Springs, Ark., Feb. 5-7. Mein, Lillian (Empress) Cincinnati; (Lyric) Indianapolis Feb. 2-7. Melnotte-LaNole Troupe (Pantages) Seattle; (Pantages) Vancouver, B. C., Feb. 2-7. Melrose, Bert (Hammerstein's) N. Y. C., Feb. 2-7. Melville & Higgins (Maryland) Baltimore; (Palace) Springfield, Mass., Feb. 2-7.

Burt "Gone" Melburn

The Good Time Boy.

Mercedea (Alhambra) N. Y. C.; (Rushwick) Brooklyn, Feb. 2-7. Meredith Sisters (Fifth Ave.) N. Y. C., Feb. 2-7. Meredith & Spooner (Orpheum) Scranton, Pa. Merlan's Dogs (Empress) Los Angeles; (Empress) San Diego Feb. 2-7. Mermaid and the Man (Lyric) Indianapolis; (Princess) St. Louis, Feb. 2-7.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Merrill, Sebastian, & Co. (Empress) Seattle; (Orpheum) Vancouver, B. C., Feb. 2-7. Middleton & Spellmeyer (Keith's) Indianapolis. Mjres (Temple) Hamilton, Can.; (Temple) Detroit, Mich., Feb. 2-7. Miles, Homer, & Co. (Shubert) Utica, N. Y. C., Feb. 2-7. Millard, Kennedy & Christie (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., Feb. 2-7. Millard Bros. (Keith's) Columbia; (Keith's) Cleveland, Feb. 2-7. Miller & Williams (Proctor's 23d St.) N. Y. C., 29-31.

MELVILLE and HIGGINS

Direction Max Hart.

Miller & Lyles (Hushwick) Brooklyn.

Millers, Juggling (Columbia) Grand Rapids, Mich. Milroy, Richard, & Co. (Empress) Portland, Ore. Millman, Bird, Trio (Alhambra) N. Y. C.; (Orpheum) Brooklyn Feb. 2-7. Milton & D-Long Sisters (Majestic) Milwaukee. Minstrel Four (Empress) Joplin, Mo., 29-31. (Novelty) Topeka, Kan., Feb. 2-4; (Crystal) St. Joe, Mo., 5-7. Mischief Makers, Seven (Proctor's) Elizabeth, N. J., 29-31.

Mercedes

Direction Max Hart.

Moffat-Care Trio (Unique) Minneapolis; (Empress) St. Paul Feb. 2-7. Moffet, Graham, Players (Colonial) Chicago. Monahan (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., Feb. 2-7. Mond & Salle (Empress) Salt Lake City 28-31. Monroe Doctrine (Liberty) Brooklyn 29-31. Montanbo & Wells (Keith's) Washington. Monte Carlo Duo (Lyric) Newark, N. J., 29-31. Montgomery, Marshall (Orpheum) Salt Lake City; (Orpheum) Denver, Feb. 2-7. Moore, Victor, & Co. (Colonial) N. Y. C. Moore & Young (Poli) Worcester, Mass.

MONETA FIVE

Harmony at Home. Personal Rep., Joe Raymond. Dir. J. E. Plunkett.

Moore, E. J. (Empire) Calgary, Can. Morall Bros. (Proctor's) Newark, N. J. Morandini Trio (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, Feb. 4-7. Mori Bros. Three (Union Sq.) N. Y. C.; (Alhambra) N. Y. C. Feb. 2-7. Morrell's Harmony Girls (Empress) Cincinnati; (Lyric) Indianapolis Feb. 2-7. Morris & Allen (Grand) Albany, N. Y.; (Keith's) Cleveland, O., Feb. 2-7. Morris, Nina, & Co. (Temple) Rochester. Morris, Elida (Maryland) Baltimore. Morris, Will (Husted Empress) Chicago; (Empress) Milwaukee Feb. 2-7.

Paul Morton & Naomi Glass

Playing "My Lady of the Bungalow." Direction Thos. J. Fitzpatrick.

Morrissey & Hackett (Empress) Ft. Wayne, Ind. (Empress) Cincinnati, O., Feb. 2-7. Morrow, Wm., & Co. (Yonge St.) Toronto, Can. Morse, Billy (Orpheum) Birmingham, Ala. Morton, Fred (Columbia) Brooklyn 29-31. Morton & Glass (Keith's) Cleveland; (Keith's) Cincinnati Feb. 2-7. Morton, Jas. J. (Palace) Chicago. Morton, Sam & Kitty (Colonial) N. Y. C. Morton, Ed (Temple) Hamilton, Can.; (Shea's) Buffalo, N. Y., Feb. 2-7. Mosher, Hayes & Mosher (Orpheum) Duluth Feb. 2-7. Mother Goose Girls (Proctor's 58th St.) N. Y. C., 29-31. Morvatis, Five (Orpheum) Scranton, Pa. Muller & Stanley (Yosemite) Stockton, Cal., 29-31; (Orpheum) Los Angeles Feb. 2-7. Mullane, Frank (Empress) Milwaukee; (Unique) Minneapolis Feb. 2-7.

SAM and KITTY MORTON

Back to Where They Started. Dir. Thos. Fitzpatrick.

Mullini Sisters (Oak Park) Chicago 29-31. Munsey, Edna (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., Feb. 2-7. Munson, Marion, & Co. (McVicker's) Chicago. Muriel & Francis (Orpheum) Denver; (Orpheum) Lincoln, Neb., Feb. 2-7. Murphy, Mr. & Mrs. (Keith's) Knoxville, Tenn.; (Lyric) Birmingham, Ala., Feb. 2-7. Murphy, S. F. (Hudson) Union Hill, N. J. Murphy & Nichols (Orpheum) Portland, Ore. Murray Sisters (Keith's) Boston Feb. 2-7. Murray & St. Clair (Majestic) Little Rock, Ark., 29-31. Musketeers, Three (Empress) San Francisco; (Empress) Sacramento Feb. 2-7. Myrtle, Clayton (Rushwick) Brooklyn; (Keith's) Philadelphia Feb. 2-7. Myrtle & Daisy (Keith's) Portland, Me.; (Keith's) Lowell, Mass., Feb. 2-7.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. C. M. Blanchard, Mgr.

Naked Man, The (Majestic) Chicago. Nash, Julia, & Co. (Columbia) Grand Rapids, Mich. Natalie & Ferrari (Palace) Chicago. Neff & Starr (Yonge St.) Toronto, Can. Nelson & Nelson (Orpheum) Oakland, Cal., Feb. 2-7. Neptune's Garden (Shea's) Buffalo Feb. 2-7. Nestor & Dalberg (Empress) Victoria, B. C.; (Empress) Tacoma, Wash., Feb. 2-7.

Nevins and Erwood

Booked Solid on United Time.

Netherole, Olga, & Co. (Orpheum) Winnipeg, Can. Neville, Augustus, & Co. (Wilson) Chicago 29-31. Nevina & Erwood (Hudson) Union Hill, N. J. Nevins & Gordon (Majestic) Houston, Tex.; (Majestic) San Antonio Feb. 1-7.

Newhoff and Phelps

Direction Gene Hughes.

Newport & Strik (Kedzie) Chicago 29-31; (Orpheum) Champaign, Feb. 2-4.

Nichols, Nellie (Majestic) Milwaukee; (Columbia) St. Louis Feb. 2-7. Nick's Skating Girls (Keith's) Columbia; (Columbia) Grand Rapids, Mich., Feb. 2-7. Night in a Police Station (Empress) San Diego, Cal.; (Empress) Salt Lake City, Utah, Feb. 4-7. Night in Chinatown (Pantages) Vancouver, B. C.; (Pantages) Tacoma, Wash., Feb. 2-7. Night at the Baths (Empress) Salt Lake City 28-31.

BILLY NOBLE and JEANNE BROOKS

Songs and Smart Sayings.

Nobles, Mill & Dolly (Majestic) San Antonio, Tex. Nonette (Orpheum) Salt Lake City Feb. 2-7. Norris' Baboons (Orpheum) Rockford, Ill.; (Vaudville) Dubuque, Ia., Feb. 2-4; (Vaudville) Cedar Rapids 5-7. Norton, Ned (Proctor's 58th St.) N. Y. C., 29-31. Norton, Ned (Proctor's) Newark, N. J. Norton & Nicholson (Keith's) Washington. Nugent, J. C. & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Feb. 1-7.

Gliding O'Mearas

Direction Weber & Evans.

O'Brien & Havel (Fifth Ave.) N. Y. C. O'Dell, Maude, & Co. (Orpheum) Minneapolis 28-Feb. 7. O'Donnell, C. H. Co. (Maryland) Baltimore; (Lyric) Richmond, Va., Feb. 2-7. O'Mearas, Gliding (Proctor's) Newark, N. J.; (Fifth Ave.) N. Y. C., Feb. 2-7.

O'BRIEN, HAVEL & CO.

O'Neil, Nance (Orpheum) Oakland, Cal.; (Orpheum) San Francisco Feb. 2-7. O'Neil & Walsley (Poli) New Haven, Conn.; (Orpheum) Scranton, Pa., Feb. 2-7. O'Neill, Jas., Novelty Co. (Gem) Murphersboro, Ill., 29-31. Oakland, Wm., & Co. (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., Feb. 2-7.

Four Onetti Sisters

Gymnast Specialists. Dir. Ed. S. Keller.

Oh, Edie (Greeley Sq.) N. Y. C., 29-31. Olio Trio (Fifth Ave.) N. Y. C.; (Grand) Albany Feb. 2-7. Oliver & Orlando Troupe (Delaney St.) N. Y. C., 29-31. Oliver & Blackwell (Hijon) Fergus Falls, Minn., Feb. 2-4; (Idle Hour) St. Cloud 5-7.

LAURIE ORDWAY

Originator of Suffragette Comedy.

Olivetti Tronhadours (Unique) Minneapolis; (Empress) St. Paul Feb. 2-7. Olympic Trio (Orpheum) Scranton, Pa., Feb. 2-7. On the Boulevard (Proctor's) Plainfield, N. J., 29-31. Onra, Belle (Fifth Ave.) N. Y. C.

THE ORIGINAL JUGGLING GENIUS

ARCHIE ONRI

Assisted by Miss Dolly.

Orni, Archie, & Dolly (Columbia) St. Louis; (Orpheum) Memphis, Tenn., Feb. 2-7. Ordway, Laurie (McVicker's) Chicago. Orford's Elephants (Temple) Rochester; (Grand) Pittsburg Feb. 2-7. Orton Troupe (American) N. Y. C., 29-31.

PAMAHASIK'S PETS

Educated Birds, Dogs, Monkeys and Cats. Permanent Address, 2327 North 6th St., Phila., Pa.

Page, Milton, & Co. (Forsythe) Atlanta, Ga. Palace Quartet (Majestic) Houston, Tex.; (Majestic) San Antonio Feb. 1-7. Pantzer Duo (Orpheum) Seattle; (Orpheum) Portland Feb. 2-7. Parillo & Frabito (Orpheum) Duluth Feb. 2-7. Parry, Charlotte, & Co. (Orpheum) Duluth, Minn. Patrick, Francisco & Warren (Empress) Baite, Mont.; (Empress) Spokane, Wash., Feb. 2-7. Paulham Team (Lyric) Richmond, Va.; (Keith's) Washington, D. C., Feb. 2-7. Pauline (Colonial) Chicago Feb. 2-7. Peep at the Future (Columbia) Brooklyn 29-31. Peers, The (Grand) Albany, N. Y., Feb. 2-7.

HELEN PAGE

In "The Understudy." Direction Frank Bohm.

Perez, Four (Orpheum) San Francisco 28-Feb. 7. Perry, Albert, & Co. (Keith's) Boston; (Poli) Hartford, Conn., Feb. 2-7. Perry, Albert, & Co. (Keith's) Boston; (Poli) Hartford, Conn., Feb. 2-7. Perry, Frank L. (Lyric) Ft. Wayne, Ind. Petrova, Olga (Keith's) Philadelphia; (Keith's) Washington Feb. 2-7. Phillips & White (Orpheum) Seattle; (Orpheum) Portland Feb. 2-7. Piebald Troupe (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., Feb. 2-7. Pike, Musical (Proctor's 58th St.) N. Y. C., 29-31. Pollard (Keith's) Philadelphia Feb. 2-7. Pollard Opera Co. (Pantages) San Francisco Feb. 2-7.

(Continued on page 84.)

X. BAZIN'S FAR FAMED DEPILATORY POWDER

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HALL & BUCKLEY, NEW YORK CITY

NEW PICTURE THEATERS

Architects H. E. Kennedy & Co. of Pittsburgh, Pa., have started plans for a \$50,000 two-story brick and terra cotta fireproof theater, to be constructed on Oliver avenue and Cherry alley, for Oliver S. Hirschman of the Pittsburgh Press, 222 Oliver avenue. The building will contain a winter theater with a seating capacity of 2,200, and summer theater with a seating capacity of 1,000.

Three amusement companies have been incorporated in Harrisburg, Pa., each with a capital stock of \$5,000, by the same interests, but under different corporate names. They are: The Kensington Amusement Company, The Logan Amusement Company, and Susquehanna Amusement Company.

The Conneaut Theater Co., Conneaut, O., will take bids early in spring for erecting a one-story and balcony theater building 61x113 feet, brick, reinforced concrete and steel construction, from designs made by Architect Frank Hursh of Mansfield, O.

The Majestic Theater, Washington, D. C., which was to open December 20, by James L. Kernan Estate, has now been leased by Frank Brown, who will conduct the house with a motion picture and vaudeville policy, catering to colored people.

The Muncie Lyric Theater Co. of Muncie, Ind., has been incorporated with a capital of \$10,000, to operate a chain of theaters. The directors are George D. Williston, I. B. Williston and D. M. Williston.

The Hub Amusement Co., Inc., of Buffalo, has been incorporated with a capital of \$140,000. The directors are: Moe Mark, Adolph Spangenthal, Eugene L. Falk and Mitchell M. Mark.

Architect George H. Dieringer of Wheeling, W. Va., is working on plans for a one-story brick and semi-fireproof theater building, 80x120 feet, which will also house two storerooms.

The Alexian Holding Company, Inc., of Brooklyn, has incorporated for \$1,000. Directors: John J. O'Meara, Thomas J. Reilly and John M. Shaw.

The Mitchell H. Mark Palace Theater Company, Inc., of Buffalo, has incorporated for \$400,000. Directors: Mitchell H. Mark, Eugene P. Falk and E. L. Marshall.

The Chenango Amusement Company, Inc., of Binghamton, has incorporated for \$10,000. Directors: Fannie Newman, Aaron Newman and Joseph Levy.

Interborough Theatrical Company, Inc., of New York, has incorporated for \$20,000. Directors: Jacob Schwartz, Helman Welner and Charles Steiner.

The William Greenfield Amusement Company, Inc., of New York, has incorporated for \$4,000. Directors: William Greenfield, Arthur D. Strahl and Patrick A. Gaynor.

The Lyceum Amusement Company, Inc., of Syracuse, has incorporated for \$15,000. Directors: Herbert Burt, John H. Purchase and Arlo S. Purchase.

The Hopf Sta Theater Company, Inc., of Buffalo, has incorporated for \$15,000. Directors: Christ. G. Hopf, Charles R. Rogers and Gottlob F. Koch.

The Auburn Theaters Corporation, of Auburn, has incorporated for \$5,000. Directors: Maurice A. Shea, Alexander J. Kearney and Charles J. Fitzpatrick.

Holiday Street Theater Co., Inc., of New York, has incorporated for \$30,000. Directors: Abraham Allenberg, Isaac Wiener, Phillip Simon and Emil Laski.

The Avon Resily & Amusement Corporation, of New York, has incorporated for \$5,000. Directors: Edward Lemberger, Bella Federowitz and Abraham Felt.

The Fort Washington Theater Co., Inc., of New York, has incorporated for \$30,000. Directors: Milton M. Goldsmith, Charles M. Rosenthal and James M. Baum.

The Stratford Amusement Co., Inc., of New York, has incorporated for \$5,000. Directors: Henry G. Robinson, F. C. Oser and M. L. Berlinger.

The Fidelity Amusement Company, Atlantic City, N. J., capital stock \$50,000. Incorporators: Edward A. J. Ogden, George W. Kite and Israel Yam.

The National Amusement Company of America, Baltimore, has incorporated for \$65,000. Incorporators: James A. Fulton, Walter P. Carrow and M. M. Hiron.

The Greenlich Amusement Co., Inc., of New York, has incorporated for \$1,000. Directors: Louis M. Nebell, Frank D. Nichols and Richard Clark.

The Hollywood Amusement Co., Hollywood, Pa., has incorporated for \$5,000. Dr. James Armstrong has been elected treasurer. Directors: A. J. Bunney, F. A. Aliner and J. M. Stewart.

The Lancaster Family Theater Co., Atlantic City, N. J., capital stock \$2,000. Incorporators: William W. Miller, Joseph S. Miller, William M. Lytle.

The Eighth Avenue Amusement Co., Inc., of New York, has incorporated for \$1,000. Directors: William Jacobs, Harry D. Blume and Harry Kotzlin.

The S. & F. Amusement Co., Inc., of Brooklyn, has been incorporated with a capital of \$5,000. The directors are: Louis M. Shafer, Rose Shafer, Witbold Friedman and May Friedman.

The Sndella Co., Inc., of Brooklyn, has been incorporated with a capital of \$3,000. The directors are: Sophie Carmadella, Jennie Szozo and Joseph Contests.

The White Plains Theater Corporation, of New York, has been incorporated with a capital of \$60,000. The directors are: C. Russell Rogers, Newton McGovern and Edwin S. Oddie.

The Oriole Amusement Co., Inc., of Brooklyn, has been incorporated with a capital of \$2,000. The directors are: Joseph Parascandola, Michael Buono and Abraham S. Arnold.

The Booth Amusement Co., Inc., of New York, has been incorporated with a capital of \$1,800. The directors are: Abraham Malbin, Dora Malbin, Henry Newman and Cecelia Haft.

The Family Theater Company, Philadelphia, has incorporated for \$2,000. Incorporators: C. U. Martin, F. B. Hansell, S. C. Seymour.

The Plainfield Amusement Co., Manhattan, N. Y., has incorporated for \$25,000. Incorporators: M. Rosenblyett, M. Rothberg and R. I. Shriverts.

Fort Washington Theater Co., Manhattan, N. Y., has incorporated for \$30,000. Incorporators: M. H. Goldsmith, C. M. Rosenthal and L. M. Baum.

The Roco Amusement Corporation, of New York, has incorporated for \$3,000. Directors: Sol A. Colin, George E. Colin and Nathan B. L. Cosel.

The Oatka Theater Company, Inc., of New York, has incorporated for \$5,000. Directors: Morris Taxler, Edward Hirsch and Henry Meyerhoff.

The Kodak Theater, Inc., of Manhattan, has incorporated for \$10,000. Directors: Manfred Barber, George E. Pitzer and E. W. Eltonhead.

The County Amusement Co., Inc., of New York, has incorporated for \$5,000. Directors: Harry Cohen, Maurice Frank and Henry J. Levy.

The Classic Amusement Amusement Co., Inc., of New York, has incorporated for \$3,000. Directors: Isaac Cohn, Lena Cohn and Dora Elchler.

Century Theater Co., Philadelphia, capital stock \$3,200. Incorporators: F. R. Hansel, Geo. H. H. Martin and S. C. Seymour.

Calo Theater Co., Chicago, has incorporated for \$75,000. Incorporators: Peter J. Hower, Otto P. Lex and Ross B. Whitney.

Triangle Theater company, Pana, Ill., has increased its capital stock from \$7,000 to \$50,000.

The Casino Amusement Co., Davenport, Ia., has incorporated for \$20,000. Incorporators: A. H. Blank and Samuel E. Greenbaum.

The Germania Theater Co., Dayton, O., has incorporated for \$12,000. Incorporator: G. H. Briedenhach.

The Royal Theater Co., Joliet, Ill., has increased its capital stock from \$2,500 to \$75,000.

The Logan Amusement Company, Philadelphia, Pa., has incorporated for \$5,000.

O. G. Hexter has taken over the Colonial Theater at Atlantic City.

Roland Clark will build a large photoplay house in Kittanning, Pa.

Adams and Smuggs will open a film theater in Jackson, Mich.

W. T. Pugh has engaged in the motion picture business in Soper, Ok.

James Hodgin will erect a two-story theater in Youngstown, O.

M. J. German has opened a photoplay house in Hampton, Ia.

Herman Jossen of Gladbrook, Ia., will open a motion picture theater in Dysart, Ia.

Ben Teig will open a motion picture theater in Zeating, Ia.

M. E. Bruce is having a pretentious motion picture theater erected in Stevens Point, Wis.

The Masonic Lodge of Nashville, Ind., will erect a film theater in that city.

The Hammond Amusement Co. will erect a motion picture theater in St. Paul, Minn.

Morris Peller will build an \$18,000 photoplay house in New York City.

R. E. Ford will erect a one-story motion picture theater in Brooklyn.

M. White will open a motion picture theater in the Stoy Krick Building, Mooreville, Ind.

Clarke Walker will have plans prepared for the erection of a film theater in Spokane, Wash.

F. J. Wise contemplates the erection of a photoplay house in Humboldt, S. D.

C. H. Maxlin will engage in the motion picture business in Gladstone, Mich.

A. L. Brown has purchased a part interest in the Dremaland Theater, Rapid City, S. D.

J. W. McQuay will erect a motion picture theater in Red Oak, Ia.

Charles Savary will erect a motion picture theater in Binghamton, N. Y.

The Illinois Theater Co. will have a film theater erected in Newman, Ill.

W. H. Cline will erect a \$5,000 motion picture theater in Newark, Ok.

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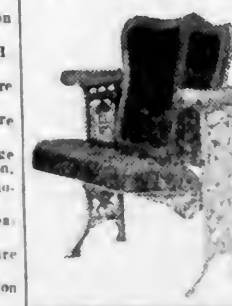
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TANNER'S FILM EXCHANGE—I buy, sell, exchange, rent Films and Machines. I will sell you show stuff for 5 per cent. DR. B. TANNER, Colby,

MOTION PICTURE NEWS

THE Billboard has repeatedly pointed out the menace to the business which exists in the large proportion of exhibitors who are not showmen.

