

AUGUST 29, 1914

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# The Billboard



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SKETCHES, by old reliable. Don't bother me with letters; I'm responsible. Enclose \$5 with order; full payment. Say just what you want. Mailed in three days. J. HOLMES GROVER, 1116 Wallace St., Philadelphia, Pa.

WANTED To Strengthen Band

Bass, Cornet and Slide Trombone, High Pitch Can place Girl Show and another small show. August 24, Eureka Fair, Eureka, Kan.; August 31, Baxter Springs (Old Reunion), Kan.; Sept. 7, Burlington Fair, Burlington, Kan. Other good ones to follow, including Topeka (Kansas) State Fair. Address HARRY LUKEN WILD ANIMAL SHOW.

Wanted - Wanted - Wanted

A Condemner Ferris Wheel Operator. Pay a good salary. Must thoroughly understand wheel; must join at once. Write or wire WILLIAM HOFFMAN, Howard Lake, Minn., August 24 to 29; after that, permanent address, Box 75, St. Paul, Minn.

WANTED, SUN BROTHERS SHOWS

MUSICIANS, high pitch. WANT Cornets, Trombone, Tuba, Clarinet, Alto, Trap Drummer, for long Southern trip; no street parade. Punch and Judy and Ventiloquist for Side Show. Other useful people write in Workingmen, all departments. Route: Beatyville, Ky., August 31; Irvine, Ky., Sept. 1; London, Ky., Sept. 2; Middlesboro, Ky., Sept. 3. Permanent address, Springfield, Ohio.

WANTED

Two or three good, clean Shows, for OLD HOME WEEK AND FIREMEN'S CARNIVAL, to be held in OLD FORGE, PA., SEPTEMBER 14 to 19. Street cars run to grounds. A large territory to draw from. Six miles from Scranton City. What have you to offer? Ten-in-one and Diving Girls preferred. All Games and Riding Devices booked. Only Shows wanted. Write at once to WM. DAVENHALL, 710 S. M. Street, Old Forge, Pa. Box 584.

HAMPTON'S GREAT EMPIRE SHOWS

WANTED—For our Fair dates and Old Home Week Celebrations, Shows of all kinds that do not conflict (no Girl Shows). CAN PLACE Palmist, Photo Gallery, Roll Down, or any other Legitimate Concession. Wheels and Cook House sold exclusively. Our first Fair is at MEYERSDALE, Pa., September 7-12, day and night, where we have exclusive on Shows and Concessions. There is a big feature booked for every day of the week. If you want this one and the others to follow, get busy. This show is booked to November 1st. Secretaries of Fairs and Old Home Weeks, if you are looking for a first-class attraction, this is the one. Address HAMPTON'S GREAT EMPIRE SHOWS, H. E. Van Gorder, Manager, week August 24, Monessen, Pa.; week August 31, New Eagle, Pa.; week September 7, Meyersdale Fair, Meyersdale, Pa.

LOOK! - ARE YOU GOING - LOOK!

To follow State, County, District Agricultural Fairs and Carnivals this season? If you are you should have a copy of Fairs and Carnivals' Directory. It contains full and complete list of these events; can be carried in coat pocket; gives full names and addresses of Secretaries, Names of Associations, Places Where Held, correct dates for all Fairs held in the United States, 1914 season. If you desire to secure copy, place order now; edition will be limited. Mailed to any address, \$1.00 copy. U. S. POULTRY BREEDERS' DIRECTORY, Box 267, Sellersville, Pa.

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One more Freak or Platform Show; also can place a few more clean concessions; Country Store Wheel, Cane Rack, Hoopla, Baby Rack, Cat Ball Rack, Bungalow, Keg Game, etc. Also wanted, A-No. 1 Cook for private car, to cook for about thirty-five people; a good, steady job all year round for a good man, colored or white. FERRIS WHEEL WANTED, TO JOIN AT ONCE (Eli Wheel Preferred) Also want Palmist. Address week August 24, Adrian, Mich. C. SMITH.

WANTED

For the St. Louis Amusement Co.

To join on wire, first-class Wave Operator and Merry-Go-Round Manager and Engineer, one more good, money-getting Show. Ten-in-one preferred, one more Free Act. Concessions open, \$10.00 per week. Crane, Knife and Baby Racks, High Striker, Palmistry. Exclusives: Ice Cream Cones, with privilege of Soft Drinks, \$15.00. Photo Card Gallery, with current for lights, exclusive, \$20.00; Jap Bowling Alley, \$15.00; Jap Vase Wheel, \$25.00; Popcorn and Peanut Machine, \$10.00; Ruby or Gold Leaf Glassware, exclusive, \$15.00. FOR SALE—One Private Car, five staterooms, large kitchen, with ice box, range and large office in rear end; six-wheel trucks, and M. C. B. on all roads. Car can be seen in Atlanta. Wire or write E. W. WEAVER, Manager, Huntington, W. Va., week August 24; Pikeville, Ky., week August 31.

WANTED

Talker, Manager for Tango Show, Talker for Snake Show, Concessions and Shows that do not conflict. Address GREAT CLIFTON-KELEY SHOWS, Woodstock, Ill., August 24-29.

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OPEN TIME Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three eagle lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00. ALL ORDERS TO BE ACCOMPANIED BY CASH, AND NEW COPY (DATES) FURNISHED EACH WEEK, indicating open dates for thirty days ahead. In event new copy is not received by Saturday morning each week ad will be left out, and no credit allowed for the omission.

MAINE. EAGLE LAKE—(Pastime Theater)—Aug. 27, 28, 29, 31; Sept. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 28, 29, 30. OREGON. HEPPNER—(Star Theater; J. B. Sparks, Mgr.)—Aug. 27, 28, 29, 31; Sept. 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26.

Advertisement for DIME gum, featuring Sweet Clover, Spearmint, Cream, and Juicy Mint gum. Price 5c per box. Helmet Gum Shop, Cincinnati, O.

For Sale or Exchange Private Car This car sleeps and feeds 53 people; cost \$4,500 year and a half ago; has wide vestibules, steel wheels (6-wheel trucks), is 66 ft. inside of body. Will accept a tent dramatic outfit, if not over two months old, as part payment; not less than 60x100 top. PRICE, \$2,200. Just been refinished. Address CAR OWNER, care Billboard, Chicago, Ill.

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TERMS: Cash with Order. TRACEY PRINTING CO., Leonard Bldg., TIPPECANOE CITY, O.

Bloomfield Opera House

BLOOMFIELD, INDIANA. Under new management. Write for open time. Good show town. E. E. KNOX, Manager.

PLUSH DROPS CHEAP New and second-hand, all colors and sizes. Show disbanding; must sell. Write or wire LADD SMITH, 241 West 46th St., New York City.

FOR SALE. White Mole Silkstone Serpentine Dance Dress, \$9; Pose Outfit, \$12; Black Art Outfit, \$18.00; Powers' No. 5, complete, \$30. Later Made, Illustrated Songs, Film. Enclose 2c stamp for list. WILLSON STURLEY HOUSE, 33 Pearl St., Rochester, N. Y.

FOR SALE—Somesault, Boxing, High Diving Trick Dogs and Bow, Working Waul, 50-ft. Round Top, Made Tables, two Merry-Go-Rounds, Swing. Wanted Film. PROF. HARRY SMITH, Graze, Pa.

FOR SALE. One Merry-Go-Round, in very good condition; 2 horses, 4 chairs, one organ and one splendid up-dit engine of the North Tonawanda make. Write to see E. D. JENKINS, Denmark, S. C.

FOR SALE Small Ferris Wheel, 25 feet high; seats 32 people; now running; 6 h. p. steam engine; \$100.00 cash. Also large Arena, Dance Hall, Bank and Bowling for rent, or take partner. REICHRATH'S PARK, 3729 Spring Grove Ave., Cincinnati, Ohio.

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# The Billboard

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CINCINNATI, AUGUST 29, 1914

Number 35

## CYCLONE

### Hits Forest City Fair

Plays Havoc With Tents of Rice & Dore, Frank P. Spellman and Concessioners.

A damaging cyclone, accompanied with a heavy rain storm, visited Cleveland, O., Sunday evening, August 23. Beginning just about supper hour and not dying down until two hours later, many of the concessioners playing the Forest City Fair were leveled by the elements, which forced the visitors to the buildings erected on the grounds of the North Randall enclosure, which luckily withstood the strong wind and downpour. A large number of the Rice & Dore Shows were blown down, and while the banners and tops were damaged, there is every likelihood of their being immediately repaired, since none was destroyed.

Frank P. Spellman's big circus top was ruined as well as the equipment beneath it. His loss will reach into the thousands. Incidentally, this is Spellman's second blowdown this year, which has accomplished considerable damage.

The power plant at the fair grounds was put out of commission early, and caused darkness, which, of course, interfered with the fair operating at all on Sunday night. Had the storm taken place at any other time than supper hour, physical injury to visitors and showmen would have been very likely. As it is, no one was hurt.

A telegram from Frank P. Spellman advises that he is having a new outfit made for next season, and will resume his ill-fated circus.

Rice & Dore brought some sailmakers on the scene to repair the damage to their outfit and insure them against loss of time in making their Canton stand next.

### WORTHAM SHOWS TO PLAY NO-TSU-OH.

Houston, Tex., Aug. 24.—Steve A. Woods, general agent of the C. A. Wortham Shows, here today, and the management of the No-Tsu-Oh Celebration has closed contracts with him to furnish all attractions for the big Texas affair. A feather indeed in both Wortham's and Woods' bonnet.

### A COINCIDENCE.

New York, Aug. 24.—The Shuberts announced yesterday that the Hippodrome will open Saturday night, September 5, with a new spectacular production called *The Wars of the World*. It was conceived and executed by Arthur Voegtlin, as usual, and is being staged by William J. Wilson. The music and lyrics are by Manuel Klein, and the dialogue is by John Wilson. The management makes the announcement that the title was selected in January, and the spectacle is in no way a portrayal of the present war in Europe.

### BIG TORONTO FAIR CERTAIN.

Owing to the European conflict it was persistently rumored that a telling ill-effect would attend the Canadian National Exhibition, which is to be held in Toronto, August 29 to September 14. That these rumors were totally groundless is established by the fact that the rush of entries have been exceedingly heavy; in fact, the demand for space allotment could but half be supplied. With the exception of Grenadier Guardia Band, whose engagement will be filled by a number of American bands, all other attractions will remain as originally scheduled, including the spectacle Babylon, the Water Carnival and The International Peace Tattoo, in commemoration of a century's peace between

Canada and the United States. Excursions will be run from various points throughout the United States.

### CAN USE TITLE OF LEE E.

New York, Aug. 22.—William A. Brady has been granted permission by Anson Pond, playwright, to use for Mr. Brady's new melodrama the title, *Lee*, already the name of one of Mr. Pond's plays.

### FRITZI'S NEW PLAY.

New York, Aug. 22.—Oliver Morosco has signed a contract with Fritz Scheff, whereby she is to star in a comedy with music, called *Pretty Mrs. Smith*. The piece will be produced on September 15, at a Broadway theater, possibly the Casino. The book and lyrics of the play are by Oliver Morosco and Elmer Harris, with music by Harry James. It was originally presented in Los Angeles by Mr. Morosco, with Kitty Gordon in the title role, but has since been revised.

### LEW FIELDS' DAUGHTER TO WED.

New York, Aug. 22.—The wedding of Miss Frances Fields daughter of Mr. and Mrs. Lew Fields, to Charles Lionel Marcus, of this city, will take place on Monday night.

### COMPELLED TO PAY TAXES.

Washington, Aug. 22.—Opera singers and other artists who come to the States and later return to their foreign homes will hereafter have to pay income tax the same as American citizens. The treasurer department has issued instructions to Internal Revenue Collectors providing for collection of tax on income of non-resident aliens derived from trades or professions in the United States. Many persons living just across the Canadian border who work on the American side of the boundary line are also affected by the order.

### CORRECTION.

Correction of error in Lincoln Beachey's advertisement, issue of August 22: In the paragraph headed "But here's some consolation" the advertisement read: "Remember Delloyd Compton is a great loop-the-loop and upside-down flyer." This should have read: "Remember, Delloyd Thompson is a great loop-the-loop and upside-down flyer." Through a typographical error we spoke of Mr. Thompson as Mr. Compton.

### DOROTHY RUSSELL AGAIN WEDS.

Atlantic City, Aug. 19.—The secret marriage of Miss Dorothy Russell, daughter of Lillian Russell (Mrs. Alexander Moore), and Edw. D. O'Reilly, a broker of Pittsburg, at Pleasantville, N. J., yesterday was divulged today. The marriage is said to have followed an elopement.

In 1903 Miss Russell was married to Abbot L. Elmslein, and in 1906 they were divorced. This marriage is also said to have followed an elopement.

### GAZZOLO, KLIMT & RICKSEN ANNOUNCE.

Chicago, Aug. 23.—The cast for Maggie Pepper is announced by Gazzolo, Klimt & Ricksen, with the following members: Miss Isabelle Randolph will portray the role formerly acted by Rose Stahl. She will be assisted by Misses Ethel Bray, Margaret Dewar, Clara Tyson, Lorraine Lally, Margaret Ryan, Blanche Pickering, Theresa Lorraine, Mrs. Harry Jackson, John-belle Mason, Margaret Lawton, Horace V. Noble, John Thorn, Walter W. Archer, Marcus F. Hoefs, Victor Travers, Elmer Fritz, Henry L. Gohenne, H. B. Tucker, P. F. Reilmsy, George F. McDonald and W. E. Vlel. This cast went into rehearsal last Monday.

The *Hittle Lost Sister*, which company opened at the Crown Theater last Sunday, includes

Rose Wildwood Rawlre, Cecelia Jasque, Margaret Allen, Katherine Miller, L. Hammond, Franklin Chapel, Ray Johnson, Arthur Weston, George Anderson, Ralph Nicklow, Lew Warner, Edward Sullivan, Thomas Conway, George Knox, K. H. Washburne, John Bernero, George Cullen and W. K. Kost.

The *Winning of Barbara Worth* will be headed by Elsie Gresham, who will have the assistance of Georgia Hayes, Helen Cook, Verbea Battleton, Blanche Dix, Frank La Rue, C. E. Siddons, L. E. Besch, Jsek Kirkland, Blosser Jennings, Cash Tomlinson, Edwlu Weaven, M. H. Gibbons, Lee D. Ellsworth, Arthur Hodges, Frank Anderson, William Morrison, L. P. Sheets and Will Spink. It had its premiere at Kankakee, Ill., last Sunday.

### WESTERN CANADA NEWS.

Calgary, Can., Aug. 22.—An important change in the management of the theaters of Western Canada, between Vancouver and Winnipeg and including the latter point, was put into effect this month. C. P. Walker, manager of the Walker Theater, Winnipeg, and R. J. Lydlatt, of Calgary, who represent large investments in theaters in the western portion of the territory, organized the Western Canada Theaters, Ltd., which, from this date on, will control the following houses: Walker Theater, Winnipeg; Empire Theater, Edmonton; Grand Theater, Calgary; Regina Theater, Regina; Majestic Theater, Moose Jaw; McKay's Theater, Prince Albert; Empire Theater, Saskatoon; Princess Royal Theater, Swift Current; Orpheum Theater, Fort William; Winnipeg Theater, Winnipeg; Majestic Theater, Lethbridge. This gives the company control of all the first-class houses in Western Canada with the exception of Vancouver. All bookings of attractions will be done by Mr. Walker at Winnipeg, who is general manager of the company. R. J. Lydlatt, who will make his headquarters in Calgary, will be secretary and treasurer. Wm. B. Sherman, who formerly controlled the Grand, Calgary; Empire, Edmonton, and the Majestic, Lethbridge, is no longer connected with these houses.

This new arrangement will be of great benefit to all houses concerned, inasmuch as it will greatly improve the class of attractions booked. It will be the policy of the management, at least so far as the first three houses mentioned are concerned, to book nothing but high-class attractions, and in order that the Calgary and Edmonton houses may be kept open continuously. Theodore Johnston, formerly director of the Winnipeg Stock Company, has been entrusted with the organizing of a high-class stock company, to be known as *The Players*. They will make their headquarters at Calgary and will travel between Calgary and Edmonton, filling in any dates that would otherwise be dark, and royalties will be paid on all plays ordinarily entitled to same, which will be quite a novelty so far as most Canadian stock companies are concerned.

Miss Frances Brandt, formerly with the Winnipeg Stock Company, will be the leading woman, and Edmund Roberts, leading man with the Salvation Nell road tour, will play heavy roles. The company throughout will be strictly first-class.

### TULLY GETS DIVORCE.

Los Angeles, Aug. 22.—Richard Walton Tully, the playwright, has been granted a divorce from Eleanor Gatica Tully. Desertion was the charge. Mrs. Tully is also a writer of note.

### THURSTON OPENS SEPTEMBER 7.

Thurston, the magician, will open his eighth annual tour at the Court Square Theater, Springfield, Mass., September 7.

Mr. Thurston has kept a number of mechanics employed all summer at his workshops on the Thurston farm, at Coscob, Conn., on his production for this season, and will offer, with a few exceptions, an entire new program.

## DOUBTFUL

### Say the Critics

Is the Run of What Happened at 22 — Sylvia Runs Away and The Dancing Duchess Terminate Untimely

HARRIS THEATER—What Happened at 22, a play by Paul Wilstach. Harris Theater, New York.

### THE CAST:

Willoughby ..... Charles Abbe  
 Hollister ..... Robert Fischer  
 Louise Lloyd ..... Carroll McComa  
 Dave Wilson ..... Reginald Barlow  
 Inspector McBride ..... J. K. Hutchinson  
 Francis Knowlton ..... Frank Kemble Cooper  
 Francis Knowlton, Jr. .... Malcolm Duncan  
 Mr. Hart ..... D. Wilson  
 Cella ..... Helen Crane  
 Mrs. Schultz ..... Elizabeth Ariana  
 Miss Knowlton ..... Estar Baska  
 Webb ..... Charles Abbe  
 Carruthers ..... Wadsworth Harris

New York City, Aug. 23.—Despite the publicity given Paul Wilstach's melodrama through the press, scarcely 150 persons occupied the orchestra yesterday evening, the night of the opening, and these viewed the play mildly. Appearances, therefore, do not look very promising for a long tenure of the production at the Harris Theater. Unfortunately, it gives promise of an early demise, comparable to *Deposition 12-K* and *Sylvia Runs Away*, which closed last Saturday after six performances, and *The Dancing Duchess*, which terminated the same night, after four exhibitions.

The melodrama is figured out of a plot centering around criminal procedure, which moves slowly along until a surprise finish gives the play a noteworthy element of novelty.

### OUR CONGRATULATIONS.

New York, August 24.—Charles W. McClintock, who has for several seasons been general contractor with the 101 Ranch Real Will West Show, stepped down to the City Hall Monday morning and answered all the questions. Miss Jean Morrell was right with him and answered her share. And then they turned to a city magistrate and were made man and wife just as the clock hands reached 12 noon. Mr. McClintock will take his bride with him while he tours in advance of Julian Eltinge, leaving town next week. There are good reasons for congratulations on both sides, as Mr. McClintock is as capable of being a good husband as he has always proven himself to be a good advance agent. The bride is a non-professional, whom the genial McClintock has known for years.

### MEMPHIS THEATER CHANGES POLICY.

Memphis, Tenn., Aug. 21.—The Lyric Theater, which has for years been devoted to popular-priced shows and musical comedy, will this season constitute one of the spokes in the Columbia (Burlesque) Circuit, opening August 30. B. M. Stainback, who is the lessee, will act as manager. Jake Wells also has an interest in the house.

The Bijou, which has been closed for one season, will be reopened this year, playing burlesque attractions.

No changes will be made at the Lyceum, which will continue under the management of Frank Grsy.

The Orpheum this season will be managed by Arthur Lane, formerly of the Whitney, at Ann Arbor, Mich.

Max Fabish, one of the most popular theatrical men who ever made Memphis his home, has been transferred to Denver.

THIS ISSUE OF THE BILLBOARD IS 39,000 COPIES

Increase over corresponding week of last year 500 copies.

# ON TRIAL A GREAT SUCCESS

Premier of Unusual Merit, Cunning and Stagecraft Takes Possession of Candler Theater—The Dancing Duchess, a New Musical Play, at the Casino

On Trial, a play in a prologue, three acts and an epilogue, by Elmer L. Reizenstein. At the Candler Theater, New York, Wednesday evening, August 19.

#### THE CAST:

The Defendant.....Frederick Perry  
His Daughter.....Constance Wolf  
His Wife.....Mary Ryan  
Her Father.....Thomas Flindley  
The Dead Man.....Frederick Truesdell  
His Widow.....Helen Lackaye  
His Secretary.....Hans Hobert  
A News Agent.....J. Wallace Clinton  
A Hotel Proprietor.....Lawrence Ettinger  
A Physician.....George Barr  
A Maid.....Florence Wascott  
A Waiter.....John Adams  
The Judge.....Frank Young  
The District Attorney.....William Walcott  
The Defendant's Counsel.....Gardner Crane  
The Clerk.....John Klendon  
The Court Stenographer.....J. M. Brooks

The Court Attendants—Charles Walt and James Herbert. The Jury—Howard Wall, foreman; R. A. Thayer, Edmund Parry, Arthur Tobell, Samuel Reichner, Anson Adams, Robert Dudley, Harry Friend, Nat Levitt, J. H. Matthews, Joseph McKenna and George Spivus.

New York, Aug. 21. That a young man of twenty-two, in his maiden effort, should write a play that is vibrant with human interest, tense and holding in its development and absolutely original in the manner and method of its construction is wonder enough; but add the fact that the success of On Trial amounts to the greatest dramatic and artistic triumph (an adjective used advisedly) known in New York for many seasons, and wonderment turns to marveling that such phenomena could be accomplished right in the "dog days" and amid ante-season experimenting.

The Candler Theater will house On Trial all through the coming theatrical term, and a year from now young Elmer L. Reizenstein's play will be starting upon its second season there—unless the house burns down. Nothing but circumstances beyond control of theatergoers can prevent the play running along to greater lengths than any play of its kind has ever known in the metropolis. On the occasion of its first presentation the audience got up and yelled; the second night hundreds were turned away because they would not take standing room on one of the hottest and most uncomfortable evenings of the summer. Enough elected to stand, however, to line up three rows behind the orchestra chairs.

Before discussing the acting or anything else reference must be made to the stagecraft, and it is this writer knew how the scenes were worked he would not expose it, and it is to be hoped that just for the sake of a "Sunday spread" Edward Wallace Innis does not press-agent the marvelous effect which marks the transition of plot and players from the courtroom scene to other places and back again eight or ten times. It would be appalling to take the public into managerial confidence and lay bare the manner and method of the illusion. Possibly it is nothing more than a revolving stage; but it's great.

Right in the middle of a sentence, while a witness is testifying, the lights go out as quickly as though something had happened to the electrical plant. The first time the trick is performed the audience sits with bated breath, tensely awaiting developments. When the trick is subsequently worked the audience marvels at the completeness of the change and the briefness of elapsed time. All through the piece this trick goes on, showing the immediate subject of what the witness in court would testify through actual scenes and detailed enactment of incidents. Surprise follows surprise until it would seem that every possibility of plot development had been exhausted—and right at the very end of the piece the totally unexpected happens, and the young playwright caps the climax of originality in development.

There are some intensely dramatic incidents; every one of the principals are given, at some time in the play, an opportunity to show their mettle. The play has been admirably cast, and, after seeing that every character seems to have been fitted to the person who plays it, one must go a little further and give to Frederick Truesdell, Mary Ryan and little Constance Wolf a special note of praise for their extreme cleverness. Frederick Perry has a most trying part, and in his one big scene rises to the occasion with truly remarkable realization.

When you come to town during the next year or two, dear professional reader, don't wait for "courtesies"; go to a ticket speculator, if you must, but by all you hold dear in the art you

are supposed to uphold fail not if you must deny yourself a meal—see On Trial at the Candler.—WALTHILL.

THE DANCING DUCHESS—A musical comedy in two acts. Book and lyrics by C. V. Kerr and R. H. Burnside. Music by Milton Lusk. At the Casino Theater, New York City.

#### THE CAST.

Countess Pauline von Bereny.....Dorothy Jordan  
Rosali.....Leila McIntyre  
Tilly.....Ada Lewis  
Count Gabor von Bereny.....John Hyams  
Max Tokay.....Harry Davenport  
Capt. Carl Czardis.....John H. Goldsworthy

#### RENE DETLING



Miss Detling will this season appear in Henry W. Savage's production of Sari.

Richter.....Otis Harlan  
Baron Felix Puppchen.....Mark Smith  
Herr Picklesult.....Jack Story  
Celestine.....Laura Hamilton  
Lieut. Bonn.....Carl Porter  
Adolphus Spiggott.....William Burgess  
Fritz.....R. M. Dolliver  
Emil.....Fred Russell

New York, Aug. 22.—Expense, care and effort, in large proportions, have entered into the endeavor to make an enjoyable entertainment out of very little to begin with. The Dancing Duchess runs through two acts with the frailest sort of plot and the mildest sort of lyrics. The score holds the show up, and in this the ear is gratified by several tuneful and pleasing numbers, and an orchestration that lends considerable reason for the show to continue.

The money invested in scenery, costumes and lighting effects shows for itself. The second act setting is strikingly pretty and effective. The chorus of men and women seem to have been chosen for voice and dancing qualifications; and it's too bad they are denied greater opportunities. In ensembles, to display their vocal accomplishments. The girls, in particular, are more skillful on their feet than a great majority of their compatriots.

In the matter of principals, the company is well supplied; but most of the leaders are lamely supplied with material and opportunity. The beautiful-voiced and comely Dorothy Jordan

is particularly denied an even chance to show her mettle. She has but one solo, and that is ill-suited; it's range falls almost entirely to show the range of her voice, or to give her upper register their greatest gift anything like the opportunities it is capable of encompassing. Her part is insufficient, and in every sense this gifted woman is handicapped.

John Hyams and his daintily beautiful wife, Leila McIntyre, are more fortunate, having, in fact, the best opportunities of the occasion and living up, in the last degree, to their chances. As usual, their dancing is the essence of art and grace, and they sing, read their lines and act their roles with their accustomed expertness.

Ada Lewis, abundantly gifted with ability and evidently filled with a desire to accomplish something, is very lamely equipped with opportunity to interject humor into the situation, and her fellow-comer, Otis Harlan, is even worse off when it comes to chances. These two parts seem to be interpolated, particularly Harlan's, and these players have a struggle to accomplish anything at all.

Laura Hamilton, in the title role, looks pretty and acts demurely. She does some rarely clever dancing, for a woman, and seems to have absorbed "inspiration" from Bernard Granville, greatest of all stage dancers of modern times. She duplicates, with surprising success, so many of his tricks of body, legs and feet, that her

Mrs. Burkhardt is survived by three sons, widely known in the theatrical business—Charles and Max, who are players, and Addison.

#### WAR AFFECTS SYMPHONY ORCHESTRA.

San Francisco, Cal., Aug. 19.—War-bound musicians have forced the San Francisco Symphony orchestra to postpone its concerts. Tino Lerner, the Russian pianist, is in Germany, and Willy Burmester, a German violinist, was last heard from in Russia. Both have been engaged to appear as soloists with the Symphony orchestra.

#### FIRST CASE OF ITS KIND.

Columbus, O., Aug. 21.—The Industrial Commission today decided a case of more than ordinary interest to the outdoor amusement profession. It was that of the widow of W. L. Warner of Plaquemine, who was killed while making a balloon flight at Avon Beach, May 24. Warner was employed by W. L. Carville, an amusement promoter.

Under the compensation law the commission held that Carville must pay the widow \$1,500, in bi-weekly sums of \$100.

The commission held that, as Carville was the employer of more than five persons, he was liable.

#### ROWLAND & CLIFFORD ATTRACTIONS.

Chicago, Aug. 20.—Rowland & Clifford announce the following attractions, to be sent out by them this season: Three September Morn companies, Annie Laurie, While the City Sleeps, the Woman's Life and The Rosary. Following are the complete rosters, with the exception of The Rosary Co., which will be announced later.

Central September Morn—Frank Minor, Louis Kelso, Edgar Murray, Sr., Florence Nordstrom, Arline Bolling, Maude Potter, Wm. Cameron, Kathryn Bowen, Mrs. Mabel Shearer, F. V. Manley, Will Roth and Al Gerthier. Chorus—Anne Schaefer, Pearl Helder, Gertrude Marx, Daisy Grant, Blanche Hall, Betty Subject, Eva Subject, Nancy Lee, Carrie Cappiano, Flavia Carlton, Dagmar Hanson, Brownie Claire, Madge Thornton, Beatrice Dawson, Clara Fawc, Irene Hudson, Earl Farlow, Ernest Marx, Art Weber, Ed Brist, Clarence Brown and Weston Blaine. Manager Dave Seymour; agent, Otto Klives; musical director, Wm. Benning; trap drummer, L. E. Winslow.

Eastern September Morn—Nat Phillips, Wm. B. Howland, Frank Bertrand, Harry Jones, Hazel Shannon, Adelyn Estee, Dorothy Earle, Mrs. L. H. Willis, Chas. Hunt, Walter McCall and L. H. Willis. Chorus—Harriett Holland, Marie Varella Dolly Wright, Barney Londo, Chas. Foy, Dorothy Stevens, Sadie Fulton, Babe Stanley, Vera Allen, Dolores Boucha, Margy Smith, Helen Chalmers, Dotty Donald, Helen Saunders, Ada St. Clair, Beale Allen, Leo Ford, Wade Riemey, Benny Allen, Forest Sloan, Bob Riser and Jerome Evans. Manager, Will Killroy; agent, Harry LaMack; musical director, Carl Lanont.

Central September Morn—Leo Greenwood, John Patton, James Caglan, Curt Vance, Ollie Carew, Barbara Douglas, Georgia Ellen, Mrs. Cleland, J. W. Bryan, George Tucker, Lee Murkin and Fred Dullole. Chorus—Una Wean, Alice Lee, Mrs. Vance, Claire Nolde, Estelle Burten, Bertha Bangor, Sylvia Seigel, Rose Hunt, Kathryn Harrington Beale Stuart, Vera Monte, Nellie Loretta, Virginia Ison, Olga Wood, Bertie Ballou, Susan Patrick, Jack Burton, J. P. Colquin, Jack P. Kirkland, Jack Sloan, Roger Owen and Norman Oliver. Manager, Fred Douglas; agent, Harry Mack; musical director, May Valentine; trap drummer, Ralph Hendersbott.

While the City Sleeps—Walter Jones, John Maqrston, John H. Elliott, E. H. Horner, Douglas Lawrence, L. Andrew Castle, Jack Beach, Louizita Valentine, Mary Dell, Georgia Edwards, Dolly Davyne, Wm. Clayton, Edward Moore, C. H. McKinney, manager; Otto Klives, agent.

Annie Laurie—Hazel Kelly, Virginia Stuart, Marie Mitchell, Blanche Hazelton, Robert Britton, Joseph Kelvin, Peter MacArthur, Donald Barr, Sidney Platt, R. A. Naramore, Wm. Pottgler, Wm. Lennie, manager; Oliver Martell, agent.

One Woman's Life—Rodney Rabans, Marie Nelson, George Dayton, Guy Kibbee, Halworth Stark, Grace Ferrard, three Childers, Eva Hanes, Fred Belmont, Charles Seeley, Al Gerthier, Ed W. Rowland, Jr., manager; Will Hoffman, agent.

#### FARREN UNDERGOES OPERATION.

Rochester, N. Y., Aug. 18.—J. J. Farren, general manager of the Victoria Theater, was operated on for intestinal trouble at his home last week. His condition is reported as good during his absence from the box office. W. J. McFarley, treasurer of the theater, is acting manager.

#### BENNETT WITH ROWLAND & CLIFFORD.

Rowland & Clifford, Inc., have selected Virgil P. Bennett as the general stage director of the numerous September Morn road shows.

style shows remarkable aptitude for copying Granville, or else she has native dancing talents that should make her a phenomenal woman dancer in due course of time.

The dancing craze is the basis of plot and business. The last act is, practically, all dancing, leading off with a fine exhibition by Wallace McAtcheon and Vera Maxwell, and ending the show with a rather long-drawn dancing contest among all the principals and several from the chorus.—WALTHILL.

#### DORIS KEANE ILL IN LONDON.

New York, Aug. 22.—Chas. B. Dillingham received word from Miss Doris Keane, who is in London, to the effect that she is ill, and that her physician forbids her to return to the stage for at least a year.

Miss Keane was to have starred in Romance, Edw. Sheldon's play, again this season, but owing to her illness, Mr. Dillingham has cancelled her entire season's tour.

#### ADDISON BURKHARDT'S MOTHER DEAD.

Chicago, Aug. 21.—Mrs. Ethel Burkhardt, mother of Addison Burkhardt, the librettist, died at her home, 4132 North Kedzie avenue, Friday. The news came as a sudden shock to Mr. Burkhardt, who has a new piece on the eve of production in Chicago, and who had not been warned that his mother was ill.

# ROBERT DROUET

## Dies Suddenly

### Well-Known Actor and Author Found Dead in Bed, a Victim of Heart Disease

New York, Aug. 28.—Robert Drouet, actor and playwright, was found dead in bed yesterday in his apartments in the Hotel Somerset. Heart disease caused his death.

Drouet was about 44 years old and a native of Iowa.

When he was 16 he joined a traveling theatrical company and at an early age became manager and played in a number of Shakespeare's plays. Later he acted leading parts in support of Isbert Downing, and then appeared as George Delacourte in Paul Knyver with Joseph Hayworth and Effie Ellster. In 1903 he supported Clara Woodcock in Clyde Fitch's *Girl with the Green Eyes*, and later played in *Clayton* with Pierre and made a decided success as John Storm with Viola Allen in *The Christian*. Mr. Drouet played Colonel Jack Fremont in *Janice Meredith* when it was produced at Wallack's Theater, with Mary Mannering in the title role.

In 1906 Mr. Drouet appeared as Arnold King in *The Measure of a Man*, and in 1907, played in *The Mills of the Gods*. When *Madame X* was produced he played the role of Florist. Mr. Drouet was the author of several successful plays, among which are *Paris*, *A Woman's Power*, *Montana*, *Tomorrow*, *A Bit of Acting* and *The White Bear*. He was a member of the Players and Lambs Clubs. Mr. Drouet married Miss Madeline Loring in 1897.

#### DETROIT NEWS AND CHATTER.

The Washington changes to moving pictures. Movies need no apology on Broadway the picture shows are making good, and all over the country movies are handling the box office more than the legit down the street. The Washington is beyond doubt one of the finest theaters in the United States and should show big attractions. This city can stand another show house and the triumph in no better location than displaying its nerve by opening up a Pantheon house for vaudeville with no better outlook than the Washington has had. The Washington tried to run with stock and high-class stars, then went to plain everyday stock on dramas, ran a few weeks on grand opera, then a couple of weeks on comic opera, dark a couple of months and now movies. John Kunsky, who is running many a moving picture house of high class throughout the East, will have the movie end of the game, and some dandy programs have been framed up. Prices will be a bit higher than usual, but the house is such a beauty it is hoped the new policy will win out.

The Folly Burlesquers, Hugh Shutt's show, on the Auxiliary Wheel, loafed for a week in Detroit before heading into the regular wheel, opening at the Buckingham, Louisville. One-night stands were used as fill-ins before they hit the Southern town. The bunch had some time on their enforced vacation and made a heap of friends while in the city. It's a good wheel production and has a live bunch who deserve all the good luck that Billyboy can wish them.

The Lyceum is opening the first of September with the usual run of dramatics and comedies. *The Confession* is the first offering.

Jimmie Rhodes, who came on from Albany at the Columbia, is taking charge of affairs at the Gaiety, with dandy results. He just returned from an Eastern trip to New York and Philadelphia to look after some realty deals. Jimmie is making good and will make a "soot" of himself before the season is over.

Manager James of the Folly, that stag favor He at Detroit, wears a broad smile nowadays—the old-fashioned burlesque, with all privileges, is making a hit. Jimmy claims some fight to face paper, but he gets all that is open and then some.

Johnson Forbes Robertson will open his farewell American tour at the Garrick September 28. He offers a repertoire, including Shakespeare favorites, *The Light That Failed* (Kipling), some of Jerome's popular bits and others. The Garrick has been playing *Bonstelle* Stock Players all summer, to dandy business, and has made a decided hit. This popular house has been well renovated and redecorated.

Jerome Hennek, though singing a New York refrain, evidently does push over some of the good ones from the print shop in Detroit, and announces a surprise feature shortly after the fall season. Out of the Ordinary is right, as we can vouch for.

Louis Van Hal's grill 'twixt the Folly and the Millie stage doors is making a hit—even with the canines, for we saw two bulls having a merry feast in there the other day. Louis has some heart.

Babe Ray and Mamie Grant, who were with Hugh Shutt's Folly Burlesquers, have gone with the Moulin Rouge Girls, opening with the show at Pittsburg.

Oriental dancers are at a premium, they say—making a hit in Detroit, anyway—and Ora Ental at the Folly is no exception. But we hope they don't overdo a good thing.

G. A. R. Week in Detroit means many thousands of extra visitors. The decorations are wonderfully impressive, beyond all ever seen in the burg, and the show folks are falling to the opportunity by getting features ready to make a killing. It will be some big time, with clean up all around.—HUGH KING HARRIS.

#### AL H. WOODS SUED.

New York, Aug. 22.—Al H. Woods, producer of *Potash and Perlmutter*, is the defendant in a suit filed by Anne Caldwell O'Dea, who says she dramatized the stories of *Montagne Glass*.

Miss O'Dea asks for \$150,000, which she says is due her by terms of an agreement that she was to receive 2 1/2 per cent of the first \$5,000, 3 1/2 per cent of the next \$4,000 and 5 per cent in excess of \$9,000 in each week's gross receipts.

The play opened on August 4 and is still running. Miss O'Dea says she has been unable to obtain the exact figures of the receipts from Mr. Woods.

#### JOSIE HARRIMAN SCORES.

Joséphine Harriman is the leading attraction on Garden Pier, Atlantic City, this season. Indeed, such has been her pronounced success in this engagement that the various locals have devoted more than average space to her accomplishments. She is due shortly to go to New York to make a musical comedy connection.

Last season, it will be recalled, she was a member of Donald Brian's *Marriage Market* and scored an individual success.

At the opening of *Sanderson-Brian-Cawthorn*

#### TIPPING THE WINNER PREMIER SEPT. 4.

New York, Aug. 22.—Tipping the Winner, George Rollitt's farcical comedy, will be given its premier at Toledo, September 4, with an extended engagement at the Blackstone Theater, Chicago, to begin September 6.

Edith Tallaferra, Molly Pearson and Margaret Greene will have the leading roles. Others in the cast are Regan Houghton, Wilfred Seagrana, Eric Campbell, R. A. Brandon, Ethelbert D. Hales, Frederick Moyse, Marie Hassell, Katherine Brook and Rita Otway. Joseph Brooks will make the production.

#### CRANE-ROSS TOUR POSTPONED.

New York, Aug. 22.—Joseph Brooks has decided to postpone the tour of William H. Crane and Thos. Ross, who were to appear in *The New Henrietta*. The production was to have opened in Chicago in October, but will be deferred until the holidays.

#### THOS. WISE IN SHELDON PLAY.

New York, Aug. 21.—Charles Frohman has engaged Thomas Wise for one of the principal roles in *The Song of Songs*, a new play by Edward Sheldon, which will be produced shortly.

#### NO VAUDE. AT ELIZABETH HIPPODROME

Elizabeth, N. J., Aug. 22.—Hurtig & Seamon's new Hippodrome, resplendent with new and elaborate interior decorations, will begin its second season Monday night. The house will open with a two-night engagement of *The Quicker Girl*. Manager Phillip Wolf announces a change in the policy of the house eliminating vaudeville for the season. During the first

#### SCENE IN TWIN BEDS



Ray Cox, Madge Kennedy, John Westley and Charles Judels in *Twin Beds*, which opened at the Fulton Theater, New York City, August 14.

Trio at the Apollo Miss Harriman and her mother were invited box guests.

#### BILLYBOY'S CINCY VISITORS.

A gossily number crossed the threshold of Billyboy's Cincinnati office the past week. Jake Lieberman, manager of the Social Maids; Hal M. Selby, manager of the Charming Widows; Lonnie "Olio" Borie, advance agent of Andy Lewis' International Girls; Rita Pillard, George Stone (principals of the Columbia Show), Bonker and Lester, tango artists with *The Charming Widows*, and seven burlesquers paid their respects this week. Clem Kerr dropped in en route to his home in Dayton, after calling on local business men in regard to an industrial film proposition he has up his sleeve. Other callers were Joe LaPorte of the Aerial LaPortes, Robert Valentino of the Flying Valentinos, W. S. Cherry, agent Smith Greater Shows; Capt. Ralph Emerson, owner and manager of the Golden Red show boat; Jas. Bannell, manager of the Greater New York show boat; Geo. A. Dean, H. G. Knobb, Jean Custer, Jack Wylie, Ed Hayes, Henry Grell, Harry Gilbert, George Atkins, Bernice Coyle and Ray Hines.

#### PUNCH AND JUDY THEATER TO OPEN.

New York, Aug. 22.—Charles Hopkins is building a tiny theater on Forty-ninth street, just east of Broadway, which he will call the Punch and Judy Theater. The house will occupy a plot 100x41 feet and will seat 250 in the orchestra and 52 in the boxes.

Hopkins will manage the theater and also appear on the stage. His chief support will be his wife, Violet Vivian. Lionel Belmore will be the stage manager.

November 10 is set as the opening date.

three days of the week the management will run to high-class one-night engagements, and the last three days of the week popular-priced productions will be the rule. Last year, Manager Wolf ran vaudeville as week-end attractions, but it is said the experiment was not a financial success.

#### THREE NEW YORK OPENINGS.

New York, Aug. 24.—Three new plays will start the new season for as many theaters this week. This Monday evening Charles Frohman will present Julia Sanderson, Donald Brian and Joe Cawthorne as triple stars in *The Girl From Utah*, at the Knickerbocker. Tuesday night, Lew Fields will make his debut under the management of Al. H. Woods, at the Woods-leased Republic, in *The High Cost of Loving*. Wednesday evening, Selwyn and company will make their first production of the season at the Cort, presenting *Funder Cover*. Other dramatic entertainments in the big burg for this week are briefly referred to below:

LONGACRE—A Pair of Sixes, perpetually vivacious farce, uninterruptedly running into its second season.

LEGINGTON O. H.—Oscar Hammerstein's latest self-made house. Opera and moving pictures. A combination pilked by Oscar, as *Within the Law*, so far as the Metropolitan Opera House fight upon him is concerned.

CANDLER—On Trial, The quickest hit in years; good for all season, and, probably, "then some."

NEW AMSTERDAM—Ziegfeld Follies. It's getting late in the summer.

FULTON—Twin Beds. Not a furniture exhibit; but what it is we shall see and subsequently report.

HUDSON—The Dummy. Entering upon its second season, uninterruptedly.

COLLINS—Potash & Perlmutter. James J. Brady only knows how long this great laugh-maker has run; nearly a year, anyhow.

HARRIS—What Happened at 22. Paul Wittstach's play, produced August 22, and to be reviewed subsequently.

WINTER GARDEN—Girls, clothes (more or less), scenery, lights and visual glories of extreme delight.

CASINO—The Dancing Duchess. Second week; of doubtful prospects.

PLAYHOUSE—Sylvia Itans Away. Must eventually go to make way for something stronger. It's a nice little piece, but hardly rugged enough for full-season competition.

44TH STREET—Sylvester Schaffer and vaudeville at \$2; the most versatile man on the stage.

SHUBERT—The Third Party. Fast farce; worthy the long life that seems before it.

39TH STREET—Too Many Cooks. Entering its second season, uninterrupted. Ingenious, homely and engaging comedy.

COMEDY—Kitty MacKaye. Delightful Caledonian comedy; starting second season, without interruption.

MANHATTAN—Peg o' My Heart. Road company for brief run.

It is to be noted that *A Pair of Sixes*, *Too Many Cooks*, *Kitty MacKaye*, *The Dummy* and *Potash & Perlmutter* are plays that have run consecutively (all through the summer) since production. Five better entertainments, in their class, were never devised.

#### PETE DAILEY'S ES.ATE.

New York, Aug. 20.—An appraisal of the estate of the late Peter F. Dailey, the actor, shows a value of \$36,516, which goes in equal shares to his brother, sister and nephew.

Dailey died in 1908, but a report on the estate was delayed by threatened lawsuits and uncertainty as to what part of the estate could be taxed.

#### NAT GOODWIN VACATIONING.

Nat Goodwin and Company, playing *Never Say Die*, have concluded to take a vacation for a couple of weeks, closing a long tour last week in Southern California. The entire company will be Nat's guests at the Goodwin Ranch, near Santa Monica, for about five weeks, after which they start a season of thirty-seven weeks which Manager George H. Jordan has arranged.

#### FRAZEE ENGAGES HERBERT CORTHELL.

New York, Aug. 21.—H. H. Frazee has engaged Herbert Corthell for the principal comedy role in the Western company of *A Pair of Sixes*, which opens September 2. Bernice Buck (Mrs. Corthell), Oscar Figman, Orlando Daly, Minna Gombel, Jack Raffael, Richard Earle, Arthur Linton and Clarence Newsome will also be in the cast.

#### CRYSTAL HERNE TO WED.

New York, Aug. 22.—Crystal Herne, daughter of the late James A. Herne, is to be married in October to Harold S. Pollard, a local newspaper man.

Miss Herne has been on the stage since 1906, and is at present playing in vaudeville in a one-act play, *Dora*, written by her sister, Julie Herne.

#### BESSIE BUCHANAN



Miss Buchanan is a composer who is rapidly gaining fame. She is the author of *All That I Wanted Was You*, a song that is making a phenomenal hit. Another number which bids fair to be a great success is *After the Roses Have Faded Away*, with music by Ernest R. Ball. Miss Buchanan is a protegee of M. Witmark & Sons.

# VAUDEVILLE MUSIC AND BURLESQUE

## SWITCHES IN

### Canadian Routings

#### Orpheum Circuit Drops Edmonton—Loew Out of Winnipeg and Will Have One Stand Only in Western Canada

There has been some change in the routing of the shows playing the Orpheum, Pantages and Loew Circuits in Canada. The Orpheum Circuit enters Canada at Winnipeg, from Minneapolis, for a week, passes on to Regina for Monday and Tuesday, thence to Calgary for the last three days of each week, and from there to Vancouver. This leaves out Edmonton, which was on the Orpheum Circuit last year. Last season the Orpheum shows played the fine Sullivan & Considine Theater, at Vancouver, but this now has been taken over by Loew for his own time, consequently, the Orpheum is going into the Imperial, a much smaller house, and from there to the Victoria Theater, at Victoria, both points being split week engagements. From this latter point they pass into the States, opening at Seattle.

The Pantages Circuit enters at Winnipeg, playing their beautiful new house; thence to Edmonton and Calgary, a week each. From Calgary, the shows proceed to Great Falls, Mont., where the new \$200,000 house was recently opened. From Great Falls they will go to Spokane and Seattle, and enter Canada again at Vancouver, thence to Victoria, also a new point, for a week's engagement, and then return to the States at Tacoma.

The Loew Circuit has withdrawn from Winnipeg, the house now being occupied by stock, and consequently they have only one point in Western Canada, namely, Vancouver.

#### THEATRICAL PHOTOGRAPHS AFFECTED.

New York, Aug. 22.—Of much interest and importance to the theatrical profession is the announcement made by the U. S. Government that all photographs sent through the mails shall be opened and inspected to see if there is any writing on the back. All theatrical photos are being opened, and in every case in which there is any writing found on the back of the picture, even if but the names of the persons photographed, first-class postage is charged and collected. This new rule has been caused by the war, which has curtailed the customs receipts.

#### WAR BRINGS PITROT BAD LUCK.

New York, Aug. 22.—The European situation has hit Richard Pitrot and Alex. Pantages pretty hard. The Globe Trotter had booked with Pantages fifteen European novelties, and not one of the acts can come to America to fulfill their contracts. But Pitrot is not to be outdone. He is turning to South America, where he has already achieved a good footing, with a view to send American dumb acts down that way.

#### BERT FITZGIBBON DIVORCED.

New York, Aug. 19.—Mrs. Emily M. Fitzgibbon was today granted an interlocutory decree of divorce from Bert Fitzgibbon, the comedian. Mrs. Fitzgibbon charged cruelty. The comedian did not defend the suit.

#### ITSEA AND UMPA HAVE GOTTEN TOGETHER.

A paper that is irresponsible and green in speaking of the thoroughly amicable and eminently sensible agreement reached by the Itsea and Umpa, headlines its disquisition, "Stage Hands' Union Gives In to United Managers' Protective Association—Referendum Vote Within Thirty Days on Matter of Double Crews, With Recommendation From Union Headquarters Favorable Settlement Along Lines Demanded by Managers—Union Give Ultimatum by Erlanger."

The statement is absolutely and unequivocally false, mischievous and misleading.

There was no fight and no surrender. The leaders on both sides got together like gentle-

men. They used their heads, not their fists. Reason prevailed and the right thing was done.

While there was some pretty straight and plain talk, in which Mr. Erlanger participated, both sides indulged in it, and at no time did it become violent or threatening. It proved clarifying—not provocative.

Journalism has come to a pretty low pass when papers will stoop to deliberate distortion and mendacity purely for the sake of engendering strife and ill-feeling.

The agreement reached was wise and in every way equitable. It will make for peace and better understanding.

#### SYLVESTER SCHAFFER'S DEBUT.

New York, Aug. 22.—Sylvester Schaffer is finishing his first week in America, playing the Forty-fourth Street Theater, under managerial co-partnership with Messrs. Shubert, as a \$2 attraction, being the feature of a vaudeville show, which carries only enough acts to fill out, with Mr. Schaffer's efforts, an evening's entertainment.

For several years negotiations have been carried on by various vaudeville magnates to get this versatile man over here. It has remained for the Shuberts to turn the trick, and in presenting him they have made sure to equip him with a full scenic investiture, including appropriate drops and "atmosphere" curtains for his various demonstrations.

Mr. Schaffer is essentially a \$2 attraction, and outside of vaudeville at that. In the legitimate house he will attract people who are not generally familiar with vaudeville endeavors, and, consequently, have not witnessed almost every one of his demonstrations at the hands of specialists in the various arts. His audience will find much to astonish in his performances, and he will remain wonderful, because of the great variety of feats he performs rather than for the artistry of expertness of the separate items.

In straight vaudeville surroundings Mr. Schaffer's animal training would be the only items

that could pass successful muster when compared with men and women who specialize in all he undertakes. His dog training and his work with two "high school" horses is far and away the most skillful achievements in his diversified list, and in these two instances his equal would be hard to find. In the dog number he works after "Risley" fashion, and the freedom and eagerness in which his canines join in their foot-propelled turns and somersaults are refreshing. Two beautiful horses, trained far beyond anything we have ever seen upon the stage, and equal to the best the circus ring has afforded in many years, are factors in haute école, which constitutes his other "best bet."

Card and coin manipulations (just able to pass muster), paintings in oil (pretty effect), Japanese juggling (the ten-cent shows afford vastly better), a Biedermeier scene (in which pantomime, juggling and acrobatics are passably well intermingled and accomplished), feats of marksmanship (surpassed at almost any Thanksgiving turkey shoot), violin playing (coming near the end when his nerves have been greatly tried), Olympic sports (embracing cannon-ball juggling and heavy balancing, done with considerable efficiency) and a final apotheosis in which Schaffer supports five people on his shoulders, make up the other accomplishments, which, with scene changes, consume more than an hour and a half in individual entertainment.

Perhaps it is unjust, in view of the fact that he does so many things, to be shy in praise of every feat he accomplishes; but as his entertainment is strictly vaudeville, comparison with the specialists in his several attempts is obvious. Schaffer must be given praise and credit for having accomplished more than any other one man has in the line of versatile endeavor. We can only think of the Two Rigoletto Brothers as competitors in his particular class. If Schaffer were in vaudeville, he would, like the Rigoletto Brothers, conflict with everything on the bill and then conflict with himself.

The other vaudeville acts include Albert Donnelly, a shadowgraphist of small-time caliber; Edith and Hertha Althoff, two little girls of marvelous instrumental attainments; the Horlicks, Hungarian dancers of astounding speed,

skill and suppleness, Conroy and Le Maire, the American black-face entertainers, and the Courtney Sisters, from American vaudeville. These acts comprised the first half, Mr. Schaffer and his associates supplying the entire show after intermission.—WALTHILL.

#### HERR W. KINGSLEY, WASH. NEWS AGENT.

Press Agent of United Booking Office Carries Water on Both Shoulders While Working for Overlord Albee and Kaiser Wilhelm. With Mimeograph Printed To Fire Both Ways.

New York, Aug. 22.—Roland Hurke Hennessy scored the feat of his young newspaper life when his paper came out yesterday with the report that Walter J. Kingsley, press agent of the United Booking office, had been summoned to the German Embassy, and forthwith retained as advisory publicity promoter for the Government of Germany in disseminating mimeographed matter of a nature that will give the Kaiser a Rooseveltian "square deal."

Saturday morning the Hearstian sheets published the story without giving Roland Hurke a credit line. This will be considered an unworkmanlike trick, because Hennessy had the "coop," and it was a scoop of the live "beat" order, with a capital S, the "U" being silent, as in "mimeograph." The Billboard man admits to his boss that the nearest he could get to Herr Kingsley in time to get this in print was through the medium of the telephone.

Mr. Kingsley spoke in such broken accents that we could not get a regular English view of the matter. His German dialect is something awful; but, then, he's only been at it twenty-four hours. The facts, then, as clearly as they can be made out, are these: Mr. Kingsley has been appointed advisory press agent to the German Embassy. He will tell them how to do what they want to do, and, if possible, help them do it.

There is only one fly in the ointment of Kingsley's impartiality. Heed Albee is somewhere in Germany trying his level best to get home to his father, who is E. F. Albee, overlord of vaudeville. With Kingsley on the Kaiser's payroll he may be able to slip something in code by wireless to the Kaiser that will get Reedy out of exile.

#### INTRODUCTORY ADVERTISING.

Philadelphia, Pa., Aug. 22.—Department stores in this city are carrying coupons in their local advertising, which state that any and all women shoppers will receive free tickets to Marcus Loew's Knickerbocker Theater, for the asking.

Floorwalkers are supplied with the tickets, and instructed to give them out whenever asked by "women." None are to be given to "young girls under 18 years of age, nor to men." The Knickerbocker is a newly built theater, and will open the first week in September at Fortieth and Market streets, with Loew vaudeville and pictures. There ought to be big houses the first week. N. Snellenburg's store gives tickets for September 1, 2, 3, 4 and 5, and no obligation to purchase hardware or dry goods seems to be attached. Just ask—if you are a woman—and the gentlemanly floorwalker will give.

#### O'BRIAN BACK.

Jimmy O'Brian, former manager of the S. & C. houses in Spokane and Tacoma, Wash., and more recently treasurer of the Gaiety Theater, Milwaukee, is back in the United States after nine months in Australia. His mission in this country was the securing of several of the National and American League ball teams for an Australian tour the coming winter. Consultation with the Cincinnati baseball team management has kept him in Cincinnati the past week.

#### AUSTRALIA NOT AFFECTED.

Theatrical conditions in Australia are but very little affected because of the European war. While the island continent is an English possession, it is nevertheless so remote from the field of action that there is little likelihood of any appreciable change in theatricals transpiring. Hugh McIntosh will make no deviations from his routine, nor does the Breman Fuller Circuit contemplate instituting any changes in their 22-week schedule with 12 weeks in India on the Warwick Major Circuit to follow. Since the sea are not safely open to British navigation it is predicted that the call for American vaudeville talent will be on the decided increase.

#### DALE & BOYLE



An original singing and dancing duo, who were one of the big hits at Brighton Music Hall, week of August 16. They are booked solid for forty weeks.

## LONDON CABLE NEWS

### SALARIES REDUCED.

London, Aug. 19.—Many vaudeville artists had to accept reduced salaries last Saturday. For example: The Empress, Leicester Square, paid and will pay as follows, salaries of ten dollars or less in full, up to fifty, one-eighth off; up to one hundred, one-fifth off; to two hundred, thirty per cent cut, up to three hundred, forty per cent cut, over that half cut. Directors have been cut along with the artists. The federation proposed to co-operate a scheme to meet the present exigency. The gross receipts shall be divided between the management and the artists in proportion, that the share of each bears to ordinary working expenses and artists salaries.

### ARTISTS WISH TO RETURN.

London, Aug. 19.—Many American artists want to return, but few immediate berths are available. The Avon Comedy Four and Charles and Fanny Van are booked for the Olympic, but she will not sail. Others are travelling steerage. On Wednesdays and Saturdays no firsts or seconds are available. Frank Carter sailed on the 15th, Low Hearn sails today. Grace Lalor is also returning.

### RETURNING TO NORMAL BUSINESS.

London, Aug. 19.—London vaudeville is returning to more normal business, but it is still slack. Certain railways have restored three-quarters fare concession for actors and artists, but there are few trucks for scenery. Vaudeville houses in garrison and dockward towns are closing down through mobilization.

### MANAGER ARRESTED, THEN RELEASED.

London, Aug. 19.—Stanley Watson, manager for the Four Clovelly Girls, was arrested at Gullford last week for snapshotting the exterior of the Theater Royal. He was detained by the police until the papers were examined and the films developed and was then released.

### ISSUE SPECIAL CONTRACTS.

London, Aug. 19.—The Gulliver Circuit has issued special war contracts to replace the existing agreements. These include lower salaries and either side can cancel on six days' notice.

### GOVERNMENT TAKES HORSES.

London, Aug. 19.—The Government has commandeered one hundred horses of Fred Ginnett's Wild Australia, which consequently closes down.

### SONG MARKET IS BRISK.

London, Aug. 19.—The song market over here is brisk. All the leading houses are putting out fresh, stirring stuff.

### OPEN AT VICTORIA PALACE.

London, Aug. 19.—Leo Carrillo and Noble and Riley will make their first appearance at the Victoria Palace next Monday.

### WERE BIG HITS.

London, Aug. 19.—Davis and Scott and the Three Mex made their first appearances at the New Cross Empire last Monday, and were big hits.

### PRODUCE EASIEST WAY.

London, Aug. 19.—Stoll produced The Easiest Way, serially, with Sarah Brooke at the Chiswick Empire. Each act was given for three nights, the day thus running a fortnight.

### HARRY TATE MISSING.

London, Aug. 19.—Fred Trussell, manager of the London Hippodrome, states that Harry Tate, star comedian, is missing in Morocco and no news has been received for ten days.

### ALL-LADIES' PROGRAM.

London, Aug. 19.—The Finsbury Park Empire will give an all-ladies' program next week, which includes Aeroplane Ladies, Four Clovelly Girls, and Two Tom Boys.

### VAUDE. EXPERIMENT A FAILURE.

London, Aug. 19.—The London Opera House vaudeville experiment was a fiasco. About a thousand dollars was realized for the week, but no salaries were paid.

### MARINELLI ADVANCES SALARY.

London, Aug. 19.—Before Marinelli sailed he advanced each member of the staff two months' salary in cash to tide over the present crisis.

### CURRAN OFFERS GOVERNMENT AID.

London, Aug. 19.—Crazy Curran, of White City motordrome, has offered himself, automobiles and assistants to the British Government.

### FIRE ACT HELD UP.

London, Aug. 19.—The Forest fire act, due at the Orpheum, has been held up in Paris.

### BONNELLI IN CINCY.

Jamea Bonnell, manager of the Greater New York Floating Theater, was a Billboard caller August 21. State business has been up to expectations and that the rivers are very low. Was making his way to the Kanawa River. He shows at Brandenburg, Ky., August 29 on his way up.

### A LETTER FROM THE WAR ZONE.

August 11, 1914.

Editor The Billboard:

I am pleased to have evidence of the popularity of The Billboard, as proved by the receipt of three letters this week from friends in U. S. A. who saw my address in your paper.

Things theatrically are depressed at present, owing to the great European war; most of theater staffs are on a week's notice as a provisional precaution. We are on the Northeast coast, and all is bustle and activity. The town is full of soldiers and all preparations are made to resist an invasion should such a contingency arise. There is no excitement, but everyone is serious and Great Britain is as one man. The factions in Ireland are united, and even the Militant Suffragettes have declared a truce. Everyone here is confident of the result, that is, that Germany will regret her rash act in plunging so many nations into war.

The V. A. F. (Artists' Union) here have declared against the split week. Offenders will be punished with suspension or expulsion.

Owing to the war conditions, artists are likely to accept lower salaries, thus to help keep the variety theaters open.

My situation here as manager is pleasant enough. There is no "canning," all is play or pay, so I have no dirty work to do.

Sincerely yours,

ARTHUR JEFFERY,  
(The Medoras), 3 Glenthorne Rd., Roker, Sunderland, England.

A return engagement at Hammerstein's has been secured by the Cameron Sisters, toe dancers par excellence, owing to their recent success at the Corner Roof. The sisters have just completed a run of several months at Churchill's and their successful debut at the act-killing Roof will probably result in solid bookings over the big time.

### TWO PUCKS COMING BACK TO VAUDEVILLE



Harry Puck, the young man who is pictured here, has been in show business since he was able to toddle. He appeared with his sister, Eva Puck, as The Two Pucks, when "child wonders" were scarce and they grew to headline position before the act split, a couple of seasons ago. Then Harry Puck entered the music publishing business as one of the firm of Kalmer & Puck. They sold out a few weeks ago, and Harry Puck joined the staff of Shapiro, Bernstein & Co. as a music writer. His first contribution on his new job was Oh! Ranch, a Western song, that scored a hit right off the reel. Daddy, Won't You Buy Him for Me, was Mr. Puck's maiden attempt at a novelty song, and that, too, has registered an immediate hit. Shapiro, Bernstein & Co. now have in press a new ballad by Mr. Puck, called Sunset Hills, which will soon be ready for distribution. Busy as he has been in music, Mr. Puck has harkened to the call of vaudeville, and next month the former partnership of The Two Pucks will be revived, with the original brother and sister presenting a grown-up specialty which promises to further advance the reputation they made as vaudeville children through the advancing years of their earlier success.

## BUD'S BUDGET

Immediately after election, the Actors' Independent Political League will be known and conducted as the United Actors of the West.

This was made imperative because a very large percentage of the actors are not eligible to the A. I. P. L. owing to the fact that they are not entitled to a vote in Chicago.

While it did not cost anything to become a member of the A. I. P. L. it will be different with the new organization.

Those who wish to become charter members must do so before September 15, as initiation and dues will start about that date.

Officers will then be elected and rules, regulations and by-laws adopted.

Everybody seems enthusiastic for the United Actors of the West, which shows that the lesson learned through the A. I. P. L. have borne good fruit.

Everything indicates that when this new organization gets started and in running order it is going to be popular.

Its object is to be good fellowship, a chance to meet and intelligently debate all questions that materially affects the actor, and an honest effort to see that all existing laws are rigidly enforced and new legislation enacted that will improve the profession and the artist's condition.

It looks like a winner.

### ORGANIZED ACTORS MEET.

The regular meeting of the Actors' Independent Political League on Wednesday, August 19, was very well attended. As usual, all references to organization enthused the audience and were wildly applauded. The members are showing a remarkable aptitude for grasping the true significance of these gatherings and intelligently understanding the real meaning of all that is said.

After Ed Nockels, Secretary of the Chicago Federation of Labor, made a short address endorsing Daniel L. Cruise, the principal speaker for the day took the floor.

He was John J. McManaman, candidate for Associate Judge of the Municipal Court.

He gave a very entertaining talk and pleased his hearers immensely. He left politics entirely alone and dwelt mostly on the benefits to be accrued by united action.

He commenced his very interesting talk with a history of the drama, showing the great amount of good the stage was doing for civilization as an educational factor.

He was listened to most attentively. That the actors appreciated what he was saying was evident from the approving applause his telling remarks received.

He advised actors to wipe out their jealousies and help each other. The best way to do this, he explained, was to organize. The actors are directing their course in the right direction, he said, with the Actors' Independent Political League, which he believed would be the foundation of a strong, staple institution which would help those who performed on the stage to have an equal chance with all other people in obtaining a decent and respectable livelihood.

Individuals, he declared, amounted to nothing under present conditions. He concluded his able discourse by advising the actors to organize and be mutually helpful if they wanted to succeed.

S. D. Richards excoriated the knocker who never has a good word to say for his brother performer. He insisted that this was one of the biggest drawbacks to successful organization, and the new organization must eliminate all those who persist in disparaging their associates in the profession.

Pat Rafferty gave a very vivid account of his experience in Los Angeles, showing how he actively engaged in correcting abuses at that place. He claimed if he could do it single-handed there should be no trouble in an organized body doing the same.

George M. Spence related some of his experiences in the organized movement from away back when the first organization of actors was started. He felt highly elated over the progress of the A. I. P. L., as it looked very good to him.

J. E. Smith declared the prospects of success for the present organization could not be better. The actors now have more influential friends among politicians and organized labor leaders than they ever had before. He could not see how they could possibly fail with such influences behind them.

### CHICAGO GLEANINGS.

Pat Rafferty is making a big hit playing Desperate Desmond in the laughable comedy, For the Love of Mike, now having a successful run at the Crown Theater. Next week this company goes to the Imperial, after which it takes to the road for the season.

Major Wright and his Dancing Bugs open on the Loew time September 3, beginning their season at the New American.

Monahan and Monahan go to the Vanderbilt Theater, Paxton, Ill., the last half of the week. Harrison, the "Mrs. Molannons of Vanderbilt" begins an engagement for Jones, Finck &

(Continued on page 15.)

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 31

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "JL&S," JONES, BINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City
ALHAMBRA (ubo)
Jos. Santley & Co.
Sarnoff
Melville & Higgins
Collins & Hart
Anna Chandler
Ryan & Thorney
LaToy Bros.
Beaux Arts
It Can Be Done
HAMMERSTEIN'S (ubo)
Jarrov
Emilly Earle
Elyon City Four
Gravo DeMar
Kemp & Mayne
Willard Simms & Co.
Gillette's Monkeys
Norma Selma
Gorse Payton & Co.
Nick's Skating Girls
Flying LeMars
Pasky & Termlina
Brighton Beach, N. Y.
NEW BRIGHTON (ubo)
Burke & McDonald
Should a Woman Tell
Lopez & Lopez
Gordon Bros. & Kangaroo
Fishing
Coney Island, N. Y.
HENDERSON'S (ubo)
Henry & Francis
Montgomery & Moore
Booney & Bent
DeMehelle Bros.
Nick Virger & Co.
Far Rockaway, N. Y.
ROCKAWAY BEACH (ubo)
Redford & Winchester
Joe Welch
Chicago
AMERICAN (JL&S)
First Half:
Fanton's Athletes
Hale & Hearty
Maye & Adelle
Hallen & Fuller
Mayer's Grecian Divers
Last Half:
Black & White
Haydn, Burton & Haydn
Bobbe Dale & Co.
Phil Robinson
Canaris & Cleo
COLONIAL (JL&S)
First Half:
DeFestas & Edith
Madame Regonia
Del Vecchio Chap & Co.
Last Half:
Hallen & Fuller
Diamond-Beatrice & Co.
Chas. Terris & Co.
School Days
EMPRESS (JL&S)
First Half:
Plea & White
Haydn, Burton & Haydn
Bobbe Dale & Co.
Phil Robinson
Canaris & Cleo
Last Half:
Fanton's Athletes
Hale & Hearty
Hallen & Fuller
Maye & Adelle
Mayer's Grecian Divers
McVICKER'S (JL&S)
Davis & Matthews
Hoyt & Wardell
McIntosh & Musical
Bernard & Harrington
Fred Hildebrandt
Nichols-Nelson Troupe
Robinson's Elephants
Six Society Dancers
STAR HIPPO.
DROME (JL&S)
First Half:
Monahan & Monahan
Diamond-Beatrice & Co.
Last Half:
Two Georges
Bob Finley & Girls
Joe Hannister & Co.
WHITE CITY HIP.
DROME (JL&S)
Madame Phassey
Todesca & Tadesca
Nauda Japs
Dunette Troupe
Atlanta, Ga.
NIRSVTHE (ubo)
Milton & DeLong
Sisters
Four Caterjans
Conkey, Hanvey & Dunlevy
Sherman, Van & Hyman
Bakersfield, Cal.
PAMIRA'S (db)
Last Half:
Ming Baxter
Musical Shirleys
Baltimore
MARYLAND (ubo)
Sergt. Jagly
Armut Bros.
Hartman & Varady
Edna Flora
Eddie Ross
Von Tiller & Nord
McDevitt, Kelly & Lucie
Ray Samuels
Primrose Four
RABCOCK (ubo)
(Wishes & Thurs.)
Montrose & Sydell
Norma Selma
Wilson & Winsley
Morris & Beasley
Ruth Powell
Kitty Francis & Co.
Birmingham, Ala.
KEITH'S (ubo)
Amelia Hingham & Co.
Carleton & Davis
Sophie Bernard
Lou Anzer
Boston
KEITH'S (ubo)
Maid Baker
Weston & Leon
Wills & Haddon
Henry Cooper & Co.
Evelyn Dunsmore
Dyale, Nordstrum Co.
Maurice Wood
Brooklyn
RISHWICK (ubo)
John F. Conroy
Great Howard
Julia Curtis
McLellan & Carson
Tusceno Bros.
Nat M. Willis
Lambert & Ball
Cotter & Boulden
Mrs. Gene Hughes & Co.
ORPHEUM (ubo)
Mercedez
Fannie Brice
Dellon, Marceca & Dellon
Sully Family
Parillo & Frabito
Diamond & Brennan
Jack Wilson Co.
Franklyn Ardell & Co.
Edwin George
Henriette DeSerris
Buffalo, N. Y.
SHEA'S (ubo)
Olympic Trio
Juliet
Jane Conelly & Co.
Butte, Mont.
EMPRESS (loew)
Shirley & Richards
Romaine & Orr
Through the Slight
Murphy & Foley
McClure & Dolly
Nell McKinley
Cincinnati
CHESTER PARK (m)
Bristol's Ponies & Mule
Five LaTells
The Luzaus
Mey-Lynn Trio
Martel's Living
Visions of Art de Luxe
Corrigan's Trained Cuban Twins
Goats
Caigary, Can.
EMPRESS (loew)
Work & Play
Polly Link Co.
Henry & Harrison
Alisky's Hawaiians
SHERMAN GRAND (orb)
Last Half:
Harry DeCoe
Claude Gillingwater
Five Metzeltis
Chief Caulpolean
Weston & Clair
Grazers
Ashley & Canfield
Cleveland
KEITH'S (ubo)
Lane & O'Donnell
Pflanagan & Edwards
Bickel & Watson
Columbus, O.
KEITH'S (ubo)
Derkin's Animals
The Brads
Three Lyres
Clark & McCullough
Dallas, Tex.
MAJESTIC (inter)
Prawleigh & Hunt
Anna Miller & Co.
McConnell & Simpson
Lurns & Kissen
Frank Keenan & Co.
Ray L. Royce
Four Milos
Denver, Col.
EMPRESS (loew)
Todd Nords
Ronald & Ward
Savoy & Brennan
Three Harbys
Minstrel Kiddies
Des Moines, Ia.
ORPHEUM (orb)
Hans Kronold
Brunham & Irwin
Alec Trio
UNIQUE (loew)
Patricia & Myers
Earl & Curtis
School Days
Gray & Graham
Polish Bros.
Harry Thomson
Montreal, Can.
ORPHEUM (ubo)
Willie Weston & Co.
Joie O'Meers
Ainsworth Arnold & Co.
Burr & Lynn
Lucy Weston
Telephone Tangle
West & Boyd
SOMMER PARK (ubo)
Horndick Bros.
Norfolk, Va.
COLONIAL (ubo)
First Half:
Nina Morris & Co.
Walter James
Oakland, Cal.
ORPHEUM (orb)
Natalie & Ferral
Hayward-Stafford & Co.
Hines & Fox
Hess Sisters
Wall & Rundy
Josephine Dunfee
PANTAGES (m)
Three Flying Kays
Louise De Fogel
Julie King Co.
Kay & Kildrift
Jessie Shirley & Co.
Ogden, Utah
ORPHEUM (loew)
Last Half:
Rosaire & Prevost
Armstrong & Manly
Majestic Musical Four
Kitty Flynn
Ross & Fenton Players
Omaha, Neb.
ORPHEUM (orb)
Kramer & Morton
Australan Woodchoppers
Chas. Yule & Co.
Matthews, Shayne & Co.
Trovato
Harry Breen
Lilly & Barton
Ottawa, Can.
DOMINION (ubo)
Ideal
Novelty Clintons
Hope Vernon
Lou & Mollie Hunting
Smith, Cook & Brandon
Leach Waikin Trio
Premont-Benton & Co.
Philadelphia
KEITH'S (ubo)
Great Richards
Mystic Bird
Duffin Redcap Troupe
Ball & Foster
Elinore & Williams
Robt. T. Haines & Co.
Sutton, McIntyre & Sutton
Walter C. Kelley
Portland, Ore.
EMPRESS (loew)
Jeter & Rogers
Billy Inman & Co.
Christensen
Wm. Morrow & Co.
Nine Krazy Kids
Sigbee's Dogs
PANTAGES (m)
Four Solla Bros.
Antrim & Vale
Willard Hutchinson Co.
Jas. Brockman
Stanley's Seminary
Grls
Regina, Can.
ORPHEUM (orb)
First Half:
Harry DeCoe
Claude Gillingwater
Five Metzeltis
Chief Caulpolean
Weston & Clair
Grazers
Ashley & Canfield
Richmond, Va.
LYRIC (ubo)
Last Half:
Nina Morris & Co.
Walter James
Rochester, N. Y.
TEMPLE (ubo)
Hoy & Lee
Rellow
Clairo Rochester
Martha Sisters
F. J. Ariath & Co.
Fritz & Louis Bruno
Corio & Dennis
Cosmical Days
Mullon & Coogan
Sacramento, Cal.
EMPRESS (loew)
Espe & Paul
Ballon & LaFour
The Criminal
Burton & Lerner
Jackson Family
Les Copeland
ORPHEUM (orb)
(Mon. & Tues.)
Will Rogers
Duffy & Lorenz
Trans Atlantic Trio
Marie & Billy Hart
Byrd Frost Crowell
The Mozarts
St. Paul
EMPRESS (loew)
Gene Emmett & Co.
Podmore Four
Lily Garden
Isart & Nelson
Wormwood's Animals
The Stantons
Salt Lake City
EMPRESS (loew)
Labodilma
Sens & Sans
Wm. Lampe & Co.
Tom Waters
Malvern Gouiques
ORPHEUM (orb)
Purns & Fulton
Trixie Frigauza
Ray Conlin
Corradini's Animals
Clark & Verdi
John & Mae Burke
Dertie Ford
PANTAGES (m)
Early & Laight
Cornelia Corley Co.
Aime Four
Kelly & Whlin
Kingdom of Dreams
Sioux City, Ia.
ORPHEUM (orb)
Britt Wood
Leona Stevens
The Seabacks
Three Types
Wrong From the Start
Ower & Ower
Spokane
EMPRESS (loew)
Jolly & Wild
Theo. Baumberg
Rose & Moon
Allen Miller & Co.
Three Mori Bros.
Alice Hanson & Co.
PANTAGES (m)
Gray & Peters
Early & Laight
Cornelia Corley Co.
Aime Four
Kelly & Whlin
Kingdom of Dreams
Stockton, Cal.
VOSMITH (orb)
(Wishes & Thurs.)
Duffy & Lorenz
Trans Atlantic Trio
Marie & Billy Hart
Byrd Frost Crowell
The Mozarts
Syracuse, N. Y.
GRAND (ubo)
Burrus, Kliner & Grady
Chas. Thomson
Four Roeders
Bily McInnott
Hando Ring & Co.
Tacoma, Wash.
EMPRESS (loew)
Fun In the Baths
Dick DeLoris
Wanzer & Palmer
Burton, Hahn & Cantwell
Winding Widows
PANTAGES (m)
Heras & Preston
Chase & LaTour
Sebiller's Musical Five
Kilmer, Haynes & Montgomery
Fair Comed
Toledo, O.
KEITH'S (ubo)
Marshall Montgomery
Correll & Gillette
Pantzer Duo
Eldia Morris
Toronto, Can.
SHEA'S (ubo)
Melstersingers
Brooks & Bowen
Maxine Bros. & Bobby
Werner-Anoras Troupe
Jordan Jans
Utica, N. Y.
SHIBERP (ubo)
Brouson & Baldwin
Alexander Kilds
Boyle & Brazil
Sylvia Loyd & Partner
Alto DeGarmo
Jack Farrell & Co.
Vancouver, B. C.
IMPERIAL (orb)
Six American Beauties
Grant & Hour
Barkhurst & White
Harry Tsuda
Hermine Stone & Co.
Flun & Finn
Gorunley & Caffery
ORPHEUM (loew)
Monarch Comedy Four
Swan
Laurie & Aileen
DeVoy, Faber & Co.
Avelling & Lloyd
Neptune's Nymphs
PANTAGES (m)
Love & Willbur
Gilbert Girard
Winch & Moore
Coogan & Cox
Pony Moore Co.
Victoria, B. C.
PANTAGES (m)
Pattrey, Burton & Brown
Rozella & Rozella
Night Hawks
Quintan & Richards
Wood's Animals
Mrs. Pankhurst Film
Washington, D. C.
KEITH'S (ubo)
Gallagher & Carlo
Winona Winter
Spissell Bros & Mack
Crouch & Welch
Queenie Dunsolin
Newhoff & Phelps
Jack Wilson & Co.
Wilmington, Del.
GARDEN (ubo)
Aroo Bros.
Steffy Berks
Vandlinoff & Louie
Winnipeg, Can.
PANTAGES (m)
Leon & Adeline Sisters
Elwson & Snow
Isabel Fletcher & Co.
AIE. Gombing Trio
Maidis of Minstrelsy

LAST HALF BILLS August 27-29

New York City
AMERICAN (loew)
Bissett & Hestry
Jennings & Dorman
Ye Old Time
Hallowe'en
Joe Keeloy
Quinn & Mitchell
Savoy & Co.
(three to fill)
BOULEVARD (loew)
Thford
Wallace & Hatfield
Anderson & Evans
Hartley & Pecon
Ergott & Hippitations
(one to fill)
NATIONAL (loew)
McGlinn Bros.
Arno & Strickney
Joe Denting & Co.
Stewart & Dankin
Almas & Guba
(four to fill)
GIBBELEN SQ. (loew)
Abbott & Brooks
Phillipi Quartette
Spider and the Fly
Major Low Shank
(four to fill)
LINCOLN SQ. (loew)
Richards & Montrose
David Kalkoson
When We Grow Up
Casper & Smith
Three Renards
(one to fill)
DELANEVA ST. (loew)
Shier & Herman
Lester Trio

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TAYLOR'S NEW XX MAN'S WARDROBE TRUNK
The fact that the TAYLOR XX TRUNK is guaranteed for FIVE years, should substantiate the extreme confidence that the builder has in this TRUNK.
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SILK GLOVES, full line, to match all costumes.
SILK STOCKINGS, complete lines.
TIGHTS, full stock silk, cotton and mercerized, all desirable colors, sizes and best qualities, made to your measure for stage, private and equestrian purposes, also bathing. Lowest market prices. Orders carefully taken.
Parasols made to order. Hosiery and Gloves dyed to order, to match costumes.
Broadway, 8th and 9th Sts. New York City.



