

Claudio da Gama (c. 1840–1900)

Traquinas

Polca para piano

Polca

Dedicatória: Ao simpático Custodinho, filho do meu amigo Domingos  
Guimarães e sua esposa D. America Guimarães.

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piano  
(*piano*)

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MUSICA BRASILIS



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# Traquinas

Polca para piano

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Introdução

Polca

Piano

The introduction is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fermata is placed over the first measure of the introduction.

7

Measures 7-12 of the polca. The right hand continues with a melodic line, incorporating triplets and slurs. The left hand maintains a consistent eighth-note accompaniment.

13

Measures 13-18 of the polca. The right hand features a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A fermata is placed over the end of measure 18.

19

Measures 19-24 of the polca. The right hand concludes with a melodic line marked *f* and *Fine*. The left hand continues with eighth-note accompaniment. A fermata is placed over the end of measure 24. The word *ligato* is written above the right hand in the final measures.

25

dim.

Musical score for measures 25-30. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A *dim.* (diminuendo) marking is present in measure 28.

31

ligato

Musical score for measures 31-36. The right hand continues with a melodic line, marked *ligato* (legato). The left hand accompaniment remains consistent. The system concludes with a double bar line and repeat dots.

37

$\text{\textcircled{D}}$

*f*

Musical score for measures 37-41. The key signature changes to F major (one flat), indicated by a  $\text{\textcircled{D}}$  symbol above the staff. The right hand features a melodic line with accents and slurs. The left hand accompaniment is marked *f* (forte).

42

*f*

Musical score for measures 42-46. The right hand continues with a melodic line, marked *f* (forte). The left hand accompaniment is also marked *f*. The system concludes with a double bar line and repeat dots.

D.C. al Fine

47

*f*

Musical score for measures 47-52. The right hand features a melodic line with slurs and ties, marked *f* (forte). The left hand accompaniment is also marked *f*. The system concludes with a double bar line and repeat dots.