We refer frankly to the suckers, rubes, gills and speculators, pure and simple, that infest the business.

There are a few business men to whom our remarks do not apply, but they are very few.

This obnoxious element is responsible for practically all the censorship trouble.

One of these kind of men can be more different kinds of a damned fool than one can even imagine.

In Buffalo, The Motion Picture Exhibitors' League has lined up against the opera houses and vaudeville theaters.

They claim that under the law, only motion pictures may be shown on Sunday, and at a recent meeting they resolved to fight the vaudeville houses.

A. P. Sherry, who is running Sunday concerts at the Majestic Theater, is named by them for starting the trouble, but the fact is that it is the unwise and very badly advised members of the Buffalo Motion Picture Exhibitors' League who are instigating it.

Furthermore, they are starting something that they will not be able to finish.

Just as sure as they stop the vaudeville shows, the theatrical interests will retaliate, and once they swing into line of battle, they will not be content with merely closing the picture shows on Sunday, but will increase their license, or hand them a little more censorship trouble for good measure.

What started all the trouble in the saloon business?

What started the Anti-Saloon League? What created all the hostile legislation aimed at the saloon and has increased the license rate until it is almost prohibitive in many cities and actually so in others?

A very few brewers, distillers and jobbers contributed in a small way, but the great, the principal, cause was the large proportion of rotten, bad saloon-keepers who got into the game.

If this poor class of saloon-keepers had been run out of the business, and a better class of men induced to take their places years ago—men who would not sell to drunks, men who would not sell to minors, men who would not tolerate sitting-room attachments—America would today have saloons on a par with those of Germany. We could get good beer and wine in them, and get it cheap. The saloon would be the poor man's club—not a poison dispensary.

But years ago the brewers and distillers were too busy manufacturing to concern themselves about the retail end of the business.

They were wholly engrossed in building additions to their plants and installing increased

Reel Facts and Fancies

equipment therein to meet the ever-growing demand.

Now they are paying the piper.

And so it will be with our manufacturers and exchanges. It is hardly likely that the Exhibitors' League will be able to handle the situation.

Mr. Neff has excellent ideas, but he can not get the support he needs to carry them out.

JULES BURNSTEIN



Jules Burnstein, one of the most popular men with exhibitors in this country, is known all over New York State, New Jersey and New England. He was formerly exchange manager of the Mutual Film Corporation, owns a half interest in the Theater Film Co. of New York City, and is now exchange manager of the World's Special Film Corporation.

Showmen can not be drawn into the game in sufficient numbers, and in time to stem the tide that is already setting in against the movies.

At least, The Billboard fears not.

And it is late to start in to try and make showmen out of those who are exhibitors for revenue only.

The meeting at Cincinnati, which will be well advanced in its deliberation when this issue of The Billboard makes its appearance, will tell the tale.

If the gravity of the situation does not appeal to the exhibitors in convention assembled on this occasion, it never will.

If they do not at least make a start on worthwhile measures at this meeting, hope is dead as far as the league is concerned, and it will then be up to the manufacturers, indeed.

Censorship has furnished a lot of writers with a subject for discussion and dissection, but heretofore only newspaper writers and trade journal scribes have been interested. Now comes a press sheet from the Selig Dopester, with his view of the matter. This writer doesn't offer any new thoughts on the subject, but he gives old arguments a few new twists.

We read:

ANENT CENSORSHIP.

"The censorship of moving pictures continues to be a lively topic with newspapers, frequently discussed by self-constituted authorities, who know nothing particular about the case, and are too much interested in other things to inquire into it for details. The general idea of censorship looks good to the multitude of meddlers, who like to get close to the 'band wagon' that is setting a pace for civilization in a new form of amusement, so universally popular that it has brought about a host of rivals, who are trying to ascertain the secret of success or duplicate it in some other thing. The motion picture industry has succeeded beyond compare, because it exploits a novel, attractive and a wholesome form of entertainment that is equally agreeable to the million and the millionaire, the chief fault in the eyes of the envious being that this entertainment is cheap, the price being within the range of all—from the poorest Parsee of India to the most affluent of Americans. If the picture business had not been upon a broad, liberal, moral and sensible basis, it would have died of inanition long ago. Morality is a state of mind, not a showing of pictures.

"The fact that the silent drama has attracted world-wide attention, world-wide commendation, and not a little criticism, is something that manufacturers and moving picture makers have become accustomed to, and, while they approve and live by the former, they do not entirely dislike the latter, because the best of them favor the best. They are opposed to the cheap, the low, or the meretricious—they have not fought the censorship idea, or disapproved the rulings of the Censor Board, except where there was manifest partisanship in personal bias, making nonsensical restrictions, that according to equally trustworthy, moral or literary sources, were uncalled for. The end and aim of the moving picture manufacturers is to give the best, to gain the approval and sustain the highest standard, and after all has been said and censored, the verdict of the plain people will rule in this big, broad, enlightened Land of Liberty.



The trial scene in A Man's Shadow, an Edison six-part feature.



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The only clues that the blind girl has to her father's slayer are a broken finger and the sound of his voice. Later, her sight restored, they meet, and she recognizes him by these marks. To confirm her suspicions, she arranges a play that is an exact reconstruction of the crime, at the sight of which the criminal confesses.

HEPWORTH'S, LONDON.

The Vicar of Wakefield

Oliver Goldsmith's masterpiece, in four wonderfully interesting parts.

Motherhood or Politics?

The most important question of the day treated in a new and intelligent light. Two parts.

GENERAL FILMS, LTD.

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A three-part drama, with plenty of action on land and sea.

THE TURNER FILMS, LTD.

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A two-part drama, in which Jean, the dog, helps to clear up a mystery.

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The Harper Mystery

A three-part play, in which Miss Turner, as a detective, displays her remarkable versatility.

A SINGLE REEL COMEDY.

The Younger Sister

With Miss Turner playing a double role.

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If you see it in The Billboard, tell them so.

Major M. L. C. Funkhouser, who has been entrusted with the pictorial side of the police department, in speaking for morals before the Evanston Drama League, recently remarked: "In censoring films in the City Hall, of Chicago, we have a jury of from ten to twenty men and women, from all stations of life, deciding whether the film in question is fit for a child to see. The adult is not considered in the censoring of pictures. In this way, nothing gets the approval of our office that is not just what it should be. The moving picture should be used to educate, not to demoralize, and our campaign is a step in the right direction." Surety with the present output of theatrical attractions, with prices varying from \$1 to \$2.50 (for bunk from the booths), dealing with topics only thoroughly understood by the police department, the censorship of theaters might come into a little more active service than the over-scrupulous care they are taking in moving pictures, which is the entertainment for the world."

Max Stearn and Jim Maddox are all smiles these days. The manner in which the citizens of Columbus, O., have taken to the New Majestic Theater is the cause. This house, which was opened two weeks ago, represents an investment of over \$100,000, and positively constitutes the last word in theater construction. The seating capacity is 1,200. One of the features is a \$10,000 pipe organ, which will be used as an adjunct to the regular orchestra in the presentation of some of the larger and more important films. Mayor Karb and the leading city officials were on hand for the opening, which was some affair.

The committee in charge of the second week at Cincinnati have predicted that this will be the greatest ever held by a State or organization.

From the viewpoint of size, their production will, no doubt, be carried out, as each member has worked hard towards that end. Every exhibitor in the State has received letter after letter, urging attendance; the event has been given publicity week after week in the trade papers, while daily newspapers in various parts of the State have also contributed their share to heralding the meeting of the "movie" men. But the fact that five hundred, or even a thousand, met in Columbus and launched the idea of a league of exhibitors. This meeting, or convention, was great in point of achievement, and, although the organization has grown into a few men to a body of several thousand, and held State and national conventions galore, none has ever been as really great as this first.

Whether the present convention will go down in history as a great convention remains to be seen. This is up to the exhibitors attending. The greatest meeting ever held by moving picture exhibitors was, perhaps, the smallest in the number of exhibitors present. Mr. Neff and a few associates, some years ago, met in Columbus and launched the idea of a league of exhibitors. This meeting, or convention, was great in point of achievement, and, although the organization has grown into a few men to a body of several thousand, and held State and national conventions galore, none has ever been as really great as this first. Whether the present convention will go down in history as a great convention remains to be seen. This is up to the exhibitors attending.

not the committee in charge. If each exhibitor goes into the convention full and performs the duty he owes himself and the moving picture business in general, refraining from the unnecessary squabbles that have marked similar gatherings, there is hope that the 1914 Convention of the Ohio Branch of the Motion Picture Exhibitors' League will be characterized as a great one.

Oscar H. Jacobs, one of the pioneers in the film business in Milwaukee, covered his connection with the Milwaukee Film Exchange a few months ago and is now conducting a flourishing business. He also represents several of the large feature film concerns. Here's a chap who is a hustler, with a world of friends in the game who wish him all the success in the world.

The American Seating Company has instituted a free plan department that is proving of great value to builders of moving picture theaters. Realizing that many of the people embarking in this business are stepping into an entirely foreign field for them, the seating company provides prospective patrons with a drawing of the interior of the theater, showing the seating arrangement, which enables the builder to see at a glance what his house will look like when completed and also how the seats will be arranged to get the maximum seating capacity. With this plan and their scale of prices the buyer is readily enabled to select the style of seats best suited to his needs and his pocketbook. The idea is a very commendable one and shows a willingness on the part of the manufacturer to thoroughly educate his patrons in this particular line before endeavoring to sell them.

Colin Campbell, who has done big things with the Selig forces on the Pacific Coast, has taken a company from Los Angeles to Truckee, in the Sierras, where he proposes to make a group of multiple-reel pictures amid environment of eternal snow. The principal actors of Producer Campbell's organization are Bessie Epton, Lillian Hayward, Wheeler Oakman, Frank Clark and Little Roy Clark. One of the series now in preparation is Sir Gilbert Parker's *Idyl of the Northland*, *The Going of the White Swan*.

E. C. H. Hoskins, the personal representative of Lord Northcliffe, proprietor of all the Harmsworth publications in England, was an interested visitor at Selig's Chicago plant recently. He saw several of *The Adventures of Kathlyn*, and expressed his opinion that the pictures would have wonderful vogue abroad.

H. N. Sibley, Jr., advises that his new Opera House at Minden, La., will be opened about the first of February. This house is thoroughly modern, with the very latest improvements in the way of scenery and stage effects. The seating capacity is 500. A combination policy of moving pictures, vaudeville and road shows will prevail.



William Riley Hatch as Capt. William, Caroline French as Emma Brooks, George M. Irving as Jim-Pold in Pull.

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BIG MONEY—30 beautifully colored Slides, printed Lecture, five One-Sheets, Heralds, etc., \$15.00; cash with orders. **GOLDON**, 205 W. 34th Street, New York City.

WANTED—To buy, rent or lease, Picture Show, in live town of 5,000 up, West or Middle West. Give full particulars. **C. H. MARSH**, 420 S. 7th St., Springfield, Ill.

THAT SCREEN CLUB BALL.

New York, Jan. 20.—From all indications the Screen Club Ball, which will be held at the Grand Central Palace on the thirty-first of this month, will easily be the largest social event ever witnessed in film history around these parts.

It is safe to say that even a much larger attendance than that which crowded Terrace Garden last year will be on hand at this affair, and for this reason the hall, boasting the largest dancing space in New York City, has been arranged for.

The demand for tickets and boxes has insured the committee's expectations that the ball will be a brilliant success, both socially and financially.

Practically all the photoplayers of prominence now in the East have announced their intention of attending and there will be present the largest representation of film celebrities ever seen at one time in public. Ferguson's orchestra of 36 pieces has been engaged by Doc Willat, Chairman of the Music Committee. Chairman of the Boxes, Jules Bernstein, reports that only a very few boxes remain unsold and that as there is only room for 35 boxes instead of 100 as contemplated, the demand will exceed the supply.

Of course King Baggot will lead the march, and at 11 o'clock he will start this event of the evening, with Mary Fuller by his side.

The following committees have been announced by President Baggot:

Reception Committee—King Baggot, Wm. Robert Daly, John Bunney, Dave Wall, Lee Berra, Lawrence McGill, Charles Eldridge, Chas. O. Banman, Van Dyke Brooks, James Gordon, Adam Kessel, Jr., Carl Laemmle, P. A. Powers, Harry Bayer, Francis X. Bushman, C. J. Hite, Siegmund Lubin, William Steiner, A. B. Francis, Pierce Kingsley, James Young, J. Sinar Blackton, Wm. F. Rock, Will E. Shearer, Dr. Ralston Reed, Fred J. Balshofer, A. E. Smith, James Kirkwood, Chas. Abrams, William Oldknow, Hopp Hadley, Jos. W. Farnham, Herbert Miles, Wm. Bechtel, David Horsley, J. A. Berr, C. Jay Williams, Walter Edwin, George DuBois Proctor, Tracy Lewis, Fred Beecroft, Wm. Milligan, Harry Ennis.

Floor Committee—Chairman, Frank A. Tiebon; Ben Wilson, Harry Benham, Owen Moore, Herbert Prior, Arthur Johnson, Crane Wilbur, E. K. Lincoln, Teft Johnson, Earle Foxe, Irving Cummings, Earl Williams, Alan Hale, Earl

Metcalf, Frank Powell, Paul Scardon, Leo Dulaney, Darwin Karr, Stanley Walpole, Hal Clarendon, Frank Crane, Glen White, Billy Quirk, Anguata Phillips, Hector Dion, Alexander Gaden, Ralph Lewis.

Press Committee—Chairman, Arthur Lealle; Elmer McGovern, William Barry, Arthur Smalwood.

Badge Committee—Chairman Howard Crampton, George Seigman, William Russell, F. C. Gunning, Frank Beal.

Music Committee—Chairman, C. A. Willat; Dr. William J. Ivory.

Decorations Committee—Chairman Jules Bernstein; Joe Brandt, Bert Adler, Al. Lichtman.

Ticket Committee—Chairman, Jacob Gerhardt; Frank Smith, William Haddock, E. Mason Hopper, Jack Cohn, Jack Noble.

FLO. LA BADIE'S CHANGE.

If Florence La Badie, of the Thanhouser players, is matrimonially inclined, here is her opportunity.

In a recent issue of The Billboard Miss La Badie's picture was inserted showing her operating a Power's 6A machine. A certain young man became infatuated with her as a result and here's what he writes to the Nicholas Power Company:

"Dear Sir—As I was looking through The Billboard paper, I noticed a picture of Miss Flo La Badie. She is running a Power's No. 6A moving picture machine. Please tell her to write to me by return mail. She don't know me, but when she writes to me four or five times, then she will know me. If you want to tell her to write to me I will be very, very glad, indeed. I like her very, very much, indeed. Let me hear from you within two or three or four days. I remain, Please show Miss Flo La Badie this letter. Yours truly,

"MOVING PICTURE WRITER."

Editor's Note—It is now up to Cupid to do his best—or worst—and Florence need no longer look under her bed at night.

Berlin is advertising itself by means of moving pictures. Every week an operator appears at some of the fashionable hotels and films the afternoon teas, later visiting the night cafes and dancing establishments. The films will be exhibited in this country to show Americans how gay Berlin is now.

ENLARGING THE SOLAX PLANT



This photo shows the Solax plant in the process of expansion. The building in the background is the old plant, 150x150, three and one-half stories high. The studio accommodates five sets in a row. The present factory has an equipment sufficient to turn out one hundred thousand feet of positive film a week. The frame work to the right is an outdoor stage, used for light effects, and whenever work in the indoor studio reaches a state of congestion. The new two-story building in process of construction is on the left, also 50x100 and in it will be housed the factory and laboratory to be removed from the main building. The added facilities will make it possible to turn out about two hundred thousand feet of positive film a week. The space in the foreground, which is also the property of the Solax and Blanche companies, will be improved and fenced in by ornamented iron railings.

We Start You IN THE Motion Picture Business

With our assistance and small capital any man or woman can succeed in home city or as traveling exhibitor. Begin now to get your share of the ever-increasing profits of this greatest of all

Motion Picture Business

Write today and receive full details of our plan by return mail. No obligation on your part. We furnish everything—Machines, Film, Lighting, Etc.—and teach you the business. No experience necessary. \$5 to \$50 and more daily profit. Send letter or postcard TODAY.

ATLAS MOVING PICTURE CO.
Room 757, 508 S. Dearborn St. CHICAGO

EXHIBITORS

DON'T MISS THIS OFFER—ONE FEATURE FREE EACH WEEK WITH OUR REGULAR WEEKLY SERVICE!

Best Line of Films ever offered at \$1.00 per Reel. Drama, Comedy and Western. All in splendid condition. A fine line of paper for advertising and lobby. **DON'T MISS THIS OFFER.**

Metropolitan Film Rental Co.
Room 311, 167 W. Washington St., Chicago, Ill.

FOR SALE---CHEAP

800 REELS OF FILM

Two-thirds of which carry attractive posters. All in perfect condition. Great opportunity for quick buyers. Early comers get the pick. Inquiries welcome.

THE FILM EXCHANGE
35-37 W. 39th St. - New York City.

FILM TITLES
6c PER FOOT

POSITIVE PRINTING
5c PER FOOT

1000 feet, 4 1/2c ft. 5000 feet, 4c per ft.

Negatives Developed Free

GUNBY BROS., Inc.
145 West 45th Street,
NEW YORK CITY

NOW READY

Send 3c in Stamps for our new Catalog of 80 PAGES, Profusely Illustrated, of **ELECTRIC STAGE LIGHTING**, Apparatus and Effects.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.

Kiegl Bros.
PROPRIETORS
240 W. 50th St., New York

"CURTAINLINE"—The curtain coating that improves Moving Pictures 100%. Price per can, \$3.00. Write for testimonials. **THE N. & T. SUPPLY CO.**, 714 Paul-Gale-Greenwood Bldg., Norfolk, Va.

MOVING PICTURE HOUSE MANAGER AT LIBERTY

Can handle anything where a first-class man is wanted. **C. EDDIE MORTON**, 136 W. 45th St., New York City.

Five 3-Reel Features for February!

Feb. 7th

"The VAGABOND SOLDIER"

One of the greatest wild animal features Director Henry McRae ever staged. Leading roles assumed by your favorites, William Clifford and Phyllis Goulon. This three-reel "101-Bison" is released February 7.

Feb. 10th

"The BRIDE OF MYSTERY"

Another picture of mystery, intrigue, fighting, excitement and red-blooded melodrama of the type that has given Grace Cunard and Francis Ford world-wide fame. It's a three-reel "Gold Seal."

SOME OF OUR 2-REELERS FOR FEBRUARY:

- "IN THE FALL OF '64." 2 Reels. Gold Seal. 2-3-14.
- "KING, THE DETECTIVE, IN FORMULA 879." 2 Reels. Imp. 2-5-14.
- "INTO THE LIONS' PIT." 2 Reels. Powers. 2-6-14.
- "JANE EYRE." 2 Reels. Imp. 2-9-14.
- "THE GOOD IN THE WORST OF US." 2 Reels. Eclair. 2-11-14.
- "THE LAW OF HIS KING." 2 Reels. Rex. 2-12-14.
- "THE LAW'S DECREE." 2 Reels. Victor. 2-13-14.
- "I WILL REPAY." 2 Reels. Bison. 2-14-14.
- "HEART OF THE HILLS." 2 Reels. Victor. 2-16-14.
- "HONOR OF THE MOUNTED." 2 Reels. Gold Seal. 2-17-14.
- "THE CROSS AND THE CACTI." 2 Reels. Eclair. 2-18-14.
- "LOVE'S VICTORY." 2 Reels. Victor. 2-20-14.
- "THE TOUCH OF A CHILD." 2 Reels. Imp. 2-23-14.

Feb. 19th

"The PRICE OF SACRILEGE"

A three-reel "Imp." staged by Herbert Brenon, with William Shay and Miss Leah Baird in the principal parts. A corking good story with plenty of action, including a wonderful riot scene.

Feb. 24th

"CAPT. JENNY, S. A."

A three-reel "Gold Seal" feature, with Hazel Buckham and Herbert Rawlinson and a splendid company, working under the masterful stage direction of Oida Turner. The theatre scene will startle and puzzle the world!

February 4th

"INTO THE WILDERNESS"

A three-reel "Eclair-Universal," containing a gripping story, wonderful effects and the high standard of acting always done by the Eclair's all-star cast. Tell your exchange you MUST have it!



Universal Film Manufacturing Company

CARL LAEMMLE, President

"Largest Film Manufacturing Concern in the Universe"

1600 Broadway, New York

See Americans First—
FLYING "A" FEATURE FILMS

The LOST TREASURE

THREE PARTS

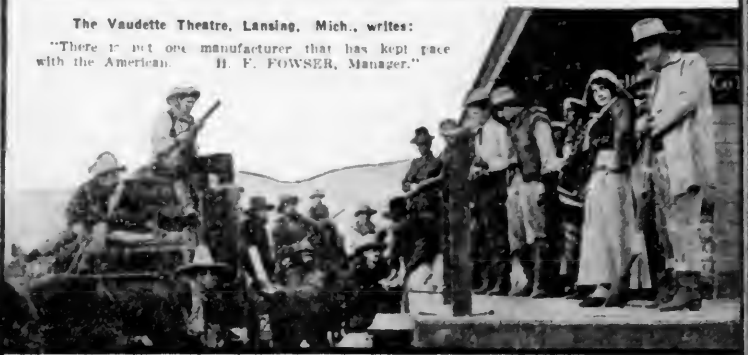
One, Three and Six Sheet Posters,
Photos, Slides and Heralds -

Replete with suspense and thrills.
A Western Melodrama of highest order.
Release Monday, February 9, 1914.

"THE MONEY LENDER"

An apt application of the Golden Rule. An Excellent Drama. One and Three-Sheet Lithos.
RELEASE SATURDAY, FEBRUARY 14, 1914.

The Vaudeville Theatre, Lansing, Mich., writes:
"There is not one manufacturer that has kept pace with the American."
H. F. FOWSER, Manager."



AMERICAN FILM MFG. CO.
CHICAGO

MUTUAL GIRL'S PUBLIC SHOWING.

New York, Jan. 22.—The first showing of "Our Mutual Girl" was given Monday, January 19, at Marcus Loew's Broadway Theater, to the public.