Green & Blanchard  
(one to fill)

PHILIP (two)  
Candy & Davis  
Candy Pony Ballet  
Harry Rose  
Candy & Gossett  
Candy & Barrill  
(one to fill)

SEVENTH AVE.  
(two)  
Candy & Barrill  
Candy & Barrill  
Candy & Barrill  
(two to fill)

Boston  
PHILIP (two)  
Candy & Barrill  
Candy & Barrill  
Candy & Barrill  
(two to fill)

ST JAMES (two)  
Candy & Barrill  
Candy & Barrill  
Candy & Barrill  
(one to fill)

Hammer & Pritchard  
(one to fill)

LIBERTY (two)  
Mr. Quick  
Auto Band  
Tom Maloney  
(two to fill)

SHIBERT (two)  
Nina Payne  
Bower of Melody  
Green & Parker  
Alfred Parrell  
(three to fill)

Cincinnati  
CHESTER PARK (two)  
Franco-LaFrance Trio  
Billy Green  
Hyland, Grant &  
Hyland

John Kelly  
Four Marlett Trompe  
CONEY ISLAND  
PARK  
Jimmy Bean  
Kramer Bros.  
Beaumont's Annuals  
Seibert Sisters  
Fisher Sisters  
Flying Valentines  
Hartford, Conn.  
PALACE  
Maids Barker  
Ethel Dane & Co.

Toronto, Can.  
YONGE ST. (two)  
(Full Week)  
Golden & West  
Holmes & Riley

Slayman All's Arabs  
Sammy Shaw  
Wife  
Wilson Bros.  
(two to fill)

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By "Jack."

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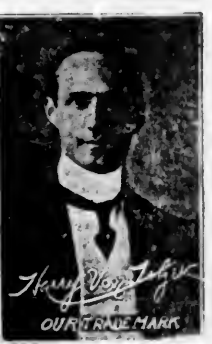
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GOING BIGGER THAN EVER  
**A REAL MOVING PICTURE FROM LIFE**  
The best descriptive Ballad on the market

**HARRY VON TILZER MUSIC PUBLISHING CO.,** 125 W. 43rd St., N. Y. City  
Chicago Office: Grand Opera House Bldg. AL. BEILEN, Mgr. Western Office

Brooklyn  
HILTON (two)  
Wilkins & Wilkins  
Vaudeville in  
Monkeyland  
Lily & Green  
Tom Rosen & Co.  
Murray Bennett.  
(two to fill)

COLUMBIA (two)  
McLoud & Carp  
Thos. Potter Dunne  
(three to fill)

LIBERTY'S FIELD  
(two)  
Ludwig Huy Duo  
DeLessa Trompe  
(four to fill)

FULTON (two)  
Countess Schenry  
Brooks & Harris  
Women in Stripes Home  
Clara Harlan Co.

Any Butler & Her  
Musicians  
Paul Shoo  
Newhoff & Phillips  
Grant & Mangle

Hoboken, N. J.  
LYRIC (two)  
O'Neill & Dixon  
(four to fill)

New Rochelle, N. Y.  
LOPWA'S (two)  
Henry Mabis  
(two to fill)

Palisade, N. J.  
PALISADE PARK  
(two)  
(Full Week)  
Great Hobden  
Beaumont  
Maglin, Edys & Roy  
Dunedin Duo

Hall appearing No. 2 at the Palace, and next to closing at the R. B. M. H.

Forse Payton will be seen at Hammerstein's Victoria the week of August 31. He will present a one-act comedy, "The Tamers," and will be supported by a capable cast.

Elmore and Williams celebrated the sixth anniversary of their marriage on August 18, at Northport, L. I. Several guests were present and all voted that they had a most wonderful time.

Grace DeMar was saved from drowning at Atlantic City, Sunday, August 16. She went out beyond her depth, and was taken to shore by Harry Weber and George O'Brien. Miss DeMar will open her season within two weeks at one of the F. B. D. houses.

Great Howard, the Sixth cent Bequist, made a wonderful impression at the Palace last week. He has signed contracts for forty consecutive weeks, covering both the Orpheum and F. B. D. circuits.

At Plantadost, the popular song writer, and Arthur Fields, formerly of Weston, Fields and Carroll will be together in a new piano playing and singing novelty. The boys are using all their spare time in order to get the act whipped in shape for an early opening.

presented at each performance. The receipts will go to the benefit fund.

Bershel Hender, the poet pianist, is offering one of the greatest acts of its kind that has been presented for popular favor. He is also working on a new idea which he claims will be a sensation.

Mrs. Pat Rooney has recovered from her recent illness. This will enable Rooney and Bent to resume their summer tour. They will play a return engagement at Madison's Rockaway next week.

Edward Gardner, who was stage manager at the Fulton, Brooklyn, will act in that capacity

with Attorney Rigby, Clark and Michigan streets, Chicago, he will learn of an important matter that is of great interest to him.

**TULL GETS PANTAGES BOOKINGS.**

Oklahoma City, Aug. 19.—Manager F. M. Tull of the Folly Theater, who has just returned from Chicago, announces his theater will be booked by the Pantages people, and he will run for twenty weeks or more their regular road show.

A story from Chicago to the effect that Pantages would erect a theater here could not be confirmed, and is probably expanded by the above announcement.

PRICE AS MARKED ON PACKAGE  
**STEIN'S**  
MAKE-UP  
SOLD EVERYWHERE  
NO WAR PRICES

QUOTATIONS UPON REQUEST. SEND 10c FOR SAMPLES.  
**100 PHOTOGRAPHS**  
\$1.50, POST CARD SIZE. PRICES ON LOBBY DISPLAY OF ALL SIZES IN PROPORTION. ASK ANY OF THE FOLLOWING REGARDING THE QUALITY OF OUR WORK:  
MILLER BROS., 101 RANCH, THE TWO THROWING TABORS, THE MALLERS, BILLY CA-RESS, ALFRED O. PHILLIP, MAJOR HALL, K. L. WILLIAMS, MISS HELEN GREY, "SAS-CHA," LA BARD & LA BARD, J. IRA DAVIS, LUCILE T. PAYNE, THE NOEL TRIO, TURNER W. GREGG, MUSICAL BELLS, DAN MCGUGIN, MAJOR LEE.  
A. R. BAWDEN. COMMERCIAL PHOTOGRAPHIC COMPANY, DAYTON, IOWA.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING AUGUST 31

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "JL&S," JONES, BINICK & SCHAEFER; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City ALHAMBRA (ubo) Jos. Santley & Co. Saratoff McVillie & Higgins Collins & Hart Anna Chandler Ryan & Tierney LaFoy Bros. Emma Arts It Can Be Done HAMMERSTEIN'S (ubo) Jarrow Emily Earle Boston City Four Grace DeMar Keno & Mayne Willard Summs & Co. Gillette's Monkeys Norma Selma Gorse Payton & Co. Nick's Skating Girls Flying LeMars Pasky & Termini Brighton Beach, N. Y. NEW BRIGHTON (ubo) Burke & McDonald Should a Woman Tell Lopez & Lopez Gordon Bros. & Kangaroo Fishing Coney Island, N. Y. HENDERSON'S (ubo) Henry & Francis Montgomery & Moore Rooney & Bent DeMichelle Bros. Nick Verger & Co. Far Rockaway, N. Y. ROCKAWAY BEACH (ubo) Redford & Winchester Joe Welch Chicago AMERICAN (JL&S) First Half: Fenton's Athletics Hale & Hearty Maye & Adelle Halton & Fuller Mayer's Grecian Divers Last Half: Black & White Hayden, Burton & Haydn Bobbe Dale & Co. Phil Robinson Canaris & Cleo COLONIAL (JL&S) First Half: DeEstas & Edith Madamie Rogonia Bel Vecchio Chap & Co. Last Half: Halton & Fuller Hamment Beatrice & Co. Chas. Terris & Co. School Days EMPRESS (JL&S) First Half: Plack & White Hayden, Burton & Haydn Bobbe Dale & Co. Phil Robinson Canaris & Cleo Last Half: Fenton's Athletics Hale & Hearty Halton & Fuller Maye & Adelle Mayer's Grecian Divers McVICKERS (JL&S) Davls & Matthews Hoyt & Wardell McIntosh & Musical Malds Parnard & Harrington Fred Hildebrandt Nichols-Nelson Troupe Robinson's Elephants Six Society Dancers STAR HIPPO. THROME (JL&S) First Half: Monohan & Monohan Hamment-Beatrice & Co Last Half: Two Georges Ed Finley & Girls Joe Bannister & Co. WHITE CITY HIP. THROME (JL&S) Madame Phasey Tolesca & Tolesca Namba Japs Dunnette Troupe Atlanta, Ga. INHRSYTHE (ubo) Milton & DeLong Sisters Four Collegians Conkley, Hanver & Dunlevy Sherman, Van & Hyman Bakersfield, Cal. PARRA'S (ubi) Last Half: Ming Baxter Musical Shirleys Baltimore MARYLAND (ubo) Sgt. Bagly Arnaud Bros. Hartman & Varady Prince Floro Eddie Ross Von Miller & Nord McWhitt, Kelly & Lucie Ray Samuels Primrose Four BAROCK (loew) (Widnes & Thurs.) Montross & Sydell Calles Bros. Wilson & Wilson Morris & Winsley Ruth Powell Kitty Francis & Co. Birmingham, Ala. KEITH'S (ubo) Amelia Bingham & Co. Carleton & Davis Sophie Baruard Lou Anzer Boston KEITH'S (ubo) Maud Baker Weston & Leon Willis & Hason Harry Cooper & Co. Evelyn Dunsmore Dixie, Norstrom Co. Maurice Wood Brooklyn RUSHWICK (ubo) John F. Conroy Great Howard Julia Curtis Melellan & Carson Tuscano Bros. Nat M. Willis Lambert & Ball Colter & Boulden Mrs. Gene Hughes & Co. ORPHEUM (ubo) Mercedes Fannie Brice Helton, Marcena & Delton Sully Family Parillo & Frabito Diamond & Brennan Jack Wilson Co. Franklyn Ardell & Co. Edwin George Henriette DeSeris Buffalo, N. Y. SHEA'S (ubo) Olympic Trio Juliet Jane Comely & Co. Butte, Mont. EMPRESS (loew) Shriner & Richards Romalne & Orr Through the Skyline Murphy & Foley McClure & Dolly Nell McKinley Cincinnati CHESTER PARK (m) Bristol's Ponies & Mule Nye LaTells The Luzans McLynn Trio Martels Living Visions of Art de Gorrigan's Trained Goats Cuban Twins Calgary, Can. PANTAGES (m) Vestoff Trio Work & Play Billy Link Co. Henry & Harrison Alsky's Hawaiians SHERMAN GRAND (orph) Last Half: Harry DeGoe Claude Gillngwater Five Metzells Chief Caulpolean Weston & Clair Grazers Ashley & Canfield Cleveland KEITH'S (ubo) Lane & O'Donnell Planagan & Edwards Bickel & Watson Columbus, O. KEITH'S (ubo) Berlin's Animals The Brada Three Lyres Clark & McCullough Dallas, Tex. MAJESTIC (inter) Frawleigh & Hunt Anna Miller & Co. McConnell & Shimpson Lums & Kissen Frank Keenan & Co. Ray L. Royce Four Milos Denver, Col. EMPRESS (loew) Todd Nords Ronald & Ward Savoy & Brennan Three Harlays Minstrel Kiddies Des Moines, Ia. ORPHEUM (orph) Hais Kronold The Raudalis Corbett, Sheppard & Donovan Kimberly & Mohr J. B. Martin Eugene Trio Detroit TEMPLE (ubo) Cressy & Dayne Marie Dorce Dupree & Dupree Gus Williams Tracy, Stone & Speck Three Lightions Three Redders Edmonton, Can. PANTAGES (m) Lockhart & Luddy Roadell Singers Titaine Saunders & Van Knutz Teddy McNamara Co. Ft. Worth, Tex. MAJESTIC (inter) The Partels The Song Birds Geo. W. Day & Co. Yvette Howard & McCane Cantwell & Walker Fresno, Cal. PLAZA AIRDOME (ubi) First Half: King Baxter Musical Shirleys Great Falls, Mont. PANTAGES (m) Bell Trio Silvers, Oakley Wm. Shilling Co. Silber & North Musical Juveniles Hamilton, Can. TEMPLE (ubo) Honey Girls Vinton & Buster Boothby & Everdeen Pelletier & Co. Billy Bouncer Byal & Earle Harrisburg, Pa. ORPHEUM (ubo) Bride Shop Houston, Tex. MAJESTIC (inter) Norriane & Ward LeBrun & Gels Leonard Anderson & Co. Diero Nat Nazarro & Co. Mae West Prelle's Dogs Jancsville, Wis. APOLLO (JL&S) Last Half: Fred Harrison Mr. & Mrs. Everett Major Wright & Dancing Bugs Kansas City, Mo. EMPRESS (loew) Newport & Strik Five Violin Beauties Chas. Bachman & Co. Grant Gardner Ambler Bros. Long Beach, Cal. BOSTON (bi) Last Half: Alvord, Wilbur & Duncan Ingalls & Duffield Los Angeles EMPRESS (loew) Paul Stephens McDermott & Wallace Gentle Carlisle & Co. Walter Brower Mennett & Sidello Between Trains ORPHEUM (orph) Harry Lewis Quillette Bertha Kallish & Co. Thomas & Hall O'Brien Havel & Co. Pallenberg's Bears Vnie Daly Ward, Bell & Ward Ed Hayes & Co. PANTAGES (ur) Fred Woodward Co. Belle & Jones Chas. Itelly Co. Olive Hriscoe Delmore & Lee Lowell, Mass. KEITH'S (ubo) Kirk & Fogarty Minneapolis ORPHEUM (orph) Maleta Bonson Jos. Jefferson & Co. Cartuel & Harris Xeehan's Dogs Braunham & Irwin Aloo Trio UNIQUE (loew) Patricia & Myers Earl & Curtis School Days Gray & Graham Polish Bros. Harry Thomson Montreal, Can. ORPHEUM (ubo) Willie Weston & Co. Josie O'Meers Almsworth Arnold & Co. Burns & Lynn Lucy Weston Telephone Tangle West & Boyd SOMMER PARK (ubo) Hornbeck Bros. Norfolk, Va. COLONIAL (ubo) First Half: Nina Morris & Co. Walter James Oakland, Cal. ORPHEUM (orph) Natali & Ferrari Hayward-Stafford & Co. Hines & Fox Hess Sisters Wall & Ruddy Josephine Duffee PANTAGES (m) Three Flying Kays Louise De Fogli Julie Ring Co. Kay & Kilbriff Jessie Shirley & Co. Ogden, Utah ORPHEUM (loew) Last Half: Rosalie & Prevost Armstrong & Manly Majestic Musical Four Kitty Flynn Ress & Panton Players Omaha, Neb. ORPHEUM (orph) Kramer & Morton Australian Woodchoppers Chas. Yule & Co. Matthews, Shayne & Co. Trovato Harry Breen Libby & Barton Ottawa, Can. DOMINION (ubo) Ideal Novelty Clintons Hope Vernon Lou & Mollie Hunting Smith, Cook & Brandon Leach Walliu Trio Fremont-Benton & Co. Philadelphia KEITH'S (ubo) Great Richards Mystic Bird Duffin Redcap Troupe Ball & Foster Ellmore & Williams Robt. T. Halnea & Co. Sutton, McIntyre & Sutton Walter C. Kelley Portland, Ore. EMPRESS (loew) Jeter & Rogers Billy Inman & Co. Christensen Wm. Morrow & Co. Nine Crazy Kids Sigabee's Dogs PANTAGES (m) Four Solis Bros. Antrim & Vale Willard Hutchinson Co. Jas. Brockman Stanley's Seminary Girls Regina, Can. ORPHEUM (orph) First Half: Harry DeGoe Claude Gillngwater Five Metzells Chief Caulpolean Weston & Clair Grazers Ashley & Canfield Richmond, Va. LYRIC (ubo) Last Half: Nina Morrie & Co. Walter James Rochester, N. Y. TEMPLE (ubo) Hoey & Lee Bellow Claire Rochester Martha Sisters F. J. Ardath & Co. Fritz & Luey Briscoe Corio & Deuus Colonial Days Mullen & Coogan Sacramento, Cal. EMPRESS (loew) Espe & Paul Halton & LaTour The Criminal Burton & LeMay Jackson Family Lew Copeland ORPHEUM (orph) (Mon. & Tues.) Will Rogers Duff & Lorenz Trans-Atlantic Trio Marie & Billy Hart Byrd Frost Crowell The Mozarts St. Paul EMPRESS (loew) Eugene Emmett & Co. Hippodrome Four Gus & Lily Garden Bogart & Nelson Wormwood's Animals The Stantons Salt Lake City EMPRESS (loew) Ladoullma Sams & Sans Wm. Lampe & Co. Tom Waters Malvern Comiques ORPHEUM (orph) Burns & Entout Trixie Frigauza Ray Coulin Corradini's Annuals Clark & Verdi John & Mae Burke Bertie Ford PANTAGES (m) Standard Bros. Cooper & Richards Jewell's Manikins American Newsboys' Quartett Hendrick's Belle Isle San Antonio, Tex. MAJESTIC (inter) Three Blondys Hal & Francis Travis Walters & Co. Frank Morrall Michael Troubadours Mary Gray Delmar & Delmar San Bernardino, Cal. AUDITORIUM (bi) First Half: Ingalls & Duffield Erol Last Half: Dotson & Gordon San Diego, Cal. PANTAGES (m) Jack & Jessie Gibson Amello DeLong Imperial Opera Co. San Francisco. EMPRESS (loew) Three Brownies Estelle Rose Broadway Love They-Yan-Da Hoyt's Minstrels ORPHEUM (orph) Waldmeier, Young & Jacobs Miller & Lyles Francis McGinn & Co. Merrill & Otto DeLeon & Davies Aileen Stanley Natliee Girls Three Hickey Bros. PANTAGES (m) Nadie Hallen & Burt Chas. Carter Co. Utica, N. Y. SUIPER (ubo) Bronson & Baldwin Alexander Kils Boyle & Brazil Sylvia Loyal & Partner Alice DeGarmo Jack Farrell & Co. Vancouver, B. C. IMPERIAL (orph) Six American Beauties Grant & Hour Barkhart & White Harry Touda Hermine Stone & Co. Flut & Flut Gormley & Caffery ORPHEUM (loew) Monarch Comedy Four Laurie & Aileen DeVoy, Faber & Co. Avelling & Lloyd Neptune's Nymphs PANTAGES (m) Love & Willard Gilbert Girard Winch & Moore Coogan & Cox Pony Moore Co. Victoria, B. C. PANTAGES (m) Palfrey, Barton & Brown Rosella & Rozella Night Hawks Quilhan & Richards Wood's Animals Mrs. Pankhurst Film Washington, D. C. KEITH'S (ubo) Gallagher & Carlin Wilona Winter Spidell Bros & Mack Crouch & Welch Queenie Dunedin Newhoff & Phelps Jack Wilson & Co. Wilmington, Del. GARRICK (ubo) Arco Bros. Stuffy Berks Vandhoff & Louie Winnipeg, Can. PANTAGES (m) Leon & Adeline Sisters Elwood & Snow Isabel Fletcher & Co. Alf. Gambling Trio Mads of Minstrelsy

LAST HALF BILLS August 27-29

New York City AMERICAN (loew) Bisset & Brotry Jennings & Dorman Ye Old Time Halloween Joe Keley Quinn & Mitchell Savoy & Co. (three to fill) BOULEVARD (loew) Tifford Wallace & Hatfield Anderson & Evans Hartley & Pecan Ergott & Ediputians (one to fill) NATIONAL (loew) McGinnis Bros. Arno & Stickey Joe Beuling & Co. Stewart & Dankin Adams & Guhl (four to fill) GREELEY SQ. (loew) Abbott & Brooks Phillip Quartette Spider and the Fly Mayor Low Shank (four to fill) LINCOLN SQ. (loew) Richards & Montross David Kaleakon When We Throw Lo Cooper & Smith Three Bonards (one to fill) DELANCEY ST. (loew) Shaw & Herman Lester Trio

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT TAYLOR'S NEW XX MAN'S WARDROBE TRUNK The fact that the TAYLOR XX TRUNK is guaranteed for FIVE years, should substantiate the extreme confidence that the builder has in this TRUNK. For further description and information SEND for our Catalogue and Wardrobe Booklet. C. A. TAYLOR TRUNK WORKS, 30 E. Randolph St., CHICAGO, ILL. 131 W. 30th St., NEW YORK, N. Y.

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Warren & Blanchard  
Kipp & Kippy  
(one to fill)

ORPHEUM (loew)  
Cumbly & Davis  
English Pony Ballet  
Harry Rose  
Clynn & Gossette  
Tower & Darrell  
Oxford Trio  
(one to fill)

SEVENTH AVE.  
(loew)  
Three Loretas  
Borvon Eight & Nine  
Brooklyn Comedy Four  
Belkiss Trio  
(two to fill)

Boston  
ORPHEUM (loew)  
Page & Newton  
Seagull  
Morris Golden  
Atlas Irish Tessie  
Leonard & Louie  
(three to fill)

ST. JAMES (loew)  
Hearn & Hutter  
Kammerer & Howland  
Dare Austin & Co.  
American Comedy Four  
Clemens Bros.  
(one to fill)

Hammer & Pritchard  
(one to fill)  
LIBERTY (loew)  
Mr. Quirk  
Auto Bandit  
Tom Mahoney  
(two to fill)

SHEPHERD (loew)  
Nina Payne  
Bower of Melody  
Green & Parker  
Alfred Farrell  
(three to fill)

Cincinnati  
CHESTER PARK (m)  
France-LaFrance Trio  
Billy Gross  
Hyland, Grant &  
Hyland

John Kelly  
Four Marlett Trompe  
CONEY ISLAND  
PAIK  
Jimmie Bean  
Kramo Bros.  
Beaumont's Animals  
Seibert Sisters  
Fisher Sisters  
Flying Valentinos  
Hartford, Conn.  
PALACE  
Malda Hurker  
Ethel Dane & Co.

Toronto, Can.  
YONGE ST. (loew)  
(Full Week)  
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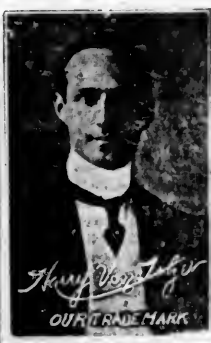
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A BEAUTIFUL HIGH-CLASS BALLAD  
**AS LONG AS THE WORLD GOES 'ROUND**  
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Musicians  
Full Show  
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LYRIC (loew)  
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New Rochelle, N. Y.  
LOU'S (loew)  
Dairy Maids  
(two to fill)

Palisade, N. J.  
PALISADE PARK  
(loew)  
(Full Week)  
Great Holden  
Domino  
Magill, Pddy & Hoy  
Dumedia Duo

Hall, appearing No. 2 at the Palace, and next to closing at the B. B. M. H.

Clara Payton will be seen at Hammerstein's Victoria the week of August 31. He will present a one-act comedy, The Tamers, and will be supported by a capable cast.

Elmore and Williams celebrated the sixth anniversary of their marriage on August 18, at Northport, L. I. Several guests were present and all voted that they had a most wonderful time.

Grace DeMar was saved from drowning at Atlantic City, Sunday, August 16. She went out beyond her depth and was taken to shore by Harry Weber and George O'Brien. Miss DeMar will open her season within two weeks at one of the F. B. O. houses.

Great Howard, the Sassy vent-quist, made a wonderful impression at the Palace last week. He has signed contracts for forty consecutive weeks, covering both the Orpheum and F. B. O. circuits.

Al Plantadosi, the popular song writer, and Arthur Fields, formerly of Weston, Fields and Carroll will be together in a new piano playing and singing novelty. The boys are using all their spare time in order to get the act whittled in shape for an early opening.

be presented at each performance. The receipts will go to the benefit fund.

Hershel Hendler, the poet pianist, is offering one of the greatest acts of its kind that has been presented for popular favor. He is also working on a new idea which he claims will be a sensation.

Mrs. Pat Rooney has recovered from her recent illness. This will enable Rooney and Bond to resume their summer tour. They will play a return engagement at Morrison's Rockaway next week.

Edward Gardner, who was stage manager of the Fulton, Brooklyn, will act in that capacity

with Attorney Rogey, Clark and Morgan streets, Chicago, he will learn of an important matter that is of great interest to him.

**TULL GETS PANTAGES BOOKINGS.**

Oklahoma City, Aug. 19. Manager F. M. Tull of the Polly Theater, who has just returned from Chicago, announces his theater will be booked by the Pantages people, and he will run for twenty weeks or more their regular road show.

A story from Chicago to the effect that Pantages would erect a theater here could not be confirmed, and is probably explained by the above announcement.

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MILLER BROS. 101 RANCHO, THE TWO THROWING TABORS, THE WALLERS, BILLY CARR, ALFRED O. PHILLIP, MAJOR HALL, K. L. WILLIAMS, MISS HELEN GREY, "SASCHA," LA BARD & LA BARD, J. IRA OAVIS, LUCILE T. PAYNE, THE NOEL TRIO, TURNER W. GREGG, MUSICAL BELLS, DAN MCGUGIN, MAJOR LEE.  
A. R. BAWDEN COMMERCIAL PHOTOGRAPHIC COMPANY, DAVENPORT, IOWA.

# Vaudeville Reviews By Special Wire

## New York Palace

(Reviewed Monday Matinee, Aug. 24.)

New York, Aug. 24.—The Palace has never been uncomfortably warm all summer until Monday afternoon, when capacity business and excessive humidity operated against the lead-air plant that Press Agent Kingsley has hitherto banked upon. The hits of the show were Billy McDermott, who cleaned up the first half, and Adelaide and Hughes and Nellie Nichols, who were stormed with applause after recess.

No. 1—The Hearst-Selig moving pictures opened.

No. 2—Two monkeys riding bicycle and motorcycle, respectively, within a circle whirl basin, brought applause. The act succeeded in spite of crude introduction and handling. Five minutes, full stage.

No. 3—Boyle and Brazil's exceedingly clever dancing was too good for the early spot, but in spite of this handicap the incoming audience applauded them in appreciation. The way the show subsequently played, there was a fine spot for them opening after intermission, where they would have won fitting recognition. They have assembled a dancing act away from their ilk, and are exceedingly clever in all the stepping they undertake. Seven minutes in one.

No. 4—Dainty Marie donned new togs for her introduction, and looked uncommonly attractive. She should stick to similar dressing for her vocal interlude. Drawing off to the rings and web, she started her third week with vigorous appeal and appreciation. Thirteen minutes, one and full stage.

No. 5—Billy McDermott needs new material for his monologue, despite the fact that his oldest wheeze went the biggest. He dragged everything uphill during his talk, but when he went into song he quickly won his way. With a fine singing voice and sane parodies, he went big, and finally cleaned up the bit of the first half with his burlesque on Carmen. McDermott is too clever and too prosperous to endanger his future by clinging to his obsolete and nudily rough opening talk. Twenty-one minutes and a hit.

No. 6—Ethel Barrymore gave a really entertaining performance of the Twelve-Pound Look. Twenty minutes was not too much for her mannerisms, affections, handkerchief and listlessness, and the audience accepted the high-brow situation by giving her three curtains.

### INTERMISSION.

No. 7—After intermission Jack Gardner gave a burlesque melodrama, illustrated by moving pictures. The audience suffered patiently and accepted the situation gracefully, but anyone except Jack Gardner or somebody they personally liked would have been chased off the stage. This was the musical comedy Jack Gardner, an explanation inserted to absolve Jack Gardner of blackface and trombone repute from complicity in the pointless and laughless interval. Twelve minutes.

No. 8—Right away things brightened up and Adelaide and Hughes swung into their tenth and farewell week, with Adelaide's feet twinkling and John J. Hughes typifying the acme of manly grace. Edward Davis renewed his personal hit with a violin solo specialty, and the entire act won storms of appreciative applause. Adelaide and Hughes became a popular fixture while establishing the endurance record for the Palace and registering at every performance an unqualified success. Fifteen minutes of all-to-the-godsky entertainment.

No. 9—Talented and ever-popular Nellie V. Nichols proved her mettle and class by going down next to closing and holding everybody at close attention. She worked fast and with brilliancy, scoring one of the most pronounced hits made here this summer in the same spot on the bill.

No. 10—The show closed with Collina and Hart, who held their audience and kept the laughs booming, completely fulfilling a difficult task.—WALTHILL.

### ROCHESTER THEATER OPENINGS.

Rochester, N. Y., Aug. 18.—Rochester theaters will open their 1914 season as follows: Lyceum, Al G. Field's Minstrels, August 21; Baker, Jacob Adler, August 21; Temple, vaudeville, August 24; Corinthian, Trocadero Burlesquers, August 22. The Family and Victoria theaters have already opened their vaudeville seasons. When the Schubert Theater changed its name to the Club and began playing burlesque, Rochester found itself with only one theater, the Lyceum, playing high-priced legitimate attractions.

PRICES ALWAYS THE SAME  
**STEIN'S**  
MAKE-UP  
SOLD EVERYWHERE  
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## Hammerstein's

(Reviewed Monday Matinee, August 24.)

New York, Aug. 24.—The hot weather probably was the cause for the light attendance; however, the show provided fairly good entertainment. Not much comedy was uncovered, music prevailing.

No. 1—Jonathan drew several pictures on paper-covered easel that seemed to amuse. Eight minutes, in one, one bow.

No. 2—Illustrated song, Do That Funny Fox Trot, published by Shapiro-Bernstein. Two minutes, in two, two bows.

No. 3—Viva Ethella, fourth week, discarded her fairy costume and wore, instead, a beautiful evening gown, which was becoming. Her wonderful voice was never heard to better advantage. Ten minutes in two, two bows.

No. 4—Three Dufor Brothers presented a singing and dancing act that is far superior to any that has appeared in this theater for many seasons. The clever trio uncovered some really artistic dancing, which won for them three hearty bows. Fourteen minutes, in one.

No. 5—Edwin George had rough sailing at the start, but managed to register at the finish. His comedy and remarkable juggling is a real treat to those who understand his intentions. Thirteen minutes, in one, two bows.

No. 6—Nonette, second week, did extremely well with her singing and violin playing ap-

bert and Ball, and they are class, class, class. The audience went wild while they rendered Mr. Ball's own conceituous. Miss Lambert never looked more beautiful and her costumes are gorgeous. Thirteen minutes in two. They stopped the show completely.

No. 13—Gus Edwards' Kid Kabaret, featuring George Jassel and Betty Washington, closed the show and had a rough trip, as the overheated audience did not pay much attention to what was going on. The kiddies worked hard, but to no avail. Several popular songs were rendered, which, no doubt, would have received hearty applause if the act held a better position. Thirty minutes, full stage; special set. Length of show, three hours and fifteen minutes.—JACK.

## Bushwick, Brooklyn

(Reviewed Monday Matinee, Aug. 24.)

New York, Aug. 24.—You would never imagine that today's matinee was the opening performance of the season; everything ran as smoothly as clockwork, and Mr. Blatt, the resident manager, had the house in spick-and-span condition.

No. 1—Mang and Snyder are programmed as the Master Athletes, and they do not come one-fifth of an inch short of their billing. Their work is remarkable, and one can not help but comment on the size of the lofty in this act.

## SCHAFFER—THE WONDERFUL

Sylvester Schaffer, a GERMAN variety artist now appearing at the Forty-fourth St. Theater, New York City, is being hailed by the press as one of the most remarkable performers in the world.

He is.

Schaffer is the most versatile man appearing on the stage today. Although scarcely more than a boy in years, he is accomplished to a degree rarely attained by any actor.

Schaffer's versatility is his forte. Yet, in each of the many different arts that he practices, he shows a skill and artistry that would do credit to almost any one of the stars in that particular line among American artists.

We have no individual artist on the American stage whom we can compare with Schaffer—Americans have specialized—Schaffer has generalized, but coming from a family of performers, his training, that of the rigid Continental school, has made him a specialist in almost every form of entertainment known to vaudeville—be it legerdemain or music, feats or horsemanship or juggling, marksmanship or painting in oils, pantomime or athletic feats. He is master of all.

Schaffer holds the stage, without an interruption, for ONE HOUR AND THIRTY MINUTES—supplying the entire last half of the show, which, by the way, is a \$2 attraction.

Messrs. Albee and Beck, recognizing his wonderful ability, have signed Schaffer for tours of the United and Orpheum Circuits. That he will create a furor goes without saying.

Schaffer should prove an interesting study to the American vaudeville artist who is seeking to advance himself in the profession.

elity. The act at present runs rather long, and much could be omitted. Nineteen minutes, in one, two bows.

No. 7—Farrell-Taylor Trio, men, presented an old-time vaudeville sketch interspersed with music. George Cline replaced Miss Taylor, who has been seen in the act heretofore. Tom Carter's voice is as good as always, and the comedy of Frank Taylor brought many laughs. Twenty-two minutes, open in three, close in one, two bows.

No. 8—Dorothy and Madeline Camaron open with a song and short dance which should be omitted, as it tends to take the class away from their daintiness. The act practically starts when the olio curtain is raised and the girl get down to their toe legmanias, which is of the finest, scoring a wonderful success. Twelve minutes; open one, close full stage; two bows.

No. 9—Jarrow, second week, did very nicely with his comedy magic, finishing with the famous lemon trick. Twelve minutes in one; one bow.

No. 10—Joe Jackson, second week, is a pantomime wonder. Every movement has its own significance, and Jackson just knows when and where to place his manevres, scoring solidly. Fourteen minutes, full stage; three bows.

### INTERMISSION.

No. 11—Ernest Williams and Katharine Rankin, first appearance on Broadway after a triumphant tour around the world. They offered a musical act, employing brass only, which was surely a treat. Their appearance and expert showmanship while playing class them with America's foremost musicians. They did extremely well. Twelve minutes in one; three bows.

No. 12—Maud Lambert and Ernest Ball ran away with the show. To describe this pair would take pages and pages of text. There are only three words that can be said about Lam-

One hundred and eighty pounds is usually heavy enough, but the ground man in this act handles a two hundred and twenty pounder as though he were half the weight. Six minutes in two, two calls.

No. 2—Fred Warren and Effie Conley have a nifty little offering and received six curtains. The act is a mixture of dancing, singing a little patter, and Warren performs some good work on the piano. Thirteen minutes in one.

No. 3—The Five Sullys, in The Information Bureau, couldn't give the auditors enough, and after six bows were forced to give an encore before the house would be quieted. Nineteen minutes in two, special set.

No. 4—Doc O'Neill was in a particularly good humor this afternoon, and all of his stuff got over well. Doc's monologistic offering is a bit of the usual, and as more proof of the fact that the audience was hungry for vaudeville after their all-summer fast, he was obliged to give two encores following seven calls. Twelve minutes in one.

No. 5—McWatters and Tyson closed the first half in their 1914 review. Their act is brimming over with the kind of comedy that vaudeville patrons like, and their burlesque, The Purple Thief, was a scream. Nineteen minutes.

During the intermission slides were shown of the national hymns and flags of the nations now at war, and it sure looks as though Germany was the favorite, judging from the applause that country received.

No. 6—Morton and Anatin, in Success, were all that the name of their act would imply. They do anything to get a laugh, and don't fall in a single instance. Both boys make an excellent appearance. Fourteen minutes, full stage, four calls, one encore.

No. 7—Joseph Santley, assisted by the Misses Ruth Randall and Josephine Karnell, met with

the same popular favor at this house as they did at the Palace Theater for the past few weeks, and the dancing of the smaller of the two girls is much improved. Six minutes, open in one, close ten minutes, full stage, four calls.

No. 8—Ryan and Lee, in their comedy skit, You've Spoiled It, are mopping up, as usual, and were the hit of the bill. Miss Lee is more tastily costumed, but otherwise the act is unchanged; but there is no reason why it should be changed, as every line of their offering is there with the punch. Eighteen minutes, in one, seven calls.

No. 9—Sam Barton, the silent tramp comedian, closed the bill. His act is well liked, even though his offering bears a marked resemblance to another well-known tramp bicyclist. Nine minutes, full stage, two calls.

The Hearst-Selig pictures were shown.—BUDD.

## Chicago Palace

(Reviewed Monday Matinee, August 24.)

Chicago, Aug. 24.—The second week at the Palace Music Hall opened with a nicely balanced bill, and practically every act came in for its legitimate share of applause. The audience came to be amused and were not disappointed. Alica Elm and Bert French, in The Dance of the Temptress, were held over for a second week.

No. 1—Mr. and Mrs. Gonget, cornet artists, opened the bill with their musical repertoire. The novelties of the act were the big horn, at least 20 feet long, used by Mr. Gonget, and his closing, when he did a balancing act with another long horn, playing without using his hands. Open in three, close in one, well received, thirteen minutes.

No. 2—Alda Morris, called the singing comedienne, made a decided hit with her offerings, gaining a well merited round of applause, calling for four bows. Open in two, close in one, eleven minutes.

No. 3—Ed Managan and Neeley Edwards, in their act, entitled Off and On, which is a sequel to On and Off, open to full stage, showing both boys in bed with a horrible thirist after a big night. Their comedy carries right through to the finish. In one, where they are clothed and in their right mind. Seventeen minutes.

No. 4—Jane Ward and Billie Cullen, in an act called A Polite Pianoconcerto, with Miss Ward at the piano, and assisting in the singing, made a decided hit that called for seven bows and an encore. Twelve minutes, in one.

No. 5—George Moore and Francis Yates open with one as a female impersonator. There is a change of costumes for the close with the straight man burlesquing a female. This made a good close and gained four bows. Fifteen minutes, in one.

No. 6—Alicia Elm and Bert French, in The Dance of the Temptress, were retained for another week, and renewed their hit of last week very emphatically, showing a genuine demand for their act. Ten minutes, full stage.

No. 7—Herbert Williams and Lilla Wolfus are coupled in an act entitled, Almost a Pianist. Mr. Williams has the audience laughing from the time he is discovered standing in the wings until the close of the act. His tomfoolery would have pleased on a hot day, and as it was cool today the public let their belts out and enjoyed themselves. Miss Wolfus' singing was good, and Williams' close with classical playing showed his ability as a pianist. Twenty minutes, in one, four bows and one encore.

No. 8—Neptune's Garden of Living Statues was the closing number owing to the amount of settings required, which includes a tank. This is said to be based on the fable in which the statues are brought to life and dive from sight in the pool. The company is headed by Spanish Mmes. Carlo Casetta and Lillian Lestora. A feature of the act is the La-Dance Dementia. As the curtain rises the garden presents a beautiful sight with the statues grouped about. They gradually dive from sight in the pool, and do not reappear until about the close. The dancing is well executed, and the act as a whole made a strong impression in such a difficult spot. Eighteen minutes, full stage.—WALTER.

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# SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS

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MR. HARRY CARROLL, AT HAMMESTEIN'S LAST WEEK, CREATED THE MOST SENSATIONAL HIT IN A DECADE. SINGING THE STARTLING RIOT

## THE FATHERLAND, THE MOTHERLAND, THE LAND OF MY BEST GIRL

By BALLARD MACDONALD and HARRY CARROLL

**First Verse:**

I'm blue thru and thru  
And I don't know what to do,  
In my heart a battle's raging,  
All my sympathies engaging;  
My mother comes from Sunny France,  
My daddy from Berlin,  
And just across the Channel lies  
The land my girl lives in.

**Chorus:**

\*There's the Fatherland and Motherland  
And the land of my best girl;  
They're all calling me,  
And I love the three,  
But make up my mind I can't,  
For in my heart's a "triple entente"  
That beats for one and beats for all  
Till my poor head's a whirl  
Over the Fatherland and Motherland  
And the land of my best girl.

**Second Verse:**

By day and by night  
All the allies rage their fight,  
'Gainst my heart their forces sending  
General Love its fort defending;  
On one side waves red, white and blue,  
On one red, white and black,  
And yet another side displays  
The proud old union jack.

(Copyright 1914, by Shapiro, Bernstein & Co.)

## 'NEATH THE SHADOW OF THE PYRAMIDS

By EARL CARROLL and HARRY CARROLL

THE MOST IMPRESSIVE BALLAD IN YEARS

## DO THE FUNNY FOX TROT

By EARL CARROLL and HARRY CARROLL

THE GREATEST NOVELTY RAG IN YEARS

SHAPIRO, BERNSTEIN & CO. 224 WEST 47th ST., NEW YORK  
(Just West of Broadway)

### Majestic, Chicago

(Reviewed Monday Matinee, August 24.)

Chicago, Aug. 24.—Two little bugs idled around the Majestic box-office Monday matinee—one carried a serum of laughter, the other a serum of applause. Each little insect managed to bite every patron that entered the portals of the Majestic, for the disease seemed to have been inherited by each and every one in the house. Every act came in for sound laughter or resounding applause. The bill while not carrying a big name, was an exceptionally strong one. Lorraine and Dudley were missing from the matinee program, but appeared for the night show. The bill did not run as programmed.

No. 1—Nana, assisted by M. Alevi, gave the show a wonderful start with dancing that earned them merited applause. Beautiful scenery makes surroundings pleasant and adds greatly to their offering. They accepted three curtains. Twelve minutes, full stage.

No. 2—Alfred Wallenstein and Grace Adele Freeley, the former a cellist, and the latter a pianist, seated with operatic and classical selections. They were accorded plenty of applause forcing them to accept three bows. Eleven minutes, in one.

No. 3—Dave Lane and Charles O'Donnell, known as the lumbie tumblers, looped and tumbled, twisted and turned and for a finish dropped from two tables and a ladder high. The working of the comedian when taking hard falls brought laughs galore, and appreciating applause. The straight man also shared the honors. Nine minutes, full stage.

No. 4—Lyell, Rogers and Lyell, in a comedy skit, entitled A Native of Arkansas, proved the first laughing hit on the program. Soft shoe, back and wing dancing and an eccentric dance offered by Mr. Lyell, who portrayed the character of an old man, brought hand claps that resounded throughout the entire house. Miss Lyell's back and wing was splendidly executed, and Rogers' soft shoe bit forced him to accept extra bows. Mr. Lyell's character of an old man is acted in a marvelous and artistic manner, and his comedy is of the first water brand. Twenty-two minutes, in one.

No. 5—Elizabeth Brice and Charles King, billed as headliners, assisted by the weather, succeeded in drawing into the Majestic an immense throng. They not only accomplished this, but they entertained in their never failing manner. Many new songs were offered by the artists and greeted by the audience. King's impersonation of Eddie Leonard netted him solid returns. Their old hits, used for an encore,

proved their real worth. Twenty minutes, in three.

No. 6—Edwin Stevens, with the assistance of Elma Marshall, offered Julie McCree's musical character revue, under the title, Two Old Men and the Devil. The passing of the old-time actor was number one and in it Stevens recalls the good old days of drama, intermingled with the up-to-date slang, at which he proves a good hand. The Broadway Devil was number two, with Stevens playing the role of Satan in human form and Miss Marshall as Parity. In the third part Stevens appears as an old man at the age of 79, and portrays the character in an artistic manner and only as an artist like himself could. Splendid acting throughout. Twenty-six minutes, in one and three.

No. 7—Then came the lamb; it dropped and dived and bursted amid a loud clamor, which was later discovered to be applause. It was the Empire Comedy Four with their wholesome and entertaining comedy, and their four beautiful harmonizing voices. The character parts enacted were proper, legit and Dutch, the fourth member going straight. Joe Jenny, in the Dutch character, brought the quartette the hit of the program. Sixteen minutes, in one.

No. 8—Bal Masque, under which title Edith Estrial and B. Michael Martin distinguish themselves in their dance divertissements, succeeded in holding the entire house seated. Their dances are beautifully executed and are away from the present run of today steps. Beautiful scenery and expensive plush drops give the stage the appearance of a beautiful dancing room. Although on late they were accorded hearty plaudits. Twelve minutes, full stage.—HARRY.

### McVicker's, Chicago

(Reviewed Monday Matinee, Aug. 24.)

Chicago, Aug. 24.—The second week of the Marcus Loew road shows should prove a money getter for McVicker's Theater, judging from the capacity audience that attended the Monday matinee. Although nine acts constitute this week's bill, motion pictures intermingled with the vaudeville offerings ran the entertainment four hours.

No. 1—Canaris and Cleo, in sleight of hand and magic, proved a remarkable opener. Comedy is supplied through man's action among the audience. Astonishing tricks with orange, lemon, egg and bird puzzled the audience and brought appreciating applause in three.

No. 2—Kanthe, Polley and Kanthe, in feats of strength, made a splendid impression, especially with their posing, which displayed the magnificent physique of male members. The lady member performed a difficult feat of raising a table with her teeth. Another iron-jaw bit was performed by the bending of a pipe held in the mouth of the lady while her two partners proceeded to bend each end. Ten minutes, full stage.

No. 3—Montgomery and McLain, in a comedy skit, entitled A Breeze From Broadway, introducing singing and dancing, with various characters portrayed, did not meet the requirements of the audience, judging from the way their offering was accepted. Twenty-five minutes in one and full stage.

No. 4—Bohe and Dale, two men with a female sub, presented a comedy act with the title, It Happened in Paris. Father and son are the characters portrayed. The piece takes place in Paris and the son is begging daddy to come home, but the female beauty conquers and he remains in the wild city. The dialogue contains good comedy and a few strong ballads. Fifteen minutes in two.

No. 5—Black and White, two nifty young ladies in acrobatic feats, worked in a whirlwind manner, and were heartily appreciated. Five minutes, full stage.

No. 6—Daisy Harcourt, the English comedienne, has not changed her act since last seen in Chicago. Miss Harcourt's repertoire of songs are really applause winners for her, and her artistic manner in handling them caused her to score one of the hits of the program. Seventeen minutes, in one.

No. 7—Lee Tung Foo opens with a native song, and then offers a few songs in English. His opening costume is a native one, and his second a Scotch outfit. Songs accompany his dress. He was heartily applauded, and accepted four bows. Ten minutes, in one.

No. 8—Hayden, Burton and Hayden, two gentlemen and a lady, offer songs and play various instruments, which was enjoyed so heartily by the audience that they awarded this act the head of the program. For an encore they offered a dance which they called the English Tango, which delighted the entire house. Nineteen minutes, in one.

No. 9—Bill Robinson, colored, closed the show with an offering composed of singing and mimicking. His work was well liked. Twenty minutes, in one.—R. R.

### DECENCY FIRST

Burlesque comedians and small-time actors can not do anything that will go further toward improving conditions than by crusading against seavenger lines, dirty jokes and filthy songs.

Let smut be the hall mark of the incompetent and ungifted. It should be,

It is only invoked when the user can not get by with legitimate material.

It takes no ability to put it over. It offends ladies and children.

It hurts business.

And brings reproach and odium upon actors and actresses—lowers the standing of the profession as a whole.

ROUSE MIT MANURE MOUTHERS.

### American, Chicago

(Reviewed Monday Matinee, Aug. 24.)

Chicago, Aug. 24.—The Jones, Linick & Schaefer American Theater beautiful opened its doors today for its initial performance, and well they can claim the theater beautiful. This new home of vaudeville is fully up to the standard of any of the other Jones, Linick & Schaefer theaters in the loop district and is destined to become the popular playhouse of the West Side. Their opening performance was a well-balanced bill, which showed exceptional care in selecting a program that was full of thrills, and sent the large audience away with nothing but praise on their lips. We will not in this telegraphic review give a description of the beautiful theater

(Continued on page 14.)

## PUBLISHERS PUTTING IT OVER.

New York, Aug. 22.—After six weeks, at the most crucial point in the year, the Music Publishers' Board of Trade seems to be accomplishing its purpose in restricting, if not entirely eliminating, the payment to professional singers of money, or the giving of presents, in return for singing popular songs. Nobody seems to know of any specific instances where members of the board have violated their "word of honor" agreement. Three or four publishers, not in the association, are said to be paying cash to some singers, but even then these outside firms are not snatching the coin in such rivers of benevolence as they formerly did. And, as a matter of fact, vaudeville bills are better, because week after week the same song is not "plugged" until the audiences weary of it. The right kind of songs for the right singers is better, in the long run, than the wrong song, even when accompanied by cash payments.

## MAURICE RICHMOND'S NEW LIST.

New York, Aug. 22.—James Kendis, general manager for Maurice Richmond Music Co., is supplied with an attractive list of songs for the new season. With Moe Kleeman, professional manager, he has been busy afternoon and night doing the burlesque shows and presenting the Richmond wares. Vaudeville singers will find *What Do You Want With Me* as good in their program as *Bobby Heath* and *Frank Black*, its authors, promise it to be—and they judge by a summer of success in Atlantic City. He had the *Time of His Life*, a "rube" number, concerning a trip to New York; *What Did Romeo Say to Juliet*, a novelty number by Bryan and Kendis, and *You Are the Rose of My Heart*, a letter-class ballad, are among the other numbers in their catalog of promised successes. When professionals mention The Billboard they insure speedy and careful attention from Mr. Kendis, who may be addressed at No. 145 West Forty-fifth street.

## ANNA CHANDLER'S ENTERPRISE.

New York, Aug. 22.—Songs are so essential to the success of individual vaudeville performers and mean so much to that style of entertainment that when an artiste distinguishes herself it is worth while to use space in "giving her credit." Anna Chandler's appearances at the Palace this week have been noteworthy examples of song fitness, not alone in selection but in demonstration. She used *Will You Tilzer's* novelty offering, *You're Always Welcome at Our House*, engaging a practical telephone as an introduction to her classy offering; following that with *The Light That Lies in Woman's Eyes* (an exclusive song of great comedy worth) going then to Maurice Richmond's *Feeling Around* (with some brilliant comedy work on a spring-plush sofa) and wound up with a comedy slap at the dancing "long" *My Wife's Gone Dance Mad*. This latter probably is also an exclusive. Such being the case she comes through with the high average of two exclusive songs out of four and in selecting "novelty" themes she has had the great good sense to not stop to argue about being paid to sing, but has taken the songs that best serve her purpose. Salaries of "single" women would range higher if there were more enterprising ladies like Anna Chandler. And she has no idea that this is being written for publication. It is given, strictly on merit.

## BLAME IT ON THE PRINTER.

Readers of The Billboard who have answered recent advertisements of Chas. K. Harris in these pages, addressed to a number on Broadway, are informed that in compiling copy an error was made and the Harris address should have been No. 701 Seventh avenue, instead of Broadway. It is known that the mistake has caused inconvenience to several who wrote for music, giving an address that was out of date when their request finally reached its proper destination. The error was most unfortunate, and we advise those who have been inconvenienced to write again for professional copies to Chas. K. Harris, No. 701 Seventh avenue, New York City, and their responses will be prompt and satisfactory.

## NEW GILBERT-MUIR BALLAD SCORES.

New York, Aug. 22.—Before it was well cleared from the printers, professionals began storming F. A. Mills for copies of L. Wolfe Gilbert and Louis Muir's new ballad of sentiment, *When You Were a Child*. From early indications the song is going over without much effort. It will admit of typical costuming for "change acts" by men and women—the male recalling (as per lyrics) to the woman some incidents of their youthful love-making.

## BEN BORNSTEIN IN CHICAGO.

New York, Aug. 22.—Harry Von Tilzer's active business manager, Ben Bornstein, goes to Chicago next week, arriving there Wednesday and filling out the week. Ben goes to live matters up at Harry's Western office and to survey the prospects for the coming season as concern the excellent line of novelty songs and ballads that Harry offers in a special announcement in this issue of The Billboard. Never be-

## THE BILLBOARD'S SONG HINTS

## Reliable Guide to the Best Songs in the Catalogs of the Big Publishers

**SPECIAL NOTICE**—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT.

## NEW YORK

**I'LL LET THE WHOLE WORLD KNOW I LOVE YOU** (Shapiro, Bernstein & Co., 224 W. Forty-seventh street, New York City).—Brand-new waltz ballad, right from the printers. Gus Edwards is writing ballad again, and his work has always improved.

**EVERYBODY HAD A FINGER IN THE PIE** (Harry Von Tilzer, 125 W. Forty-third street, New York City).—One of the best of Harry Von Tilzer's newest collection of novelty songs. Novel in theme and skillfully put together.

**THE HEART OF THE CITY THAT HAS NO HEART** (Daly Music Co., 145 W. Forty-fifth street, New York City).—The ballad feature of this concern. Was worked some last season, but is taking an all-new start and making good for those who can handle a good ballad. For men or women.

**GEE, BUT I'M AWFULLY LONESOME** (Chas. K. Harris, 701 Seventh avenue, New York City).—This master of sentiment in song has devoted himself, for the first time, to a ballad intended exclusively for women singers. Easy enough for the average single to put over on the merits of the song.

**OH, MY LOVE** (Will Von Tilzer, 145 W. Forty-fifth street, New York City).—Very clever and effective novelty song, with great "double" version for men and women turns. The leader of this house of many clever novelties.

**ON OUR DANCING HONEYMOON AROUND THE WORLD** (Edgar Seiden, 1560 Broadway, New York City).—Fast and catchy music with bright and fetching lyrics. Particularly adapted to men and women doubles who need a fast opening or closing number.

**I'VE FOUND THE ONE TO DRIVE AWAY THE BLUES** (F. A. Mills, 721 Seventh avenue, New York City).—Title helps explain. Great song for women singles, but very effective, also, for men singles. Pretty melody and the right kind of lyrics to put the song over.

**ALONG CAME RUTH** (Waterson, Berlin & Snyder, Strand Theater Bldg., New York City).—Great song for doubles, the man singing the lead. Opportunity for effective "business." Catchy music and excellent lyrics. Great number for tablids, giving opportunity for man to work with any number of girls.

**LOVE'S MELODY** (J. W. Stern & Co., 106 W. Thirty-eighth street, New York City).—We say it again; excellent lyrics set to the music of the prettiest "hesitation" of the present dance era. We highly recommend for doubles; particularly those who can dance even a little. The merits of the song make it adapted to any act; it will make good.

**I CAN'T BELIEVE YOU REALLY LOVE ME** (Maurice Abraham, 1570 Broadway, New York City).—Beautiful "rag" ballad with great music and effective lyrics along novel lines. Very excellent "double" version for man and woman singing acts of any class. One of the prettiest ballads of the year.

**THE LAND OF THE GIRL I LOVE** (Shapiro, Bernstein & Co., 225 W. Forty-seventh street, New York City).—Ballad by McDonald has written some clever lyrics to Harry Carroll's music; march ballad, sentimental, on the European war topic without actual reference to the war. Right off the press; snappy and beautiful music carrying a strain of *The Watch on the Rhine* as its theme.

**IN THE TOWN WHERE I WAS BORN** (F. B. Haviland, Strand Theater Bldg., New York City).—Ballad that attracts all the attention and sympathy that made the old-time "home and mother" songs a success. A baritone or tenor can not fail to recognize its merits.

**YOU'RE THE FAIREST LITTLE DAISY** (F. A. Mills, 721 Seventh avenue, New York City).—Dainty song; out of the ordinary. It won't grow old; those who are wise enough to try it will retain it. Its lyrics good; its musical style convincing.

**THAT'S THE ONE I CALL MY BEAUX** (Globe Music Co., 1193 Broadway, New York City).—Bright and breezy song for soubrette—song and dance. Nifty and worth while.

**MY ALSACE-LORRAINE** (F. A. Mills, 721 Broadway, New York City).—Right hot off the griddle. War song without bullets. Carries a strain of the Marsellaise as its attracting theme. L. Wolfe Gilbert and Louis Muir have turned another hit, unless all signs fail.

**WHILE THE STARS IN HEAVEN SHINE ON** (F. B. Haviland, Strand Theater Bldg., New York City).—Attention, all big voices! This is the kind real singers use to show their voices. 12-8 time refrain explains it all to educated singers.

**JOHNNY ON THE SPOT** (Harry Von Tilzer, 125 W. Forty-third street, New York City).—Bright novelty song describing a popular young fellow who experiences the dance craze. Lively and great for men singles who have glinger in their system.

**THE SONG THAT STOLE MY HEART AWAY** (Harry Von Tilzer, 125 W. Forty-third street, New York City).—The longer it goes on the greater favorite it becomes. Ballad of supreme excellence, bound to be popular with singers and audiences alike.

**IF IT WASN'T FOR YOU** (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—Draggy "con" melody and lyrics, best adapted to man and woman double, with the man "leading" and the woman "get back." Delightful harmony and a song that is bound to popularize any act that can handle it.

**LET'S FILL THE OLD OAKEN BUCKET WITH LOVE** (Maurice Richmond, 145 W. Forty-fifth street, New York City).—Excellent song, adapted to men and women doubles who can handle sentiment. Carries a strain of the popular old song to make it stick.

**WHILE THE RIVERS OF LOVE FLOW ON** (Whitmark & Sons, 146 W. Thirty-seventh street, New York City).—Ernie Ball covered himself with glory when he wrote this one. It is a ballad that will have lasting appeal, and deserves a place in the folio of the best men and women singers.

**BALLIN' THE JACK** (J. W. Stern & Co., 106 W. Thirty-eighth street, New York City).—Snappy and fast "trot" music with clever lyrics to go along with it. Great opening number for singles, doubles, or almost any singing act.

fore in his career of 23 years as a composer and publisher has Harry offered such a successful and worthy line of new songs to start the season. And results prove they are appreciated.

## MORRIS SONG GETS FILM BOOST.

New York, Aug. 22.—This was an extra week for Joe Morris Music Co., their ballad, by Jeff Brannen, being identical in title with the Jack London film, *The Valley of the Moon*, on exhibition at the Strand Theater. It would have been an opportune time to "hustle" copies in the lobby. The ballad title and the film are both inspired by the same locality in California.

## SONG INFORMATION

The following paragraphs are printed in response to inquiries from readers of The Billboard. We are always glad to furnish information whenever it is possible.

Harry Lander's songs are published by T. B. Harms, 62 West Forty-fifth street, New York City. It may be necessary to obtain the publisher's consent to use some of them.

Woodman, *Spare That Tree*, introduced by Bert Williams, was originally published by the Gotham-Attacks Co. Their catalogue was purchased by Waterson, Berlin & Snyder, Strand Theater Building, New York City, to whom requests for the song should be directed.

We never recommend any of the several "song publishing" firms who advertise for amateur patronage. The fact that The Billboard will not carry the advertising of questionable firms should be warning enough to our readers. (Inquiry from Milwaukee.)

J. E. Minnick, 1431 Broadway, New York City, seem to be making an honest effort to publish songs for beginners. Their literature is not so highly colored as some kindred firms, and they tell us they really make selections and do not promise impossibilities. That is all we know about them. (Inquiry from Columbus.)

## MEYER COHEN'S GOOD IDEA.

New York, Aug. 22.—Charles K. Harris has a manager in the person of Meyer Cohen who thinks up things and then does them. Ideas propagate in Meyer's think tank like sentiment for sing hits thrives in his boss' brain. Meyer has thought out a plan to elevate the profession of cabaret singing and free the calling from the subsidy of vaudeville. The practice of cabaret singers is to visit a vaudeville show, pick out the songs they want, and then spring them on the cafes. In that way patrons of the foxy places are reminded of the song as "something they heard at a vaudeville show." Meyer would like to have the cabaret singer set the fashion for themselves and not wait for the vaudeville singer to do it for him. Under Mr. Cohen's plan would suggest to the cabaret singer to keep in constant touch with the publishers and get their songs in that way, weeks or months before they are brought to their town by vaudeville singers. In that way patrons of the vaudeville shows would contemplate the song as "one they heard at the cabarets." Thus Mr. Cohen's idea blends with The Billboard's Song Hints as a valuable adjunct. No matter how far your town may be removed from the big cities, Mr. or Miss Cabaret Singer, The Billboard's Song Hints will put you to the minute. Taking advantage of opportunities is enterprise, and enterprise begets success. Only live birds can fly.

## GUS EDWARDS' NEW CONNECTION.

New York, Aug. 22.—Louis Bernstein has captured Gus Edwards to write for the firm of Shapiro, Bernstein & Co., and his first contribution to the highly successful "Shapiro" catalogue is just off the press. It is a waltz ballad in the best Gus Edwards style, and that means something really worth while, entitled *I'll Let the Whole World Know I Love You*. Halsey Mohr is another fresh contributor to Shapiro, Bernstein & Co.'s catalog, with a novelty song on the dance craze, *Tango in the Sky*. Professionals will be supplied with copies on application by mentioning The Billboard.

## BOB RUSNAK PUTS THEM OVER.

New York, Aug. 22.—In the scramble to get their songs into the burlesque programs none of the hustlers has exceeded the record of Bob Rusnak, assistant manager of Shapiro, Bernstein & Co., who has put the "Shapiro" hits into an unusually large number of burlesque programs on the two wheels. Bob is making good in his new position, and is one of the most vigorous hustlers in the clan of "hustlers." Just now he is paying particular attention to Harry Puck's over night hit, *On 101 Ranch*, and is boosting the Western ballad in great shape.

## SONG HIT—SONG HIT—SONG HIT

**"TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE?"**

Five other song hits. All sent for 50c. Orchestrations, 15c. "American Girl," for band, 25c. **MAGREY MURIC CO.**, Box 774, Columbus, Ohio.

## THINK OF IT!

"You Look Better Old Than You Do a Child." "That's the Time When I'll Forget to Remember You." "If I Only Knew." "When We Do That Tango Again." All for 25c. **G. M. GARREY**, 45 Davies Bldg., Dayton, Ohio.

WAR SONGS WITHOUT BULLETS.

New York, Aug. 22.—Trust the enterprising music publisher to get in on the European situation, and be it said to their further credit that they have respected President Wilson's admonition "War songs," without mention of battle or bullets, have appeared in New York this week. Louis Bernstein registering first for Shapiro, Bernstein & Co. with The Land of the Girl I Love.

Thursday afternoon Wolf Gilbert sang his lyrics, while Louis Muir played the music he had composed to My Abance Lorraine for the benefit of The Billboard man in F. A. Mill's office. The Muir-Gilbert song carries the Marsellaise as the theme of its chorus, while the Carrol-Ballard piece a strain of 'The Water' on the Rhine.

Shapiro, Bernstein & Co. are ready with professional copies of The Land of the Girl I Love, and The Billboard man, who has heard Bob Itusak sing it through, goes down with his personal recommendation to singers of all style voices and abilities, who need a timely and surefire applause winner. You saw it in The Billboard first.

THREE IN A ROW FOR STERN.

New York, Aug. 22.—Following closely upon the heels of their two previous international hesitation waltz hits—Nights of Gladness and Love's Melody—Joseph W. Stern & Co. have acquired the rights to another surefire success, Parfum D'Amour. The composition consists of but three themes, each one a gem, possessing the rare combination of catchiness and class.

WAR HAS NO EFFECT ON MUSIC.

New York, Aug. 22.—Aside from an expected unrecording of "war" songs, the European situation will have no effect upon at least one branch of American industry—music publishing. The amount of American sheet music sold on the continent is small, and, as for foreign prints, which have a sale in this country, every large house has a sufficient stock on hand to supply the demand for months to come.

SOLOISTS FOR ROCHESTER ORCHESTRA.

Rochester, N. Y., Aug. 19.—The Rochester Orchestra has announced the following soloists for the 1914-15 season: David Hechtstein, violinist; Edmund Burke, baritone; Zimballist, violinist; Evan Williams, tenor; Margaret Keres, soprano; Johann Galski, J. E. Furlong will again be the business manager of the orchestra.

SINGING SONGS THAT DON'T FIT.

New York, Aug. 22.—The Courtenay Sisters, with the Sylvester Schaffer Show, provide three glaring examples of untimely and ill-suited song selections. These two girls use songs exclusively that, in lyrics, detail the consuming love of man for woman. They are all three on the same order, too; and, as a result, these girls, who are always good for five or six songs in an average big time vaudeville bill, barely "got past" with enough for three songs. They open with I Can't Believe You Love Me, a double version Maurice Abrahams has prepared of his supremely beautiful ballad. If It Wasn't for You (Harry Von Tilzer) is their second number, the inoffensiveness of which, for two women to sing, is unquestionable, was followed by I'm Going To Make You Love Me (Chamlek) as their third and last song.

SUPPOSED "HIT" LOSES MONEY.

New York, Aug. 22.—Developments in the case of Chas. K. Harris against Waterson, Berlin & Snyder, over the contract benefits of 'There's a Girl in Havana,' would indicate that a song may be considerable of a bill without being an actual money maker. According to a sworn statement by Waterson, Berlin & Snyder, successors to the Ted Snyder Music Co., this song bit from Lew Fields' Never Homes instead of being a financial success was, on the contrary, a net loser in something like \$3,000.

The World's Best Vocal and Instrumental Hits

WHAT IT TAKES TO MAKE ME LOVE YOU, YOU'VE GOT IT SONG
OLD ERIN, THE SHAMROCK AND YOU SONG
LIFE IS A ROMAN DANCING HOLIDAY SONG
TA-TAO SONG
LULU-FADO SONG MY LULU FADO LU
BALLIN' THE JACK
NIGHTS OF GLADNESS SONG
PARISIAN MAXIXE DENGZO SONG TA DA-DEE, TA DA-DUM
PLEASE SONG
LOVE'S MELODY SONG
ROLL THEM COTTON BALES SONG
I'VE SHED MY LAST TEARS FOR YOU SONG

WHEN YOU BUY DANCE MUSIC "GET THE RIGHT ONES"

Featured by the Castles, Maurice, and 100 other Famous Terpsichorean Artists. Endorsed by the "400." Boosted by 5,000 Leaders. Played on 200,000 Records and used by 2,000,000 Dancers.

HITS FOR ORCHESTRA AND BAND

Hesitation Waltzes: FLAME OF LOVE, NIGHTS OF GLADNESS, PARFUM D'AMOUR, CASTLE LAME DUCK, PLEASE & LATIN QUARTER, LOVE'S MELODY, CASTLE INNOVATION, TEARS OF LOVE, MAURICE HESITATION, ARTIST'S REVERIE, LE POEME, VALSE SEPTEMBRE, MARSINAH, SPRING, BEAUTIFUL SPRING.
TROTS, MAXIXES, TANGOS, ETC.: AMAZONIA, MARIGNY, SARI, OTAKI-TA-TAO, CAROLINA FOX-TROT, MEADOWBROOK FOX-TROT, CASTLE HOUSE RAG, HAZAZA, RAGTIME ARABIAN NIGHTS, TICKLE TOES & SKATING TROT, CASTLE HALF AND HALF, CASTLE WALK, CASTLE PERFECT TROT.
TROTS, MAXIXES, TANGOS, ETC.: JUNKMAN RAG, LA RUMBA, GLOBE TROTTERS, ENVICEMENT, VLAD TANGO, FLORENCE MAXIXE, MARIETTA & LAUGHING LOVE, LEG OF MUTTON & SOME SMOKE, NINETTE & L'AMOUR TROTS, BALLIN' THE JACK FOX TROT, JOAN SAWYER MAXIXE, MAURICE MAXIXE & PARISIAN MAXIXE, "SARI".

JOS. W. STERN & CO., 102-104 W. 38th St. New York

Charles K. Harris sued the Snyder Co., A Baldwin Skane, E. Ray Goetz and Lew Fields for an accounting of the profits of the song on the grounds that by virtue of the terms of a contract the song belonged to him.

The statement of accounting filed with the court gives the total number of copies sold as 157,000, for which the Snyder Co. received \$21,564. Royalties received from mechanical instrument companies and foreign sales brought the total receipts up to \$23,278.

VAUDEVILLE NOTES.

Aug. C. Klingler will join Claude L. Hagen's Fighting the Flames Company, at the Western Pennsylvania Exposition, Pittsburg, Pa., August 26. He will remain with that company for a period of eight weeks, playing parts and acting as assistant stage manager, then return to Cincinnati to take out his own company in tabloid musical comedy.

Miles From Nowhere, which they played for several years.

The Six Brown Bros. made a hit on the All-American bill in London, England. They did very well in Glasgow, Scotland, week of August 3. They return to America to join C. B. Willingham's Show at the Globe Theater, New York, soon.

Anyone knowing the whereabouts of J. Ross Bell, professionally known as Jack Snow, will confer a favor by communicating with his mother, Mrs. B. Bell, 18 Rugby Place, St. Louis, Mo. Bell, or Snow, is a singer, about 17 years old.

Ruth Arlington of the sister team, Arlington and Bernia, after a profitable season in vaudeville, is in Davenport, Ia., where she expects to rest up the coming season.

Ford West, formerly of the team of Ball and West, has joined with Riley Wilson and will be seen the coming season in an original playlet.

Sterling, Rose and Sterling, the European novelty trio, opened August 24 for a tour of fairs booked by the W. V. M. A.

The Judich Theater is in course of erection at Lewiston, Mont. It will cost \$116,000. Albert Helnecke will be manager.

The Montgomerys (Harry and Elva) have recently finished a successful tour of twenty-five weeks on the Pacific Coast.

Geo. C. Ruddy, cartoonist, lately connected with The Winnipeg Tribune, is now playing vaudeville in Canada.

Jack and Nellye Rippel opened recently near Chicago, after a long rest on their farm near Latham, Kan.

Herbert and Willis, acrobatic comedians, will open on the Pantages Circuit in the near future.

The Peerless Comedy Four will be seen on the Pantages Circuit this season.

Merle's Cockatoos opened at Keith's, Philadelphia, August 10.

NEW SONG HITS by a NEW PUBLISHING HOUSE

KISS ME GOODBYE; I'LL MISS YOU
HER LITTLE BANK
DRAW ME CLOSER, SWEETHEART IN THE EARLY MONTH OF JUNE ON TO MEXICO
DRY YOUR WEEPING EYES
DEAR OLD LOVE DAYS

Professional Copies Ready.

J. E. MINNICK CO., INC.

1433 Broadway, New York City

## American, Chicago

(Continued from page 11.)

and its many meritorious environments, as in the next week's issue of The Billboard will appear a picture of the theater, together with a complete description.

No. 1—Imperial Court Boy Arrin Troupe of Russian singers and whirlwind dancers, embracing four men and three ladies, gave a spectacular performance with their melodious singing and their artistic and peculiar dancing, which has become very popular in this country, as it is the sacred dance of their courts and harems in their native land. They certainly whirled and danced themselves into popular favor and started the new theater off with deafening applause. Ten minutes, full stage.

No. 2—Clayton and Lennie, the happy chappy and his English friend, entertained for fifteen minutes, in one, with a pleasing dialogue of the cokeney Englishman, the dialect being perfect and the laughable situation, singing, etc., made a tremendous hit, which resulted in three curtain calls.

No. 3—Diamond Beatrice and Company, styled America's most beautiful harp and saxophone novelty company, played as only Mr. Diamond and his ladies can. He is considered to be the greatest harp manipulator and the only artist who does a really artistic dance and plays his own music. The two ladies were both exceptionally good, and when the three combined in the finish the applause was deafening. Their stage settings and their wardrobe were in keeping with their fine instruments and beautiful renditions that they gave thereon. Twenty minutes, full stage.

No. 4—Dolly Dainert, the French prima donna, who has been seen in several of the big small-time houses, appeared next to closing, and holds the spot to a nicety. Her artistic presence and personality, combined with a perfectly wonderful voice of exhaustive range, won complete commendation.

No. 5—The show closed with Robinson's Hippodrome Elephants, undoubtedly one of the most entertaining pachyderm novelties ever presented for the approval of vaudeville patrons.—CHARLEY.

## Gt. Nor. Hipp., Chicago

(Reviewed Monday Morning, Aug. 24.)

Chicago, Aug. 24.—It's a freakish sort of a bill that opened the morning performance at the Great Northern Hippodrome. The major portion of the acts seem to be the kind that is generally used for opening or closing a program. These, in conjunction with a few singing and dancing turns, comprised the vaudeville showing for this week. At the first show Monday morning the house held capacity, and applause was not easily forthcoming.

No. 1—Kennedy and Melrose, with acrobatic tumbling and comedy falls, opened the program. They accomplished the workings of their routine in an easy manner, closing with the comedian making a fall from the flies, perched on tables four high. Good starter. Thirteen minutes, in three.

No. 2—Schultz and Company, the latter meaning the pianist, came on in a sort of a procession which fairly stamped the team amateurish. Schultz possesses an excellent voice, but the songs he has selected are unfit for him. His act is billed as negro classics. Negro songs a ditty and a sermon comprise his offering, and to this he has added Old Black Joe, which to that yawning early crowd seemed like something from a dead world. Its revival Monday morning was a sad affair. Fourteen minutes, in one.

No. 3—Kaukasian Eagle Troupe of Russian dancers and singers was the first act to discover that life existed within the portals of the Hippodrome. Their native dancing and singing came in for solid applause. A youngster of the troupe proved a valuable addition and a good applause securer. Fifteen minutes, in three, special drop.

No. 4—Norton and Ayres supplied an atmospheric condition of class. Their dress, manners, personalities and their exactness in working made them early favorites. Their routine of talk brought laughs, and their songs took care of the applause. Poor Pauline, adapted from the film of that title, proved a winner. A society dance, used for closing, should be eliminated. Fourteen minutes in one.

No. 5—Frear, Baggett and Frear, with a novel opening to their juggling offering, introducing a pantomime baseball game, which is on the exact order of Silvers, the famous clown, proved a meritorious bunch of jugglers. They worked fast, have good comedy, and stalling is nowhere in evidence. They were well accepted. Four bows; eleven minutes in one and two.

No. 6—Michell and Lichtner secured the hit of the program, not because of the fact that real comedy exists in their offering, but due to the nutty antics of the comedian of the team. His familiarity with people in the audience assisted wonderfully. Some talk, old and

## CHAS. K. HARRIS

AMERICA'S ONLY REAL LIVE BALLAD WRITER,  
STARTS THE SEASON WITH THE MOST WONDERFUL  
LIST OF BALLADS HE HAS EVER WRITTEN.  
NOTHING CAN PREVAIL AGAINST MERIT. . . .

GEE, BUT I'M SO  
AWFUL LONESOME

A Song for Women Singers. A Sure-Fire Hit.

SUPPOSE I MET  
YOU FACE TO FACEA Hit with any Singer, Male or Female. Now the Only Real  
Live Ballad Being Sung from Maine to California.WHEN DID YOU WRITE  
TO MOTHER LAST?The Title speaks for itself. Can be used as a Double if so desired.  
Ballad Singers, get this Greatest of Applause Winners, as  
it Touches the Heart of Every Living Person.GIVE BACK MY  
SWEETHEART TO MEPositively Cannot Be Used as Single. This is a Special Double  
Novelty. Double Number for Men or Women EXCLUSIVELY.NO ONE ELSE CAN  
TAKE YOUR PLACE

Billed Per Excellence. Great Number for Any Kind of Singer.