The publicity and advertising which has been given to this 52-reel serial feature attracted a goodly number of film manufacturers in the New York market together with exhibitors who are anxiously waiting to book it.

When "Our Mutual Girl" appeared on the screen it was noticeable that absolute quiet prevailed, which would indicate that the audience was there particularly to see the first installment of this feature.

ENLARGE KEYSTONE PLANT.

New York, Jan. 21.—Mack Sennett, vice-president and managing director of the Keystone Co., in order to keep up with their rapidly expanding business, is just completing extensive enlargements in his studios and factory. A new stage, 80x80 feet, has just been finished, which with the old one now gives a total of over 300 square feet of working room. Four new directors with the same number of cameramen have also been added. This brings the total number of directors up to seven, with as many companies of players. All are kept at work constantly turning out Keystone comedies.

ACTION AGAINST PHOTO DRAMA CO.

New York, Jan. 20.—It has been announced from the offices of the Photo Drama Company that Justice Sessbury of the New York Supreme Court decided yesterday a motion for an injunction in action brought by the Social Uplift Corporation, claiming under an assignment from Joseph Byron Totten, dramatizer of The House of Bondage, against the Photo Drama Motion Picture Co., Inc., to restrain the Photo Drama Co. from exhibiting the motion picture production of Reginald Wright Knappman's novel, of the same name, which has been recently manufactured by the Photo Drama Co., with Lottie Pickford in the leading role.

Justice Sessbury has denied the application for an injunction and permits the Photo Drama Co. to proceed on the ground that Mr. Totten has not shown satisfactory title to the motion picture rights in question.

"LIGHTNING" HOPPER.

E. Mason Hopper is better known around the studio as "Lightning" Hopper, owing to the rapidity with which he works. When Hopper was at the Essanay studio in Chicago he was always at the plant early "with the carpenters" on the day he was to have the floor. It was not only a case of arriving early, but a case of quick action with "Lightning."

It got to such a point that the moment Hopper opened the studio door, the cry of "Light!" to start the work, was taken up by every property boy, carpenter and electrician in the big studio. "Lights" became their morning greeting, and immediately things were humming. All entered into the spirit of the day, with the result that in almost every case the entire picture was finished the same day.

Mr. Hopper states that in comedy directing he gets much better results by driving his company at full speed, since the actors and every one concerned enter into the spirit of the day. He has also produced some good dramatic pictures.

Since coming East, after several years with Essanay, he produced for Pathe until their recent reorganization, when it was decided to put on nothing but multiple reel features. He is now producing for the Universal.

KINEMACOLOR AT THE PARK.

New York, Jan. 21.—The four-reel film, entitled Sin, continues at the Park Theater this week as the feature attraction.

Supplementing Sin are nature-colored illustrations of The Husband's Story, Horace de Balzac's dramatic tale, Feathertop; a tragic comedy by Nathaniel Hawthorne; Entertaining Auntie, a rollicking farce of college life; The Gollywogs and The Sacred River Ganga. Two shows are run daily and any seat can be secured for 25 cents.

CENSORS APPOINTED FOR PENNSYLVANIA.

Philadelphia, Jan. 21.—J. Louis Brettinger, a member of the State Legislature, was yesterday appointed by Governor Tener as chief moving picture censor. Mrs. E. C. Niver, of Charleroi, was appointed assistant censor. The appointments were made under a law passed June 19, 1911.

The law provides penalties of fines of \$50 for the first offense and \$100 for each subsequent offense in the exhibition of any unapproved moving picture film.

KLEINE FILM IN AMERICAN MUSIC HALL.

Chicago, Jan. 21.—The American Music Hall continues to show George Kleine's spectacular photo-drama, Antony and Cleopatra. Attracted by the size and scope of the mighty production, the audiences of last week included many well-known Chicago men of science in addition to the lover of the merely spectacular. There seems to be a common appeal in the tremendous

ensemble scenes and the steady trend of the world-old love story. The flight of the panic-stricken populace through the gates of the burning city of Alexandria, the great land and sea battles, the scenes of the Roman Senate, the tragic suicide of Antony and the self-inflicted death of Cleopatra after her cruel experiment with poison on her slaves are events portrayed with a splendid realism possible only to the motion picture.

The production employed over 7,500 people in the making. It was staged by the Societa Italiana "Cinas," Rome, Italy, in authentic locations in Rome and Alexandria, Egypt.

GREEN'S FEATURE PHOTOPLAYS.

New York, Jan. 22.—W. E. Green, of the Famous Players Film Exchange, of Boston, will soon open offices in the World's Tower Building, under the name of Green's Feature Photoplays, handling European and American features.

Mr. Green has a resident buyer in London, who is closing contracts for the United States and Canada, on all high-class features obtainable. Mr. Green's agent has already contracted with the Aquilla Co. of Italy to handle their product. Miss E. Huber, formerly confidential secretary to Ad. Kessel at the time of Mr. Kessel's connection with the Empire Exchange, will become manager of the new concern.

FIELDER INAUGURATION FILMED.

New York, Jan. 21.—The Commercial Motion Pictures Co., Inc., secured the sole privilege to take motion pictures of the inauguration of James F. Fielder, the new Governor of New Jersey, which recently took place at Trenton, N. J. A full lighting equipment was installed in the Taylor Opera House, where the inauguration took place, and one thousand feet of film was obtained.

ATTRACTIVE POSTERS.

Artistic posters are beginning to receive the attention they deserve, and it is predicted that the cheap, dime novel style of lithographs will soon be a matter of early film history.

Beautiful posters, measuring 23x23 inches, are being issued by the Ganmont Company. These posters are hand-painted and gotten up in a manner that will make them a valuable acquisition for exhibitors who are desirous of presenting a refined and attractive lobby.

The Mutual Film Corporation, under the direction of President Altken, is also making strenuous efforts toward securing a perfect poster service, both from the standpoint of the poster itself and its distribution to the exhibitor. With this point in view they have established a special department which is giving all of its attention to the subject. The result has justified the effort and promises even more perfect posters in the immediate future.

The production of high-class posters in connection with the regular film releases is only second in importance to the production of the pictures themselves, and as Mr. Altken says, although the posters have shown a vast improvement over those issued a year ago, there is much room for further advancement.

CALIFORNIA STATE BRANCH MEETS.

A meeting of the California State Branch of the Motion Picture Exhibitors' League, held last week in San Francisco, was largely attended by exhibitors from all parts of the State.

President C. W. Godard presided, and there were no traces of the dissention which reports have had as prevalent among the members, who are now working well as a unit.

Many new members are being taken in from day to day.

RICKARD A. KIRBY



Mr. Kirby is manager of the Gem Theater, at Monroe City, Mo.

THROUGH THE LENS

By "WEN"

Jack Reid and Jim Gordon have just returned from Bermuda, where they have been for a few weeks producing another big feature. Incidentally, Jack was on his wedding trip and combined business with pleasure.

Frank E. Wolfe, author and director of the famous labor play picture, entitled From Dusk to Dawn, featuring Clarence Darrow, labor champion, left for Chicago on the 15th, where he will open offices for the Pan-American Film Company.

Doc Willat is general sales representative of the Phantoscope Co., which makes home projection machines.

Aubrey M. Kennedy, of Kennedy Features, has met with great success, having already closed most of the territory on his first feature release, The Bride of Lammermoor.

The growth of the William L. Sherry Feature Exchange has been so great that an enlargement was necessary. They have taken about half of a floor in the Leavitt Building on Forty-sixth street, for this exchange, in which there will be one of the best projection rooms in town. This exchange is in charge of William Wilson, Mr. Sherry's right-hand man.

Charles Jontarn, of the Eclair Co., has brought over from Paris a new home projection machine called the Kineclair.

In three weeks the Eclair Co., now handling Features Ideal, Union Features and Eclair films, will occupy a whole floor in the Leavitt Building, on Forty-sixth street.

The World's Exclusive Films, Ltd., of London, one of the leading English firms, has secured the exclusive rights to film Wilson Barrett's Sign of the Cross.

A real friendly scene was enacted at the Screen Club last Friday, when Joe Brandt, publicity promoter of the Universal Film Mfg. Co., and Phil Mindell and "Hopp" Hadley, publicity men of the Mutual Film Co., had lunch together and talked about everything else but business.

Everyone was wearing the Universal's funny paper hats at the recent Cinema Club Ball, in the Bronx. Wonder what they'll give away at the Screen Club Ball?

The banners of the Edison and Warner Features were very much in evidence during the Grand March.

Among the bar polishers were Joe Farnham, Bill Barry, Big Benza, George Proctor, Sam Trigger and Eliner McGovern.

Chester Beecroft, publicity and advertising manager of the General Film Company, has been on the sick list for a few days, during which time his department has been at a standstill.

And still they come. The latest theatrical people to enter the film game have formed under the name of The Playgoers Film Company. Daniel V. Arthur is managing director, and Max M. Goldsmith, president of the new concern, who have offices in the Lyric Theater Building.

The first pictures of the Mexican war, as a result of the Aitken-Villa combination, are expected in New York shortly.

S. L. Rothapel, well-known manager of the Regent Theater, has called for Enape to give the exhibition field the "once over" on the other side. His term will last about six weeks, and he will visit London, Paris, Berlin, Rome and other cities of import.

Edward Earl, treasurer of the Nicholas Power Company, has left for Palm Beach, Fla., where he will spend a few weeks at the "breakers."

William Steiner and J. H. Maher have resigned from the management and directorship of the North American Films Corporation, and now can be found with the Photo-Drama Motion Picture Co., in the Candler Building.

Joe Abrams, the expert operator of Power's 6A machines, is chairman of the entertainment committee of the Operators' Union Hall, to be held Saturday evening, at Manhattan Casino.

At the skating contest, given recently by the Lubin Out Door Sports Club at Betawood, Gaston Bell came out first, with George Terwilliger and Earl Metcalfe tied for second, and Lawrence McCloskey third. Bennie, of Lubinville, was referee. Rosemary Theby and George Bonie Spencer were cheered for executing the

maxixe. A supper given by Lillie Lealle and Norbert Luak followed the contest.

By a peculiar coincidence there were gathered in the office of W. L. Sherry Feature Film Co., four gentlemen whose names were Sherry, Bock, Wilson and Porter. Despite the mixture of drinks every one was sober.

Fred Mace has picked Leach Cross to fill the place of the late "Bull" Young, who succumbed to a knockout blow. Leach has also brought his home folks into the film, A Swell Dish, together with Fred Hornby.

Fred Balshoeffler, who succeeded Doc Willat as manager of the New York Motion Pictures' New York factory, has left for Frisco. He will return in about 30 days.

Harold L. Lewis, well-known real estate broker and appraiser is secretary of the R. n. fax Musical Motion Picture Co., which has just taken new office on the seventh floor of the World's Tower Building.

A demure young lady is Miss Beautiful, of the Timbhauser studio. She probably is the only actress who does not wish to have her picture appear in the papers. It is said that she is a society girl and "has reasons" for keeping out of the limelight as much as possible.

Burgoyne Hamilton, who for some time was connected with the New York Sun, is now assistant advertising manager of the General Film Co. Mr. Hamilton has made an enviable name for himself in the newspaper business, and will prove a valuable assistant to Chester Beecroft, who is advertising manager. This department of the General Film Co. will soon move from its present offices to the eighteenth floor of the Masonic Building.

E. S. Manheimer, of the Film Exchange, and well known in the trade, is now comfortably located in his new office at 37-37 West 39th street, where he is handling a high grade of features. Mr. Manheimer formerly had offices at 61 W. 14th street, where he was located for five years.

Edith Storey will be transferred to the Western Studios of the Vitagraph Company the latter part of this month. She will remain there for about three months to take the lead in a play to be staged in lower California.

Darwin Karr, of the Vitagraph, was accorded a warm reception at the recent New York Anti-Show at Grand Central Palace. He was recognized as soon as he entered the place, and was kept busy answering questions and acknowledging greetings.

Bill Barry, of the Nicholas Power Co., is holding down a couple of jobs, one being his regular job at 90 Gold street, and the other a Jewish percentage job with "Oliver Twist" Proctor. It's easy, Bill, to take money from children.

Sidney M. Goldin, "eat-'em-up-fast" prize fighter," and the originator of Levy and McGuinness, the world famous comedians, now has the two gentlemen cast as police inspectors in a white slave travesty for the Feature Photo-play Co.

The number of tickets to be sold for the Screen Club Ball is limited to 2,500, and as the number distributed is rapidly nearing the high mark you'd better get abroad and reserve your pasteboard.

The name of a new feature brand of pictures decided upon by Irving C. Ackerman and Charles Cole is the Criterion Film Manufacturing Co. A three-reel production, entitled The Trap, will be the first release of the new concern, and no expense was spared in obtaining realistic and emotional effects. Several short scenes necessitated the transportation of the entire company from Los Angeles to Azusa, in the Sierra Madre Mountains about 40 miles from Los Angeles, Cal. Here the company was snow-bound for an entire week. Wilfred Lucas, who was with the Biograph Co. for three years, under the direction of W. C. Mitchell, and recently of the Universal forces, plays the lead in this production, and is assisted by Jeanie MacPherson.

The exclusive United Kingdom rights for the moving pictures of the interior of the crater of Veauvina, taken by Frederick Buntingham, for the B. & C. Company, have been secured by the Jury's Imperial Pictures, Ltd., at a price which is said to constitute a record.



PAUL J. RAINEY'S AFRICAN HUNT

The Greatest Money Picture the world has ever known. It is taking as well as a State Right Attraction as it did as a high priced offering. Those who have bought territory for it tell us that all they have to do is to hang out the sign and the people start coming from all directions in droves. They also say it is drawing a better class. Some Eastern territory remaining.

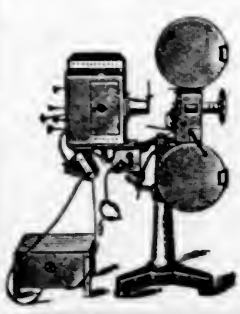
JUNGLE FILM CO.
1600 BROADWAY—NEW YORK

We wish to repeat that

Simplex

Has No Repair Department

BECAUSE: Only the very best of selected material is used. All constructive work is done from BLUE PRINT DESIGNS, which insures ACCURACY. All parts are rigidly inspected before approval. In every respect this machine is right. The BEST is the cheapest. There are no repair bills for users of



Simplex

THE PEERLESS PROJECTOR

Used in 90% of the film studios. Send for illustrated catalogue "E".

Made and guaranteed by

PRECISION MACHINE CO.

317 East 34th Street, - - - NEW YORK

THE ORIGINAL CARNEGIE ALASKA-SIBERIA MOTION PICTURES

Six reels of sensational and thrilling scenes. NOW BOOKING Minnesota, Iowa, Nebraska, Kansas, North and South Dakota. For time and terms, address

G. WHITTEN,

Care HOTEL PAXTON, - - - OMAHA, NEBR. Want Agent experienced in booking benefits.



MOVING PICTURE ELECTRIC LIGHT PLANT

Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

Make Your Lobby Display Attractive

There is nothing more fascinating to the public than a bright brass frame to display your photos or posters. We make Lobby and Theatre Mixtures and Brass Rails of every description. Don't fail to visit our Show-Rooms. Write for Catalog. Established 1882.

THE NEWMAN MFG. COMPANY

715-721 Sycamore St., CINCINNATI, O.
Branch Factories and Show-Rooms—101 4th Ave., New York; 108 W. Lake St., Chicago.

THE REAL LEADER
CALCIUM LIGHT
ELECTRICITY'S NEAREST RELATIVE



Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommended & sold by all large dealers. HERE IT IS IN A NUT SHELL. Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERIENCED OPERATOR ABOUT IT.

\$25.00

Complete, with Burner, Hose and Wooden Carrying Case.

DEARBORN NOVELTY CO.
537 S. DEARBORN ST. CHICAGO, ILL.

We Buy and Sell Second-hand Moving Picture Machines and Films

WESTERN FILM BROKERS

37 S. Wabash Ave., CHICAGO, ILL.

WHY DON'T YOU LET US KNOW IF YOU WANT MOVING PICTURE MACHINES OR FILMS?

Bargains in Films for Sale

Several hundred comedies, Westerns, dramatic and magic reels, at \$2.50, \$3, \$4, \$5, \$6 and up.

Two, three and four-reel features with big lobby display, from \$30, up.

Deadwood Dick, 2 reels, \$120.

Zigomar vs. Nick Carter, 4 reels, \$130

Victim of the Mormons, 4 reels, \$120

Write if you want films or machines.

You can't go wrong.

The Davis Film Exchange Co.
WATERTOWN, WIS.

REBUILT PICTURE MACHINES

Power's No. 6.....\$175.00
Biograph.....190.00
1912 Mottograph.....175.00
Power's No. 6, with Dissolving View Attachment.....190.00
Viscopo.....75.00

All machines complete, with electrical attachments. A-1 condition guaranteed. Time or cash. All kinds of Motion Picture Theatre Supplies.

AMUSEMENT SUPPLY COMPANY

160 North Fifth Avenue, Chicago, Ill.

FILMS FOR SALE, CHEAP

Hundreds Comedies, Westerns, Dramas and Features. Single reels, \$2.50 up, most of which have posters, which are free. Big Bargain List of Films, Supplies and Rebuilt Machines for stamp. Features such as "Zigomar vs. Nick Carter" (as new), 4 reels, and mounted paper, \$180.00; "St. George and Dragon," 3 reels and mounted paper, \$125.00; "How George Washington Crossed the Delaware," 1 and 3-shots, 1 reel, \$22.50; "Bala of Paradise," H. C. Gaumont, 34-ft. banner, 3 reels (as new), \$75.00; "Unlucky Hercules," 3 reels and mounted paper, \$100.00, and many others. We pay spot cash for used film in any quantity, 1 to 150 reels, or will trade film or features with you. Largest dealers in second-hand film, rebuilt machines and gas outfits in Southwest. Rank and express company references. SOUTHERN FILM EXCHANGE, 121st Rock, Arkansas.

DRUMMERS

Send for our Catalogue of Traps. **ACME DRUMMERS' SUPPLY CO.**
2013-2015 W. 22d Street, Chicago.

EXHIBITORS' FORUM

Jack Delmas, manager of the Apollo Theater, a fine new Philadelphia moving picture house, located at Fifty-second and Thompson streets, writes that they have been enjoying exceptional business since the opening on New Year's Day. The house seats 1,400 and on the opening day the crowd was standing knee deep. First-run pictures, Universal program, and the best features constitute the program.

James Papanakos, of Papanakos Brothers Co., which firm operates a number of moving picture theaters in Watertown, N. Y., has announced that they will shortly start work on the construction of a \$30,000 vaudeville and moving picture theater to be located at Jackson and Court streets in that city. The plans for the new house call for a seating capacity of 1,100. The first floor will seat about 800 and the balcony about 300. The exterior of the house will be strung with strands of electric lights and a large electric sign will be placed. The entire front will be used as an entrance. The interior of the building will be of the most modern design. Instead of having the stage and screen placed in the back of the building, they will be just inside the entrance and in the front of the theater. The new theater will contain an orchestra pit, but no boxes. It is probable that they will play vaudeville during the fall and winter months and use the playhouse exclusively for moving pictures during the summer months. The Papanakos Brothers are well known as showmen, and are among the pioneer exhibitors at the State.

Dr. P. H. Tallman, who operates a moving picture theater in Long Prairie, Minn., advises us that business has been very good and increasing steadily. Dr. Tallman took over the house last July and immediately installed a number of improvements, which included a balcony, doubling the seating capacity. He has a family orchestra of four pieces, piano, traps, drums and bells, cello and violin. The house is also equipped with a stage, and vaudeville acts are played in conjunction with the pictures.

R. Blanchard is the proprietor and manager of the Magic City Theater at Bogalusa, La., a town of 10,000, situated about 75 miles from New Orleans. The Magic City has a seating capacity of 500, and is equipped to play small road shows as well as moving pictures. Mr. Blanchard is not a member of the Exhibitors' League, but contemplates joining.

What a progressively managed amusement enterprise will develop into is well illustrated by the growth of the Elite Theater at Jackson, Tenn. This house is owned by the Crescent Amusement Co., and is under the capable management of Fred Irion, who has been connected with the company for over three years in various capacities, recently assuming charge of the Elite. Mr. Irion has been engaged in the theatrical business since early manhood, and is well and favorably known throughout the South. The Elite has a seating capacity of 450, and is one of the most modern and up-to-date moving picture theaters in the State.

Tubb & Haney operate the Pastime Theater at Gage, Ok. This house was opened Christmas Night, and is doing a very nice business. F. B. Haney is acting as manager of the house, as Mr. Tubb is not a resident of the city.

C. H. Johnston, of Grundy Center, Ia., a well-known exhibitor in his section, is erecting a two-story brick and hollow block building 41x80,

the first floor and balcony of which will house his moving picture theater, The Gem, while the upper story will be divided into flats. The seating capacity will be about 450. Mr. Johnston is a member of the Exhibitors' League.

W. L. Quick has assumed the lease of the Open House at Durant, Ok., and has installed a policy of moving pictures and vaudeville for two weeks at each month and tabloid musical comedies the other two weeks. Mr. Quick is known in the carnival field as a member of the firm of Rice & Quick.

George A. Goddard has leased and opened the motion picture theater recently built in Placemeyville, Ill., by Dr. G. F. Mead. The building is fireproof and thoroughly modern, with a seating capacity of 500. The equipment is first class in every respect and includes a Radium Gold Fibre Screen.

Harry E. Briggs of Crosby, Minn., one of the leading exhibitors in his section, has recently opened a moving picture theater in Deerwood, a small town in Minnesota. He will open up a vaudeville and moving picture house in some other section of the State along in March or April.

W. T. Bealey, manager of the Princess Photo-play at Rushville, Ind., will soon shift his scene of operations into the new Masonic Building in that city, which will be completed early in the spring. Mr. Bealey's new theater will seat 400, and will have a small stage. He uses licensed program.

L. H. Morgan, who early in December purchased the Princess Theater in Danville, Ill., has made a number of improvements in the house and has changed the name to Luna Theater.

K. S. Oleson has purchased the half-interest of Mr. Brooks in the Grand Theater at Cedar Falls, Ia., and in the future the firm will be known as Erickson and Oleson, instead of Erickson and Brooks.