DON'T YOU WISH YOU  
WERE BACK HOME AGAIN?The Standard Ballad Song of the World, a Hit Today, a Hit To-  
morrow, a Hit Forever, Single or Double. If You Have Not  
Had This Song Yet, Get It, as It Will Never Grow Old.LEO EDWARDS and LOUIS COHN will be in Chicago,  
at Sherman House, from Aug. 31 to Sept. 14, and  
will be pleased to meet their many friends.

## CHAS. K. HARRIS, Publisher

MEYER COHEN, Manager

No. 701 SEVENTH AVE. (Columbia Theatre Bldg.). NEW YORK CITY

new, and a song, sent them off to big applause. Twelve minutes in one.

No. 7—Marguerite should have never closed the program. Her position would have netted her better results. She has surrounded herself with an original entertaining idea, that of showing the reality of characters, as they are seen in every day life and on the stage. Her voice, while not strong, is pleasing. She closed her offering with the flying over the audience bit, seated in a basket like affair. The appearance of this was ruined, as the workings from the stage was disclosed. Fourteen minutes, one and full stage.—HARRY.

## Hippodrome, St. Louis

(Reviewed Monday Matinee, Aug. 24.)

St. Louis, Aug. 24.—Threatening weather did not prevent the Hippodrome opening its season to a packed house. The bill was pleasing throughout and well balanced. The new policy, all seats ten cents, went into effect for the season. The headline act was Melbourne McDowell in a new sketch. Two other acts shared honors with headliner Lydell, and Hughes and Skipper, Kennedy and Reeves. The last-named trio were the hit of the bill.

No. 1—Jefferson, Hurley and Wren, in the comedy sketch, The Burglars. The English trio produce some clever comedy. It was a hard spot for a foreign act. It pleased. Full stage, fifteen minutes, one call.

No. 2—Lydell and Hughes, two males, singing act. Their parodies were the greatest hit. They both have good voices, and pleased immensely. In one, fifteen minutes, four calls.

No. 3—Five Bennett Sisters, athletic girls, boxing, wrestling, bag punching, etc., were good, and pleased. Full stage, twenty minutes, two calls.

No. 4—Two Georges, tumblers, are good. They do some clever, difficult work, combined with good comedy. In one, eight minutes, two calls.

No. 5—Melbourne McDowell and Company, two males and female, in a capital and labor sketch, which has some very good lines. Full stage, twenty-two minutes, two calls.

No. 6—Lawrence Johnston, ventriloquist, is exceptionally good, and went great. In one, fifteen minutes, two calls.

No. 7—Skipper, Kennedy and Reeves, three males, two straight and black face, singing. It is a dancing trio of much worth. They possess good voices and offer splendid comedy. The hit of bill. In one, six calls, fifteen minutes.

No. 8—Howard's Bears and Dogs, five bears, three dogs, as a well-trained group of animals. Howard has an exceptionally cleverly trained cub. It is a pleasing act. Full stage, ten minutes, two calls. Entire length of bill, two hours.—WILL.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, Aug. 23.)

San Francisco, Aug. 23.—In every instance the offerings this week were well received. The boldness, Hayward Stafford Company, Marie and Billy Hart and Natalie and Ferrari, were appreciated. Gino Edwards' Matinee Girls carried off headline honors.

No. 1—Marie and Billy Hart playing their second week went over big. Eighteen minutes in one, three and one.

No. 2—Hayward Stafford Company in The Devil Outwitted, began their second week in flourishing style. Sixteen minutes in three.

No. 3—Alben Stanley, The Girl With the Personality, is a clever character singer. Her ten minutes in one earned her hearty applause.

No. 4—Natalie and Ferrari, held over, made an emphatic hit with their dancing. Fifteen minutes in full stage.

No. 5—The two graceful and dainty girls, The Heas Sisters, present a brilliant bit of melody and motion with their program of representative dances of various nations. Their work is cleverly executed and was well received. Eleven minutes in one.

No. 6—Gino Edwards' Matinee Girls, a musical production in capsule form, with Charles O'Leary featuring, topped the bill and did justice to the act. Irene Martin and a bunch of beauties headed by Gene Ford and Margaret Dana came in for their share of the applause. Beautiful scenery and costumes. In one and full stage for forty-five minutes.

No. 7—Horne Wright and Rene Dietrich made a tremendous hit with their operatic selections and popular melodies. Twenty-two minutes in one.

No. 8—The Hickey Brothers are decidedly funny with their acrobatic dance, songs and chatter. Seven minutes in one.—R. E. J.

The American Music Hall, with Jean Redini's Mischief Makers, the Empire Theater, with Jack Singer's Blue Ribbon Girls, and the Star and Garter, with The Prize Beauty, opened the season officially last Saturday evening. All were heavily patronized, especially the American Music Hall, where a bunch turned out to greet Manager E. H. Woods.



# MARCUS LOEW'S WESTERN BOOKING AGENCY

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Our new connections East and West make the MARCUS LOEW EASTERN & WESTERN BOOKING OFFICES the best medium for securing the best talent in vaudeville.

In writing for time give full description of act and where played last season.

WATCH US GROW!

## U. B. O.

### Signs Schaffer

European "Jack of All Trades" Signs For Full Tour of United and Orpheum Circuits—Will Feature Palace Bill Next Monday

New York, Aug. 24.—E. F. Albee and Martin Beck have squelched impending opposition from the Sylvester Schaffer road organization by signing up the star for full tours of the United big time and the Orpheum Circuit. Schaffer opens for four weeks at the Palace next Monday, cutting the running time of his act to an hour and ten minutes, and selecting the best material of American vaudeville. The Sylvester Schaffer show starts upon its second and closing week at the Forty-first Street Theater this evening.

#### LATEST CHICAGO NEWS.

By "Harry."

Arthur Stone and Marion Hayes returned last Wednesday, after an extensive tour of the Western Vaudeville Managers' Association time. They will leave again this week for another tour of the time, which has been arranged for them, running far into February.

Will J. Donnelly reached Chicago last Thursday and left town Sunday for Aurora, Ill., in advance of Wey Down East.

Due to the European conflict, J. J. Howard, the well-known candy manufacturer, has notified his customers thirty days in advance that, after August 29, his candies would be raised one cent a pound. This is due to the rapid increase in price of sugar. Howard, so far, is the only Chicago candy manufacturer to notify his trade of the increase. In discussing the matter, Mr. Howard stated that at this time of the year the canning companies are using a great deal of sugar for preserves, and the war breaking at this time is responsible for the increase.

The Metropolitan Four have been signed with A Night in Old Heidelberg, a Norman Friedland production.

Lewis and Keater, a new act, has received a routing from the Western Vaudeville Managers' Association. They showed their act at the Windsor Theater last week and were warmly received.

Tom Powell returned to Chicago last week, after a vacation spent on the Canadian lakes. He will hereafter be located in the offices of the United Booking Office and will there represent Gus Sun of Springfield, O.

Margie Smith, billed as Gladness Personified, recently appeared at the Windsor Theater, and her efforts met with enthusiastic approbation from the numerous agents that visited the theater during her engagement there.

Al Abbott has been routed over the W. V. M. A. time. He opened in Kansas City, Mo., last week.

NO WAR PRICES ON  
**STEIN'S**  
MAKE-UP  
SOLD EVERYWHERE  
PRICE AND QUALITY ALWAYS THE SAME

George Daneral is rehearsing his new act in Chicago. Daily rehearsals have been held at the Alhambra Theater. It will be a tabloid operetta.

Miss Florence O'Brien, secretary to Jack Lait and Tom Bourke of The Saturday Evening Telegraph, a local publication, was taken seriously ill last week with a severe case of appendicitis. An emergency operation was performed upon her last Sunday evening by Dr. Max Thorek of the American Theatrical Hospital. Her condition after the operation was reported spurious.

Tom Nelson has placed his act. The Nelson Comique and Agnes Burr (Mrs. Tom Nelson), under the direction of Edward Hayman, Chicago's newest independent agent. Hayman has in the past few weeks secured a great many well-known acts. From the present outlook of things success stares him in the face.

Agnes Burr appeared at the Thalia Theater last week, and her engagement there was very successful. This is an old standby for her, as nearly every time she comes to Chicago she manages to play the Thalia.

Word from Billy Newkirk, who assumed the management of the Globe Theater, Kansas City, last week, states that he is well satisfied and happy. He looks forward to an excellent season.

Newcomb and Williams open on the W. V. M. A. time on August 30.

Major Wright and His Dancing Bugs have been booked for a tour of the Jones, Linick & Schaefer Circuit through Frank Q. Doyle, booking manager of that time.

Corrigan's Goats have been booked for a tour of the Gus Sun time, opening August 30.

W. F. Reppeteau has been appointed manager of Alfred Hamburger's Monroe Theater.

Smith and Pullman were presented with a baby boy that the stork dropped in their Chicago home on August 10.

Olive Eaton will be seen in stock, opening at LaCrosse, Wis., September 20.

Watch Your Step opens in Lafayette, Ind., on September 10. Jack Trainor will be seen in the leading character role.

The Slickers opened on the Jones, Linick & Schaefer time this week. They are at the Colonial Theater.

May Keough and Alma Sawdye will be seen in a new act this season. Miss Keough has fully recovered from her recent illness.

George Klordan is now manager of the Bijou Theater in Flint, Mich. He formerly managed the Majestic Theater at Springfield, Ill.

William C. Kahn will manage the Lincoln Theater, Chicago, this season.

Tom Sherman and Cleo Malcolm, well-known professionals, were married on August 6. The news just reached Chicago. They are honeymooning at Benton Harbor, Mich.

C. S. Humphries, head of the United Booking Office, and his staff will move to the twelfth floor of the Majestic Theater Building on September 1. It was at first planned to bring them to the eleventh floor, but there was not enough room to accommodate all comfortably. On the twelfth there will be plenty of breathing space.

Mrs. George H. Webster is reported to be seriously ill.

Earl Reynolds and Nellie Donnegan will open for a tour of the Orpheum Circuit, starting at the Majestic Theater, Chicago, on August 31.

Walter De Oria is now doing "ten per cent" work with Miss Nellie Pearl.

Albert A. Gamble, a wonderful lightning calculator, has been routed for a tour of the Western Vaudeville Managers' Association. He received many flattering notices from the West, from where he recently arrived.

William Jarvis has secured a routing for his offering, The Alpha Sextette, opening at the Princess Theater, Nashville, Tenn., August 24. The following week they will go to the Majestic Theater, Chattanooga. After a short tour of the South the act will return to Chicago to ful-

## MUSIC

### "AVIATOR"

By ALFRED D. BOSTIC.

One of the latest and best copies of sheet music out. Will be sent direct by the publisher on receipt of 20c in stamps.

ALFRED D. BOSTIC

1463 Rowland Avenue, N. E., Canton, Ohio, U. S. A.

all their contracts with the Jones, Linick & Schaefer Circuit.

The Wilson Avenue Theater opens August 21 under the management of Mitch Locali. It will be booked by the Western Vaudeville Managers' Association.

The Gladiator and the Nymph has closed its tour of the Pantages Circuit. J. E. Crapo is now working on a new act which will shortly be produced.

Annie E. Innman and company, presenting The Little Orphan, is meeting with success while playing Chicago engagements. Miss Innman has been on the stage fifty-four years.

Edward C. Hayman, the latest addition to the independent artist representative colony here, is ready for business. Ed has opened beautiful offices in the Consumers' Building on the eighth floor and it is said that he has gathered a long list of desirable acts about him.

#### DAMAGE SUITS INSTITUTED.

Several damage suits have been instituted in the St. Joseph Circuit Court at Centerville, Mich., against the Hagenbeck-Wallace Shows, as result of injuries sustained during the tornado at Sturgis, Mich., described in the last issue of "Old Billyboy." The management, however, anticipates no serious consequences, because the storm was certainly unavoidable on their part. Those injured were probably the victims of the stampede, for the seats did not topple, wherefore the accident could not be attributed to the latter.

#### BICKETT WRITES.

Colum, O., Aug. 22, 1914.

Editor The Billboard.

Celina is one good, lively, little town. The fair opened August 18 for four days to big business. Thursday was the big day and more than 25,000 people were in attendance. The Flying Bicketta was the special attraction.

The Carlton-Guy Players and the Kinzie Comedy Kompany, two repertoire shows playing under canvas on lots down town, played to capacity business all week.

Friday, August 21, the Al G. Barnes Wild Animal Circus played to two packed houses.

Bessie Harvey met with an accident. While waiting for the parade to start she led her stallion, Bob Chocolate, under a tree. Bob was uneasy, but Bessie tried hard to manage him, but he was too much for her. He reared up on his hind feet and fell over backwards, crushing Miss Harvey under him. The woman was taken to a physician's office, where she was given medical aid. Later in the evening she was taken to the car considerably bruised. She expects to be up and about again in a month, but the doctor thinks different. Yours truly, WM. BICKETT.

#### BUD'S BUDGET.

(Continued from page 7.)

Schaefer September 3 at Janesville, Ill., with the Colonial, Chicago, to follow.

Dick Leoni will continue performing in the local houses till the last of the month, when he begins an extended engagement on Fred M. Barnes' fair time.

Billy McClintock has left Chicago for pastures new and more remunerative. He says he will return when salaries advance and actors are in demand.

## MUSIC

### Comedy Scripts Tabloids and Parodies

Also good, snappy Monologues, Cross-fire Patter. Three of each now ready, \$2.50 each. Tabloids run from fifty minutes to an hour and a quarter. Commissions for special material undertaken at reasonable prices.

JOSEPH KING,

Box 5., FLORENCE, ARIZONA.



King and Brown, the monopedes, will open on the W. V. M. A. time August 23 for the season.

Kitty Sherman has just closed a very successful engagement at the Virginia. Her clever impersonations, aided by her superb singing, must be in demand, as she is seldom idle.

In an interview with Richard J. Knight, Chief Inspector of Employment Agencies, he said that the present laws governing agencies were entirely inadequate to cover the amusement field. He insisted that special legislation must be enacted for theatrical agencies before the intricate problems that confront both manager and actor can ever be solved.

Mike and Ed Nithe are very busy these days rehearsing tabloids for the vaudeville stage. Their long and successful experience as burlesque performers and producers makes them particularly fitted for this line of work. There is little doubt that their venture will meet with the success it deserves.

A change of agents has added materially to the quality of the show at the Columbia. An advance in salary has helped considerably as it gives them a better class of acts that can please and entertain the patrons. As a result the attendance has increased to a noticeable degree.

After an absence of several months in Detroit and other Michigan cities, Paddy Shea, the well-known character delineator, has returned to Chicago. He opens at the Virginia, August 20, for the last half.

JOHN BUDZILENI.

# BURLESQUE NEWS

## OPPOSITION IN SYRACUSE

Syracuse, N. Y., Aug. 20.—The policy at the Bastille Theater will be partially changed for the coming season, Columbia Circuit burlesque continuing as before for the first three days of the week, with William Fox vaudeville instead of Stair & Havlin attractions for the last three days. Vaudeville prices will be 5, 10 and 15 cents for matinee, and 10, 15 and 20 cents for night. Sunday concerts will also be given.

As a result of this change in the Bastille policy it is reported that the Crescent, which formerly played popular-priced vaudeville, will be reopened to play Progressive burlesque the first three days of the week.

## JEANETTE DUPRE OPENS.

Jeanette Dupre and Her Own Big Show were given an ovation in their preliminary opening at Lynn Theater, Lynn, Mass., August 17. A party of theatrical managers, including Geo. A. Gilles of the Trimont Theater Co., A. A. Hatheway, general manager of the same company, and a party of managers from New York connected with the Progressive Circuit attended the opening. There are forty five people in the company.

## PROGRESSIVES AT MASONIC, LOUISVILLE.

Stubbert's Masonic Theater, Louisville, will play Progressive attractions this season, as reported in The Billboard several weeks ago, opening Monday, August 24, with The Charming Widows. There will be five Sunday shows at this house on account of the Masonic rules, which forbid Sabbath performances.

The house staff of the Masonic will be as follows: A. F. Galligan, manager; Wallace C. Hamilton, treasurer; William Corrigan, stage carpenter; Harry Hudson, property man; B. Kawalsky, musical director; Billy Green, electrician; J. Bankerson, fly man; M. Joseph, assistant fly man, and Harry Middleton.

The Charming Widows are under the management of Hal M. Selby and feature Leon Wade, the impersonator. The company played the Olympic, Cincinnati, week of August 16, and, while business was only fair on account of the extreme heat, the show proved one of the best ever at this house. Thirty eight people are in the cast.

## CAST OF THE CHARMING WIDOWS.

The Charming Widows opened to very good business at the Olympic Theater, Cincinnati, Sunday, August 16. The cast is made up of the following performers: Samuel Carlton, Bobby Burns, Pauline Palmer, Harry Paterson, Joe Dolan, Lovetta Holliday, Lillian English, Jack Mack, Billie Lester, Bessie Miller, Louise Boniger and a chorus of 20 girls.

## STAFF AT EMPIRE, ALBANY.

Manager Frank Abbott of the Empire, Albany, N. Y. (Columbia No. 1), will have the following staff this season: Treasurer, Oscar Perrin, assistant treasurer, Louis Hammerman; musical director, Joseph V. Stella; stage manager, Frank McCartney; property man, Jas. Ross; electrician, Dan Sweeney; advertising agent, Herman Koenig; assistant advertising agent, Tom Cooper; theatrical superintendent, Jas. Evans; chief usher, Sam Hammerman; engineer, Jas. Sweeney; watchman, R. H. Rings.

## CAST OF THE SOCIAL MAIDS.

Hartig & Seamon's Social Maids opened at the Lyric Theater, Cincinnati, August 16, and played to exceptional business considering the hot weather. The cast is headed by those well known and popular stars, George Stone and Rita Millard, Jesse Hyatt, Grace Haley, Lucille Haley and a chorus of 20 girls.

## FRED WALDMAN ON THE JOB.

Fred Waldman, the genial manager of the Murray Hill Theater on the East Side of New York Town, has returned from a well-earned vacation and is now again piloting the affairs of that house.

## HERE AND THERE IN BURLESQUE.

By "Olio" Borie.

Florence Belmont made a sensational hit in Toledo, O. in the opening performance with The Million Dollar Dots.

Where's the old scout "Nigger" Belmont? Signed with a number two troupe and the gang have just track of him. That's a line way to try a regular.

Hello, there, Edna Green and Bolly Harington! scratching off a few lines one week for The Billboard and want to hear from you. Write in care of The Billboard, Cincinnati, O.

Billy Wolf, Watson slipped over his Oriental in the number two circuit and it was a case of the same old story, "robbed them in. Well, ready a reason.

Man! This hot weather, all last week, certainly got a grip on many a bank roll. Simpson, the pawn broker, should have his agents following the circuits this season.

Geo. Stone fell off the water wagon for a day last week. George was asked to try one of the famous cocktails named after him, and served at one of the cafes in Cincinnati. George tried one, and they had such a cooling effect George figured that it was better to hold up with George Stone and be cool than melt with the heat and be uncomfortable.

They tell me that "Snuffy" has one of the greatest shows ever seen over a burlesque circuit. Well, have never did have a bad one, so this new outfit of his must be a pip.

It is reported that Frankie Heath is to leave the east with the Hastings Show. This is the beginning of the troubles of our mutual friend, Little Ed Dally.

Harry Thompson writes that Zella has started the season with a record. This is nothing new for Zella, for she's always a drawing card in any kind of company.

Joe Phillips is right on the job with Star Will Hams and scoring at every performance.

Joe Adams, the burlesque mining king, it is reported, has struck it, but the report don't say what.

Miss Messing, the well-known manager, will not be on the road this season. She is to manage Max Spitzel's house in New Haven, Conn.

It is rumored that V. Casmore is to close with the Ben Welch show.

Don Barclay is considered a find on the Cincinnati Circuit this season. Don was discovered in a cabaret in St. Louis, and was engaged to

wonderful press notices since the opening date, several critics having spoken of them as our burlesque's greatest stars. These critics are not far off in their opinions according to my way of thinking.

To the bunch who want to know how I am doing: The house managers where I have played say—very good; and you know that helps some. Well, I'm ahead of a regular show and working for a regular fellow. Yes, Andy Lewis is some boss. He's The Billboard's friend. Some paper and some boss here, too, but to hold down the job my friends will have to send in some news. Pictures are also in demand.

George Stone gave an auto party to the members of his company while playing Cincinnati last week. The entire troupe had a wonderful time, and the next day some wonderful head aches were much in evidence.

Tom Sullivan's Monte Carlo Girls are tearing along at their usual pace. The hot weather don't seem to keep the show from clearing up at every stand.

It is generally rumored that the Progressive Circuit will play a week of one-nighters after they Indianapolis stand.

Louisville, Ky., will not play a Sunday show this season. The Progressive Circuit will in all probability play Evansville to break the jump between Cincinnati and Indianapolis.

Over 200 burlesque agents and managers have joined the A. M. A.'s, the new managers and agents' association, with headquarters in N. Y. City. Frank Bixby is the president.

Frank Metzger is doing the advance work for The High Life Girls this season.

They tell me that there is a wolf hanging around Billy Foster's door nightly. This is a deep one, so think it over. If you can't fathom it, ask Kid Foster.

Abe Shapiro is looking out for the interests of the Lyceum Theater, Toledo, O. Joe Weiner is handling the press matter jointly. This is some combination.

Then again we have Harry Winters, you all know Harry, a regular fellow, he is looking after the running of the Empire and Columbia stand in the same burlesque. You can form your own conclusions as to the battle for supremacy in this Ohio town; it looks like a case of the house with the best show being the business, because Joe, Abe and Harry are all popular favorites in this city.

Tom McCready, who built up the business for Billy Watson at his Orpheum Theater, Detroit, last season, is now manager of the Olympic Theater, Cincinnati.

Why the following regulars send me a picture for publication? Also a little news from the big shows: Wash Martin, Rube Bernstein, Dick Patton, Snuffy, Frank Chandler, Frank Smith, Bob Travers, Izzy Greitz, Joe Howard, Tom Sullivan, Sam Williams, May Armstrong, Charlie Kester, Charlie Edwards and all the boys that are on the big circuits.

## THINGS TO LOOK INTO

Billy Foster's new matrimonial news.  
 Jake Lieberman's exhibiting method.  
 Maurice Calmes' new stage cocktail.  
 Harry Winters' new opposition.  
 The Billboard's new call boards.  
 The three-wheel burlesque situation.  
 Charlie Ann's holding Cincinnati.  
 Tom McCready's coming down from Paris.  
 Abe Miers' booked seat on the wide wagon.  
 Dave Marlon as a hotel keeper.  
 Andy Lewis' international girls.  
 Ben Welch's entering vaudeville circuit.  
 Teddy Simon's new burlesque organization.  
 This is written by your old friend, Olio, now trouping and getting the real dope on the game.

## BILLY (BEEF TRUST) WATSON



Billy Watson is a success. Some people are continually speculating about successful men and wondering what made them successful. A good many of them think there is something mysterious about it—something occult or cryptic.

But there isn't.

I have known Billy Watson for a quarter of a century. I worked with him in 18-9 with the T. K. Burk Shows. So I think I know why he has been a success.

He has been successful because he was always ready and willing to pay. He pay the price of success. The price is different with different men. But hard, steady work is always a big part of it.

Billy was always smart, and boys have played a big part in his career, but the one thing that has contributed more to put him where he is today than all others combined is just plain, old-fashioned industry.

When I first met him he was filling in the summer months by doing a turn in a circus concert and selling tickets. He had just as good a time that summer as other actors who were idle, and he got out of it not a fiver away the money he had earned in the winter, but augmented his bank roll.

Industry and application have, for been his distinguishing traits.

He hasn't a single lazy bone in his body. He is a success as an artist and man of affairs because he has always paid.

Note that, you young fellows. Note that I do not say that he always "has been willing to pay," but that he always has paid.

Incidentally he has had more fun and a better time as he went along than all the duty-drivers in the profession combined. WATSON.

Jack Faust, for a number of seasons with Jacobs & Jermon, is playing vaudeville dates, and does not expect to return to burlesque again. That's what he says, but they all come back. Hello, Billy Arlington.

Billy Spencer, the original Grogan, is back again with Billy Watson.


Eddie Collins, who was with Billy Watson last season, is now being featured with one of Blutch Cooper's shows.

be the featured comedian with the "Prize Winners," a Co. 1 show. Don is certainly looking good.

Here's a little performer who has jumped to the top ring of the ladder of success—Billy Foster, playing to date a cozy side with The Social Maids. Billy is to be featured with one of Hartig & Seamon's shows next season.

Abe Reynolds and Florence Mills, the joint stars with The College Girls, are receiving

STARS IN BURLESQUE



**ETTA JOERNS**  
COLUMBIA NIGHTINGALE  
WITH  
BLUTCH COOPER'S  
GLOBE TROTTERS.

**HARRY WELSH** PRINCIPAL COMEDIAN  
Monte Carlo Girls

**JEANETTE DUPRE**  
And Her Own Big Show.



Jake Lieberman, manager of the Social Maids, with the T. K. 1 club. Sign here, please! Edna Hillard and Morty Seamon, "Social Maids."

CHICAGO RIALTO GOSSIP  
By "HARRY."

In three more weeks vaudeville will resume a prosperous appearance in the Windy City. By that time every outlying vaudeville theater will have opened for the season. The New American Theater, the latest addition to the Marcus Loew Western Booking Agency, opened on Monday, August 24. The Empress opened on the same date. On August 31 the Willard will open, playing vaudeville, and on the same date the Wilson Avenue Theater, under the direction of Mitch Eliezer, will open with a strong program supplied by the Western Vaudeville Managers' Association. Next week the Avenue and the Indiana will get under way, and the keelie and the Academy are also anticipated to commence their season the same week.

Frank C. Devlin, of the Marcus Loew Western Booking Agency, is now supplying the programs for the Majestic Theater, Paxton, Ill.; McElmer Theater, Hoopeston, Ill.; the Princess, Kenosha, Wis.; the National, Detroit; the Willard, Chicago; and the New American, Empress and Star theaters in Chicago. All are or will be opened by September 7.

Ray Merwin has been selected to assist Walter F. Keeffe in the handling of Western bookings.

Every act on the first Marcus Loew show that came into McVicker's Theater last week reached town on time. Bustness at the house was exceptionally heavy and the bill was reported to have been well put together and entertaining throughout.

Earl Taylor and Ethel Arnold are receiving the cream of newspaper reviews throughout the West. They are scoring a big hit over the Pantages Circuit. The Billboard predicted this when the act was reviewed at the Great Northern Hippodrome some time ago.

Ralph Kettering, the popular press representative of the Marcus Loew Western Booking Agency and the Jones, Lunick & Schaefer Circuit, now occupies the entire fourth floor, in conjunction with H. A. Spaulth, of the Central Film Company. It is a beautiful suite of offices.

Eight Eyes, a Hoyle Woodford tiddler, condensed into a vaudeville offering, was seen at the Great Northern Hippodrome last week, and scored such a success that a long routing was arranged for it over the Western Vaudeville Managers' Association time.

Arnold, the well-known acrobat, has two capable assistants, and is offering an acrobatic act that discloses some of the fastest tumbling yet seen hereabouts. At the Great Northern last week Arnaldo closed the show, and the applause showered upon him would have made a headliner weep with joy.

Fred M. Cady, of the team of Rice and Cady, is reported to join the cast of The Elopers, a musical comedy production.

Florence O'Brien was suddenly stricken with appendicitis, and was forced to undergo an operation at the American Hospital. Although her condition is critical, the latest report from the institution stated that she was getting along nicely. A sister made a hurried trip from Buffalo, N. Y., to be at Miss O'Brien's bedside.

Carroll, Kestling and Faye opened at the English, in Indianapolis, Ind., booked through the office of Coney Holmes.

Fredrick Backman has joined the cast of The Five Innates.

Doc Tracy has joined A Nat Sunde, played by Walter Downie.

The California Trio opened on the Orpheum Circuit last week.

Dawson, Lambson and Covert have been booked in the Great Northern Hippodrome, opening September 7.

The Brownies are expecting an interesting family event very soon.

The Colonial Maids have been booked for a tour of the Pantages Circuit, opening August 31, at Waukegan, Ill.

Norvan Friedenwald's A Night in Old Heidelberg opened August 20, at Logansport, Ind.

On August 31 McVicker's Theater will celebrate its first anniversary as a vaudeville house. In view of that fact a rather strong bill will be had.

Norman F. Held is announced as the manager of the Willard Theater, which will open on September 7, playing Jones, Lunick & Schaefer vaudeville.

Aaron Jones, president of Jones, Lunick & Schaefer, has systematized the workings of his extensive circuits. He has inaugurated a series of executive sessions among the various heads of his circuit. On Tuesday morning the managers of the various theaters are gathered in the private offices of Mr. Jones, and there receive "the hot act," making suggestions and arranging matters so as they will run smoothly throughout the week. Friday afternoon a meeting is held in the Straus Building for the various booking agents. Plans are discussed, booking arranged and affairs planned.

Hilancie Leslie, well-known musical comedy star, will make her Chicago vaudeville debut at the American Theater next week. She is touring the Jones, Lunick & Schaefer Circuit.

B. F. KEITH'S CIRCUIT THE ORPHEUM CIRCUIT  
OF THEATRES OF THEATRES  
B. F. ALBEE, General Manager. MARTIN BECK, General Manager.

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OFFICES:

B. F. Keith's Palace Theatre Building, New York City.

JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes: May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Office. Artists desiring sketches and time for them in these theaters, address JOHN J. McNALLY, care the United Booking Office, or at 779 Washington Street, Brookline, Mass.

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SAVOY THEATRE BUILDING, WILKES-BARRE, PA.  
Disqualified managers in Pennsylvania and New York State, it will put you to get in touch with me at once. A SQUARE DEAL TO ALL.

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BOOKS AND MAGAZINES.

KISMET, a play by Edward Knoblaugh. Skinner's greatest success; the enduring Arabian Nights spectacle, whose success is a tradition. \$1 net. George H. Doran Co., 38 West Thirty-second street, New York, N. Y.

THE BLINDNESS OF VIRTUE, a play by Cosmo Hamilton. Nearly every city in the country has seen either the original English company or a local stock company in this successful and dramatic attack on permitting girls to grow up in ignorance. \$1 net. George H. Doran Company, 38 West Thirty-second street, New York City, N. Y.

JELF'S, a play by Horace Annesley Vachell. The story of a young California ranchman who got control of an old English bank, knowing nothing about banking but a lot about nerve, taking chances and lucking the game. Vachell is an Englishman who was for years, before he became a big English author, a ranchman in California, where his brother still conducts the Vachell ranch. \$1 net. George H. Doran Company, 38 West Thirty-second street, New York, N. Y.

THE ADMIRABLE CRICHTON, a play by James Barrie. The first publication of this famous Barrie play, in which William Gillette made so tremendous a success. To appear October, 1914. \$5 net. George H. Doran Company, 38 West Thirty-second street, New York City, N. Y.

QUALITY STREET. Twenty-five illustrations in color, by Hugh Thompson. \$5 net. George H. Doran Company, 38 West Thirty-second street, New York City, N. Y.

THE \$100,000 SALARY MAN OF THE MOVIES is a story about D. W. Griffith, who has done so much for the modern plotoplay by Edward Mott Woolley in McClure's for September.

EVERYMAN: A Morality Play. A beautifully printed edition, in large, clear type, on hand-made paper, of "this great and simple tragic masterpiece, the noblest interlude of death the religious imagination of the middle ages has given to the stage." With artistic decorations and twelve full-page drawings by Ambrose Dudley. Svo. London: Chatto & Windus. Reduced from \$1 to 50 cents, postpaid. R. S. Anderson & Co., Fine Arts Bldg., Chicago.

PSYCHOLOGY AND SOCIAL SANITY. It is interesting to see how the modern craze for dancing affects the serious student of social phenomena. Professor Munsterberg, in his Psychology and Social Sanity, discusses the dangerous side of the dancing wave that has swept over the country. He says:

"The social injury which must be feared if the social community indulges in such habits of un disciplined, passionate expression needs no explaining. The mind is a unit; it cannot be without self control in one department and under the desirable self-discipline of the will in another. A period in which the mad rush of dancing stirs social life must be unfavorable to the development of thorough training and earnest endeavor. The fate of Imperial Rome ought to be the eternal warning to Imperial Manhattan. Italy, like America, took its art and science from over the sea, but gave to them abundant wealth. Instead of true art, it cultivated the virtuosi, and in Rome, which paid three thousand dancers, the dance was its glory until it began ingloriously to sink." Doubleday, Page & Co., Garden City, N. Y.

SWEET ARDEN: A book of the Shakespeare Country, by George Morley, with ten full-page illustrations in color, by J. E. Ingalls. Describes in sympathetic prose the romance and charm of "leafy Warwickshire," where Shakespeare lived and loved and wrote. A special feature is the series of ten color plates especially made for this book by James Edward Duggins, the Warwickshire landscape artist. Attractively printed and bound. 16mo. London: T. N. Foulis. Reduced from \$1.25 to 60 cents, postpaid. Anderson & Co., Fine Arts Bldg., Chicago.

(Contents—The Heart of England, The Forest of Arden, The Language of Sweet Arden, The Love-Lore of Sweet Arden, Stratford-on-Avon, The Literary Mecca of the World, The Poet's Cradle, The Poet's Grave, Sweet Shutterly Classic Charleotte, Two Castles in Arden and Index.)

GREAT LOVE STORIES OF THE THEATER: A record of theatrical romance, by Chas. W. Collins. An account of twelve true love-stories, famous in the history of the stage, in which great ladies of the theater have figured. Mr. Collins' work is not only eminently readable for its romantic interest, but it is historically correct as well. Nell Gwyn and Charles II., Napoleon and Mlle. Georges, Madame Derval and Alfred de Vigny are among his characters. Their stories, and those of the others in the book, are classic incidents in stage history. With eight full-page portraits. Large svo. New York: Duffield & Co. Reduced from \$3.50 to 80 cents, postpaid. Anderson & Co., Fine Arts Bldg., Chicago.

SYLVIA

Runs Away

Brady Production Has Premier at Playhouse — New York Critics Do Not Enthuse Particularly

SYLVIA RUNS AWAY—By Robert Hensen, At the Playhouse, Aug. 17, New York City.

THE CAST.

- Scott Hamilton ..... Albert Brown
Douglas Lea ..... Edward Langford
Samuel Graham ..... Ned A. Sparks
Sally Briscoe ..... Alice Brady
Sylvia Hunsen ..... Geraldine O'Brien
Daniel Hyde ..... Albert Moore
Hartmannew Butts ..... Charles Lathan
Popham ..... Charles Homer
Frank ..... Elmer Booth
Sergeant Muller ..... Tom McMahon
Rustey ..... Sidney Macey

Sylvia Hunsen Away has not opened auspiciously in Father Knickerbocker's hamlet. In fact Sylvia gives promise of running away long before her producer might desire her to. Acton Davies, in The Tribune, speaks of the premier in the following fashion:

"Oh, what a night!" The stage butler who gave vent to this remark in the last act of Sylvia Hunsen Away, at the Playhouse last night, was greeted with a burst of applause. Of all the lines spoken on this stage last evening this was the one of all others which went straight to the audience's heart. They knew how he felt exactly. Truly the butler had at least this one advantage over everybody else: He hadn't been compelled to sit through the play.

Mr. Robert Hensen, his author, evidently aimed to write a farce which, while it should be as pure as grapejuice, or his driven snow would in its course involve his charming young women, and nice young men, to say nothing of his policemen, a butler and a real burglar, in all sorts of innocent complications. The complications were there, to be sure; and for that matter so was his innocence, but to make head or tail of his whole affair was too much to ask any spectator. From the outset the farce was handicapped by its sheer impossibility.

"Miss Alice Brady played Sally with piquancy and charm, but outside of the burglar none of the roles had the least characterization. The actors all did their best—it was not their fault that none of them sang twice. Albert Brown, after his big hit last spring in The Charms of Isabel, was condemned to play the role of the hero, which was without any doubt the most unnatural role in the piece.

"Ned A. Sparks as a solemn individual arched an occasional smile, and Popham, the butler, when he made that heartfelt remark about the evening, aroused one of the most genuine bursts of laughter of the night.

"Take it for all in all it was not what might be termed either a happy or illustrious evening for any one concerned."

HERMANN SUDERMANN.

The unfailing brilliancy of expression and abundant technical power of Herman Suderman have so seldom failed him in the lengthy list of his plays and novels that his admirers are too often oblivious to his main defect as an artist and thinker—a dualism of style and ideas. The Prussian playwright wishes to wear three iron feathers in his cap. Cosmopolitan as he is, he would fill his dramas with the incomparable psychologic content of Ibsen; he would be a painter of manners; he would emulate Sardou in his constructive genius. To have failed and failed more than once, in his effort to precipitate these three qualities in his surprising bold and delicate wit, is not strange. And to have grazed so often the edge of triumph, not poorer but genuinely artistic, warrants one in placing Sudermann high in the ranks of German dramatists.

In a very favorable review written by W. S. Lilly of The Joy of Life, he ranks Sudermann among the great painters of manners, and, after reading Dame Care and The Cat's Bridge, we are tempted to agree with the enthusiasm of the English critic.—JAMES HENEKER.

EMMA CARUS REFUSES ROLE.

Chicago, Aug. 29.—Insisting that the part played by Frances Kennedy in September Morn is not in her line, Emma Carus, the well-known vaudeville favorite, has declined to accept the role offered her in the production by Harry Askin, and he has engaged Florence Gear.

ABANDONED THEIR PRODUCTION.

Chicago, Aug. 29.—Gazzolo, Kilmt & Ricksen will not send Fine Feathers on tour this season. H. H. Frazee, who sold them the rights, is reported to have been unable to deliver the pro-

duction. It is said the trouble was due to the fact that Gazzolo, Kilmt & Ricksen had intended to send the play over a popular-price circuit and that an existing contract between Frazee and the author of the production was to the fact that the production was not to be sent out unless at the \$1.50 scale. A deposit made by Gazzolo, Kilmt & Ricksen was returned to them this week.

GEORGE TYLER HERE.

Chicago, Aug. 29.—George C. Tyler, head of Lebler & Co., reached Chicago this week to look after the interests of Joseph and His Brethren, which opens at the Auditorium Theater on August 29. Frederick Stanhope accompanied Mr. Tyler on the trip from the East. They brought with them a working force of sixteen stage mechanics. The business and publicity end of the production has been left in the hands of Harry Askin, former manager of the La Salle Opera House; Louis White, John P. Harler and Frederick Donaghey, who is Mr. Tyler's resident manager. When the opening of Joseph and His Brethren has been had and local business is off his hands, Mr. Tyler will immediately hurry back to New York City to make ready The Garden of Paradise and The Highway of Life.

A woman who was sitting in the gallery of a theater was warned by the attendant that, unless she could keep her baby quiet, she and her husband would have to take their money back and leave the theater. The baby was silenced, but towards the end of Scene VII, the mother began to bore.

"Don't think much of this show after all," she said to her husband. "Wish we'd gone somewhere else."

"All right," said the husband. "Pinch the baby!"—The Fra.

DRAMATIC NOTES.

(New York.)

De Wolf Hopper and his associates begin their tour next Monday in Denver, where the train will be split into two sections, one remaining to carry the Hopper forces upon their further journeyings, and the other bearing the Too Many Cooks players on to San Francisco for their season's opening.

Robert Mantell's tour this year will begin in Atlantic City in early October. His rehearsals have been called to take place at his country home at Atlantic Highlands, and will have the novel feature of being conducted out of doors when the weather is fair. The Mantell

place has a fine lawn adapted to this purpose.

It will require 8,000 yards of canvas to carry the twenty-one painted scenes of Life, upon the production of which William A. Brady is hard at work. The play is to be brought out during October.

When Cordelia Blossom opens the season at the Gaiety Theater, on Monday, August 31, first-nighters will see not only a new play, but practically a new theater. Stagings were erected, and the artists from the Fitt & Wicks studios took possession. It took the decorators eight weeks to complete their work, and the new Gaiety is a thing of beauty.

William Elliott has commenced rehearsals of a third Kitty Mackay company. Miss Irene Haisman will play the title part in this organization, while Reginald Denny will have the role of Lieut. David Graham. This company plays its first engagement at White Plains, N. Y., September 7.

Elsa Ryan has a kindly feeling in her heart for Cincinnati audiences ever since her glowing reception as "Peg" there a year ago and her ovation on a return engagement. Now, however, she has developed even closer bonds. On Saturday, at her opening performance in New York, she received by express a bouquet of shamrocks done in silver—gift of remembrance from clubwomen of the Ohio metropolis.

David Bolassi has loaned the services of Janet Rescher to Arthur Hammerstein for his production of The Trap.

Too Many Cooks has passed its 220th New York performance at the Thirty-ninth Street Theater.

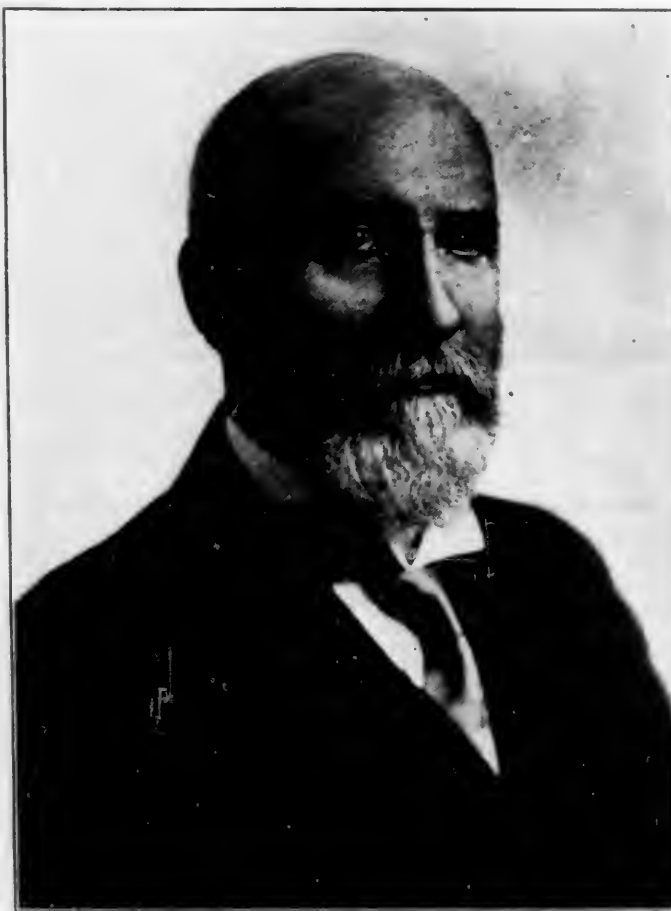
At the Playhouse the regular season is in full swing, with Sylvia Hunsen Away as the attraction. The comedy has pleased New Yorkers immensely, and promises to make good for a lengthy run.

Without its leading woman, Ethel Valentine, who is supposed to be returning from France and on the high seas, today has gone into rehearsal. This company, which opens Cohen & Harris' Bronx opera house, Saturday night, September 5, includes Edmund Breece, Marie Wainwright, Mme. Cottrelly, Jean Newcombe, Emil Hench, Margaret Robinson and Charles Pitt. Its tour will be confined to the bigger cities of the East.

FIGHTING SHY OF CANADA.

Chicago, Aug. 29.—A report from the North states that traveling attractions are fighting shy of Canada. The cause given is the present European conflict. Kitty MacKay is the first company to change its route.

JOHN E. WILLIAMS



Mr. Williams has been manager of a small Illinois opera house, and is a National Director of The Drama League, though perhaps not as prominently known in the field of amusements as some of his contemporaries. He is of foremost recognition, however, in strike arbitration matters. It was he who successfully mediated for the wives of the victims of the Cherry mine disaster—it was he, again, who returned the twelve thousand striking Hart, Schaffner & Marx employees to their benches, a contented lot. In short, Mr. Williams combines the qualities of a clever showman and professional peace-maker. Collier's weekly, under date of July 25, deals at two-page length with the accomplishments of the subject of this sketch.

DOWNWARD?

Or Remain the Same?

"Down With the Prices," Argue Some; "Maintain the Present Scale," Insist Others. Who Is Right? Meanwhile the Box-Office Tells a Significant Story

Our argument continues to intensify. Pro and con opinions have been stirred up on all sides. Most producers stand solidly for the two dollar top with proportionate prices for the less important seats. Many managers advance the suggestion that a reduction in prices be given a reasonable yet thorough tryout. These acknowledge that the legitimate theater is not a profit productive as it has been of old. Quite a few producers admit the decline in patronage, but refuse to entertain price reduction as a sign of stimulation or so-called revitalization.

The Billboard would be interested to hear from all producers, managers and agents who have, up to the present time, ably observed the controverting opinions set forth in these columns, but for reasons best known to themselves have held aloof from participation in the debate.

Both arguments again claim champions. Manager Harry H. Hurford, of La Crosse, Wis., and Samuel W. B. Cobb, manager of the Spokane Opera House, Spokane, Wash., dropping into the arena with views urging a decreased admission price. Hurford argues for a complete reduction throughout the house, while Cobb would commence by an innovation, i. e., by offering gallery and balcony reductions that would compete with other small priced entertainment. But the following four producers strongly flout any such suggestions in the following emphatic wording:

Editor Billboard:

Replying to your query as to a readjustment of theater admission prices Mr. Brady will be in favor of a reduction when landlords reduce their rents, railroads reduce their rates, and actors reduce their salaries.

Yours truly,

LEANDER RICHARDSON.

Dear Editor—in answer to your inquiry as to the question of a revision of the scale of prices charged for theatrical performances, I can only say that it would be as difficult to express an arbitrary opinion on that subject as it would be to answer the question, "Shall the price of cigars be reduced?" Two dollars is not an excessive price to charge for some performances. Royalties, actors' salaries, railroad transportation, the exactions of the trades' unions, everything, in fact, places the producing manager under heavier expense today than he was under ten years ago. There has been no increase, however, in the price of admission for first-class performances. It is purely a question of value. The playgoer is willing to pay two dollars to see a play today, provided it is the sort of play he wishes to see. If some of the two-dollar attractions find that the public does not respond, it is because what they offer does not measure up to the two-dollar value. Very truly yours, HARRISON GREY FISKE.

Editor Billboard:

As producers of Within the Law, Under Cover and other plays which have been highly successful, we found the public quite willing to pay the \$2 price for entertainments that it likes. And we do not believe that a reduction in price will induce people to come to the theater if the attraction is not there. Moreover, the prices at present in vogue are not too high for first-class productions in which the high salaries of actors, increase in the cost of production, and general increase of all expenditures must be considered by the producer.

Very truly yours,

SRIWYN & CO.

Dear Editor—The product of the theater is so unequal in artistic and inherent value that it would be futile to endeavor to place a trade price upon it. There are plays that are not worth \$1.50, and some, by comparison with the general output, worth considerably more. In view of a general increase of expense attending a first-class production, I do not think \$2 as the highest price is too much, if you are successful in finding a public willing to pay it. Roughly speaking, I should judge that six plays fall where one succeeds, so when one takes into consideration this experimental process, it readily explains why there are very few wealthy producing managers.

To sum up, you can not fix a market price upon the drama, as a merchant can his wares. Very truly yours, HENRY MILLER.

Chicago, Aug. 29.—The Dopers, the present La Salle Opera House production, will run but one more week. Bad business is supposed to be the cause.

— THE —

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**Dated Sept. 5**

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Vol. XXVI. August 29. No. 35.

The height of the ambitions of  
those who control The Billboard is  
to make it a useful paper.

Progressive they would also have  
it, and enterprising and independent  
and fair and courageous in defend-  
ing and furthering the interests of  
the people of the show world, but  
over and above all else they desire  
it to be just useful.

It is glorious to shape and lead,  
but there are lots of glory-seekers.  
Ours let it be, to help and serve.

### OUR MOTTO:

Showfolk! May they always be  
right, but right or wrong, Show-  
folk!

## Editorial Comment

Business men are rapidly becoming  
optimistic.

Efforts to complete readjustment  
are being prosecuted furiously.

The ocean lanes of commerce are to  
be kept open and the United States  
is assured of being able to dispose of  
her foodstuffs, fuel and clothing  
abroad.

We will obtain the needed ships.  
Arrangements to that end are already  
perfected.

September 15 will see revival set in,  
as we have repeatedly predicted in  
these columns.

It may even come before that date.  
Authorities all concede that the in-  
fluences operating at home and  
abroad to bring about depression had  
about spent themselves when the  
European war so suddenly broke out.

This being the case, a big boom is  
simply bound to follow, and we re-  
affirm, with greater confidence than  
ever, another prediction of ours—that  
October 15 will see us busier than we  
have ever been before. It is as cer-  
tain as death and taxes.

Hon. Mayer C. Goldman, No. 5  
Beekman street, New York City, is  
working hard to arouse interest in  
the movement looking toward the in-  
corporation of a provision in the new  
constitution, which will be adopted by

So let all of us help push it along.  
The difficulty of pronouncing upon  
the success or failure of a play seems  
to be getting more and more difficult.

Time was when producers and thea-  
ter managers used to say that it took  
an audience to determine the verdict.  
It was the intangible, but clearly per-  
ceptible, way in which an audience  
took to it that made the verdict cer-  
tain.

The public could never understand  
why the experience and trained judg-  
ment of the producers was not equal  
to the task—why their presence  
could not be developed, in the course  
of years, sufficiently to insure them  
against failure.

So it is all the more perplexing to  
laymen nowadays to learn that the

The composer of popular songs is  
very much in the position of the re-  
write men on the daily press, who  
take the new truths discovered by  
scientists and write them down—in-  
terpret them in plain and simple  
language that the people can under-  
stand—and appreciate.

Popular song composers should  
study the masters, each of whom has  
new messages for mankind, and trans-  
late and hand them down to the peo-  
ple. There is Jean Sibelius, Finland's  
greatest composer. Entirely unher-  
alded and almost unnoticed he visited  
the United States recently—to attend  
the Norfolk Music Festival. His in-  
fluence would be very valuable.

And Igor Stravinsky's compositions  
are new and revolutionary. He has  
created a whole world of utterly and  
entirely different musical conceptions.

The people's composers should hear  
much of both Sibelius and Stravinsky.  
In that way will the people slowly  
but surely be raised to understand  
and appreciate these great masters.

## A PUBLIC DEFENDER

Last March we reported the creation in Los Angeles County, Cali-  
fornia, of a new officer of the judicial system. He is called the Public  
Defender. The theory of the office of Public Defender was at that  
time so well stated by Mr. Walter J. Wood, the first incumbent of the  
office, that we quote his definition again:

"From time immemorial the Government has provided an attorney  
to prosecute cases against persons accused of crime, and a judge or  
jury to make decisions; but no proper provision has been made for an  
attorney to present the side of the accused. It is true that courts ap-  
point members of the bar to defend the poor, without compensation  
or for a nominal fee, but such appointments generally fall to youthful  
and inexperienced lawyers, or, in many cases, to attorneys who chance  
to be in the courtroom at the moment of arraignment. It is not fair  
to the attorneys to be called upon to work without compensation, and  
it is not fair to the accused to be compelled to stand trial under such  
circumstances. A person accused of crime should have just as able  
and industrious an advocate to represent him as the Government pro-  
vides for the purpose of prosecuting him."

We have now received a very interesting pamphlet giving a sum-  
mary of the work of this new office and some opinions regarding its  
effectiveness from the local newspapers and from the judges of the  
courts in which the Public Defender has practiced. One of the most  
interesting things of this report is that it indicates the harmonious co-  
operation of the District Attorney and the Public Defender. A theo-  
retical objection to a Public Defender was that the prosecuting at-  
torney of the State and the defending attorney of the State would come  
into conflict. As a matter of fact, they are working together in Los  
Angeles County. "We are doing," says Mr. Wood, "what the District  
Attorney tried to do in many cases, but what, on account of conditions  
which could not be overcome, he was unable to do. We are daily ad-  
vising the accused of their rights. We are informing them of the law  
covering the crime of which they may be charged. We are listening  
to their side of the story and are bringing out whatever points there  
may be in favor of the defendants, at the same time doing nothing to  
hamper or delay the administration of justice. Many of our clients  
come by recommendation from the office of the District Attorney,  
others come from officials at the county jail, and others at the request  
of the judges." Mr. J. D. Fredericks, the county District Attorney,  
says that when the idea was first proposed it did not appeal to him. He  
feared conflicting authority and an increase in the county expense.  
He now believes "that there is a place in our criminal jurisprudence  
for such an office."

As to the question of expense, Judge Willis, of the Superior Court,  
says that the office under Mr. Wood's administration "has been a great  
saving to the county in the matter of expense." By encouraging pleas  
of guilty in proper cases, by always being present in court and ready  
to aid in dispatching the court's business, and by securing dismissal of  
cases through conferences with the District Attorney, the Public De-  
fender has been able to save very considerably in the expense of both  
the time and money of the Court. We hope other States will follow the  
example of Los Angeles County. This is a subject that might be well  
discussed at the coming New York Constitutional Convention, even  
if no constitutional action is required to establish Public Defenders as  
county officers.—The Outlook.

The State of New York in 1915, for  
establishing in that commonwealth  
the office of public defender.

Dr. Frank Crane, in The New York  
Globe, and by means of syndicated  
articles, is helping the cause.

The mighty Saturday Evening Post  
has promised further aid and support.

The Cincinnati Times-Star favors it.  
The Great Divide, Bonfils and Tam-  
men's great weekly, will help.

Now, if every press agent will do  
his duty, showfolk may at last have a  
chance for their white alley in police  
and criminal courts.

It is bad enough to be without  
money when in trouble, but to be  
without money and without friends—  
a stranger in a strange town—as the  
trouper invariably is when he is ar-  
rested, is doubly distressing.

The public defender will prove a  
godsend to our people.

managers are not able to tell until  
after the first performance—and  
sometimes until after the second—  
whether or not they have picked a  
winner.

But the layman does not know  
what the first night, and, to a large  
extent, the second night, audience  
is made up of, or he would not wonder  
—much.

Producers and managers are just as  
competent and able as they ever were,  
and a little more so.

Much of criticism directed at our  
popular songs could be silenced if  
the men who write music for the  
masses would take their vocation  
more seriously.

They devote too much time and at-  
tention to considering and analyzing  
the works of other composers of their  
own rank—especially their hits.

## Readers' Column

Would like the address of Jew Gould, who  
was with me seven years ago.—Dana Thomp-  
son, Vicksburg, Miss.

Eddie Cooper—Let me have your address at  
once.—Wm. Ruggold, care The Billboard, Cin-  
cinnati.

Anyone knowing the whereabouts of Willie  
Roche, who was with the Sells-Floto Shows  
last summer, kindly communicate with  
Mrs. Thos. Roche, 1700 Stevens, Parsons, Kan.  
Barney O'Mara—Write to Durward Belmont,  
Box 12, Cumberland, Md.

Any information concerning the whereabouts  
of Leroy Harris, of Street, who was with Nat  
Heller in 1913, will be appreciated by his  
mother, Mrs. W. B. Street, 1013 N. Third  
street, Wilmington, N. C. He is described as  
being 18 years old, light hair, blue eyes, and  
light complexion.

The address of Queen Aurelia, who left Salt  
Lake City, July 20, is wanted by Daniel N.  
Huffer, care Barnum & Bailey Show, as per  
route.

A reward of ten dollars has been offered for  
the recovery of the instruments stolen from  
Blind Jim in Tucson, Ariz., on June 13. The  
instruments were one full ivory-mounted bag-  
pipe in brass-mounted oak box; one oboe (Mar-  
tin make) in leather case; one six-keyed pic-  
colo; one harp key (T shape). Address J. E.  
Childs, Los Angeles, Cal.

Anyone knowing the address of N. R. Stone,  
who is said to be 26 years old, black hair and  
eyes, and of slender build, will confer a favor  
by notifying his mother, Mrs. S. M. Stone-  
Brownwood, Tex.

Mrs. A. B. Shaw would like to have the  
address of L. W. Rickerts. Address Mrs. A.  
B. Shaw, Cashmere, Wis.

Laurence Welch, Eldorado, Wis., wants the  
address of Nelson's Wild West Show.

Edward Marshall & Co.—Write to Miss D. K.  
Motz, 4459 Prairie avenue, Chicago, in regard  
to the affair in Atlanta, Ga., March 23.

Dear Cox—Write to Bennie Smith, care The  
Billboard, Cincinnati.

The address of Mrs. Billy Baxter, widow of  
Billy Baxter, black face comedian, who died  
recently in Chicago, is wanted by Geo. P.  
Robertson, Providence, Ky.

W. J. Kent, last season with the Honeymoon  
Train Co.—Send your address to Lucille M.,  
care The Billboard, Cincinnati.

Anyone knowing the whereabouts of W.  
Andrew Floyd, kindly advise W. L. Floyd, Box  
242, Granville, N. D.

Leo Labelle—Write to Geo. Piddington, 210  
Farnum street, Wellsville, N. Y. Very im-  
portant.

Tuffel Trio—Kindly write to Roberto, Robis-  
sons, Ltd., Winnipeg, Can.

Would like to have the address of Mrs. Mabel  
Dryden, last heard from with the King Liver-  
Stock Co. Her mother is very sick.—John Gohl,  
412 N. Rural street, Indianapolis, Ind.

The address of Arthur Lafrette, sign  
painter, is wanted by his father, A. D. Lafret-  
tte, 50 W. Erie street, Chicago. Was last  
heard of with the Gorman Shows in Kansas.

## OBITUARY

PERRY—Mrs. Perry, mother of Beatrice and  
Maxine Perry, died August 7, at Springfield,  
Mo. The remains were shipped to Evansville,  
Ind., for burial.

COLKER—Sam Colker died August 17, at  
New York City, from concussion of the brain,  
caused by a fall. Mr. Colker was formerly  
with the Showby Regiment and The Red Moon,  
where he acted as advance agent.

CORNEILL—Mrs. H. H. Cornhill, widow of  
the late Dr. H. H. Cornhill, died at her home in  
Lansing, Mich., August 10. She is survived by  
a son, Adrian C. Cornhill, who is manager of the  
Cornell Medicine Co.

CAULFIELD—William Caulfield, formerly an  
advance agent with the Forepaugh & Sells Bros.'  
Show, and for the past few years in the employ  
of the Wallace Billposting Co., of Auburn, N.  
Y., met death by an accidental fall from a  
window in the Hotel Majestic, at Auburn. He  
was 48 years old and is survived by his wife,  
Mrs. Ida Caulfield; one daughter, his mother,  
two sisters and one brother.

QUINN—Thomas Quinn, aged 70, died at his  
home near Milford, Del., on August 17, after a  
lingering illness. He was a well-known  
Shakespearean actor, and after leaving the stage  
spent most of his time on his farm near Milford.

MOONEY—Mrs. Clara Dunlap Mooney, known  
to the profession as Dagmar Dunlap, the les-  
sist, died August 14, at Rochester, Ind. Mrs.  
Mooney, whose home is in St. Louis, was 70  
years old and is survived by her husband,  
Arthur Mooney.

STOCK & REPERTORY

The Whitington Stock Company is in its eighth week at the Brookline Theater, Chicago, and business continues good.

The Imperial Stock Company opened at Quenemo, Kan., August 14, playing fair dates throughout Kansas, Missouri and Arkansas.

Henry Woods, Will Rogers and Miss Grace Rice recently joined the Billy Bryant Company at Maysville, Ky.

The roster of the Gilson-Bradfield Stock Company is as follows: Leon Gilson, A. Mayo Bradford, Bert Russell, C. E. Wilkerson, Cash Bradford, Ernest Winters, Paul Grant, Harry Bernard, Alice De Lane, Vana Ward, Gertrude Crawford and Olive Noret.

Percy Haswell is having a most successful engagement in summer stock at the Princess Theater, Toronto. On August 11 Miss Haswell gave a special performance of Jane Eyre for the benefit of the Daughters of the Empire Hospital Sulp Fund, and a handsome sum was realized.

Miss Ethel May Shorey and her stock company will open its fourth season on August 31 at Pittsfield, Me. Miss Shorey has written three new plays which she will produce during the coming fall and winter tour.

SHOW PRINTERS & BILLPOSTERS

Joe Uriel, of the Uriel Poster Adv. Co., in Geneva, N. Y., says that he is glad that a circus is not heading that way now because he has no room for additional posting.

Howard Smith says that he owns two of the eight AA class plants in Michigan, his plants being in Caro and Vassar. He reports business good.

Milburn Holston, the poster man of Independence, Kan., says that this department is a good move. Let us hear from you often, Mr. Holston.

William J. Harry, manager of the J. Charles Green Posting Co., San Francisco, says he is glad that the bill stickers are going to get a little attention.

Joe F. Schluter, proprietor of Schluter's Adv. Service, Summit, Miss., says "I am glad that you have added this department. I am sure we will all be better fellows after we read the chats from the different good old boys. I have been billposting for twenty-two years and every day I like it better. It is a pity we could not get a couple of photos from the fellow who advertises and the one who does not." Let's hear from you often, Joe.

Ralph Holmes, manager of the Iowa Posting Service, Burlington, Ia., says he thinks the new column is a great idea and that it will create interest. Ralph says he has some bill poster three Johnny Agnew, some ladies' man, too. Yep, Jim Elynton knows.

Charles Rosenbergs, of the American Billposting Co., Long Beach, N. J., is too busy at the present time to give us any hope, but he promises to come through as soon as he can. The column has taken with him.

George H. Murray has severed his connection with the Morgan Lithograph Co., of Cleveland, O., with which he has been connected as New York representative for the past two years. Whether he will return to the theatrical business in which he has been identified many years or take an active part in the lithograph or mo-

tion picture industry will shortly be determined. In the meantime he is taking a rest at his home in Port Washington, L. I.

LOUISVILLE (KY.) POSTINGS.

Louisville has 25,000 feet of all steel boards and building.

Annual State fair is on the boards for week of September 14.

101 Rauch Wild West show here Labor Day.

Al Barnes' Annual Show here August 31 and September 1.

Hingling Circus here September 21.

War talk is having no effect on the business here.

E. C. Kelly, of the Consolidated Bill Posting Co., says "I think that having all boards in class AA is going to mean that a great many new advertisers will go to the boards and it was a great move on the part of the association to order this done. Give the advertiser what he pays for the same as you want done to you when you are asking a deal. It means that after you have their confidence you will have no trouble in securing more work. After you get their confidence keep it by giving them and their work first-class attention."

In spite of the general calamity-howling over the country since the first of the year, Peter Steketee & Son, billposter of Muskegon, Mich., report this year one of their best. They say: "We are glad to notice that our brother members over the country seem to be going after the small local merchant in good shape. Success to the department."

Car No. 1 of the Sun Bros' Circus will be in Middleshoro, Ky., August 20, to bill the town for the circus September 3.

Archibaldson, stirred by the pleocritical triumph and achievements of his illustrious sire, has proceeded to Lake Temagami, in Northern Canada, on records bent.

Archibaldson's accent on the bald-fatuously imagines that it is the place and not the art and skill that count.

He will be back at his desk next Monday. Letters of condolence and sympathy will reach him at the old address: Donaldson Litho., Newport, Ky.

S. H. Abrams, late manager of the Gala Park, North Beach, L. I., has rejoined the Universal to handle the advance of one of the Annette Kellermann Neptune's Daughter films.

Louis Netherese will be company manager of the Doris Keene's Romance company, with E. C. Eason in advance.

Bonnie Fitzgerald Bassett for "The Public Defender." It will be of benefit to the trouper.

Maurice Cain has been styled the champion biller of the world. Maurice is ahead of the Social Maids, a regular show managed by a regular manager, old boy Jake Lieberman.

Hunter Bennett is a good example of an agent delivering the goods. Hunter broke into the film game less than a year ago, with no more knowledge of the business than the average agent possesses. The World Film Corporation soon recognized his ability and Hunter is steadily going ahead.

Bus Hill's companies will be well handled the coming season, according to the line-up presented. Joe Pettengill will manage Mutt and Jeff No. 1, with Chas. White in advance.

Charles Williams and William Garen will occupy similar positions with the No. 2 outfit; Griff Morris and J. E. Williams with the No. 3, and Chas. Foreman and Harry Mast will be manager and agent, respectively, with Bringing 'n' Father No. 1, Chas. H. Yule and A. M. Ballard with No. 2, and Archie McKenzie and Phil Paulcraft with No. 3.

Harry Koster is tearing along ahead of Rube Bernstein's trick, over the Progressive Circuit, and making them sit up and take notice.

This week's obituary contains notices of the deaths last week of two well-known advance men, Sam Corker and Billy Canfield, and, strange to relate, both died from injuries received in falls. Canfield is, perhaps, better remembered by the older boys, as he had been off the road for several years.

WITH THE MINSTRELS

E. C. Filkins, manager of Richard & Pringle's Minstrels, reports fine business the twelve days they have been out, although encountering two chautauquas and four carnivals to date.

Rooster Boyer Bros.' Big White Minstrels—Staff: Milt and A. H. Boyer, managers; Joe H. Martin, general agent; Frank Wiley, program and libretto; The Philharmonic Quartette, comedians; Hoffman and Boyer, Kirk trainers; Myers, Lewis and Morley, ballads; Barnes and Robinson, black-face soft-shoe dancers; Kare Hoffman, the upside-down pianist; Mateland, the Frog Man; Al Varado, World Wonder Wire; Morris and His Roman Axes; Prof. Pryor's fifteen-piece band. Special scenery, which includes many electrical effects and a world of special printing.

Geo. Evans lost fifty-nine pounds—not in England—in Baltimore. He reached New York August 18, and, dropping in at the Friars' Club, remarked: "See, but it's good to be up and about."

PLAYWRIGHTS & COMPOSERS

N. J. Backwehr, the Berkshire playwright, has written an act for E. Raymond & Co., who are now preparing for an early opening. The act is called Memories, and will carry special notes, and also feature Raymond's posing dogs.

Ed. E. Rose, the dramatist, is now in the Windy City, rehearsing While the City Sleeps, which he wrote for Rowland & Clifford, this summer. Annie Laurie is another play just completed by Mr. Rose, which is also being teleplayed in Chicago, and will be looked over the Star & Havlin time.

Lingo Koch will star in the play which he has recently finished, entitled The Call of the Cumberland. The play will be produced by Gaskill & MacVitty over the Star & Havlin Circuit.

When the Angelus is Ringing is a new play written by Charles Lee. It is under the management of McCoy & Lee, having opened at Bell Plaine, Ia., August 15.

John T. Nicholson takes out a new play called For the Love of Mike, put together by Bud Fisher and Mrs. Nicholson.

PLAYHOUSE NOTES

It is problematical what policy will prevail at the Weller Opera House, Zanesville, O., when the lease, at present held by Abrams & Bender, Canton, O., expires the latter part of this month.

The Orpheum Theater, Zanesville, O., is again under the management of E. R. Harris. The house was opened recently with the Merry Minstrel Maids. The theater will play vaudeville this season.

Two of Buffalo's (N. Y.) playhouses opened on August 24. The Teck, under the management of John Oshel, playing Shubert attractions, and the Star, a Klaw & Erlanger house, managed by P. C. Cornell. John Laughlin, manager of the Majestic, will open that house on August 31 with Star & Havlin attractions.

John C. Filkins will open his new theater in Tracy, Minn., September 15.

The Plaza Opera House, Hinton, W. Va., was opened on August 15, under the management of F. E. Arthur. The house has a seating capacity of 700, and will play stock and minstrels.

W. W. "Doc" Freeman is back in Columbus, O., his native stamping ground, and will have charge of the Lyceum Theater, taking the place of Harry Brown, who goes to the Lyceum, Dayton, O. Both of these theaters are controlled by Anderson & Ziegler. Mr. Freeman has an interesting theatrical career. He was at one time physician with the Sells Bros' Circus, later press agent and finally manager. For five or

six years he was with the Shuberts, and manager of the Comedy Theater in New York. Last year he managed the Grand Opera House in Pittsburg, Pa.

The Broadway, Columbus, O., opened its season August 17, with high-class vaudeville, giving three shows a day, matinee and two at night.

The Consolidated Amusement Co., of Charleston, W. Va., has bought the Placide Theater at Huntington, and will open it August 31 with five acts of vaudeville.

Manager Fetherhoff will open the Plaza Theater, Charleston, W. Va., on August 31.

The Safety Theater, playing W. V. M. A. vaudeville, Kankakee, Ill., was opened on August 15 to a crowded house.

Work on the new Auditorium, Hartford, Conn., which recently burned, is being rapidly rushed and when completed will open as a photoplay theater.

Augustus Rapp, with his magical and illusion shows under canvas, is now journeying the small towns of Western Illinois, and writes that business has been excellent. Two tons of magical apparatus are carried, besides a tent equipped with seats, stage and scenery. Following the tent season the entertainments will be continued in opera houses.

Jerry Prescott, of Harry Shannon's Shows, covered another milestone in life, and fittingly celebrated the occasion by giving a birthday party to the members of the company at Monticello, O., among the guests were G. W. Johnston and H. H. Lindner of the Aiken Amusement Co. Incidentally, Prescott reports business has been fair and a number of return dates are being played.

VICTORIA, AUSTRALIA, LETTER

Victoria, Australia, July 1.—Tivoli Theatre (Hugh McIntosh)—Beth Tate, billed as the Californian Girl, opened here and caught well with her songs. Others on the bill were Tallour Andrews, Vaude and Verne, Australia's most brilliant and original patter comedians; Josh Dixon, The Four Vagabonds, Winifred Ward, Gillyay and Fox, and Fred Reade and Vivien Tallour.

Bijou Theatre (Brennan-Fuller)—Josephine Gassman and her pickaninnies are a terrific hit here, as is Alfred Latell, the animal impersonator. The rest of the bill includes Gruet and Gruet (also a big success), Valentine and Bell, Nell Cant, The Stormy, May Brilliant, La Stella Trio, Boh Re Me Trio, Jack Shells, and Jolly Fanny Rice.

Princess Theatre (George Willoughby)—"Aladdin" pantomime is serving well here. The American acts on the bill include Leon Morris' wrestling games and John Hedge, comedian; Bobby Wadley and Grace Ellingworth, who are all doing well.

King's Theatre (Direction E. J. Carroll)—Lo Roy Talma and Bosco, magicians, assisted by Warner and White, America's eccentric dancers; Santo Santucci, the accordion king, and juggling by "The Unknown."

Theatre Royal (J. C. Williamson, Ltd.)—Fred Niblo and Josephine Coban, in Office 666, are winning many real laughs, and business is good on the banking side.

Majestic Theatre—Spencer's Pictures are now located here, vacating their big Olympia barn, which was a good move, for the winter months anyhow.

Her Majesty's Theatre (J. C. Williamson, Ltd.)—The Royal Comic Opera Company in The Gondoliers are pleasing the musical fraternity here.

Arthur St. Leon, of the St. Leon Troupe of Acrobats, recently met with a severe accident which will prevent him ever working again in the business.

Leon Morris' Dances and John Hedge have been booked for George Willoughby's new pantomime, Robinson Crusoe.

Ren Menzies, of the patter team, Melrose and Menzies for a long time on the McIntosh Circuit, died the other day of gastritis. A large number of vaudevillians attended the funeral

of the deceased being one of the best and well known comedians in Australia.

Lots of the American acts coming over here to play the Brennan-Fuller time are complaining that they have been misled by the agent over on your side as regards to playing performances. The number of performances for the two chief centers, Melbourne and Sydney, is: Melbourne twelve shows a week, one matinee and one night performance six days a week, Sydney two shows a night and two matinees a week, fourteen shows in all for six days.

A Great Combined Theatrical Carnival in aid of the Foundling Hospital was held here last week and was a huge success.

Baisy Jerome, the live wire American comedienne late of J. C. Williamson, Ltd., has joined the Brennan-Fuller time, opening at Brisbane Empire.

Princess Theatre—Allen Doone, American Irish singing comedian, is reopening here on the 18th with Dion Boucicault's Irish drama, The Colleen Bawn.

Harry Lander is having a farewell season at the King's Theatre on July 30, for eight nights only.

In the sailing list of passengers by the Sonoma there appeared the names of Mr. and Mrs. M. Gruet (of Gruet and Gruet). This is evidently a clerical error as M is still on the lonesome side of life and wishes to state that he left Frisco single and was not married there as rumored.

Josephine Gassman and her pickaninnies have made a big hit right through the Brennan-Fuller time and are still adding to the banking account of the Bijou, where they are at present.

Ralph Errolle, late principal tenor of the Chicago Grand Opera Company (so the bill says), has opened on the Hugh McIntosh Circuit here.

New acts arriving in Australia by the Ventura last week for the Brennan-Fuller Circuit include Sebastian Merrill, Hartley Wonders, Matilda and Elvira and the Chippell Twins and a bear.

Paul Dufalt, of the Auditorium, is furnishing up a highly successful concert season and is going through to Canada.

SID RUSSELL.

WITH P. A'S & A'S

Jack Fay is ahead of Charlie Taylor's Tango Girls (Progressive Circuit).

C. E. Neal, agent of the Ideal Concert Company, writes that the company has not the slightest claim to completion of the business they are playing in in West Virginia, and that the "S. R. D." is frequently displayed.

Frank Irwin will be ahead of Sutter & Nussbaum's Moulin Rouge Girls, Progressive Circuit.

Billy Downs will be in advance of Richy Craig's Queens of the Palms Bergere.

S. Gervaise Sladdin is handling the publicity for a Calidra film.

Sydney Wire is contemplating the come-back thing. Syd will most likely be seen ahead of one of the wheel shows before very long.

The line-up for the various Rowland & Clifford companies is as follows: September Morn (Circuit), Dave Seymour, manager; Otto Klives, agent; September Morn (Eastern), Will Kilroy, manager; Harry L. Mack, agent; September Morn (Central), Fred Douglas, manager; Harry Mack, agent; While the City Sleeps, C. H. McKimmer, agent; Annie Laurie, William Lemle, manager; Oliver Martell, agent; One Woman's Life, Ed W. Rowland, Jr., mgr.; Will Hoffmann, agent.

Managers and agents with the seven Potash and Perlmutter shows this season are as follows: Eastern, Jake Isaacs, manager; Coast, Fred Fleck, manager; Len Roseman, agent; Southern, Joe Glick, manager; Walter Messinger, agent; Northern, Dave Posner, manager; Joe Thompson, agent; Western, Ed Lester, manager; Frank Irwin, agent; Central, George "Abdama" Florida, agent; Special, Edwin McDowell, manager; Lip Keone, agent.

Harry Shippers has advanced a peg this season, he is the big manager for Ben Welch.

Tom B. Rumsdell is now ahead of A. A. Herger himself in The Wolf. Tom has been seen ahead of the Invention Bostonians, and spent the summer in advance of the Young Buffalo Wild West aggregation.



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# A BIG DAY IN DES MOINES

### Iowa City the Scene of Friendly Battle for Supremacy Between Two Giants of Circusdom—Ringlings Carry Off Honors in Afternoon, With Sells-Floto- Buffalo Bill Scoring at Night

By R. M. HARVEY, General Agent H.-W. Shows.

Des Moines, Ia., Aug. 19.—Today saw the making of history in this city in the amusement line. For the first time in Iowa two big circuses, exhibited here on the same date, and the circus appetite of all the Hawkeyes in this section of Iowa has been amply satisfied. The Ringling Show ran almost as claimed as an Iowa product, for the Messrs. Ringling Brothers undoubtedly received the first impetus of success in this State, and since they have been established, this State has continued liberal in its patronage. Buffalo Bill, one of the strong cards with the Sells-Floto Show, is also an Iowa product, having been born in Scott County. These circumstances added unusual interest to the good-natured contest between these two shows in Des Moines.

The appearance of the billing in the city did not indicate much of a "ribbons war," as bantering is prohibited and the billboard space was practically equally divided. The Des Moines newspapers constitute a hard problem for the energetic press agents of any show. They did loosen up in this instance, but were careful to treat both shows alike, even to the extent of counting the lines of the readers, to be sure there could not be any complaint.

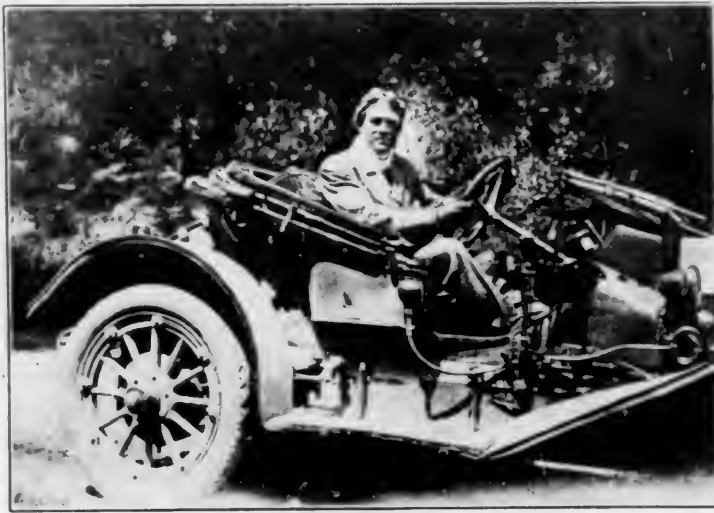
The Ringling Show came from Atlantic, where they did a capacity business Tuesday. The run

While the Ringling parade was the most massive and had the greatest magnitude, the Sells-Floto displayed some expected novelties, which made a hit, as well as having at its head the idol of many an Iowan, Col. Cody.

Everything indicated a sort of general resolution to make the unusual occasion of a double-header circus attraction, one of impartial treatment. The newspapers treated each show fairly, the street car management undertook to give the same service to each show, both lots were in good condition and on double track street car lines, although four miles apart.

Several representatives of each show came to the city the night before. The Ringling people succeeded in preventing the Sells-Floto Show from selling tickets on the streets, which they endeavor to do on such occasions, and the Sells-Floto succeeded in making their parade second, although circumstances forced their parade to be later than they had planned. The Ringlings opened their showman ticket office one day ahead, doing a fair business only the first day in the way of advance sales, but on show day they had an immense downtown sale.

The afternoon performances attracted great crowds to each show, and here, as in every detail connected with the double-header, the resolution of unknown origin to treat both shows



Jimmy Dutton recently promoted himself from a motorcycle to an automobile, merely as proof that "The Riding Duttons" are getting the money with their act. Incidentally, the second day he owned the machine, James said, "Good morning, Judge," and passed over \$15 for speeding.

was 82 miles. Their first section left Atlantic, according to the Iroquois Island train dispatcher's sheet, at 9:30, and reached Des Moines at 1:20 this morning. The second section arrived at 4 p.m., the third at 4:45, and the fourth at 4:15 a.m. They had breakfast on the lot at 8 o'clock, and could have started their parade at 9 o'clock. They showed on the regular circus lot in East Des Moines.

The Sells-Floto Show came from Creston, where they likewise did a big business yesterday. Their run was 90 miles, on the Burlington. Their first section did not reach Des Moines until 6:20 a.m. The second section arrived at 7:15. At Creston last night, just as the train was pulling out, a switch was thrown derailing a flat car and wrecking it. The three wagons were removed and placed on two borrowed flat cars, and the train hurried on its way. The Sells-Floto used a new lot in the north side of the city, on Sixth avenue, a very long haul. It was 10 o'clock before their last wagon was on the lot.

The management of each of these two shows has invariably endeavored to parade second, and in this instance, as heretofore, each show tried to outgeneral the other on that point. However, the delay in the arrival of the Sells-Floto Show made it impossible for the parades to be pulled off as had been carefully planned, and the Ringlings, after holding their street display, put it on the streets shortly after 11 o'clock. It was exactly 12 o'clock when their parade passed the Kirkwood Hotel, in the center of the city, and it required nineteen minutes to pass that corner, while the Sells-Floto parade, which passed fifty minutes later, required twelve minutes. The Ringlings had spiders back of their parade, calling, "This is the end of the Ringling parade, this completes the circus parades," and they further urged the immense crowds to hurry to the circus grounds, by announcing that the doors to the big show were already open. Directly behind these announcements came men from the Sells-Floto Show, announcing that their parade would pass in five minutes. Contrary to expectations, the great crowd waited good-naturedly for the other parade.

Both parades made very favorable impressions on what was perhaps the greatest mass of humanity ever seen on the Des Moines street. The horses of each show were in fine condition, likewise the trappings and costumes.

like seemed to prevail. The great Ringling tent was filled to about five-sixths of its capacity, but they did not put in their "extras." The Sells-Floto, in proportion to seating capacity, had almost as good a house. Perhaps the "blues" in the Sells-Floto tent were more crowded than the "blues" in the Ringling tent, but the Ringlings had a better proportion of the high-priced seats taken. It was the opinion of impartial newspapermen and showmen that at night the Sells-Floto had easily the greater number of people under their tent and a great many more automobiles were on their grounds.

The rivalry for patronage and any possible advantage in the way of securing the same was good-natured. In Columbus, Neb., last week, on a similar occasion, Mr. Tammen spent the afternoon in and around the Ringling Show as the guest of Chas. Ringling. Here today Mr. Ringling and his son, Robert, spent the afternoon with Mr. Tammen, at the Sells-Floto Show. Mr. Tammen leaves for Chicago and the East tonight. Mr. Floto leaves for Denver, Chas. Ringling will remain a few days more with the Ringling Show.

Both shows report Nebraska and Iowa business to be the best they ever had. The business in Des Moines was undoubtedly profitable and satisfactorily so.

Louis Buchanan, of the Yankee Robinson Show, was among the dozen or more of visitors. Col. Cody was the invited guest of the Des Moines Chamber of Commerce to a noon luncheon, where he made a catchy little talk.

The Ringling Show goes over the Northwest to Boise, and the Sells-Floto to Iowa City, over the Iroquois Island.

The weather was perfect, except a shower between performances. Everyone in Des Moines and vicinity, not confined in hospital or jail or sick, saw the parades. Both shows had two big houses, the Great Ringling Show, of unbounded gigantic magnitude, sustaining its established reputation, while the Sells-Floto had a most magnificent introduction to Des Moines and at once leaped into popularity.

Ollie Payne has left Stowe's Uncle Tom's Cabin Company, and is now located at the Empress Theater, Ft. Wayne, Ind. Ollie was formerly connected with the Barnum & Bailey Show as trap drummer.

## UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc! Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.  
**Western Uniform Co.**  
(Lakeside Building)  
214 S. Clark St., CHICAGO

## Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second-hand. Send for catalogues.  
B. B. ABRAHAMS,  
222 South Street, Phila., Pa.

36 Years' Reputation Back of Every Tent

## GOSS' SHOW CANVAS Carnival Tents

Send for Catalog and Second-Hand List  
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## SHOW CARS

Several Pullmans, 60 to 65 feet.  
Freight Cars, All Types.

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## THOMSON TENTS

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**THOMSON & CO.**  
Second and Sycamore Street,  
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## PUBLIC FAVORITES WITH THE BARNUM & BAILEY SHOW

**OTTO KLINE** Champion Trick and Fancy Rider.  
**SAM J. GARRETT** World's Greatest Fancy Rider.

## FREAK PIG

Five tons on each foot, five months old, good condition, for sale. RICHARD E. DAVIS, Rutherford, Tennessee.

**GYMNASTS, NOTICE!—FOR SALE!—**Nickel-plated Loop Walking Rigging, complete. THAITS, WEBS, gins and blocks; used one season; good as new. Made by Van Wyck; packed in 6-ft. Taylor Rigging Trunk. First \$30 takes it. Reason for selling—have joined big act. BILLY MERRIAM, Aug. 24-29, Hamburg, Ill.; Aug. 31-Sept. 5, Hardin, Ill.; both in Calhoun County.

## WANTED

Leaper, to work in combination trampoline and casting act; weight not more than 120 lbs. Only one cradle; tricks all in the hands, and a little tumbling in trampoline. Will consider good amateur. Address HARRY TWITTER, care Lamont Circus, Salem, Ill.

## AT LIBERTY, SEPTEMBER 2nd,

ELDON C. JONES, Bandmaster, Cornet, B. & O.; fine library; years of experience. ETHEL J. RUSH, Juveniles, Jugosity; youth, appearance and ability. Address ELDON C. JONES, care Chase Lister Theatre Co., week of Aug. 21, Harlan, Ia.; then Cottage Hotel, Butler, Mo.

## AT LIBERTY

A-1 BAND, 10 TO 16 PIECES

All troupers; double orchestra. All latest classical music; prefer carnival company out all winter, but will consider anything. LEO M. HANSEN, Bandmaster Tanager Carnival Co., Manawa, Wis., Aug. 24th to 29th; Wausau, Wis., permanent after.

## WANTED, QUICK!

Stage Director with line short cast scripts, for small repertoire show under canvas; a big inducement to right man. I have swell new outfit, including electric lights. Address MANAGER, Hippodrome Shows, Buff, Okla., week of Aug. 24; Stratford, Okla., week Aug. 31.

## WANTED.

Contract with good, clean Amusement Company, for week of October 5th to 10th, inclusive. Address R. C. WEBB, Secretary Farmers' Agricultural Show, Bremen, Georgia.





CHICAGO SHADOWGRAPHS.

By Chan. Address.

J. Felix Livingston, the phenomenal hazy...

A nice letter from Sky Clark announces his...

C. H. Powell, of the Galtieri Co., 1034 11th...

And now we have the 101 Ranch, and our...

Beauty is the wonder of the hour, when it is...

to excel the wild man creation. Me says, don't...

HAGENBECK-WALLACE SHOWS.

By Quiet Jack Moore.

Grand Rapids, Mich., Aug. 12, and as you...

Sturgis, Mich., Aug. 13—Mayne Sullivan's...

It looked like a battlefield as they car-

It was a packed house. The storm must have



The accompanying picture is the fourth of a series...

"It's the same old thing; if you've seen one...

After all the big fuss and blow about Kerry...

Did you read about Charley Marsh's capers in...

ARE YOU SATISFIED WITH THE OLD-STYLE...

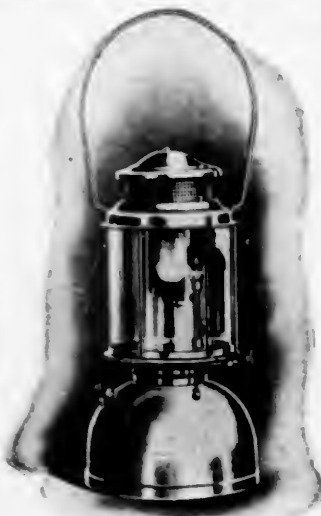
BOOK STRIP TICKETS

ARE PREFERRED BY MANY OF THE BIGGEST USERS. WELDON, WILLIAMS & LICK

Fort Smith, Arkansas

If you see it in The Billboard, tell them so.

American Dark Chaser THE POPULAR CIRCUS LANTERN



HAS 23 LANTERNS— WELL SATISFIED.

American Gas Machine Company, Albert Lea, Minn.

Gentlemen:

Enclosed find check. Kindly ship me by return express to Ponca, Neb., 12 of the American Dark Chaser Lanterns...

Respectfully yours,

WALTER SAVIDGE, Ponca, Neb.

(Since the above letter was written, Mr. Savidge has purchased 8 more American Lanterns. He now has 23. Why? American Lanterns are best.)

Regularly finished in polished brass. However, nickel-plate finish will be furnished on special order.

Equipped with unbreakable mica chimney, strengthened by metal division strips. No danger of chimney falling out. The No. 335 is equipped with the automatic cleaner, and can be cleaned instantly, give the lever a turn and the job is done.

The No. 335 is thirteen inches high (not including ball), and when tank is empty, weighs two and one-half pounds. Each lantern is furnished complete with pump, wrench and torch, and packed in individual carton, ready for shipment.

The American Dark Chaser is particularly adapted for circuses, tent shows, carnivals, fairs, and, in fact, every one connected with the show business in any way.

A number of the large chautauques are using American Dark Chasers to light their tents, and are finding them to be more efficient and economical for this purpose than any other means of lighting.

Get full particulars about the American Circus Lantern— send for large circular, prices, etc.

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CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc.

Write Us What You Want SEND FOR OUR 1914 CATALOGUE

WANTED AT ONCE— HOWE'S GREAT LONDON SHOWS

Colored Musicians, Wild West People, especially Broncho Buster Riders and acts suitable for side shows. Write as per route. W. H. McFARLAND, Manager Side Shows, August 24, Geneseo, Ill.; August 25, Ottawa, Ill.; August 26, Peoria, Ill.; August 27, Farmington, Ill.; August 28, Lewiston, Ill.; August 29, Rushville, Ill.; August 31, Carthage, Ill.; September 1, Pittsfield, Ill.; September 2, Hazelton, Mo.; September 3, Kirksville, Mo.; September 4, Mason, Mo.; September 5, Columbia, Mo.

to the house and she gave a nice party. But they all missed Lulu. Mrs. McGree, Rena's mother was out to the show Monday. Our ball team went over to DeLancey for a return game. Mr. and Mrs. Chas. Thomas were visitors, also Mr. and Mrs. Ill. Kerslake, who are working out at the beach. They had a pleasant visit with their son, Fred, who has one of the job acts with this show. Albert Hohenberg and Quiet Jack were invited out to Mr. and Mrs. Zimmerman Red's cousins, and we had 'yards' to eat and drink. Monday we had two good houses, but not as good as last year. Too many shows have played Toledo this year. Rusty Benson joined out as the fellow that beats the big drum in Massey's Concert Band.

DeLancey, O., Aug. 18—Mrs. Jack Gorell, who has been in the hospital in Joliet, Ill., is back on the show again, but not well enough to work. Blackie Williamson says he doesn't like to play a wet town. I wonder why? I was asked by Red Hohenberg why the big fellow attendant on 27 car doesn't keep the transoms clean. I've got to go now, as it looks like rain. Regards to the McCree-Davenport Troupe.

THOMSON & VANDIVEER SALE.

One of the oldest circus and other tent manufactory concerns in the United States went into the hands of a receiver and is to be closed out at public auction. The concern referred to is Thomson & Vandiveer, of Cincinnati, O.

The Court of Common Pleas has ordered the receiver, Stanley C. Roettinger, to sell the same at public auction, and the property has been put into the hands of the Mercantile Auction Co., who are to sell it to the highest bidder without limit or reserve, Wednesday, September 2, on the premises, 816 E. Pearl street.

The stock consists of all kinds of tents, accessories and appliances, tarpaulins, awnings, poles, machinery, materials, etc. and will afford a splendid opportunity for tent show people to lay in supplies. A descriptive catalogue of the stock, giving all particulars, sizes, etc., will be furnished upon application to the auctioneers, at 334 Main street, Cincinnati.

RECEIVER'S SALE

OF THOMSON & VANDIVEER'S ENTIRE STOCK OF CIRCUS AND OTHER TENTS

ACCESSORIES AND APPLIANCES, TARP-AULINS AND AWNINGS, POLES, STAKES, DUCKS, TWILLS, MACHINERY, MATERIALS, Etc.

AT AUCTION

TO HIGHEST BIDDER, WITHOUT LIMIT OR RESERVE.

Wednesday, Sept. 2d, 1914,

AT 10 O'CLOCK A. M.

ON THE PREMISES

No. 816 East Pearl Street, CINCINNATI, O.

By Order of Court.

STANLEY C. ROETTINGER, Receiver.

PHILIP & S. C. ROETTINGER, Attorneys

TERMS—Cash Day of Sale.

Descriptive Catalogue on Application.

THE MERCANTILE AUCTION CO.

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ASTON SHOW PRINT. DETROIT. Send for Catalog.

# FAIRS AND EXPOSITIONS

## BALTIMORE'S Big Celebration

### Star-Spangled Banner Centennial Expected To Attract Thousands of Visitors to the Monument City

From September 11 to 13, 1914, the National Star-Spangled Banner Centennial will be held in Baltimore, commemorating the birth of our national anthem, the successful defense of Baltimore, the achievement of national independence and a century of progress. Undoubtedly every one has heard the story of the bombardment of Ft. M'Henry by the British naval forces, and how, after the smoke of the twenty-four-hour battle cleared away it was seen that the "flag was still there." Also the story of Francis Scott Key, who witnessed the conflict from the truce ship *Blind*, and, thrilled by the sight, wrote the words of *The Star-Spangled Banner*. Many notable men have become interested in the celebration, including President Wilson, Wm. H. Taft, Theodore Roosevelt, Admiral Dewey, Vice-President Marshall, General Witherspoon and many others. The program of the week follows:

and his cabinet, governors of the eighteen States which formed the Union in 1814 and a special guard of 100 picked men from each of these States. Ft. M'Henry will be dedicated as a city park, with the President as principal speaker. Ten thousand school children will form a human flag. The Senior Championships of the Amateur Athletic Union will be held. A water carnival and a reproduction of the bombardment of Ft. M'Henry will be held at night.

### ATTRACTIONS AT MONTANA STATE FAIR.

Helena, Mont., Aug. 19.—Personal inspection by a committee of four from the Montana State Fair at the Great Falls Jubilee leads the State Fair management to believe that the carnival attractions at the 1914 fair will surpass those of any previous year. The Great Patterson Shows, which will feature the carnival attractions at Helena this year, had a good week at Great Falls, and each of the fourteen attractions met the favor of the State Fair Committee, whose demand has always been for clean shows.

While Patterson's Shows will have the major portion of the attractions, there will also be features from the Columbia Gardens at Butte, Montana's big playground. Concessioners will add to the marvellous spirit of the avenue of amusements, which this year will be termed "Jollyville Lane." A new and auspicious entrance way has been completed at the fair grounds, the attractions of the fair to lead from this new gateway to the main buildings. Irwin Bros.' Wild West are slated for the outdoor free attractions between the races.

### MUSICAL FEATURES AT ROCHESTER EXPO.

Rochester, N. Y., Aug. 19.—Secretary Edgar Edwards, of the Rochester Industrial Exposition, to be held from September 7 to 13, has completed his booking of musical features for the exposition. Fryor's and Creators' bands drew the contracts, each for one week. The exposition horse show this year promises to excel even the last one, which was pronounced by experts to be the best show in America outside of the Madison Square Garden show. The exposition this year will also include in its second week the annual show of the Genesee Valley Kennel Club.

### PARCEL POST EXHIBITS.

Washington, D. C., Aug. 20.—Postmaster General Burleson has issued orders to postmasters to provide exhibits at the county fairs throughout the country. In this way the advantages of the parcel post will be shown to the farmers.

### GETTING READY AT OKLAHOMA CITY.

Oklahoma City, Aug. 19.—With the State Fair only six weeks away, work of reconstruction and remodeling of several buildings and fences is being pushed to the limit. Wooden fences are being replaced with those of modern steel construction, drives are being oiled and walks repaired, while landscape gardeners are preparing the grounds in an attractive manner. The old vehicle building is being shaped into a new agricultural palace, and the dairy building is being worked into an adequate place to house the department of Indian agriculture.

### FAIR NOTES.

The Reeves County Fair Association will hold its fourth annual meet at Pecos, Tex., September 1-4, has closed a contract with L. C. Marshall, of the DeKreko Bros.' Shows, to furnish all attractions. Races, including harness and running events, as well as novelty races, will be held every afternoon. Free attractions will be held in front of the large grand stand, which is being improved. Bronco-busting and cowboy relays will be features, and meals will be served from "cheuck wagons," in true Western style. Prospects are bright for the fair, which is on a permanent basis, and well provided for in the way of buildings, grounds, etc., all located within the city limits. During the first three days of the fair the Panhandle and West Texas District Firemen's Convention will meet in Pecos.

The dates for the East Texas Fair, to be held at Nacogdoches, have been set for September 30-October 3. Robert Lindsey has been elected president of the fair association and W. B. Hargis, secretary. It is planned to make every day a feature day, chief of which will be School Children's Day and W. O. W. Day. The amusement features will be diversified this year. Heretofore horse racing has constituted the main feature of the amusements, from the fact that there is one of the best tracks in East Texas on the grounds. Special attention will be given to the live stock and agricultural exhibits.

The Craighead County Fair Association, Jonesboro, Ark., is expecting to have a big fair this year—the biggest fair in Northeast Arkansas. It will be held from October 13 to 17. \$2,000 is being offered in premiums and \$3,000 for races. The association is looking for 100 race horses next October. W. S. Thomas is secretary of the fair association, and E. W. Cockrell, business manager.

Plans for the Tenth Annual Haywood County Fair, to be held at Waynesville, N. C., on October 6-9, have been completed, and the management is busy booking concessions and shows for the four days' session. Many features will be introduced this year which have hitherto been tabooed, among them horse racing. The association will spend \$4,000 in purses and prizes, and the premiums in many instances have been increased. The second day of the fair has been designated as Home-Comers' Day, and it is expected that hundreds of former citizens of the county will attend.

The Central Alabama Fair Circuit is composed of four county fairs, with dates for 1914 as follows: Bibb County Fair, at Centerville, October 7-10; Shelby County Fair, Montealeo, October 12-17; Talladega County Fair, Selma, October 19-24; Chilton County Fair, Clanton, October 26-31. S. L. Chesnut is president, and J. N. Dennis secretary of the circuit.

Preparations are well under way and prospects are brighter than ever before for a good fair at Pensacola, Fla., this year. The dates are October 19-24, and the secretary and general manager is N. J. Lillard. The premium list will be completely revised, and many premiums, especially on agricultural and live stock, will be increased.

The board of directors of the White County Fair Association, Searcy, Ark., have set the dates of the next annual fair and exhibition as September 29-October 2. It was voted to erect another grand stand, with accommodations for 1,000 people. The live stock department will be enlarged and more premiums offered in this class.

The board of directors of the McNairy County Fair Association, Scherer, Tenn., met recently in annual session, and elected the following officers for this year: John R. Erwin, president; W. T. Bell, vice-president; Will K. Abernathy, secretary; and Louis Adams, treasurer. The dates announced are October 20-23.

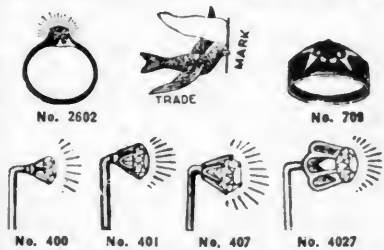
The York County Fair Association, which will hold its fair at Rock Hills, S. C., October 14, 15 and 16, has sandy grounds, so that rain will not prove much of a handicap, a half-mile race track, open space for aerobics, etc.; shade, water, lights, etc. Charles R. Weeks is the president of the fair association.

The Orange (Va.) Fair will be held on October 13-14 and 15. Secretary W. L. Bradbury advises that they have recently organized a stock company, which will enable them to enlarge the grounds and buildings, thus insuring a larger fair than has ever been held. Roy W. Carter is general manager.

The Board of Trade has taken up the proposition of holding a fair in Bakersfield, Cal., this fall, appointing a committee of arrangements, to promote the proposition. It is planned to hold the fair in October, and among other features will be an agricultural exhibit and a series of racing events.

# EXTRA! WAR!

## ANOTHER BIG CUT ON White Stone Electrical Diamonds



PINS AND PER STUDS PER GROSS - \$2.75  
RINGS, PER GROSS - \$6.50  
EAR RINGS, PER GROSS \$6.00

A full line of Watches for Punch Boards, High Pitch Men, Spindle Workers, Raffles and Games of Chance.

BIG CATALOG FREE  
**HOLSMAN & ALTER**  
179 W. Madison St., CHICAGO, ILL.

**THEATRICAL AND OTHER SOUVENIR GOODS**  
Serpentine Paper Hats, Noise Makers, Penny Goods, Noisens, Etc. Strout and Casvassero's Goods.  
**RAZORS, DIRKS AND KNIFE RACK KNIVES**  
GAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross. Per Gross, \$3.50.  
WHISTLING BALLOONS: \$1.00 to \$3.00 Gross. Per Gross, \$3.50.  
TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.  
TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00

**ANGORA DOGS**  
No. 1—8x8, doz., \$2.00  
No. 4—1x1 1/2, doz., 4.25  
No. 4—Per gross, 46.00  
We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.  
**COE, YONGE MERCANTILE CO.**  
907 Lucas Avenue, St. Louis.

**Korn Kure Workers, Attention**  
Doc Moll says: "It gets the money." Send for particulars. Greatest creation out this year. AMERICAN PAPER MACHINE WORKS, Milwaukee, Wis. Also manufacture Confeiti.

**Incandescent Lamps**  
FOR PARKS—THEATRES—SHOWS  
BUY DIRECT FROM MANUFACTURERS.  
REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 342 North Michigan Avenue, Chicago, Illinois.

—WANTED—  
**10 Good Shows**  
For Rusk County Fair, Henderson, Texas, October 8, 9 and 10, 1914. Can use good Free Attraction. Address RALPH SWAPE, Henderson, Texas.

**Big Carnival Wanted**  
SIXTH ANNUAL EAST TEXAS FAIR, September 30 to October 3. J. R. NICHOLS, Secretary, Timpson, Texas.

**PRIVILEGE AND CONCESSION PEOPLE**  
GAINESVILLE, FLORIDA. Second Annual Fair, November 17th to 20th; will be the best in the State. H. H. WADSWORTH, Business Manager.

**Legitimate Concessions Wanted**  
Five big days. Night Fair. Write H. A. McMURRAY, Chairman Privilege Committee, Youngwood, Pa.

**LIGHTS**  
THE BOLTE & WEYER CO.  
125-127 So. Racine Avenue, CHICAGO.



"Forward March" has been the motto of Eddie and Charlie Marsh ever since they started their business careers, and well have they fulfilled this motto. The rise of this pair has been gratifying indeed to their many acquaintances throughout the country. Well might it be stated that the high position they now enjoy with the Western Managers' Association's Fair Department is the outgrowth only of experience and ability. All hail, therefore, Edward M. Marsh, manager (who is seen clapping), and Charles M. Marsh, general traveling representative (in the oval). Max Fennessy is the young lady seated in the rear, who serves as private secretary to Edward M.

September 6—Religious services in all the churches, followed by musical festival, with chorus of 5,000 trained voices.

September 7—U. S. and foreign warships, including the oldest vessel in the American Navy, Constitution, anchored in the harbor, making the 115th anniversary of the launching of the Constitution. Great civic and industrial parade. Middle States regatta will be rowed on Patuxent. Reception in the Fifth Regiment Armory at night.

September 8—Pilgrimage to Mt. Olivet Cemetery, Frederick, Md., where lie the remains of Francis Scott Key. Floral automobile parade and street carnival.

September 9—Sixty thousand members of six fraternal orders, in uniform and with hand some floats will form one of the interesting spectacles of the week. At night the Fifth Regiment Armory will be the scene of a fraternal ball.

September 10—A great nautical parade, participated in by every department of the city government, will illustrate Baltimore's progress. In the afternoon the Public Athletic League championships will be held in one of the city parks. At night an electrical pageant, composed of hundreds of floats, representing instances of vital interest in the history of the nation, will be held.

September 11—Twenty-five thousand men of the Army and Navy, militiamen of various States and members of veteran organizations, will form a great military parade, at the head of which will ride the Chief of Staff of the U. S. Army. The Amateur Athletic Union Junior Outdoor Championships will be held on the field of the Johns Hopkins University in the afternoon. In the evening the President, members of his cabinet, members of the diplomatic corps, many governors, visiting army and navy officers and other distinguished visitors will gather at a great military ball in the Fifth Regiment Armory.

September 12—The original Star Spangled Banner will be escorted through the city to Ft. M'Henry, the escort including the President

### FAIR ASSOCIATION ORGANIZED.

Jamestown, N. D., Aug. 18.—Representative farmers and business men of this section have organized the Stutsman County Fair Association, with the following as officers: H. W. Kelly, president; N. E. Whipple, G. H. Knoble, George Dahlstrom, George E. Carner, vice-presidents; R. E. Wallace, secretary.

Plans are under way to hold a fair this fall, the dates to be announced later.

### THE WICHITA (KAN.) EXPOSITION.

With the opening of the general offices and the publicity bureau of the Wichita (Kan.) Exposition Company in The Forum, active work on one of the biggest fairs of its kind ever held in the Southwest has begun.

B. K. Hanaford and W. W. Wynne, born of Chicago, and experienced in promoting public events, are in charge of the exposition of floors, and will make all arrangements for the coming exposition.

According to the present plans, ten buildings will be on the ground, besides the big Forum, in which will be held the sessions of the Dry Farming Congress, and the floor space of the buildings will be more than 200,000 square feet. The buildings, provided for in the plans, are: Industrial terminal exhibits, model dairy, implements, foreign exhibits, Interstate exhibits, machinery show building, and the building which will house the exhibits of Kansas counties. Space is provided also for open concessions and for the concessions of the Barnes Shows.

### SEAEVER GETS CONCESSION.

Chicago, Aug. 20.—Vernon Seaver has secured a large concession at the Panama-Pacific Exposition, to be held in San Francisco in 1915. He refused to disclose the nature of his concession, but did not deny that it was a rather large undertaking.

# HALL & LATLIP SHOWS FINISH

## Inability To Play Canadian Dates Causes Closing of Caravan After Four Months' Tour Through New England -- Individual Shows To Play Fairs

After more than four months playing in New England, the Hall & Latlip Shows have abandoned the road as an aggregation, most shows, however, separating to play the fairs. The following letter sent Billyby W. W. Herne, Capt. Latlip's secretary, and vouched to by the latter, explains it all:

Burlington, Vt., August 18, 1914.

Editor Billboard:

Owing to the absolute necessity of canceling all dates in Canada this fall, the Hall & Latlip Shows close here, after one of the biggest weeks in its history. Capt. Latlip brought the shows to a close Saturday night, with all people satisfied and fully paid up to date. Much credit is due the Captain and the management of the shows in the last few weeks, as this has been one of the busiest seasons ever known.

On Saturday night the Captain gathered his entire staff in the big Hippodrome tent, and there made a brief speech as to the reason of the closing, although this event had been looked forward to for the last two weeks, as everybody had been given the customary two weeks' notice. After giving his talk on the matter, the Captain was lustily cheered, and was presented with a handsome gold watch and an emblem of the B. P. O. E., of which he is a member. He then bid everybody a farewell and a hearty handshake, with every man on the outfit, from the managers to the train crew, the band struck

up the tune of Home, Sweet Home, and everybody packed up and departed to their respective engagements at the fairs.

David Christ, the owner of the ferris wheel and carousel, sent his wheel to the Keen & Shippy Shows, and took his other machine to Syracuse. While here in Burlington, Fred Christ, his able and advancing son, announced his engagement, while another member of his company walked up town, and in an unexpected fashion, was married.

Sam Anderson, who had the Athletic Show and the Motordrome, went to the Barton (Vt.) Fair.

The auspices here were the Firemen, and a better lot of fellows was never seen. Accommodating to a fault, seeming intent only that one was properly entertained both on the lot and off. As a matter of fact, the writer never enjoyed a vacation as he enjoyed the last two weeks here.

Chief Niles, with his big 60-90 horsepower car was busy at all times, but always ready to take you in if you were going uptown.

Lorin D. Hall has returned to Bangor, Me., to re-enter his new trade, that of the retail grocery business.

Capt. Latlip has booked eight weeks of the largest fairs with the high dive, featuring Lady Marion and Prof. Herne, the undisputed king and queen of all high divers.

### VALLE'S ITALIAN BAND



One of the best bands traveling with a carnival company today is Valle's Italian Band, of which Prof. M. Valle is director and manager. The band is composed of twenty-five men, each of whom is a thorough musician. This season Prof. Valle is with the Wm. Gause Shows.

### BAYONNE CARNIVAL

Elizabeth, N. J., Aug. 22. The Business Men's Carnival and Old Home Week is in full blast at the Bayonne City Amusement Park this week. Weather conditions are particularly favorable and this coupled with the flash of the concessions and exhibits promises a substantial season to stretch old Bayonne.

Under the management of W. B. Stephens, the following shows and concessions are the features: Charles Robins' Wild West, Charles Robins, manager, trick rider and roper; Lew Reynolds, sharpshooter; Jim O'Rourke, broncho rider; John Bauer, moving pictures; Andrew Weisner, freak cattle; candy wheel, Joe Potoky and wife, with Kid Palmer and Moe Gans as assistants; shooting gallery, P. Fox and wife; watch wheel, Tommy J. Ryan; country store, J. Freedman; canes, George Sedar; spot-the-spot and roly polly, M. J. Davidson; parasol wheel, Mrs. B. W. White and W. P. Hansom; dart game, Jim Lyons; ebon dodger, F. Hartes; jewelry wheel, Harry Fasin; African slide, G. Wadsworth; hoop-la bucket game, Sam Malesky and wife; jewelry wheel, Miss Louise Robins; swings, Pat Mackern and Ed Parr; bagatel, Max Snyder; doll wheel, Eddie Gold.

### WORLD AT HOME SHOWS

By "Oasey."

Thirty-six-hour jumps are not to the liking of any person connected with any kind of a show, but sometimes it has to be "did." It had to be "did" on the jump from Sioux Falls, S. D., to Davenport, Ia., and if General Manager James T. Clyde had not learned in time to wire the Chicago office of the railroad it might have taken a week to make the jump. The big train pulled into Davenport at 6 o'clock Monday evening, twelve hours behind schedule. Press announcements said the shows would open Monday evening, and the crowd was so great at the runs and on the lot that out-bidding and spotting of wagons was seriously delayed. However, Tuesday evening saw every show and riding device ready for business and packed with patrons until a late hour.

The World at Home exhibited in Davenport under the auspices of the Knights of Pythias. On Tuesday evening a monster parade was held, with World at Home Attractions, Knights of Pythias and a company of the Uniform Rank in line. The parade was the talk of the town, and the daily newspapers complimented the World at Home for its part in the spectacular spectacle. The pageant passed along the midway, formally opening the carnival. Despite an all-day drizzle, the grounds were packed all evening.

The Iowa State Fair next week and the balance of the season will be devoted to the big State fairs and national events.

Cora Beckwith joins at Des Moines for the balance of the season.

F. M. Barnes was a visitor Tuesday. Joa. Banman, Secretary-Treasurer of the World at Home, dropped in Wednesday. E. C. Talbott, general agent, jumped to Davenport from Omaha on a business mission. Eddie Wolf and wife stopped off en route to Pittsburg for a chat with friends. Wolf has been riding in the dream for Brumage, and is on his way to drive the motor car in Hatch's dream in Pittsburg. "Soap" Koester, an old timer, who has laid off the road for a while to give attention to his hotel here, was an all-day and night visitor on the lot and always talking snop.

J. J. Burwell joined Victor Estick's Band at Sioux Falls.

### JOHNNY J. JONES JOTTINGS

By Yungun.

The business of the Johnny J. Jones Exposition Shows, week of August 10, at Albany N. Y., exceeded by far the most optimistic predictions which were ventured by the company's circles. Despite that rain was the principal feature on two days, every show every concession added substantially to last R. Ks., and the unanimous opinion among those enrolled under the Jones banner is that Albany is still a great show town, as good, if not a little better, than ever.

The inaugural of the Moose Gala West at Kingston, August 17, was most auspicious. The opening of the shows was preceded by a mam-

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Don't let the European war interfere with your business. Keep on making money as usual and let us help you to do so.

## Our Tremendous Stock of Imported Merchandise of All Kinds

which is in our house now, as well as the extremely large assortment of domestic goods of interest to

Concessionaires, Carnival Men, Auctioneers, Park Men, Knife Board Men, Paddle Wheel and Punchboard Men, Street Vendors, Etc., is at your disposal.

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## PARKER'S WEEKLY NEWS LETTERS

Tombika, Ark., May 21, 1914  
W. W. PARKER  
I feel that I should write you a few words in favor of the three-horse-almost machine you got out for me in March. I have been very busy since receiving it, or I should have done so before now. First, I want to thank you for the interest you took in getting the machine out as early as possible. Second, for the horses you gave me and the machine in general, as everywhere I have been the people all say I have the finest machine they ever saw. Third, but not least, the ease with which the machine can be handled. I can handle this heavy machine quicker with four men than I could any two-abreast with the. I feel that you have the machine almost past any improvement in the way of construction.  
H. T. F.

## PARKER'S JUMPING HORSE CARRY US ALL



One machine earned \$18,850 in 28 weeks, 1908  
One machine earned \$17,943 in 28 weeks, 1909  
One machine earned \$18,802 in 28 weeks, 1907  
One machine earned \$18,017 in 28 weeks, 1907  
One machine earned \$12,882 in 27 weeks, 1908  
One machine earned \$18,842 in 28 weeks, 1909  
One machine earned \$18,821 in 28 weeks, 1911  
One machine earned \$20,138 in 28 weeks, 1911  
Above figures will be verified to customers.  
C. W. PARKER Leavenworth, Kas.

## THE TIME IS AT HAND! THE FAIR SEASON IS OPENING!

SPECIALTY BUYERS SHOULD GET IN TOUCH WITH US AT ONCE! We supply General Merchants, 10 and 25c Stores, Auctioneers, Mall Under Houses, Concessionaires, Variety Stores, Premium Houses, Novelty Dealers, Fair Workers, Carnival People, Knife Board and Cane Back Men, Thrift Men, Street Merchants and Paddle Wheel Men.

Here! Here! Another Slick one. Just born, and it's a peach! Bla. 2118.—The Captain Lifesaver, rescuing a lady in a very romantic fashion. This is a very attractive novelty and a winner. Entirely new article that amuses everybody. We are the only house in the United States where this item may be obtained at this low figure. Order, \$1.20.

Bla. 543.—The Tango Dancers. Order, \$1.20. Nothing less than a dozen will be shipped of either of these.

A FEW EYE-OPENERS FOR WHEELMEN—JOCKEY DOLLS, BASE BALL DOLLS, TEDDY BEARS AND PILLOW TOPS—GET YOURS TWO WAYS—BUY OF GERBER, AND TURN 'EM QUICK!

Our "Pink Flyer" will be delivered to you upon receipt of a postal. Send for it today.

## M. GERBER,

SPECIALIST IN SPECIALTIES, 729-731 South Street, PHILADELPHIA, PA.

## Minute Post Card and Button Photo Operators!



BUY YOUR SUPPLIES AT WHOLESALE PRICES. The "FILMLESS" Post Cards and "Developer," as well as other supplies, have been RECOGNIZED ON THE MARKET AS THE "BEST"! IF YOU DO NOT WANT TO BE DISAPPOINTED, WHEN WORKING FAIRS AND CARNIVALS THIS SEASON, USE ONLY "FILMLESS" POST CARDS AND "DEVELOPER"! When you pay your money, demand the best at wholesale prices.

NOTE THESE BIG DISCOUNTS! POST CARDS, SIZE 3x4 1/2 INCHES, IN LOTS OF 2,000—5% off the Price List. 4,000—15% off the Price List. 3,000—10% off the Price List. 5,000—20% off the Price List.

THE SAME DISCOUNTS APPLY ON MOUNTINGS, as well as on OTHER SIZES OF POST CARDS AND BUTTONS. "A DEPOSIT REQUIRED WITH ALL C. O. D. ORDERS." Try our GOODS, and CONVINCED YOURSELF of the HIGH "QUALITY" you GET FOR THE MONEY!

FILMLESS POST CARD CAMERA WORKS, Supply Dept. 855, 2223 W. 12th St., Chicago, Ill.

## WANTED FOR THE NASHVILLE STUDENTS

Colored Talent—Singers, Dancers, Skiters, Troup, Comedians to work clubs and do specialty. Tenor Singer, five Ladies, Soprano. State and in first letter. Salary must be low. Be able to join on receipt of wire address for ten days. W. B. LE VARE, Hippodrome Theatre, Oswego, N. Y.

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We carry all kinds of goods for Street Corner Workers, Fair Followers, Carnival Workers, Hoop-la Bands, Fiddle Wheel Men, etc.

**PILLOW TOPS, SNOOKY OOKUM DOLLS, POOLEE OGS, TEOGY BEARS, WATCHES, CLOCKS, JEWELRY, CUTLERY, RAZORS, SHEARS, CHINA NOVELTIES, JEWEL BOXES, ETC.**

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Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Cans, Dusters, Confetti, Snappers, Shakers, Paper Hats, Noisettes of all kinds.

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No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

## Shryock-Todd Notion Co.

822-824 N. Eighth Street, ST. LOUIS, U. S. A.

**LERDY HARRIS**—Any information concerning the coupe party, sometimes known as Ledy Street, has been to be contacted with a carnival company, was 34th Nat Bldg in 1913, address Mrs. W. H. STREETT, 1013 N. 34th Street, Wilmington, N. C.

## WANTED, TO BUY

Stationary Carousel: must be modern and in first-class shape, with or without organ. J. SKY CLARK, 241 So. Main St., Los Angeles, Calif.

### WANTED

For the Fairville Annual Bazaar, September 7, 8, 9 and 10, pool, clean Park House—Prizes, and treatment right. Four big days. Address G. H. FRYHOPE, Manager, Box 207, Fairville, Mo.

**COMPLETE SHDW. \$10.00**—consisting of two Monstrous Porcupines, Spider and Lattice \$5 with order. Balance C. O. D. LINWOOD FLINT, North Waterfall, Maine.

## WANTED TO BUY

LOOP the LOOP or TEDDY BEAR Gum Machines. A. M. BARRON, Al-b., Ill.

### WANTED

A good Jap Act, single or double. Long engagement. WILKINS & ERVIN'S CLOAKERS, Pipestone, Minnesota.

**WANTED** Big vaudeville or moving picture Tent show, solid week, September 21, 22, 23, 24. Also other shows and concessions. EDWIN R. MOORE, Secreston Fair, Adairville, Ky.

## WANTED

**FOR WHEAT AND CORN JUBILEE, AT STAFFORD, KAN., SEPT. 30-OCT 1 and 2.** J. R. E. AUSTIN of all kinds. Auto Tole men, write. E. L. PEARMAN, Chairman.

### WANTED

Neat appearing Lady, with experience, to lecture on Snake Bit and Wild Girl, for balance of season, leaving about December 1st. State all in first letter and salary. Address: WALTER RHODES, care Kit Carson Buffalo Ranch Wild West Show, care Hilliard, Chadron, O. Bill Griffin, write.

**CONCESSIONS WANTED** for the great Grangers' Picnic and Exhibition, at Centre Hall, Pa., Sept. 12 to 18; free gates day and night. D. TRIMPER, Swan City, Md.

**CARS FOR RENT OR SALE**—Two fully equipped 45 and 74-ft. Pullman Sleepers, with two stationers and ten sections of berths; kitchen with steel range. Also M. C. B. Inspection. Bargain if taken at once. \$2,000.00 cash for both cars, or \$20.00 rent per week each. Cars new at Joplin, Mo. Address: ANNA KASPER, care Ott T. Kennedy Shows, Buffalo, New York.

**WANTED FOR CAROLINA AMUSEMENT CO.**, Mobile or Moving Picture Show, all kind of Concessions, except Palmistry, Hall Games, Candy Wheel and Cook House. Will sell Cook House, fully equipped, working every day, to right party. Man and Wife, to handle Five-in-One Show. Cook Dealer, write. One experienced Track Machine Man and two Hall Game Workers, one Joint Man. Must be there with the goods. Cadde, S. C., week of August 24; Lake City, week of August 31; Lamar, week September 7th.

**FOR SALE**—One Side Wall, 10 ft. high, 160 long; one set Trap Drums, complete; two Levels Film; one Edison Machine, complete, at a bargain. DAVID CROSS, East Radford, Va.

**WANTED FOR JENNINGS' SHOW CO.** Hep. Actors; prefer those that double band, or with specialties; Light Comedy, General Business, Heaters. Work your round; never close. Gentlemen and Ladies ONLY. Winters, Tex., Aug. 24-29; Hallinger, Tex., week after.

### WANTED MUSICIANS

For J. A. Wortham Shows, Hays, Hartport, Tompkins, Alton, Cornetts and Drums, for balance of season; work until December 19. Jan at once. Wife or write CHAR. E. JAMESON, care Wortham Shows, Easton, Ill.

### WANTED

A-1 Billposter, for country routes. J. C. ADAMIE, Agent Terry's Uncle Tom's Cabin, Washington, Minn., Friday; Airlan, Saturday; Interm, Monday; Mitchell, & D., Tuesday.

### AT LIBERTY—A. F. OF M.

Experienced Vaudeville or Picture Hummer, full time of traps; play bells, xylophones and mandolins; married, sober and reliable. Just closing year's contract here. Eight years' experience. All letters answered. No piano and drums. Write or wire JAMES O'GRADY, 788 North Main St., Linton, Indiana.

# TWO BEAUTS



BASE BALL KID.

Here are two of our never-falling money-makers. We have other good ones, but these have been particularly good coin-raisers the last few weeks. The Jockey Boy is a wonder, and the only thing worrying us is whether or not we will be able to make them fast enough.

## BIG MID-SUMMER PRICE REDUCTION ON ALL ITEMS VERY LOW

Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear Doll)

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This war isn't going to make any difference to you in securing dolls providing you deal with a concern that always considers the concessionaires first and all others of secondary importance. We will not raise prices to you, and will give you first preference ALWAYS.



INNOVATION BABIES

Our Innovation Babies are all composition and a wonderful flash. (Just like the \$5.00 and \$6.00 apiece imported kind.) All of our dolls are made with unbreakable composition head and hands. Even with all of this war scare we offer

## BIG AUGUST REDUCTION IN PRICES

**SAILOR AND SOLDIER BOYS. TEDDY DOLLS, TEDDY BEARS. KING SNOOKEY. SWATT MULLIGAN. RAH RAH BOYS. (BASE BALL DOLL) (COLLEGE BOYS) PILLOW TOPS. TABLE COVERS. ETC.**

SHIPMENTS IMMEDIATE—25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

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BEST CHEWING GUM VALUES IN AMERICA TODAY.

## TANGO, VICI SPEARMINT

And FRISCO PINEAPPLE BRANDS. Send 25c for assorted sample box of twenty 5c packages. FRISCO MINT CHICLE CO., 358 W. Madison St., Chicago.

## DIXIE UNITED SHOWS

**WANTED**—Plantation People for the finest Plant. Show on the road, Singers, Dancers, Comedians, Teams and Singles. State if you play brass. Good Stage Manager, Piano Player to double brass. Good treatment and salary every week. Also want several good White Performers for our Vaudeville Show; good Blackface Comedian and Sourette and Singers. All must change for a week. CAN PLACE one more good Froak for our SIX-in-One. Following Concessions open: Gold Glass, Country Store, Palmistry, Photo Gallery, and will place anything that does not conflict. This show has not closed in four years, and will be out all winter, as usual. Trass City, Tenn., August 24-29.

## WANTED—MUSICIANS AND ACTORS FOR THE BLONDIN SHOW

Orchestra Leader, double Brass; Cornet, Clarinet or Baritone, double stage; Cornet, Clarinet, double B. & O.; Cornet, double trap drums; must play bells. Novelty Sketch Team, man and wife, change for week; Sister Team, change for week, that can play parts; General Business Man, double brass; Man and Wife, general business; play anything cast for. All people must be young, sober, reliable; no freaks or cripples; must have repertoire experience; be strikers. No pets of any kind. This is a two-car tent show. Address LEO BLOMQUIST, Harrison Ark., Aug. 22; Marshall, week Aug. 30-Sept. 5. Arthur Lyons, write. Pay your telegrams. Ticker if I know you.

## WANTED

A first-class Carnival Company and Concessions for Saginaw County Fair, to be held in Saginaw, Mich., October 6, 7, 8, 9. This will be one of the best Fairs in the State. No graft games allowed and all shows must be clean. As this is our first fair, everything is being done to make it a hummer. F. F. KLEINFELD, Secretary, Saginaw, Michigan.

## WANTED

All kinds of Shows and Concessions for the Second Annual Field and Athletic Meet, to be held at PRAIRIE DU CHIEN, WIS., SEPTEMBER 7-8. We have big Free Acts booked. Everybody working. Ballroom Association every day. Come on, boys. Address HENRY WHALEY, Prairie du Chien, Wis.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

moth street parade, in which the local M. Co. turned out in force with brass bands and musical floats, supplemented by the parade parade phernalia, band and performers of the Johnny J. Jones Show. The location is in the ball park, which is a beautiful, spacious, grassy lot. The midway is probably the prettiest of any way of the season, and the artistic setting, doubtless, exerted much influence in making the opening night one of the largest, since the Jones Shows started on their 1914 tour.

Mrs. A. Dierberger is visiting with Mrs. Susan Smith, who is otherwise Johnny Jones' sister. She, and incidentally, beloved of all the Johnny Jones Company. Needless to say, Mrs. A. will be well taken care of at Crooked Creek, Toga County, Va.

Charlie Blanchard, with a Teddy bear and doll hat game, is getting a liberal share of the surplus cash, which is being left on the Jones midway.

Yungus was the recipient of a visit from the Great Sherwood, aerial artist, at Albany last week. Sherwood was booked at the Kousseletzer Fair, at Troy, where he is creating a sensation with his high-class act.

The box, baggage and private cars were put in the West Albany shops of the New York Central lines last week and given a thorough overhauling. In addition to being equipped with all the appliances necessary for safety first.

Four years long in the service of Merle Kinsel, has just gone of his old-time efficiency as a riding device handler. The big Mangel carousel is up with the first of them on Monday, and the tickets are sold as fast as there is a demand.

Doc Lewis joined at Albany as ticket seller on the World of Living Wonders Show.

Quite a little excitement was caused at a Kingston hotel when the cry of "hey, rule" was heard in the corridors. Half-clad carnivalites came running to a would-be rescuer to find that Professor Kuntz of the Flea Circus was calling his advertising clown, "Rule" Stone, who was occupying a room adjoining his own.

### ED EVANS GREATER SHOWS.

Willer, Neb., week of August 10-15, under the auspices of the Baseball Association, was somewhat of a disappointment, owing to a fear on the part of the country people that a riot or something equally bad had occurred. Last year at the homecoming celebration a small riot took place and one man was killed; however, by a trump. In fact, the showfolk had nothing to do with it, but a general impression seemed to prevail that trouble would arise and the out-of-town people stayed away. The citizens were spenders and played everything, so the week was not a complete blunder after all. Ravenna, Neb., week of August 17-22, opened up very well. This is also an annual affair, and is always a good one. Trouble installing lights out on Monday night's play, although the motorhouse got three good shows with the aid of the old reliable gasoline. And it was a clever piece of real showmanship on the part of Manager Evans.

Walter Williams left with his string of stores to play the big fairs.

John Hutchens has returned from a two weeks' jaunt at fairs. Both bloomers, so he is back with the Evans caravan.

Bill Franks is chief electrician, and is kept busy handling the duties of that job, in connection with the management of his Paulina Show.

J. P. McMillen and wife, "the cat-rack top money getters," joined at Ravenna.

Bill Langhlin and Leo Stanton have formed a partnership, and are putting on a novelty vaudeville show.

Paul Gossett, with shooting gallery, and Mrs. Gossett, with a ball game, are late acquisitions to the concession force out of Monday night's performance. Frank DeLay is one of those amiable chaps who get the train loaded and away on schedule time.

Grand Island, Neb., week of August 24-29.

### SIMILAR, YET DIFFERENT.

Michael A. Gorman, assistant manager of The United Shows and Carnival organization, advises us that his show is not to be confused with that of the Hamlin United Shows and Carnival, which, at the present time, is touring Pennsylvania. Mr. Hamlin was at one time connected with the Gorman-Siefert outfit, but departed this connection at New Britain, Conn., May 18.

If we interpret Mr. Gorman's letter correctly, The United Shows and Carnival closed at Willimantic, Conn., and will not appear on the road for the rest of the season.

# WAR BOOK NOW READY

## "The European War at a Glance"

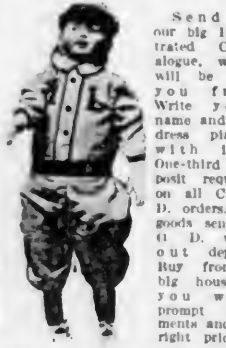
Is the biggest seller ever published for Agents, Concessionaires, High Pitch Men, Mail Order and Premium Purposes. Everybody is interested! Everybody buys it! Agents everywhere can make big money with this book. The world is at fever heat. Strike while the iron is hot. Retail price, 50c. Wholesale prices: Sample copy, 25c; Dozen copies, \$1.50; 100 copies, \$7.50; 500 copies, \$30.00; 1,000 copies, \$50.00. Circulars and posters furnished. Send 25c for sample copy and full particulars.

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THE BEST, THAT'S ALL.

Extra Grade 32-in. Base Ball Kid. Per doz., \$13.50  
Carnival Size 31 & 32-in. Base Ball Kid. Per doz. 12.00  
26-in. Base Ball Kid. Per doz. 10.50



Send for our big illustrated Catalogue, which will be sent you free. Write your name and address plainly with ink. One-third deposit required on all C. O. D. orders. No goods sent C. O. D. without deposit. Buy from big house if you want prompt shipments and the right price.

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Makes 9 styles single or group pictures direct on post cards or negatives without use of films or negative. NO EXPERIENCE NECESSARY. Complete picture finished, toned and fixed in 30 seconds. HERE'S AN OPPORTUNITY TO GET INTO A DIGNIFIED, RESPECTABLE BUSINESS OF YOUR OWN, with a very SMALL INVESTMENT, and BECOME INDEPENDENT. BIG MONEY at Carnivals, Summer Resorts, Parks, Picnics—anywhere. BIGGEST MONEY-MAKING PROPOSITION in the world. Photos cost you from 1 to 2c and sell for 10, 15 and 25c each. WRITE TODAY FOR FREE PROPOSITION AND CATALOGUE.  
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### Snake Shows NOTICE

As I am overstocked, on account of trouble in Mexico, I am offering MIXED FIXED Snakes cheaper than ever before. A trial order is the best course. W. A. SNAKE KING, Brownsville, Texas. (Member S. L. of A.)

### STREETMEN'S CARNIVAL GOODS

Western Headquarters. By far the Largest Dealers.  
E. BLOCH MERC. CO.,  
241-3-5 Market Street, San Francisco, Cal.

### SOUVENIR GOODS

In ruby, ruby matt and gold, and green and gold glassware. SUITABLE for Fairs, Carnivals and Streetmen. Good, up-to-date sellers. Write for catalog.  
ORIENTAL GLASS CO.,  
S. S. Pittsburgh, Pa.

### SHOOTING GALLERIES

JNO. T. DICKMAN COMPANY,  
245 So. Main St., Los Angeles, Cal.

If you see it in The Billboard, tell them so.

# CARNIVAL CARAVANS.

By ALI BABA

All is glad to be able to report that last week's reports from the various carnival companies, for the first time this year, were generally cheerful. Business was looking up with nearly all of them, and quite a few claimed record weeks.

Col. Francis Ferral, the animal king, will spend December at West Baden Springs, Ind. In January he will go abroad to purchase the Boston animals.

A. H. Brown—You are right in the midst of the broad-basket of the world. The Red River Valley of the North is same changed spot.

Low Backenstoe—When are you going to put that new one over?

Nat Abrams was recently seen away up in Wyoming. Nat is now a photographer.

Harold Bushen—It's all right for you to get into the carnival game now; James Beattie is one of us.

Nat Reiss—Do you remember the "Ingersoll special movement"? Doc Flagg, take notice.

Harry S. Noyes says that the ptonadine germ is not half as malignant in its underground workings as is the carnival germ.

The wages of gin is death.

Whenever you see an article in any paper advocating the public defender you can help things along by sitting down and writing the editor a letter of thanks. Bedouins ought to be strong for this public defender thing and always ready to boost for it.

Sydney Wire has made good with a great big "G."

Bob Cook—Did that rough return voyage from San Juan, P. R., scare you out of the carnival business? Come across with a letter. Let us hear from you.

Jack Padgett—You have told other moving picture stories; why haven't you told about the picture storehouse show that you and Billy Madison framed up in Columbia, S. C., in 1901? Some experience that, if you will only tell it.

Sharpen your tongues and brush up on Spanish, the sheiks will soon be crossing the Rio Grande.

Doc Turner—Be mighty sparing of your "Thuckens." On account of the disturbed condition in Europe, there will be a shortage of that serum, and we know that you can't run your show without it.

Ben Krause—Why don't you play the Bahamas? They should be good.

R. H. Patrick—Have you sworn allegiance to the "Kink" of Britain? You are scarce on this side of the international boundaries.

Frank P. Spillman says that next year, away with the teams, away with the railroads. A train of white auto-trucks will transport his people and show paraphernalia. Take notice, railroads!

The busiest man around a show is not always the most valuable. Disorganizers are busy bees usually.



# CAROUSELS

MERRY-GO-ROUNDS PARK SWINGS  
DOLL RACKS, HIGH STRIKERS

## Herschell - Spillman Co.

AMUSEMENT OUTFITTERS

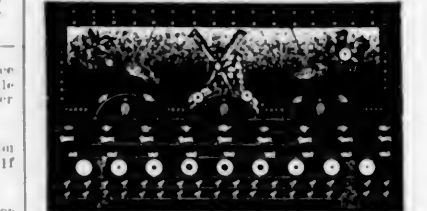
Sweeney St., No. Tonawanda, N. Y., U.S.A.



MORNING, DAN—It's taken a little time to get report of our 4th of July contest, because we don't just say, "Jim Jones got our first prize, and Joe Smith got our second prize." We require sworn statements, proven by witnesses, and the affidavits are now in our office, showing following results:

J. L. Lantier, of Carroll & Lantier Shows, receipts July 4th, on Big Ell Wheel, \$302.00, at Charlton, Ia., first prize \$10.00.  
R. R. Wilmer, with Westcott Shows, receipts, \$296.50, at Laurium, Mich., second prize, \$5.00.  
T. J. Todd, of Todd & Paul's United Shows, best photograph of Big Ell Wheel, prize, \$5.00.  
But, listen! The 10 Big Ell Wheels having largest receipts on July 4th, 1913, in the U. S., amounted to \$2,465.20, averaging \$246.52 each. While this year, the 10 largest receipts July 4th were \$2,505.15, averaging \$250.51 each. Really, we never expected as much as last year, and it is MORE.  
Last year Canada got first prize, while this year, 20 Big Ell Wheels in the U. S. Receipts were larger than any reported from Canada.  
Honest, legitimate amusement business, is getting better every year. The other kind is having "hard sledding."  
Write ELI BRIDGE CO., Builders of Big Ell Wheels, Rockhouse, Ill., U. S. A., for a free copy of that new catalog, 72 pages, 35 fine engravings of interesting facts. Your old friend, MIKE

# AUTOMATIC MOVING SHOOTING GALLERY



### AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 209 N. Second Street, Philadelphia, Pa., U. S. A.



Any one can make money with our Laughing Mirror Show. It doesn't require much capital to start with, and hardly any trouble or expense to operate. Improved Nonbreakable Mirrors. Same apparatus and answer same purpose as the plate glass Laughing Mirrors, at one-fourth the cost. Durable; light in weight. Only practical kind for traveling. Our proposition will interest you. Write today for full particulars.

J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO  
Hotel Mayer Building, PEORIA, ILL.

# HORSE and PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. M. SCHAEFFERS, 612 Metropolitan Ave., Brooklyn, N. Y.

### THE TANGO GIRLS, WITH A. B. MILLER GREATER SHOWS



Left to Right—Itakt Simon, leader of orchestra; Frankie De Leon, producer, Helen and Bert Le Roy, tango dancers; Edw. L. Alexander, talker; Carl Benjamin, tickets; Zenola, the Girl with the Diamond Teeth, Oriental dancer; Kitty Rex, Ruby Marks, soubrettes; Gladys Wright. Four members of the chorus do not appear in the picture.

Harry Lukens is one of the few real managers who is unassuming. How many would walk around a midway with a twelve-carat diamond in your vest pocket? More power to you, Harry.

Johnny Jay Jones—George M. Colman now has you without the Jay. What kind of publicity is this?

Doc Allman, will it be a real little circus next year?

S. W. Coburn: Goldman Bros. would like to know why you did not go to Rockport, Ind. They praise you on flash, and assure All that with such a line-up you need not be afraid of competition. How about it?

James Edwards—Thanks for your compliments. Let's hear from you at length.

Max Frederick—Sorry indeed to hear that you lost your father week before last. Our condolences and those of your carnival friends.

How about that argument started in last week's issue concerning the name of the man who first worked sleek snakes in a pit? Who claims this honor?

There are only ten men in the carnival game that really know it. This must be so, for fully 5,000 Bedouins have told me so. Each of the 5,000 admitted that he was one of the ten.

Capt. H. Snyder—Hear that you pulled down top money at Brownsboro, Pa. Glad to learn the good news.

J. P. H. Chas. McDonald has been trying some time to locate you. Chas. says he has some news for you, so write.

Andy Nolan—Why not initiate the Belshazzers into the mysteries of the fascinating game of Black Jack?

Mammoth kaleidoscopes will have a feast with many a show next year. They are made of three mirrors, 18x48 inches. In a revolving cylinder one man can easily operate a battery of six. They take from \$30 to \$40 a day, but sell as real workers get hold of them they can be made to do \$75.

A children's theater ought to do well once again—one that will put on marionettes, a little music, do Punch right, and carry a story teller and a clown.

Beck Collins—Have you an anchor with you while in proximity to the "Big Muddy"? If not, we fear that you have blown away.

George Tashin—Was G. W. Forner's tip on the one-day stand a success? I know that you had the weather. Let us know if you took the Minneapolis tip or not. There are many good spots left yet, George.

In as far as publicity and percentage of attendance when compared to drawing population and enthusiasm, the Cheyenne Frontier Days is a leader of all exhibitions of like nature pulled off in the States.

Tom W. Allen—How is our little girl? And your wife?

The portable Frolic has made a lot of money on the Wortham Shows this season. What do you bet that they'll be as common as motorcars next year? Every carnival man knows a live one when he sees it. All hail the Novelty Machine Company.

Joe Conley—Why so extremely silent? Don't suppose you'll bask in the sunshine of distant California the coming winter days?

Izzy President—Quite a few of the boys have mentioned you very favorably in letters to All "Cookhouse Murphy" is just about one of the most gentlemanly, thoughtful and best liked boys in this carnival land of ours.

Bob Louis—This fireworks game is now one of your specialties. Harry Theatre knows a good man when he sees him.

Bob Louis brings to mind the Senior Twins. The Hawaiian ladies recall Bill Dunderway. How goes it with all of you?

Telling of lined twins have you seen Harry H. Haddock's wife? A great duo that ought to fill his pocket for film.

All wild animal trainers following the caravans will admit that Paul Schweizer accomplished the incredible during the tornado at

# WANTED—TWO WEEKS—SHOWS AND CONCESSIONS

September 6-13—NEW HAVEN  
WHITE CITY PARK  
(Most successful park in New England.)

September 14-19—BRIDGEPORT  
CONN. NAT'L GUARDS

## CARNIVAL

FREE ACTS, BAND CONCERT, FIREWORKS

Half Million Population. 5c Fare. Billposting and Advertising Covering One Million Population.

S. A. de WALTOFF,  
Park Manager.

WHITE CITY, WEST HAVEN, CONN.

H. H. PATTEE,  
Jubilee Manager.

starts, Mich., that played havoc with the H. W. Show, when he drove two escaped Nihilans single handed back into their dens which had been overturned and opened.

I bet Kaiser Wilhelm wishes he could breathe the pure atmosphere of a carnival midway right now.

It was just a year ago that Walt Silbey was recovering from the gangrenous hand. Not having heard anything about it lately, presume it never troubles you now.

James A. Shea writes All that he has but one address—Brownsville, Texas. It isn't necessary to address his letters care of anybody—just name, town, state.

What are the Allard Brothers from Montana doing with their buffalo farm this season? Tell all.

Has anyone started the rumor yet this season that Gen. T. Kennedy is contemplating a tour into the Pacific coast territory? Why not? It's time for that annual yarn.

Don't forget, fellows, that Captain M. L. Matland is well again and open for an engagement. Cap is an all-round man and acquired great reputation as publicity manager and press agent on the Frank C. Bostock Animal Shows for over fifteen years.

California Frank—Are you going to Panama this winter? We are sorry that illness prevented you from enjoying the experience of a trip last winter-season when you were in New Orleans.

Thomas and Lamberson—Have you painted your motor-home yet? Your clever perpendicular zig-zag stunt is a darling one and well deserves the applause you are getting each performance.

John Bachman—We presume that when you have played Toronto this season you will shake the sand out of your hair, remove your sandals, adorn your boots, give your animals to the Arabs, then enter the wilderness for a long, comfortable repose.

While the Frank E. Layman Special was making a sliding out in Iowa a few weeks ago Sailer Harries spied a merry-go-round sitting on the village lot about a block from the train. The aggregation being minus a swing, the same was hooked. Frank Rich ordered his entire crew out, and without delaying our train one minute the M. G. R. was taken down loaded and moved with us the first night in the next town. Some leader, Mr. Rich, some look-out, Sailer, and some record, too.

Con T—You ought to be able to draw a map of Lake Erie by this time.

Alb. Gulach—Your bag-punching act sure makes a hit with your audience. More speed to you, boy—you're the coming "White Hope."

Caranza has entered Mexico City. Next will be the Desert Hills, then the startled natives will hear the thud of camel's feet bringing the invading caravans to the blood-stained land of Maximilian.

A new constitution reconstruction days, with the Peons getting more pay than they ever had in their lives before—Mexico will be some rendezvous for caravans.

Harry Metz—Why did you leave Ben Krause? Hope that you will prosper with Francis.

Jack Shilbis—Couldn't you revive "Lunette" to a profitable degree?

Doc Wayne—Have you enlarged your seven in one yet? How was business at Beaver Dam? Wish us up on your new idea.

George F. Osterling—What has become of you? It is some time since your name has appeared in these columns.

I would rather be a heard in the beak of a Cassowary than a carnival sheik at the end of a week's blower.

Bala Belgarlan has a Baranuelles pilot beat a hundred ways. When it comes to steering the Imperator of shows through these strenuous times, Bala is some steerer.

Remember the time that the little girl wanted to see Curly Wilson put the lion's head in his mouth?

Have Lackman—Did you ever run the Train Robbery film?

Some boy ride looping the loop around Chit cago, roustletting Toledo aboard the Rice & Dore special then getting whip-cracked on the green in the heart of the city. Some ride, oh joy!

Low Hoffman—How did you keep your nose on the streets of Abbridge St. Pak? The blows out there can hardly be called zephyrs. Hope those excursions were a success.

The fairs are all yet to be played, why get flabbergasted?

And Turner is some elder mill pitcher. We hear that you cleaned up on East Lake street, Minneapolis. Do you like the privilege game

## FAIRS - CARNIVALS - PICNICS



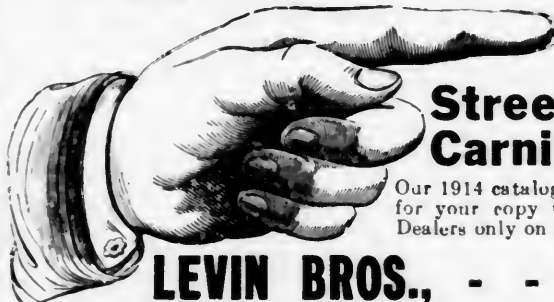
Big money time is here for "Mandel" operators. From now until the last State or County Fair closes you can make tremendous daily profits selling one minute post card photos, made with

### The "Mandel" Post Card Machine

The cream of one minute cameras. Makes 5 styles of pictures direct on post cards or buttons without plates, films or dark room. Every built snap and shutter click brings you 8c to 13c profit. No outdoor celebration is complete without the one minute photographer. Just a small capital buys a complete outfit, and your very first sales bring back your entire investment. Do not delay, for time is money. Send a dime for complete particulars FREE.

#### THE CHICAGO FERROTYPE CO.

631 Ferrotyping Building, Chicago, Ill. or Dept. 631, 89-91 Delancey Street, Public Bank Bldg., New York, N. Y.

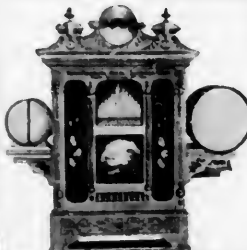


## ATTENTION

### Streetmen and Carnival People

Our 1914 catalogue is now ready. Write for your copy today. Mailed free to Dealers only on request.

LEVIN BROS., - - Terre Haute, Indiana



## Good Music MEANS Good Business

Write for our big list of real testimonial letters from proprietors of large Roller Rinks, fine Carousels, Merry-Go-Rounds, etc. Ask for our catalogue of late improved

### ENDLESS PAPER PLAYED BANDS

All of the late popular, snappy music ready for quick shipment. Send your worn out Organs to us for expert repairs. Estimates furnished promptly. Prices right.

North Tonawanda Musical Instrument Works,  
NO. TONAWANDA, N. Y., U. S. A.

# DICE

**CARDS**

Dice \$5.00 per set. Cards \$1.00 per deck.

High-class work only. Fair ground and magical goods.

An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

**HUNT & CO., 160 No. Fifth Ave., CHICAGO, ILL. Dept. A**

## Medicine Showmen, Agents, Palmists and Hustlers

**YOU ARE LOSING SOME NICE EASY MONEY** if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

**THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas**

## TANGO BALLOONS, Our Latest

Upper half bright red. Lower half bright yellow. Seamless. Very Durable and Attractive. **THE KIDS' DELIGHT.** Quick Sellers. Price same as our Regular Solid Color Balloons. Two Sizes—60 and 70 C. M.

**Gross, \$3.40 and \$3.90**

Your Ad printed on side, 75c per gross extra.

Order a trial lot of the "TANGO KIND," and you'll come again for more. Remember, we prepare all forwarding charges on Rubber Goods. Send 10c for our catalog of Balloons, Fireworks, Flags, Decorations, Aerial Ad Stunts, Advertising Specialties, etc. Fair Secretaries, write.

**BRAZEL NOVELTY MFG. CO., 1700-4 Ella St., Cincinnati, O.**

## CHEWING GUM USERS

We are the Manufacturers of the

### OWL PEPSIN CHEWING GUM

Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc. Write for prices.

**BALTIMORE CHEWING GUM CO., BALTIMORE, MD**

better than you do the show business? When you worked with your sister, Marguerite, on your father's front, you were quite clever, but my, how you have grown.

J. Frank Hatch—Who bought you the first moving picture film you ever owned? Answer—Billy Madison; year, 1894; subject, Rounding Up of the Yeggmen; manufacturer, Edison. You have made some strides since then, Frank.

Agreeably surprised were we to find Tom Eck, the veteran bicycle race promoter and manager, with his sandals on, following a caravan and managing Miss Jessie Stahl, who is riding against time in the athletic show, with the Universal Amusement Company. Miss Stahl is, without doubt, the fastest bicycle rideress in the world, if not the fastest thing that moves. Good luck to you in your new undertaking, veteran Tom.

Bob Cranford—Did you make good on the circus lot in Minneapolis? If not, it is safe to say that you are back under the wings of the Khedive again.

The pessimist who stands around Sunday mornings and tells the carnival folks that the train "will never move"—and when it does move, declares it will be wrecked—generally winds up at the end of the season in rags.

Harry Luken's Lions got away to a great vaudeville opening at their initial stand at the Grand Opera House in St. Louis.

No one ever charged Edgar Markon Burk with being tongue-tied, but I herewith fearlessly assert that he has pen paralysis.

#### BUSTER RAMSEY.

This is a reproduction of the latest photograph of Master Buster Ramsey, one of the most popular young gentlemen with the Johnny J. Jones Exposition Shows. He is the son of Mr. and Mrs. Arthur Ramsey and, although not yet having celebrated his third birthday, is wonderfully apt and knows nearly everyone with the Jones caravan by name. Art declares that sonny will be brought up a genuine showman and some day take out a caravan of his own. Well, Buster, you're with a clever showman when you learn the game from Johnny J. Jones. Take All's tip—watch Johnny's method; you'll not only win many friends, but also earn the long green.

FOR THE LADIES.

Zelda de Coupe, the little California midget, is under the doctor's care at Catskill, N. Y. She has been sick for eight weeks, having been compelled to quit the show in Holyoke, Mass.

Dolly Castles has departed from the Rice & Dore midway and joined the Wortham Shows in Burlington, Ill., where she is working the lion act, replacing the German trainer who was recalled to the Kaiser's army. Incidentally, Dolly worked the act throughout the second day after her arrival. Dolly promised to return to the water show just as soon as a new trainer could be brought on.

Minnie Belgarlan—The ladies in your audience fairly scream with delight when you appear on the ballyhoo with your dainty costumes. In all colors of the rainbow, neatly fit to your nimble form. Minnie, you can't fail. You are some dancer.

Miss Eleanor Joly—You are certainly forging to the front as a snake charmer. You please your audience, and your act is very clever, indeed. Don't let those pesky snakes bite you any more.

The queen of hoopla workers is Rosa Linn. Rosa, your beautiful frame-up is a credit to the profession. Your future success is assured.

Mrs. Doc Britwood—You were cleaning up the last time I saw you with your 25 foot knife rack. We hope that you are still enjoying the same kind of prosperity.

Mrs. Steve Mills—Our hats are off to you. As a front talker, you have no equal. You certainly did turn 'em in to a Trio to Mars, at Minneapolis. Keep smiling; it wins.

#### NOT RED ONION.

Venise, Cal., Aug. 18—Pretty twenty-three-year old Josephine Howitt was arrested on the beach here yesterday while emulating September Morn.

When Sergeant Randall ordered her to come out of the water, she refused, so the officer seized himself on her clothes and awaited her pleasure.

# Grand Moose Celebration, Pottsville, Pa., September 10 to 19

2—Big Saturdays—2 4 Pays—\$200,000 Salaries Paid

The biggest event in Pottsville since Centennial Week two years ago. 700 Moose boosting. Visiting lodges nightly. Band Concerts. \$500.00 in prizes: Popularity Contest now in progress; billed for 50 miles around. (Dates changed from August to September in order to make greater preparations.) Best show town in Pennsylvania. Will be largest Carnival in the state this year. **WANTED**—Clean, moral Shows on liberal percentage basis. Motordrome, Ten-in-One, Five in One, Dog and Pony Show, Working World, Diving Girls, Trip to Mars, Platform Shows and any clean, money getting attraction. Merry Go Round and Ferris Wheel; those who wrote before write again. Concessions come on (must be clean and legitimate). All Concessions \$15.00. Wheels sold. Some good ones to follow. Address

A. V. MAUS, Mgr. A. V. Maus Greater Amusement Co.,

4948 Brown Street, PHILADELPHIA, PA.

### CAPITAL CITY AMUSEMENT COMPANY.

By The Prince.

Our double event last week at Melridge and Lemmon, S. D., proved very successful, and the shows and concessions all got good money. This was our second year at Lemmon, and the business men, and the business topped the last visit by some hundreds of dollars.

This week we opened at McIntosh, S. D., for the fair date, and from all appearances it will be another good one. This town is on the Standing Rock Indian reservation, and the Indians are here in force for the fair. Special events in which they participate, such as pony races, native dances, etc., are scheduled for the next three days, and a good crowd from the surrounding country is expected.

Our next big date will be under the Elks at Aberdeen, where we play the week of August 31. This will be the first carnival under their auspices, and every one of the entered herd is a booster and enthusiastic over the affair.

Ed H. Bussey's big extravaganza, "Cupid's Garden," had its premier at Lemmon, and proved all that impressario claimed for it. Fourteen bewitching damsels, with two clever comedians, make up the outfit, and it did a banner business that speaks well for future dates.

St. De lafayette and wife made a tremendous hit at the fair grounds here with their double trapeze act, and the Flying Sydneys thrilled all beholders with their clever aerial work.

Capt. (Skip) Jones is cleaning up with his Madagascar Missing Link, a recent innovation with the show. The Captain is a fluent orator and knows just how to present his attraction in the best possible manner.

Geo. (Dutch) Meyers is fast accumulating a bank roll with his pop-cup-cup-cup, and incidentally conveying the same idea how to play poker. It is doubtful which pays best.

Steve Austin and Al Miller continue to astonish the natives with their reckless riding in the motordrome.

We claim to have the youngest snake charmer in the business. She is little Miss Molloy, the daughter of our local concessionaire. She has been under the tutelage of Mrs. Frank Lang for some time, and now handles the reptiles as well as her teacher. She is one of the features of Lang's Oriental Snake Show.

### VEGA SELLS OUT TO NADER.

Mmanuel G. Vega is no longer connected with the current Star Shows, having sold his share to K. Nader. He is now with the Great North-western Shows with his concessions.

The stork visited Mr. and Mrs. Vega at Orrville, O., August 20, and left an eight-pound baby boy.

### WM. GAUSE SHOWS.

The Wm. Gause Shows, after covering the State of Ohio, are now in their second week in Indiana, at Valparaiso, with Piercon to follow.

The trick consists of nine shows, two riding devils, an Italian band and 15 concessions. All are said to be well satisfied with the business being done.

Professor Valle and his 25-piece Italian Band is rendering some excellent music, and receiving much publicity in the daily press.

The line-up of shows and rides follows: Conway's Greater Minstrels, G. H. Conway, manager; Crazy House, Mechanical Mine, Carlson's Motordrome, F. A. Muntzer's 7-in-1, Athletic Show, Indian Village, with 21 American Indians; Superba, with 10 people; Jammie Moore, manager; Capt. W. H. Stewart, the African trapper and hunter, with his African Man-Gorilla; an Ell ferris wheel, awings and Professor Valle's Italian Band, which is considered one of the best bands with a carnival today.

### BACKMAN'S ANIMAL SHOWS.

Now in the land that we wondered about, located around those big black smokestacks, and 'tis said that they have the full dinner pail here, which must be the truth, for we received the largest Monday night's business of the season.

Some fresh these trainers and performers with new uniforms. We are complete both on the front and the inside. Three new trainers and three new acts. The show now stands as one of those real come-back animal shows.

Quite a hit has Princess Florine made this season with that Spanish dance in the lions' den. Capt. Geo. Gray is the front of all. He has a way of putting the big mixed group over that places him in a class by himself. Real style, Georgia.