The Yale Theater Company has taken over the Grand Theater at Vinita, Ok. The Grand has a seating capacity of 800. A change will be made in the management, I. H. Sandusky succeeding Clint Smith. Mr. Smith remains with the Grand as assistant to Mr. Saadnaky, and will act as secretary and have charge of the publicity. Moving pictures at an admission of 10 cents will be the policy, and the better class of one-nighters will also be booked in. The Yale Company, of which L. W. Brophy is president and general manager, now operates seven theaters in the larger cities of Oklahoma. Mr. Brophy is secretary of the Oklahoma State branch of the Motion Picture Exhibitors' League.

Minnaugh Brothers, who own the Byron Theater at Byron, Mich., are comparative newcomers in the business, but state that they are doing very well and that the outlook is good. They run vaudeville in connection with pictures.

Charles M. Seay, well known Edison director, recently delivered a lecture at Orange, N. J., and volunteered to answer any question which the audience might care to ask. To his surprise nine-tenths of the questions referred to making double exposures, fades and other illusions or tricks.



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On January 26, the Universal will release a Victor film, entitled Modern Dances, featuring Sebastian and Allen.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe-Freres, Selig, Vitagraph. Tuesday—Edison, Essanay, Pathe-Freres, Lubin, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melios, Pathe-Freres, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Selig, Pathe-Freres, Lubin, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Pathe-Freres, Vitagraph.

BIOGRAPH

- January— 1—Shelly's Skeleton (comedy) (split reel) 1—A Motorcycle Hijack (comedy) (split reel) 2—The Abandoned Well (drama) 3—The Mystery of the Milk (comedy) (split reel) 4—The Janitor's Revenge (comedy) (split reel) 5—His Father's House (drama) 10—The Barbered Crown (drama) 12—Concentration (drama) 13—Out-Blacked (comedy) (split reel) 14—How They Struck Oil (comedy) (split reel) 17—Wally (drama) 18—Kaggle, the Duce-Devil (comedy) (comedy reel) 19—Just Boys (comedy) (split reel) 20—The Sentimental Sister (drama) 21—The Husband's Experiment (drama) 22—His Fireman's Conscience (drama) 23—New Wood (comedy) (split reel) 24—Out of Sight, Out of Mind (comedy) (split reel) 25—The Fallen Angel (drama)

EDISON

- January— 1—The Antique Brooch (drama) (two reels) 2—Stanton's Last Fling (drama) 3—The Girl and the Middy (drama) 4—On the Great Steel Beam (drama) 5—The Sherlock Holmes Girl (comedy) (split reel) 7—African Sea Birds (educ.) (split reel) 1000 9—The Witness to the Will (drama) (two reels) 10—A Lonely Road (drama) 1000 12—The Adventure of the Actress' Jewels (comedy) 1000 13—A Night at the Inn (drama) 1000 14—Andy Plays Hero (comedy) 1000 15—Deacon Billington's Downfall (comedy-drama) (two reels) 2000 17—The Last Season of All (drama) 1000 18—The Janitor's Flirtation (comedy) (split reel) 19—Gerrich Farming, South Africa (Indus.) (split reel) 20—The Message of the Sun-dial (drama) 1000 21—The Uncanny Mr. Gumble (comedy) 1000 22—The Necklace of Raines (drama) 2000 24—Eulied in Danger (drama) 1000 25—The Lively Sports (comedy) 1000 27—The Mystery of the Talking Wire (drama) 1000 28—How Bobbie Called Her Bull (comedy) (split reel) 30—The Call of the Footlights (comedy) (split reel) 30—The Sweet Death (drama) (two reels) 2000 31—The Perfect Truth (drama) 1000

ESSANAY

- January— 1—The North Was Carpeted (comedy) 1000 2—A Treacherous Rival (drama) 1000 4—On the Long Line (comedy) 1000 6—An American King (drama) (two reels) 2000 7—The Man of Destiny (drama) 1000 8—A Story of Crime (comedy) 1000 10—The Story of the Willow Pasture (drama) 1000 11—Andy Goes on the Stage (comedy) 1000 12—Bobby's Drift (drama) (two reels) 2000 14—Miss Grandchild (drama) 1000

ESKANAY

- January— 1—Thru Trackless Sands (drama) 1000 2—The Awakening at Suskeville (comedy) (two reels) 2000 3—The Redemption of Broncho Billy (drama) 1000 4—Hearts and Flowers (drama) 1000 5—A Foot of Romance (comedy) 1000 6—The Hills of Peace (drama) 1000 8—The Hour and the Man (drama) (two reels) 2000 10—Suskeville's New Doctor (comedy-drama) 1000 12—The Head That Rocks the Cradle (drama) 1000 14—The Real Miss Loveligh (comedy) 1000 15—The Story of the Old Gun (drama) 1000 16—The Cast of the Die (drama) (two reels) 2000 17—Broncho Billy (drama) 1000 18—The Conqueror (drama) 1000 21—Looking for Trouble (comedy) 1000 22—A Night on the Road (drama) 1000 23—Through the Storm (drama) (two reels) 2000 24—Broncho Billy and the Bad Men (drama) 1000 27—The Testing Fire (drama) 1000 28—Nearly Married (comedy) 1000 29—What Came to Bar Q (comedy) 1000 30—The Girl at the Casino (drama) (two reels) 2000 31—Broncho Billy and the Settler's Daughter (drama) 1000 February— 2—Dawn and Twilight (drama) 1000 3—Jesse Society and Out (comedy) 1000 4—A Gambler's Way (drama) 1000 6—The Grip of Circumstance (drama) (two reels) 2000 7—Broncho Billy and the Red Men (drama)

KALEM

- January— 2—Bill's Board Bill (comedy) (split reel) 2—Cambridge Race Meet (top.) (split reel) 3—A Dream of the Wild (drama) 1000 5—A Shot in the Night (drama) (two reels) 3000 7—Her Husband's Friend (drama) (two reels) 2000 9—The Joke on Jane (comedy) (split reel) 9—Hacking Out Glass (educ.) (split reel) 10—Tell-tale Stains (drama) 1000 12—Indian Blood (drama) (two reels) 2000 14—Perils of the White Lights (drama) (two reels) 2000 16—Only One Shirt (comedy) (split reel) 16—Lord Mayor of London (topical) (split reel) 17—Red Hawk's Sacrifice (drama) 1000 19—Trapped (drama) (two reels) 2000 21—The Paleface Brave (drama) (two reels) 2000 24—At Last They Met (comedy) (split reel) 25—Unveiling the Pagan Fathers' Monument (topical) (split reel) 1000 26—The Shadow of Guilt (drama) (two reels) 2000 28—The Manpowerer (drama) (two reels) 2000 30—The Medicine Show at Stone Gulch (comedy) (split reel) 30—Making High-Grade Paper (educ.) (split reel) 31—Playing for a Fortune (drama) 1000 February— 2—The Convict's Story (drama) (two reels) 4—The Hand Print Mystery (drama) (two reels) 6—Vaccinating the Village (comedy) 1000 7—The Indian Ambuscade (drama) 1000

GEO. KLEINE

- January— 6—The Smuggler's Son (drama) (Clue) (two reels) 12—The Heart of a Gypsy (drama) (Clue) (two reels) 20—Who Was Guilty? (drama) (Clue) (two reels) 27—Wrecked in Mid-Air (drama) (Ellipse) (three reels) February— 3—The Marriage of Figaro (drama) (Ambrosio) (two reels)

LUBIN

- January— 1—Manufacturing Pearl Buttons (Indus.) (split reel) 800 1—The Inspector's Story (drama) (split reel) 1700 2—A Corner in Popularity (comedy) (split reel) 400 2—The Missing Diamond (comedy) (split reel) 600 3—The Circle's End (drama) 1000 5—The Story the Gate Told (drama) 2000 6—The Square's Mistake (drama) 1000 8—Between Two Fires (drama) (two reels) 2000 9—The Engineer's Revenge (drama) 1000 10—When the Doctors Failed (comedy) (split reel) 400 10—Married Men (comedy) (split reel) 400 12—Tobacco Industry (Indus.) (split reel) 400 12—Smiles of Fortune (comedy) (split reel) 600 13—The Inscription (drama) 1000 15—A Question of Right (drama) (two reels) 1000 16—In Mysterious Ways (drama) 1000 17—A Servant of the Rich (drama) 1000 19—The Eternal Duel (drama) 1000 20—The Card of Mystery (comedy) (split reel) 400 20—Match-Making Dads (comedy) (split reel) 600 22—The Man From the West (drama) (two reels) 2000 23—The Moth (drama) 1000 24—The Blinded Heart (drama) 1000 26—The Windfall (drama) 1000 27—His Excellency (drama) 1000 29—Treasures on Earth (drama) (two reels) 2000 30—An Ineluctable Hero (comedy) (split reel) 400 30—A Stage Door Flirtation (comedy) (split reel) 600 31—The Pale of Prejudice (drama) 1000

MOELIKS

- December— 11—At Phanom Penh, Cambodia (scenic) (split reel) 11—Beautiful Ankor-Wet, Cambodia (scenic) (split reel) January— 1—Temples of Japan (scenic) 1000 2—The Sombambulist (drama) 1000 15—The Wedding of the Selenity (comedy) 1000

PATHE-FRERES

- January— 1—When Strong Wills Clash (drama) (two reels) 1—Pathe's Weekly No. 31 (news) 2—The Resurrection (drama) (two reels) 3—Pathe's Weekly No. 2 (news) 6—Whom God Hath Joined (drama) 7—Dishing Dick's Dinner (comedy) (split reel) 7—Show Effects in Austria (scenic) (split reel) 8—The Wards of Society (drama) (two reels) 8—A Ramble in Pondichery, India (scenic) 8—Pathe's Weekly No. 3 (news) 10—The Minister's Daughter (drama) (two reels) 12—Pathe's Weekly No. 4 (news) 13—Down Long Gap Way (drama) 14—Col. Hessa Liar's African Host (comedy) (split reel) 14—The Soverean-Mile Drive, California, (scenic) (split reel) 15—A Thief of Hearts (drama) (two reels) 17—Good Palm (drama) (two reels) 18—Pathe's Weekly No. 6 (news) 20—Insects That Mimic (educ.) (split reel) 20—Submarine Mysteries (educ.) (split reel)

- 21—Three Pairs and a Cat (comedy) (split reel) 21—At Home with the Heroes (educ.) (split reel) 22—Pathe's Weekly No. 7 (news) 22—The Sword of Damocles (drama) (two reels) 24—God's Warning (drama) 24—Pathe's Weekly No. 8 (news) 25—A Two-Family Affair (comedy) (two reels) 27—The Oasis of Gabes-Tunisi (scenic) 28—The Patched Adonis (comedy) 29—Pathe's Weekly No. 9 (news) 29—The Power of Print (drama) (split reel) 30—Springtime-Southern India (scenic) (split reel) 31—The Lunatic's Child (drama) (two reels)

SELIG

- January— 1—Good Resolutions (drama) 1000 2—A Green Purpura (comedy) (split reel) 2—Buster and Sunshine (comedy) (split reel) 5—Undo the Third and Fourth Generation (drama) (two reels) 2000 6—The Living Wage (drama) 1000 7—By Usenet Hand (drama) 1000 8—Pietro, the Pianist (comedy) 1000 9—On the Breast of the Tide (drama) 1000 12—The Adventures of Kathlyn No. 2 (drama) (two reels) 2000 13—Angel Paradise (drama) 1000 14—Conscience and the Temperance (drama) 1000 15—Blue Blood and Red (drama) 1000 16—A Message From Across the Sea (drama) 1000 16—Too Late (drama) (two reels) 2000 20—His Guiding Spirit (drama) 1000 21—The Charmed Arrow (drama) 1000 22—A Friend in Need (drama) 1000 26—Doc Yak, Moving Picture Artist (comedy) 1000 26—The Adventures of Kathlyn No. 3 (drama) (two reels) 2000 27—The Conspirator (drama) 1000 28—The Old vs. The New (drama) 1000 29—Bringing Up Hubby (comedy) 1000 30—A Splendid Sacrifice (drama) 1000 February— 2—A Modern Vendetta (drama) (two reels) 3—At the Eleventh Hour (drama) 1000 4—The Heart of Maggie Malone (drama) 1000 5—The Little Sister (drama) 1000 6—Tony and Maloney (comedy) (split reel) 6—Italian Games and Dances (topical) (split reel) 9—Adventures of Kathlyn No. 4 (drama) (two reels) 2000 10—Reconciled in Blood (drama) 1000 11—A Strenuous Scoop (comedy) 1000 12—The Mistress of His House (drama) 1000 13—Their Lesson (drama) 1000

VITAGRAPH

- January— 1—Secret of the Balb (drama) 1000 2—Misadventures of the Mighty Monarch (comedy) 1000 3—The Street Singers (drama) (two reels) 2000 5—Francine (drama) 1000 6—Jerry's Uncle's Namesake (comedy) (two reels) 2000 7—Diana's Dress Reform (comedy) 1000 8—Their Interest in Common (comedy) (split reel) 600 8—Montana State Fair (topical) (split reel) 400 9—Bunny's Mistake (comedy) 1000 10—Officer John Donovan (drama) (two reels) 2000 12—The Right and the Wrong of It (drama) 1000 13—The Masked Dancer (drama) (two reels) 2000 14—Timing Cupid (comedy) 1000 15—The Brule (drama) (split reel) 800 15—Baseball Stars (topical) (split reel) 200 16—Cutey's Vacation (comedy) (split reel) 1000 17—Local Color (drama) (two reels) 2000 19—Quartrell's Son (drama) 1000 20—The Vavasour Ball (comedy-drama) (two reels) 2000 21—Love's Old Dream (comedy) 1000 22—Anne of the Golden Heart (drama) 1000 23—The Perplexed Bridegroom (comedy) (split reel) 600 23—Decoration Day of Soldiers' Home (topical) (split reel) 200 24—Hearts of Women (drama) (two reels) 2000 26—The Return of Jack Bellow (drama) 1000 27—Pickles, Art and Sauerkraut (comedy) (two reels) 2000 28—Scotland Forever (comedy) 1000 29—The Little Bugler (drama) 1000 30—The Lucky Elopement (comedy) 1000 31—The Love of Tokiwa (drama) (two reels) 2000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp. Powers, Victor. Tuesday—Crystal, Gold Seal. Wednesday—Animated Weekly, Biolat, Joker, Nestor. Thursday—Imp. Frontier, Rex. Friday—Nestor, Powers, Victor. Saturday—Bison, Frontier, Joker. Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

- December— 4—Animated Weekly (news) 4—Animated Weekly (news) January— 7—Animated Weekly (news) 14—Animated Weekly (news) 21—Animated Weekly (news) 28—Animated Weekly (news) February— 4—Animated Weekly (news) 11—Animated Weekly (news) 18—Animated Weekly (news) 25—Animated Weekly (news)

BISON

- January— 5—The Gambler's Oath (drama) (two reels) 10—At the Eleventh Hour (drama) (two reels) 17—The Flash of Fate (drama) (two reels) 24—For Cuba's Freedom (drama) (two reels) 31—The Mad Hermit (drama) (three reels) February— 7—The Vagabond Soldier (drama) (three reels)

CRYSTAL

- January— 6—The Lifted Veil (drama) 6—Shadowed (comedy) (split reel) 6—Fighting Is No Business (comedy) (split reel) 11—The King (drama) 12—It May Come To This (comedy) (split reel) 12—Baldy Belmont Bumps (comedy) (split reel) 13—A Father's Devotion (drama) 20—Jones' Burglar Trap (comedy) (split reel) 20—A Midnight Scare (comedy) (split reel) 25—The Shadow of a Crime (drama) 27—Oh, You Puppy (comedy) (split reel) 27—His Vacation (comedy) (split reel) February— 1—A Grateful Outcast (drama) 2—What Didn't Happen to Mary (comedy) (split reel) 3—Gov. It's Great to Be Hung (comedy) (split reel) 3—For a Woman (drama)

ECLAIR

- January— 4—Us and Miss Cue (comedy) (split reel) 6—Natty Has Big Ideas (comedy) (split reel) 7—The Case of Cherry Purcell (drama) (three reels) 11—The Snake Charmer (comedy) (split reel) 11—Natty Delivers the Message (comedy) (split reel) 12—The First Nugget (drama) (two reels) 18—She Wrote a Play (comedy) 21—Coming Home (drama) (two reels) 25—An Enchanted Voice (comedy) (split reel) 25—He Does Not Care to be Photographed (comedy) (split reel) 28—Just Kids (comedy-drama) (two reels) February— 1—At the Crossing (drama) 4—Into the Wilderness (drama) (three reels) 5—Valentine's Day (comedy) (split reel) 5—The Black Sea (scenic) (split reel)

FRONTIER

- January— 1—Sam's Last Trick (comedy) 3—The Winning Stroke (drama) 3—Slim's Strategy (comedy) 10—Cross-Roads (drama) 15—Slim and the Money Pans (comedy) 15—Her Brother (drama) 22—Slim and the Indian (comedy) 24—Abide With Me (drama) 29—Slim and the Dynamiters (comedy) 31—The Turning Point (drama) February— 5—Slim Becomes an Editor (comedy) 7—Put Yourself in His Place (drama)

GOLD SEAL

- January— 6—The Lie (drama) (two reels) 12—A War-Time Reformation (drama) (two reels) 20—The Unsigned Agreement (drama) (two reels) 27—One of the Bravest (drama) (two reels) February— 2—The Fall of '64 (drama) (two reels)

IMP

- January— 1—The Trials of Alexander (comedy) 5—Sam Slam'om Slammed (comedy) 8—The Watchdog of the Deep (drama) (two reels) 12—The Militant (drama) (three reels) 15—Percy Needed a Rest (comedy) 19—Getting Rid of His Mother-in-Law (comedy) 22—Abalthe (drama) (four reels) 26—A Doctor's Deceit (drama) (two reels) 29—A Hot Finish (comedy) February— 3—A Hot Finish (comedy) 5—King, the Detective, in Formula 979 (drama) (two reels)

JOKER

- January— 3—Their Little Ones (comedy) (split reel) 3—The Gorges of the Bourne, France (scenic) (split reel) 7—Mike and Jake Live Oases to Nature (comedy) 10—Some Nightmares (comedy) 14—Saving the Child (comedy) 17—The Mystery of the Taxicab (comedy) 21—Mike and Jake Join the Army (comedy) 24—Heaven Will Protect the Working Girl (comedy) 28—A Freak Temperature Wave (comedy) 31—In the Year 2014 (comedy) (split reel) 31—Historic Bremen (scenic) (split reel) February— 4—Love and Politics (comedy) 7—A Midnight Alarm (comedy) December— 26—A Tale of the West (drama) 31—A Hope Legend (drama) January— 2—And the Villains Still Pursued Her (comedy) 7—The Dead Lind (drama)

8—When Upran Threw the Bull (comedy) (two reels)
14—The Intruder (drama)
14—Cupid's Close Shave (comedy)
21—Countess Betty's Mine (drama)
23—The Snobbery (drama)
28—The Wheel of Life (drama)
30—When Billy Proposed (comedy)
February—
4—Fires of Conscience (drama)
6—Twixt Love and Flour (comedy)

POWERS.

January—
2—An Evil of the Slums (drama)
5—Them Ol' Letters (drama)
9—Who So Hegeeth a Pit (drama)
12—Just Mother (drama) (split reel)
12—In Lapid (comic) (split reel)
16—Trust Hegeeth Trust (drama)
19—Too Many Bucks (comedy)
23—A Dance and Two Bar (comedy)
26—The Saint and the Singer (drama)
30—A Coincidental Bridgetown (comedy)
February—
2—The Germ in the Kiss (comedy)
6—Into the Lion's Pit (drama) (two reels)

REX.

January—
1—The Female of the Species (drama) (two reels)
4—A Fool and His Money (comedy)
6—An Arrowhead Romance (drama)
11—The Cycle of Adversity (drama)
15—Michael Arnold and Dr. Lynn (drama) (two reels)
18—The Option (drama)
22—A Mind Bath Elopement (comedy)
25—The Lover's Lost (drama)
29—From Father to Son (drama) (two reels)
February—
1—The Fourth Proposal (comedy)
5—A Race With Death (drama)
6—The Coward Hater (drama)

VICTOR.

January—
2—The Coryphee (drama) (two reels)
5—The Magic Skin (drama) (two reels)
8—Admission Two Pins (comedy)
12—The Inn Abroad (comedy)
16—The Romance of a Photograph (drama) (two reels)
19—The Man Who Lied (drama) (two reels)
23—A Dangerous Experiment (drama) (two reels)
26—Dances of Today (topical)
30—The False Bride (drama) (three reels)
February—
6—Gene, the Onion Eater's Daughter (comedy)

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Reliance.
 Tuesday—Majestic, Thanhouser.
 Wednesday—Beauty, Broncho, Mutual Weekly, Reliance.
 Thursday—American, Domino, Keystone, Komik.
 Friday—Kay-Bee, Princess, Thanhouser.
 Saturday—American, Keystone, Majestic, Reliance.
 Sunday—Apollo, Majestic, Thanhouser.

AMERICAN.

January—
3—The Miser's Policy (drama) 1000
5—The Power of Light (drama) (two reels) 2000
10—The Son of Thomas Gray (drama) 1000
12—Destiny Fulfilled (drama) (three reels) 3000
17—Unto the Weak (drama) 1000
19—The Return of Helen Redmond (drama) (two reels) 1000
24—At the Potter's Wheel (drama) 1000
26—A Blowout at Santa Banana (comedy) (two reels) 2000
31—Calamity Anne in Society (comedy) 1000
February—
2—The Hermit (drama) (two reels) 2000
5—The Western Heart (drama) (two reels) 1000
9—The Lost Treasure (drama) (three reels) 3000
14—The Money Lender (drama) 1000

APOLLO.

December—
4—Fred's I. O. U. (comedy)
28—The Fresh Freshman (comedy)
January—
4—The Tab of a Shirt (comedy)
11—The Well Done (comedy)
15—An Accidental Baby (comedy)
25—It's a Bear (comedy)

BRONCHO.