Madam Gilda presents her troupe of big school horses in such a manner that even the dear old press has taken notice.

Twenty-one lions and fifty four trained animals are carried.

Two more weeks around these Pennsylvania cities and then the big ones, starting at To-ronto.

### METROPOLITAN SHOWS.

The Metropolitan Shows had a very fine week at Findlay, O. This show has been going along smoothly and has no complaints to register whatever.

## WANTED--Great American Shows--WANTED

One or two shows with neat frame-ups, can use a good Ten in-One, Plantation Show or Dog and Pony Show. Will furnish top and front to any good, capable showmen. Want one good promoter that can make good. Can place the following concessions: Knife Rack, High Striker, Spot, Bear Wheel or any legitimate concessions. Week of Aug. 24th to Aug. 30th, LIGONIER, IND., OLD HOME WEEK AND FIREMEN'S CELEBRATION; week of Aug. 31st to Sept. 5th, GOSHEN, IND., Down town during Fair Week; week of Sept. 7th to 12th, HOME-COMING AND LABOR CELEBRATION on the Streets, Mishawaka, Ind., and then for the big Southern Fairs.

Address GREAT AMERICAN SHOWS, Morris Miller, Mgr., as per route.

P. S.—Have for sale 60 by 90, with poles, stakes, rope, tackle, etc.

**SECOND**

## GRAND CARNIVAL AND STREET FAIR

Given by the CHEROKEE BUSINESS MEN'S ASSOCIATION, on the Streets.  
**ST. LOUIS, MO., Sept. 12 to 20**

20,000 to 35,000 nightly attendance last year. ST. LOUIS' greatest CARNIVAL for this year. **WANTED**—First-class shows and legitimate concessions. None but the best need answer. Up-to-date FREE ACTS, write. CARNIVAL COMPANIES that can make this jump, write. Address  
**DR. E. BRINKMAN, Chairman, 2651 Olive St., St. Louis, Mo.**

## \$5,000

showman with \$5,000 to get a half interest in a floating pleasure ship that will earn a small fortune every year. For interview and particulars, address **EQUIPMENT, care The Billboard, New York City.**

## BIG THREE-DAY PICNIC, ARTHUR, ILL.

**SEPTEMBER 10, 11 and 12**

FREE GATE. This will be the biggest affair in the Great Corn Belt this season. WANT Free Acts, Merry Go-Round, clean Shows, Concessions of all kinds. No carnal company.  
**FRANK STANLEY, Arthur, Ill.**

## Macy's Olympic Shows

**WANT EIGHT-PIECE UNIFORMED BAND**

Also place Spot Board, High Striker, Palmist, Bear Wheel, Candy Wheel. All Concessions, \$10.00, exclusive. CAN USE one Grind Show. Band wire lowest salary for all winter's job.  
**J. A. MACY, Pacific, Mo., August 24-29; Rolla, Mo., 31-September 5.**

## WANTED for the SOUTHERN AMUSEMENT CO.

**(THAT TEXAS SHOW)**

**DON C. STEVENSON, General Manager; H. B. DANVILLE, General Agent.**

FOR THE FALL AND WINTER DATES—Motordrome and one or two good, strong Shows. CAN PLACE few Concessions. WANT two good Dancing and Singing Comedians and Trap Drummer, for Plant Show. WANT Man and Wife, to take charge of fully equipped Black Top, with Statue and other Illusions; Man to make openings and lecture; Lady to do statue. Following Fairs booked: BASTROP, September 28 to October 3; YAKUMI, October 5; ELINA (First Fair), 12; PORT LAVACA, 19; GOLIAD, 26; KENNELLY (First Fair), November 2; CORPUS CHRISTI (on the streets, in heart of city), 9; KINGSVILLE, 16. All the above Fairs are held in heart of towns, and no roads to detract. Corpus Christi is the only city named above that ever had a Motordrome. Address

**DON C. STEVENSON,**

As follows: Weatherford (Fair), August 24; Mineral Wells (Fair), 31; Euals, September 7; all in Texas.

**FDR SALE**

Jungle Show, consisting of one Giant Royal 25 lb. Python, weighs 240 pounds, healthy, good feeder, perfect in every respect; two Giant Horned Double Wattled Cassowaries, one Giant Japanese Red Faced Ape, one Black Burmese Ape, three large Big Tails, one large Female Pigtail, with baby, a swell attraction; one Rhinoceros, two medium Pigtails, sixteen Rosa Carkases, pair Malaya Carkases, Red and Blue Mac-aes, Burge Charkases and Sulphur Carkases, ass sixteen Cages, new, and Stazols, Electric and Gas Lighting System, one Welle Pipe Orchestra, twenty-four-foot Model Ford, to fit any store building. NAU Cash Register Ticket Selling Device, plush-covered Ticket Box, Plush Masking, three swell Pils and Pl. Cloth and Plush Draperies, all framed up, nothing lacking. Now showing in Dallas, Texas. Will sell all in whole, or part. I also have about sixteen hundred specimens of Mounted Birds, Animals, Reptiles and Fish. Will sell at a bargain. Address

**E. W. COPLEY, 321 East Teath St., Dallas, Texas.**

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Mrs. Foster, wife of the promoter, put her new plaster Paris figures on last week, and the store looks good.

Oley Larson has taken off his spot joint and in place of it is running a string joint. Some store.

Howard Benson is still on the front of the Plantation Show.

Tom Hasson's show is called Our Pastime at Home Show, and, believe me, it's just what the title signifies. Any time Hasson isn't in line for top money he must have lockjaw or something else.

Billie Clark, the teddy bear kid, had a big week at Findlay, and is thinking of buying a young carnival. Hold your temper, Bill.

Billy (Butter) Bernal is making the openings on the doll wheel, and his make-up is great. Irish, the hot man, made a flying visit to his home in Toledo, O., to see the old folks.

Roy Carey, who has been sick for the last few weeks, has gone to his home in Pearl Beach, Mich., for a rest.

Dad Deadwood, with his ferris wheel played a blower last week, and he is all broke up over it.

### GREAT CLIFTON-KELLEY SHOWS.

Everybody is happy with this organization and well they might be, as Racine, Wis., was a durb; Mishawaka exceeded all expectations; Freeport, Ill., opened big, and the Woodstock (Ill.) Fair next week, which was a banner for the Great Clifton-Kelley Shows last year.

Milwaukee was the scene of two accidents in the autrodrome. Jack Reese, of Minneapolis, went over the top rail Thursday night and injured two spectators, and at 3:30 Sunday morning, as one of the wagons was en route to the cars, a street car hit the wagon, demolishing about \$400 worth of paraphernalia and injuring Harold Hardwick, of Snelgrove, Mich., and Charles Walker, of Ardmore, Ok. These dare-devil riders were on the wagon, taking personal care of their machines. Hardwick escaped with only a scalp wound, while Wake dislocated a rib, sprained an ankle, and suffered internal injuries.

Law Wren joined in Milwaukee to assist J. C. Wolskiety in raking in the shekels with his Panama Canal Show.

Er Hardwick and George Lindsey announced the midway with a novel London Dime Museum. It is a real frame-up, and both men are old timers in the pit show game.

George E. Cook, the auto driver that is causing a furore in Swartz's autrodrome, contemplates opening a unique diving girl show. George says they will be from all nations.

### HAMPTON'S GREAT EMPIRE SHOWS.

W. A. (Fats) Sassaman has covered his connection with Hampton's Great Empire Shows as general agent, and his place is now being filled by J. Stanley Roberts, who has already demonstrated his ability by turning in contracts for three fairs and two home-calling weeks.

Col. Geo. A. Snyder severed his connection with the show recently.

Mrs. Hampton is offering a reward of \$50 for the arrest of Clifford Limde, also known as Happy Clifford, who is alleged to have stolen her automobile the last day of June.

This show is featuring the Julia Allen Wild West Miss Allen without a doubt, has often head of the finest Wild West stock that was ever run in at arena. She receives praise for the stock from boramen wherever we show. Teddy, the darling horse, is, of course, the feature of the Wild West performance.

The Cuban Twins left at Youngstown, O. Geo. Wood, 5, with his big ten-in-one, is getting his share of the mighty dollars every week.

Mrs. Hampton is entertaining her sister, Miss Minnie Adams of St. Bethlehem, Pa.

We are carrying ten shows, two rides and about thirty concessions.

Mrs. Harry Hill bought of W. F. Rodgers his pillow top and candy wheels last week. She now has three fine concessions.

Those on the executive staff at the present time include: Mrs. Elizabeth Hampton, owner; H. E. Vantorder, manager and secretary; J. Stanley Roberts, general agent; T. B. Foley, promoter; H. A. Freeze, promoter; J. Conroy, trainmaster; T. Norton, lot superintendent.

### HARRINGTON'S GREAT SOUTHERN SHOWS.

By Raymond D. Miamore.

Well, this week finds the Great Southern Shows in Edinburg, Ill., showing under the auspices of the Elks. Business is not as good as we expected it to be.

Last week under the auspices of the Moose, all concessions, as well as the shows, did big business.

When I must stop right here and tell you all about it. Louis Berger just this minute came back and has a string of fairs booked as long as your arm. Oh, he is some lout.

Another new suit that boy has.

W. H. Harrington, manager of the shows, made a business trip to Newton, Ill., Wednesday.

Everything around the show is running smoothly and everybody is happy.



# WANTED For the Big Fair

September 1, 2, 3, 4, 1914

ATTENDANCE IN 1913, 62,451.

Midway Shows, Riding Devices, Mturdrome and Concessioners. Work on percentage or flat rate.

FOND DU LAC FAIR ASSN.,

E. R. ZAMZOW, Sec'y, Fond du Lac, Wis.

# New London County Fair

NORWICH, CONN., SEPT. 7, 8, 9.

3—BIG DAYS and NIGHTS—3

Attendance, 75,000.

Concessioners wanted, especially good Mt Shows, Cans and Knife Rack, Teddy Bear Wheel, Plantation Show anything that is good. There is money here. Come and get it. H. M. JAKOB, Midway Manager, West Haven, Conn.; C. D. GREENMAN, Secretary, Norwich, Conn.

# Ventura County Fair

Right down by the Pacific Ocean in Sunny California.

Sept. 28, 29, 30

Write now for Concessions.

LEWIS P. HATHAWAY, Secretary.

VENTURA, CALIFORNIA

# WANTED For the Inter County Fair

AT STANLEY, WIS., SEPTEMBER 15, 16, 17, 18.

Merry-Go-Round, clean Shows, Concessions and Free Acts. Address TOM FOSTER, Chairman of Amusements, Stanley, Wis.

# PAWNEE, OKLAHOMA

7th ANNUAL FAIR, OCT. 14th TO 17th, INCLUSIVE

In the heart of the Indian country; plenty of money; free spenders. Big fight Indians vs. Soldier Boys. Large crowds assured; excellent program for entertainment. Big Free Attractions in connection. We want Ferris Wheel, Merry-go-Round Shows and all kinds of attractions and concessioners, chance for everybody to make money. COME. Write W. D. CROY, Secretary, Pawnee Fair Association.

# WANTED

FERRIS WHEEL, good, clean Shows and other Concessions for the Ocular County Fair, at Tipton, Ia., September 8-11. C. F. SIMMERMAKER, Secretary, Tipton, Iowa.

# WANTED FOR ELK COUNTY FAIR

ST. MARYS, PA., SEPT. 29-OCT. 3, INC.

Legitimate Concessions and clean Shows. Gambling not tolerated. Day and night fair. Grounds wired and electricity supplied at small charge. Good opening for Ferris Wheel, Shows, etc. Address ALBERT G. BUSHNETT, Assistant Secretary, St. Marys, Pa.

# GATTARAUGUS COUNTY FAIR

LITTLE VALLEY, N. Y., Sept. 7-11

WANTS Shows and Concessions for Midway, Merry-go-Round and Ferris Wheel and all other exclusive privileges let. D. J. BUSHNETT, Secretary, Little Valley, N. Y.

# WANTED COLORED PIEDMONT FAIR

WINSTON-SALEM, N. C., OCT. 13, 14, 15, 16.

Freaks, Shows, Ferris Wheel, etc., for Midway Concessions. Write J. W. PAINELEY, Secretary.

# WANTED TO SHOW AT UNION COUNTY FAIR, LIBERTY, INDIANA

SEPTEMBER 8th to 11th.

Merry Go Round, Ferris Wheel and all other first-class Attractions and Concessions. Address GEO. W. PIGMAN, Liberty, Ind.

# CENTRAL MAINE FAIR

WATERVILLE, ME., SEPT. 1, 2, 3, 4.

The 10th FAIR of the State. Concessions for sale R. M. GILMORE, Secretary.

# Springfield Fair

September 1, 2, 3, 1914, Springfield, Vt. FRED H. SPAULDING, Secretary.

# CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR.

September 15th to 18th.

For Concessions and terms address CHAS. C. TOWN SEND, West Chester, Pa., R. D. No. 4

# WANTED.

Good, live Carnival Trains and good Concessions, for three days, September 19, 21 and 22. Address CON-ORSEHON, Welch, Okla.

If you see R in The Billboard, tell them so.

# FLASH!

## Chocolates and Bon Bons in Packages

FOR WHEEL MEN, CONCESSIONAIRES, PARKS, BOATS, THEATRES, SUMMER RESORTS, FAIRS.

No matter where you work candies—you want a big flash along with the quality. We give you both in generous proportions and defy any other manufacturer to even try to meet our prices under these conditions. Our candies are POSITIVELY MADE FRESH EVERY DAY AND ARE ALL HAND DIPPED. WE HAVE ONE—AND ONLY ONE—GRADE OF CHOCOLATES AND BON BONS. There is a slight difference in price in some of our goods, but this is due to the package. Boxes are wrapped in transparent gelatin, and will keep in perfect condition. Our standard one-pound box is the biggest bargain you ever saw. Patriotic Assorted Chocolates, 1 lb. box, hand dipped Chocolates, 1 lb. box, piece wrapped separate, package tied in assorted colored ribbons and wrapped in gelatin covering; these come in three colors, red, white and blue. We always assort the colors in each shipment. And our SPECIAL "FLASH" PACKAGE is a positive sensation. It looks like a two-pound box, is a long, two inches deep and four inches wide—and you can't beat the price any place in the world. SAMPLES? Yes. It costs us a dollar to express our full sample line, which includes FOUR FULL ONE-POUND BOXES AND A NUMBER OF OUR HANDSOMELY LITH 4 COLOR CARDS. If you want samples, send one dollar, and when you place your first order for fifty pounds or more, we will credit you with the amount.

J. J. HOWARD (The Kandy King), 115 W. Wabash St., Chicago, Ill.

waukee, Wis., returned last week. The boy sure looks good after his vacation.

Tipp Weaver, scenic artist, leaves us about the first of September for his home in Alabama. Itchy Goodstein has the doll wheel now and sure is doing some business.

Tessie Harrington is still the feature of the Tossle Show, and sends regards to all her friends.

Jimmie Ellis, special agent of the show, is going soon, as he had an automobile contest in Farmington, Ill. that ran over \$1,400. Some contest.

The show leaves Edinburg Sunday for Newton, Ill., where we show the Jasper County Fair.

### GREAT AMERICAN SHOWS.

The Great American Shows last week played DeKalb, Ill., with the K. G. Harlow Show only a short distance away, being located at Sreemore, Ill. Both shows exchanged visits. Business was only fair at DeKalb.

The trick last week was visited by a number of committees and fair secretaries. They all expressed themselves as being favorably impressed with the appearance of the outfit, and as a result quite a few fine contracts were closed. A number of the larger Southern fairs will be played.

We were to exhibit at Archer avenue, Chicago, this week, but owing to the unfavorable location it was canceled, so we are at Hammond, Ind., instead. Business thus far has been good, despite the large number of shows that we have on the lot. The line-up here follows: Dixon's motorhome, with four riders; Wirebacker's Woodruff Show, consisting of ten pits; Sullivan's Tango Girls, Parker's Athletic Show, Volmer's School Days, Circle D Wild West Range, Princess DeMarr, the maid of the mist; Mabel Anderson's Sea Serpent, Tietzweh and Parker's ensemble, Folt's ocean wares, Hattie Show, Princess Victoria, Monkey Men and an Elk wood.

Among the visitors that we have had lately were Herbert A. Kline, K. G. Barkoot, Tramm Freeman, Walter D. Ivler, Mr. Newman and A. T. Wright.

Al Gorman was a visitor for a few minutes at Hammond early this week and made known the fact that he is expecting a little Al any minute.

### WORLD AT HOME SHOWS.

By MaBell.

This week (August 17-22) at Davenport, Ia., is a home-coming week for a lot of the boys and girls on the World at Home Shows. Following is a list of the natives sons and daughters: Mr. and Mrs. Charles Berkell, owner of the three-horsest Parker jumping-horse carry us all, with the following crew: Harry Walden, Eddie Woods, Harry Bencke, Mr. and Mrs. James Michelstetter, owner of the motorhome; Mr. and Mrs. Jack Nelson, on Omar Sami's Human Buttery; and George Dunn, of the train crew.

The Berkell three-horsest, jumping-horse carry us all, Billy Davidson's Elk wheel and Jimmie Knight's Tango Wheel comprise the riding devices with the W. at H., and all are getting big money. All were brightened up last week for our Davenport engagement.

Lago May, trainmaster, is sure some hustler. With an excellent crew of men, he gets the show under way for the next stand as fast as teams can get wagons to the runs. Lago's motto: "Get under way as soon as possible." Omar Sami's Human Buttery front is a work of art, and Sami's crew always keeps things looking fresh and clean; likewise his banner line on the pit show. Showman like Omar Sami are a asset and a credit to the carnival business. Jimmie Michelstetter, of the motorhome, had two new fat wagons from Humbird Wagon Co. come on at Yankton, S. D. Jimmie is now in shape to handle his big motorhome with dispatch.

The train was overhauled and put in first-class shape in the shops at Sioux Falls. Noticed the following query in Old Billyboy: "Is the World at Home anything like home?" I want to say it is, as we enjoy all the comforts of home. Manager Clyde sees to it that we get them, and everybody appreciates his efforts.

Bill Wilson, in charge of the cookhouse has all the boys looking overfed. We all enjoy our long lumps, as Bill sure knows how to cater to a bunch of hearty eaters.

Ed Frank has a bunch of new cowboys and bucking horses. Weaver Gray had for forefinger of his left hand broken the other day, and now it's "Thumbs Up, Weaver."

L. C. Marshfield convinced Al recently that he is some poet. Thanks, old man, for your merry go-round rhyme. All will use same later on.

# NOTICE WHITE STONE MEN!

DO NOT BE DECEIVED.

## DONLEY

### PINS, STUDS and EARRINGS

the only famous Bird and Pendant Brand, the old reliable goods of quality, with our Special Cut Stones. We mount on cards stamped with our Trade Mark—a fac simile here shown.



Note the D. & Co. on the pendant, also registered in U. S. Patent Office, printed below. If your jobber does not have them, write us. We will send you the address of jobbers in your vicinity who handle these goods. They are the best.

## DONLEY & CO., Mfg. Jewelers,

144 Pine Street, Providence, R. I.

### MOVING

OUR ENTIRE FACTORY, SALESROOMS AND STOCK, to new quarters, make it necessary for us

FOR FAIR MEN, this FOLDING UMBRELLA IS A WONDER! Wheelmen and Concessioners need not worry about the WAR. We are overstocked and want

TO DISPOSE OF 80,000 PARASOLS AND UMBRELLAS AT ONCE. WE WILL OFFER SPECIAL INDUCEMENTS TO BUYERS OF LARGE LOTS. Our Special Silk and Linen Parasol, trimmed with ribbons in plain colors, at \$57.00 per 100, will please all who like an extra good assortment of GUARANTEED VALUE. We will also offer a combination package, containing 100 of our All-Silk Parasols—all colors and shapes, including COACHING, CANOPY, HOME and BELL—selling regularly at from \$1 to \$1.40 each—FOR \$120.00. To clear our shelves of stock before moving, a special discount of 5% will be allowed on all orders for goods ranging in price from 60c to \$1.40 each. 10% DEPOSIT REQUIRED ON ALL ORDERS. We specialize in prompt shipments. FRANKFORD BROS., 906 Filbert Street, Philadelphia, Pa.



# The Wm. Gause Shows

## WANTED CONCESSIONS

for Big (Six Days and Nights) Home-Coming, Pierceton, Ind., August 23rd to 30th. Plenty money to spend. Big (Six Days and Nights) Fall Festival, Rensselaer, Ind., August 31st to September 6th. Best little city in all Western Indiana. Fulton County Fair, Rochester, Ind., night and day, September 7th to 12th, first night and day fair. Good money, big crowds, with best band on the road. We get the crowds, then it is up to you to get the people. Concessions wire or write. Two good talkers wanted. Address

## WM. GAUSE SHOWS, Per Route.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# PAPERMEN

READ THIS

If you are going South this winter, why not work a good Southern paper? We have it, and at the 3c rate.

We have added another big club to our already large list, to be used by winners. "Papermen" will appreciate by any farmer.

# 3c

TURN-IN

GET LINED UP TODAY

OWING TO STRING INMPTION, WE DO NOT SEND RECEIPTS C. O. D.

**\$1.00 DEPOSIT** THAT'S ALL, AND YOU GET PLENTY RECEIPTS.

Why furnish a big deposit and pay 5c in advance for receipts? All we want to know is that you are legitimate. 50 receipts and a STRONG credential will get you on receipt of \$1.00. Send it now. Our reference is rated high in Dun's, and assures you of

PROTECTION AND SERVICE

96 MEN IN 60 DAYS. WHY NOT YOU?

PUBLISHERS' CIRCULATION AGENCY,

FAIRBANKS BLDG., SPRINGFIELD, OHIO.

# STREETMEN

Don't cuss the Mayor when he turns you down, until you first ask yourself, is my article a legitimate, bona fide one, an article of real merit, and practical enough that I would buy it for my own use? Such an article we have to offer you, and it's a new invention. A gross can be carried in the vest pocket. Costs \$3.00 per gross, and sells 10c or 3 for 25c. Every man a prospect for one or three, and a bonus after he buys. You can work the same territory over again in a month's time—\$51.40 takes in in one day on this article in a doorway. Advertising space costs money, therefore we will send you full details and sample upon request. WEICHMAN MANUFACTURING CO., Youngstown, Ohio.

# STREETMEN

We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

CANES

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE BRANCAMP TOY CO.

527 Main st., Cincinnati, Ohio.

# HEY! PICTURE MEN



Have you seen our wonderful new Automatic Camera? It's marvelous. We showed it to the Billboard man, and he said, "That's the best Minute Camera I've ever seen"; and he knows. You'll say the same. Remember, it works automatically. Just turn knob, pull plunger and there is your picture in ten seconds. No film, no negatives, and a child can operate. Point it and the work is done. Brand new—grab it now and clean up with Fairs, Carnivals and Summer Resorts. Sure winner for the "Prizeo Exposition. Write for catalogue and full particulars.

BENSON CAMERA CO., Dept. 21,

11-23-25 Delaaway Street, New York City, U. S. A.

# WAR! WAR! WAR!



Up go the prices on Austrian Pens. Don't pay big prices until you have seen my Beckman and Royal Specials. Price, including attractive box and filler, \$12.00 per gross. Send 25c for both samples. Get my catalogue. IRA B. BARNETT, 61 Beckman St., New York City.

# Bella Electric Candle

A Winner! Pull all over nickel-plated base, tungsten bulb and opal shade. An ornamental and indispensable article for the home. Ready for instant use. Hit by the handle, the light is on; release the handle, the light is off. No smoke, no grease, no soot, no odor, no danger of fire. Price, complete, \$1.50. Agents write. SAFETY ELECTRIC CO., Sole American Agents, 342-344 N. Michigan Ave., Chicago, Ill.

# PARASOLS and UMBRELLAS

We Are Manufacturers. Buy Direct and Save Money. Write for Quotations.

THE JOHN C. LOWE CO.

795 St. Clair Ave., N. W. CLEVELAND, O.

# GREAT WAR NOVELTY

Especially during G. A. R. Encampment, Detroit, Mich., August 31st-September 5th. AGENTS WANTED EVERYWHERE.

MOYER-SHAW MFG. CO.,

74 W. Congress St., Detroit, Mich.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

## ORGANIZATION FUND.

Previously acknowledged .....\$130  
The Billboard Pub. Co. .... 209

Total received to date .....\$339  
Grass the situation? Then give a worthy movement your support! Send your contributions to the Treasurer of The Billboard, Cincinnati, O.

Where is Wallace, the pen man? We would a word with thee. Come now, Wallace; where have you been hiding? Puss up and tell us all the news. M. Ferrou wants to hear from you.

Let's have some deflations of the "fakir."

Papermen seen in Rutland, Tenn., recently: Freddie Haynes, Kelly, Scarborough, Small, Eugene White, P. Williams, Casavan and T. Creed.

The volume of one's virtues are not measured by his stature.

Charley Finkle says everybody's happy 'and he's smiling, too. Things going nicely up his way. Good luck, Charley; let's hear from you.

Since when have pitchmen and gentlemen become strangers?

Harry, who is so bashful that he would not have the rest of his name published, has broken all records for modesty. It is averred that his modesty led him to purchase two dollars' worth of plush to cover the legs of his tripod, converting the plush into a hobbie skirt. There are those who object to such extremes, and so Harry found his hobbied skirt rather in a hoop skirt. Doc Dodge says he knows.

Joe Floren and wife were seen recently in Youngstown, after a jump to Atlantic City and back.

Doc Dodge says: "Nothing closes towns and doorways so much as leaving a lot of rubbish behind. A bad appearance creates bad impressions."

The sheet boys held a gathering in Wellston, O., recently. Those present were: Perry Dye, Happy Dean, Jay McFarland, Herbie Thrush, Charley Thrush, Red Tompson, Spot Jolly, H. B. Wheeler, W. H. Smith, Eddie Brown, Ed Hicks, W. L. Jamison and a few others. They all report fair biz.

Johnny Morris is working a doorway in Columbus and is getting along nicely. Joe Kraus was there with his books, but has now beat it back to the sticks. Jack Williams is out with his new one (that same secret which rested on his shoulders, "Self-motivation," which eliminates all such things as tire troubles. Johnny says George Stivers has the right idea and that the officers he named are the boys for the job.

Doc D. Sellers is with Dr. and Mrs. White Eagle, of Indian Herb fame, and they are touring Ohio and Indiana, working to good crowds. Doc White Eagle is some lecturer and is making a sure go of it. Doc Sellers sends his best to all the lurch who work under the flaming torch and wishes success to the P. P. A.

Don't worry! Winter is coming.

The following is an excerpt from a Pierce-ton (Ind.) daily, which is self-explanatory. Judge for yourself: "Strangers dropping into Pierce-ton during the last few days have been struck by the unusually smooth faces of the male natives. The explanation is that — street fakir, supplied a large number of our citizens Friday evening with razors that are guaranteed to kill at forty rods or money refunded. It is also noticed no one is now compelled to run for the train, as everybody is on time since getting a new watch.

— set his car at the corner of First and Market streets, and loinsness went with a rush during most of the evening. Later there became some dissatisfaction, and finally someone upset an egg tray and a couple dozen of hen fruit landed on the machine and in the vicinity. The salesman made a hurried exit and bumped over a number of fence posts strewn in the street in some mysterious way. He is not expected back during the Home Coming."

There are other pipe bends besides plumbers.

"In the region where the live wires are not, at present," writes W. C. McCourt. "My reason for being here is because I couldn't shake the old rheumatism during the winter and so stayed in sweat it out. Sure doing it. I'm coming around D. K. and will be able to jump back North next spring. In regard to condition of country, will say that everything looks good in North and West Texas, but stay away from the Coast and the East." He would like to hear from L. E. Coshen. Address him at San Antonio, General Delivery.

# YES OR NO?

At this time there are two movements up for consideration, and both have the same object—ORGANIZATION.

Both justify every pitchman's support. Both represent his future. The first is the movement launched by George Stivers to raise \$2,500—\$330 has already been contributed and the balance should be easy to gather from the large army of men engaged in this business. With united support we can raise this sum and a surplus. Make an extra pitch and send in the proceeds for the organization.

Give the organization a financial push.

The other movement is L. R. White's proposal for a temporary organization, which appeared in last week's issue. Your answer YES on a postal card will help found this temporary organization.

Get your answer into this office by September 1.

And Scotty Castle was afraid we would steal his pretty dance! What, Scotty, have you so little confidence in we men? Be a little more generous.

Doc F. L. Morey pulls in with a few lines from Wichita, Kan.: "Have seen no real pitchmen here in some time. Plenty of sore fronts, and lots of harvest boys returning from work. Have not seen mention of Pete Ellsworth, Curly Warwick, Frank Libbey, Harry Melrose and many other old-timers. Here is luck for the P. P. A., and kind Old Billings!"

"Are you going to the medicine show tonight?" "Well, I should say not!" "Why?" "Well, the last time they came here I took my wife and one of the clowns told a funny story about a cow kissing a man's hand to show her gratitude, and my wife laughed so hard she broke her wind pipe, and now she can't eat anything!"

J. F. Smith—Where are those good pipes? Shoot 'em, Where are you and how are you? We're anxious.

We dunno where it comes from, but it's clipped, anyhow, and says: "Attired as a man, a girl from the Bronx was discovered over in Long Island busily engaged selling patent medicine. She merely stated that she was tired of being a girl and made up her mind she'd go out in the world like any other young fellow and make her way. Although she's been taken to her home again she says she's going to carry out her plan. She's abandoned the patent-medicine idea; says there's nothing in it. She thinks she'll be either a horse doctor or a preacher. They say there's good money in both. Lively girl, that!"

Trixi Amlin would like to hear from all her friends, care The Billboard. She is working with Leola Burkett and Alice Andreas, and the crew is prospering.

It's of a lady we wish to speak—Helen Sacreider, of Minneapolis, who claims she is the only lady watch demonstrator. She is a queen of demonstrators and a master hand at handling the supers.

Where is Omar Sami? Diamond Dick Rose would like to hear from him.

C. H. Perry—Your wife would like to hear from you.

Trixi Amlin trot through Cleveland recently and is getting along O. K. Sends her best to the bunch.

TO THE BOYS.

By Andy Watson.

Come all you jolly streetmen, listen to my song, And with your kind attention, I won't detain you long.

It's of a firm I represent, King, Bottles & Company, They are two merry streetmen, who pace this country.

Bottles sells a razor dope he works down on the line, And King, he sells a liquid that will make a penny shine.

Then next comes Sal Soap Wardlock; attention, stand in line; He works the Detroit factories, selling corn dope all the time.

You have heard about the Knobs Boys, they are always on the roost, They go out to the factories togged up in W. W. suits.

They sell a line of corn dope, and also Arma dine. The package that they give out is the best tool I have seen.

Then next comes E. H. Snyder—Little Morris Hintracht, too, I hope They work the drug shops in St. Louis selling a little scope.

Last Saturday I worked Hamilton and who do you suppose was there? Jack Isaacs selling rings and white stone and McQueen was on the square. Now, where is Harry Smithyman? They call him angel face; He is a friend of Watson's and that is no disgrace.

The reason why I ask you all, I will not leave him last, For tying ties upon a form I will admit he's fast. Give my regards to Johnston, he has surely got the dope, My wish that he is getting by and doing well I hope. He sells a line of snake oil and tooth powder that is fine. That is the simple reason I see shooting in this line. My little friend, Doc Moran, now do you get me right? You remember how we had to run in Toledo one dark night.

# Can You Stand Prosperity?

Engesser writes: "I have just returned from a mill town 'clean' and in 8 hours made \$12.50! With a PLATELESS PHOTO POST-CARD MACHINE."

Earn big money at home traveling, at fairs, on streets, taking, finishing and delivering 3 photo post-cards a minute—all done with the Daydark. No Experience Necessary. Be Independent—Be Prosperous. Write postal card for Free Catalog, sample post-card showing fine work machine does and Free trial offer. DAYDARK SPECIALTY CO. 801 Daydark Bldg., St. Louis, Mo.

FREE TRIAL 10 DAYS PREPAID



# Hurry and Start Selling SEPTEMBER MORN WATER RINGS

File all Angers. Fill rubber ball with water and squirt to surprise. \$7.20 per Gross. No samples. No C. O. D. Orders without deposit.

THE MANES CO.

335 Westmaster Street, Providence, R. I.



# THE DERBY RACE COURSE

a big, flashy Paddle Game with elaborate carved horses, 14 inches long. It is worked with paddles or Teddy Bears, China, Candy, etc. Pays for itself the first week worked. Write for catalogue. WILLIAMS AMUSEMENT DEVICE CO., 5313 Walnut St., Denver, Colo.

ESTABLISHED 1852.

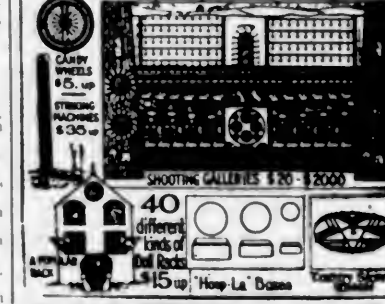
# GEORGE A. PATUREL CO., Inc.

170 4th Ave., - NEW YORK. The Largest and Oldest Dealer and Importer of GAS, WHISTLING AND ADVERTISING

# BALLOONS

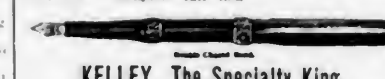
ALSO NOVELTIES for STREETMEN We receive every week from our factory, balloons of all kinds and sizes that we guarantee of superior quality to any offered on the market. We also caution our customers and the trade to beware of inferior and false numbers offered at cheap prices. Price list on application.

# A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO



# EVEN IN WAR TIME KELLEY CAN'T BE BEAT

Fountain Pens, Specialties of all kinds. Catalogue free, and a complete fair list.



KELLEY, The Specialty King, 21-23 Ann Street, NEW YORK CITY.

# THE SURE WINNER GAME

The only paying Concession on the road. Attractive; put up quick; run any place. For parks, fairs, carnivals and big days. Circular free. Photo, Se GAUMER'S NOVELTY GAME, 621 S. Main St., Elkhart, Ind.

# WANTED

CONCESSIONS AND ATTRACTIONS For Street Carnival at EARLY, IOWA, on September 25th and 26th. Desire a Parker Two-Abreast Swing. Write W. W. LITTLE, Early, Iowa.

If you see it in The Billboard, tell them so.

Next day we made a factory and you began to yearn;  
 Lord, how you did pass out the herbs when the fellow brought the worm.  
 Say! Hello, Doc McCarthy; I will soon come down your way.  
 So don't be disappointed at meeting me some day.  
 I will have to give you credit, Doc; you have surely got the scope;  
 I wish you plenty of success with your Iroquois, Corn dope.  
 Will you tell me where Eddie Lewis is? And tell him to drop a line—  
 Tell him Watson gives him credit for doing the trick  
 Now I, L. Short and the Healy boys are needle threading men;  
 Pop Layton and also Tommie Burns, I would like to see you again.  
 Short says, give my regards to them and tell them I'm doing fine.  
 That he lives in Cincinnati and would like to have a line.  
 The boys in Cincinnati are always on the run, The cops are in arms against them and the factories on the hum.  
 They're waiting for good weather and away from there they'll blow,  
 But Cincinnati's all right if they would only get a show.  
 I quite forgot to mention our dear old friend, Dave Blair;  
 And also friend Castello, who was working at the fair.  
 And I shook hands with all of them and found them on the square,  
 They all like ripe bananas and Cincinnati lager beer.  
 So now I am getting tired, I will not be too rude,  
 Give my regards to all the boys, this rhyme I will conclude.

Diamond Dick Rose spent two months in Westchester, County, N. Y., last winter writing them for a year. He has just finished going over the territory again on a new combination, doing big. He says, and proves it, that it pays to use a decent premium and send the sheets. He would like to hear from Gil, who wrote the sheet with the Oklahoma Ranch Show last season. Dick wants to hear from the boys, care Billyboy.

Get Dave Sisco to tell you about the sheriff in that South Carolina town when the bunch worked the Robinson Shows.

Dover Plains, N. Y., is O. K. for square sheet writers. Must have credentials.

C. J. Slim Rose suggests Streetmen's Protective Association. Slim says he is doing fine in Illinois, from where he has sent us a bunch of readers. Thanks! He sends his best to Nardell (the transfer faun), Kid Holmes and the bunch.

Dr. C. L. Barnett says that he read Doc. W. H. Herbert's article and that it reminded him of the fact that he is aging in years and experience. Doc worked for him a good many years ago and he would sure like to see the old scout. Doc Barnett says he was a veteran performer at that time, a gentleman and some ballyhoo comedian, and a trouper that stuck at all times. He wonders if Doc Herbert remembers the time when the wild and wildly conjurers made them give the concert free, and the time in Asher, Ok., when he went there minus his hat. Doc Barnett is back in the med biz again, after carnivaling and W. W. for seven years, and he finds the first love the best, and "the business, properly conducted, just as good as it was twenty years ago." He is now with Nature's Remedy Company, of Philadelphia, working West Virginia. He sends his regards to all his friends and wants to hear from Doc Herbert.

James B. Stowe is working the sheets through Ohio and spent a couple days with Jack Brady at Buckeye Lake, fishing and celebrating.

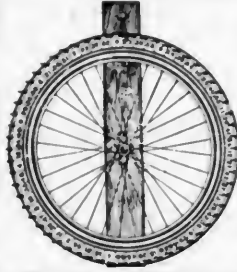
Red Foley is the only sheet man who never leaves home? "Sit right, Red? How do you do it?"

F. C. Macy, with Doc Hingham wife and mother, are working together. They were seen in Ardmore, Ok., recently. F. C. says that

UNCLE PETE.



Uncle Pete Ellsworth, the jolly old-timer, has shot many a pipe and told many a push about the remarkable things he was selling. He has been hiding much too long. In fact, he has been away so long that we are getting anxious and hope that he will kick in.



PADDLE WHEELS OUR SLACK PADDLE WHEEL

A world-beater; 32 inches in diameter, with 60, 90 or 120 numbers, beautifully painted, complete with paddles... \$10.00  
 OUR NEW COUNTRY STORE.  
 36 inches in diameter, dark oak finish, new fence around rim. Only \$12.00  
 DON'T FORGET OUR WELL-KNOWN \$15.00 PADDLE WHEEL. OTHER WHEELS FROM \$8.00 UP TO \$225.00.  
 Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dolls, Pillow Tops, etc. Catalogue free.  
 NO GOODS SHIPPED WITHOUT DEPOSIT.

337 W. Madison St., SLACK MFG. CO. Chicago, Ill.



WAR OR NO WAR

War makes no difference to our customers, as they know they will always be taken care of here.

We are putting on the market our new "PRESCOTT" self filling Fountain Pen. Price \$11.00 per gross, including box. Samples will be sent you for ten cents

BUTTON WORKERS—We have a large stock of "NETWA" Buttons; price guaranteed.

TO OUR FRIENDS AND CUSTOMERS—Send your order in advance during fair time if you want to avoid the rush that always occurs at this season. Shipments immediate as usual. Send for our 1914 catalogue.

BERK BROS.

529 Broadway, - New York City.



CANADIAN FAIR & CARNIVAL MEN!!!

Get wise! We can save you time, duty and troubles, also MIDDLEMEN'S PROFITS, as we are the only manufacturers in Canada of

- TEDDY BEARS
- BASE BALL DOLLS
- NORFOLK BOYS
- SCOTCH BOYS
- POODLE DOGS and
- PILLOW TOPS

Don't delay. Write for particulars now. DOMINION TOY MFG. CO., 161-165 Queen St., East, TORONTO, CAN.



PADDLE WHEEL MEN—PUNCH BOARD OPERATORS

Here is a new one which will fatten your purses. Japanese Silk Embroidered Umbrella JUST THE THING FOR COUNTY FAIRS

This is positively the best item which has appeared in years for use as a Paddle Wheel or Punch Board Premium. The covers are made of pure silk in assorted colors and hand embroidered in beautiful floral designs. The frame is made of first-growth, selected bamboo, with bamboo handle. When opened it measures 33 inches. Nothing to approach this beautiful creation has ever been offered in a silk umbrella. It is positively a \$5.00 retail value.

SAMPLE, PREPAID, FOR \$1.75. They are much cheaper in quantities. Write for details. TAKITO, OGAWA & CO., 327 W. Madison St., Chicago, Ill.

SPEARMINT GUM

18c per box of 20-5c packages or 100 penny sticks. Best quality on the market.



MANSON FACTORY, 500 W. Division St., Chicago, Ill.

Streetmen, HIGH PITCH AND Novelty Men!

NEW SOLDER EASILY DEMONSTRATED

Big money to be made. Start right now. The new SOLDERING COMPOUND is made so it will stick anywhere, on tin, copper, brass, aluminum, enameled ware, etc. The heat of a candle is all it requires to use; a lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; per dozen, 40c. Send 10c for sample and instructions. BAZZANELLA & CO., 407 S. Eden Street, Baltimore, Md.

Wanted---Musical Comedy

WANTED—Organized Musical Comedy, five Chorus Girls, Nance Soubrette, Bell Boy doing specialties. Salary \$175 to \$200 and transportation; season's work; I furnish script LINCINN, 833 Lawrence Ave., Chicago, Ill.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

business is fine, but the weather is a little hot. F. C. would like to hear from all his friends.

Johnny Soud, the laughing, quick-witted Johnny, worked the Carriage Fair, Cincinnati, and incidentally dropped in to the home of Billy-boy and shook mitts with we'ns. We like thee, Johnny. Give my best to your wife.

Bad luck is one of the things which come to those who sit down and wait

Many a friendship has been cut short by a long tongue. ADVI choras, please take notice.

AND IT'S \$2,500 OR BEST!

A contributor is a pillar of support. Where are the pillars of the P. P. A.?

Organization is a good investment for the merchants. "Go you, and do likewise."

Invest a farthing in your future. "In Union There is Strength!"

Charley Gow, the amiable lad, is resting and working his bones in Crystal Beach, Can. His wife is feeling fine again. Charley sends his best to all the boys.

Wanted—Something new in face cream. Andy Watson.

Prof. C. Matherly! King Korn Remover; that's us. When last seen he was in New York, and doing fine, jus' for old times' sake, sezec; While in Norfolk, Va., he met the Trauserine Kid, and they both went fishing. The first thing the Kid caught was his job, and his nifty little Elgin popped out in the main stream (to soak again). A boatman came along in a skiff, and the Kid says I will give you five ducks if you will get that water. The fellow says, "Do you think I want to croak?" The Kid says: "No; that water there is eighteen feet." Good luck, Professor, and let's hear from you often.

Sorry H. A. Reid, old scout, for your misfortune. There are rats in the business as there are in every other profession and calling, but for me to comment on it would not do any material good. And, furthermore, a man so low in principle and caliber does not deserve recognition, much less to have his name among those of high standards and good reputation in this column. He is not worthy of the smallest courtesy.

Joe Florein and wife are still in Youngstown.

Talk about cue music for moving pictures and dramatic shows, did you ever hear of cue music for a rope walker? Well, years ago when street fairs were in their incipency George Chester of St. Louis blew into a small town in Missouri with a medicine show, and the Committee on Amusements hired George to give a high rope ascension for their fair. They stretched a rope across the main stem from the two tallest buildings. When the time arrived for the stunt to be pulled off the committee could not find Chester. He was finally located in the company of some young men of the town, who had slipped in a keg or two for the occasion. George was pretty well pickled, but they got him up on the rope, handed him his balance pole, and as he started tottering along the rope the village band played "The Ship That Never Returned. From the memories of Ed Frink.

ON OUR WAY.

By Doc Anselme.

There's gas in the tank of "Old Betsy." Her brass is all polished and bright. The rhythmic purr of her engine. Fills my heart and soul with delight.

Yes, boys, we are just about ready To hit the old lonesome trail, And go after the root of all evil— That some of our boys call kale.

And if our journey should take us Into some town where you are, You'll find there are worse men in the business Than Old Doc and his little Ford car.

We'll shoot pipes when the day's work is done— (It will be kinda nice before hitting the hay) And then we'll shoot them into Bill Baker, Who's so strong for the Pitchman's P. A.

Bennie Robinson sends his best regards to Charlie Stell, Mr. and Mrs. Al Isaacs, Billie Bleswardt, Harold Woods and the rest of the bunch.

Diamond Dick Rose reports the sad news that he lost his wife July 1, as a result of pneumonia. Accept our heartfelt condolences, Dick; all the boys join their sympathies.

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

Carroll, Ia., \$10. Hattiesburg, Miss., State and Co., \$100 per year.

- Columbia, S. C., \$1.
- Charlotte, S. C., \$1; doorway.
- Norfolk, Va., \$5 mo.
- Richmond, Va., doorway.
- Washington, D. C., doorway.
- Jacksonville, Fla., \$25 yr. Doorway, \$10 yr.
- Joplin, Mo., \$5.
- Carthage, Mo., \$2.75 3 mo.
- Sedalia, Mo., \$1.
- Jefferson City, Mo., \$3.50.
- Mexico, Mo., \$5.
- Moberly, Mo., \$5.
- Hannibal, Mo., \$3.
- Excelsior Springs, Mo., \$2.50. nia.
- Clinton, Mo., \$2.50.
- Kirksville, Mo., 50c.
- Rich Hill, Mo., \$1.
- Nevada, Mo., \$3. Shake.
- Springfield, Mo., closed.
- Monette, Mo., \$2.50.
- Northfield, Minn., \$5.
- Wadena, Minn., \$5.
- Brainerd, Minn., \$5.25.
- Little Falls, Minn., \$5.
- Remidji, Minn., \$10. Biz.
- Alexandria, Minn., \$2. N. G.
- Willmar, Minn., \$5.

# PARK NEWS

## CONEY TO HAVE ITS MARDI GRAS.

New York, Aug. 22.—Coney Island will have its Mardi Gras after all. Two weeks ago this heretofore yearly celebration was declared off, it being thought at the time that it would be impossible to raise the \$15,000 required to finance the enterprise.

Coney Island business men, however, at a secret meeting, succeeded in raising the necessary sum, and the celebration will be held from the 14th to the 19th of September.

## MEMPHIS PARK GOES BROKE.

Memphis, Tenn., Aug. 29.—East End Park will be closed at the end of this week. On petition of A. B. Morrison, manager, and others of the directors of the East End Park Co., a receiver has been appointed to close out the company's business. The petition states that the company owes more than \$7,000, and has about \$2,000 in cash on hand. The park has played vaudeville, but no show was given this week, General's Band being the only attraction. The park itself is owned by the Memphis Street Railway Co. The park company has operated it for the past ten years, but this year the prohibition law cut off the sale of beer, and this is given as the cause of a losing season. The park may be kept open to the end of the season with dancing and concert shows.

## GOOD BUSINESS AT ONTARIO PARK.

Belechester, N. Y., Aug. 19.—Ontario Beach Park, under the management of Elmer Walters, is at the height of its most successful season. Every concessionaire at the park who later viewed by The Billboard man, declared that his business was booming and that the park was seeing its liveliest year. The excursions at the

is always ready to amuse them by performing some of his many tricks. Also, when he walks out into the surf and as the big breakers come in stands there and gives them the horse laugh.

Col. Pryor has left on an extended tour of amusement resorts, to include Chicago, Boston and New York. The Colonel will bring back many ideas of amusement devices to be installed on the pier for 1915. Positive proof we are progressing.

George, the little Japanese, who runs the cozy ice cream parlor and cigar stand on the Pier, and who has a large following of both concessionaires and tourists, says: "You don't have to look for a hedgehog to get stung; some fellows is too fresh."

Chas. Blockman is now working for Mr. Elliott. Charlie also has an interest in a tailor shop. He says he "likes to stand behind the joint, but a button hole maker, that's a business."

Louise Lang has a classy paddle game, featuring Brown's candies and giving them away "sometimes."

Harry Chalmers, clown, at various times with the 101 Show, Bauman & Bailey and Ringling Circus, is now at the Coney Island Side Show.

## CONEY ISLAND (CINCINNATI) JABBER.

By Jed.

"You The Billboard guy?" "Sure." That's the way we started in to get acquainted with the Coney bunch, and we started right at the box-office of the boat station at the foot of Broadway. Strolling happily on the boat with his chair tipped back comfortably was Captain Dupuy of the Steamer Island Queen. Cap showed us his steamer and the thousand and one ropes and slides and levers which govern the "fresh water" monster. Mr. Rules, the able pilot,



A scene at Coney Island, New York.

park this year have been plentiful and there has not been a day that some organization did not hold its convention or reunion within the gates. Some days there have been as high as four separate organizations.

Friday was Manager Walters' birthday and the employees of the park slipped one over on him when they asked him to lunch with them. He was presented to the lunch, which consisted of one sandwich. Smiling at the joke Mr. Walters proceeded to make the best of matters and started to consume the sandwich. He came nearly losing a tooth or two, for a \$20 gold piece was laid between the layers of bread. The gold was the gift of the park employees.

## GETTING USED TO IT.

Philadelphia, Pa., Aug. 18.—Fifty-four persons who make their living by operating the several amusement devices at Woodside Park, were lined up before Magistrate Benschaw in the Central Police Court yesterday and fined \$4 and costs on the charge of violating the Sunday law of 1914. This is the sixth arraignment of the Woodside Park amusement people.

## VAPORS FROM VENICE, CAL.

By Harry Sloan.

Dark Cloud and wife, whom I used to meet in North Beach, Coney Island, Clawson Point and all around New York, is now located here with the Universal Motion Picture Co., playing Indian leads.

Kid Mills is spicing for Capt. Doris. Kid left the Sells-Floto here last spring and would like to hear from old friends back East.

Hill, the aviator, gave a most wonderful exhibition of upside-down flying here on Sunday, but when he was about to alight the crowds rushed about the place and in order to save their lives it was necessary for him to drive into the waters of the beach.

The L. A. Tompson space occupied by the Dragons Gorge before the fire last season has been sold to a syndicate which will erect a Fun Palace on the site of Steeplechase, Coney Island.

Conchita, the cabaret entertainer, who has been creating a sensation all along the Coast, has been secured for a short time for the Venice Cafe.

Miss Olive Swan can be seen meet any day riding about the streets on her beautiful high school horse "Quarrie," which is a great favorite with the ladies and children, as he

made us feel glad to be there, and we must say he sure knows to get acquainted with the intricate mess of ropes and bells in that little house on the upper deck. E. Rettlinger has charge of the check room on the Island Queen and kept an eye on the lillyboys we took with us.

After an hour's pleasant ride on the cool river and enjoying the beautiful surroundings on both the Kentucky and Ohio sides, we were shuffled on to terra firma at our destination—Coney Island, where nature's canopy—trees—shade the grounds from the sun.

The superintendent of the grounds, Arthur Rebenberg, gave us the welcome sign. Art was busier than a grass widow, but he had time to read The Billboard.

Right here we snatched heading into B. Schiff, stenographer, and got acquainted.

The vaudeville actor folks between a squint at the mirrors and a dab at their make-up, grinned pleasantly and fessed up that they were going to play the Coast, Jump North, South, East, and La Moss and DeArmond are coming out with a four-act this season. Benito Kniz, the master violinist, looked at us over the neck of his fiddle; Levine and Levine are going to play U. B. O. family time; Gus and Marlon Kohl and Washburn and Keeley we don't get to see.

Babe Ruben has been running the cage rack for Charley Endress for the last six years.

The Crazy Kitchen, too, is under the barker-ship of Babe. "With every plate smashed you get a South Sea Island Wiffenpoof!"

The Shooting Gallery, Frank Drised says, is making a hit; folks are shooting up and going with a bang.

Another of Charley Endress' concessions is the refreshment stand with A. H. Hood in back.

George W. Bennett's Penny Arcade is being handled by J. B. Johnson.

On the Island of Lake Como is one of the Novelty Machine Company's rides, the Flying Swing, with Mrs. T. J. Kelly at the box and Joe Crossman, electrician.

J. A. Bogus has charge of the west gate of the park.

Charley Kottenbrook is behind the counter on the bear and doll hoopla and spot the spot for Capt. Schmidt, who is handling the bear and doll concession. Dan Lummery and Stan Elcke, "Icky-Skygack," are on the job with Cap.

Good natured Tom Burns gave us the glad reception.

B. Rich, who says he's getting rich, is running the Enchanted House and d-daru now broke the bolts in our belly with his funny

## NO AMUSEMENT PARK

IN A

## GROWING CITY of 60,000 POPULATION

OVER 700,000 POPULATION WITHIN 50-MILE RADIUS

### SPLENDID LOCATION

Electric Street Railways loops into park. About 50 acres in park. Mineral spring supplies lake. Park can be run nearly entire winter. Climate mild. November 29d, 1913, 78 degrees.

Park buildings now on grounds are Theatre, seats 1,200; Dance Pavilion, room for 100 couples; Refreshment Building, good fountain in this building. For all information and picture of this park, write to

CHAMBER OF COMMERCE, E. H. Hymas, General Secretary, Macon, Georgia.

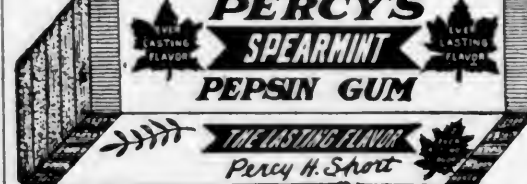


- POODLE DOG OUTFIT, 100 DOGS, 1 POODLE WHEEL. ONLY ..... \$30.00
- Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
- Improved Cane Assortment, 240 Canes, including 100 rings..... 18.00
- Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
- Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
- Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross..... \$3.50, \$3.75, \$4.25, \$4.75, 5.00
- Shooting Gallery Outfits, complete, 2,667 pieces, only ..... 25.00
- FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00
- CIGARS, \$9.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.
- 150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 18.00
- 200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00
- LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Canes. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

## CLEVELAND CANE COMPANY, - - Cleveland, Ohio

FREE CATALOGUE 647 WOODLAND AVENUE. FREE CATALOGUE

## 1,000 5c Packages for \$10.00, DUTY PAID



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box, containing twenty 5c packages by mail, postage prepaid, 50c.

## MAPLE LEAF GUM CO. LONDON, ONT.

JAMES KELLEY, N. Y. Agent, 21-23 Ave. St., New York.

## THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

## TOURAINÉ CONFECTIONERY CO. 251 Causeway Street, - - Boston, Mass.

## Corner's Orangeade and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Law. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices. THE CORNER CO., 303 Maryland St., Buffalo, N. Y.

## HIGH STRIKERS

A \$60.00 Striker for \$45.00 for the balance of 1914 only, to introduce my new style No. 4 Striker. Standard is in 4 sections; Track is 2 in. wide without joints. M. W. ANSTERBURG, MFR., Homer, Mich.



## "WHIPS" BALLOONS All the late novelties. Catalog now ready.

THE TIPP NOVELTY CO. Tipppecanoe City, Miami County, Ohio.

## HOOP-LA CANDY

Special packages for these games and other games of that nature. 25c Assorted Package of Chocolates at \$6.50 a hundred packages. Also other packages. Write for samples of cartons and prices.

F. F. NORTON, 117 SOUTH DEARBORN STREET, CHICAGO, ILL.

## W-A-N-T-E-D FOR THE

## B. R. PARKER SHOWS

High-Class Pit Show and another high-class Show. Good Bear Talkers, Carnival People in all lines, all kinds of Concession People. WE ARE CONTRACTED TO PLAY SOME OF THE LAIGHTEST CELEBRATIONS IN AMERICA. Wire or write

EO. L. HEINZ, Manager, Forgas Falls, Minn., week of August 24th.

Comely Marie Lloyd is chasing the... George Williams, behind the jewelry spot...

Johnny Nilsson, former world's professional speed champion, is conducting a large garage...

THE LAST OF THE ARGUMENT. (Continued from page 24.) Young Buffalo Show, and in direct contradiction to Mr. Montague's statement...

SKATING NOTES. Reynolds and Donegan, America's greatest skaters and dancers on roller skates...

EDITOR'S NOTE.—This will conclude all controversy relative to the demise of the Young Buffalo Shows...

MOTOR DROME STOCK PAPER. SIZES, ONE AND SIX-SHEET. The Donaldson Litho. Co. Newport, Kentucky.

950 FIBRE WHEEL SKATES. FOR SALE AT 90c PER PAIR: wheels and cones new last year. MADISON GARDENS, Chicago, Ill.

FOR SALE. Or will lease fully equipped Roller Skating Rink. Terminus of two 5c car lines, one-half mile from city of 170,000 people...

WANTED. 250 Pairs of Richardson Steel Rollers, in first-class condition; state lowest price. Address OTTUMWA TENT AND AWNING CO. OTTUMWA, IOWA.

OUR Fibre Rollers. Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. CHICAGO ROLLER SKATE CO. 1123 Washington Boulevard, CHICAGO, ILL.

THE AUTOMATIC BALL BEARING ELECTRIC FLOOR SURFACING MACHINE. Will quickly take off the wood from rough or warped floors and sandpaper a finish superior to hand sandpaper work...

Patented Oct. 15, 1912. Manufactured by WAYVELL CHAPPELL & CO., Chicago, Illinois.

GREATEST ATTRACTION ON THE GROUNDS

—the center of gayety and entertainment, and the surest, quickest crowd-bringer anywhere...

THE WURLITZER MILITARY BAND

Gives quick change of program. Just the entertainment you need. Just what the public wants. Sold on easy terms.

THE WURLITZER COMPANY

Factory: North Tonawanda, New York.

AEROPLANE FLIGHTS

Booking Aviator CHAS. A. FOSTER. Six years experience. Obtained Pilot's License in 1910...

AVIATOR TONY JANNUS

Has a few weeks open in September and October. Flying boat only. Ready to receive propositions for engagements this winter...

TBOGGAN OR SCENIC RIDE WANTED

A Prosperous Park on the Upper Delaware River, between TWO THRIVING TOWNS—Burlington and Bristol—a few miles below Trenton...

G. MINA

2 First Street, New York, Mr. Cylinder Piano Organs, single action, and with Mandolin attachment...

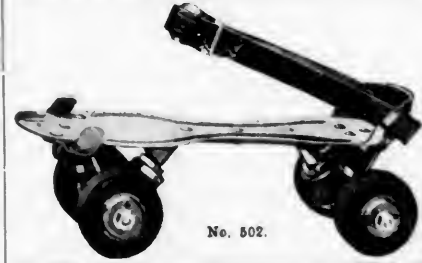
OVER 5,000 IN USE

On Dance Halls, Rinks, Public Buildings, Etc. Earning capacity, \$25.00 to \$50.00 per day.

M. L. SCHLUETER

225 W. Illinois St., CHICAGO

ROLLER RINK OUTFIT FOR SALE AT ONE-HALF ORIGINAL COST.—Consisting of one No. 125 Wurlitzer Military Band Organ...



OUR Fibre Rollers. Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket.

SKATING NEWS

By Julian T. Fitzgerald.

TEMPLETON WINS ONE HOUR RACE.

The one-hour amateur roller race held at the Riverside Skating Rink, Sioux City, Iowa, August 9, was a grand success from every angle...

OLD SKATERS DOING WELL.

President Fitzgerald, of the W. S. A., spent last week in Minneapolis and St. Paul on business...

WANTED

250 Pairs of Richardson Steel Rollers, in first-class condition; state lowest price. Address OTTUMWA TENT AND AWNING CO. OTTUMWA, IOWA.

OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket.

CHICAGO ROLLER SKATE CO.

1123 Washington Boulevard, CHICAGO, ILL.

THE AUTOMATIC BALL BEARING ELECTRIC FLOOR SURFACING MACHINE. Will quickly take off the wood from rough or warped floors...

CLASSIFIED ADVERTISEMENTS

AT LIBERTY FREE WANTED SITUATIONS

ADVERTISEMENTS OF AN ACCEPTABLE NATURE AND NOT TO EXCEED

25 WORDS

Will be inserted without charge in the Classified Columns...

MUST BE FURNISHED EACH WEEK. NO FREE STANDING ADS MUST BE READY TO JOIN AT ONCE.

FORMS CLOSE THURSDAY, 6 P. M., FOR INSERTIONS IN THE FOLLOWING WEEK'S ISSUE.

NOTICE—Letters directed to initials only are not delivered through the post office. If initials are used, the letter should be addressed in care of person, firm or post office box.

PAID ADS IN THE CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME

PAID ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy.

- PARTNERS WANTED... FUTURE TIME WANTED BY ACTS... HELP WANTED... AT LIBERTY AT FUTURE DATE...

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

Main body of classified advertisements including sections for Acrobats, Managers, Bands and Orchestras, Billposters, Business Opportunities, and Colored Performers.







CHEAP—Two moving picture machines, chairs, or-

CHIEF TENTS FOR SALE CHEAP—Poles, stakes

COMPLETELY equipped for travelling electric picture

PAVING PLASTER—New this summer, 32x15, port-

EDISON PICTURE MACHINE, in best running

EDISON M. P. MACHINE, gas making outfit,

ELECTRIC STAGE EFFECTS—Clouds, ripples,

FEATHER FILMS, \$15 each; 500 commercials,

FILMS FOR SALE—Two Orphans, Sell make, 3

TRUNKS—Slightly used, suitable for packing war-

TWENTY REELS FINE FILM to exchange or sell

ILLIANS Single reels; comedies and dramas; also

FOR SALE OR PARTNERSHIP—Private car, 57

FOR SALE—100 commercial reels, in first-class

FOR SALE—Endure show, worth \$1,200.00; will

FOR SALE—The four-reel feature, The Gunmen of

FOR SALE—Money-getting platform show outfit,

FOR SALE—Model B gas outfit, complete with

FOR SALE—A complete act ready for stage, just

FOR SALE—Simplex machine, complete with P.

FOR SALE—A few high-grade banks at a bargain

FOR SALE—Film of all kinds; comedy, drama,

FOR SALE—Showermen, Look! A lot of slide show,

FOR SALE—Merry Go Round, "70th Century";

FOR SALE—Tents, 30x150 and 22x22; poles, new

GET YOUR CHAIRS AND THEATER EQUIP-

IDEAL MOVING PICTURE CAMERA, tripods,

LAST DAYS OF POMPEII—Four reels, in good

LEARS THEATER SUPPLY CO. always have on

MUST HAVE MONEY QUICK—Will sell any part

ORCHESTRA BELLS—Three octaves chromatic, 37

POOL TABLE FOR SALE OR TRADE—For second-

SECOND-HAND MOVING PICTURE MACHINES

TRUNKS—Slightly used, suitable for packing war-

TWENTY REELS FINE FILM to exchange or sell

TRUNKS—Slightly used, suitable for packing war-

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TRUNKS—Slightly used, suitable for packing war-

STREETMEN AND AGENTS MER-

Advertisements without display, under this heading,

HUSTLERS, ATTENTION!—Send me \$1 for for-

MONEY for you selling our new novelty; every-

STREET AND FAIR MEN—4c in stamps brings

USED COSTUMES FOR SALE.

Advertisements without display, under this heading,

SACRIFICE ENTIRE STOCK OF professional

VAUDEVILLE ARTISTS.

Advertisements without display, under this heading,

SEND FOR LIST OF BOOKING AGENTS, MAN-

SECOND-HAND GOWNS—Stage and street; furs

VAUDEVILLE ARTISTS.

At Liberty Advertisements, without display, under this

A-1 BLACKFACE SINGING AND DANCING

A-1 SINGER AND DANCER—Banjoists, mandolin-

AL ODAY—Singing, dancing, monologue comedian;

AT LIBERTY—Juvenile man or musical comedy

AT LIBERTY to join show going West; wardrobe;

CHARLIE McGINNIS—Irish comedian; singing and

CLASSIC ORIENTAL DANSEUSE AT LIBERTY

CLINTON & STORER—Blackface entertainers;

COMBINATION SINGER AND PIANIST—Thorough-

COMEDIAN AND DANCER—Change for week; pro-

COMEDIAN—Blackface, some Irish; change night-

DWARF—As assistant in comedy, novelty or sing-

FEMALE IMPERSONATOR—Young man of 25;

FOR MUSICAL COMEDY, BURLESQUE OR

GEORGE WHITMORE—Boy comedian; 5 years' ex-

GERMAN COMEDIAN AND PRODUCER—For

HARMONY FOUR—Saxophone quartette; classical

Quite Frequently The Billboard's Attention
Is called to the fact that parties had answered certain ads in the Classified Columns and failed to receive a reply to their letters. This was invariably the case when the articles advertised for sale were sold immediately and could not be duplicated or a want filled; incidentally the balance of inquiries remained unanswered, placing the inquirer in a quandary.
Such outcomes can not be avoided. All letters ought to be answered, but we can not insist upon our advertisers observing the nice amenities of polite correspondence. It is only fair to The Billboard and courtesy to the writer that an acknowledgment be made of each letter mentioning the paper. Perhaps an exchange of correspondence might in future time result profitably to both parties concerned.

HILTON & HUGHES—Produce titles and tabs with

the punch that get the money; songs that get en-

JUVENILE TRIO—Jew, Dutch and straight; open

JEW COMEDIAN—For vaudeville or musical

LADY AND GENTLEMAN—For vaudeville act or

LEROY—The Mysterious Hypnotist, is now at li-

MAGICIAN'S ASSISTANT—Young man; experi-

MAN AND WIFE—Want position with illusionist

MAN AND WIFE—Wish to join burlesque; high-

MECHANICAL DOLL—Three years with H. B. Show

MONT WAKELEE—Versatile comedian, artistic

MUSICAL SKETCH TEAM—Lady and gent; join

PROFESSIONAL BUCK AND CLOG DANCER—

PROFESSIONAL SOPRANO—For club work,

REED, THE RED-HOT COMEDIAN AND JUVEN-

REFINED SINGING, DANCING AND MUSICAL

SINGERS—All the very latest songs are listed in

SKEETCH ARTISTS—Flossie Stephenson, soubrette,

SOMETHING NEW AND NOVEL—Combination

SOMETHING ORIGINAL—Female impersonator

SOMETHING ORIGINAL—Female impersonator,

SPRAGUE & NORTON—Comedy novelty mu-

TABLOID OR VAUDEVILLE A-1 straight man;

THE CHESTERS—Magicians; change for week;

THE LEONAIERS—Male and female; singing,

TOM HADWIN—The noted ventriloquist, recovers

WANTED—Position in vaudeville or stock, by young

WANTED—Stock Co. for airplane, August 31-Sept.

WANTED—Three or four-reel feature. Address

WANTED—Motion picture machines; Powers or

WANTED—Magie, magic books and small illusions;

WANTED—Black top, about 30x70, cheap for cash,

WANTED—Three or four-reel feature. Address

WANTED—Magie, magic books and small illusions;

(Continued on page 44.)







Morris (Orpheum) St. Paul.  
Rosen & Welch (Keith's) Washington 31-Sept. 5.

**SAM J. CURTIS & CO.**

In Good-by, Boys, by Julie McCree.  
Representative, Gene Hughes

Crowell, Byrd Frost (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 31 Sept. 1; (Yosemite) Stockton 2-5; (Vanderbilt) San Jose, 4-5.  
Crosby, Julia (Grand) Syracuse, N. Y.; (Bushwick) Brooklyn 31-Sept. 5.  
Curtis, Six Musical (Hammerstein's) N. Y. C. D'Arville, Jeanette, Montreal, Canada, indef.  
Daly, Mads (Loew's) New Rochelle, N. Y., 27-29.  
D. K. L. Jack & Co. (Great Northern Hippodrome) Chicago; (Orpheum) Elkhart, Ind., 31-Sept. 2 (Wallace) Peori 3-5.  
Dane & Boyer (Solmer Park) Montreal, Can.  
Dolan, Tom (Empress) Kansas City, Mo.  
Dolly, Annie (Orpheum) Los Angeles 21-Sept. 5.  
Dora, Arnold, & Co. (Orpheum) Omaha, Neb.  
Doris & Matthews (Empress) Grand Rapids, Mich. 27-29; (Crystal) Milwaukee, Wis., 31-Sept. 5.

**D-A-L-E and B-O-Y-L-E**

Davis, Ethel, & Co. (Pantages) Spokane; (Pantages) Seattle 31-Sept. 5.  
Day, Geo. W. & Co. (Majestic) Ft. Worth, Tex. 31-Sept. 5.  
DeCoe, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Regina 31-Sept. 2; (Sherman Grand) Calgary 3-5.  
DeEstes & Edith (Colonial) Chicago 31-Sept. 2.  
DeFogge, Louise (Pantages) San Francisco; (Pantages) Oakland 31-Sept. 5.  
DeGarmo, Alice (Shubert) Utica, N. Y., 31-Sept. 5.  
DeLaRose, Marga (Orpheum) Duluth.  
DeLeon & Davies (Orpheum) San Francisco 31-Sept. 5.  
DeLesso Troupe (Ebbett's Field) Brooklyn 27-29.  
DeLong, Malde (Pantages) Los Angeles; (Pantages) San Diego 31-Sept. 5.

**HARRY DE COE**

The Man With the Tables and Chairs.  
Address All. T. Wilton.

Deloria, Buck (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 31-Sept. 5.  
DeMar, Grace (Hammerstein's) N. Y. C. 31-Sept. 5.  
DeMichelle Bros. (Henderson's) Coney Island, N. Y., 31-Sept. 5.  
DeSorris, Henrietta (Orpheum) Brooklyn 31-Sept. 5.  
DeVine & Williams (Grand) Syracuse, N. Y.; (Keith's) Cleveland, O., 31-Sept. 5.  
DeVoy, Faber & Co. (Empress) Seattle; (Orpheum) Vancouver, B. C., 31-Sept. 5.  
Deane's Fancy Phantoms (Empress) Spokane; (Empress) Seattle 31-Sept. 5.

**Juggling De Lisle**

Booked Solid on Loew Circuit

Deerfoot, Bombay (Pantages) Oakland, Cal.; (Pantages) Los Angeles 31-Sept. 5.  
Del Vecchio, Champ & Co. (Colonial) Chicago 31-Sept. 2.  
Delmar & Delmar (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Sept. 5.  
Delmore & Lee (Pantages) Oakland, Cal.; (Pantages) Los Angeles 31-Sept. 5.  
Delton, Mariona & Delton (Orpheum) Brooklyn 31-Sept. 5.  
Demucus (Palisade Park) Palisade, N. J.  
Deming, Joe & Co. (National) N. Y. C. 27-29.  
Derkin's Animals (Keith's) Philadelphia; (Keith's) Columbus 31-Sept. 5.

**DEIRO**

World's Original Master Piano Accordionist.  
Direction Max Hart.

Diamond-Bestric & Co. (Star Hippodrome) Chicago 31-Sept. 2; (Colonial) Chicago 3-5.  
Diamond & Brennan (Maryland) Baltimore; (Orpheum) Brooklyn 31-Sept. 5.  
Dickinson, Rube (Orpheum) St. Paul.  
Diery (Majestic) Dallas, Tex.; (Majestic) Houston 31-Sept. 5.  
Dixie, Norstrum & Co. (Keith's) Philadelphia; (Keith's) Boston 31-Sept. 5.  
Dixon & Dixon (Miles) Detroit.  
Dolly's Dolls (Pantages) Portland, Ore.  
Downe, Lorna (Forest Park Highlands) St. Louis.

**DERKIN'S DOG AND MONKEY PANTOMIME**

Booked Solid on Orpheum Circuit.  
Direction Thos. J. Fitzpatrick.

Dorze, Marie (Temple) Detroit 31-Sept. 5.  
Dotson & Gordon (Parra's) Bakersfield, Cal., 26-29; (Amitorium) Sept. 3-6.  
Doyle, John T. & Co. (Empress) Kansas City, Mo.  
Doyle, Patsy (New Brighton) Brighton Beach, N. Y.  
Draw, Pat (Montgomery) Tampa, Fla.  
Duffin Redcap Troupe (Keith's) Philadelphia 31-Sept. 5.  
Duff & Lorenz (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 31-Sept. 1; (Yosemite) Stockton 2-5; (Vanderbilt) San Jose 4-5.  
Dunedin, Queenie (Keith's) Washington 31-Sept. 5.

**RUBE DICKINSON**

EX-JUSTICE OF THE PEACE.

Dunfee, Josephine (Orpheum) Oakland, Cal., 24-Sept. 5.  
Dunmore, Evelyn (Keith's) Boston 31-Sept. 5.  
Dunne, Thos. Potter (Columbia) Brooklyn 27-29.  
Dunedin Duo (Palisade Park) Palisade, N. J.  
Dunette Troupe (White City Hippodrome) Chicago 31-Sept. 5.  
Dupree & Dupree (Temple) Detroit 31-Sept. 5.  
Duprez, Fred (West End) Glasgow, Scotland, 31-Sept. 5; (Titoll) Aberdeen 7-12; (Hippodrome) Preston 14-19.  
Durkin, Kathryn (Sherman Grand) Calgary, Can., 27-29; (Empire) Edmonton 30-2.  
Earl & Curtis (American) Chicago.

**LEO EDWARDS' MOST MELODIOUS OFFERINGS**

**SUN BEAM SAL**

Words by WILL D. COBB. Better Than His "SUNBONNET SUE"  
The Music Better Than LEO EDWARDS'  
"THAT'S WHAT THE ROSE SAID TO ME"

**CHERIE COME TO ME**

Better Than His Famous "ISLE D'AMOUR"  
P. S.—Beware of Imitations.

Just Released From JESSE L. LASKY'S Productions  
"THE RED HEADS AND THE BEAUTIES"

**I CAN SAY HELLO TO A THOUSAND GIRLS BUT ONLY DREAM OF ONE**

Lyric by WILL D. COBB A Great Double Version

**I JUST CAME IN TO SAY HELLO NOW I HATE TO SAY GOOD-BYE**

Words by WILL D. COBB

A NOVEL BALLAD

**I'D LIKE TO FIND ANOTHER GIRL LIKE MARY**

Can be Used Either as Single or Double

Words by LEO WOOD Music by LEO EDWARDS

**WALTZ OF THE ROSE**

That Haunting Waltz Melody That You Hear Everywhere

**THE SONG OF THE SEA IS ETERNITY**

Lyric by ARTHUR LAMB, Author of "ASLEEP IN THE DEEP"  
"NUFF SED"

THAT ORIGINAL TANGO DITTY

**NOBODY DOES IT LIKE YOU DO**

STILL THE BIGGEST NOVELTY SONG IN YEARS

**IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL**

**DADDY'S IRISH MELODIES**

Words and Music by BILLY DUNHAM of Freeman and Dunham  
A Beautiful Ballad Suitable for any Voice

A Wonderful Number for Vaudeville and Cabarets

P. S.—BILLY DUNHAM respectfully requests his many friends to kindly write for this Song.

**DANCING ACTS NOTICE**

We Publish LEO EDWARDS' FAMOUS "ONE STEPS,"  
"TANGOS," "MAXIXES" and "HESITATIONS."

Danced by ADELAIDE and HUGHES, BERNARD GRANVILLE,  
GABY DESLYS and HARRY PILGER.

**CHAS. K. HARRIS, Publisher**

MEYER COHEN, Manager

No. 701 SEVENTH AVE. (Columbia Theatre Bldg.). NEW YORK CITY

Earle, Emily (Hammerstein's) N. Y. C. 31-Sept. 5.

**RALPH EDWARDS**

The Singer De Luxe.

Early & Linnart (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 31-Sept. 5.  
Edna, Ruthe, Utica, N. Y.

**WILLIAM EGDIRETTU**

"THE ACT BEAUTIFUL"  
Booked Solid on U. B. O. Time.

El Rey Sisters (Temple) Rochester.  
Elmore & Williams (Keith's) Philadelphia 31-Sept. 5.

KATE SAM

**ELINORE and WILLIAMS**

Booked Solid U. B. O. Dir. Harry Weber.

Elwood & Snow (Pantages) Winnipeg, Can., 31-Sept. 5.  
Elwyn, Mr. & Mrs. Dave, & Co. (Empress) Spokane; (Empress) Seattle 31-Sept. 5.

**MARY ELIZABETH**

Direction Max Hart.

Emmett, Eugene, & Co. (Unique) Minneapolis; (Empress) St. Paul 31-Sept. 5.  
English Pony Ballet (Orpheum) N. Y. C. 27-29.

**HARRY A. ELLIS**

That Brilliant Tenor.

Entel, Ora (Empire) Chicago; (Vanderbilt) St. Louis 31-Sept. 5.  
Ergotti & Lilliputians (Bonlevard) N. Y. C. 27-29.

THE LATEST CRAZE.

**Zoe— EL REY SISTERS —Klaire**

Erol (Boston) Long Beach, Cal., 27-30; (Amortorium) San Bernardino 31-Sept. 2.  
Espe & Paul (Empress) San Francisco; (Empress) Sacramento 31-Sept. 5.

**ERNIE and ERNIE**

Three Feet of Comedy.  
The Merry Monopede and the German Girl

Eugene Trio (Orpheum) Des Moines, Ia., 31-Sept. 5.  
Evans, Chas. E. & Co. (New Brighton) Brighton Beach, N. Y.  
Fair Co Eds (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 31-Sept. 5.

**THE FARBER GIRLS**

Society Entertainers. Direction Casey Agency.

Fanton's Athletics (American) Chicago 31-Sept. 2; (Empress) Chicago 3-5.  
Farrell, Jack & Co. (Shubert) Utica, N. Y., 31-Sept. 5.

**Fisher and Green**

"THE PARTNERS."

Farrell, Alfred (Shubert) Brooklyn 27-29.  
Farred Taylor Co. (Hammerstein's) N. Y. C.  
Finley, Bob, & Girls (Star Hippodrome) Chicago 31-Sept. 5.

**Bert Fitzgibbon**

Comical.

Finn & Finn (Imperial) Vancouver, B. C. 31-Sept. 5.  
Fisher & Green (New Brighton) Brighton Beach, N. Y.

**LEW FITZGIBBON**

Xylophonical.

Fishing (New Brighton) Brighton Beach, N. Y. 31-Sept. 5.  
Fitzgibbon, Bert (Rockaway Beach) Far Rockaway, N. Y.

**HARRY FOX AND YANCSI DOLLY**

Fixing the Furnace (Temple) Hamilton, Can.  
Flaig & Beal (People's) Springfield, Mo.; (Vanderbilt) St. Louis 31-Sept. 5.  
Flanagan & Edwards (Keith's) Cleveland 31-Sept. 5.

**EDDIE FOY**

And the Seven Little Foes.

Fletcher, Chas. Leonard (Miles) Detroit.  
Fletcher, Isabel, & Co. (Pantages) Winnipeg, Can., 31-Sept. 5.  
Florenz Troupe (Solmer Park) Montreal, Can.

**EMMA FRANCIS**

AND HER ARABS. Direction Harry Weber.

Floro, Prince (Maryland) Baltimore 31-Sept. 5.  
Flynn, Kitty (Empress) Los Angeles; (Orpheum) Ogden, Utah, Sept. 3-5.

**TRIXIE FRIGANZA**

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX  
Orpheum Circuit.

Ford, Bertie (Orpheum) Salt Lake City 31-Sept. 5.

(Continued on page 46.)





ROUTES
PERFORMERS' DATES
Continued from page 45
Fitz & Hewitt (Forest Park Highlands) St. Louis

JACK FREEMAN and BILLY DUNHAM
Dir. Frank Bohm
Chicago, Va. (Empress) Salt Lake City 31-Sept. 5

SAM GILDER
U. B. O. Time. Direction Harry Raft
Gambon, Gus & Lil. (Hammerstein) Minneapolis, (Empress) St. Paul 31-Sept. 5

PAUL GORDON
The "Wire Winder" Orpheum Circuit. Opening Europe again, September
Gordon, Jack & Jess. (Pantages) Los Angeles; (Pantages) San Diego 31-Sept. 5

Bernard Granville
Starred by A. H. Woods
Graham & Henderson (Pantages) Los Angeles; (Pantages) San Diego 31-Sept. 5

THE HDN. MR. AND. MRS. DOUGLAS GRAY
Danseur Moderne
Shanley's, NEW YORK CITY.
Grumble & Coffey (Hammerstein) Vancouver, B. C., 31-Sept. 5

HAGER & GOODWIN
The "I'm Off to War Boys"
Gray & Graham (American) Chicago 27-29. Gray & Mary (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Sept. 5

Miss Robbie Gordone
Playing United Time. Dir. Max Hart.
Green & Parker (Shubert) Brooklyn 27-29. Grumble & Davis (Orpheum) N. Y. C. 27-29

Billy "Swede" Hall
With Jennie Colborn and Horace Weston.
Hal & Frances (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Sept. 5

Marie and Billy Hart
In "The Circus Girl." Direction James E. Plunkett.
Hallen & Hunter (Family) Detroit; (Shea's) Toronto, Can., 31-Sept. 5

4-- HARVEYS --4
Harlan, Chas., Co. (Fulton) Brooklyn 27-29. Harrison, Fred (Apollo) Janesville, Wis., Sept. 3-6

Edmond Hayes & Co.
The Piano Mover. Booked Solid on U. B. O. Time.
Havland & Thornton (Orpheum) Harrisburg, Pa.

BOBBIE HEATH and FLORRIE MILLERSHIP
Hays & Hays (Electric Park) San Antonio, Tex.; (Greenleaf) Austin 31-Sept. 5

Hedges Bros. and Jacobson
APDLO GRILL. ATLANTIC CITY.
ALL SUMMER.
Hendrick's Belle Isle Co. (Pantages) San Diego, Cal.

HENRY AND ADELAIDE
Classy Entertainers of Song and Dances.
Direction Aaron Kessler.
Horne Crystal & Co. (Orpheum) Los Angeles. Hess Sisters (Orpheum) San Francisco (Orpheum) Oakland 31-Sept. 5

HILL'S SOCIETY CIRCUS
Ponies, Dogs, Monkey, Mules.
Address The Billboard, New York City.
Hines & Fox (Orpheum) Oakland, Cal., 31-Sept. 5

Adelaide Herrmann
Playing United Time.
Holmes & Riley (Young St.) Toronto, Can. Hoey Girls (Temple) Hamilton, Can., 31-Sept. 5

HINES and FOX
Sayings in Songs. Direction Gene Hughes.
Howard, Great (Bushwick) Brooklyn 31-Sept. 5. Howard & McName (Majestic) Ft. Worth, Tex., 31-Sept. 5

GREAT HOWARD
Scottish Ventriiloquist. Dir. Morris and Fell.
Howe & Barlow (Celerin Park) Jamestown, N. Y.

CHARLIE HOWARD and WATSON BOBBY
Assisted by Dorothy Harden. Direction Max Hart.
Huff, Flying (Evans Show) Grand Island, Neb. Hughes, Mrs. Gene & Co. (Bushwick) Brooklyn 31-Sept. 5

MRS. GENE HUGHES
In "Youth."
DIRECTION GENE HUGHES.
Hutchinson, Willard & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Sept. 5

5 -- IDANIAS -- 5
Direction Frank Bohm.
Ingalls & Duffield (C. & C.) Taft, Cal., 26-29; (Auditorium) San Bernardino 31-Sept. 5

Stewart G. Jackson
Juvenile Lead. "Lasky's Red Heads"
James, Walter (Edmund) Norfolk, Va., 31-Sept. 2. Lyric (Edmund) 3-5

HARRY JOLSON
Operatic Blackface Comedian.
July & Wild (Empress) Butte, Mont.; (Empress) Spokane, Wash., 31-Sept. 5

JDE ROSIE KENO and GREEN
Direction Joe Pinous. Casey Agency.
Kalleh, Bertha & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 31-Sept. 5

Kimberly and Mohr
Clubland." A Story in Rhyme and Song
Keno & Mayne (Keith's) Boston; (Hammerstein's) N. Y. C. 31-Sept. 5

Ethel--KIRK and FOGARTY--Billy
Bright Bits of Variety.
Booked Solid U. B. O. Dir. Max Hart.
Knapp & Cornalla (Majestic) Kalamazoo, Mich., 31-Sept. 2; (Wilson) Battle Creek 3-5

LA GRACIOSA
Management Clyde Rinaldo. Booked Solid U. B. O.
LaMaze Trio (Empire) Finsbury Park, London, England, 31-Sept. 5

PRINCE LAI MON KIM
The Noted Chinese Tenor.
Booked Solid U. B. O. Time.
LaRue & Seville (Fair) Wapakoneta, O. Larry Bros. (Bushwick) Brooklyn 31-Sept. 5

Lancton, Lucier & Co.
Assisted by Eddie Allen. "Heaps of Hilarity."
Lampie, Wm., & Co. (Orpheum) Ogden, Utah, 27-29; (Empress) Salt Lake City 31-Sept. 5

LANE AND O'DONNELL
The Lunatic Tumbler. "Looping the Hump."
Dir. Jaa. E. Plunkett.
Laurie & Alton (Empress) Seattle; (Orpheum) Vancouver, B. C., 31-Sept. 5

THE LANGDONS
"A Night on the Boulevard."
LeMars, Flying (Hammerstein's) N. Y. C. 31-Sept. 5

ALFRED LATELL
"World's Greatest Animal Impersonator."
National Amphitheater, Sydney, Australia.
Leon & Adelle Sinters (Pantages) Winnipeg, Can., 31-Sept. 5

LA TOY BROS.
Boshack, Brooklyn, N. Y., Aug. 31. Dir. Max Hart.
Leonard & Leafe (Orpheum) Boston 27-29. Leslie, Blanche (American) Chicago 27-29

CECIL LEAN
Lewis, Harry, Quintette (Orpheum) Los Angeles 31-Sept. 5. Liddy & Barton (Orpheum) Omaha, Neb., 31-Sept. 5

MISS LIETZEL
Lightner & Jordan (Orpheum) Harrisburg, Pa. Lightning Stoke (New Brighton) Brighton Beach, N. Y.

LIBONATI
World's Greatest Ragtime Xylophonist.
Booked Solid. Dir. Weber & Evans.
Link, Edna & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 31-Sept. 5

'THE LITTLEJOHNS'
Original and Only Diamond Jugglers. Patented in U. S. A. Foreign Patents Pending.
Livingston, Murry, & Co. (Empress) Portland, Ore.

Lockett and Waldron
Dir. Aaron Kessler. Orpheum Circuit, 1914-15.
Lopez & Lopez (New Brighton) Brighton Beach, N. Y., 31-Sept. 5

LORRAINE and BURKS
Direction Will Collins, London, England.
Love & Wilbur (Pantages) Seattle; (Pantages) Vancouver, B. C., 31-Sept. 5

LORRAINE and DUDLEY
Direction Max Hart.
Lyres, Three (Keith's) Toledo; (Keith's) Columbia 31-Sept. 5

MACK and WILLIAMS
Original, Sensational Staircase Dancers.
McConnell & Simpson (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31-Sept. 5

TED MAC LEAN and COMPANY
Direction Weber & Evans.
McDevitt, Kelly & Lucie (Maryland) Baltimore 31-Sept. 5

MAC RAE and CLEGG
Direction Paul Durand.
McGinnis Bros. (National) N. Y. C. 27-29. McGoan, Chas., & Co. (Orpheum) Duluth

MAURICE
The Balancing Boy on the Chairs and Table.
Dir. Harry Fitzgerald.
McNamara, Teddy & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 31-Sept. 5



EXORA FACE POWDER
Stays On All Day.
One application in the morning will last until bedtime. Can not be detected and produces a beautiful complexion.
Price 50c everywhere.
CHAS. MEYER, (Est. 1868) 103 W. 13th, New York.



Bank & Hills (Orpheum) Minneapolis  
Ecklin, Eddy & Roy (Palladium) Palisade,  
N. Y.

**CARL EARL**  
**McBride and Cavanaugh**  
Featured with Al Van Tilzer's Honey Girls.

Musical Musical Four (Empress) Los Angeles  
(Orpheum) Ogden, Utah, Sept. 3-5.  
Musical Comiques (Orpheum) Ogden, Utah, 27-29.  
(Empress) Salt Lake City 31 Sept. 5.  
Musical (Fontaine Ferry Park) Louisville.  
Morton & Sister (Temple) Detroit (Temple) Rochester 31-Sept. 5.

**Carl McCullough**  
The Joy Gern. Direction Alf. T. Wilton.

Martin H. B. (Orpheum) Des Moines, Ia., 31-Sept. 5.  
Mason, Wilbur & Jordan (Fontaine Ferry Park) Louisville.  
Maurice Girls (Orpheum) San Francisco 24-Sept. 5.

**McDEVITT, KELLEY and IRENE LUCEY**  
Direction Thom. Fitzpatrick.

Matthews, Shayne & Co. (Orpheum) St. Paul (Orpheum) Omaha 31-Sept. 5.  
Maxine Ross & Buddy (Shea's) Buffalo (Shea's) Toronto, Can., 31-Sept. 5.  
May & Kniffel (Pantages) San Francisco (Pantages) Oakland 31-Sept. 5.

**GEORGE OTTIE**  
**McKAY and ARDINE**  
Direction Max Hart.

Maye & Adick (American) Chicago 31-Sept. 2; (Empress) Chicago 3-5.  
Mayer's Grecian Dancers (American) Chicago 31-Sept. 2; (Empress) Chicago 3-5.  
McDon's Dogs (Orpheum) Duluth (Orpheum) Minneapolis 31-Sept. 5.

**HELEN MAURICE IDA**  
**McMAHON, DIAMOND & CLEMENCE**  
Direction M. S. Bentham.

Meister-singers (Shea's) Buffalo; (Shea's) Toronto, Can., 31-Sept. 5.  
Meland Opera Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Sept. 5.  
Melody Boys, Five (Keith's) Philadelphia.  
Melrose, Bert (New Brighton) Brighton Beach, N. Y.

**BERT MELROSE**  
FEATURING THE "MELROSE FALLS"

Melville & Higgins (Mabana) N. Y. C. 31-Sept. 5.  
Mennetti & Sabelle (Empress) Sacramento, Cal.; (Empress) Los Angeles 31-Sept. 5.  
Mercedes (Orpheum) Brooklyn 31-Sept. 5.  
Meredit & Snoozer (Miles) Cleveland.

**CORAL PEARL**  
**MELNOTTE TWINS**  
Songs, Laes and Graces.

Merrill & Dito (Orpheum) San Francisco 31-Sept. 5.  
Metzette, Fve (Orpheum) Winnipeg, Can.; (Orpheum) Regina 31-Sept. 2; (Sherman Grand) Calgary 3-5.  
Meuther, Dorothy (Shea's) Toronto, Can.

**MAE BOB**  
**MELVILLE and HIGGINS**  
Direction Max Hart.

Miller Tucker & Solz (Pantages) Spokane (Pantages) Seattle 31-Sept. 5.  
Miller & Lyles (Orpheum) San Francisco 31-Sept. 5.  
Miller, Anna, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31-Sept. 5.

**MERCEDES**  
Dir. U. B. O.

Miller, Allen, & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 31-Sept. 5.  
Miller & Vincent (Majestic) Milwaukee.  
Miles, Four (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 31-Sept. 5.  
Milton & DeLong Sisters (Forsythe) Atlanta, Ga., 31-Sept. 5.

**EDW. HELENE**  
**MILLER and VINCENT**  
Ask Harry Fitzgerald.

Monarch Comedy Four (Empress) Seattle; (Orpheum) Vancouver, B. C., 31-Sept. 5.  
Monahan & Monahan (Star Hippodrome) Chicago 31-Sept. 2.  
Montgomery, Marshall (Keith's) Toledo 31-Sept. 5.

**RAY MONDE?**  
"Is She a Man or Is He a Woman?"  
A Sensation on the United Time.

Montgomery & Moore (Rockaway Beach) Far Rockaway, N. Y.; (Henderson's) Coney Island 31-Sept. 5.  
Moore, Pony, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C. 31-Sept. 5.

**MONETA FIVE**  
Harmony at Home.  
Personal Rep., Joe Raymond; Dir., J. E. Plunkett.

Mori Bros., Three (Empress) Butte, Mont.; (Empress) Spokane, Wash., 31-Sept. 5.  
Morrill, Frank (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Sept. 5.  
Morris, Nina, & Co. (Colonial) Norfolk, Va., 31-Sept. 2; (Lyric) Richmond 3-5.  
Morris, Ethel (Keith's) Toledo 31-Sept. 5.

Morrow, Wm., & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 31-Sept. 5.

**JOHNNY EDDIE**  
**MORRIS AND PARKS**  
BIG AND LITTLE CASINO.  
Booked Sold on Low Circuit. Dir., Irving Cooper.

Morton & Austin (Bushwick) Brooklyn.  
Mozarts, The (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 31-Sept. 5.

**JAMES C. RALPH.**  
**MORTON and AUSTIN**  
"SUCCESS"  
Dir. Alf. T. Wilton.

Mullin, Lucille, & Co. (Pantages) Portland, Ore.

**Ed. Morton**  
Direction Jennie Jacobs. Pat Casey Office.

Mullin & Cogan (Temple) Rochester, N. Y., 31-Sept. 5.

**SAM and KITTY MORTON**  
BACK TO WHERE THEY STARTED.  
Dir. Thom. Fitzpatrick.

Murat, Toki (C. & C.) Taft, Cal., 26-29; (Auditorium) San Bernardino 31-Sept. 2.  
Murphy, Sen. Francis (Empress) Spokane; (Empress) Seattle 31-Sept. 5.

**Elizabeth M. Murray**  
Direction Alf. T. Wilton.

Murphy & Foley (Habeck) Billings, Mont., 26-27; (Empress) Butte 31-Sept. 5.  
Mystic Bird (Keith's) Philadelphia 31-Sept. 5.  
Nadje (Pantages) San Francisco 31-Sept. 5.  
Namba Japs (White City Hippodrome) Chicago 31-Sept. 5.

**NATALIE AND M. FERRARI**  
Premier Classic and Modern Dancers Par Excellence.

Natalie & Ferrari (Orpheum) San Francisco; (Orpheum) Oakland 31-Sept. 5.  
Nazarro, Nat. Co. (Majestic) Dallas, Tex.; (Majestic) Houston 31-Sept. 5.  
Neber & Kappel (Donilon) Ottawa, Can.; (Temple) Hamilton 31-Sept. 5.

**JULIA NASH & CO.**  
Presenting "Her First Case."  
Booked Sold. C. M. Blanchard, Mgr.

Nelson (Empress) St. Paul.  
Neptune's Nymphs (Empress) Seattle; (Orpheum) Vancouver, B. C., 31-Sept. 5.  
Newhoff & Phelps (Keith's) Washington 31-Sept. 5.

**Neveins and Erwood**  
Booked Sold on United Time.

Newport & Stirk (Empress) Denver; (Empress) Kansas City 31-Sept. 5.  
Nichols Sisters (Miles) Detroit.  
Nichols Nelson Troupe (Empress) Grand Rapids, Mich., 27-29; (Crystal) Milwaukee, Wis., 31-Sept. 5.

**IRVING DODE**  
**Newhoff and Phelps**  
"IN CARE OF GENERAL DELIVERY"  
By Otto T. Johnson. Dir. Gene Hughes.

Nick's Skating Girls (Hammerstein's) N. Y. C. 31-Sept. 5.  
Night Hawks (Pantages) Vancouver, B. C.; (Pantages) Victoria 31-Sept. 5.  
Norgross & Holdsworth (Keith's) Philadelphia.

**AL. NUTTLE**  
The Largest Single Musical Act in Vaudeville.

Norworth, Jack (New Brighton) Brighton Beach, N. Y.  
Nuttle, Musical Al (Gem) Paris, Ont., Canada.  
O'Brien Hayes & Co. (Orpheum) Los Angeles 31-Sept. 5.

**O'BRIEN, HAVEL & CO.**  
O'Meers Josie (Orpheum) Montreal, Can., 31-Sept. 5.  
O'Neill, Ike (Bushwick) Brooklyn.  
O'Neill & Dixon (Lyric) Hoboken, N. J., 27-29.

**Four Onetti Sisters**  
Greatest Specialists. Dir. Ed S. Keller.

Oakley, Silvers (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 31-Sept. 5.  
Odva (Orpheum) Minneapolis.  
Olympic Trio (Shea's) Buffalo 31-Sept. 5.

**OS-KO-MON**  
Direction Norman Jeffrey.

Ower & Ower (Orpheum) Sioux City, Ia., 31-Sept. 5.  
Oxford Trio (Orpheum) N. Y. C. 27-29.  
Paton & Glaser (Fontaine Ferry Park) Louisville.  
Palmer, Barton & Brown (Pantages) Vancouver, B. C.; (Pantages) Victoria 31-Sept. 5.

**HELEN PAGE**  
In "The Understudy." Direction M. S. Bentham.  
Pallenberg's Bears (Orpheum) Los Angeles 24-Sept. 5.

Pantzer Duo (Hammerstein's) N. Y. C.; (Keith's) Toledo 31-Sept. 5.  
Pardo & Frabito (Orpheum) Brooklyn 31-Sept. 6.  
Pasky & Termini (Hammerstein's) N. Y. C. 31-Sept. 5.

**EMIL PALLEMBERG**  
Original Pallenberg's Bears. Orpheum Circuit.

Peris Green (Pantages) Portland, Ore.  
Patriola & Myers (American) Chicago 27-29.  
Patriola, Angelo (Donilon) Ottawa, Can.; (Keith's) Cleveland, O., 31-Sept. 5.  
Payne, Nina (Shubert) Brooklyn 27-29.  
Payton, Corse, & Co. (Hammerstein's) N. Y. C. 31-Sept. 5.  
Page & Newton (Orpheum) Boston 27-29.

**PAMAHASIKA'S PETS**  
Educated Birds, Dogs, Monkeys and Cats.  
Permanent Address, 2327 North 6th St., Phila., Pa.

Pelletier & Co. (Donilon) Ottawa, Can.; (Temple) Hamilton 31-Sept. 5.  
Pernikoff & Rose (Temple) Hamilton, Can.  
Phasey, Malane (White City Hippodrome) Chicago 31-Sept. 5.  
Phillipi Quartette (Greely Square) N. Y. C. 27-29.

**PEDERSON BROS.**  
Featuring the "Pederson Trick." Dir. Alf. T. Wilton.

Pirl & Co. (Contract) Niagara Falls, N. Y.  
Pisano & Bingham (Miles) Cleveland.  
Polzin Bros. (American) Chicago 27-29.  
Posty, Chas. F. (Orpheum) Salt Lake City; (Orpheum) Denver 31-Sept. 5.

**PIETRO** ACKNOWLEDGED ORIGINAL  
PIANO-ACCORDIONIST  
EXCELLED BY NONE

Prelle's Dogs (Majestic) Dallas, Tex.; (Majestic) Houston 31-Sept. 5.  
Primrose Four (Keith's) Boston; (Maryland) Baltimore 31-Sept. 5.  
Proust, Eva (Empress) Spokane; (Empress) Seattle 31-Sept. 5.

**POTTS BROS. & CO.**  
Playing England, Ireland and Scotland.

Quick, Mr. (Liberty) Brooklyn 27-29.  
Quinlan & Richards (Pantages) Vancouver, B. C.; (Pantages) Victoria 31-Sept. 5.  
Quinn & Mitchell (American) N. Y. C. 27-29.  
Ragtime Trio (Pekin) Cincinnati; (Unique) Detroit 31-Sept. 5.  
Ralston & LaTour (Empress) San Francisco.

**THE RATHSKELLER TRIO**

Randalls, The (Orpheum) St. Paul; (Orpheum) Des Moines 31-Sept. 5.  
(Empress) Sacramento 31-Sept. 5.  
Raddars, Three (Temple) Detroit 31-Sept. 5.  
Redford & Winchester (Rockaway Beach) Far Rockaway, N. Y., 31-Sept. 5.  
Reed Bros. (Forest Park Highlands) St. Louis.

**RAY FLORENCE**  
**RAYMOND and BAIN**  
"Locked Out." Direction Morris & Felt.

Regonia, Madame (Colonial) Chicago 31-Sept. 5.  
Relekliss Trio (Seventh Ave.) N. Y. C. 27-29.  
Reid Sisters (Pantages) Portland, Ore.  
Reilly, Chas., & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 31-Sept. 5.  
Reisner & Gores (Imperial) Vancouver, B. C.; (Orpheum) Seattle 31-Sept. 5.

**CHRIS RICHARDS**  
English Eccentric Comedian.

Rehow (Temple) Detroit; (Temple) Rochester 31-Sept. 5.  
Renards, Three (Linsell Square) N. Y. C. 27-29.  
Rey, Billy K. (Aldome) Sherman, Tex.; (Vaudeville) Wolfe City 31-Sept. 5.  
Reynolds, James (Forest Park Highlands) St. Louis.

**DOROTHY RICHMOND and CO.**

Richards, Great (Keith's) Philadelphia 31-Sept. 5.  
Richards & Montrose (Linsell Square) N. Y. C. 27-29.  
Riggs & Witche (Keith's) Toledo.  
Ring, Blanche, & Co. (Grand) Syracuse, N. Y., 31-Sept. 5.

**"CHUCK" "HENRIETTA"**  
**RIESNER and GORES**  
"It's Only a Show"

Ring, Julie, & Co. (Pantages) San Francisco; (Pantages) Oakland 31-Sept. 5.  
Robbins, Walter F. (Pantages) Portland, Ore.  
Robinson, Bill (Empress) Chicago 31-Sept. 2; (American) Chicago 3-5.  
Robinson, Bill (McVicker's) Chicago.

**JOHN C. RICE and SALLY COHEN**  
In "Mary and John."

Rochester, Claire (Temple) Detroit; (Temple) Rochester 31-Sept. 5.  
Roeders, Four (Temple) Rochester; (Grand) Syracuse 31-Sept. 5.  
Roehm's Athletic Girls (Orpheum) Harrisburg, Pa.

**AL. J. FLORENCE**  
**ROBERTS and LESTER**  
Chat Whistling Pair. Direction Aaron Keeler.

Rogers, Will (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 31-Sept. 1; (Yosemite) Stockton 2-3; (Vaudeville) San Jose 4-5.

(Continued on page 50.)

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For over sixty years the SOZODONT folks have seen facts and dentifrices come and go.  
And while SOZODONT has been kept thoroughly abreast of the latest knowledge, it has always been made to accomplish but one purpose—absolute mouth cleanliness.  
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Real Hair, Silk Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and \$1. Lady's Wig, \$1.00 up. Import Characters, \$1.50, 3 yds. Crap-Hair, 50c. Carnival Paper Caps, doz. 25c up. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

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300 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only.....\$25.00

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**New Fairs**

- ALABAMA**  
Haleyville—Winston Co. Fair Assn. Oct. 8-10. Chester Tubb, secy.
- GEORGIA**  
Heldsville—Tattnall Co. Fair Assn. Oct. 27-30. L. M. Ribolen, secy.
- IDAHO**  
Halley—Blaine Co. Fair Assn. Sept. 24-26. E. P. Armstrong, secy.
- ILLINOIS**  
Chicago—Great Cook Co. Fair (auspices Chicago Driving Club). Oct. 7-10. Magnus Flaws, secy.
- OKLAHOMA**  
Carnegie—Carnegie Fair Assn. Sept. 16-18. H. C. Cole, secy.
- CANADA. ONTARIO**  
Avonmore—Hoxborough Agri. Soc. Sept. 22-23. Hugh M. Darnold, secy.

**Changes and Corrections.**

- MICHIGAN**  
Vassar—Tuscola Co. Fair. Sept. 21-25.
- PENNSYLVANIA**  
Allentown—Lehigh Co. Agri. Soc. Sept. 22-25. H. B. Schall, secy.

**Street Fairs and Carnivals**

- ALABAMA**  
Birmingham—Manufacturers' Home Products Exposition, auspices Birmingham Ad. Club Aug. 24-30. J. H. Edmondson, chairman, care Birmingham Ledger.
- CALIFORNIA**  
Gridley—Rice Expo., auspices Business Men's Assn. Sept. 3-6.  
Pasadena—Tournament of Roses, Jan., 1915.  
San Bernardino—National Orange Show, Feb. 17-24, 1915. F. M. Renfro, secy.  
San Francisco—California Apple Show, at 8th and Market sts., first week in Oct. Harry Perkins, mgr.  
Susanville—Moose Harvest Festival, Sept. 10-13. J. M. Spalding, secy.  
Tracy—Harvest Carnival, auspices Board of Trade, Sept. 10-12.  
Truckee—Fiesta of the Snows, Dec., 1915.
- COLORADO**  
Fowler—Farmers' Fair, Aug. 29. Carl Thos. Hamer, secy.
- DELAWARE**  
Dover—Carnival & Homecoming, Aug. 24-30.  
Wilmington—Carnival & Homecoming, Oct. 12-17.
- IDAHO**  
Blaho Falls—War Bonnet Round-up, Sept. 7-11. Dow Williams, secy.  
Lewiston—Northwest Live Stock Assn. Show and Sale, Nov. 30-Dec. 5. Guy P. Whetael, secy., Rosalie, Wash.  
Naupa—Harvest Festival, Sept. 29-Oct. 1. George H. Moore, secy.
- ILLINOIS**  
Atwood—Fall Festival, Sept. 30-Oct. 2. C. D. Grete, secy.  
Belleville—St. Clair Co. Centennial, Sept. 13-19. Frank W. Lawson, secy., First National Bank Bldg.  
Bowen—Koru Carnival, Oct. 7-8. J. A. Robinson, secy.  
Carthage—Fall Celebration, Sept. 17-19. W. C. Cain, secy.  
Cairo—Carnival, Sept. 7-12. Dr. A. V. Shalek, secy., 5212 W. 25th st.  
Equality—Industrial Expo., Sept. 8-11. A. L. Rowling, secy.  
Gibson City—Farm Carnival, Oct. 13-17. Wm. LaFontain, secy.  
Kewanee—Homecoming, auspices Elks, Oct. 5-10. Bill Eupson, Chairman Amusement Committee.  
McCall—Homecoming, Aug. 27-29. O. E. Black, secy.  
Milton—Carnival, Sept. 2-5.  
Patska—Homecoming & Farmers' Fair, auspices Patska Concert Band, Sept. 10-12. A. Black, secy.  
Quincy—Carnival, auspices Moose, Sept. 14-19 or Sept. 21-26. Gess H. Ship, secy.  
Sheldon—Home Fair and Carnival, Sept. 7-11. Address Secy. Commercial Club.  
Warsaw—Dr. Edwards Monument Centennial Celebration, Homecoming, Soldiers Reunion and Old Settlers' Meeting, Sept. 29-Oct. 1.
- INDIANA**  
Fowler—Gala Week, Aug. 26-29. Chas. H. Staples, secy.  
Greenfield—Horse Show & Homecoming, Aug. 24-29. W. P. Johnson, secy.  
Hartford City—Homecoming & Fall Festival, Oct. 7-10. L. P. Marshall, secy.  
Jasonville—Moose Carnival, Sept. 7-12. W. F. Crosby, secy.  
Kokomo—Kokomo Prosperity Expo., auspices Chamber of Commerce, Aug. 30-Sept. 5.  
Harry Greenway, Commissioner of Concessions, Expo. Headquarters.  
LaGrange—Street Fair, Week Oct. 5. J. M. Wigton, secy.

**Shows and Concessions Wanted**

For our Fairs and Annual Celebrations

We can place two more clean shows having their own outfit complete. Positively nothing but strictly clean and respectable attractions considered. Can place concession people having a square and legitimate business. Fall Festival, Eagle Grove, Iowa, week August 24; Homecoming and Jubilee, Council Bluffs, Iowa, week August 31; Commercial Club's Annual Street Fair, Salina, Kansas, week Labor Day, Monday, September 7th. State Fairs to follow.

S. W. BRUNDAGE CARNIVAL

**TRI-COUNTY FAIR**

September 23-26, 1914. Sikeston, Scott Co., Mo.

Take my advice. Keep away from Manufacturing districts this year. Follow the Agricultural districts. We have the crops, the crowds, and they have the money. Our fair is to be better than ever before. Four excursion trains daily and held until 11 P. M. Grounds lighted with electricity. Gates open until 12 P. M. No admission charged at night.

WE ARE SPENDING \$2,500 FOR FREE ATTRACTIONS.

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**The Kansas State Fair**

HUTCHINSON

September 12-19, 1914.

The leading event of the great Southwest. Horse Show four nights—Great Racing. We do not want any more free attractions. We DO want concessions of all kinds. We will have the largest attendance this year in our history—people who have the money. Our carnival and concession ground is in the center of our grounds and open day and night. Our prices are reasonable and treatment and policy liberal. This is where you can make up the loss you made at other places. For reservations of good spots, write,

A. L. SPONSLER, Secretary.

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SEPTEMBER 15, 16, 17, 18, 19. FIVE BIG DAYS—FOUR BIG NIGHTS

30th Anniversary of Hanover Agricultural Society. Saturday the great day. Every day proves a big day here for the Midway. Just think—if it rains on Thursday you don't go broke—you have big Saturday to fall back on. Fair and Carnival open every night until midnight. Come with your Shows and Midway Attractions. Address D. GUY HOLLINGER, Hanover, Pa.

SEPT. 29-30 OCT. 1-2

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**WASHINGTON COUNTY FAIR**

BIG CROPS—BIG CROWDS—LOTS OF MONEY

WANTED --- SHOWS, CONCESSIONS, CARNIVALS

L. R. PUTNAM, Chairman Concessions, Fayetteville, Ark.

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- Mishawaka—Homecoming, Sept. 7-17. Address Secy. Business Men's Assn.
- North Vernon—Fair Festival, auspices Merchants' Assn. Sept. 21-26. C. C. Klingman, secy.
- Ossian—Street Fair, auspices Merchants' Assn. Latter part of Sept.
- Seymour—Free Fall Festival & Dedication of Farmers' Club Bldg. Oct. 5-10. W. L. Clark, secy.
- Sherridan—Horse Fair, Sept. 23-26. L. C. Mitchell, secy.
- Stamilton—Homecoming, auspices Red Men, Sept. 7-12. James G. Roberts, secy.
- IOWA**  
Council Bluffs—Carnival & Fall Festival, Aug. 31-Sept. 5. J. W. Mitchell, secy., 39 South Main st.  
Moravia—Fall Festival & Farmers' Institute, Sept. 17-19. C. E. Nienkirch, secy.
- KANSAS**  
Emporia—Carnival, auspices Red Men, Sept. 28-Oct. 3. J. G. Call, secy.  
Frankfort—Fall Festival, About Sept. 1. Howard Reed, secy.  
LeRoy—Fall Carnival, Sept. 3-4. Glick Fockele, secy.  
Moline—Elk & Chautauqua Counties Kaffir Korn Carnival, Oct. 1-15. W. E. Wallace, secy.  
Osage City—Fall Festival, Last week in Sept. or first in October.  
Salina—Fall Festival, Sept. 7-12. F. D. Hlondan, secy.  
Stafford—Wheat & Corn Jubilee (Street Fair), Sept. 30-Oct. 2. Dr. V. B. Newell, secy.  
Walnut—Homecoming, Aug. 27-29. Joe C. Herod, secy.
- KENTUCKY**  
Carrilton—K. of P. Street Fair, Week Sept. 7. Lyter Donaldson, secy.  
Central City—Carnival, auspices Order of Puritans, Sept. 14-19. A. L. Patton, secy.  
Covington—Centennial Jubilee, auspices Industrial Club, Merchants' Assn. & Young Men's Com'l Club, Sept. 14-19.
- LOUISIANA**  
Delhi—Homecoming Fair, Week Oct. 19. L. Nouman Marks, secy.
- MISSOURI**  
Bland—Fall Festival, Aug. 20-29. E. W. Peters, secy.  
Hannibal—Fall Celebration, Oct. 6-10. Harry A. Scheidtker, secy., City Hall.  
Montrose—Annual Picnic & Stock Show, Sept. 15-17. J. T. Harrington, secy.  
New Hampton—Harvest Home Festival, Sept. 25. F. M. Magee, secy.  
St. Joseph—Interstate Agri. & Indust. Congress, Dec. 9-12. H. E. Mooers, secy., care Commercial Club.
- NEBRASKA**  
Florence—Fall Celebration, auspices Labor Unions, Sept. 7-12. Edw. S. Peters, secy.  
Hastings—Central Neb. Fall Festival, Oct. 5-10. A. W. Borden, chairman.  
Norfolk—Fall Festival, Sept. 16-18. Address Commercial Club.  
North Platte—Fall Festival & Fair, auspices Chamber of Commerce, Sept. 1-3. Harry Dixon, secy.  
Omaha—Ak-Sar-Bon Carnival, Sept. 30-Oct. 10. J. D. Weaver, secy.
- NEW JERSEY**  
Lakewood—Washington Camp, No. 60, P. O. S. of A. Carnival, Sept. 7-12. Jonathan Houston, secy.
- NEW YORK**  
Hunkirk—Merchants' Street Fair & Carnival. Second week in Sept. Jos. C. White, secy.  
Naples—Naples L. A. Society Fair, Sept. 10-12. C. E. Koby, secy.  
New York—(Manhattan Casino & Park 155th St. and 8th ave.)—Autumn Expo. & Amusement Festival, Sept. 28-Oct. 2. Rogers & Corker, mgrs., Manhattan Casino Bldg.  
Nunda—Street Fair, Sept. 10-12. W. R. Sanders, secy.
- OHIO**  
Arlingh—K. of P. Fair & Carnival, Sept. 10-12. R. H. Bowsher, secy.  
Butler—Homecoming, Sept. 24-26. C. F. Atkinson, secy.  
Cambridge—Guernsey Co. Fall Festival & Old Home Week, Oct. 7-11.  
Chillicothe—Farmers' Fall Festival, Sept. 21-26. Edward S. Werris, secy., Chamber of Commerce.  
Conditon—Homecoming & Fall Festival, Sept. 21-26. W. H. Weider, secy.  
Canton—Labor Day Celebration & Carnival, Sept. 7-12. L. W. Morgan, City Clerk, secy., Box 192.  
Continental—Street Carnival, auspices Continental Band, Week Aug. 24. C. M. Pease, secy.  
Delaware—Pumplin Show, Oct. 7-10. H. P. Pumphrey, chairman.  
Fredericksburg—Home Week & Carnival, last of Aug. H. C. Lytle, secy.  
Ironton—First Annual Apple Show & Homecoming, Week Sept. 14. L. E. Howdell, secy.  
Jackson—Farmers' Fall Festival, Week Sept. 28. John P. McDonald, secy.  
Laurelville—Street Fair, Oct. 30-31. L. A. McClelland, secy.  
Quaker City—Fall Festival, Aug. 27-29. H. M. Smith, secy., Box 154.  
Somerset—Perry Co. Pumplin Show, Sept. 10-12. E. P. Matthews, secy.  
Sugar Creek—Citizens' Street Fair, Sept. 21-26. Corita Hostetter, secy.
- OREGON**  
Roseburg—Moose Carnival, Sept. 16-19. H. O. Pargeter, secy.
- OKLAHOMA**  
Centrals—Street Fair & Live Stock Exhibit, Sept. 14-18. J. H. Grahame, secy.

# EXTRA! EXTRA!! EXTRA!!!

## H. C. EVANS & COMPANY'S MONTHLY BULLETIN

### FREE OFF THE PRESS AND READY FOR YOU WEDNESDAY, AUGUST 26th

ILLUSTRATING AND QUOTING PRICES ON BEST TEDDY BEARS, PILLOWS AND PILLOW TOPS, IMPORTED GERMAN STEINS, THE EVANS KIDS ("The Big Base Ball Doll," "Bricktown Bill," "Mother's Angel Child," "Rastus Johnson"), "SNOOKUMS," "BINGO," the Teddy Doll, SAILORS and SOLDIERS, AND A DOZEN OTHER BIG MONEY GETTERS FOR CONCESSIONERS AND WHEELMEN. FREE—Write for it today—FREE

## H. C. EVANS & CO., 75 W. Van Buren St., CHICAGO

### Prices Smashed



**HERE THEY GO**

24-in. Teddy Dolls, assorted colors, dozen ..... \$13.00

36-in. Base Ball Boys, three leagues, assorted colors, dozen ..... 11.75

26-in. College Boys, assorted striped colors, dozen ..... 12.00

23-in. College Boys, assorted striped colors, dozen ..... 13.00

24-in. Brown Teddy Bears, dozen ..... 10.00

150-number Paddle Wheels, two sets of paddles, 12.00

60-number Paddle Wheels, one set of paddles ..... 6.50

No. 1 Split Sewed Felt Pillow Tops, best on the market, doz. 7.75

Fillers with orders, 5c each extra.

35% deposit with orders for prompt shipment.

Open new store next week on Madison Street, bet. Franklin and Market Streets.

**MEXICAN ARMADILLO CURIO CO.,**  
164 N. 5th Ave., Chicago, Branch, 325 W. Madison.

Enid—Home-Coming, auspices Retailers' Assn. Sept. 14-19. R. W. Wirt, gen. mgr.

#### PENNSYLVANIA.

Frankville—Old Home Week. Sept. 14-19. R. A. Reick, chairman.

Lawrenceville—Old Home Week. Sept. 24. C. P. Darling, secy.

Pittsburg—Old-Home Week, auspices City of Pittsburg. Sept. 14-19. Jos. E. Geary, gen. dir., care Postack Booking Exchange.

Pittsburg—Western Pa. Expo. Sept. 2-Oct. 24.

#### TENNESSEE.

Nashville—Colored Pythian Carnival. Sept. 7-12. W. H. Allison, secy., 428 Fifth avenue, North.

#### TEXAS.

Hurkburnett—Carnival. Aug. 27-29. Ben Schwelger, secy.

Cuero—Animal Cuero Turkey Trot & Mid-Coast Agri. & Live-Stock Expo. Nov. 4-6. G. H. Harris, secy.

Houston—No-Ten Oh Deep Water Jubilee. Nov. 7-14. Milton L. Morris, secy.

Palestine—Fall Fair & Festival. Oct. 7-11. Chas. Williams, mgr.

#### UTAH.

Salt Lake City—Wizard of the Wasatch (Carnival & Festival). Aug. 25-29. Briant S. Young, secy.

#### VERMONT.

Rutland—Merchants' Evening Carnival. Sept. 7-11. A. C. Mason, secy.

#### VIRGINIA.

Monterey—Highland Live-Stock Show. Sept. 5-10. C. M. Lunford, secy.

#### WASHINGTON.

Coville—Street Fair, Carnival & Round-Up (Yip-Kanum). Sept. 8-10. W. W. Campbell, secy.

Kennelwick—Columbia River Valley Grape Carnival. Sept. 16-18.

Spokane—National Apple Show. Nov. 16-21. Gordon C. Corbaley, secy.

#### WISCONSIN.

Albany—Band Rennon. Aug. 27.

Hudson—Street Fair & Water Carnival. Sept. 17-18. B. C. Runker, secy.

#### HAWAII.

Honolulu—Mid-Pacific Carnival. Feb. 19-22, 1915.

#### PHILIPPINE ISLANDS.

Manila—Philippine Carnival. Jan. 30-Feb. 7, 1915. Address: Director-General, Philippine Carnival Assn.

## CHAUTAUQUAS

#### ILLINOIS.

La Harpe—Sept. 1-5.

Lowiston—Lincoln Chautauqua. Sept. 4-5.

Lincoln—Chautauqua. Sept. 11.

#### INDIANA.

Dugger—Sept. 5.

#### SOUTH CAROLINA.

Martinsville—Aug. 31-Sept. 7.

#### WASHINGTON.

Bellview—Chautauqua. Aug. 20-Sept. 6.

## FIREMEN'S TOURNAMENTS

#### KANSAS.

Ellsworth—Tournament and Motorcycle Meet. Aug. 25-29. G. C. Gebhardt.

Hammond—Aug. 21-Sept. 2. Wm. J. Kienpeter, Greina.

#### NEW HAMPSHIRE.

Manchester—Sept. 30. Oscar P. Stone, 312 Manchester st., Manchester.

Harrisburg—Oct. 6-9. W. W. Wunder, Reading.

#### "BIG CELEBRATION"

HORTON, KANSAS, SEPTEMBER 7-14. WANT good Acts and Amusements. Give your price and full particulars and illustration of act and reference first letter. Concessions for sale, 10,000 crowd. Write WALLACE D. WILSON, Horton, Kansas.

## Would like to make contract

With high-class Carnival Company for our Fair, Sept. 17, 18 and 19. Write HASKELL COUNTY FAIR ASSOCIATION, Sulger, Okla.

**HERE ARE THE BEST MONEY-MAKERS**

Don't be without them. Try samples and convince yourself. Write for our bargain circular.

**GORDON & MORRISON**  
Wholesale Jewelers and Opticians.  
210-212 W. Madison Street, CHICAGO, ILL.  
Punch Board and Cards For Sale.

No. 100, No. 101, No. 102, No. 103, No. 104, No. 105, No. 106, No. 107.

# HANDY 5 IN 1 DANDY

SCISSORS, BOTTLE OPENER, BUTTON-HOOK, CIGAR CUTTER, KEY RING

**10c** **10c**

5 in 1 Key Ring is the greatest Agents proposition on the market to-day, and is only just out. As per illustration above, you will note what this little article can do. The entire 5 in 1 is only slightly larger than a silver half dollar and not as thick as a silver half dollar. Hustlers will coin money.

Send Dime for Sample and Full Particulars

**100 per cent profit for you**

**HESJAH MFG. CO.**  
19 PARK ROW, N. Y.

## Latest Felt Novelty



It catches them all and sells on sight for 10 cents. Costs you \$5.00 per 100, with the name of any town, carnival, park or circus printed at the bottom. Can fill orders same day received. Size, 4 1/2 inches. Dolls, Mugs or Chickens attached. Also have one with monoplane. Other designs: "We Are Flying High in—", "This is the Tanso Doll I Met in—", "This is the Doll I Met in—". Each equipped with metal eyelet and packed in separate box.



**F. Sternthal, 358 W. Madison St. CHICAGO, ILL.**

## SADDLES AND BOOTS

VICTOR MARDEN'S FAMOUS SADDLES AND COWBOY BOOTS. Our Specialty is SHOW OUTFITS. We make everything that is made of leather. Send for Catalogue. VICTOR MARDEN, The Dalles, Oregon.

## Concessions and Midway Wanted At the Northeastern Michigan Fair

held at BAY CITY, MICHIGAN, SEPTEMBER 7, 8, 9, 10, 11, 1914. Merry-Go-Round, Ferris Wheel and Carnival Attractions desired. Day and night attendance.

## WANTED--AEROPLANE FLIGHTS FOR DODGE COUNTY FAIR ASS'N, KASSON, MINN.

Sept. 15, 16, 17, 18, 1914. Also Independent Shows on the grounds. Write with particulars. Address TED DYER, Sec'y, Kasson, Minn.

## SHOWS WANTED

For the following and other big Fairs (sharing terms, 75-25):

WINCHESTER, VA., Sept. 8-11. WRITE TO CARLISLE, PA., Sept. 22-25.

FRANK MELVILLE, Inc., 220 W. 42nd Street, New York

## SHEET WRITERS STOP USING JUNK

Have you seen our improved "SEVEN-IN-ONE BOOK"?



Made of REAL Leather

**A BOOK THAT WILL BRING A PRICE BETTER THAN EVER!**

Don't compare ours with the cheaper books now on the market. REMEMBER we are THE ORIGINATORS of this book, and sell more of them than all other dealers combined.

SEEING IS BELIEVING.

Sample sent on receipt of 25c. Price, per Gross, \$24.00.

**BRACKMAN-WEILER COMPANY**  
Wholesale Jewelers and Premium Specialists,  
337 W. Madison Street, Chicago, Ill.

## MOUNTFORD'S PLATES IN NEW YORK



Don't be disgusted because you can't buy good plates. We are here now with the original Mountford's plates and papers, which can't be beat. Call, write or send a telegram. Your orders receive prompt attention, no delays. Buy the best and you will get the best results.

**RELIABLE PHOTO SUPPLY HOUSE**  
T. SUGAR, Prop., 139 Delancey Street, New York.

**WANTED.**  
Shows, Merry Go Round, Concessions. Sept. 15, 16, 17, 18. C. A. PICKETT, Secretary Putnam Co. Fair, Winfield, W. Va.

If you see it in The Billboard, tell them so.

**ROUTES**  
**PERFORMERS' DATES.**  
 (Continued from page 47.)

Romaine & Orr (Babecek) Billings, Mont., 29-27; (Empress) Butte 31-Sept. 5.

**CLAIRE ROCHESTER**  
 Phenomenal Soprano-Baritone  
 Booked Solid U. B. O.

Romes, the Great (Ramona Park) Grand Rapids, Mich.  
 Rooney & Bent (Babecek) Far Rockaway, N. Y.; (Henderson's) Coney Island 31-Sept. 5.

**PAT MARION**  
**ROONEY and BENT**  
 Booked Solid U. B. O. and Orpheum Tours.

Rosalie & Prevost (Empress) Los Angeles; (Orpheum) Ogden, Utah, Sept. 5.  
 Rosell Singers (Pantages) Winnipeg, Can.; (Pantages) Edmonton 31-Sept. 5.  
 Rose & Moon (Empress) Butte, Mont.; (Empress) Spokane, Wash., 31-Sept. 5.

**RUTH ROYE**  
 The Princess of Ragtime. Direction Harry Weber.  
 Ross, Harry (Orpheum) N. Y. C. 27-29.  
 Ross, Jim, & Co. (Bijou) Brooklyn 27-29.  
 Ross, Eddie (Maryland) Baltimore 31-Sept. 5.  
 Ross & Fenton Players (Empress) Los Angeles; (Orpheum) Ogden, Utah, Sept. 3-5.

**BEN HARRIETTE**  
**RYAN and LEE**  
 Direction Gene Hughes.

Rozell & Rozella (Pantages) Vancouver, B. C.; (Pantages) Victoria 31-Sept. 5.  
 Russell, Flying (Keith's) Philadelphia.  
 Ryan & Turner (Alhambra) N. Y. C. 31-Sept. 5.  
 Ryan & Lee (Bushwick) Brooklyn; (Maryland) Baltimore 31-Sept. 5.  
 Saxon Singers (Maryland) Baltimore; (Keith's) Cincinnati 31-Sept. 5.  
 Salvages, Two (Orpheum) St. Paul.  
 Samuels, Ray (Maryland) Baltimore 31-Sept. 5.  
 Sams & Sams (Orpheum) Ogden, Utah, 27-29; (Empress) Salt Lake City 31-Sept. 5.

**Mr. and Mrs. Chick Sale**  
 (MISS MARIE BISHOP)  
 Orpheum Circuit. Direction Ed S. Keller.

Santley, Joe, & Co. (Bushwick) Brooklyn; (Alhambra) N. Y. C. 31-Sept. 5.  
 Sarason (Alhambra) N. Y. C. 31-Sept. 5.  
 Saunders & Von Kunitz (Pantages) Winnipeg, Can.; (Pantages) Edmonton 31-Sept. 5.  
 Savoy & Co. (American) N. Y. C. 27-29.  
 Scharf & Ramsey (Sennings Park) Louisville, Indef.  
 Schenzy, Countess (Fulton) Brooklyn 27-29.  
 School Days (American) Chicago 27-29.

**Maurice Samuels**  
 In "A Day at Ellis Island." Direction Harry Pines.

Seabrook, The (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., Sept. 5.  
 Selma, Norman (Hammerstein's) N. Y. C. 31-Sept. 5.  
 Saylor & Jinks (Vaudeville) Chicago; (Vaudeville) Cleveland 31-Sept. 5.  
 Shade & Cole, Appleton City, Mo.  
 Shank, Mayor Lew (Greedy Square) N. Y. C. 27-29.  
 Shaw, Sandy (Yonge St.) Toronto, Can.

**RAY SAMUELS**  
 U. B. O. and Orpheum Circuit.

Sheek, D'Arville & Dutton (Empress) Kansas City, Mo.  
 Sheer & Herman (Delaney St.) N. Y. C. 27-29.  
 Sherman, Van & Hyman (Forsythe) Atlanta, Ga., 31-Sept. 5.  
 Shilling, Wm. & Co. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 31-Sept. 5.  
 Shirless, Musical (Lopez) San Jose, Cal., 26-29.  
 (Plaza Alhambra) Fresno 30-Sept. 1.  
 Shirley, Jessie, & Co. (Pantages) San Francisco; (Pantages) Oakland 31-Sept. 5.

**CARLOS OOROTHY**  
**SEBASTIAN and BENTLY**  
 Jardin de Danse, New York

Shone, Bernice, & Co. (Imperial) Vancouver, B. C. 31-Sept. 5.  
 Should a Woman Tell (New Brighton) Brighton Beach, N. Y., 31-Sept. 5.  
 Shirner & Richards (Babecek) Billings, Mont., 27-27; (Empress) Butte 31-Sept. 5.  
 Skid chik (Miles) Cleveland.  
 Sigbee's Dogs (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 31-Sept. 5.

**EVA SHIRLEY**  
 The Youngest Prima Donna in Vaudeville.  
 Booked Solid on U. B. O. Time.

Siber & North (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 31-Sept. 5.



**MEYER'S**  
 Guaranteed Best Made,  
**BURNT CORK**  
 Will not dry out—always ready for use. Does not injure the skin. Refuse dangerous substitutes.  
**CHAS. MEYER,**  
 1841 19th St.,  
 109 W 19th, New York

Slinus, Willard, & Co. (Rockaway Beach) Far Rockaway, N. Y.; (Hammerstein's) N. Y. C. 31-Sept. 5.  
 Slayman Ali's Arabs (Yonge St.) Toronto, Can.  
 Smith Bros. & Mora (Lyric) Lincoln, Neb., 27-29; (Globe) Kansas City, Mo., 31-Sept. 2.  
 Smith, Irene & Baby (Temple) Rochester.  
 Smith, Cook & Braiden (Orpheum) Montreal, Can.; (Dominion) Ottawa 31-Sept. 5.  
 Solis Bros., Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Sept. 5.

**LOUIS SIMON**  
 In the New Persian Garden.

Song Birds, The (Majestic) Ft. Worth, Tex., 31-Sept. 5.  
 Sosman, Fred (Keith's) Boston; (Keith's) Philadelphia 31-Sept. 5.  
 Sossas, The, St. Louis, Indef.  
 Spider and the Fly (Greedy Square) N. Y. C. 27-29.  
 Spiswell Bros. & Mack (Keith's) Washington 31-Sept. 5.  
 St. James, W. H., & Co. (Empress) St. Paul.

**Irene & Bobbie Smith**  
 Dir. Ed S. Keller

Standard Bros. (Pantages) San Diego, Cal.  
 Stanley, Aileen (Orpheum) San Francisco 24-Sept. 5.  
 Stanley, Stan, Trio (Sherman Brand) Calgary, Can., 27-29; (Empire) Edmonton 31-Sept. 2.  
 Stanley Seminary Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 31-Sept. 5.  
 Stanton, The (Unique) Minneapolis; (Empress) St. Paul 31-Sept. 5.

**CHESTER LOLA**  
**SPENCER and WILLIAMS**  
 Direction CHAS. BEIRBAUM.

Stephens, Paul (Empress) Sacramento, Cal.; (Empress) Los Angeles 31-Sept. 5.  
 Stepp, Goodrich & King (Ramona Park) Grand Rapids, Mich.  
 Stevens, Leona (Orpheum) Sioux City, Ia., 31-Sept. 5.  
 Stewart & Dakin (Delaney St.) N. Y. C. 27-29.  
 Stewart Sisters & Escorts (Empress) St. Paul.

**EDWIN STEVENS**  
 Assisted by Tina Marshall. Playing United Time.

Stoddard, Marie (Empress) Kansas City, Mo.  
 Stuart & Yall (Empress) Portland, Ore.  
 Sully Family (Bushwick) Brooklyn; (Orpheum) Brooklyn 31-Sept. 5.  
 Sutton, McIntyre & Sutton (Keith's) Philadelphia 31-Sept. 5.  
 Svengali (Orpheum) Boston 27-29.

**WILBUR C. SWEATMAN**  
 Ragtime Clarinetist. Address 251 W. 143d St., New York City.

Swan (Empress) Seattle; (Orpheum) Vancouver, B. C. 31-Sept. 5.  
 Swor & Mack (Orpheum) Minneapolis.  
 Taylor & Green (Bijou) Brooklyn 27-29.  
 Taylor & Arnold (Pantages) Spokane; (Pantages) Calgary 31-Sept. 5.

**James Thornton**  
 Direction Alf T. Wilton.

Telephone Tangle (Orpheum) Montreal, Can., 31-Sept. 5.  
 Torres, Chas., & Co. (Colonial) Chicago Sept. 3-5.  
 Tompkins & Hall (Orpheum) Los Angeles 31-Sept. 5.  
 Thompson, Harry (Crystal) Milwaukee; (Unique) Minneapolis 31-Sept. 5.

**3 - Travilla Bros. - 3**  
 DIRECTION ALF. T. WILTON.

Thompson, Chas. (Maryland) Baltimore; (Grand) Syracuse 31-Sept. 5.  
 Thornton, Chas. King, & Co. (Pantages) Spokane; (Pantages) Seattle 31-Sept. 5.  
 Through the Skylight (Babecek) Billings, Mont., 26-27; (Empress) Butte 31-Sept. 5.

**SOPHIE TUCKER**  
 The Mary Garden of Ragtime, and Frank Westphal.

Tilford (Boulevard) N. Y. C. 27-29.  
 Tilt, Al (Crystal) Milwaukee; (Miles) Minneapolis 31-Sept. 5.  
 Titanic (Pantages) Winnipeg, Can.; (Pantages) Edmonton 31-Sept. 5.  
 Tolosa & Tolosa (White City Hippodrome) Chicago 31-Sept. 5.

**EARL ETHEL**  
**TAYLOR and ARNOLD**  
 Pantages Circuit. Direction JAS. B. McKOWEN.

Toti, E. (Nipmuck) Milford, Mass.; (Howard) Boston 31-Sept. 5.  
 Towell's Circus (Empress) Kansas City, Mo.  
 Towner & Farrell (Orpheum) N. Y. C. 27-29.  
 Tracy, Stone & Spenk (Temple) Detroit 31-Sept. 5.

**THE TURNERS**  
 Orpheum Circuit. Direction Bernard Burke

Trans-Atlantic Trio (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 31-Sept. 1; (Yosemite) Stockton 2-3; (Vaudeville) San Jose 4-5.  
 Travato (Orpheum) Omaha, Neb., 31-Sept. 5.  
 Tsuda, Harry (Imperial) Vancouver, B. C., 31-Sept. 5.

**TWISTO HIMSELF**  
 Playing United Time. Dir. Gene Hughes.

Turners, The (Keith's) Cleveland 31-Sept. 5.  
 Tusciano Bros. (Orpheum) Harrisburg, Pa.; (Bushwick) Brooklyn 31-Sept. 5.  
 Tutors (Henderson's) Coney Island, N. Y.

Types, Three (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 31-Sept. 5.  
 Valdes, The (Empress) Portland, Ore.

**Chas. and Fannie Van**  
 Direction Max Hart.

Van Boss, Eugenia (Keith's) Philadelphia.  
 Van Gofre & Cotre (Dixie) Linneus, Mo.

**VANDINOFF and LOUIE**  
 Novelty Painters. Using Oil Colors.  
 Dir. Paul Durand.

Vandinoff & Louie (Garrick) Wilmington, Del., 31-Sept. 5.  
 Vanfield (Pantages) Portland, Ore.

**Ed Vinton and Buster**  
 Booked Solid on U. B. O. Time. Dir. Morris & Fell.

Vandeville in Menkeyland (Bijou) Brooklyn 27-29.  
 Vagner, Nick & Co. (Henderson's) Coney Island, N. Y., 31-Sept. 5.

**VOLANT**  
 "The Flying Plane" Direction Gene Hughes.

Vernon, Hope (Orpheum) Montreal, Can.; (Dominion) Ottawa 31-Sept. 5.

**Walter VanBrunt**  
 Direction Max Hart.

Vestoff Trio (Pantages) Edmonton, Can.; (Pantages) Calgary 31-Sept. 5.

**I NEVER ADVERTISE AND NEVER WILL VAN HOVEN**  
 The Dippy Mad Magician.

Vinton & Buster (Dominion) Ottawa, Can.; (Temple) Hamilton 31-Sept. 5.  
 Vodka, Mr. & Mrs. F. Co. (Temple) Rochester.

**GUS VAN and SCHENK JOE**  
 The Pennant-Winning Battery of Songland. Dir. Ed S. Keller.

Von Tiller & Nord (Shea's) Toronto, Can.; (Maryland) Baltimore, Md., 31-Sept. 5.  
 Widdowson, Yontz & Lissak (Orpheum) San Francisco 31-Sept. 5.  
 Wallace & Hatfield (Boulevard) N. Y. C. 27-29.

**WAIMAN**

Walters, David, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 31-Sept. 5.  
 Wanda (Miles) Detroit.  
 Wanzer & Palmer (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 31-Sept. 5.  
 Ward, Bell & Ward (Orpheum) Los Angeles 24-Sept. 5.

**HELEN LEACH WALLIN TRIO**  
 Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Ward & Curran (Rockaway Beach) Far Rockaway, N. Y.  
 Warner & Corbett (Miles) Detroit.  
 Warren & Blumstead (National) N. Y. C. 27-29.  
 Waters, Tom (Orpheum) Ogden, Utah, 27-29; (Empress) Salt Lake City 31-Sept. 5.  
 Webb & Burns (Temple) Hamilton, Can.

**Ward, Bell and Ward**  
 Under The White Top. Featuring Adelaide M. Bell.

Welch, Joe (Rockaway Beach) Far Rockaway, N. Y., 31-Sept. 5.  
 Westwood Trio, 26 Monroe Ave., Rochester, N. Y., Indef.  
 Werner-Andrews Troupe (Shea's) Buffalo; (Shea's) Toronto, Can., 31-Sept. 5.  
 West & Boyd (Orpheum) Montreal, Can., 31-Sept. 5.

**NAT M. WILLS**  
 The Happy Tramp. United Time.

West, Mae (Majestic) Dallas, Tex.; (Majestic) Houston 31-Sept. 5.  
 Weston & Clair (Orpheum) Winnipeg, Can.; (Orpheum) Regina 31-Sept. 2; (Sherman) Grand) Calgary 3-5.  
 Weston, Willie, & Co. (Orpheum) Montreal, Can., 31-Sept. 5.

**WEBER and WILSON**  
 Dancing Stars, late of Valenka Suratt Co.

Weston, Lucy (Orpheum) Montreal, Can., 31-Sept. 5.  
 Weston & Leon (Keith's) Philadelphia; (Keith's) Boston 31-Sept. 5.  
 When It Strikes Home (Fulton) Brooklyn 27-29.  
 When We Grow Up (Lincoln Square) N. Y. C. 27-29.  
 Wife (Yonge St.) Toronto, Can.

**BEN WELCH**  
 And His Own Show.

Wilkins & Wilkins (Bijou) Brooklyn 27-29.  
 Wilks, Monte, 715 Jersey St., Quincy, Ill., W. H. & Bondy (Orpheum) Oakland, Cal., 31-Sept. 5.  
 Williams & Gilbert (Academy) Buffalo, N. Y., 31-Sept. 5.

**BAMMY—WESTON & CLARE—SYDNEY**  
 Booked Solid on Orpheum Circuit.

Williams, Gus (Temple) Detroit 31-Sept. 5.

**12 NEWEST PARODIES**  
 Just written by James Madison, including "Dancing Around," "Fooling Around," "Miss You Most of All," "I'm in My Own Home Town," "This is the Life," "I'll Burn Them Around," "By the Sea," etc., etc.  
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 PRICE ONE DOLLAR  
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Direction Thom Fitzpatrick. Young, O'Le & April (Colonial) Sioux City, Ia. (Majestic) Sioux Falls, S. D., 31 Sept. 5.

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The City Minstrels (John W. Vogel's); Dayton, O., 23-25; Columbus 26-28; Shawnee 31; Logan Sept. 1; Jackson 2; Ironton 3; Portsmouth 4; Hillsboro 5.

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Banka Stock Co., Jack Brooks, mgr.: Mt. Carroll, Ill., 24-29; Spring Green, Wis., 31-Sept. 5.

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MISCELLANEOUS

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Schoel, Aeronaut Walter C.: (Santa Fe Park) Willow Springs, Ill., 30.

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Alias Jimmy Valentine (Jones & Crane's), E. J. Kadaw, mgr.: Rantoul, Ill., Sept. 4; Bloomington 5.

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# MOTION PICTURE NEWS

## GETTING

### The Program Fever

If Present Plans Are Carried Out, Twelve Programs Will Be Available to the Exhibitor

New York, Aug. 26.—The word "program" was never more popular in New York City than at the present writing. Many of our old Billboard readers recall the day when programs were unknown until the advent of the Motion Picture Patents Co. Then the independent spirit of such manufacturers as Laemmle, Thanhouser, Hensley, Powers, Miles and several European brands, with a keen eye open to the American market, organized an independent program under the banner of the Motion Picture Distributing and Sales Co. At the rupture of this organization in May, 1912, the Universal Film Mfg. Co. and Mutual Film Corporation resulted. These three programs have held the arena up to the middle of this year. The Exclusive Supply Co. broke in in the meantime, and followed in order with a program of features.

Now, however, the Paramount Pictures, Inc., presents a fourth program to the trade, commencing August 31, with their Famous Players feature, *The Lost Paradise*, with H. P. Warner in the stellar role. The World Film Corporation have joined the new movement with a promise of a 28-reel per week program. Warner's Features come to the front with a program of 21 reels by October 1. The Progressive Motion Picture Corporation state that they are now working on the formation of a program involving an as yet undetermined aggregate of high-class brands, but will disclose no further information before the beginning of September, when they will be ready to spring their announcement. Suffice to say, however, that the Progressive office is as busy a place as can be found in the Times Building, where they are enlarging its offices which adjoin their present suite.

Sawyer, Inc., are at the present time completing a chain of offices which will present their own program. The Photo Drama Co., it is understood, through the efforts of William Steiner, is combining several feature film manufacturers into one big organization, with the end in view of producing a feature program probably of single reels. Frank L. Dyer's name is connected with the capitalists behind this movement.

The Alco Film Co., it is understood, will also have a program including some of the best films now on the market to offer before the season is far advanced. Mr. Lichtman, Alco's president, has already contracted with several of the well-known producers for their entire output.

It is also known that another combination is in the process of formation and will include some

well-known manufacturers who have just completed new studios and factories in different parts of the country.

All of the above proposed and real programs, together with those now established, will approximate twelve in number. The success of the General, Mutual and Universal factions have demonstrated that there easily is room for three manufacturing programs, and it is safe to say that some of these now proposed will be able to break into the business profitably. However, it hardly seems possible that as many as twelve programs could exist contemporaneously and succeed. One statistician advances the ar-

gument that \$2,500,000 is tied up in a 28-reel program before a single cent can be earned. If this is accurate it will be interesting to know how many "programists" will have established their products on a profitable basis by the end of next season.

#### MUTUAL-UNIVERSAL APPEAL.

New York, Aug. 18.—Regarding the censorship question in Pennsylvania, the Mutual Film Corporation have announced that the injunction suit brought by exhibitors in Philadelphia, in co-operation with the Universal Film Manufac-

turing Company and Mutual Film Corporation, has reached the stage of first decision, the two Common Pleas Court judges denying an injunction, it being claimed that they placed their reliance upon the decision in the Ohio case instituted by the Mutual Film Corporation.

The Ohio case was appealed to the U. S. Supreme Court and the Pennsylvania case will be taken at once to the Supreme Court of that State. Pending the appeal in Pennsylvania satisfactory arrangements have been made for the continuance of business without serious interruption.

#### F. P. RE-ENGAGE BARRYMORE.

New York, Aug. 17.—The Famous Players Film Company have re-engaged the popular young leading player, John Barrymore, to appear in Du Souchet's comedy success, *The Man From Mexico*.

Mr. Barrymore made his screen debut a few months ago in the Famous Players production of *An American Citizen*, which is regarded as one of the best feature comedies on the market.

Presided with success in every city throughout the country, the noted play has won a distinguished place in theatrical history as one of the best high producers of the present dramatic epoch and the situations are just the kind that adapt themselves to John Barrymore's original method of expressing difficulties and annoyances in a humorous manner.

#### VITAGRAPHERS OUT.

New York, Aug. 19.—About twenty-five or thirty players of the Vitagraph Company have been let out with the explanation that owing to the European war the market over there has been cut off and as a result the number of prints sold has been cut down considerably.

It is explained that this is just a temporary lay-off and the players have been asked to resign from the regular pay-roll, although they are given the privilege of working by the day on \$5 or \$10 checks. Arthur Ashley, James Young, director, Josie Sadler, Mary Charleson and Bert Dorris, who had charge of the Vitagraph Theater publicity, have been let out, together with about twenty other people, who were on the regular pay-roll, but who were only receiving from \$15 to \$30 a week.

It would seem that the Vitagraph Company might, in time, follow the example of Pathé, who have released all their players in stock, except the company which is producing *The Perils of Pauline*. Pathé has several independent companies, however, who are making pictures for them which are accepted upon a screen examination. Although nothing is known definitely about the Vitagraph Company's intentions of following the Pathé example, it may be that this is the forerunner of a general let-out, which will culminate in the Pathé plan, as this undoubtedly is a big saving of production expense, as only such pictures are purchased as meet their approval.

ADOLPH ZUKOR



President of Famous Players' Film Co.



Scene in *The Film Detective*, in four parts, released through Picture Playhouse Film Co.



H. H. Warner in *The Lost Paradise*, first Famous Players-Paramount release.

**BIGGEST FACTORY CAPACITY!**

New York, Aug. 22.—It is very interesting to note the different claims of factory managers in their advertisements and statements as to their capacity for printing.

The new Willat factory at Fort Lee, N. J., is claimed to have a capacity of 1,500,000 feet a week, the big Lubin plant at Philadelphia is claimed by a great many to be the largest in this country and to have a capacity of at least a million and a half feet a week, also the new factory of the Bon Ray Film Co., just opened in Woodside, L. I., claims to have a capacity of a million and a half feet per week.

The Vitagraph Company modestly does not make any claims, but it is said to have a capacity of over a million feet a week, also, The Crystal Film Co., who do the majority of the contract printing in and around New York City have now increased their facilities 100 per cent so their total capacity now represents about a million and a half feet per week.

The Commercial M. P. Co., with their new factory and studio at Grantwood, N. J., also claimed to have increased facilities and now have a capacity of around 1,500,000 feet a week. The Centaur Film Company's factory in Bayonne has a capacity of about a million and a half, it is said.

"A million and a half feet" seems to be the popular capacity of these factories. Now, who has the largest capacity? If each one of these factories runs to capacity every week we would be turning out a total of 10,500,000 feet of film per week, which would be SOME grand total. However, the question remains who has the biggest factory capacity?

EDITOR'S NOTE: Statements and proof thereon in the above question will be gladly printed.

**HUNTER BENNETT ON PACIFIC COAST.**

Hunter Bennett, assistant general manager of the World Film Corporation, is now on the last lap of his transcontinental trip, covering the twenty-two offices of his company.

In Seattle F. O. Waddy, formerly special salesman for the General and Mutual, was appointed to handle the Butte-Salt Lake territory for the World.

Henry Drum, district manager of the Pacific Coast, has headquarters in San Francisco. Mr. Drum is booking the Shubert-Brady features and is said throughout his territory. The Turner-Bushnell Circuit has contracted for these features for their entire circuit, opening at the Lyceum, San Francisco.

Ralph H. Clark is manager of the San Francisco office. Louis E. Leah, formerly with the General, San Francisco, is manager of the Los Angeles office of the World.

While in Los Angeles Mr. Bennett was the guest of W. H. Clune, the Los Angeles picture magazine and D. W. Griffith, the famous producer, who is now completing The Clansman. Mr. Bennett states that this is a stupendous production. He also renewed old acquaintances with Warren Kerrigan, of the Victor Universal.

Mr. Bennett returns to New York City September 1, by way of Dallas, New Orleans and Atlanta.

**BLANCHE CHAPMAN WITH CAL. M. P. CO.**

Blanche Chapman, who created the role of Mrs. Wiggs for the legitimate stage, arrived recently in San Francisco for a special engagement with the California Motion Picture Corporation.

This concern is now filming Mrs. Wiggs of the Cabbage Patch, and Mrs. Chapman is playing the title role. The fact that the producing company should have brought one of Mrs. Chapman's reputation away across the continent for one production is indicative of the character of feature photoplays that the firm is striving for.

It is understood that Alice Hegan Rice, author of the novel, Mrs. Wiggs of the Cabbage Patch and co-author of the play, was instrumental in securing Mrs. Chapman's services for the California company. It was only after strenuous negotiations that this was accomplished. Mrs. Chapman had already signed a contract for the coming theatrical season and was to open with an engagement in Winnipeg on the first of August. The motion picture people, however, bought her release for a period of sufficient length to complete their production. Mrs. Chapman herself welcomed the picture engagement, since she is very partial to the part of Mrs. Wiggs.

The cast for Mrs. Wiggs of the Cabbage Patch appears to be one of the best balanced ever assembled for motion pictures. Miss Beatriz Mitchell is being starred as Lovey Mary, House Peters is playing Mr. Bob, and Andrew Robson is essaying the part of Mr. Wiggs.

**DALLAS M. P. EXPO.**

New York, Aug. 18. The Motion Picture Traders Club, composed of representatives of manufacturers in the various branches of the motion picture industry, will hold the South-western Motion Picture Exposition in Dallas, Tex., October 28 to November 4, during the big Dallas State Fair.

James B. Kelly, of the Consolidated Film & Supply Co. of Dallas and the man with the big smile who gives the Universal program as

**...GRAB IT FIRST...**

A WONDERFUL FILM STORY OF

**Uncle Tom's Cabin**

IN FIVE ACTS

PRODUCED BY

**WORLD PRODUCING CORPORATION**

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Greatest yet attempted. Don't confuse with smaller, inferior productions.

IRVING CUMMINGS, as Harris  
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and many other famous artists.



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Five Thousand	\$1.25
Ten Thousand	\$2.50
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THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, and colors, actually numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, \$5,000, \$2,500, \$1,000, \$500, \$250, \$100, \$50, \$25, \$10, \$5, \$2, \$1. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

NATIONAL TICKET CO., Shamokin, Pa.

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**MOVING PICTURE ELECTRIC LIGHT PLANT**

Used and highly endorsed by the United States Army. Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gallons per day." Write today for Bulletin 101. It is a mighty interesting booklet.

(163) DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

the reason therefor, is vice president of the club, and while in New York is combining business with pleasure by seeing the manufacturers here who, he stated, have assured him of their co-operation to make the Expo. a big success. Mr. Kelly, who is in charge of the coming Exposition, also states that they have arranged to attract the public through the appearance of prominent players, and the admission price will be 25 cents. It is expected that many Southern exhibitors will attend both the fair and the Exposition, where they will also meet their patrons as well as the manufacturers and players.

**STEALING MABEL'S PICTURES.**

New York, Aug. 19.—Manager Callan, of the Plaza Theater, Bridgeport, Conn., is trying to find the person who is in love with Mabel Normand, the popular Keystone star, to extent of stealing two lobby pictures of pretty Mabel.

A photo of Miss Normand in a one-piece bathing suit has been splited away recently and although it broke up a set Manager Callan made no mention of it, but when a 22x24 hand-painted portrait disappeared he became a little peeved. As bait to catch the culprit Callan has ordered six sets of Mabel's photos in different poses and Adam Kessel, Jr., president of the N. Y. Motion Picture Corporation, has requested him to give notice when the culprit is captured so that he may send him a set of picture gratia.

**BON RAY'S NEW PLANT.**

New York, Aug. 19.—The Bon Ray Film Company has just opened a factory at Woodside, L. I., which, upon first appearance, impresses one as a large brewery. In fact, the Bon Ray home was once a brewery and represents, in brewery figures, an investment of \$204,000.

This piece of property was secured by the Bon Ray Company and has been entirely remodeled into one of the most up-to-date and elaborate factories in the United States.

The capacity of this factory is 1,500,000 feet per week. The joining room, in which there are employed twenty-eight girls, contains the most up-to-date Columbia tables for joining. The shipping rooms contain shelves for lithographs in the event of a manufacturer wishing to have the Bon Ray Co. take care of his shipping.

The printing room contains four new types of machines. Each machine has a total capacity of 24,000 feet of positive film per hour, meaning that the film will go through the machine at a speed of 400 feet per minute, which printing is much faster than any other known.

Through the inventive genius of F. E. Holliday and J. Roy Hunt, who is superintendent of the factory, an invention has been made on the Duplex Step Printers, on which fading in and fading out films can be printed. The tanks in the developing room were installed by A. J. Cochrane, and connecting directly with the developing room is the printing room, which connection is a saving of time; in fact, the entire factory is built with the idea always in mind of direct movement from the time the film enters the factory until it leaves. This movement is so highly developed that it can be summed up as a film being handled with a maximum speed and a minimum effort.

The drying room system is entirely new and has also been built with an idea of saving time and energy. The drying drums have a capacity of 60,000 feet per hour. They are not round, as is usually the case, but are square and have grooves in which the racks of films may be slid and clamped in, thus saving handling the film. The capacity, 60,000 feet per hour, can be handled by one man, and the room itself has a capacity of three times this amount should business warrant it.

Two Proctor projectors have been installed in the projection room. The Proctor projector is a new one on the market and is a very large type.

The officers of the company are: F. E. Holliday, president; A. B. Roberts, treasurer, and J. Roy Hunt, superintendent. The factory is now in full way, and the company is ready to turn out high-class printing, as advertised.

**UNCLE TOM AT NEW YORK.**

New York, Aug. 22.—The World Film Corporation's five-part production of Uncle Tom's Cabin, which was accorded a laudatory review in The Billboard and other trade papers recently, will appear at the New York Theater, beginning the week of August 24, for the entire week.

The World Film's production is undoubtedly the best illustration of this famous book yet witnessed and a splendid cast including Irving Cummings as Harris, Marie Eline, "The Thanouser Kid," as Eva, and Sam Lucas as Uncle Tom, has been aptly selected to portray the famous characters. The subject has been handled on an elaborate scale by the producers and excellent photography adds to its other merits.