January—
7—A Military Judo (drama) (three reels)
14—The Cure (drama)
21—Conscience (drama)
26—Romance of Sunshine Alley (drama)
February—
4—New England Day (drama) (two reels)
11—Romance of the Sea (drama) (two reels)
18—Yellow Flame (drama) (two reels)

BEAUTY.

January—
14—Withering Roses (drama)
21—Widow Uncle (comedy)
28—Bess, The Outcast (drama) 1000
February—
4—Sally's Elopement (comedy) 1000

DOMINO.

January—
1—True Irish Hearts (drama) (three reels)
8—Harp of Tara (drama) (two reels)
15—The Primitiva Call (drama) (three reels)
22—The Informer (drama) (two reels)
29—Heart of a Woman (drama) (three reels)
February—
5—O Mini Saa (drama) (two reels)

KAY-BEE.

January—
2—Prince (drama)
9—Narcotic Spectre (drama) (two reels)
16—Circle of Fate (drama)
23—Kentucky Romance (drama)
27—For Her Brother's Sake (drama)
30—Divorce (drama) (two reels)
February—
3—The Secret Lodge (drama)
10—The Colonel's Adopted Daughter (drama)

KEYSTONE.

January—
1—Misplaced Foot (comedy) (split reel)
1—A Glimpse of Los Angeles (scene) (split reel)
2—Love and Dynamite (comedy)
3—Mabel's Storay Love Affair (comedy)
8—The Under Sheriff (comedy)
12—A Filly's Mistake (comedy)
15—How Million Pictures Are Made
17—In the Clutches of the Gang (comedy) (two reels)
19—Too Many Brides (comedy)
22—Won in a Closet (comedy)
24—Hebe's Wedding Day (comedy)
26—Double Crossed (comedy)
29—Little Billie's Triumph (comedy)
31—Mabel's Bare Escape (comedy)
February—
2—Making a Living (comedy)

KOMIC.

January—
1—The Bad Man from the East (comedy) (split reel)
1—Lola's Luck (comedy) (split reel)
8—Chasing Glamour (comedy) (split reel)
8—The Servant Problem (comedy) (split reel)
15—Walt's Photo (comedy) (split reel)
15—The Vapor Bath (comedy) (split reel)
22—What the Burglar Did (comedy) (split reel)
22—The Wild Man from Borneo (split reel)
23—The Physical Culture Bug (comedy) (split reel)
29—The Scheme That Failed (comedy) (split reel)

MAJESTIC.

January—
3—Educating His Daughters (comedy)
4—Mollie and the King (drama)
6—The Ten of Spades (drama)
10—The Sorority Initiation (comedy)
11—A Ticket to Red Gulch (drama)
13—Jake's Hood (comedy)
17—The Lucky (drama)
18—What the Crystal Told (drama)
20—The Ring (drama)
24—The Tower of Mind (drama)
25—The Thief and the Book (drama) (two reels)
31—A Riot in Rubeville (comedy)
February—
1—The Vengeance of Najera (drama)

MUTUAL WEEKLY.

January—
7—Mutual Weekly No. 54 (news)
14—Mutual Weekly No. 55 (news)
21—Mutual Weekly No. 56 (news)
28—Mutual Weekly No. 57 (news)
February—
4—Mutual Weekly No. 58 (news)
11—Mutual Weekly No. 59 (news)
18—Mutual Weekly No. 60 (news)
25—Mutual Weekly No. 61 (news)

PRINCESS.

December—
18—The Law of Humanity (drama)
26—Cupid's Lieutenant (comedy-drama)
January—
2—A Rural Free Delivery Romance (comedy)
9—A Circumstantial Nurse (drama)
16—When the Hat Came Back (comedy)
23—The Vacant Chair (drama)
30—The Purse and the Girl (drama)

RELiance.

December—
31—His Awful Vengeance (comedy) (split reel)
31—Reeling Stars and Stripes (comedy) (split reel)
January—
3—Some Rogues and a Girl (comedy)
5—The Loufer (drama)
7—The Sacrifice (drama)
10—The Psychological Moment (drama)
12—Slim Hogan's Getaway (drama)
14—The Two Slaves (drama)
17—The Faith of Her Fathers (drama) (two reels)
10—The Mutual Girl (drama)
21—The Man (drama)
24—The Hidden One (drama)
25—Our Mutual Girl
28—Tricked by a Photograph (drama)

THANHouser.

January—
2—Their Golden Wedding (drama)
4—Mrs. Pinkhurst's Party (comedy) (two reels)
6—The Runaway Princess (drama) (three reels)
11—Two Little Dominos (drama)
13—Airlift in a Great City (drama)
16—Costs of Fire (drama)
19—Turkey Trot Town (comedy)
20—Her Love Letters (drama)
23—An Elusive Diamond (drama)
25—The Elevator Man (comedy)
27—The Woman Pays (drama) (three reels)
February—
1—Why Reginald Reformed (comedy)

FEATURE FILM COMPANIES.

A. BLINKHORN.

December—
29—The First Irish Marriage to London (drama) (General Film Agency) (two reels)
January—
5—The Viper of Waterfield (drama) (Hepworth Mfg. Co.) (four reels)
8—The Younger Sister (drama) (Florence Turner, Ltd.) (one reel)
12—Jean's Evidence (drama) (Florence Turner, Ltd.) (two reels)
19—Motherhood of P-dilla (drama) (Hepworth Mfg. Co.) (two reels)
November—
28—Grosse a la Colbert (comedy-drama) (two reels)
December—
6—A Tragic Experiment (drama) (two reels)
30—The Law of Compensation (drama) (two reels)
27—Satan's Castle (drama) (two reels)
10—The Silent Hero (drama) (two reels)

AMEROSIO.

February—
28—Grosse a la Colbert (comedy-drama) (two reels)
December—
6—A Tragic Experiment (drama) (two reels)
30—The Law of Compensation (drama) (two reels)
27—Satan's Castle (drama) (two reels)
10—The Silent Hero (drama) (two reels)

APEX.

The Great Bullion Robbery (drama) (three reels)
The White (drama) (three reels)
From the Gutter to the Footlights (drama) (five reels)
In the Hands of London Quacks (drama) (five reels)
Karl-Karl (drama) (three reels)

BOSWORTH, INC.

The Sea Wolf (drama) (seven reels)
FILM DART COMPANY OF AMERICA.
The Crime on the Coast (drama)
GENERAL FILM CO. FEATURE RELEASES

January—
1—When Strong Willa Clash (drama) (Pathe) (two reels)
1—The Inspector's Story (drama) (Lubin) (two reels)
2—The Awakening of Sankeville (comedy) (Essanay) (two reels)
2—The Antique Brooch (drama) (Edison) (two reels)
3—The Resurrection (drama) (Pathe) (two reels)
3—The Street Singers (drama) (Vita-graph) (two reels)
5—Unto the Third and Fourth Generation (drama) (Selig) (two reels)
6—Officer John Demoran (drama) (Vita-graph) (two reels)
6—The Smuggler's Son (drama) (Cines) (two reels)
7—Her Husband's Friend (drama) (Kalem) (two reels)
8—Waris of Society (drama) (Pathe) (two reels)
8—Between Two Fires (drama) (Lubin) (two reels)
8—A Shot in the Night (drama) (Kalem) (two reels)
9—The Witness to the Will (drama) (Edison) (two reels)
10—Jerry's Uncle's Nonesuke (comedy) (Vita-graph) (two reels)
10—The Minister's Daughter (drama) (Pathe) (two reels)
12—The Two Orleans (drama) (Selig) (two reels)
12—Indian Blood (drama) (Kalem) (two reels)
13—The Heart of a Gipsy (drama) (Cines) (two reels)
13—The Masked Dancer (drama) (Vita-graph) (two reels)
14—Perils of the White Lights (drama) (Kalem) (two reels)
15—A Question of Light (drama) (Lubin) (two reels)
15—A Flirt of Honor (drama) (Pathe) (two reels)
16—Deacon Dillington's Downfall (comedy) (Edison) (two reels)
16—The Cast of the Die (drama) (Essanay) (two reels)
17—Good Pals (drama) (Pathe) (two reels)
17—Local Color (drama) (Vita-graph) (two reels)
19—Trapped (drama) (Kalem) (two reels)
19—Too Late (drama) (Selig) (two reels)
20—Who Was Guilty? (drama) (Cines) (two reels)
20—The Vavassour Ball (drama) (Vita-graph) (two reels)
21—The Paleface Brave (drama) (Kalem) (two reels)
22—The Search of Damocles (drama) (Pathe) (two reels)
22—The Man from the West (drama) (Lubin) (two reels)
23—Through the Storm (drama) (Essanay) (two reels)
23—The Neckline of Rumors (drama) (Edison) (two reels)
24—Illusions of Women (drama) (Vita-graph) (two reels)
24—Gull's Warning (drama) (Pathe) (two reels)
26—The Shadow of Gull (drama) (Kalem) (two reels)
26—The Temple of the Lion (drama) (Selig) (two reels)
27—Wickles, Art and Sauekrant (comedy) (Vita-graph) (two reels)
27—Wrecked in Mid-air (drama) (Cines) (three reels)
28—The Marquander (drama) (Kalem) (two reels)
29—The Power of Print (drama) (Pathe) (two reels)
29—Treasure on Earth (drama) (Lubin) (two reels)
30—The Silent Death (drama) (Edison) (two reels)
30—The Girl at the Curtain (drama) (Essanay) (two reels)
31—The Love of Tol'wa (drama) (Vita-graph) (two reels)
31—The Innat'e's Child (drama) (Pathe) (two reels)

GENERAL SPECIAL FEATURE FILM CO.

Red Powder (drama) (Apex) (four reels)
Blighted Son (drama) (Pathe) (four reels)
Frags of Hate (drama) (Ramo) (three reels)
Black 107 (drama) (Ruby) (three reels)
Kissing Cup (drama) (Hepworth) (four reels)
A Life for a Life (drama) (Pra) (three reels)
Child Detective (drama) (Belmont) (three reels)
Guerrillas (drama) (Liesl) (three reels)
The Cyclist's Last Leap (drama) (True) (three reels)

EXCLUSIVE FILM CORPORATION.

GAUMONT.
December—
28—Lance and His Guardian (comedy)
30—Simple Simon Has a Fight (comedy)
January—
1—Tiny Tim Frightens His Mother (comedy) (split reel)
1—The Suffragette's Revenge (comedy) (split reel)
6—An Amateur Sportman (comedy)
8—Tiny Tim's Sweetheart (comedy)
13—Mother-in-law Pays a Visit (comedy)
15—Simple Simon's Honeymoon (comedy) (split reel)
15—Tiny Tim the Fisherman (comedy) (split reel)
20—The Lawyer's Courtship (drama)
23—Oscar's Heroic Paces (comedy)

LUX.
December—
8—Bill on the Telephone (comedy) (split reel)
5—A Day in the Country (comedy) (split reel)
12—When Auntie Made Her Will (comedy) (split reel)
13—Overly Farming Her Nose (comedy) (split reel)

19—Detective Larkin (drama) (split reel)
19—Travel in Hungary (scene) (split reel)
26—Only a Little Drop of Water (comedy) (split reel)
27—Bitter Flat (comedy) (split reel)
January—
2—His Twin Soul (comedy)
3—Bill and the Compass (comedy) (split reel)
6—From Nice to Monte Carlo (scene) (split reel)
16—Bill the Electrician (comedy) (split reel)
16—A Sticky Proposition (comedy) (split reel)

EXCLUSIVE SUPPLY FEATURES.

AMMEX.
November—
24—Fatal Reckoning (drama) (two reels) 2000
December—
10—Mia Pard's Sister (drama) (two reels) 2000
15—The Lucky Nugget (drama) 1000

BLACHE-AMERICAN.
November—
(7—Star of India (drama) (four reels) 4000
December—
15—Fortune Hunters (drama) (four reels) 4000

DRAGON.
November—
15—Dare-devil Rescue (drama) (three reels) 3000

ECLECTIC.
November—
13—The Fatal Plunge (drama) (three reels) 3000
27—Toll of Villainy (drama) (three reels) 3000
December—
11—Mia Fatal Passion (drama) (five reels) 5000
20—The Lost Diamond (drama) (three reels) 2500

January—
1—The Bridge That Failed (drama) (three reels) 2700
10—The House of Mystery (drama) (four reels) 3800
20—A Man's Show (drama) (five reels) 5000

FILM RELEASES OF AMERICA.
November—
28—Secret of Adrianople (drama) (four reels) 4000
December—
12—Demoyte (drama) (three reels) 3000
19—Vengeance Bought (drama) (three reels) 3000

GAUMONT.
November—
29—Silence of the Dead (drama) (four reels) 4000
December—
6—False News (drama) (two reels) 2000
13—Two Xmas Morns (drama) (three reels) 3000
20—The Broken Heart (drama) (two reels) 2000
27—Angel of the House (drama) (three reels) 3000

GREAT NORTHERN.
November—
7—In the Bonds of Passion (drama) (three reels) 3000
21—Baptism of Fire (drama) (three reels) 3000

ITALA.
December—
27—Leap of Despair (drama) (three reels) 3000
January—
4—At Death's Door (drama) (three reels) 3000
18—Victory or Death (drama) (three reels) 3000

LACLEDE.
November—
25—The Pale-faced Squaw (drama) (three reels) 3000

LEWIS PENNANT FEATURES.
November—
20—Decred to Die (drama) (three reels) 3000
December—
4—Sign of the Secret Nine (drama) (three reels) 3000
20—Taxicab 1,008 (drama) (three reels) 3000

RAMO.
November—
10—Bonds of Hate (drama) (three reels) 3000
December—
10—The Devil Within (drama) (three reels) 3000

SOLAX.
November—
22—Ben Bolt (drama) (four reels) 4000
December—
5—The Shadow of Moulin Rouge (drama) (four reels) 4000

DEAGAN MUSICAL ELECTRIC BELLS
KILL COMPETITION
 Played from Piano Keyboard.
 Moderate in cost.
 Write for Catalog "F."
J. C. DEAGAN,
 DEAGAN BUILDING
 1700 Brosson Avenue
 CHICAGO, ILL.

ANOTHER DAY



AND ANOTHER GREAT GAUMONT

Mr. Exchange and Mr. Exhibitor, watch this space every week. It will be original and specially drawn for you. But—

'THE DUKE'S TALL MAN'

A great drawing card.

EVERY SORT OF PUBLICITY AIDS, BOTH FOR EXCHANGE & EXHIBITOR.

Gaumont Co.

110 West 40th Street, N. Y.

UNIVERSAL BUING CHICAGO!

Chicago, Jan. 24.—The Universal Film Mfg. Co., have encountered bitter opposition over their four-reel feature release, Absinthe, in Chicago, due to the revocation of the police license granted a week ago, and an injunction has been asked for restraining the police censors from voiding the license, which they granted for this film. If this will not be granted mandamus proceedings will follow and lastly a constitutional suit, so that the matter may be decided once and for all times. The conditions surrounding the affair are as follows:

Last week the police censors, after inspecting the production, granted the regular fifty cents per reel permit. It was paid for at once and thus considered in effect. With this securing assurance that no opposition would be encountered contracts were entered into with The Chicago Tribune for an extensive advertising campaign of this Universal feature. However, today George A. Magle, district manager of the Universal organization, with headquarters in the Standard Film Exchange here, was notified that said license was revoked on the grounds that complaints had been received because of the sensationality of some of the posters. The matter now hinges upon the validity of the revocation, and the Universal Company is determined to find out just "what is what" in Chicago.

The litigation will determine a question and establish a precedent that will settle a censorship proposition that has long needed final understanding.

BUFFALO BILL PICTURES EXHIBITED.

Chicago, Jan. 22.—Col. W. F. Cody, Gen. Nelson A. Miles and the various army officers who played prominent parts in the taking of the Col. W. F. Cody (Buffalo Bill) Historical pictures at the Pine Ridge Reservation a few months ago, watched their own actions in the first exhibition of the pictures yesterday in the rooms of the Essanay Company. They will be shown next week before President Wilson and Secretary of War Garrison.

Among those present were Colonel Cody, Generals Miles, Wheaton, Stewart, King and Baldwin; Colonels Schunk, Baker, King-bury, McCarthy, Kimball and McDonald, Major Ray and Captain Billingsley, all of whom took part in the reproduction of the various Indian battles for the camera; F. G. Bonfils, president of the company; Lou Housemen, Milward Adams, W. L. Parks, H. H. Cross and Cy de Vry.

BUFFALO STRONG FOR KLEINE FILM.

Buffalo, N. Y., Jan. 21.—Never before have Buffalo theater patrons witnessed such a superb film production as George Kleine's Antony and Cleopatra, presented at the Majestic this week. The house has been crowded at every performance.

The marvelous scenes of Oriental splendor and Roman power in the visualization of the famous classic are being greeted with spontaneous outbursts of applause at every showing. Students of ancient history, lovers of the drama and admirers of the spectacular have each their particular taste gratified to the fullest extent in this masterpiece.

It is safe to say that Antony and Cleopatra will set a Buffalo record for receipts for a film production that will stand for a long time.

BRANDT IN WEST.

Chicago, Jan. 22.—Joe Brandt, the busiest little publicity promoter that ever sang the printed praise of the Universal Film Mfg. Co., arrived in Chicago Tuesday afternoon, direct from New York. With him came his black-rimmed glasses, his soft little overcoat, his classy grip, and a head of ideas to be sprung within the next few weeks, but he didn't bring his linen dust-suit, which he claims he lost interest in after his trans-oceanic trip to dear old England and the continent.

Joe's mission in this neck of the woods is to even further popularize the Universal brand at the Milwaukee Convention, January 24, as well as the Cincinnati Convention, which runs from January 28 to the week end.

We are all glad to see Joe looking so well and keeping so busy.

NEW EXCHANGE OPENS.

Chicago, Jan. 22.—The Cook Film Service Company, a new exchange, has opened offices at 538 South Dearborn street, and will occupy Suite 7023 at that address. E. S. Davis, who is one of the pioneers of the moving picture business, and well-known among the exhibitors, will be manager of the new company. It is his intention to supply good films at a moderate price, and make a specialty of good advertising matter.

HERSHBERG HOTFOOTING.

Wm. Hershberg, of the General Feature Film Co., made a flying trip to Chicago this week for the purpose of closing contracts with the Kennedy Features (Inc.), for their releases for Illinois, Missouri, Iowa and Nebraska. He was accompanied by Robert M. Foot, representative of the Kennedy Features, who made

30 FAMOUS FEATURES A YEAR

Daniel Frohman

Presents

THE CELEBRATED FILM FAVORITE—

MARY PICKFORD

IN A TRAGIC EPIC—

"HEARTS ADRIFT"

A ROMANCE OF TANGLED LIVES, INTERWOVEN WITH THE MIST OF THE SEA.

In "Hearts Adrift," Mary Pickford portrays a distinctly new role, in which she attains an unusual dramatic power.

IN FOUR REELS
RELEASED FEBRUARY 10th

FAMOUS PLAYERS FILM COMPANY

Executive Offices, 213-229 West 26th St., N. Y.

ADOLPH ZUKOR PRESIDENT **DANIEL FROHMAN** MAN. DIRECTOR

30 FAMOUS FEATURES A YEAR

RENFAX

MUSICAL

MOTION

PICTURES

INCREASE RECEIPTS

RENFAX FILM CO., Inc.

110 West 40th Street, N. Y.

Try Our New Fast Speed Negative



—Sample Can
3 cents Per Foot,
Perforated.

DAVID HORSLEY,

Mecca Bldg., 1600 Broadway,
NEW YORK.

30 N. Dearborn Street, - - CHICAGO.

American Agent for Lumiere.

FEATURES EVERY DAY OR ANY DAY

MONEY MORE MONEY

YOU GET IT WITH

Our Weekly Feature Service

GENERAL FEATURE FILM CO.

INC.

ALL PAPER 1-36 SHEETS PHOTOS FREE

POWERS BUILDING, CHICAGO, ILLINOIS.

JUST OUT

THE TRUTH ABOUT THE WHITE SLAVE TRAFFIC

Genuine scenes, taken from life, produced from authentic photographs (not cheap book illustrations). Endorsed by the leading crusaders against vice. A thrilling lecture, written by an authority on the subject; striking colored lithos.

THIRTY BEAUTIFUL HAND-COLORED SLIDES, LECTURE, \$12.50 FOR THE COMPLETE

THREE-SHEET LITHO, FIVE ONE-SHEET LITHOS, Small

Lobby Display, including 12 8x10 Photos, Newspaper Clippings, **OUTFIT.**

Shipped any place in the U. S. or Canada on receipt of deposit of \$2.50. Express charges prepaid on all orders accompanied by full remittance.

AJASEE MFG. CO., 143 W. 40th Street, New York

MACHINE AND SUPPLIES

Everything for your theater. New and Second-hand Machines. Liberal discount on old machine when you buy a new one. Pipe Organs, Flaming Arc Lamps, Carbons, Tickets, etc.

ILLINOIS THEATER SUPPLY CO.,

128 N. La Salle Street, Chicago, Ill.

WANTED FOR CASH

Moving Picture Machines, Films, Seats, Chairs, etc. Moving Picture Supplies bought and sold. **WILLIAM L. TAMME, 433 Navarre Bldg., St. Louis, Mo.**

WILL SELL 250 OPERA CHAIRS CHEAP

Call Bijou Theatre, New York City, between 11 and 12 o'clock.

MOVING PICTURE FILM, in fine condition, \$2.50 per reel up; will trade film for Powers' or Edison Moving Picture Machine. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pa.

a special trip for the purpose of closing the deal.

Mr. Hershberg will remain here about a week, then return to New York for the purpose of raising his postponed trip to Europe.

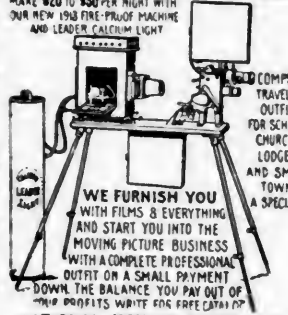
The General Feature Film Company now have the Florence Turner, Helen Gardner, Marion Leonard and Kennedy features, and say they release more American-made films than any other exchange.

W. H. Bomb has resigned the Chicago manager-ship of the Famous Players Film Co., to associate permanently in New York with one of the new Manhattan feature film manufacturers.