The American, a picture house in Zanesville, O., has just installed a new Wurlitzer Orchestra Player.

# The American Motion Picture Directory Company

Desires To Announce That It

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Where All Eastern Business Relating to the  
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IF you are paying an excessive price for Electric Current, or  
IF the Current you are getting is irregular, poor in quality, or  
IF you are situated where you can't get Electric Current when you need it.

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50 North Ninth Street, Philadelphia, Pa.

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Second-Hand Goods of Quality. Motion Picture Machines, Stereopticons, Slides and Films of all descriptions, Calcium Gas Making Outfits, Oxone, Supplies and Parts for all Machines. Used goods wanted at all times. Send for 1914 Catalogue.

### General Feature Film Co.

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FOR SALE—Simplex Machine, Rectifier with tube, two Fans, two Exhaust Fans, two Rewinders, four base Inductors, six Buster Stands, Awning, 8x24 feet; a Mirror Screen, 10 1/2x14 feet; 120 Seats; everything first-class, good as new. MISS ANNA M. BEHRENS, P. O. Box 74, Huntingburg, Indiana.

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## THROUGH THE LENS

By "WEN"

John Wild, of the Gaumont Company, sends postal cards from Lake George, N. Y., where he is rusticated.

In a scene of a coming Eclair feature, Alec B. Francis was placed in a coffin so well that it took the combined efforts of three crowbars to pry the lid off again, when a very weak and half-conscious leading man was supported into the open.

Noisy Bill Haddock, the well-known director, who at present belongs to the I. W. W. (I Won't Work) is about to resign from that organization through the medium of a novel circular letter to manufacturers who might be able to take advantage of Bill's ability.

George Barrows, sales manager of the Berlin Aniline Works, announces that on account of the enormous stock on hand of developing chemicals and printing colors his company will be able to take care of its contracts; also any new business that presents itself, at regular prices, despite the European war.

The Ramo Company is now installed in its new studios at Flushing, L. I., with George Gebhart as director and John Arnold at the camera. It is announced that only the highest class professionals will be used in future productions of this concern.

Fred Beecroft, of The Dramatic Mirror, left Saturday, August 15, for a two weeks' vacation in the Maine woods. Manufacturers will draw a deep breath and will be relieved of some expert solicitation during that period.

Several changes have recently been made at the Vitagraph. Seventeen members of the Eastern stock company have been released. It is not known whether this is due to the European war or not.

The Commercial M. P. Co.'s laboratory at Grantwood, N. J., is now working on double shifts of eight hours each in order to catch up to the large amount of orders on hand from motion picture manufacturers. Many improvements, the result of Eddie Roskam's ideas

on his recent trip to Europe, have been installed in the laboratory.

William H. Tucker, heavy lead, and Harry Spingler, juvenile lead, of the Life Photo Film Corporation, have renewed their contracts with that company for a period of one year at a substantial increase of salary.

Ethel Lloyd won the silver cup offered as a prize to the best dancer of the Vitagraph Company by the Hotel Shelburne management on August 6, last, the occasion being known as Vitagraph Night.

James Young, formerly director of the Vitagraph Company, has become associated, in the same capacity, with the Simbert Feature Film Company and will hereafter limit his field of endeavor to Ft. Lee, N. J.

James B. Kelly, of the Consolidated Film & Supply Co., Dallas, Tex., was in town recently, and dropped in to say hello. James B. is vice-president of the Motion Picture Trades Club, and is in charge of the coming M. P. Exposition at Dallas, October 28 to November 4.

William Shay, Violet Mercereau, William Welch, Hobart Reilly, Mrs. Walker and little Jane Lee are in New Preston, Conn., busily producing several rural and mountain plays under the direction of Herbert Brennan. A genuine cowboy from Wyoming has just been sent there by Manager Julius Stern, of the Imp Studio, to enact a particular daring fall from a horse, which will be a feature in one of the Imp plays. Mr. Brennan will probably be absent from N. Y. for several weeks.

Sol Lesser, of the Golden Gate Film Exchange, has purchased the rights for his famous eleven Western States on Leading Players feature, The Lunatics, and has also signed a year's contract with Agnes Egan Gold for two Solentia subjects each week.

The Pathe Lelienman Company, with Billie Ritchie working in the lead roles, is now installed and at work in the Hollywood studios of

(Continued on page 59.)

## We Equip Your Theatre Complete

EDISON, POWER'S, SIMPLEX, MOTIOPHON AND EDENGRAPHS MACHINES AND GENUINE PARTS.

Photo and Poster Frames, Indirect Lighting Fixtures, Curtains and Screens, Rebuilt Machines, etc. Cash or Time. Send for catalog today.

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION -RELEASE DAYS.

Monday - American, Keystone, Reliance. Tuesday - Beauty, Majestic, Thanhouser. Wednesday - American, Biograph, Kalem. Thursday - Domino, Keystone, Mutual Week 1.

AMERICAN.

- July - A Man's Way (drama) (two reels) 2000. Business As Usual (drama) 1000. The Broken Barrier (drama) (two reels) 2000. Does It End Right (drama) 1000. All on Account of a Jug (comedy) 1000. August - At the End of a Perfect Day (drama) (two reels) 2000. The Widow (drama) 1000. The Tip (drama) (two reels) 1000. The Butcher (drama) 1000. False Gods (drama) (two reels) 2000. Their Worldly Goods (drama) 1000. Converting Dad (drama) (two reels) 2000. Lodging for a Night (drama) 1000. The Song of the Sea Shell (drama) 1000. The Aftermath (drama) (two reels) 2000. September - The Wrong Birds (comedy) 1000. Lola (drama) (two reels) 2000. Break, Break, Break (drama) 1000. The Moon and the Butterfly (drama) (two reels) 2000. The Mirror (drama) 1000.

BEAUTY.

- July - Her 'Ready' Mother (drama) 1000. A Old Summer Love Tangle (drama) 1000. August - A Suspended Ceremony (comedy-drama) 1000. Suzanne's New Suit (comedy-drama) 1000. The Silence of John Gordon (drama) 1000. Susie's New Shoes (comedy-drama) 1000. September - A Modern Othello (comedy) 1000. The Motherless Kids (comedy-drama) 1000.

BRONCHO.

- July - Society and the Aridville Terror (comedy) (two reels) 2000. The Long Fend (drama) (two reels) 2000. August - Jim Rogan's Last Raid (drama) (two reels) 1000. Society and the Fortune Teller (comedy-drama) (two reels) 1000. The Robbery at Pine River (drama) (two reels) 1000. The Sheriff's Sister (drama) (two reels) 1000.

DOMINO.

- July - Star of the North (drama) (two reels) 2000. The Defiant (drama) (two reels) 2000. The Curse of Caste (drama) (two reels) 2000. August - The Thunderbolt (drama) (two reels) 1000. A Romance of the Sawdust Ring (drama) (two reels) 1000. The Defiant (drama) (two reels) 2000. The Village 'Neath the Sea (drama) (two reels) 1000.

KAY-BEE.

- July - The City (drama) (two reels) 2000. The Sheriff of Bisbee (drama) (two reels) 2000. An Eleventh Hour Reformation (drama) (two reels) 2000. August - The Gangsters and the Girl (drama) (two reels) 1000. The Stigma (drama) (two reels) 1000. The Winning of Denise (drama) (two reels) 1000. The Old Love's Best (drama) (two reels) 1000.

KEYSTONE.

- July - The Spy Pirate (comedy) 2000. The Fatal Sweet Tooth (comedy) 2000. Those Happy Days (comedy) 2000. The Great Toe Mystery (comedy) 2000. Soldiers at Misfortune (comedy) 2000. August - The Property Man (comedy) (two reels) 1000. A New York Girl (comedy) (two reels) 1000. A Coat's Tale (comedy) 1000. The Face on the Barroom Floor (comedy) 1000. Recreation (comedy) (split reel) 1000. The Yosemite (scenic) (split reel) 1000. Such a Cook (comedy) 1000. That Minnesota Man (comedy) 1000. Those Country Kids (comedy) 1000.

KOMIC.

- July - Bill No. 2 (comedy) 2000. Leave It to Smiley (comedy) 2000. August - Bill Takes a Girl to Lunch - Never Again (comedy) 2000. Ritel's Teacher (comedy) 2000. Bill Saves the Day (comedy) 2000. A Physical Culture Romance (comedy) 2000. Bill No. 5 (comedy) 2000.

MAJESTIC.

- July - The Old Derelict (drama) 2000. The Painted Lady (drama) (two reels) 2000. A Red Man's Heart (drama) 2000. Let Us Forget (drama) 2000. The Mystery of the Hindoo Image (drama) (two reels) 2000. Down by the Sounding Sea (drama) 2000.

- August - Moonshine Molly (drama) 1000. The Idiot (drama) 1000. The Tavern of Tragedy (drama) (two reels) 1000. The Saving Flame (drama) 1000. Her Mother's Necklace (drama) (two reels) 1000. The Inner Conscience (drama) 1000. A Lesson in Mechanics (drama) 1000. The Second Mrs. Roebuck (drama) (two reels) 1000. Granny (drama) 1000. Frenchy (drama) (two reels) 1000.

MUTUAL WEEKLY.

- July - Mutual Weekly No. 82 (news) 1000. Mutual Weekly No. 83 (news) 1000. August - Mutual Weekly No. 84 (news) 1000. Mutual Weekly No. 85 (news) 1000. Mutual Weekly No. 86 (news) 1000. Mutual Weekly No. 87 (news) 1000. September - Mutual Weekly No. 88 (news) 1000. Mutual Weekly No. 89 (news) 1000. Mutual Weekly No. 91 (news) 1000. Mutual Weekly No. 92 (news) 1000.

PRINCESS.

- July - The Veteran's Sword (drama) 1000. Cavalry at Ft. Myer, Va. (scenic) (split reel) 1000. Harvesting Ice (scenic) (split reel) 1000. The Target of Destiny (drama) 1000. August - Her Duty (drama) 1000. A Rural Romance (comedy) 1000. The Belle of the School (comedy-drama) 1000. The Keeper of the Light (drama) 1000.

RELIANCE.

- July - Our Mutual Girl No. 27 1000. Lizzie and the Diamond (comedy) 1000. The Saving of Young Anderson (drama) (two reels) 1000. Our Mutual Girl No. 28 (news) 1000. The Sheriff's Prisoner (drama) 1000. August - The Gunman (drama) (two reels) 1000. Lizzie and His Rival (comedy) 1000. On the Border (drama) 1000. The Bank Burglar's Fate (drama) (two reels) 1000. Our Mutual Girl No. 30 1000. So Silvers a Good Deed (drama) 1000. The Wagon of Death (drama) (two reels) 1000. Our Mutual Girl No. 31 1000. Lizzie Gets the Wrong Bottle (comedy) 1000. For the Last Edition (drama) (two reels) 1000. Our Mutual Girl No. 32 1000. The Stolen Ore (drama) 1000. Through the Dark (drama) (two reels) 1000.

ROYAL.

- July - The New Housekeeper (comedy) 1000. Milling the Militant (comedy) (split reel) 1000. Servants Superseded (comedy) (split reel) 1000. August - The Baker Street Mystery (comedy) 1000. Kinging the Changes (comedy) (split reel) 1000. Miss Gladys' Vacation (comedy) (split reel) 1000. Cupid Damned a Pango (comedy) 1000. His Long Lost Friend (comedy) 1000. A Run for His Money (comedy) 1000. July - The Pendulum of Fate (drama) (two parts) 1000. From Wash to Washington (comedy) 1000. The Messenger of Death (drama) (two parts) 1000. August - The Buttered Bug (comedy) 1000. The Guiding Hand (drama) (two parts) 1000. The Teletale Star (comedy) 1000. Stronger Than Death (drama) (two reels) 1000. In Peril's Path (drama) 1000. Her Big Brother (comedy) 1000. McArn Plays Fate (drama) (two reels) 1000. A Dog's Good Deed (drama) 1000. Conscience (drama) (two reels) 1000. Arty, the Artist (comedy) 1000.

THANHOUSER.

- July - The Pendulum of Fate (drama) (two parts) 1000. From Wash to Washington (comedy) 1000. The Messenger of Death (drama) (two parts) 1000. August - The Buttered Bug (comedy) 1000. The Guiding Hand (drama) (two parts) 1000. The Teletale Star (comedy) 1000. Stronger Than Death (drama) (two reels) 1000. In Peril's Path (drama) 1000. Her Big Brother (comedy) 1000. McArn Plays Fate (drama) (two reels) 1000. A Dog's Good Deed (drama) 1000. Conscience (drama) (two reels) 1000. Arty, the Artist (comedy) 1000.

GENERAL FILM CO.-RELEASE DAYS.

Monday - Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday - Edison, Essanay, Kalem, Geo. Kleine, Lubin, Melles, Pathe, Selig, Vitagraph. Wednesday - Edison, Essanay, Kalem, Lubin, Melles, Pathe, Selig, Vitagraph. Thursday - Biograph, Essanay, Lubin, Melles, Selig, Vitagraph. Friday - Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday - Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

- July - The World and the Woman (drama) 998. The Show Business (comedy) (split reel) 404. The Cheesecake Cops (comedy) (split reel) 584. The Little Widow (drama) 1000. Gwendolyn, the Sewing-Machine Girl (comedy) (split reel) 507. Search, the Scientific Detective (comedy) (split reel) 493. A Bit of Human Driftwood (drama) (two reels) 1962.

- August - The Man Who Paid (drama) 995. The Meal Ticket (comedy-drama) 999. The Man and the Master (drama) 1000. They Would Bandits Be (comedy) (split reel) 582. The Deadly Sherout (comedy) (split reel) 418. The Condemning Hand (drama) 1001. The Mix-up at Murphy's (comedy) (split reel) 616. Curing Mr. Goodheart (comedy) (split reel) 382. The District Attorney's Burglar (drama) 1001. Tim, the Terror (comedy) (split reel) 564. A Game of Freeze-Out (comedy) (split reel) 434. The Smuggler's Wife (drama) 999. A Gypsy Falsman (drama) 997. The Man From the Past (drama) 995. The Terrible Lesson (drama) 999. Spending It Quick (comedy) (split reel) 462. Baseball, a Grand Old Game (comedy) (split reel) 556. The counterfeiter's Daughter (drama) 998. September - The Chief's Love Affair (comedy) (split reel) 501. Love and Lash (comedy) (split reel) 499. For the Cause (drama) 1000.

EDISON.

- July - The Adventure of the Absent-Minded Professor (comedy) 1000. A Matter of Minutes (drama) 1000. A Deal in Statuary (comedy) (split reel) 550. His Wife's Burglar (comedy) (split reel) 500. Laddie (drama) (two reels) 1000. The Last Assignment (drama) 1000. A Canine Rival (comedy) 1000. The Mystery of the Lost Stradivarius (drama) 1000. Something to a Door (comedy) 1000. The Stuff That Dreams Are Made of (comedy) (two reels) 2000. August - Farmer Rodney's Daughter (drama) 1000. A Tango Spree (comedy) 1000. The Living Deal (drama) 1000. A Change of Business (comedy) (split reel) 450. Faint Heart 'Ner Won Fair Lady (comedy) (split reel) 550. The President's Special (drama) (two reels) 2000. One Touch of Nature (comedy) 1000. All for a Lark (comedy) 1000. A Tale of Old Tucson (drama) 1000. Andy Learns to Swim (comedy) 1000. The One Who Loved Him Best (drama) (two reels) 2000. While the Fire Was Rising (drama) 1000. The Adventure of the Pickpocket (comedy) 1000. By the Aid of a Film (drama) 1000. The Old Fire Horse (comedy) 1000. The Gilded Kidd (comedy) (two reels) 2000. In Lien of Damages (drama) 1000. Nearly a Widow (comedy) 1000. The Mystery of the Octagonal Room (drama) 1000. The South African Mines (scenic) (split reel) 450. Buster and His Goat (comedy) (split reel) 550. The Birth of the Star Spangled Banner (drama) (two reels) 2000. Treasure Trove (drama) 1000. The Buxom Country Lass (comedy) 1000. September - The New York Police Department (car-nival) (topical) 1000. A Village Scandal (comedy) 1000. The Winking Queen (drama) (two reels) 2000. Hearts of the Forest (drama) 1000. An Absent-Minded Cupid (comedy) 1000. The Blind Fiddler (drama) 1000. Getting Andy's Goat (comedy) 1000. Face Value (drama) (two reels) 2000. Dick Potter's Wife (drama) 1000. Generals of the Future (topical) (split reel) 525. Buster Brown on the Care and Treatment of Goats (comedy) (split reel) 550. Making a Convert (comedy) 1000. A Summer Resort Idyll (comedy) 1000. Sheep's Clothing (drama) (two reels) 2000. Jim's Vindication (drama) 1000. The Adventure of the Hasty Elopement (comedy) 1000. The Blue Coyote Cherry Crop (drama) 1000. Post No Bills (comedy) 1000. Grand Opera in Rubenville (comedy) (two reels) 2000. Twins and Trouble (comedy) 1000. Love by the Pound (comedy) 1000. The Mystery of the Glass Tubes (drama) 1000. Buster Brown Gets the Worst of It (comedy) (split reel) 550. In a Prohibition Town (comedy) (split reel) 500.

ESSANAY.

- July - Money Talks (comedy) 1000. Mrs. Billington's First Case (comedy-drama) 1000. Higher Education That Was Too High for the Old Man (comedy) 1000. Slippery Slim's Inheritance (comedy) 1000. A Letter From Home (drama) (two reels) 2000. Broncho Billy and the Gambler (drama) 1000. Sweedie and the Lord (comedy) 1000. A Clash of Virtues (drama) 1000. The Fable of the Coming Champion Who Was Delayed (comedy) 1000. Snakeville's Home Guard (comedy) 1000. The Seventh Prelude (drama) (special) (two reels) 1000. August - The Squatter's Gal (drama) 1000. In and Out (comedy) 1000. The Train to New York (comedy) 1000. The Fable of the Busy Business Boy and the Droppers In (comedy) 1000.

- 6 - Slippery Slim's Dilemma (comedy) 1000. 7 - The Motor Buccaneers (drama) (two reels) 2000. 8 - Broncho Billy's Fatal Joke (drama) 1000. 10 - Topsy-Turvy Sweedie (comedy) 1000. 11 - Stopping the Limited (comedy-drama) 1000. 12 - The Fable of the Maneuvers of Joel and Father's Second Time on Earth (comedy) 1000. 13 - Slippery Slim and His Tombstone (comedy) 1000. 14 - A Gentleman of Leisure (drama) (two reels) 2000. 15 - Broncho Billy Wins Out (drama) 1000. 17 - Sweedie and the Double Exposure (comedy) 1000. 18 - The Black Signal (drama) 1000. 19 - The Two Mandolin Players and the Willing Performer (comedy) 1000. 20 - Slippery Slim and the Chain Agent (comedy) 1000. 21 - The Masked Wrestler (drama) (two reels) 2000. 22 - Broncho Billy's Wild Ride (drama) 1000. 23 - Ambushed (drama) (three reels) 2000. 24 - Sweedie Springs a Surprise (comedy) 1000. 25 - Two Men Who Waited (drama) 1000. 26 - The Difference Between Learning and Learning How (comedy) 1000. 27 - Slippery Slim and the Fortune Teller (comedy) 1000. 28 - Seven Sealed Orders (drama) (two reels) 2000. 29 - Broncho Billy's Indian Romance (drama) 1000. 31 - Love and Soda (comedy) 1000. September - No. 28, Diplomat (drama) 1000. The Regular Beauty and the Peachy Newcomer (comedy) 1000. When Maclatch Came to Snakeville (comedy) 1000. Under Royal Patronage (drama) (two reels) 2000. Broncho Billy, the Vagabond (drama) 1000.

KALEM.

- July - In Wolf's Clothing (drama) (two reels) 2000. The Beast (drama) 1000. The Bingsville Fire Department (comedy) 1000. Defying the Chief (drama) 1000. The Identification (drama) (two reels) 2000. The Man With the Glove (drama) 1000. The Indian Agent (drama) (two reels) 2000. The Deadly Battle at Hicksville (comedy) 1000. August - The Lad From Old Ireland (drama) 1000. The Vampire's Trail (drama) (two reels) 2000. The Chief of Police (drama) 1000. The Operator at Black Rock (drama) (two reels) 2000. Don't Monkey With the Buzz Saw (comedy) 1000. Grey Eagle's Revenge (drama) 1000. The Rajah's Vow (drama) (two reels) 2000. Old Man Higginbotham's Daughter (drama) 1000. At the End of the Rope (drama) (two reels) 2000. A Substitute for Pants (comedy) 1000. Near Death's Door (drama) (two reels) 2000. The Old Army Coat (drama) (two reels) 2000. The Storm at Sea (drama) 1000. The Bond Eternal (drama) (two reels) 2000. Sherlock Bonehead (comedy) 1000. Kidnaped by Indians (drama) 1000. The Primitive Instinct (drama) (two reels) 1000. The Counterfeiter's Plot (drama) 1000. The Care of Death (drama) (two reels) 2000. When Men Wear Skirts (comedy) 1000. The Car of Death (drama) 1000. The Brand (drama) (two reels) 2000. September - The Hand of Fate (drama) 1000. The Oil Well Conspiracy (drama) (two reels) 2000. The Winking Zulu (comedy) 1000. The Gambler's Reformation (drama) 1000.

GEO. KLEINE.

- July - The Stronger Tie (drama) (Cines) (two reels) 2000. In Temptation's Tolls (drama) (Cines) (two reels) 2000. August - When War Threatens (drama) (Cines) (two reels) 2000. The Forbidden Trail (drama) (Cines) (two reels) 2000. When the Reason Failed (Cines) (drama) (two reels) 2000.

LUBIN.

- July - Temper and Temperature (comedy) (split reel) 400. Worms Will Turn (comedy) (split reel) 600. Who Seeks Revenge (drama) (two reels) 2000. The False Shadow (drama) (two reels) 2000. A Traitor to His Country (drama) 1000. A Matter of Record (comedy) 1000. The Question and Answer Man (comedy) 1000. The Line of the Car Wheels (drama) (two reels) 2000. Three Men and a Woman (drama) (two reels) 2000. Within the Noose (drama) 1000. August - She Gave Him a Rose (comedy) (split reel) 400. The Rise of the Johnsons (comedy) (split reel) 600. A Fatal Card (comedy) (split reel) 400. He Woke Up in Time (comedy) (split reel) 600. The Man With a Future (drama) (two reels) 2000. A Daughter of Eve (comedy-drama) (two reels) 2000.

**7-A Siren of the Desert (drama).....1000**  
**8-Love and Klama (comedy).....1000**  
**11-He Wanted Work (comedy) (split reel).....400**  
**12-The Cook Next Door (comedy) (split reel).....600**  
**13-The Downward Path (drama) (two reels).....2000**  
**14-The Heart Rebellious (drama) (two reels).....2000**  
**15-Latin Blood (drama).....1000**  
**15-They Bought a Boat (comedy) (split reel).....400**  
**16-The Puncture-Proof Sock Man (comedy) (split reel).....600**  
**18-Back to the Farm (comedy).....1000**  
**19-The Drammer (drama) (two reels).....2000**  
**20-My Brother's Blood (drama) (two reels).....2000**  
**21-The Love of Oro San (drama).....1000**  
**22-Sometimes It Works (comedy) (split reel).....400**  
**22-Making Auntie Welcome (comedy) (split reel).....600**  
**25-The Widow and the Twins (comedy) (split reel).....400**  
**25-The Lucky Tube (comedy) (split reel).....600**  
**26-The Attorney's Decision (drama) (two reels).....2000**  
**27-The Aggressor (drama) (two reels).....2000**  
**28-The Better Man (drama).....1000**  
**29-The Kid's Nap (comedy).....1000**

MELIES.

**July**  
**22-His Sense of Duty (drama).....**  
**23-Wanted, A Sweetheart (comedy).....**  
**23-When Preachers Leave Home (drama).....**  
**25-Black Pearls (drama) (two reels).....**  
**25-An Actress' Son (drama).....**  
**30-The Trouserless Policeman (comedy).....**  
**31-Music Hath Charms (comedy).....**  
**August**  
**1-Honor Redeemed (drama) (two reels).....**  
**4-The Family Outing (comedy) (split reel).....**  
**4-Easy Come, Easy Go (comedy) (split reel).....**  
**5-A Mother's Error (drama).....**  
**6-The Shield of Innocence (drama) (two reels).....**  
**7-A Matrimonial Advertisement (comedy).....**  
**8-Gratitude (drama) (two reels).....**  
**11-Burglar Alarm (comedy).....**  
**12-Sinews of the Dead (drama).....**  
**13-A Kin by Force (comedy).....**  
**13-The Baltimore Diamond (drama) (two reels).....**  
**15-Voice of the Bell (drama) (two reels).....**  
**16-A Slight Mistake (comedy).....**  
**19-Children of Fatality (comedy).....**  
**20-A Surprising Encounter (comedy) (split reel).....**  
**30-A Mason's New Assistant (comedy) (split reel).....**  
**30-The Bullfighter's Revenge (drama) (two reels).....**  
**32-The Tell Tale Photograph (drama).....**

PATHE-FRERES.

**July**  
**20-The Crayfish (educ.) (split reel).....**  
**20-In French Guinea (travel) (split reel).....**  
**21-A Basket Hunt (split reel).....**  
**21-Life in Japan (split reel).....**  
**22-Pathé's Weekly No. 46 (news).....**  
**27-The Hosts of the Sea (educational) (split reel).....**  
**27-Coffee Cultivation, Santos, S. A. (industrial) (split reel).....**  
**28-The Straits of Bonifacio, Sardinia (travel) (split reel).....**  
**28-Home Throwing, New Zealand (industrial) (split reel).....**  
**28-Pathé's Weekly No. 47 (news).....**  
**August**  
**3-Picturesque Gagry (Russia) (scenic) (split reel).....**  
**3-The Russian Zoo (Oskania-Nova) (educ.) (split reel).....**  
**4-Training Army Dogs (Sweden) (educ.) (split reel).....**  
**4-A Basque Wedding (topical) (split reel).....**  
**5-Pathé's Weekly No. 48 (news).....**  
**10-From Grenoble to Aix Les Bains (scenic) (split reel).....**  
**10-Typical Russian Dances (topical) (split reel).....**  
**11-The Art of the Furrler (educ.) (split reel).....**  
**11-Iron and Steel Industry (Bombay) (educ.) (split reel).....**  
**12-Pathé's Weekly No. 49 (news).....**  
**17-Dakar (French West Africa) (scenic) (split reel).....**  
**17-Military Trained Dogs (Belgium) (topical) (split reel).....**  
**18-Cairo, Capital of Egypt (scenic) (split reel).....**  
**18-Uruguay and Vicinity (scenic) (split reel).....**  
**20-Pathé's Weekly No. 50 (news).....**

SELIG.

**July**  
**20-A Woman Laughs (drama) (two reels).....2000**  
**20-Hearst-Selig News Pictorial (news).....1000**  
**21-The Lure of the Ladies (comedy).....1000**  
**22-The Sealed Package (drama).....1000**  
**23-Hearst-Selig News Pictorial (news).....1000**  
**24-The Substitute Her (comedy-drama).....1000**  
**25-Footprints (drama).....1000**  
**27-A Five Hundred Dollar Kiss (comedy) (drama) (two reels).....2000**  
**27-Hearst-Selig News Pictorial (news).....1000**  
**28-Shuff (drama).....1000**  
**28-The Mother Heart (drama) (two reels).....2000**  
**30-Hearst-Selig News Pictorial (news).....1000**  
**31-When the Cook Fell Ill (comedy).....1000**  
**August**  
**1-Love vs. Pride (drama).....1000**  
**1-Hearst-Selig News Pictorial (news).....1000**  
**3-Etienne of the Glad Heart (drama) (two reels).....2000**  
**4-The Ordeal (drama).....1000**  
**4-The Reporter on the Case (drama).....1000**  
**6-Hearst-Selig News Pictorial (news).....1000**  
**7-The Skull and the Crown (comedy).....1000**  
**8-Carmelita's Revenge (drama).....1000**  
**10-Hearst-Selig News Pictorial (news).....1000**  
**10-Willie (comedy-drama) (two reels).....2000**  
**11-The Jungo Samaritan (drama).....1000**  
**12-The Family Record (drama).....1000**  
**13-Hearst-Selig News Pictorial (news).....1000**  
**14-Meller Drammer (comedy) (split reel).....**  
**14-The Day of the Dog (comedy) (split reel).....**  
**15-Nan's Victory (drama).....1000**  
**17-The Speck on the Wall (drama) (two reels).....2000**  
**17-Hearst-Selig News Pictorial (news).....1000**

**18-If at First You Don't Succeed (comedy-drama).....1000**  
**19-When a Woman's 40 (drama) (two reels).....2000**  
**20-Hearst-Selig News Pictorial (news).....1000**  
**21-The Reveler (comedy).....1000**  
**22-What Became of Jane? (drama).....1000**  
**24-The White Mouse (drama) (two reels).....2000**  
**24-Hearst-Selig News Pictorial (news).....1000**  
**25-The Sealed Oasis (drama).....1000**  
**26-The Decision of Jim O'Farrell (drama).....1000**  
**27-Hearst-Selig News Pictorial (news).....1000**  
**28-A Low Financier (comedy) (split reel).....**  
**28-Breaking Into Jail (comedy) (split reel).....**  
**29-The Harbor of Love (drama).....1000**  
**29-Ship of the Flying "U" (comedy) (three reels).....3000**  
**31-Who Killed George Graves? (drama) (two reels).....2000**  
**31-Hearst-Selig News Pictorial (news).....1000**

VITAGRAPH.

**July**  
**20-Love, the Charvotant (drama).....1000**  
**21-Bread Upon the Waters (drama) (two reels).....2000**  
**22-Buddy's Downfall (comedy).....1000**  
**23-The Apple (drama).....1000**  
**24-The Winning Trick (comedy).....1000**  
**25-Romantic Josie (comedy) (two reels).....2000**  
**27-My Kid Sister (comedy).....1000**  
**28-John Rance, Gentleman (drama) (two reels).....2000**  
**29-Officer Kate (comedy).....1000**  
**30-The Great Mott (drama).....1000**  
**31-Private Bunny (comedy).....1000**  
**August**  
**1-The Violin of M'Sieur (drama) (two reels).....2000**  
**3-Detective and Matchmaker (comedy-drama).....1000**  
**4-Warfare in the Skies (drama) (two reels).....2000**  
**5-Second Sight (comedy).....1000**  
**6-Memories in Men's Souls (drama) (two reels).....2000**  
**7-The Locked House (comedy).....1000**  
**8-The House on the Hill (drama) (two reels).....2000**  
**10-Through Life's Window (drama).....1000**  
**11-David Garrick (comedy-drama) (two reels).....2000**  
**12-The New Stenographer (comedy).....1000**  
**13-The Horse Thief (drama).....1000**  
**14-Polishing Up (comedy).....1000**  
**15-Wheat and Tares (drama) (two reels).....2000**  
**17-Private Dennis Hogan (drama).....1000**  
**18-An Innocent Delilah (drama) (two reels).....2000**  
**19-Taken by Storm (comedy-drama).....1000**  
**20-The Woes of a Waitress (drama).....1000**  
**21-The Honeyoonera (comedy).....1000**  
**22-Lily of the Valley (drama) (two reels).....2000**  
**24-Ward's Claim (drama).....1000**  
**25-Rainy, The Lion-Killer (comedy) (two reels).....2000**  
**26-Josie's Declaration of Independence (comedy).....1000**  
**27-The Mysterious Lodger (drama).....1000**  
**28-Such a Hunter (comedy).....1000**  
**29-Josie's Coney Island Nightmare (comedy) (two reels).....2000**  
**31-The Wrong Flat (comedy).....1000**

**UNIVERSAL FILM MFG. CO.—  
 RELEASE DAYS.**

Monday—Imp, Sterling, Victor.  
 Tuesday—Crystal, Gold Seal, Universal Ike.  
 Wednesday—Animated Weekly, Eclair, Joker, Nestor.  
 Thursday—Imp, Rex, Sterling.  
 Friday—Nestor, Powers, Victor.  
 Saturday—Bison, Joker.  
 Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

**July**  
**10-Animated Weekly (news).....**  
**22-Animated Weekly (news).....**  
**29-Animated Weekly (news).....**  
**August**  
**5-Animated Weekly (news).....**  
**12-Animated Weekly (news).....**  
**19-Animated Weekly (news).....**  
**26-Animated Weekly (news).....**  
**September**  
**2-Animated Weekly (news).....**  
**9-Animated Weekly (news).....**  
**16-Animated Weekly (news).....**  
**23-Animated Weekly (news).....**  
**30-Animated Weekly (news).....**

BISON.

**July**  
**18-A Mexican Spy in America (drama) (two reels).....**  
**25-Ordeal of the South Seas (drama) (two reels).....**  
**August**  
**1-Tribal War in the South Seas (drama) (two reels).....**  
**8-Rescued by Wireless (drama) (two reels).....**  
**15-The Oublette (drama) (three reels).....**  
**22-The Lure of the Gelsia (drama) (two reels).....**  
**29-Law of the Lumberjack (drama) (two reels).....**  
**September**  
**5-The Return of the Twins' Double (drama) (three reels).....**

CRYSTAL.

**July**  
**21-Getting Vivian Married (comedy).....**  
**28-Their Parents' Kids (comedy) (split reel).....**  
**28-Charley's Toothache (comedy) (split reel).....**  
**August**  
**4-Some cop (comedy).....**  
**11-Some Cooks (comedy) (split reel).....**  
**11-Willie's Disguise (comedy) (split reel).....**  
**18-Vivian's Best Fellow (comedy).....**  
**25-Barreled (comedy) (split reel).....**  
**25-Bashful Ben (comedy) (split reel).....**  
**September**  
**1-A Seaside Flirt (comedy).....**

ECLAIR.

**July**  
**15-Renunciation (drama) (two reels).....**  
**19-Tango Vera's Joker (comedy).....**  
**22-Allah, 331 (drama) (three reels).....**  
**26-When Death Rode the Engine (drama).....**  
**28-The Dupn (drama) (two reels).....**  
**August**  
**2-In the Days of Old (drama).....**  
**5-Pirelight (drama) (two reels).....**  
**9-Moonlight (drama).....**  
**12-The Price Paid (drama) (two reels).....**

**16-A Pearl of Great Price (drama).....**  
**19-Grandford in Arcadia (drama) (three reels).....**  
**23-The Miracle (drama).....**  
**26-The Character Woman (drama) (two reels).....**  
**30-Mesquite Pete's Fortune (drama).....**  
**September**  
**2-The Jackpot (club drama) (two reels).....**  
**8-No Show for the Chauffeur (comedy).....**

FRONTIER.

**July**  
**19-The Ranger's Reward (drama).....**  
**28-When Memory Recalls (drama).....**  
**August**  
**2-The Mind's Awakening (drama).....**  
**9-A Frontier Romance (drama).....**  
**16-Memories of Years Ago (drama).....**  
**21-The Strange Signal (drama).....**  
**30-The Jambor's Sou (drama).....**  
**September**  
**6-Under Arizona Skies (drama).....**

GOLD SEAL.

**July**  
**21-Lucille Love—Series No. 15 (last) (drama) (two reels).....**  
**28-The Love Victorious (allegorical drama) (three reels).....**  
**August**  
**4-The Trey of Hearts—Series No. 1 (drama) (three reels).....**  
**11-The Trey of Hearts—Series No. 2 (drama) two reels.....**  
**18-The Trey of Hearts—Series No. 3 (drama) two reels.....**  
**25-The Trey of Hearts—Series No. 4 (drama) two reels.....**  
**September**  
**1-The Trey of Hearts—Series No. 5 (drama) (two reels).....**

IMP.

**July**  
**16-The Universal Boy—Series No. 1 (comedy).....**  
**20-The Sultan's Garden (drama).....**  
**23-The Gateway of Regret (drama).....**  
**27-When Romance Came to Anne (drama) (two reels).....**  
**30-The Universal Boy—Series No. 2.....**  
**August**  
**3-The Fisher Maid (drama).....**  
**6-When the Heart Calls (drama) (two reels).....**  
**10-In All Things Moderation (drama) (two reels).....**  
**13-Universal Boy—Series No. 3.....**  
**17-Love's Refrain (drama).....**  
**20-On the High Seas (drama) (two reels).....**  
**24-Jim Webb, Senator (drama) three reels.....**  
**27-Universal Boy—Series No. 4.....**  
**31-Mr. Burglar, M. D. (drama).....**  
**September**  
**3-Tempest and Sunshine (drama) (two reels).....**

JOKER.

**July**  
**18-My Wife's Family (comedy).....**  
**22-Jimmy Kelly and the Kidnappers (comedy).....**  
**25-The Polo Champions (comedy).....**  
**28-The Wedding of Bessie Bumpkin (comedy).....**  
**August**  
**1-Willey's Busy Day (comedy).....**  
**5-The Third Party (comedy).....**  
**8-That's Fair Enough (comedy).....**  
**12-Her Twin Brother (comedy).....**  
**15-What Happened to Schultz (comedy).....**  
**19-Bass Ker No. 2 (comedy).....**  
**22-The Diamond Nippers (comedy).....**  
**26-The Little Automobile (comedy).....**  
**29-Well! Well! (comedy).....**  
**September**  
**2-Father's Bride (comedy).....**  
**5-Oh! What's the Use? (comedy).....**

NESTOR.

**June**  
**17-When Eddie Went to the Front (comedy).....**  
**22-By the Sun's Rays (drama).....**  
**24-All at Sea (comedy).....**  
**29-An Indian Eclipse (drama).....**  
**31-Maggie's Honest Lover (comedy).....**  
**August**  
**5-For Old Times' Sake (drama).....**  
**7-Detective Dan Cupid (comedy).....**  
**12-38 Callbre Friendship (drama).....**  
**14-On Rugged Shores (drama).....**  
**19-The Creeping Flame (drama).....**  
**21-A Lucky Deception (comedy) (two reels).....**  
**26-A Miner's Romance (drama).....**  
**28-For Love or Money (comedy).....**  
**September**  
**2-The Foreman's Treachery (drama).....**  
**4-A Baty Did It (comedy).....**

POWERS.

**July**  
**17-The Severed Hand (drama) (three reels).....**  
**24-Adventure of the Nimble Dollar (drama).....**  
**24-Kate Waters of the Secret Service (drama) (two reels).....**  
**31-The Tangle (comedy).....**  
**August**  
**7-The Man of Her Choice (drama).....**  
**14-The Barnstormers (comedy).....**  
**21-The Divorcee (drama).....**  
**28-This Is the Life (comedy).....**  
**September**  
**4-The Storm Bird (drama).....**

REX.

**July**  
**16-The Bob Sisters (drama) (two reels).....**  
**19-Out of the Dark (drama).....**  
**23-At the Foot of the Stars (drama).....**  
**26-An Awkward Cinderella (comedy-drama).....**  
**30-Cricle 17 (drama) (two reels).....**  
**August**  
**2-Behind the Veil (drama).....**  
**9-A Midnight Visitor (drama).....**  
**13-Through the Flames (drama) (two reels).....**  
**16-The Hedge Between (drama).....**  
**20-A Bowl of Roses (drama).....**  
**23-The Hole in the Garden Wall (drama).....**  
**27-A Lew Unto Himself (drama) (two reels).....**  
**30-Out of the Depths (drama).....**  
**September**  
**3-Islands (drama).....**  
**6-The Boob's Nemesis (comedy).....**

STERLING.

**July**  
**16-A Beach Romance (comedy).....**  
**20-The Circus (comedy).....**  
**23-Love and Lunch (comedy).....**  
**27-A Wild Ride (comedy).....**  
**30-Troublesome Pets (comedy).....**

**August**  
**3-A Race for Life (comedy).....**  
**6-A Pragmatic Mistake (comedy).....**  
**10-A Strong Affair (comedy).....**  
**13-At Three O'Clock (comedy).....**  
**17-Lost in the Studio (comedy).....**  
**20-My Wife's Flirtation (comedy).....**  
**24-A Rural Affair (comedy).....**  
**27-Snookey's Disguise (comedy).....**

UNIVERSAL IKE.

**July**  
**21-Universal Ike, Jr., in Cupid's Victory (comedy).....**  
**28-Universal Ike, Jr., in His City Elopement (comedy).....**  
**August**  
**4-Universal Ike, Jr.'s Legacy (comedy).....**  
**11-Universal Ike, Jr., in the Danzers of a Great City (comedy).....**  
**18-Universal Ike, Jr., on His Honeymoon (comedy).....**  
**25-Universal Ike, Jr.'s Fortune (comedy).....**

VICTOR.

**July**  
**17-The Panama-Pacific Expo Up to Date (educ.).....**  
**20-Value Received (drama) (two reels).....**  
**24-Irene's Busy Week (comedy-drama).....**  
**27-Out of the Valley (drama).....**  
**31-The Mad Man's Ward (drama) (two reels).....**  
**August**  
**3-Man and His Brother (drama).....**  
**7-The Coast Guard's Bride (drama) (two reels).....**  
**10-Simple Faith (drama).....**  
**14-Honor of the Humble (drama) (two reels).....**  
**17-Weights and Measures (drama) (two reels).....**  
**21-The Slave's Romance (drama).....**  
**24-There Is a Destiny (drama).....**  
**28-Counterfeiters (drama) (two reels).....**  
**31-The Man From Nowhere (drama) (two reels).....**  
**September**  
**4-The Derelict and the Man (drama) (two reels).....**

EXCLUSIVE FILM CORPORATION

**GAUMONT.**  
**February**  
**28-A Tiff—and After (comedy) (split reel).....**  
**26-Banana Land (scenic) (split reel).....**  
**LUX.**  
**June**  
**12-A Family Feud (comedy) (split reel).....**  
**12-View of the Alps (scenic) (split reel).....**  
**18-The Newlyweds (comedy).....**  
**26-A Day's Outing (comedy) (split reel).....**  
**26-The Telephone Operator (comedy) (split reel).....**

FEATURE FILM COMPANIES.

**ECLAIR.**  
**August**  
**-The Corsair (drama) (four reels).....**  
**-Colonel Heeza Liar (explorer cartoon) (comedy).....**  
**-Whiskers (comedy).....**  
**-The Boundary Rider (drama) (five reels).....**  
**-Perils of Pauline No. 11 (serial) (two reels).....**  
**-Get Out and Get Under (comedy).....**  
**-All Lova Excelling (drama) (three reels).....**  
**-The Siren (drama) (five reels).....**  
**FASQUALI-AMERICAN.**  
**July**  
**1-The Mexican Mine Fraud (drama) (five reels).....**  
**8-The Chimney Sweeps of the Valley of Aosta (drama) (five reels).....**  
**14-The Silent Bell (drama) (three reels).....**  
**21-Lupin, Gentleman Burglar (drama) (three reel).....**  
**RAMO.**  
**April**  
**-The Claws of Greed (drama) (three reels).....**  
**May**  
**-Through Danie's Flames (drama) (four reels).....**  
**June**  
**-Thou Shalt Not (drama) (four reels).....**  
**July**  
**-This Is the Life (comedy) (three reels).....**  
**Aug.**  
**-The Toll of Crima (drama) (four reels).....**

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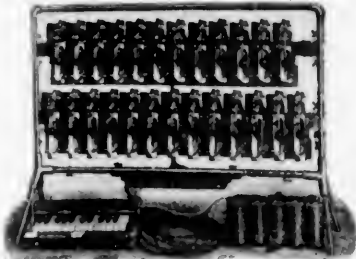
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Midnight Ride of Paul Revere. Condition same as new. Plenty of paper and banner, three reels, \$150.00. Wage Earners. Condition same as new. Plenty of paper and banner, three reels, \$150.00. The Pentulum. Good condition, plenty of paper, three reels, \$125.00. Pentulum Round Up. Good condition, plenty of mounted paper, three reels, \$100.00. The Star of Hamma. Good condition, plenty of mounted paper, three reels, \$100.00. Single reels from \$15.00 up. Write for list: MEMPHIS FILM EXCHANGE, 128 Poplar Street, Memphis, Tenn.

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200 chairs, folding 1 Edison One-iph Machine, good shape, 1 Rheostat, 1 Gold Fiber Screen, 1 Front Lobby, Ticket Box and Operating Room, and all apparatus complete outfit for \$2500 a gift. PERCY J. ALLEN, Washington, Indiana.

If you see it in The Billboard, tell them so.

## CAMERA CHATTER

By Walter.

Chicago, Aug. 29.—There is an unconfirmed rumor to the effect that the censor board might have to close if they could not secure any more cartoons! Oh, humor; where is thy sting?

Weston & Sulkin have secured the Illinois rights to The Great War of Europe. This is a four-reel feature and said to contain the greatest naval action ever shown on a screen. It also shows land and aerial fighting. It is a foreign film and the American rights and negative are controlled by the Chicago Feature Film Company.

Carl Laemmle and Maurice Fleckles expect to sail for Germany this week in search of their wives and children. The last report was that they were near Frankfurt. It is said that these gentlemen have chartered a private yacht for the trip.

D. J. Chatkin, Chicago Manager for Warner's Features, leaves for New York this coming Wednesday to attend a conference on releasing of future programs.

The Battling British, a war film, will be released next week by Warners, Inc.

A. H. Soemser, Secretary of the General Feature Film Company, leaves Tuesday on a business trip to New York. He vows that he will only carry one grip this time.

The Kaiser's Challenge, a two-reel war story, will be released very shortly by the General Feature Film Company. It is said to be booked solid for the first sixty days.

There is a rumor around the office of the General Feature Film Company that, owing to W. E. Weinschenker's ability to judge Cuban cigarettes, the company is considering sending him to Cuba to open a branch office.

The Circle Theater, 3241 43 West Twelfth street, booked Hall Caine's The Christian Tuesday and Wednesday of this week, giving two shows each evening. They report that the capacity was sold out four days in advance and many turned away at each performance. Barney and Abe Balaban, owners, are said to be very much talked about in their neighborhood for the quality of the shows they are giving for 10 cents.

Geo. N. Golles, President of the I. & G. Film Company, returned Monday from New York. Mr. Golles reports a very successful trip, and said that he purchased fifteen splendid features that will be released in the near future. As an evidence of the care exercised in the selection of the subjects, Mr. Golles says that he looked at over a hundred features before making his choice.

G. H. Marzoles and N. J. Blumberg of the Consolidated Feature Film Company, Milwaukee, re-opening The I. Trust Hotel in that town.

An instance of the carelessness exercised by the Censor Board came to light today, when an exchange which had a permit issued about three months ago for a feature reported the loss of the permit to the board. They were required to take the film and have it run again in order to get a duplicate permit, and this in spite of the fact that the board is supposed to keep accurate records of all permits issued.

J. S. Mednickey of the Alice Theater and J. Schaff of the Ashland Theater have opened an office in the Ashland Block for the buying and selling of theaters.

The W. H. Bell Feature Film Corporation, owners of the Illinois State rights for The Christian, have moved their offices from the Monoblock Building to the Powers Building, 37 South Wabash avenue.

After Saturday of this week motion pictures will be discontinued at the Studebaker Theater and the house turned over to the decorators. When they have finished their task it will be reopened to the celluloid features and for concert purposes, with the understanding that their use may be interrupted at any time the theater is desired as an outlet for any play or musical comedy whose tenancy of another theater expires before it has declined in public favor.

About the first of October the World Film Corporation will move their Chicago office to larger quarters. They now have options on entire floors in two different localities. Announcement of the change will be definitely made in the near future.

Harry Weiss, district manager of the World Film Corporation, has returned to his office in Chicago after a two weeks' trip visiting the offices in his territory. He has made Indianapolis, Minneapolis, Kansas City and St. Louis, and reported a record-breaking business for this time of the year.

## See Americans First

FLYING "A" FEATURE FILMS



Featuring MISS WINIFRED GREENWOOD

## LOLA

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ED COXEN AND AN ALL STAR CAST

A Two-Act Drama.

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## 'A MODERN OTHELLO'

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NEXT WEEK,

## "THE MOTHERLESS KIDS"

It's a Humbugger.

## "BREAK, BREAK, BREAK"

Alfred Tennyson's Popular Poem in Pictures. Under direction of SYDNEY AYRES.

Featuring WM. GARWOOD and VIVIAN RICH

RELEASE WEDNESDAY, SEPTEMBER 9th, 1914

## AMERICAN FILM MFG. CO.

CHICAGO

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Music Publishers are glad to mail professional copies of their Leading Publications for use in Moving Picture Houses.

By mentioning The Billboard in making requests you will have Prompt and Particular Attention paid to your communications.

Write on Theatre Letterheads whenever possible; or upon stationery that will identify you as legitimately entitled to consideration.

See The Billboard's Song Hints on Page 12 of this issue. There may be exceptions, but the great majority of Music Publishers seek the Co-operation of Moving Picture Exhibitors.

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THE BILLBOARD DOES NOT SUPPLY MUSIC.

# MUSIC PUBLISHERS MAKING PICTURES

## Trade Organization of New York Music Men Decides To Enter Picture Game Filming Scenarios Based On "Pop" Song Titles Following Up Chas. K. Harris' "After the Ball" Lead

New York, Aug. 22.—With the Charles K. Harris song title film, *After the Ball*, ready for distribution about September 1, and other Harris titles being filmed for future releases, members of the Music Publishers' Board of Trade, a protective organization of most of the big music publishers, have decided to form a corporation from its own membership and produce scenarios based upon widely popularized ballads and "pop" songs.

Mr. Harris saw the opportunity months ago and wrote scenarios to fit several of his titles, *After the Ball* being the starter. He had the same luck with the film title that he did with the song—hawked it about, was turned down or offered ridiculous prices for the "script," and finally found Bill Steiner ready with the right proposition. The result, according to experts, is going to mean an extra good sized fortune for these already rich men of music and moving pictures, respectively.

Incidentally, Mr. Harris said to *The Billboard* man the other day: "I had the laugh on about fifteen music publishers who turned down a song that made me a millionaire, and I'm going to have a more gratifying laugh on a dozen 'wise men' of the picture game in my *After the Ball* film. Mr. Steiner is the man with the market-

ing ideas, and my safe is full of equally good manuscripts, based on my nationally-known ballads. We both have money to carry out our plans, and I admit I'm possessed of an ambition to gloat with glee over the film experts who treated me just as the music publishers of twenty-five years ago gave my song the laugh."

All of which being familiar facts to his associates in the Music Publishers' Board of Trade has inspired the movement to work in unison and organize, with necessary capital, to manufacture films from scenarios that fit song titles. With the exception of Leo Feist, F. A. Mills, Joseph W. Stern & Co. and Joe Morris, practically every publisher in the popular music field holds membership in the Board of Trade. The number of titles of national repute which will be available for filming would take columns to list.

By forming this organization for making motion pictures, the publishers will obtain the last ounce of value from their copyrights and will be entering upon a source of vast income that has never before been opened to them. There are those who see in this move an incentive to thoroughly cement the Music Publishers' Board of Trade to the end that the initial purposes of their organization (to correct and amend evils in the music trade) will be completely fulfilled.

### HAMMERSTEIN'S NEW HOUSE.

New York, Aug. 22.—Hammerstein's Opera House at Lexington avenue and Fiftieth street, which was originally built for grand opera purposes, with a seating capacity of 3,100 and beautifully appointed, opened last night with a splendid program of high-class music and motion pictures.

The program opened with the Star-Spangled Banner, amid great cheering by the capacity audience. A very funny Keystone comedy, *Two Kubes*, got the audience in good humor from the start, and was followed by an organ recital by A. Blumh, who played excerpts from popular operas. The Chrysanthemum and Niagara Falls, two Eclair color pictures; *Aida*, scene of Act IV, by four capable soloists; *The Last Volunteer*, an Eclectic war drama; scene of Act III from *Faust*, which received a volley of applause, and a Vitagraph comedy, *The Honey-moovers*.

The scenery used for the operas selections was exquisite. This was built for Hammerstein when he intended to play only grand opera at the new house. Cries for speech from the audience brought Mr. Hammerstein out, and he received an ovation that lasted fully five minutes. He expressed his regrets at not being able to use the theater as he originally intended, but stated that his idea of combining motion pictures and grand opera should prove a success. The admission prices have been set at 10, 15 and 25 cents, with box seats at 50 cents, and, judging from the expression of the audience at the opening night, the venture should prove a success.

### RAMO QUITS EXCLUSIVE.

New York, Aug. 22.—It is announced by C. Lang Cobb, Jr., sales and publicity manager of the Ramo Features, that on and after September 2, 1914, they will cease to release their product through the Exclusive Supply Corporation.

Mr. Cobb states that their contract expires on the second of next month, and that they have notified the Exclusive to the effect that the old contract will not be renewed nor will a new one be made with the Exclusive. Mr. Cobb announces that in the future the Ramo product will be marketed exclusively through their own seven exchanges.

### REEL FELLOWS' OUTING.

Philadelphia, Aug. 17.—The "Reel Fellows" Special returned from Atlantic City at 1:15 o'clock this morning after a supremely successful frolic at the shore, which is officially spoken of as the first festive affair of the film men in this territory under the auspices of the new social fraternity. Some three hundred "Reel Fellows," with their wives, children and sweethearts, the latter aptly named "Reel Fellowettes" by Miss Florence Hackett of the Lubin studio, who brought along her charming self and family, were aboard the "special," and as many more joined at the beach. The festivities started on the arrival of the train at 10:40 Sunday morning, when greetings were exchanged at Allamatic Pier 'twixt the exhibitors of Atlantic City, the Mayor and the visitors. The Lib-

Lambert, Florence Hackett, of the Lubin Studio; Simon Libros of the Picture Playhouse Exchanges, "King" Solomon of The M. P. News, Steve Talbot of The Billboard and several others. Souvenirs were distributed by several firms during the day, notably Barrist & Nathan, theater brokers of Philadelphia, who showed taste and understanding in the generous "chicken" donations by Dave Barrist, who is seen in the picture looking over "King" Solomon's right shoulder at the little bird. Prominent among the dancers at the Pier were Miss Jeanette Hackett of Lubin's stock, Mrs. Joel Levy, Mrs. Jack Levy, Mrs. Prince of Lubinville and a dozen other "Reel Fellowettes" who did not have their "hobbies" along, and so must not be exposed. The "Reel Fellows" is now an assured success as a permanent social club of film folk, and the caliber of Sunday's participants in the beach frolic is typical of the best of "movie" workers and players. The 50 per cent element, which is rapidly being eliminated from filmdom (although not as rapidly as might be wished), was conspicuous by its collective and individual absence, which augurs well for the future of the newest association of picture folk.—STEVE.

N. B.—Give the writer credit for not taking advantage of the glorious opportunity and stating above that "Pally theatrical folk, who are prone to spend their day of rest lying prone in Bob Watt's row of canvas 'resters,' awake and joined, while Harry Knapp, of *The Inquirer*, woke from his—oh, well, never mind."

### HOUSE PETERS MARRIED.

The news has leaked out that House Peters, the New York motion picture actor, who has just concluded his contract with the California Motion Picture Corporation at San Rafael, recently joined the ranks of the benedicts. This will be a sad blow to the host of matinee girls who have been showering the popular actor with letters of effusive admiration.

Peters' wife is a New York girl, who came out to join him at San Rafael. It is understood that the couple will take an extensive honeymoon before the husband returns to the "movies."

### GAUMONT'S GRACEFUL ACT.

A moving picture of the late Mrs. Woodrow Wilson has been presented to President Wilson by the Gaumont Company. The picture shows Mrs. Wilson and her youngest daughter, Miss Jessie—now Mrs. Frances B. Sayre—on vacation in New England last summer, and is the same picture which was shown in the Mutual Weekly No. 85, issued shortly after Mrs. Wilson's death.

In the belief that the President might care to have such a picture showing his wife at one of her happiest moments, the Gaumont Company requested its Washington representative to get in touch with Secretary Tumulty, and through him offer the picture to the President. This was shortly after Mrs. Wilson's funeral. Secretary Tumulty conveyed the offer, and the President was so gratified that he asked if he might have two pictures. His request, of course, was granted.

The picture showed Mrs. Wilson and Miss Jessie arriving at the railroad station at Concord, N. H., on their way to their summer retreat in the mountains.

### W. N. SELIG GETS WAR FILMS.

Chicago, Aug. 18.—William N. Selig, president of the Selig Polyscope Co., according to telegrams received here, is right in the midst of the fighting on the continent and expects, in a very short time, to have some real war films to send over. Mr. Selig wired Aaron Jones, head of Jones, Luick & Schaefer, that he end

his camera men were securing war scenes first hand. Mr. Selig is in the French army van and promised to have films here within the next two weeks.

### TO PUT OUT NOVELTY WAR SLIDES.

The Novelty Slide Company, 67 West Twenty-third street, New York, have secured the rights for the reproduction of a series of battle pictures showing actual scenes on the French and Belgium borders, and are making arrangements for their distribution and exhibition throughout the country. The pictures will be released in sets of colored slides, and each will be accompanied by a full description.

### CABIRIA AT ZIEGFELD, CHICAGO.

Chicago, Aug. 22.—Alfred Hamburger has secured *Cabiria* for a run at the Ziegfeld Theater after the film ends its present engagement at the Illinois Theater.

August 30 will probably be the date of its first presentation at the Ziegfeld.

## ALL-STAR

### To Release Through Alco

#### Five-Year Contract, Covering United States and Canada, Becomes Effective Sep- tember 1

New York, Aug. 22.—Until today it has been impossible to confirm the rumor that the All-Star Film Corporation has decided to release its product through the Alco Film Co. All papers printing the story to that effect did so without confirmation, as the contract was not signed until Thursday night.

The All-Star have entered into a five-year contract with the Alco Co. to handle their output under a guarantee. This means that in the future the All-Star will continue to produce one feature a month, as before. It is their intention to increase this to two or three a month, according to the demand. Their policy will continue to be producing from original scenarios by famous playwrights, using All-Star casts.

All the contracts of the All-Star with distributing companies have either terminated or have been invalidated, consequently the All-Star turns over to the Alco the sole right to its product in the United States and Canada. This in no way affects the foreign relations now existing. The Alco contract will become effective September 1.

Rumors have been making the rounds for some time that the All-Star have entered into contracts with several other combinations, but these rumors have all been impossible to confirm. It is believed that a large sum was advanced by the Alco to the All-Star as a guarantee of good faith upon signing the contract, but the exact figures could not be learned.

The Alco have now contracted to handle the entire product of the All-Star, Excelsior, Favorite Players Film Company and Peirce Films, and it would seem by the standing of the firms being tied up by Al Lichtman, of the Alco Co., that they would soon become a strong factor in the moving picture world. The Alco idea of having the exhibitor own an interest in the exchange supplying his program is new and original, and is the idea of Al Lichtman, who has put the whole Alco venture through to its present status.

Harry Javer, president of the All-Star, has the following to say regarding the new affiliation:

"The All-Star Feature Corporation has gone about the task of selecting its distributing agency for the coming year with great respect for those progressive exhibitors who have made heavy investments in large and important picture theaters throughout the American continent, and also for those representatives of programs, combinations and organizations who favored us by their offers for our product. But, we have always believed that the time would come when the manager of a theater representing an investment of from fifty to two hundred thousand dollars would realize that his investment would not be safe if he were not to keep his house open the year around, and to do this successfully he should be interested, either directly or indirectly, with the producer of the attraction itself.

"We are convinced that the plan of the Alco Film Company has to do with the situation just what we would like to see brought about, and we believe the large theater owners interested in the Alco possess the ability and experience to carry their splendid plan to a successful climax; at any rate, the All-Star Feature Corporation has definitely decided to distribute its productions through the Alco Film Company during the next five years, within Continental America and Canada."

### SCENE AT THE REEL FELLOWS' OUTING



1—Howard Bobb, general manager Liberty M. P. Company. 2—Claire Lambert, Lubin Players. 3—Mrs. Jack Levy. 4—Bennie Zeitman, publicity manager Liberty M. P. Company. 5—Julian Solomon, Jr.

FEATURE FILMS REVIEWED

THE CALL OF THE NORTH. (In Five Parts).

By Lasky Feature Play Co., Strand Theater, Week August 10.

THE CAST:

Gracine Stewart (in prologue)...Robert Edeson Ned Trent, the son...Robert Edeson Galen Albert, the Factor...Theodore Roberts Virginia, Factor's daughter Winifred Kingston Rand...Horace B. Carpenter Elodie...Florence Dagnar Meunghan...Milton throw Jolie...Vera McGarry Beard...Jode Deane MacTavish...Sidney Mullaly Jack Wilson...Fred Montague

This production is adapted from George Broadhurst's novel, Conjuror's House, by Stuart Edward White, and features Robert Edeson in the principal role. It presents a photoplay of average merit and offers a dramatic story of the Hudson Bay traders in the North woods, beautifully staged with many of nature's prettiest settings as a background.

The story is laid in the days when the leader of the traders, known as the "Factor," made the laws of the forest. If a man did anything against his commands or encroached upon his hunting grounds he was severely punished, and in many cases sent on the "Journey of Death," which meant that the victim was turned loose in the forest without any weapons or food. In the prologue of this play Gracine Stewart is sent on the "Journey of Death" by Galen Albert, the powerful Factor, who believes Elodie, his wife, loves Stewart. He is led to this belief through Rand, who is in love with Elodie and was spurned by her before her marriage. After a lapse of twenty years Ned Trent, son of Stewart, comes upon Albert's lands, and is warned to keep away by Rand. He does so, but returns later and learns that Albert was the man who caused his father's death. He is again captured and taken before the Factor, who orders him to be disposed of in the same manner as his father was. Rand is shot by one of his enemies, and before he dies confesses that the Factor's wife, as well as the elder Stewart, were innocent. The Factor, realizing what he has done, sends after Ned, who is just saved in time from an Indian, who had been ordered to kill him. Ned returns and wins the Factor's daughter, who had previously helped in an unsuccessful attempt to escape.

Robert Edeson, in the parts of Stewart and Ned, takes good care of the work assigned to him, and readily shows his ability when given an opportunity. Theodore Roberts, in the part of Galen Albert, the Factor, gives a fine characterization of the part, while Winifred Kingston and Florence Dagnar handle the two female leads with equal success. Horace B. Carpenter, in the role of Rand, does good work, but the director should have had him age a little in accordance with the lapse of twenty years. Other characters, together with the Indians and traders, have been produced with much realism.

The story is plainly told, although, perhaps, a little explanation regarding the absence of Elodie from the story proper would settle any doubt in one's mind as to how she fared after the death of Stewart, and the true atmosphere of the play is aptly retained throughout. The photography, although a little uneven at times, is generally good, and several pretty effects have been attained through pretty tinting of picturesque scenes.—PETE.

A SUSPICIOUS WIFE. (In Four Reels.)

By the Twentieth Century Feature Film Co.

THE CAST:

The Woman...Dorothy Gwynn The Doctor...Charles Perley The Doctor's Wife...Justina Wayne Mrs. Halley...Valerie Sheehan Mr. Gossp...Mark Harrison Mrs. Gossp...Dorothy Dahl and

MR. TURNER...HIMSELF

This is the first American production of the Twentieth Century Co., and is based on a recent murder case in which the dictograph played an important part and which was given much front page space by the newspapers. The photoplay offers a story of dramatic value, which has been portrayed with much realism, and the producers have gone to particular pains to secure the proper scenes for the subject.

K. M. Turner, inventor of the dictograph, takes an active part in the production of this play and appears in the cast, in one of the important roles. The cast represents a capable aggregation of players, and the various parts have been most effectively portrayed. Dorothy Gwynn does strong dramatic work in the part of The Woman, and shows up well in the principal role, as does Justina Wayne in the

part of the Doctor's wife. Charles Perley, as the Doctor, takes well to his part and gives it the required dignity, while other less important characters have also been well handled.

The first scene of the picture shows a full view of the Brooklyn Bridge. A woman hurries along and attempts suicide by jumping from the bridge. She is picked up by the harbor police and is revived with the aid of a lung-motor. She is about to be committed to Blackwell's Island when Doctor Warren and his wife secure her parole. The woman is made assistant nurse to the doctor and becomes infatuated with him. The doctor's wife learns of the nurse's love for her husband and has a dictograph installed to get proof of the affair. She hears the woman avowing her love, but also hears her husband's repulses. The woman is ordered from the house, and before leaving vows vengeance. At a party the doctor's wife secures another guest's coat as the latter had taken hers by mistake. Mrs. Halley, who has taken Mrs. Warren's coat, takes it to the doctor's house, where she is shot by the former nurse, who mistakes her for Mrs. Warren. The presence of the dictograph, together with an anonymous letter found in the drawer of her desk, fastens the crime on Mrs. Warren, who is placed under arrest. Everything ends happily, however, when the real murderer, who is also a drug fiend, is caught through the aid of the dictograph, and the husband and wife are again united.—PETE.

THE FILM DETECTIVE. (In Four Parts.)

By the Picture Playhouse Film Company.

THE CAST:

John Dainingerfield...Signor Gustav Serena Miss Delmar...Signorina Maria Jacobini Lord Lytton...Signor Luigi Mele

Although in the game but a short time, The Picture Playhouse Film Company have already shown by the quality of their releases that they are an important factor in the field. Their latest

release, The Film Detective, is probably the best feature this concern has yet offered. This subject presents a good story with dramatic incidents splenty together with fine acting, elaborate settings and splendid photography. The story is well knit and above the average in dramatic value, an effective climax being presented at the end of the play.

Many pretty exteriors are presented which afford harmonious backgrounds to the subject, although in one case portraying a jungle scene, a prominent tree looks suspiciously like a pine.

The cast is unusually attractive for a foreign-made picture, and the beautiful Signorina Maria Jacobini in the leading female role, which calls for high dramatic ability, does splendid work and easily takes first honors among the cast. The two other principal parts, as mentioned in the above cast, have also been capably handled.

The story tells of the plans of two unscrupulous enemies of Jack Dainingerfield to dispose of the successful suitor of Mary Delmar, a rich girl. One would benefit because of the fact that Jack's life insurance is in his favor, while the other is a rival suitor to Mary. Lord Lytton, the jealous rival, succeeds in breaking up Jack's romance, and the latter, in despair, accepts a commission from a moving picture company to make a film of lion hunting in Africa. Jack and his assistants, together with a camera man, are seen hunting lions in the jungle, and in one scene a battle between the "king of the jungle" and a hunter is shown with much realism and gives an added thrill to the hunt. Jack's enemies follow him and shoot him just as he is about to shoot at a lion. The camera man gets the whole affair, and when the triumphant hunters return the picture is shown at the engagement party of Lord Lytton and Mary, who thought Jack was dead. In the picture the party is shown as the Lion Hunt pictures are thrown on the screen and the villains are shown up by the indisputable evidence. Of course Dainingerfield wins Mary and the would-be murderers are shown the door. The scene portraying the guests of the party looking at the moving pictures of the Lion Hunt is cleverly done and the names of the Pasquall Company as well as the Picture Playhouse Film Company have been aptly embodied in the new items and stationery used in the play. All in all it is a high-class offering that will speak well for the Picture Playhouse Film Co.—PETE.

CHARLES OSCAR BAUMANN



Everybody in the motion picture business knows this man, admires his ability and enjoys the knowledge that he has achieved signal success—all in the short space of about seven years. When the game was new and the reels were short in length, Mr. Baumann made his debut. In 1908 he began as producer-exchangeman, and in 1909, in company with Adam Kessel, formed the New York Motion Picture Co., at first representing titles on the American market, and then manufacturing as well. In turn, Bison, Bellanca (which has been sold to other heads), Keystone, Kaybee and Broncho brands. Treasurer of the old M. P. Distributing and Sales Co., he was at its disintegration elected president of the Universal Film Mfg. Co., which position he almost immediately resigned to concentrate on the last mentioned film brands, which were later allied with the Mutual Film Corp. This was in 1912. Today he comes forth with another progressive step, and we greet in Chas. O. Baumann the head of one of our foremost feature film and regular reel "programists" under the releasing name of The Popular Photoplays Corporation. Associated with him in the enterprise are W. C. Toomey and C. A. "Doc" Willatt, the latter supervising all productions.

NEW

Complete Program

Popular Photo Plays Corp. Announces 28 Reels Per Week—Twenty-five Exchanges To Be Opened.

New York, Aug. 19.—The big announcement of the week to the film trade has been issued by Charles O. Baumann, which introduces a new program service of 28 reels a week, consisting of 1, 2 and 3 reel productions to be exploited by the Popular Photo Plays Corporation with executive offices in the Longacre Building.

Fourteen brands will be presented in this service contributed by seven comedy and seven dramatic producers. The comedy brands will be known as Jester, Owl, Gaiety, Pastime, Luna, Frolic and O. K., while the dramatic offerings will be released through the Cee-O-Bee, Niagara, Longacre, Continental, Willatt, Palisade and Canyon brands. A Special "Popular" Features service consisting of high-class plays now running as Broadway successes, with original all-star casts, will be released in conjunction with the "Popular Program" as well as recent plays of well known authors.

Exchanges will be opened in 25 of the principal cities of the United States, and each exchange will be under the control and ownership of men who will have full power to arrange with exhibitors for service direct in their respective territories. More than 90% of the men who will own and manage the various exchanges have been decided upon. It is announced, and the Popular Photo Plays Corporation lays particular stress upon the fact that only men of dependable character and high-class business ability have been given an exchange-booking office franchise. All contracts with exchanges are made for a period of 10 years, with a privilege of renewal of 10 additional years, thus assuring the exhibitor an opportunity to deal with an individual in his territory who is the owner of the exchange booking office and absolutely independent of dictation from an exchange combination.

"FLYING A" SIDELIGHTS.

Winifred Greenwood plays the title role in the two-reel production, Lola, in an admirable manner. She is ably supported by Ed Coxen, Charlotte Burton and George Fields.

William Garwood has two fine parts in which to give examples of his artistry. In the Cocoon and the Butterfly he appeared as the owner of a department store, and in Break, Break, Break, from the Tennyson poem, he was an old man who saw incidents in his life unrolled before him. It is not often that Garwood is seen in characters, yet he is a character actor of attainment.

The Motherless Kids is a sentimental offering with a delicate strain of comedy. Margarita Fischer plays the lead and shows an excellent perception of natural sentiment, which enables her to inject a realism that could not possibly be excelled.

The Beauty productions being released by the American Film Mfg. Co. are meeting with general approval among the exhibitors throughout the country. The one and three-sheet lithos issued allow more extensive advertising and insure the exhibitor a full house. Harry Pollard and Margarita Fischer play the leads. They are preparing at the present time a number of subjects on the order of Withering Roses and The Other Train, which have proven to be wonderful successes.

The promised auto race between George Fields and Jack Richardson has been altered. Both carry heavy accident policies, and the local representatives of the insurance companies got wind of the race and threatened to cancel the policies. After due consideration it was finally decided to hold the race, and the winner would be the one who could drive his machine the slowest to a given point. It was deemed safer and less expensive to kill the engines than the innocent spectators or the spirited contestants.

THROUGH THE LENS.

(Continued from page 54.)

the Universal, where Manager Bernstein, with his customary promptness, has erected a special stage 100 feet square.

J. Warren Kerrigan, the Universal star, was attacked by a man-eating shark and suffered severe lacerations on his left leg and right shoulder, while acting before the camera in the breakers on the coast of Southern California. He is now under the care of Dr. Lloyd Mace, the Universal physician.

Mary J. Holmes' well-known emotional novel, Tempest and Sunshine, is being produced in two reels by the Imp Company, under direction of Frank Crane, with Alexander Garden, Dorothy Phillips and Howard Crampton in the leading parts. It will be released September 3.

## CHARLES J. HITE IN FATAL ACCIDENT

**President of Thanhouser Film Corporation Dies From Injuries Received When Automobile Plunges Off Viaduct—Was One of the Most Prominent Figures in the Motion Picture Industry**

New York, Aug. 23. Charles J. Hite, President of the Thanhouser Film Corporation, met with a fatal accident last night, when his automobile skidded while crossing the viaduct at 155th street and plunged through the iron rail at the side of the walk, dropping fifty feet to the ground beneath.

The machine landed on the 15-foot wooden fence on the 155th street side of the Manhattan

thought for several years. In his summer vacation he was a newspaper man. He later went into the mercantile business in Bremen, O., and in turn left this to develop the lyceum system in Ohio.

In 1906 Mr. Hite organized the C. J. Hite Moving Picture Co. and supplied the various lyceum programs that he founded with moving pictures. Two years later he moved to Chicago

CHARLES J. HITE.



President of Thanhouser Film Corp., whose death resulted from injuries received in an automobile accident.

Casino Park and tore through it at the same time, turning until it landed wheels up on the sidewalk, with Mr. Hite pinned underneath. It is stated that he attempted to jump from the machine just before it plunged from the viaduct, but a steel windshield prevented his escape from the car.

Mr. Hite was conscious when he was removed from underneath the machine and requested that his wife be notified of the accident. He was rushed to the Harlem Hospital and was found to be suffering from a fractured skull, a compound fracture of the jaw, a cut on his right arm and three broken ribs. Everything possible was done for him, but it was readily evident that he would not live long, and at 4:30 o'clock this morning he passed away.

Beside being President of the Thanhouser Film Corporation, Mr. Hite was First Vice-President and Treasurer of the Mutual Film Corporation and a director and stockholder in many of the largest moving picture organizations of this country. He was born in Pleasantville, O., thirty-nine years ago, and, after the usual course of a country boy in the district school, he went to the Ohio Central Normal College, and after three years there Mr. Hite

and opened an exchange there. Mr. Hite was a whole force here and did practically all the work, as a result of which he became ill. His physician, whom he had known all his life, diagnosed Mr. Hite, and then commenced the career that carried him to the top.

In partnership with Samuel S. Hutchinson he organized the H. & H. Film Service Co., opening exchanges in Detroit, Des Moines and other Middle West cities, and then the Majestic Film Exchange, one of the most highly remunerative of all the film distribution organizations, was formed.

Having made a fortune this way, Mr. Hite came to New York some three years ago, and in two weeks it was announced that he had secured practically all of the stock of the Thanhouser Film Corporation. Mr. Hite has amassed a large fortune during his seven years in the motion picture industry, and is survived by a widow and two children, Marjorie, aged 4, and Muriel, aged 1. The deceased had many friends in and out of the business, being well liked by every one whom he came in contact with, and his death is a sad blow to all who knew him.

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## THE FOLLOWING FEATURES FOR SALE---\$25 EACH

KELLY FROM THE EMERALD ISLE. Three Reels.	VENGEANCE OF EGYPT. Two Reels.	SIEGE OF CALAIS. Two Reels.
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TWO ORPHANS. Three Reels.	ROSE OF THEBES. Two Reels.	ZIGOMAR. Two Reels.
DEAD SECRET. Three Reels.	HAMLET. Two Reels.	VOICE FROM THE TOMB. Three Reels.
TWO ENGINE DRIVERS. Two Reels.	TEMPTATIONS OF A GREAT CITY. Two Reels.	CIRCUS GIRL. Two Reels.
ZUKON. Three Reels.	PIT AND PENOLUM. Three Reels.	DEAD MAN'S CHILD. Two Reels.
UNMASKED. Three Reels.	DAY OF JUDGMENT. Three Reels.	GIRL BEHIND THE COUNTER. Three Reels.
FALL OF TROY. Two Reels.	IN TOUCH WITH DEATH. Two Reels.	SOLDIER'S HONOR. Two Reels.
TRAGEDY OF THE ARENA. Three Reels.	OR. JEKYL AND MR. HYDE. Three Reels.	ALL THE WORLD'S A STAGE. Three Reels.
CHEYENNE MASSACRE. Two Reels.	THEFT OF THE SECRET CODE. Three Reels.	FOR HER FATHER'S SAKE. Two Reels.
ALONE IN THE JUNGLE. Two Reels.	LIVES FOR GOLD. Two Reels.	LIVING TOMB. Two Reels.
CIRCUS CATASTROPHE. Three Reels.	TRAGEDY OF THE UNOER-WORLD. Three Reels.	SAVED FROM SIBERIA. Three Reels.
MILLS OF GOO. Three Reels.		RED ROSE OF THE APACHE. Three Reels.

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## BIGGEST MONEY-GETTER TODAY Original Pope Pius X

About 375 feet long. Including 1, 3 and 9-sheet Colored Lithos, \$60.00. A deposit of 25% must accompany all orders. First come, first served.

**FEATURE FILM SALES CO.,**  
172 West Washington Street, Chicago, Illinois  
Phone, Franklin 3763.

### GAUMONT CO. HIT BY WAR.

New York, Aug. 20.—Some of the European manufacturers with American offices have been sorely affected by the conflict on the other side.

The Gaumont Company have cut down their New York office staff to General Manager F. G. Bradford and two stenographers, the rest of the office force having been given a week's notice of the termination of their services.

John Wild, the Gaumont Company's well-known salesman and publicity promoter, will also leave them next Saturday. The factory in Flushing, L. I., has been run down to just a few to handle whatever local printing may be contracted for.

A great many employees of the Gaumont's factory were Frenchmen and were called back to France by the Government. However, the Gaumont Company will continue to produce the Weekly for the Mutual Film Co.