To the already luxurious exhibition room of Midgar Pictures and to the desks of President G. Blake Garrison and General Manager Cecil Chas. Graham have been added some fine specimens of mounted polar bear skins.

GO INTO THE MOVING PICTURE BUSINESS

MAKE \$20 TO \$50 PER NIGHT WITH OUR NEW 1913 FIRE-PROOF MACHINE AND LEADER CALORIM LIGHT



COMPLETE TRAVELING OUTFITS FOR SCHOOLS, CHURCHES, LODGES AND SMALL TOWNS A SPECIALTY

EVERY MACHINE GUARANTEED

WE FURNISH YOU WITH FILMS & EVERYTHING AND START YOU INTO THE MOVING PICTURE BUSINESS WITH A COMPLETE PROFESSIONAL OUTFIT ON A SMALL PAYMENT

DOWN THE BALANCE YOU PAY OUT OF THE PROFITS WRITE FOR FREE CATALOG

NATIONAL MOVING PICTURE CO.,
Ellettsworth, Md. Chicago, Ill.

BARGAINS IN FILMS

For Road Showmen

Special Shipment just received of live, up-to-date Features and snappy Single Reels. **DRAMA, COMEDY AND WESTERN** Will sell or exchange. Don't delay. Write at once.

GENERAL FILM BROKERS,
167 W. Washington Street, Chicago.

WE MUST HAVE AT ONCE

THREE-REEL FEATURE SCENARIOS, dealing with Western life. Nothing too big. Top prices for stories with a punch. Answer.

THE COLORADO MOTION PICTURE CO.,
Colorado, Colorado.

If you see it in The Billboard, tell them so.

FIRST DAY

Of Ohio Convention Devoted Largely to Perfecting Arrangements — National Executive Conference Proposed

The first day of the M. P. E. L. of A. meeting at the Hotel Stanton, this city, ended without very much other than preparatory work on the convention proper (Jan. 27, 28, 29), having been accomplished. President M. A. Neff was there bright and early. George H. Wiley, the indefatigable national secretary, had come in from Kansas City on the Saturday preceding and had his quota of duties discharged up to the minute. W. E. Wilson, Ohio State secretary, was on the job, likewise Mark E. Corey of San Francisco, member of the national executive board, but L. J. Blumenthal of New Jersey did not come and had so notified the body. National Treasurer J. J. Reider was too ill to make the journey, and at the last moment sent in his regrets from Jackson, Mich. McNabb, of New York City, having formed a very recent partnership with Mr. Blumenthal, did not venture to come, as either he or his partner is constitutionally ineligible. The matter of who of these two is not eligible had not been decided, because of the insufficiency of time, and Finnegan, of Texas, did not land in town until eveningtime, too late to hold session, which, after a meeting of those few present was declared delayed until the following day. The affair, however, gives roseate promise of coming into its own tomorrow. Exhibits have been prepared by several moving picture machine manufacturers, orchestration houses, slide companies, lobby frame builders and feature film exchanges. At the present writing no film manufacturers have made their appearance, though Carl Laemmle and his publicity aide, Joe Brandt, have signified their intentions of arriving in town tomorrow, direct from French Lick Springs, where the Universal Film Manufacturing Co.'s president has been recreating.

At the closing hour of this form several of the national committeemen expressed a desire of holding an executive meeting this evening, but fatigue from train-riding and the attendant excitement of getting everything ready for the morrow, promises to force tomorrow as the date for the real session.

Groups of exhibitors have been bunching off and talk of taking in the theaters promises to be translated into reality, with *Peg o' My Heart* at the Lyric and *Stop Thief* at the Grand as prime favorites.

T. HAYES HUNTER'S ACTIVITIES.

New York, Jan. 24.—T. Hayes Hunter, formerly director-in-chief of the Biograph Co., is making feature films, under the name of the Kismet Feature Film Co., with headquarters in New York.

He has just completed a six-reeler, *Fire and Sword*, which has already been released. Sol Lesser, of the Golgate Film Co., has already contracted to take eleven States.

The Kismet Feature Film Co. will release *The Adventures of Kitty Cobb*, it is expected, in about three weeks. The picture will be in five reels, and James Montgomery Flagg will personally supervise some of the settings. The exteriors will be made in Florida, and the interiors in Mr. Hunter's New York studio.

CENSOR AND EXCHANGE MGR. HOOK UP.

Kansas City, Mo., Jan. 20.—The showing of the film, *The Shadow of Sin*, at the Crystal Theater last Friday, resulted in the confiscating of the film and the arrest of the theater manager, Roy Schnepf, and of Julius Singer, manager of the film exchange which furnished the film, by Fred F. McClure of the Board of Public Welfare.

The case will be heard in the Municipal Court this week.

The Shadow of Sin had passed the censorship, which Mr. McClure exercises as superintendent of public recreation, after certain parts of the film had been eliminated.

When the film was exhibited, Mr. McClure claimed that the parts cut out had been restored, but Mr. Singer claims the eliminations were not projected on the screen, and that the censorship was not violated.

Some of the moving picture exhibitors here doubt the validity of the city ordinance providing censorship, and of the authority of McClure to act as a censor, claiming that no one has ever been appointed censor, but that McClure, as a member of the Board of Public Welfare, has taken this authority.

MOTION PICTURE NOTE.

George A. Magis, district manager of the Universal in the Middle West, together with Joe Brandt, handled their firm's end of the exhibition and convention held in Milwaukee last Saturday. From the Wisconsin town Brandt journeyed to French Lick Springs, Ind., to spend Sunday with Carl Laemmle. Together they journeyed down Tuesday morning to take in the Motion Picture Convention in Cincinnati this week.



Mutual Movies of the MEXICAN WAR

Made by Exclusive Contract with

Gen. Villa of the REBEL Army

First reels just in—and being rushed to our branch offices.

These are the first moving pictures ever made at the front under special contract with the commanding general of the fighting forces.

Newspapers throughout the world are printing pages of matter about this war—and the amazing contract of the Mutual Film Corporation with Gen. Villa.

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Feature Film Reviews

THE DAY OF DAYS.

This photoplay, in four parts, and released by the Famous Players Film Company, is based on Louis Joseph Vance's novel on Oriental fatalism, which assigns to every man his "day of days, wherein he shall range the skies and plumb the abyss of his destiny, alternately its lord and slave."

Cyril Scott, who has won big success in the stellar roles of *The Lottery Man*, *The Prince Chap* and other dramatic triumphs, is seen in the leading role of *The Day of Days*, and no more suitable person could have been selected for the part. His portrayal of Perceval Sybarite, a young bookkeeper, whose uneventful life is suddenly broken up by a series of exciting events which take him from the lowly earth to the high peaks of romance, is excellent and enacted to the life. The work on the part of the assisting company comes up to all expectations and each part has evidently been carefully assigned.

The settings are wonderfully realistic, so much so, in fact, that it is hard to believe most of them consist merely of "props" and were built in the studio. The interior and exterior of a department store, for instance, are excellent reproductions.

The production just bubbles over with exciting situations, including a good old-fashioned fist fight, which must have caused the participants some real bruises. The play is also quite up to the times in its portrayal of metropolitan life and adventure.

The following are some of the happenings throughout the course of the story: Perceval Sybarite becomes the hero of a chain of adventures, aids an heiress to escape a villain, finds a card in the villain's hat that sends him to a notorious gambling house, where he breaks the bank and where, later, an attempt to rob him is frustrated by a timely raid. He effects his escape from the gambling house in the clothes of one of the officers, finds himself in a woman's bedroom, explains his presence by telling her he is after a burglar, his uniform corroborating the story, breaks away and turns up again in a secret dive of the underworld, re-escapes in time to discover the villain's plot to abduct the heiress, confronts the villain in disguise at a fancy ball, rescues the heiress a second time, becomes involved in a fight with the villain's hired gunman, forces his way into a garage, dashes through the garage doors with the heiress in his arms, makes his way to an automobile and liberty, and in the final chapter thwarts the villain's schemes by marrying the heiress, just as the clock denotes the end of his Day of Days.

The cast is as follows:

Perceval Sybarite	Cyril Scott
Marian Blossington	Sally Harris
Bayard Shaynon	Dave Wall
Brian Shaynon	Arthur Donaldson
George Gross	Leonard Grover, Jr.
Violet	Miss Halsey
B. Penfield and Hajj the Beggar	Hal Clarendon
Mrs. Inch	Anabella Dennison
Boarding House Mistress	Julia Wilcott

ABSINTHE.

Seldom are screen actors, or any other actors for that matter, called upon to perform such "heavy" work as is seen in *Absinthe*, the widely heralded drama in four reels, which has been released under the Universal banner on January 22. The producers can well afford to boast of the fact that this production contains the biggest piece of work ever enacted by one

A. T. OLIVER.



Mr. Oliver is vice-president and general manager of the Canadian Bioscope Co. He is in New York for the purpose of closing negotiations for the building of a studio in Massachusetts.

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You film men who are afraid of those so-called trusts—come down to the new Ruby Twinplex Studio and tell me your troubles. I've got a plant that I put right in the heart of the city, brand new, that these magnates love like a sore arm. I'm renting it out to the free lance film man who needs an ideal place to make pictures in. We'll give them a quality battle—and I know how. I had a hand in forming the present trusts and I know how you can hurt them quickest.

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RUBY FEATURE FILM CO., Inc.

Direction LEON J. RUBENSTEIN

217 East 24th Street,

NEW YORK CITY

of the screen's ablest performers, who at the same time is one of the most popular actors in filmdom, and King Baggot, in this play, proves that this position has been attained through real merit and not mere publicity.

The offering undoubtedly has entailed large expense to say nothing of time and effort on the part of the producers, but the exhibition comes up to all expectations as a big feature which should prove a strong drawing card if properly announced.

The scenes are not mere settings erected in a studio, but were photographed in the heart of the slums of Paris, the home of *Absinthe* drinkers.

Leah Baird plays opposite to King Baggot in a part which does not offer any particular opportunities. The role, however, is in the hands of an able performer who, with the assistance of an equally able company of French players, gives the principal excellent support. That the production of this release was under the direction of Herbert Brenon is another point in its favor.

The story deals with the ravages caused among *Absinthe* drinkers and gives a vivid illustration of the evil of this habit. A young man of healthy appearance becomes a wreck and loses all desires in life outside of satisfying his craving for the drink. His first drink is given him by a young lady whose charms drive him to steal money from his parents in

order to marry her. He becomes a steady drinker and when his wife learns of his low financial condition she runs away with another man who can more readily satisfy her desires for finery. The husband returns home after winning a large amount of money at a gambling house and learns of his wife's fickleness. He avenges revenge and acts out to hunt her. By this time the drink has secured a strong grip on him and he becomes associated with a band of Apaches. While on a mission of crime one day he meets his wife and strangles her. He returns home and the visions which appear before him drive him mad. After smashing bottles and furniture his ravings suddenly cease when he topples down several steps and rolls over unconscious. This is the strongest scene of the production and is a startling piece of work. The story ends with the victim's forgiveness on the part of his parents and the last picture shows him bravely staggering in the rear of a company of volunteers who have enlisted to fight for their country.—GRID.

MUTUAL'S MEXICAN PICTURES.

The first reel of Mexican war pictures, which were taken about two weeks ago as a result of the Villa-Altken combination, were shown at the headquarters of the Mutual Film Corporation on Wednesday afternoon, January 22. Although no active scenes of battle have been recorded on the film the exhibition portrays

many of the existing conditions in this troublesome country, together with the army life among the rebels and scenes of ruin. Refugees are also seen fleeing over the Rio Grande to the American side, where rough encampments have been put up along the river's edge.

In explanation of the omission of the battle scenes it was stated that these occurred at night, the battle at Ojinaga, in particular, having occurred at 10:30 at night, when, of course, it was impossible to procure the pictures.

General Villa is seen leading his army to this battle on the eve of the conflict, together with his victorious return on the following morning. Notable factors connected with the Villa army are also shown, as are the American forces on the other side of the Rio Grande.

The photography in this production is nothing to boast of, but this was probably due to difficult conditions under which these pictures were evidently produced. However, too much should not be expected from the first attempt, and it is promised that General Villa and the camera men will do better at the battle of Torreon.—GRID.

Walter MacNamara, photoplay writer and Imp director, has organized a feature company bearing his name, with a capital of \$100,000. It is expected that \$25,000 will be expended on the first subject. Mr. MacNamara will write and produce his own stories.

One Day's Pay One Man's Work \$28.50 With This

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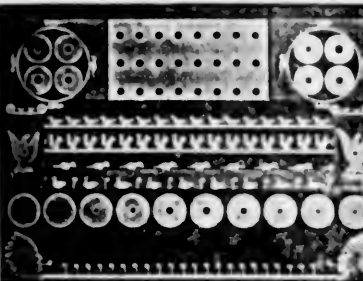
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J. M. SHEESLEY, Mgr., care Winter Quarters, Meridian, Miss.

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Shows must have neat frame-up. Rides that can be opened Monday night. Concessions, \$7.00 per week. No exclusive; no jip; no gambling. Can use 6 or 8-piece band and free act. H. L. WRIGHT, Gen. Del., Cottondale, Ala.

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Two more good Shows, one more good Promoter, Band Leader and Musicians, good clean Concessions, one more Free Act, Freaks and Small Animals for Pit Show, useful people in all lines. Don't ask where we go, but watch. Will have a baggage car from New Orleans to opening stand at Independence, Kansas, about April 1.

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WANTED—Ferris Wheel, Etc.; two more first-class Shows that can be featured. A good opening for a few more legitimate Concessions that do not conflict with what we have. This company positively books everything exclusive, but you must have a neat outfit. High Striker, Shooting Gallery, Ten Pins, Slat Rack, Spot-the-Spots, China Wheel, Poodle Dogs, or any good Concession, write. No gambling goes; save your time and stamps. We open in OWENSBORO, KY., the 25th of April, under Modern Woodmen, four blocks from Court House; HENDERSON, KY., under Modern Woodmen, on the main streets, May 4-9; EVANSVILLE, IND., under Order of Moose, May 11-16. Where can you find any better? We have now booked seven Shows, (Amusement), and eighteen Concessions. Now, if you want to book with a real live company that gets the real live spots, let us hear from you. Wanted to hear from two Oriental Dancers and Plantation People. Fred Lewis, write. Freaks for Ten-in-One Show. State if you have your own banner and all particulars in first letter. We wish to notify our many friends that we are in no way connected with the Hart's Midway. We do this because we have received letters leaving us under that impression. Address all mail to C. E. HART, No. 729 South 15th Street, Louisville, Ky.

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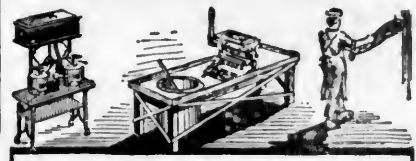
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MILWAUKEE EXHIBITORS' FIRST BALL

Milwaukee, Wis., Jan. 24.—About 150 delegates representing eleven states and the film centers—Chicago and New York—gathered here for the first annual ball of the Motion Picture Exhibitors' Association of Milwaukee.

The one salient feature of the gathering was the initiation of the public into the mysteries of film and persons who long have looked at a camera were eager to have their replicas on a film—3,000 feet in three reels taken by the Acme Commercial Film Co., Chicago, under the personal supervision of D. W. Mackenzie, president and general manager, assisted by M. G. Watkins and W. A. Haier and Edward Hansen.

Sight-seeing was indulged in by the delegates early in the day. After dinner James Cochran, Milwaukee, chairman of the committee on arrangements for the exposition, and Thomas Saxe, Milwaukee, president of the Saxe Amusement Company, took the city's guests in tow and they visited nearly all the moving picture houses in the city.

Exhibits of the film manufacturers and distributors had been set up in the Auditorium Friday night and exhibitors began an inspection late in the afternoon which brought dealer and customer into intimate touch.

The main event, the grand ball, was opened at 8 o'clock. The "animal dances" were barred, a sign with ten foot letters hung in the center of the hall warning terpsichorean devotees to take care.

The grand march was led by Beverly Bayne, leading woman, Chicago Essanay Company, and Frances Bushman, idol of feminine movie matinee worshippers. Bert Ennis, Elclair Film Company, and Maude Warren, Milwaukee, were second. Mayor Bading, accompanied by five aldermen, saw the grand march begun and figured in the film.

Ten minutes before the grand march was begun, Mayor Bading made an address in which he said: "The moving picture has given to the moral atmosphere of every city a new tone. It has been one of the biggest factors in getting a clean city, as it takes the mind of the youth from vice and gives him clean, educational entertainment."

Taking of the film of the grand march also noted a departure from the regular in mechanical features. For the first time in Wisconsin an attempt was made to take an indoor picture with as wide a focus and as many persons on the floor and the most remarkable phase was the portable studio lamps.

Six lamps of 8,000 candle power had been fixed on trucks with long cables attached and were moved about the hall as the operator turned the crank of the machine. The trucks were wheeled about without interference with the dancers who were for the most part unaware of the novelty being attempted and which may open a new field for the film makers here.

It was a skillful, daring piece of work. Five prints will be made of the film, and, beginning Monday they will be shown in the various film houses of Milwaukee. One print will be sent to Detroit, one will be shown in various cities of Wisconsin, one in Minnesota, one in Milwaukee and the other will be retained by the makers.

Persons featured in the film are James Cochran, Milwaukee, chairman arrangements committee, and his wife; Thomas Saxe, president Saxe Amusement Co.; Alfred Glass, architect Milwaukee Auditorium, and his wife; Charles H. Phillips, president International Moving Picture Association; R. K. Fischer, president Milwaukee Moving Picture Association; R. R. Nehls, American Film Manufacturing Co.

Committees represented in the film are: Reception Committee: Thomas Saxe, John Saxe, Charles H. Phillips, Oliver Braddock, J. W. Tufts, W. P. Alsertz, J. J. Crowley, J. B. Olinger, Otto Preusser, Max Kantak. Arrangement Committee: James Cochran, chairman; J. W. Tufts, M. Rice, Thomas Saxe, H. Imhoff, Frank Brummer, J. H. Stillman, Sam R. Gylet, George Fischer, secretary. Program Committee: Frank R. Brummer, Aaron Trinz, Joe J. Schwartz, Sam R. Pylet, Julius Trinz, Albert Schoenleber. Exhibit Committee: R. K. Fischer, Elmer Hall, Sam Trinz, J. H. Stillman, F. G. Gross, Nick Hoyer, Wm. Prehn, George J. Barch, Wm. Lichtner.

During the evening several reels of film were shown in a room adjoining the dance hall. Absentee was put on in four parts by the Universal Company and With the Wild Beasts was shown by the Acme Company.

Those holding booths at the exhibit were: American Cinematograph Company, Universal Company, General Film Company, Acme Film Company, Wolverine Film Company, Selig Film Company, Western Film Company, Mutual Film Company, O. H. Jacobs Supply Company, Saxe Amusement Company, Gayety, Buttrick's, Atlas, Climax, Empire, Violet, Liberty, Iris, Parla, Bell, Idlehour, Columbia, Appolo, Mozart and Murray theaters, Moving Picture Union, and Chicago delegate moving picture men. States represented were: Indiana, Ohio, West Virginia, Kentucky, Pennsylvania, Michigan, Iowa, Kansas, Missouri, Minnesota.

Attending were: J. P. Pribyl, Selig; J. H. Mergener, Western; Fred L. Devle, Wolverine; R. C. Le Beau, General; R. R. Nehls, American; Bert Ennis, Elclair; D. W. McKenny, Acme; L. A. Roening, American Cinematograph; A. M. Elmer, Mutual; Joe Brandt, W. C. Brimmer, V. De Lo, Universal; F. H. T. Sperry, H. A. Blener, American; O. H. Jacobs, Motion Picture Supply Company; Eugene R. Mulhern, American; M. G. Watkins, Acme; H. P. Wolfberg, J. Van Meter, A. Phebin, W. St. Hough, General; Frank Hough, Universal; Samuel Trigg,

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THE VERDICT OF THE PRESS! ON DAVID BELASCO'S DRAMATIZATION OF THE STRANGLERS OF PARIS THE NEW YORK HERALD The Star World N.Y. MORNING JOURNAL The Evening Sun The New York Times NOW PRESENTED IN MOTION PICTURES (SIX REELS) COPYRIGHTED 1913 BY THE MOTION DRAMA COMPANY

WIRE FOR STATE RIGHTS

ger, secretary New York State Moving Picture Exhibitors, with ten delegates; Thomas Norman, Laemania Film Exchange; J. C. Flarity, Standard Film Exchange; George McGee, Universal Film Exchange; C. J. Ver Halen.

OKLAHOMA CONVENTION FEBRUARY 11-12

Oklahoma Branch No. 23, Motion Picture Exhibitors' League of America, will hold its next meeting in Oklahoma City on February 11 and 12.

The meeting will be an important one, and a large attendance is expected. The entertainment committee, consisting of O. McLane, B. H. Powell and Thomas Boland, are working hard to make their end of the convention the best ever, and have mailed invitations to every exhibitor in the State of Oklahoma and adjoining territory. Those who contemplate attending are requested to notify Mr. McLane at 117 West Main street, Oklahoma City.

ILL. BRANCH, I. M. P. A. MEETING.

Chicago, Jan. 23.—The Illinois Branch of the International Motion Picture Association will hold its next regular meeting on Monday, February 2, at Royal League Hall, Room 412, Masonic Temple, this city, at 1:30 p.m.

At this meeting the annual nomination and election of the following officers will take place, viz.: President, vice-president, treasurer, secretary, sergeant-at-arms, chairman of executive committee, and six members of same.

DANTE FEATURES.

New York, Jan. 24.—From all reports, the productions which are being placed in the United States and Canada, by Dante Features, are meeting with big success. This is especially true throughout the Western territories.

Among the big features which are being placed through the Dante offices are: Death Before Dishonor, a powerful drama of human interest, in two parts; The Polly of Ambrosia, a drama in three parts, with excellent settings



ROLL TICKETS

Table with 2 columns: PRICES and Ticket amounts. Five Thousand \$1.25, Ten Thousand \$2.50, Twenty Thousand \$4.50, Twenty-five Thousand \$5.50, Fifty Thousand \$6.50, One Hundred Thousand \$8.00

THE BIG TICKET AT THE SMALL PRICE.