### BON RAY GETS BIG CONTRACT.

New York, Aug. 18.—F. E. Holliday, president of the Bon Ray Film Co., has recently returned from the South, where he closed contracts with practically all of the Southern States for making motion pictures to be shown at the State buildings of the Panama Exposition.

These pictures will show the scenic, industrial and natural advantages of the various States. The Bon Ray Film Co. has W. C. Brenon, Albert Bloom and S. I. Connor on the field in Tennessee, South Carolina, Florida and Alabama, who are making arrangements for the cameramen to follow. The cameramen engaged by the Bon Ray for this purpose are: W. J. Kraft, Otto Gilmore and William Colfax. It is probable that these pictures will be completed in six weeks.

### FIRST PARAMOUNT RELEASE.

New York, Aug. 18.—The thirty-first of this month is the date set for the first release of the Paramount Pictures Corporation, and the Famous Players will start the new program with *The Lost Paradise*, by Ludwig Poldia and H. C. DeMille, featuring H. H. Warner.

This production offers the first appearance in motion pictures of the dramatic star who recently won such a distinguished triumph in *Atlas* Jimmy Valentine. It was exhibited at the

### SPECIAL ANNOUNCEMENT BARGAIN FILMS for SUMMER PROGRAMS.

we received big shipment of up-to-date Features and single Reels, Drama, Comedy and Western. Will sell at exchange. Write at once.

GENERAL FILM BROKERS,  
187 W. Washington St., Chicago, Ill.

Strand Theater during the week of the last exhibitors' exposition, when many of the visiting exhibitors were loud in their praise for this feature.

The *Lost Paradise* portrays the gigantic struggle between the two master forces of modern industry and by reason of its strong labor note will no doubt prove a powerful Labor Day feature.

### ANOTHER BELIG PLAN.

Chicago, Aug. 21.—The Sellig Polyscope Co. have a plan for the bringing together of exhibitors and newspapers for their mutual advantages that is said to be creating a lot of enthusiasm. The plan provides for the publication, in a local newspaper, of a novelette during the period immediately preceding the date for which the picture is booked at a local theater. This is being tried out with a series of six novelettes, written by Kathryn Williams, who plays the leading part in most of them. After playing the leading role she wrote her version of the story. The newspapers, it is said, find the plan an excellent circulation builder and a source of an advertising revenue from the moving picture house, while the publicity created by the publication of the story brings additional business to the theater.

### ESSANAY STARS IN MILWAUKEE.

Chicago, Aug. 21.—Two Essanay stars, Miss Beverly Bayne and Miss Betty Brown, were the guests of Manager George Fisher, of the Alhambra Theater, Milwaukee, the other day. They sat in a box and witnessed *The Countess*, in which Miss Bayne took the lead. When the spotlight was turned on them during an intermission Miss Bayne was heartily applauded by the audience. Following the box party Miss Bayne was the guest of honor at a supper, at which a number of Milwaukee society people were present.



CHARLES O. BAUMANN

Announces

# POPULAR PROGRAM

**A NEW HIGH CLASS SERVICE**  
28 Reels Weekly    1-2-3 Reels    All Features    Comedy, Drama, etc.

#### Everything New

Willat Studios and Laboratories just completed at Fort Lee, N. J., will be the home of Popular Photo Plays Corporation. \$500,000 has been spent in constructing the most modern and best appointed Studios and Laboratories in the world. Every modern appliance known to the Motion Picture industry has been installed in order that the most perfect pictures may be produced. Studios and Laboratories will be under the personal direction and management of C. A. ("Doc") Willat.

#### Directors—Authors—Actors

Only the best and most efficient Directors and Authors, whose ability has been established by past record, are employed—and only actors of recognized ability will form the cast for each brand. Among the actors already engaged are a number of leading men and women who are well known as Broadway Favorites and have starred throughout the country in high-class drama—also the funniest and best known Comedians, who have an international reputation as laugh producers.

#### Scenery, Costumes, etc.

No expense will be spared in elaborating on scenery sets, furnishings, costumes, etc. Detail will be our "catchword."

#### Fourteen Brands

Jester, Comedy	Cee-O-Bee, Photoplay
Owl "	Willat "
Gaiety "	Longacre "
Luna "	Niagara "
Frolic "	Palisade "
"O.K." "	Canyon "
Pastime "	Continental "

#### Special "Popular" Features

High-class Plays now running as Broadway successes with original all-star casts will be released in conjunction with the "POPULAR PROGRAM" as well as recent plays of well known authors.

## EXCHANGE-BOOKING OFFICES

Each Exchange will be under the control and ownership of men who will have full power to arrange with Exhibitors for service direct in their respective territories. The *integrity* and *honesty* of all men conducting the booking of the "POPULAR" PROGRAM and SPECIAL "POPULAR" FEATURES have been thoroughly scrutinized and investigated in order that they may be relied upon in making any representations and fulfilling all contracts for service with Exhibitors.

The following is a list of the cities in which Exhibitors can arrange for service:

New York	Atlanta	Kansas City	Pittsburgh	Detroit	Los Angeles	Indianapolis
Boston	New Orleans	Chicago	Cincinnati	San Francisco	Omaha	Seattle
Philadelphia	Dallas	Milwaukee	Cleveland	Minneapolis	Denver	Salt Lake City
Washington	St. Louis				Buffalo	Oklahoma City

More than 60% of the men who will own and manage the various Exchange-Booking Offices have been decided upon and Exhibitors may feel assured that only men of dependable character and high-class business ability have been able to secure an Exchange-Booking Office franchise.

While some of the territory is still open we contemplate deciding within a few days on applications which have been made for open territory referred to.

All contracts with EXCHANGE-BOOKING OFFICES are made for a period of 10 years, with a privilege of renewal of 10 additional years, thus assuring the Exhibitor an opportunity to deal with an individual in his territory who is the owner of the EXCHANGE-BOOKING OFFICE and absolutely independent of dictation from an Exchange Combination.

Charles O. Baumann, President of the POPULAR PHOTO PLAYS CORPORATION, is well-known in the industry, and his past record and reputation are an assurance that the POPULAR PHOTO PLAYS CORPORATION will conduct its dealings in a business-like manner, and every release in the PROGRAM can be depended upon as a high-grade production.

All productions will be under the personal supervision of Charles O. Baumann in conjunction with C. A. ("Doc") Willat.

Associated with Mr. Baumann in this enterprise, is Mr. W. C. Toomey, who was formerly Vice President and General Manager of the Mutual Film Corporation and also President and General Manager of The Continental Feature Film Corporation.

## POPULAR PHOTO PLAYS CORPORATION

Studios and Factory: Fort Lee, N. J.

Executive Offices: Longacre Bldg., N. Y.



## ATTENTION!

## Ohio Exhibitors

Official Notice to the Members  
of the Ohio State Branch No. 1  
of the M. P. E. L. of A.

A meeting in honor of the fourth anniversary of the Ohio League will be held in Columbus, at the Southern Hotel, the place of the birth of our League. Every member is not only invited, but urged, to attend the fourth anniversary meeting, that he may see the growth and hear and realize the many benefits the exhibitors of the State of Ohio have secured and derived through the Motion Picture Exhibitors' League of our State.

We also cordially invite the film manufacturers, the newspapers, film exchanges and nonmembers to attend, assuring them in advance that we will do our best to make their visit pleasant and profitable. The fourth anniversary of our League is to be a grand, old-fashioned, royal love-feast, a hearty welcome to our friends, and an evidence of our strength and thorough organization. The meeting will be well convened at 2 p.m. Tuesday, September 15th, and will adjourn at 5 p.m. A big free get-together banquet will begin at 8 p.m. Tuesday evening. Speakers of national reputation will be present and address the gathering. The convention will reconvene at 10 a.m. Wednesday morning, September 16th, and will adjourn in ample time to give each member an opportunity to catch his train for home. There will be big doling, business and social.

Make your calculations now, so you can be there. Every question of interest to the Ohio League will be discussed and every member will be given an opportunity to express his views. If you are for or against censorship, be there. Let us hear what you have to offer as a solution to the problem. If you are for or against a short program, use of motors, Sunday opening, city license, or any other question pertaining to the good and welfare of our business, we will be glad to hear you express your views at the meeting. Do not stay at home and then after the meeting is over kick on the action of the meeting. Remember, we elect all state officers and a legislature this fall, who will make and enforce the laws for two years. We should know our friends and legislative matters will come up at our meeting, and if you are not present, it's your own fault, and we will expect you to stand by the decision of the meeting.

The original eleven charter members will be present with the exception of our lamented brother, W. O. Yard; however, Mrs. Virginia Yard, his widow, will be at meeting as the eleventh representative of the original number that organized our League.

M. A. NEFF, President,  
JOHN H. BROOMHALL, Secretary,  
Ohio State Branch, No. 1, of the M. P. E. L. of A.

## NOT REMARRIED.

A letter, under date of August 20, from Mrs. Edith Lubin Singh has been received objecting to the item carried in our August 15 edition relating to her remarriage to Mr. Ferdinand Singh. The Philadelphia film manufacturer's daughter characterizes the story as a yarn sprung by newspaper reporters, and assures that she and her former husband have not been reunited.

## REEL FELLOWS HOLD ROUSING MEETING.

One of the most successful meetings held by the Reel Fellows Club, of Chicago, was enjoyed on Wednesday evening, August 19, at the Advertising Club headquarters, where the meeting members banqueted and enjoyed a well-selected program, furnished by the entertainment committee. Besides vocalists, singers and monologists, the club was entertained with a variety of the latest dances as interpreted by French and Jasper.

Regardless of the warm weather, the attendance was the largest enjoyed since the inception of the club. Also many new members were admitted, bringing the club membership far above the hundred mark.

## WORLD FILM ELECTION.

New York, Aug. 20.—At the annual meeting of the Board of Directors of the World Film Corporation recently, the gentlemen at the head of this concern showed their faith in Lewis J. Selznick by electing him vice-president and general manager of the corporation.

Other well known men were elected as officers and directors as follows: Van Horn Ely, president; Lee Shubert, vice president; Britton N. Busch, secretary treasurer. Board of Directors: Theodore F. Reynolds, member of the New York Stock Exchange; Armory Hodges, of Halstead & Hodges, New York; Van Horn Ely, president of National Properties Co., Delaware;

Herbert H. Dean, of Edward B. Smith & Co., bankers; Wm. Alden Pratt, of Edward B. Smith & Co., bankers; Frederick Edey, of Huhn, Edey & Co.; Lewis J. Selznick, Britton N. Busch, Jules A. Brulatour, aslea agent Eastman Kodak Co.; Charles D. Shady, H. F. MacNamara, George B. Cox, capitalist of Cincinnati and director of the Shubert Theatrical Corporation; Lee Shubert and J. J. Shubert, of the Shubert Theatrical Corporation; Jos. Rhinock, treasurer for the Shuberts, and Charles Jourjon, president of the Clair Film Co.

The Corporation owns and operates 24 offices, situated in the United States and Canada, through which it distributes, by rental to various theaters, motion pictures as supplied to them by the home office in New York. The Shubert and Brady affiliation with their Peerless Studio at Fort Lee, which is one of the largest in the country, is keeping four companies working all the time, and Mr. Selznick hints that he has many ideas for future development which will attract attention in the film game.

## ANNIVERSARY OF FAMOUS PLAYERS' FEATURE PROGRAM.

## One Year Since Inauguration of Program That Created Feature History.

September 1 marks the anniversary of the Famous Players' Feature Program, the inauguration of the first regular program of feature films in the world, and the organization of the first systematic feature service in the history of the industry, of which the present powerful Paramount Pictures Corporation is the sequel.

The "30 Famous Features," launched a year ago, created an entirely new branch of the great motion picture art, and opened a novel field of endeavor for manufacturer, exchange and exhibitor that has been vitally effective in elevating the motion picture to a more dignified plane and securing for it an indefinitely greater degree of popularity.

This vast development of an original and daring enterprise automatically bears tribute to the vision and determination of one man—Adolph Zukor. The pioneer in the presentation of famous plays and celebrated stars in motion pictures, with a fervent confidence in the artistic and commercial possibilities of his plan, not a whit mitigated by the discouragements and obstacles surrounding his early efforts, Adolph Zukor, struggling against all the difficulties that beset the pathfinder, has realized a success such as comes once in a generation, and has achieved the master accomplishment of the film age.

The presentation of Sarah Bernhardt, in Queen Elizabeth, and James K. Hackett, in his famous characterization, The Prisoner of Zenda, is now tradition; and the extended policy of 30 releases a year that resulted from the demand created by these two subjects, and culminated in the tremendous plans of the Paramount organization, is the gigantic materialization of one man's determined purpose.

The early history of the Famous Players is chronicled in the present success of the feature film business of America; the record of its accomplishment is written on the screens of the

thousands of feature theaters throughout the country. How Adolph Zukor received the inspiration and impulse to make his radical departure from the regular methods of motion picture production; how he secured for association in the execution of his plan Daniel Frohman, one of the most respected and most prominent theatrical producers in the world, and Edwin S. Porter, the wizard of the camera—this is the commonly-known version of the Famous Players inception. But the growth of the dynamic idea that prompted the organization of the concern, its astounding development and its remarkable future possibilities, are a sidelight full of interest and pregnant with optimistic prophecy.

Mr. Zukor has always attributed the stupendous success of the Famous Players, not to his own initiative and remarkable energies, but to the organization; to the combined efforts of all, to the wonderful harmony that has characterized the entire progress of the company. With a liberality of mind thoroughly typical of the man, he contends that if it were not for the mechanical and artistic genius of Edwin S. Porter, the earnest efforts of Daniel Frohman, the dramatic mastery of Hugh Ford, and the various talents of all the other members of the organization, the Famous Players would never have attained the success it has achieved.

Mr. Zukor, moreover, extends the credit for the concern's marvelous record to the loyal and able efforts of Albert A. Kaufman, the energetic and popular studio manager; the scenario and advertising departments, in charge of B. P. Schniberg; Frank Meyer, laboratory superintendent; Richard Murphy, the noted scenic painter, whose masterly work has enriched many of the celebrated Famous Players' sets; William Reilly, whose knack of getting the right props in every set is a thing of wonder, and the many cameramen, who, under the supervision of Mr. Porter, have created the high standard of photography for which the concern is noted.

To return to a review of the activities of the Famous Players during the past year, it is a notable and decisive fact that the concern has made several affiliations with powerful theatrical producing companies and universally celebrated authors that created wide-spread comment at the time of these alliances, and that are still generally discussed. The first of these important coalitions was with David Belasco, for the film production of his artistic success, A Good Little Devil. Shortly after this came the affiliation with Henry W. Savage, whom the leading film producers of the country were long anxious to secure; and before the excitement of this gigantic junction of important film and theatrical interests had subsided, the announcement was made that the Famous Players had secured all the celebrated dramatic successes of Charles Frohman, the last powerful theatrical producer to enter the film business. More recently it was disclosed that an arrangement had been entered into between the Famous Players and Sir Henry Arthur Jones, the distinguished English dramatist, whereby that concern was rendered the film rights of the most celebrated works of the master playwright, which arrangement attaches even more significance when it is

known that the Famous Players were awarded the privilege of filming these plays in the face of spirited competition on the part of several celebrated European concerns.

It will be noticed by the new readers around the Famous Players' advertisements in the trade papers that the familiar "30 Famous Features a Year" has been changed to "30 Famous Features." In this quiet manner does the concern announce a substantial increase in its output; and from all indications, before the Paramount has been long in existence, we may expect 45 or fifty Famous Players' subjects a year. This expansion is only a natural result of the phenomenal demand for this product. Next year's thirty-six productions will be directed by the following staff of producers: Edwin S. Porter, Hugh Ford, who abandoned his position as the foremost producer on the legitimate stage to become associated with the Famous Players; Allen Dwan, James Kirkwood, and William T. Heffron.

And when the inevitable historian writes the history of the film industry, he will record Adolph Zukor as the apostle of the feature, the immortalizer of the visual half of the art of the celebrated players of the day, and the creator of a new and important branch of a new and wonderful art.

## A TRIP THROUGH THE SOUTH.

Chicago, Aug. 19.—C. C. Pyle, Chicago manager for the Bartola Musical Instrument Co., has just returned from a successful trip through the South. Mr. Pyle spent three weeks in Birmingham and six of the Bartola instruments. He attended the opening of the New Walton Theater at Selma, Ala., owned by Flowers & Couch, where he also placed a Bartola. This theater was built at a cost of \$25,000, and Mr. Pyle says it is a credit to any city. While in Birmingham he attended the opening of the Udon Theater No. 2, owned by Abernathy & Colman. A peculiarity of this theater is that it has entrances on two streets, giving the management a double chance at the public.

This is also true of the Strand Theater, visited by Mr. Pyle, now in course of construction at Atlanta. One entrance is on Peachtree street, this reaching the main body of the house, while the entrance on the other street goes directly into the balcony. This balcony is in the form of a horse shoe, and reaches entirely around the house to the stage.

Mr. Pyle tells a good story of Howell Graham at Chattanooga, the owner of four moving picture houses. Three of these are located in one block, and are all 300 seat houses. In talking to Mr. Graham, Mr. Pyle asked him why he did not build an 800 or 900 seat house, saying it would forestall the action of some other progressive exhibitor. Mr. Graham laughed and said there was no chance of any one else beating him out, as he had a system that none of them could touch. His plan of operating, as explained to Mr. Pyle, is as follows: He makes a specialty of big nine-reel features, running three reels in each house. The house having the first three reels is the only one selling tickets. You buy three tickets for 15 cents. After seeing the first reels you move on down to the second house and see the second three, and then to the last house for the finish. There is an interval of five or ten minutes between shows, allowing ample time to reach the next house. All the houses are connected by private phones, and there is no delay from waiting, and as the first house is the only one selling tickets the other houses are not crowded by people standing in the middle of the show.

Mr. Graham claims he has the best system in the world, as the people do not have to sit in one theater for two hours, but every forty minutes get out for a breath of fresh air, or if they desire, they can stop in between for refreshments, as the tickets are good for three nights. He keeps his features that length of time. Or if they want to they can see part of the show one evening and return the next night for the rest.

Mr. Pyle spent an evening with Mr. Graham, and says the public seemed to like this system, as the houses were crowded all the time.

## BARTOLA INCREASES STAFF.

Chicago, Aug. 22.—Two additional salesmen have been added to the staff of the Bartola Musical Instrument Co. Arnold J. Ohlsen will look after the company's interests in Ohio, and R. Peterson will cover Iowa.

## SEEBURG STARTS FOR HOME.

Chicago, Aug. 21.—J. P. Seeburg, president of the J. P. Seeburg Piano Company, with his wife and son, were caught in the war zone on the continent. They finally made their way to Sweden, and a few days ago the Chicago office received a cable from Mr. Seeburg saying they were sailing from Copenhagen for home.

## INSTALL CHAIRS IN MIDWAY GARDENS.

Chicago, Aug. 21.—The American Sealing Company have installed a number of their No. 155 outdoor chairs in the Midway Gardens, the new Chicago project, and say that the opinion of the entire contracting board, which handled the gardens, is that the chair is certainly a beauty for its purpose.



Scene in Richelle, a four-part Universal Special, featuring Murdock MacQuarrie and Pauline Bush.



OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATER MANAGERS. WRITE FOR SPECIAL RATES IN THIS DIRECTORY.

OHIO.

RITTMAN. Population, 1,600. ALPHUS I. GOFFNIT, Manager. Rittman New Opera House; seats 400; stage 25x30, opening 12x17 ft. 6 in.; four dressing rooms; well heated and electric lighted. Open October 15. Want good shows and vaudeville.

PENNSYLVANIA.

MECHANICSBURG. Population, 5,000. J. J. MILLEISEN, Manager. Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jumps between Pittsburg and Philadelphia.

DePhil & DePhil

Have been holding the crowds breathless for the past four weeks at LUNA PARK, CONEY ISLAND, N. Y., with their sensational High Wire Act, and will remain here until September 19th. Open for all fair dates. My word to fair managers good as a bond. If you need my act, write immediately.

WANTED—BILLPOSTERS

And Banner Men, for Advertising Car No. 2, Kit Carson Buffalo Ranch Wild West Shows. Write or wire immediately MANAGER ADY CAR No. 2, Kit Carson Buffalo Ranch, Crisfield, Maryland.

BAND ACTORS WANTED

B. & O. Leader (cornet and violin) with music; A-1 Billposting Agent; Man for Blue Shirt Lead, Geese, two Character Men, Jew Comedian with specialty. All must double tuba, baritone, slide, clarinet, alto, drums or piano, Soubrette, singing and dancing specialty; Young Woman for heavy, double small Indian part. I pay all. Tell everything first letter. Show opens September 15th, near Sioux City, Iowa. Address TOM CASEY'S "ON THE FRONTIER," Okmulgee, Okla., week August 30th; then Chicago House, Sioux City, Iowa.

WANTED—For Topics of 1914. A-1 Character Woman for dancing widow, Jutulle Woman for sobriety part, Comedian who can direct and put on numbers, smooth Blackface Comedian; all must do specialties. Chorus Gls., A-1 Piano Player; must have wardrobe, ability and be able to join. Season of thirty weeks. Report for rehearsal October 5th. Mention lowest salary first letter; pay own. Make salary so we can all live. Address BEN CRANER, Saginaw, Mich. Y 442.

WANTED

A "Slide for Life," September 17th and 18th. Four slides, two with fire at night. Address E. P. DAILY, South Bend, Ind.

WANTED AT ONCE

Lady Wire Walkers. Wire all to BOX 478, Petersburg, Ill.

WANTED—Good E-flat Bass Player who is A-1 barber, desiring to locate in town of 2,500. No salary from band, merely gassal barber job. Permanent. TONY G. WYATT, Campbell, Mo.

BILLPOSTER WANTED

Wanted Billposters for Stone & Murray's Railroad Show. Steady work. Good pay for sober, reliable men. Address H. J. WILLIAMS, General Agent, care Billboard, Cincinnati, O. At Philip, S. D., Saturday.

AT LIBERTY

A-1 Comedian for B. & O.; seven years' experience in vaudeville theater, etc.; locate or travel; A. F. of M. Ticket? Yes. TED MACK, 707 Langdon St., Alton, Illinois.

At Liberty

JACK WALLACE, Novelty Performer, Contortion, Rings, Hoops and Clubs, Traps, Comedy Acrobat; change for week. Vaudeville or Medicine. Address JACK WALLACE, care General Delivery, Rochester, New York.

AT LIBERTY—Great Attraction! ELI BOWEN, legless prodigy, with perfect feet grown from hips. A marvellous drawing card for side show or pit show. Will send photo if desired. No one like me on earth. Have a few banners \$2.00. Address ELI BOWEN, Box 57, Thayer, Indiana.

AT LIBERTY

Sing and Dance Comedian, blackface and Irish; change for week. Ticket? Yes. TOMMY BARRETT, Hotel Ashland, Kansas City, Mo.

AT LIBERTY

NAT AND NELLIE BLOSSOM. Comedy Sketch Team, Rube, Irish, Blackface, Eccentric and Straight. Gent singles, work in acts, put them on and make them go. Lady A-1 pianist, slight reader, transparent and fakir. Change for a week. Address NAT AND NELLIE BLOSSOM, Waterville, Minnesota.

AT LIBERTY

Comedy Sketch Team, man and wife; piano, stingles and double, change for week, work in acts, straight or comedy. All kinds of dancing. Address THE MOONSHEN, Taylorville, Ill.

AT LIBERTY—FEATURE ACT, man and wife. Lady, singer; man, magician, doing cabinet, escapes, telegraphy, illusions and ventriloquism. Both change for week. Wardrobe, settings, apparatus absolutely the best. Both young and good looking, and reliable. No habits. KING FELTON, North Branch, Mich.

THOS. DEWEES & BENEDICT.

Thos. Dewees, agent ahead of the Alvarado Players, and Mrs. Crystal Musser, 931 Perry street, Defiance, O., were united in marriage at Defiance, Friday, August 21. Mr. Dewees is well known in the show business, and hails from Madison, Ind.

Coney Island Chatter

By Budd.

Comic opera at Coney Island. Sounds funny, eh? It may come, nevertheless, as the Fighting the Flames building, opposite the B. R. T. depot is being looked over this week by a New York manager, who, next season, contemplates putting in a comic opera organization playing a repertoire of the standard and favorite operas with shows a day and a weekly change of bill.

Sam Gumpertz is sending out two Dreamland circus side-shows this season over the fair circuits. The demand has been so great for this show that it would be impossible to fill the engagements that have been offered Mr. Gumpertz.

There will be hundreds of people glad to learn that our old friend "Pop" Jones is now on the road to recovery. "Pop" up to the time of his illness was paymaster, time-keeper and purchasing agent for Luna Park. He was suddenly stricken a few weeks ago and taken to the Polyclinic Hospital, 50th street, New York, where it was found necessary to operate upon him immediately in order to remove a cancer in his lower intestines that has been threatening him for years. The operation was of such a serious nature that the patient's life was despaired of for many days and several times was his family summoned to his bedside. As another instance of the generosity of showmen and their ever-willingness to assist a brother in trouble, the men around Luna and a few outsiders decided that they would make "Pop" a little present of a receipted doctor bill. It was \$500 (that's a lot of money), but within forty minutes of the time that the present was suggested, the money was raised. So anxious were some of the old man's friends of an opportunity to show their regard for him, that the amount was over-subscribed, and some men felt absolutely peeved when they were informed that the \$500 was on its way and their money was not needed. Let us all show "Pop" that we are thinking of him and drop him a little note or postal to cheer him up.

Joe Margolin will take charge of Leo Gordon's spot-the-spot game, adjacent to Somersland, in the absence of Lew Sandler and Henry Farb. The latter leaves for Toronto in a few days.

There's a mystery at the Island, And a deep one, too, at that; 'Cause they want to find the man who put The plume in Sam Cook's hat.

Slim is a great believer in deathpantomorphization, and anyone interested in this can learn much by talking with him on the subject.

Buel Jones, better known as "Jonesie," is another one who is looking forward to Toronto. Fred Duffin will assume management of Louie Gordon's bucket game, on Surf avenue, while "Jonesie" is away.

Harry Coster, of Mari and Coster, opened in Lebanon on Tuesday, taking charge of their five games. They have the spot-the-spot, plate board, log game, hat hoop-la and Jap roll down. Williams Grove, Pa., and then Hartford are the next stands.

Ike Wagner has just bought the nigger dodger on the Bowery near Steeplechase, and has been making a great success of it.

Fenerman's restaurant is still the hang-out for the bunch, and you will find them all there at 2 a.m. any morning going South with their little ham and beans.

Wagner Brothers, Harry and Hyman, have bought all the stock and shares of Klein and Getzoff, and now control the entire block on Kensington Walk between the Bowery and Surf avenue.

No, Joe Wagner states that he has not the candy wheels at Hartford. He didn't want them anyway. But all kidding aside, Joe certainly had a wonderful Saturday and Sunday, and even beat his Fourth of July record on his peg joint. He handled the rings out at a cent apiece, and got rid of a nice lot of dusty, shop-worn dolls. The push was four deep around his place most of the afternoon and evening of both days.

Have you seen Frank Rapport's nice new Sunday suit with the pretty braid?

Say, Wagner, why all of the telephone calls in the restaurant next door? Are the ladies keeping you busy?

Talk about a monologist. Wow! I've discovered a second Julius Tannen, and he is none other than Billy Meyers, of skee ball fame. Can he talk Ouch! When Billy starts to dish it out there is no help. He can collect a good-sized push in a half minute. All he does is bend over and bowl down the alley by rolling the balls between his legs. A hundred score in that position is a pipe. Pete Newman runs him a pretty tight game at times, but for the sensational stuff, we must hand it to Bill.

Harry Phillipa says the huckley bucket is a piece of cheese. He is sorry he put it in, and the spot goes back on Saturday. Sam is still the champion abill of the huckets. "Back to vaudeville for mine," says Margules.

Fatma has a new dally in the form of Harry Bertrand, the man of nine tongues. Harry does a little hypnotic stuff and shills as well.

10 ADGIE'S LIONS 10

::: Including the FAMOUS TEDDY :::

For open time address GORDON BOSTOCK, Putnam Bldg., New York; ADGIE CASTILLO, 3 Ocean Parkway, Brooklyn, N. Y. Would like to hear from A-1 Trainer, all-round man, kind to animals.

WE KNOW HOW

to deliver the best Theatrical Goods, Costumes, Tights, Trimmings, etc. Our latest revised catalogue sent free to any address. References—Our customers.

FRITZ SCHOULTZ & CO.

19 West Lake Street CHICAGO, ILL. Largest Stock in the Country for Amateur and School Plays.

PRODUCERS WANTED

For Musical and Dramatic Tabloid Stock

Must have plenty of scripts. One bill a week. Party wanted must be able to place himself in the cast. Principals and Chorus Girls also apply. Booked solid for season in one town. Address HARRY HART, Gayety Theatre Bldg., Cincinnati, O.

We Want Musical Tabloid Companies

Of ten to fifteen people; offer good Shows fifteen to thirty weeks, with short jumps. COMMUNICATE AT ONCE.

CONSOLIDATED BOOKING OFFICES

1129 Grand Avenue, KANSAS CITY, MO.

WANTED

Orchestra, Piano, First and Second Violin, Cornet, Saxophone, Cello, Drums and all effects—for M. P. theatre in Columbus, Miss. Either organized orchestra or separate musicians, write. State all in first letter. Indefinite engagement to those working to the interest of the house. Address WEST POINT AMUSEMENT CO., West Point, Georgia.

Musicians Wanted FOR WOOD-RAY STOCK COMPANY

Writer job, Violin, lead orchestra, double baritone or trombone; Trombone and Tuba, B. & O.; experienced Drummer. Musicians doubling stage, write. Address BEECH PARRETT, Britt, Ia., week August 24.

ACCOUNT OF EUROPEAN WAR

Compelled to cancel my three-year engagement. AT LIBERTY HILL'S SOCIETY AND COMEDY CIRCUS, six Ponies, fifteen Dogs, four Monkeys and the greatest comedy Bucking Mule on earth. Address this week, Hornell, New York, Fair; after Aug. 26, Billboard, New York City.

WANTED

Family Theatre, Williamsport, Pa.

(VAUDEVILLE)

Manager, Treasurer (Stenographer), Orchestra or Pianist and Trap Drummer Stage Carpenter, Competent Electrician and Operator, Advertising Agent, Painter and Designer. Address all communications to THE CONSOLIDATED AMUSEMENT CO., Broadway Theatre, Camden, N. J. Mention salary expected, references, etc.

Valuable Theatre For Sale

Unless sooner sold, I will offer at

Public Sale, at the Court House in Huntingdon, Pennsylvania,

Tuesday, September 15, 1914, at 1:30 P. M.

The Huntingdon Opera House

This theatre, an excellent brick building, has a seating capacity of 1,200, and is located in the heart of the business section of the town of Huntingdon, on a lot 61 by 200 feet, fronting on two streets. It has been successful as a Vaudeville and as a Moving Picture House. Dissensions among stock holders have put it into my hands as Receiver. I am authorized by the Court to sell it either at public or private sale. Title is perfect. For full particulars, price and terms, address my attorney,

WM. WALLACE CHISOLM, Esq., 403 Penn Street, Huntingdon, Pennsylvania.

SAMUEL I. SPYKER, Receiver.

Wanted Musicians

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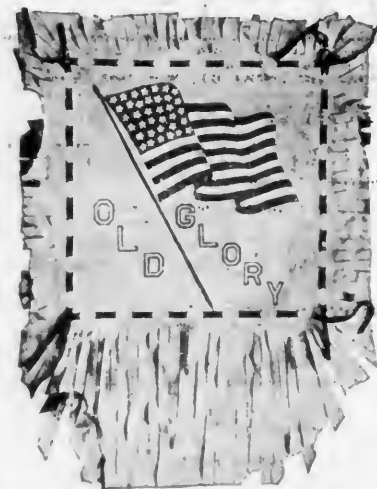
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- Allmann Bros.' Big American Shows, Doc Allmann, mgr.: Greeley, Col., 24-29; North Platte, Neb., 31 Sept. 5.
- Baldwin & Stone Amusement Co., W. T. Stone, mgr.: Lacey Springs, Va., 24-29; Marion 31-Sept. 5.
- Blue Ribbon Shows, Harry Six, gen. mgr.: Elizabeth, N. J., 24-29; Bristol, Pa., 31 Sept. 5.
- Brundage, S. W., Shows, S. W. Brundage, mgr.: Eagle Grove, Ia., 24-29; Council Bluffs 31-Sept. 5.
- Capital City Amusement Co., Lew Hoffman, mgr.: Aberdeen, S. D., 31-Sept. 5.
- Carroll-Landes Carnival Co., R. L. Carroll, mgr.: Madison, Ia., 24-29.
- Clifton-Kelley Shows, L. C. Kelley, mgr.: Woodstock, Ill., 24-29.
- Coney Island Shows, Frank Santalucia, mgr.: Barnesville, O., 24-29.
- Coppling, Harry, Shows, Harry Coppling, mgr.: Dover, Del., 24-29.
- Corey Bros.' Shows, F. D. Corey mgr.: Cass Lake, Minn., 25-29; Red Lake Falls 31-Sept. 5.
- Davis, L. J., Carnival Attractions, L. J. Davis, mgr.: Harvard, Ill., 24-29.
- Dohman Amusement Co., H. D. Dohman, mgr.: Schleswig, Ia., 24-29.
- Evans Greater Shows, Ed A. Evans, mgr.: Grand Island, Neb., 24-29.
- Ferari, Jos. G., Greater Exposition Shows, Inc., Jos. G. Ferrari, mgr.: Hazleton, Pa., 24-29.
- Foley & Burk Carnival Co., E. M. Burk, mgr.: Santa Rosa, Cal., 31 Sept. 5.
- Gause, Wm., Shows, Wm. Gause, mgr.: Pierce-ton, Ind., 23-30; Ross-lair 31 Sept. 5.
- Graybill Amusement Co., J. Victor Graybill, mgr.: Stone Harbor, N. J., 19-29.
- Great American Shows, Morris Miller, mgr.: Elginville, Ind., 24-29.
- Goodell Shows, C. M. Goodell, mgr.: Chandler-ville, Ill., 24-29.
- Great International Shows, A. H. Brown, mgr.: Eureka, Kan., 24-29.
- Great Northwestern Shows, F. L. Black, mgr.: Shelby, O., 24-29.
- Great Eastern Shows, L. H. Kinsel, mgr.: Wilmington, Del., 24-29.
- Great Patterson Shows, Jas. Patterson, mgr.: Chesham, Wash., 24-29; Vancouver, B. C., Can., Sept. 3-12.
- Greater Showsley Shows, J. M. Showsley, mgr.: Shellville, Ky., 24-29; Bard-Lawn 31 Sept. 5.
- Great Sutton Shows, P. M. Sutton, mgr.: Madison, Ill., 22-30.
- Hamlin's United Shows & Carnival, J. A. Hamlin, mgr.: New Castle, Pa., 24-29; Younes-town, O., 31 Sept. 5.
- Hampel's Great Empire Shows, H. E. Van Ford, mgr.: Amosson, Pa., 24-29.
- Harrington's Great Southern Shows, Wm. T. Harrington, mgr.: Newton, Ill., 24-29.
- Hunter, Harry, Shows, Harry C. Hunter, mgr.: Crossen, Pa., 24-29; Johnston 31 Sept. 5.
- Isler Amusement Co., Louis Isler, mgr.: Hills-worth Kan., 24-29.
- Interstate Amusement Co., Carlville, Ill., 24-29.
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Maxwell Carnival Co., Payne & Ettenger, mgrs.: Chrome, N. J., 25-29.  
Metropolitan Shows, C. E. Barfield, mgr.: Greenville, O., 24-29; Aurora, Ind., 31-Sept. 5.  
Metropolitan Shows, Broom & Tice, Inc., mgrs.: Mt. Vernon, N. Y., 31-Sept. 5.  
Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Hancock, Mich., 24-29; Marquette Sept. 1-5.  
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Noxon's Hippodrome Shows, Dave Noxon, mgr.: Romeoville, W. Va., 24-29; Corlington, Va., 31-Sept. 5.  
Oriental Star Shows, K. Nader, mgr.: Marietta, O., 24-29.  
Peerless Expo Shows, C. F. Mitchell, mgr.: Mansfield, O., 24-29; Akron 31-Sept. 5.  
Ragland, John L., Shows, John L. Ragland, mgr.: Shawneetown, Ill., 24-29.  
Rice & Dore Water Carnival, Harry Dore, mgr.: Cleveland, O., 18-27; Canton 28-30; Columbus 31-Sept. 4.  
Rogers' Greater Shows, J. Rogers, mgr.: Grayson, Ky., 24-29.  
Rutherford Greater Shows, Irv. J. Polack, mgr.: Bradford, Pa., 24-29.  
Savidge Walter, Amusement Co., Walter Savidge, mgr.: Stuart, Neb., 24-29; Gordon 31-Sept. 5.  
St. Louis Amusement Co., E. W. Weaver, mgr.: Montgomery, W. Va., 24-29.  
Smith Greater Shows, C. Smith, mgr.: Adrian, Mich., 24-29; Norwalk, O., 31-Sept. 3.  
Southern Amusement Co., Don C. Stevenson, mgr.: Weatherford, Tex., 24-29; Mineral Wells, 31-Sept. 5.  
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Thornton's Shows, C. F. Thornton, mgr.: Golden City, Mo., 24-29.  
Universal Amusement Co., W. Linn, mgr.: De Pere, Wis., 25-29.  
Washburn's Mighty Midway Shows, Leon W. Washburn, mgr.: Quebec, Que., Can., 11-29; Chicoutimi 31-Sept. 3; Montreal 5-12.  
Westcott Shows, M. B. Westcott, mgr.: La Porte, Ind., 25-28.  
Whitney Shows, A. P. Whitney, mgr.: Wenona, Ill., 24-29; Atlanta 31-Sept. 5.  
World at Home Shows, Jas. T. Clyde, mgr.: Des Moines, Ia., 24-Sept. 5.  
Worham, C. A., Shows, C. A. Worham, mgr.: Galesburg, Ill., 24-29; Kankakee 31-Sept. 5.  
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Hatch Drome Co. No. 5, H. Hunter, mgr.: Houlton, Me., 24-29; Presque Isle 31-Sept. 5.  
Hatch Drome Co. No. 6, Sam Davls, mgr.: Montreal, Que., Can., 24-29; Quebec 31-Sept. 5.  
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Hatch Drome Co. No. 9, Frank Bennett, mgr.: Norwich, N. Y., 24-29; Greene 31-Sept. 5.  
Hatch Drome Co. No. 10, Harry Hozne, mgr.: Trumansburg, N. Y., 24-29; Owego 31-Sept. 5.  
Hatch Drome Co. No. 11, Geo. Mills, mgr.: Chehalis, Wash., 24-29; Vancouver, B. C., Can., Sept. 3-12.  
Hatch Drome Co. No. 12, J. H. St. Clair, mgr.: Valleyfield, Que., Can., 24-29.  
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Barnea, Al. G.: Shelbyville, Ind., 26; Columbia 27; Greensburg 28; Jeffersonville 29; Louisville, Ky., 31-Sept. 1; New Albany, Ind., 2; North Vernon 3; Seymour 4; Mitchell, Mo., 5; Hannum & Bacon's: Portland, Ore., 23-29; Salem 27; Eugene 28; Medford 29; Chico, Cal., 31; Marysville Sept. 1; Sacramento 2; Napa 3; Oakland 4; San Francisco 5-7.

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CLARINETIST Succeeded all kinds of experience; prefer picture or vaudeville house, but would travel. Union. No loose. Good references. Address P. O. Box 248, Mattson, Ill.

WANTED VAUDEVILLE PEOPLE Change for week. NOVELTY ACTS. Show runs year round. Tell it all in first letter. Address THE KAPPEL-KRITCHFIELD SHOW, Boatyard, Kentucky.

WANTED—For small test show; good treatment and accommodations, week stands, every one generally useful. Wire quick and state all. Novelties Musical Sketch Team, also good all-round Comedian. All up in acts for one week. One must play piano. Prefer one playing traps and effects. Prefer all who double B & O. M. L. MITCHELL, Ithaca, Minn.

LaTona Bristol, N. H., 27. Lucky Bill: McAuld, Ok., 26; Harrab 27; Choctaw 28. Miller Bros. & Arlington's 101 Ranch: Dixon, Ill., 26; Aurora 27; Streator 28; Dwight 29; So. Chicago 30; Danville 31; Sullivan, Ind., Sept. 1; Evansville 2; Vincennes 3; Worthlington 4; Indianapolis 5. Morrow Bros.: Mingo, Kan., 26; Halford 27; Rexford 28.

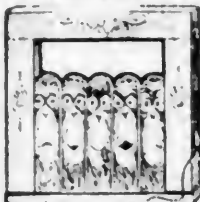


SAY- YOU! SEE HERE

- Small dog, with pipe and hat, doz., 45c; Large green-eyed bull dog, doz., 80c; Large snake camera, doz., 90c; Round whistling balloons, gross, \$1.50; Long whistling balloons, gross, \$1.50; Air balloons, gross, \$1.25; Gas balloons, gross, 3.50; Two-color balloons, gross, 4.00; Red, white and blue parasols, 22-in., spread, gross, 18.00; U. S. A. Pennants, 15x35 inches, per 100, 8.00; Hat bands, 100 in a bundle, assorted, all new sayings, per 100, .95; Jap crook canes, per 100, .90; Whips, gross, \$2.25, \$4.00, \$4.50, 4.75; Confetti dusters, per 100, .90, \$1.25, 1.40; Teddy bears, 24-in., doz., \$11.00, 26-in., 12.00; Teddy dolls, 24-in., doz., 13.00; Snookum dolls, large size, doz., 10.50; Send today for my 1914 catalogue and see all the live items I have for you.

ED. HAHN (HE TREATS YOU RIGHT) 358 West Madison Street, CHICAGO.

THE GREATEST LITTLE GAME EVER INVENTED



FIVE MONKEYS Knock down all five with three balls. It can be done—sometimes. Extra well made of maple to withstand hard knocks. Monkeys are 15x3 1/2 inches. They stand upright—do not lean. Painted in bright, attractive colors, reset with pull-back. Net weight, 50 lbs. Price, \$15.00, half or all cash, balance P. O. D.

SYCAMORE NOVELTY CO., 1326 Sycamore Street, Ciclatasht, Ohio. Clares, Chewing Gum, Base Balls, Hocks, Stuffed Cats and Dogs. Free Catalog. See us before buying elsewhere.

BALLOONIST AT LIBERTY

Have Labor Day open. Address FRANK T. COLEMAN 405 North Broadway, KNOXVILLE, TENN. E. Express First National Bank

A FIRST-CLASS MERRY-GO-ROUND

To work on percentage or privilege. Can give you four or five Fairs. H. H. MIDDLETON, September 23-26. H. H. MIDDLETON, September 30-October 3. BROWN'S VILLAGE, October 7-10; JACKSON, October 13-17. A small carnival can be used on same terms. Apply at once to J. E. McNEELY, Secretary, 321 Stone Wall St., Jackson, Tenn.

SHOWS WANTED At Raton, N. Mex., Fair Week, Sept 28.

Four good Shows, Ferris Wheel, Merry-Go-Round and Amusements. Address C. O. FISHER, Secretary.

ROCKLAND LAKE CARNIVAL CONGERS, N. Y., SEPT. 2 to 3, INCLUDING SUNDAY AND LABOR DAY.

This will be a clean-up; big concessions daily. Concessions and Shows wanted. Concessions, \$10.00. Address MAXWELL CARNIVAL CO., Chrome, N. Y., August 24-29.

CARNIVAL WANTED

For Perry County Fair, at Bluffton, Ark., October 27, 28, 29, 30, 1914. H. S. STICKERT, President.

SOME GOOD TENT SHOWS WANTED

At the CHARLEVOIX COUNTY FAIR, September 8, 9, 10, 11, 1914, East Jordan, Michigan. WANTED Carnival or Tent Shows, with Merry-Go-Round and Band, for a Fall Fair, October 8, 9, 10. Address W. S. ARNSPARGER, Erie, Pa.

WANTED

A Good Novelty Act that can change. No magicians. Long seasons, as show near closed. Other good acts write. Top salary to good people. Nuts, ke... Just had the MUCH MARRIED Variell. PARKER COMEDY CO., Oakland, Ill.

WANTED At SAVANNA, GEORGIA, Soldiers' and Sailors' Reunion, three big days, September 15th to 17th. Free Street Attractions afternoon and evening. Concessions to let. Address S. A. CHILMERTON, See

WILD GIRL SHOWS

\$10.00, consisting of two monstrous Porcupines. Any boy or girl can work with F. H. P. Porcupines. LINWOOD PLANT, North Waterford, Me.

FOR SALE

A W. Z. Long Fission (Sesquite) Machine, in good condition, cheap. It BINEZET, Washburn, N. J.

If you see it in The Billboard, tell them so.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION.

Allmann Bros. Big American Shows; (COH RECEPTION) Ft. Collins, Col., 24-29. All American Shows, Wm. Mau, mgr.; Hagers-town, Ind., 24-29. Atkinson's Tom, Tent Show; Forester, Mich., 26; Beckerville 27; Cedarvale, La.; Minden City 29. Barlow, Al. O.; (Chulane) Okdale, La. Indef. Central States Shows, J. T. Linford, mgr.; Tazewell, Va., 24-29. Commodore Tom's Show, John McGuckin, mgr.; Howard Lake, Minn., 24-29. Devak Nelson Shows, Ralph Devak gen. mgr.; Woodlawn, Pa., 24-29. Egan, Joe M. & Dogs; (Conique) New Bedford, Mass., 27-29. Evans, J. A.; Greater Show; Beatrice, Neb., 31 Sept. 5. Gordon Bros. & Kangaroo; (New Brighton) Brooklyn, N. Y., 31 Sept. 5. Girl He Couldn't Buy, O. E. Wee, mgr.; Prattsburg N. Y., 26; Blossburg, Pa., 27; Towanda 28; Pittston 29; Milton 31; Harrisburg Sept. 1. Greater People's Carnival Co., E. A. Johnson mgr.; Itrows Valley, Minn., 24-29. Holmes, Ben, Will West; Greenville, O., 24-29. Hayward Stafford Co.; (Stipheum) San Francisco 19-29; (Orpheum) Oakland 30-Sept. 5. Harle Amusement Co., Preston Harris, mgr.; Worth, W. Va., 24-29. Independent Shows; Averyville, Ill., 24-29. Kirby's Novelty Sensation Show, Alvin Kirby, mgr.; Brandon, Ia., 24-29. Loom, J. Geo., Exposition Co., J. Geo. Loom, mgr.; Batesville, Ark., 24-29. Leonard Amusement Co., J. Sam Leonard, mgr.; Ryan, Ok., 24-29. Eggert Amusement Co., C. R. Leggett, mgr.; Madison, N. C., 24-29. McMahon Shows, C. A. McMahon, mgr.; Iowa, Ia., 24-29. Neel's Carl. Band, Carl E. Neel, dir.; East Bank, W. Va., 24-30. Pepper Musical Comedy Co., H. L. Pepper, mgr.; (Crystal) Texas City Tex., indef. Parker, B. K. Shows, H. S. Tyler, mgr.; Ferguson Falls, Minn., 24-29. Prince of Hilsen, Perry J. Kelly, mgr.; Amsterdam, N. Y., 26; Gioversville 27; Home 28; Watertown 29; Syracuse 31-Sept. 5. Hagland, John L.; Shows, John L. Hagland, mgr.; (COHRECTION) Stonefort, Ill., 24-29. Hippel, Jack and Nelly; (Star Alhorne) Osa watomie, Kan., 27-29. Seven Hours in New York, O. E. Wee, mgr.; Passaic, N. J., 27-29; Bound Brook 31; Flemington Sept. 1; Stroudsburg, Pa., 2; Berwick 3; Ashland 4; Girardville 5; Pittston 7. Spendthrift, The, O. E. Wee, mgr.; Berlin N. H., 27; Littleton 28; St. Johnsbury, Vt., 29; Sherbrooke Que., Can. 31; Richmond, Vt. Sept. 1; Burlington 2; Tupper Lake, N. Y., 3; Chateaugay 4; Plattsburg 5. Storm's Paul, Chas. W. Storm, dir.; German-town, Ky., 26-29; Frankfort Sept. 1-4; Springfield 8-11. Thompson's, Frank H.; Tent Show; Pearl City, Ill., 31-Sept. 5. Vinton, Myrtle, Co., H. P. Bulmer, mgr.; Lewis, Ia., 26; Macedonia 27; Madsale 28; Hornick 29; Keystone 30; Central City 31-Sept. 6.

THE DES MOINES CLASH.

H. H. Tammen, with characteristic candor, writes The Billboard from Chicago as follows: "They paraded first. We thirty-five minutes later. Spectators waited for our parent. "We played to 4,000 people in the afternoon, and to 6,000 paid admissions at night. "In the afternoon we got an even break. At night we beat them by 3,000 people. "They outgeneraled us, provided trickiness is smart, by having Graham and a bunch of men on horseback following their entourage and announcing that the parades were over. "In simple truth, we thought that we were beaten, and no one was more surprised than we when the questionable expedient proved a boomerang. "I am willing and anxious to play them day and date season through from now on, and will try, on my own account, to take them on whenever possible. "You may use any part of this. "With good cheer, "H. H. TAMMEN."

CARNIVAL AT WHITE CITY.

(New Haven, Conn.) S. A. deWaltoff, manager White City, New Haven, Conn., announces a big gala carnival at the close of a successful summer season. Eight big free acts have been engaged to draw the crowds, and a popular band concert will also be a feature. Everything will be done to get the crowds. White City is only a twenty-minute ride from New Haven, on a three-minute schedule, and there is estimated to be 300,000 population on a five-cent fare. Mr. deWaltoff announces there is room for good shows and concessions only, and as the park will undergo a complete change before the opening of next season and as he desires to get in touch with wide awake showmen and concessioners, this will be a good opportunity to do so. His park is beautifully located on the sound, and has engaged he claims a prosperous season. The trolley service is exceptionally good—continuous chain of cars from all points arriving at the entrance of the park every minute.

JUBILEE WEEK AT BRIDGEPORT.

One of the most wide awake towns in New England and one good for snows is the home town of P. T. Barnum's great circus. The Coast Artillery Corps, Company No. 11, of the Connecticut National Guard, will celebrate its Fiftieth Anniversary Harvest Moon week beginning September 14. A big commotion in the center of the city has been secured, which all are pass or transfer to. An encampment on the grounds surrounding the shows will give a military aspect to the affair and add no little interest to it. Being under such auspicious patronage, the popularity of the jubilee should be an excellent proposition for such concessions and shows as can make good. Cars pass the grounds and transfer to same from all directions. Two hundred thousand population on a five-cent fare to draw from. An advertisement elsewhere in this number of The Billboard gives full particulars.

Walter F. Stanley is a manager in every sense of the word, and, as assistant manager of the Kennedy interests, a mighty efficient support for the big boss.

THE SMASHING SENSATION FOR 1915

GET IT NOW An absolutely new and novel hoop-la game, with silk hose as the prize. Fun for the man, and the women simply can't resist it. Silk hose are cheap. We tell you where to get them. Other prizes if you prefer. A Big, Flashy Frame-Up that will attract all eyes. Nothing objectionable. Figures cut out of wood and handsomely painted. Limbs specially made of durable material. Perfect in form and appearance and startlingly realistic. A great game for Fairs and Carnival Companies. Set up in ordinary concession tent. Occupies space eight feet wide. Comes apart in sections for packing. Weighs less than 100 pounds, and can be packed in one small truck. Outfit includes sign and background (no tent), also three pairs silk hose, and three dozen hoops. Price, \$48.00, \$16.00 with order, balance C. O. D. Prompt shipment guaranteed.



The New "African Slide"

Latest and best device on the "Tip" idea, and the best hull game proposition before the public today. A ten-foot stairway, three feet wide, with steps that collapse when target is hit. Used either with or without water tank. A lively man can do more funny stunts on this machine, and can jolly more folks out of a crowd than on anything of the kind ever invented. An attractive-looking frame-up, and a sure money-maker wherever there is a crowd. Latest improved machine; best of materials and workmanship; nothing to break or get out of order; easy to set up, or take apart and ship; shipping weight, 200 pounds. Price of outfit, including rope-netting for the frame, canvas backdrop with netting wings, and one dozen balls, \$50.00, \$20.00 with order, balance C. O. D. Best waterproofed canvas tank, \$8.00 extra. Prompt shipment guaranteed.

J. M. NAUGH'ON CO., HOTEL MAYER, PEOR'A, ILL.

THE NATIONAL STAR-SPANGLED BANNER CENTENNIAL

BALTIMORE, MD., WEEK OF SEPTEMBER 7th. THE GREAT EASTERN SHOWS

Will furnish all Attractions, to be placed on the streets in the heart of the great city of Baltimore, with population of over half a million, and under strong auspices. This will be the largest celebration ever held east of the Mississippi. Advertised throughout the United States.

WANTED

Real Showmen with real Shows who can get the money at a big one, where you will get more money in one week, boys, than in a whole season. Nothing too good or too big. Don't take time to write, but wire day and night letters, stating what you have or what you want. No time to lose. MR. CONCESSIONAIRE: A word to the wise is sufficient. No exclusives sold as yet. Confetti, Novelties, etc., open. Wire for what you want, whether exclusive or straight privilege. We have more big ones to follow on our way South. Address all communications to L. H. KINSEL, Mgr. Week of Aug. 24-29, General Delivery, Reading, Pa.; week Aug. 31-Sept. 5, General Delivery, Wilmingtoe, Del.; week Sept. 7-12, General Delivery, Baltimore, Md.

WANTED GIRL FOR SNAKE PIT



Fat boy, fat woman, good freak of any kind, diving girls, male spring board divers. Must join on wire. Rice & Dore Water Carnival, Cleveland, Ohio, until 27; Canton, until 30; Columbus State Fair, until Sept. 4.

WANTED

For WELLINGTON (OHIO) HOME COMING AND INDUSTRIAL EXPOSITION AND CARNIVAL OF JOY, week commencing August 31st, auspices Fire Department. Six good, live towns near to follow. WANTED—Merry-Go-Round, Ferris Wheel, Motordrome Shows and Concessions of all kinds. Write or wire quick. BERT MARSHALL AMUSEMENT ENTERPRISES, Superior Bldg., Cleveland, Ohio.

CAN PLACE AT ONCE

One Bally-hoo Show and one Platform Show. Will furnish outfits for same. Also Concessions such as Vase, Teddy Bear and Candy Wheel, exclusive; Long Range Shooting Gallery, High Striker, Country Store, Gold Glass, Baby Glass, or any Concessions that don't conflict with what we have. Good proposition for Photo Gallery. We never close. COL. LAGG'S GREATER SHOW, week August 24, Turtle Creek, Pa.

Great European Shows

WANTED—Merry-Go-Round, Ferris Wheel, few more Concessions, Circus Performers and Plantation Performers. Address CAPT. WM. KANELL, Olive Hill, Ky. I. J., come on.

WANTED, QUICK

FOR THE HARDING AMUSEMENT CO., OPENING AT BUXTON, IA., ON SEPTEMBER 14th. Merry-Go-Round, four money-getting Shows, Motordrome and Innumerable of all kinds. We only carry one of a kind, so you get the exclusive. We pay two spots in Iowa, that South for the winter. Ask any of the boys about Buxton. Best show town in Iowa. I am connected in no way with any other enterprise, having sold my interest in the Anderson-Harding Amusement Company. If you want good treatment, book with a live one. Friends, write (prepay wires). Can use good Agent. Would like to hear from the following: Frank Powell; Owens, the Armless Wonder, and Billy Carter. C. R. (SLIM) HARDING, Manager, Albia, Iowa.

HARRY COPPING'S SHOWS

Want One More Good Show And a few Concessions, Dart Gallery, Photo Gallery, Knife Rack, Shooting Gallery, Candy Wheel. Would like to hear from a Plant. Show at once. Am going South. Dover, Del., week of August 24th. HARRY COPPING.

Wanted, for Wyoming Bill's Wild West Show

Cowboys and Cowgirls, Brigade Manager and six Billposts, Ticket Sellers and Candy Butchers; Man to sell Novelty Goods, Assistant Boss Concessions, Assistant Boss Hostlers, 200 good Chatterbox Men, Steward for Cook Tent, Train Master, Clint Graham, wire, George Applehouse, wire, Jack Rhodes, wire. WANTED Working Men in all departments. Will furnish tickets for those we know; Best accommodations. Long season; never miss a pay day. Stewartville, August 26; Red Wing, August 27; Northfield, August 28; Glencoe, August 29; Alaska, August 30 and 31; all in Minnesota.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.









Boate, Dick  
Boat, Nat  
Boast, Arthur  
Boat, Frank S.  
Boat, T. C.  
Boat, Nat  
Boat, E. E.  
Boat, Roy E.  
Boat & Maxwell  
Boat, Geo.  
Boat, John L.  
Boat, Alvin  
Boat, Paul  
Boat, H. H.  
Boat, John B.  
Boat, Enos  
Boat, J. M.  
Boat, A.  
Boat, G. E.  
Boatman, H. Ike  
Boatman, Jacob  
Boat, Sam  
Boat, Guy O.  
Boat, Harry  
Boat, H. F.  
Boat & Fugar  
Boat, Edw. E.  
Boatman, Mr.  
Boat, LeRoy  
Boat, Harry  
Boat, Clyde  
Boat, George  
Boat, Fortune  
Boat, James A.  
Boat, James A.  
Boat, LaGall P.  
Boat, Eddie  
Boat, Roy  
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Boat, M.  
Boat, Geo.  
Boat, The  
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Boatman, Richard  
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Boat, C. A.  
Boat, R. A.  
Boat, Geo. L.  
Boat, Harold J.  
Boat, H. H.  
Boat, Homer  
Boat, R. A.  
Boat, John  
Boat, Sam  
Boat, Joe  
Boat, J. R.  
Boat, Carl  
Boat, Neil  
Boat-Hays Stock Co.  
Boat, J. V.  
Boat, F. V.  
Boat, Harry  
Boat, "Doc"  
Boat, Walter  
Boat, Robt.  
Boat, Paul  
Boat, R. V.  
Boat, Thomas  
Boat, Earl  
Boat, Bee Ho  
Boat, T. D.  
Boat, John P.  
Boat, Gilbert  
Boat, F. O.  
Boat, A. L.  
Boat, Phil D.  
Boat, Leat.  
Boat, D. J.  
Boat, Frank T.  
Boat, O. B.  
Boat & Adair  
Boat, Walter  
Boat, "Vic."  
Boat, R.  
Boat, Bert W.  
Boat, C. W.  
Boat, Wm. K.  
Boat, Kid  
Boat, Doc  
Boat, Bobby  
Boat, Billy  
Boat, C. S.  
Boat, Jack  
Boat, Harry  
Boat, W. S.  
Boat, W. A.  
Boat, Ray J.  
Boat, Prof. D. D.  
Boat, Sykes  
Boat, Phil  
Boat, Leater  
Boat, Wallace  
Boat, Gordon  
Boat, James  
Boat, J. A.  
Boatman, Mr.  
Boat, Ollie  
Boat & Mandy  
Boat, Lawrence  
Boat, E. R.  
Boat, S.  
Boat, Charles  
Boat, Larkin  
Boat, R. C.  
Boat, C. B.  
Boat, T. C. Co.  
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Boat, Percy  
Boat, Al F.  
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Boat, Willis  
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Boat Stock Co.  
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Boat, Monroe

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Boatman, Magdalen  
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Boat & Fournay  
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Boat, Wallace  
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Boat, James  
Boat, J. A.  
Boatman, Mr.  
Boat, Ollie  
Boat & Mandy  
Boat, Lawrence  
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Boat, S.  
Boat, Charles  
Boat, Larkin  
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Boat, Percy  
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Boat, Willis  
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Boat & Fournay  
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Boat, Carl  
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Boat, Wallace  
Boat, Gordon  
Boat, James  
Boat, J. A.  
Boatman, Mr.  
Boat, Ollie  
Boat & Mandy  
Boat, Lawrence  
Boat, E. R.  
Boat, S.  
Boat, Charles  
Boat, Larkin  
Boat, R. C.  
Boat, C. B.  
Boat, T. C. Co.  
Boat, Gilbert  
Boat, E. P.  
Boat, Percy  
Boat, Al F.  
Boat, L. R.  
Boat, Willis  
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Boat, Eddie  
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Boat Stock Co.  
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Boat, Geo.  
Boat, The  
Boat, Joe  
Boatman, Richard  
Boat, Fred  
Boat, Harry  
Boat, Fred  
Boat, Ted  
Boat, John L.  
Boat, C. A.  
Boat, R. A.  
Boat, Geo. L.  
Boat, Harold J.  
Boat, H. H.  
Boat, Homer  
Boat, R. A.  
Boat, John  
Boat, Sam  
Boat, Joe  
Boat, J. R.  
Boat, Carl  
Boat, Neil  
Boat, Wallace  
Boat, Gordon  
Boat, James  
Boat, J. A.  
Boatman, Mr.  
Boat, Ollie  
Boat & Mandy  
Boat, Lawrence  
Boat, E. R.  
Boat, S.  
Boat, Charles  
Boat, Larkin  
Boat, R. C.  
Boat, C. B.  
Boat, T. C. Co.  
Boat, Gilbert  
Boat, E. P.  
Boat, Percy  
Boat, Al F.  
Boat, L. R.  
Boat, Willis  
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Boat, T.  
Boat, Billy  
Boat, M.  
Boat, H. C.  
Boat, Cliff  
Boat, Clarence  
Boat, Harry  
Boat, James  
Boat, Fred  
Boat, Fred C.  
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Stroed, James  
Stroed, Leonard  
Stroed, G. L.  
Stroed, Leroy  
Stroed, Joe  
Stroed, John  
Stroed, Tom  
Stroed, Mr. & Mrs.  
Stroed, H. E.  
Stroed, A. B.  
Stroed, Bert  
Stroed, H.  
Stroed, Geo.  
Stroed, W. J.  
Stroed, Edw.  
Stroed, Jack  
Stroed, Western  
Stroed, John  
Stroed, W. M.  
Stroed, W. D.  
Stroed, Doc  
Stroed, R.  
Stroed, Stephen H.  
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Stroed, John  
Stroed, Charley  
Stroed, Banks  
Stroed, E. B.  
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Stroed, Charley  
Stroed, Henry  
Stroed, Wm. L.  
Stroed, Louis A.  
Stroed, Juggling  
Stroed, H.  
Stroed, R. A.  
Stroed, Chas.  
Stroed, Eddie  
Stroed, Howard  
Stroed, Roy  
Stroed, Con.  
Stroed, John A.  
Stroed, Archie  
Stroed, Drew  
Stroed, Ira  
Stroed, Tug S.  
Stroed, Joe B.  
Stroed, Frederick  
Stroed, Homer  
Stroed, Hugh J.  
Stroed, Jack  
Stroed, George  
Stroed, E.  
Stroed, G. O.  
Stroed, John S.  
Stroed, Wines, Ralph  
Stroed, H. W.  
Stroed, Carl  
Stroed, D. A.  
Stroed, D.  
Stroed, Cliff  
Stroed, W. J.  
Stroed, Prof. Henry  
Stroed, Ray Co.  
Stroed, Billy  
Stroed, Gus  
Stroed, Humble  
Stroed, W. A.  
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Stroed, W. L.  
Stroed, Ray  
Stroed, Harry Gny  
Stroed, Clarence  
Stroed, Bob  
Stroed, Woodfill  
Stroed, Rarnett  
Stroed, Wm. L. S.  
Stroed, Frank  
Stroed, Geo.  
Stroed, Hanlin  
Stroed, Roy  
Stroed, E. E.  
Stroed, Othel  
Stroed, W. H.  
Stroed, Raymond  
Stroed, Jack  
Stroed, Geo.  
Stroed, Yamaoka, Geo.  
Stroed, Tom  
Stroed, Yarbrough, Buck  
Stroed, Yarbrough, E.  
Stroed, Gariand  
Stroed, Kojiro  
Stroed, W. E.  
Stroed, Young Sam  
Stroed, Young Buffalo Show  
Stroed, Young, Capt.  
Stroed, Zandrea, Joe  
Stroed, Zantour, Salah  
Stroed, Zapf, Lou H.  
Stroed, Zarlington, Frank  
Stroed, Zeller, Lonie  
Stroed, Zeno, Robt.  
Stroed, Zeno, Frank  
Stroed, Zerm, Chas.  
Stroed, Zerm, Marion  
Stroed, Zeville, John  
Stroed, Zinks, Jos.

# BEACHEY LOSES \$1,000

THREE WEEKS AGO we had a call from a business man of Quincy, Ill., who said he wanted to engage LINCOLN BEACHEY, and his automobile racing partner, OLDFIELD, for Quincy, on August 23. We had planned to have Beachey in St. Louis on that valuable Sunday, but the Quincy business man would not accept a negative answer. We explained that Beachey would draw an \$8,000 or \$10,000 gate in St. Louis.

THEN GAMENESS SURGED TO THE SURFACE of that Quincy fellow. "Well, I'll just guarantee you a \$10,000 gate in Quincy, providing you bet me \$1,000 I am wrong, and it will not cost you a penny to promote at Quincy. You will have to foot the advertising and ground rent bills in St. Louis. In Quincy we will pay every dime, give you the gate and guarantee you it amounts to \$10,000." That is how bad Quincy wanted Beachey.

ST. LOUIS CAN WAIT A FEW WEEKS, so we accepted the Quincy proposition, after warning them that it was hardly possible to draw such a gate in a city with a population of but 30,000. Then Quincy got busy. Far and near, Beachey was billed and booked. Steamboat, railroad and trolley car excursions were arranged. Quincy made ready to handle the throng. And a throng it was.

IN COMPARISON, CIRCUS DAY RECORDS LOOKED LIKE a movie house box office statement, when the thousands packed into Baldwin Park (founded by Beachey's mentor in the flying game, that fine old "Cap," Tom Baldwin). One fellow even offered \$100 for the foot-ease concession. But what's the use of rubbing it into the fellows who are not getting the money this summer any harder?

THE GROSS WAS EXACTLY \$11,867.50. We lost the \$1,000 wager, but F. S. Stahl, wealthy Quincy manufacturer, is the man who won it, and also the Quincy live-wire that induced us to send Beachey there. No one can ever "kid" Beachey about "small town stuff." BEACHEY'S TIME IS FILLED TO THE DAY, UNTIL OCTOBER 2nd. NOT A CHANCE FOR HIM TO MAKE A NEW CONTRACT UNTIL AFTER THAT DATE. BUT

Let us send you DE LLOYD THOMPSON, LOOPER, UPSIDE-DOWN, and one of the greatest trick fliers in the world. When the crowd sees him work they will forget that they might have wanted to see Beachey.

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Oak Hill, W. Va., Sept. 16-17-18-19

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JUMPING HORSE CAROUSEL, CIRCLING WAVES or similar ride, MOTORDROME, FERRIS WHEEL, PLANTATION, ATHLETIC, ANIMAL, and other shows. We draw from 80,000 people. Shows get the money here. Address

E. J. PAYNE, SECRETARY, FAYETTE COUNTY FAIR, OAK HILL, WEST VIRGINIA.

# Chilton, Wisc., Day and Night

County Fair next week. Then comes Cicero, Ill. on the streets. Big Labor Day and Street Fair. Biggest pay day to all factories of any other suburb around Chicago. Shows and concessions of all kinds will go. Get busy; write quick.

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# WANTED--A FEW SHOWS AND RIDES--WANTED MARITIME CIRCUIT

CALAIS, ME., August 31. Then to follow: ST. JOHN, N. B., September 7; HALIFAX, N. S., September 14; CHARLOTTETOWN, September 21; SYDNEY, September 28, and then four weeks in NEWFOUNDLAND. WE PAY ALL AFTER JOINING. Terms, 50-50. Wire office.

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## Fair Notes

The Third Annual Exhibition and Race Meet of the Eastern Carolina Fair Association will be held on October 27, 28, 29 and 30. The grounds are beautifully located on Neuse River, about two miles from New Bern, and can be reached by either rail, automobile or boat. The main exhibition, and other buildings, are new, modern structures, and the grand stand will comfortably accommodate 3,000 people. The race track, a half mile course, is conceded one of the very best in the State. Liberal premiums are offered in all departments, and the race purses, for trotters and pacers, aggregate \$2,000. Cheap excursion rates will be given over all the railroads, and special excursion trains will be run every day during the fair. There has been a change in the management of the Association since last year, J. Leon Williams retiring as secretary, and the active management of the affairs of the Association placed in the hands of Clyde Eby, as general manager. The Midway will be made a special feature of the fair.

The Rio Grande Valley Live Stock and Fair, Mercedes, Tex., will be held from October 19 to 24. Competitions for live animal prizes will be confined to Rio Grande Valley from Raymondville south, and as far west as San Foydice. The first fair at Mercedes was held in July, 1913. There were 204 entries and 4,256 people on the grounds the opening day. This fair is the most southern live stock show held in the United States. The management is contemplating building permanent fair grounds at an early date, and already has its exposition hall erected. The secretary, H. W. Rose, desires information for the best methods to pursue in getting up a catalogue and prize or premium list combined.

The management of the Coffee County Fair Association, Hongas, Ga., is actively engaged planning to make the tenth annual fair, November 17-21, outside all former efforts. The corn, pig and can clubs will exhibit on a large scale in their respective departments. Efforts are being made to bring thoroughbred cattle and hogs from other sections to be exhibited and sold to the farmers for breeding purposes. Attractive cash and special prizes will be offered in the poultry department. Much interest centers in the Better Babies' Contest. Good prizes will be hung up for harness and running races. Clean and high-class midway attractions will be on the grounds. Secretary, Melvin Tanner.

The Vernon Parish Fair at Leesville, La., is an agricultural and live stock fair that is conducted not for profit, but for the upbuilding of the community, and is managed by public-spirited citizens without pay. The School Board and Police Jury donate liberally to its support, and the grounds and buildings are the property of the Parish; it is considered a part of the educational system and very essential to the community. The premium list this year will be the largest ever submitted, and the Association expects to make this the greatest fair ever held in Western Louisiana. It will be held from October 27 to 31, and James B. Roark will act as secretary.

The third annual Chesterfield County Fair at Chesterfield, S. C., will be held from November 10 to 14. Officers of the Association are: L. H. Trotter, president; W. J. Tiller, vice president, and C. L. Hunley, secretary and treasurer. The Chesterfield County Fair Association is a duly incorporated company, and owns a level enclosed field of four acres in the heart of the city, right alongside of the railroad tracks. Grounds are lighted by electricity. More than \$2,000 is offered in premiums and prizes. An attendance of over 5,000 is assured for each day. It is planned to have aerodrome flights, balloon ascensions and other free attractions; also a carnival company.

This year's Live Oak (Fla.) Fair will be held from November 10 to 14. The Suwannee County Fair Association has this year been put on a permanent basis with a \$10,000 stock company. The association will maintain its own grounds and erect several buildings, all of which will be ready for the fair. A general agricultural building, 80x150 feet, with gallery, is planned; also a live stock building and grand stand, poultry building, administration building, and a rest room. Numerous free attractions will be offered during the fair, while the agricultural and live stock departments will be boosted in every possible way. Secretary, Thomas Z. Atkinson.

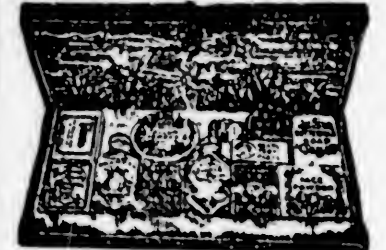
The 1914 fair will be the fourth one put on by the Orangeburg County Fair Association, Orangeburg, S. C. The previous fairs have been very successful in attendance and exhibits, and the Association is in a good financial condition, and will offer larger premiums than ever this year. An effort will be made to make the coming fair the greatest in the line of agricultural exhibits. There are 21 townships in Orangeburg County and \$500 will be offered for the best agricultural exhibit from any township in the county. November 10 is the date. J. M. Hughes the secretary, and M. K. Jeffords, manager of concessions and privileges.



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If you see it in The Billboard, tell them so.

The Wayne and Clark County Fair Association, Shubuta, Miss., has selected November 4, 5 and 6, for the 1914 fair, i. e. week following the Mississippi State Fair at Jackson, which is the last date of the Kentucky-Tennessee-Mississippi Fair Circuit. The Shubuta Association is offering \$300 each day for harness racing, also premiums for running races. A feature will be the big 16 horse show, offering \$100 for five-gaited saddle horses, and \$100 for light harness, besides which will be offered liberal premiums for roadsters, heavy harness horses, three gaited and plantation saddle horses.

The Northeast Texas Fair Association at Pittsburg, Tex., is planning for a greater fair than has been held here before. The McKinney Hunter Company has been contracted for as a free attraction, and there will be many more such numbers added before the gates are open. The track is being put in shape and the management expects to have the fastest race track on the Texas South side circuit. The fair this year will be held the same as last, immediately after the State Fair. The Pittsburg dates are November 5 to 14, and the secretary is J. W. Delemport.

The Illinois Watch Company Band, a musical organization well known throughout the Middle West, will again appear in concert at the Illinois State Fair, to be held at Springfield, September 18-25. Louis L. Lehmann is considered one of the best military band conductors in the country, and has held that position with this band for the past thirty three years. But Sutton has been business manager for twenty-two years. Arrangements have been made for the band to play at many fairs and chautauques through the State.

The South Carolina State Fair Association, Columbia, S. C., will have an agricultural exhibit from each of the 44 counties in the State. The Night Horse Show Association will hold a horse show at night. Prizes aggregating \$10,000 will be offered in the show ring during fair week (October 26-30). Displays of fireworks will be put on each night. These are a few of the leading features connected with the S. C. State Fair for 1914. D. F. Eard will again look after the position of secretary.

Warsaw, Ill., announces a Centennial Celebration for September 29 to October 1, at which time a monument in memory of Ft. Edwards, the farthest Western post in the early Indian wars, will be dedicated. The County Soldiers' Reunion and the annual Old Settlers' Meeting have selected Warsaw for their gatherings this year, in order to have part in the celebration. Men of national prominence will be on the program of speakers and historical features will predominate.

The Southeast Alabama Fair Association, Dothan, Ala., has been incorporated with an authorized capital stock of \$20,000, of which \$15,000 has been subscribed. Officers of the association were named as follows: E. R. Porter, president; J. R. Crawford and W. L. Lee, vice-presidents; A. D. Whiddon, treasurer; Fred Thomas, secretary. The fair will be held October 26 to 31, inclusive.

The Newark (N. Y.) Fair Association will hold its fair September 10, 11 and 12. The officers for 1914 have just been announced, as follows: S. E. Inghil, president; C. J. Schwartz, vice-president; F. E. Brown, secretary; William H. Kelley, treasurer; S. E. Budd, O. M. Lincoln, R. S. Post, C. J. Schwartz, John Stuerwald, E. H. Clark, E. A. Welcher, W. H. Kelley and F. E. Brown, directors.

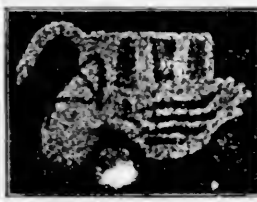
The DeKalb County Fair Association, Fort Payne, Ala., has completed the grading of the new half mile race track, and the high board enclosure is nearly completed. Commodious exhibit buildings will soon be under construction, together with a large grand stand and ample live stock pens. It is the intention of the fair association to have some good racing at the fair this fall.

The Tri County Fair Association, Barnesville, Ga., will hold the Sixth District A. and M. Fair from October 27 to 31. The Sixth District embraces ten counties, Barnesville being about the center, and it is these ten counties that the Association is trying to interest in a fair. J. M. Cochran is secretary, and L. A. Collier, president of the Fair Association.

The San Angelo (Tex.) Fair will be held from November 3 to 7. Conditions this year are so favorable that the Association expects to conduct the most successful fair it has ever held. E. S. Hamilton is secretary, and Thomas F. Owen, assistant secretary.

The Rockville Fair Association will offer the following free acts at their fair in Hyde Park, Rockville, Conn., September 22-24: Atlas Trio, Irene LaTour, Calvert, Orloff Bros., Hampton's Dogs, Martin and Gennett, Rollins and Four Everetts.

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  - Victor—THE MAN FROM NOWHERE, with Warren Kerrigan (2 reels).
  - Gold Seal—THE TREY O' HEARTS, with Cleo Madison and George Larkin; written by Louis Joseph Vance (2 reels).
  - Eclair—THE JACKPOT CLUB (a 2-reel punch picture).
  - Imp—TEMPEST AND SUNSHINE, with Dorothy Phillips and Alexander Gaden (2 reels).
  - Sterling—A BOGUS BARON, with Ford Sterling.
  - Victor—THE DERELICT AND THE MAN (a strong 2-reeler).
  - 101 Bison—THE RETURN OF THE TWIN'S DOUBLE, with Grace Cunard and Francis Ford (3 reels).
- Etc., Etc., Etc.

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