Your own Special Ticket, any printing, and colors, accurately numbered; every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 5c per 1,000. Prompt shipment. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

NATIONAL TICKET CO., - Shamokin, Pa.

Bargains--Films & Machines

- 100 Film Reels, with Posters, each.....\$ 5.00
200 Good Reels, each..... 3.00
100 Reels, each..... 2.00
Machines, Standard Makes, \$50, \$75 and 100.00
Electric Light Plant..... 200.00
Complete Tent Show outfit..... 225.00
Good Film Service, 6 Reels for \$1.00
INTERSTATE FILM AND SUPPLY CO., 302 Nassau Street, Denver, Col.

SIMPLEX MACHINE, complete, with A. C. motor attachment, like new, \$250.00; Power's No. 8, complete, \$75.00; Victims of Satan, two-reel feature, \$20.00; Iowa Crime Pay? three-reel feature, \$100.00. Both features have plenty of interesting Goodie shipped for examination on deposit. EXCLUSIVE DISTRIBUTING (NO.), 110 Sixth Ave., N. Y. City, Dept. B.

Vic Newton, of the Newton Theater Supply Co., of Des Moines, Ia., with Louis B. Eis, has purchased the Gem Theater at Indianola, Ia., from Mr. Hayes. Mr. Eis will manage the house.

COLORADO M. P. CO.'S NEW PLANT.

Canon City, Col., Jan. 23.—The Colorado Motion Picture Co. is now installed in its new offices, studio and factory here and a well organized company under Director O. B. Thayer is busy on a number of three-reel features, which will be put on the market at the rate of two a month.

The new quarters are most commodious and up-to-date in every respect, and located in the midst of a territory unrivaled for natural scenic qualities.

The films already put on the market by this company have been very well received by the trade, and with the advantages to be derived from the unexcelled facilities of the new plant some out of the ordinary pictures are looked for.

INCE SIGNS JAPS

New York, Jan. 20.—Thomas H. Ince, managing director of the New York Motion Picture Corporation, recently signed Teura Aeki and her company of Japanese players for a series of photoplays.

Miss Aeki lost practically all of her relatives during the eruption of the volcano Sakura Jaima, and Mr. Ince has succeeded in inducing her to work in conjunction with him on a thrilling story, entitled The Wrath of the Gods, a four-reel Domino feature, evolving around Japanese legend and depicting the scenes in her country during the eruption.

The lower part of California is being scoured for Japanese laborers to be used as peasants in the picture which will show a volcano in eruption.

FEATURE FILM RENTERS' ASSN.

New York, Jan. 23.—The feature film exchanges in New York have recently formed an association known as the Feature Film Renters' Association, which will exercise the usual functions of a Board of Trade.

Following are the officers of the new organization: Julia Burnstein, president; Joseph E. Arnett, vice-president; Charles Sirelmer, secretary; Isaac S. Cohen, treasurer.

The directors of the association are Robert Richter, Morris Streimer, Harry Samwick, Jacob Weinberg and Joseph E. Arnett.

Messrs. Graham and Stevenson of 15 Broad street, New York, have been retained as counsel.

PROPOSED LAW IS DENOUNCED.

Louisville, Ky., Jan. 26.—The act introduced to the Legislature by State Senator Bosworth, proposing to make the Chairman and Secretary of the Kentucky Library Commission a Board of Censorship, with power to pass upon films shown in the State, has been denounced as unfair and unconstitutional by the local picture show owners.

Louis Dittmar, President of the Motion Picture Exhibitors' League, said yesterday that a meeting would be held at Covington Tuesday, and that it is probable that a formal protest will be made to the Legislature at that time. Dittmar claims that such an act would work hardship on the moving picture playhouse owners.

FOR SALE

Three Trained Bears—one Polar, 2 Russians, with 18-foot steel arena, 9 feet high, and props. Address S. S., care Billboard, Cincinnati.

AT LIBERTY

Young Man, German, wants place in menagerie as an Animal Wailer. Also where there is a chance to learn Animal Training. JOB VOELKEL, 907 Gates Ave., Brooklyn, N. Y.

PIANIST

A-1 Picture Pianist desires permanent location; three years at one theatre; strictly sober and up-to-date; salary your limit. CHAS. MARTIN, 1168 So. Crawford Ave., Flat 1, Chicago, Ill. Wife expert ticket seller.

AT LIBERTY FOR MEDICINE SHOW—STARKY, CLEMENTINE AND SALTERMANN, Sketch Team, Blackface Comedian, Singing, Acrobatic, Contortionist; work in all acts; make them go. Piano Player, sight reader; second comedy and straight in acts; good wardrobe on and off; sober and reliable; send strictly to our own business; salary your limit. Address CLEMENTINE, Sullivan, Ill.

AT LIBERTY—A-1 Lady Pianist, thoroughly experienced in vaudeville and pictures; steady business woman; no flirt; A. F. of M. Only first-class orchestra engagement considered; will give full satisfaction. Address B. Y., care of Billboard, Cincinnati, Ohio.

AT LIBERTY

CHARACTER COMEDIAN; change singles; four nights salary low. Ticket? Yes. Join on wire. Musical Comedy, Vaudeville or Med Show. Address BILLY DORON, West Huntington, W. Va.

AT LIBERTY MARCH 15th For Circus or A-1 Carnival, BAND LEADER (Contract), experienced man. None but reliable managers answer this ad. Address E. E. MARKHAM, care Moose Club, Shreveport, La.

AT LIBERTY.

Man and Wife; magic, mind reading and singing; change of act. Open for reliable companies only. Address THE GREAT ARNOLD, 1340 W. 3d St., Marion, Ind.

Theatre Wanted

In city not less than 50,000 population. Must be equipped, and in good condition and in good location. Will take long lease. Write full particulars. Address

CHAS. E. HAMMOND, Colonial Theatre, Cambridge, O.

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THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

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American Artists visiting England, use THE ERA OFFICE as their permanent London address. Inquiries and communications may be sent to

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Outdoor Vaudeville and Aerial Acts Desired

July 30th to August 9th, 1914, inclusive.

Write, Secretary, Sixth Annual Cotton Carnival, Galveston, Texas.

KANAWHA BOOKING AGENCY

CHARLESTON, W. VA.

VAUDEVILLE ACTS WANTED—

Tablets, Songs and Dances, Sister Teams (no sketches or acrobatics). Must deliver the goods. Otherwise, save your stamps. Plenty of work for the right staff. Write or wire.

Wanted For Main & Ragland Shows

Any new, novel, money-getting Shows. Can place a few Legitimate Concessions, Plantation People that double B. & O. Ben Regan wire. Shows and Plantation People address HARRY MAIN, Concessions, JOHN L. RAGLAND, Berry, Ala., January 26-31.

Wanted At Once

People in all lines for Rep.; Musicians for Band and Orchestra; Specialty Team doubling stage or band; A-1 Heavy Man to double brass; must have both ability and wardrobe. Write or wire FREDRICK WILSON, Homer, La.

WANTED

At all times, High-class Vaudeville Acts and Musical Comedies with choros. We furnish attractions for Carnivals, Home-Comings, Fairs and Family Theatres. Managers, get in touch with us. Write or wire. Can offer consecutive time to retail features.

HAYNES VAUDEVILLE AGENCY, 217 Arcade Theatre Building, Toledo, Ohio. WATCH US GROW.

WANTED — The Following People For Big Vaudeville Act

Everyone must have good singing voices for solos and harmony numbers—Versatile Comedian, Prima Donna, Straight Man and Character People, Male and Female Dancers, Union Carpenter and Scenic Artist who sing and act; LADY MUSICIANS who can sing in ensembles, that play A-1 solos on stage. VIOLINIST, CELLO, CORNET, FLUTE, PIANIST, Etc. Join quick. This is a full dress act. Tell all. Low salary. Hat Juggler, also good Musical Act, write. Address F. E. HANDY, Elk's Club, Cleveland, Ohio.

RICHARDS & PRINGLE'S MINSTRELS

Want all kinds of good Colored Performers, Musicians, first-class Cornet Player. Can always use the right kind of people. Address Olney, Ill., Feb. 2; Washington, Ind., Feb. 3, or as per route in The Billboard.

WANTED — TOM PEOPLE IN ALL LINES — WANTED

For Lincoln's Uncle Tom's Cabin Co., for summer season. Wagon Show, under canvas. Show opens on or about May 1. Actors that double band; Musicians that double stage. Band and Orchestra Leader, woman for Missa, with child for Eva; woman for Ophelia, woman for Topsy. Colored People who can sing and dance. Bosses for the following positions: Banister, Chandelier, Wardrobe, Cooks, Porters, Greenies. Privileges for sale: Wm. Road, Chas. Smith, Pop Wentworth, Al. Gault, Orum Louisa, please write. Following property for sale: Band Uniforms, 80-foot R. T., 19-foot walls, all used ten weeks; 60-foot, with 30 M. P., used eight weeks; one Spotted Sighthound Stud, weight 81 lbs.; one Bucking Mule, weight 400 lbs. Address HARRY BARTENO, Mgr. Uncle Tom's Cabin Co., 418 West Washington St., Greenville, Miss.

Colored Performers, Musicians and Base Ball Players

WANTED BY W. A. EILER'S NEW ORLEANS MINSTRELS.

Greatest colored show under canvas, traveling in two elegant Pullman cars; 40 people. This is the fifteenth year of the Eiler Show as a white show; this year all colored. This is where you get good treatment and accommodations. Show opens near Dallas, Texas, February 26. Aaron Gages, Boston Trio, Shaw, Bowen and Bud Joiner, write. OWAS, BOWEN, Manager, General Delivery, Dallas, Texas.

CALL

ALL PEOPLE engaged for Number Three Show, report SWAIN BUILDING, NEW ORLEANS, MONDAY, FEBRUARY 2. Call for Numbers One and Two in about three weeks. Those concerned acknowledge. W. I. SWAIN SHOW CO.

CARNIVAL WORKERS—DEMONSTRATORS

THE BIGGEST SELLER OF THE SEASON ATTRACTS INSTANT INTEREST EVERYWHERE

Has all quick action of regular punching bag. Boys selling the Mack Bag tells us nothing else starts the dime coming quicker. Get busy.

\$5.00 PER 100 PACKED IN BOX 5 X 9 IN.

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10 inches diameter. Samples 10c.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Advertisement for The Arcus Ticket Co. featuring 'YOUR NAME' stamps and 'ROLL' tickets. Text includes 'THE ARCUS TICKET CO. 416 SOUTH DEARBORN ST., CHICAGO, ILL.' and 'ROLL TICKETS WRITE FOR PRICES'.

Advertisement for Church's Quick Reference Atlas. Text includes 'CHURCH'S Quick Reference Atlas FOR MAPPING OUT YOUR ROUTE A MARVELOUS REFERENCE WORK. The cheapest, most convenient, most up-to-date, most accurate and handiest place finder in the world. CONTAINS: 112 Newly-Engraved Colored Maps, 5 1/2 x 6 1/2 inches. Over 52,000 Names of Places, keyed to the Maps; can be found instantly. Latest Official Population. 483 Pages, Full Size, 2 1/4 x 3 1/2 inches, closed. May be carried in pocket or grip. Indispensable to Theatrical Folk, Booking Agents, Traveling Managers and Advance Men. Price, Flexible Leather, \$1.50, Postpaid. CHURCH PRINTING CO. 25-27 Opera Place, CINCINNATI, O.'

Advertisement for Stock Paper Musical Comedy Shows. Text includes 'STOCK PAPER —FOR— MUSICAL COMEDY SHOWS Mostly Girl Paper The best and most attractive line in the country. Catalogue sent on request. The Donaldson Lithograph Co. Newport, Opposite Cincinnati Kentucky'.

Advertisement for 100 Photographs. Text includes 'FOR SALE 400 Finish OPERA CHAIRS. Must be sold at once. PARK THEATRE, 50, MANCHESTER, CONN. SEND US \$1.50 AND YOUR PHOTOGRAPH, AND WE WILL FORWARD, POSTPAID 100 PHOTOGRAPHS Postal Card or Post Card size. Prices on larger sizes in proportion. Why pay more? Quality guaranteed. COMMERCIAL PHOTOGRAPHIC COMPANY, Danport, Iowa.'

Advertisement for Wanted. Text includes 'WANTED Your order for 1,000 30-36 Bond Letterheads and Envelopes, \$4.50 prepaid. Samples for 2c stamp. IROQUOIS PRESS, 8111 Morris Ave., Cleveland, Ohio. —WANTED— STOCK AND MUSICAL COMEDY COMPANIES To send in their open time; playing from one to four-week stands. Six main, six nights; changing three times on week. Good house. Good business. J. C. GARNETTE, Crystal Theatre, Anderson, Ind. —TONIGHTERS— 3x9, 10M, \$5.00; 4x12, 10M, \$7.00; 6x12, 10M, \$8.00. Let me figure with you. HURD OF SHARPSBURG, in Iowa, Show Printer, Dept. B. TONIGHTS—That are printed RIGHT, 30,000 for \$14.50; 100,000 only \$22.50. All kinds of PRINTING better and CHEAPER than ever. Send orders to SHOW PRINT CO., 699 Chene St., Detroit, Mich.'

Advertisement for Be A Handcraft King. Text includes 'Be A Handcraft King I TEACH YOU HOW. Performers are cleaning up \$25.00 to \$300.00 per week. Escape from Police Handcrafts, Beans, Eggs, etc. Complete Instructions, Blue Prints for TWENTY SENSATIONAL MYSTERIES for \$1.00 postpaid. Particulars free. THE MAGICRAFT CO., Dept. A., Box 251, Detroit, Mich.'

Advertisement for Freaks. Text includes 'FREAKS WANTED—High-class Freaks and Sensational Acts, for Twenty-in-One Pit Show and Platform Shows, at Riverview Park, Chicago, and long road season after park closes. Stars salary; send photo. C. H. ARMSTRONG Care U. S. Tent & Awning Co., 225 North Desplaines Street, CHICAGO, ILL. If you see it in The Billboard, tell them so.'

ROUTES

PERFORMERS' DATES. (Cont. from page 47.)

Porch Party (Grand) Albany, N. Y., Feb. 27. Pounds, Lorna & Toots (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., Feb. 27.

WEBER & EVANS PRESENT

Milton Pollock & Co. In George Ade's playlet, SPEAKING TO FATHER. Booked Solid.

Power Bros. (Lyric) Newark, N. J., 29-31. Powers & West (Proctor's) Elizabeth, N. J., 29-31. Powers & Powers (Schindler's) Chicago 29-31. Prolong Dogs (Keith's) Philadelphia Feb. 27. Price & Price (Empress) San Francisco; (Empress) Sacramento Feb. 27. Priestess of Kama (Empire) Calgary, Can. Fruit, Bill (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., Feb. 27. Funch, The (Lyric) Indianapolis; (Princess) St. Louis Feb. 27. Qualur Q's (Halsted Empress) Chicago; (Empress) Milwaukee Feb. 27. Queer & Quaint (Gordon Sq.) Cleveland; (Marble) Cleveland Feb. 27. Quintin & Richards (St. James) Boston 29-31.

THE RATHSKELLER TRIO

Week January 26, National, Louisville, Ky.

Ralph, Itahl & Millen (Grand) Albany, N. Y. Ransdell Trio (Temple) Hamilton, Can.; (Dominion) Ottawa Feb. 27. Ransdell, The (Union St.) N. Y. C., Feb. 27. Ransdell, The (Colonial) N. Y. C.; (Union Sq.) N. Y. C., Feb. 27. Rauf, Claude (Orpheum) New Orleans. Rankin, Virginia (Columbia) St. Louis, Feb. 27. Rathskeller Trio (National) Louisville; (Gale) Springfield, Ill., Feb. 27. Ray, J. & E. Co. (Shubert) Utica, N. Y. Ray & Hilliard (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Feb. 27. Ray, John & Emma (Orpheum) St. Paul Feb. 27. Raymond, Eugene (Orpheum) New Orleans Feb. 27. Raymond & Caverly (Proctor's) Newark, N. J.; (Keith's) Philadelphia, Pa., Feb. 27.

Al Rayno's Bull Dogs

Bully Comedians. Dir. M. S. Bentham.

Raymond & Bain (Poll) Worcester, Mass.; (Hammerstein's) N. Y. C., Feb. 27. Redford & Winchester (Orpheum) New Orleans. Redmond, Julia, & Co. (Pantages) Portland, Ore. Reed Bros. (Vaudeville) Wilkes-Barre, Pa. Reed's Bulldogs (Pantages) Portland, Ore. Reeder, Orville (Empress) Sacramento, Cal.; (Empress) Los Angeles Feb. 27. Reese Sisters (Proctor's 23d St.) N. Y. C., 29-31. Reff, Clayton & Reiff (Colonial) Chicago Feb. 24. Reiff Bros. & Murray (Majestic) San Antonio, Tex.; (Majestic) Hot Springs, Ark., Feb. 24; (Majestic) Little Rock 5-7. Remington, Jas. & Co. (Crown) Chicago Feb. 24. Remington & Pickett (Alhambra) N. Y. C. Reno, Geo. H. & Co. (Grand) Syracuse, N. Y.; (Proctor's) Newark, N. J., Feb. 27.

MAYME REMINGTON

And Mutatio Four. Booked Solid on U. B. O. Time. Dir. Ed. S. Keller.

Renton Prince & Co. (Fifth Ave.) N. Y. C., Feb. 27. Rest Cure (Lyric) Richmond, Va. Rivaux, Four (Columbia) St. Louis; (Orpheum) Memphis, Tenn., Feb. 27. Reynolds, Ed. (Orpheum) Montreal, Can.; (Colonial) Erie, Pa., Feb. 27. Rhinold, H. & Co. (Shea's) Toronto, Can.; (Orpheum) Montreal Feb. 27. Riesner & Gores (Temple) Detroit; (Temple) Rochester, Feb. 27. Rice & Lenore (Orpheum) Vancouver, B. C.; (Empress) Victoria Feb. 27. Rice & Cohen (Keith's) Philadelphia; (Keith's) Washington Feb. 27. Rice, Andy (Lyric) Richmond, Va. Rice & Franklyn (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Feb. 27. Rice, Sully & Scott (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Feb. 27.

GEO. B. RENO AND COMPANY

The Mist Army. Direction Pat Casey.

Richards, Chrls (Keith's) Philadelphia; (Maryland) Baltimore Feb. 27. Richards & Kyle (Lyric) Richmond, Va.; (Maryland) Baltimore, Md., Feb. 27. Richardson's Dogs (Majestic) Houston, Tex.; (Majestic) San Antonio Feb. 17. Richberg's Jap Dolls (Victoria) Philadelphia. Rigolletti Bros (Orpheum) Brooklyn; (Alhambra) N. Y. C., Feb. 27. Rivers Bros. (Proctor's 126th St.) N. Y. C., 29-31. Rivers, Shirley, & Co. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., Feb. 27. Roach & McCurdy (Union Sq.) N. Y. C. Roberts & Verera (Yosemite) Stockton, Cal., 29-31.

"CRUICK" "HENRIETTA" RIESNER and GORES "It's Only a Show."

Roberts, Hans & Co. (Orpheum) Spokane; (Orpheum) Seattle Feb. 27. Roberts, Theo. (Majestic) Milwaukee. Robin (Grand St.) N. Y. C., 29-31. Robison, Rosamond & Wilson (Wineland) Webb City, Mo., 29-31; (Lyric) Oklahoma City, Ok., Feb. 27. Roche & Crawford (Pantages) San Francisco Feb. 24.

Roeders, The (Proctor's) 58th St.) N. Y. C., 29-31. Rog & Leon (Pantages) Spokane Feb. 27. Rogers, Billy (Orpheum) Spokane Feb. 27. Rogers, Will (Alhambra) N. Y. C.

JOHN C. RICE and ALLY COHEN

In "Mary and John."

Rogers, Geo. care Hopkin's Shows, Miami, Fla., indef. Rosalres, The (Maryland) Baltimore; (Keith's) Cleveland, Feb. 27. Rose, Harry (Princess) St. Louis; (Halsted Empress) Chicago Feb. 27. Rosa & Marcelia (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., Feb. 27. Rosshara (Majestic) Milwaukee; (Columbia) St. Louis Feb. 27. Raine, Carl, & Co. (Lyric) Birmingham, Ala.; (Forsythe) Atlanta, Ga., Feb. 27. Rossow Midgets (Babeck) Billings, Mont., 29-29; (Empress) Butte Feb. 27.

WILL ROEHM'S

ATHLETIC GIRLS. Direction Will Roehm. Permanent address, V. C. C., 167 W. 4th St., N. Y. C.

Roster & Winsome (Columbia) Brooklyn 29-31. Roullet & Co. (Lyric) Hoboken, N. J., 29-31. Roy, Ruth (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., Feb. 27. Roy & Arthur (Boulevard) N. Y. C., 29-31. Royal, Rhoda, Hiram (Pantages) Seattle; (Pantages) Vancouver, B. C., Feb. 27. Ruegger, Elsa (Forsythe) Atlanta, Ga., 27. Ruegger, Elsa (Majestic) Ft. Worth, Tex., Feb. 27.

BEN HARRIETTE RYAN and LEE

Direction Gene Hughes.

Rugges, Helen (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., Feb. 27. Ryan Bros. (Empress) Cincinnati; (Lyric) Indianapolis Feb. 27. Ryan & Lee (Keith's) Washington (Orpheum) Brooklyn Feb. 27. Ryan-Riechfeld Co. (Lyric) Hoboken, N. J., 29-31.

Mr. and Mrs. Chick Sale

(MISS MARIE BISHOP) Orpheum Circuit. Direction Ed. S. Keller.

Saharet (Keith's) Cleveland; (Keith's) Cincinnati Feb. 27. Salanta (Proctor's) Perth Amboy, N. J., 29-31. Sales, Chick (Orpheum) Seattle; (Orpheum) Portland Feb. 27. Salt Bush Bill (Proctor's 23d St.) N. Y. C., 29-31. Salvation Due (Empress) Ft. Wayne, Ind.; (Empress) Cincinnati, O., Feb. 27. Samarina, Six (Orpheum) Salt Lake City; (Orpheum) Denver Feb. 27. Samsruff & Sonia (Palace) Springfield, Mass.; (Orpheum) Scranton, Pa., Feb. 27. Samsel & Reilly (Maryland) Baltimore Feb. 27.

Maurice Samuels

In "A Day at Ellis Island." Direction Harry Pincus.

Samuels, Maurice, & Co. (Empire) Paterson, N. J., 29-31. Sandwiver, Katie (Empress) Salt Lake City 29-31. Sansone & Dallah (Vanderbilt) Allentown 5-7. Santey & Norton (Majestic) San Antonio, Tex.; (Majestic) Hot Springs, Ark., Feb. 24; (Majestic) Little Rock 5-7. Santrey, Henry, & Sherwood Sisters (Republic) Los Angeles. Scheff, Fritz (Orpheum) Omaha, Neb. School Playground (Poll) Worcester, Mass., Feb. 27.

Sherman, Van and Hyman

Song Manufacturers and Retailers. Direction Max Hayes.

Schooler & Dickinson (Orpheum) Scranton, Pa., Feb. 27. Schriener & Richards (Orpheum) Salt Lake City; (Orpheum) Denver Feb. 27. Scott, Marie King (Colonial) Chicago 29-31. Scott & Keane (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul Feb. 27. Seheras, The (Yonge St.) Toronto, Can. Seymour's Happy Family (Seymour's) Toronto, Can. Sharp & Turck (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Feb. 24; (Yosemite) Stockton 6-7.

EVA SHIRLEY

The Youngest Prima Donna in Vaudeville. Booked Solid on U. B. O. Time.

Sherman, Van & Hyman (Garrick) Wilmington, Del., Feb. 27. Sherman & Fuller (Princess) Ames, Ia., 29-31. Shields, Sidney, & Co. (American) N. Y. C., 29-31. Shirley, Eva (Grand) Syracuse; (Keith's) Cleveland Feb. 27. Showalter, Elna (Orpheum) San Francisco; (Orpheum) Oakland Feb. 27. Simms, Willard & Co. (Hammerstein's) N. Y. C. Sims, Roubie (Republic) Los Angeles; (Parra's) Bakersfield, Feb. 4-7.

STAN STANLEY

Thio. Direction Morris & Fell.

Skating Bear (Wm. Penn) Philadelphia. Slemons, F. & Co. (Orpheum) Scranton, Pa.; (Princess) N. Y. C., Feb. 27. Slivers (Majestic) Ft. Worth, Tex.; (Majestic) Dallas Feb. 17. Snow, Blanch (Colonial) Norfolk, Va. Small, Johnny, & Sisters (Orpheum) New Orleans. Smith, Ed & Jack (Empress) St. Paul; (Empress) Winnipeg, Can., Feb. 27. Smith, Frank (Pantages) Spokane Feb. 27. Smith, Gunboat (Pantages) Edmonton, Can., Feb. 27.

Smith, Cook & Brandon (Orpheum) San Francisco; (Orpheum) Oakland Feb. 27. Snow, Ray (Lincoln Sq.) N. Y. C., 21-31. Snowden & Gross (Majestic) Louisville.

EDWIN STEVENS

Assisted by Tina Marshall. Playing United Time.

Southwick & Darr (Majestic) San Antonio, Tex.; (Majestic) Hot Springs, Ark., Feb. 24; (Majestic) Little Rock 5-7. Spanish Goldens (Empire) Calgary, Can. Spillers, Sx. Musical (Savoy) San Diego, Cal. Spirit of '76 (Columbia) Brooklyn 29-31. Spiss 1 Broa. & Mack (Empress) Spokane; (Empress) Seattle Feb. 27. Sprague & McNece (Poll) Scranton, Pa.; (Proctor's) Newark, N. J., Feb. 27. St. Ouge, Fred Troupe (Empress) St. Paul; (Empress) Winnipeg, Can., Feb. 27.

SUTTON, McINTYRE and SUTTON

"THE PUMPKIN GIRL"

Staine's Comedy Circus (Empress) Winnipeg, Can.; (Babeck) Billings, Mont., Feb. 4-5. Stamm, Orville (Empress) Chicago; (Empress) Milwaukee Feb. 27. Starbird Bros. (Majestic) Ft. Worth, Tex., Feb. 27. Stanley, Stan, Trio (Poll) Hartford, Conn.; (Palace) Springfield, Mass., Feb. 27. Stevens, Edwin, & Co. (Bushwick) Brooklyn; (Keith's) Boston Feb. 27. Stevens, Leona (Keith's) Boston. Stick Up Man (Babeck) Billings, Mont., 29-29; (Empress) Butte Feb. 27. Stillman, Mr. and Mrs. (Proctor's) Elizabeth, N. J., 29-31. Strik, Great (National) Boston. Stith & Gardner (Schindler's) Chicago 29-31. Stone & Kalisz (Keith's) Providence; (Bushwick) Brooklyn Feb. 27. Story, Belle (Maryland) Baltimore. Stroud Trio (Orpheum) Birmingham, Ala. Sullivan, Jas. F. & Co. (Empire) Minneapolis; (Empress) St. Paul Feb. 27.

WILBUR C. SWEATMAN

Ragtime Clarinetist.

Sullivan, A. & Co. (Keith's) Toledo; (Keith's) Cleveland Feb. 27. Sully, Five (Orpheum) Los Angeles 26 Feb. 27. Suratt, Valeska & Co. (Keith's) Cincinnati; (Keith's) Cleveland Feb. 27. Sutton, McIntyre & Sutton (Grand) Pittsburg; (Keith's) Cleveland, Feb. 27. Svengal, Great (Colonial) Chicago. Swain-Ostman Trio (Poll) Hartford, Conn.; (Poll) New Haven Feb. 27. Swan & Baird (Orpheum) Birmingham, Ala. Swor & Mack (Majestic) Chicago; (Columbia) St. Louis, Feb. 27. Swift, Fred (Liberty) San Francisco 29-31; (Colonial) Stockton Feb. 13; (Empire) Fresno 4-7. Swor & Mack (Majestic) Chicago; (Columbia) St. Louis, Feb. 27. Sylvania, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., Feb. 27. Sylvester (Empress) Tacoma, Wash.; (Empress) Portland, Ore., Feb. 27.

TROVATO

THE POPULAR FAVORITE.

Tabor, Throwing (Orpheum) Winnipeg, Can.; (Orpheum) Regina, Feb. 24; (Sherman Grand) Calgary 5-7. Tannan, Julius (Colonial) Norfolk, Va.; (Keith's) Cleveland, O., Feb. 27. Tannean & Claxton (Colonial) Chicago 29-31; (Wilson) Chicago Feb. 24. Taylor's Lions (Pantages) Los Angeles; (Savoy) San Diego Feb. 27. Taylor, Eva (Orpheum) Spokane Feb. 27. Taylor, May, Edith (Princess) San Francisco 29-31; (Jose) San Jose Feb. 1-3; (Colonial) Stockton 4-7. Telegraph Four (Wilson) Chicago 29-31. Telephone Tangle (Keith's) Providence Feb. 27. Tempest, Florence, & Co. (Bronx) N. Y. C., Feb. 27. Ten-Forty West (Proctor's 23d St.) N. Y. C., 29-31.

James Thornton

Direction Alf. T. Wilton.

Terry, Terrible, Troupe (Colonial) Chicago Feb. 24. Terry, Arthur & Grace (Keith's) Philadelphia; (Garrick) Wilmington, Del., Feb. 27. Texico (Colonial) Chicago 29-31. Theeasen's Dogs (Orpheum) Jacksonville; (Lyric) Birmingham Feb. 27. Thornton & Corlew (Halsted Empress) Chicago; (Empress) Milwaukee Feb. 27. Thornon, Jsa. (Sherman Grand) Calgary, Can., 29-31; (Empire) Edmonton Feb. 24. Those French Girls (Hammerstein's) N. Y. C. T. Hany, Rose, & Co. (Empress) Spokane; (Empress) Seattle Feb. 27. Timberz, Herman (Orpheum) Duluth Feb. 27. Tina, Mm. (Keith's) Cincinnati; (Keith's) Indianapolis Feb. 27. Titcomb, LaPelle (Bijou) Brooklyn 29-31. Tolpa, Musical (Auditorium) San Bernardino, Cal., 29-Feb. 1; (Republic) Los Angeles Feb. 27.

SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Westphal.

Toll, E. (Bowdoin Sq.) Boston. Tombova, Two (Orpheum) Brooklyn; (Alhambra) N. Y. C., Feb. 27. Tooney & No man (Keith's) Louisville. Town, Geo. & Co. (National) Boston. Top of the World Dancers (Empire) Minneapolis; (Empress) St. Paul Feb. 27. Toose's Rovers (Fifth Ave.) N. Y. C. Trained Nurse (Keith's) Philadelphia Feb. 27. Trovato (Orpheum) Montreal, Can.; (Dominion) Ottawa Feb. 27. Tunda, Harry (Shubert) Brooklyn 29-31. Tucker, Sophie (Orpheum) New Orleans. Tucano Bros. (Victoria) Charleston, S. C., 29-31; (Orpheum) Jacksonville, Fla., Feb. 27.

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Tyrone's Doga (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., Feb. 27.

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Vagrants, Three (Colonial) Erie, Pa., Feb. 27.

Walter VanBrunt

Valmont & Raynon (Orpheum) Portland, Ore.

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Van Brunt, Walter (Orpheum) Jacksonville; (Lyric) Richmond, Va., Feb. 27.

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VIOLINSKY

Verigran No. 1 (Keith's) Toledo; (Columbia) Verigran No. 2 (Keith's) Toledo; (Maryland) Baltimore, Feb. 27.

Ed Vinton and Buster

Vinton, Ed., & Buster (Maryland) Baltimore; (Proctor's) Newark, N. J., Feb. 27.

VOLANT

Vivians, The (Shea's) Toronto, Can.; (Fifth Ave.) N. Y. C., Feb. 27.

WAIMAN

Wakedell, Willa Holt (Orpheum) San Francisco Feb. 27.

WARD SISTERS

Ward, Austlin, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., Feb. 27.

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Ward, Austlin, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., Feb. 27.

WEBER and WILSON

Wheeler, Bert, & Co. (Temple) Hamilton, Can.; (Dominion) Ottawa, Feb. 27.

WM. A. WESTON CO.

White Medals (Orpheum) N. Y. C., 29-31.

4 WHIRLWIND WILTSES

Who Was He (Boulevard) N. Y. C., 29-31.

WILLIAMS and WOLFUS

Willard & Bond (Huswick) Brooklyn Feb. 27.

Jack Wilson & Co.

Williams, Thompson & Co. (Majestic) Dallas, Tex.; (Majestic) Houston Feb. 17.

WINSCH and POORE

Wilson & Pearson (Yosemite) Stockton, Cal.; (Orpheum) Los Angeles Feb. 27.

MAY WIRTH

Winslow & Duff (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, Feb. 17.

THE YOUNGERS

Wylos, Three (Proctor's 125th St.) N. Y. C., 29-31.

H. M. ZAZELL & CO.

Zazelle, H. M., & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., Feb. 27.

Zeno & Mandell (McVicker's) Chicago Feb. 27.

Vaudeville Road Shows

Zeno & Mandell (McVicker's) Chicago Feb. 27.

BANDS & ORCHESTRAS

Zeno & Mandell (McVicker's) Chicago Feb. 27.

MINSTREL

Zeno & Mandell (McVicker's) Chicago Feb. 27.

MISCELLANEOUS

Zeno & Mandell (McVicker's) Chicago Feb. 27.

STOCK & REPERTOIRE

Ailey's Associate Players, G. O. Ailey, mgr. (Princess) Savannah, Ga., Indef.

Angell Stock Co., Joe Angell, mgr.; Oseroia Mill, Pa., 26-31.

Applegate-Hugo Co., H. Hugo, mgr.; Newark, S. D., 29-31.

Brown, Kirk, Co., J. T. Macaulay, mgr.; Sbamoklin, Pa., 26-31; Harrisburg, Feb. 27.

Bryant, Billie, Co., Sam Bryant, mgr.; Alkton, Ky., 26-31; Hopkinsville Feb. 27.

Carlos-Dushan Co., K. P. Carlos, mgr. (Old Mill) Atlanta, Ga., 26, Indef.

Cornell-Price Players, W. E. Cornell, mgr.; South Bethlehem, Pa., 26-31; Leighton Feb. 27.

Dougherty Stock Co., Jim Dougherty, mgr.; Russellville, Ark., 26-31.

Earle Stock Co., L. A. Earle, mgr.; Elyria, O., Feb. 27.

Franklin Stock Co., Burt Southorn, mgr.; Eldorado, Ill., 26-31; Carrier Mills Feb. 27.

Henderson Stock Co., W. J. & R. R. Henderson, mgr.; Tampa, Fla., 26-31.

Himmelfeld Associate Players; Asbury Park, N. J., 26-31; Dover Feb. 27.

Lewis, W. H., Stock Co., W. H. Lewis, mgr. (Gleason) Tampa, Fla., 19, Indef.

Long, Frank E., Stock Co., Frank E. Long, mgr.; Ironwood, Mich., 26-31; Antigo, Wis., Feb. 17.

Martin, Lou, Co., Lou Martin, mgr.; Garwin, Ia., 25-31; Marshalltown Feb. 17.

Martin, Therese, Co., Therese L. Martin, mgr.; Centerville, Ia., 26-31; Oskaloosa Feb. 17.

National Stock Co.; Ramsey, Ill., 26-31; Herckick Feb. 25.

Pearl Stock Co., A. A. Webster, mgr. (Jefferson) Roanoke, Va., Indef.

Pickert Stock Co., Willis Pickert, mgr.; DeLand, Fla., 26-31.

Robbins, Clint & Beale, Own Co., Clint A. Robbins, mgr.; Lisbon, N. D., 29-31; Redfield, S. D., Feb. 24; Clark 5-7.

Triplett-Owens Stock Co., Jas. N. Owens, mgr.; Madison, Ind., 26-Feb. 7.

Vandyke & Eaton Co., F. Mack, mgr.; La-Crosse, Wis., Indef.

Winninger's Frank Varieties of Musical Comedy; DeKalb, Ill., 26-31; Dixon Feb. 17.

Winninger Players, John D. Winninger, mgr.; Chippewa Falls, Wis., 25-31; Winoona, Minn., Feb. 17.

Wofford Stock Co., E. L. Paul, mgr.; Helena, Ark., 26-31.

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WANTED—Violinist to lead orchestra and double bass; man and wife for leads or general business. You must be reliable and capable. Others write. JENNINGS SHOW CO., Gueydan, Louisiana, Jan. 26-31.

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WANTED—Comedian, Novelty Man, Sketch Team, all-round Performers; change for one week; those playing piano preferred. Address FRED MILTON, Martinsburg, Iowa.

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WANTED

VIOLIN PLAYER, to double horn or alto. Address KNUTE KNUTSON CO., Ogden, Utah.

WANTED—Medicine Performer, Sketch Team and Blackface Comedian; prefer those that play piano. Tell all and mention lowest salary. He able to join on wire. Tickets if I know you. Address C. H. CONRAD, St. Charles, Mo.

WANTED—An A-1 Robust Tenor, for standard trio, playing United (Keith) Time, and booked solid till July. Must have big B-flat. One that can play piano will be given preference. Answer, stating size, weight, height and range and quality of voice. Send photo; will return. Answer, G. B., care Billboard, Cincinnati, Ohio.

WANTED FOR UNCLE TOM'S CABIN—Blood Hounds, Colored Quartette, Ponies, Singers, Brass Band and anything suitable for Uncle Tom's Cabin, for one week in Brooklyn. Address with full particulars and price, J. K. MacCURDY, 141th St. Gotham Theatre, Brooklyn, N. Y.

WANTED—Man that can change specialty for one week; blackface preferred. Also do straight in acts and play or fake piano. Steady work the year around. Salary sure every Sunday morning. Address FRED WHEELER, Manager Western All-Star Vaudeville Co., Monticello, Preston Co., W. Va.

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Williams, Mr. & Mrs. (Operator)
Williams, Harry J.
Williams, Bert
Williams, W. G.
Williams, Billy
Williams, J. D.
Williams, Kent
Willie, Tony
Willis, Bert
Willis & Chapman
Willis, Artie E.
Wilson, J. Ernest
Wilson, Mike
Wilson, W. L.
Wilson, Virgil
Wilson, Harvey
Wilson, T. Warner
Wilson, Bob (Whitey)
Wilson, Fred
Wilson, C. L.
Wilson, Jack
Wilson, John S.
Wimmer, Guy
Wing, Bobt. G.
Wing, George Henry
Winger, Willis
Winert, H. W.
Winnie, J. H.
Winters, Jack
Winters, Chester (8)
Wise, O. B.
Witte, Doc (Magician)
Wolcott, F. S.
Wole, Joe
Wonderly, Geo.
Woods, Steve A.
Woods, J. W.
Woods, W. M.
Woods, W. L. (Vandeville)
Wren, Chas.
Wren Bros. Stock Co.
Wright, J. L.
Wright, Frank
Yarborough, T. R.
Young-Adams & Co.
Young, Harry K.
Young, DeWitt
Young, Harry U.
Young, DeWitt
Young, Percival
Young, Scott
Younghouse, Edw.
Zabell, Otto
Zantour, Salh
Zarlington, Frank
Zelaya, Alphonse
Zenro, Bobby
Zenos, The Great

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McLeod, Norman
McMahon, Clyde M.
McMahon, Frank R.
McMahon, Diamond & Dexter
McMenemy, R.
McNally, J. J.
McNamara, Danny
McNulty, James
McNutt, Cyling
McPhillips, H.
McSparrow, Geo.
Mace, Gus
Mack & Edwards
Mack, Bob
Mack's U. T. C. Co.
Mackey, Jim
Mackie, W. W.
Macy, Lewis
Major, Sam
Malay Palace
Mancoski, James
Manchester, L. C.
Mandel, Vincenzo
Manley, Frederick
Mann, Frank T.
Manuel, Mr. (Scenic Painter)
Mans, Tommie
Mansell, Phillip M. A.
Mansfield, Dr. W. J.
Manville, Chas.
Marine, Stephen
Markham, Frank
Marr, Geo. S.
Marr, Geo. S.
Marshall, Al.
Marshall's Mammoth Minstrels
Martel, Harry
Martin, Howard
Martin, Vine
Martin Bros. Show
Martin, Edward O.
Mason, Everett
Mason, Harry & Estelle
Mason, Chas.
Mason, Robt.
Masters, Dick
Matheson, Willie
Mathison, Thos.
Matlora, Gny
Matthews, Richards
Matthews, Carly

Ray, Harry
Ray, Skates
Raymond, Great
Reason, W. J.
Reaves, J. D.
Reed, Willie
Reese, Frank A.
Reid, Prof. Samuel E.
Renio, Paul
Renie, James
Reno, C. R.
Reynold, Chas.
Rhea, Chas. D.
Rhea, Lon C.
Rhiber, Jack
Rhuber & Rhodes
Rice, Elmer
Rice, Jack E.
Richards, Alvin
Richards, Dick
Richardson, A. R.
Richardson, Roy
Richardson, Bert
Ricketson, Prof.
Ridgely, Harry
Ridgely, W. C. H.
Riley, Ben T.
Rinaldo, Dr. R. H.
Rinehart, Jack
Rippl, Mr. & Mrs. Jack
Ritt, Louis
Roberts, Charlie
Roberts, Steve D.
Roberts, Harry
Roberts, Samuel
Robertson, Al K.
Robertson, Geo. P.
Roberts, Prof. T. C.
Robson, Erba
Roby, Jas. H.
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(Continued from Page 24.)

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ARIZONA.

HOLBROOK—(Pastime Theater; J. C. Lathrop,
Mgr.)—Jan. 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10.

HOLBROOK—(Pastime Theater; J. C. Lathrop,
Mgr.)—Jan. 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10,
11, 12, 13.

IDAHO.

KELLOGG—(Princess Theater; F. F. Moo, Mgr.)
—Jan. 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13,
14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28.

ILLINOIS.

CARRIER MILLS—(Crescent Theater; Jas. R.
Harris, Mgr.)—Feb. 15, 16, 17, 18, 19, 20, 21, 22,
23, 24, 25, 26, 27, 28.

NEW CANTON—(Dudley Theater; R. A. Dud-
ley, Mgr.)—Jan. 26, 27, 28, 29; Feb. 2, 3, 4, 5, 7, 8,
10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 22.

INDIANA.

HUNTINGBURG—(New Aristocrat Opera House;
Anna M. Behrens, Mgr.)—Jan. 25, 27, 28; Feb. 1, 2,
4, 5, 6, 9, 10, 11, 12, 13, 16, 17, 18, 19, 20, 23, 24.

IOWA.

STORM LAKE—(World Theater; D. E. Fyock,
Mgr.)—Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16,
17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28; Mar. 2, 3, 4.

THURMAN—(Opera House; J. W. Husband, Mgr.)
—Jan. 28, 29, 30; Feb. 2, 6, 6, 6, 9, 10, 11, 12, 13,
16, 17, 18, 19, 20.

KENTUCKY.

CADIZ—(Gem Theater; Cadiz Am. Co.)—Jan. 23,
26, 28, 29; Feb. 2, 4, 5, 9, 11, 12, 16, 18, 19, 22,
25, 26; March 2, 4, 5, 9, 11, 12.

NEW MEXICO.

BERINO—(El Paso Theater; Howard Fogg, Mgr.)
—Jan. 31; Feb. 3, 4, 5, 6, 9, 10, 11, 14, 15, 19, 20,
21, 24, 25, 26, 27, 28.

NORTH DAKOTA.

BEACH—(Beach Opera House; C. T. SMRN, Mgr.)
—Jan. 30, 31; Feb. 2, 3, 4, 5, 7, 9, 10, 11, 13, 14,
16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28.

PENNSYLVANIA.

PORTAGE—(Grand Theater; John Thackerhoff,
Mgr.)—Feb. 2, 3, 4, 5, 9, 10, 11, 12, 16, 17, 18, 19,
23, 24, 25, 28.

TENNESSEE.

LEBANON—(Lyric Theater; E. E. Adams, Mgr.)—
Jan. 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13,
14, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28.

TEXAS.

KNOX CITY—(Dreamland Theater; R. A. Wise,
Mgr.)—Jan. 29, 30, 31; Feb. 1, 2, 3, 4, 5, 6, 7, 9,
10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21, 23, 24, 25.

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